

Leg.^o N.^o 1.^o

Mus 73-109

Leg.^o 1.^o n.^o 8

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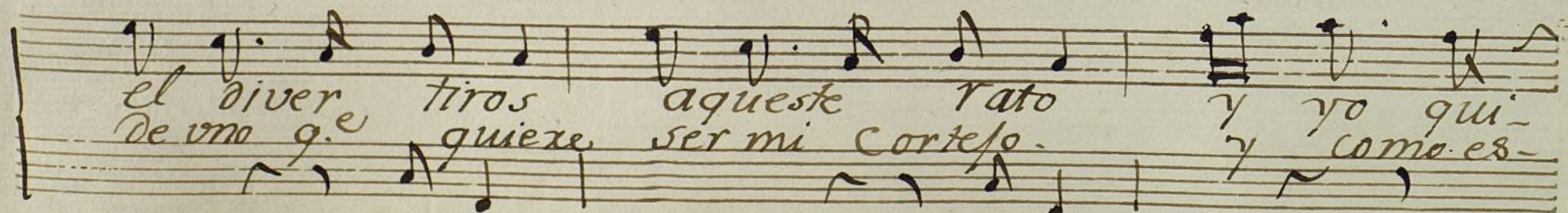
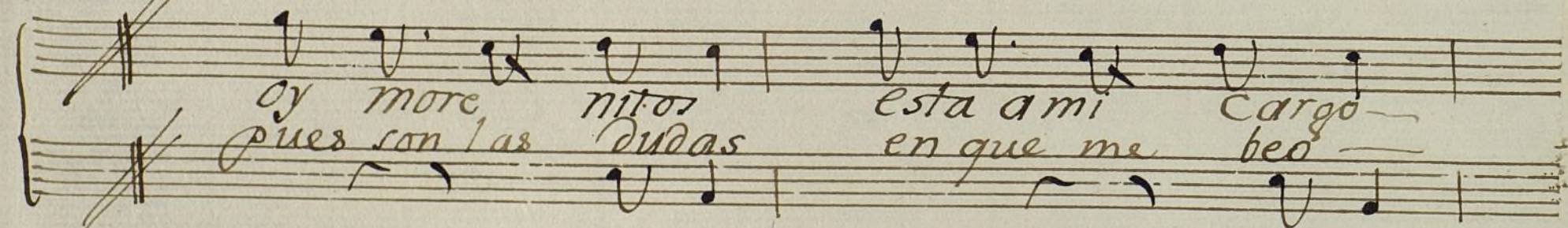
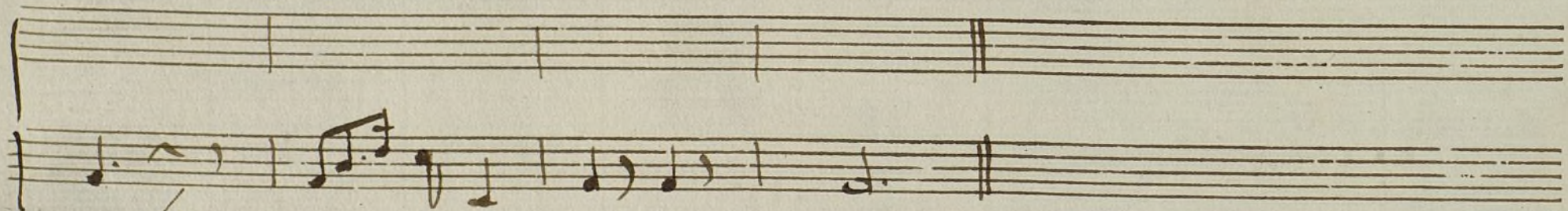
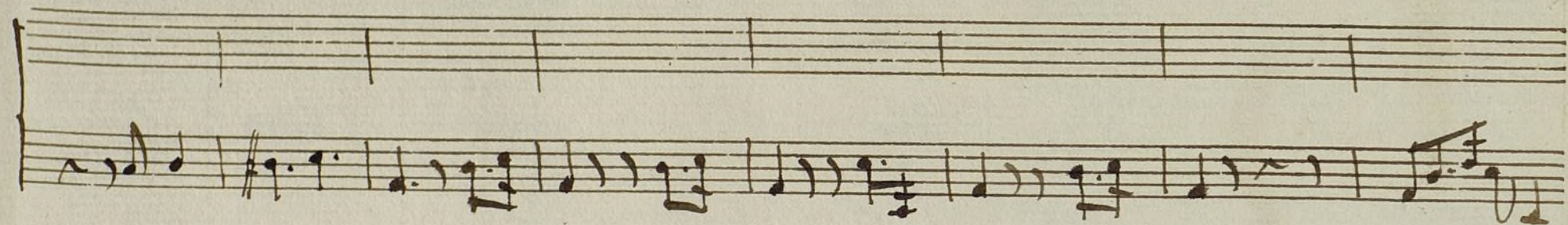
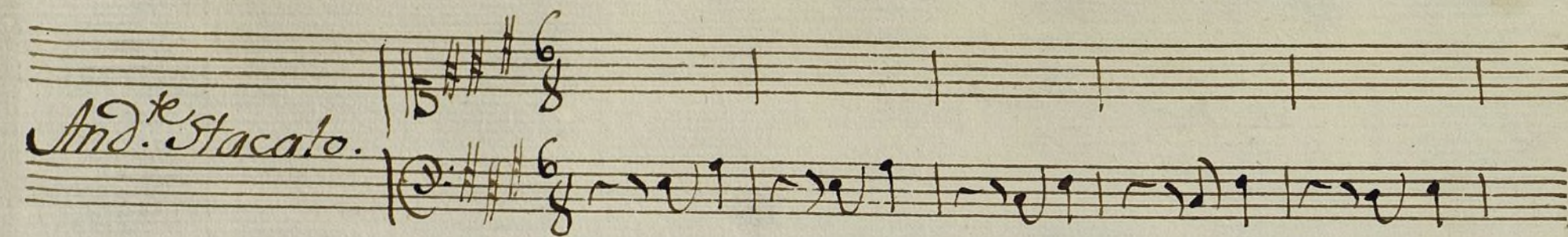
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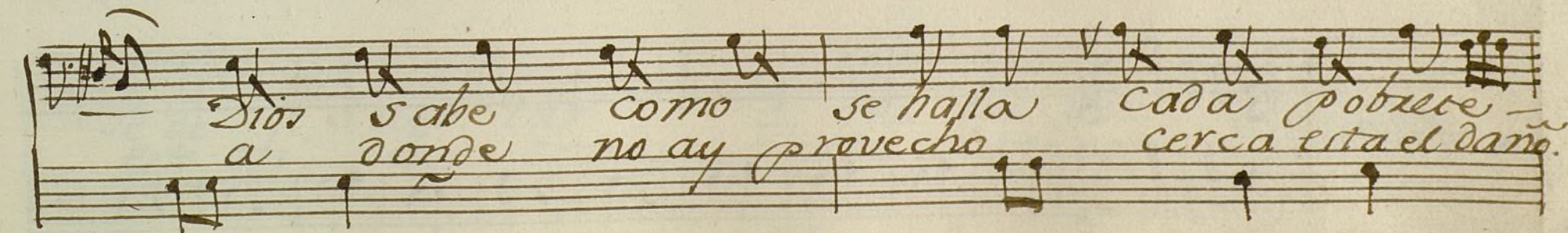
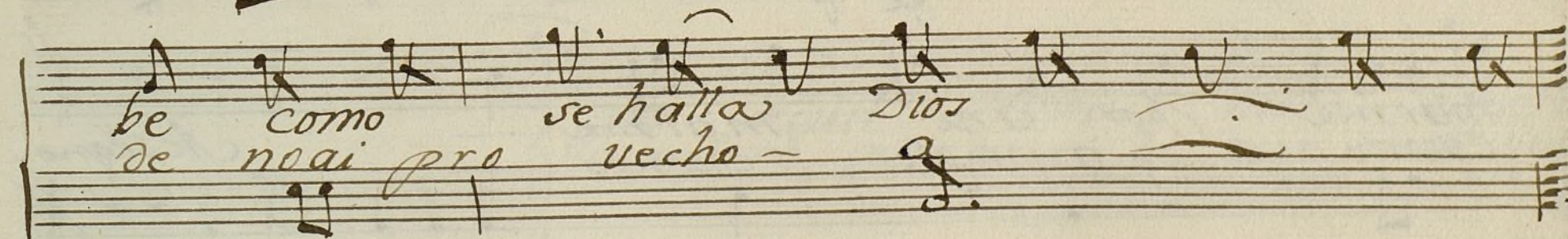
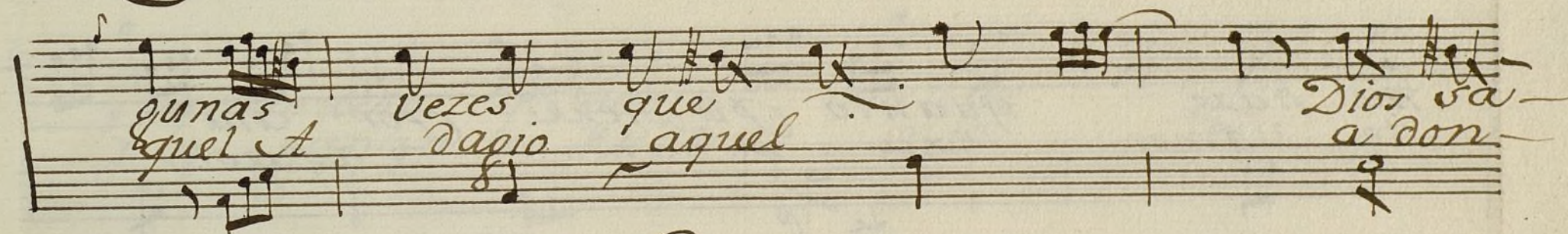
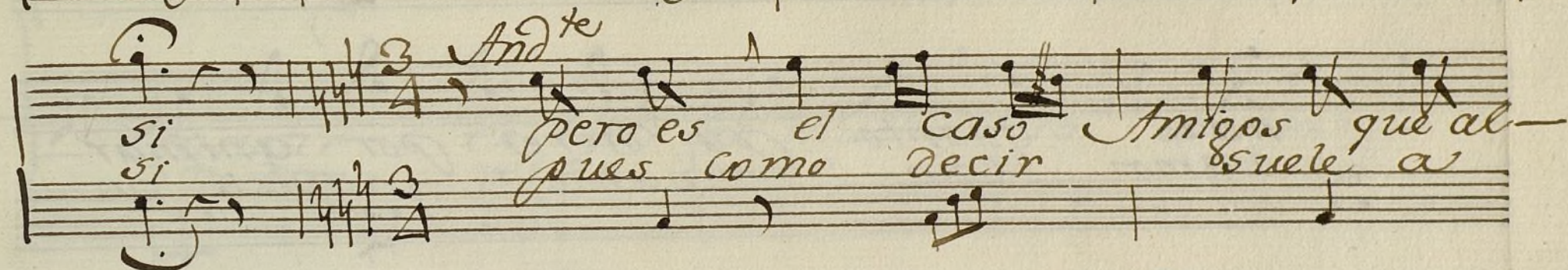
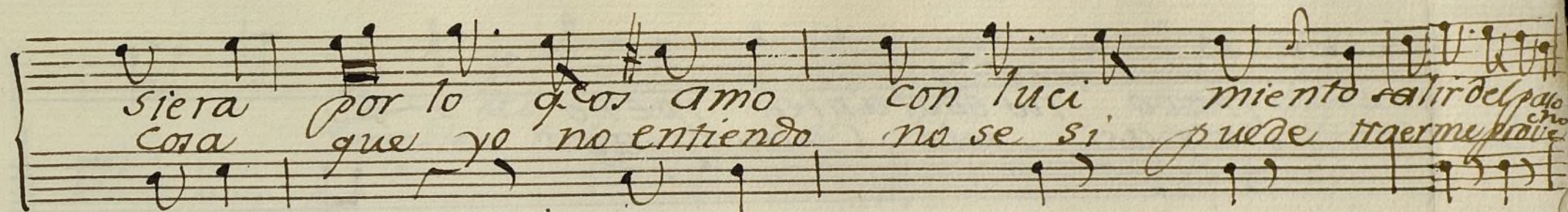
A solo

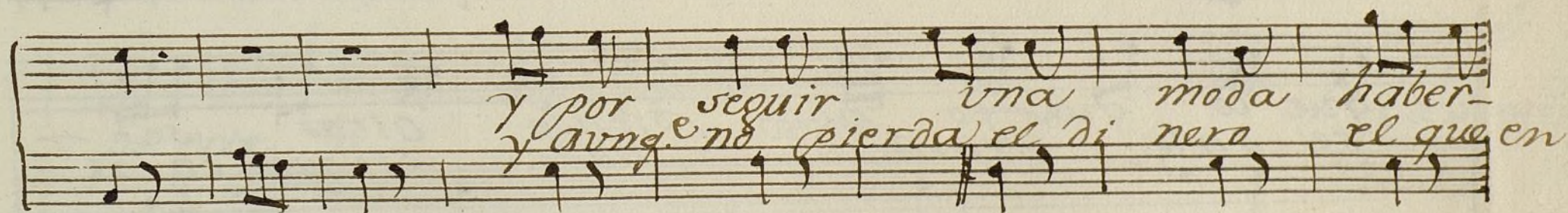
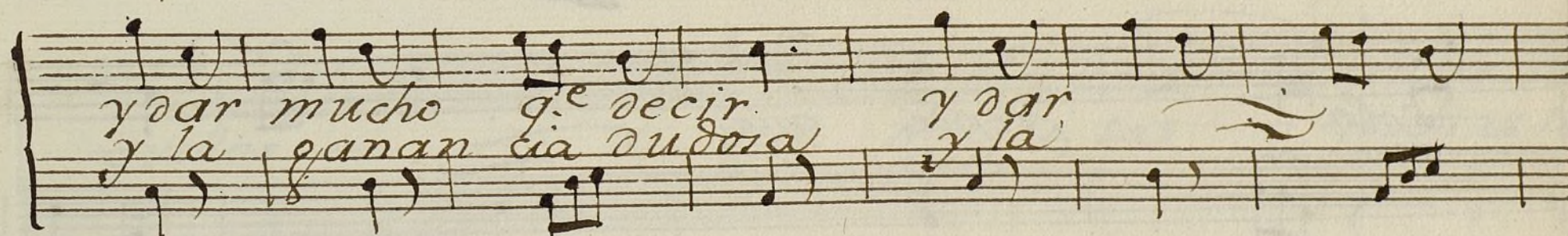
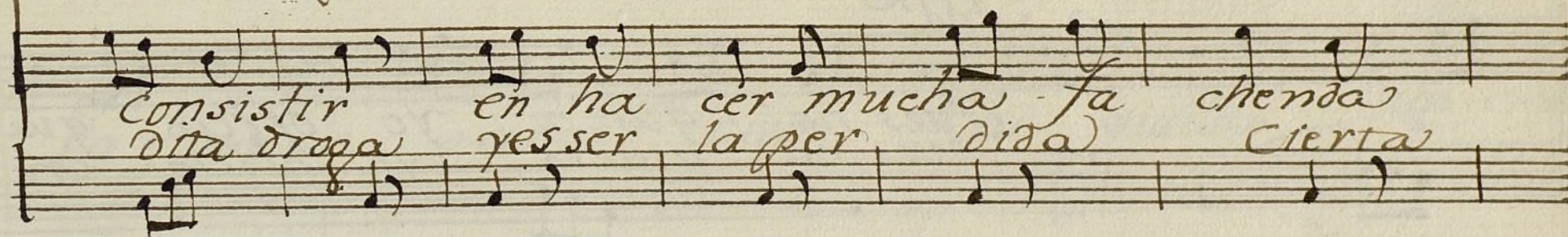
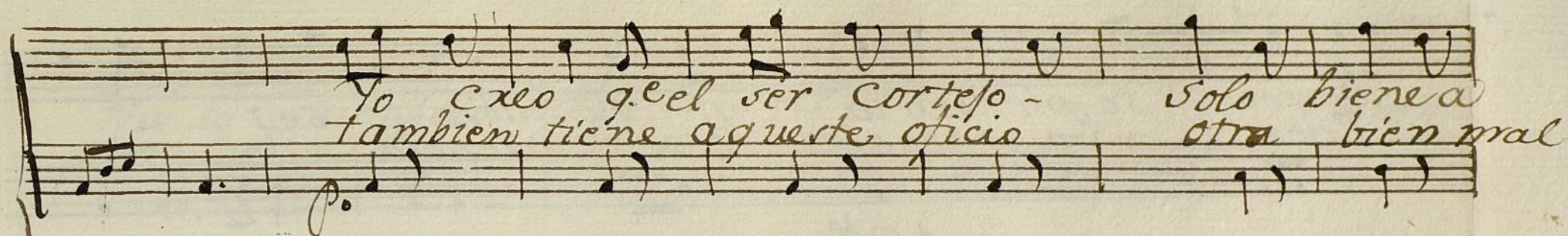
La definición del Cortejo.

8

And.^{te} Stacato.

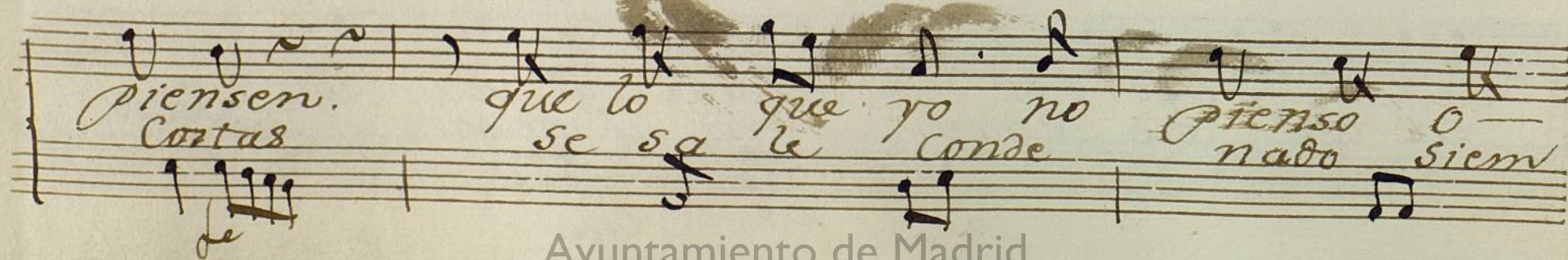
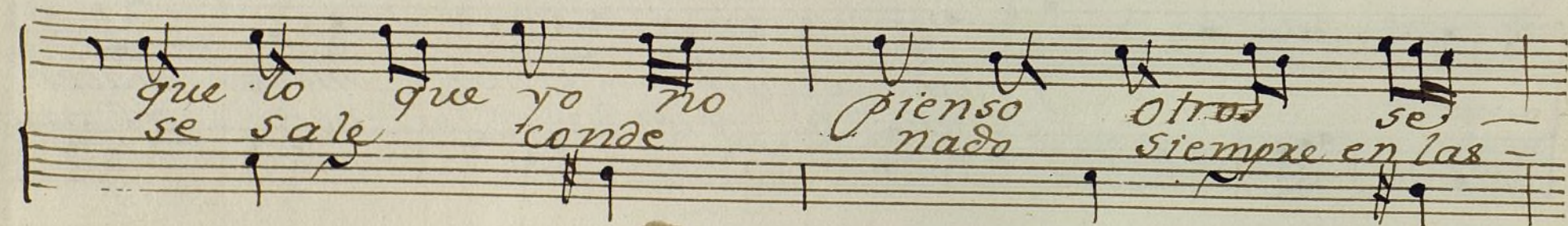
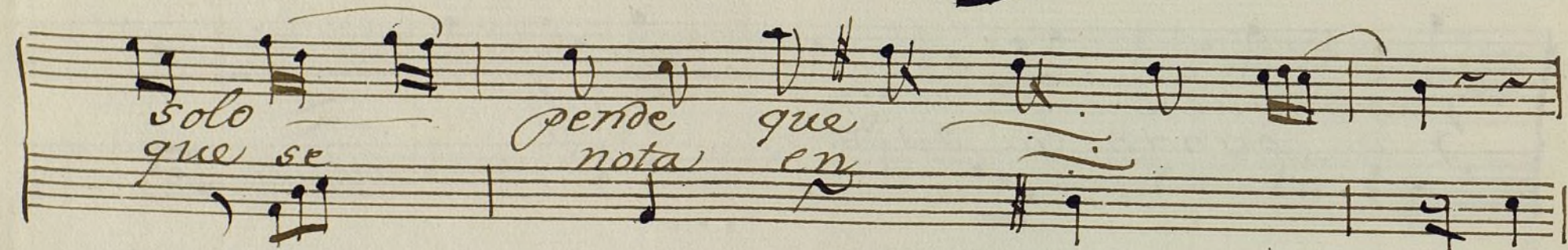
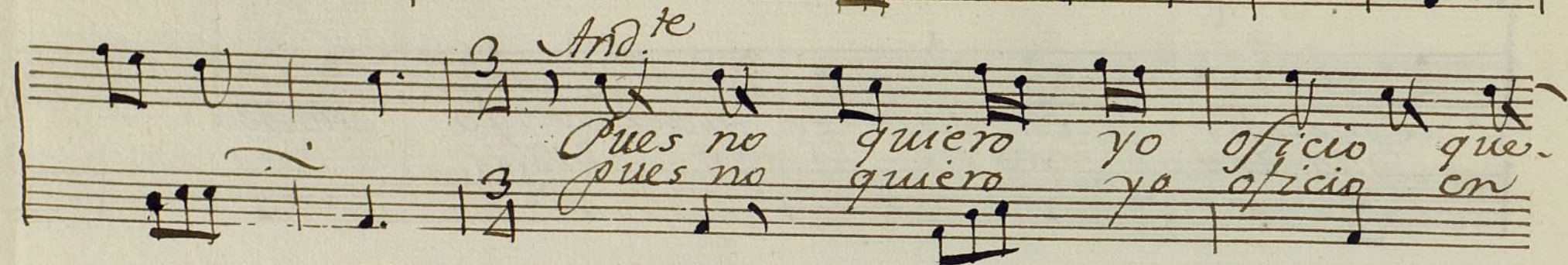
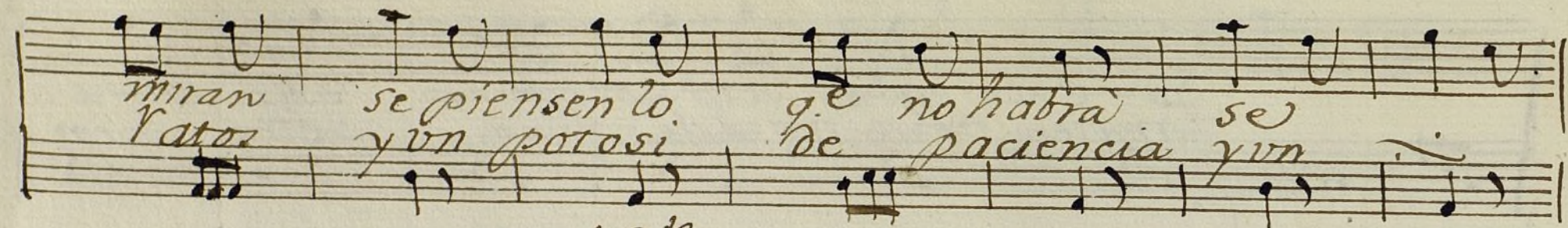






p.º *Creu.*

Ayuntamiento de Madrid



All.^o
Tros se piensan otros
pre en las Costas Siempre Caram-

ba y que le gana digo chi quillos digo chi-

quillos — y que mal di tas quebras tie.

ne este o ficio tiene *Allegro.*

All.^o
Yo creo en fin q. es lo mejor.

de/arse una de esta Vision y pues el

Caso ya se acaba Seguid Mis

y alon alon y luego Amigos

y luego Amigos a Dios a Dios

a Dios a Dios a Dios a-

The image shows a handwritten musical score on aged paper. It consists of five systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the staves. The first system has a key signature of one sharp (F#). The second system has a key signature of one flat (Bb). The third system has a key signature of one flat (Bb). The fourth system has a key signature of one flat (Bb). The fifth system has a key signature of one flat (Bb). The lyrics are: 'de/arse una de esta Vision y pues el', 'Caso ya se acaba Seguid Mis', 'y alon alon y luego Amigos', 'y luego Amigos a Dios a Dios', and 'a Dios a Dios a Dios a-'. The paper is slightly discolored and has some wear at the edges.

Dios a Dios a Dios.

And.^{te} Larg.^{to}

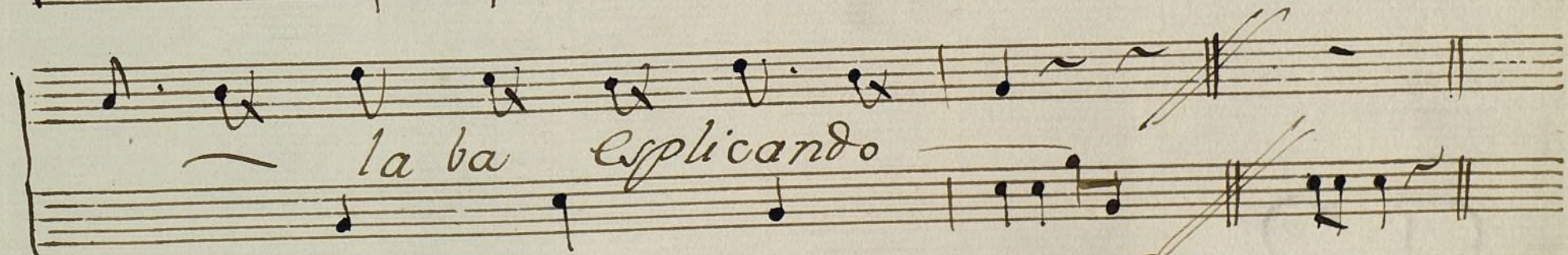
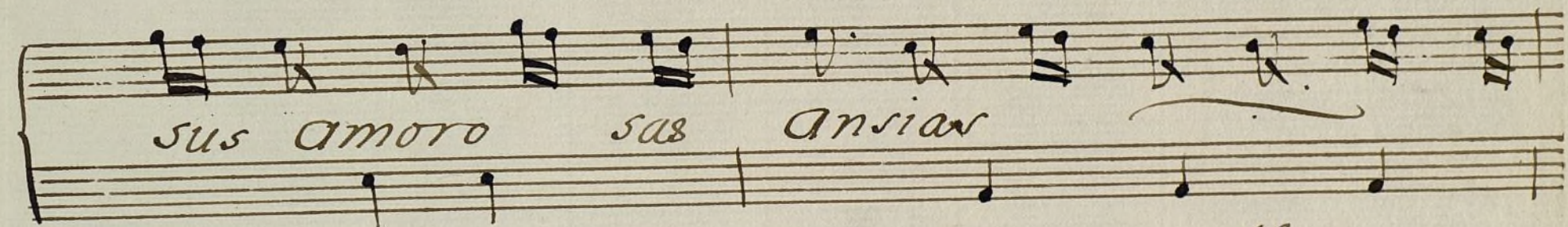
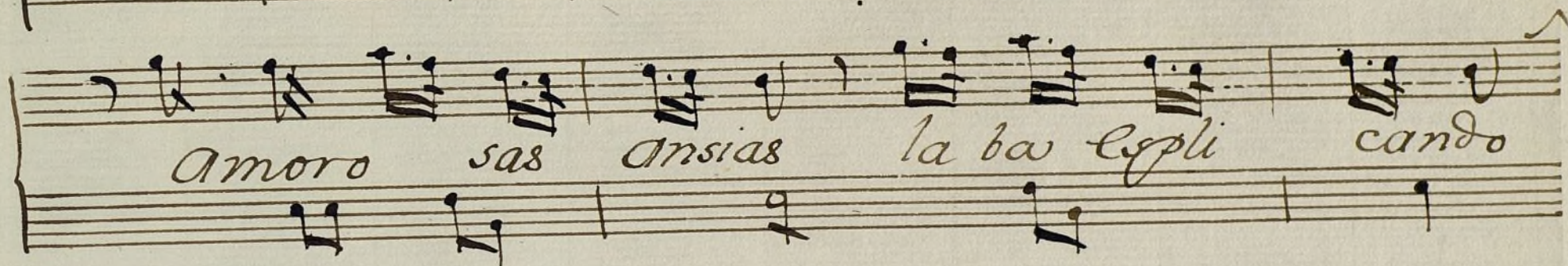
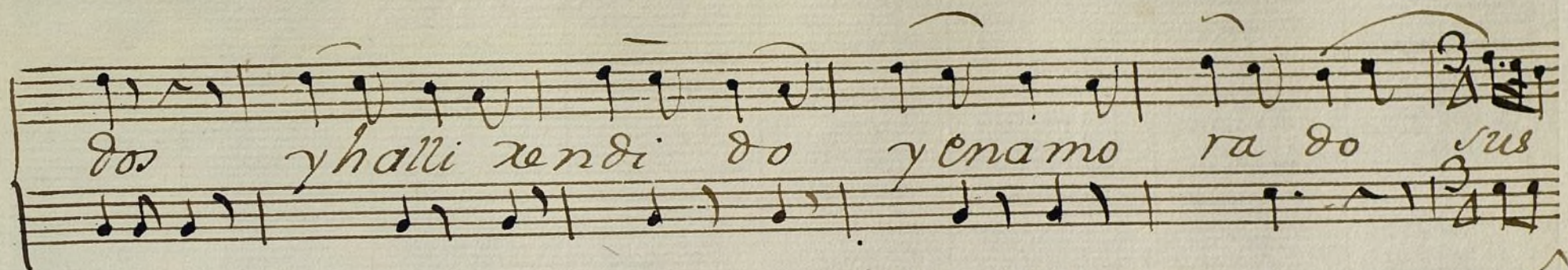
Duda se cela y teme un pecho amante

Duda se cela y teme

un pecho amante. un pecho a

The musical score is handwritten on aged paper. It consists of five systems of staves. The first system has two staves with the lyrics "Dios a Dios a Dios." written below. The second system has two staves, with the tempo marking "And.^{te} Larg.^{to}" on the left. The third system has two staves with the lyrics "Duda se cela y teme un pecho amante". The fourth system has two staves with the lyrics "Duda se cela y teme". The fifth system has two staves with the lyrics "un pecho amante. un pecho a". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "dol" (dolce).

mante quanto mas a su dueño
 ama Constante. *Allo* todo sea
 susta todo es Cuidadoo todo es xecelos y sobre
 saltos y sobresaltos. *And.te* Mas quando encuentra
 su objeto amado da sus tormentos por bien emplea.



Estos Cuadros
pasa el pobre que vive
Enamorado.

Ayuntamiento de Madrid

Violin 1.º *Con. a Solo* La Definición del Correo.

And.te

Allegro

Allegro

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *Cre.* (Crescendo), and *And.* (Andante).

Tempo markings include *All.^o* (Allegro) and *And.^{te} Larg.^{to}* (Andante Largo). The score concludes with a double bar line and a final chord.

Watermark: Ayuntamiento de Madrid

2

And.^{te}
Allo
And.^{te}
Como prima
Allegro

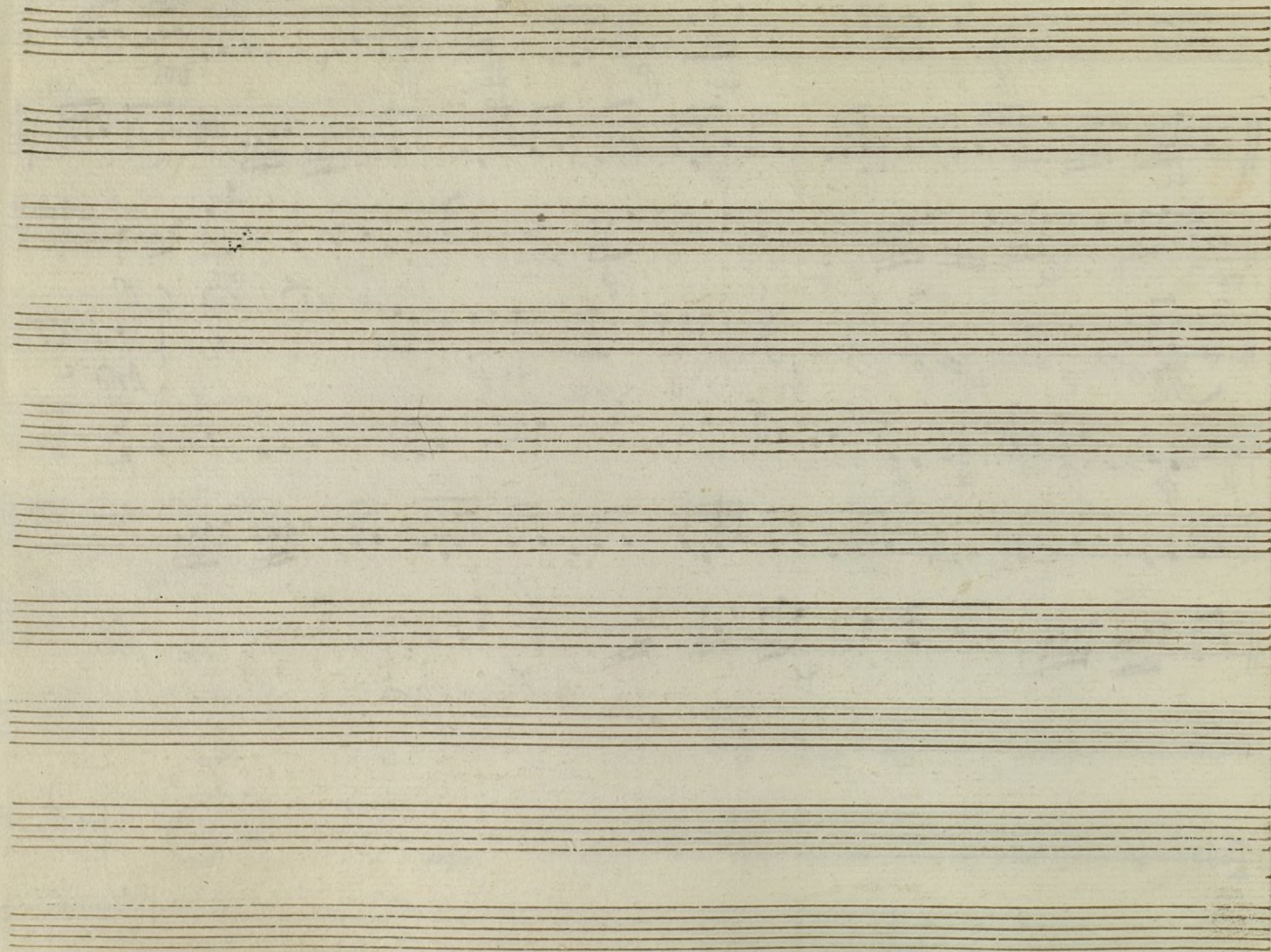
Ayuntamiento de Madrid

Violin 2^o Ton^a a solo la disjuncion del Cortejo

And.^{te} Stacato. 8 *And.^{te}*

The musical score is written on ten staves. The first staff begins with the tempo and articulation marking 'And.^{te} Stacato.' followed by a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'dol.' (dolce). The second staff contains a 'dol.' marking. The third staff has a 'dol.' marking. The fourth staff has a 'dol.' marking. The fifth staff has a 'dol.' marking. The sixth staff has a 'dol.' marking. The seventh staff has a 'dol.' marking. The eighth staff has a 'dol.' marking. The ninth staff has a 'dol.' marking. The tenth staff has a 'dol.' marking. The score concludes with the marking 'Allegro'.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo marking *All.^o* (Allegro) is present at the beginning and in the middle section. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A section marked *And.^{te}* (Andante) is indicated by a 3/4 time signature. The piece concludes with the instruction *Al Segno.* (Al Segno). The manuscript is written in brown ink on aged, slightly discolored paper.



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Flauta 1^a Ton.^a Solo la definición del Cortejo.

Mus 73-10

And.^{te} Stacato. & # # # 6

ρ ρ ρ ρ

3 2

And.^{te} se

All.^o & # # # 3

Oboe.

16

And.^{te} 3

All.^o 3

se Ae Segno.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and tempo markings. The score includes the following markings and musical elements:

- Tempo markings:** *All.^o*, *And.^{te} Larg.^{to}*, *All.^o*, *And.^{te}*, and *Allegro.*
- Time signatures:** $\frac{3}{8}$, $\frac{3}{4}$, $\frac{6}{8}$, and $\frac{3}{4}$.
- Key signature:** One sharp (F#).
- Other markings:** *fe* (fermata), *se* (sempre), and *Allegro.*
- Staff details:** The score consists of eight staves. The first staff begins with *All.^o* and $\frac{3}{8}$. The second staff has a $\frac{3}{4}$ time signature. The third staff begins with *And.^{te} Larg.^{to}* and $\frac{3}{4}$. The fourth staff has a $\frac{3}{4}$ time signature. The fifth staff begins with *All.^o* and $\frac{6}{8}$. The sixth staff has a $\frac{3}{4}$ time signature. The seventh staff begins with *And.^{te}* and $\frac{3}{4}$. The eighth staff begins with *Allegro.* and $\frac{3}{4}$.

- 1 -

Mus 73-107

Flauta 2.^a Ton. a Solo la definición del Cortejo.

And.^{te} Stacato. 

And.^{te} 

Ac segno 

All.^o 

Oboe 

And.^{te} 


All.^o 

Ac segno 

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo and performance instructions such as *All.^o*, *And.^{te} Larg.^{to}*, *All.^o*, *And.^{te}*, and *Al segno.*. The notation includes various note values, rests, and dynamic markings like *p* (piano) and *f* (forte). The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation.

Trompa 1.^a Ton.^a a solo la definicion del Cortejo.


Mus 73 19⁺

And.^{te} Stacato. 

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings that look like '2' and '3' below the staff. The handwriting is in brown ink on aged paper.

Al.º *And.* $\text{D}:\sharp\sharp$ $\frac{3}{8}$ $\overset{1}{\cdot}$ $\overset{1}{\cdot}$ $\overset{0}{\cdot}$ $\overset{2}{\cdot}$ $\overset{2}{\cdot}$ $\overset{\Delta}{\cdot}$ $\overset{15}{\cdot}$ \cdot \cdot \cdot

Handwritten musical score for a piece titled "And.te". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking "And.te" is written below the staff. The music begins with a series of chords, followed by a sequence of eighth notes. A measure with a fermata is marked with a "3" above it, indicating a triplet. The score concludes with a final cadence.



M.^o tacet.

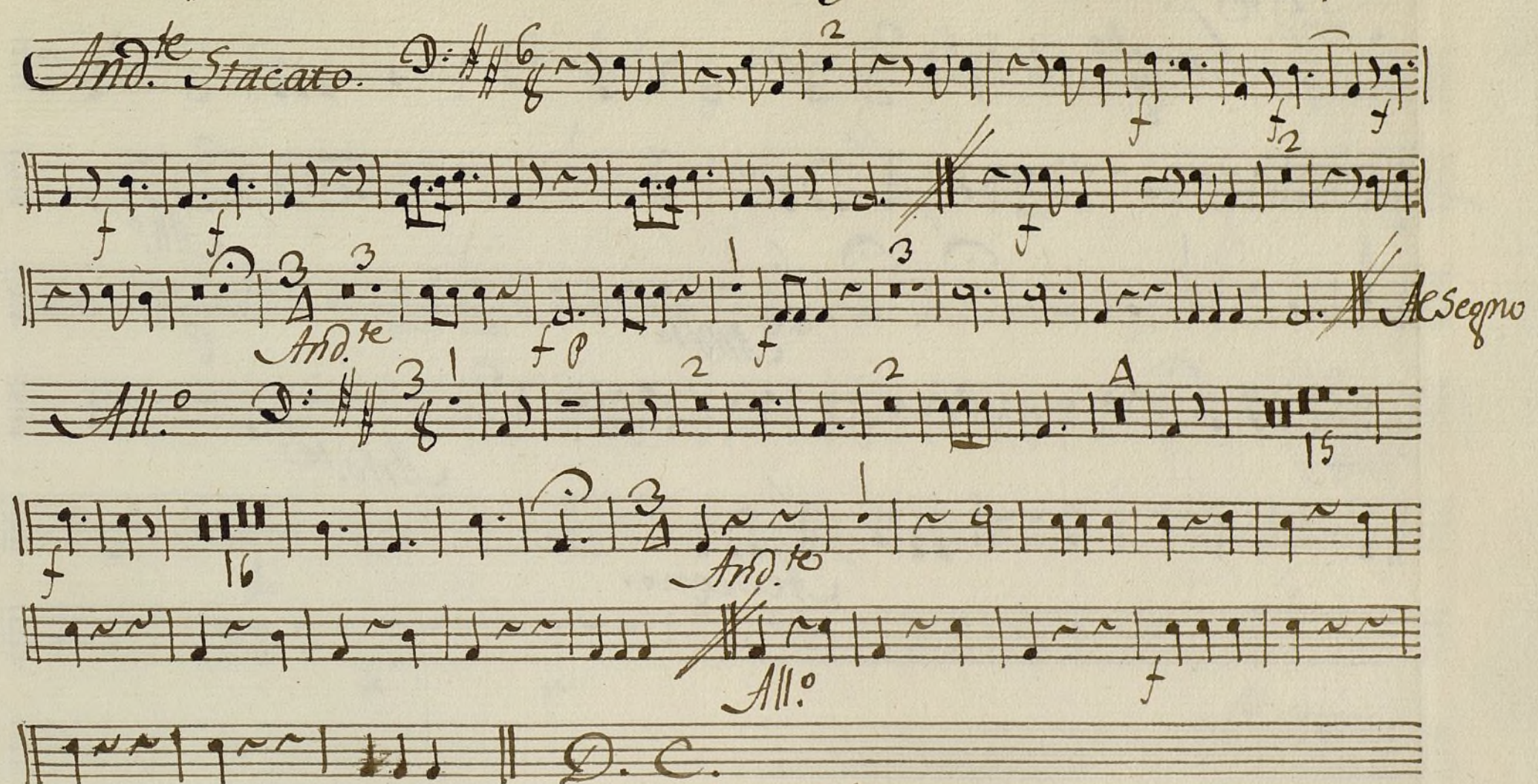
And.^{te} Larg.^{to}

All.^o

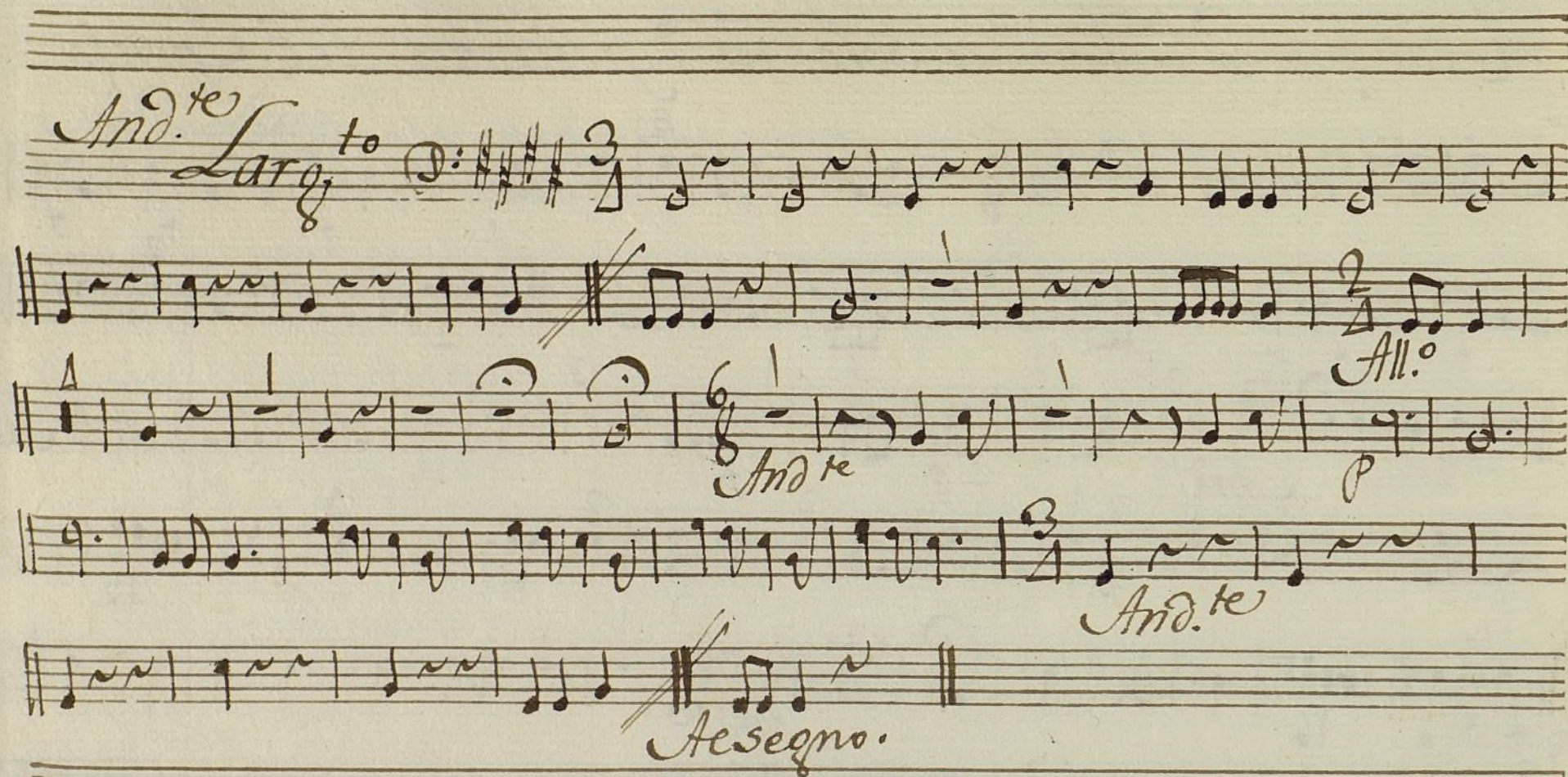
And.^{te}

Allegro

** Trompa 2.ª Ton. a Solo la definicion del Cortejo*

And.^{te} Stacato. 

All.^o tacer

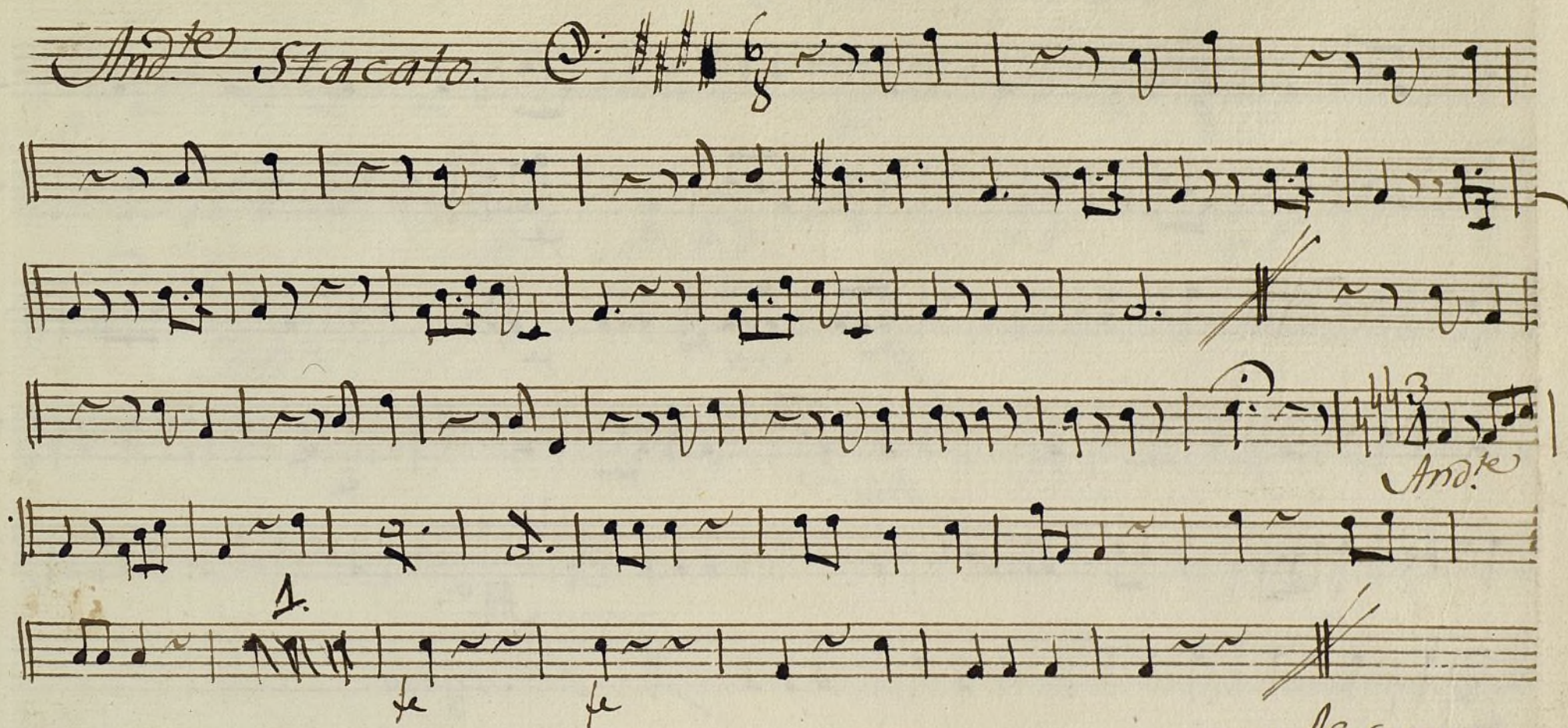
And.^{te} Larg.^{to} 

All.^o

And.^{te}

Asegno.

Bajo Ton.^a a solo la definicion del Cortejo.



Allegro.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *All.^o* D: $\sharp\sharp\sharp$ $\frac{3}{8}$

Staff 2: *p*

Staff 3: *fe*

Staff 4: *p^o Cres.^{do} fe*

Staff 5: *3* *And.^{te}* *fe*

Staff 6: *fe* *All.^o*

Staff 7: *fe* *Allegro.*

Staff 8: *All.^o* C: $\frac{3}{8}$ *p*

Staff 9:

Staff 10:

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