

2
1
(Seg.^o 1.^o n.^o 132) /

Mus 73-15

— t —

da Cortina

Tonadilla
à Solo
el Chasco del forastero.

51. 67.
Con Violines flaut.^{es}

y Trompas.
De Joseph Palomino

13

All.to

Handwritten musical score for Alto, first system. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

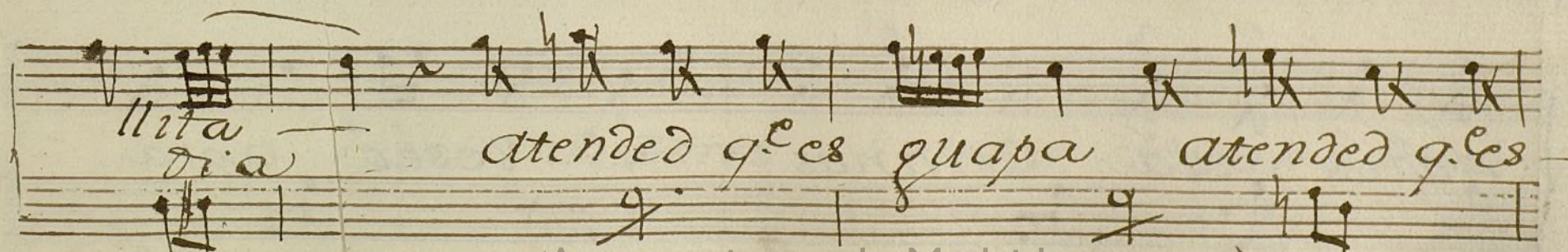
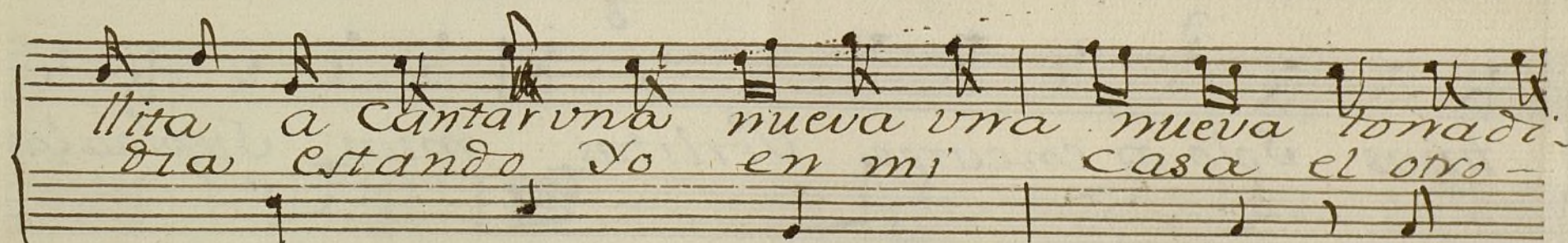
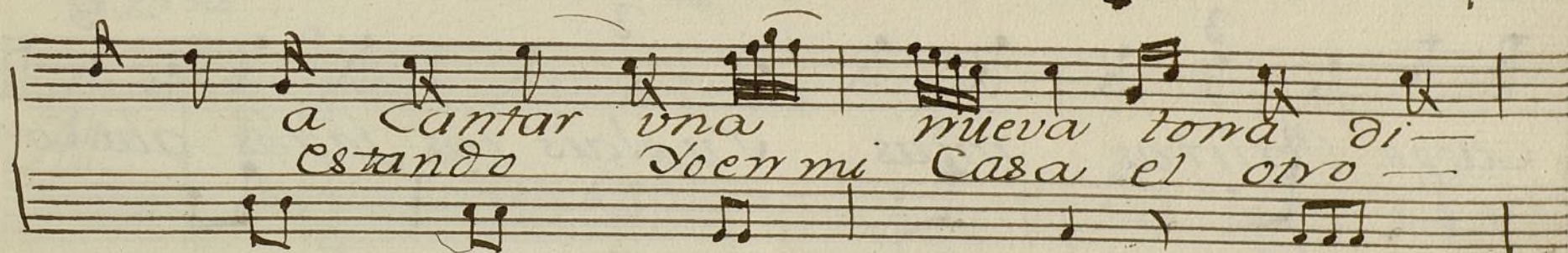
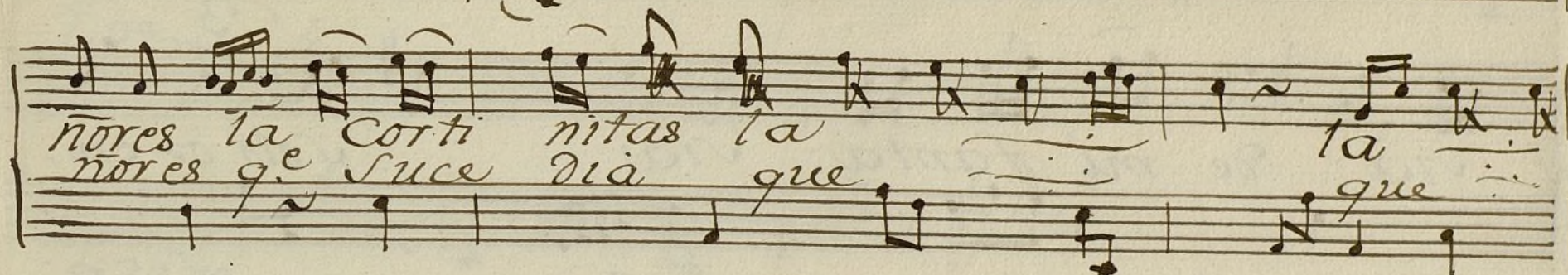
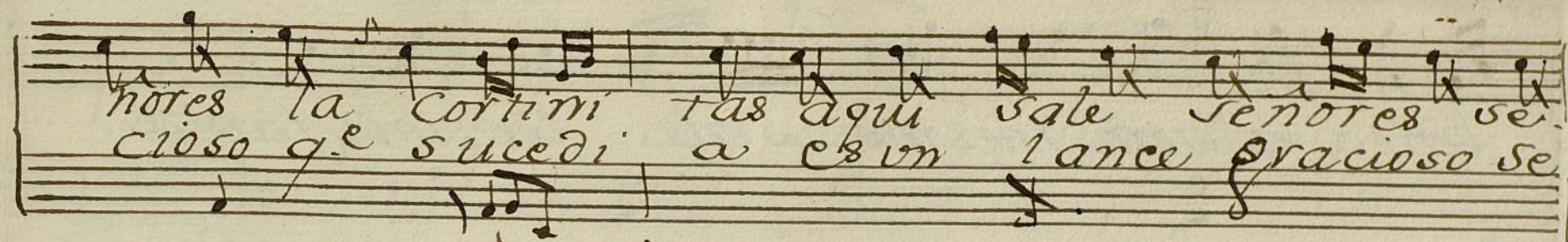
Handwritten musical score, second system. The staff continues with eighth and sixteenth notes, including some beamed passages.

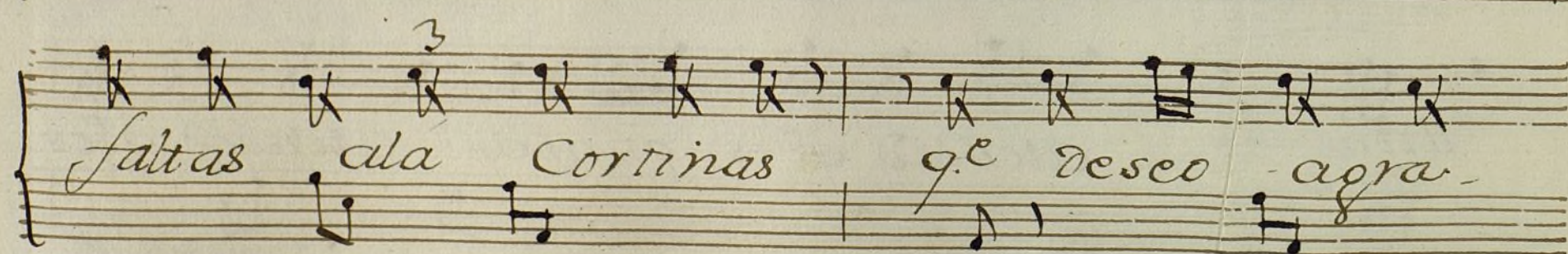
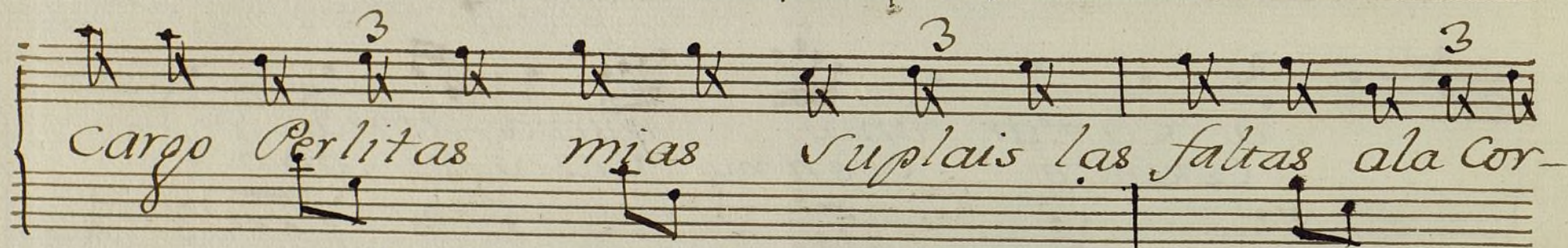
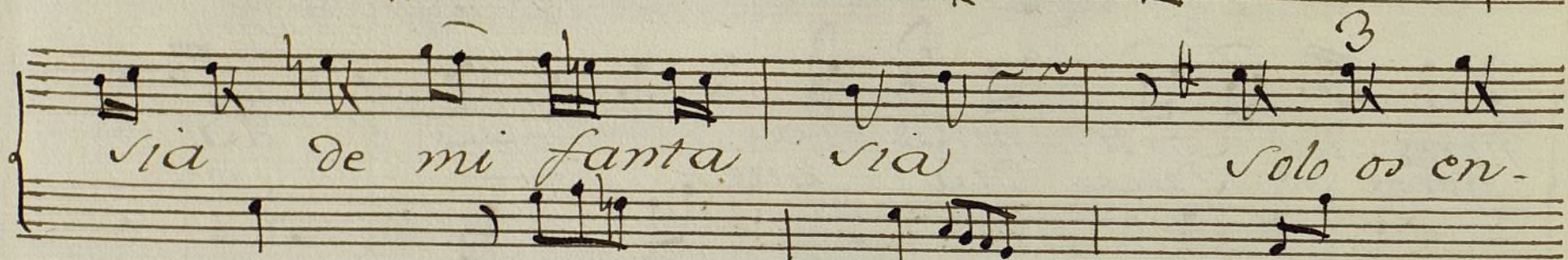
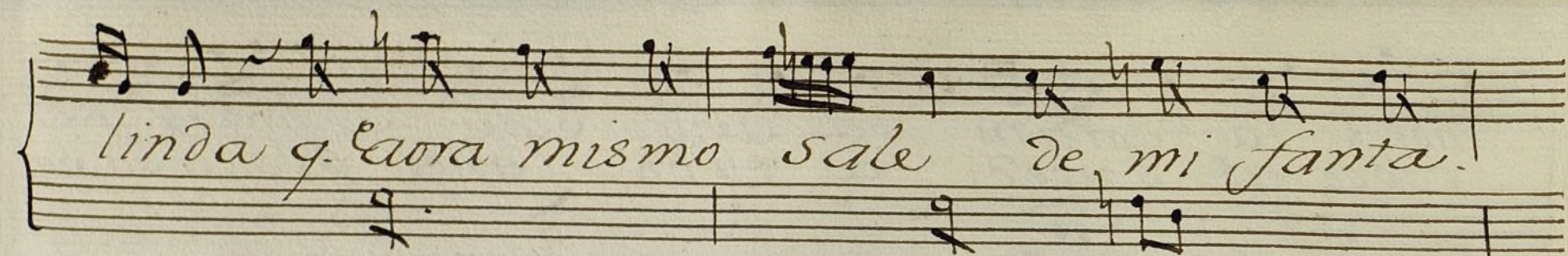
Handwritten musical score, third system. The staff continues with eighth and sixteenth notes, including some beamed passages.

Handwritten musical score, fourth system. The staff continues with eighth and sixteenth notes, including some beamed passages.

Handwritten musical score, fifth system. The staff continues with eighth and sixteenth notes, including some beamed passages.

Aquí
Es un
Sale se -
lance gra -





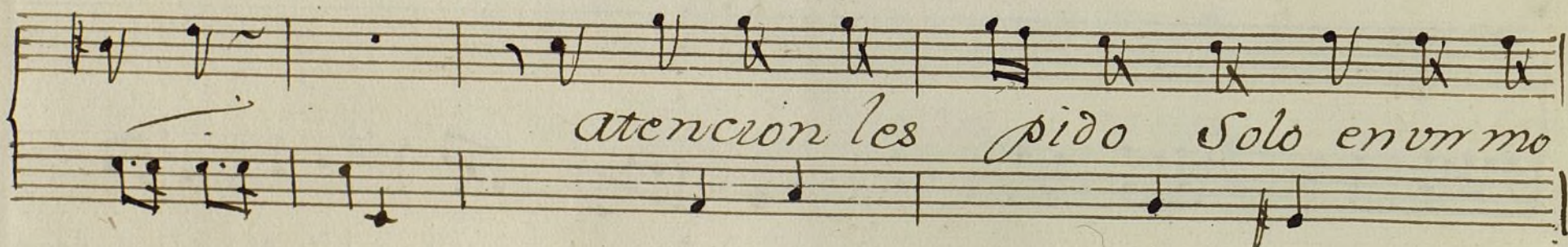
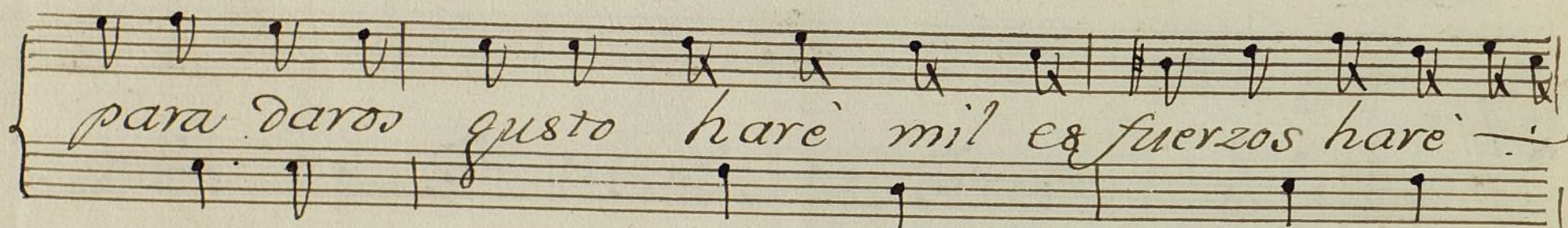
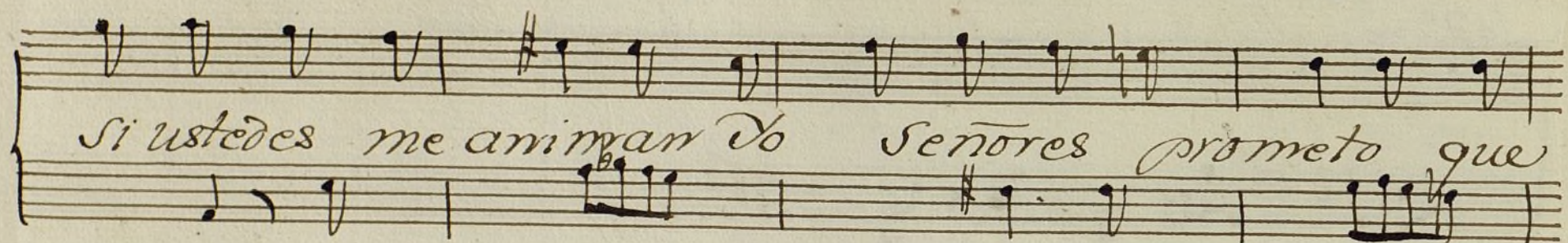
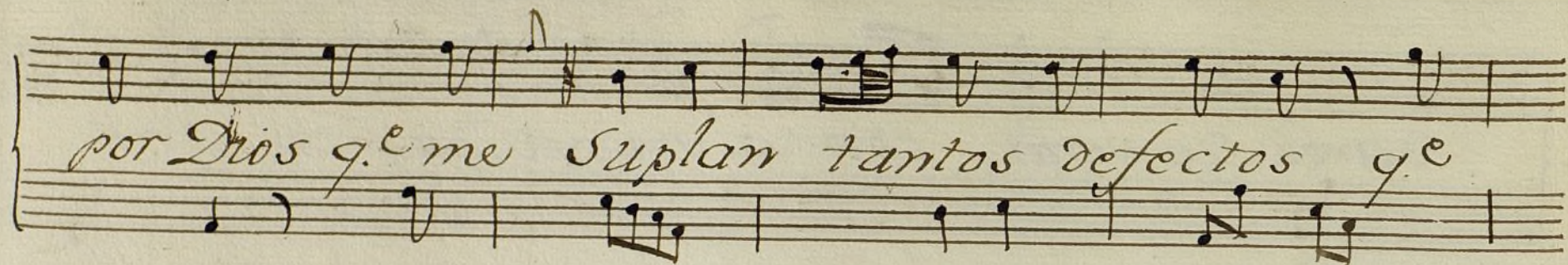
daros de veras con alma, y vida con

1a 2ª no

1a 2ª no

All.^o

Y asi Señores todos tengan Silencio y



presto con g.^e asi Cuida dito por g.^e Comien-

2o con g.^e asi cuida dito por que Comienzo

por que comienzo por

mienzo por

por g.^e Comienzo por

The musical score is written on six staves. The first staff begins with the tempo marking 'presto' and the instruction 'con g.^e' (con gong). The lyrics are written in a cursive hand. There are several trill ornaments (trills) marked above notes in the second, third, and fourth staves. The score concludes with a double bar line on the sixth staff.

All.^{to}

Un di a q. me estava en mi Casa
Yo enfadada de ver su des caro

con muchisima Ver eni daa quando
le di se se po dia marchar quesi a-

de prompto se entro un mozo haverse con gran
caso viene mi Ma rido mire iste que le

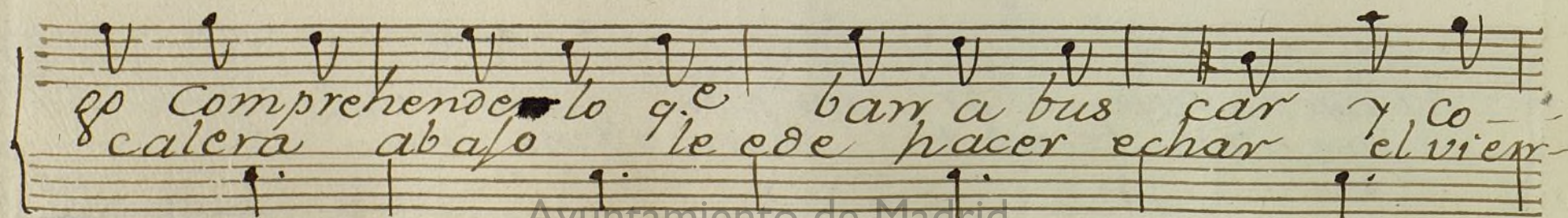
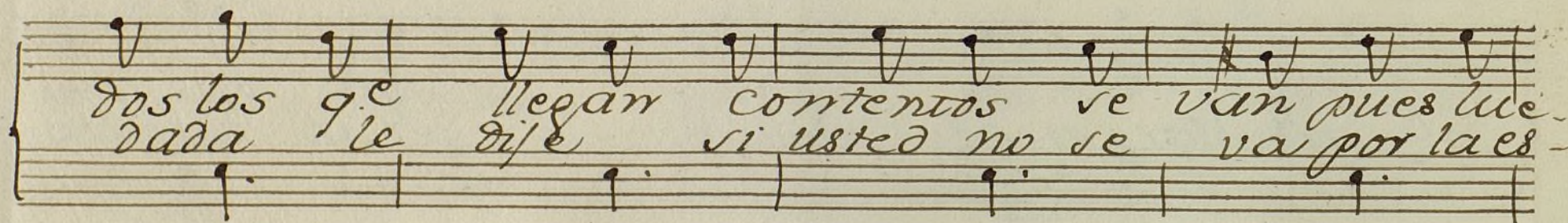
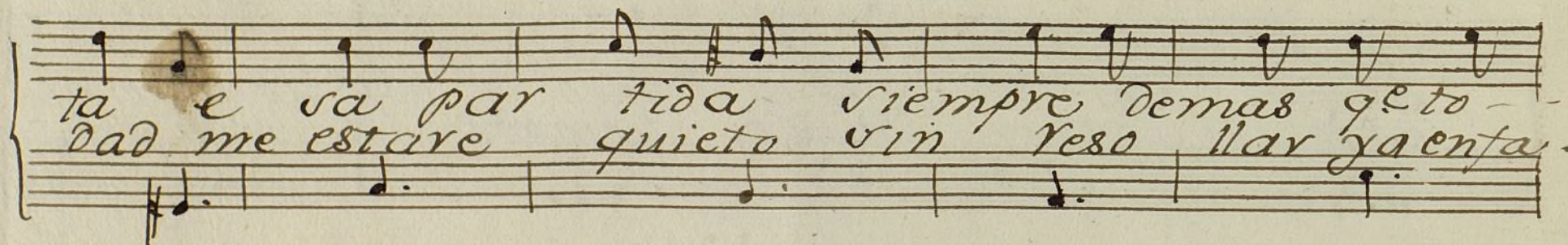
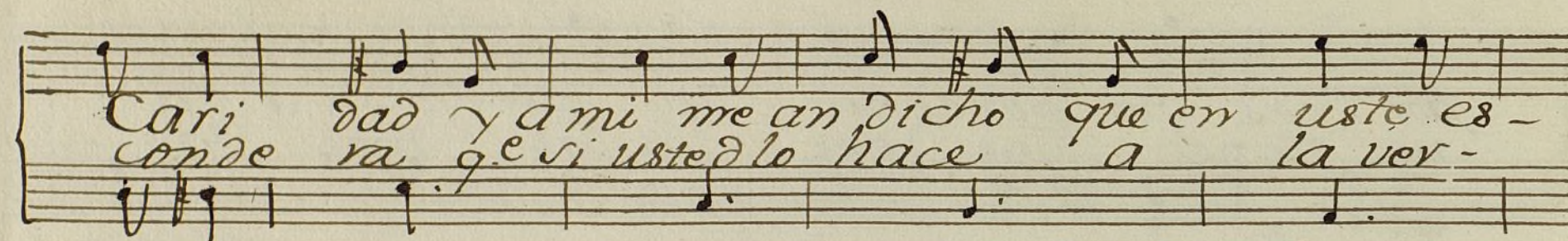
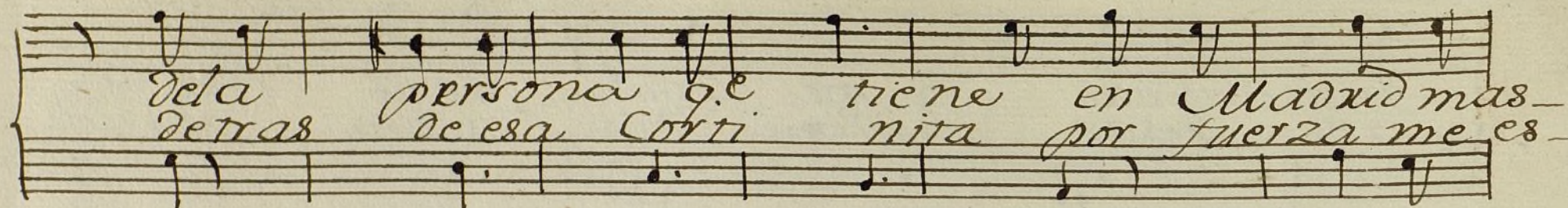
marcialidad y me di/lo seno rita
 a de pesar y el me di/lo seno rita

por Dios que perdona ra perdo na ra
 no tiene que vece lar qe vece lar

q.e yo voi en foras tero q.e aora acabo
 q.e a Maridos de estos tiempos ai mui poco

de llegar si de llegar y por pasar es
 q.e temblar si q.e temblar y si a caso bie-

ta noche ale gre me elle gado Do a informar
 ne mientras tan to diga me uste y q.e hara



mo ya lo sabe los entienae ya y na.
do mi des precio con lindo compas seto.

da q.e la piden lo sabe negar y na.
mo la esca lera y echo luego andar seto

da q.e la lo
mi la ye

sabe negar.
cho luego andar.

al segno.

And.^{te}

Por q. un hombre sea falso no es

cierta Regla por q. un hom: por q. un hombre sea

fal - so no es cierta Regla no es

no es cierta Regla para q. Chavien de

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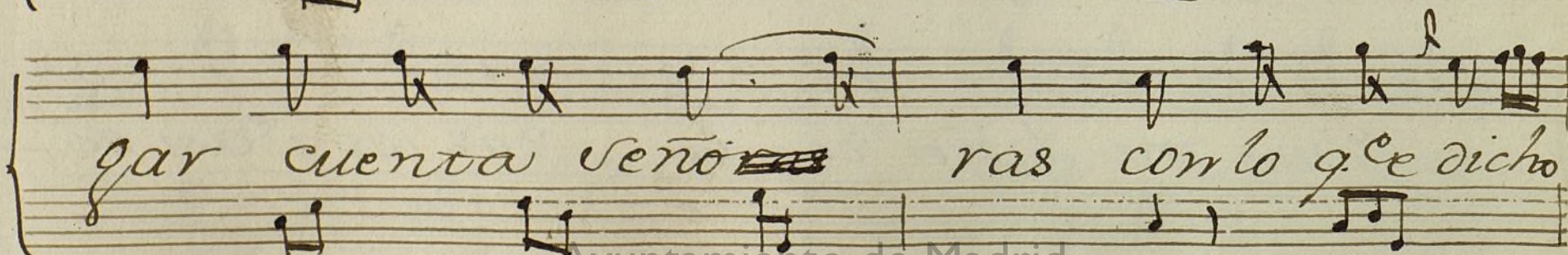
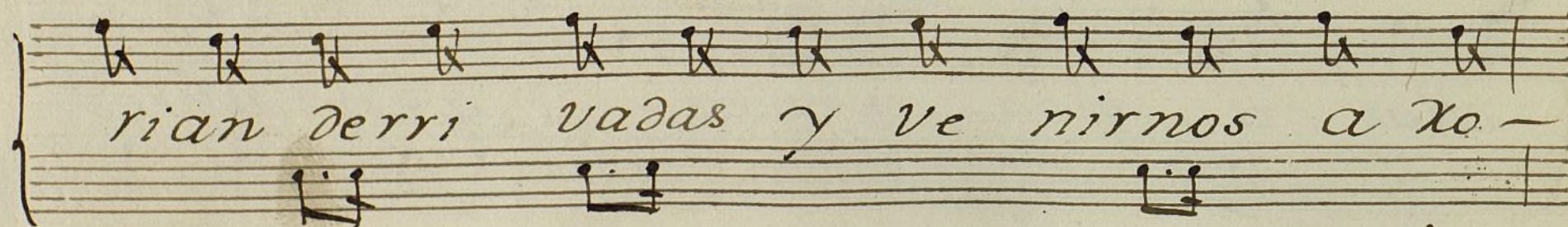
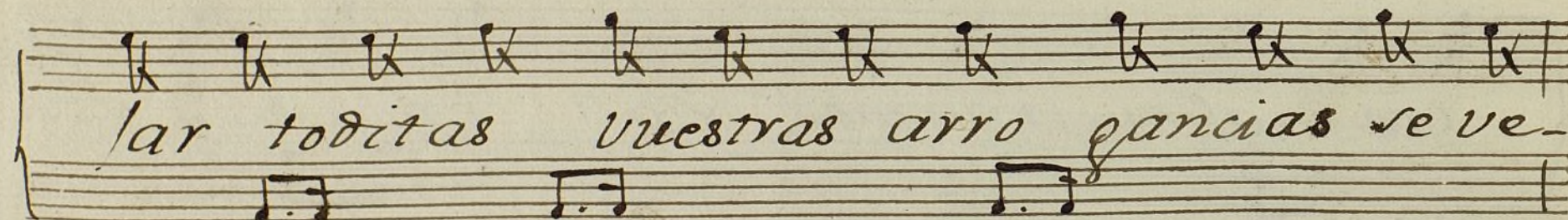
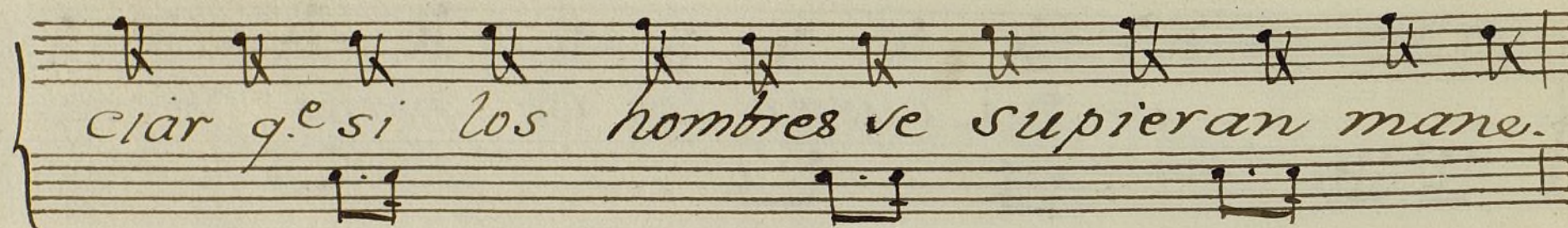
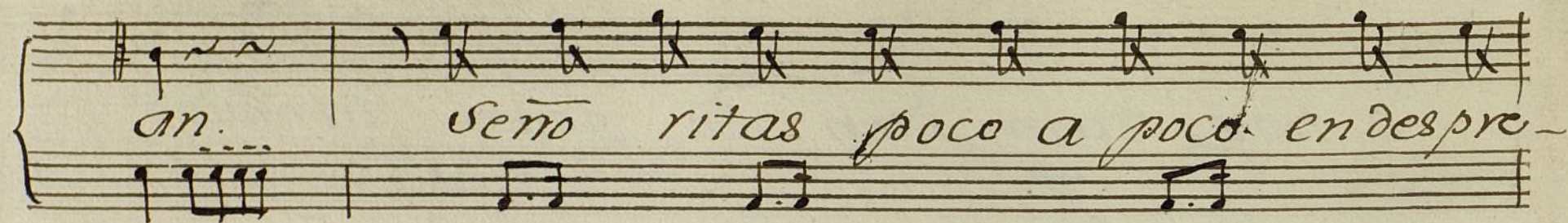
O tros tam bien lo sean tambien

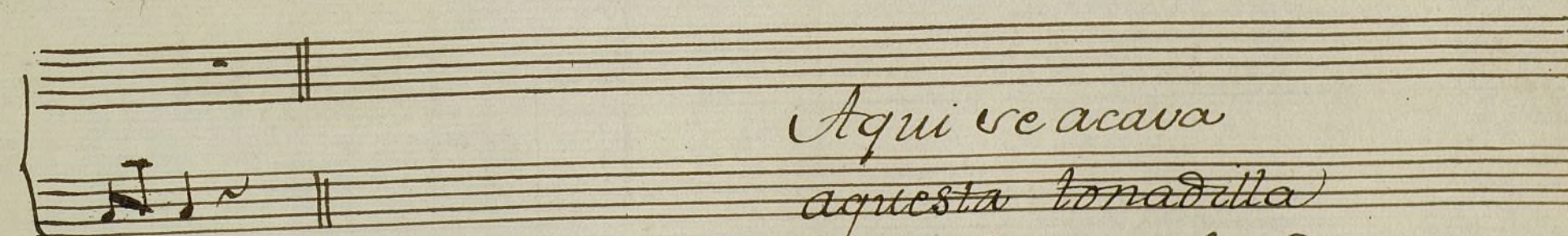
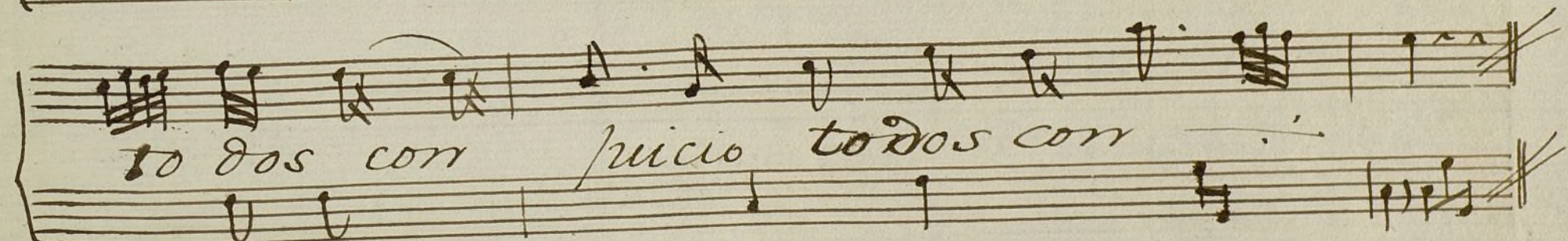
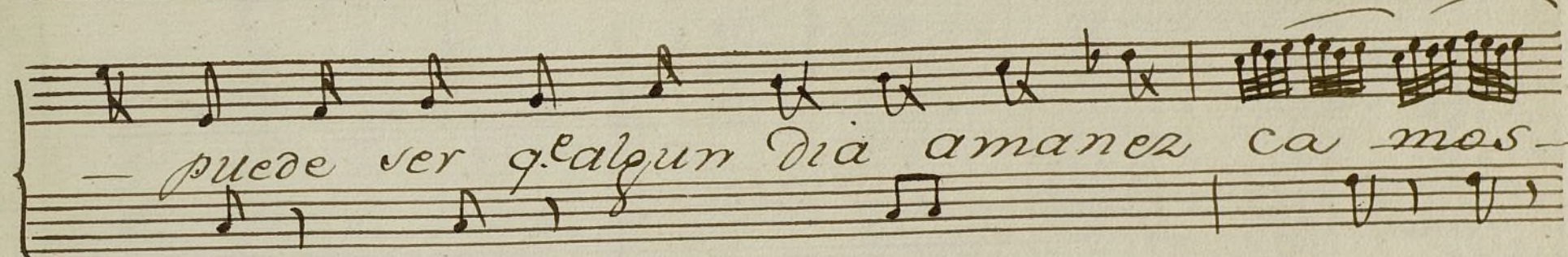
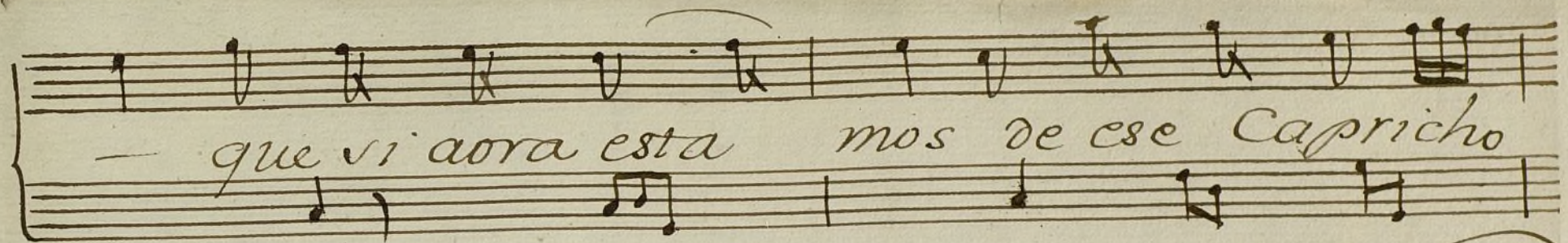
se dis curren las Se ñoras de esta

era q.^e engañamos y q.ⁿ engaña con

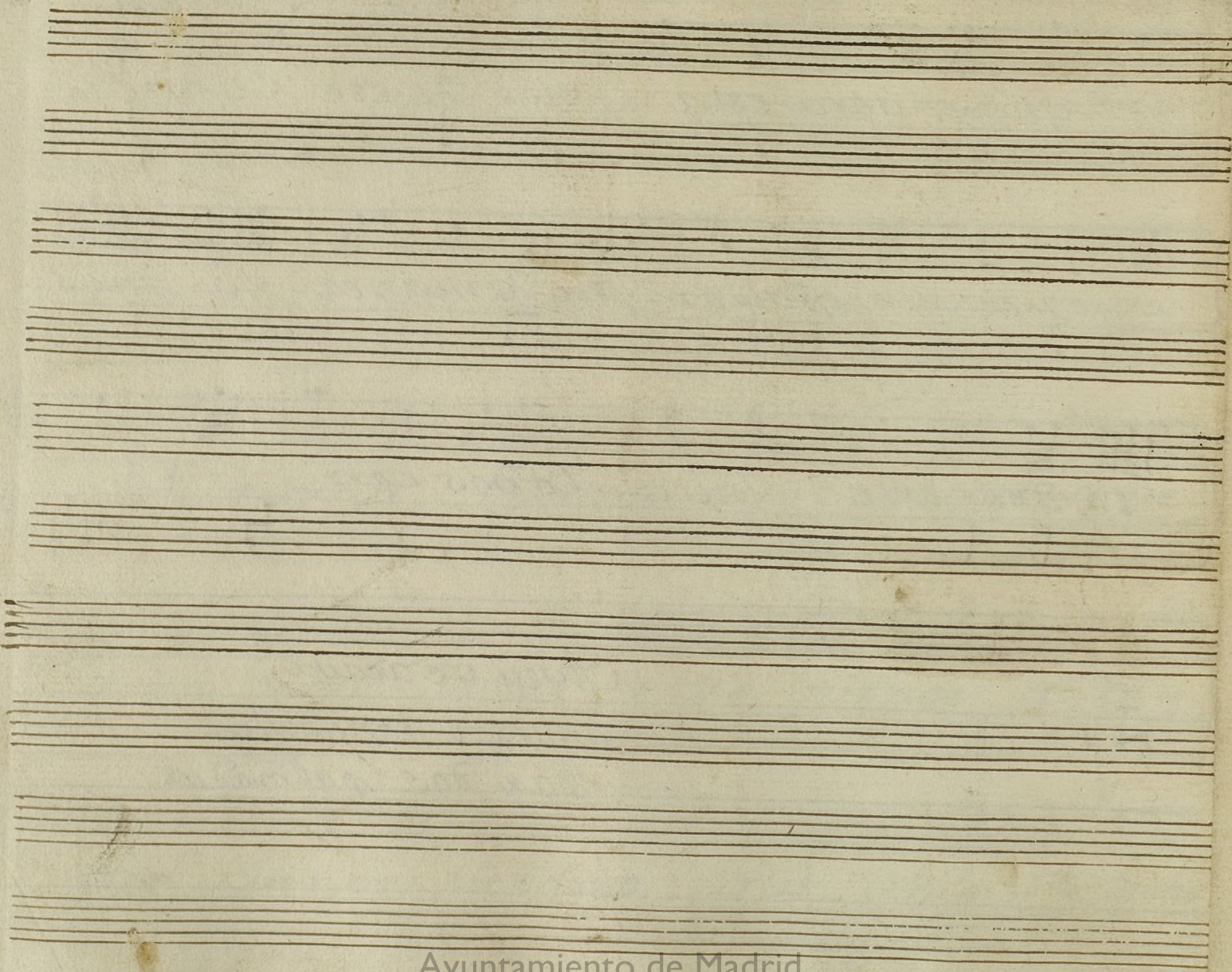
ellas a pica ronas - o q.^e embusteras -

- Dios me libre de to das las q.^e asi se -





aquesta tonadilla
 da dos palmadas.



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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/8), notes, rests, and dynamic markings like *p* (piano), *f* (forte), *fmo* (finito), and *fmo* (finito). The paper shows signs of age, including yellowing and a small tear on the left edge.

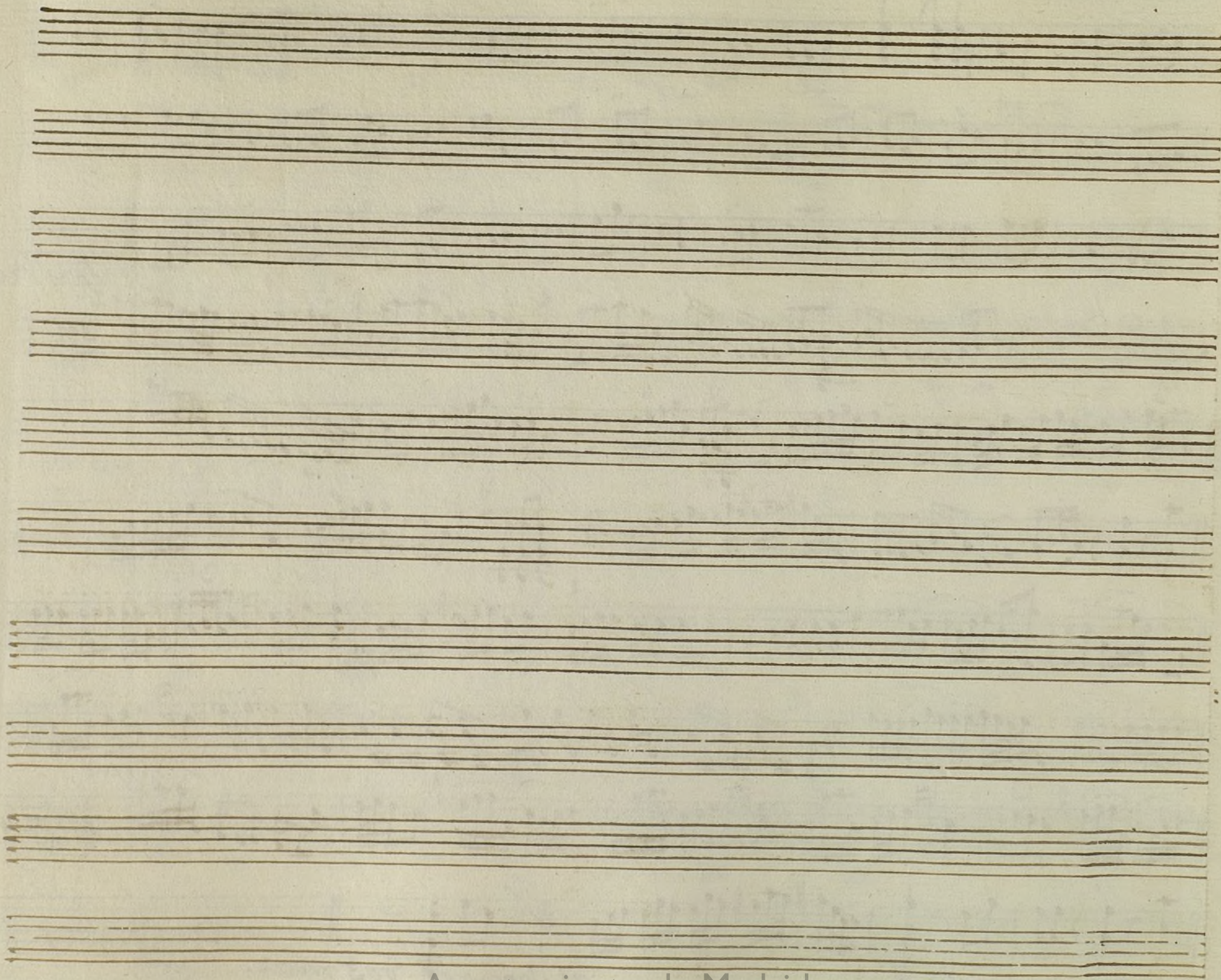
Staves 1-5: First system, featuring complex rhythmic patterns and dynamic markings.

Staff 6: A single staff with a 3/8 time signature, marked *Alto*.

Staves 7-10: Second system, continuing the musical composition with various rhythmic and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The final staff contains the text "Ayuntamiento al Segno. dos mas."

Ayuntamiento al Segno. dos mas.



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Violini 2.^o ton.^a Solo el Castigo del forastero.

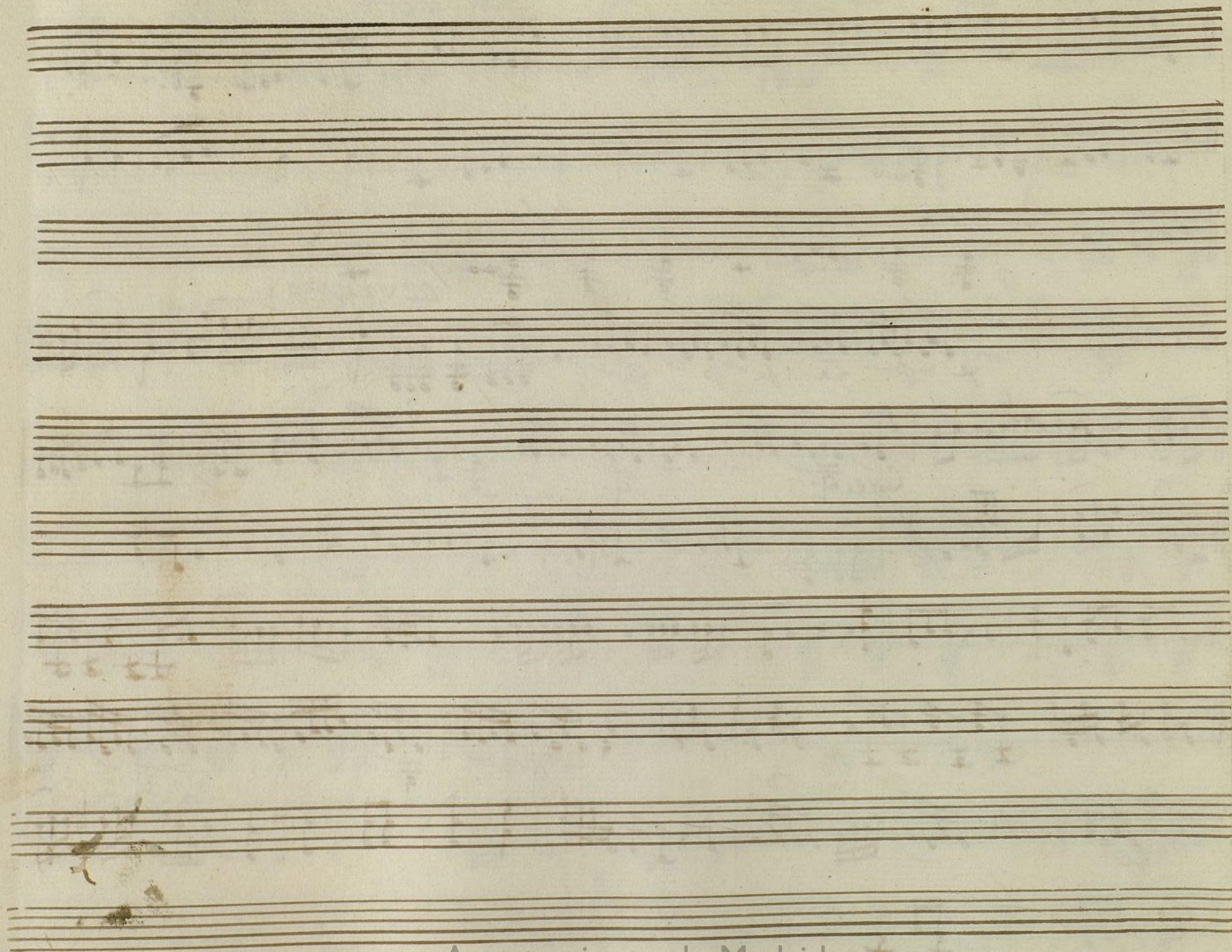
Mus
73-15

Handwritten musical score for Violini 2.^o (Violin 2), titled "Solo el Castigo del forastero." The score is written on ten staves, organized into five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo marking "Alto" is written at the beginning. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *fe*, *p*, *mo*, and *po*. The score concludes with the instruction "al Segno" and a double bar line. The manuscript is on aged, slightly stained paper.

Handwritten musical score for "No. 8" in 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro" and the dynamics include "poco", "p", "f", and "fmo". The second staff continues the melody with "f" and "p" markings. The third staff features a "f" marking. The fourth staff has a "p" marking. The fifth staff concludes with a "fmo" marking. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for 'Ave María' by Schubert. The score is written on five staves. The first staff begins with the tempo marking 'All.º' and the dynamic 'fmo'. The music is in 3/4 time, indicated by the '3' over the first staff. The notation includes various musical symbols such as notes, rests, and clefs (treble and bass). A watermark 'Ayuntamiento de Madrid' is visible at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fourth staff begins with *And.* and a 3/4 time signature. The sixth staff has *Cresc. q.* above it. The eighth staff has *allegro* written above it. The tenth staff has *allegro* and *mas* written below it. There are also some crossed-out sections and slurs throughout the piece.



Mus 73-15

Flauta 1.^a

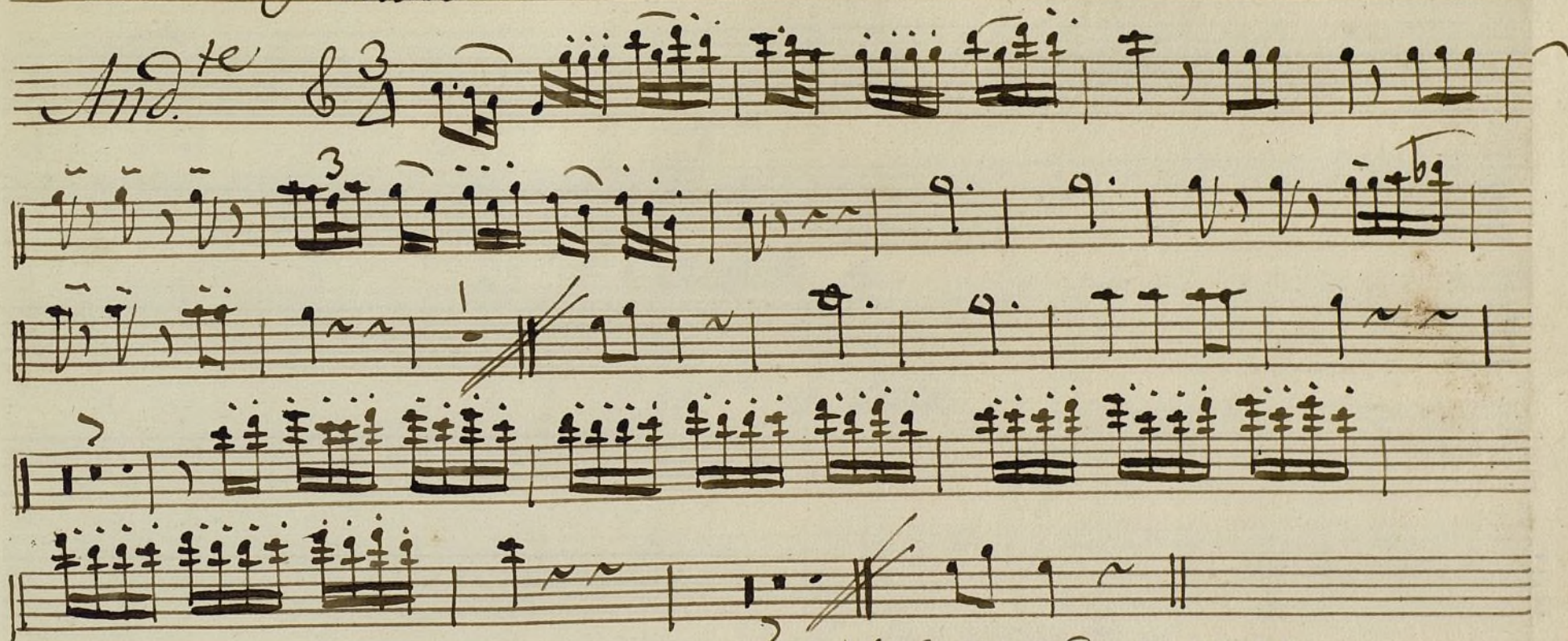
Ton.^a a solo

el chasco del forastero.

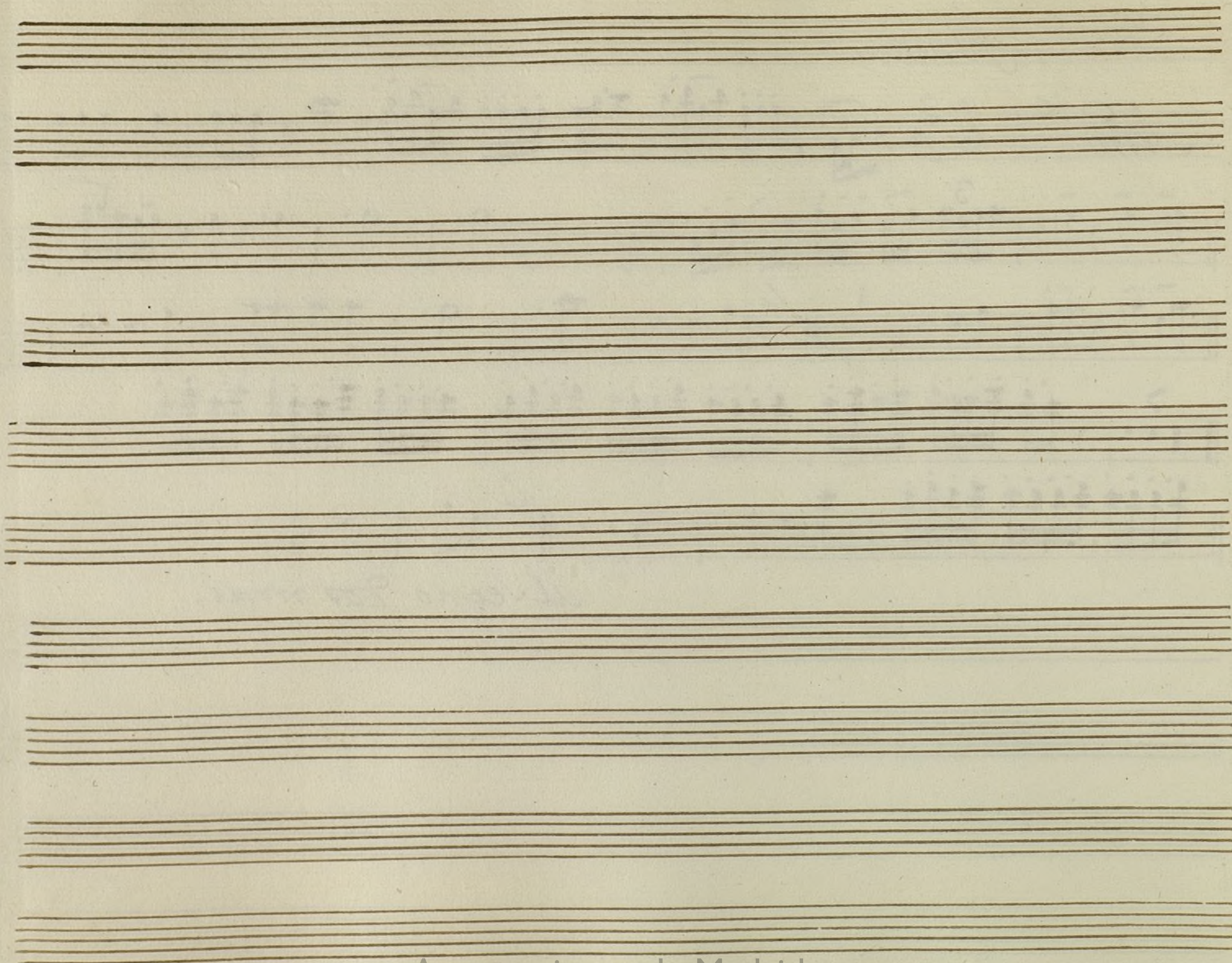
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Flauta.

And.^{te}



Al Segno dos mas.



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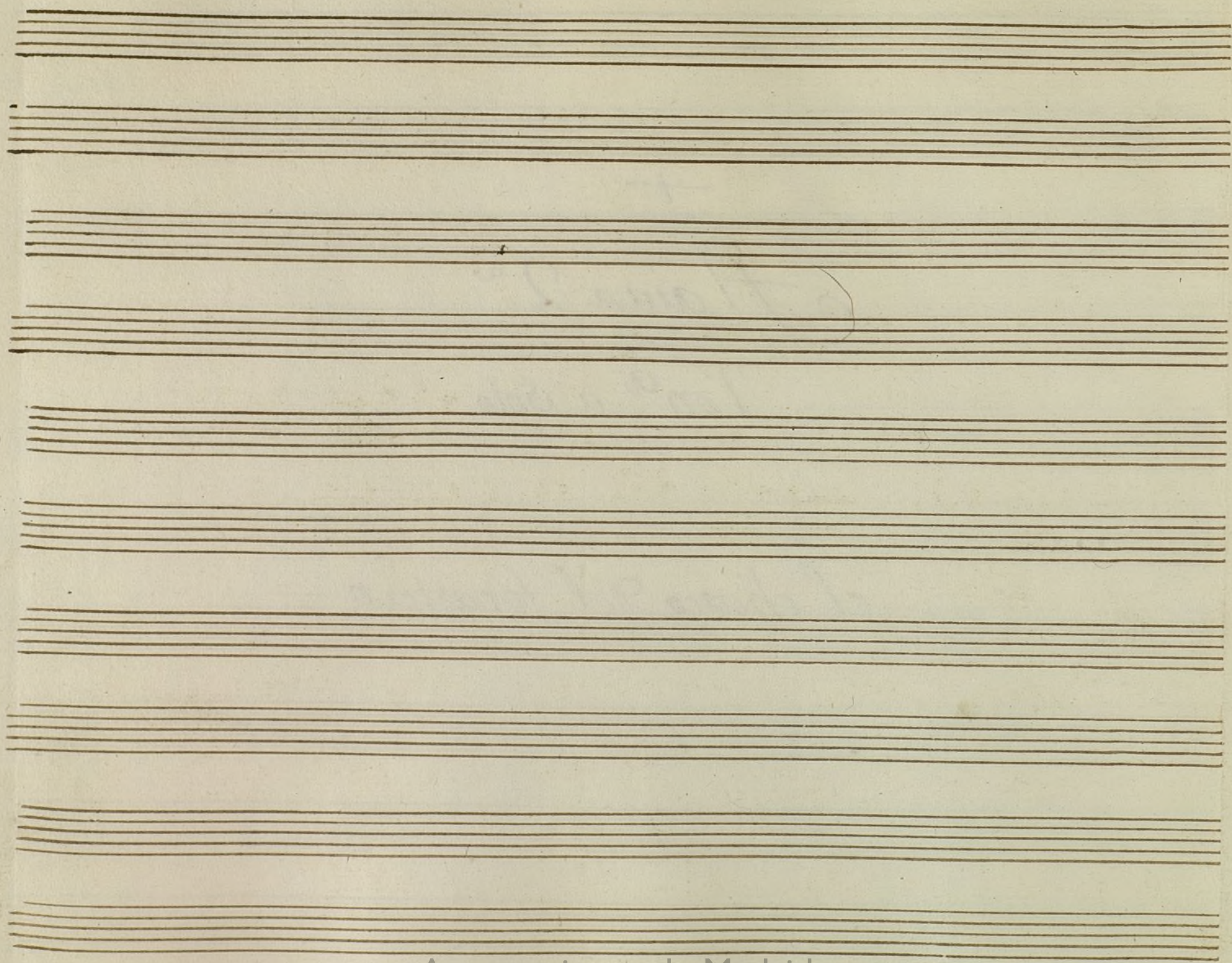
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Mus 73-15

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Flauta 2.^a

Ton^a a Solo

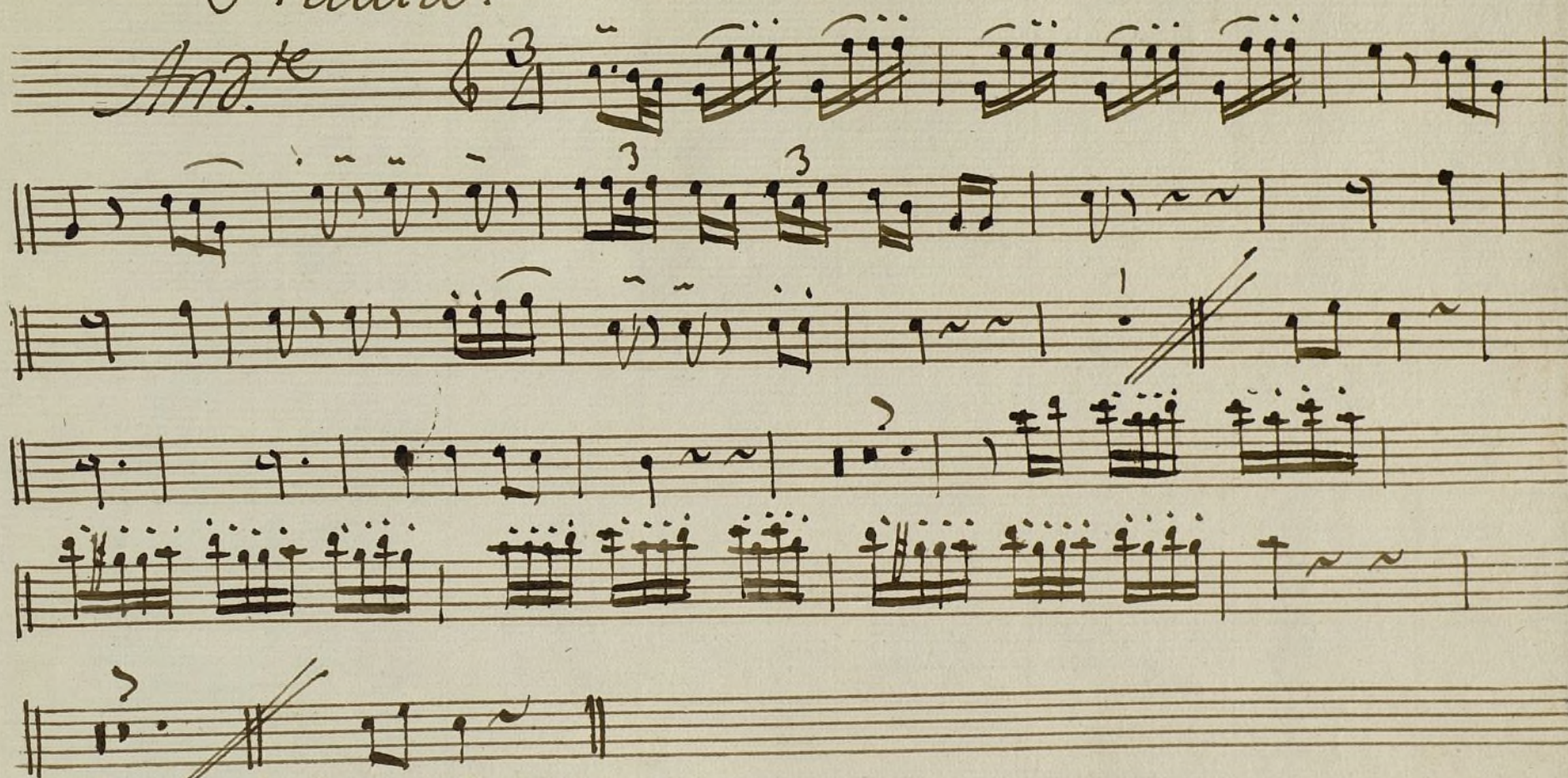
el chasco del forastero -



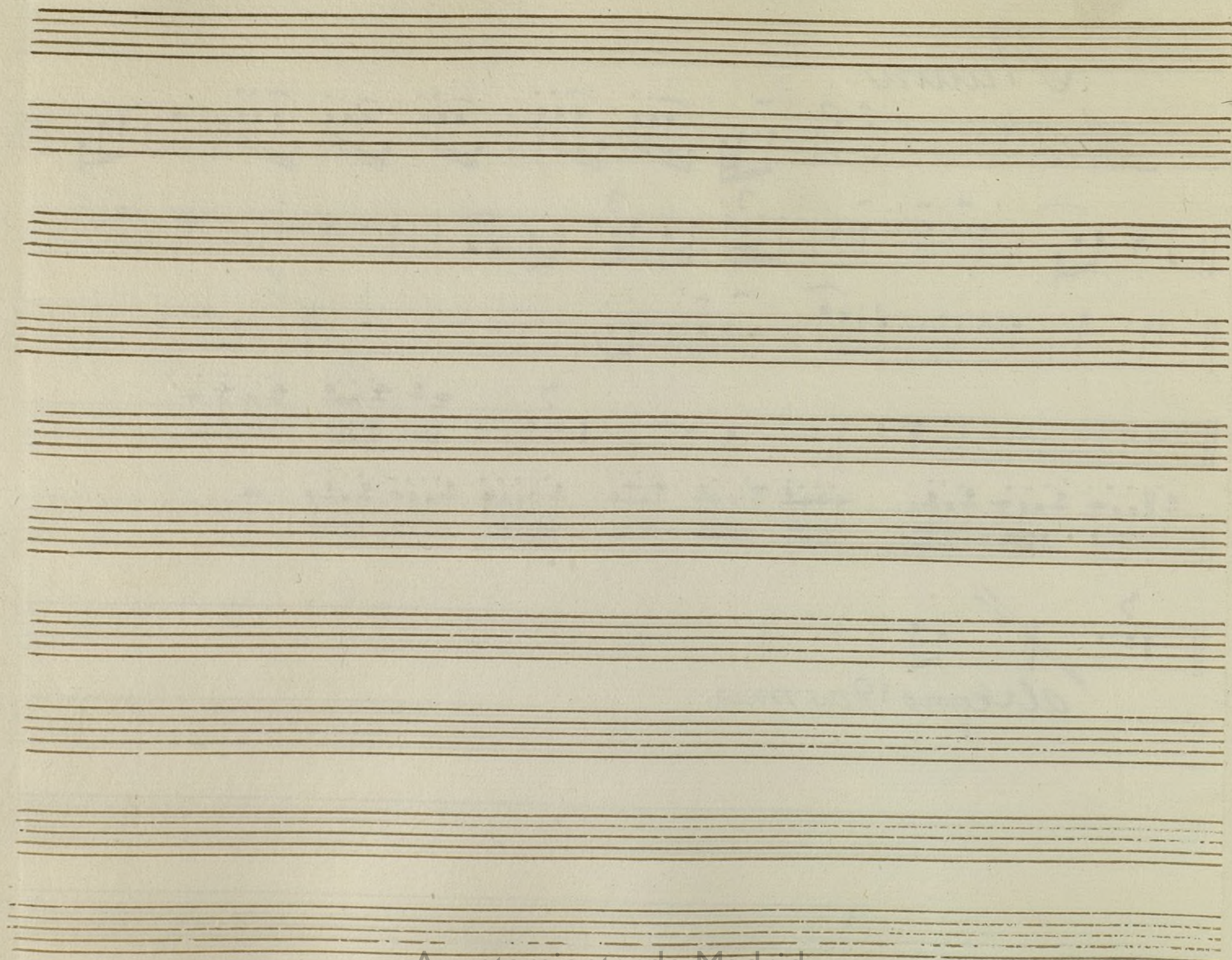
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Flauta.

And.^{te}



al Segno dos mas.



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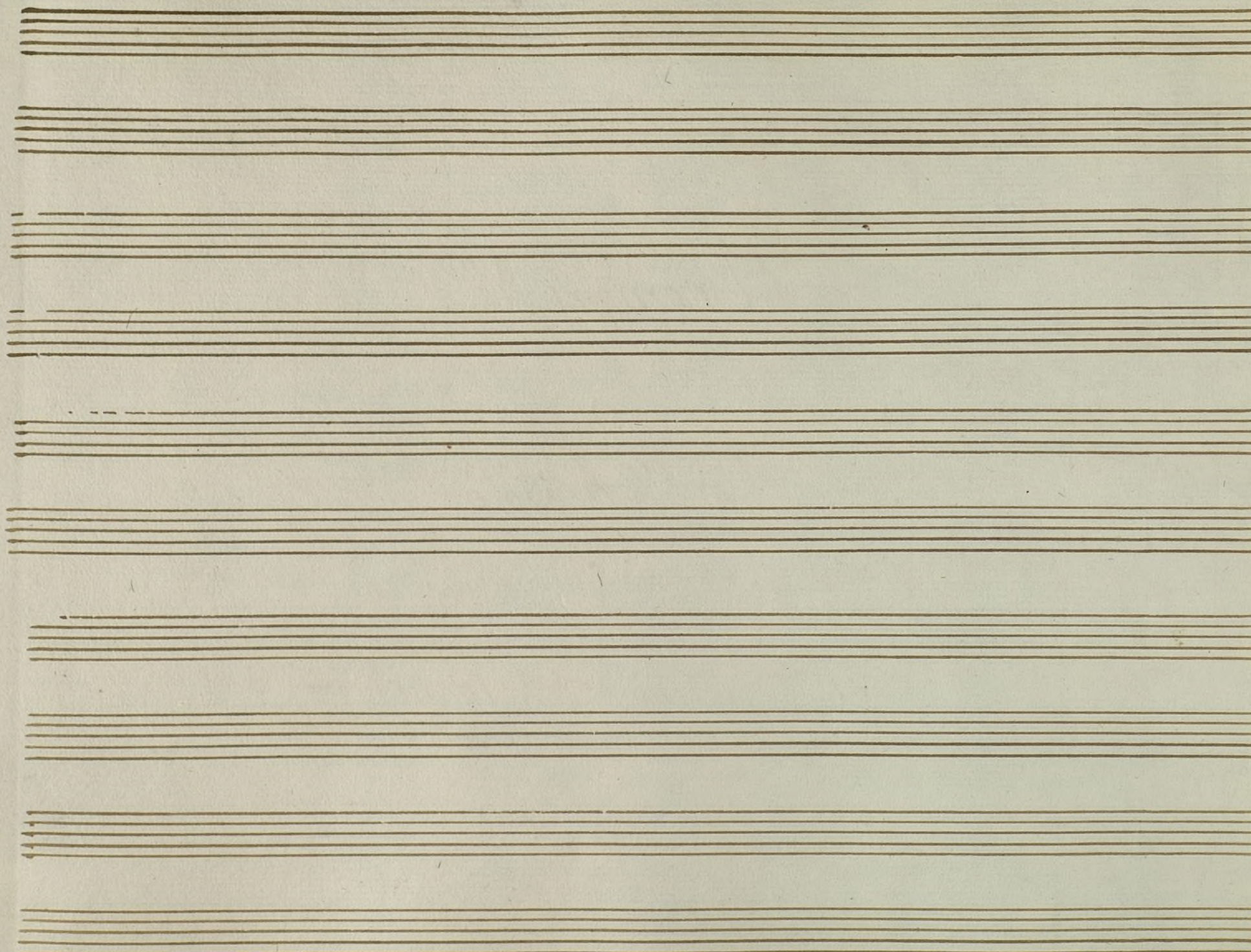
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Mus 73-15

1^a Trompa 1.^a

Ton.^a a Solo

el Castigo del forastero.



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Fronysa 1^a tonadilla

Handwritten musical notation for 'Fronysa 1ª tonadilla'. The piece is in G major (one sharp) and 3/4 time. It consists of five staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some markings above the staves, such as '4' and '9', which might indicate fingerings or measures. The paper is aged and shows some staining.

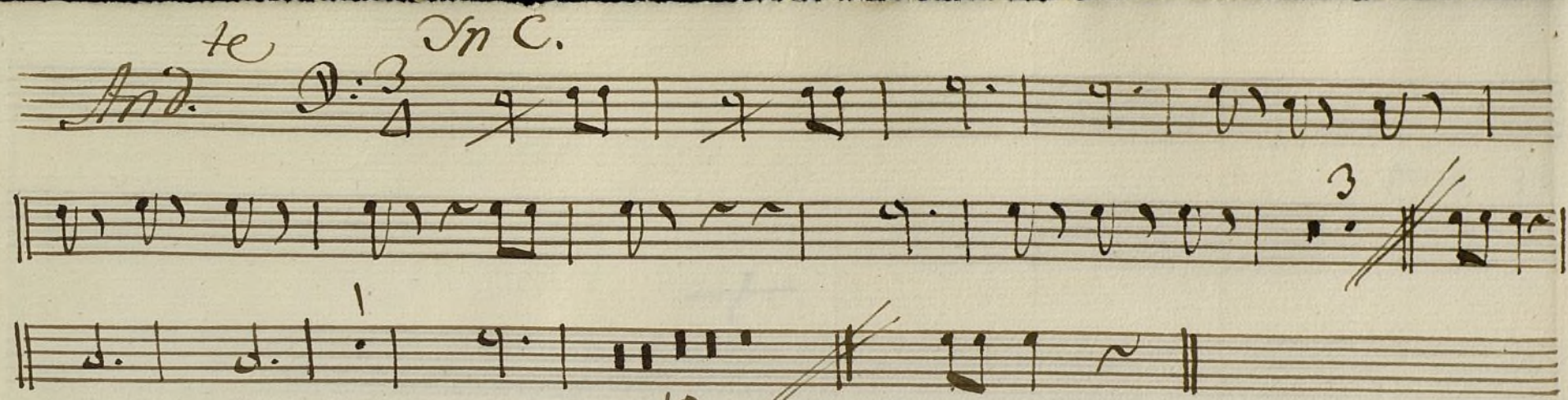
Alegro Facet *al. Lento*

Handwritten musical notation for 'Alegro Facet'. The piece is in G major (one sharp) and 3/4 time. It consists of two staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some markings above the staves, such as '3' and '18', which might indicate fingerings or measures. The paper is aged and shows some staining.

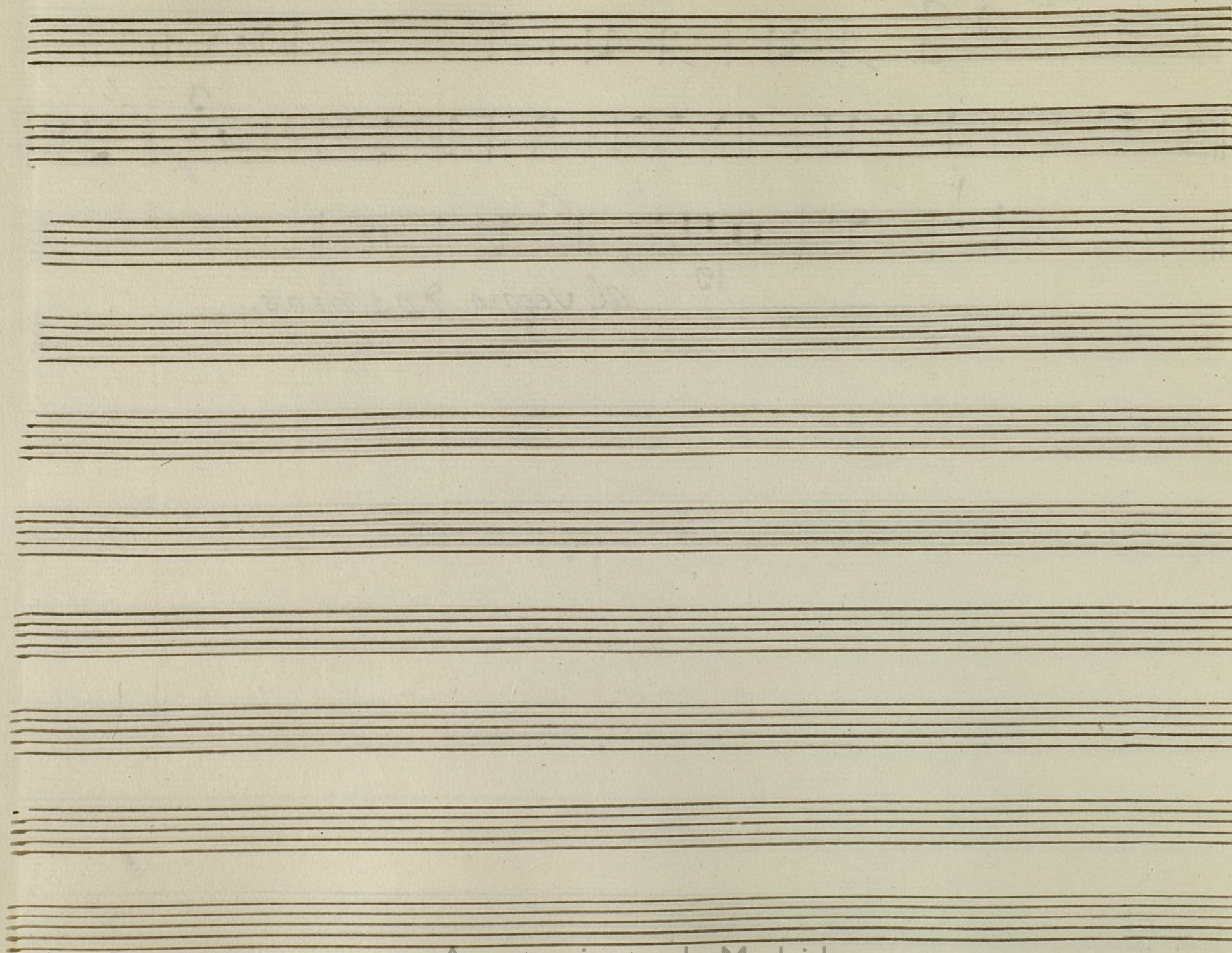


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And.^{te} In C.



19 *al segno dos mas.*



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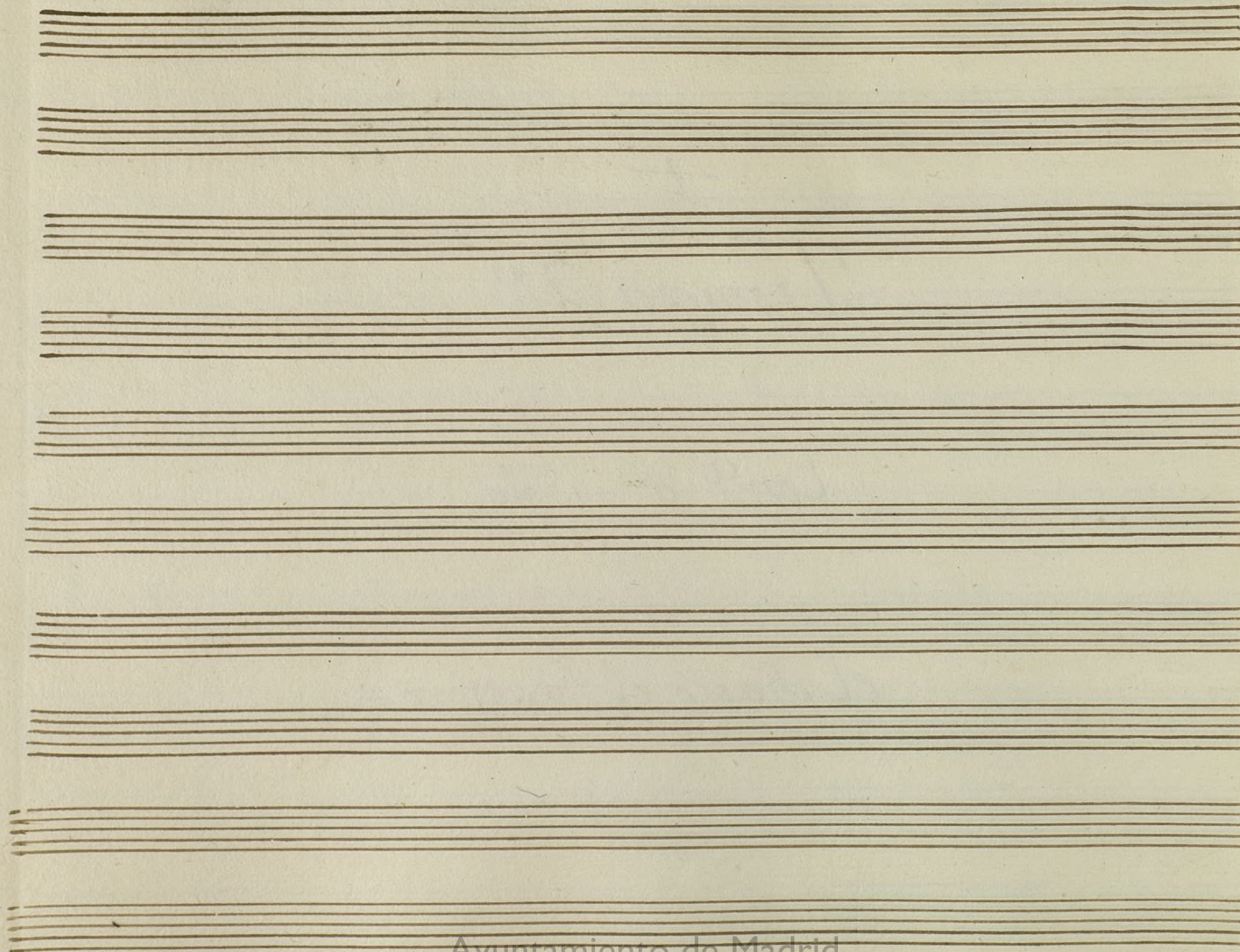
Mus 73-15

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Trompa 2^a

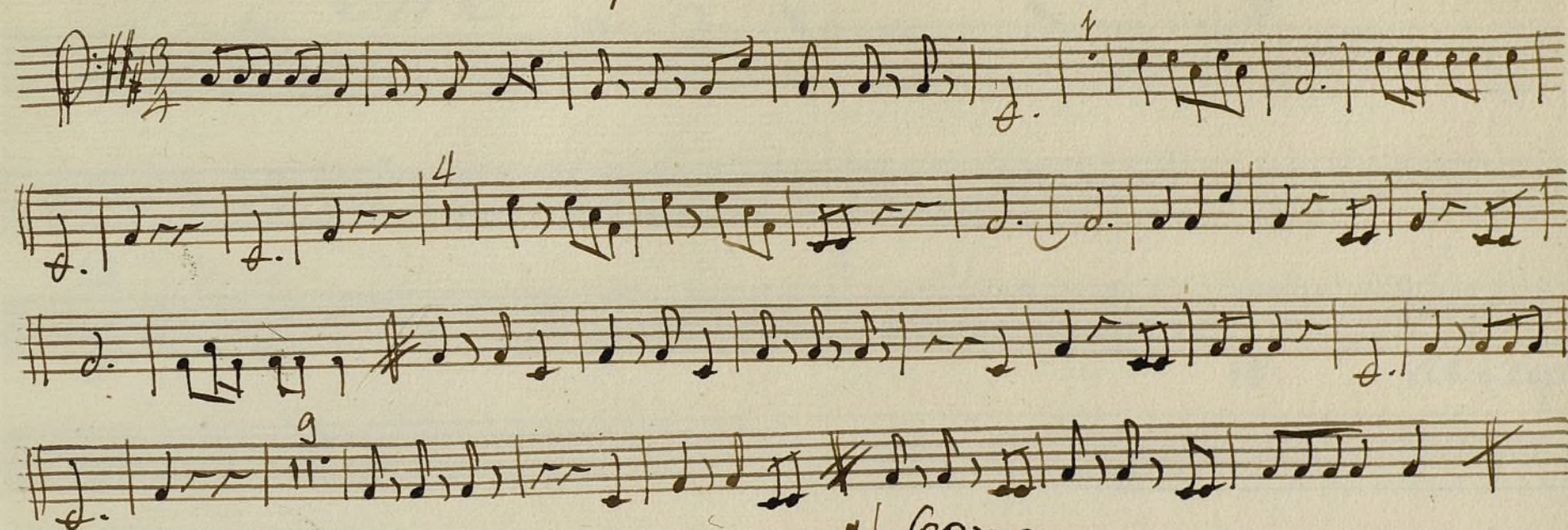
Lon.^a a Solo

el chasco el forastero -

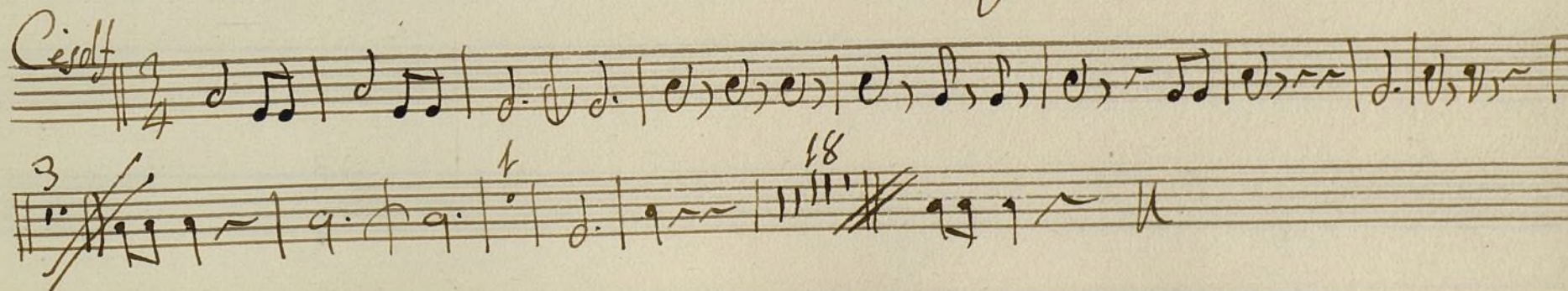


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Trompa 2da



a Segno
Facell alleg

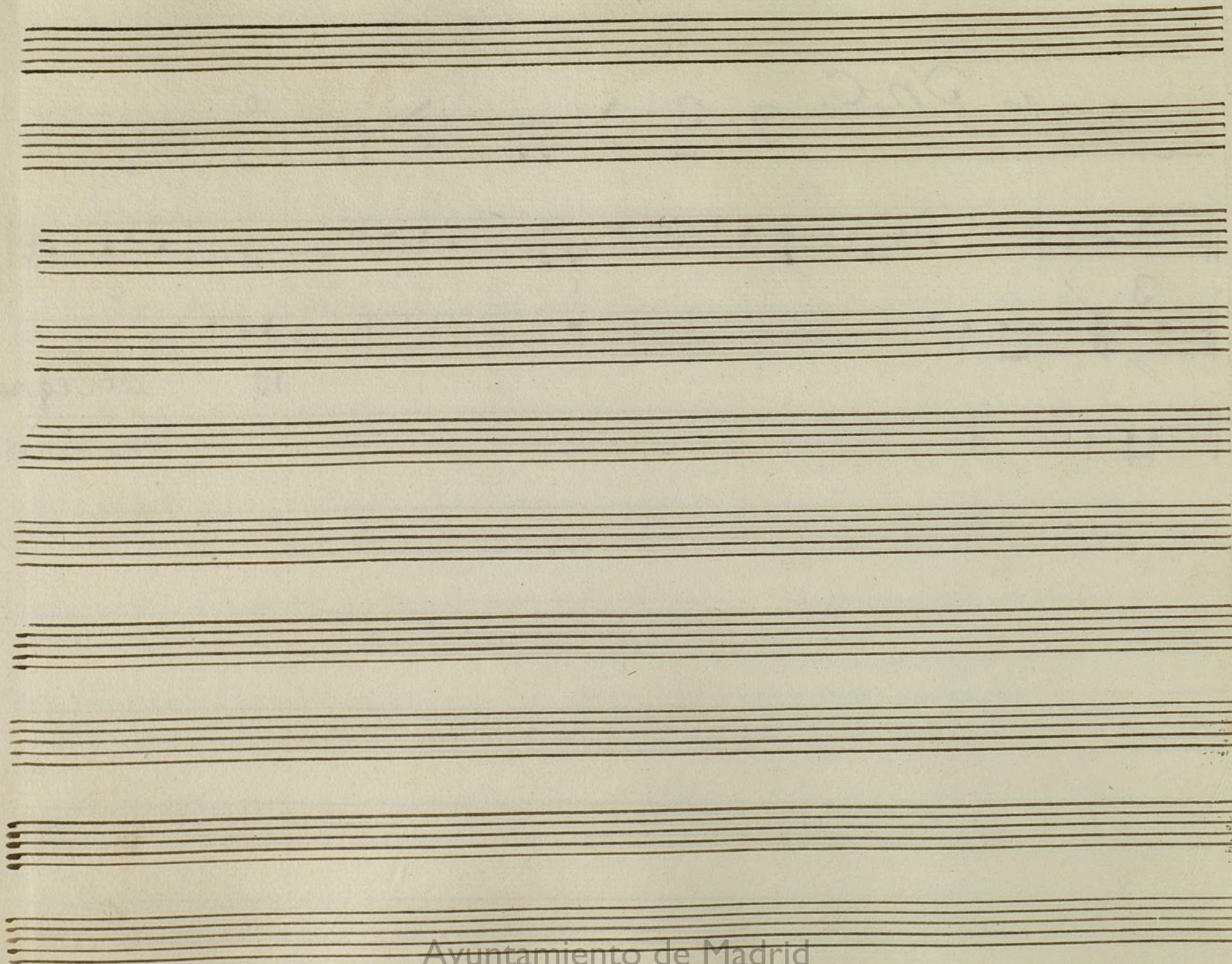




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And.^{te} In C.

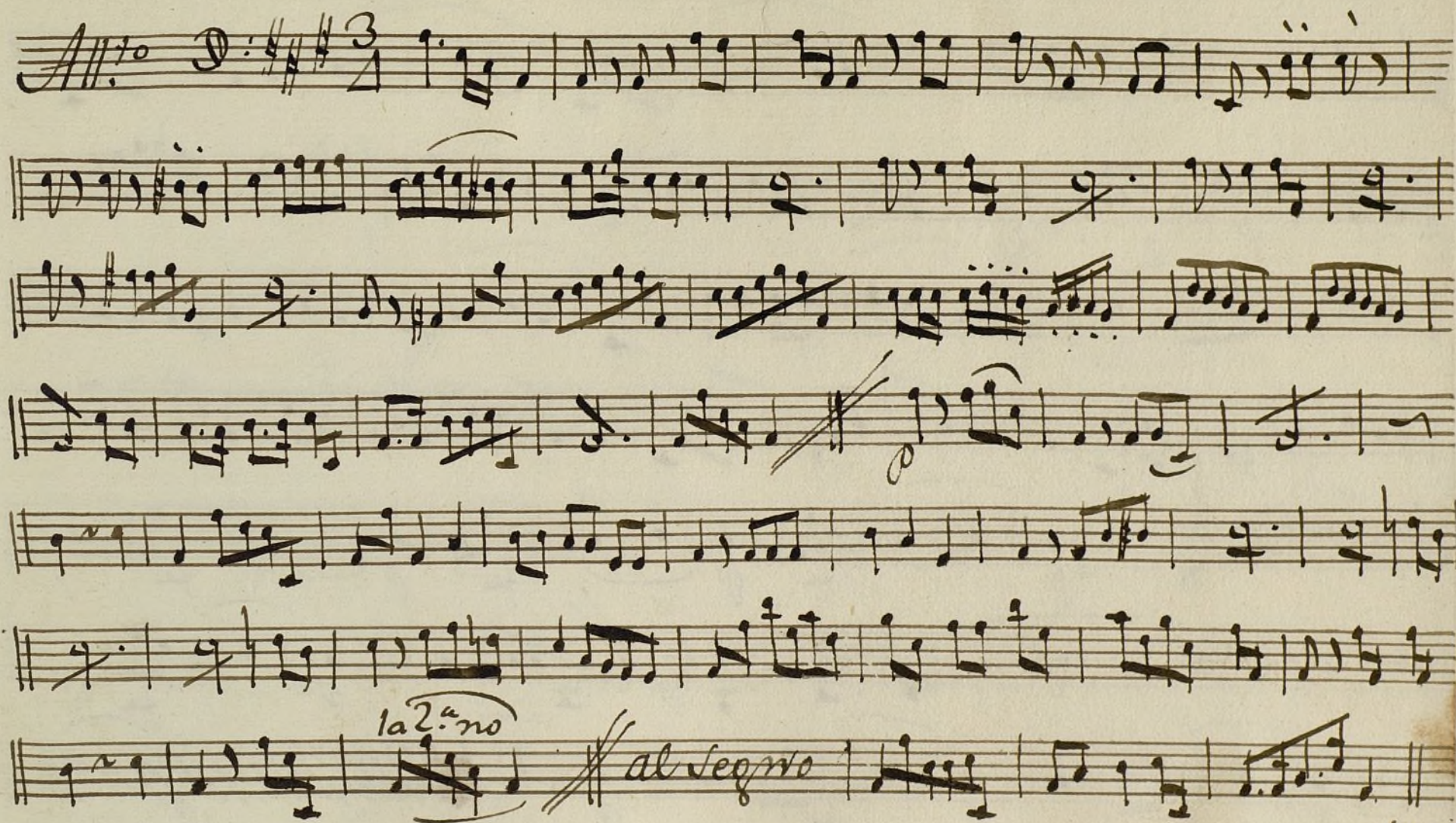
19. *al Segno*
dos mas.



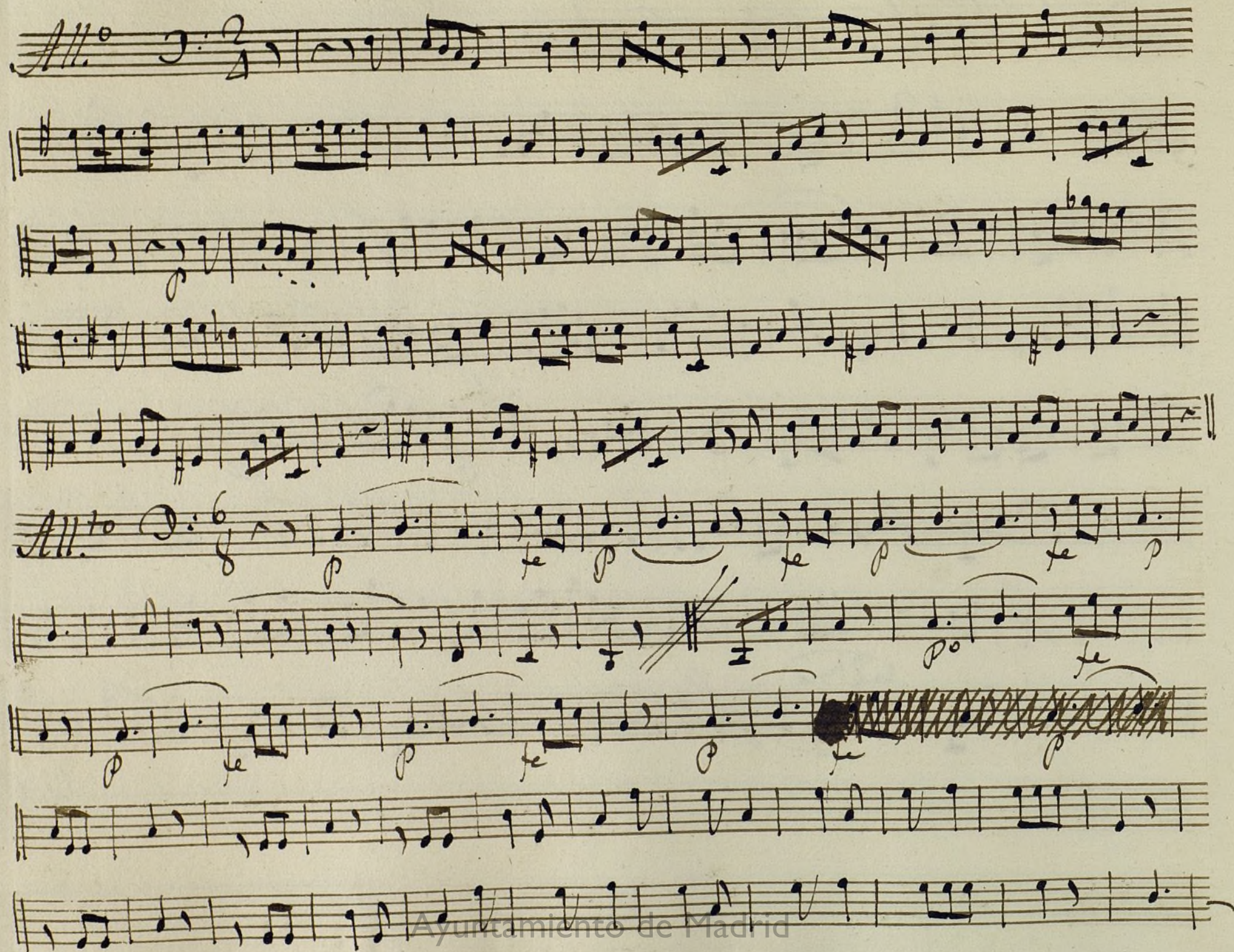
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Bajo Ton.^a a Solo el chasco del forastero

Mus 73-15



V. P.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *fe* (forte). There are several instances of musical staves being crossed out with diagonal lines. The score concludes with the instruction *al segno dos mas*.

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The image shows a single page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor discoloration and wear along the edges. The staves are evenly spaced and run across the width of the page.

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