

Oboe 1^o

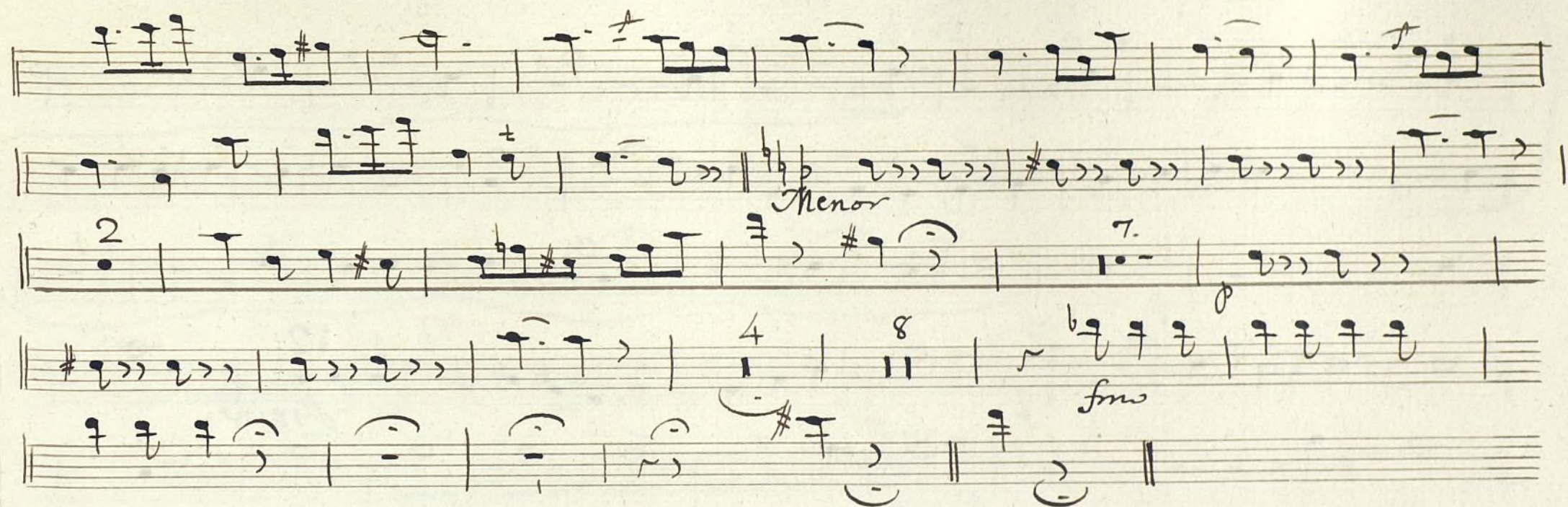
Vaile.

n.º 1. *tacet.*

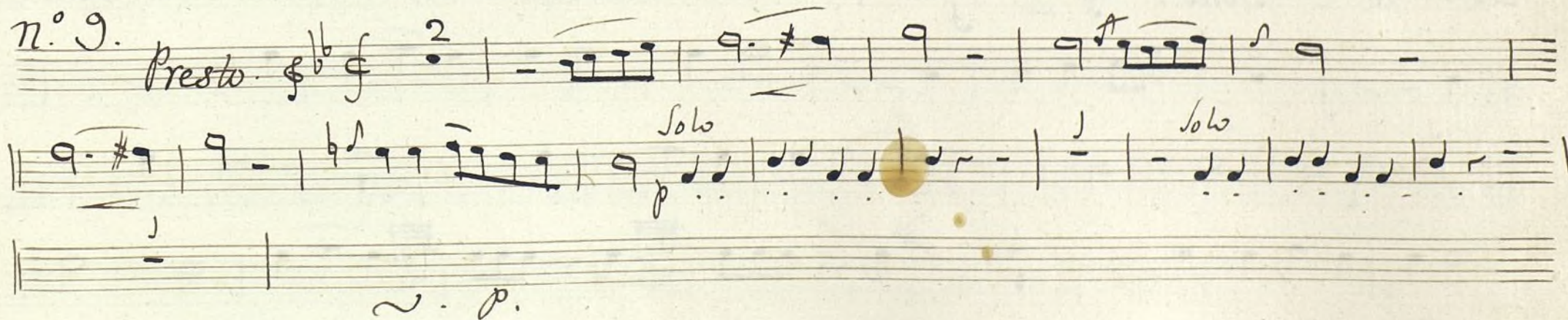
n.º 2. $\text{G}^{\sharp} \frac{2}{4}$

n.º 3 y 4 *tacet.*

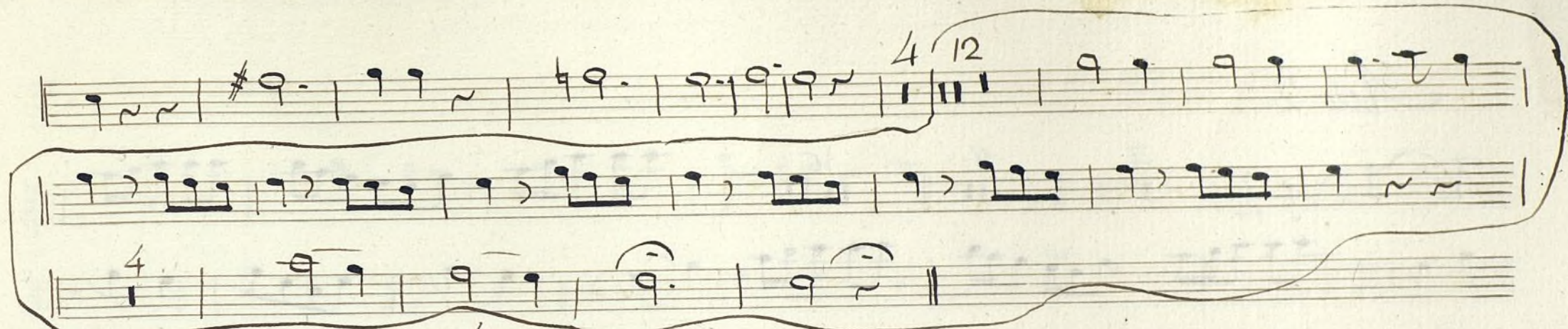
n.º 5. *All. $\text{G}^{\flat} \frac{6}{8}$*



n.º 6. 7. y 8. tacet.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes markings such as 'p', 'f', 'presto.', 'And. no', '3/4', 'solo', and 'ad libit.'



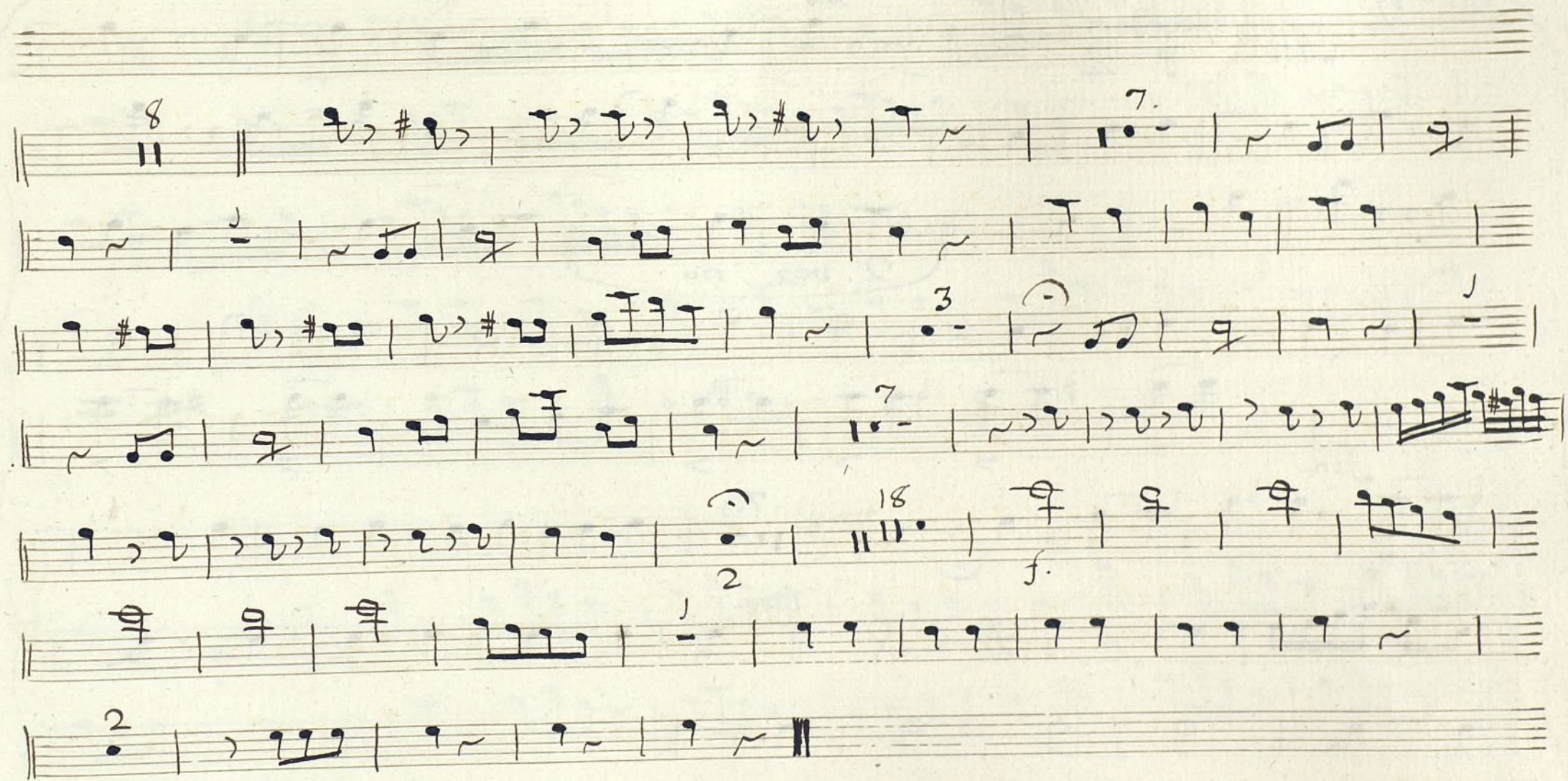
N.º 11. Allegretto $\frac{3}{4}$ f.

N.º 12. Sandoango. 13. 14. 15. 16. 17. 18. 19. 20. y 21. *tacet.*

Acto 2.

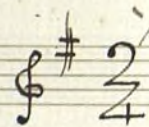
N.º 1. § 2/4

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bars with dots) and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining. The right page of the manuscript is partially visible on the right edge of the image.

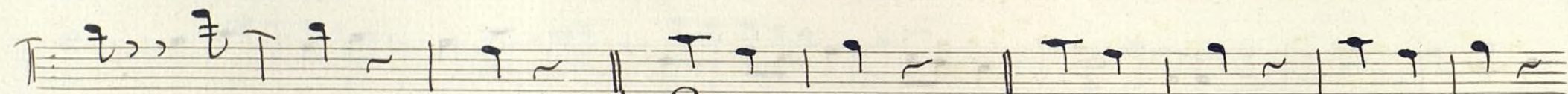
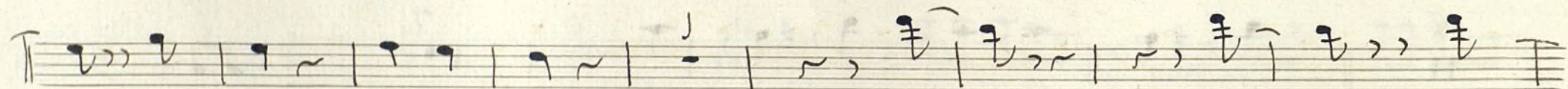


N.º 2.

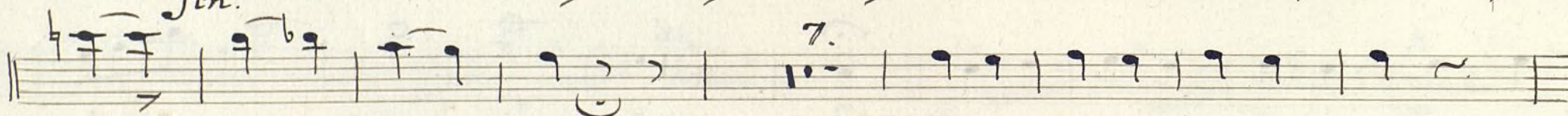
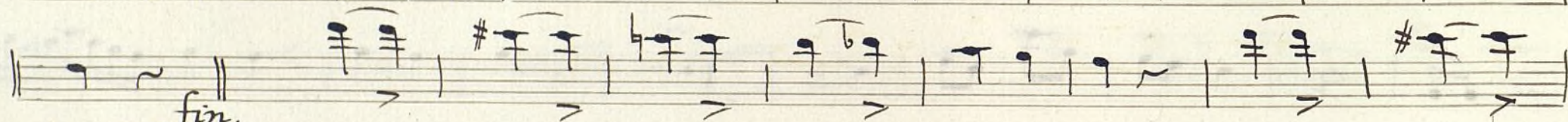
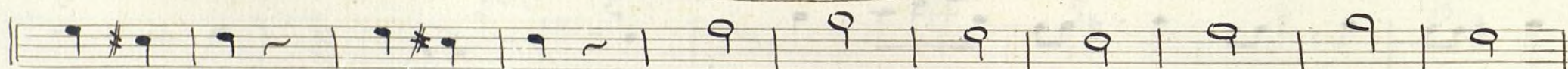
All. to



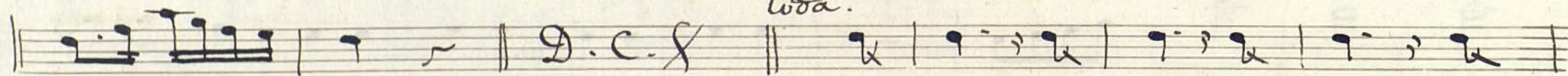
Solo

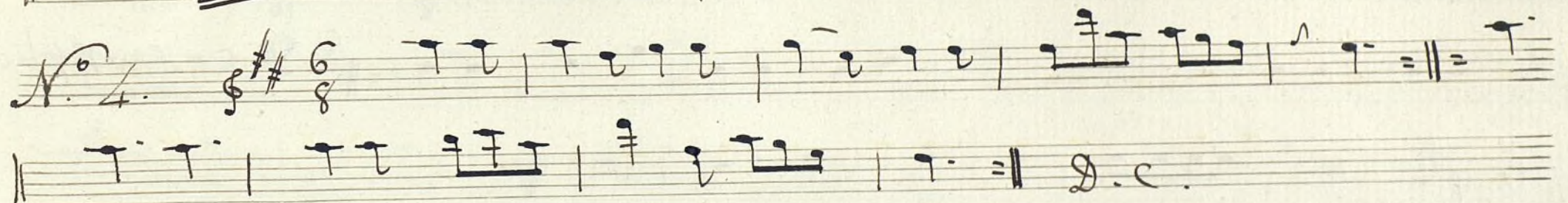
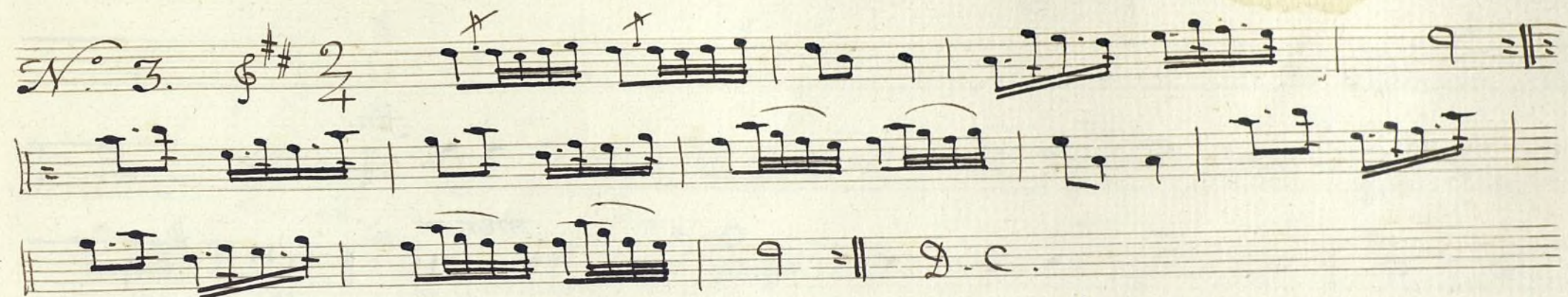


2. vez no

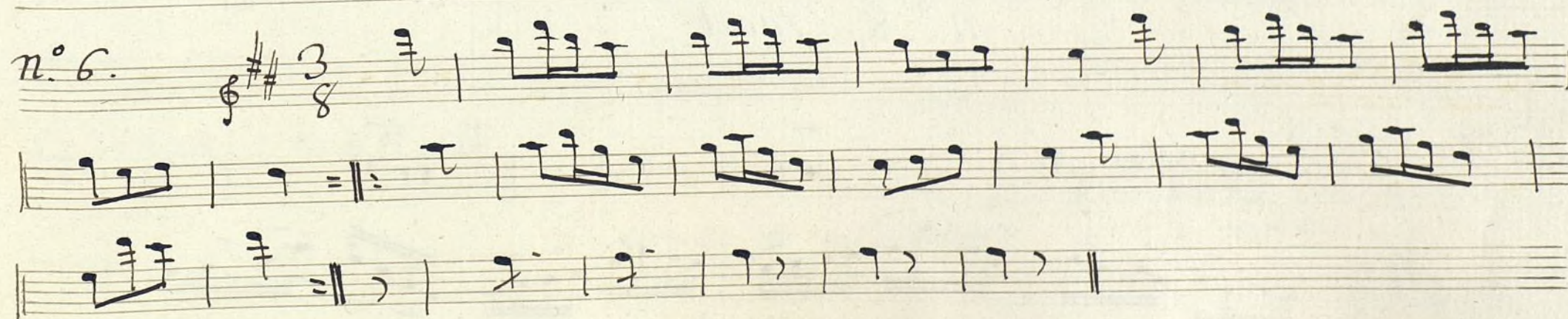


Coda.





n^o 5. *tacet.*



Nº 7. Chinos.

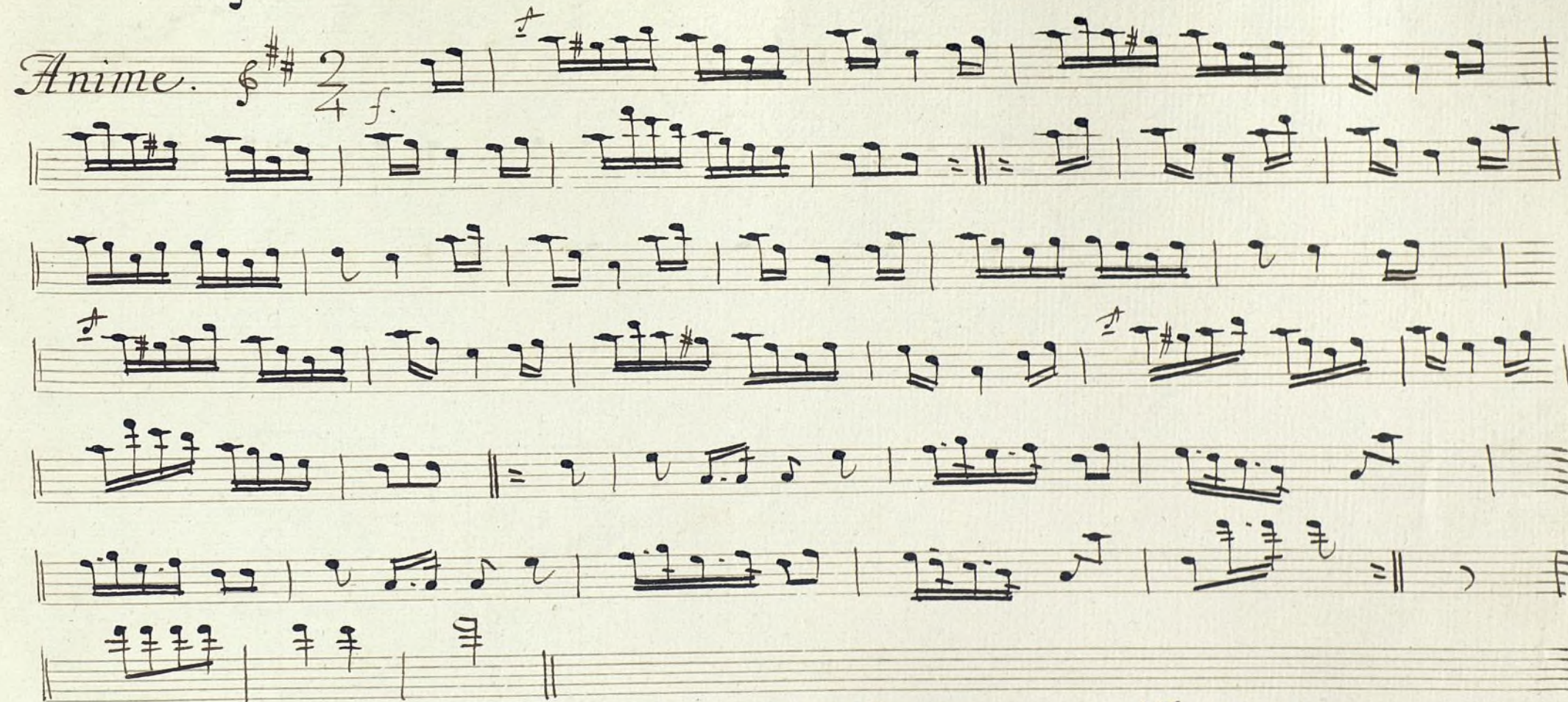
Handwritten musical score for "Nº 7. Chinos." in G major (two sharps) and 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of quarter notes, ending with a double bar line and the word "fin." above it. The second staff continues the melody, also in treble clef, and includes a section marked "D.C." (Da Capo) with a key signature change to two sharps and a 6/8 time signature, indicated by the word "menor" above it. This section is marked with "8" and "16." below the staff. The third staff is in bass clef, with a key signature of two sharps and a 2/4 time signature, and ends with a double bar line and the word "D.C. sin replica." above it. Below the third staff is a section labeled "Coda 2." in treble clef, key signature of two sharps, and 2/4 time, containing a few notes and a double bar line.

n.º 8. tacet.

Handwritten musical score for "Padedu nº 9." in G major (two sharps) and 2/4 time. The score consists of three staves. The first staff is in treble clef, with a key signature of two sharps and a 2/4 time signature, and is marked "And." (Andante) above it. It contains a series of notes, ending with a double bar line and the word "16." above it. The second staff is in treble clef, with a key signature of two sharps and a 2/4 time signature, and contains a series of notes, ending with a double bar line and the word "8." above it. The third staff is in bass clef, with a key signature of two sharps and a 2/4 time signature, and contains a series of notes, ending with a double bar line and the word "8." above it.

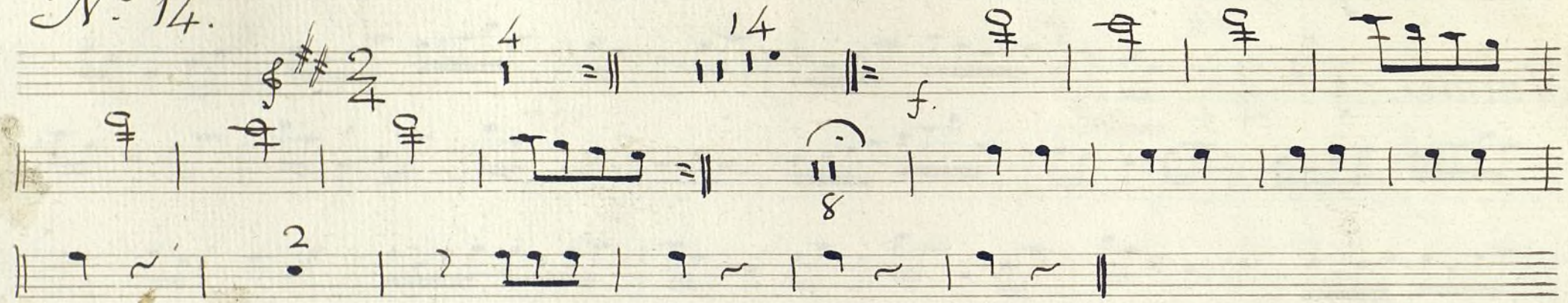
2. Vn $\text{G}\sharp\text{A}$ $\overset{8}{\parallel} = \parallel = \overset{8}{\parallel} = \parallel = \overset{8}{\parallel} \parallel$

Anime. $\text{G}\sharp\text{A}$ $\frac{2}{4}$ f



n.º 10. 11. y 12. tacet. y 13. tacet.

N.º 14.

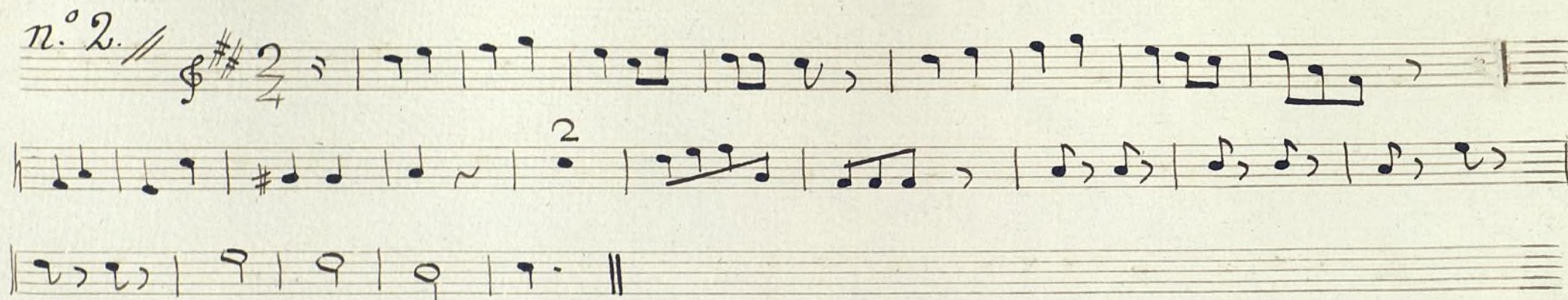


Mus 610-4

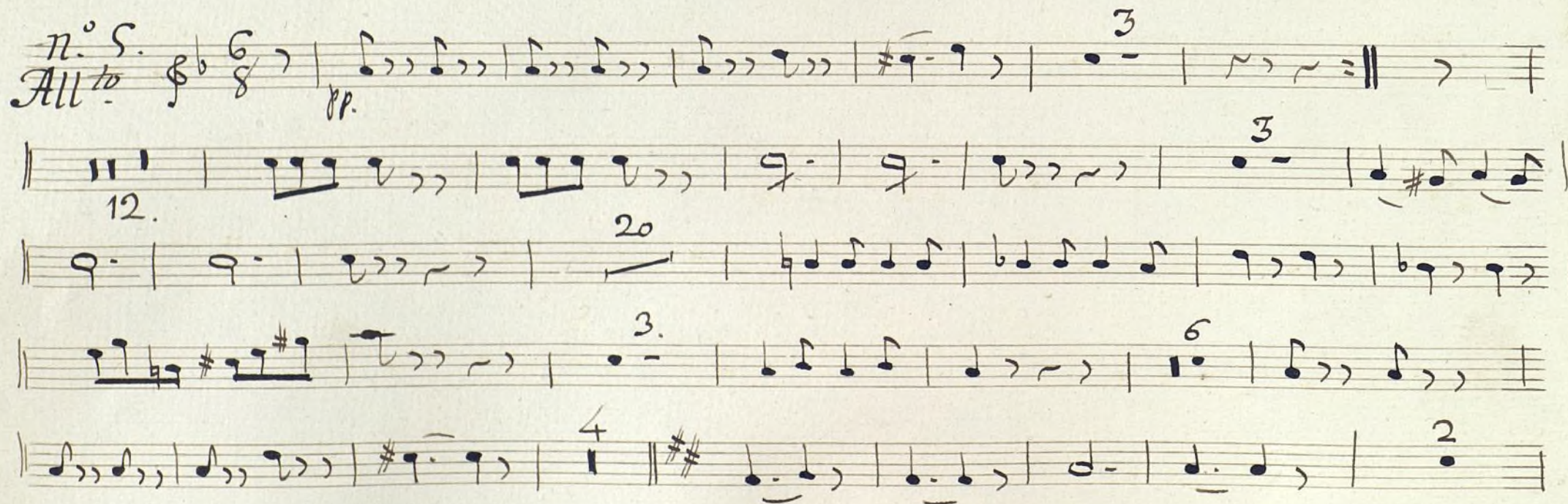
Oboe 2^{do}

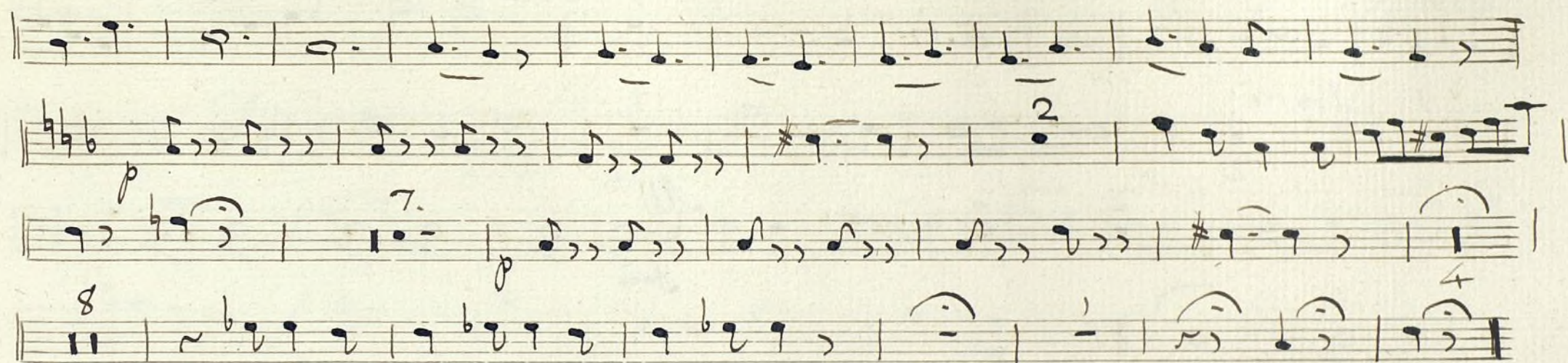
Vaile.

N.º 1.º *tacet.*

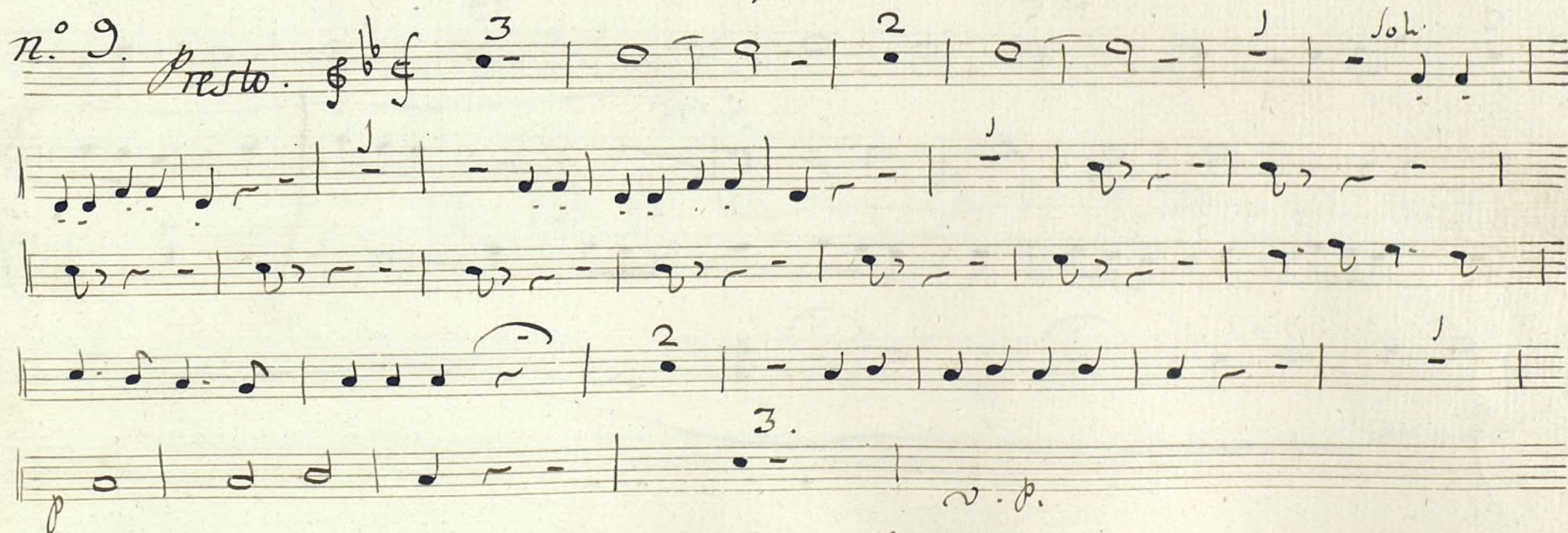


n.º 3.º y 4.º *tacet.*





n.º 6. 7. y 8. *tacet.*



Ayuntamiento de Madrid

Handwritten musical score on ten staves. The first section (staves 1-4) is marked *Presto* and features a melody in the upper staves and a bass line with a double bar line and a 2. The second section (staves 5-8) is marked *All^{to}* and *fmo*, featuring a melody in the upper staves and a bass line with a double bar line and a 2. The third section (staves 9-10) is marked *N.^o 10. And.^{no}* and *f. s*, featuring a melody in the upper staves and a bass line with a double bar line and a 4. The score includes various musical notations such as notes, rests, and bar lines.

Nº 11.

Allegretto. $\frac{3}{4}$

fin.

Nº 12. 13. 14. 15. 16. (17.) 18. 19. 20. y 21. tacet.

Acto 2^{do} n.º 1. *All.^{to}* § 2/4 28

menor maior

59.

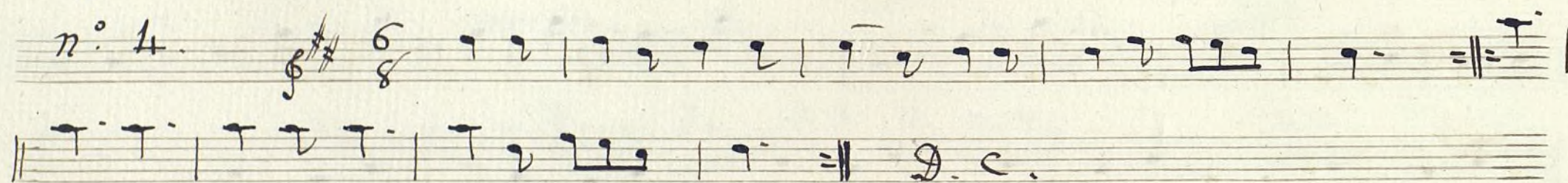
3

7.

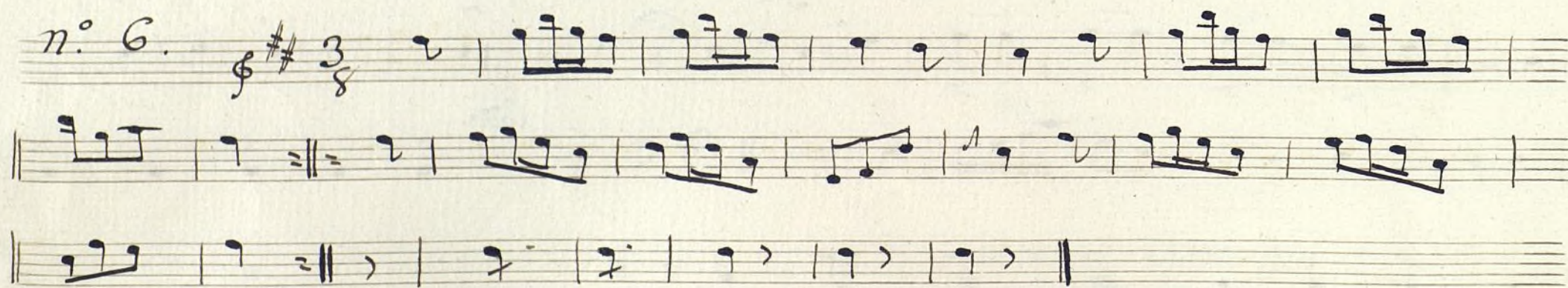
2

18

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by a large bracket on the left side, which encloses staves 3 through 9. The first two staves are outside this bracket. The third staff begins with the title "N.º 2. All.º" and a key signature of one sharp (F#). The fourth staff has a "Solo." marking above it. The fifth staff has a "2.ª ver no" marking below it. The sixth staff has a "fin." marking below it. The seventh staff has a "Coda." marking above it. The eighth staff has a "D.C." marking below it. The score concludes with a double bar line on the tenth staff.



n.º 5. *tacet.*



Nº 7 Chinos.

Handwritten musical score for 'Nº 7 Chinos'. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and quarter notes, ending with a double bar line and the word 'fin.' above it. The second staff continues the melody, featuring a key signature change to one sharp (F#) and a common time signature (C). It includes a section marked 'menor.' with a key signature change to one flat (Bb) and a section marked 'maior.' with a key signature change to two sharps (F# and C#). The third staff contains a section marked 'sin replica.' and ends with a double bar line. The fourth staff contains a few final notes and a double bar line.

nº 8. 9. 10. 11. 12. y 13. tacet.

Handwritten musical score for 'Nº 14'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and quarter notes, ending with a double bar line and the word 'f.' above it. The second staff continues the melody, featuring a key signature change to one sharp (F#) and a common time signature (C). It includes a section marked 'menor.' with a key signature change to one flat (Bb) and a section marked 'maior.' with a key signature change to two sharps (F# and C#). The third staff contains a section marked 'sin replica.' and ends with a double bar line.



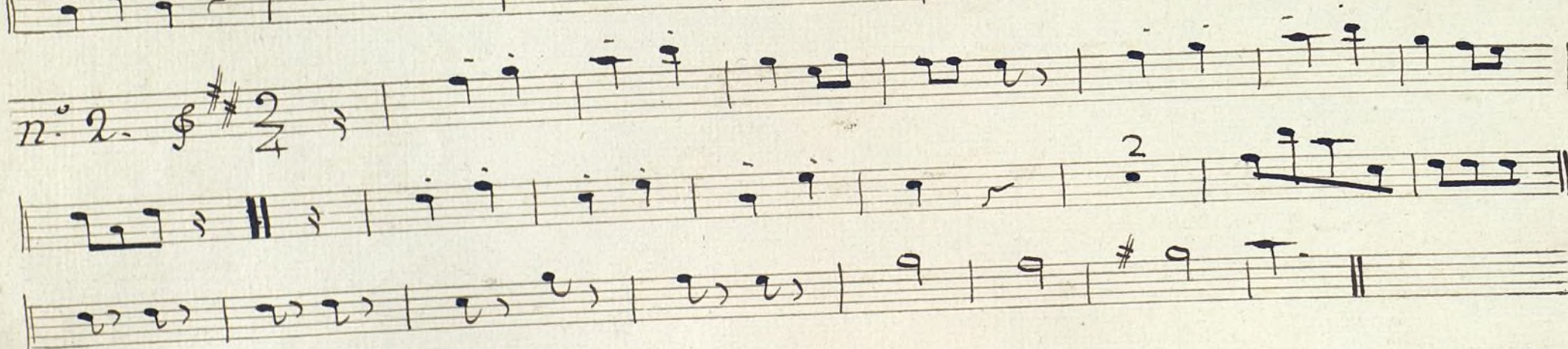
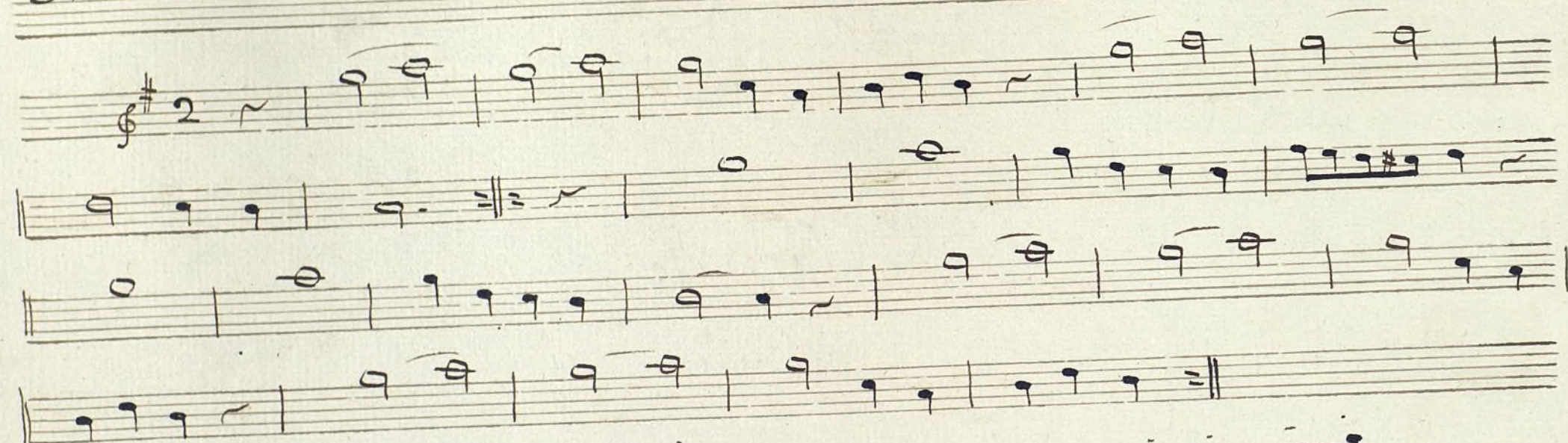
Ayuntamiento de Madrid

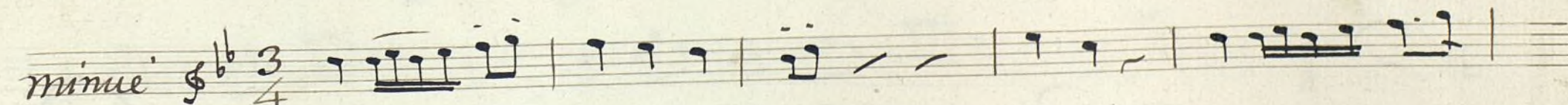
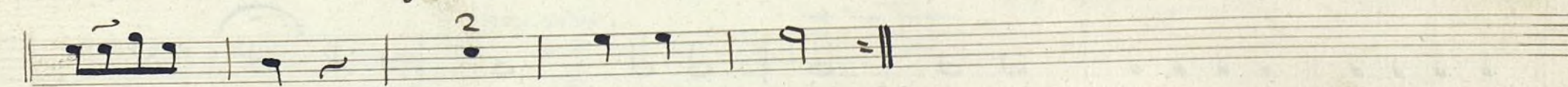
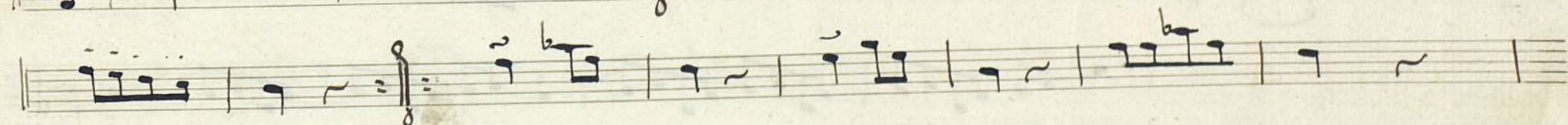
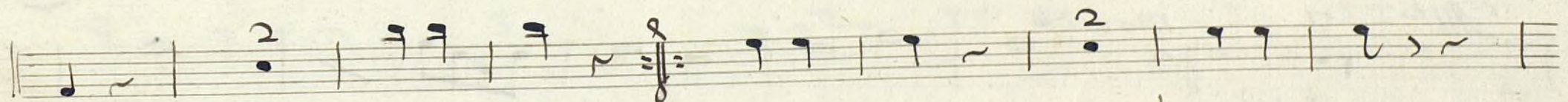
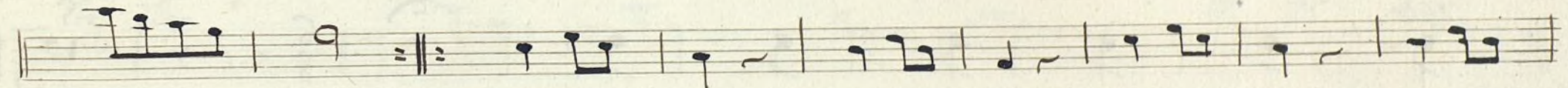
Mus 610-4

Clarinete

Vaile.

N.º 1.





n.º 4.

Handwritten musical score for No. 4. The score consists of eight staves. The first staff begins with the tempo marking 'Alto' and a key signature of one sharp (F#). The second staff includes a dynamic marking 'f.' and a tempo change to 'Alto'. The third staff features a tempo change to 'all.' and a time signature of 3/8. The fourth staff has a tempo change to 'Alto' and a time signature of 6/8. The fifth staff includes a tempo change to 'Movi'do' and a time signature of 2/4. The sixth staff continues the melody. The seventh staff includes a tempo change to 'Alto' and a time signature of 2/4. The eighth staff concludes the piece with a double bar line.

Nº 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

18. 19. y 20 tacet.

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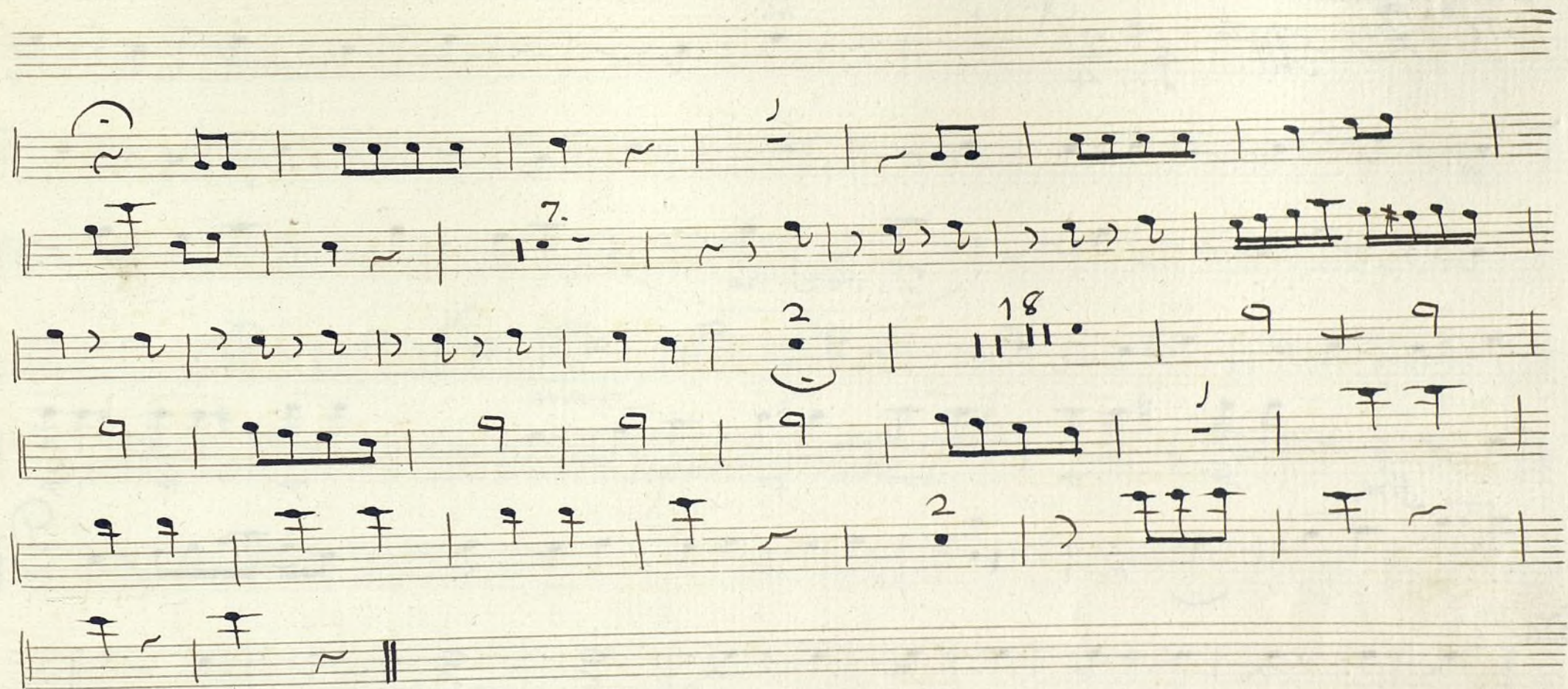
n.º 21. *Sol.*

mas vivo.

Acto 2.

n.º 1. $\text{♩} \frac{2}{4}$ *60* *menor* $\frac{24}{4}$ *maior* *15.*

The musical score consists of eight staves. The first staff begins with the tempo marking '60', followed by 'menor' and 'maior 15.', and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'f.' (forte) and 'p.' (piano) are indicated throughout. The score concludes with a double bar line and a repeat sign.



n.º 3. All.^{to} 2/4

Solo

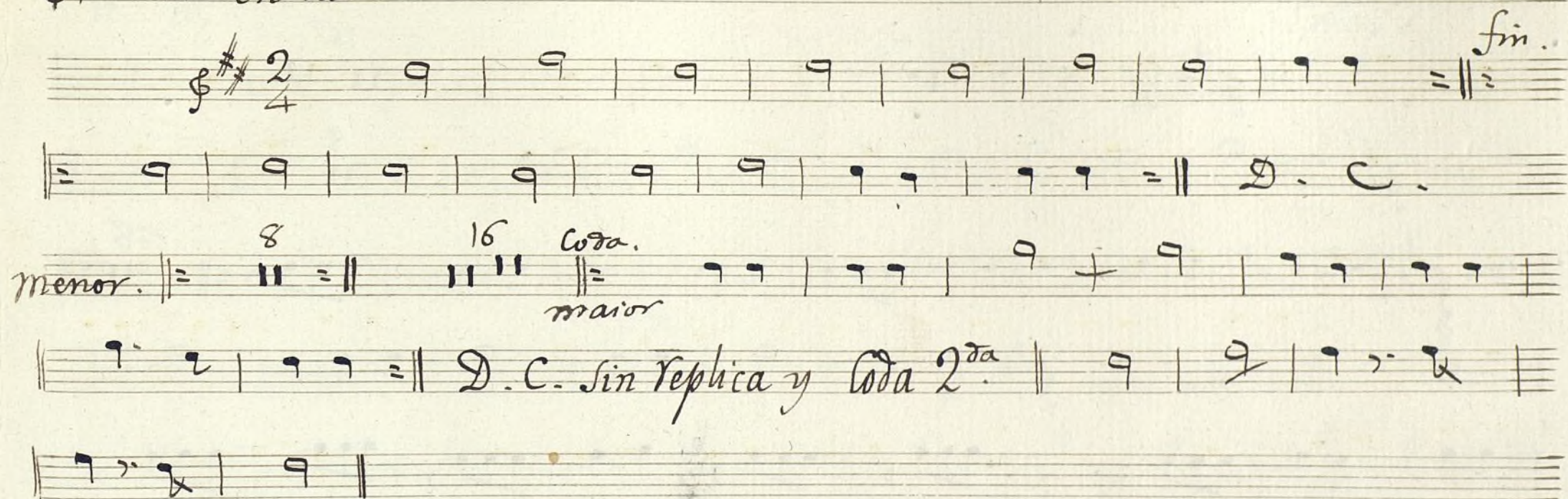
2. vez no

fin.

Coda

n.º 4. 5. 6. tacet.

N.º 7. Chinos.



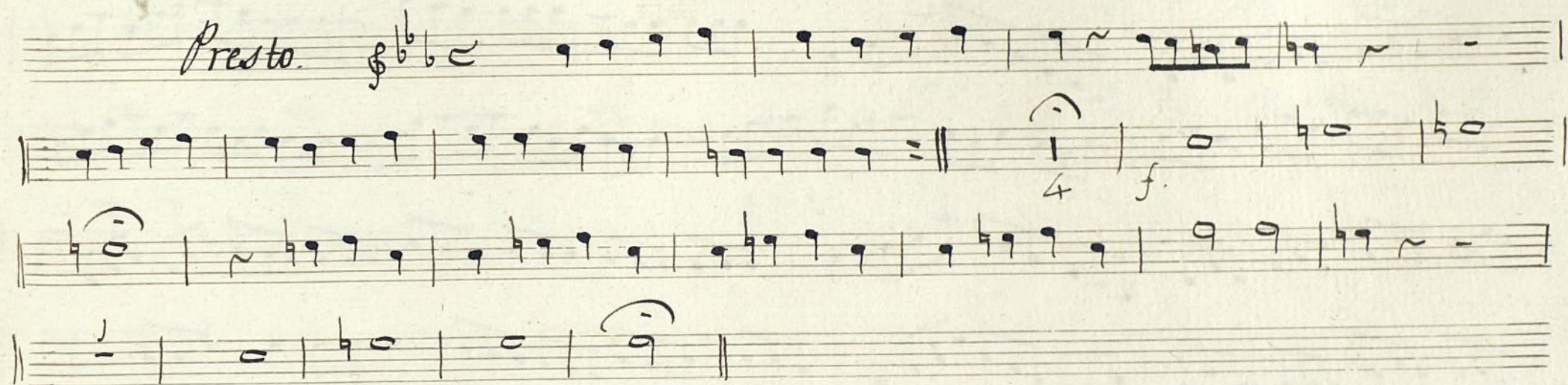
n^o 8. tacet.

N.º 9.

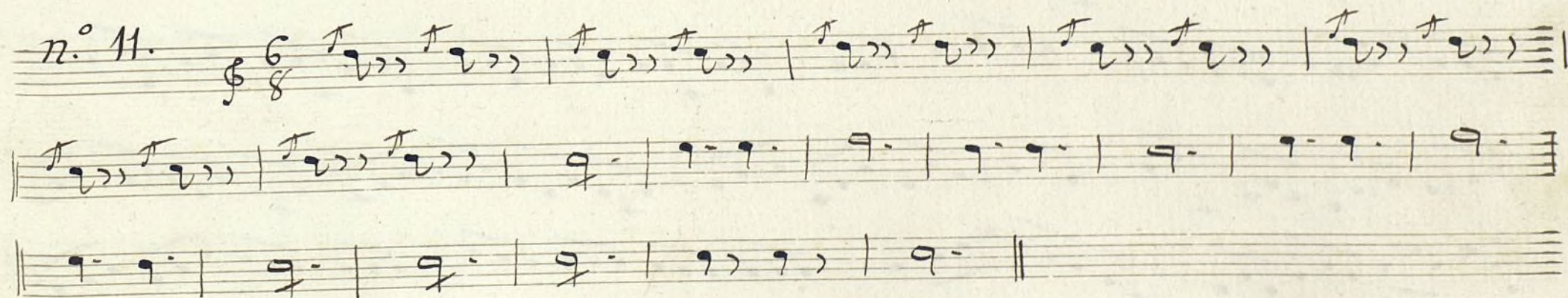
Pádedu.

Handwritten musical score for 'Pádedu' in G major (two sharps) and 2/4 time. The score is written on ten staves. The first staff contains a key signature change to G major and a 2/4 time signature, followed by a series of notes and rests, including a measure with a '7.' above it and a measure with a '16' above it. The second staff is labeled '1ª vn' and contains a series of notes and rests, including a measure with an '8' above it. The third staff is labeled '2.ª vn' and contains a series of notes and rests, including a measure with an '8' above it. The fourth staff is labeled 'man vivo' and contains a series of notes and rests, including a measure with an '8' above it. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests.

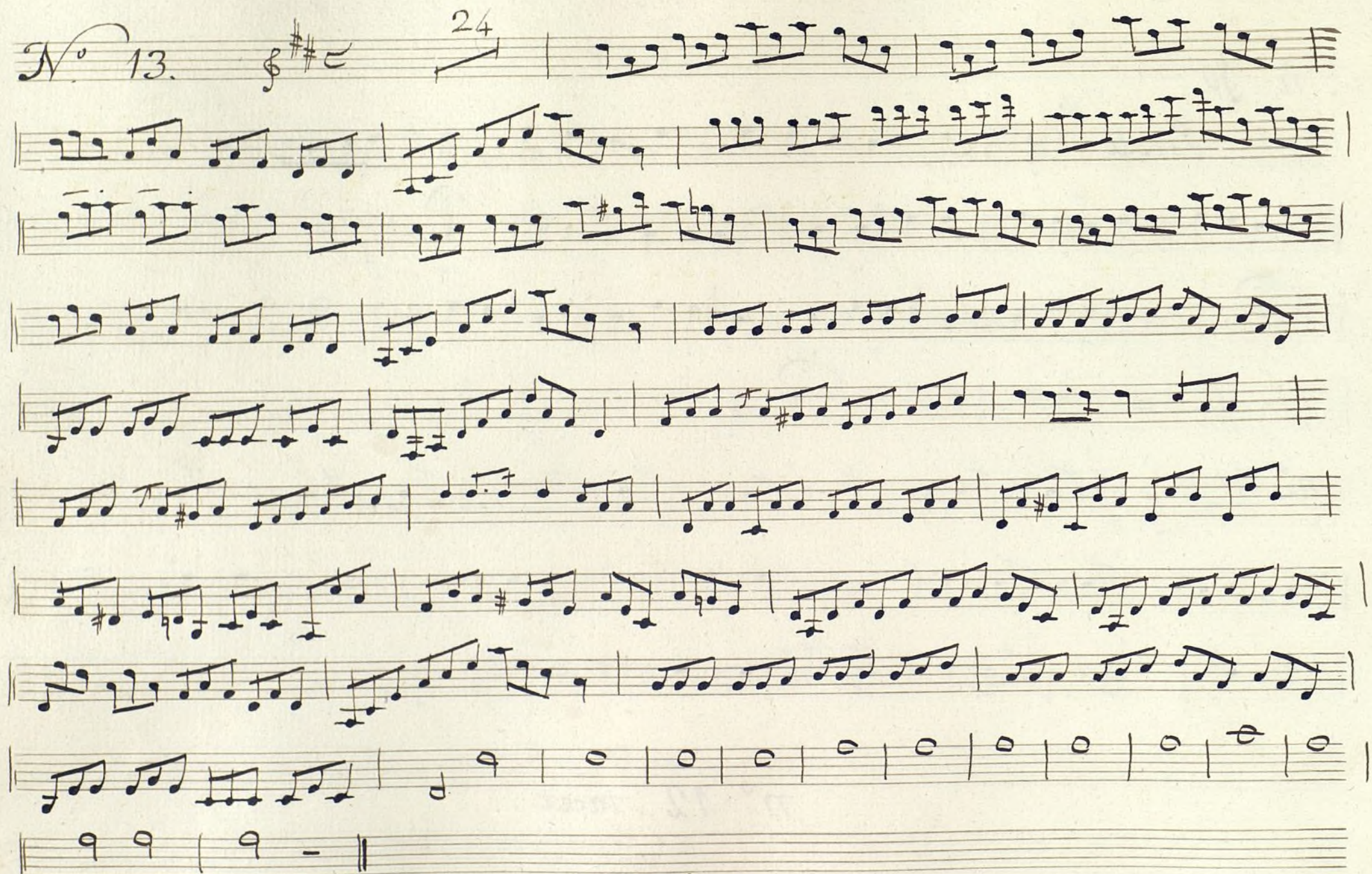
n.º 10.

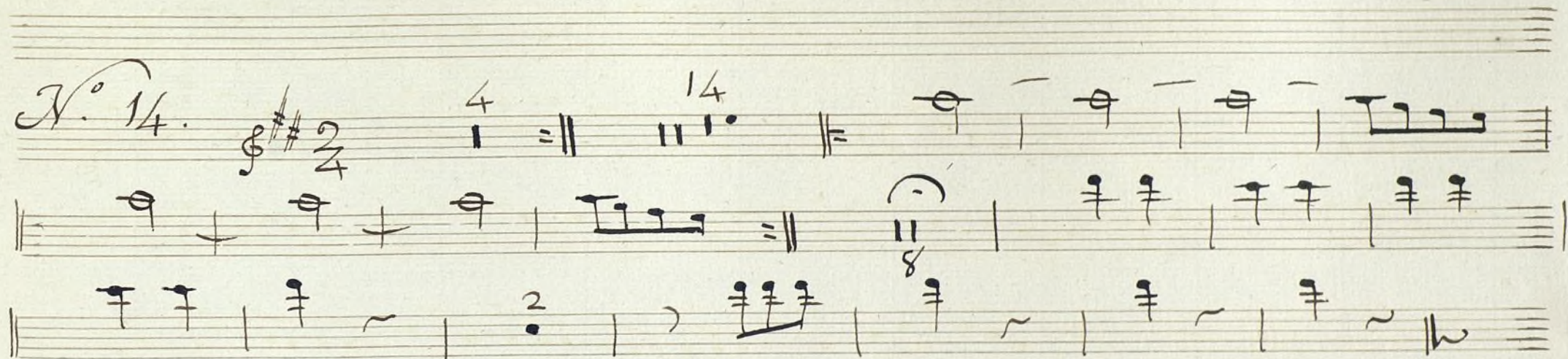


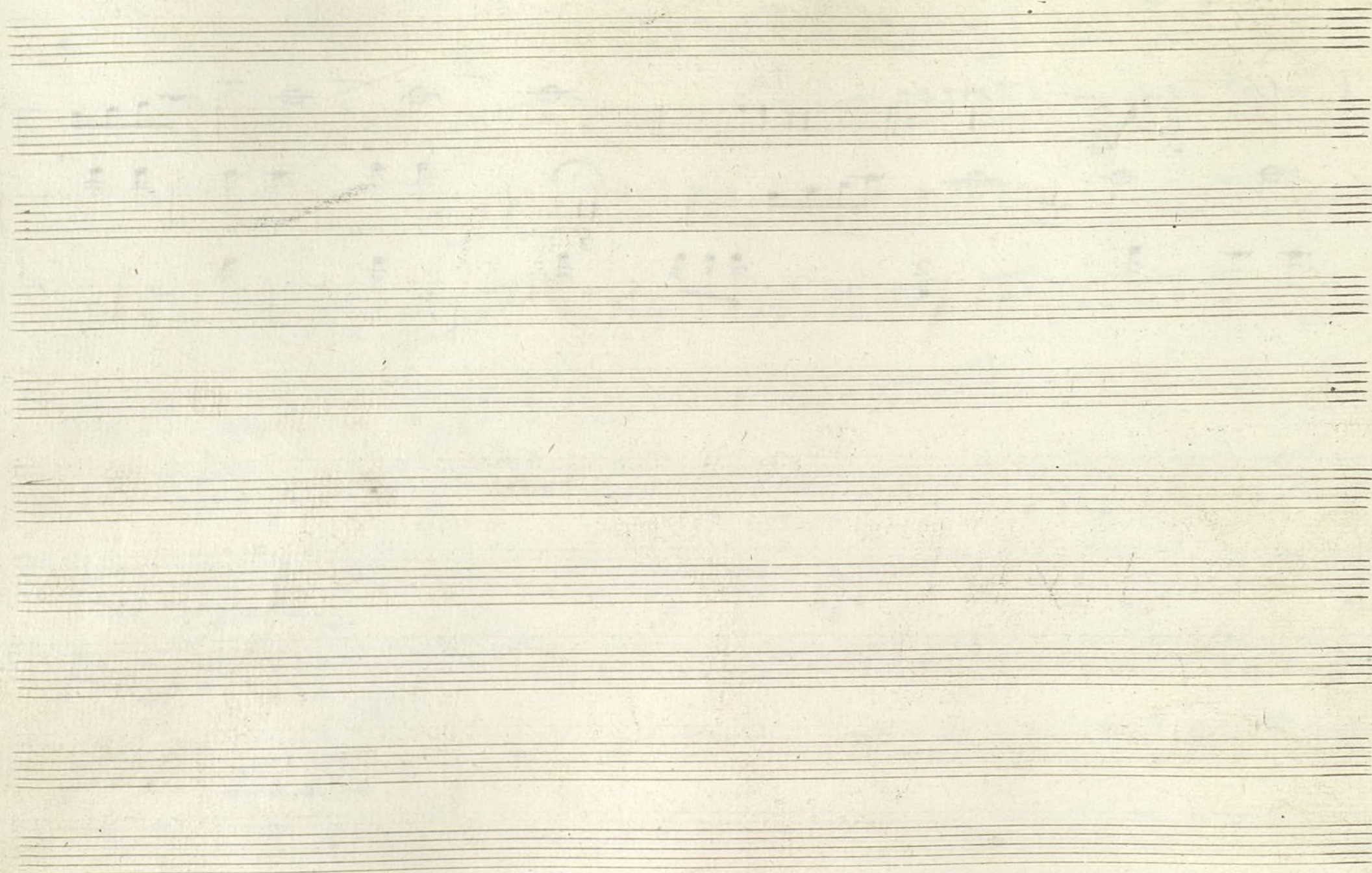
n.º 11.



n.º 12. tacet.

Nº 13.  24





Ayuntamiento de Madrid

Trompa 1^a

Vaile

N.º 1. *tacet.*

N.º 2. *yn D.*

Handwritten musical score for N.º 2 in D major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a double bar line with repeat dots. The second staff continues the melody with more measures. The third staff concludes the piece with a final double bar line.

N.º 3. *en mi bemol. Larg.º*

Handwritten musical score for N.º 3 in E-flat major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It includes a tempo marking 'Larg.º' and a dynamic marking 'p'. The score features various musical notations, including rests, notes, and a double bar line with repeat dots. The piece concludes with a final double bar line.

n.º 4. en re.

Allegro § 2

Allegretto

All.º

All.º 7.

n.º 5. en re.

All.º

69. *Solo* *Dolce.*

n.º 6. tacet.

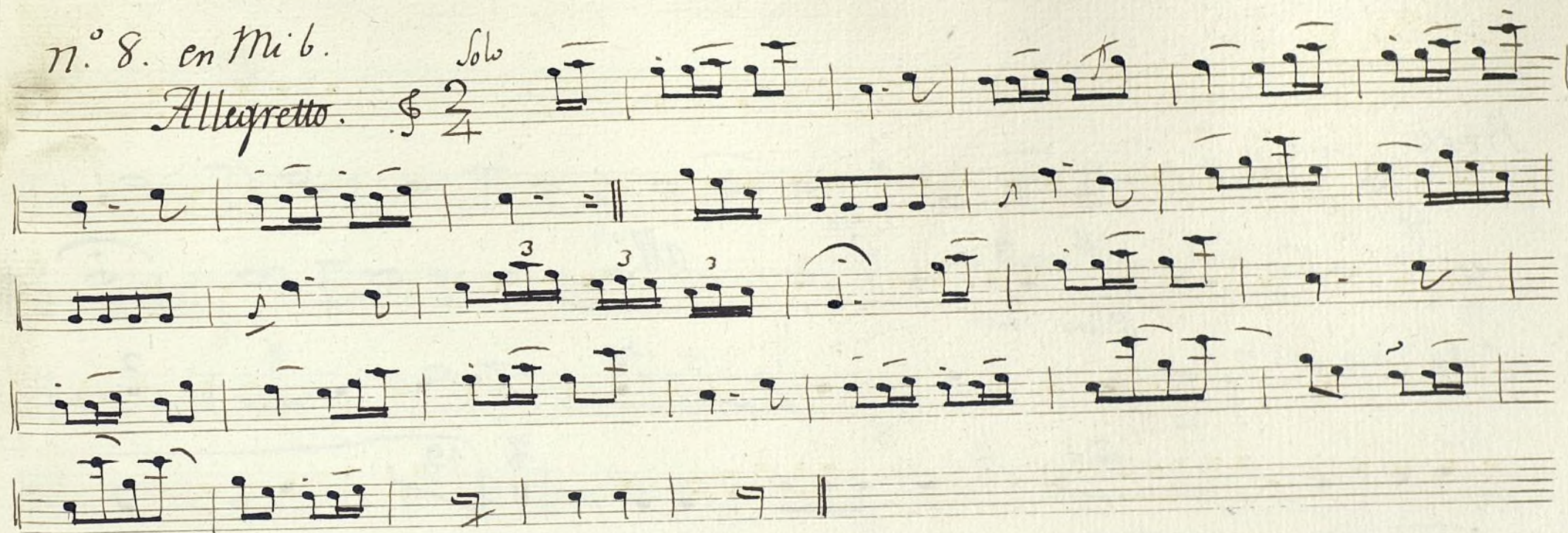
N.º 7. en mi b. All.º $\frac{6}{8}$

2. *mas vivo.* $\frac{1}{4}$

n.º 8. en Mi b.

Allegretto.

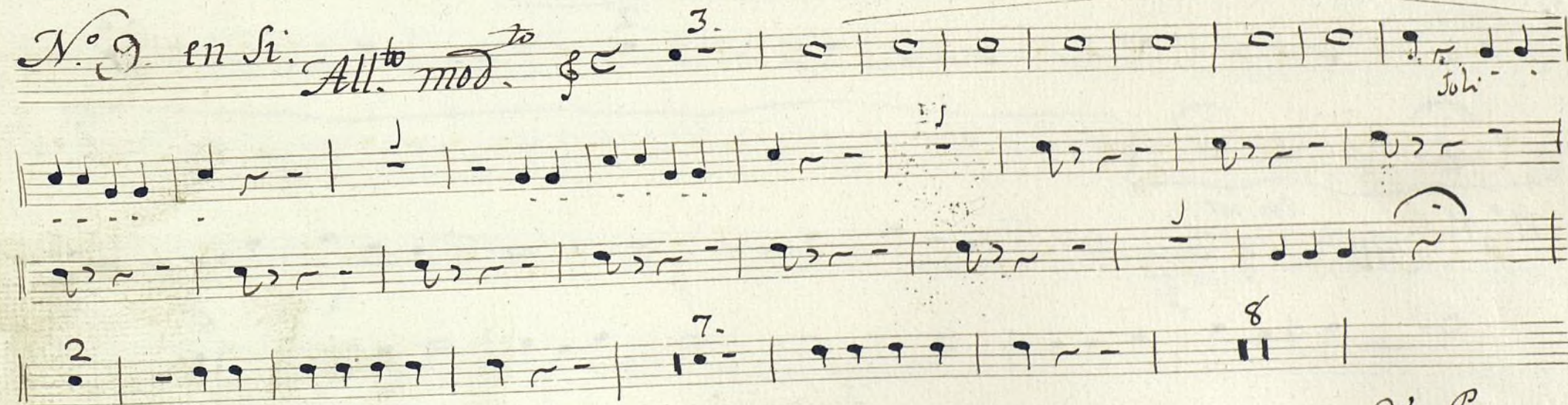
Solo § 2/4



N.º 9 en Si.

All.º mod.º

§ C



v. p.

Presto.

Handwritten musical notation for the first system. It consists of two staves. The top staff contains a series of half notes with slurs. The bottom staff contains a series of half notes, some with triplets (indicated by a '3' over the notes) and a section marked 'all.' (allargando). The tempo changes from 'Presto' to 'plus lent.' (more slowly).

n.º 10. en ut.

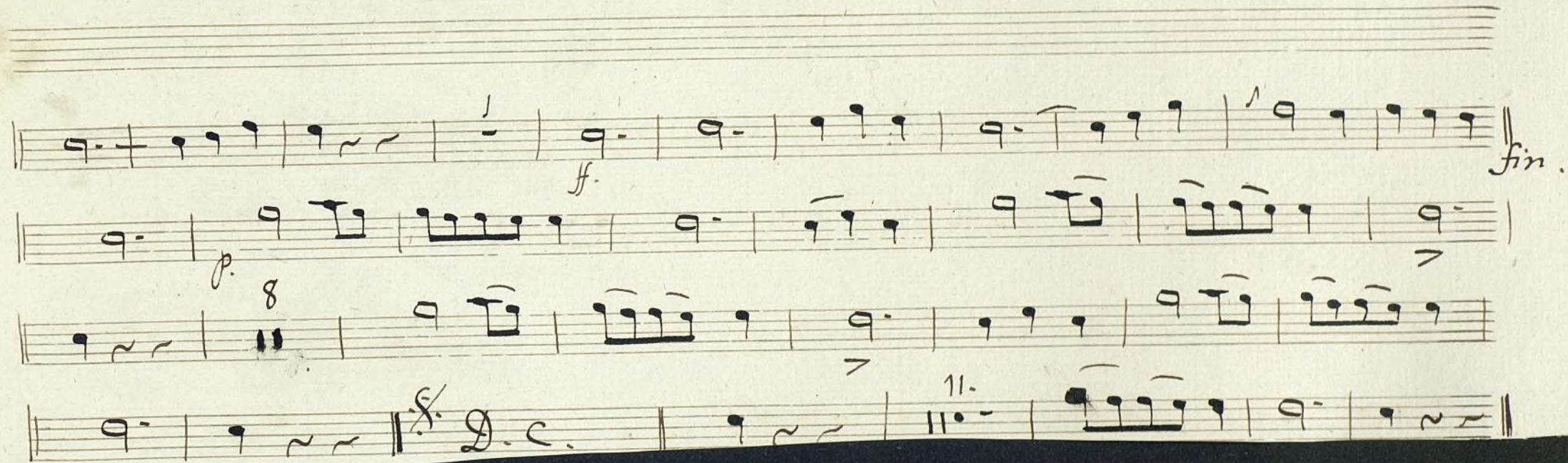
Handwritten musical notation for the second system, numbered 'n.º 10. en ut.'. It consists of two staves. The top staff is in 3/4 time and contains a series of eighth notes with slurs. The bottom staff contains a series of eighth notes with slurs, including a section marked '30' and a section marked '8' and '19'. The tempo changes from 'plus lent.' to 'All.º' (Allegretto).

n.º 11.

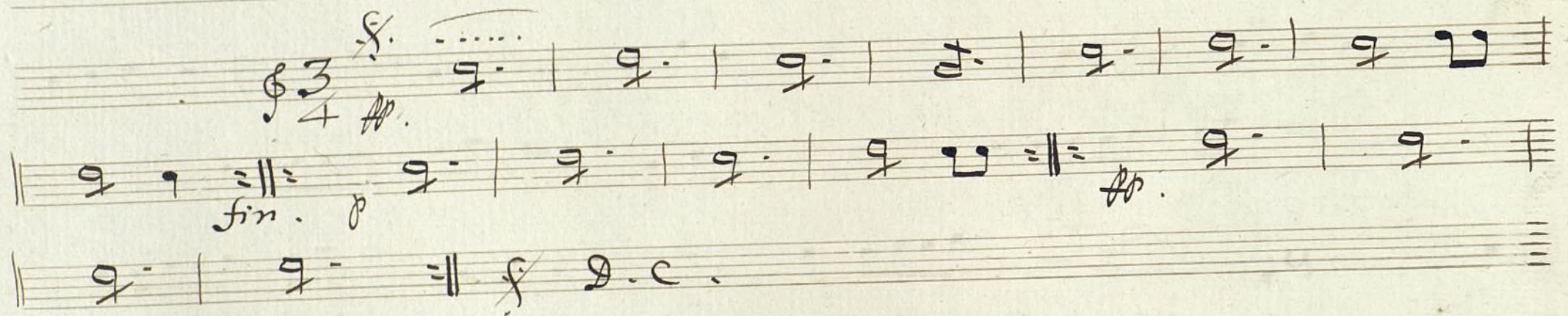
en ut.

All.º

Handwritten musical notation for the third system, numbered 'n.º 11. en ut.'. It consists of two staves. The top staff is in 3/4 time and contains a series of eighth notes with slurs. The bottom staff contains a series of eighth notes with slurs, including a section marked '6'. The tempo changes from 'All.º' to 'f' (forte).



N.º 14. mi b.



n.º 15 mi b.

en mi b.

N.º 16. $\text{♩} \frac{2}{4}$

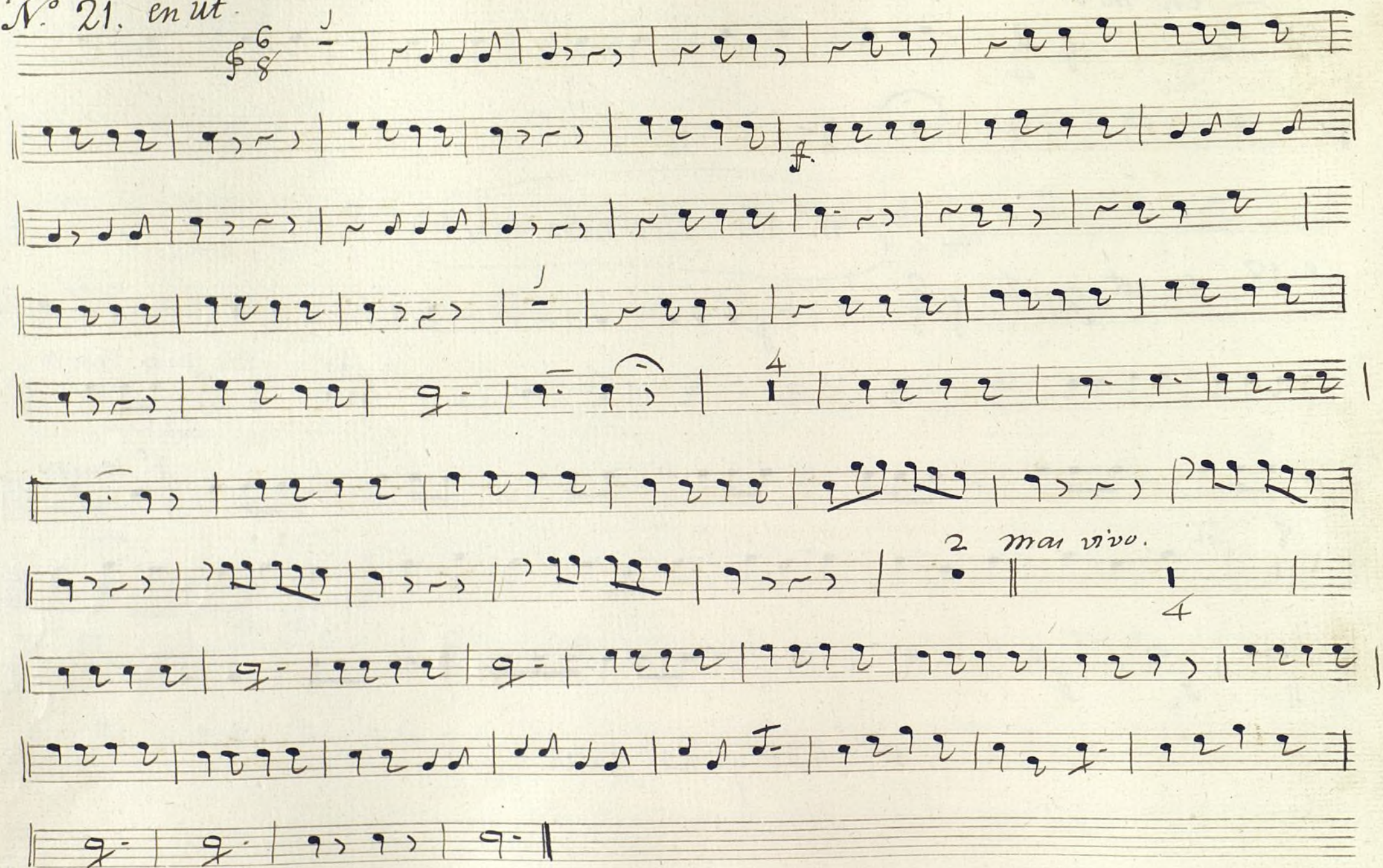
n.º 17. Recitado tacet.

n.º 18. en ut. All. to $\text{♩} \frac{6}{8}$

11. un poco lento. soli. 1.º tempo

n.º 19. y 20. tacet.

N.º 21. en ut.



[illegible]

v. p.

Sol.
f.

8

7.

f.

f.

3.

f.

f.

2

4

14

f.

2

N.º 2. en Sol.

Handwritten musical score for N.º 2. en Sol. The score is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A bracket under the first two staves is labeled "2. vez no". The fourth staff contains the word "fin." and a dynamic marking "f.". The fifth staff includes the word "Coda." and a dynamic marking "f.". The sixth staff ends with a double bar line.

N.º 3. en Re.

Handwritten musical score for N.º 3. en Re. The score is written on two staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The second staff ends with a double bar line.

N.º 4. en Re.

Handwritten musical score for N.º 4. en Re. The score is written on one staff. The staff begins with a treble clef and a 6/8 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The staff ends with a double bar line.

N.º 5. tacet.

N.º 6. $\frac{3}{8}$

N.º 7. *Chinos.* $\frac{2}{4}$ *fin.* *D. C. sin replica.*

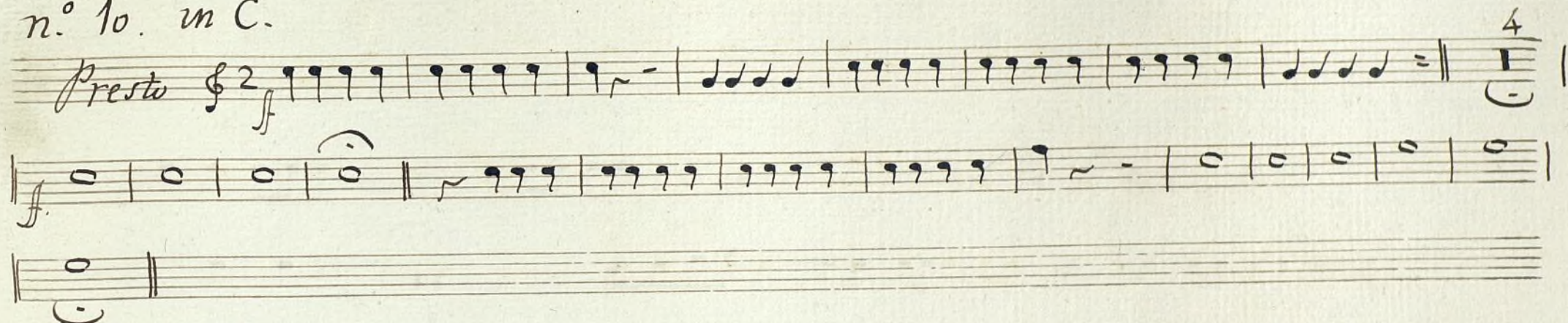
menor $\frac{8}{16}$ *mayor*

n.º 8. *tacet.*

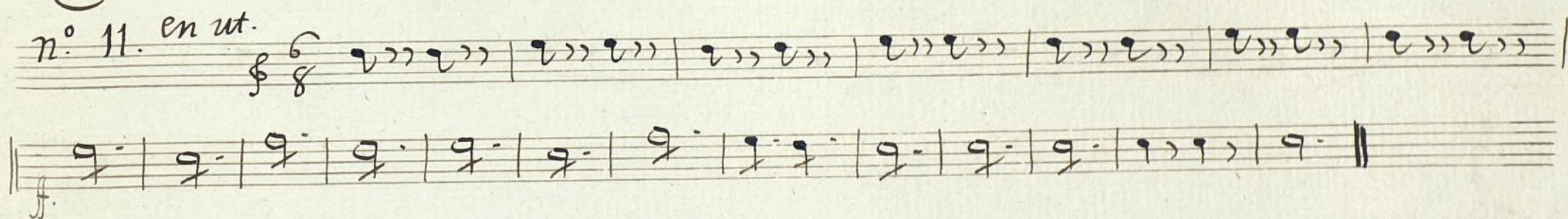
N.º 9. *Padedu* *re.* $\frac{2}{4}$ *1.ª Variar.*

2. *vn.* $\frac{2}{4}$ *Mas vivo.* *f.*

n.º 10. in C.

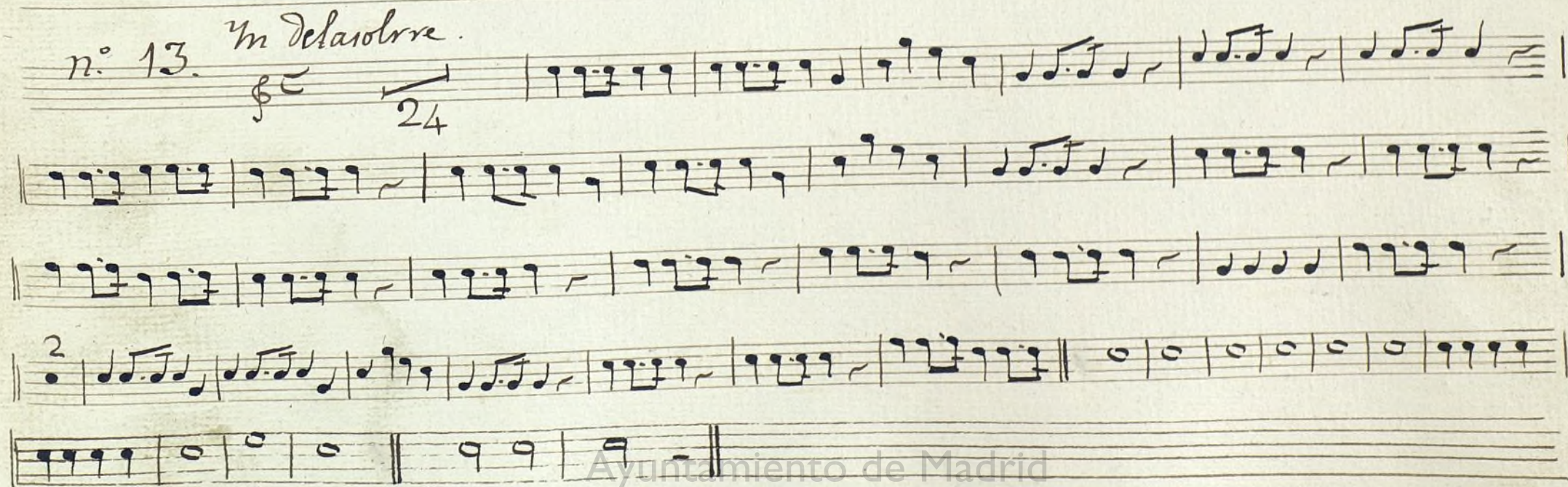


n.º 11. en ut.

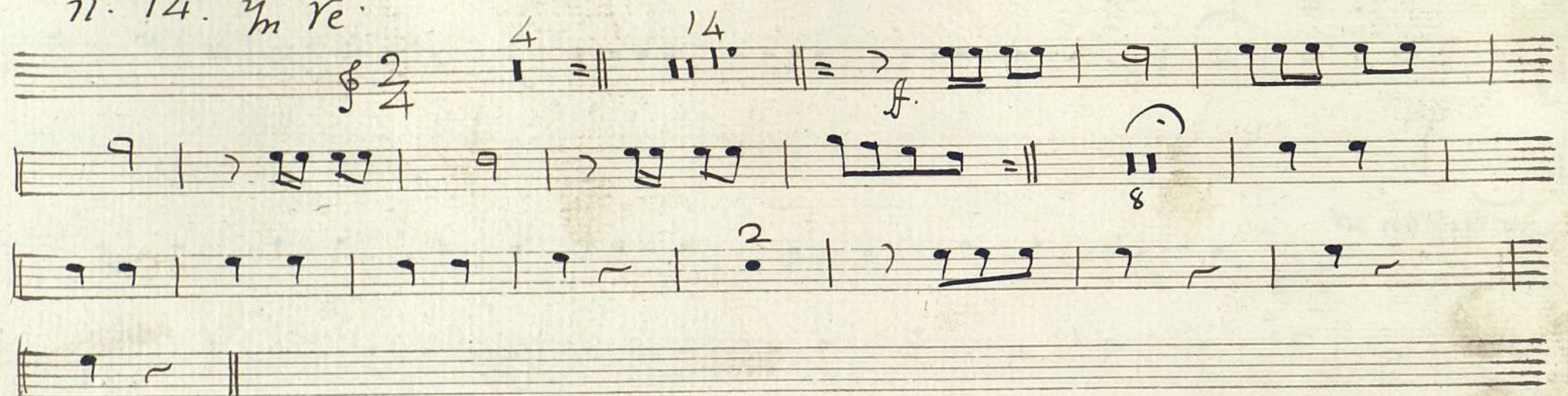


nº 12. tacet.

n.º 13. *Un delasolbre.*



n.º 14. y m re.

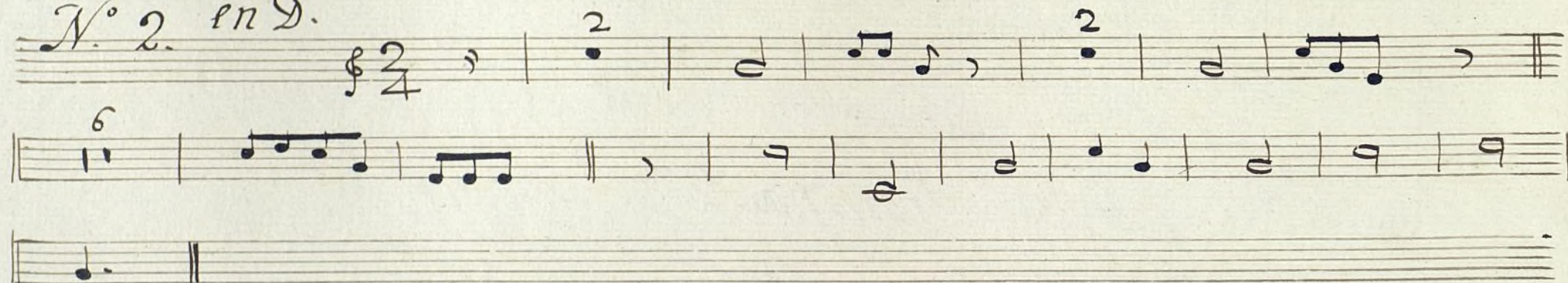


Mus 610-4

*Fronpa 2.^{da}
Vaile.*

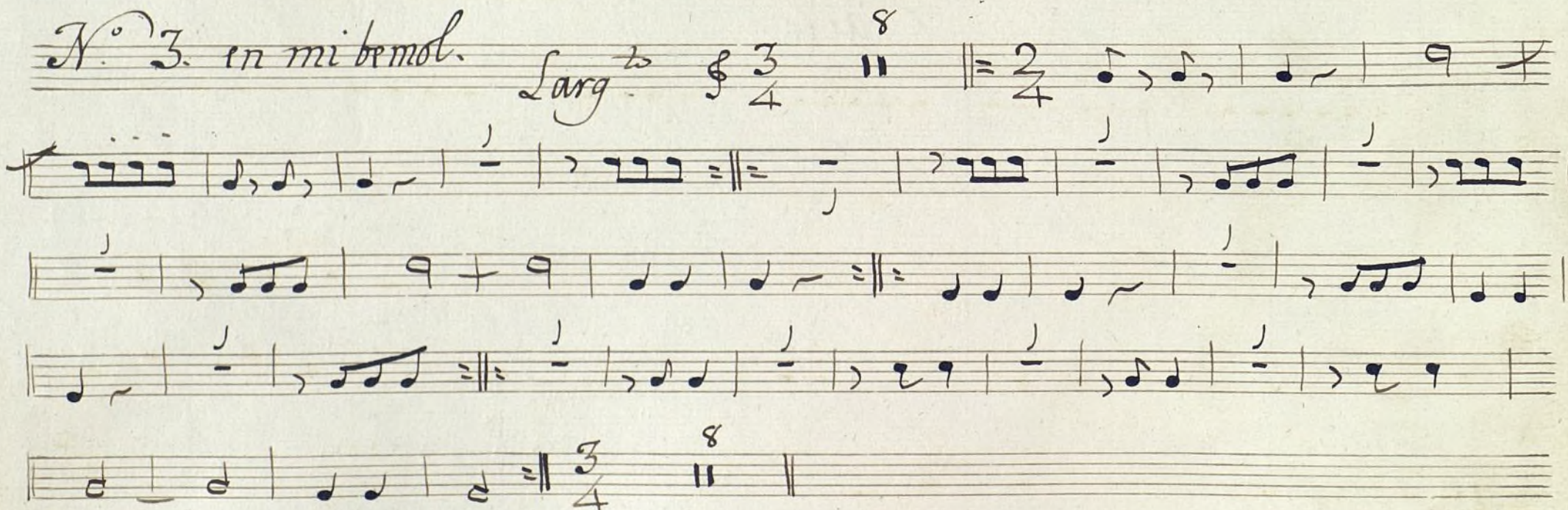
N.º 1 *tacet.*

N.º 2 *en D.*



N.º 3 *en mi bemol.*

Larg.



N.º 4. en re'

Handwritten musical score for N.º 4. en re'. The score consists of seven staves. The first staff is marked *All.º* and 2/4. The second staff is marked *All.º* and 2/4. The third staff is marked *all.º* and 3/8. The fourth staff is marked 6/8 and 2/4. The fifth staff is marked 6/8. The sixth staff is marked *All.º* and 6/8. The seventh staff is marked *Solo* and *Dolce.*. The score includes various musical notations such as notes, rests, and bar lines.

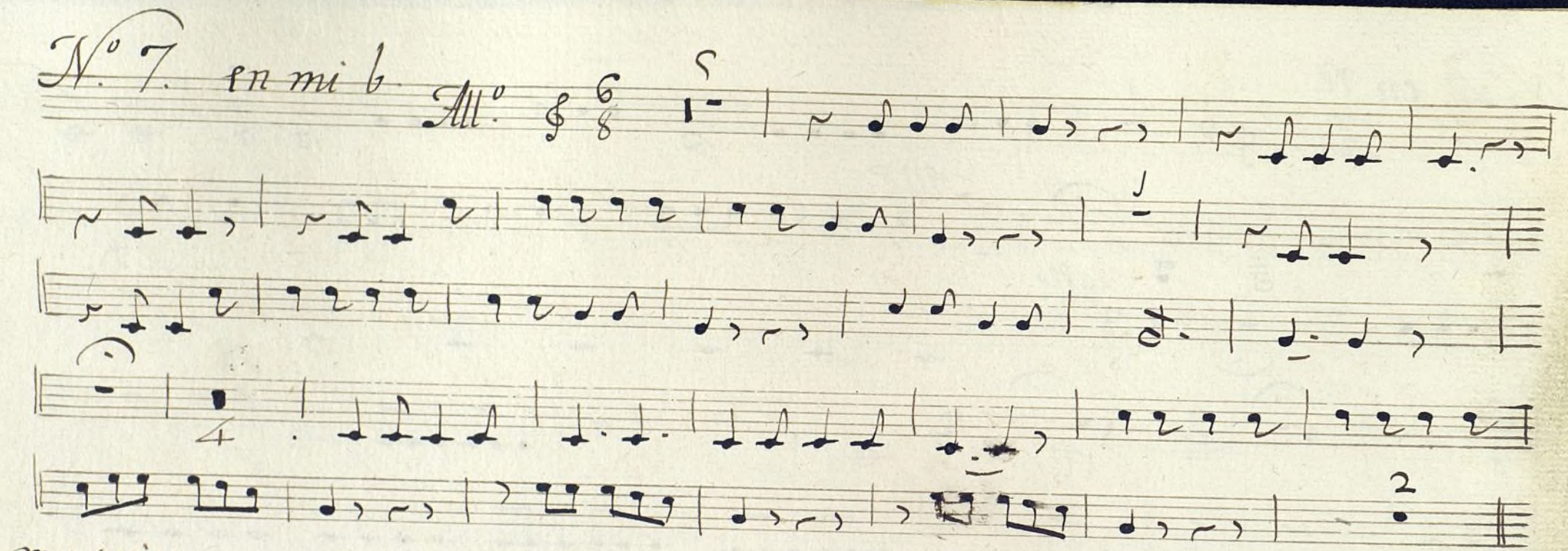
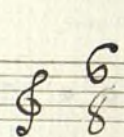
N.º 5. en re'

Handwritten musical score for N.º 5. en re'. The score consists of three staves. The first staff is marked *All.º* and 6/8. The second staff is marked *Solo* and *Dolce.*. The third staff is marked 9 and 15. The score includes various musical notations such as notes, rests, and bar lines.

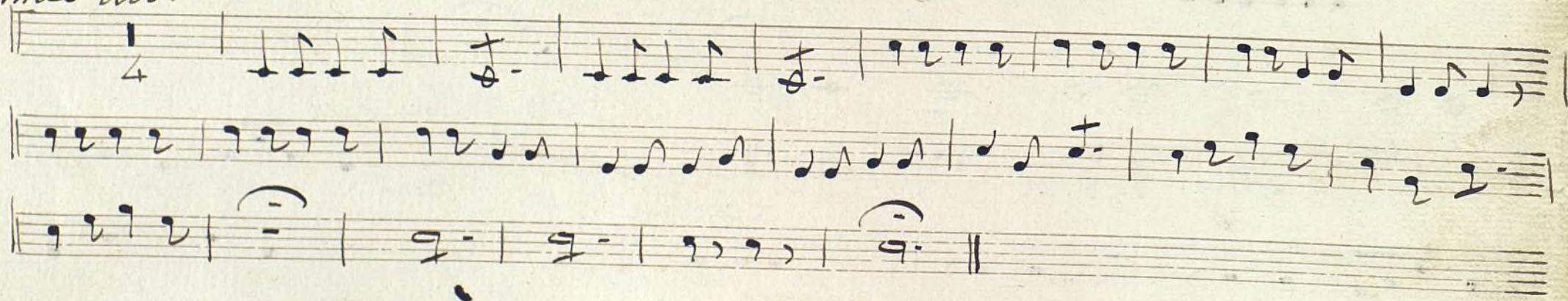
N.º 6. tacet.

N^o 7. en mi b.

All.^o



mas vivo.



n.º 8. tacet.

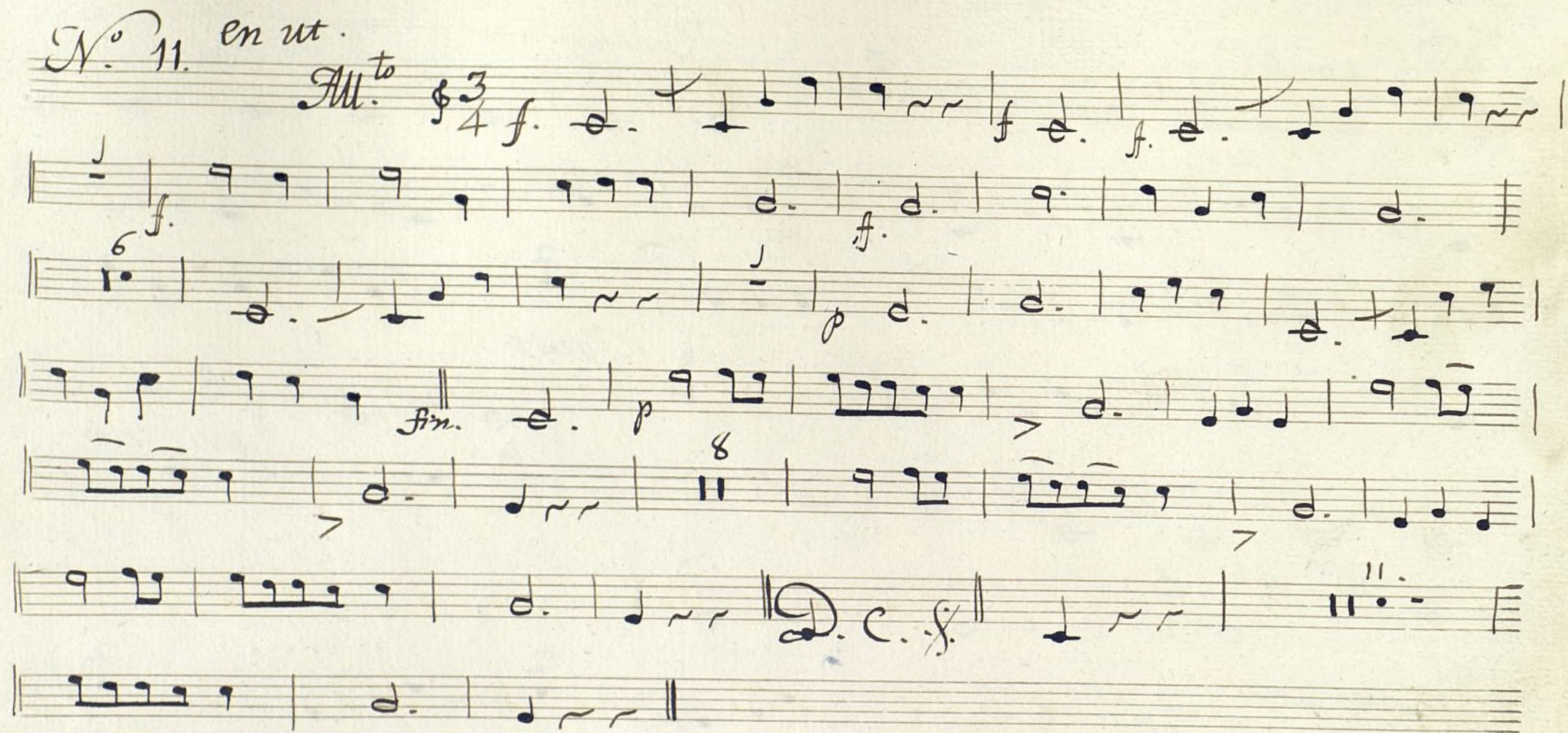
N^o 9. en Si: *All^{to} mod.^{to}* 3.

f. *ff* *plus lent.* 3. 3.

all^o

n^o 10. en ut. *And^{no}* 3 4

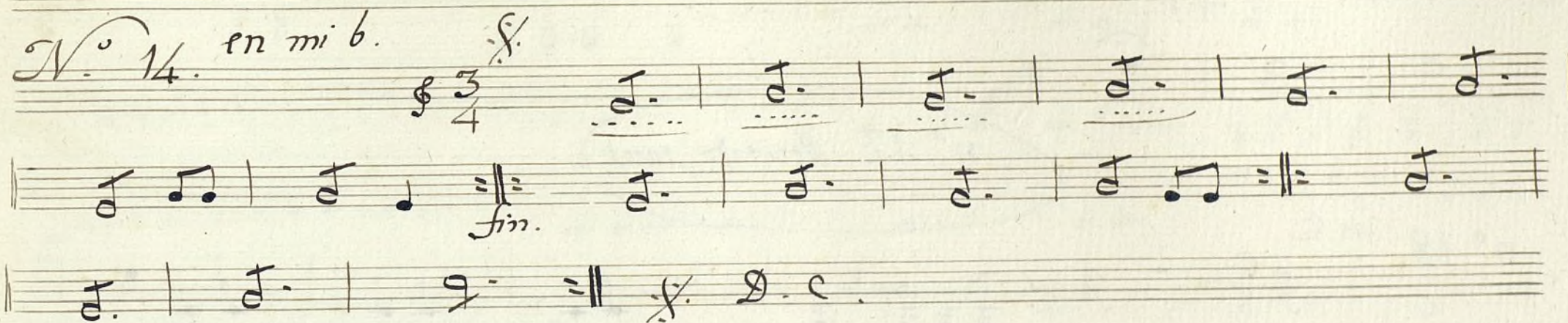
f. 30 19. 2 2

N^o 11. *en ut.*
All.^{to} $\frac{3}{4}$ *f.* 

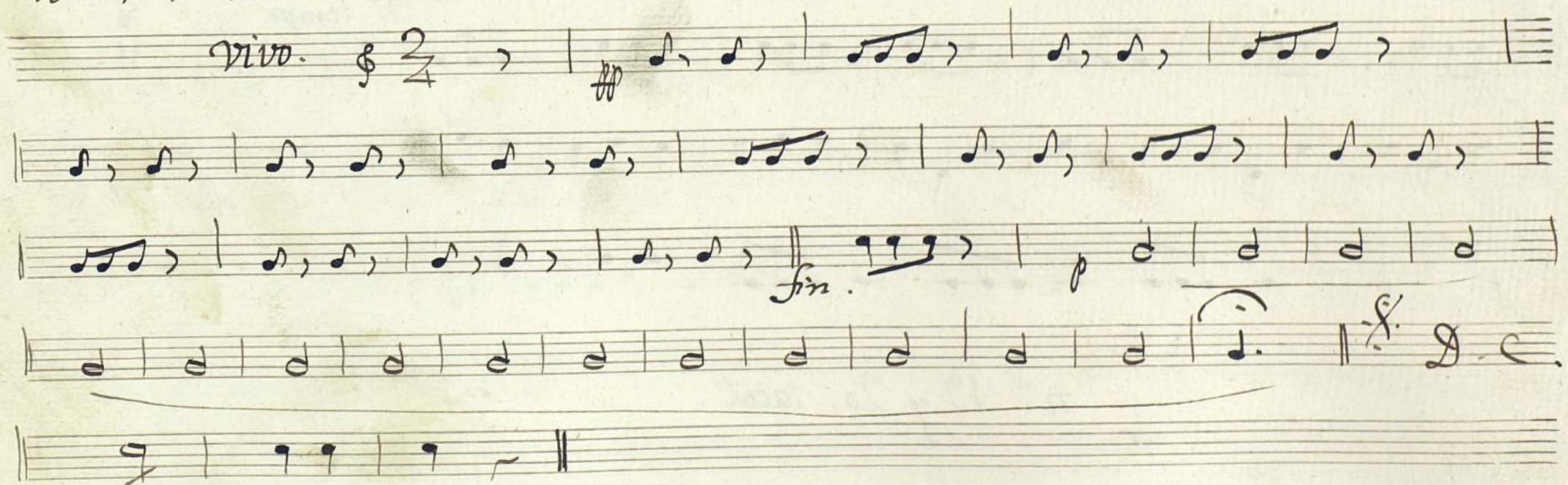
N^o 12. *Fandango.*

n.º 13. *tacet.*

N.º 14. *en mi b.*



n.º 15. *mi b.*



N.º 16. *mi b.*

f. $\frac{2}{4}$

n.º 17. *Recitado tacet.*

n.º 18. *in C.*

$\frac{6}{8}$

piu lento

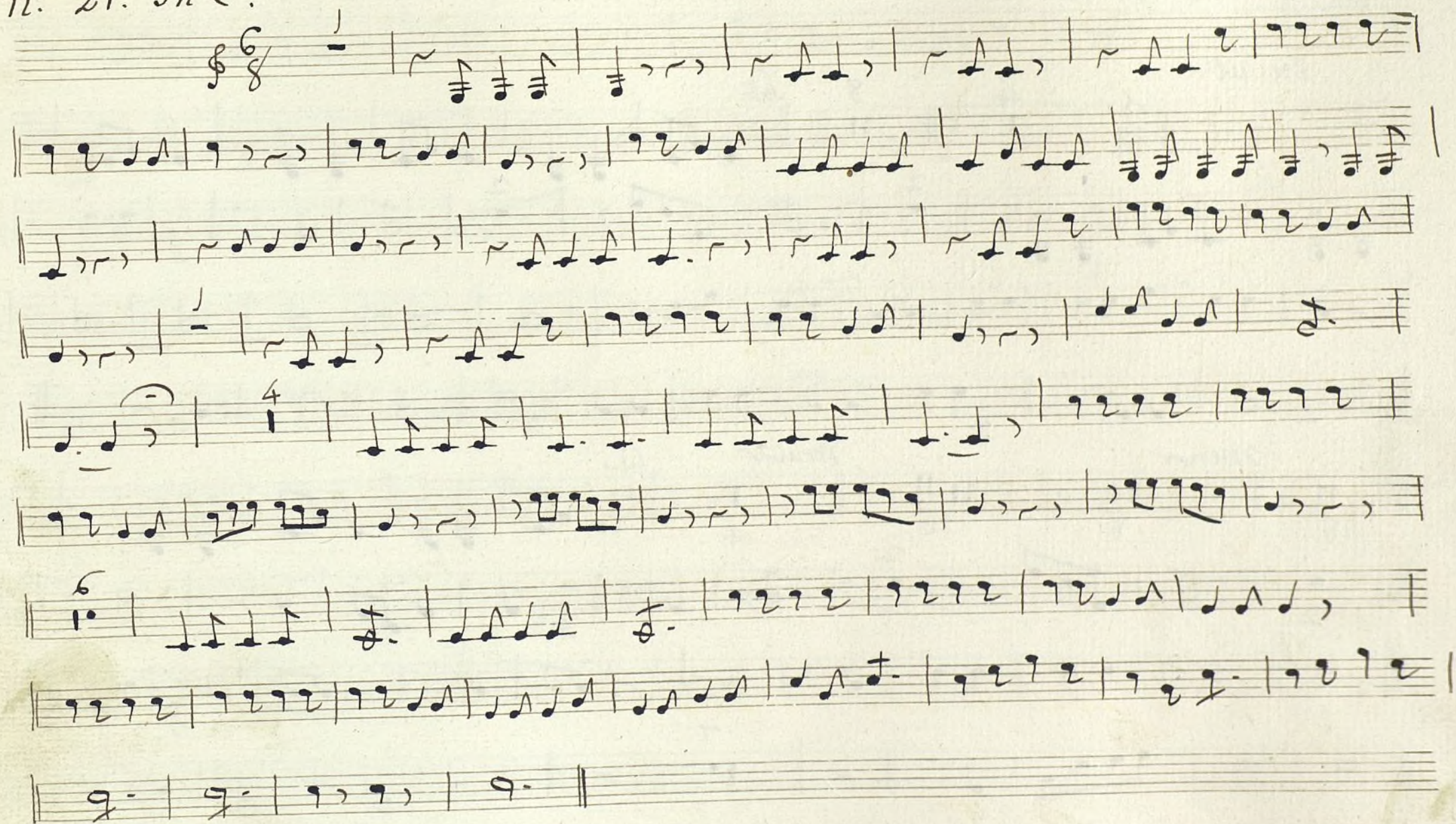
1.º tempo

8

Soli.

n.º 19 y 20. *tacet.*

n.º 21. 3n C.



N.º 1. Acto 2.º

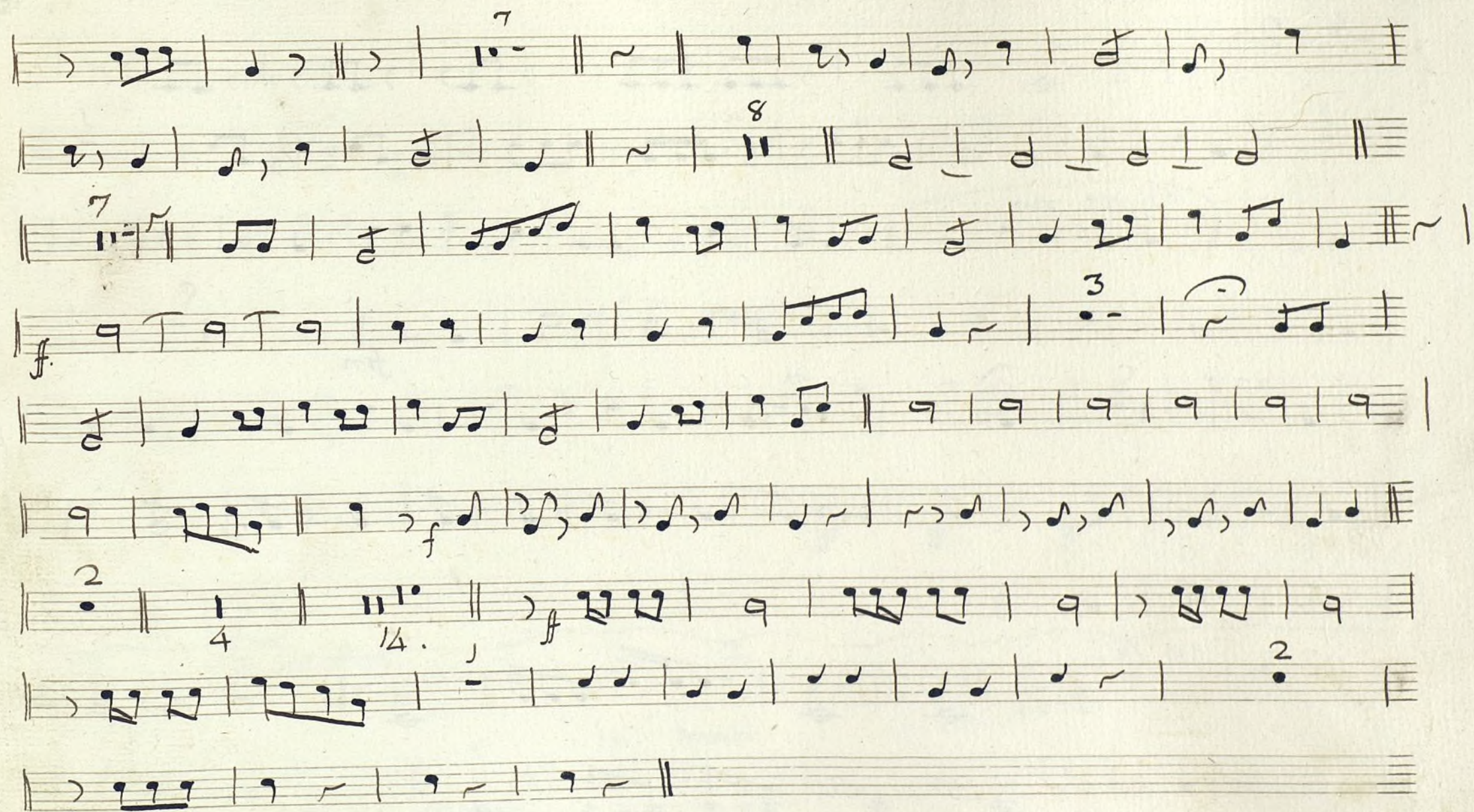
en ut.

4 8 sol.

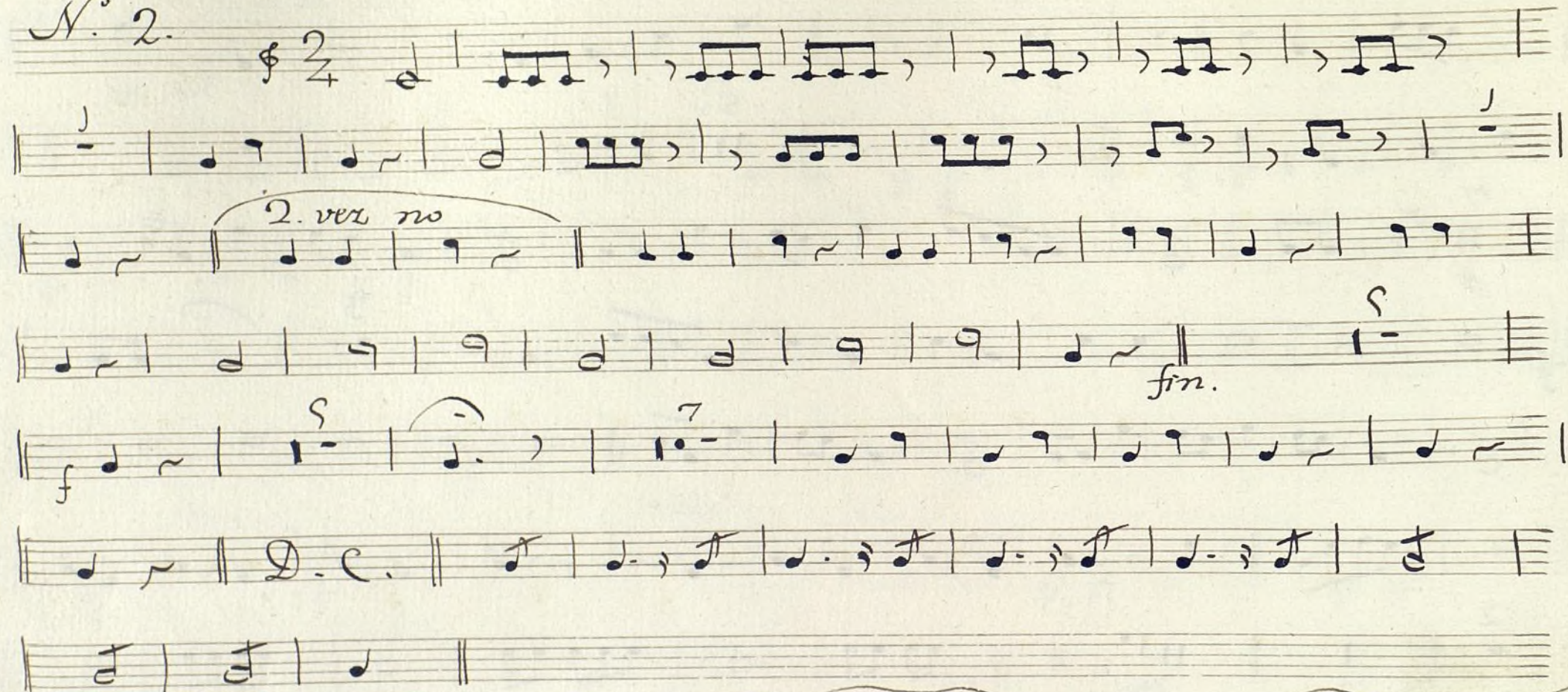
2 2

menor 8 8 16 maior 4 sol.

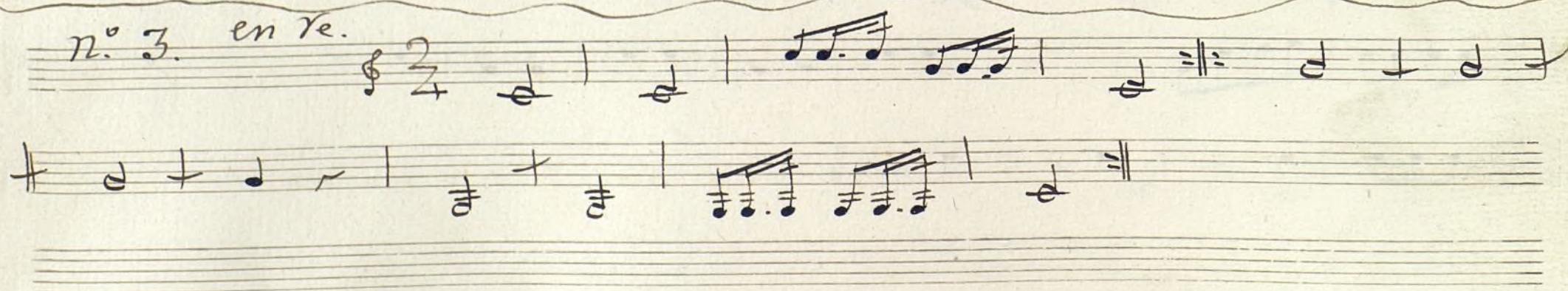
2 7 2 2



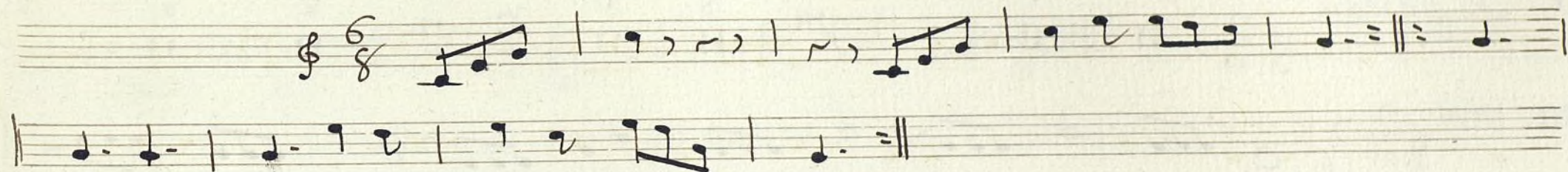
N.º 2. *en Sol.*



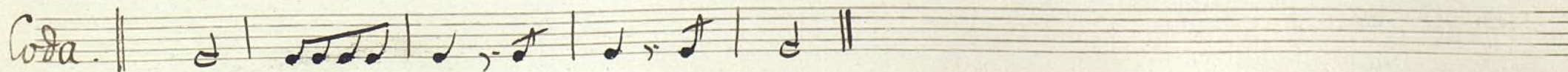
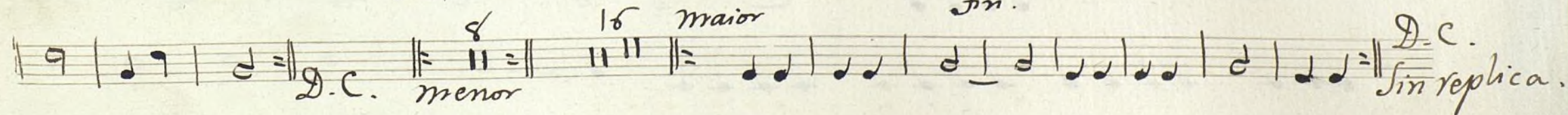
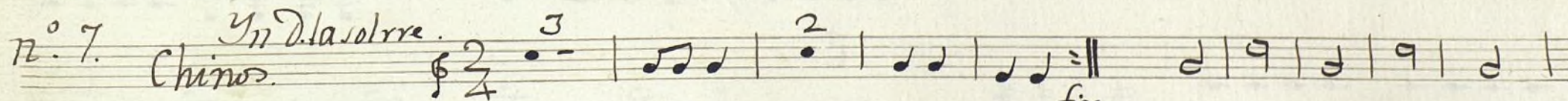
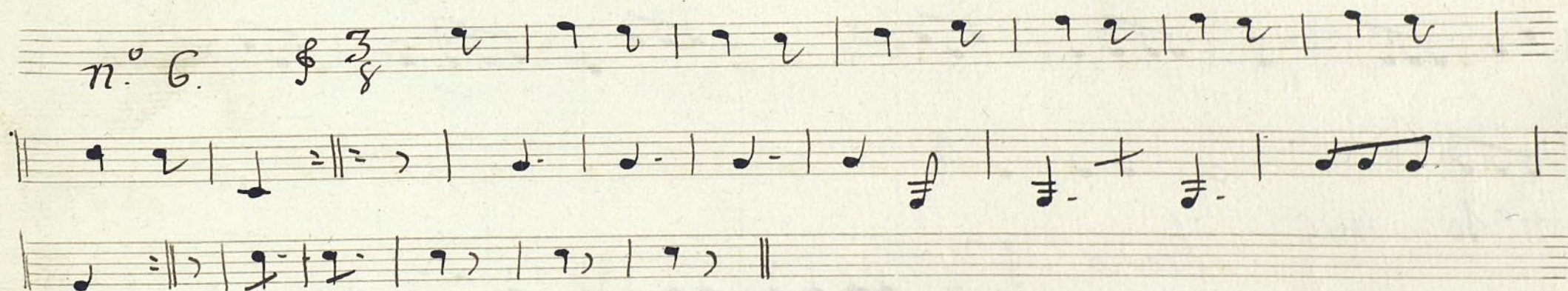
N.º 3. *en Re.*



n.º 4 en re.



n.º 5. tacet.



n.º 8 - tacet.

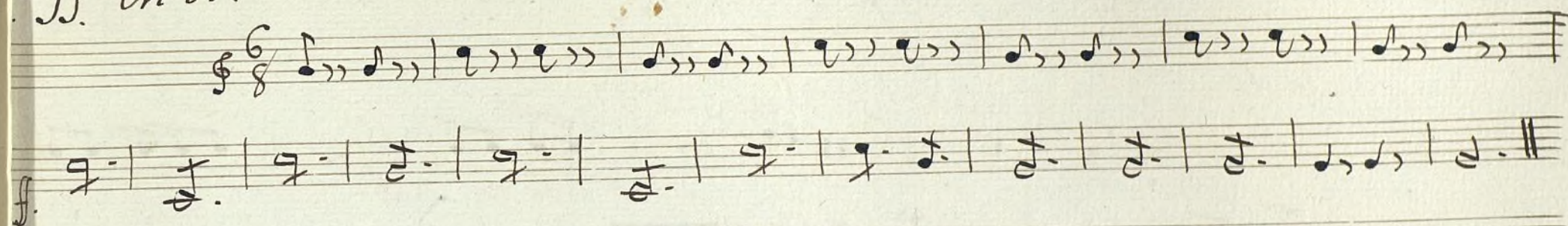
N.º 9. paredi en R.

mas vivo

№ 10. 4mC.

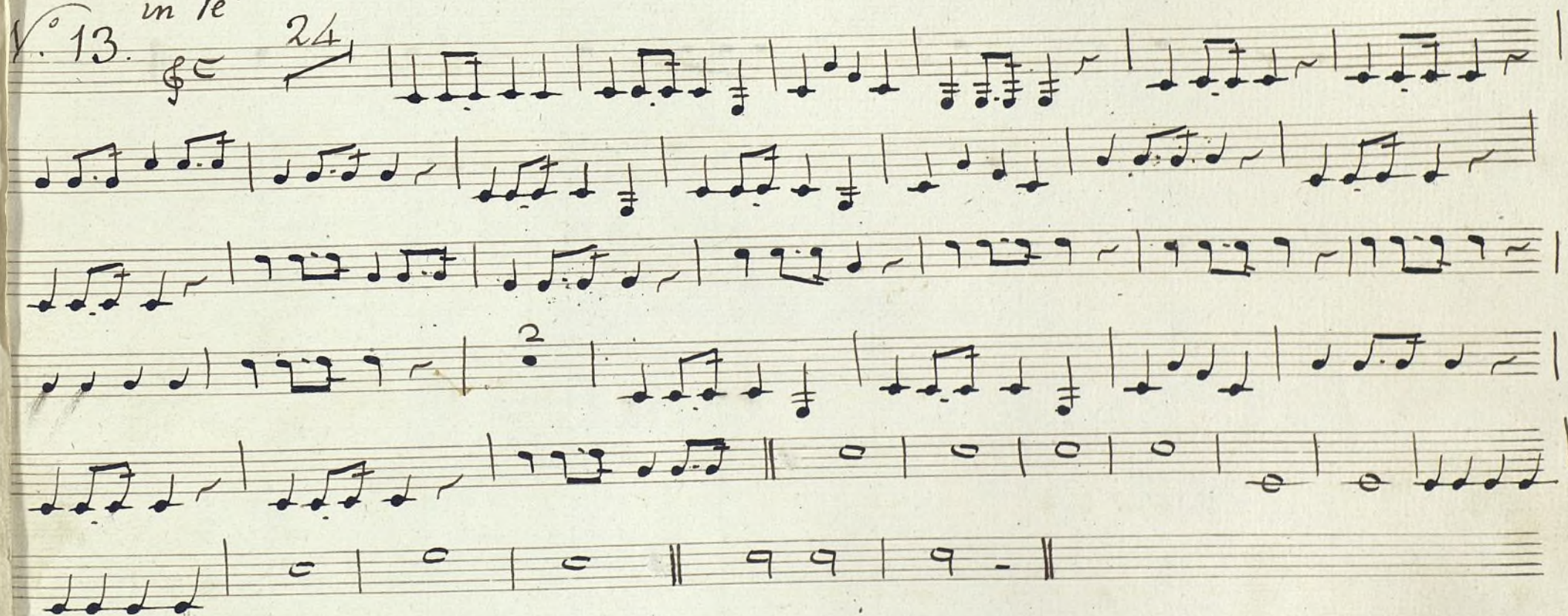
Presto

° 11. *en vt.*

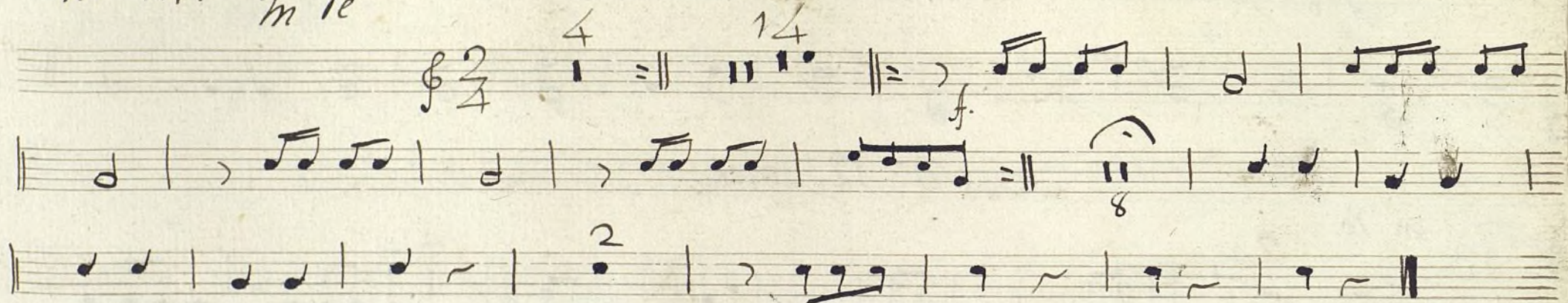


n.º 12. *tacet.*

N.º 13. *in Ye.*



n.º 14. *ym re.*



Mus 610-4

F
adot
e
Vayle.

N^o 3. *Larghetto* 3/4

Garota 2/4

The musical score is written on ten staves. The first staff is the title 'N^o 3. *Larghetto* 3/4'. The second staff is the title 'Garota 2/4'. The third staff begins the melody with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are repeat signs with first and second endings. The first ending is marked with a double bar line and a first ending bracket, leading to a second ending marked with a double bar line and a second ending bracket. The second ending leads to a final cadence. The score ends with a double bar line and a repeat sign.

N.º 4. *All.º* $\text{E}^{\sharp}\text{F}^{\sharp} 2$ - 1

All.º $\text{E}^{\sharp}\text{F}^{\sharp} 2$

all.º $\text{E}^{\sharp}\text{F}^{\sharp} 3$

$\text{E}^{\sharp}\text{F}^{\sharp} 6$

movido

19

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (E and F), and a time signature of 2. It contains a series of eighth notes. The second staff features a treble clef, a key signature of two sharps, and a time signature of 2, with a series of sixteenth notes and a fermata. The third staff has a treble clef, a key signature of two sharps, and a time signature of 2, with a series of eighth notes and a fermata. The fourth staff has a treble clef, a key signature of two sharps, and a time signature of 3, with a series of eighth notes and a fermata. The fifth staff has a treble clef, a key signature of two sharps, and a time signature of 6, with a series of eighth notes and a fermata. The sixth staff has a treble clef, a key signature of two sharps, and a time signature of 2, with a series of eighth notes and a fermata. The seventh staff has a treble clef, a key signature of two sharps, and a time signature of 2, with a series of eighth notes and a fermata. The eighth staff has a treble clef, a key signature of two sharps, and a time signature of 2, with a series of eighth notes and a fermata. The ninth staff has a treble clef, a key signature of two sharps, and a time signature of 2, with a series of eighth notes and a fermata. The tenth staff has a treble clef, a key signature of two sharps, and a time signature of 2, with a series of eighth notes and a fermata.

N.º 5. *All.^{to}* 6/8

9. 18 16 6 7 3

con la p.^{te}

Nº 6.

Rondo

Handwritten musical score for a Rondo in 6/8 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'for' (forte), 'pp' (pianissimo), and 'cm' (crescendo). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line on the eighth staff.

adagio

Presto

pp

2

2.5

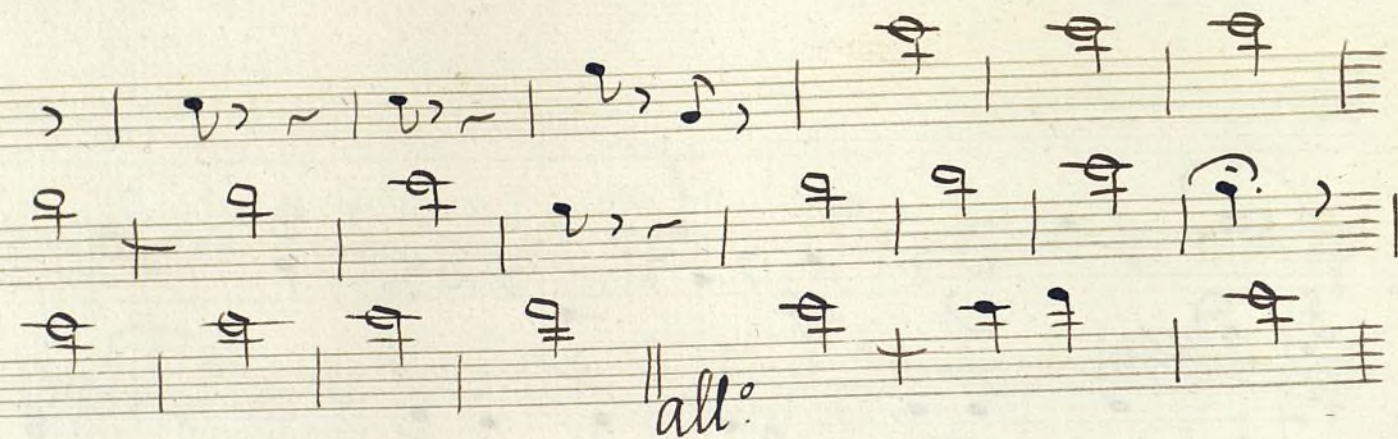
pp

no. 7. tacet.

N.º 8.

All.^{to}

2/4



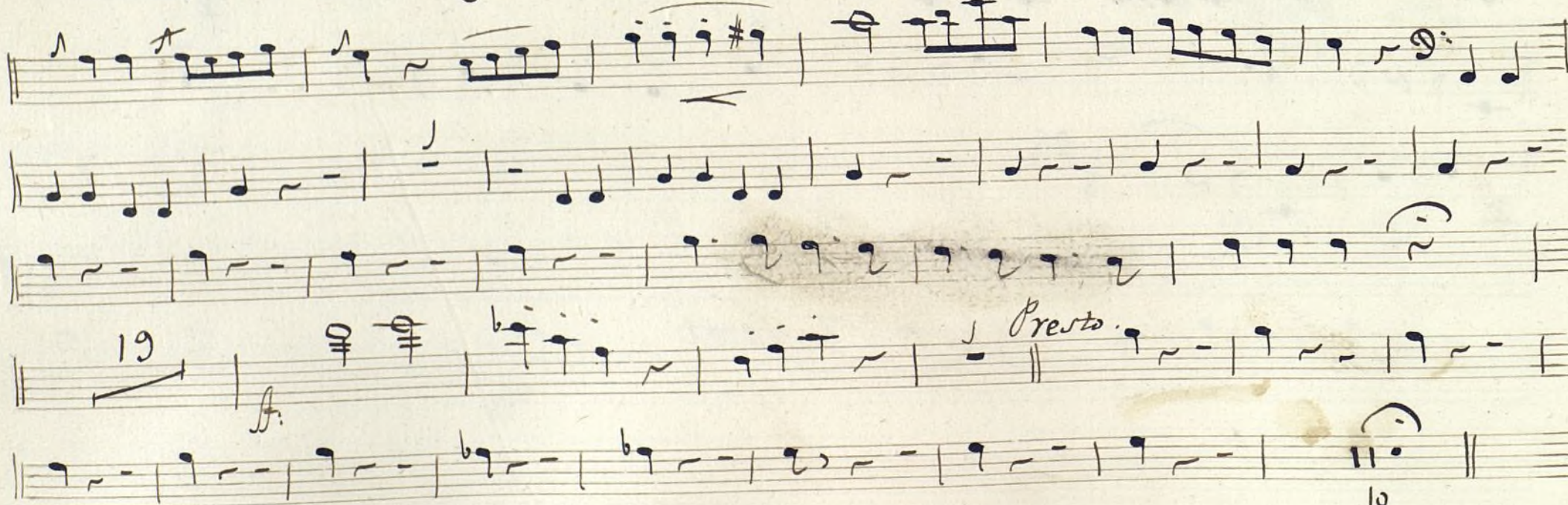
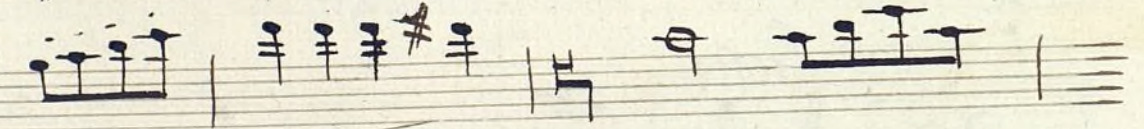
all.º

n.º 9.

Presto.

2

Sol.



10

[illegible]

N^o 11. *All. to minue.* 3/4 *ff* *p* *f* *f* *fin.* *p* *C. hasta el fin.* *Goda* *sp* *25*

N^o 12. *sandango.*

n.º 13. *All.^{to}* D^b $\frac{2}{4}$

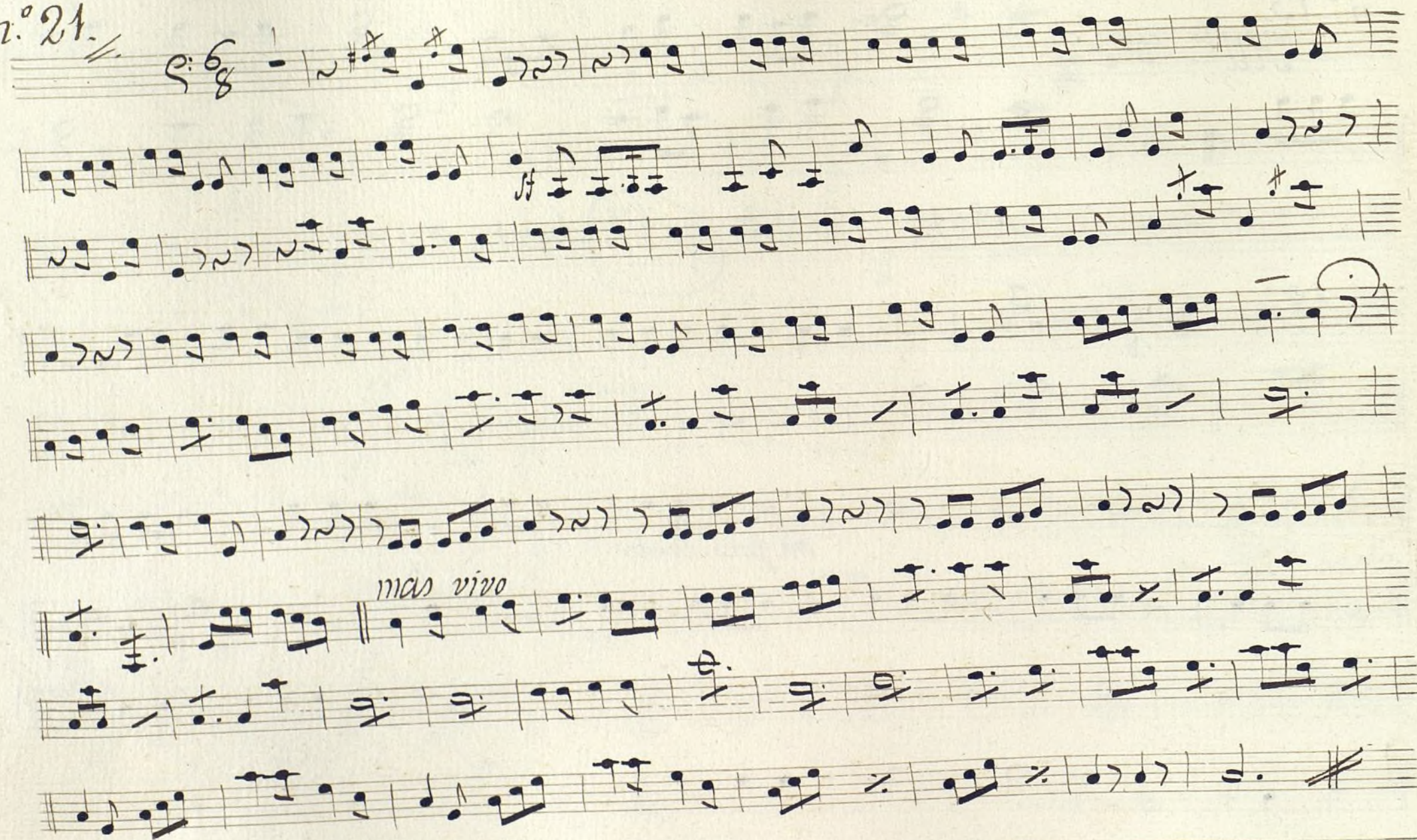
n.º 14. 15. 16. (y 17.) *tacet.*

n.º 18. D^b $\frac{6}{8}$ $\overset{3}{\cdot}$

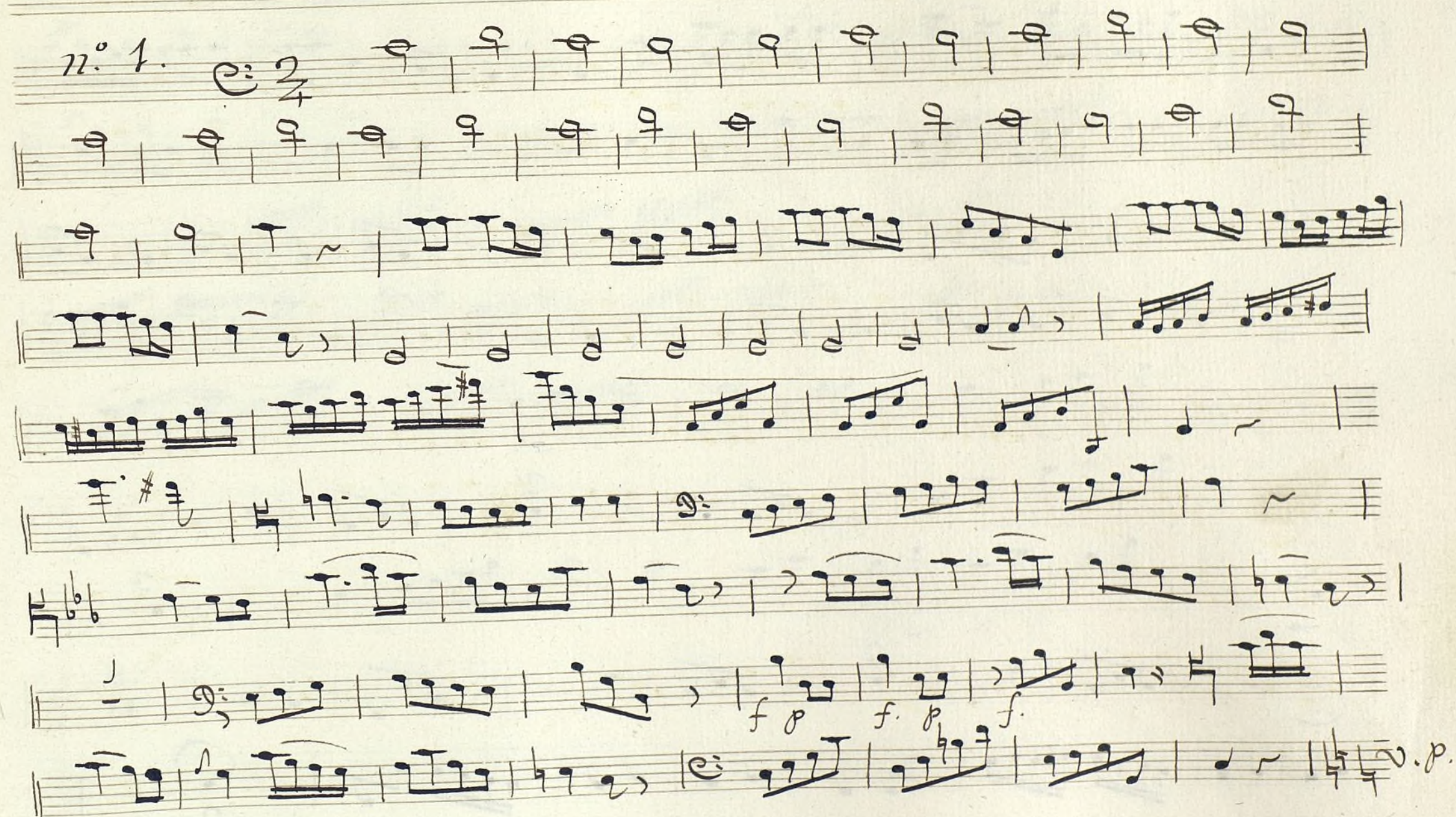
un poco lento.

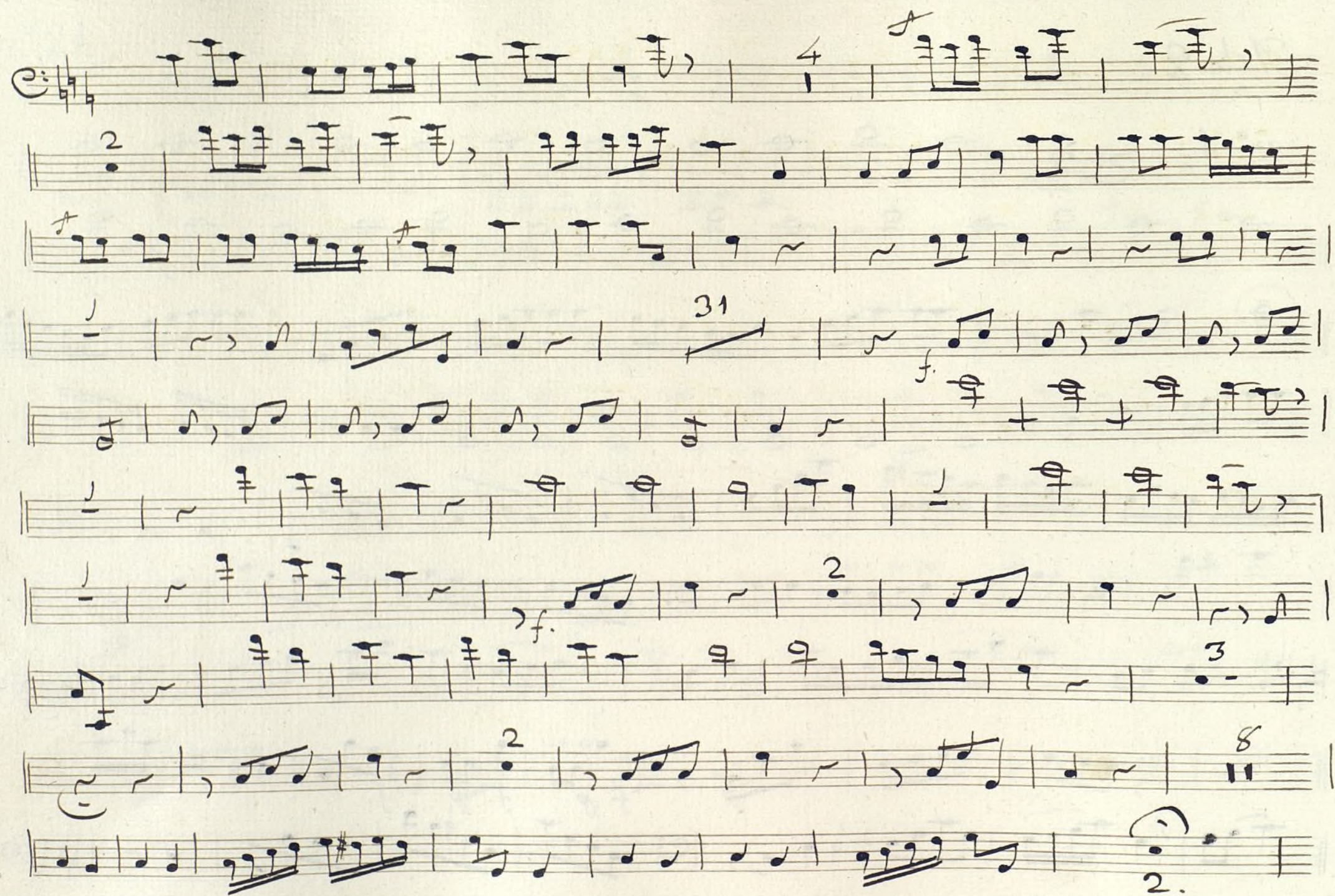
n.º 19. 20. *tacet.*

n.º 21.

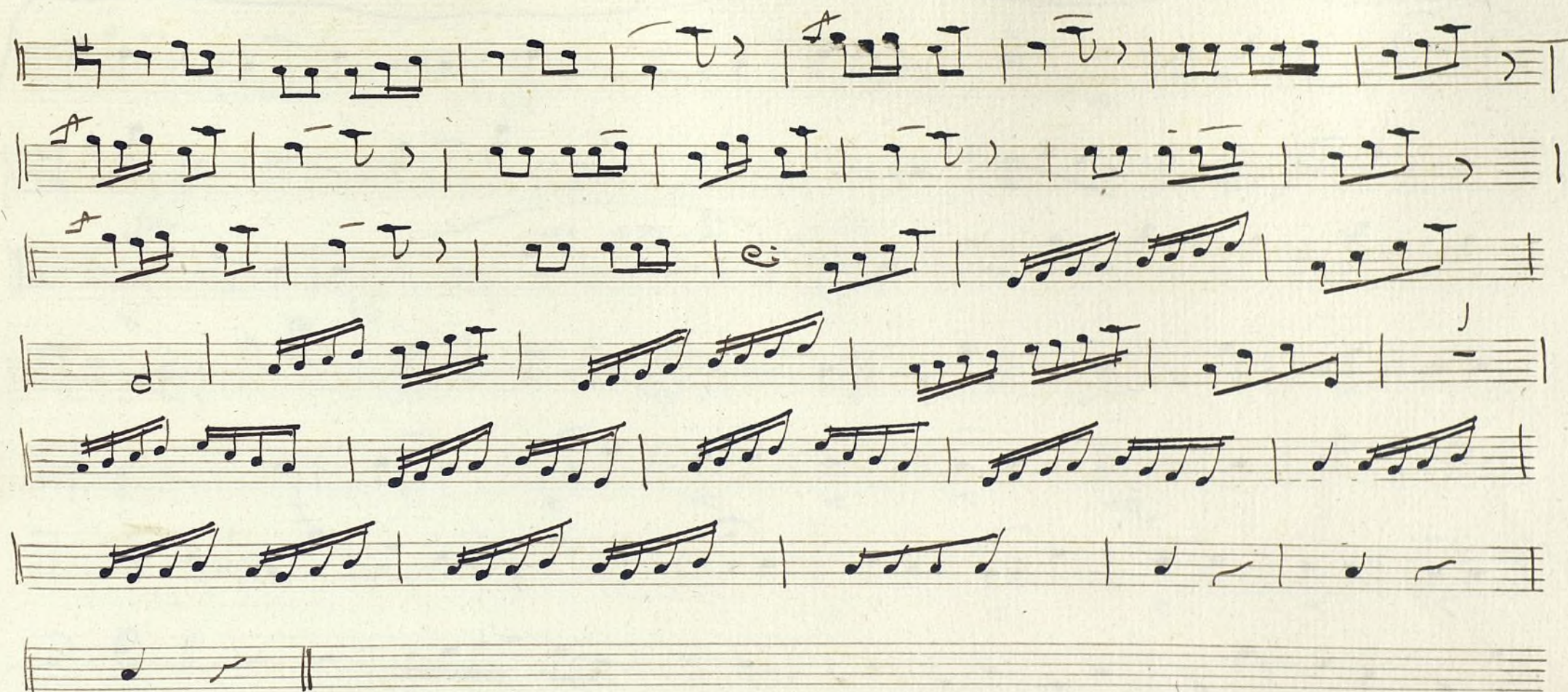


Acto 2.

n.º 1. 



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Sigue n.º 2.

Nº 2. *All.^{to}* D: # 2/4

2. vez no

fin.

f.

Coda.

nº 3. 4. 5. y 6. tacet.

N.^o 7. Chinos. D: # 2/4

fin.

8 16.

D. C. sin replica.

N.^o 8. tacet.

Nº 9.

Págedu.

And^{te}

C# 2/4

7.

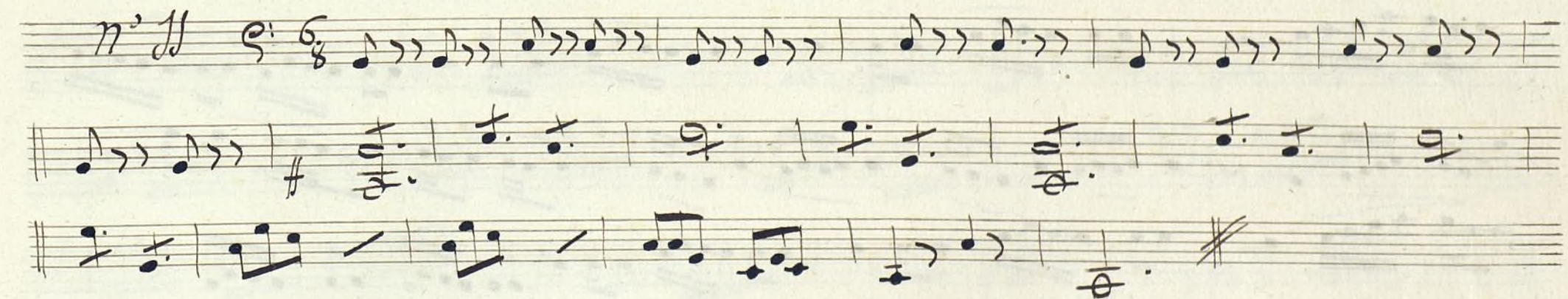
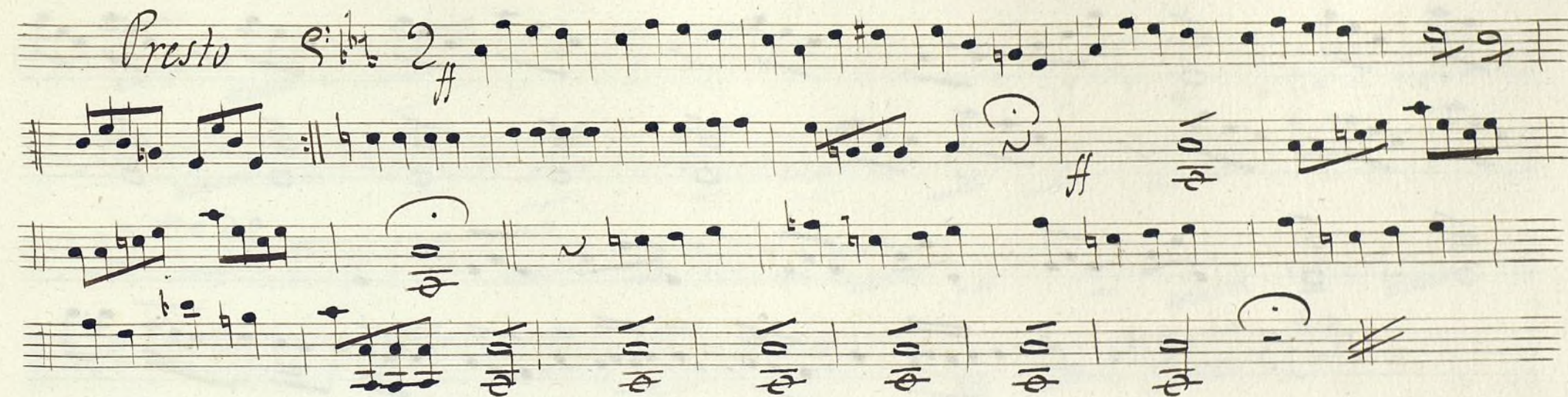
8

1. *Vn* *C# 2/4* *8* *8*

2. *Vn* *C# 2/4* *8*

mas vivo. *C# 2/4*

Nº 10



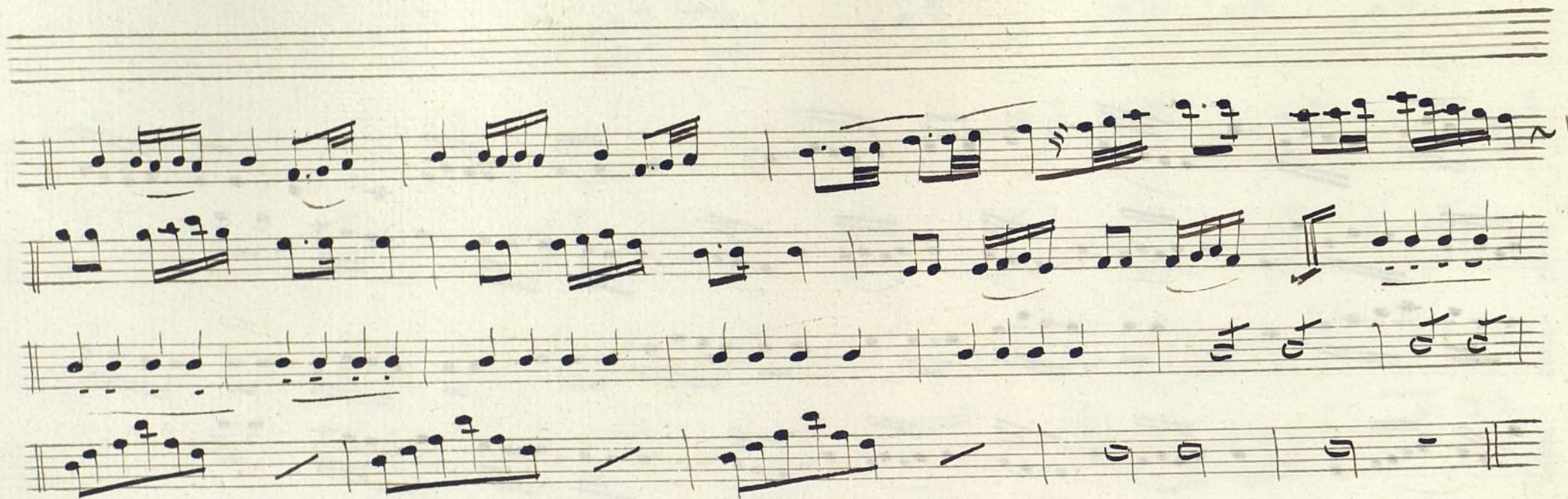
nº 12 $\text{G} \sharp \text{F}$ $\frac{6}{8}$

26

nº 13 $\text{G} \sharp \text{F}$ $\frac{6}{8}$

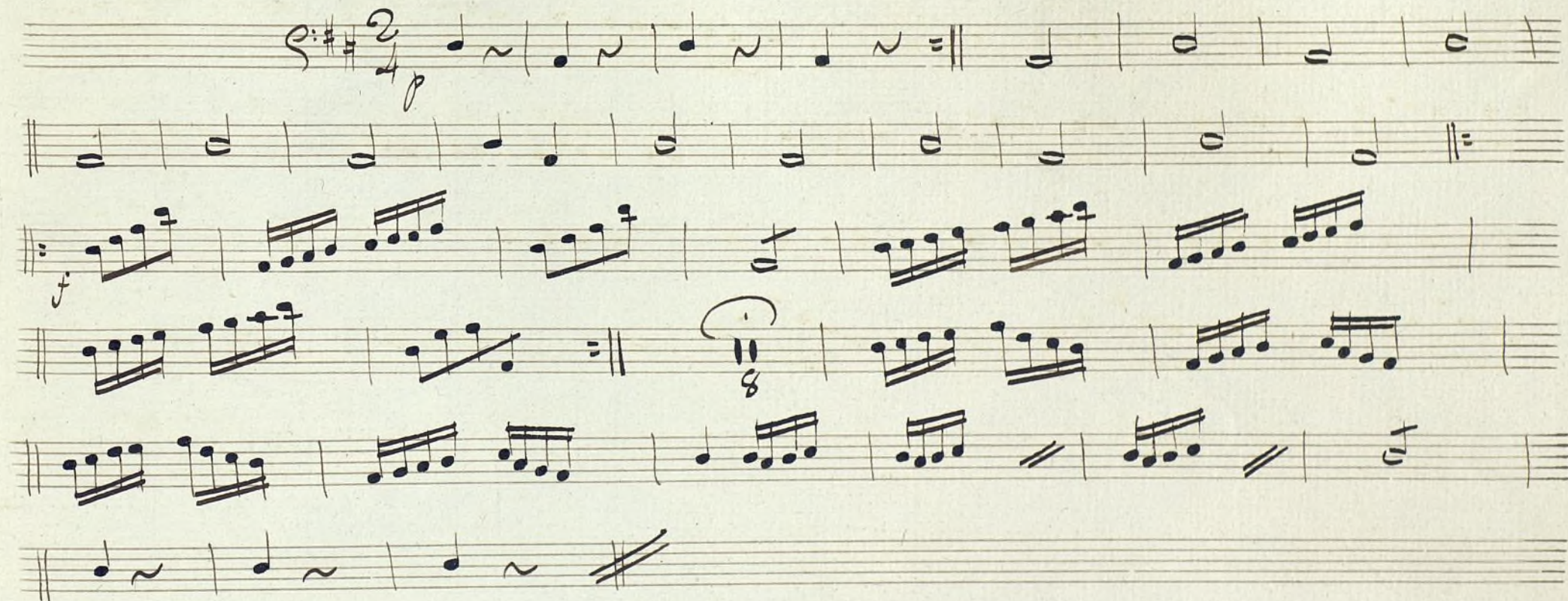


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No 14





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Bajo Principal.

vaile.

N^o 1.

N^o 2.

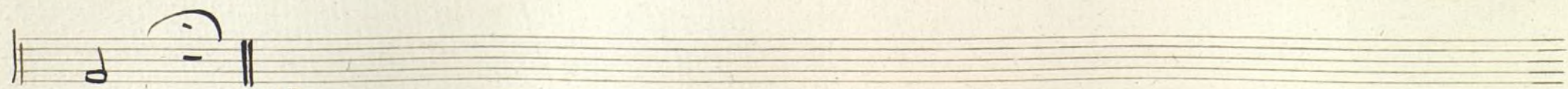
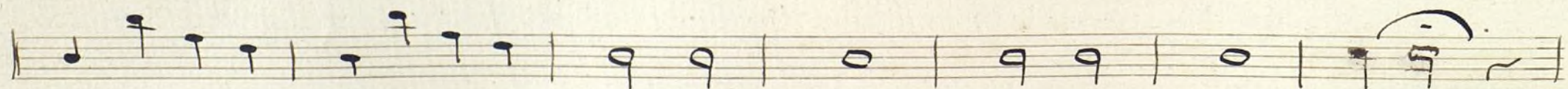
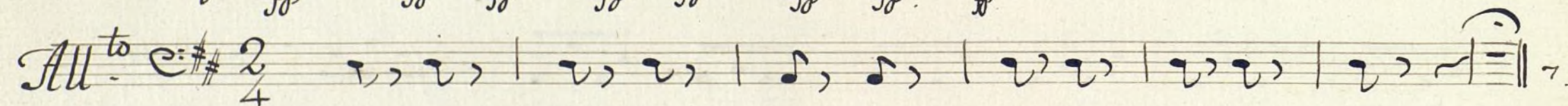
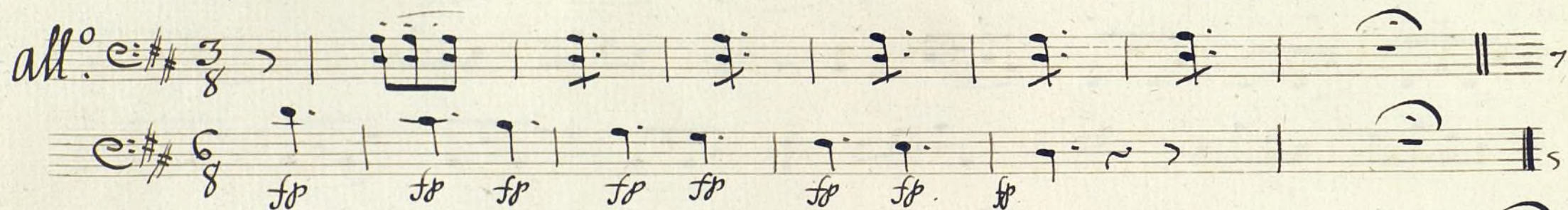
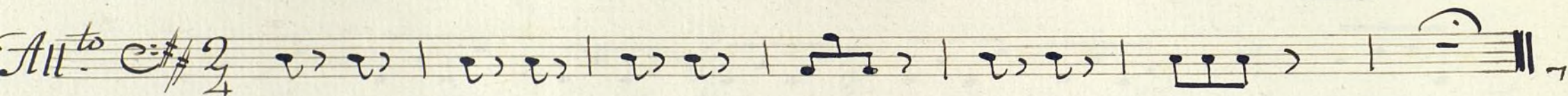
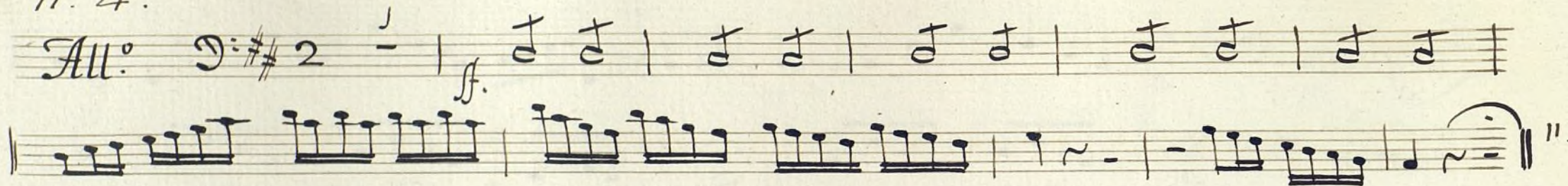
11.º 3.

Larghetto. $\text{D}:\flat$ $\frac{3}{4}$

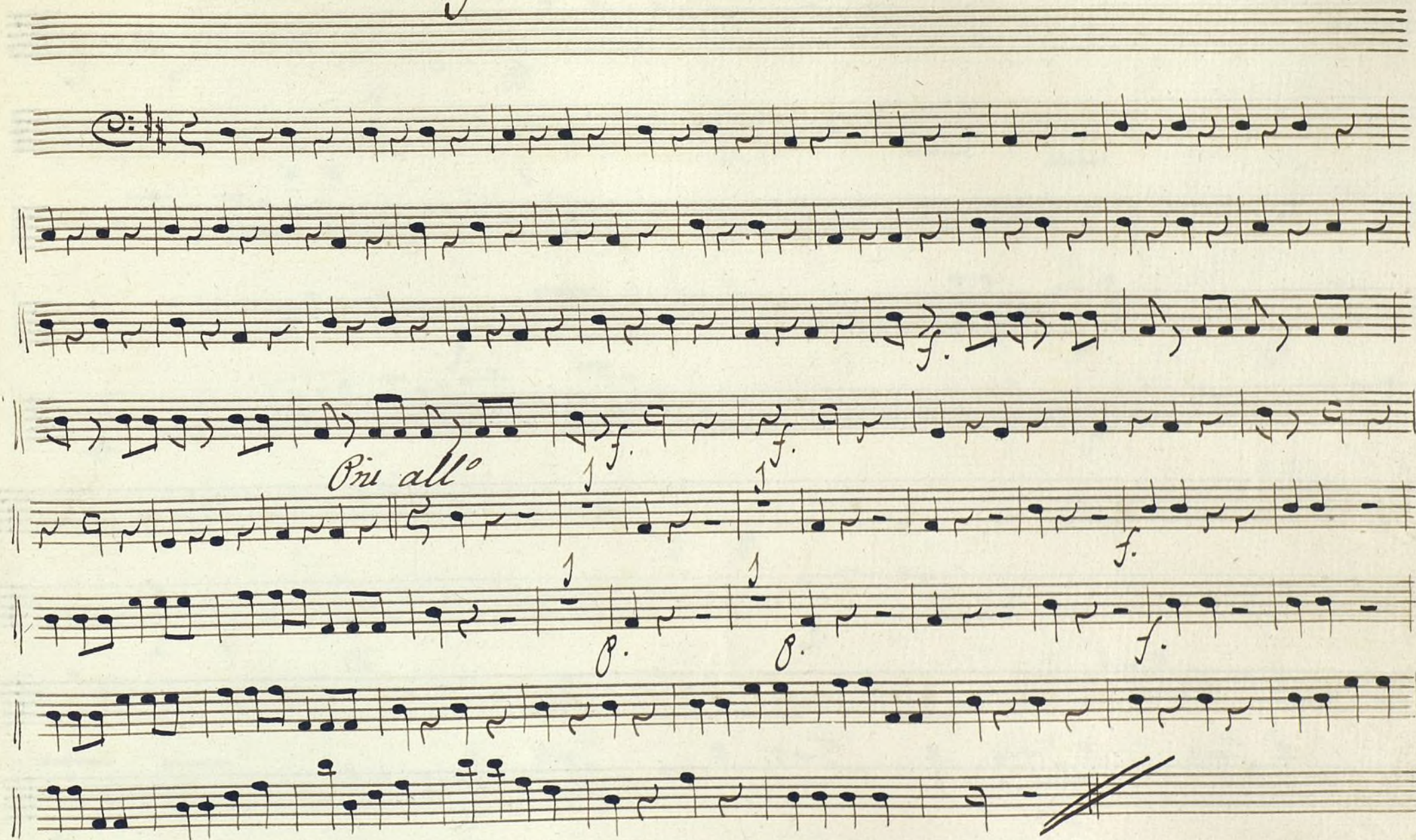
Savota $\text{D}:\flat$ $\frac{2}{4}$ *f.*

The musical score for 'Savota' is written on seven staves. The first staff is marked 'Larghetto.' and has a key signature of one flat (D-flat) and a 3/4 time signature. The second staff is marked 'Savota' and has a key signature of one flat (D-flat) and a 2/4 time signature, with a forte 'f.' dynamic marking. The score consists of six systems of two staves each. The first five systems contain musical notation with various notes, rests, and bar lines. The sixth system ends with a double bar line and a repeat sign. The seventh system is empty.

n.º 4.



Bajo





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n.º 5.

Allegretto gracioso. 9:6 8

The musical score consists of ten staves of handwritten notation. The first staff is labeled 'Allegretto gracioso.' and includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/6. The music is written in 8-measure phrases. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). There are also articulation marks like accents and slurs. The manuscript is on aged, slightly yellowed paper with some visible wear and tear at the edges.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo) above the first staff.
- pp.* (pianissimo) below the first staff.
- 69* (measure number) above the third staff.
- maior* (major) above the third staff.
- p.* (piano) below the third staff.
- 15* (measure number) above the fifth staff.
- menor* (minor) above the fifth staff.
- f.* (forte) below the fifth staff.
- pp.* (pianissimo) below the fifth staff.
- 10* (measure number) above the sixth staff.
- 1. movimento.* (first movement) above the seventh staff.
- pp.* (pianissimo) below the seventh staff.
- marque* (mark) above the seventh staff.
- 2.* (second movement) above the eighth staff.
- pp.* (pianissimo) below the eighth staff.
- rar. mto* (rarely much) above the ninth staff.
- All.* (Allegro) above the ninth staff.
- 19.* (measure number) above the ninth staff.
- pp.* (pianissimo) below the ninth staff.
- pmo.* (piano molto) below the tenth staff.
- piz.* (pizzicato) below the tenth staff.
- 11* (measure number) above the tenth staff.

n.º 6.
Rondo. D^{\flat} $\frac{6}{8}$

2

for

for

pp

f

pp

ff

Allegretto

Adagio

ff

3.

Presto.

19.

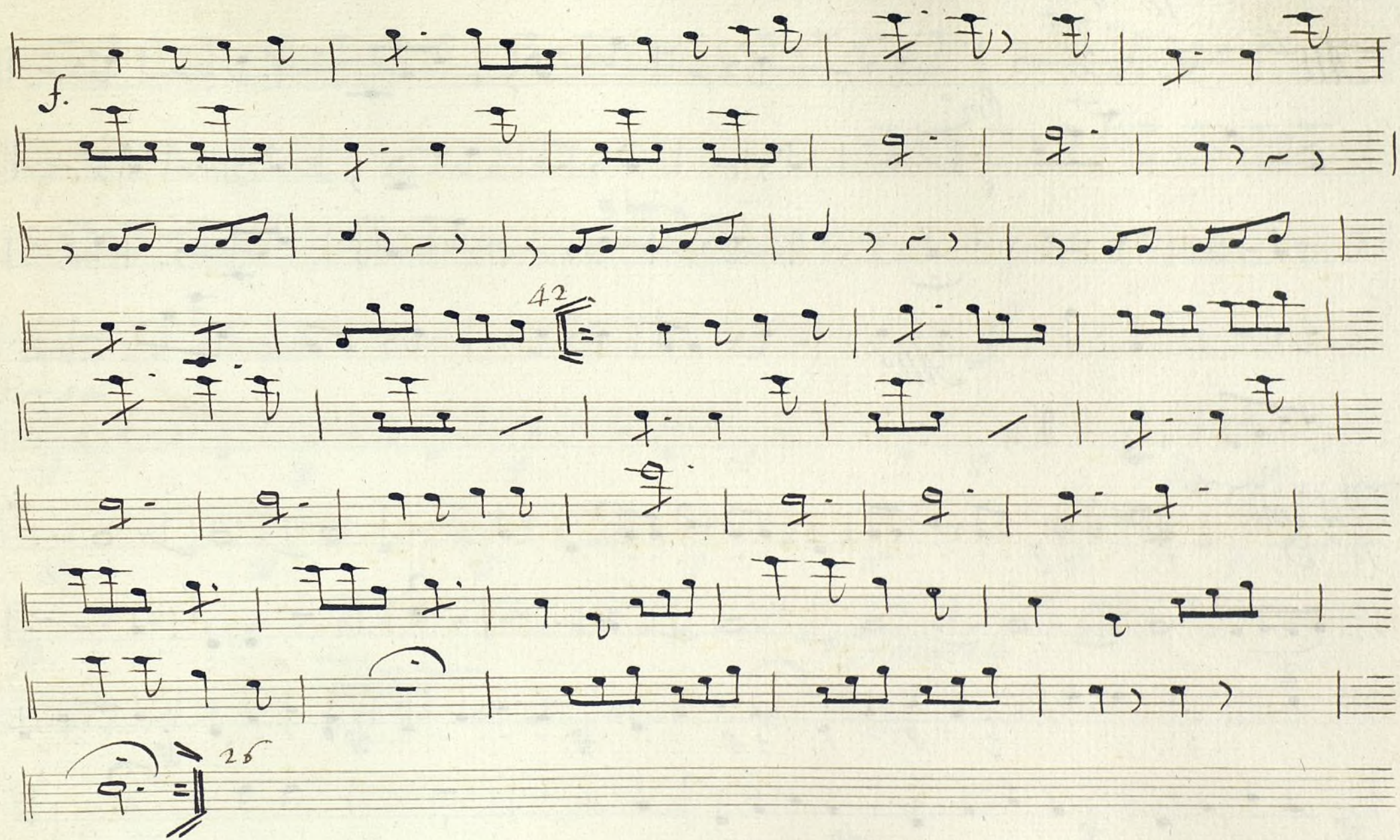
pp.

25.

~~All. marque~~

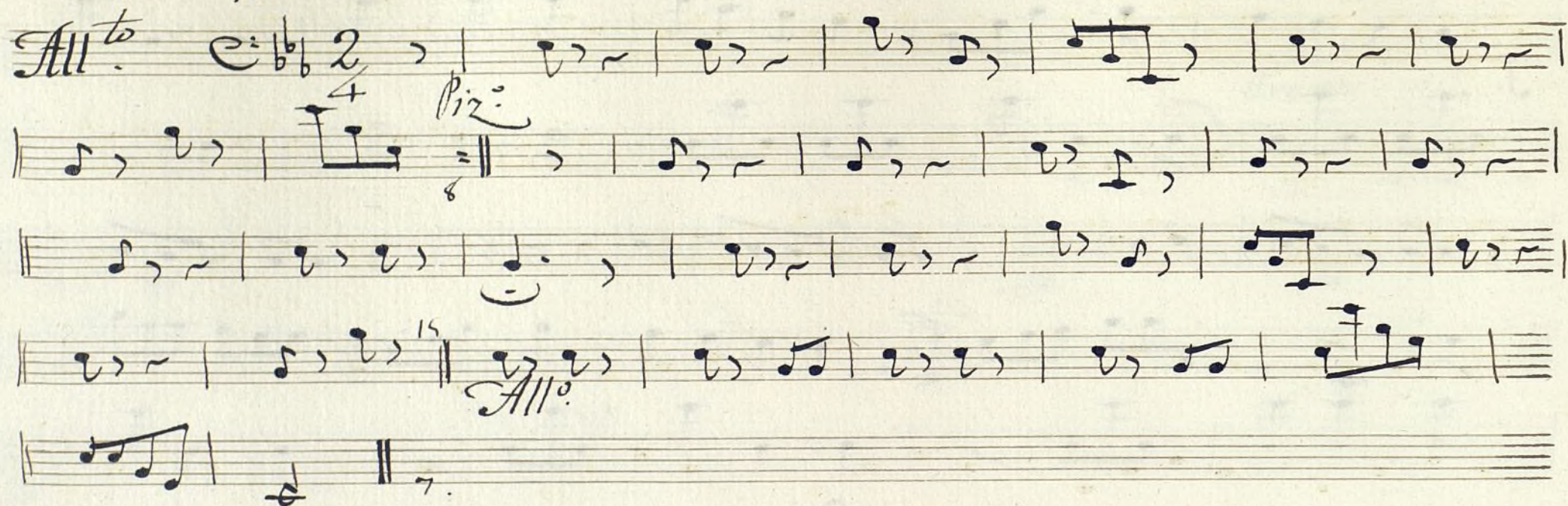
All. marque. *n.º 7.* *f.*

78

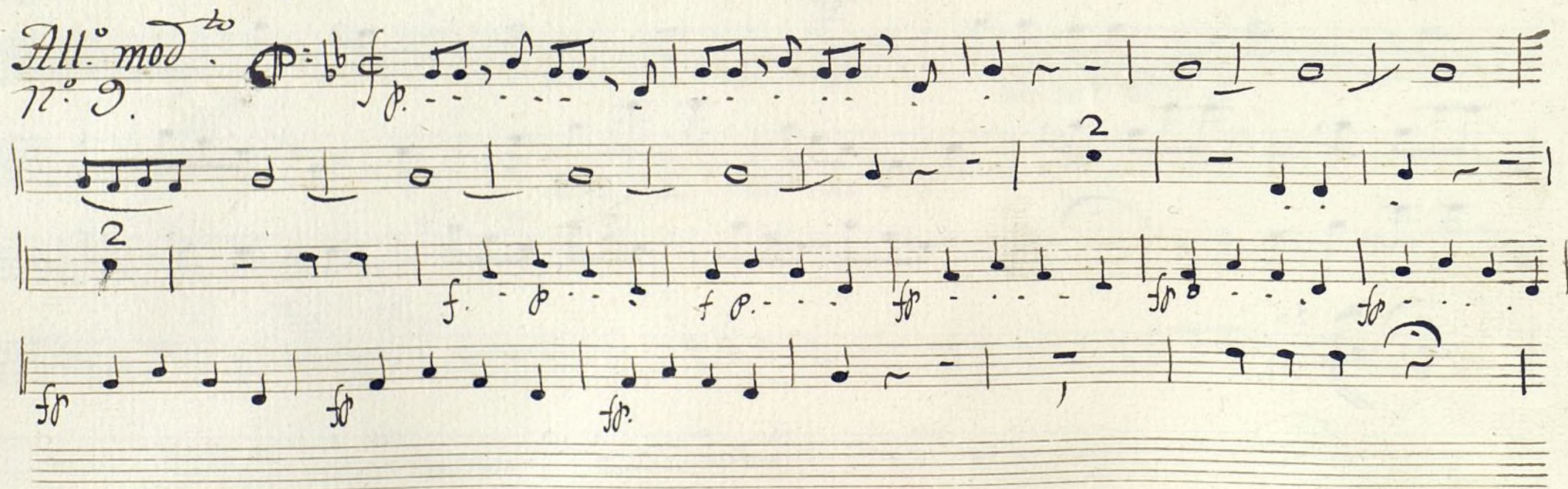


n.º 8

All.^{to} $\text{E}^b \text{ } \flat \text{ } 2$ Piz.



All.º mod.^{to} $\text{E}^b \text{ } \flat$ n.º 9.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and tempo changes.

Staves 1-4: Initial section with complex rhythmic patterns, including sixteenth and thirty-second notes. A key signature change to one flat is visible on staff 4.

Staff 5: Marked *Presto*. Features a series of eighth notes with dynamic markings *fp*.

Staff 6: Continuation of the *Presto* section, ending with the instruction *plus lent.*

Staff 7: Continuation of the *Presto* section, marked *pp.*

Staff 8: Marked *ad libitum*. Features a series of eighth notes.

Staff 9: Marked *Allegretto*. Features a series of eighth notes.

Staff 10: Ends with a double bar line and the number 21.

And^{no}.

9: 3
4



N.º 11.

All.^{to} minue

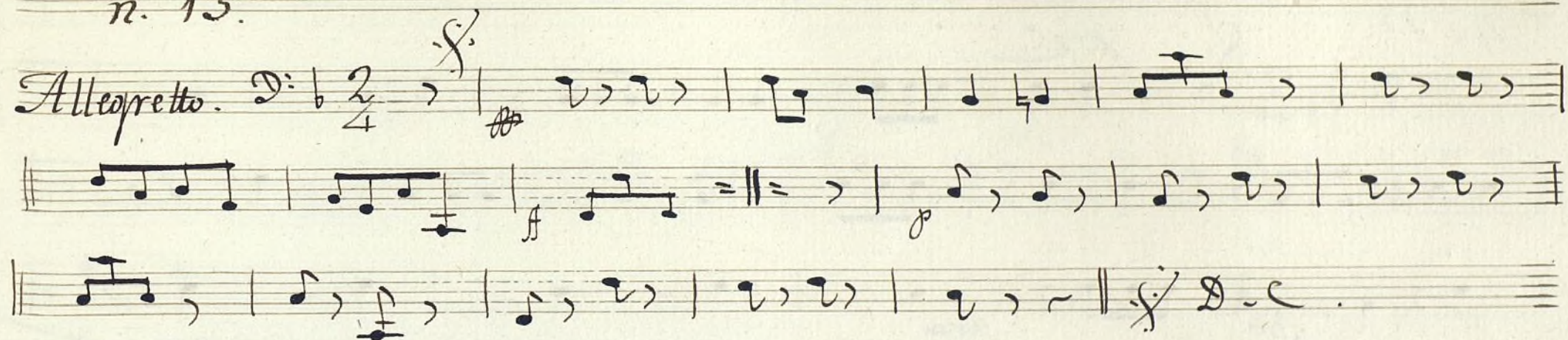
$\text{p}:\frac{3}{4}$

Handwritten musical score for a minuet in 3/4 time, marked "All.^{to} minue". The score consists of 15 measures across 10 staves. It includes various musical notations such as notes, rests, and dynamic markings like "f.", "ff.", "p.", and "fin.". The piece concludes with a "Coda" section and a final measure marked "15.".

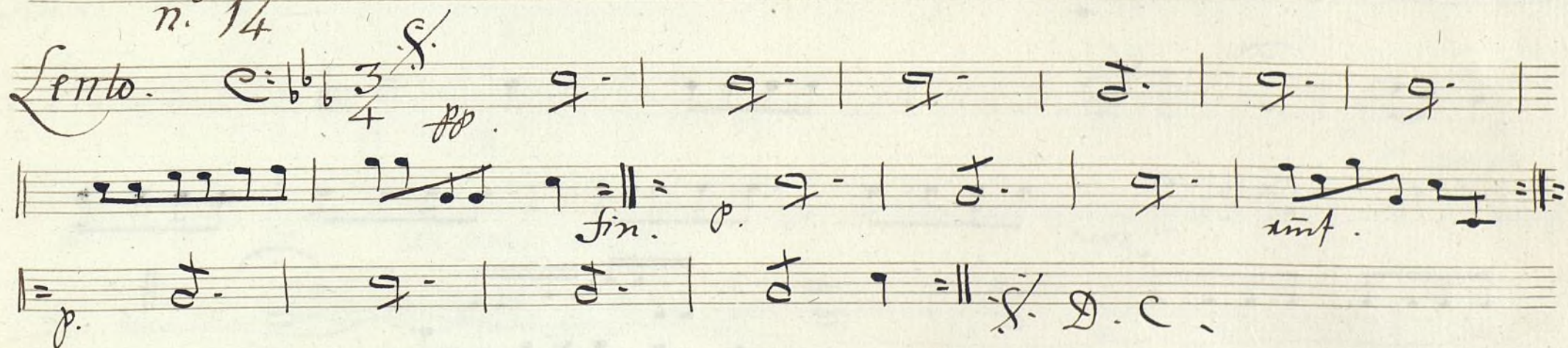
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n.º 12. *Fandango:*
C

n.º 13.



n.º 14



n.º 15.

f. piz.º

n.º 16.

f.º

n.º 17.

Violon Solo

Recitado

Contrabajo.

Ayuntamiento de Madrid

n.º 18.

All.º $\text{C} \frac{6}{8}$ 3

f. *fp.* *un poco lento.* *1.º tempo.* *f.* *45.*

N.º 19.

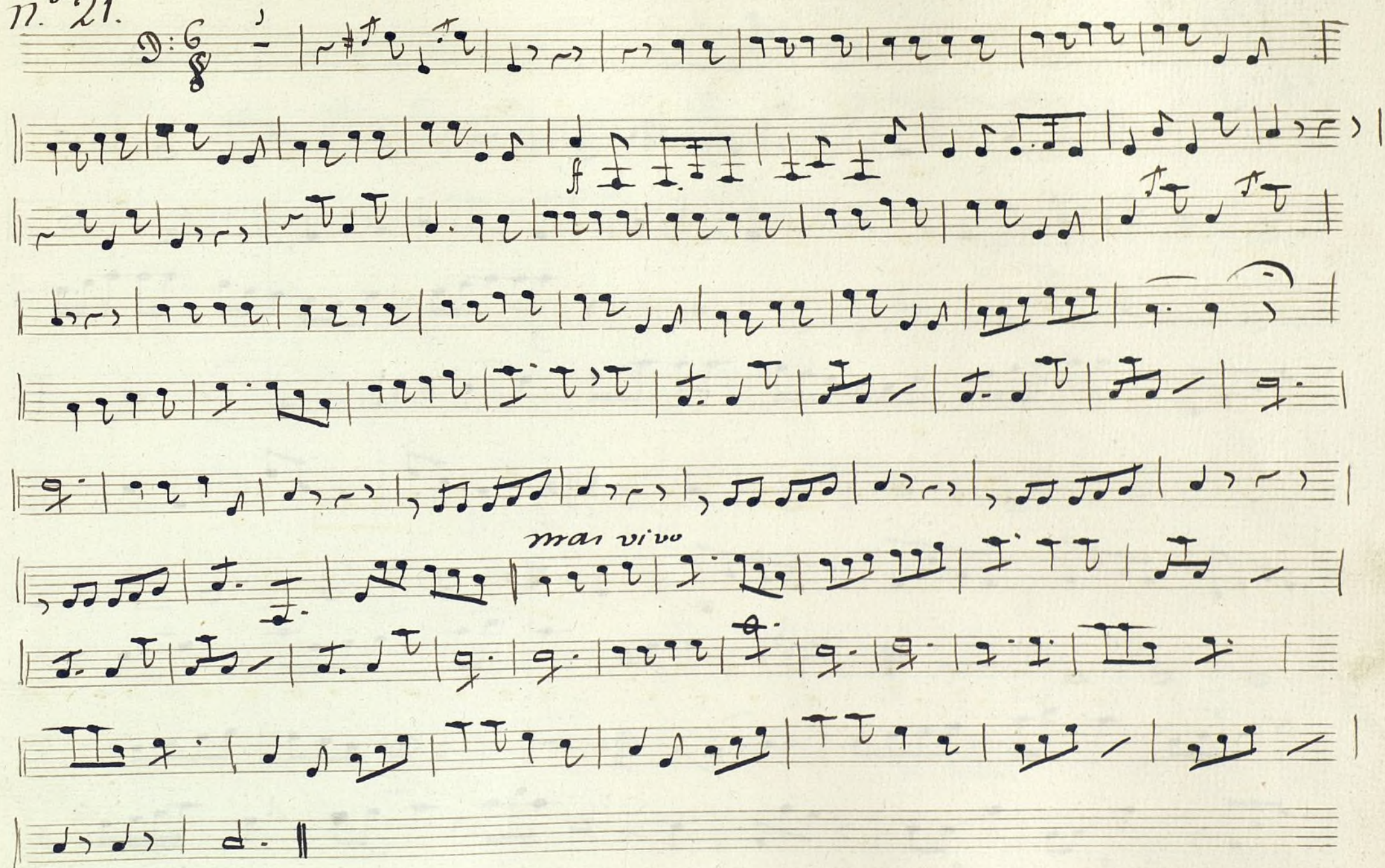
mod^{to} 2/4

23
mas vivo.
ff.
23.

N.º 20. 2/4

17.

n.º 21.



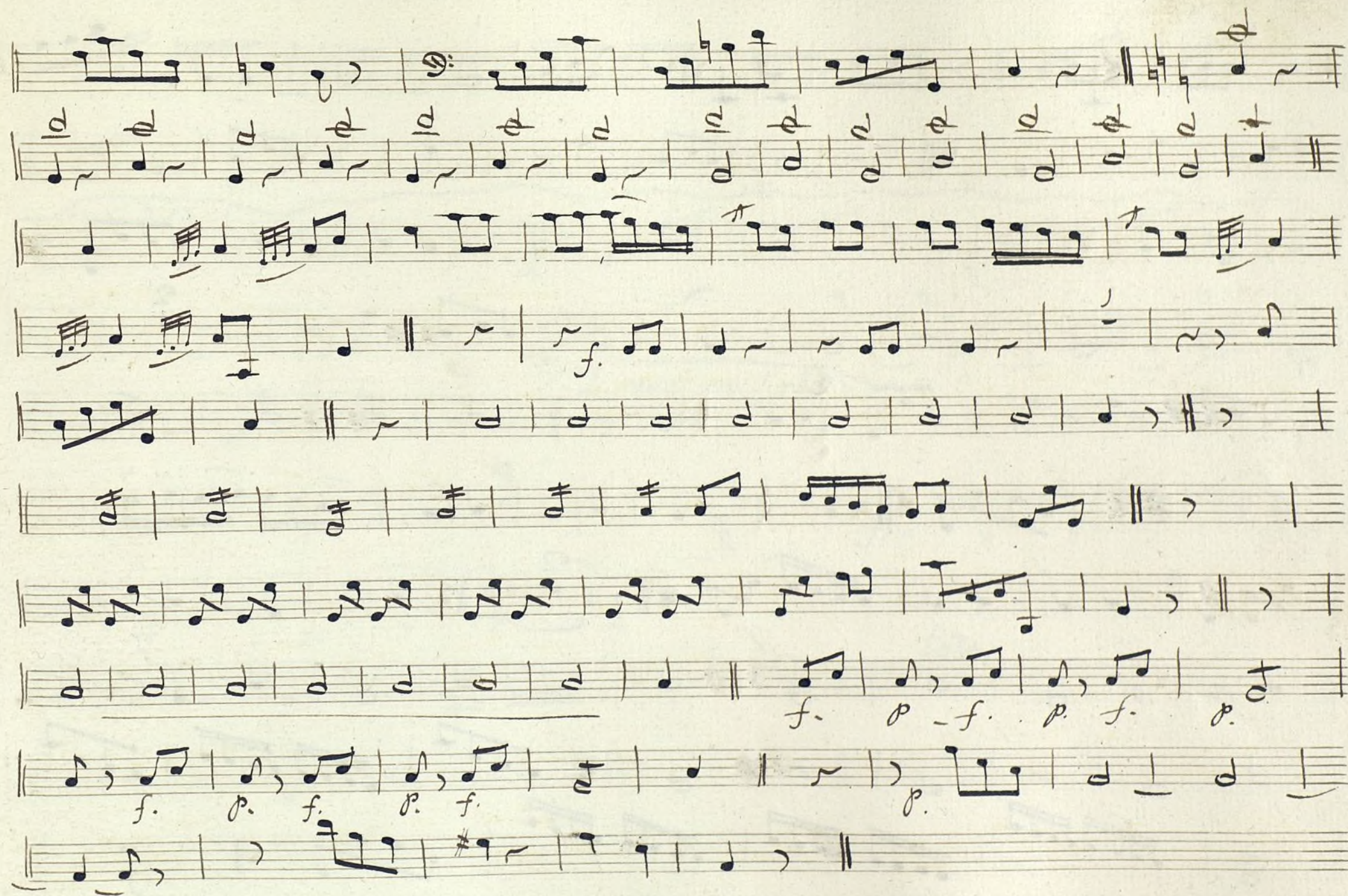
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Acto 2.

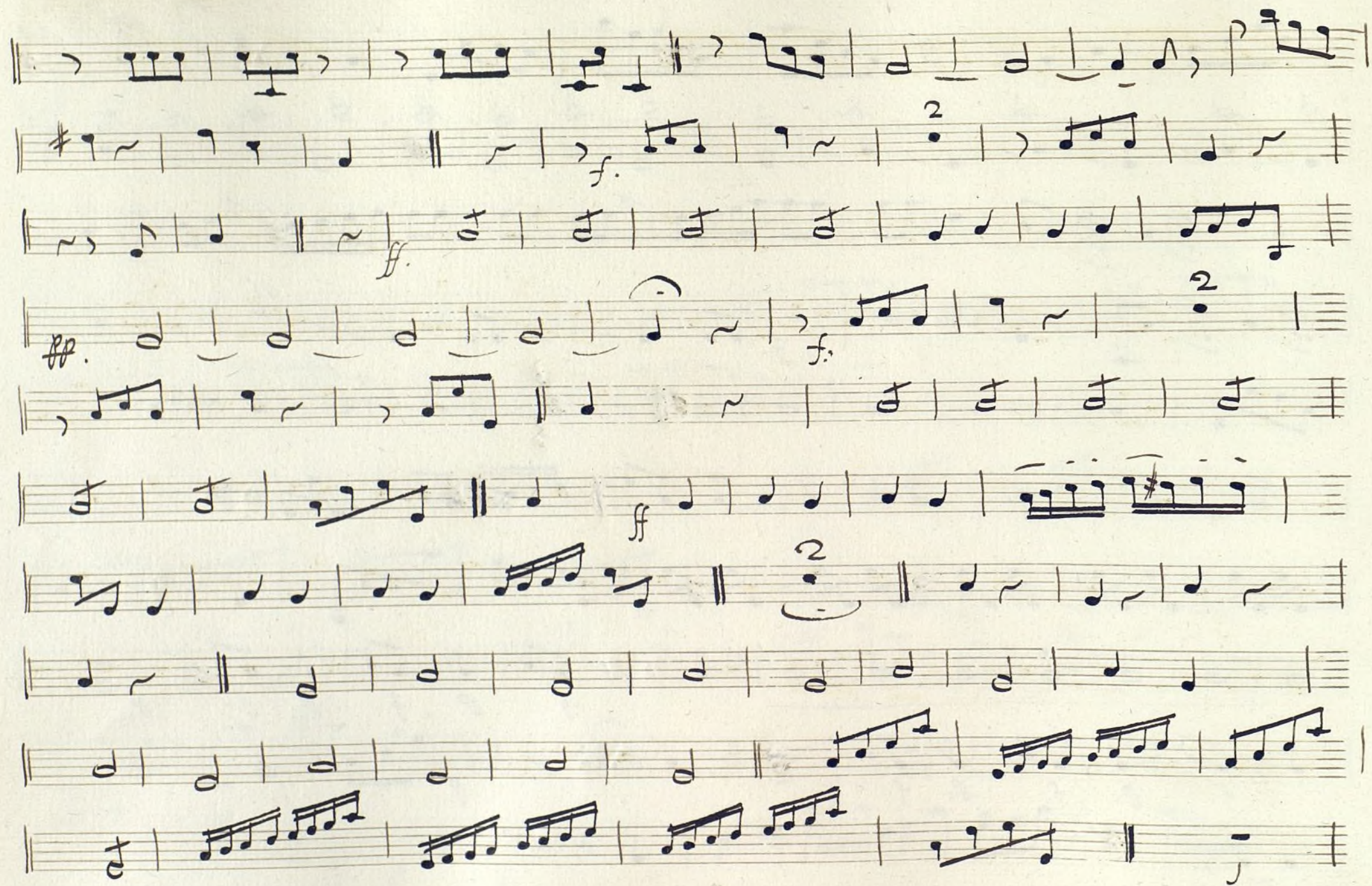
N.º 1.

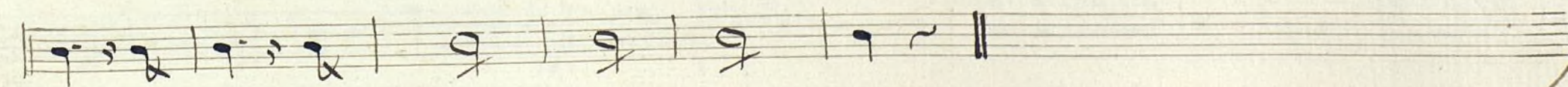
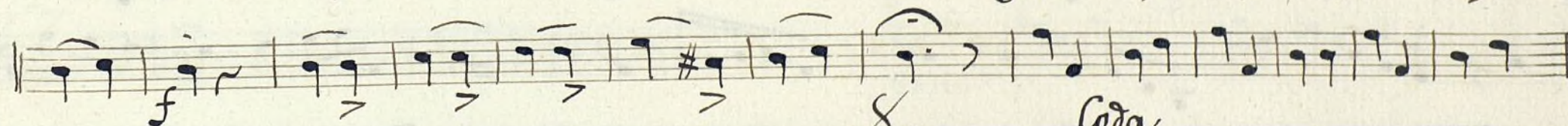
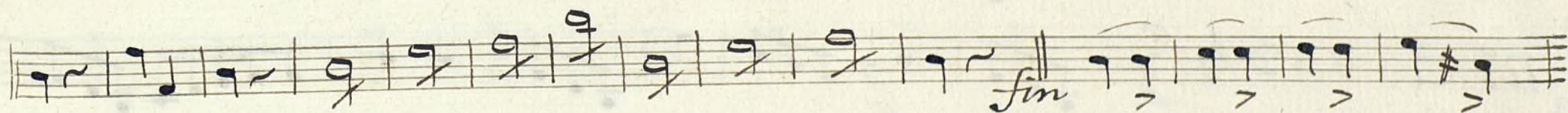
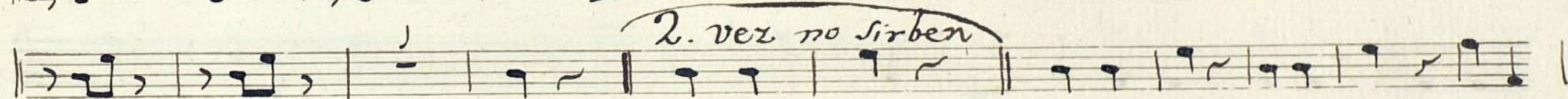
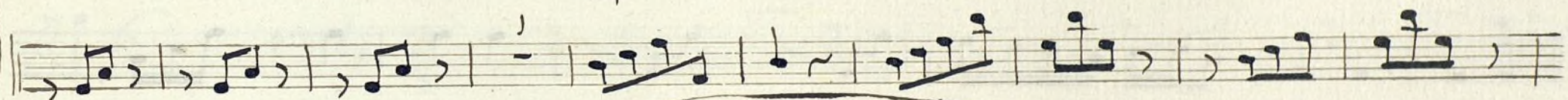
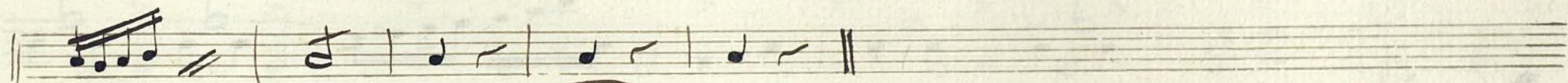
Handwritten musical score for Acto 2, N.º 1. The score is written on ten staves. The first staff begins with a bass clef and a 2/4 time signature. The music consists of various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The notation includes slurs, ties, and repeat signs. The paper is aged and shows some staining.

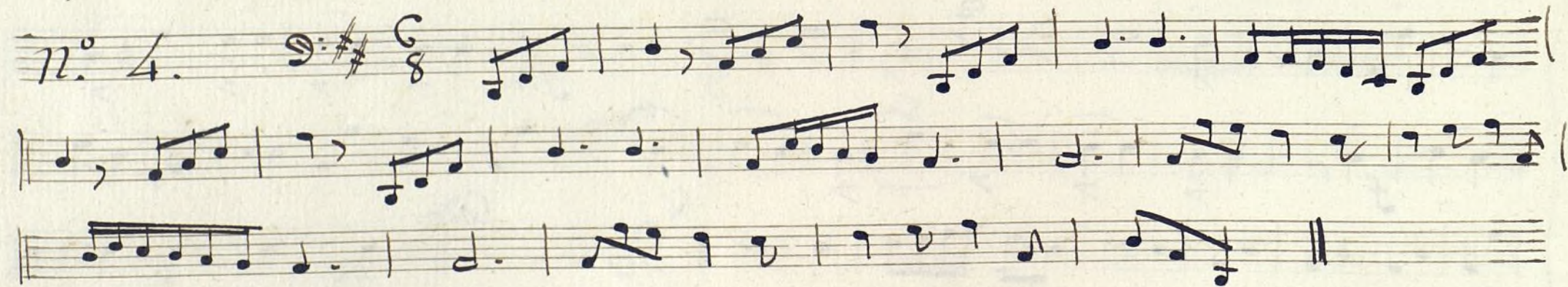
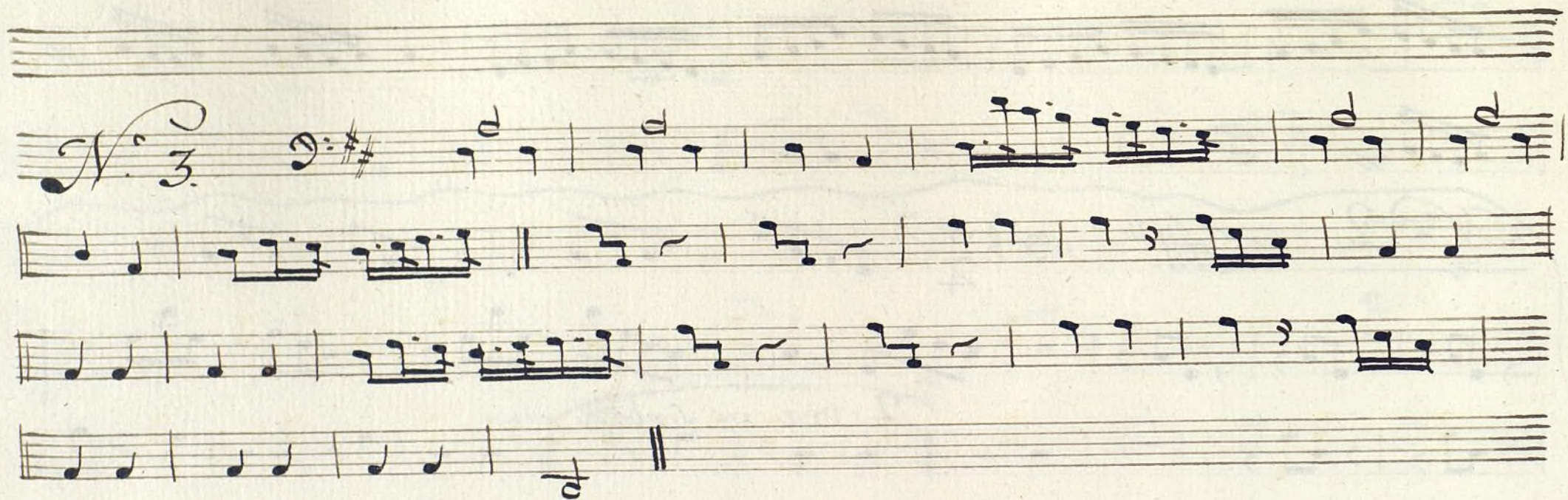
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12.º S. *p.*

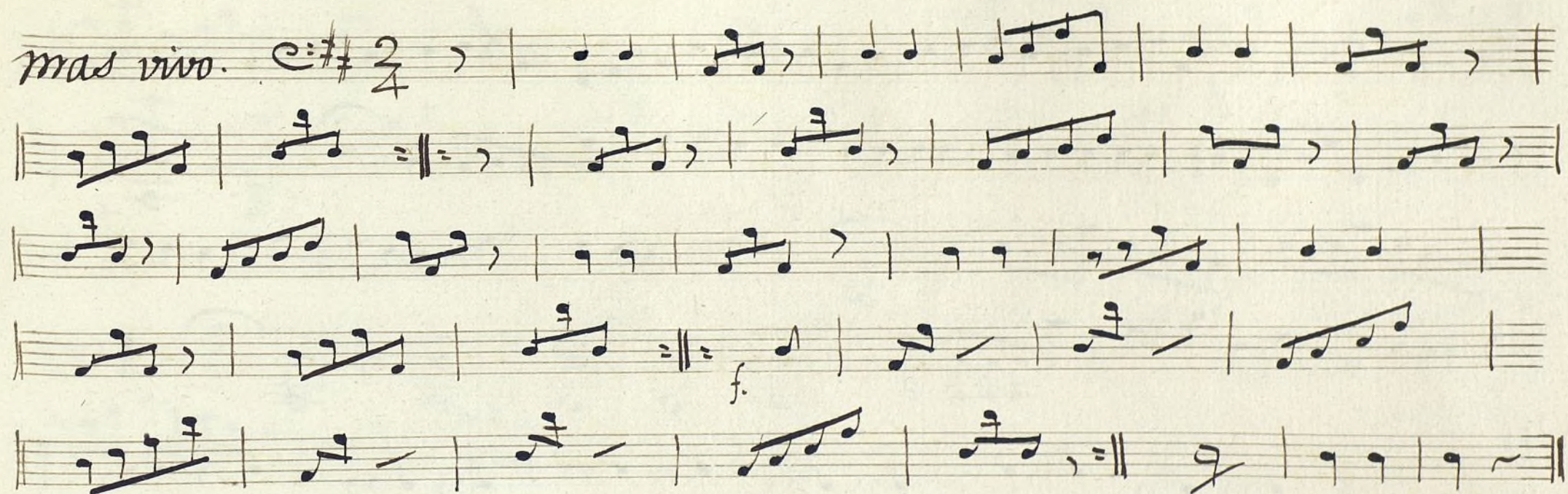
11.º 6.

11.º 7.
Chino.

fin.

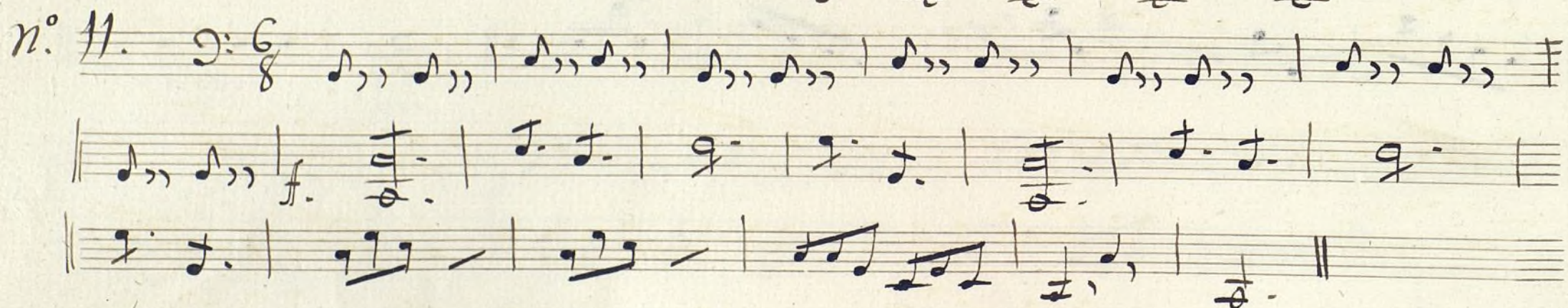
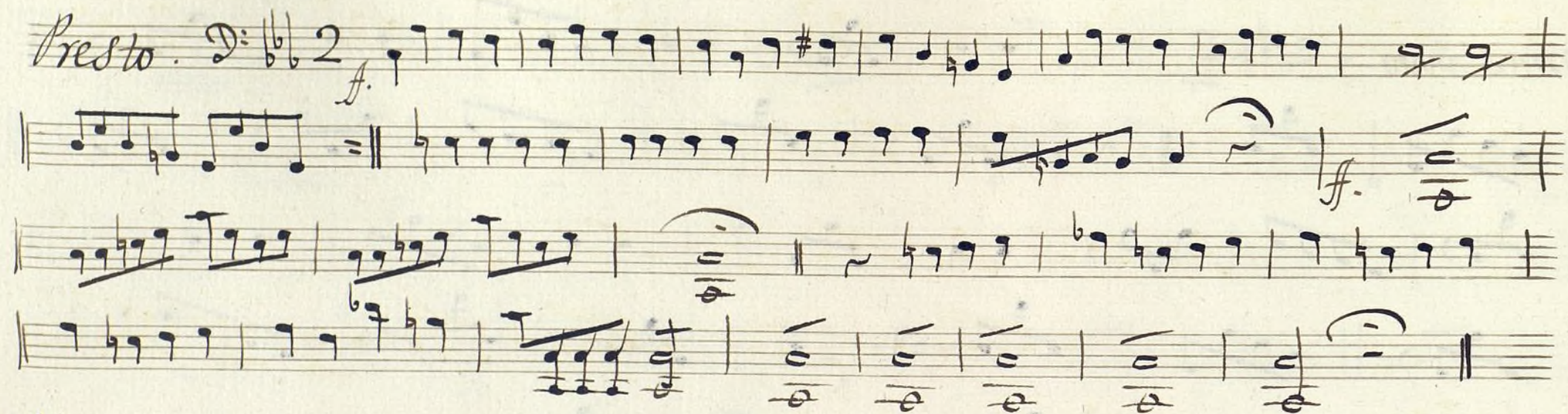
Coda.

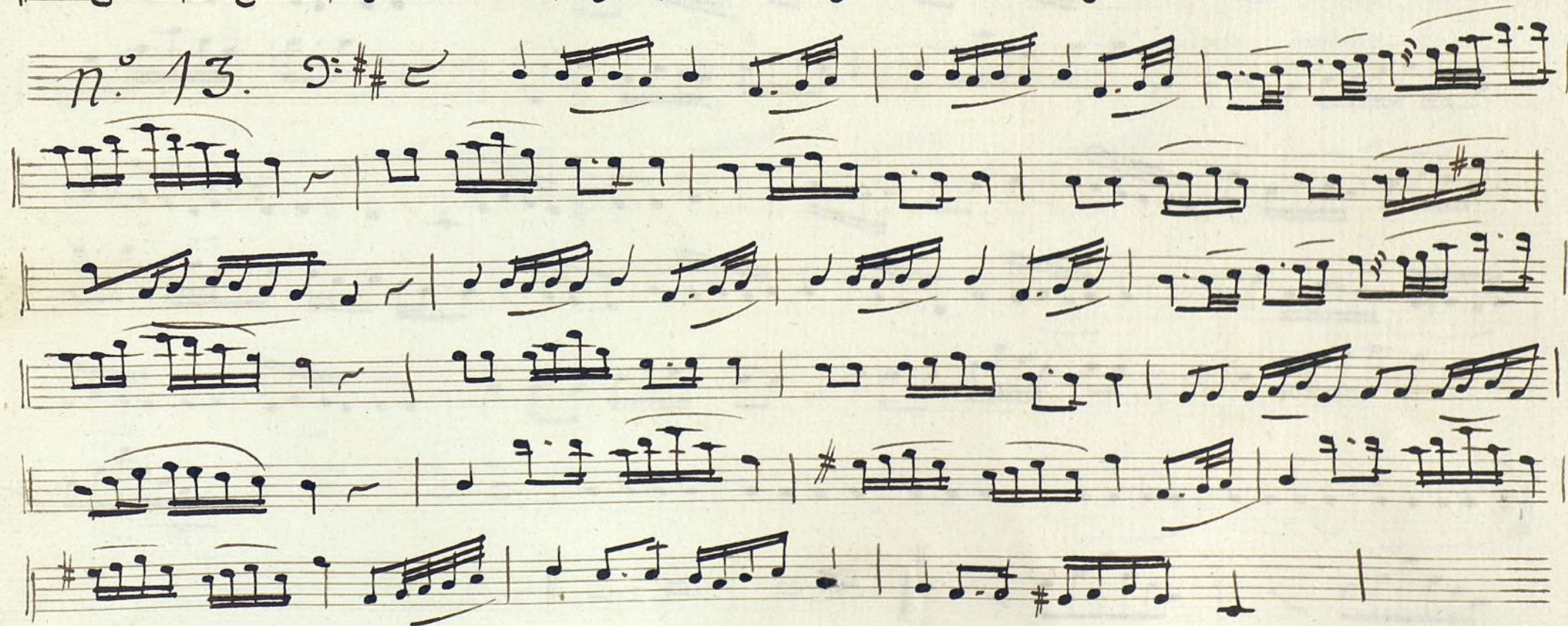
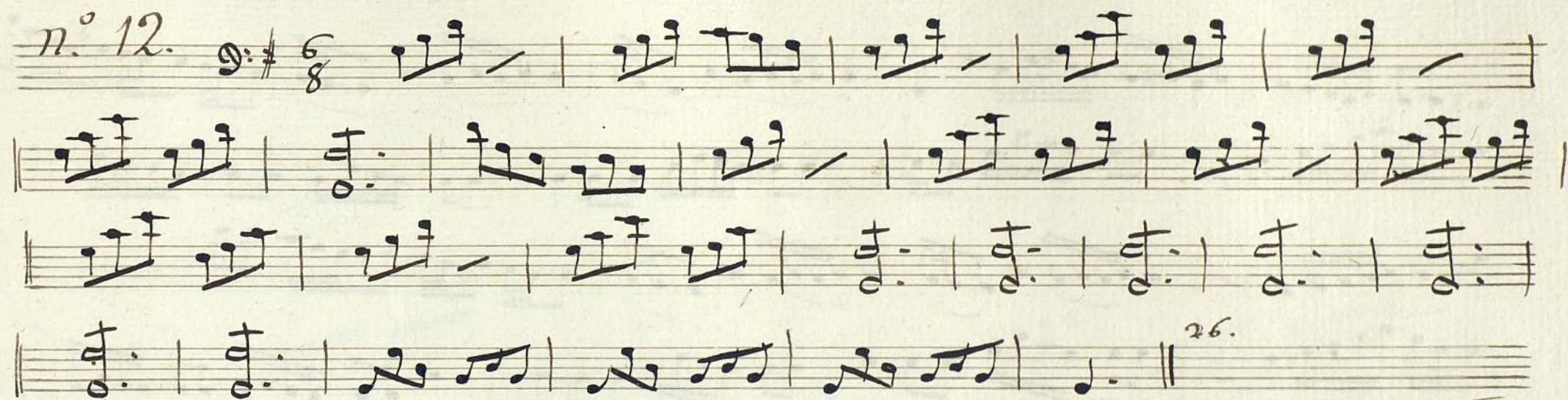
D.C. Sin Replica

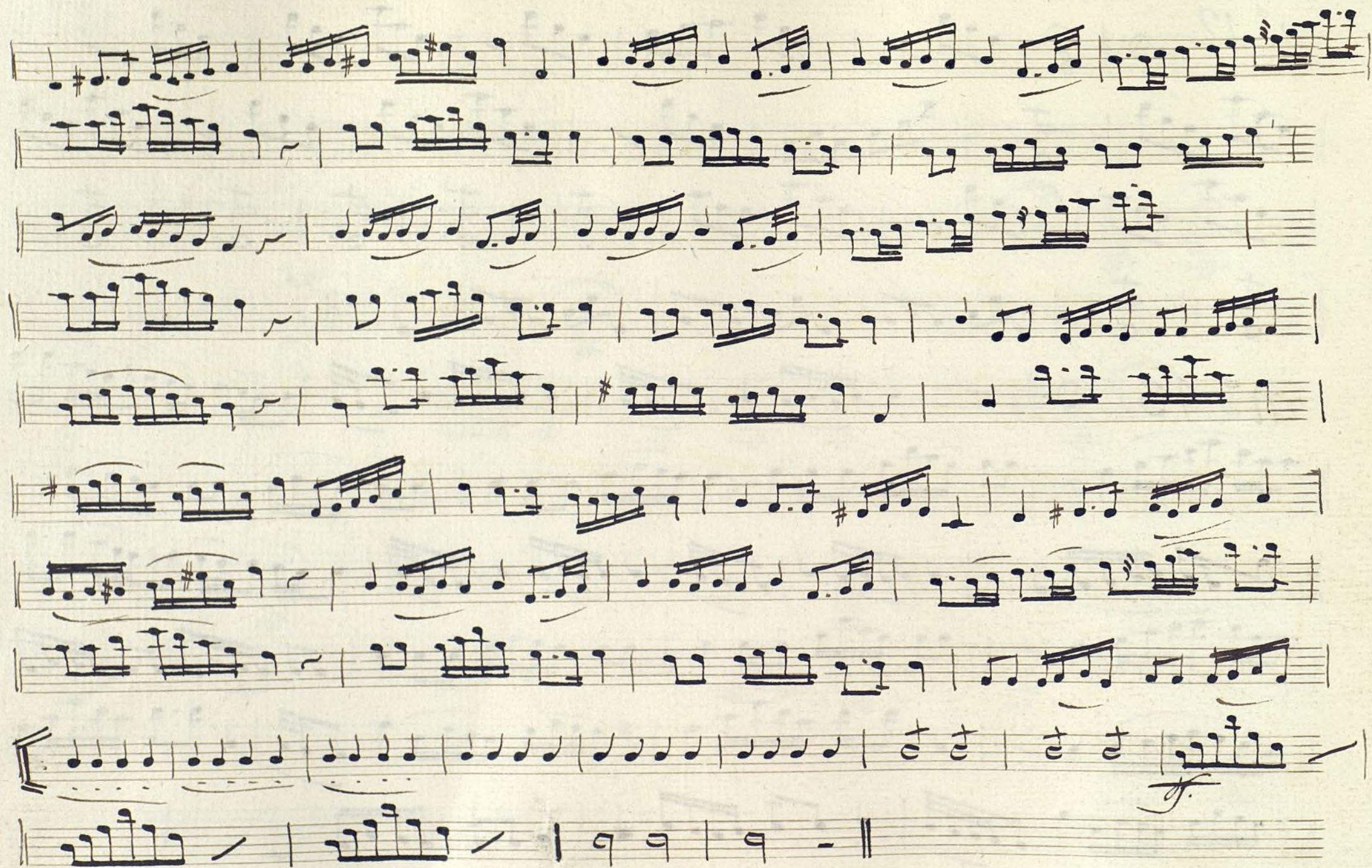


Ayuntamiento de Madrid

n.º 10.

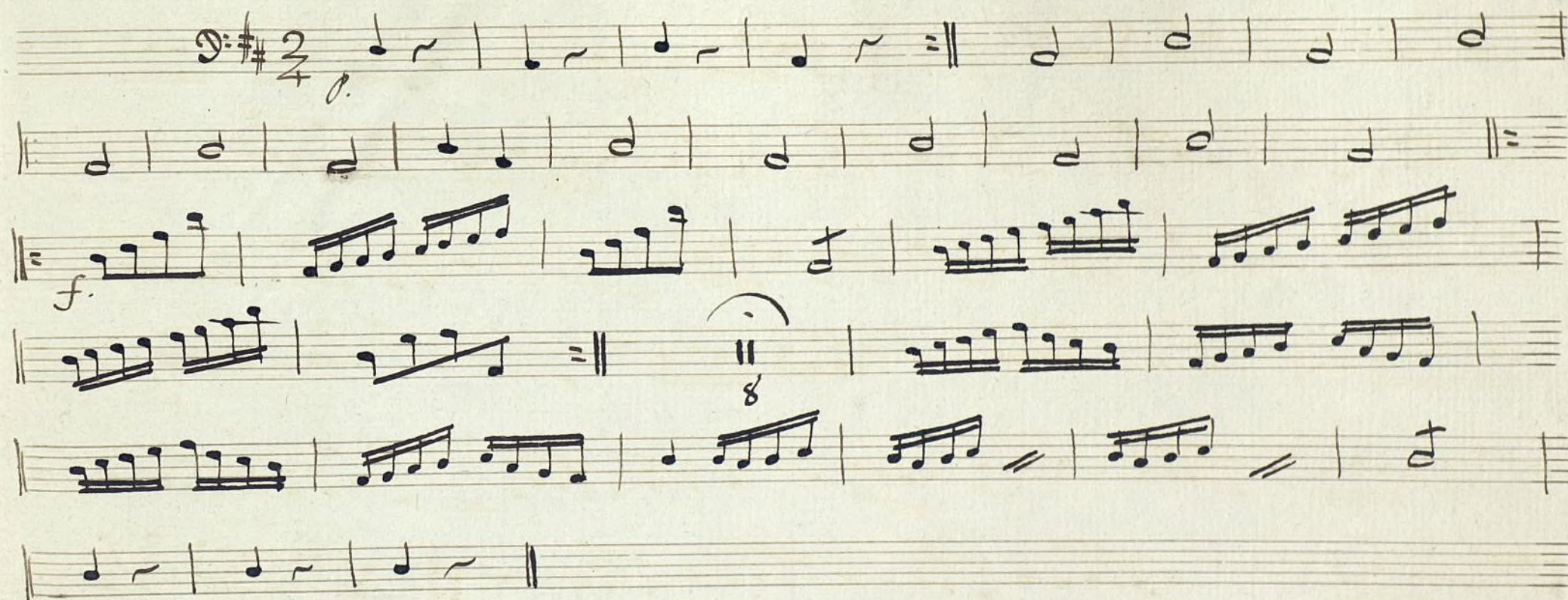






Ayuntamiento de Madrid

N.º 14



*capo
Fra*

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Bajo = Follato = Violin 1.^o = Violino Primo = Oboe 1.^o = Violin 1.^o duplicado = Violin 2.^o prin-
cipal = Violin 2.^o duplicado = Viola = Flauta = Clarinete = Oboe 1.^o y 2.^o = Trompa 1.^a y 2.^a
Fagot = Timbales = Bajo principal =

Mus 610-4

Bajo

N.^o 2

Bayle

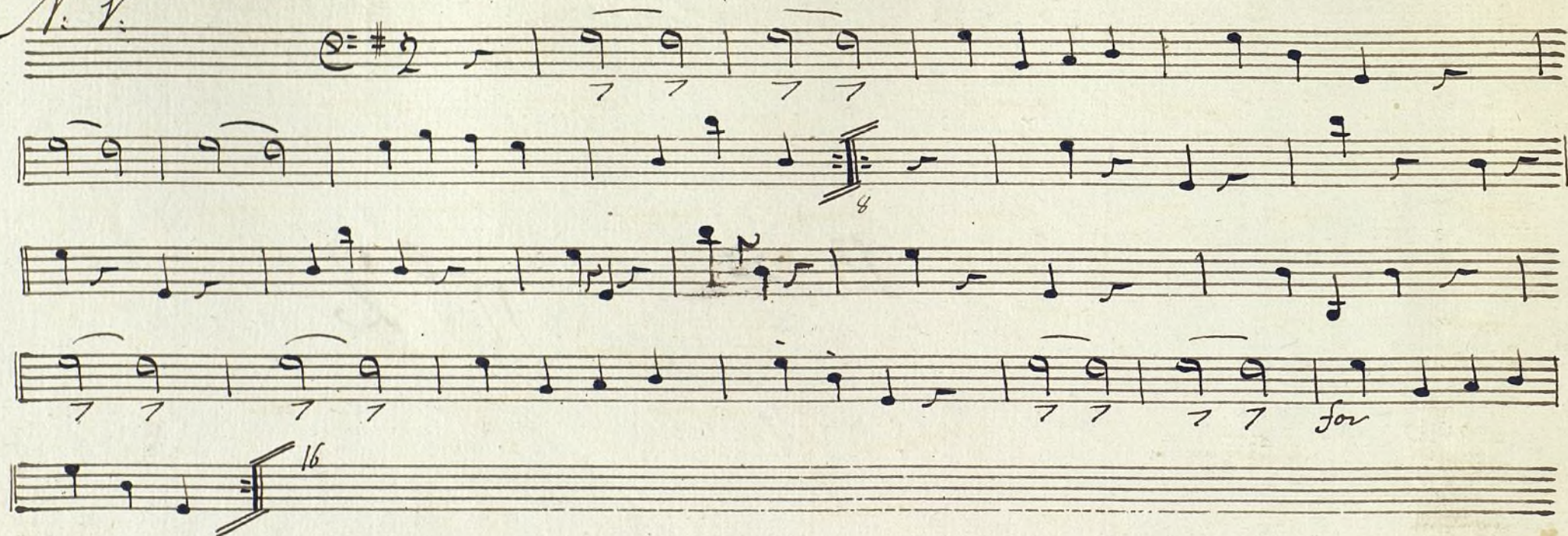
La Danza Mani

En Sayo Casero

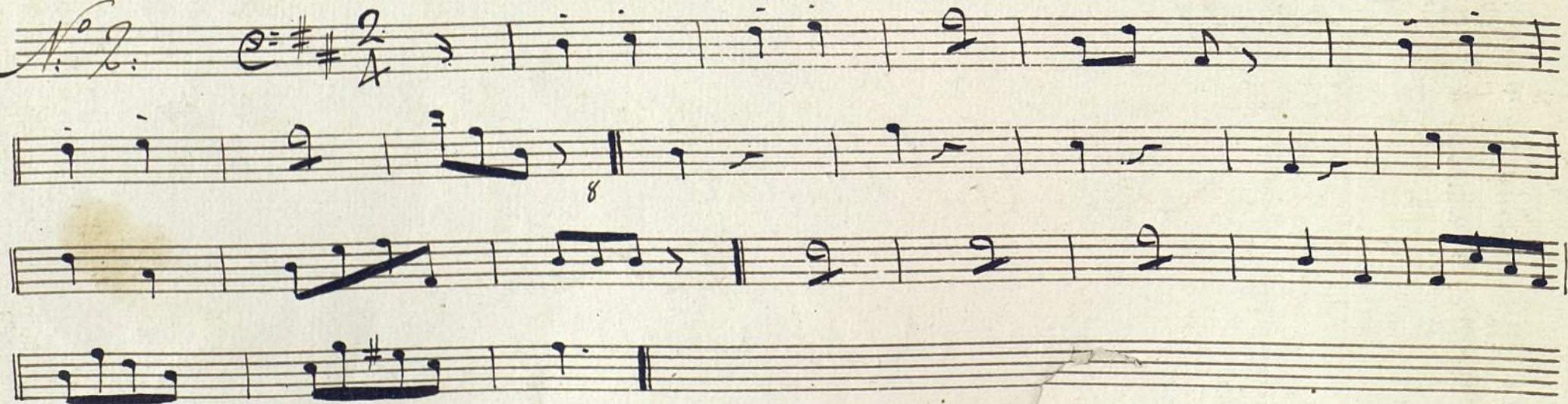
//

Ayuntamiento de Madrid

Nº 1º



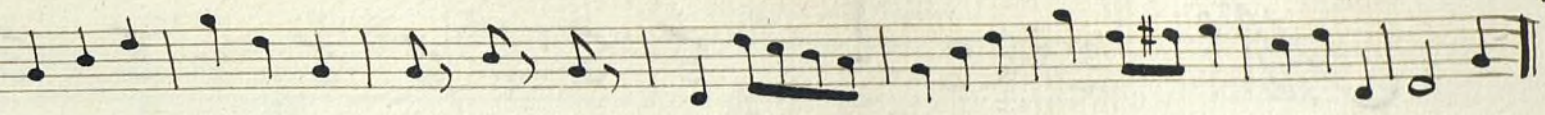
Nº 2º



n.º 3.

Larghetto

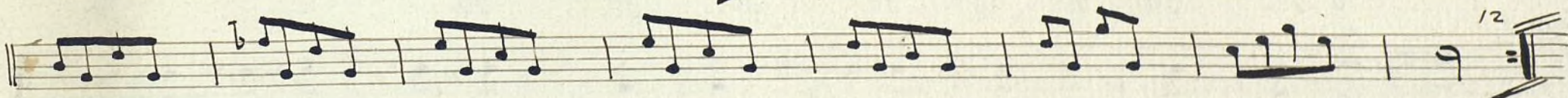
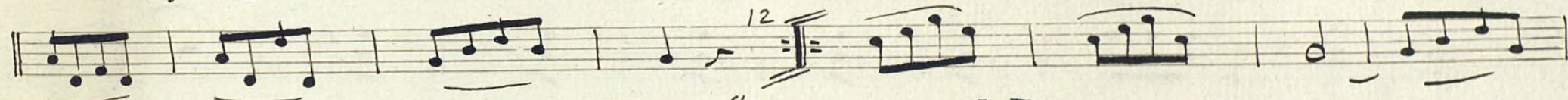
$\text{E}=\text{b} \quad \frac{3}{4}$



8

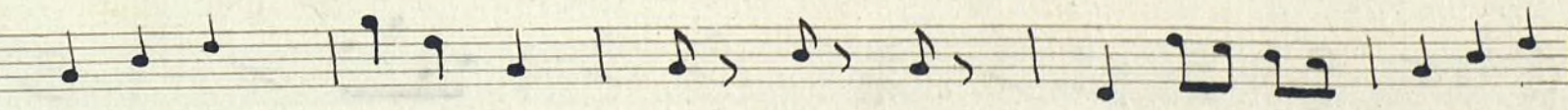
Avvinta

$\text{E}=\text{b} \quad \frac{2}{4}$
for

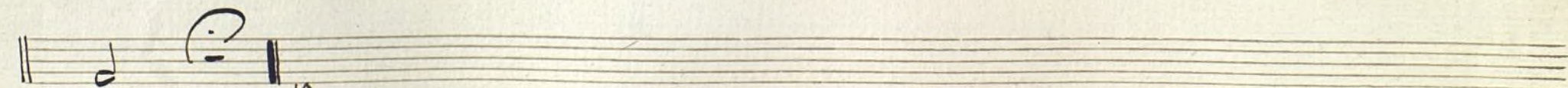
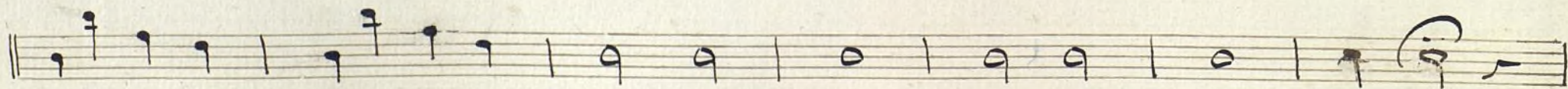
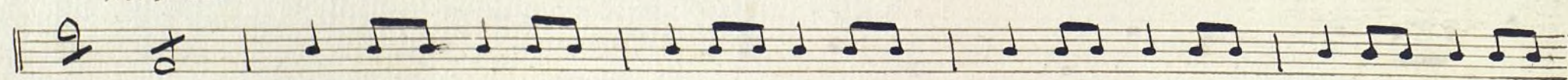
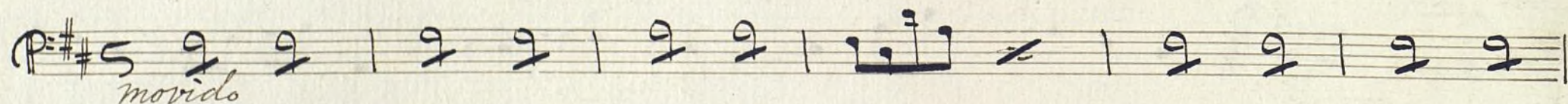
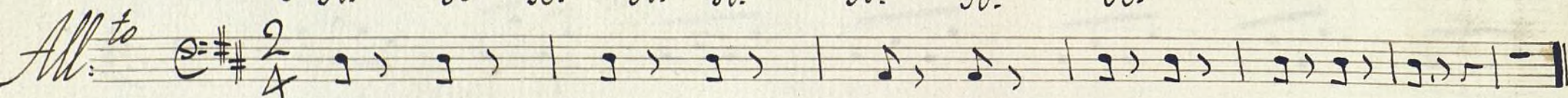
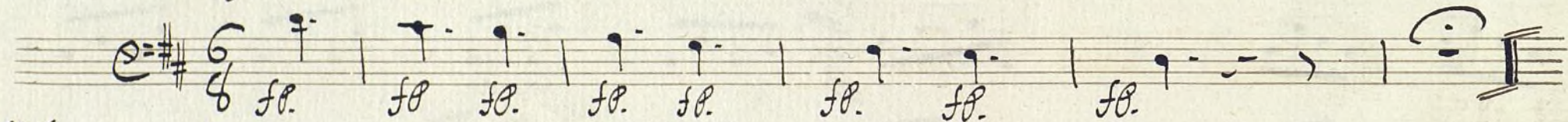
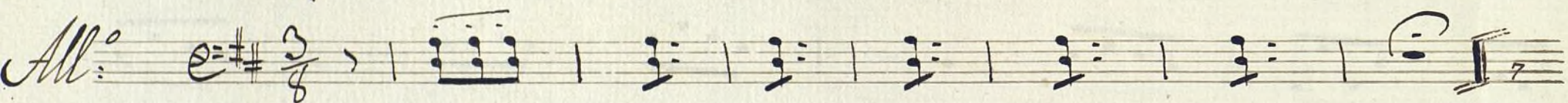
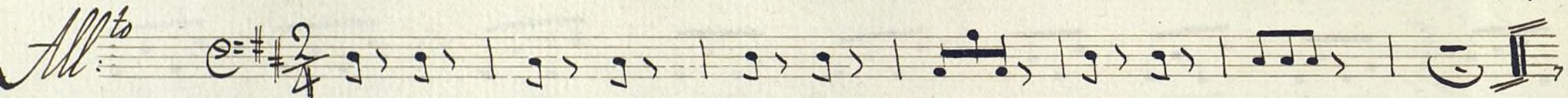
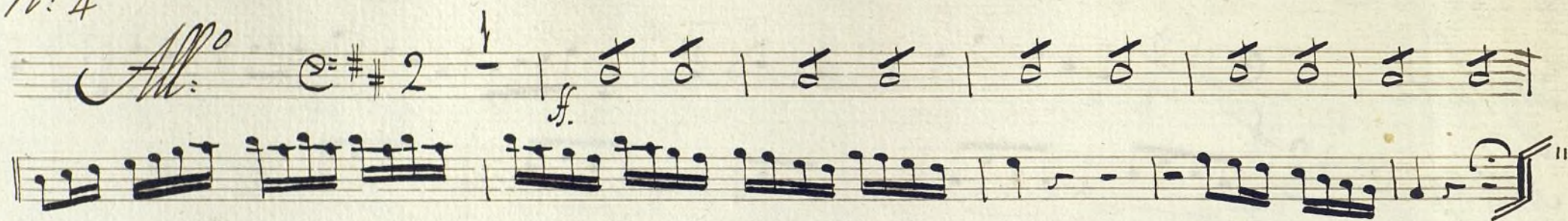


Larghetto

$\text{E}=\text{b} \quad \frac{3}{4}$



N.º 4



19.

Ayuntamiento de Madrid

Nº 5.

Allegretto Tracioso

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a fluid, cursive hand. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). There are also some markings that look like 'p.' or 'p.' with a dot. The score ends with a double bar line and a large, stylized flourish or signature. The paper shows signs of age, including some staining and wear along the edges.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

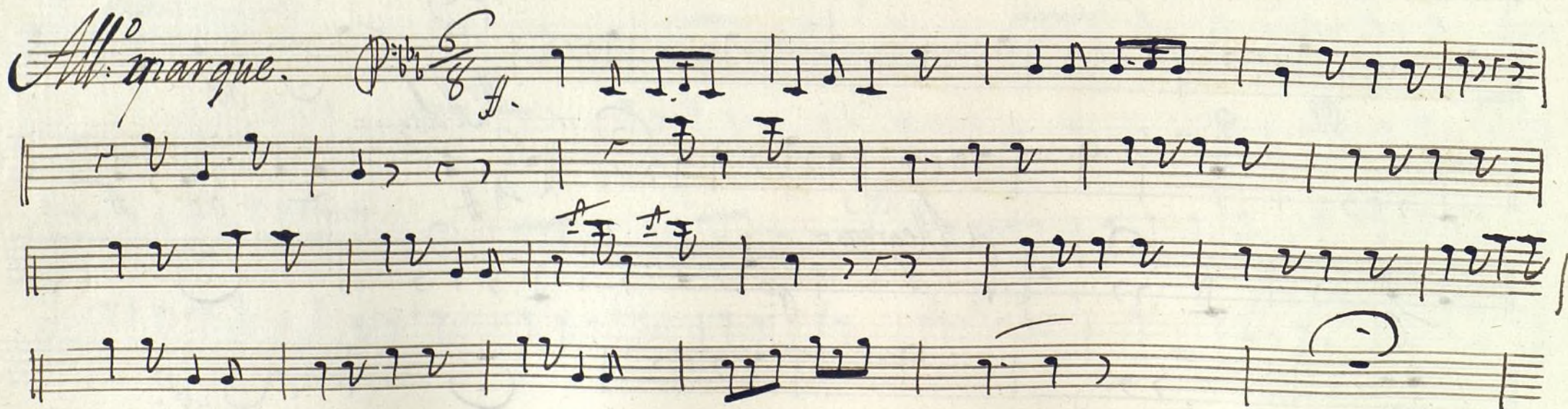
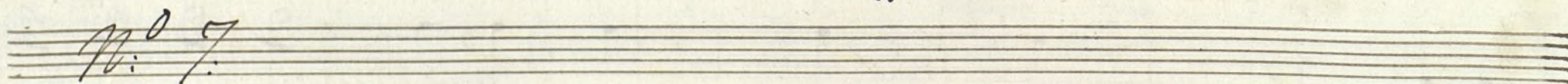
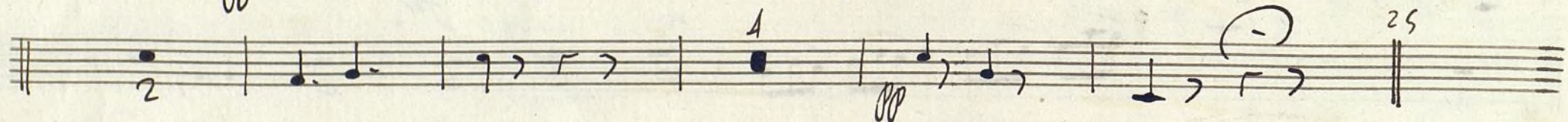
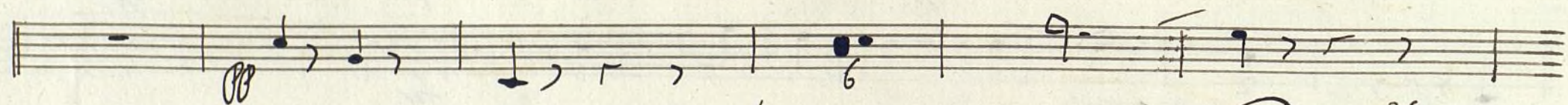
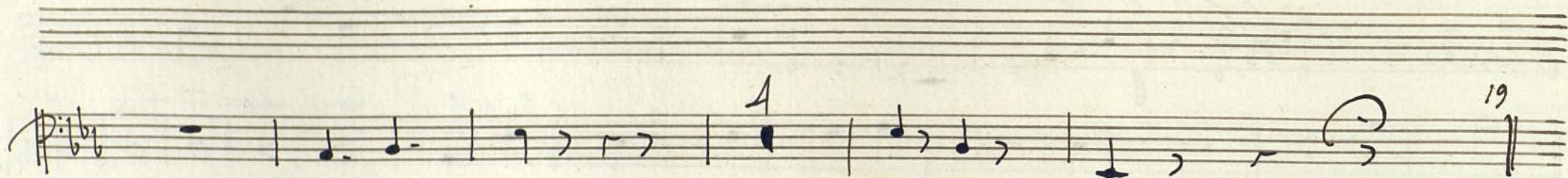
- cres* (crescendo) above the first staff.
- 69* and *Mayor* above the third staff.
- for* and *Menor* below the fifth staff.
- 15* above the fifth staff.
- 10* above the sixth staff.
- 1^{er} movimiento* below the seventh staff.
- 2* below the seventh staff.
- marqué* below the eighth staff.
- All:º* above the ninth staff.
- 19* below the ninth staff.
- Primo* and *Pizzic=* below the tenth staff.

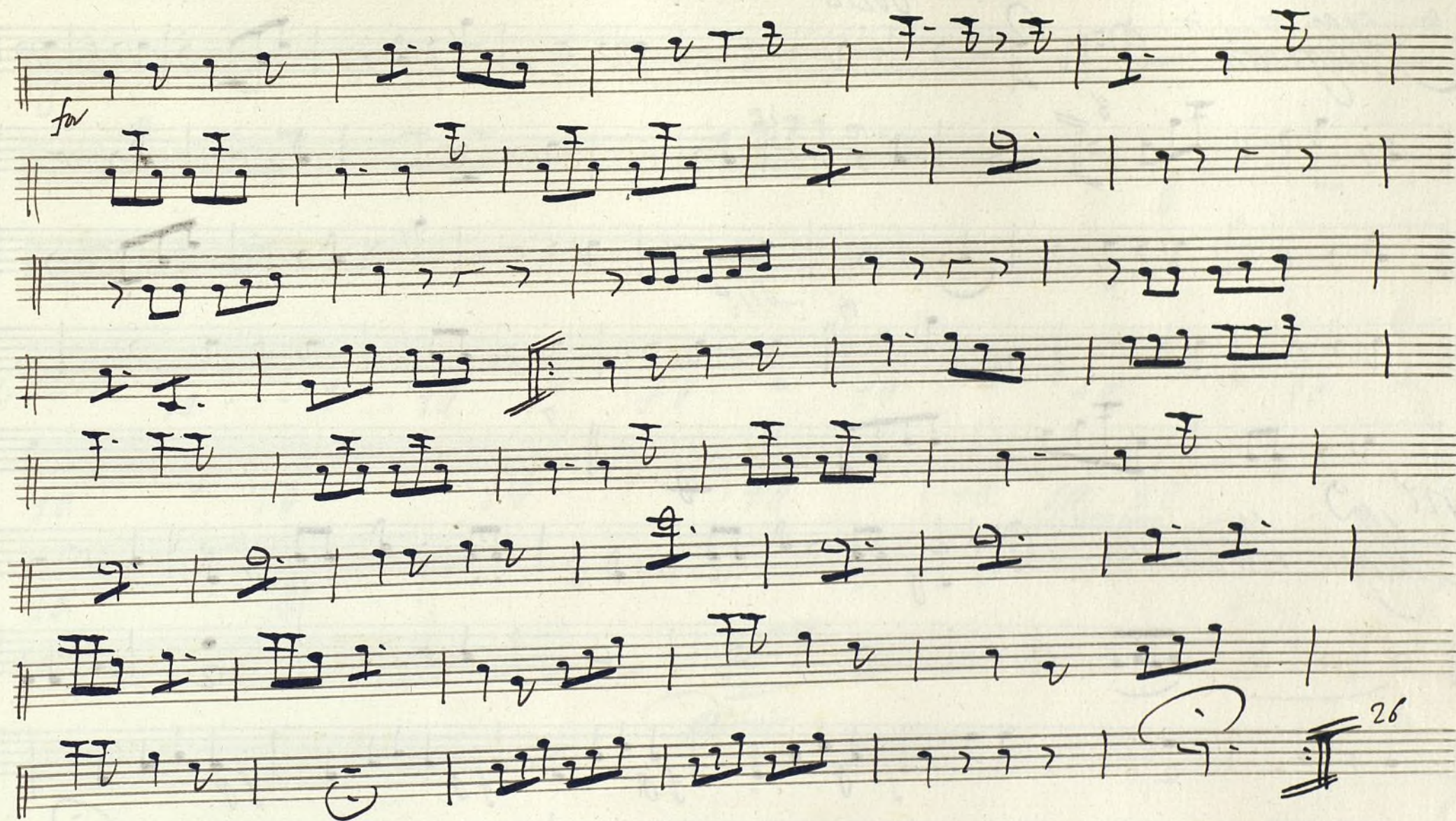
The score is written in a single system across ten staves. The notation is in a style typical of 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The annotations provide performance instructions and measure numbers.

Ayuntamiento de Madrid

N^o 6.

Handwritten musical score for a piece titled "Rondo". The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 6/8. The piece begins with a "Piano" (p) dynamic marking. The notation includes various rhythmic values, accidentals, and articulation marks. Dynamics such as "cres" (crescendo), "for" (forte), and "pp" (pianissimo) are used. The tempo marking "Allegretto" appears on the eighth staff, followed by a double bar line and the tempo marking "Adagio". The score concludes with a final cadence and a "P." (Piano) marking.





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N.º 8.

Pizzic

Allegretto $\text{P} = \text{b} \text{b}$ $\frac{2}{4}$

8

15 *All.º*

7

N.º 9.

Allegro Moderato $\text{P} = \text{b} \text{b}$ $\frac{2}{4}$

2

2

2

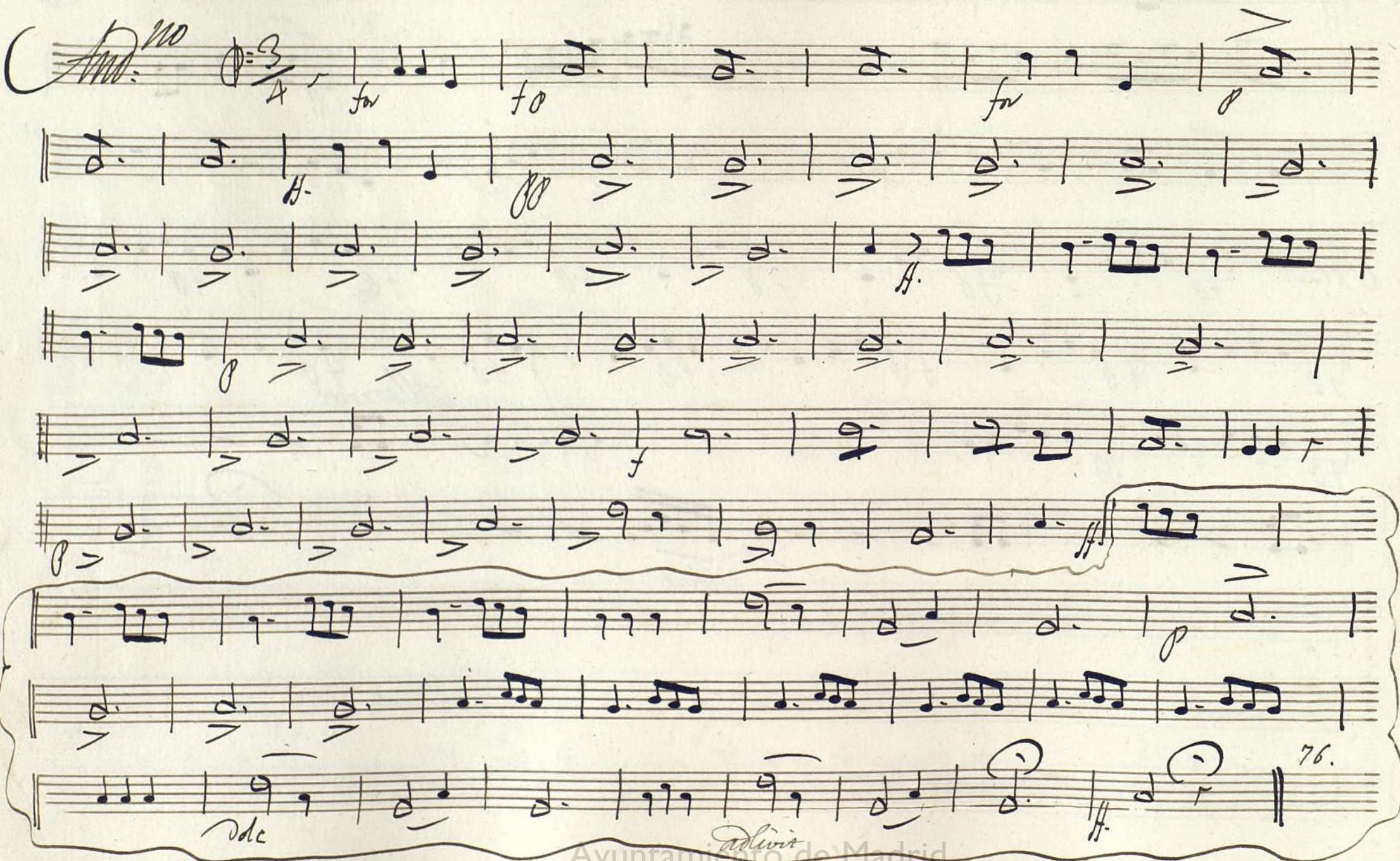
2

Handwritten musical score on page 10 of a manuscript. The score consists of seven staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth staff begins with the tempo marking 'Presto' in cursive. The fifth staff has the tempo marking 'Allegretto' in cursive. The sixth staff has the tempo marking 'ad libit' in cursive. The seventh staff ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and a small '51' at the end of the third staff.

Ayuntamiento de Madrid

N.º 10

Handwritten musical score for a piece titled "N.º 10". The score is written on ten staves, grouped into two systems of five staves each. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for*, *fo*, *fn*, *ff*, *p*, and *Adc*. The score concludes with a double bar line and the number 76. The manuscript is signed "Adonis" at the bottom center.



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16: 16:

All^{to} Mine P: $\frac{3}{4}$ 

Handwritten musical notation on a single staff. The notation includes a double bar line, a 'fin' marking, and various musical notes and rests.



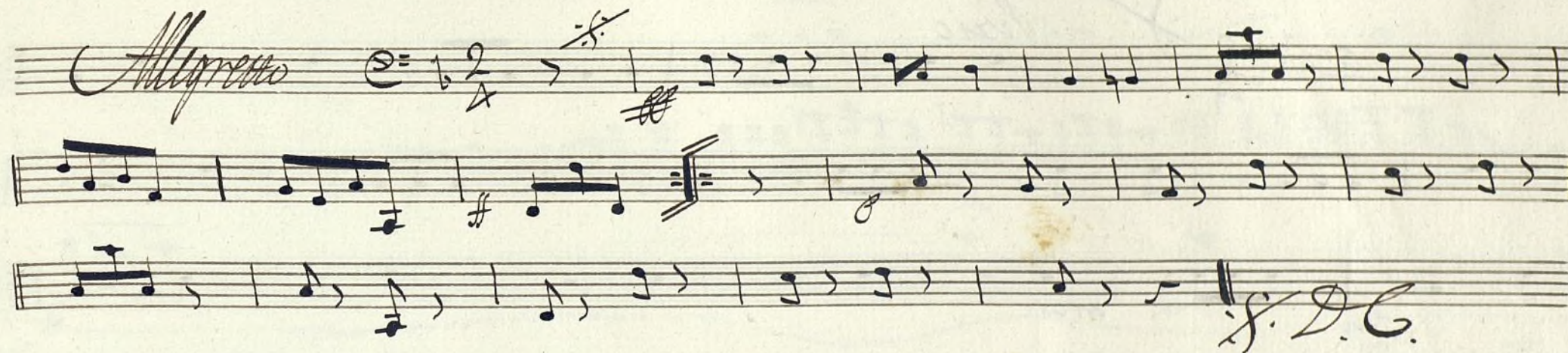
25

Содa

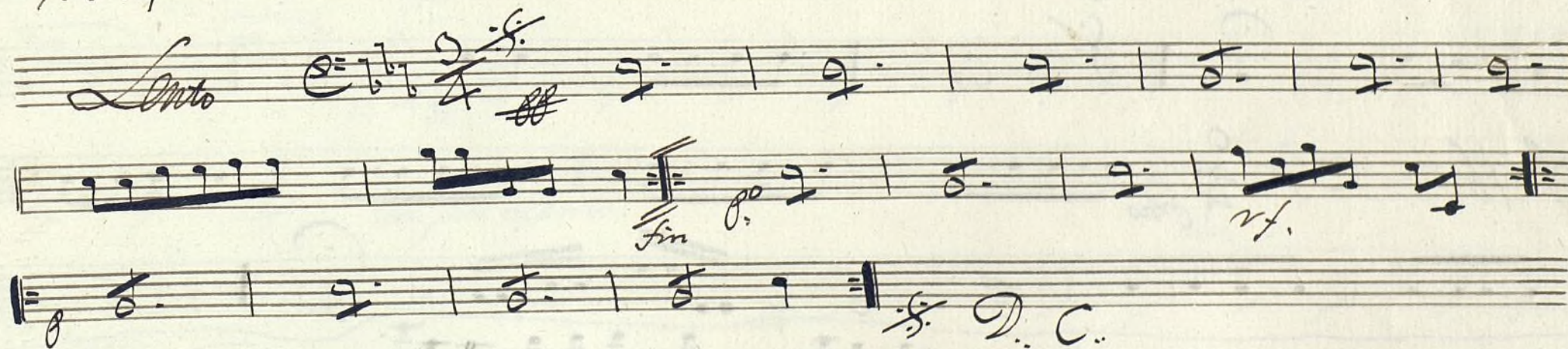
¹⁵ Ayuntamiento de Madrid

N.º 12. Fandango

N.º 13.



N.º 14



N.º 15.

f. Picc

14 *fm* *arco*

N.º 16

fmo

N.º 17. Violon solo

Precitado

Contrabajo

f.

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Handwritten musical score for a piece, likely a piano or organ. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in a style typical of 18th or 19th-century manuscript notation. There are various notes, rests, and dynamic markings. A 'for' marking is visible on the bottom staff of the second system.

No. 18

to

for

12

ff

Un poco Lento

1^o tempo

for

45

Handwritten musical score for a piece, likely a piano or organ. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in a style typical of 18th or 19th-century manuscript notation. There are various notes, rests, and dynamic markings. A 'for' marking is visible on the bottom staff of the second system.

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N.º 19.

Mod. to

Handwritten musical score for N.º 19, measures 1-23. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody. The third staff has a measure marked with a '23' above it. The fourth staff has a measure marked with a '23' above it. The fifth staff has a measure marked with a '23' above it. The score ends with a double bar line.

Mas vivo

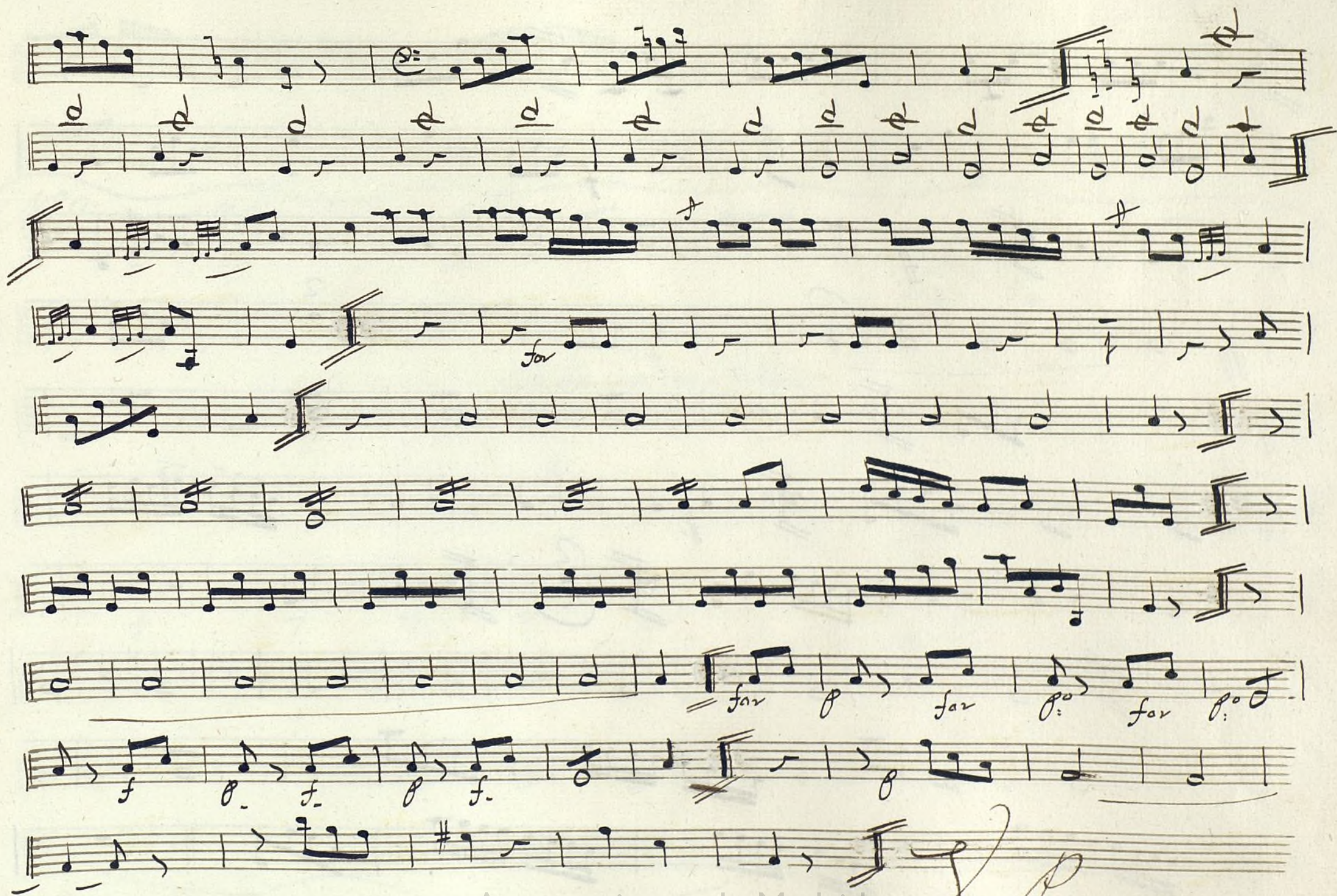
N.º 20

Handwritten musical score for N.º 20, measures 1-17. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody. The third staff has a measure marked with a '17' above it. The fourth staff has a measure marked with a '17' above it. The score ends with a double bar line.

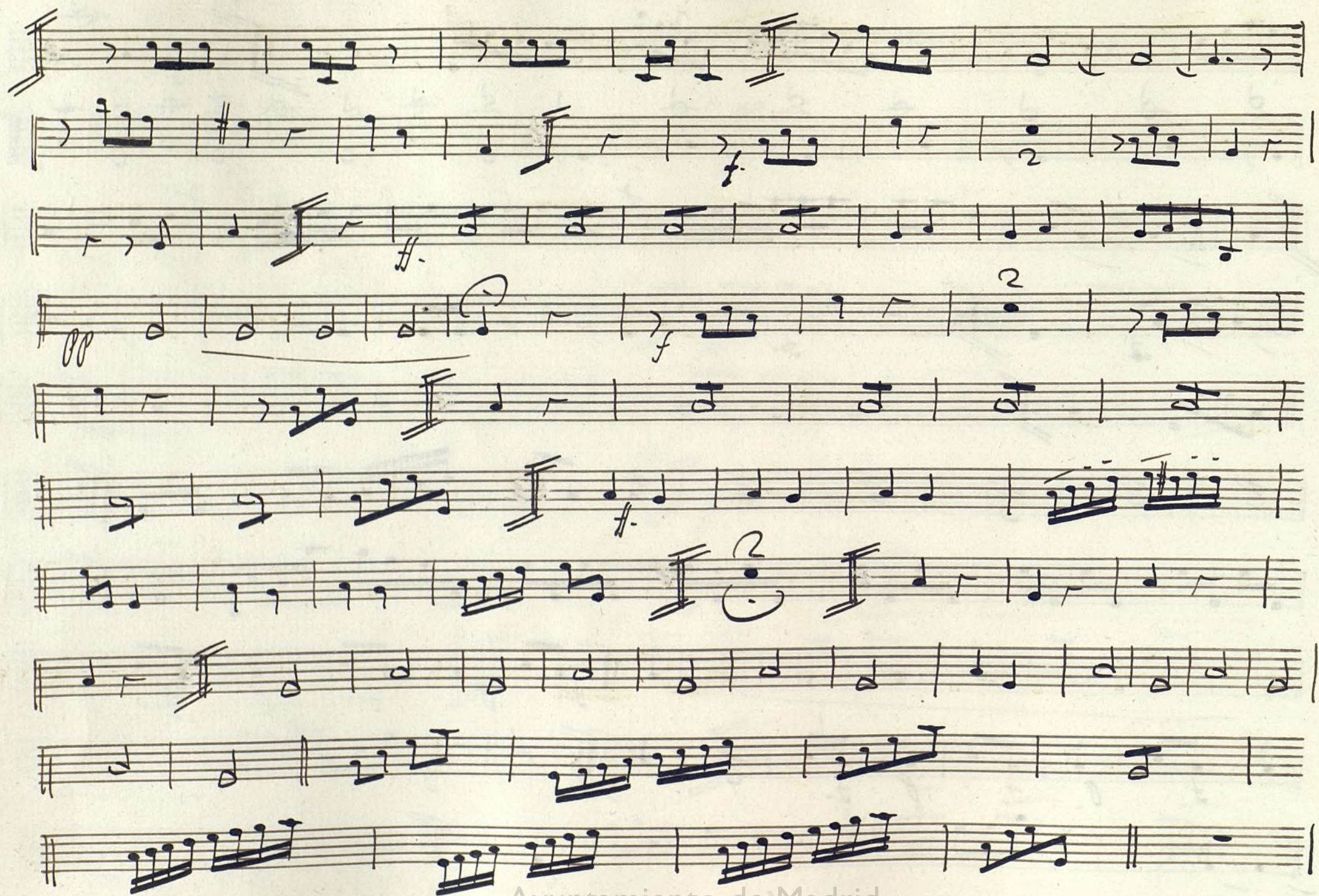
Nº 24

Handwritten musical score for a piece titled "Nº 24". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "ff" and "Mas vivo". The piece concludes with a double bar line and a final note. The number "25" is written at the end of the final staff.

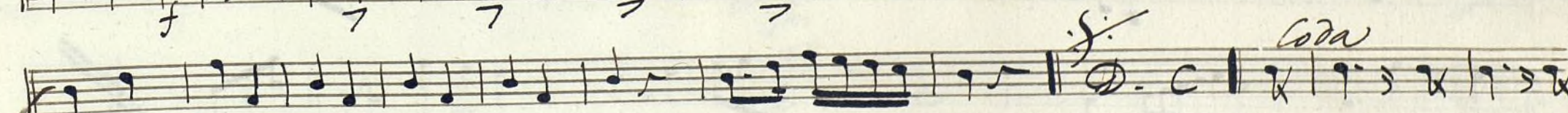
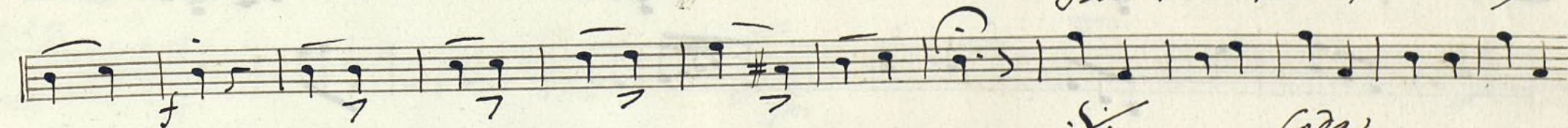
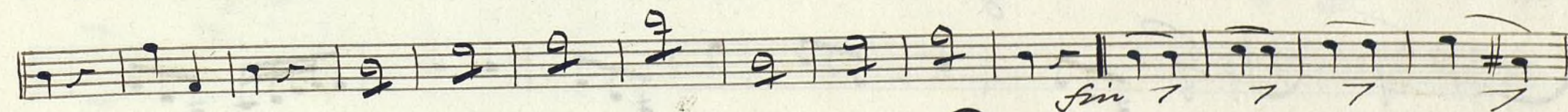
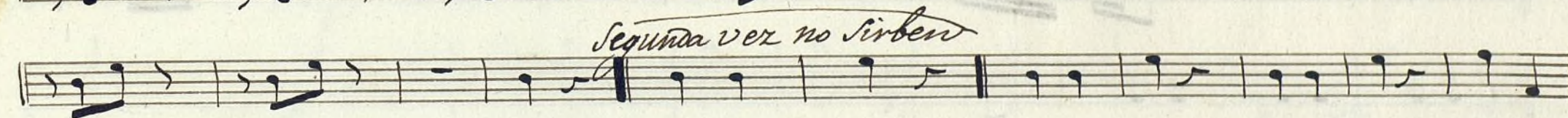
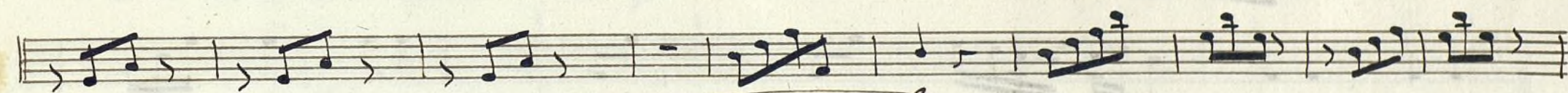
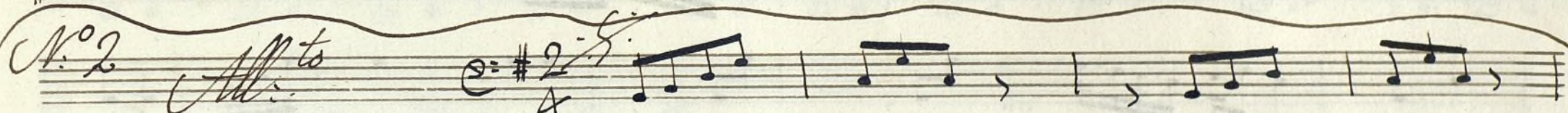
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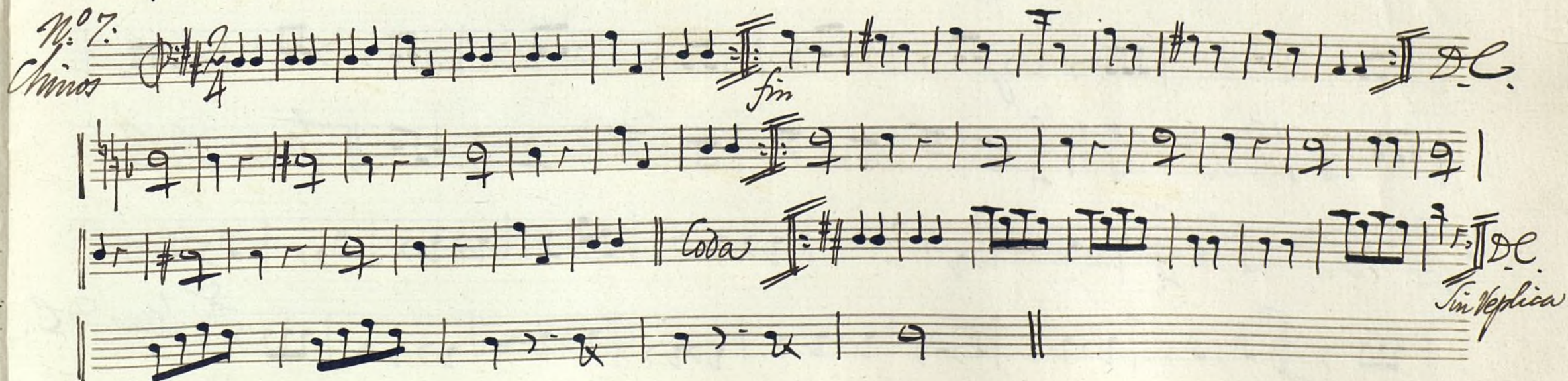
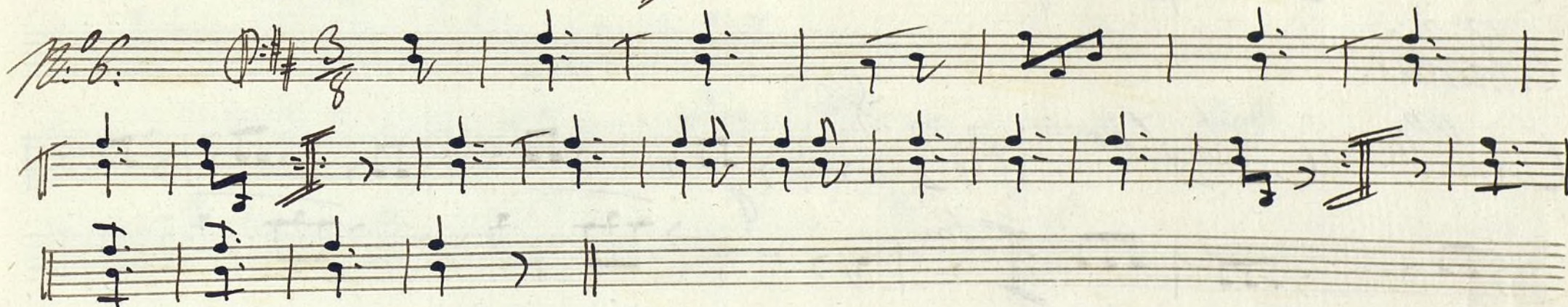
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Nº 3 $\text{P} \sharp \text{A} \frac{2}{4}$

Nº 4 $\text{C} \sharp \frac{6}{8}$

N.º 5.



Nº 8 *Larghetto*

for

14

Chacona

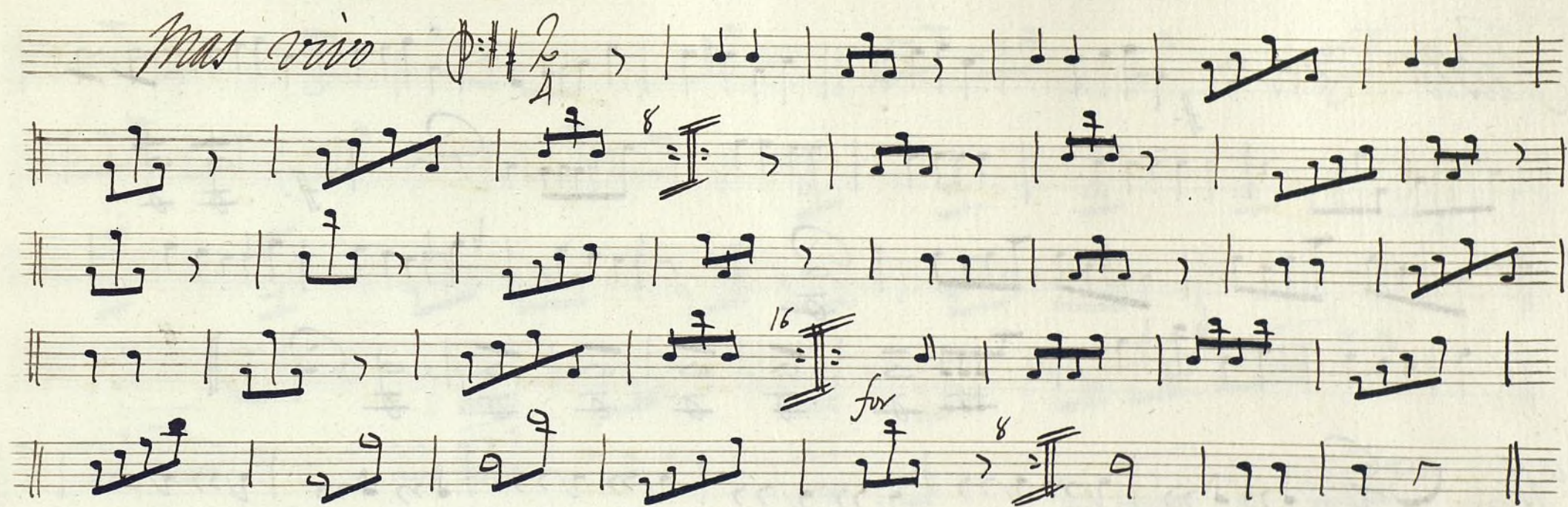
Nº 9 *And.^{te}*

fin

Tema D.C.

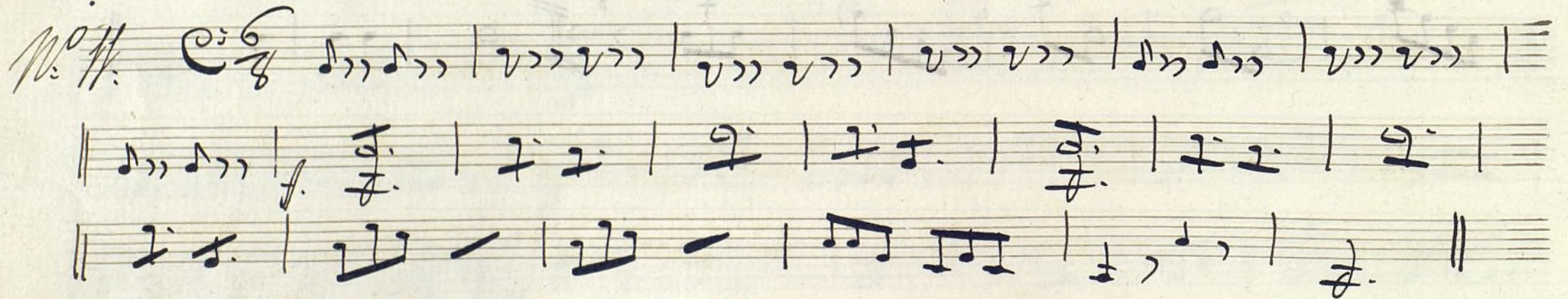
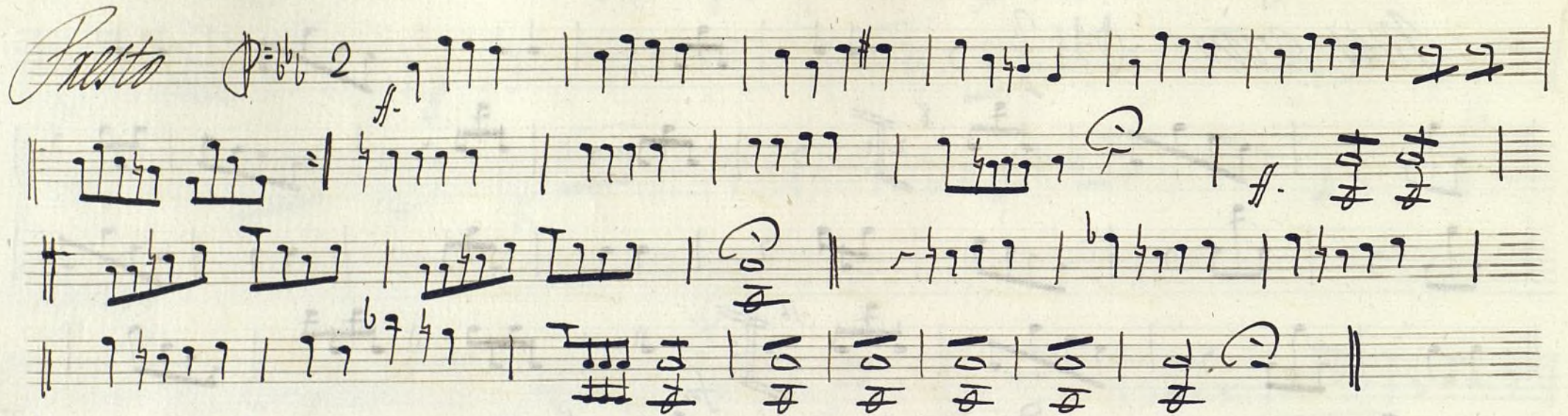
And.^{te}

Tema D.C.

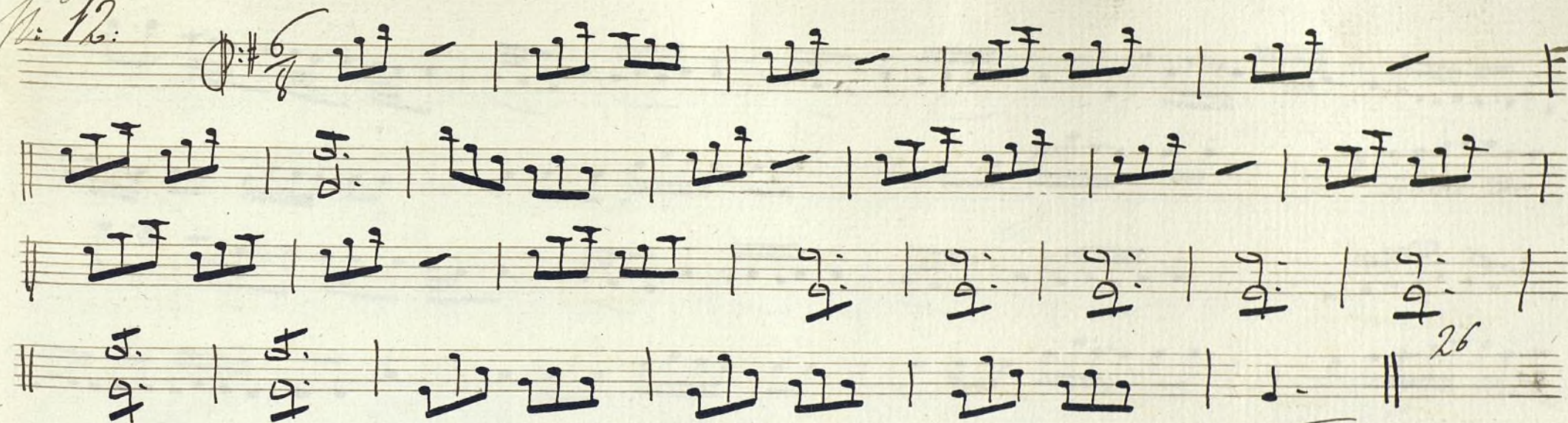


Ayuntamiento de Madrid

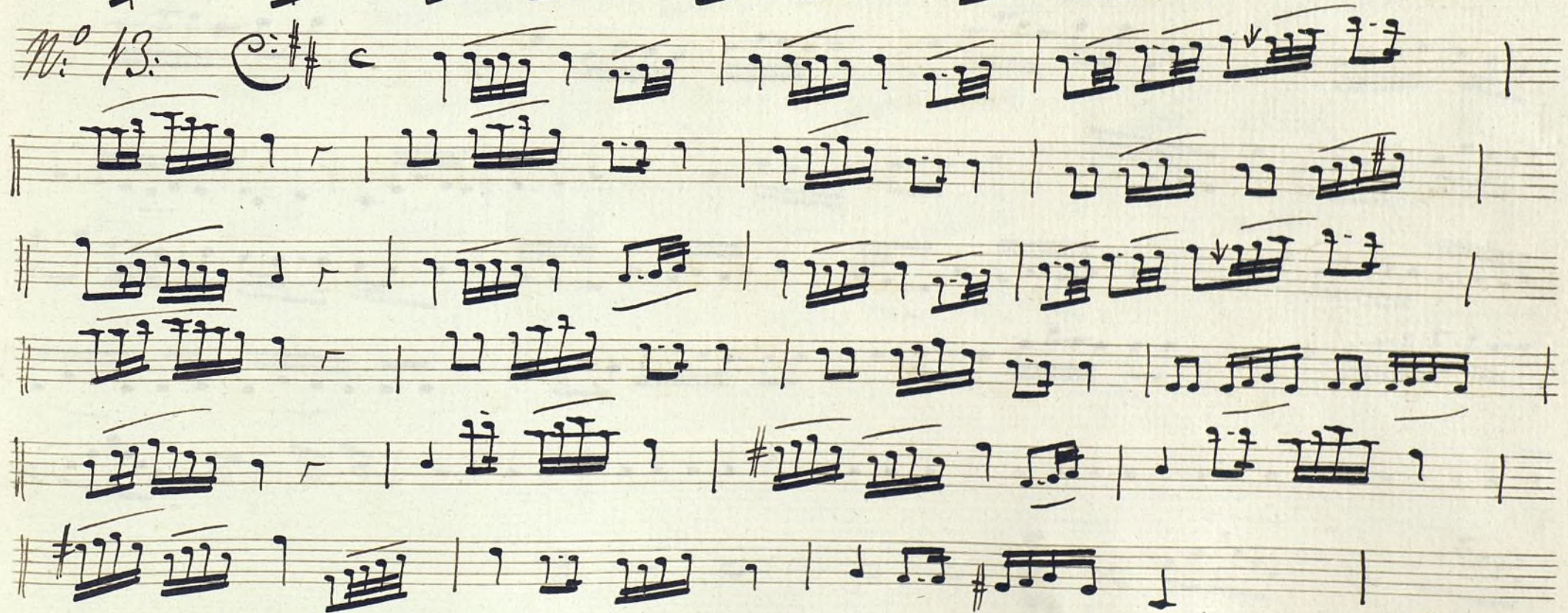
N.º 6



N.º 12.

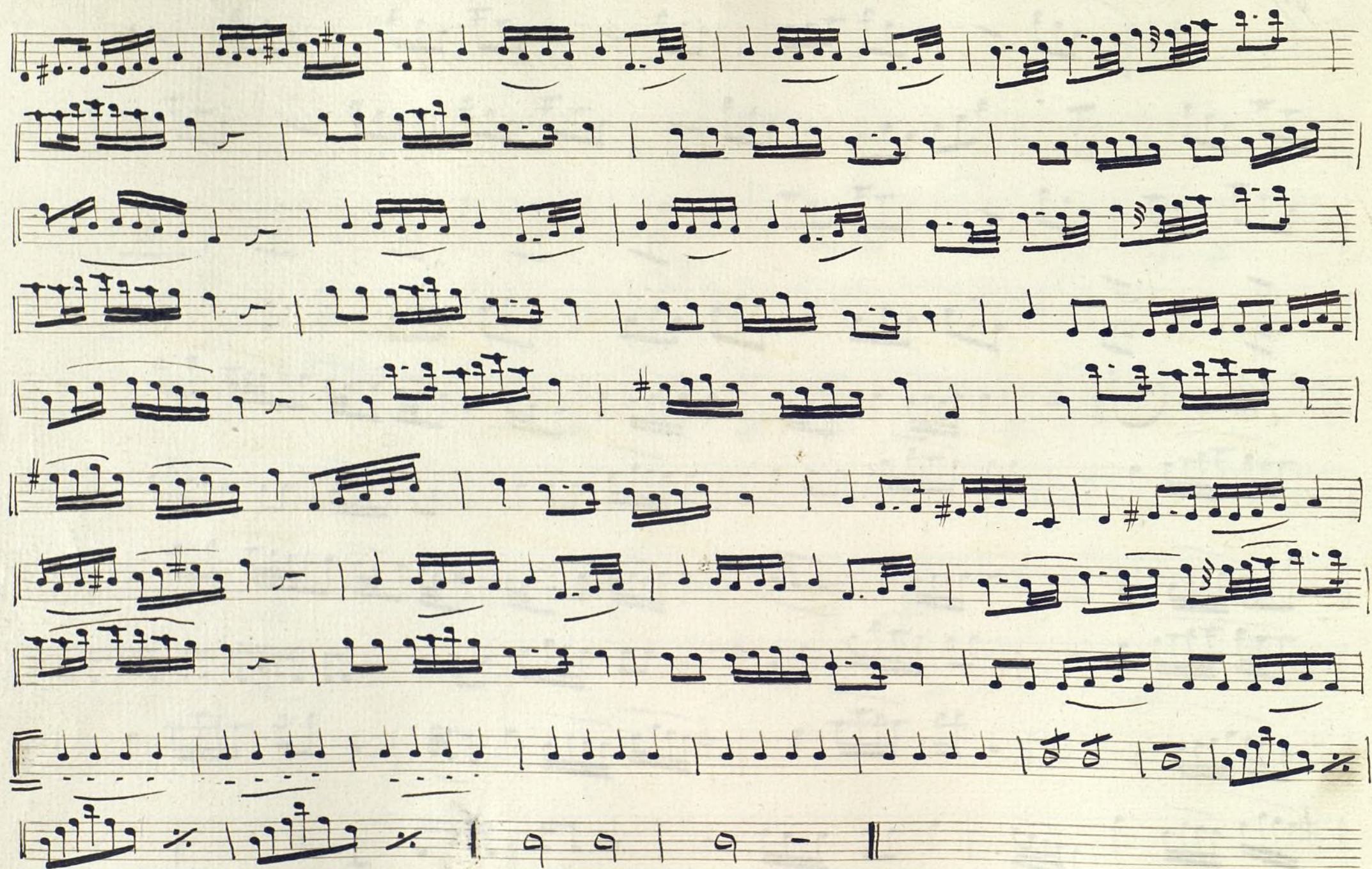


N.º 13.



~: P.

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No. 14



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 610-4

Fimbales.

Vaile.

n.º 1. 2. y 3. tacet

n.º 4. en re.

All.º 9: 2 $\frac{1}{2}$ | $\overset{f.}{\text{O}}$ | O | O | O | O | O | O |

| O | O | O | O | O | O | O | O |

| O | O | O | O | O | O | O | O |

| O | O | O | O | O | O | O | O |

| O | O | O | O | O | O | O | O |

| O | O | O | O | O | O | O | O |

n.º 5. 6. 7. 8. 9. 10. 11. 12. 13 y 14 tacet.

n.º 15. *f.*

fin.

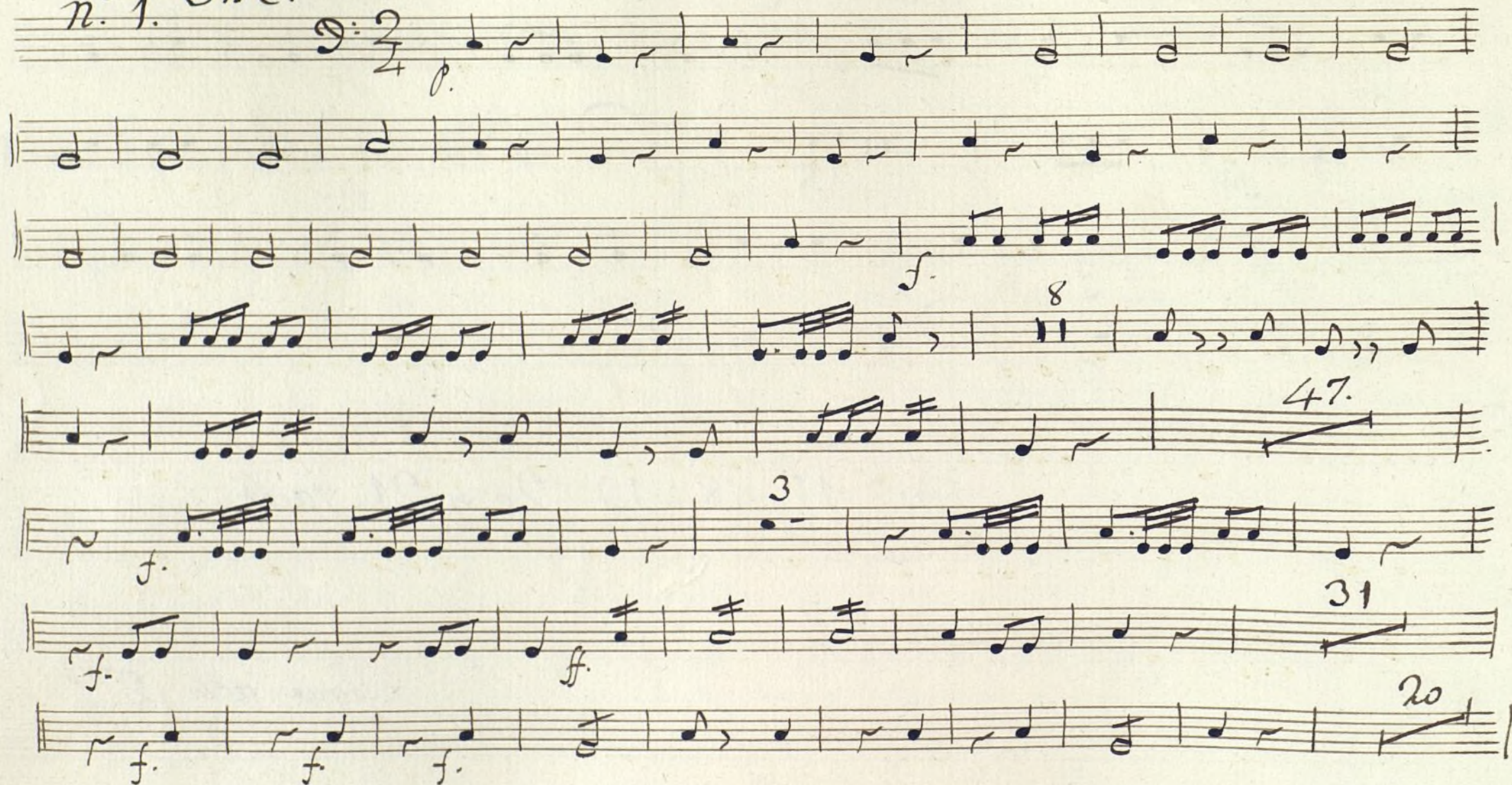
n.º 16. *f.*

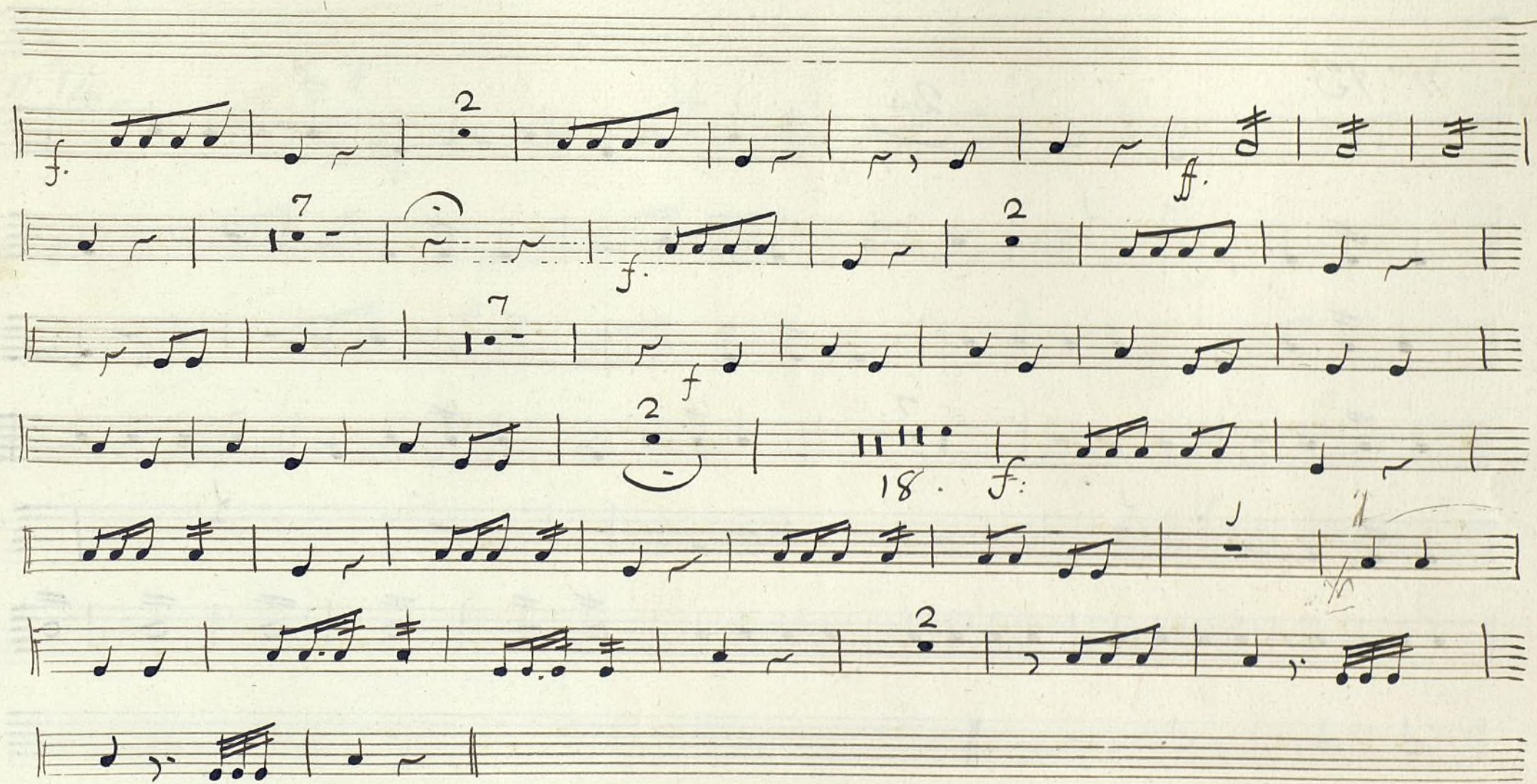
n.º 17. 18. 19. 20 y 21. *tacet.*

Sigue acto 2.º

Acto 2.

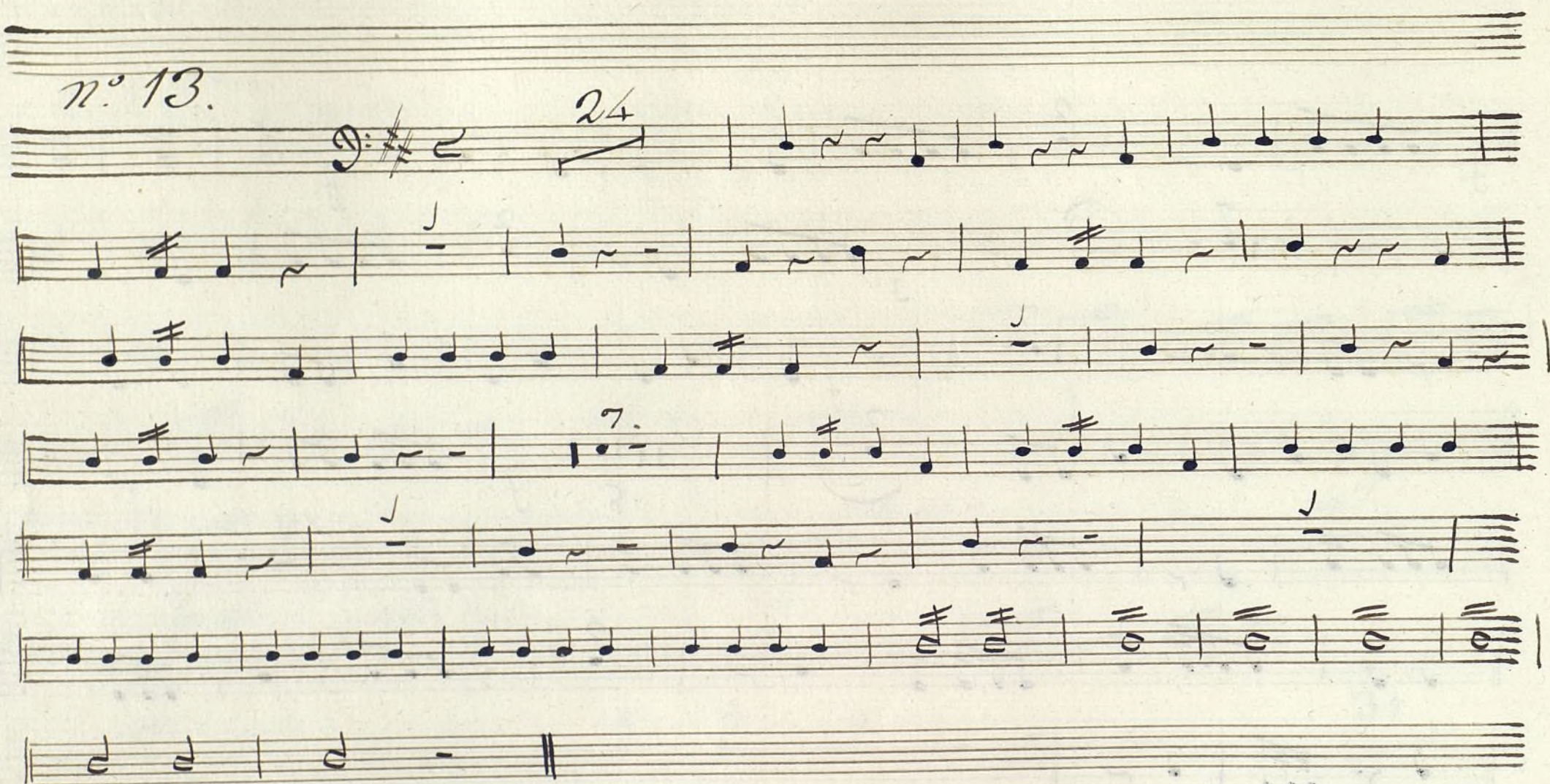
n.º 1. *In C.*





Nº 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. y 12. tact.

n.º 13.



n.º 14.

$\frac{4}{4}$

4

14

f.

8

2

Señora

Señora Co

Señora

Condesa a los Div

En E. lama.

Andantes

$\frac{3}{4}$

4

All^o

In f. faut.

12.

En Elamo.