

Leg^o ~~1^o~~ n. ~~23~~

Leg^o 1^o n. 23

Mus 73-3

+

Tonadilla

a Solo.

S^{ra} Tordesillas

Oigan mis Madamotas

23

Castel.

Alleg.^{to} *3*

vol.

*Oigan
yo qui*

*mis Madamitas mis
siera agradaos si*

*tan- cion Caballe
tanto Como dese-*

*ros qe quiero diuer tiros si
o. y ando a Caça de Ideas caça*

*y con
pero*

*taros un viento.
no las encuentro.*

*que aunque es vifo el motivo es el a
por qe es cosa per dida tratar con.*

Handwritten musical score on five systems of staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The first system begins with a treble clef and a key signature of one flat. The lyrics are: "sunto nuevo. el es. nue bo. Oigan Seno res ten. los ingenios los inge nios Oigan Seno res es". The second system continues: "gan silencio q. ay viejos verdes mal fuepp en ellos. q. ay viejos ten atentos q. este es el caso vaya de cuento q. este es el". The third system repeats: "Verdes mal fuepp en ellos que ay viejos Verdes mal fuepp en e. caso vaya de cuento q. este es el caso vaya de cuen". The fourth system has: "llos mal fuepp en ellos mal fuepp en e. to vaya de cuento vaya de cuen". The fifth system starts with "llos. to." and ends with a double bar line and the instruction "Al Segno." written in a larger, more decorative hand.

sunto nuevo. el es. nue bo. Oigan Seno res ten.
los ingenios los inge nios Oigan Seno res es

gan silencio q. ay viejos verdes mal fuepp en ellos. q. ay viejos
ten atentos q. este es el caso vaya de cuento q. este es el

Verdes mal fuepp en ellos que ay viejos Verdes mal fuepp en e.
caso vaya de cuento q. este es el caso vaya de cuen

llos mal fuepp en ellos mal fuepp en e.
to vaya de cuento vaya de cuen

llos. to. Al Segno.

Alleg.^{to} *3*
Yendo al Prado ciento
Día me encontré con un Señor muy embozado en su
Capa. con su gorro y su baston. a penas
vi tal figura y q.^{da} me se encaminó
le pregunté a mi Cuada. que guerra este vesa.

rron este atencion Mada
 mas atencion Señores q.^e tambien los vie
 for saberr decir flores. me dyo chi
 c. le dije ce ce. y le dije entonces lo que conta
 re y le lo que.

And^{te} no

lo que conta se lo que *Quitese de da*

lante *Señor del gorro*

Señor del gorro - *que ni gusto de mancos*
gorro en pa seo - *sino es tiñoso es calbo*

ni gusto monos *que ni gusto de*
y sino viejo *sino es tiñoso es*

Allo

mancos ni gusto monos - *no ve su facha de cori*
calbo y sino viejo - *no venga al prado el pollo*

4
nexo que usan el gorro por no echar pelo. y si usted es
quezo qe no me gustan sus chicollos busque una

calbo. para q'es eso. y si es casado menos lo a
vieja hagala gestos q'al reguebrarse los dos a

pruebo. con mil demonios si una hace un gesto
que los ella espanta y el es que le to

sea un muchacho mi quebradero usted se
la mucha nieve templara el fuego con mil de

marche por q'el sereno dicen que mata los burros viejos
monios si me echo a perros sea un real moro mi quebradero.

Andro

dicen dicen que mata
sea sea un real mozo

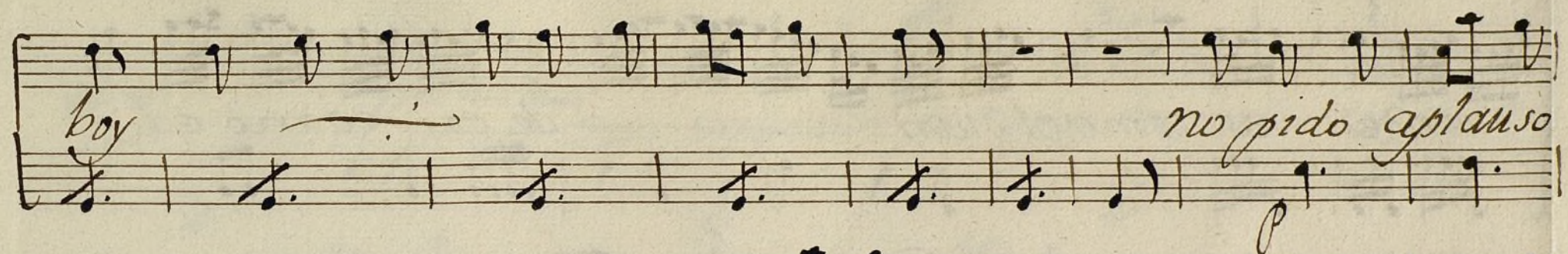
dicen dicen que mata los burros viejos
sea sea un real mozo mi quebradero

Allegro

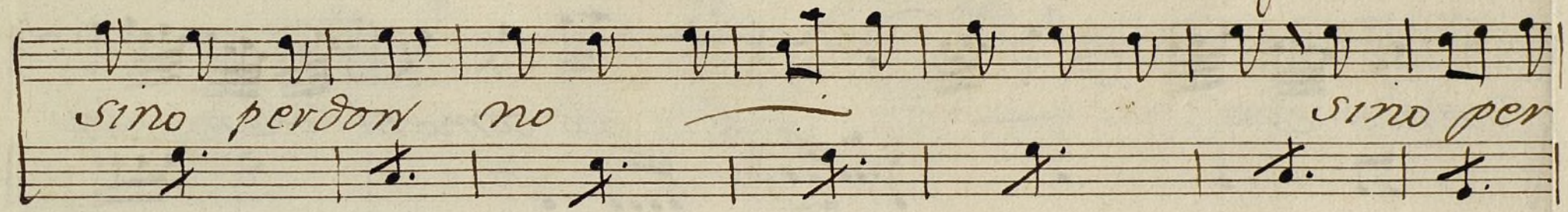
Vivo.

fuese comido el buen señor refunfu
nando y me deso y aqui señores si nació
la tona villa y sus gusto. con sequi dillas q. a cantar

boy *no pido aplauso*



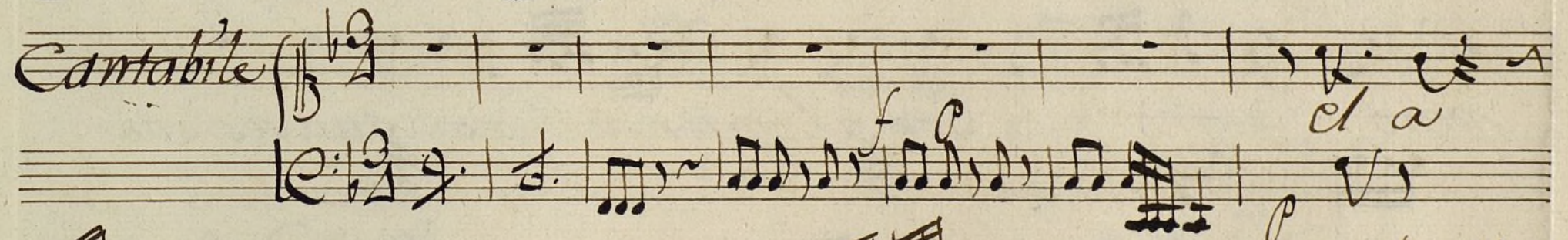
sino perdon no *sino per*



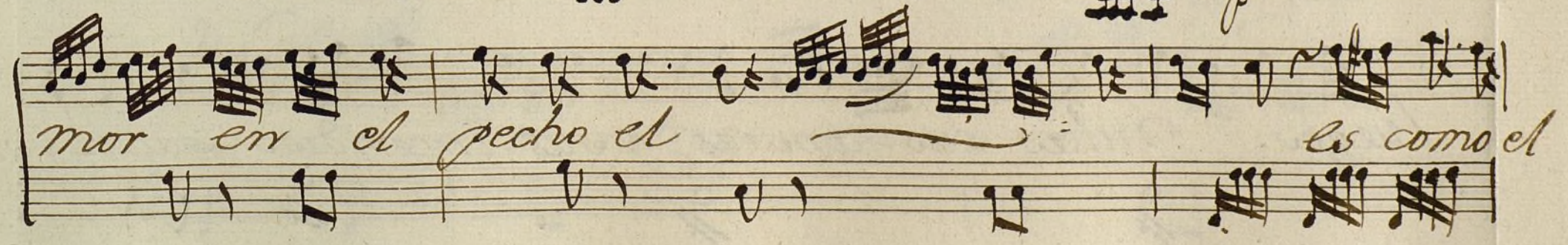
don.

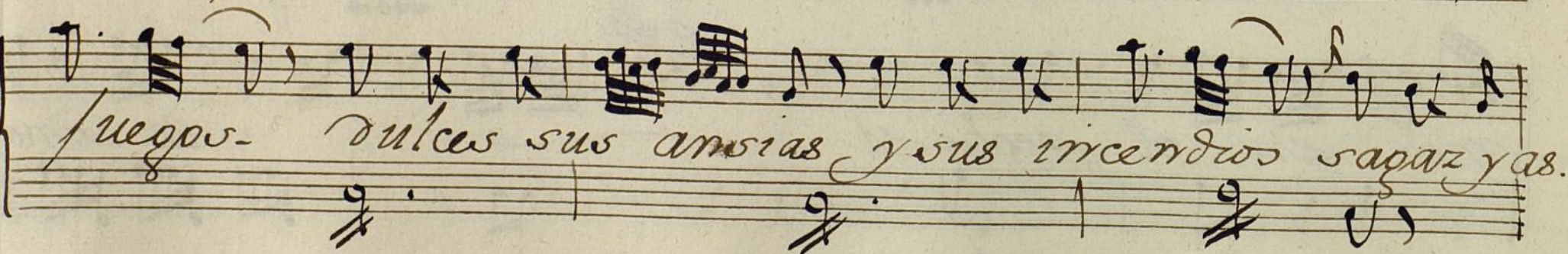
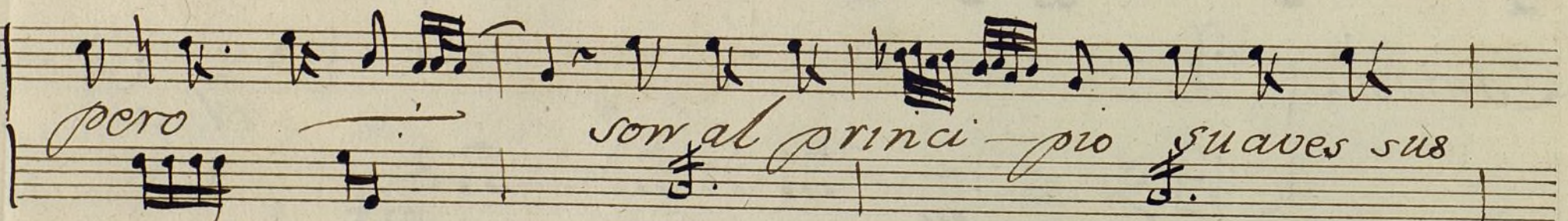
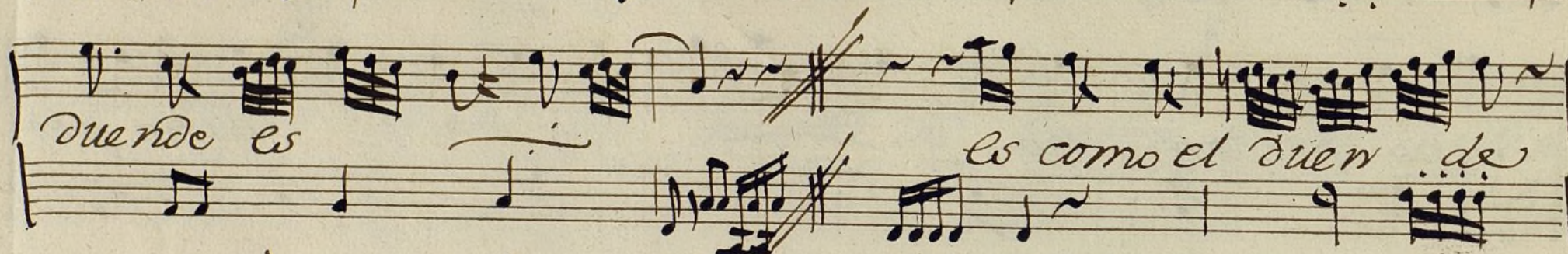
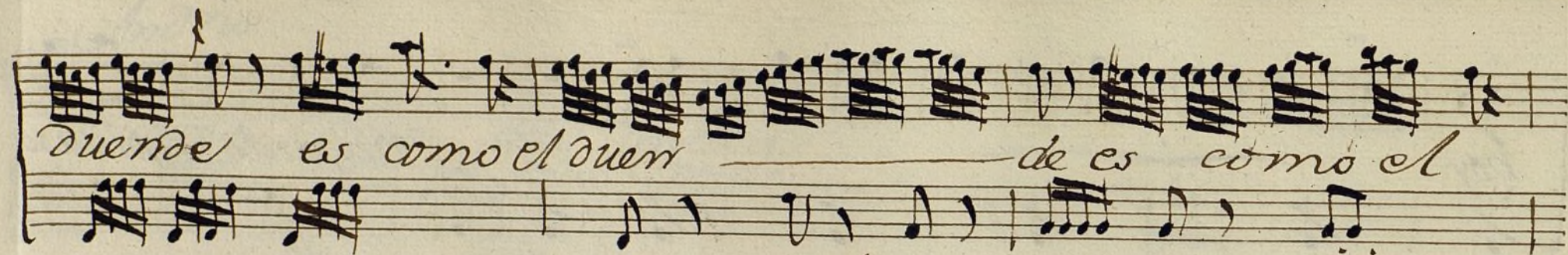


Cantabile *el a*



mor en el pecho el *es como el*





tuto. dora el vene no. y quando lo gra triunfar su premio

triumfar — q' insufribles fatigas que crueles tor.

mentos q' ansiosos sobresaltos atosigan el pecho. todo es desconfi-
for p.

anzas peras embidia y celos yes eni dente -

q' no se ve el estrago que

pero se siente pero se sien

ke pe ro se siente pero

Allegro

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written with various note values, including eighth and sixteenth notes, and rests. The lyrics 'pero se siente pero se sien' are written below the first staff. The second staff continues the melody and includes the lyrics 'ke pe ro se siente pero'. The word 'Allegro' is written in a cursive hand at the end of the second staff. The paper has several empty staves below the written music, and the overall appearance is that of an old manuscript.

Violini 1.^o Ton.^a a solo.

Tordesillas

Mus 4
78-3

Alleg.^{ro}

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The notation is dense, consisting of many sixteenth-note runs and chords. There are several dynamic markings: *p* (piano) and *for* (forte). The piece concludes with a double bar line and the instruction *Al Segno.* Below the staves, there are three empty staves.

no

Alleg.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Alleg.' at the beginning. The score features a variety of musical elements including sixteenth-note runs, eighth-note patterns, and rests. Dynamic markings such as *p*, *m. fe.*, *o/p*, *fe.*, *suave.*, *dol.*, and *Suave.* are interspersed throughout the piece. The handwriting is in dark ink on aged, slightly discolored paper.

aquí

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo changes: "And. no" (Andante) appears on the second staff, "And. no p" (Andante piano) on the fifth staff, and "Allegro" on the sixth staff. The word "Vivo" is written on the seventh staff. The piece concludes with a "fmo" (fine) marking on the eighth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

And.^{te} Cantabile

Seq.



Suave.



Allegro.

Violin 1.^o Ton.^a a Solo.

Alleg.^{ro}

dol.

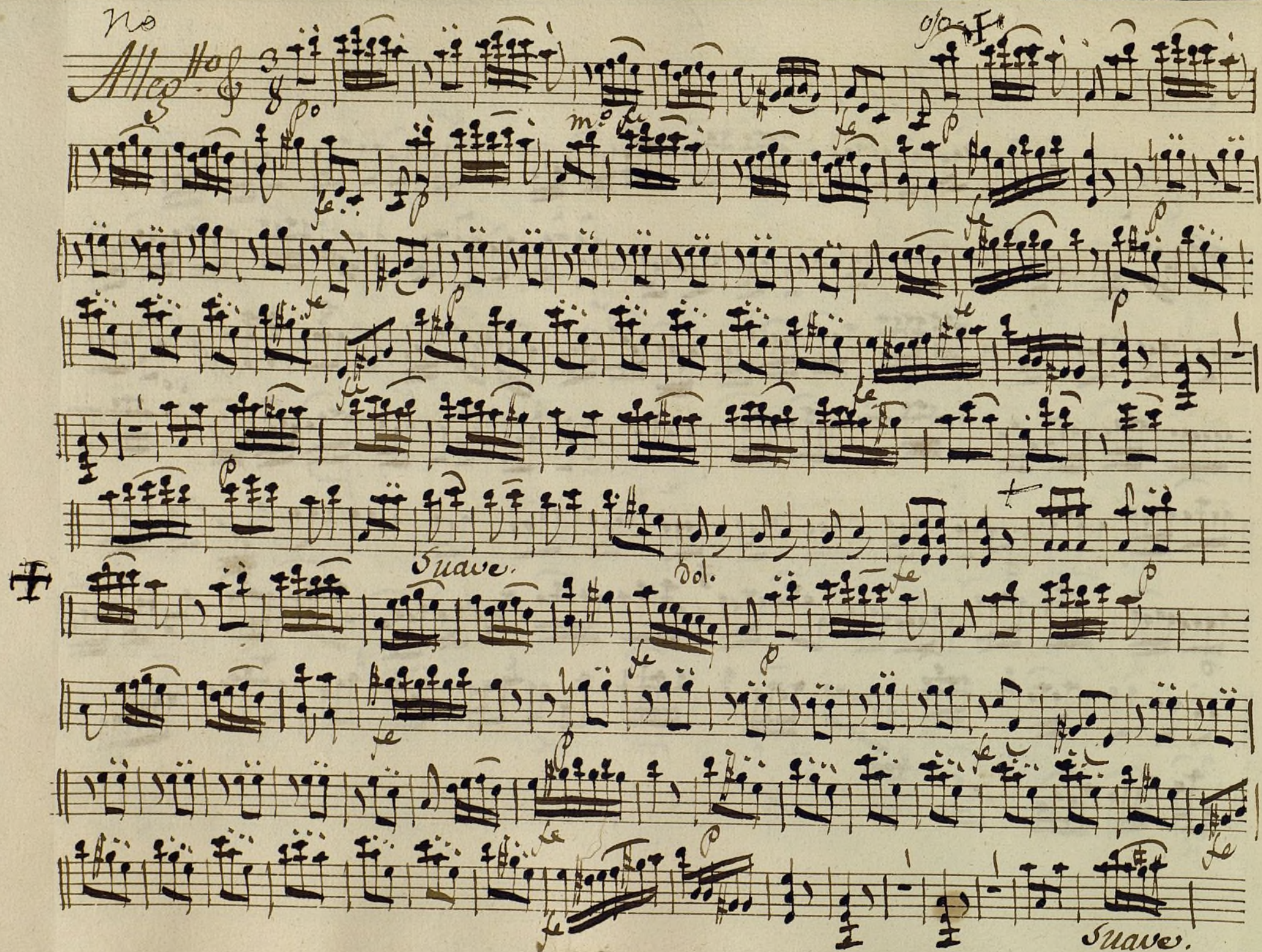
for

for

Al Segno:

no

Alleg.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- And^{no}* (Andante) at the top right.
- All^{to}* (Allegretto) in the middle.
- And^{no} p^o* (Andante piano) in the lower middle.
- Allegro* in the lower middle.
- Vivo* (Vivace) on the seventh staff.
- Dynamic markings such as *f* (forte) and *p* (piano) are scattered throughout.
- The score concludes with a double bar line on the tenth staff.

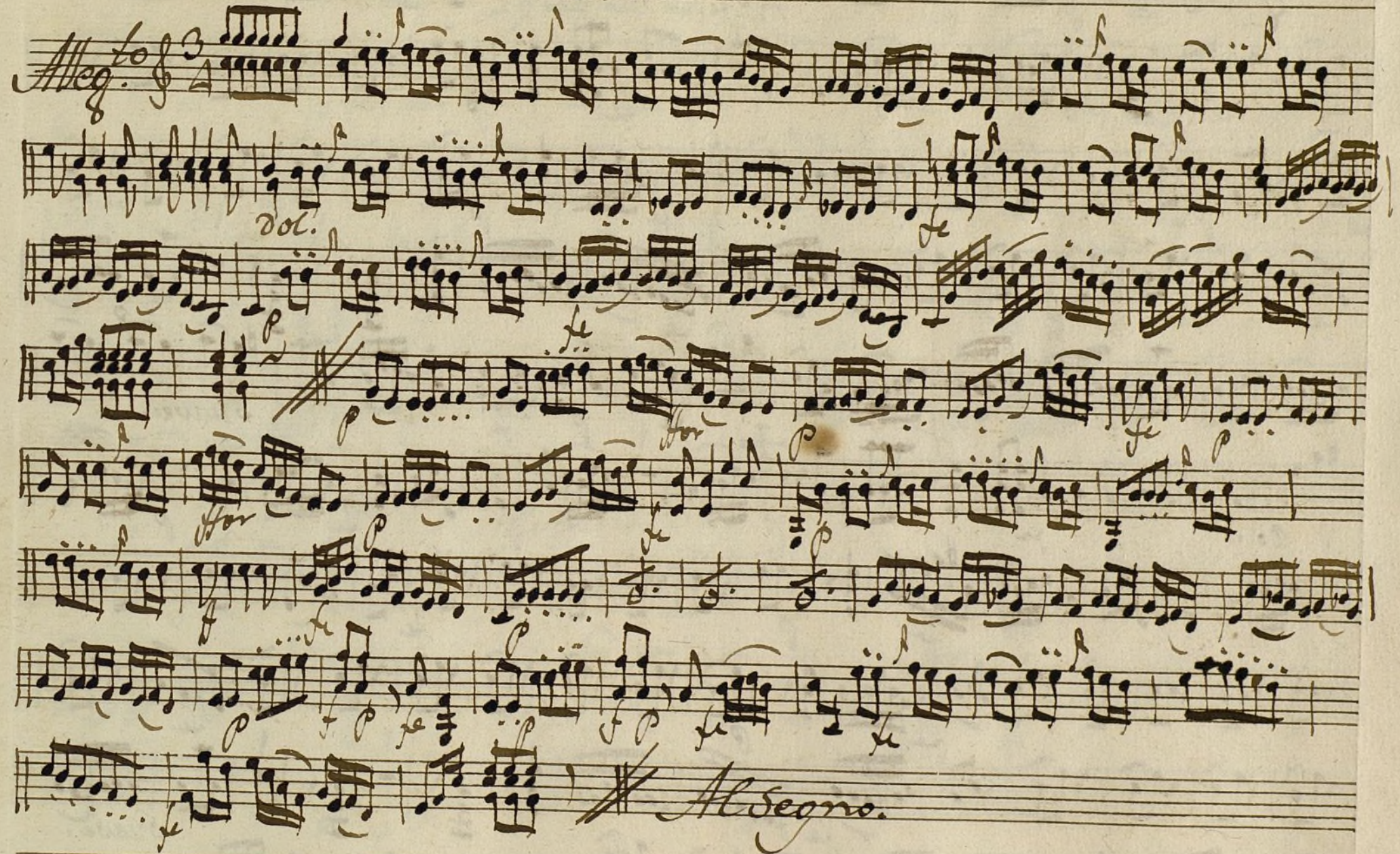
And.^{te} Cantabile.

Suave.

Allegro.

Violin 2^o Ton.^a a solo Tordesillas.

Num 73 - 3

Alleg.^{ro} 

Allegro.

no

Allegro

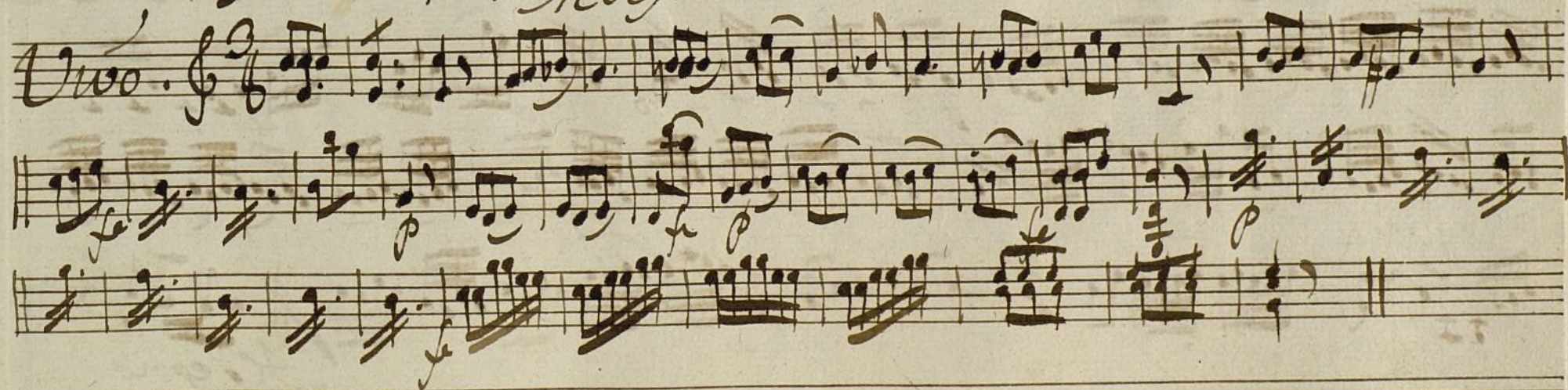
m. f.

suave.

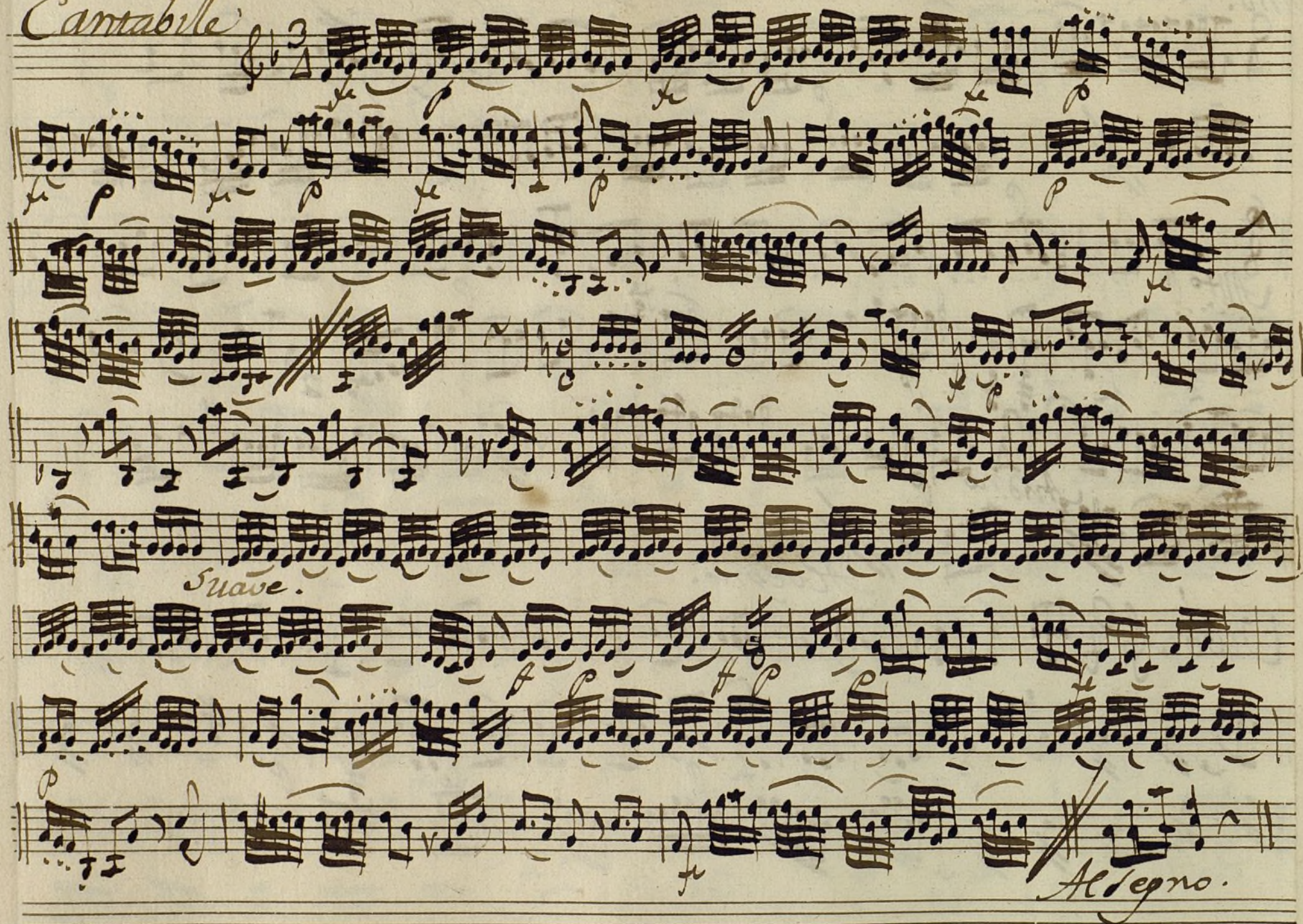
do.

suave.

And.no



Cantabile



Violin 2.ª Tom. a Solo Tordesillas

Allegro

dol.

f

ff

p

Al segno:

This image shows a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The handwriting is in dark ink on aged, slightly stained paper. The piece is titled "Vivo" and includes dynamic markings such as "And. no 3" and "Allegro". The notation is dense and expressive, characteristic of 19th-century musical manuscripts.

Cantabile:

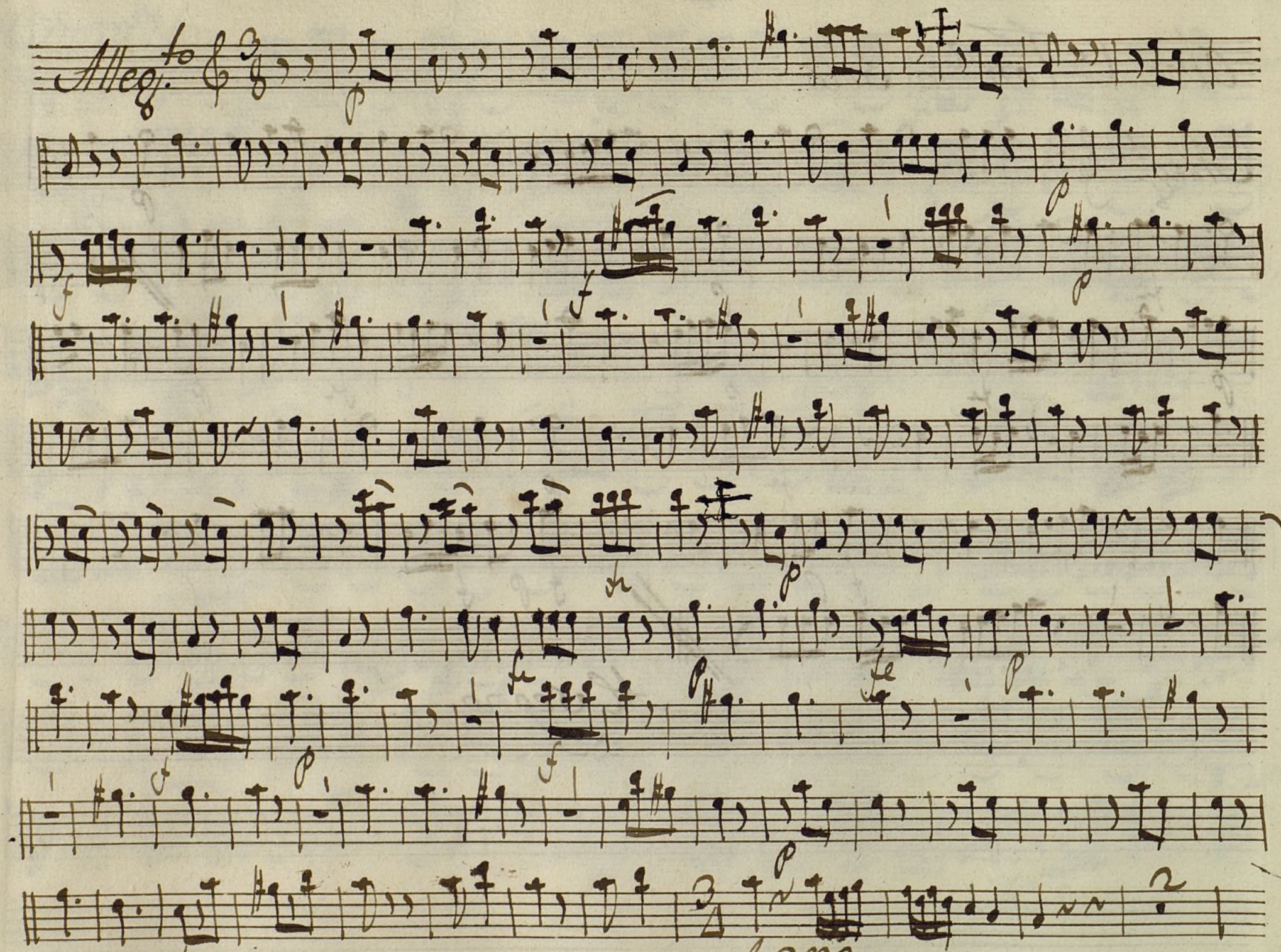
A handwritten musical score on aged paper, titled "Cantabile:". The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is written in a single system, with the staves connected by a brace on the left. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Al segno:

Oboe 1.^o Ton.^a a Solo

Alleg.

Al sepro.



And. no

Ayuntamiento de Madrid

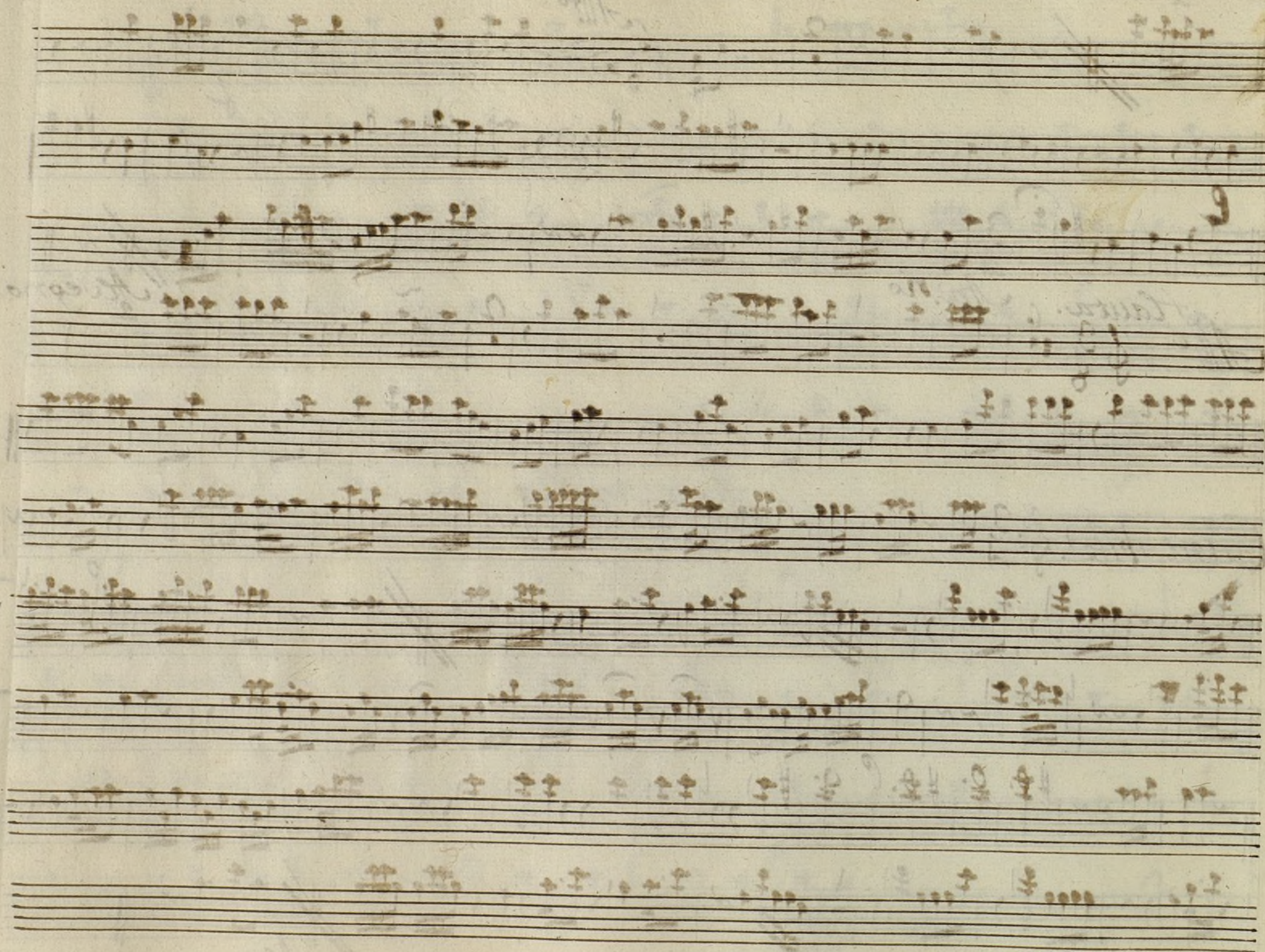
All.^{to}

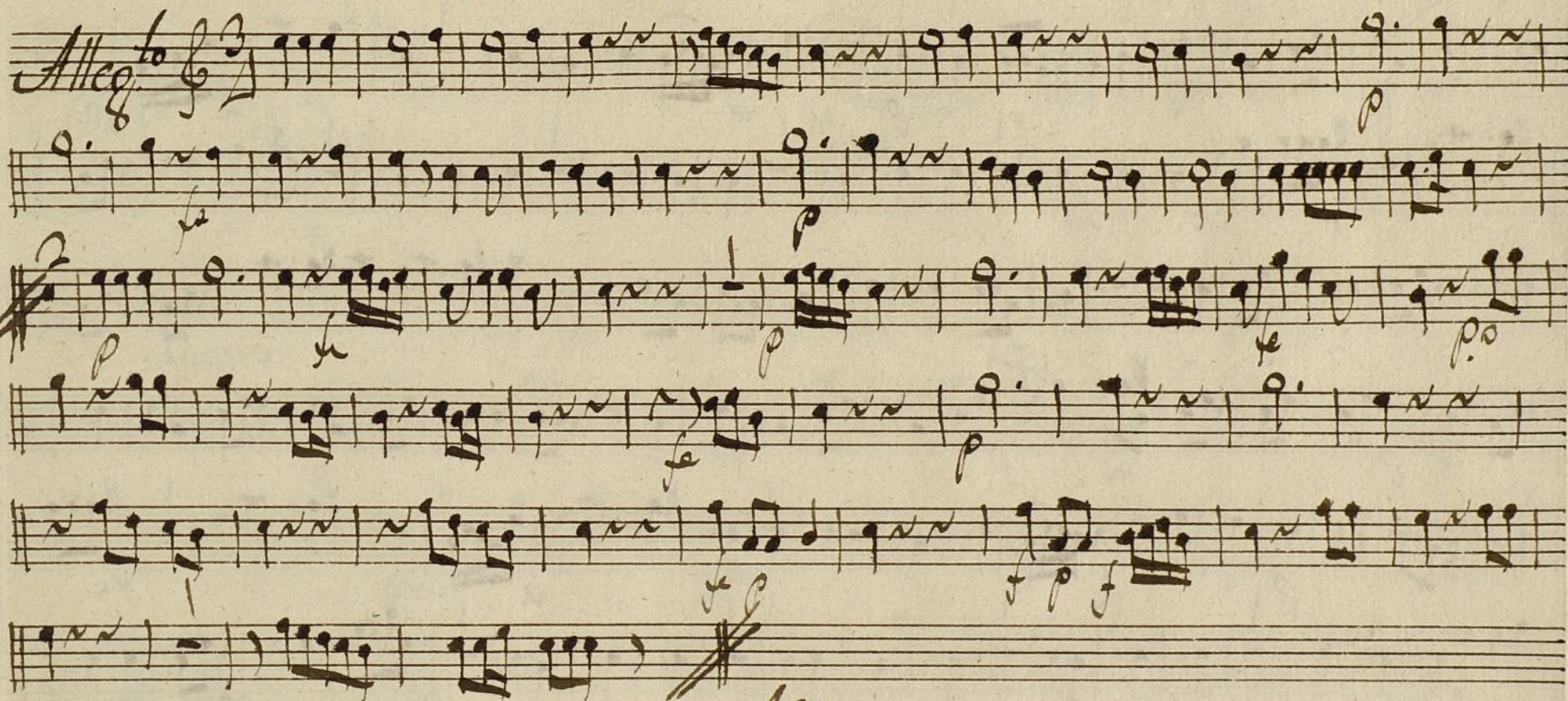
Flauta. *And.^{te}* *Allegro.*

Cantabile.

Allegro.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of beamed notes and rests, with a double bar line and a repeat sign. The second staff continues the melody with similar notation. The third staff introduces a new section with a bass clef and a 3/4 time signature, marked 'And.te'. The fourth staff continues this section, with a key signature change to one flat (Bb). The fifth staff is marked 'Cantabile' and features a 3/4 time signature. The sixth staff continues the 'Cantabile' section. The seventh staff is marked 'Allegro' and features a 3/4 time signature. The eighth staff continues the 'Allegro' section. The ninth staff is marked 'Allegro' and features a 3/4 time signature. The tenth staff concludes the piece with a double bar line and a repeat sign.



Oboe 2^o Ton.^a a Solo.

Allegro

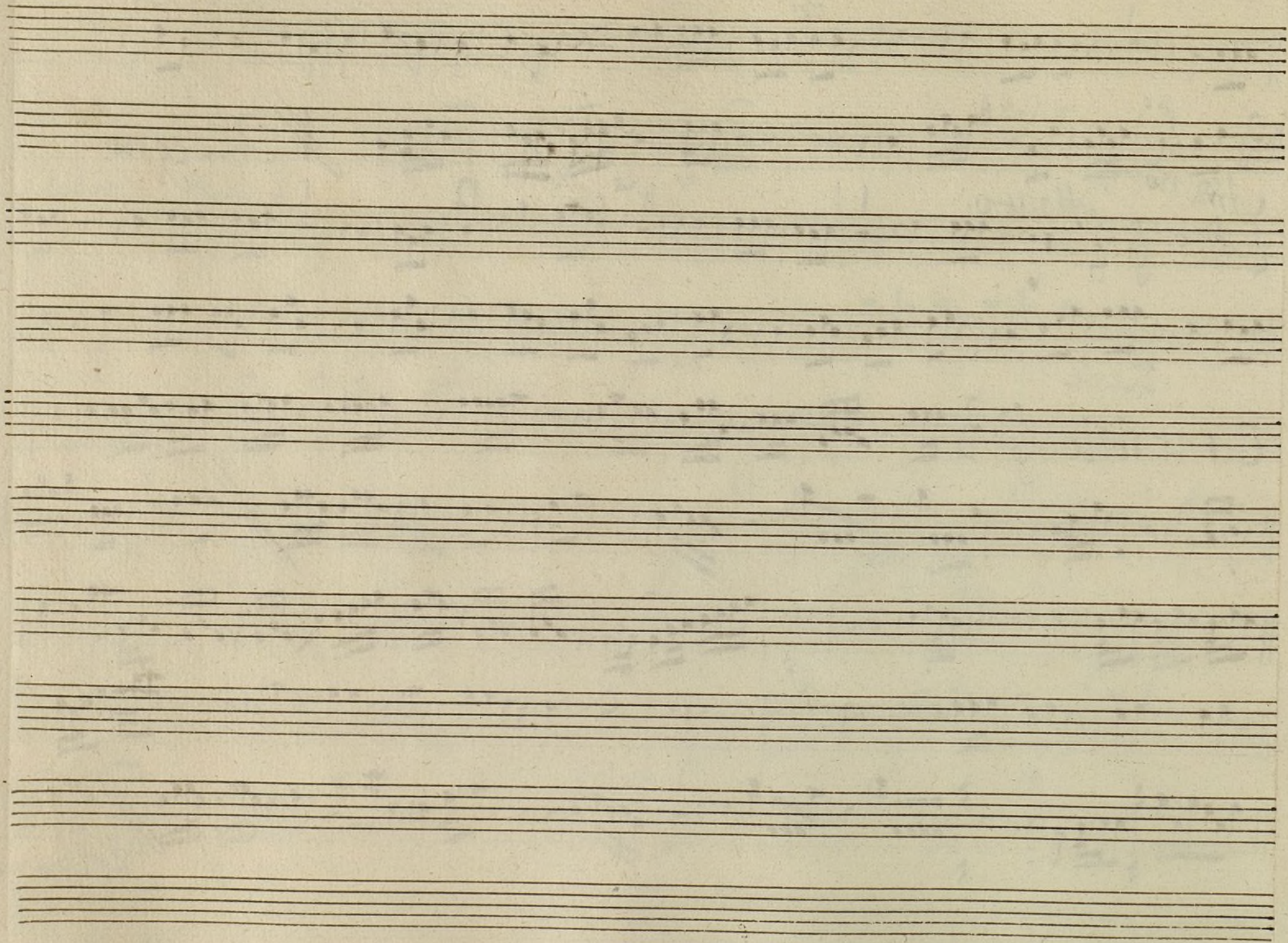
Alleg^{to} 3/8

Suaue.

And.^{no}

Alleg^{to}

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by tempo markings: "And. no" (Andante) on the second staff, "All." (Allegro) on the third staff, and "Cantabile" on the fifth staff. The piece concludes with "Allegro" markings on the eighth and tenth staves. The manuscript is written in dark ink on aged, slightly yellowed paper.



Ayuntamiento de Madrid

Bajo Ton^a a Solo.

Mus 73-3

Alleg^{ro} C: 2

Adagio

Alleg^{to} *va.* *m.º*

ten

Frólo

Suave.

agui

And. no

All^{to}

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece is divided into sections: "And. no" (Andantino), "Vivo." (Vivace), and "Cantabile". There are also markings for "Allegro." and "Allegro." at the end. The manuscript shows signs of age, including ink bleed-through and some corrections.

