

Coro *Triple 1^a*

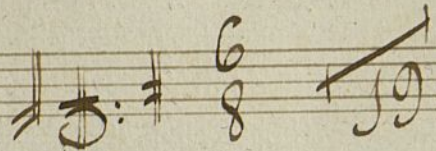
Cual mayor perfeccion

Mus 72-5

Loa =

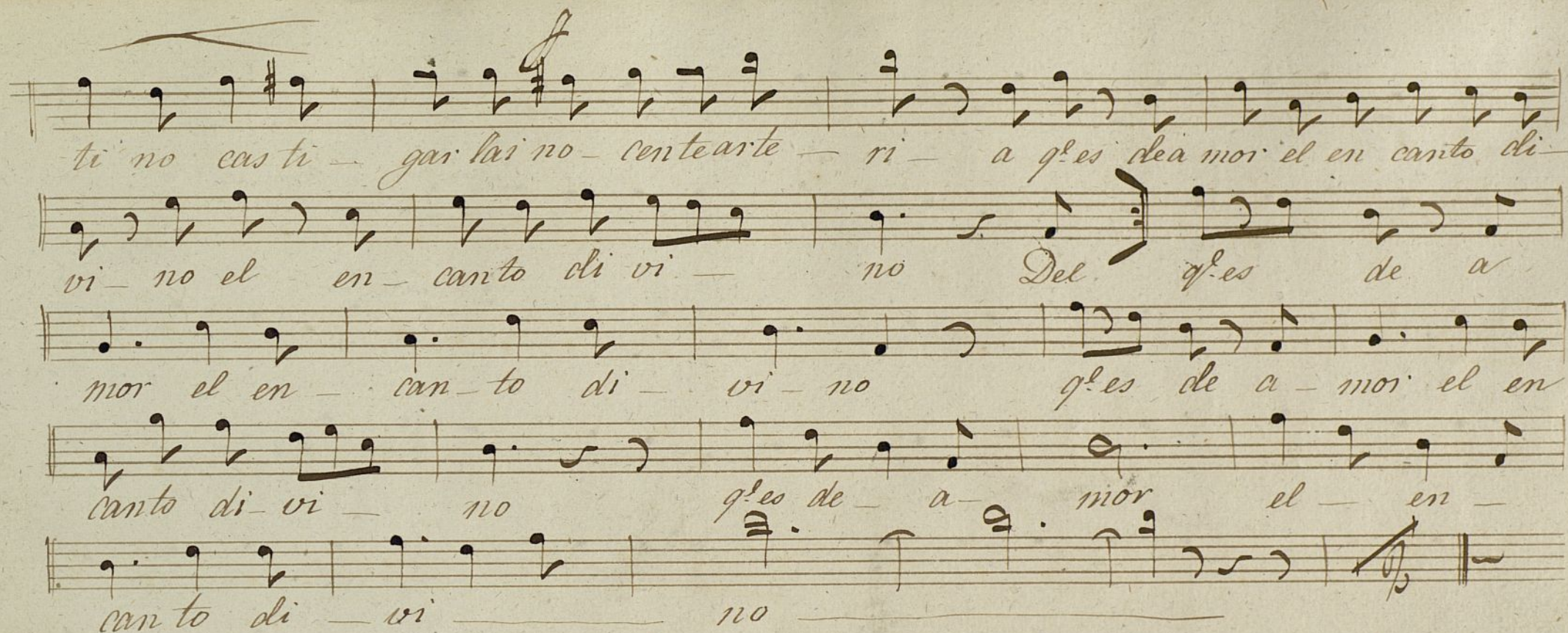
907 5.

Cuadro 2º bailable:

mod^{to} = 

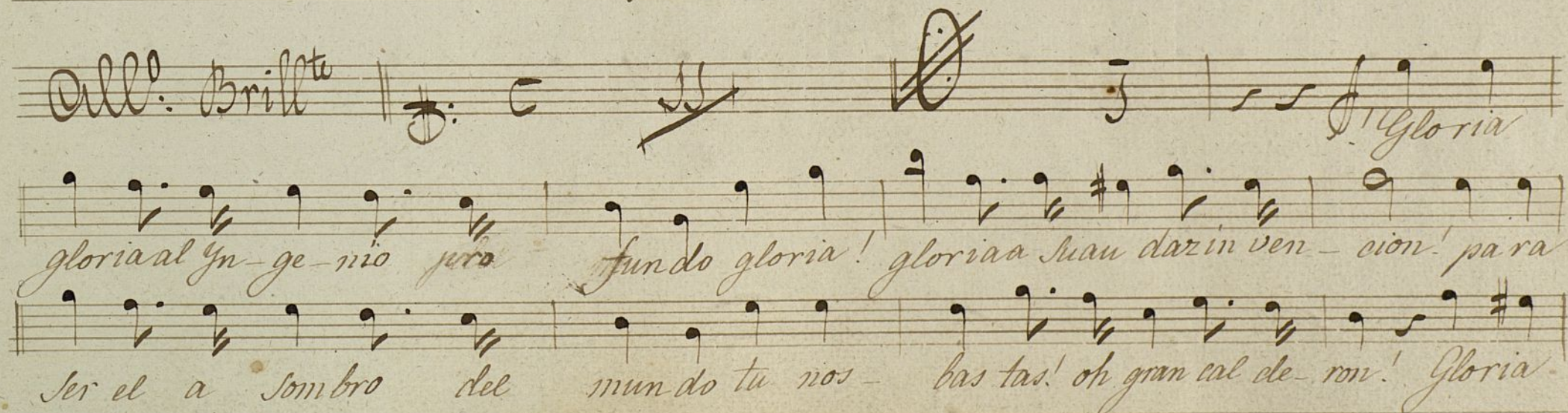
Del tri-teen el tem plo las
gra-cias las Mu-sas ge-mi-mos re-clu-sas sin glo-ri-a ni ho
nor! Sin glo-ria ni ho nor! Del
tri-te-en el tem- plo las Gra-cias las Mu-sas ge-
mi-mos re-clu-sas sin glo-ria ni ho-nor llo-ra-
re mos el mi-se-ro di-a en que plu-go tre men doal des-ti-no casti
gar la ino-cen-te arte- ri-a q'es dea-mor el en can-to di-vi-no llo-ra
re mos el mi-se-ro di-a en que plu-go tre men doal des

Ayuntamiento de Madrid



ti no cas ti - gar las no - cente arte - ri - a q'es de a mor el en can to di -
 vi - no el en - can to di vi - no Del q'es de a
 mor el en - can to di - vi - no q'es de a - mor el en
 can to di vi - no q'es de a - mor el en -
 can to di vi - no

Versos.



All. Brill. Gloria
 gloria al yn - ge - nio para fundo gloria! gloria a su au - da - zin ven - cion! para
 ser el a - sombro del mun do tu nos - bas tas! oh gran cal de - ron! Gloria

gloria al yn-ge-nio pro fun do! glo ria. gloria a su au dar in ven cion! pa ra
 ser el a som bro del mundo tu nos bastas! oh gran cal de ron ali!
 ! Gloria! gloria al yn ge-nio pro fun-do gloria! gloria a su au dar in ven
 cion! para ser el a som bro del mundo tu nos bastas! oh gran cal de
 ron! glo ria! ! gloria al yn ge-nio pro fun do! Gloria Gloria a su au dar in ven
 cion pa ra ser el a som bro del mundo tu nos bastas! gran cal de

all.^o Brill^{te} | C | 39 | De al ~~fin~~ hasta el fin,,

Ayuntamiento de Madrid

Coro Tiple 2.^a

Mus 72-5

Loc =

Cuadro 2º Bailable=

mod^{to} // $\text{F}\sharp:\text{G}$ 6/8 39

Del Ar-teen el tem-plo las
gra-cias las Musas ge-mi-mos re-clu-sas sin-
glo-ria ni ho-nor! sin gloria ni ho-
nor! Del Ar-te en el tem-plo las
Gra-cias las Musas ge-mi-mos re-clu-sas sin
glo-ria ni ho-nor llo-ra-re-mos el mi-se-ro di-a en que
plu-go tre-men-do al des-ti-no cas-ti-gar la i-no-cen-te ar-te ri-a q' es de a-
mor el en-can-to di-vi-no llo-ra-re-mos el mi-se-ro di-a en que

plu-go tremendo al des ti no cas ti - gar la i no cen te ar te ri - a q'es dea
 mor el en can to di - vi - no el en can to di vi - no Del
 que es de a - mor el en - can to di - vi - no q'es de a
 mor el en can to di vi - no q'es de a - mor
 el en can to di vi - no

All.^o Brill^{te}

gloria al yn genio pro fun do, Gloria! gloria a su au da rin ven - cion! para
 ser el a som bro del mun do tu na bas tao! oh gran cal de ron Gloria
 Gloria al yn ge - nio pro fun do Gloria Gloria a su au da rin ven - cion pa ra.

Ayuntamiento de Madrid

W.

Ser el a sombro del mundo tu nos bastas! oh gran cal de - ron ah!
 Gloria! gloria al yn - ge nio pro fun do! Gloria Gloria a su audaz in ven
 cion! para ser el a sombro del mundo tu nos bastas! oh gran cal de
 ron! Gloria! Gloria al yn ge nio pro fun do! Gloria! Gloria a su audaz in ven
 cion para ser el a sombro del mundo tu nos bastas! oh gran cal de
 ron! Gloria! Gloria al yn ge nio pro fun do! Gloria! Gloria al gran cal de
 ron

all^o

Loa =

Coro: Tenor 1^o

alleg^{to} mod^{to} || $\text{G}\sharp$ 2/4 || 36 || *menos* || 3/8 || 3 ||

Nohay a-mor, no
Sin ob-je-to como sin un Dios nohay fe-yn
ge-nio sin Dios ni-da-ma de la gloria in-dig-no-
es An-tes qe todos la-da-ma
fie-rasa fe-mi-na a-mor Armas son en la her mo-
su-ra-pie-dad desmayoy va-lor, pie-dad, pie-dad-des
mayoy va-lor-des mayoy va-lor-des mayoy va-lor

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Loa

4

Coro Bajo =

all^{to} mod^{to}

16

menor 3/8

3

no hay a-

mor no

sin ob-je-to

como sin un

Dios no hay fe

In-

ge-nio sin

Dios

ni

da-ma

de la

gloria in

Digno

es

An tes q^{te}

to-do es la

da ma

Sie ras a fe

mi-na a-mor

Ar mas son en la her mo

Su ra-

pie-

dad des ma yoy va-lor

pie dad

pie dad

des ma yoy va-

lor

des

ma yoy va-

lor

des

ma yoy va-

lor

Ayuntamiento de Madrid

Violin I^o

Mus 72-5

Loa...

Loa Cuadro 2º Bailable =

And^{to} || *6^{to}* *Pi^o*

arco

p

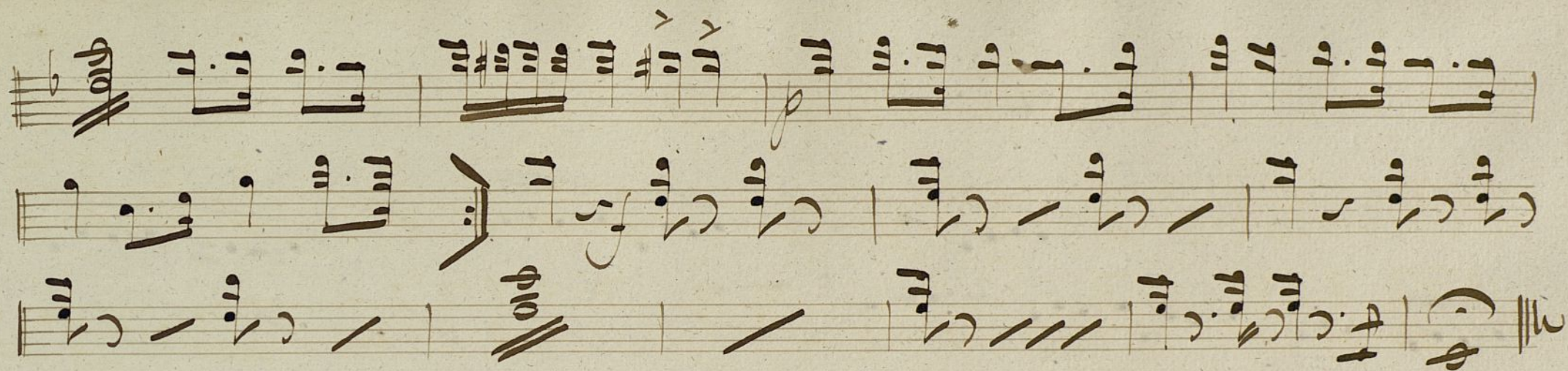
pp

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *cresc*, *pp*, *fmo*, and *Largo*. The piece concludes with the text *Versos*.

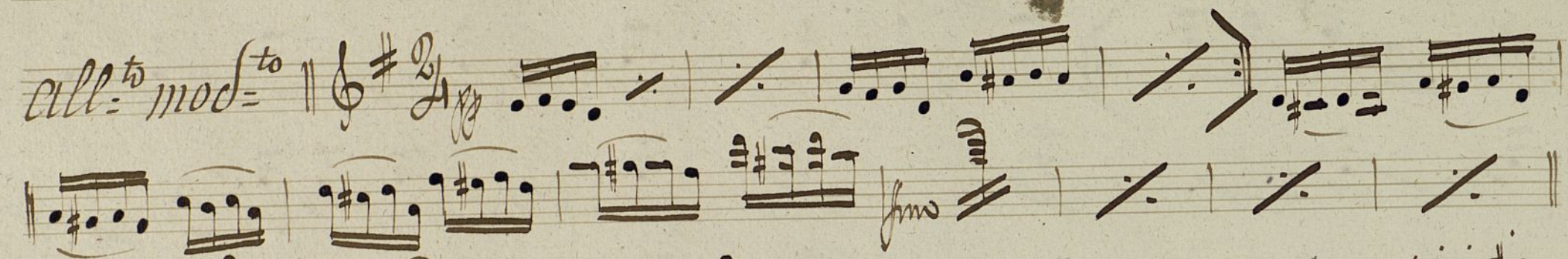
Loa Himno=

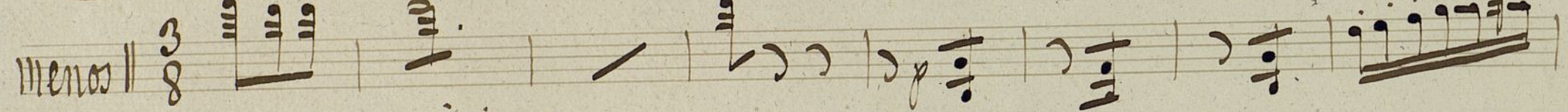
All.^o Brill^{te}

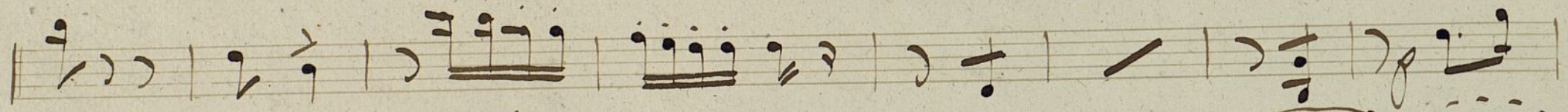
The musical score consists of ten staves. The first staff begins with the tempo marking 'All.^o Brill^{te}' and a treble clef. The music is in common time (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The notation is in a historical style, with some notes beamed together in groups. The paper is aged and shows some wear at the edges.




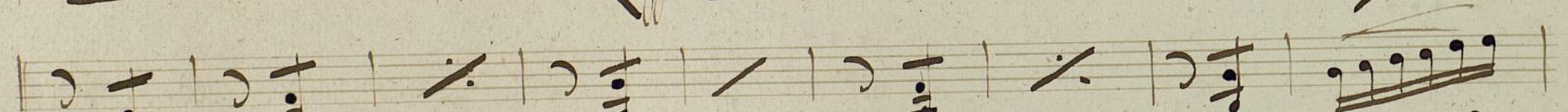
Final=

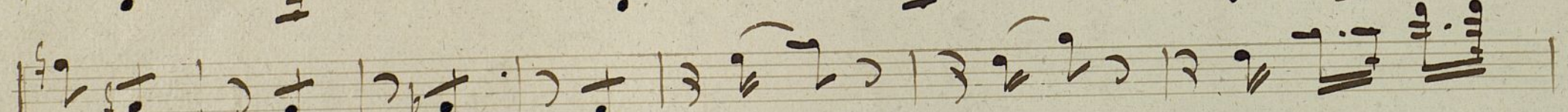
all:to mod:to || $\text{G}^\# \text{ 2/4}$ *pp* 

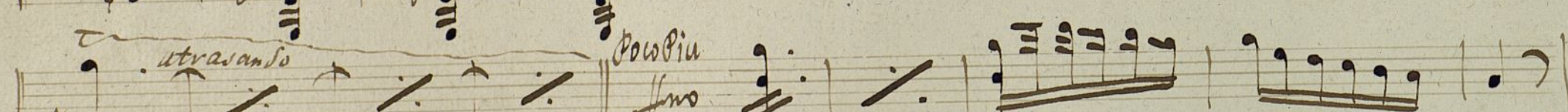
meno || $\frac{3}{8}$ 

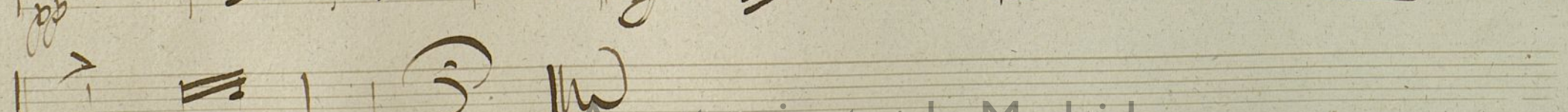
largo to legato 


pp 

pp 

pp 

pp 

pp 

pp 

Le

Violin 2^o

Mus 72-5

Loa :::

Ayuntamiento de Madrid

Cuadro 2º Bailable=

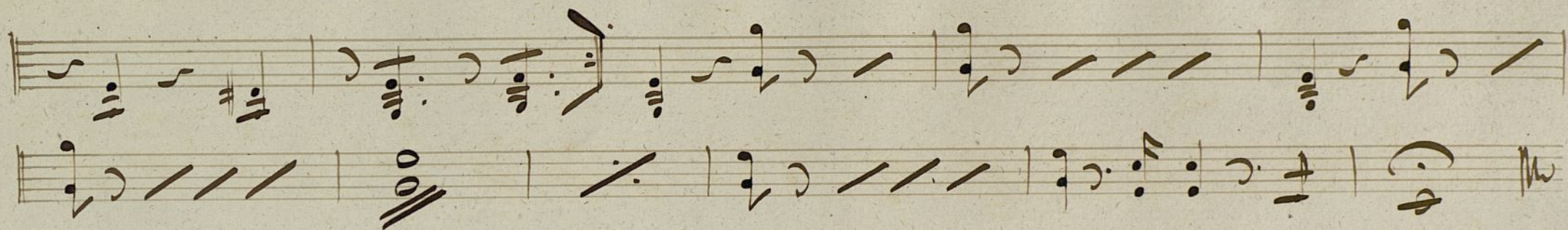
Handwritten musical score for a dance, titled "Cuadro 2º Bailable". The score is written on eight staves. The first staff begins with the tempo marking "mod^{to}" and the key signature of one sharp (F#). The second staff is marked "arco" and "p^{mo}". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The score is written in a cursive, handwritten style.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *cres*. The piece concludes with the word *Versos* and a *Large* marking.

Loa = Hino =

All.^o brill^{te}

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo and performance instruction "All.^o brill^{te}" and a treble clef. The music is in common time (C) and features a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "fmo" (fortissimo) and "cres" (crescendo). The score concludes with a double bar line and repeat dots. The paper is aged and shows some staining.



Final

All.^{to} mod.^{to} || *pp* *fio* *fmo* *meno* *3* *cris* *fio*

Legatto

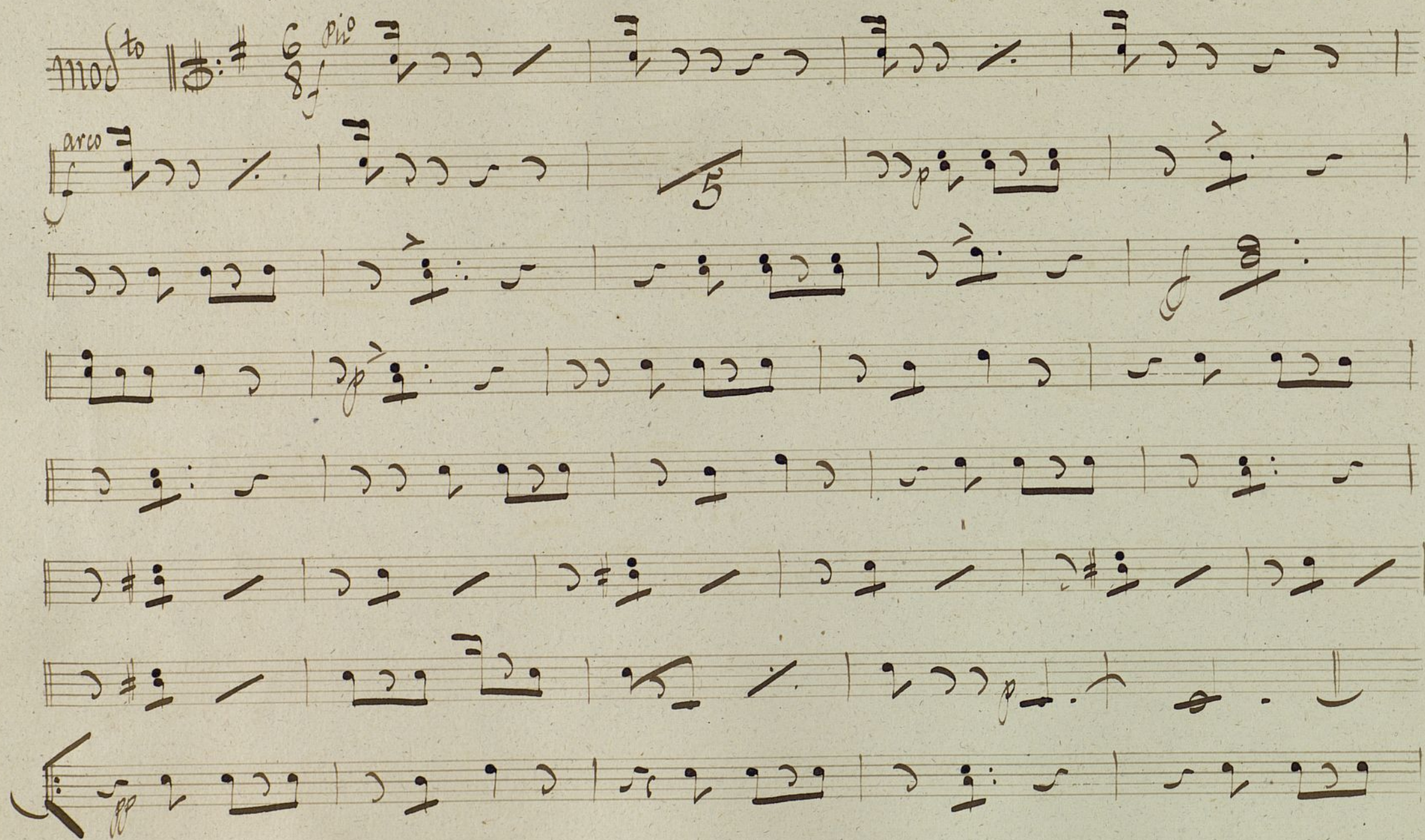
atrasando *Poco Più* *fmo*

1
Violas =

Mus 72-5

Loa = = =

Loa = Cuadro 2º Bailable:::



cres

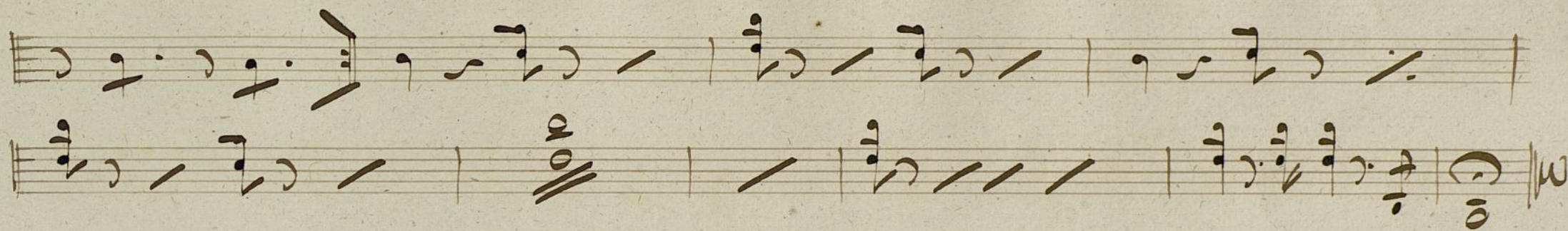
larga

Versos

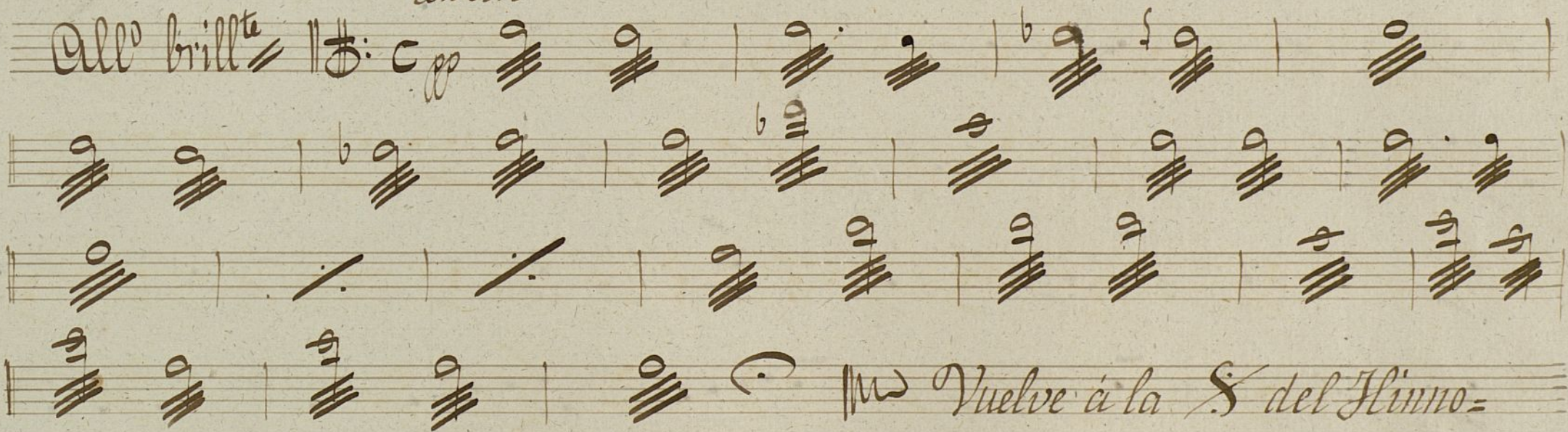
Loa = Hymno =

all.^o Brill^{te} *Ando*

The musical score is written on ten staves. The first staff begins with the tempo and performance instructions "all.^o Brill^{te}" and "Ando". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and repeat signs on the final staff.



Con Sordina



Final

all^{to} mod^{to} || $\text{B}^{\flat} : \#$ G *pp* 







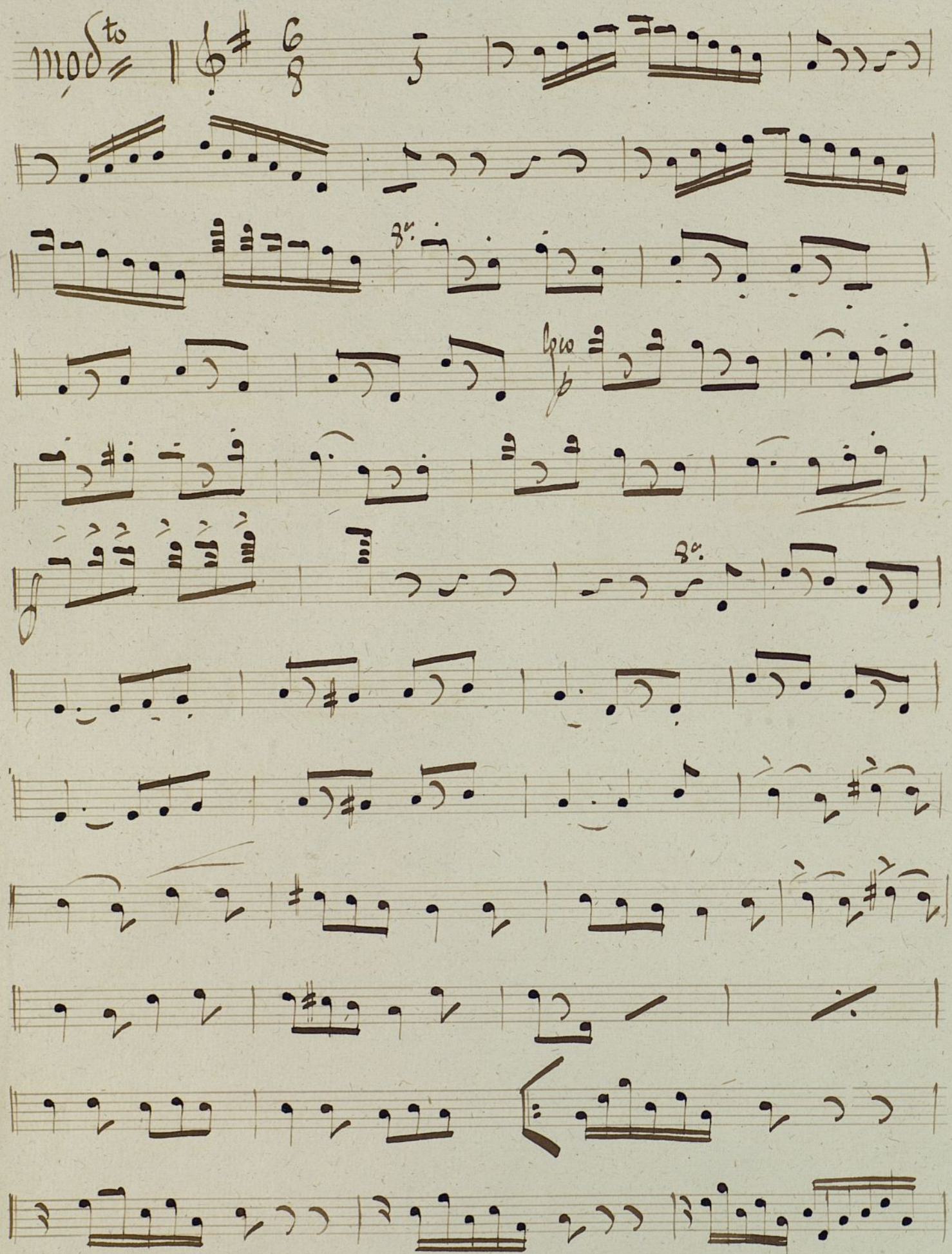


Flauta:

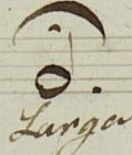
Reus 72-5

Loca =

Loa Cuadro 2.º Bailable.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Some notes are beamed together. The manuscript is written in brown ink on aged paper.

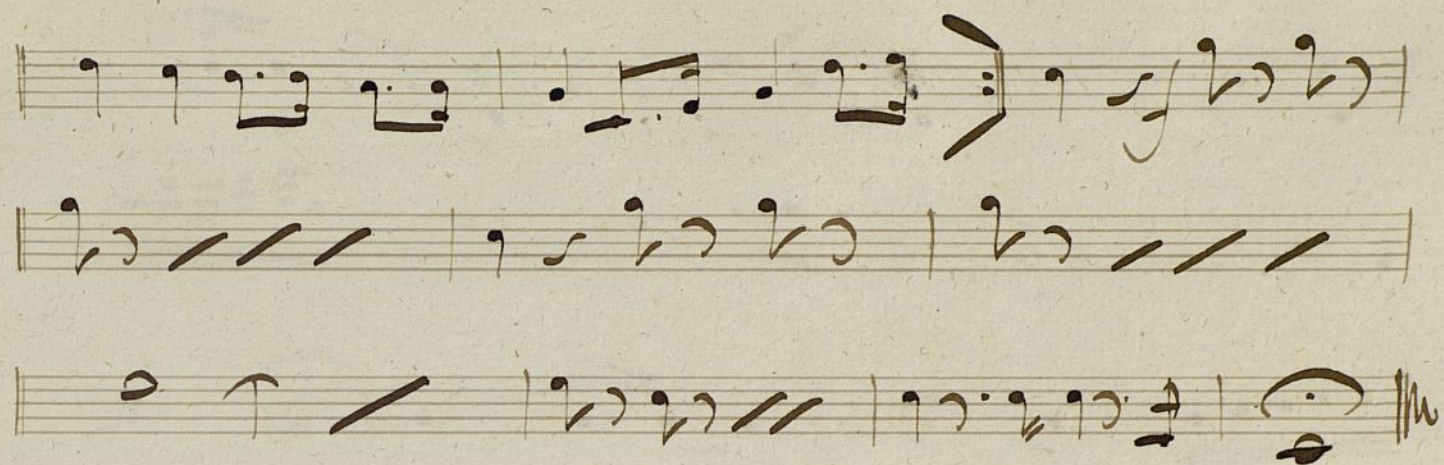
Larga  Versos

Four empty musical staves for the 'Versos' section.

Loa = Himno =

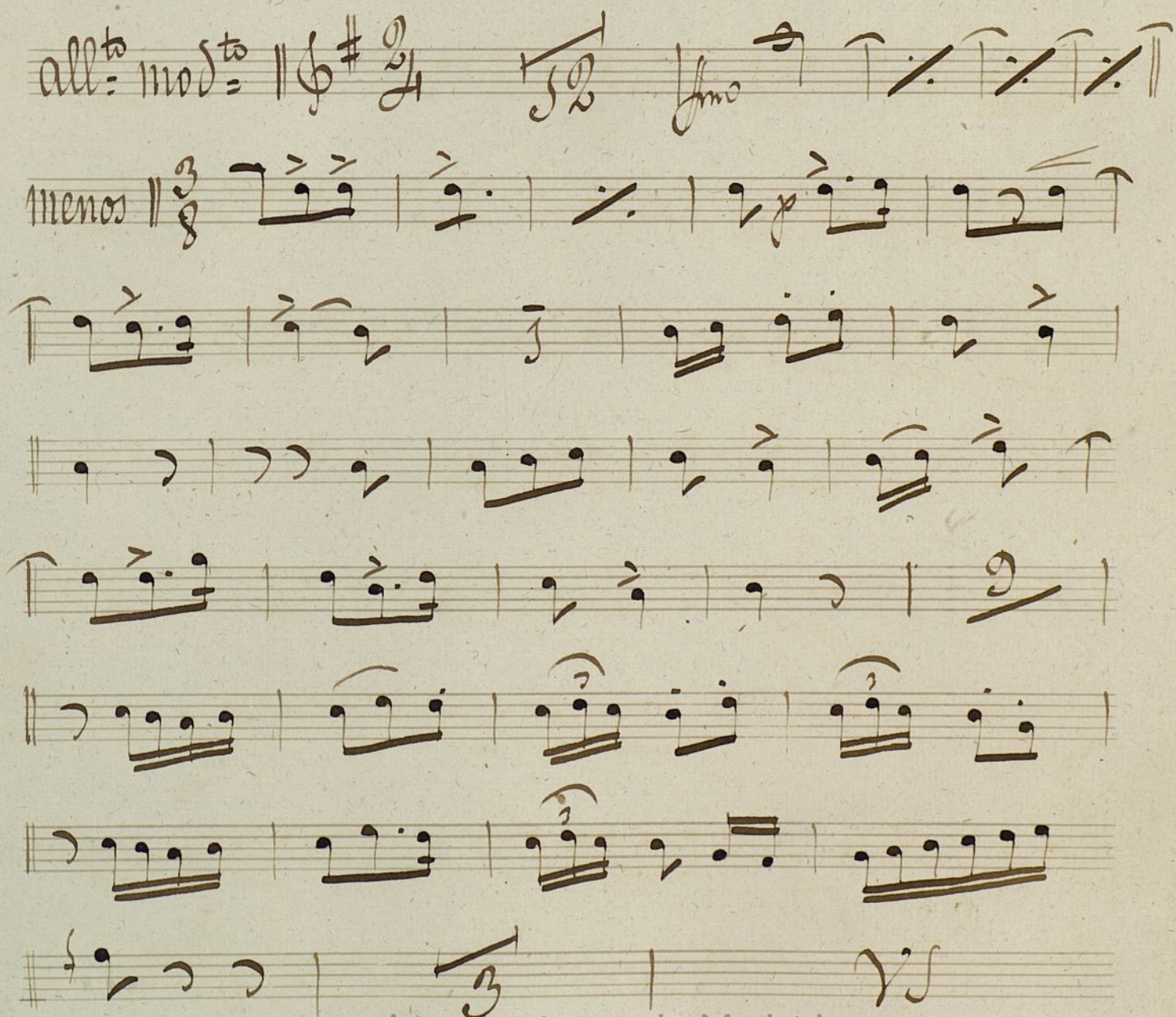
All.^o Brill.^{te}

p



all.^o Brill.^{te} || C  |  || *Vuelva á la S.^a
del Himno=*

Final=





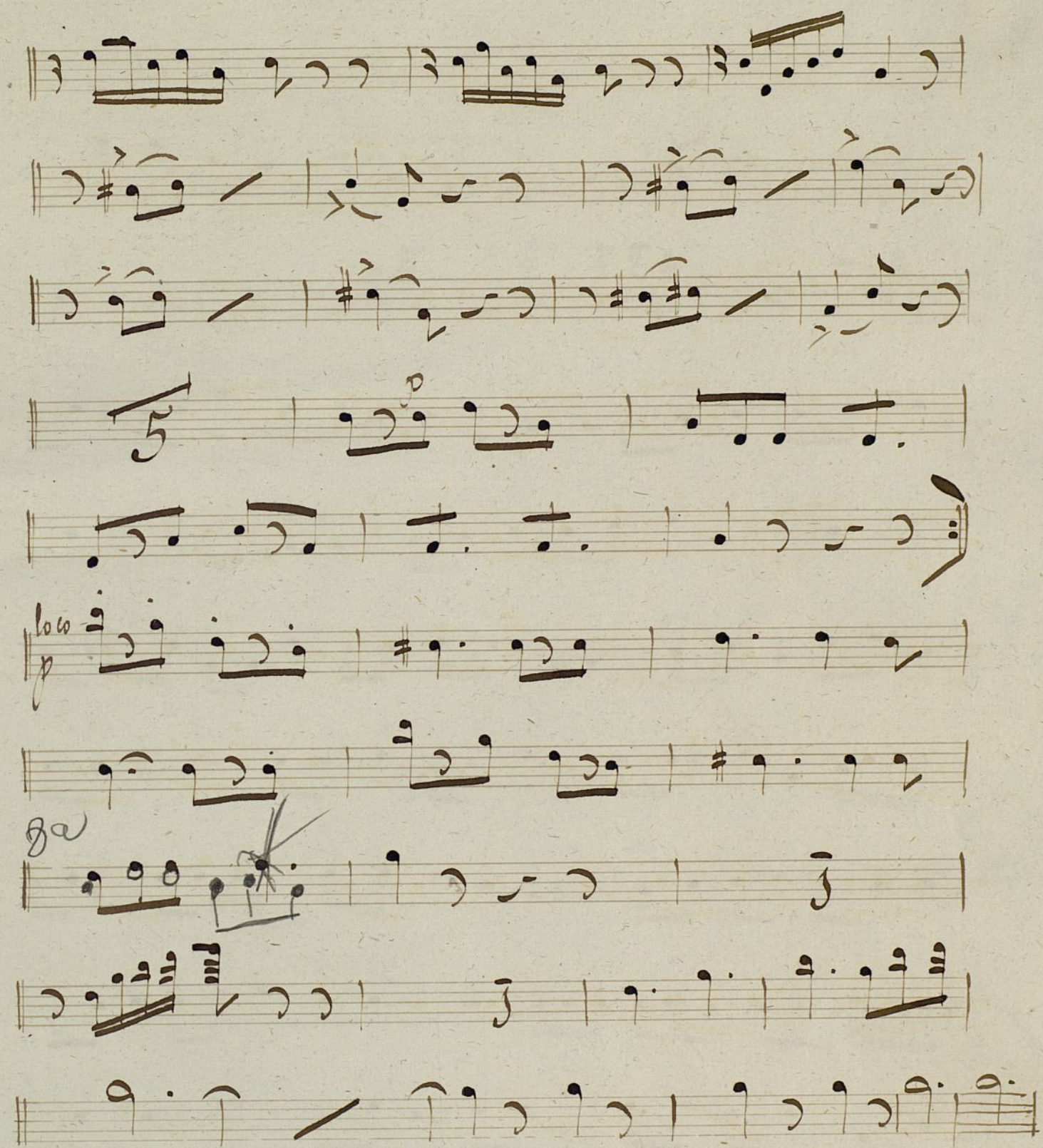
1
Flautin =

Mus 72-5

1^a
Loca = =

Loa: Cuadro 2.º Bailable=

Handwritten musical score for a dance, titled "Loa: Cuadro 2.º Bailable=". The score is written on ten staves, with the first staff indicating the tempo "mod^{to}" and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The score is divided into measures by vertical bar lines, and some measures contain slurs or other performance instructions. The handwriting is in a cursive style typical of 18th-century musical notation.

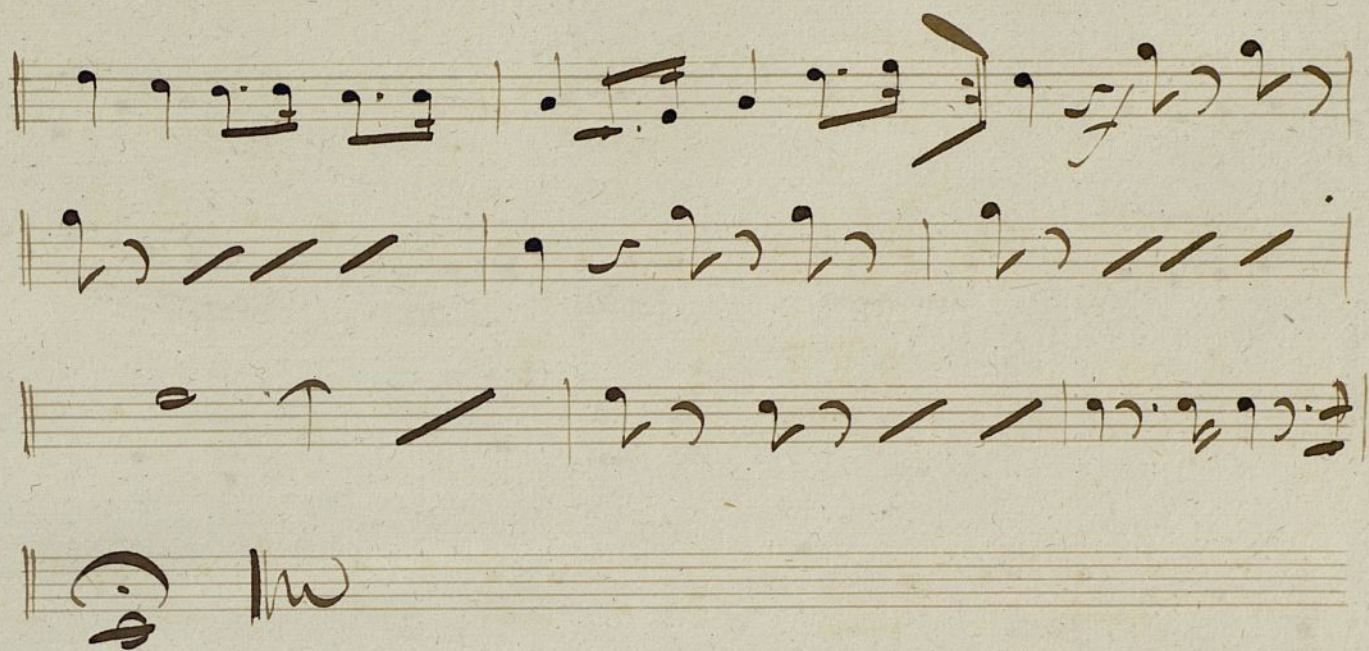


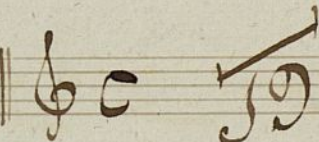

Largo. Versos:

Loa: Hino:

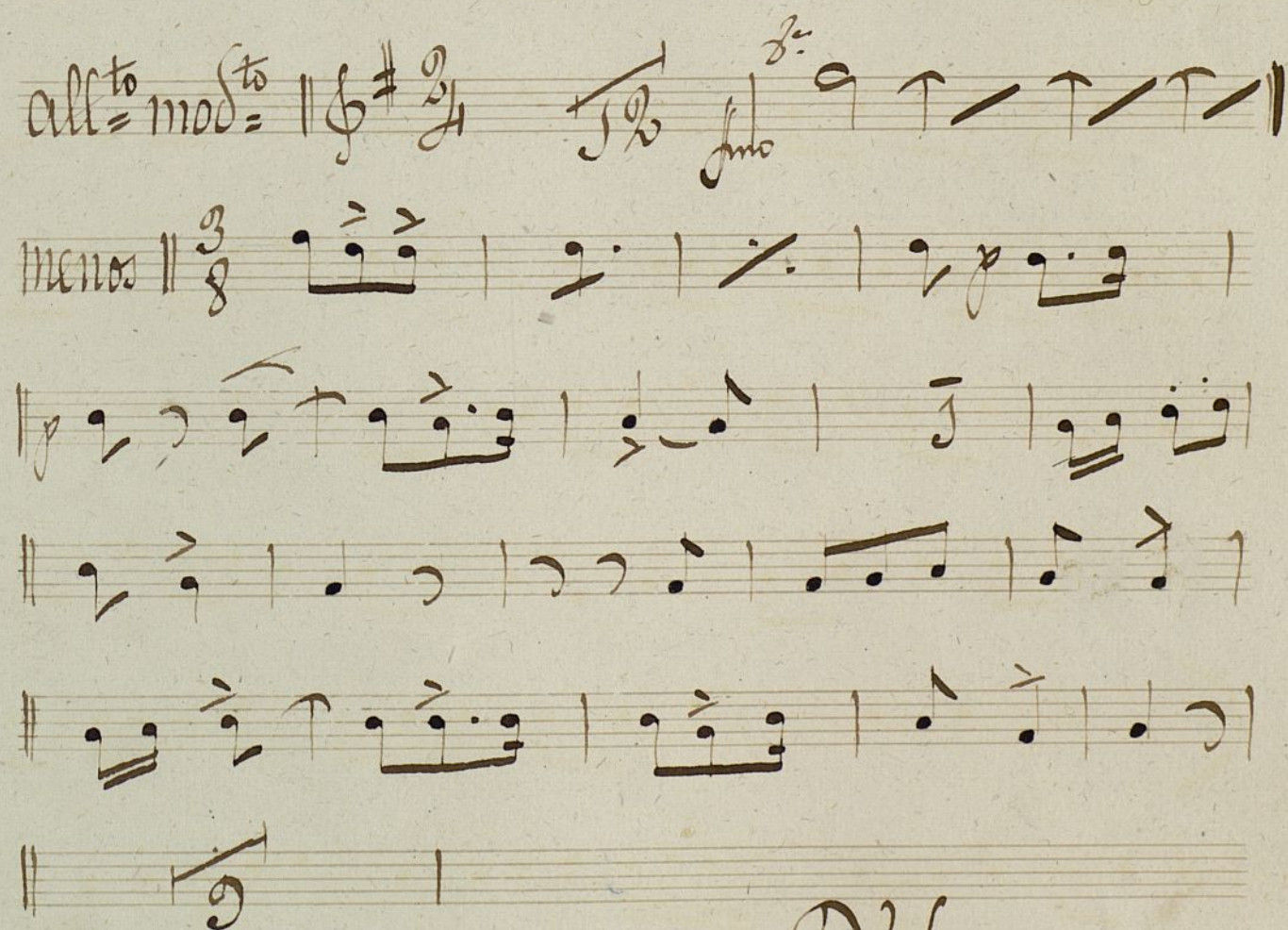
all. Brill^{te}

The musical score consists of 12 staves of handwritten notation. The first staff is marked with 'all. Brill^{te}' and a treble clef. The music is written in common time (C). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'mo' and 'sc.' above notes. The paper is aged and shows some staining.



All.^o Brill.^{te} ||  |  *Vuelve ala S.
del Coro Hino:*

Final =





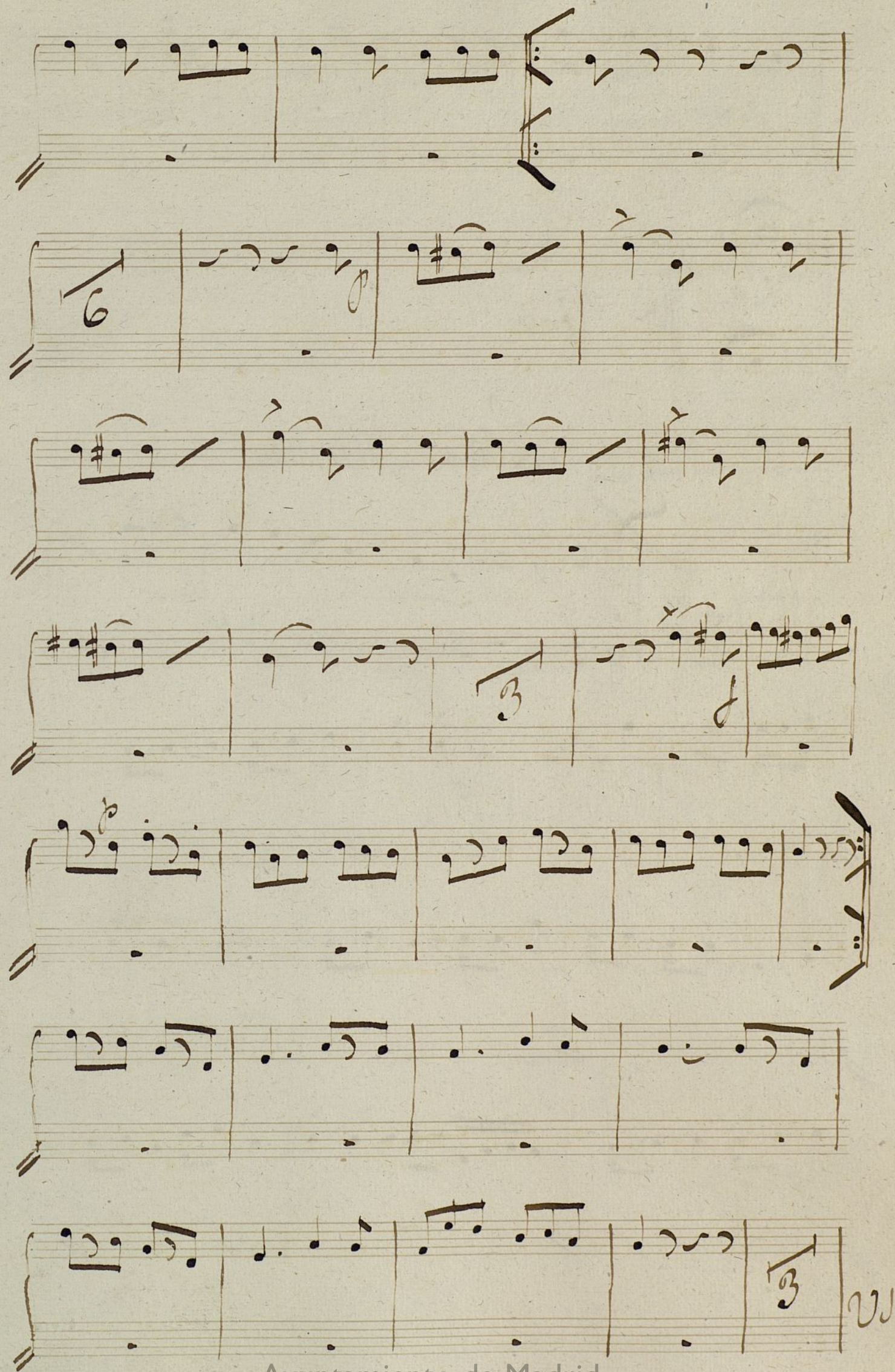
Oboes:

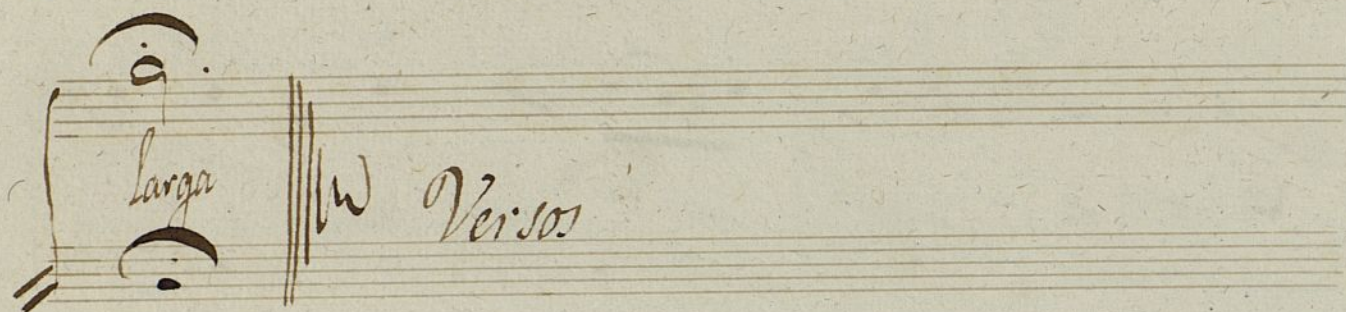
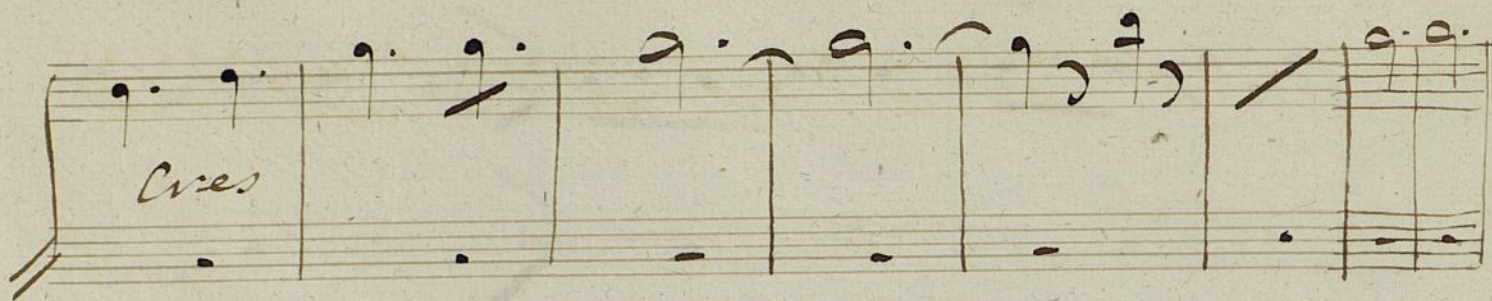
Mus 72-5

1^o
Lora::

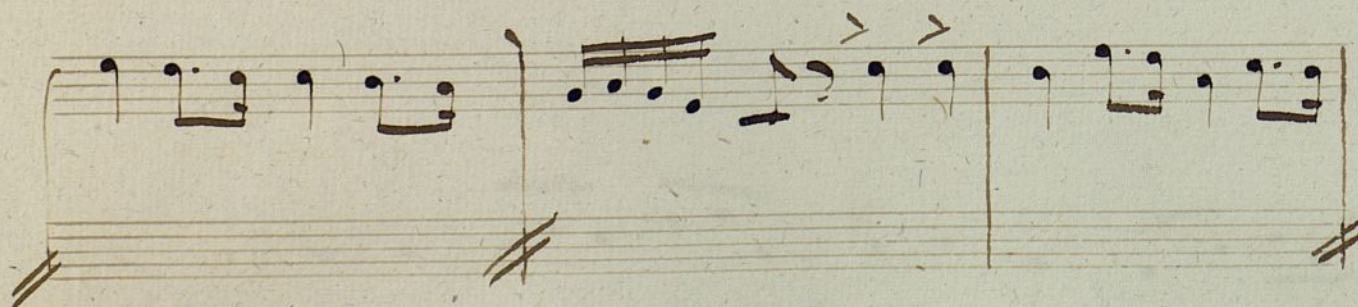
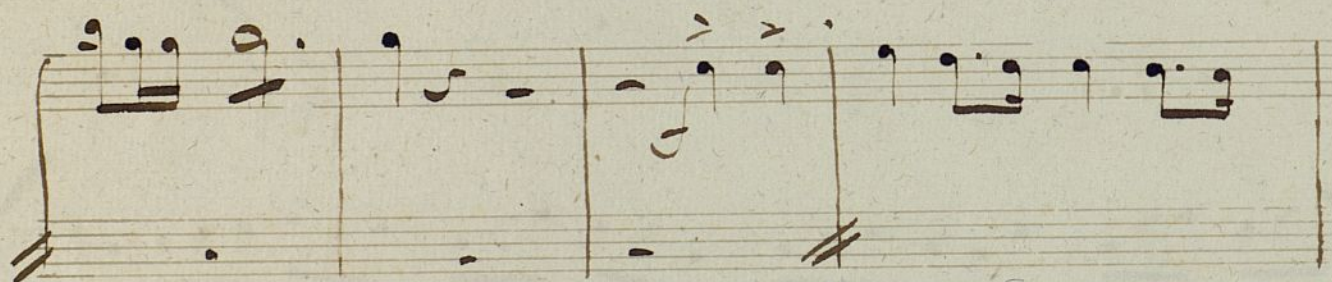
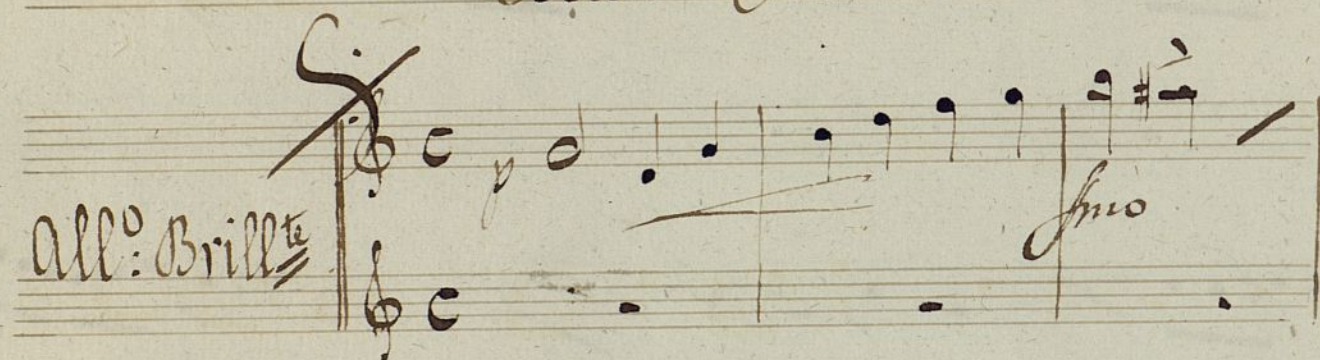
Loa. Cuadro 2.º Bailable:

Handwritten musical score for a dance, titled "Loa. Cuadro 2.º Bailable:". The score is written on seven systems of two staves each, using a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo marking "mod^{to}" is present at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The word "vis" is written below the first staff. The score concludes with a double bar line and repeat signs.



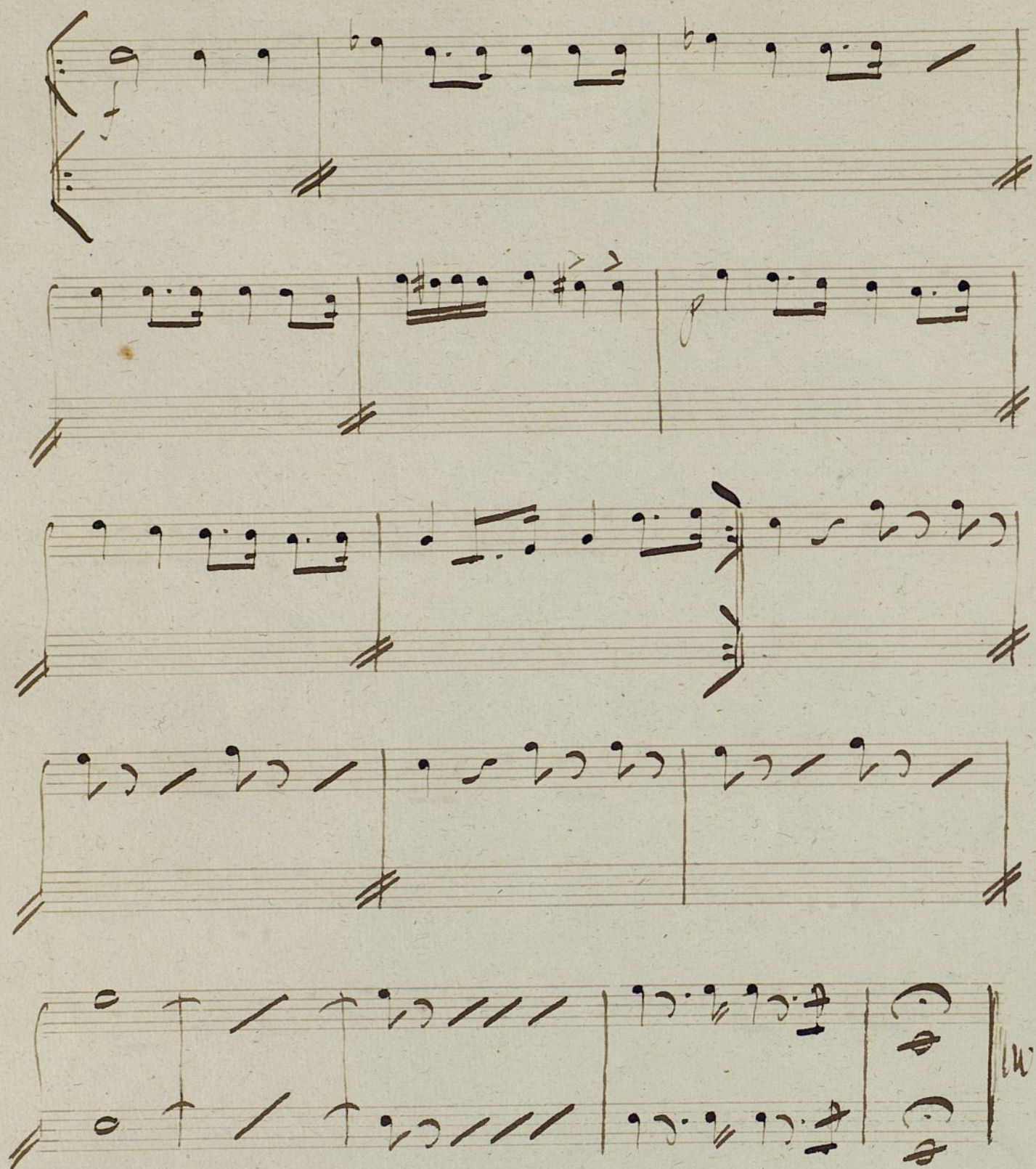


Loa = Himno =



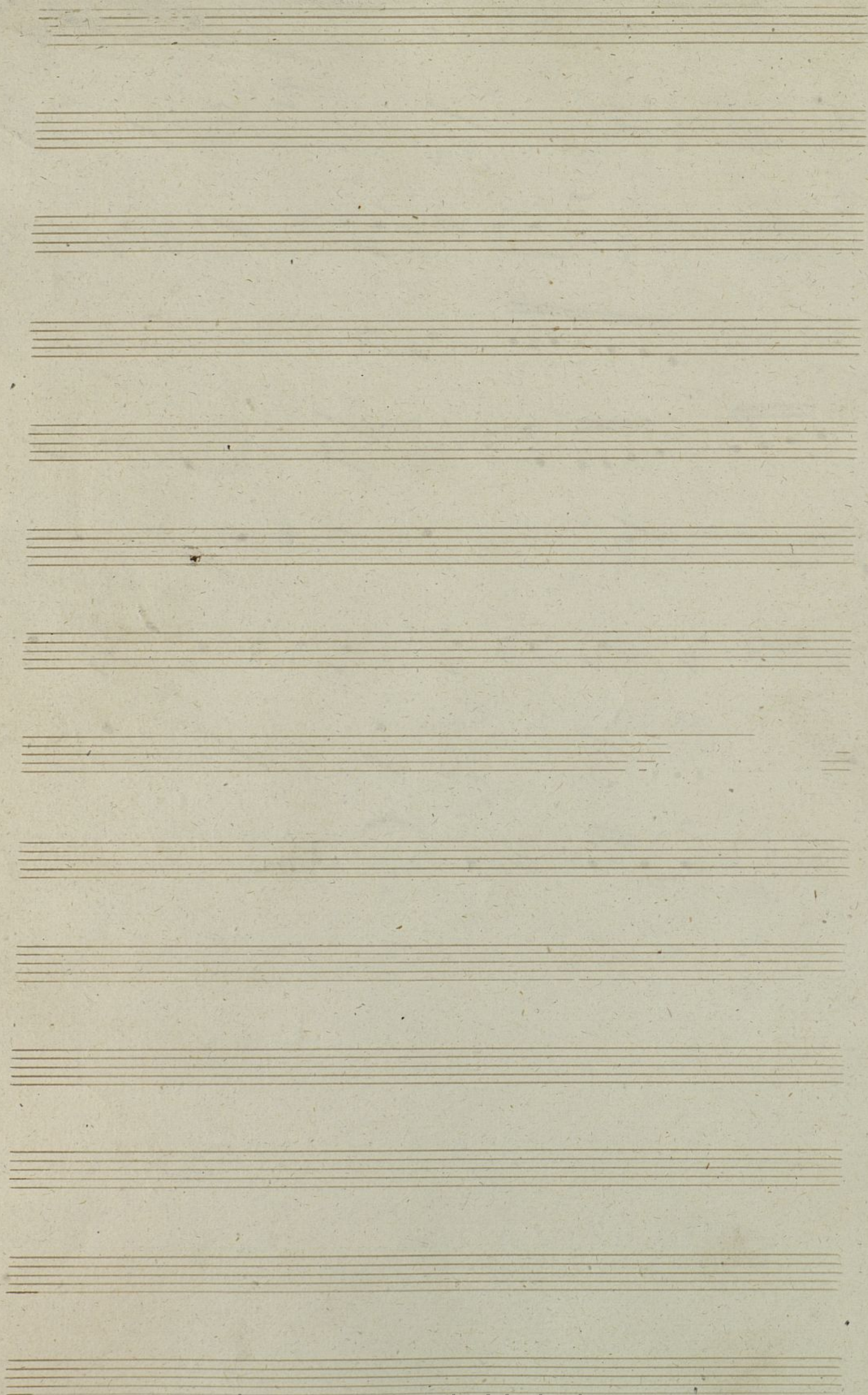


Fin
to
c:



all^o brill^{te}    *Vuelve a la S^a*
del Himno.

Final=



2
Trompas:

Mus 72-5

Loa = = :

Loca Cuadro 2º Bailable =

En Re 6/8 #

And^{te} 6/8

pp

pp

pp

pp

pp

pp

pp

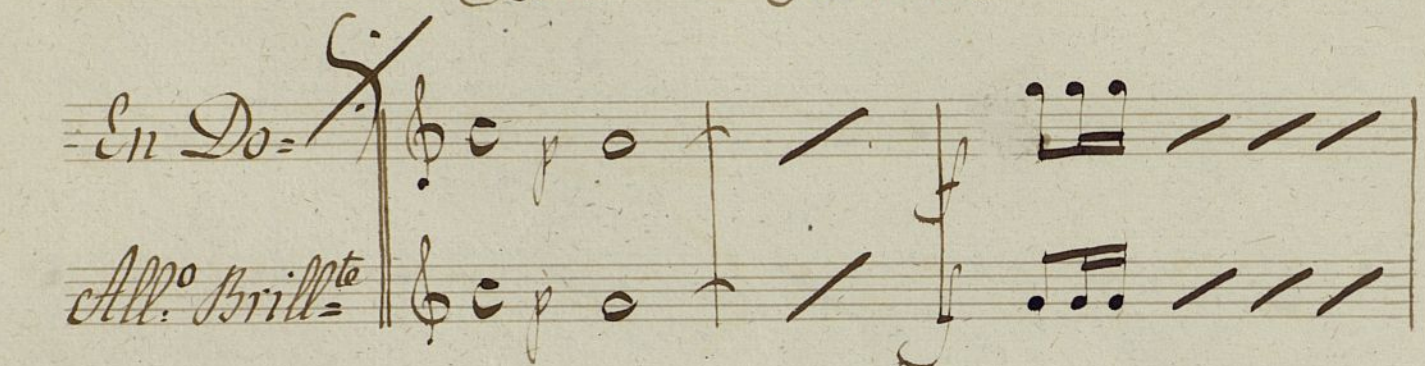
pp


pp


pp


Handwritten musical score for a piece titled "Versos". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The first two staves are marked *pp* (pianissimo). The third and fourth staves are marked *pp* and *p* (piano). The fifth staff is marked *pp*. The sixth staff is marked *cres* (crescendo). The seventh staff is marked *largo* (slow). The eighth staff is marked *largo* and "Versos". The ninth and tenth staves are empty.

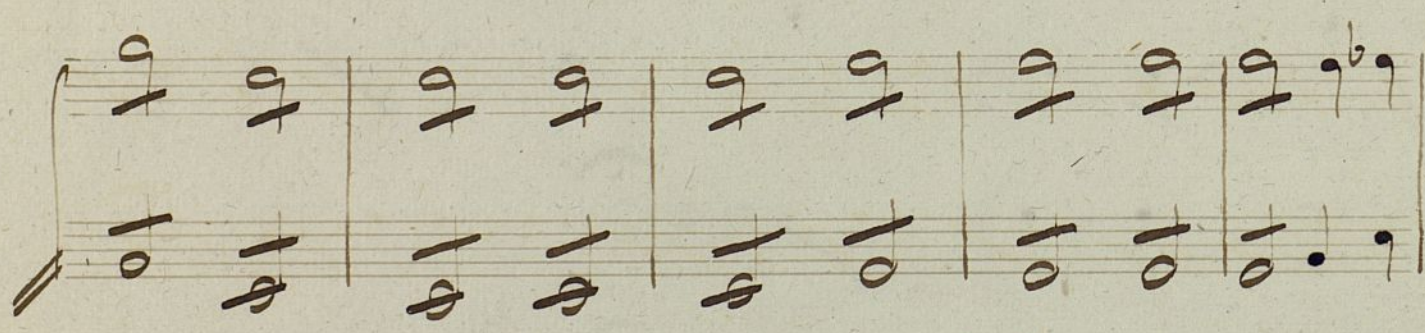
Loa Himno:


En Do: 

All.^o Brill.^{te} 







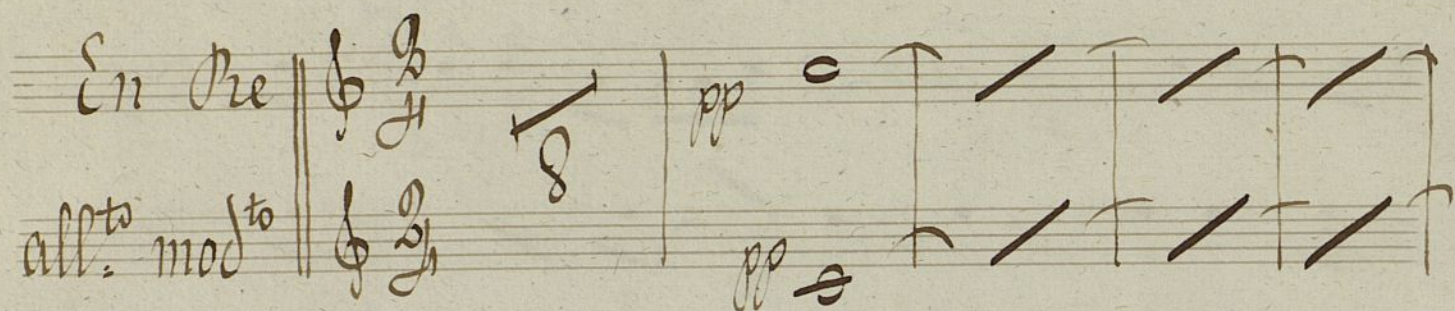


A handwritten musical score on aged paper, featuring ten systems of two staves each. The notation is in a historical style, likely 18th or 19th century. The first system begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are several repeat signs and dynamic markings throughout the piece. The paper shows signs of age, including slight discoloration and wear at the edges.

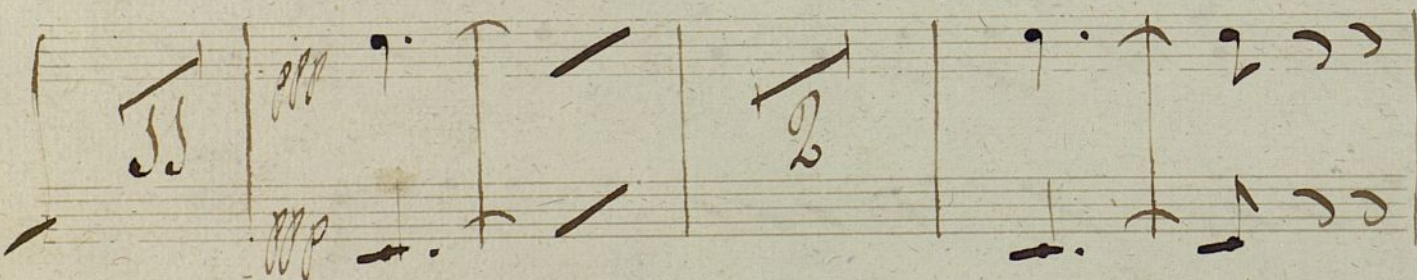
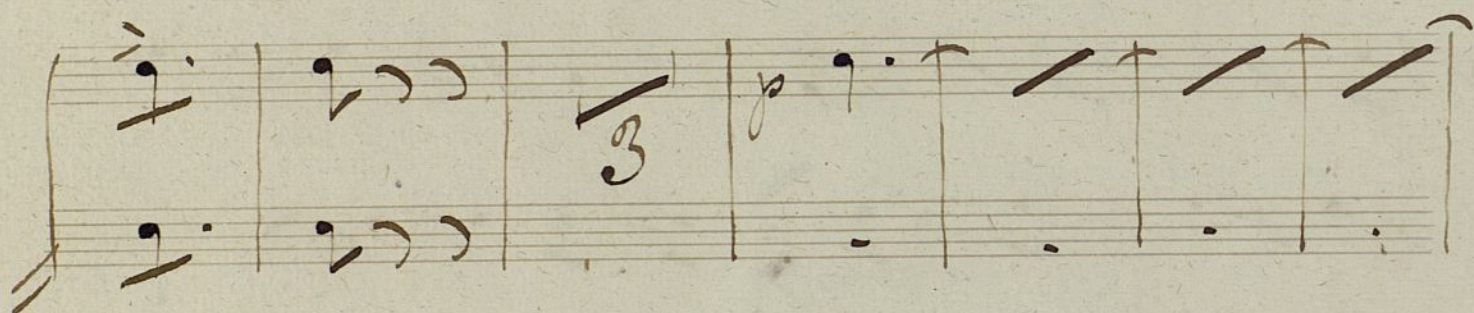
All: brillante *Vuelvela*
del Himno:

Final -

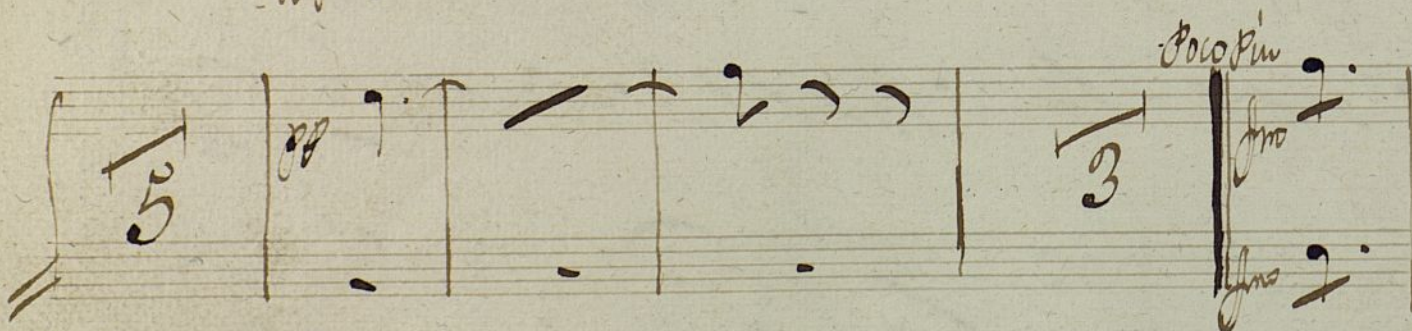
En Pre *all.^{to} mod.^{to}* *pp*



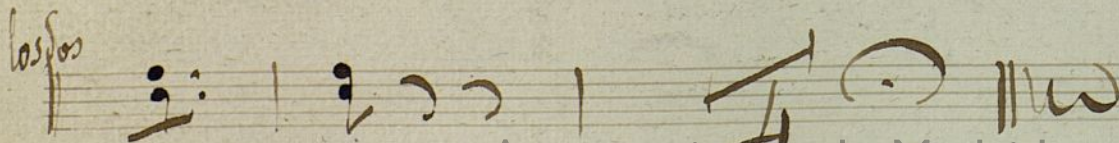
Menos:



Poco più



los sos



1
Cornetines

mus 72-5

Loa:

Loa Cuadro 2º Bailable =

En La. mod.^{to}

10

16

pp

f

pp

finis

3

pp

Cres - -

fmo

larga

larga

Salta al Final

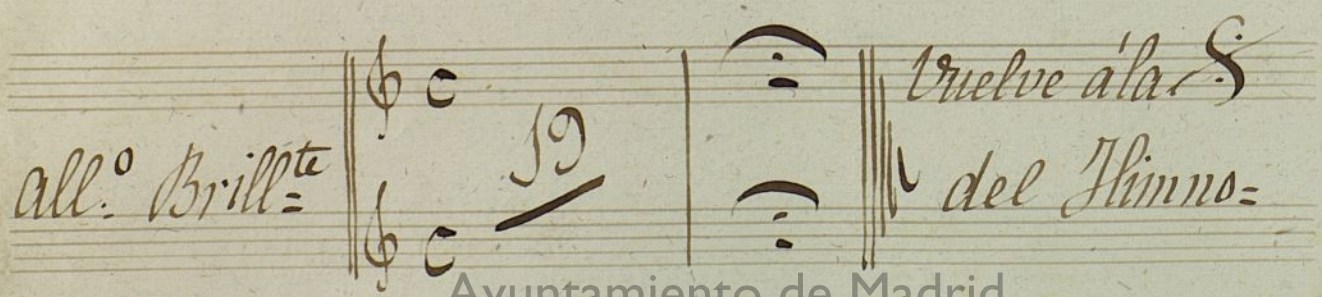
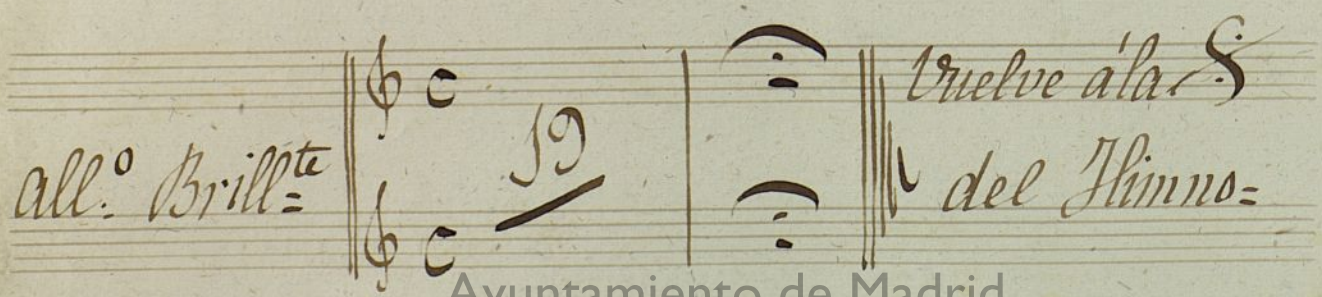
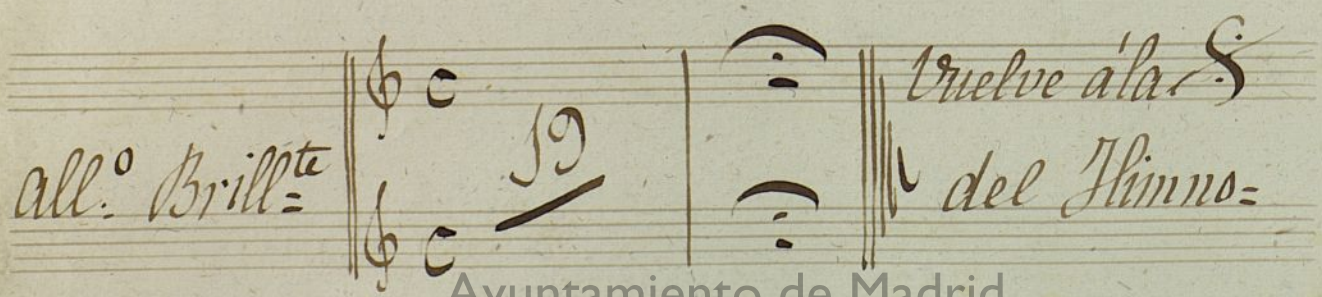
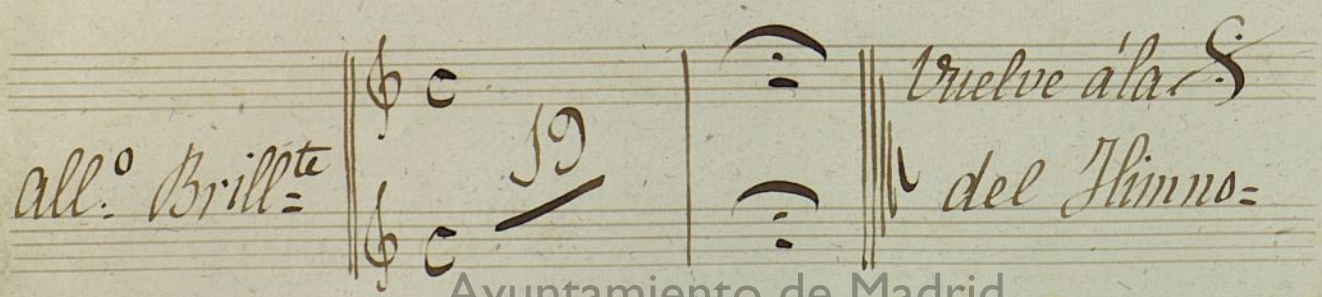
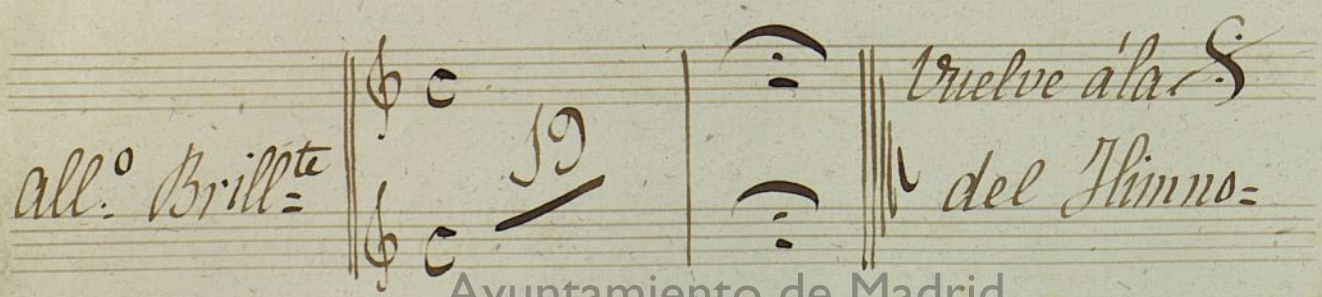
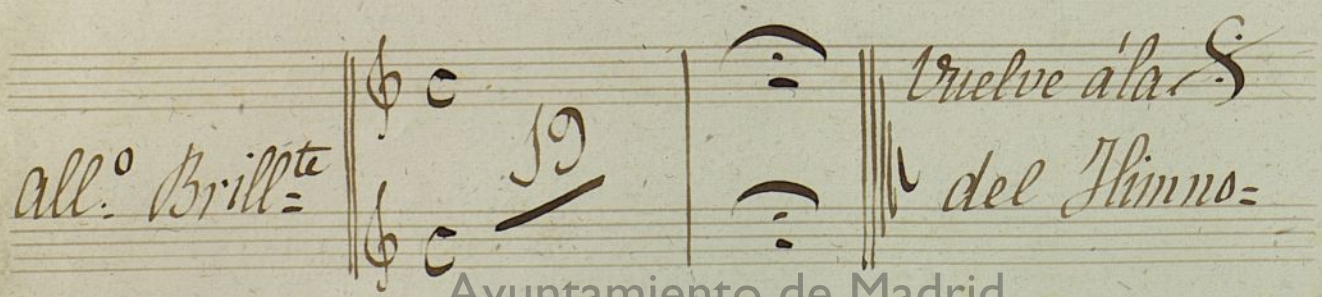
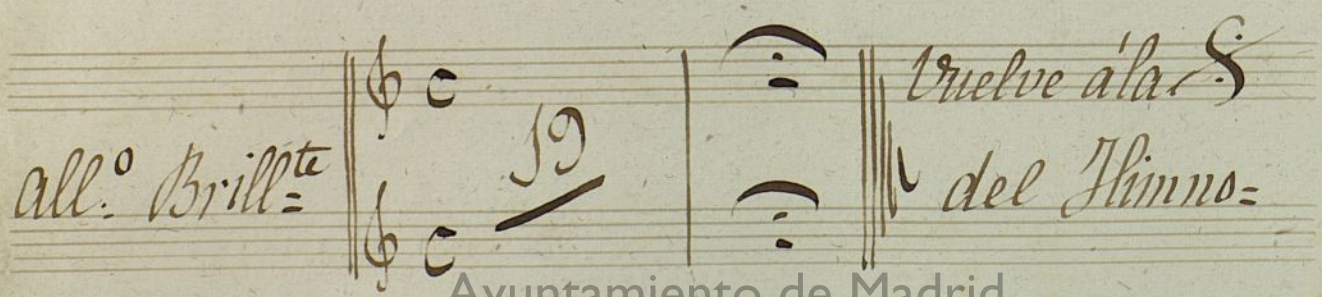
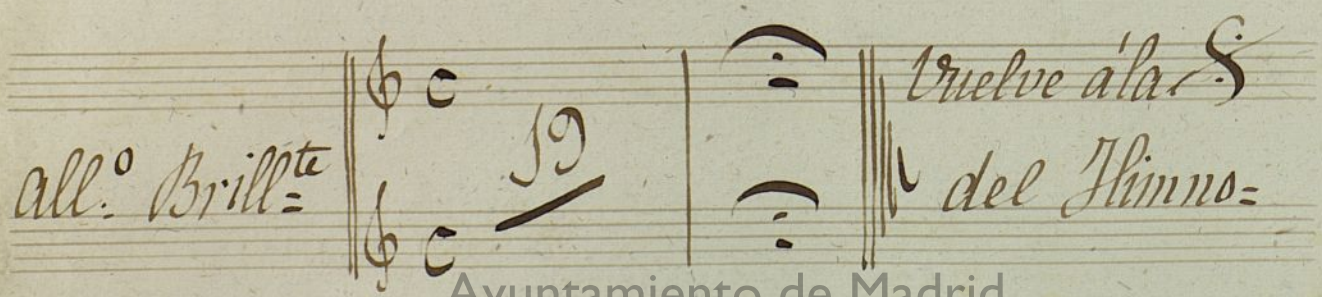
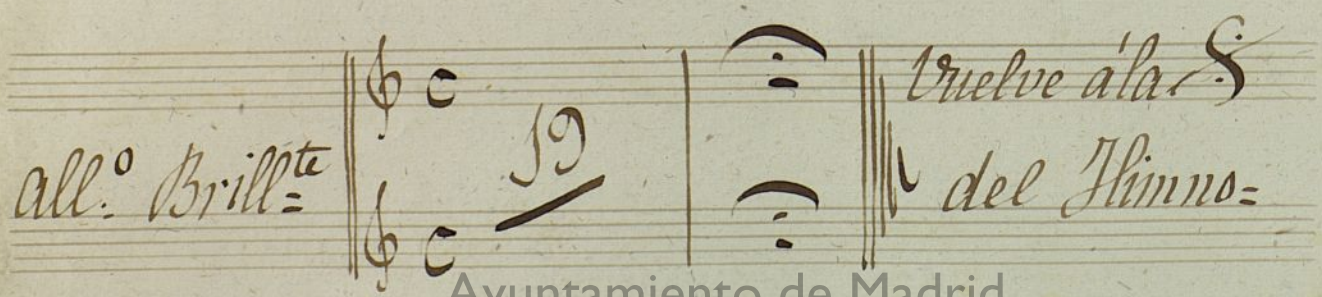
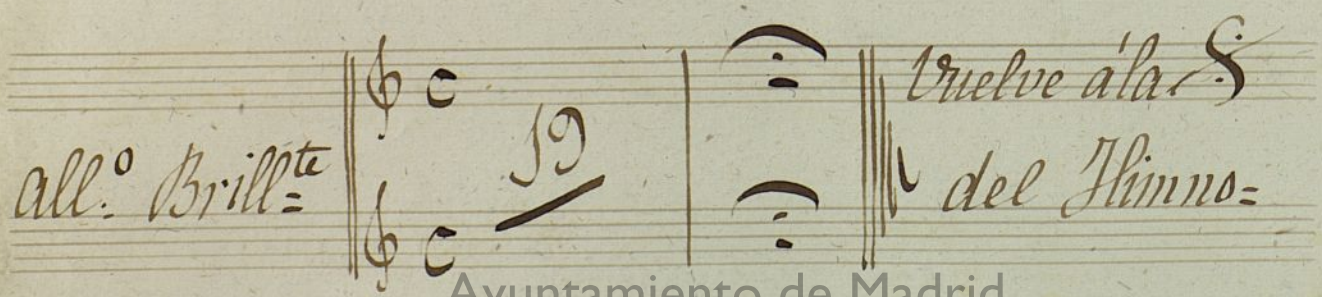
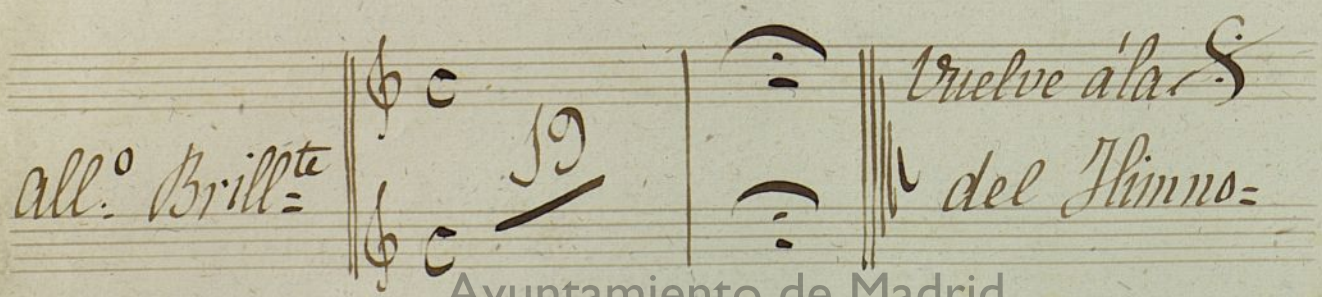
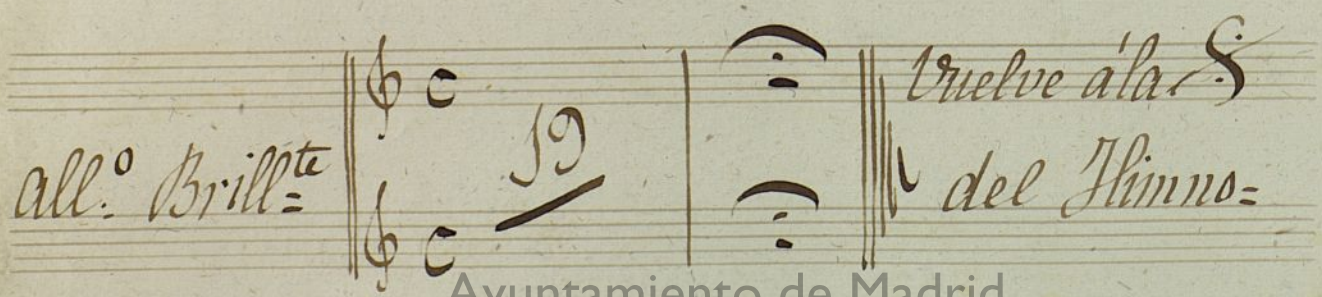
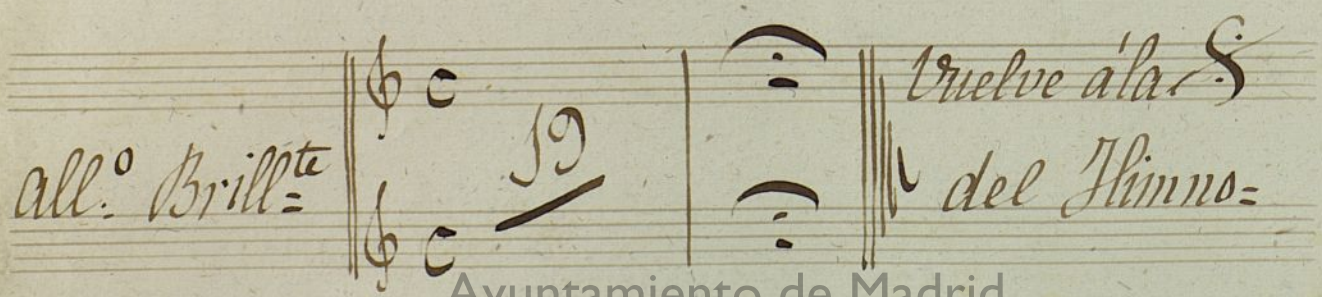
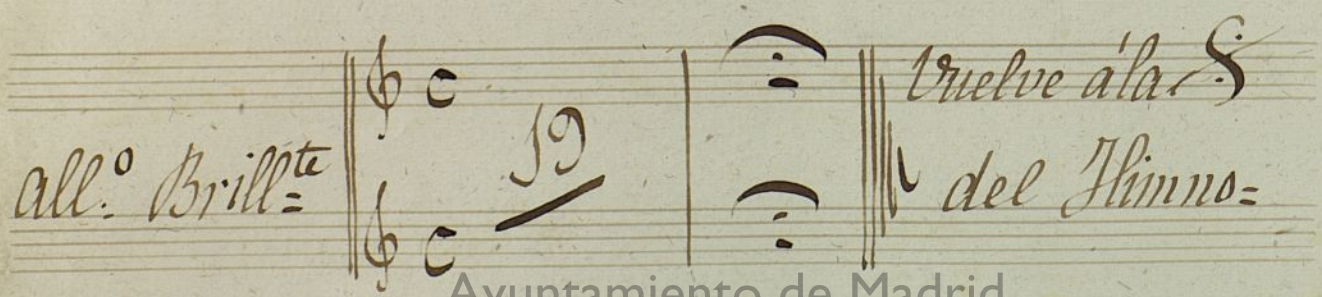
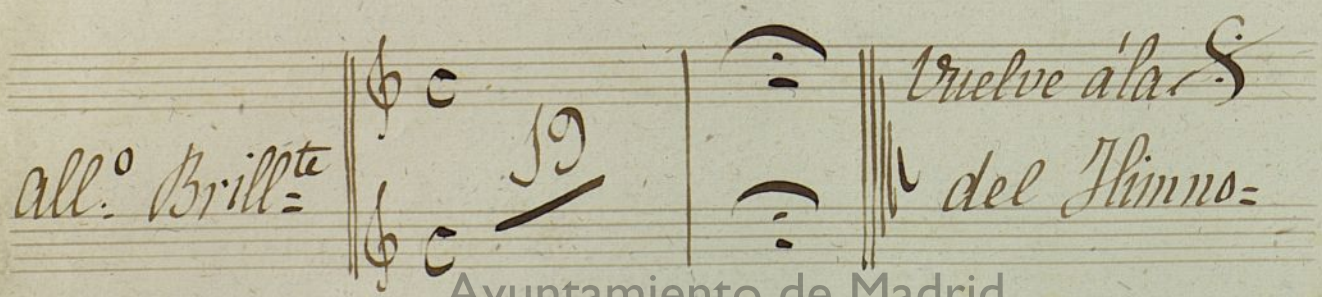
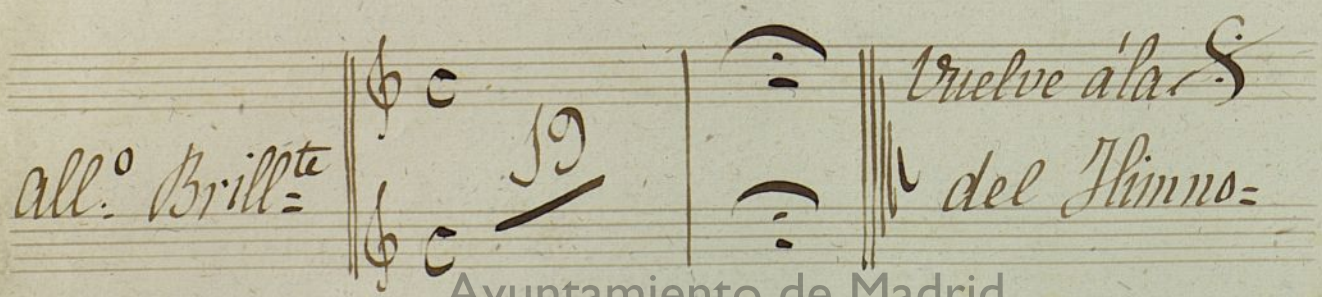
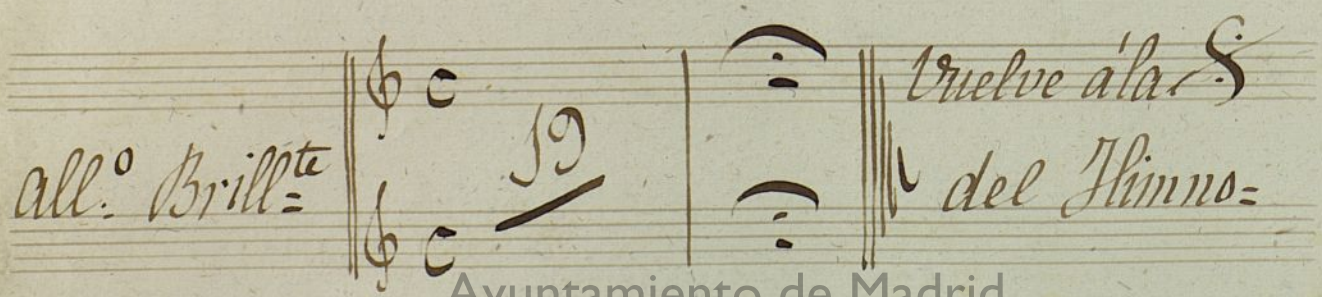
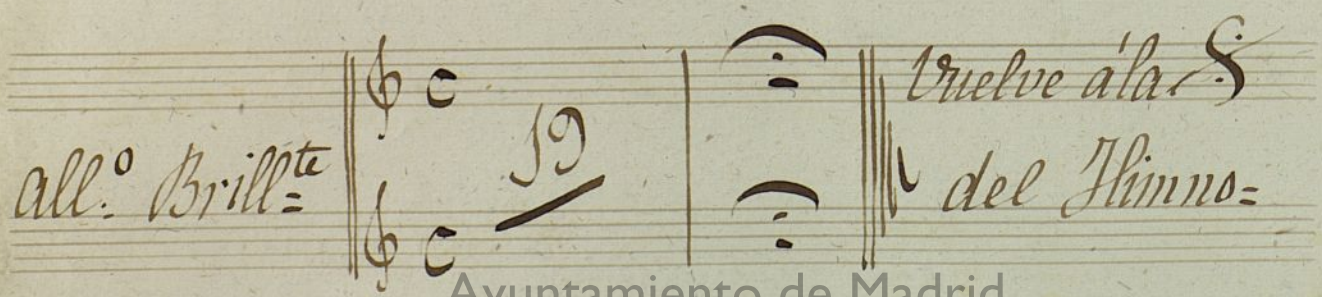
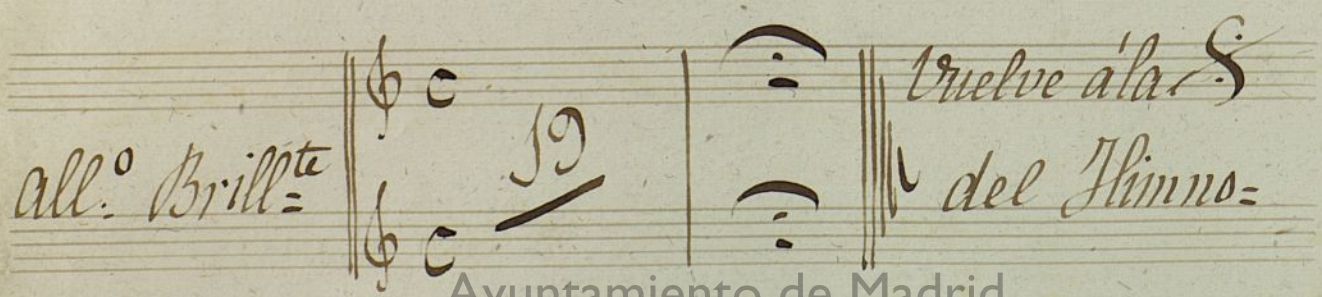
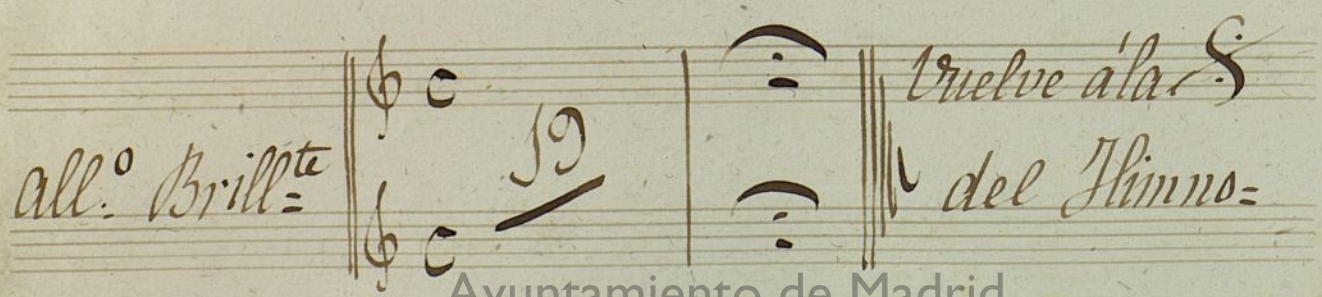
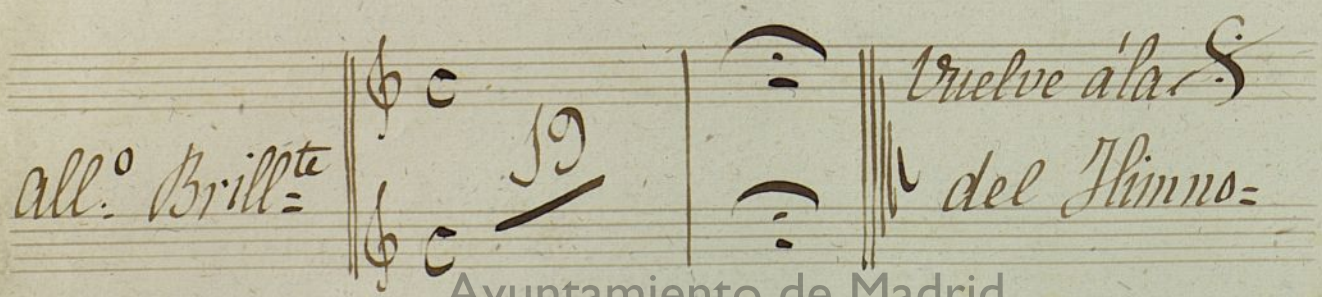
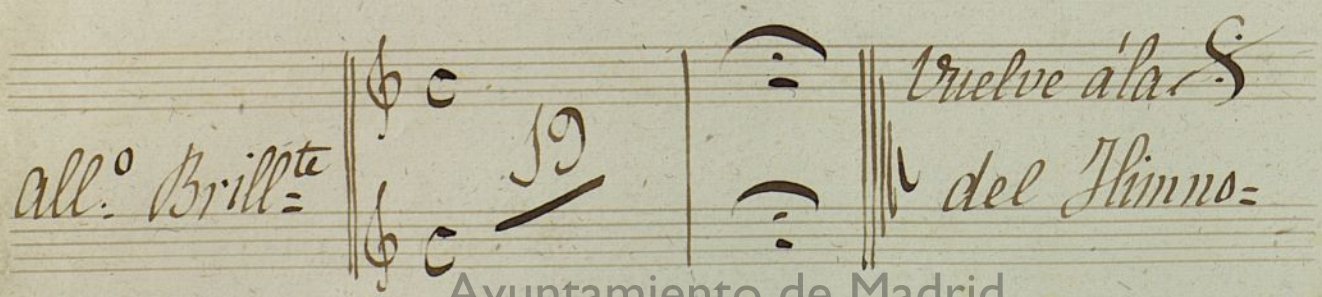
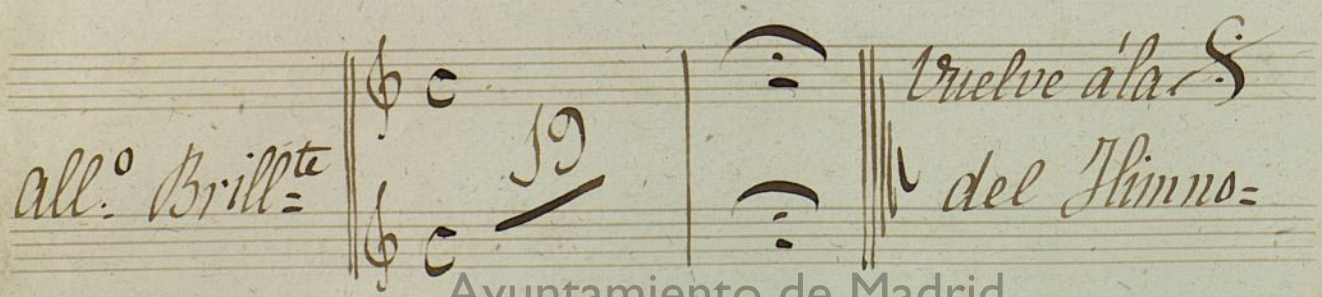
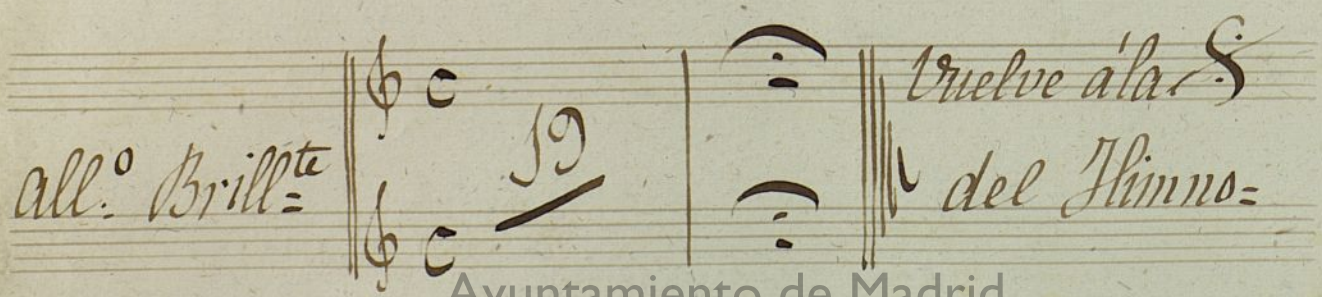
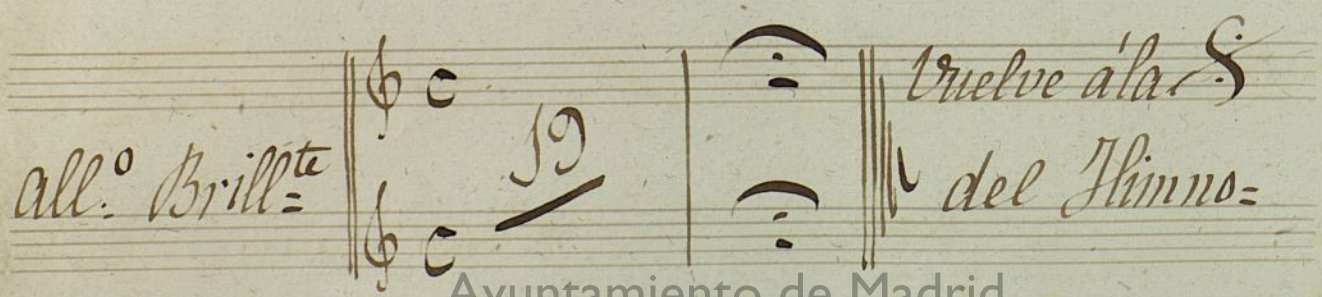
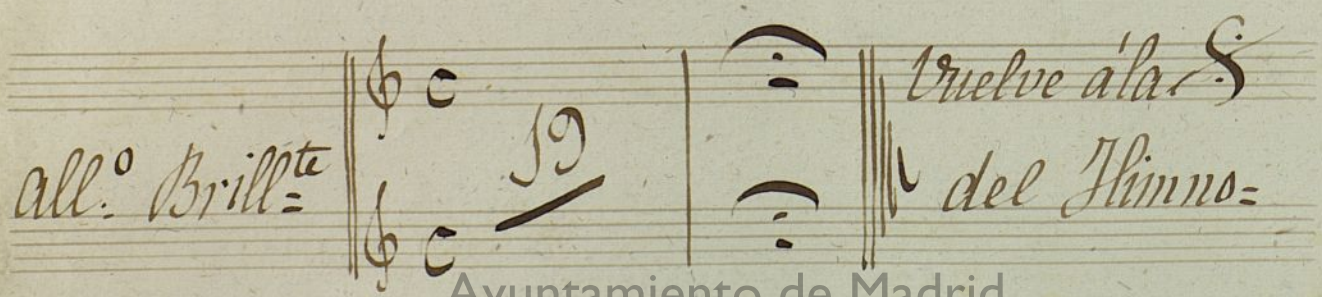
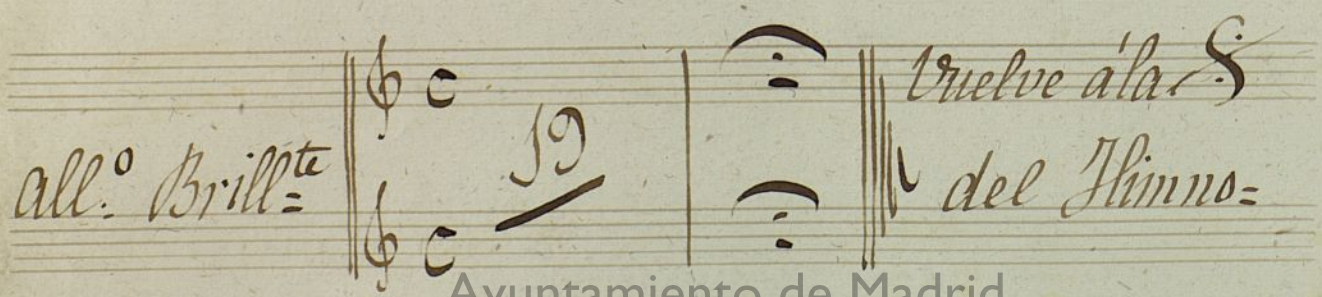
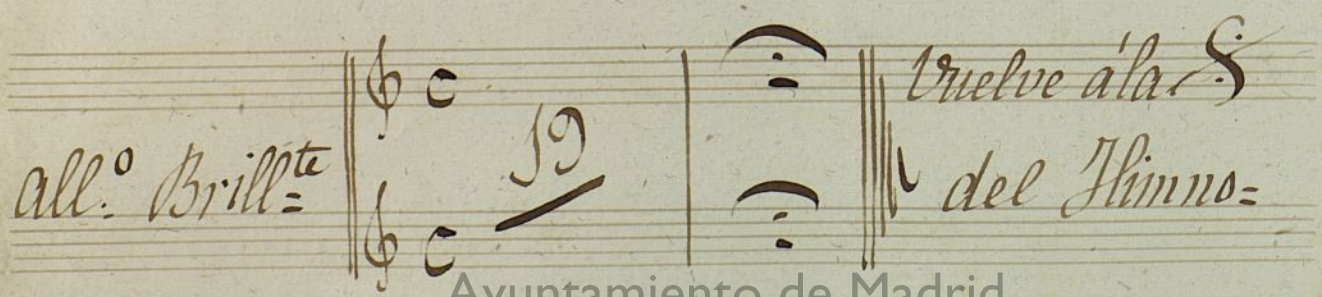
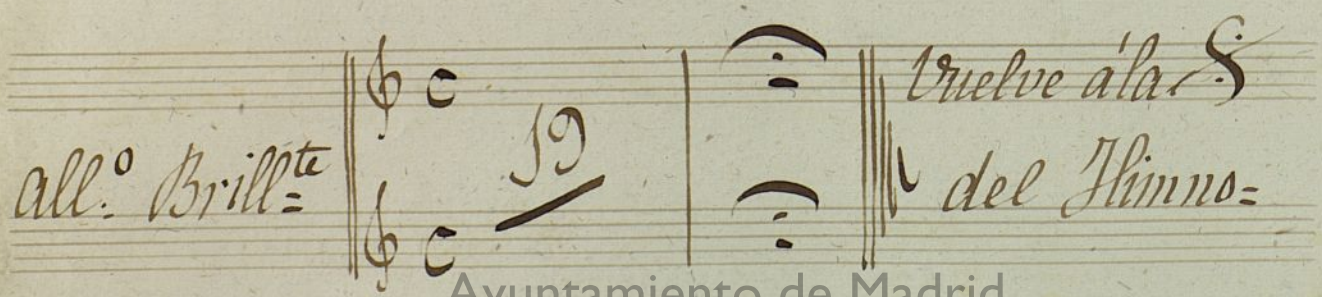
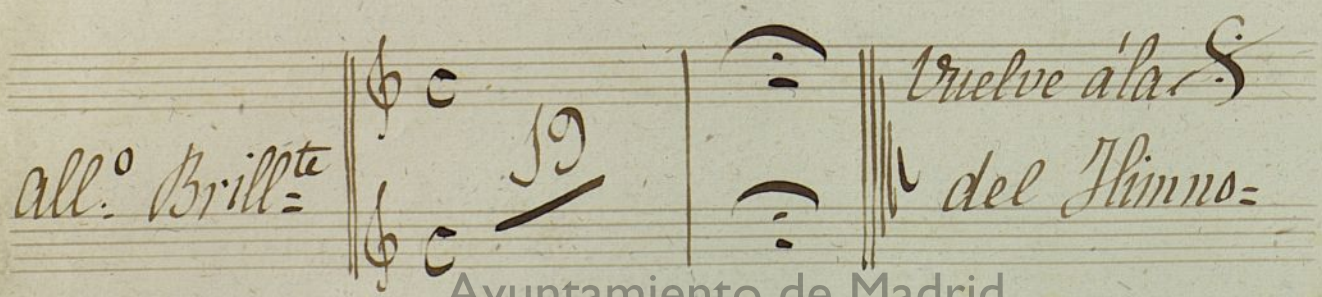
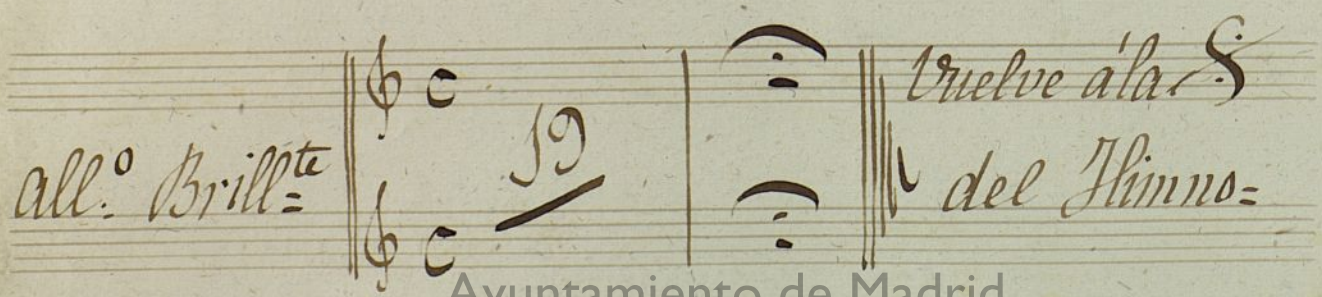
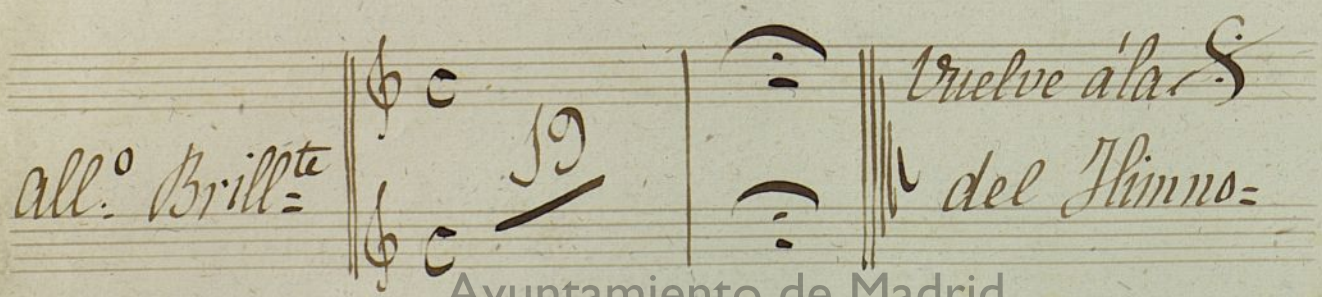
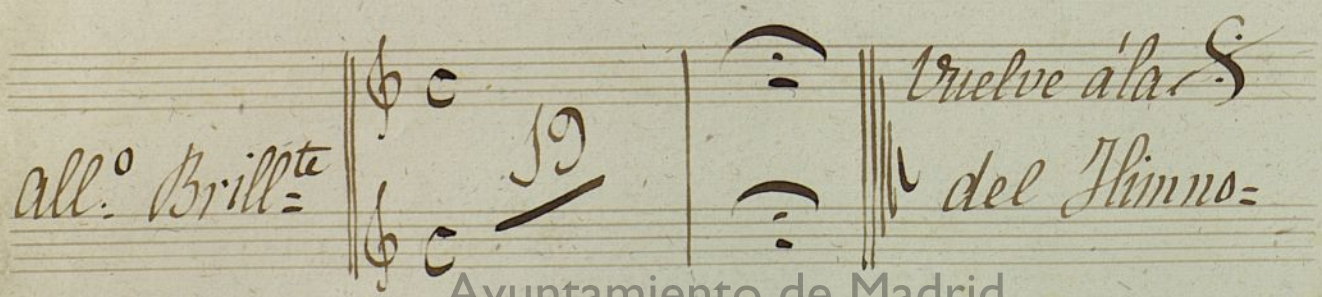
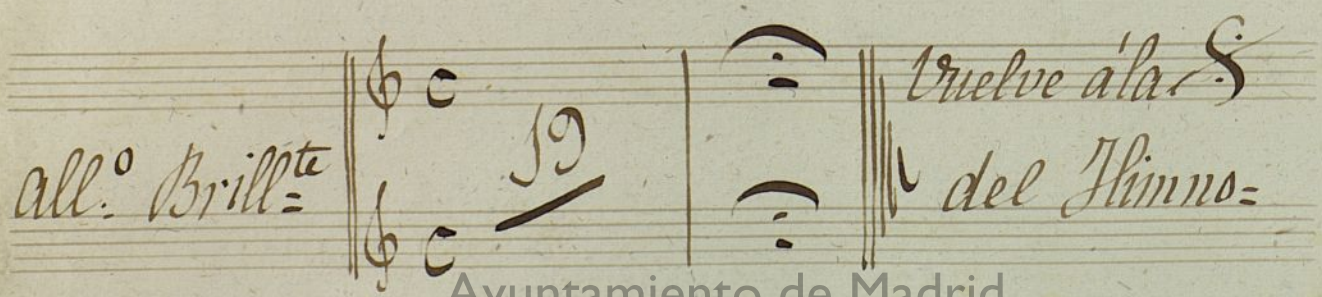
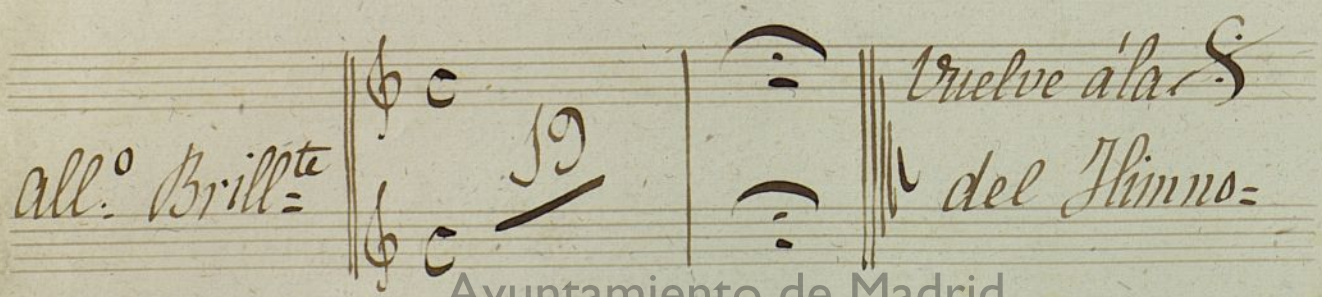
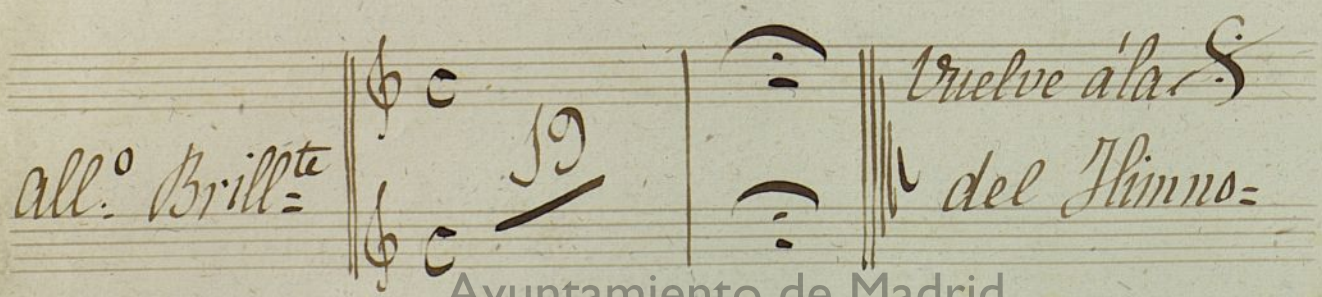
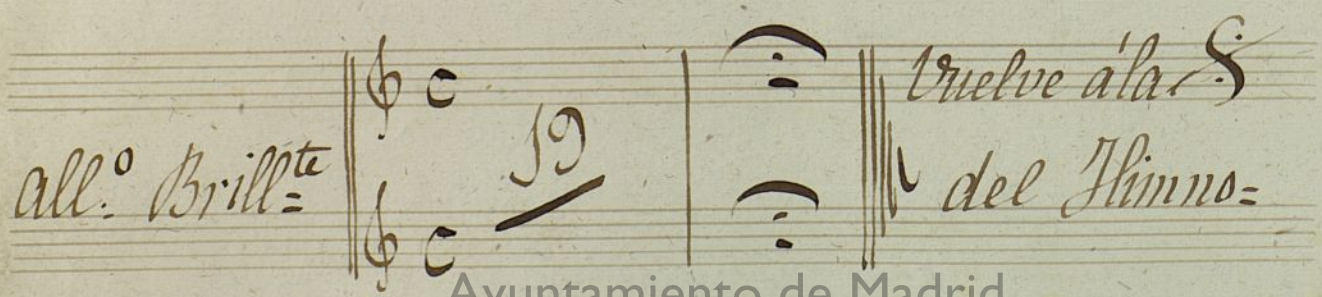
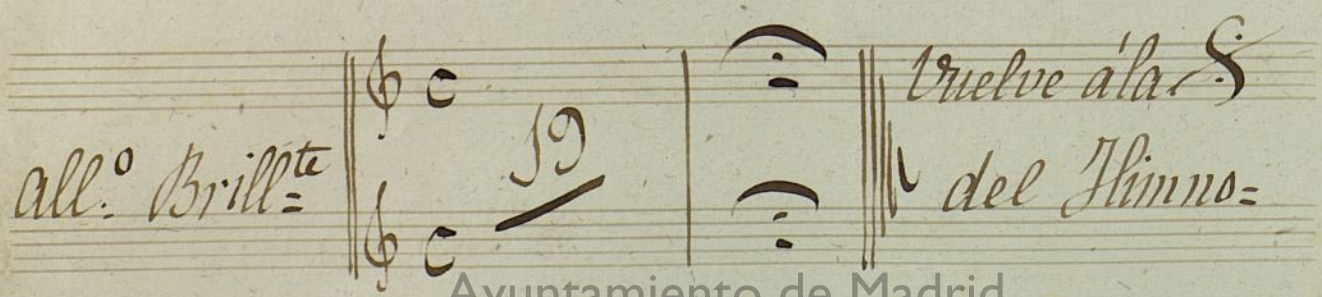
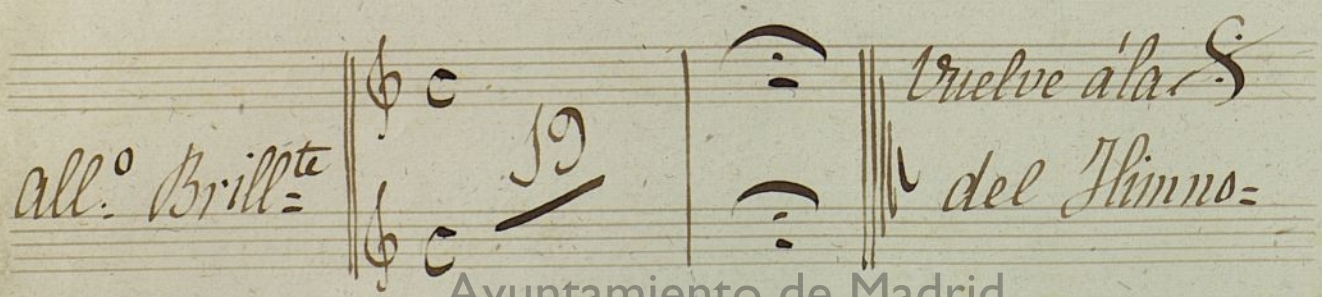
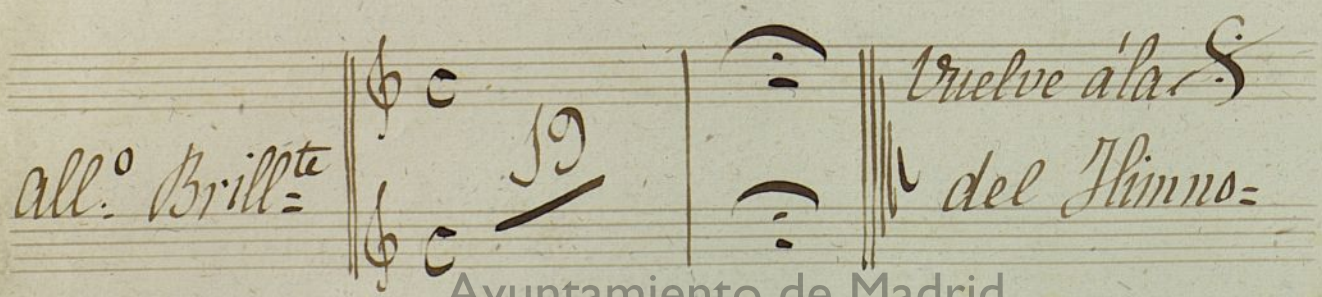
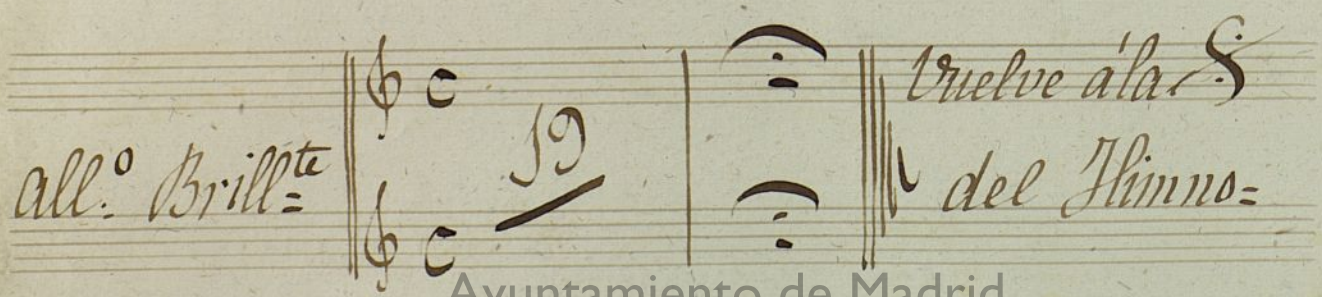
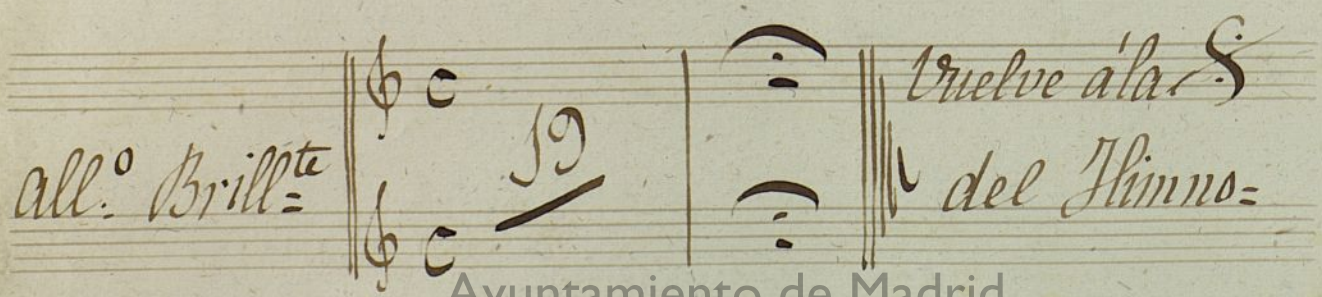
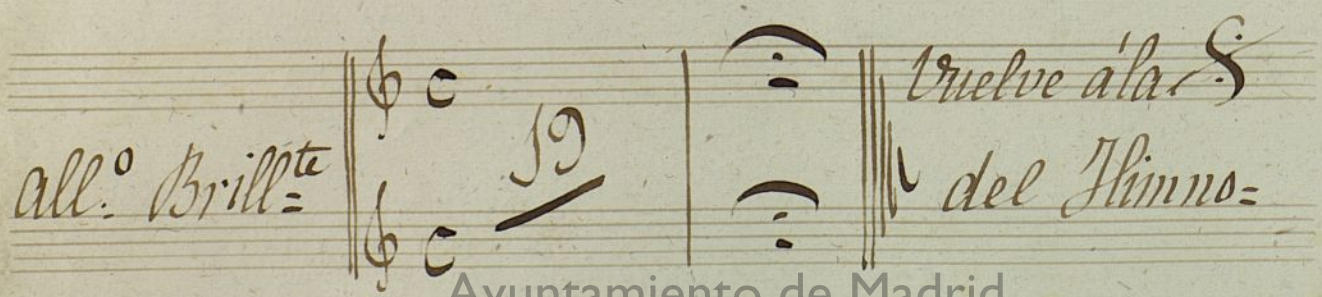
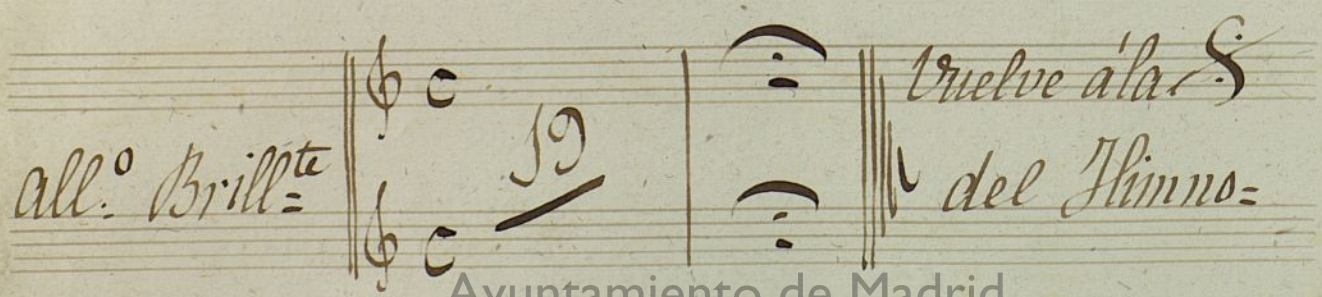
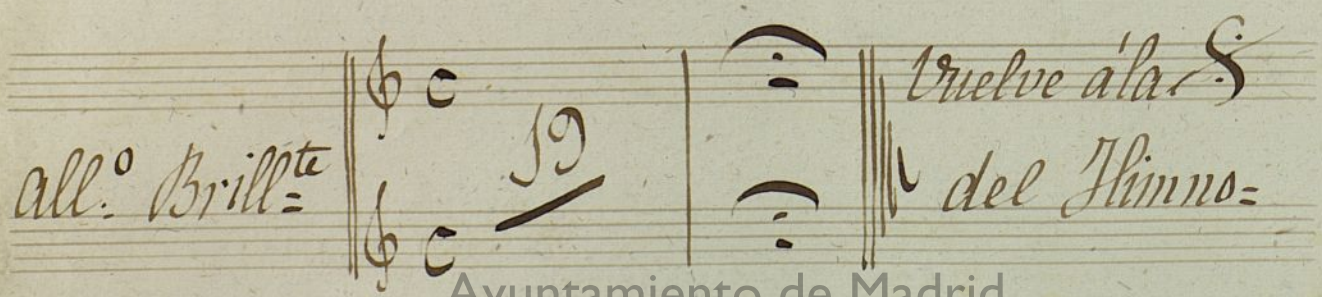
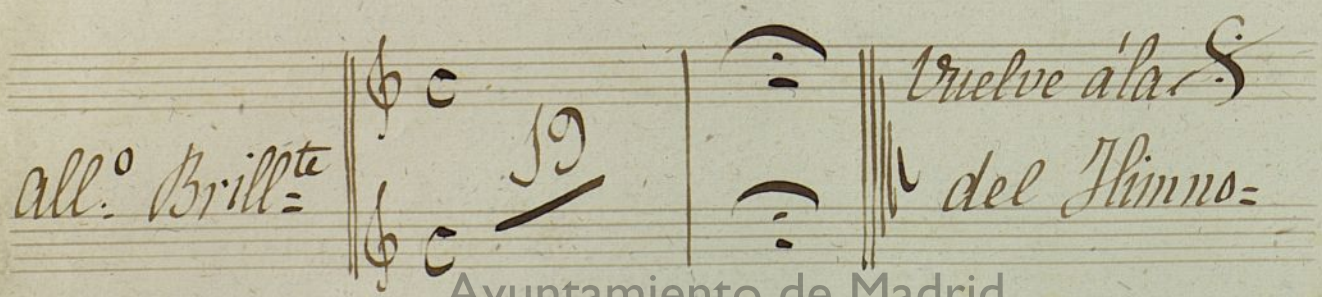
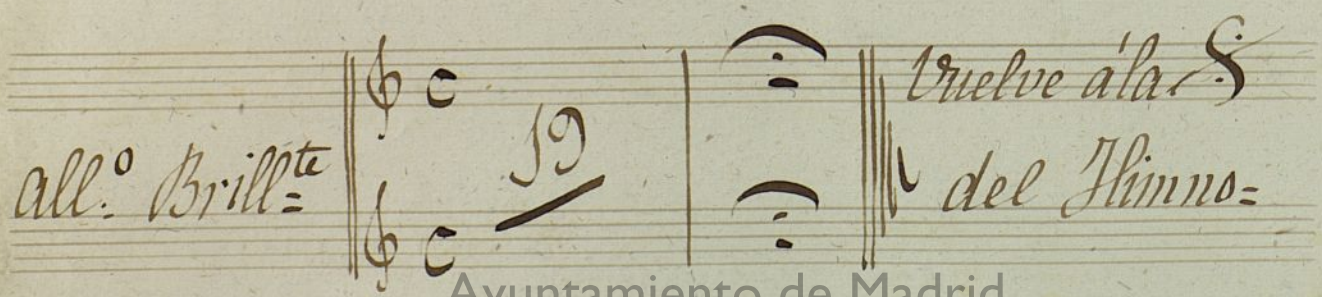
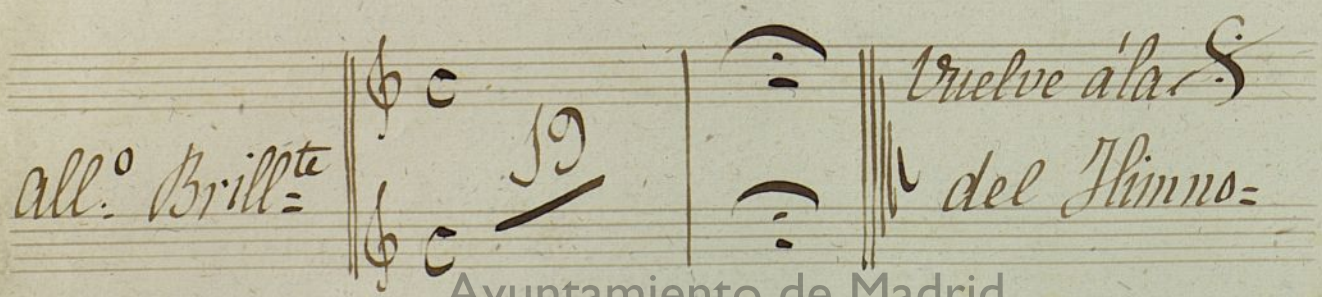
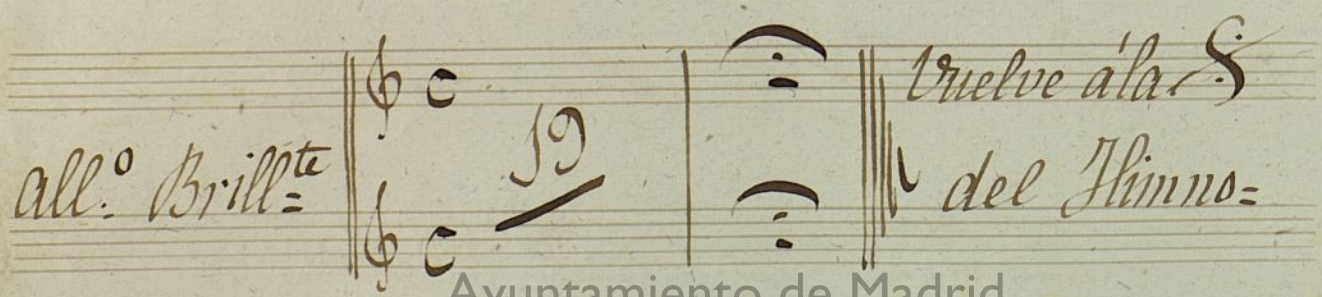
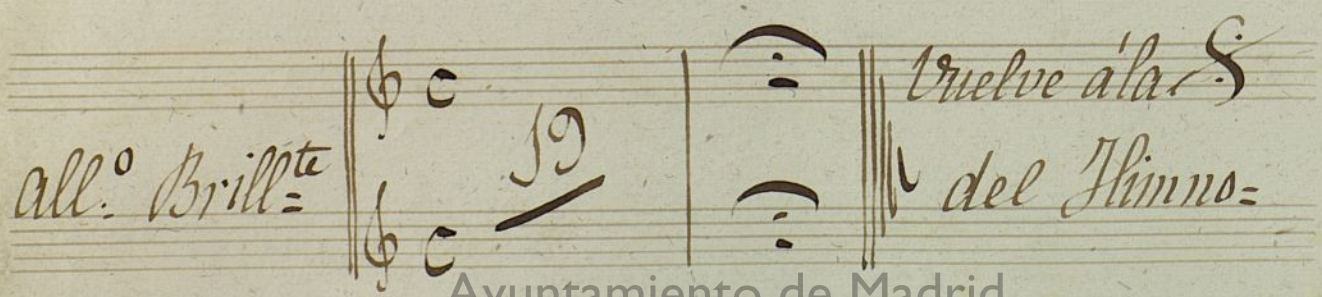
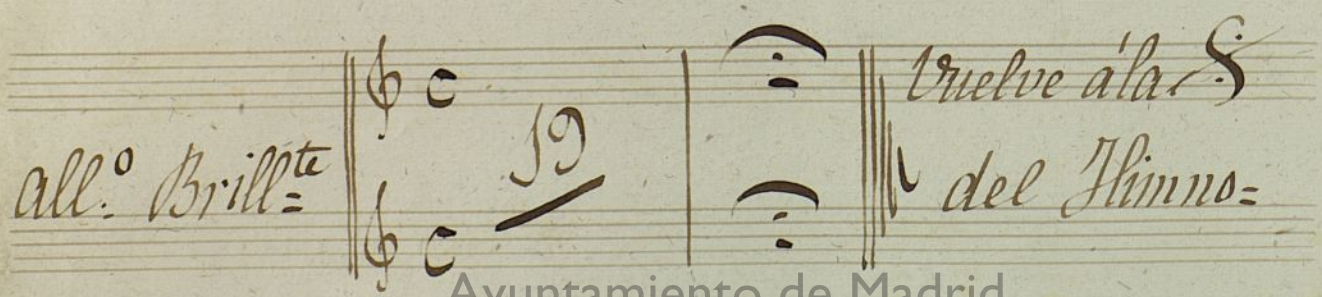
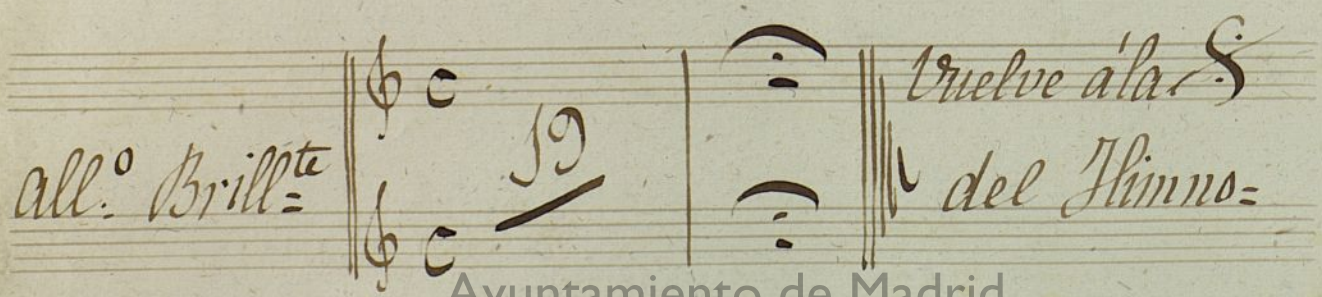
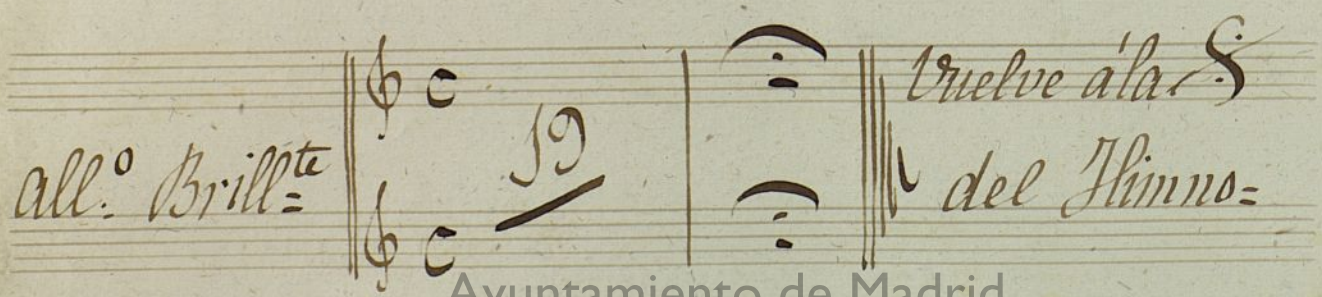
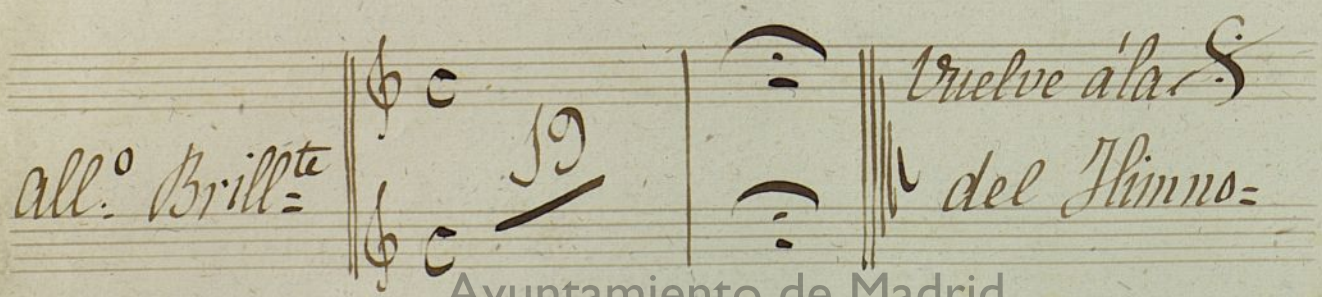
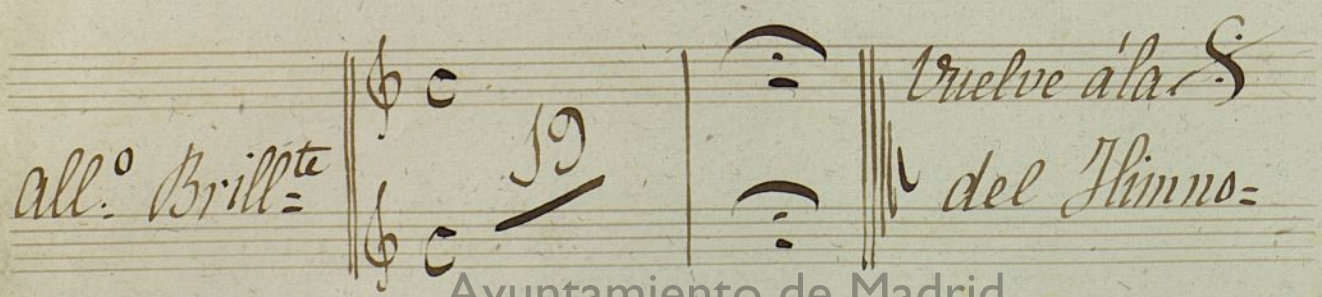
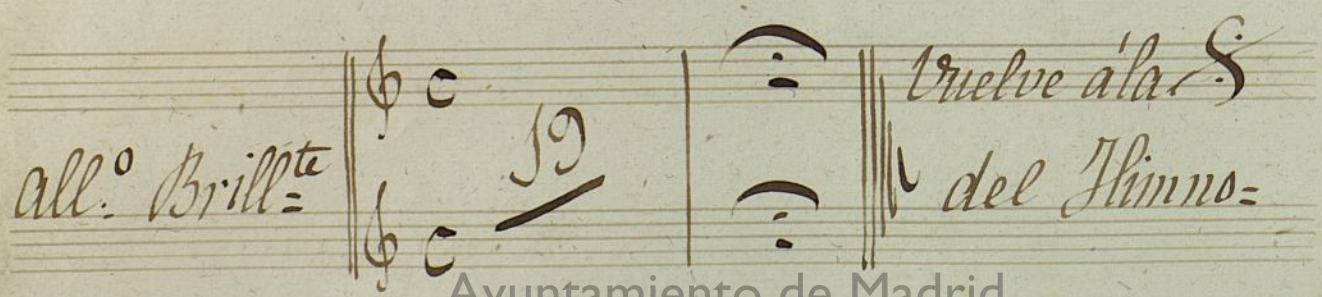
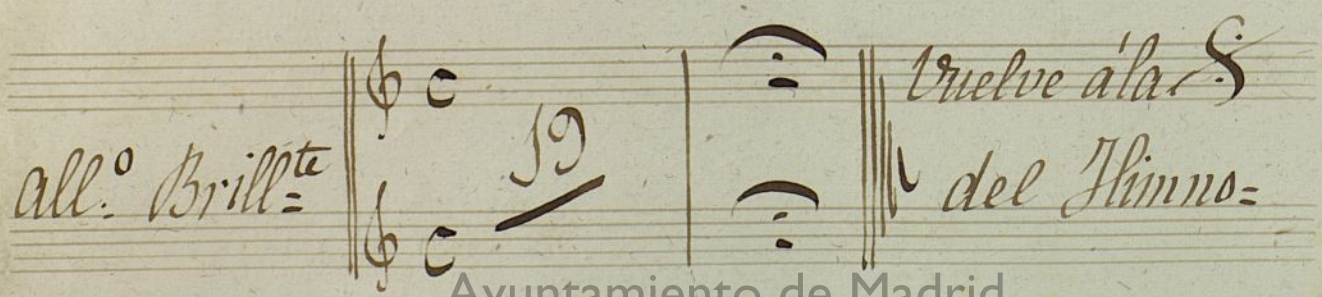
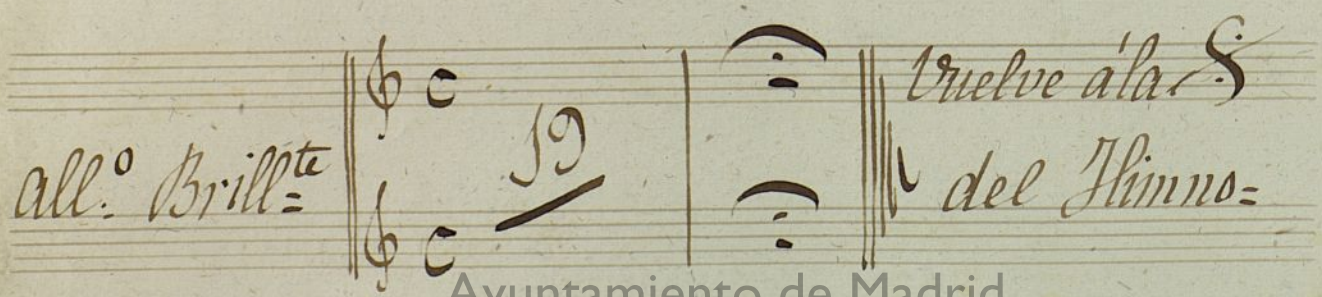
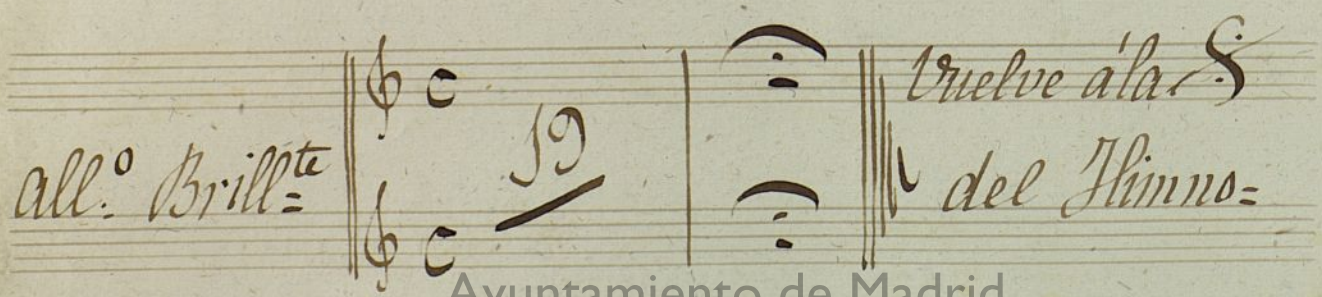
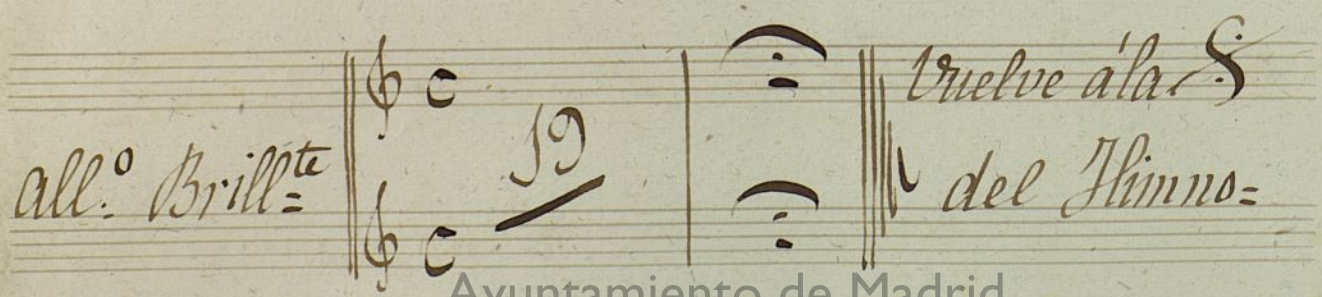
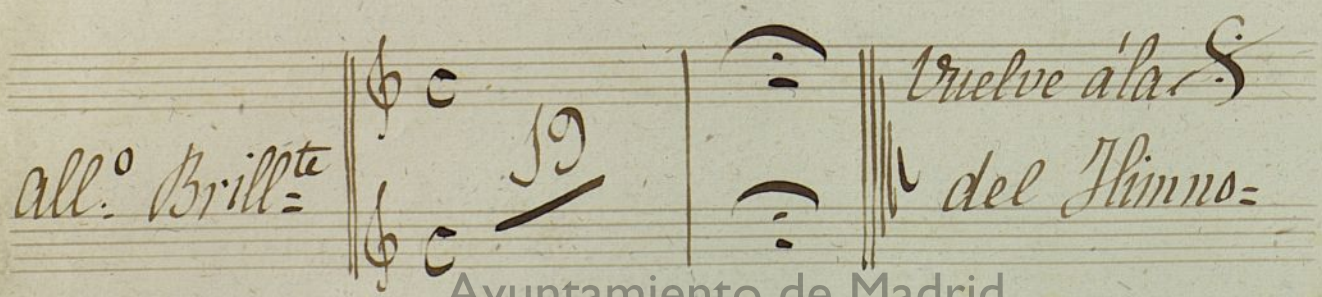
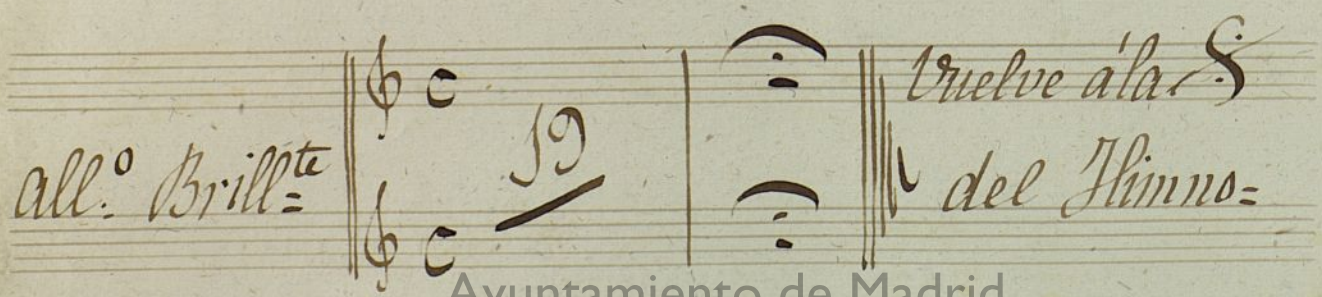
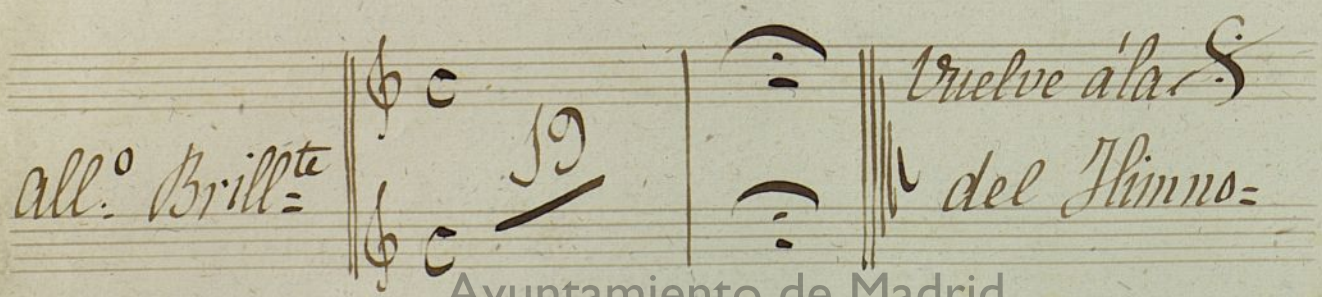
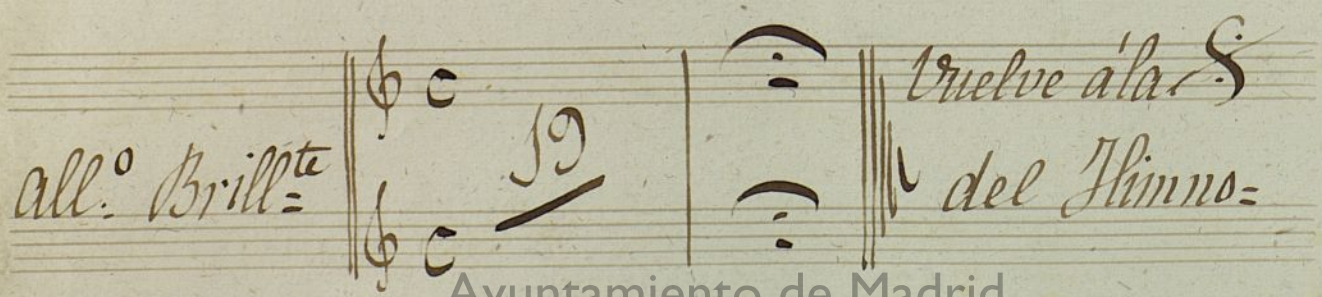
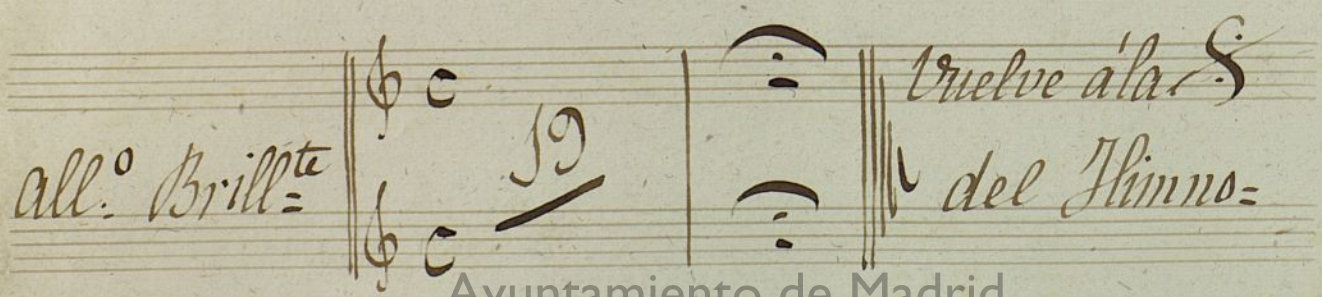
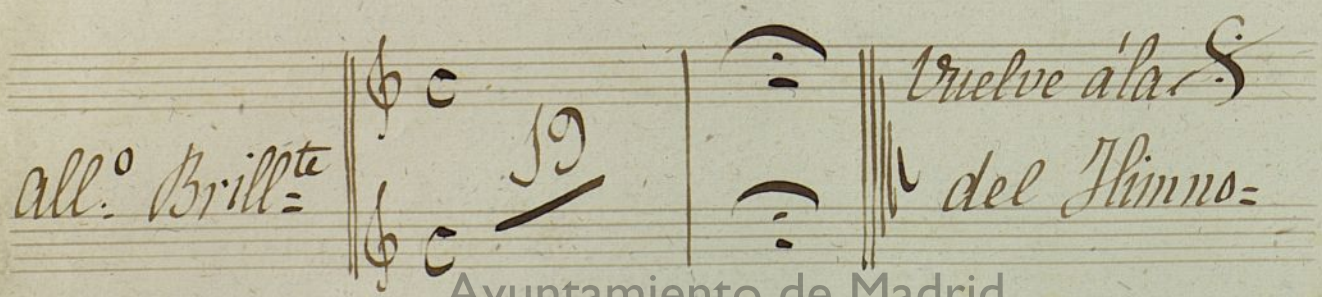
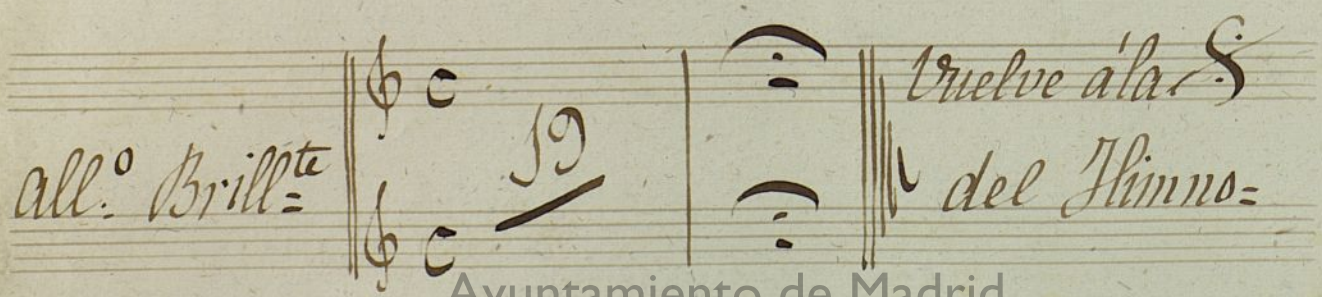
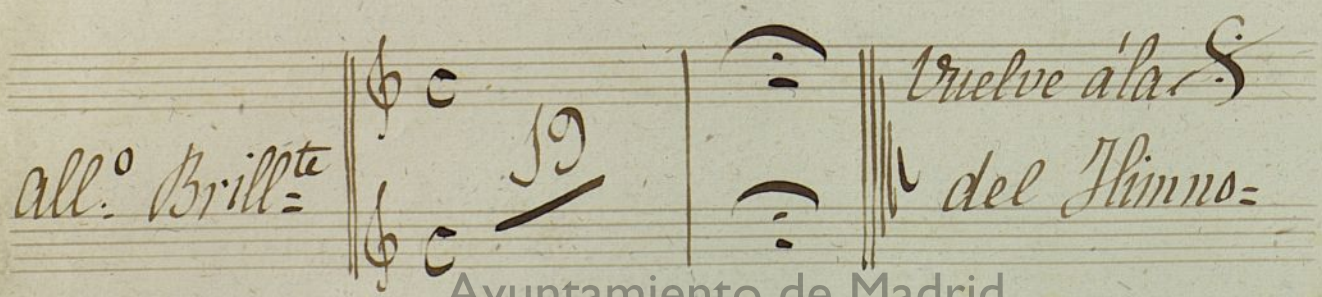
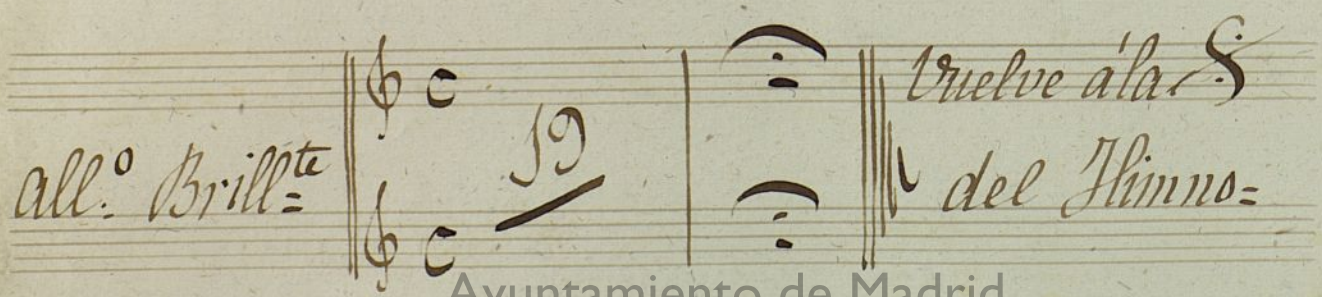
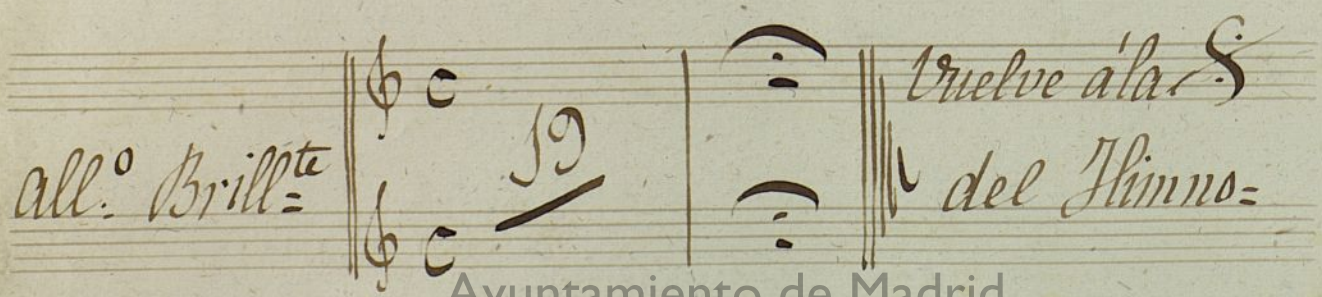
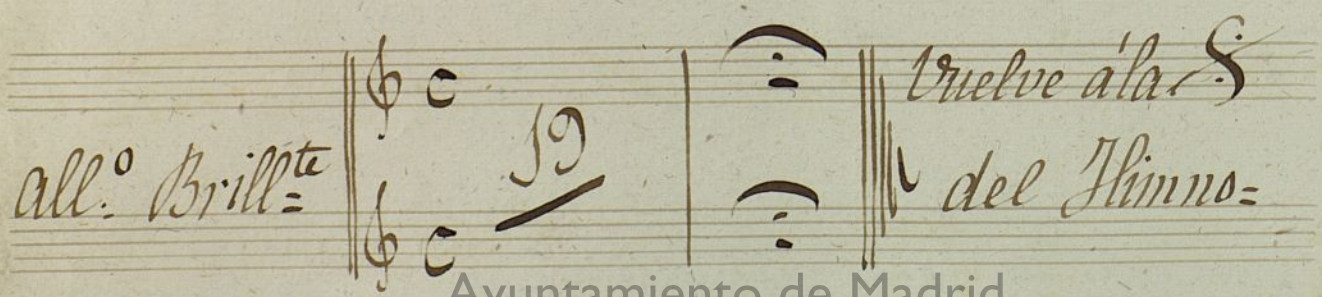
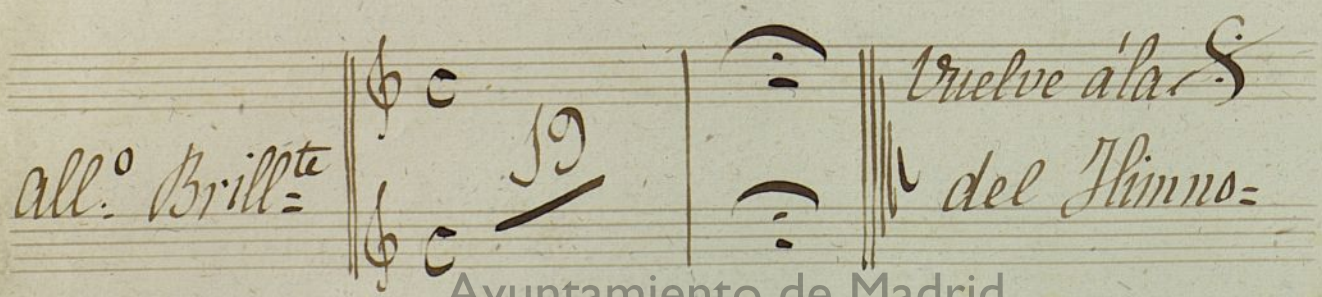
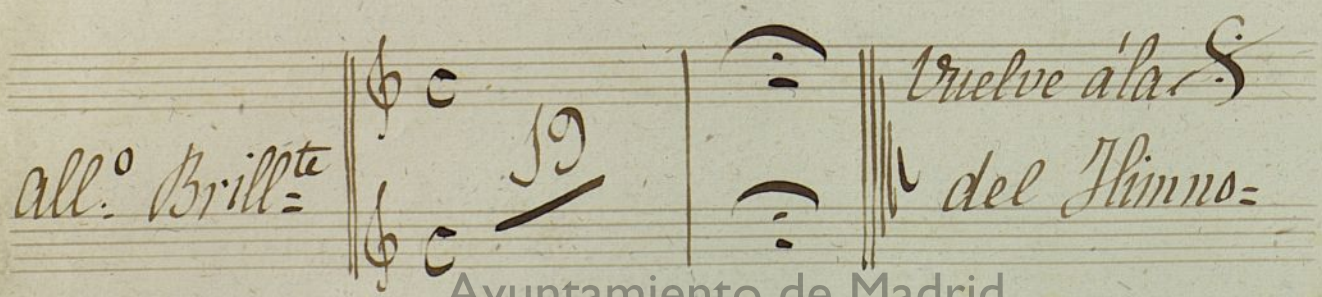
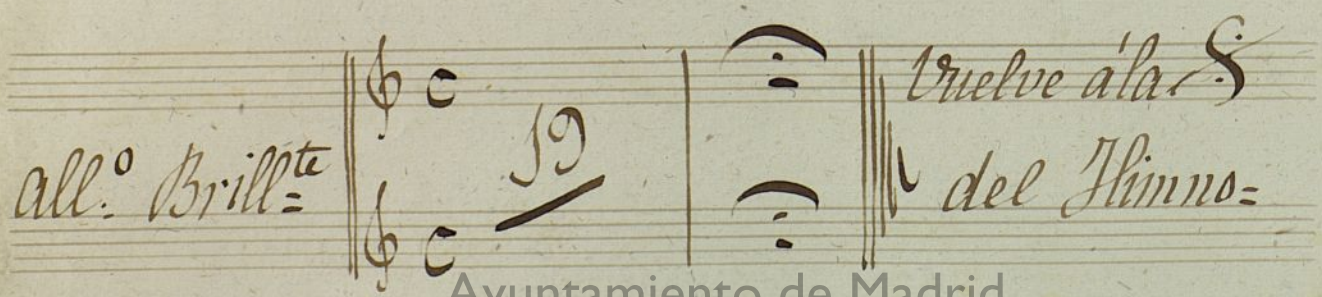
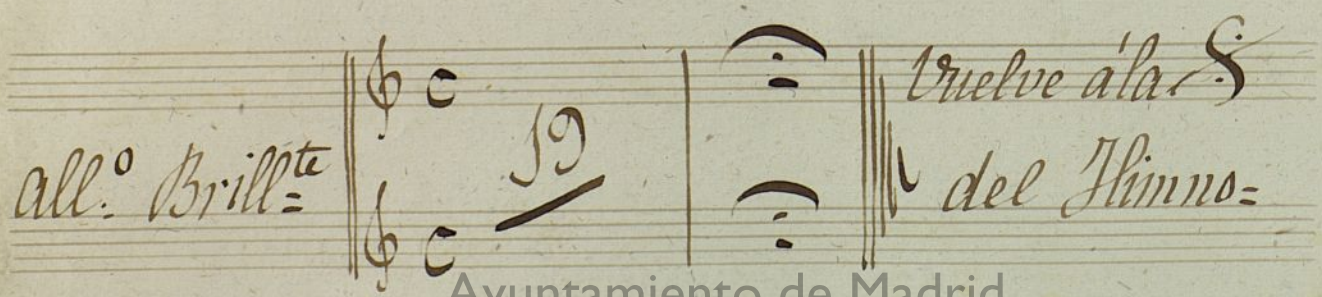
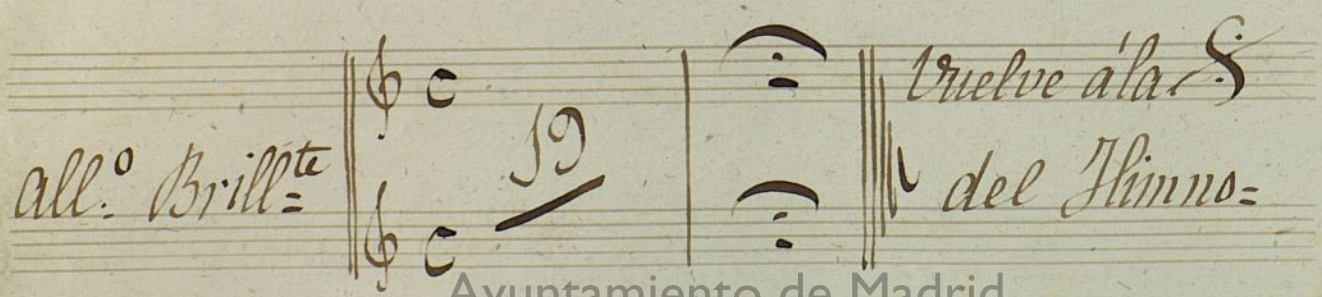
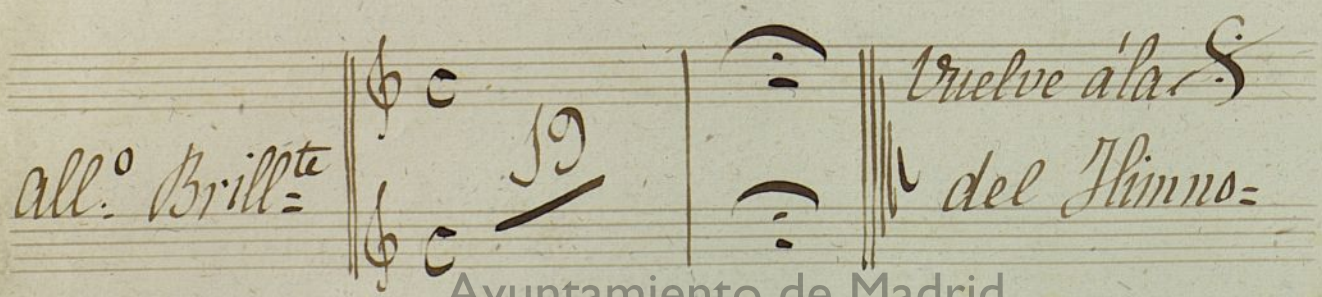
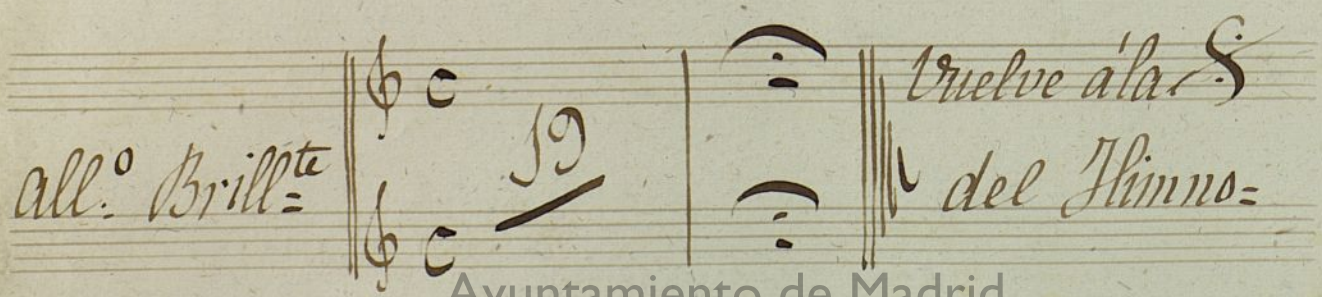
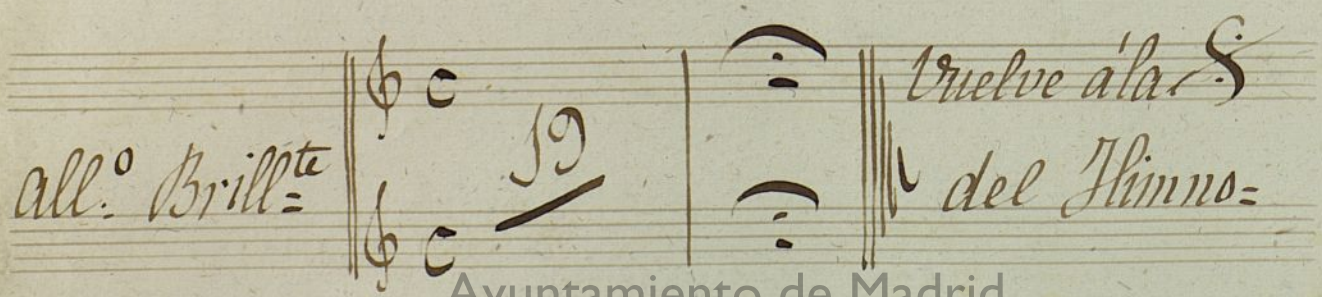
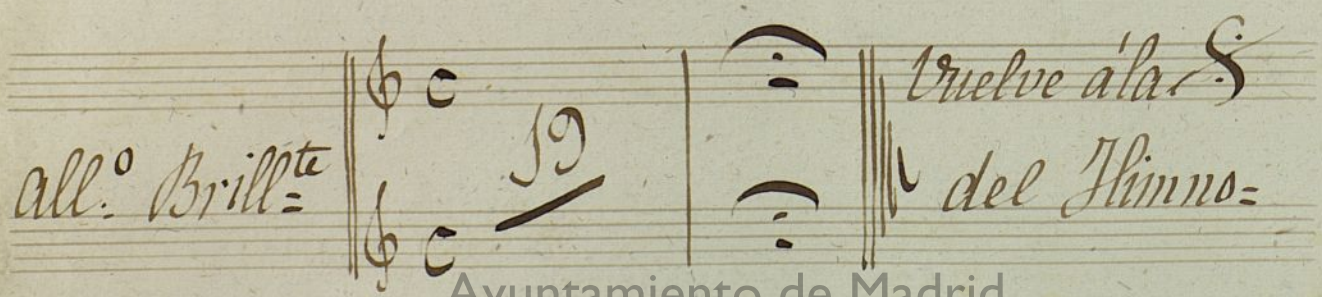
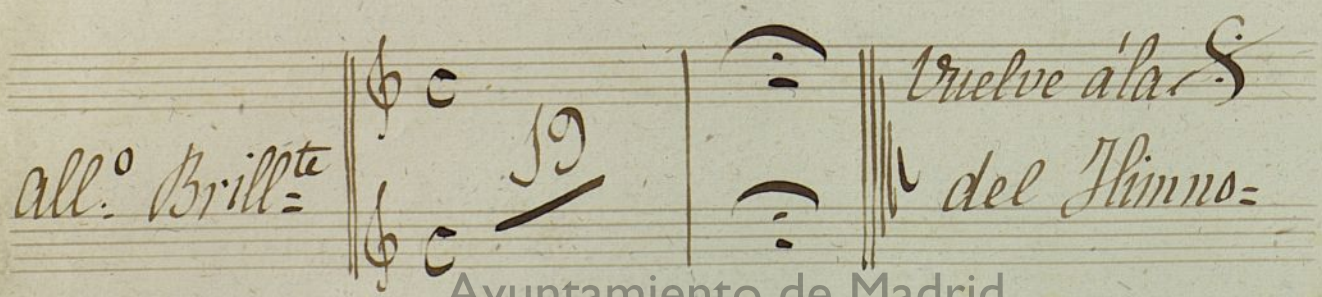
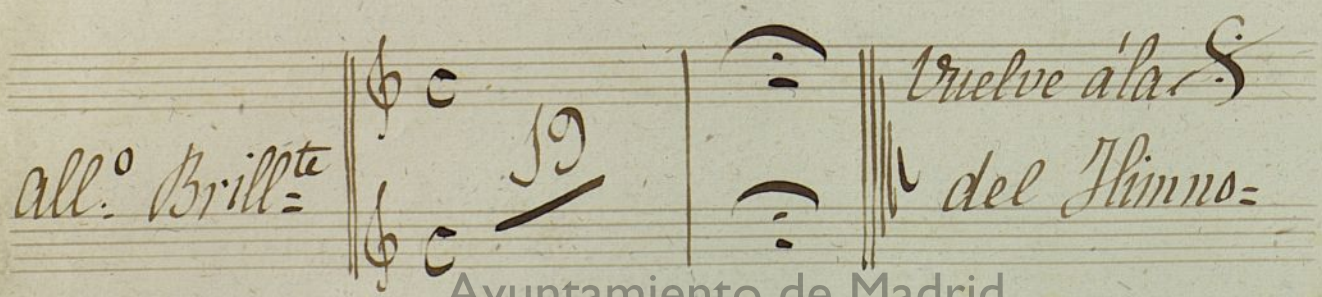
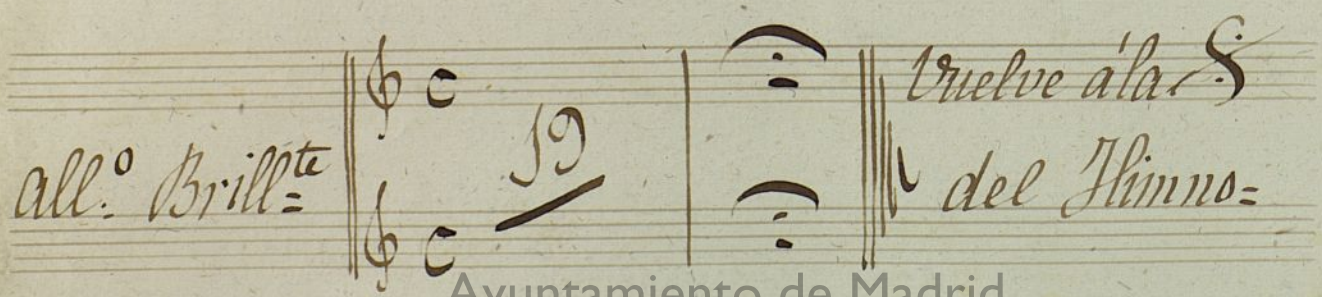
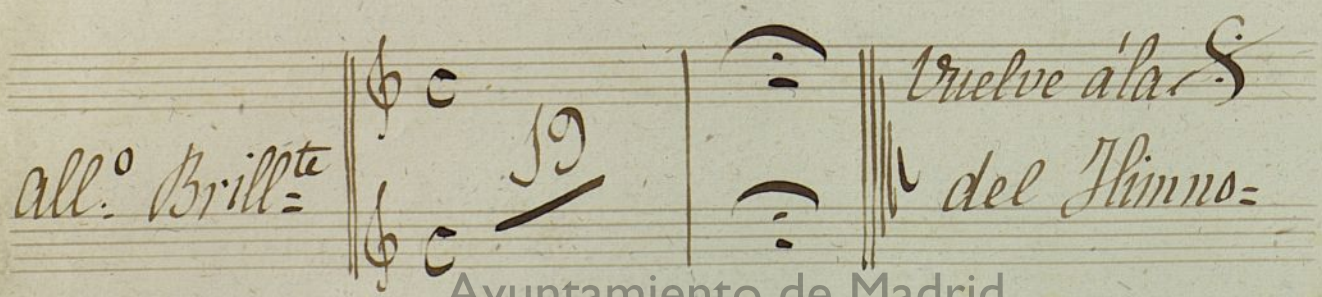
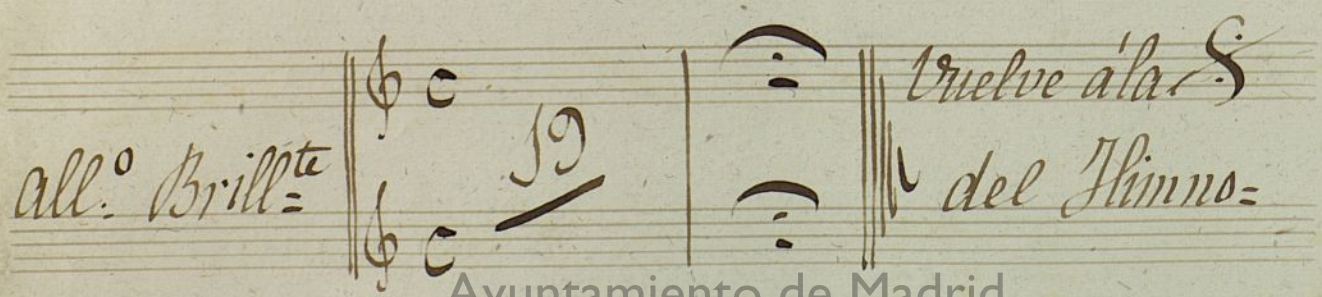
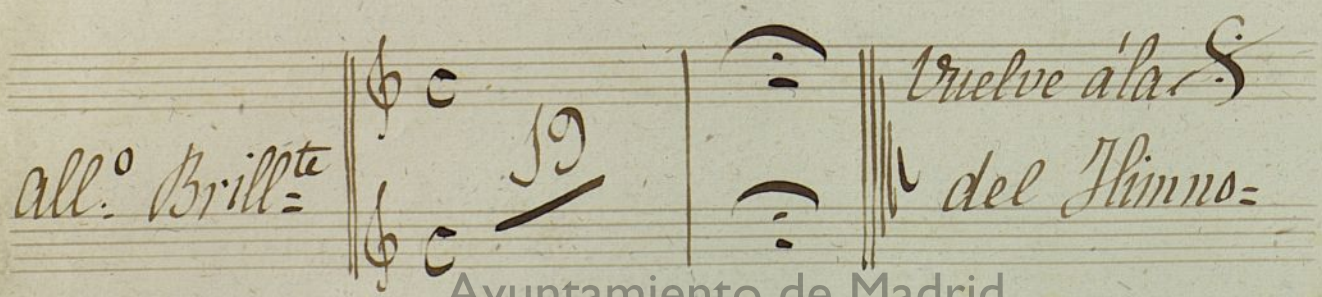
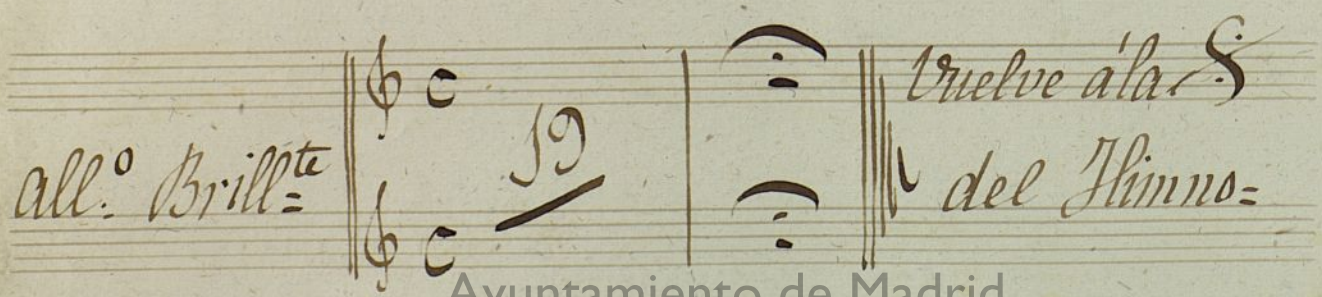
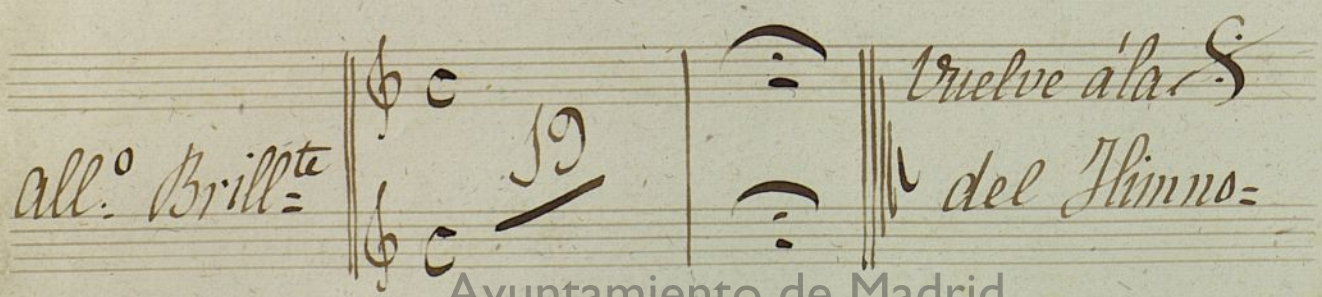
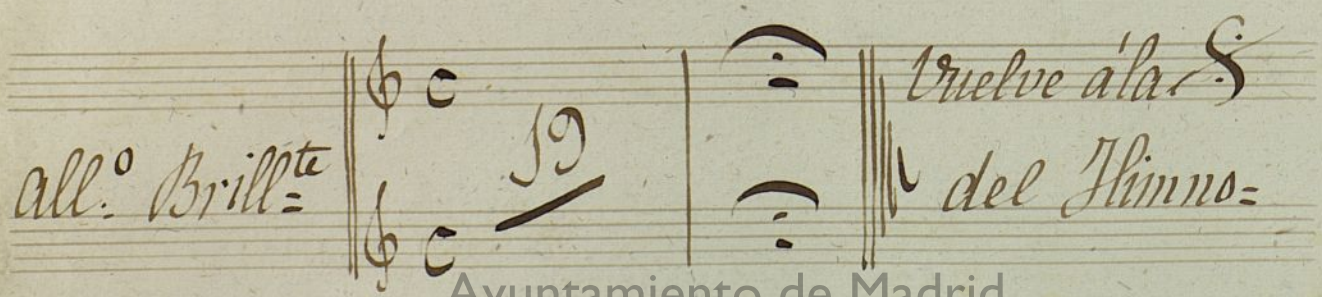
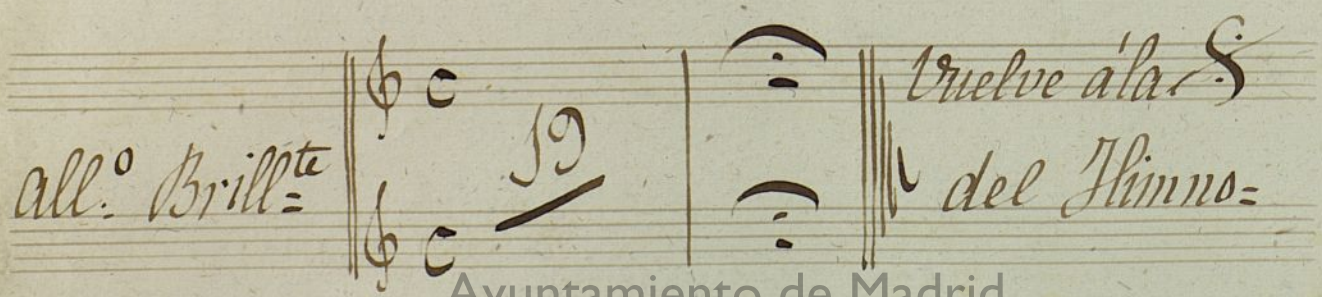
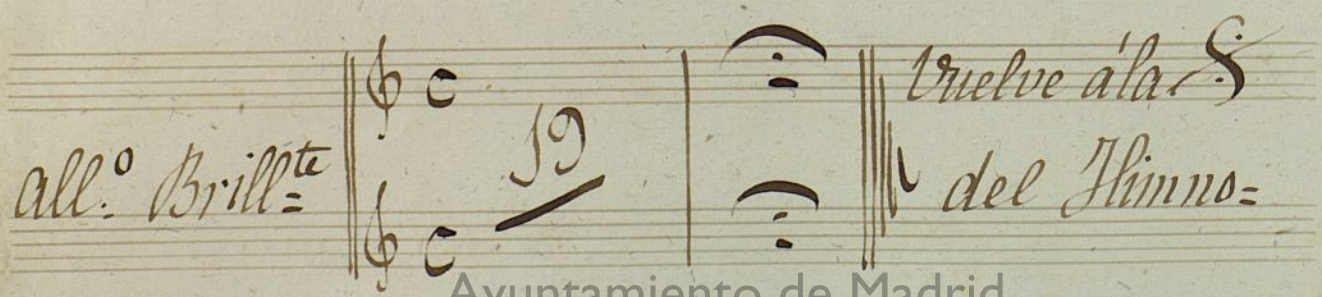
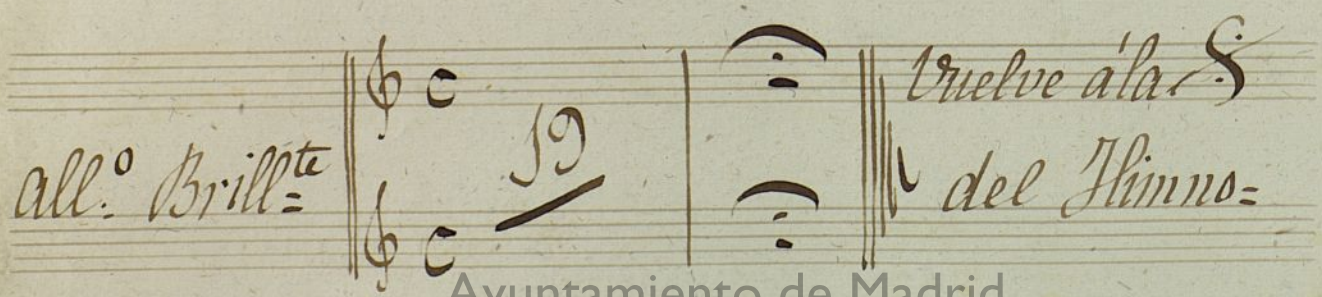
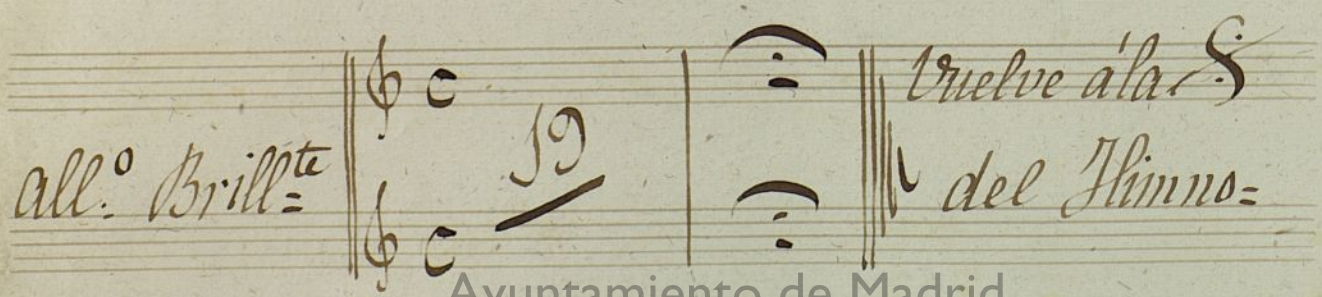
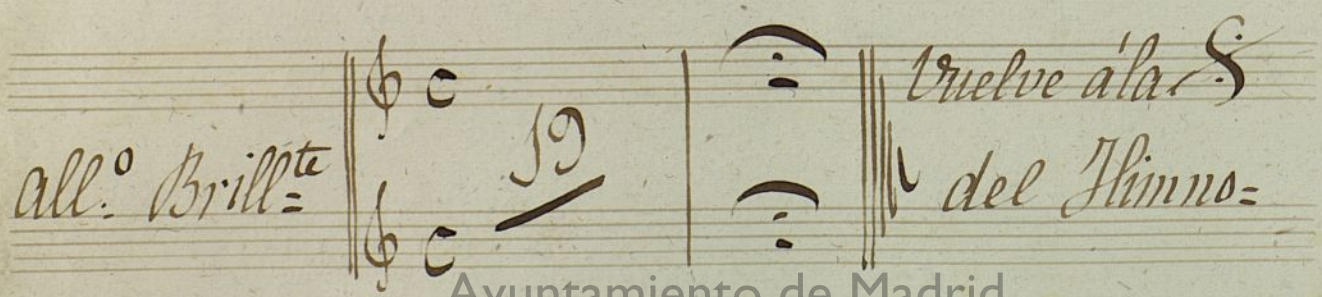
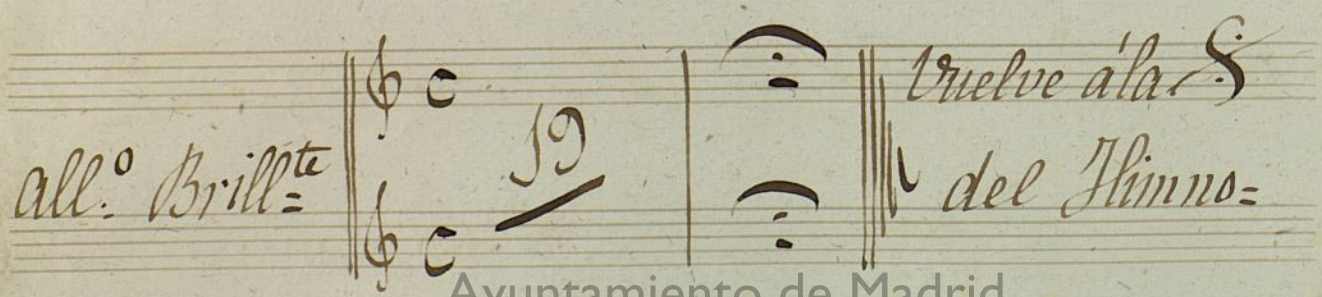
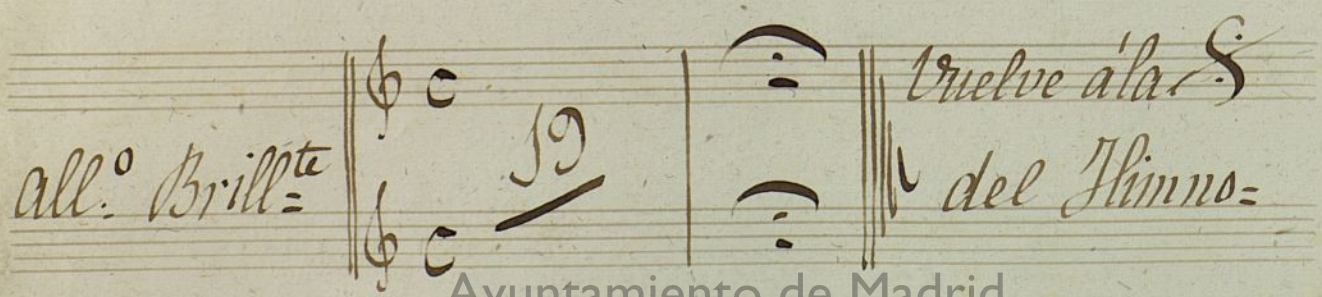
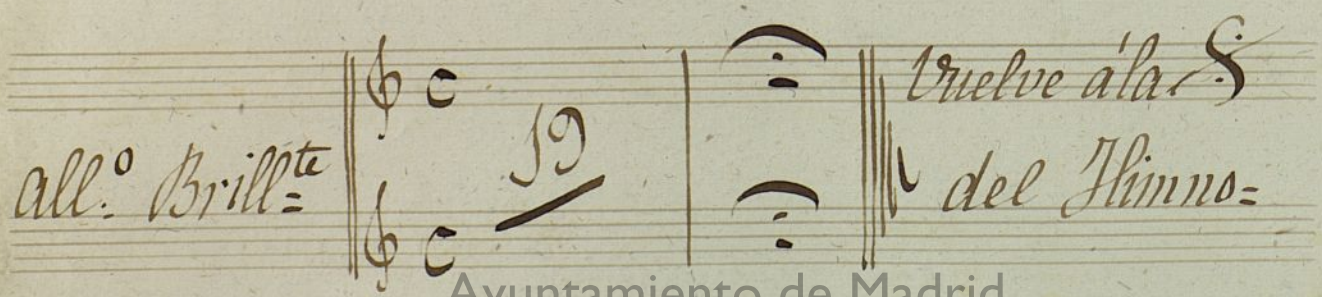
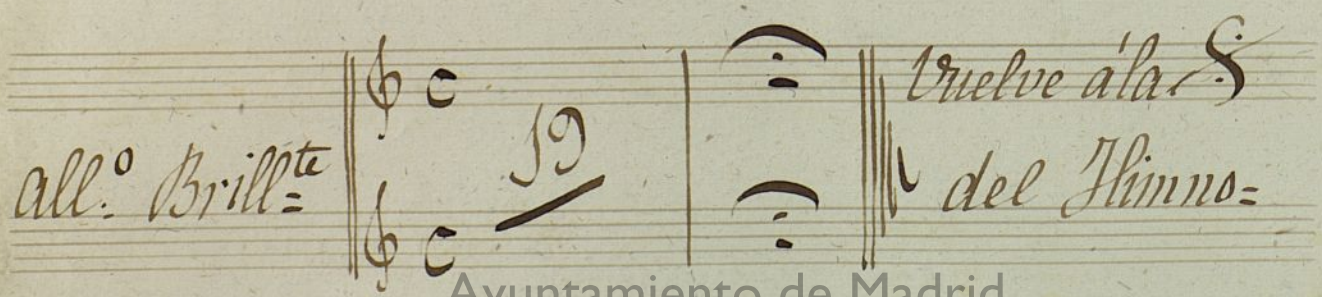
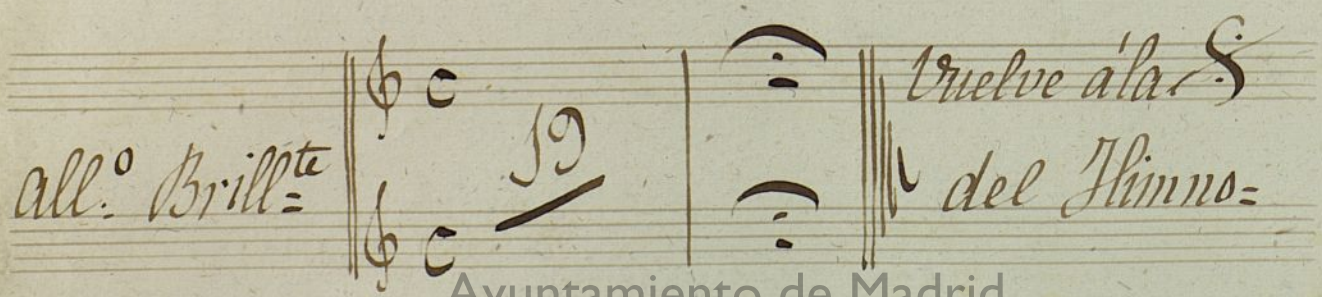
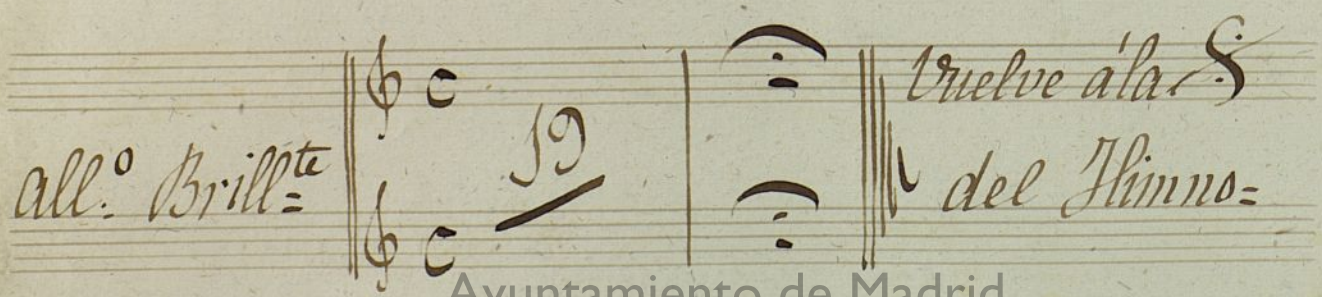
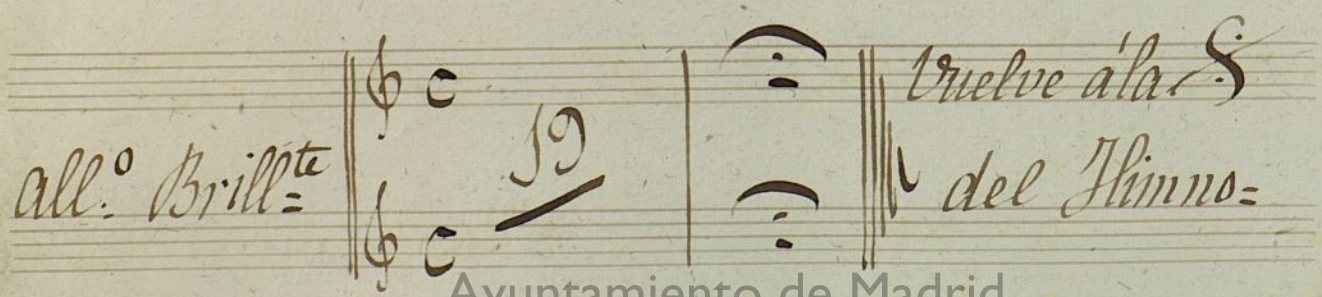
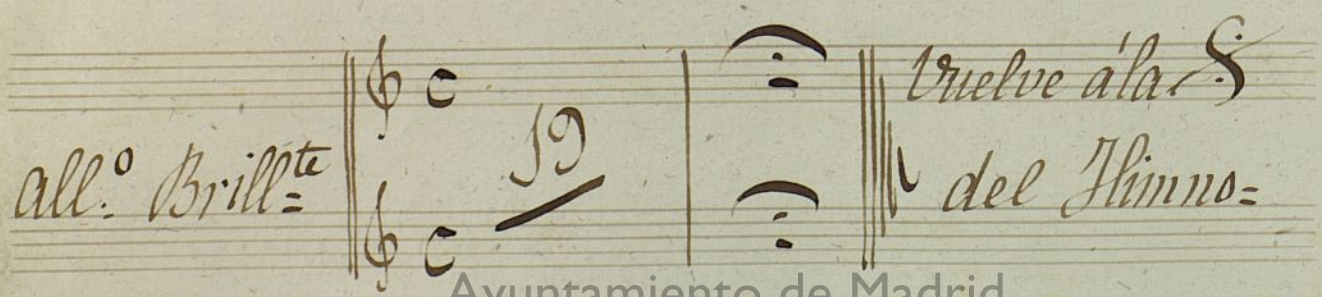
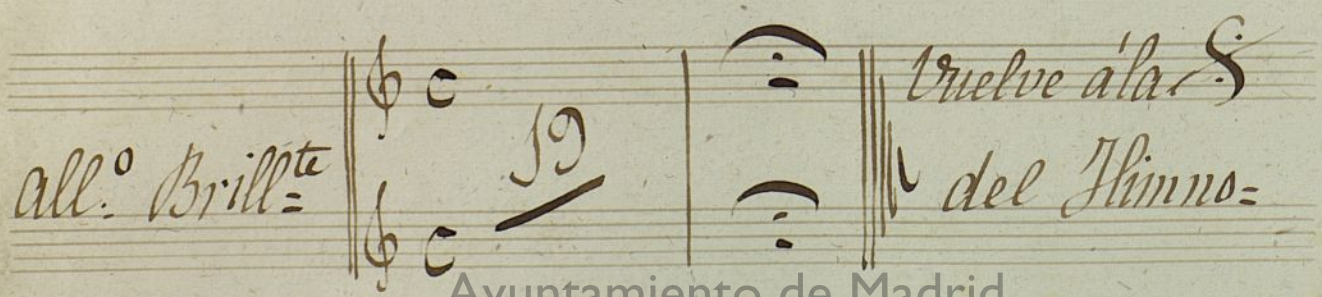
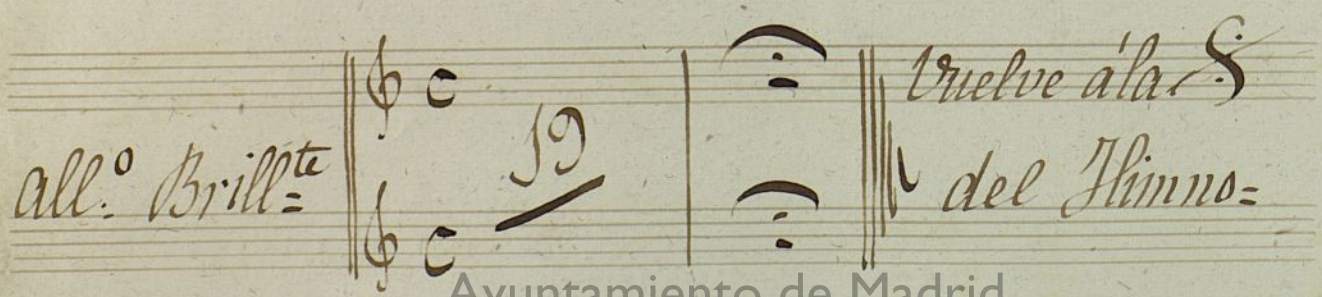
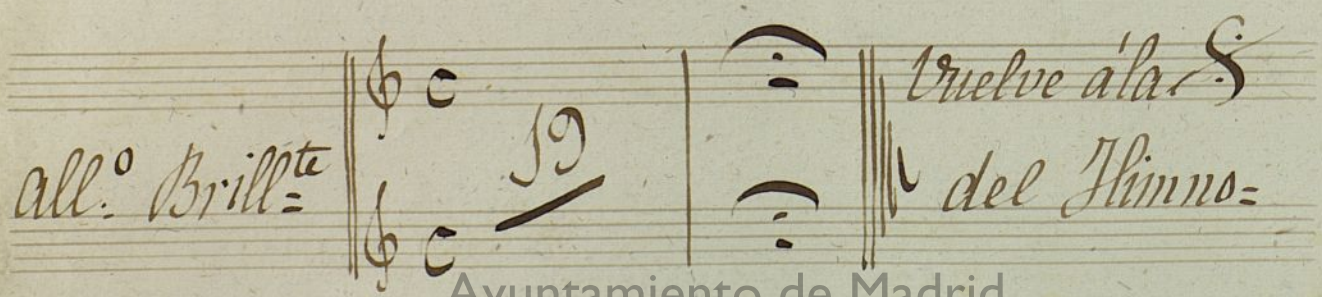
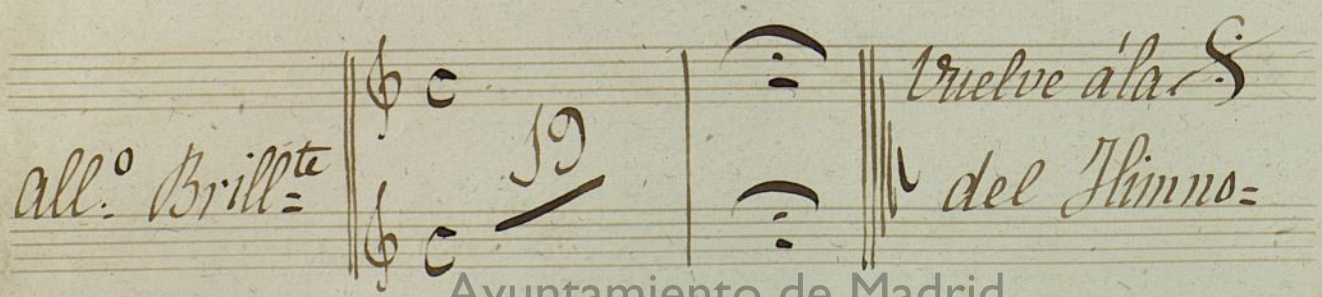
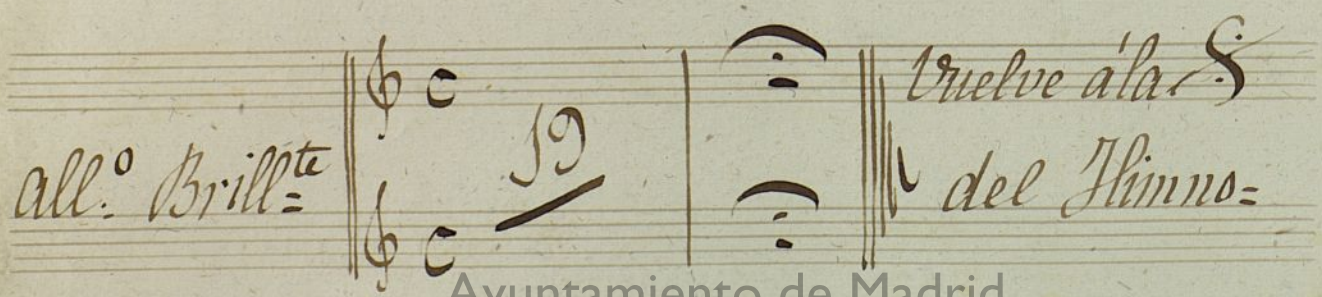
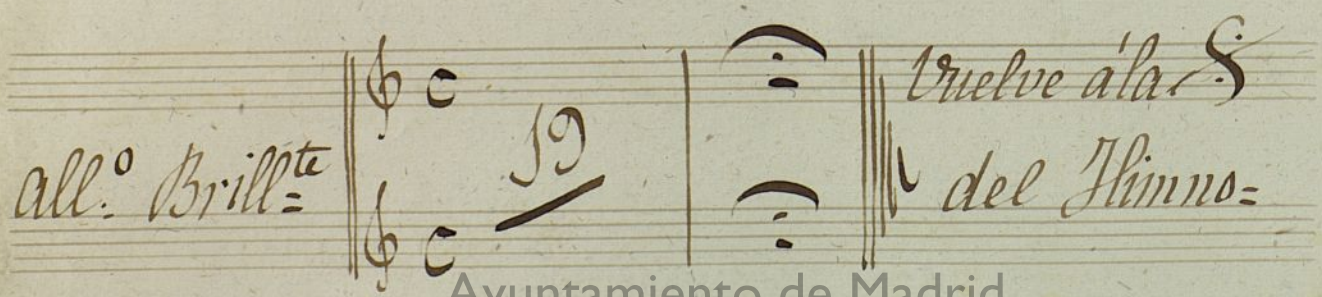
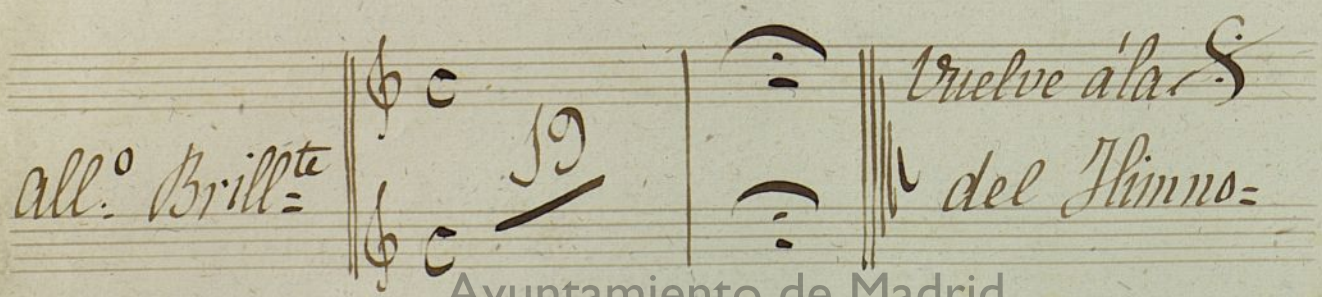
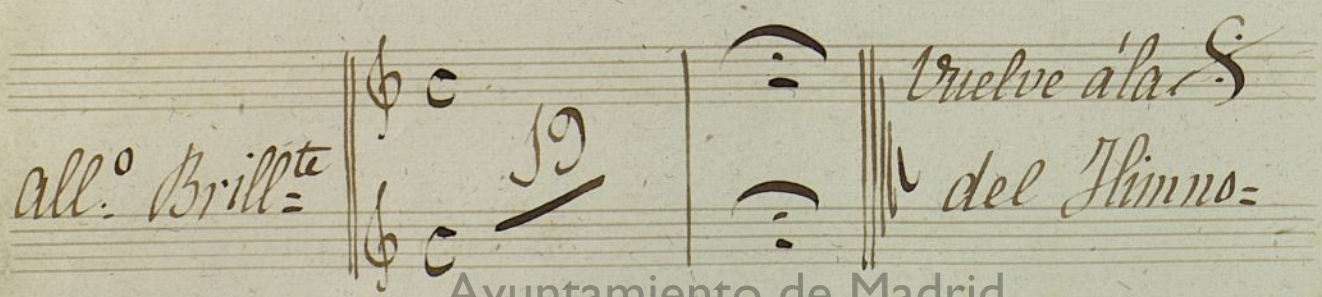
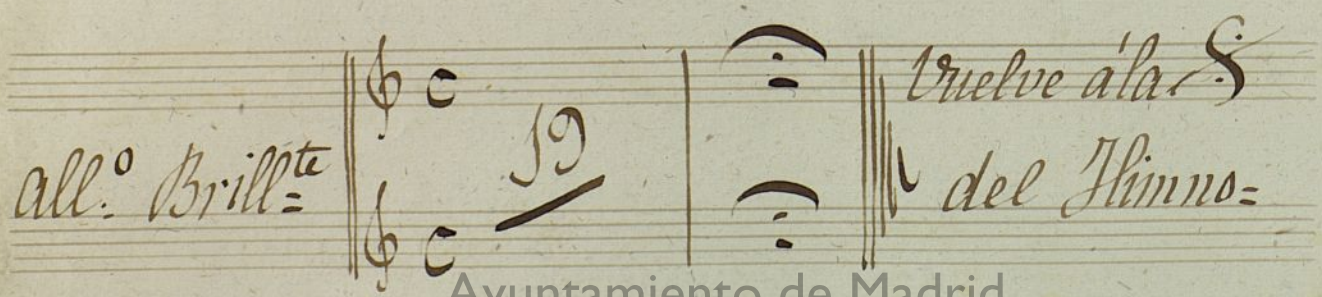
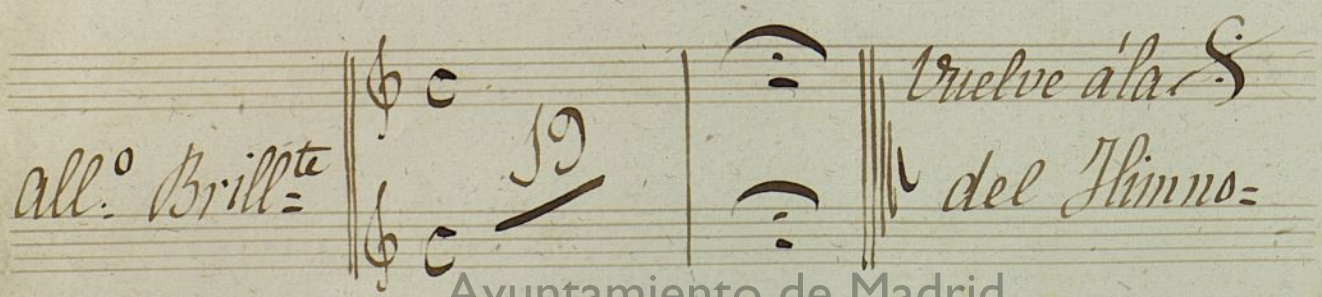
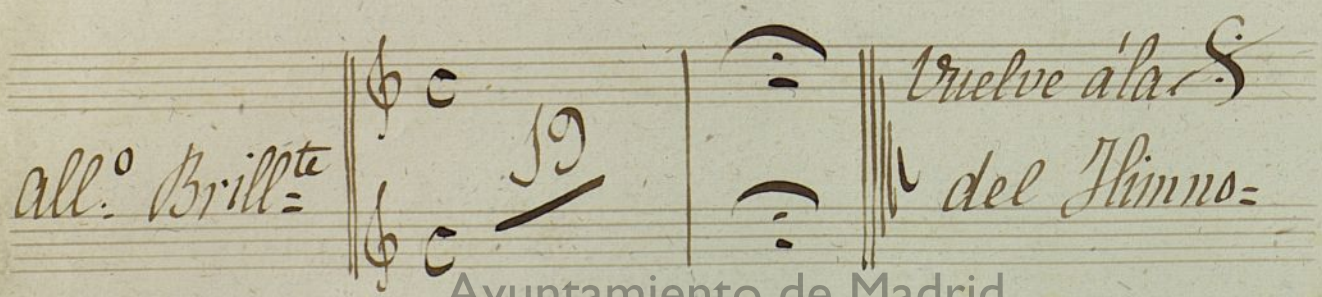
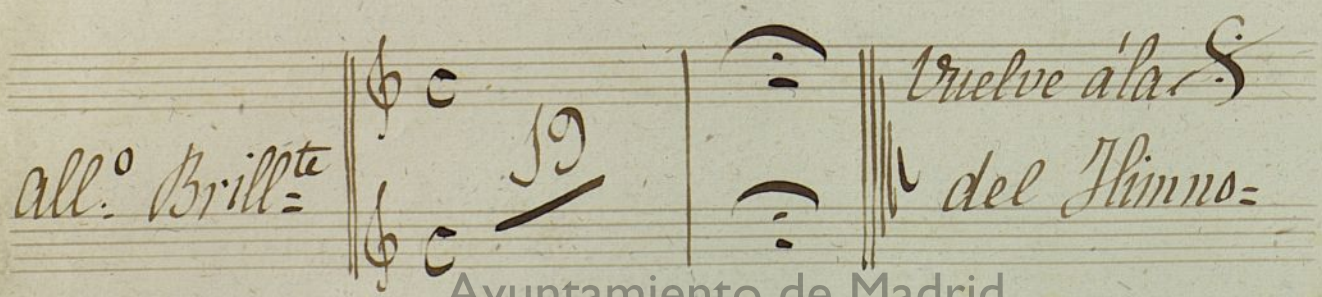
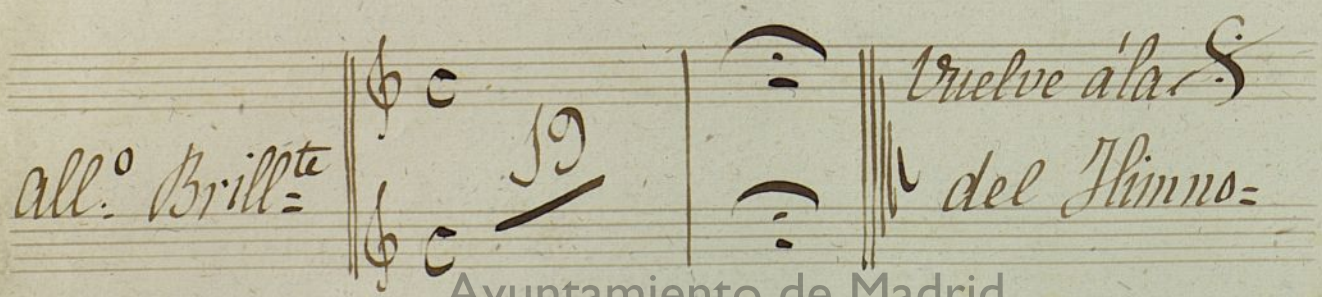
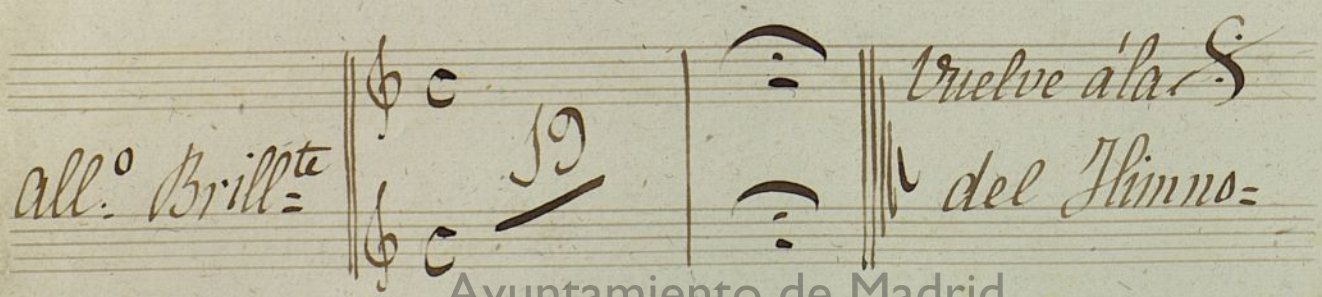
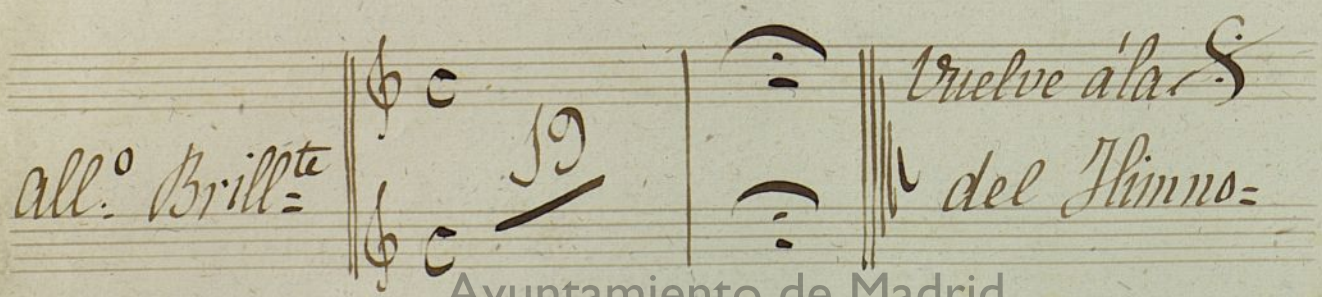
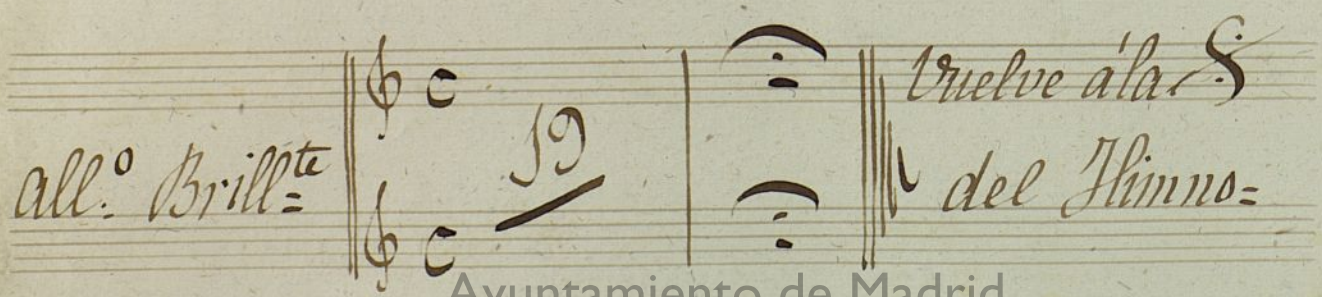
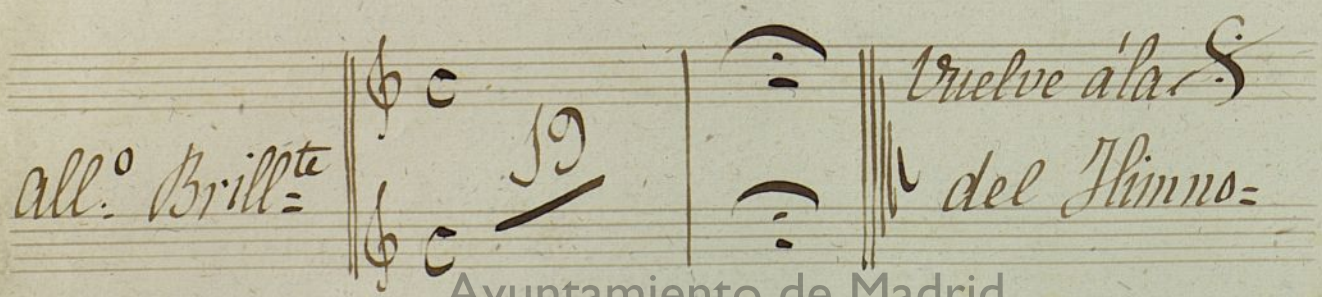
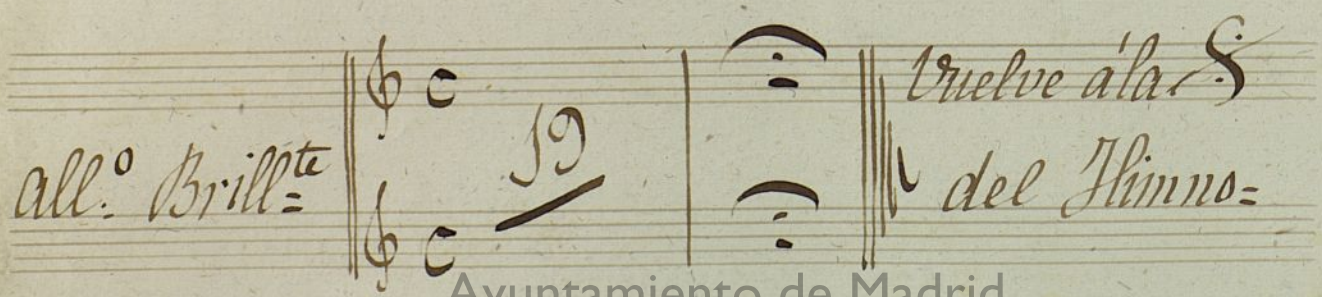
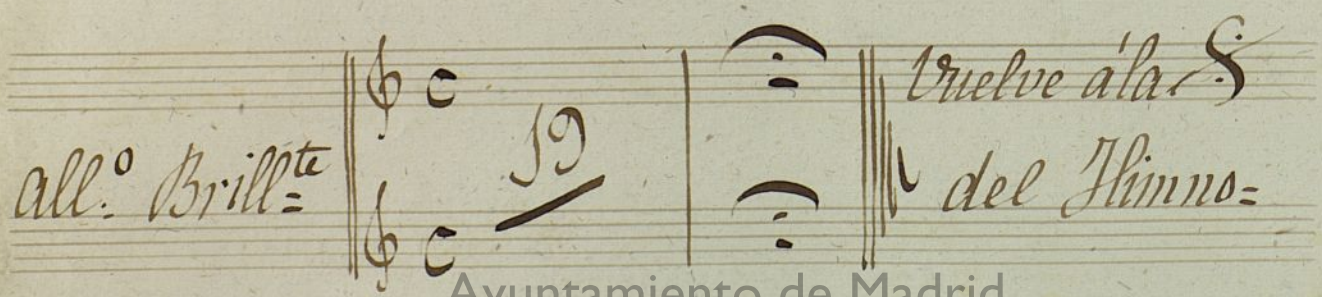
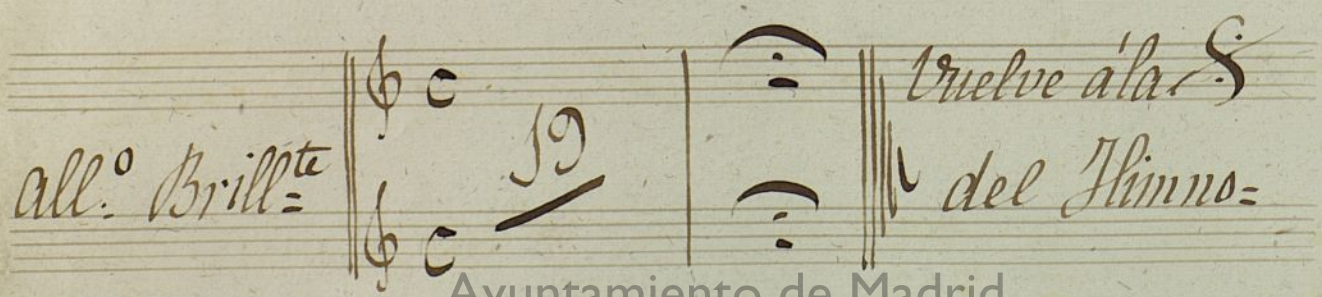
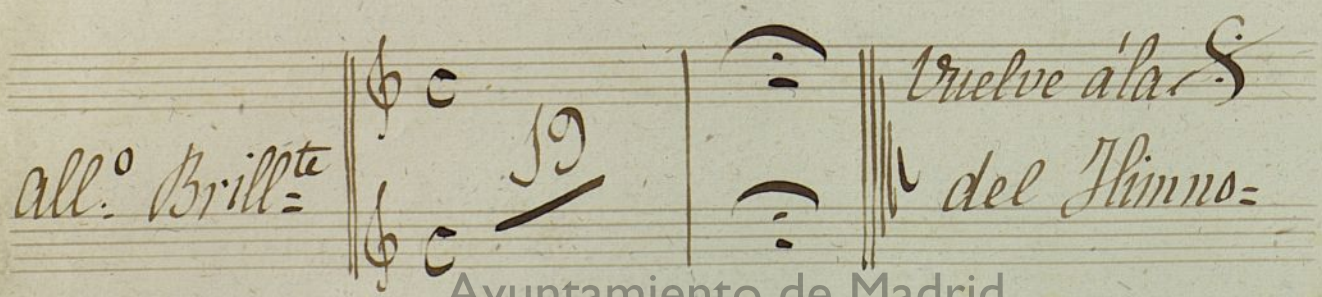
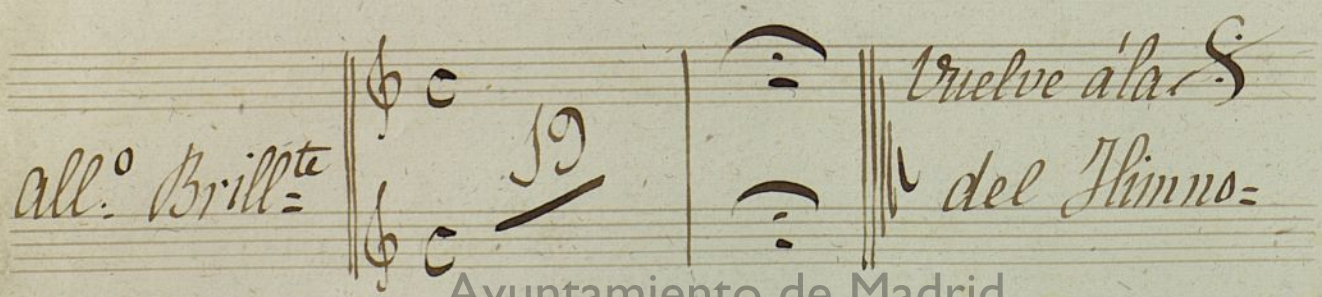
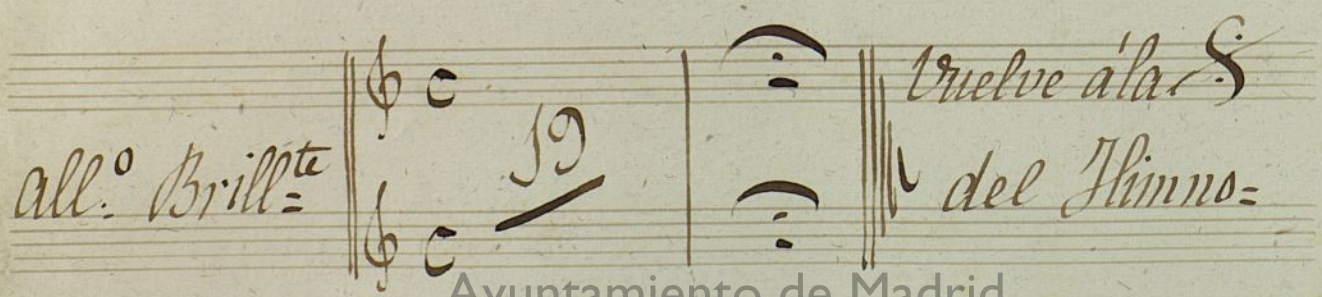
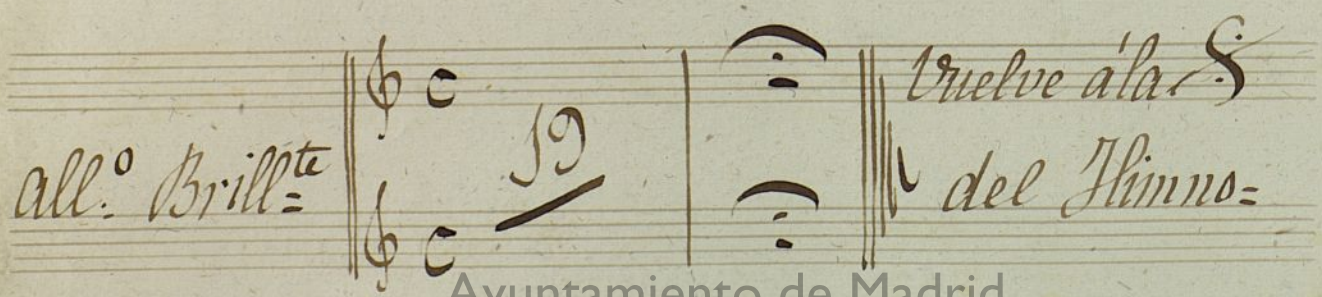
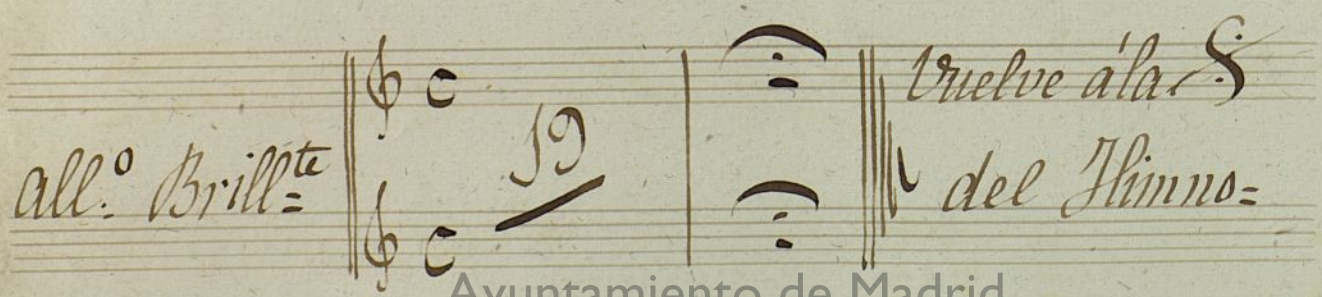
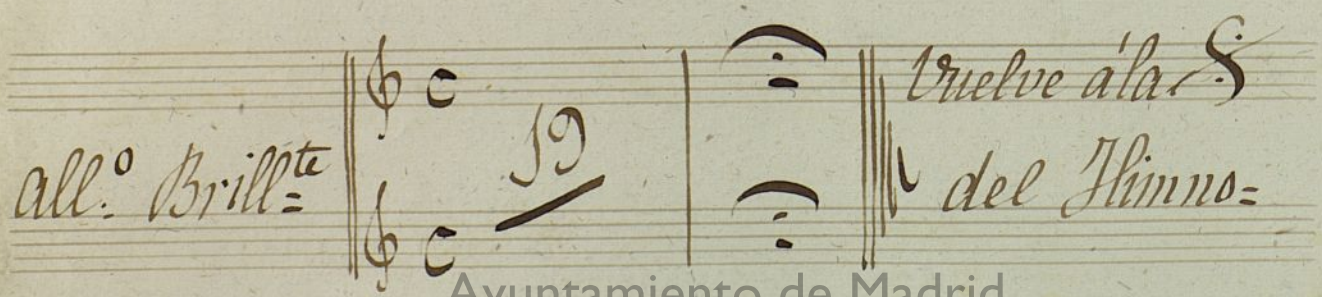
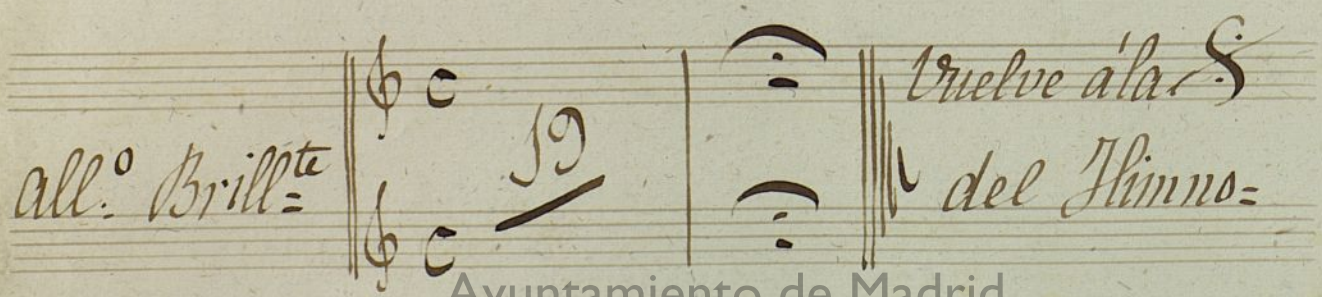
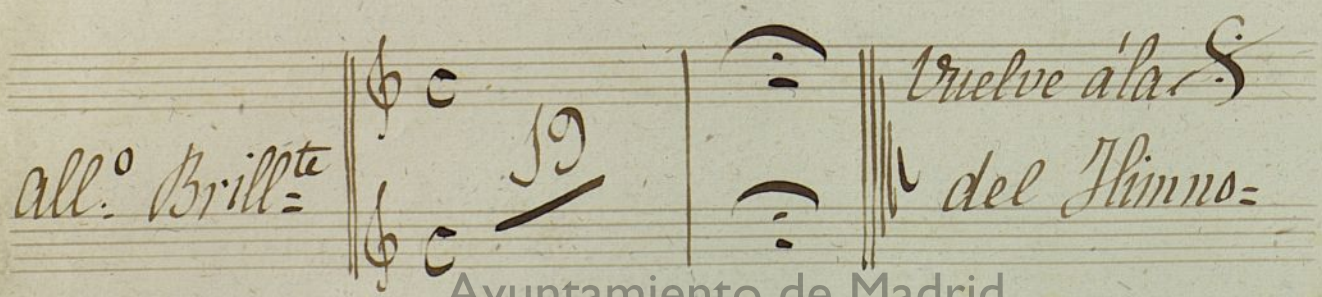
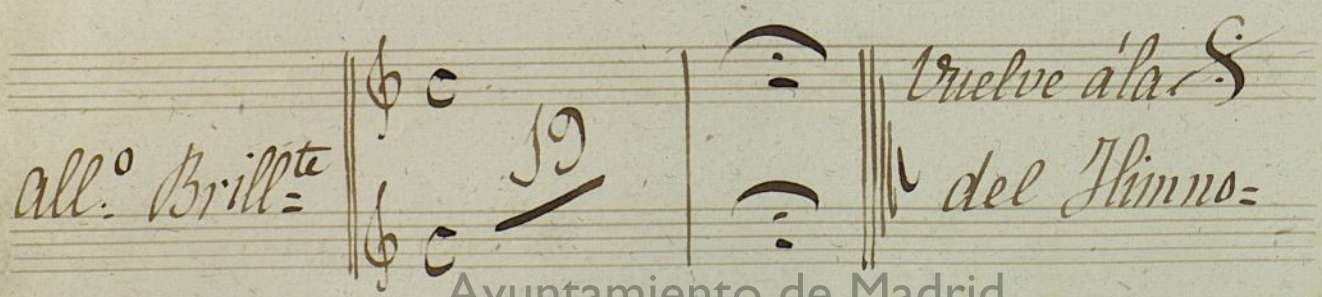
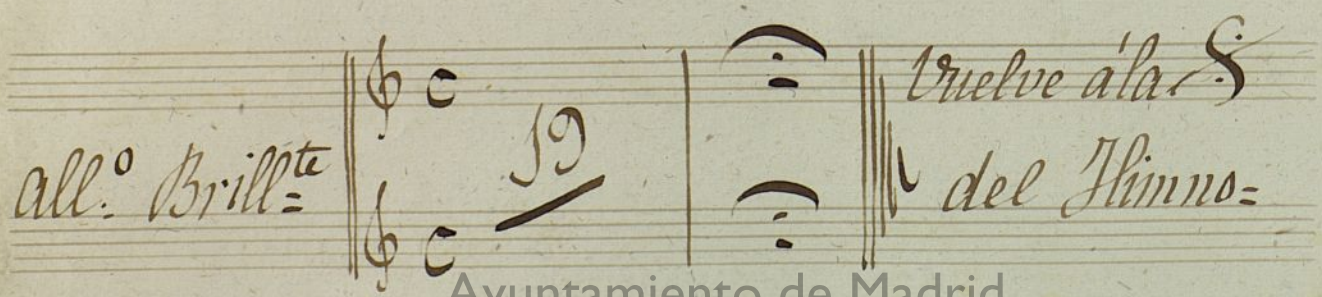
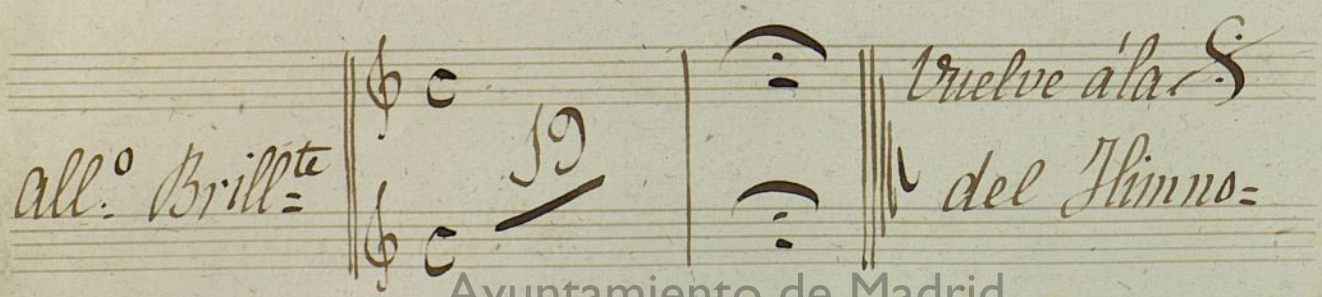
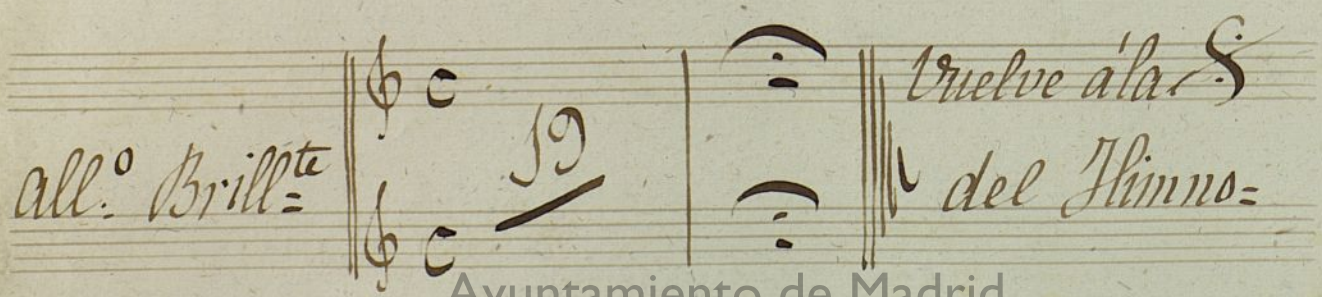
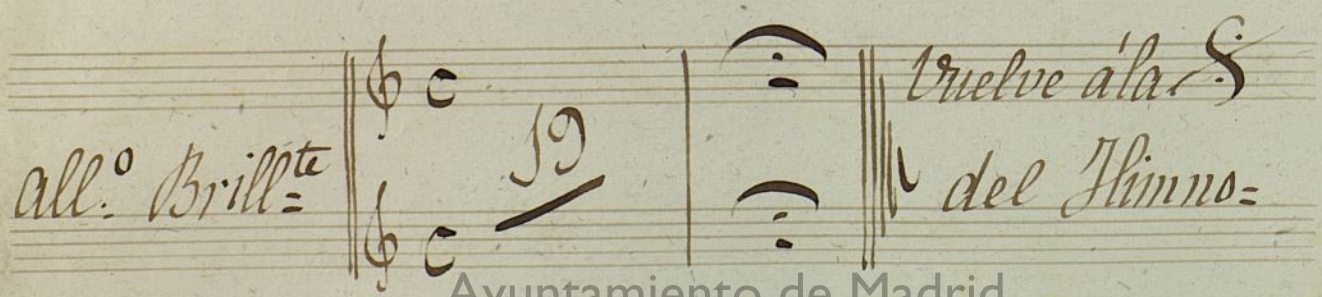
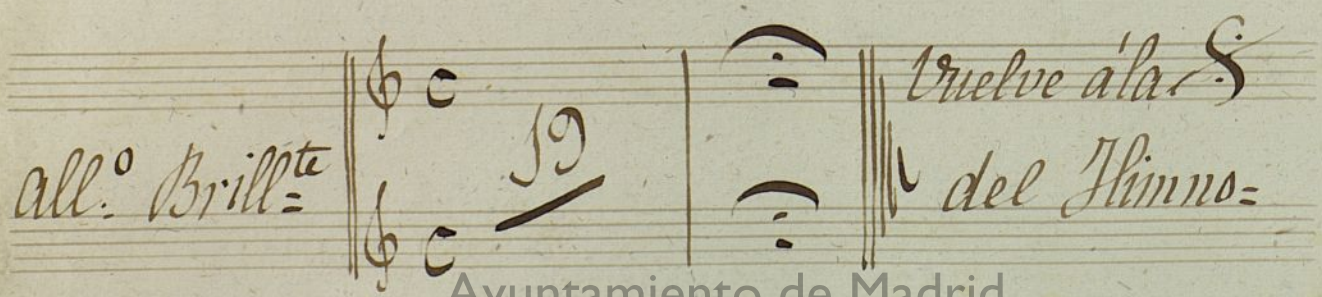
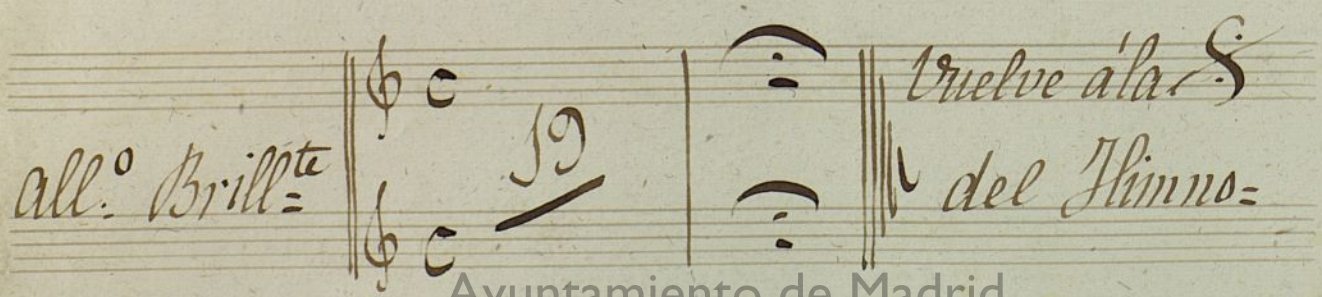
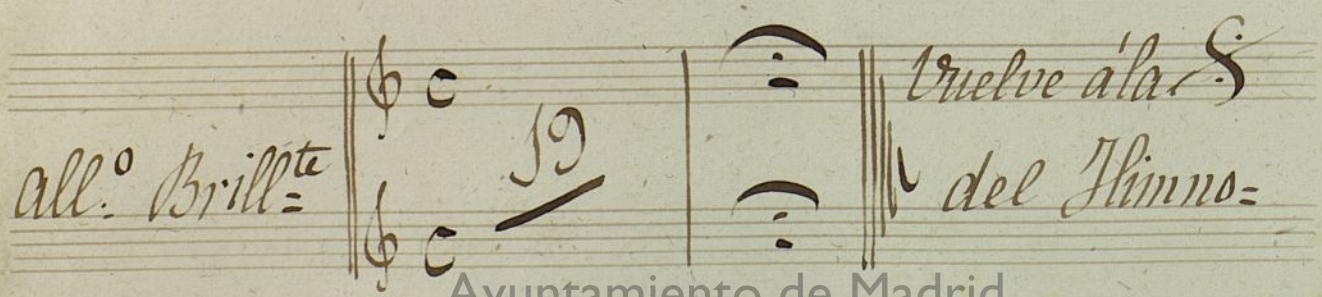
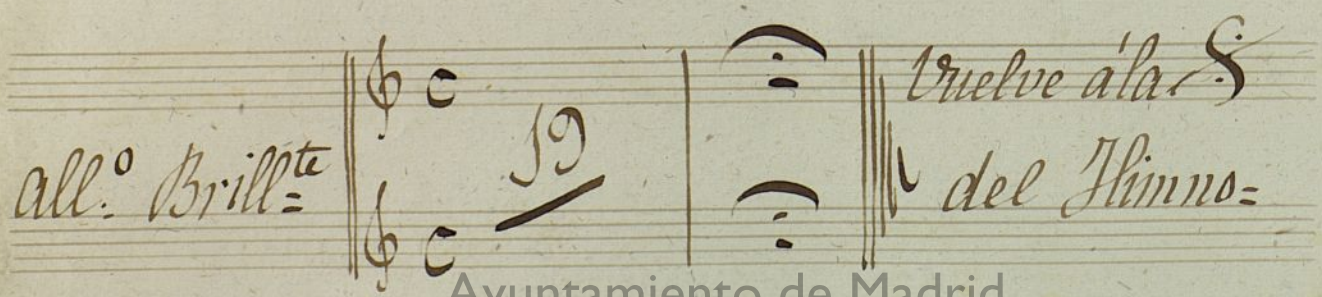
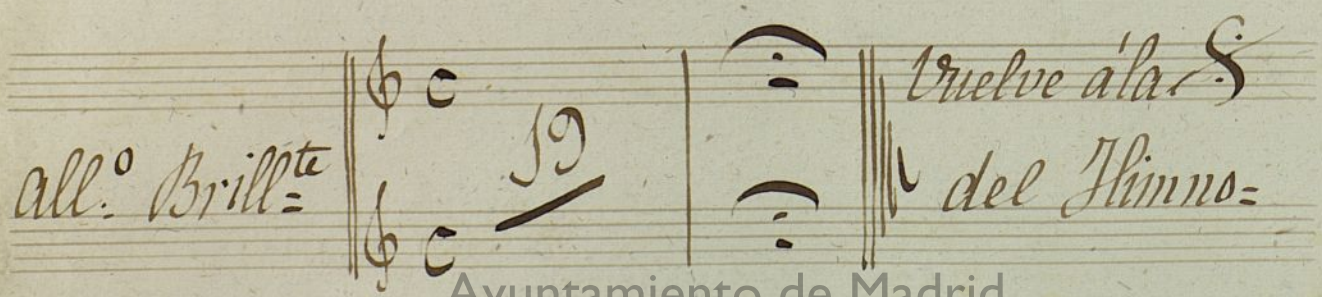
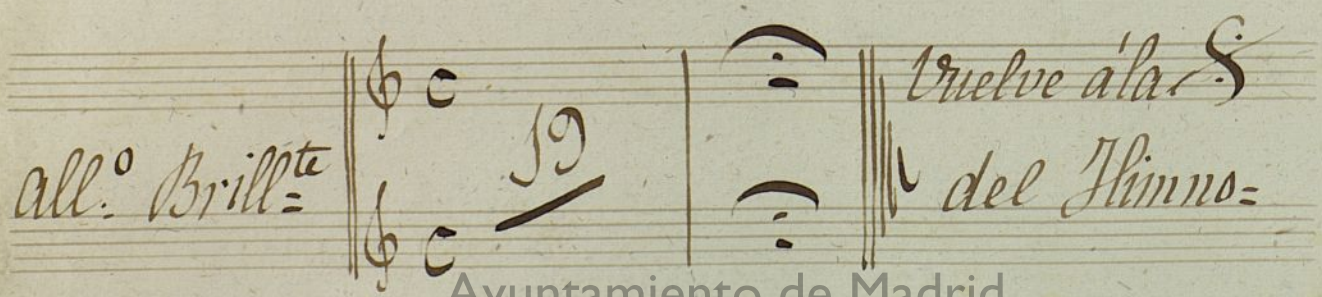
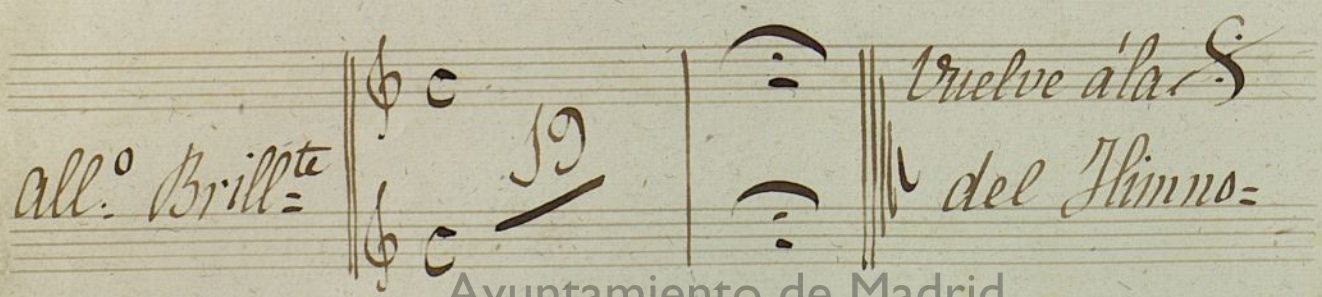
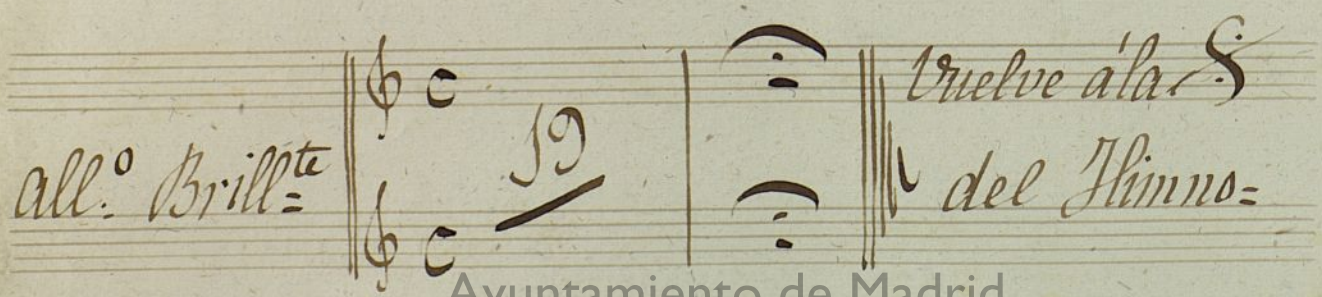
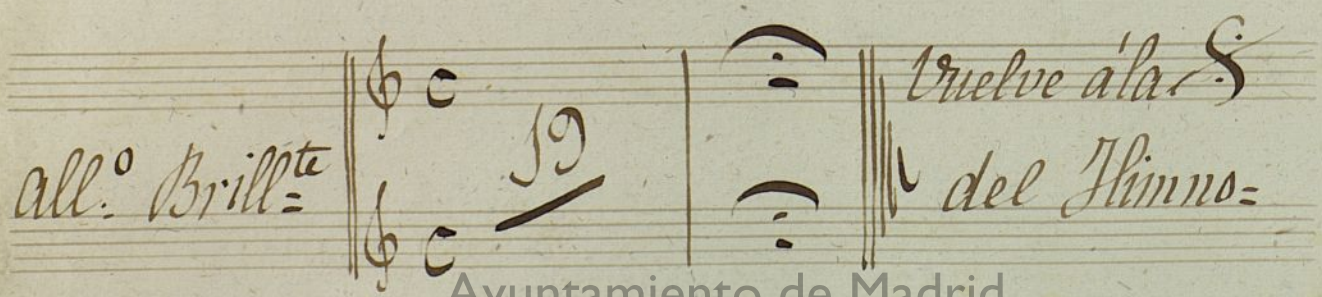
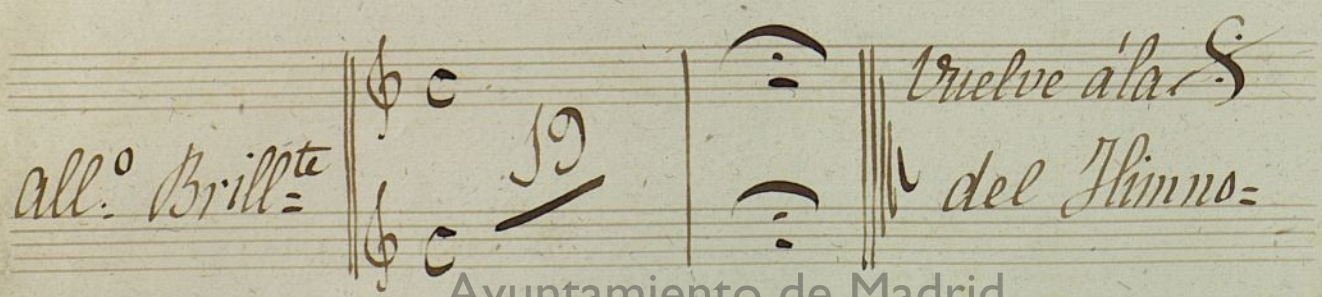
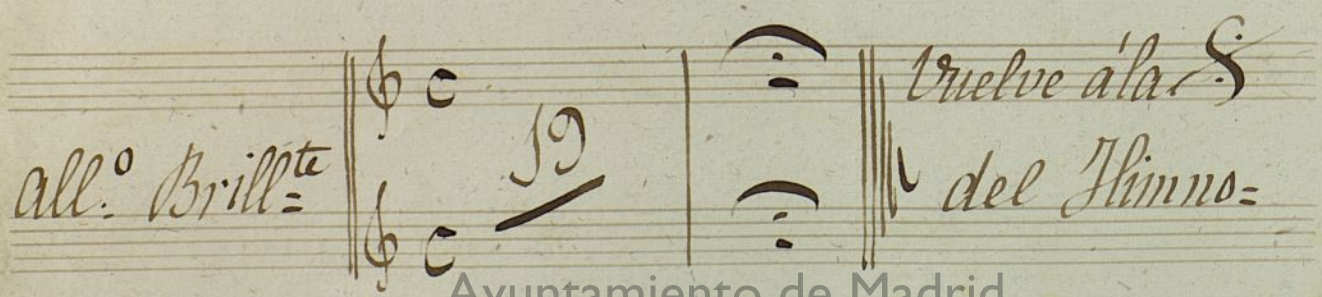
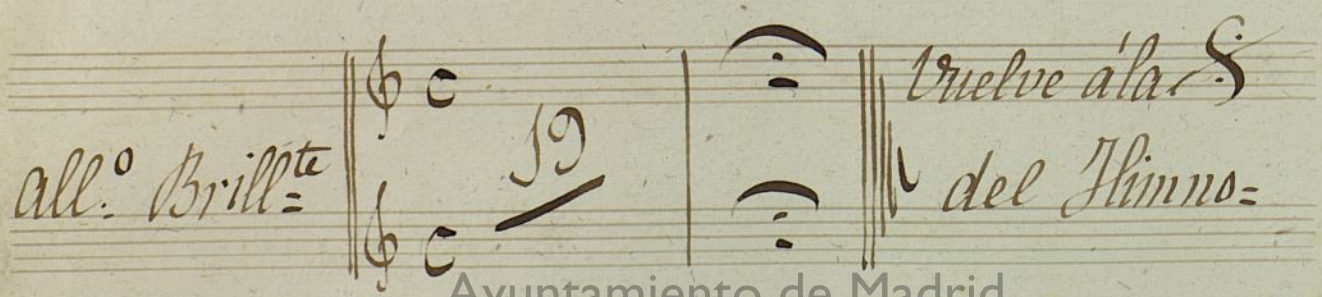
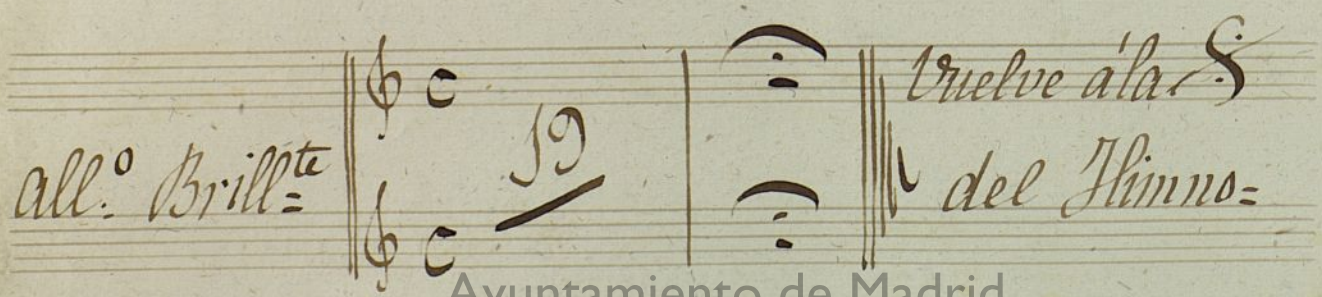
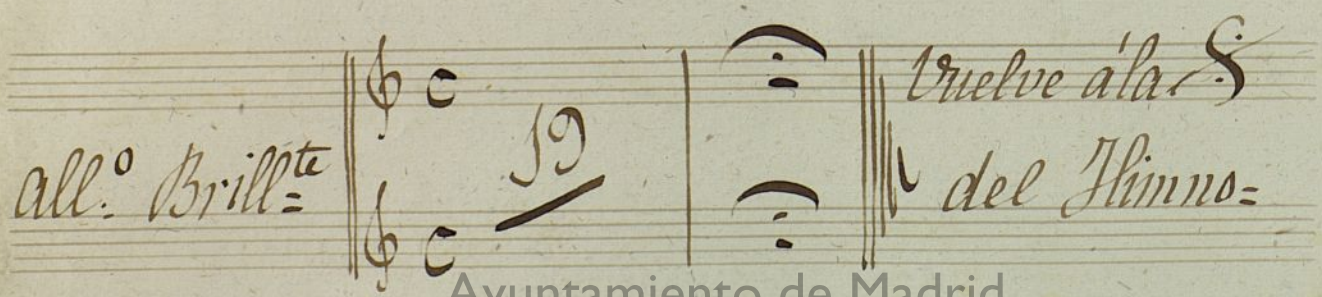
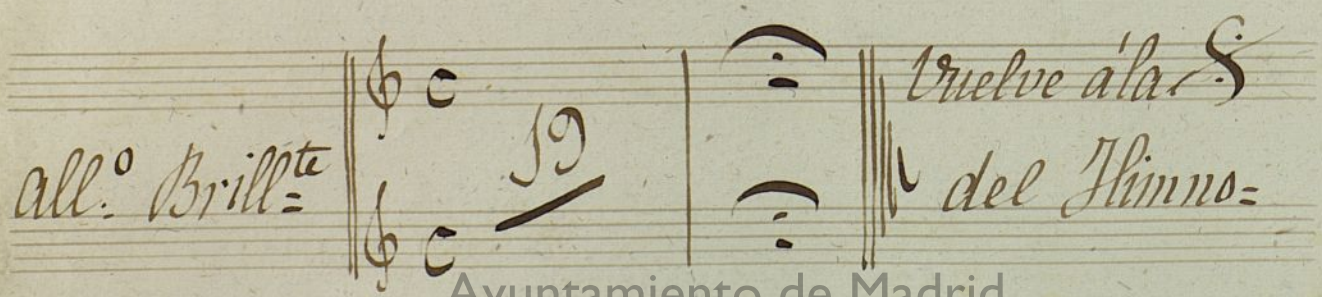
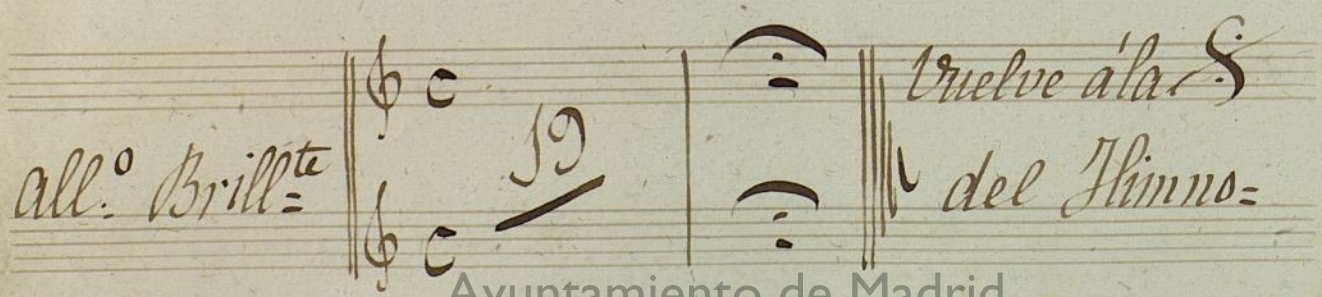
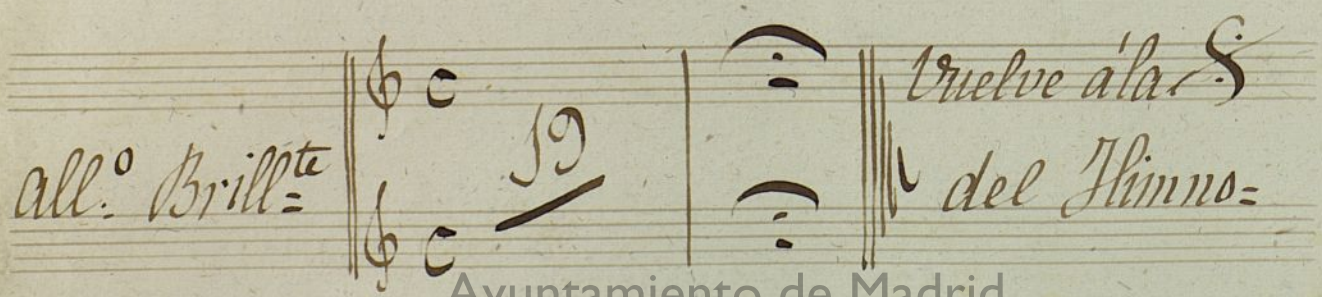
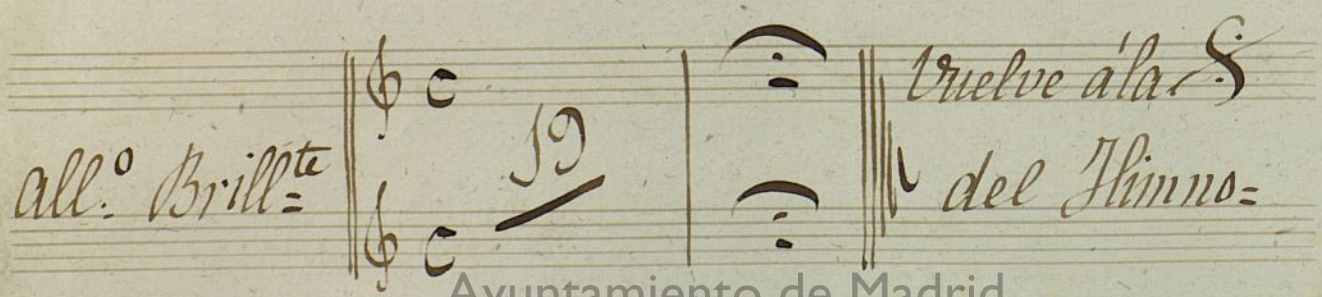
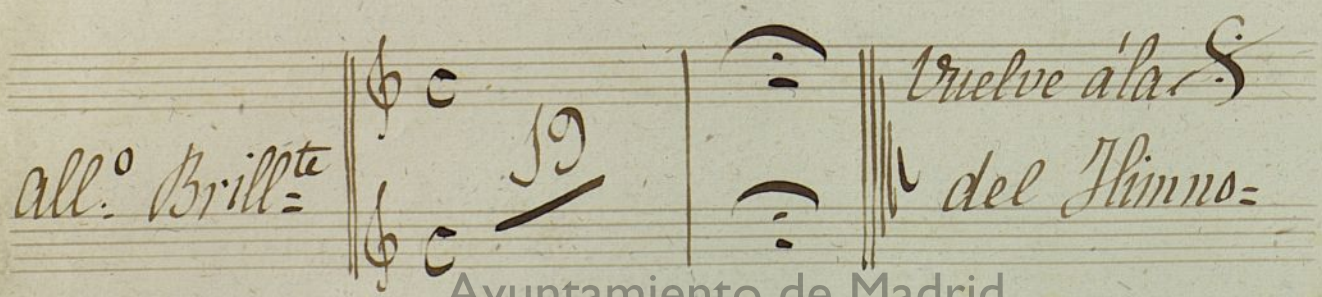
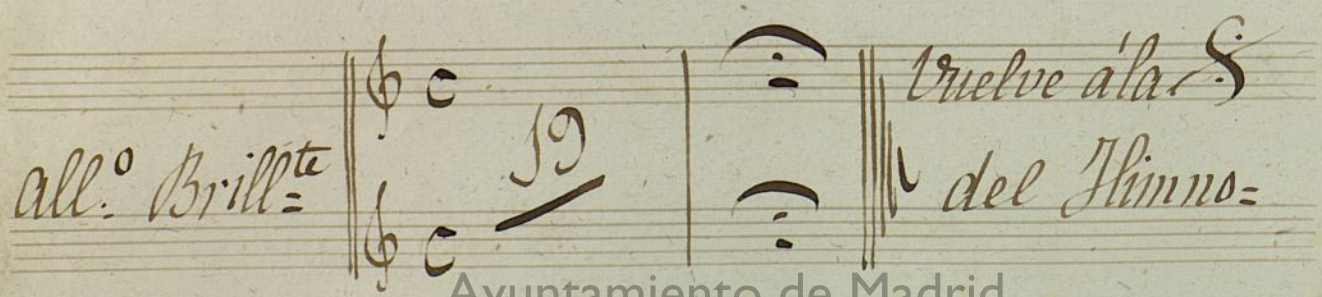
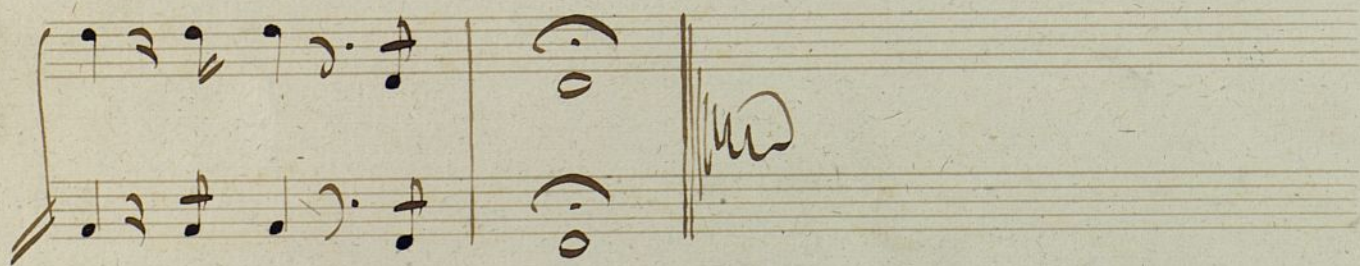
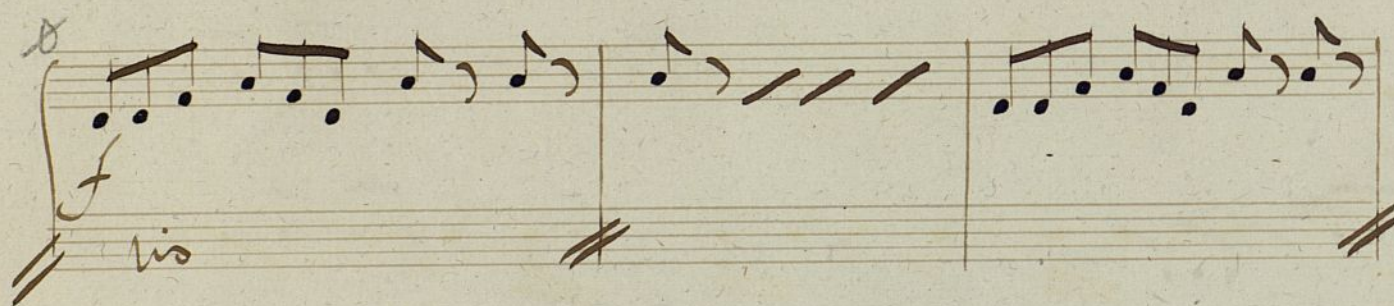
Versos

Loa = Himno:

Si b

all: Brillte

W



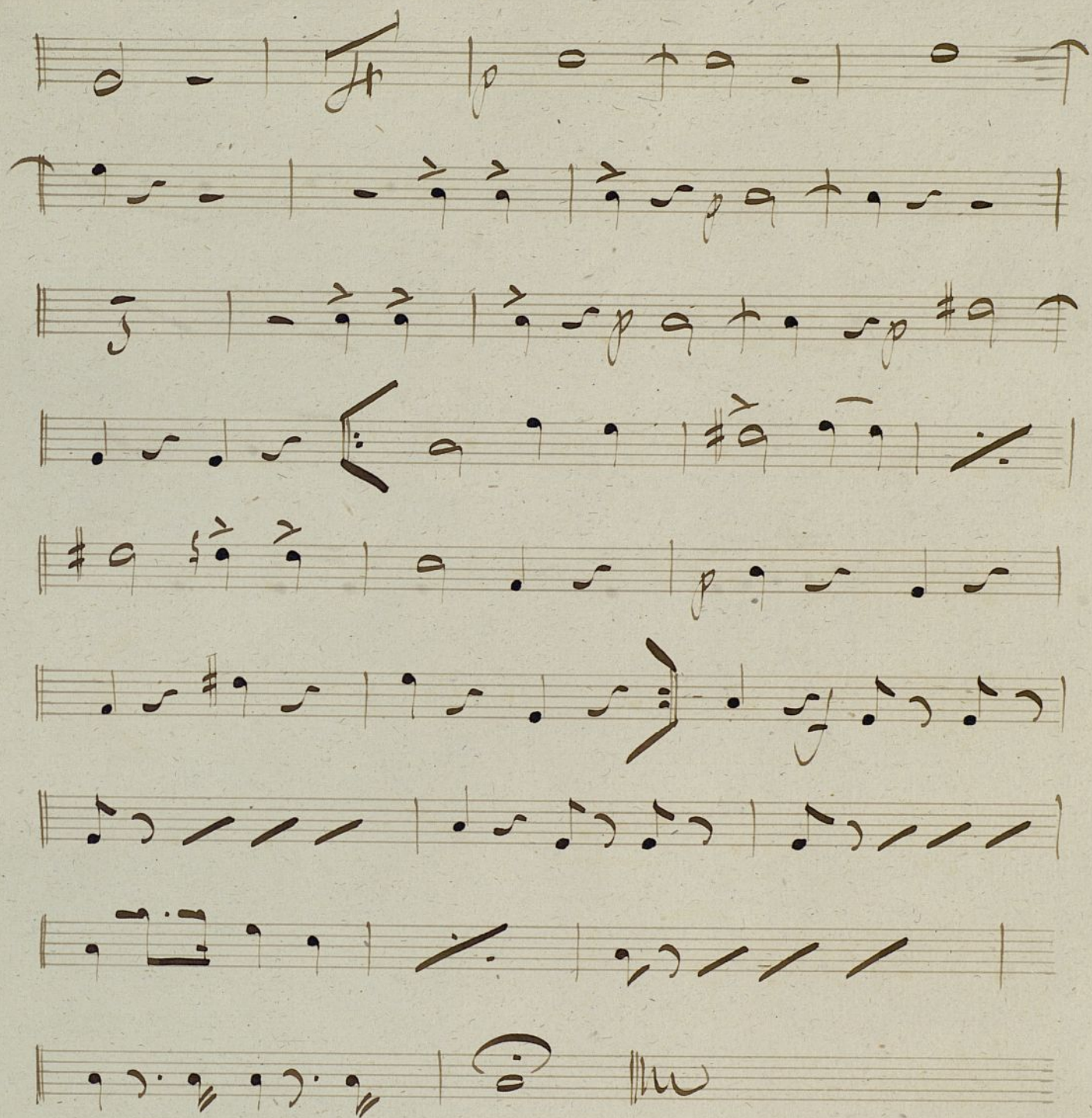
Final =

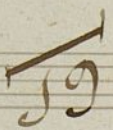

En La⁴ *all^{to} mod^{to}* *Menos:* *Poco più =* *Alta al III*

Figle =

Mus 72-5

Loca = - - -



all^o. Brill^{te} || *Q: c*  |  *Vuelve á la S^a*
del Himno:

Final =



Trombones:

Mus 72-5

Loca = =

Loca Cuadro 2.º Bailable:

moderato:

Salta al Final

Loa = Himno:

Call^o Brill^{te}

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (p, f). The score is written in a historical style with some ink bleed-through from the reverse side. A handwritten note "la segunda vez me dice esta parte" is written across the middle staves. The piece concludes with a double bar line and a large "W" symbol.

all.^o Brill^{te} *Vuelve ala*
del Himno =

Final

all.^{to} mod^{to} *fmo* *pp* *Polo Pin* *ris* *Salta al*
Himno

Violon y Bajo =

Mus 72-5

Loa = = =

Ayuntamiento de Madrid

Loa: Cuadro 2º Bailable:

Handwritten musical score for a dance, titled "Loa: Cuadro 2º Bailable:". The score is written on ten staves, organized into five systems of two staves each. The tempo is marked "mod^{to}". The key signature is one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and bar lines. Performance instructions are written above the staves: "P^{no}" (piano) and "arco" (arco). A measure rest marked "5" is present in the third system. The score concludes with a double bar line.

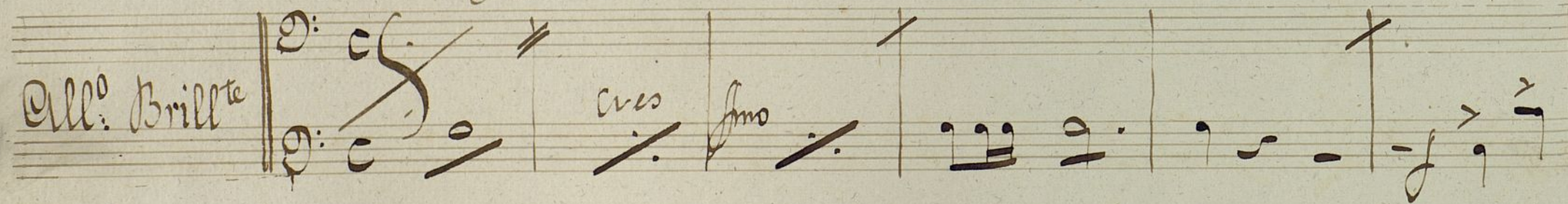
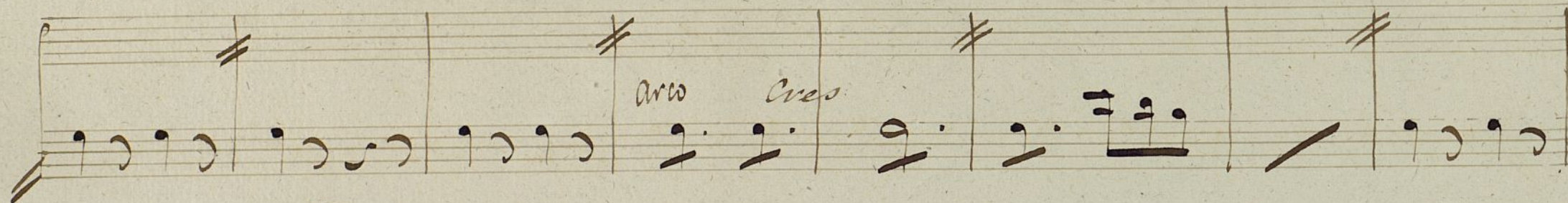
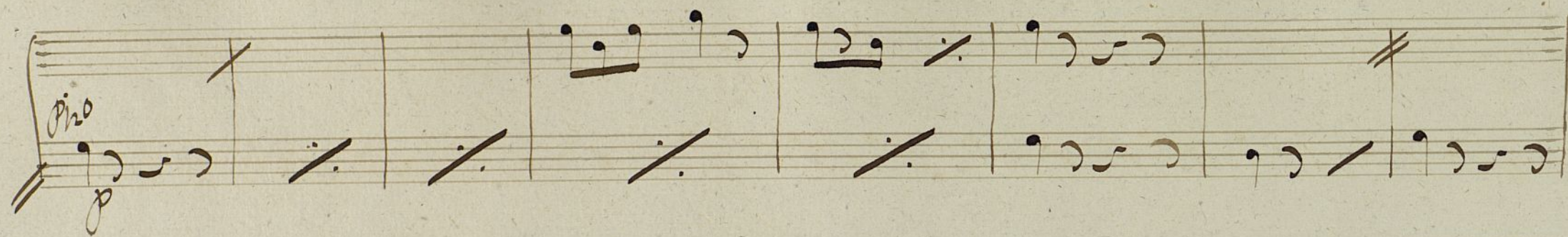
Handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score includes several dynamic markings: *p^{mo}* (piano) above the second staff, *arco* (arco) above the fifth staff, and *fmo* (fornio) below the sixth staff. The piece concludes with a double bar line and a large 'W' symbol. The text 'Ayuntamiento de Madrid' is printed at the bottom center.

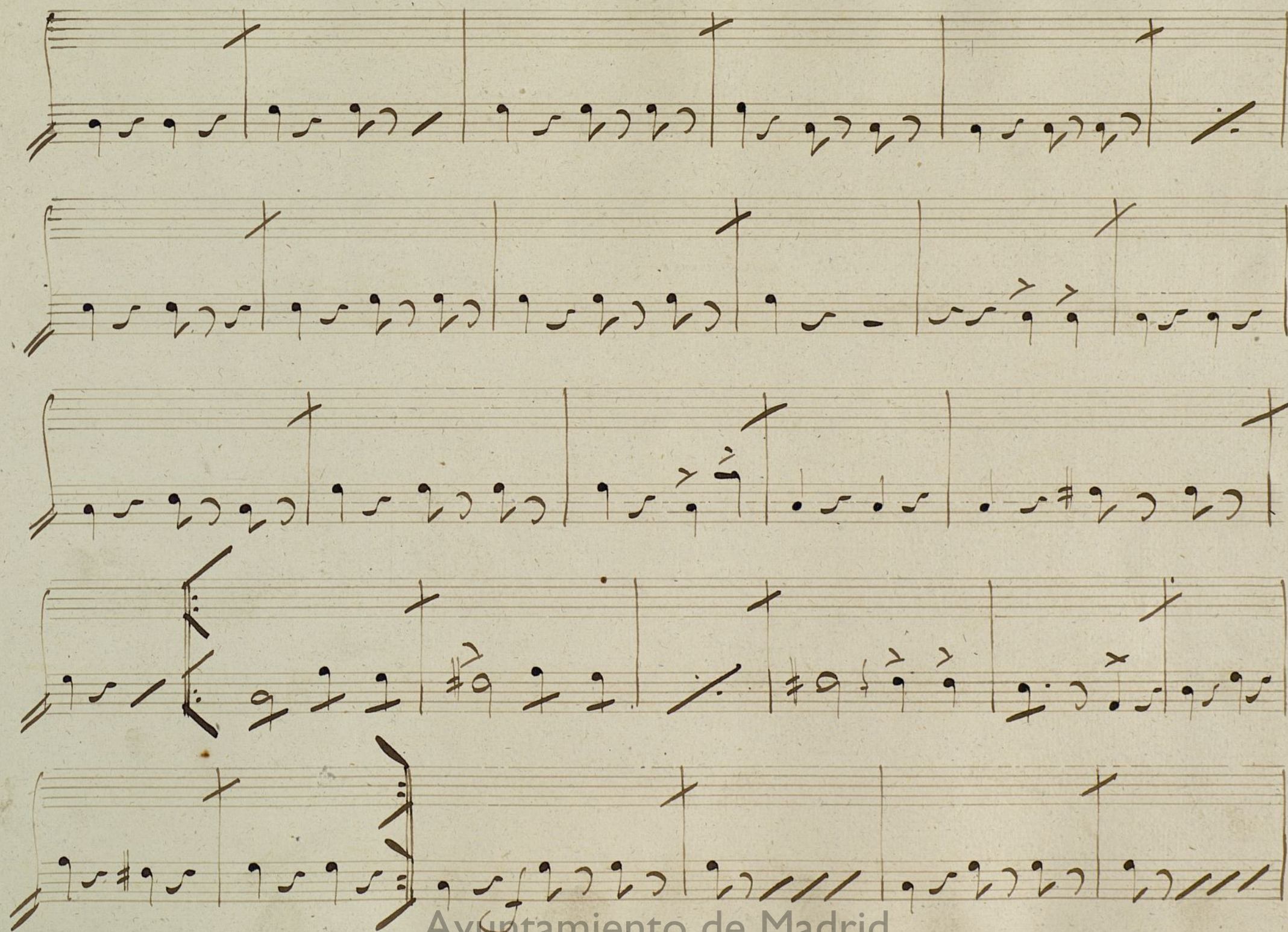
p^{mo}

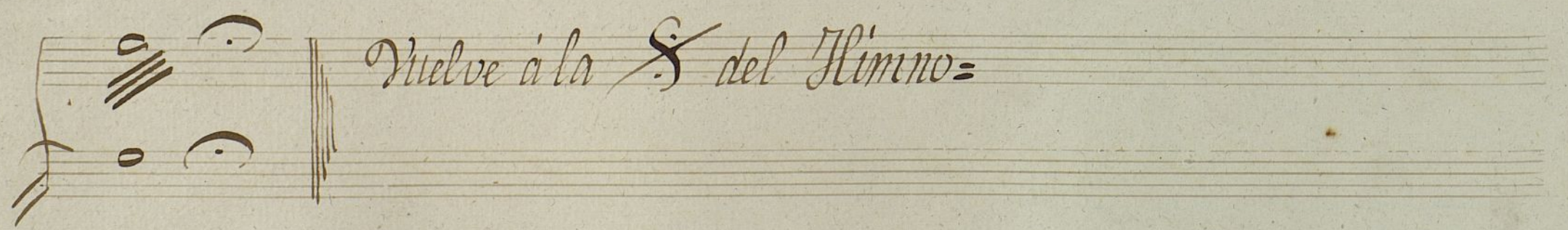
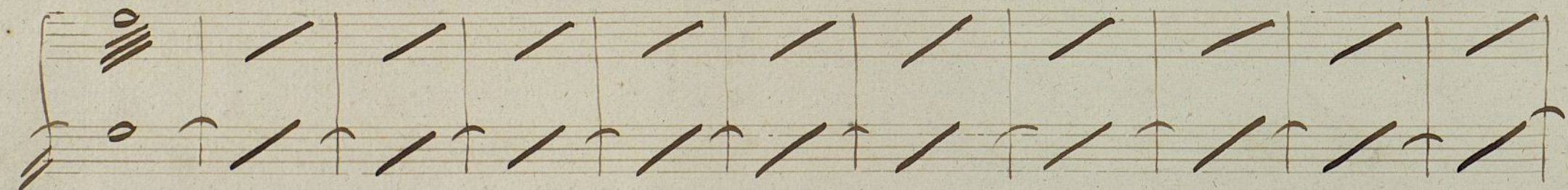
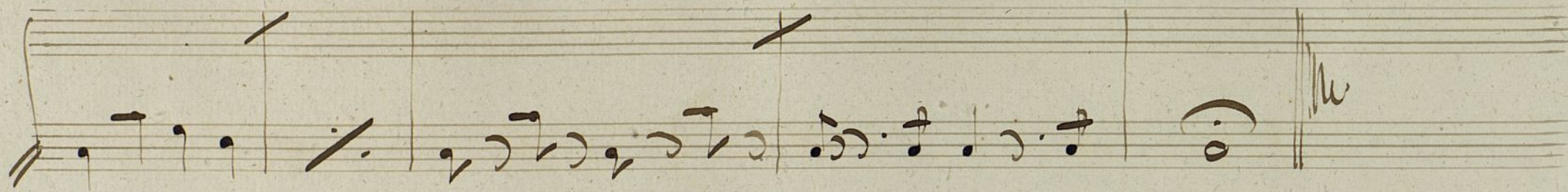
arco

fmo

Ayuntamiento de Madrid







Final=

all^{to} mod^{to}

cres

fmo

$\frac{3}{8}$ *Menos:*

W



Contrabajo solo

Mus 72-5

Loa :: ::

Cuadro 2^o Bailable

mod^{to} *Pi^o*

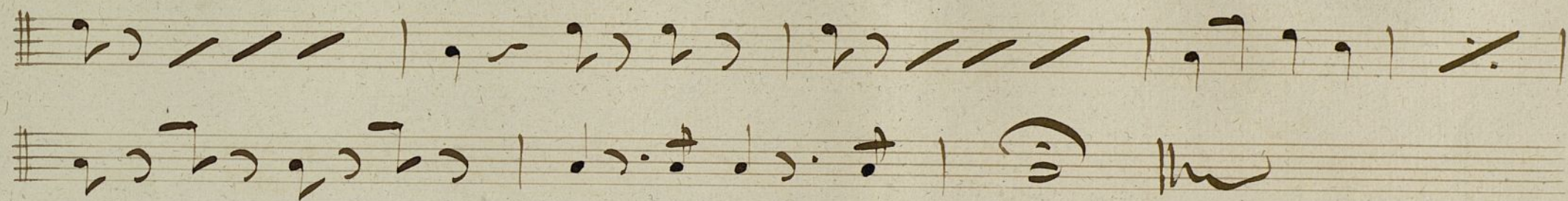
arco *arco* *Pi^o*

Handwritten musical score for "Versos" by J. M. P. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "arco", "cres", "pp", "p", and "Largo". The piece concludes with a double bar line and the word "Versos" written in a decorative script.

Himno= Loa

All^o Brill^{te} *Andante*

The musical score consists of ten staves. The first staff contains the tempo and performance instructions: 'All^o Brill^{te}' and 'Andante'. The music is written in common time (C). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.



all. Brill^{te} | D: C | *Vuelve a la S del Himno-*

Final

all.^o mod^{to} || D: # 2/4 2 | / | / | / | 2 | / | / | / |

2 | *cres* / | / | / *fmo* 7. 6 2 | 7. 6 2 | 7. 6 2 | / ||

meno^{al} 3/8 2. | / | / | 7 7 | 7 7 | 7 7 | 7 7 |

7 7 | / | / | 7 7 | / | / | / | 7 7 | / | / |

7 7 | *pp* 7. ↑ / ↑ / ↑ / ↑ / ↑ / ↑ / 7 7 |

7 7 | 7 7 | / | 7 7 | / | 7 7 | / | 7 7 | / | / |

7 7 | / | / | 7 7 | 7 7 | / | *atrasando* 7 7 | / | / |

Poco più | 7 7 | / | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 |