

Leg.º 3.º N.º 16.

Mus 73-11

Conadilla a Solo

de la Titana

El Jaque que a Cadri vaya

Para la S.ª Larro %

Del S.ª Marco lini %



And.<sup>te</sup> *Quanto alla danza*

*1<sup>o</sup> cre<sup>do</sup> Je 1<sup>o</sup> Je*

*All.<sup>o</sup>*

*el Jaque quea - Cadiz vaia zi Ne ba po - caz me*



ze taz ze que ara en pocoz diaz en Camiza Mus 73-11

ien calze taz ay el Oaque quea caiz va - ya se

se Zo zoi zeñores mios

una pobre Lita nica Una pobre Litanica

que Vengo a ora de Ca iz ni diendo una limoz nica

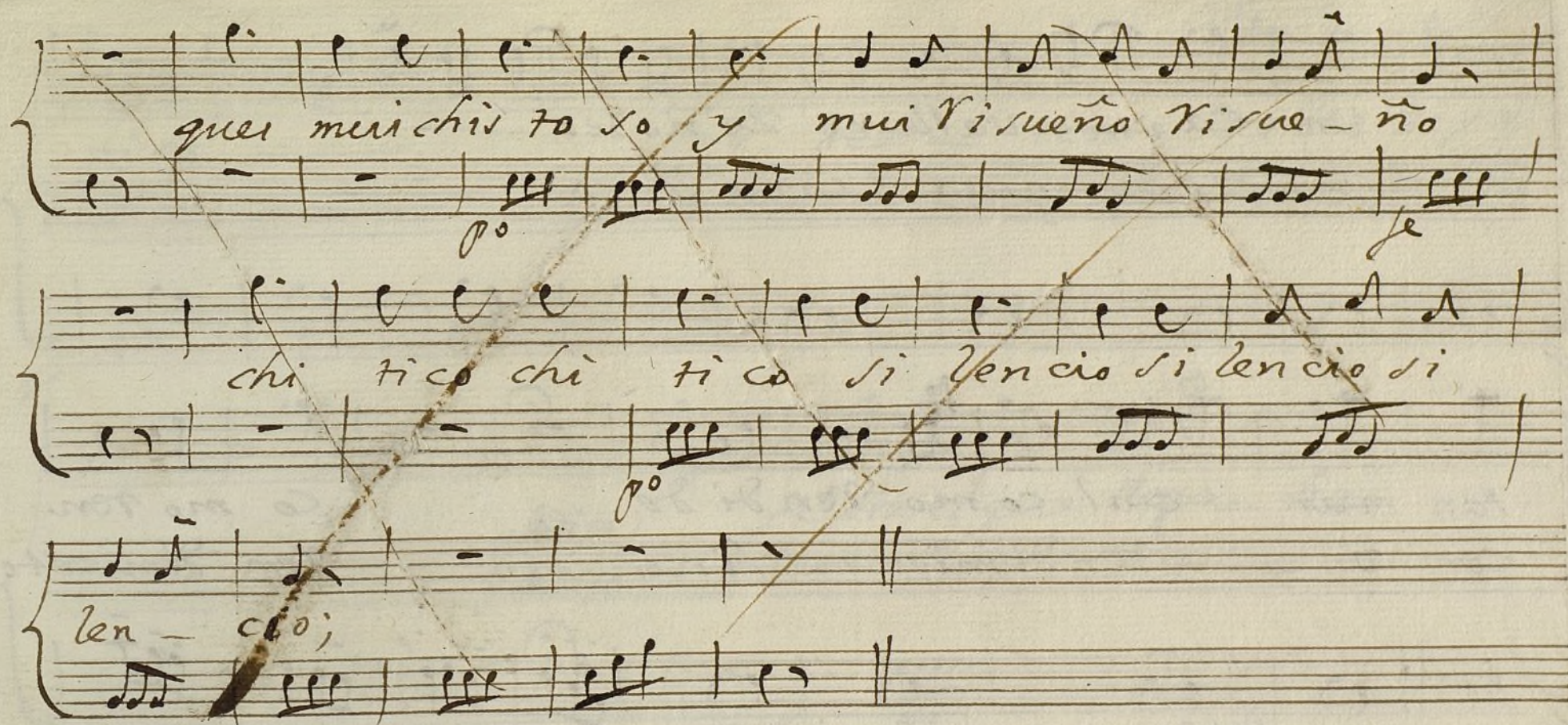


*si diendo* *Sia caro algun piadozo quiere loco*  
*rrer por leuz que lo aga que lo emenez ter* *pero en tanto que*  
*rios quiero contar un cuento que pasò a una si tana con*  
*un cavallero que pasò a una si tana con un cavallero*  
*tenpan Cui da do tenpan si len cio*

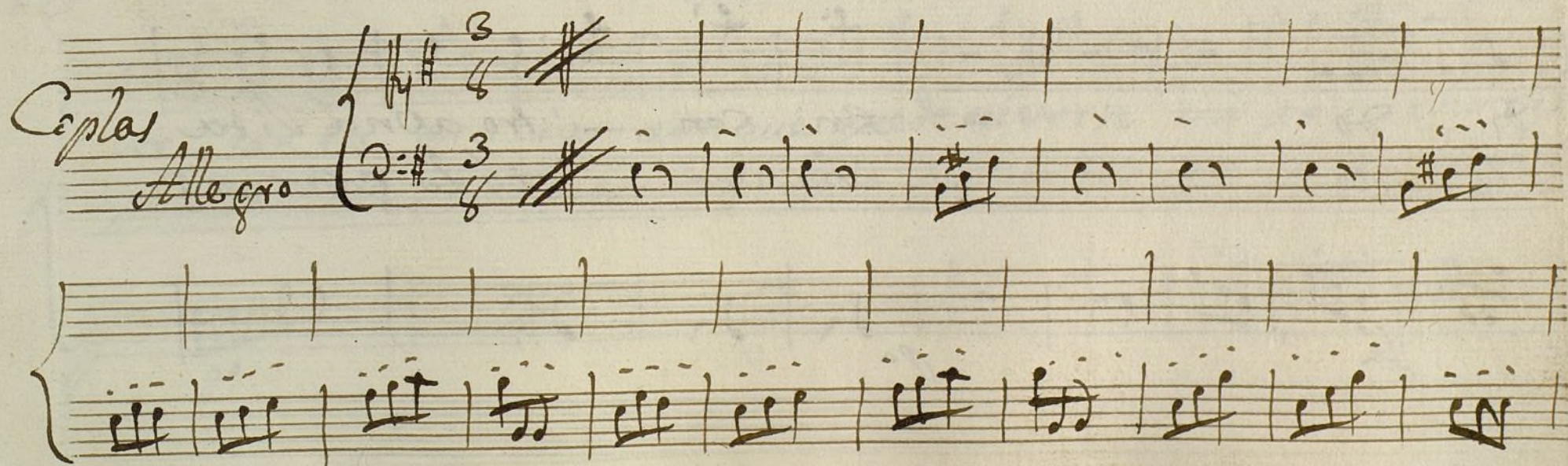
Ayuntamiento de Madrid



Handwritten musical score for voice and piano. The lyrics are in Spanish. The first system includes the lyrics "gues mei chis to so y mui ri sueño ri sue - ño". The second system includes "chi ti co chi ti co si len cio si len cio si". The third system includes "len - cio;". The piano accompaniment is written in the lower staff of each system.



Handwritten musical score for piano. The tempo is marked "Allegro". The time signature is 3/4. The key signature is one sharp (F#). The lyrics "en ten ten" are written above the piano part. The piano part is written in the lower staff of the system.





Un ca — valle ro ze ño ser  
 pro ze — guia el Cava Negro

tan mar — cial co mo ren di do      Co mo ren  
 Con un — ren di mien to fi no      ren di mien to

di — do      En con — tro a una lista  
 fi — no      ha ver — zó lo gra r po

*p*



nica y dez temo do la dijo  
dia de mi pecho algun Carino

se liz el que llega ha  
tanto Vigor muestra a un

Ver tanta gracia aunque quede al verte mi pe - - cho tin  
pe - cho san tierno que solo de verte ya se es ta mu

Ver tanta gracia aunque quede al verte mi pe - - cho tin  
pe - cho san tierno que solo de verte ya se es ta mu



alma se li ze quien llega ha ver tanta gracia  
riendo tan to si por muestra aun pecho tan tierno

aun que quede al ver se mi pecho sin al - ma - - mi pecho sin  
que so lo de ver se ya se esta mu rien - do - - ya se ta mu

al - - ma - - - mi pecho sin al - ma ;  
rien - do - - ya se ta mu rien - do ; yella le di jo



3  
4

a par se ze que rio demi prezen zia — demi pre  
Zi uz ted zezta muriendo dios le perdone — dios le per

3 Alleg<sup>ro</sup>

zencia por que az to loz pe ta tez por que az ta loz pe ta tez no doi audien zia  
done que venga la Pirro quia que venga la Pirro quia yentierceze <sup>te</sup> <sup>hombre</sup>

— fule) hijito no tenemos (fule) y nombre le ponemos por que az ta loz pe  
— fule) que venga la Pi



ta rez pe ta rez no do i au dên cia — ay lo lo lo lo ay le  
 rro quia pi rro quia y en tie rre a ez te hom bre — ay lo lo lo lo ay le

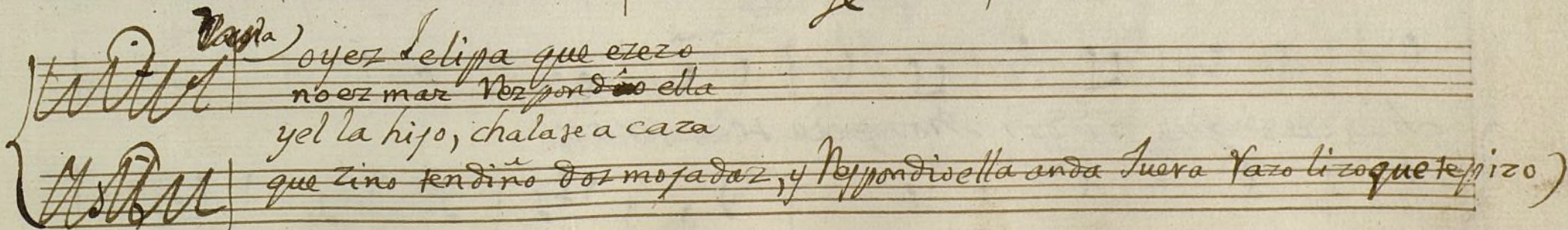
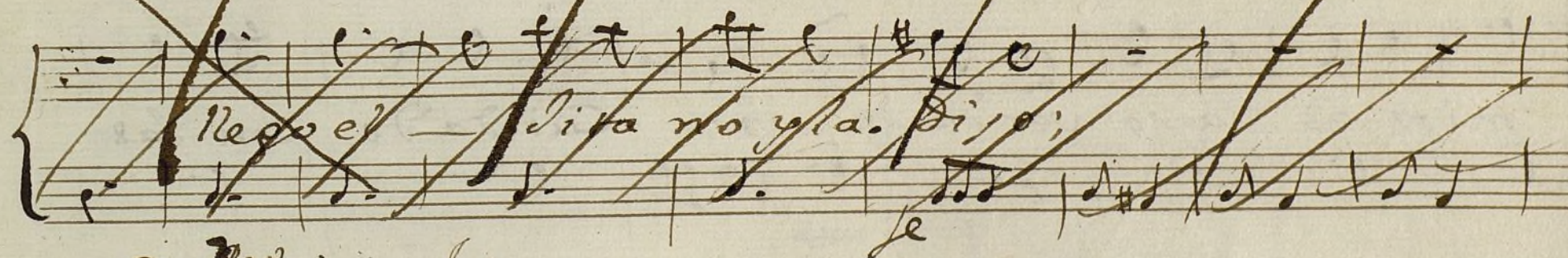
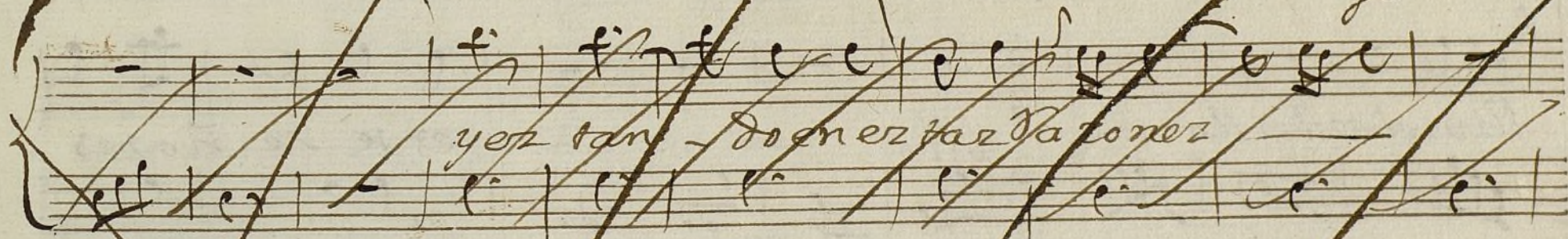
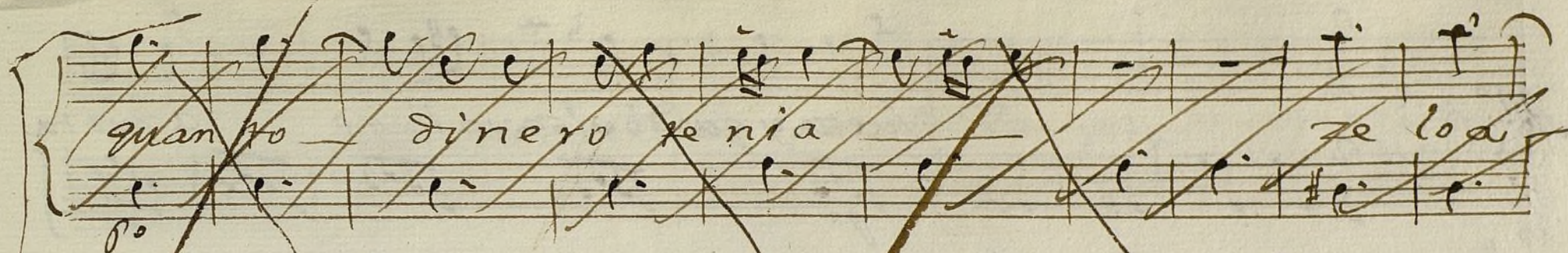
le le le e to zi quet Ze ño res Cor res pon der e to

zi quet Ze ño res Cor res pon der;

*allegro*  
*D.C. y Parola*

*All.<sup>o</sup>*







2  
 All.<sup>o</sup> *fue re y quedó el cavallero a zurra*

*do ya flegio el ze quedó zur pirando iellaze*

*llevo el volzillo es se se ñores*

3 vivo

*mios es caso verda de - ro Cui dado con las*

*chuscas que ridos nos que se - ros*



ya qui sea cava la tona dilla que se con cluie

con se qui dillas que son mui <sup>ua</sup> guapas y lin das mirad

que son mui guapas y son mui lin das mirad que son mui  
fe

guapas y son mui lin das;  
3 4  
4 Segui! Allegro

Cuando las Jita ni llaz quieren di



ne ro Cuandolas lita nicas que quieren dinero — quieren di

nero — dicen de aquez te modo — dicen de aquez te modo ya un

Cavallero — mire zumerze ze ñor aez ta pobre

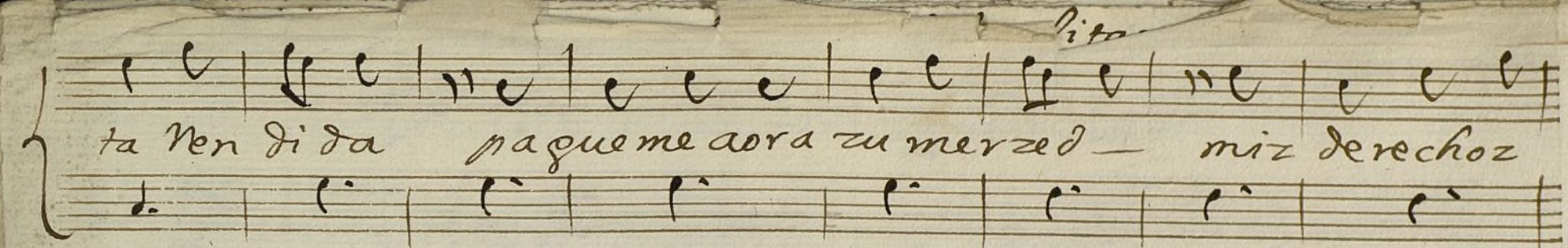
*Punteado*

lita nica cria da de zumerzed quea fecho la

vezi tica que zumerza la en cargo la plaza ya ez



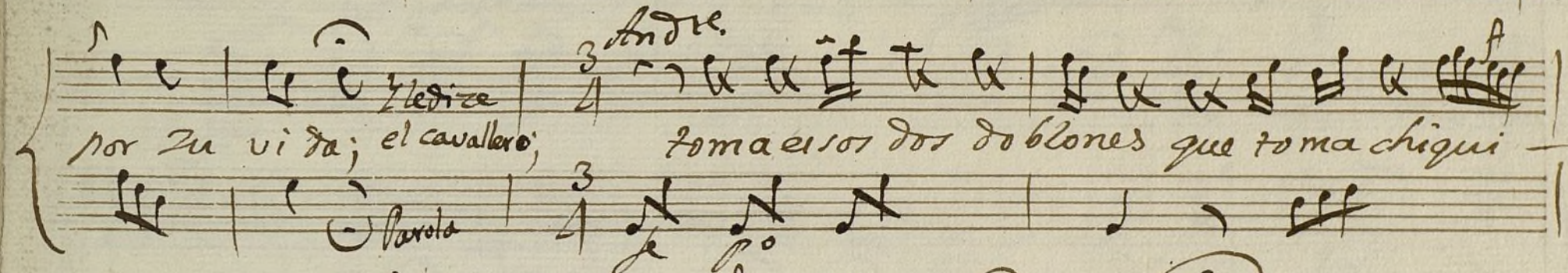
*Alto*



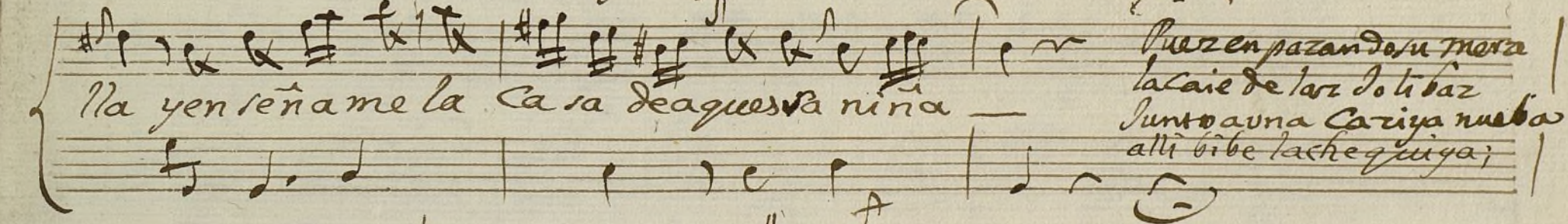
ta Ven di da paque me aora zu merzed — miz derechoz

Mus  
73-11

*Andte.*

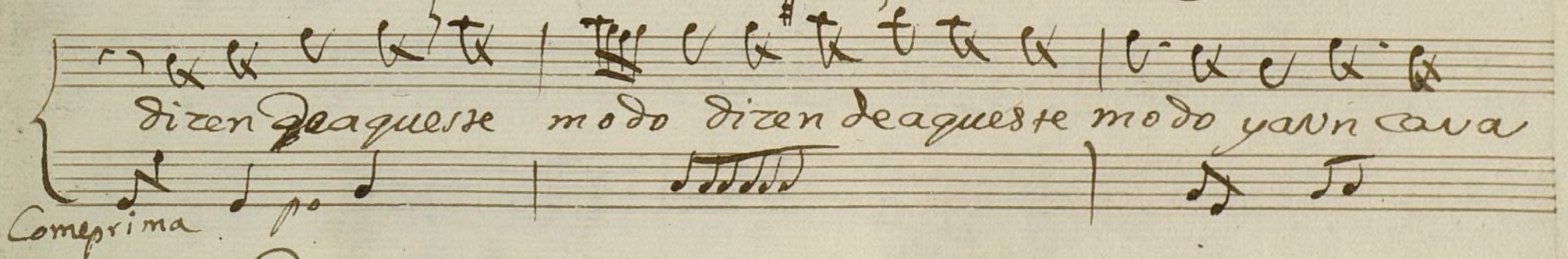


por zu vi da; el cavallero; *Parola* toma eisot dos doblones que toma chiqui —



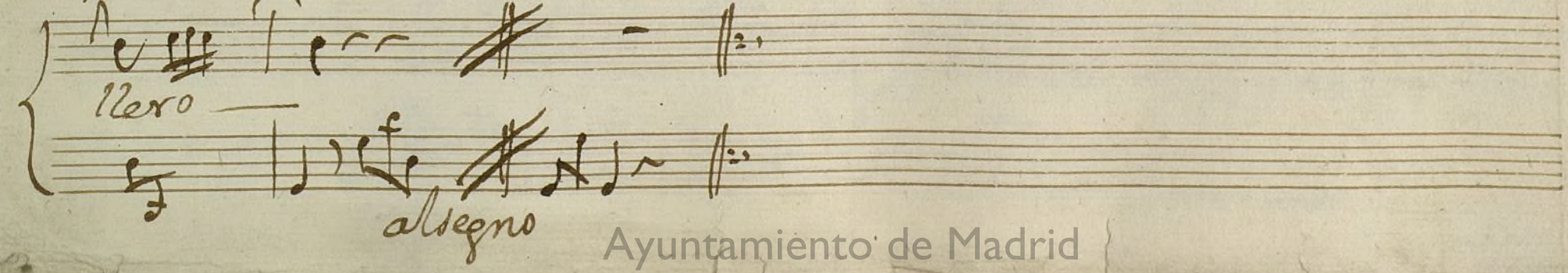
lla yen seña me la casa de aquesta niña —

*Puizen pazando su mora / la caie de laz do ti bar / Junto a una Carriya nueva / allí bibe la cheguiga;*



dizen de aqueste modo dicen de aqueste modo yavn cava

*Come prima*



*Allegro*

*allegro*



*Man  
is  
the*

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Violin Primero. tonadilla asob. + de la Pitana

Mus 73-11

1

Punto  
Segundo  
Tercero

Handwritten musical score for Violin Primero, featuring ten staves of music. The score includes various annotations and dynamic markings:

- Staff 1:** *And.<sup>te</sup>* (Andante), *6* (time signature), *je* (articulation).
- Staff 2:** *je* (articulation).
- Staff 3:** *3* (time signature), *6* (time signature), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation).
- Staff 4:** *All.<sup>o</sup>* (Allegro), *je* (articulation).
- Staff 5:** *je* (articulation).
- Staff 6:** *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation).
- Staff 7:** *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation).
- Staff 8:** *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation).
- Staff 9:** *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation).
- Staff 10:** *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation), *po* (piano), *je* (articulation).



*Sirve Aire*

*Je* *po* *med.*

*Je* *po* *med.*

*Je*

*All.* *apuntade arco*

*po* *Je*

*po* *Je*

*po* *Je*

*Andr.* *po*

*po*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *Allegro*, *Andante*, *Parola*, *Allo*, *vivo*, and *voln*. The score features complex rhythmic patterns, including triplets and sixteenth notes. Some sections of the music are crossed out with diagonal lines. The manuscript is written in a cursive style on aged, slightly stained paper.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Key markings and annotations include:

- Je* (first staff)
- p<sup>o</sup>* (first staff)
- leggi. Allegretto* (third staff)
- p<sup>o</sup>* (third staff)
- Je* (third staff)
- p<sup>o</sup>* (third staff)
- Je* (third staff)
- p<sup>o</sup>* (third staff)
- Punto* (fifth staff)
- Parola* (seventh staff)
- And<sup>te</sup>* (seventh staff)
- p<sup>o</sup>* (seventh staff)
- Parola* (seventh staff)
- Alleg<sup>ro</sup>* (eighth staff)
- p<sup>o</sup>* (eighth staff)
- Je* (eighth staff)
- allegro* (eighth staff)



Violin 1<sup>o</sup> Lon. a Solo; de la Titana?

Mus 73-11

*And.<sup>te</sup>* 6

*p. Credo se p.*

*Allo*

V. 6<sup>to</sup> (Seg.<sup>o</sup> 1<sup>o</sup> n<sup>o</sup> 16)



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

Key markings and annotations include:

- And.<sup>te</sup>* (Andante) at the beginning of the first staff.
- All.<sup>o</sup>* (Allegro) at the beginning of the third staff.
- p.<sup>o</sup> rinf.* (pizzicato rinforzando) appearing twice on the third staff.
- And.<sup>o</sup>* (Andante) at the beginning of the fifth staff.
- p.<sup>o</sup> Crei.<sup>do</sup>* (pizzicato crescendo) appearing twice on the fifth staff.
- All.<sup>o</sup>* (Allegro) at the beginning of the seventh staff.
- apunta & arco.* (apunta e arco) written above the seventh staff.
- And.<sup>te</sup>* (Andante) at the beginning of the tenth staff.

The score includes various musical notations such as clefs (treble and bass), time signatures (6/8, 3/8, 2/4, 3/4), notes, rests, and dynamic markings (p, f, rinf.). The manuscript is written in brown ink on aged, slightly torn paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "Allegro" on the second staff, "Allo" on the fourth staff, "Papola." on the fifth staff, and "Vino." on the seventh staff. The bottom of the page features the signature "U. Pto" and two empty staves.



*Seg. Alleg.<sup>to</sup>*

*f* *p* *p* *Punk* *Punk* *Parola* *And.te* *Parola* *Alleg.to* *f* *p* *f* *p* *f* *p*

*il segno.*



Violin 2<sup>o</sup> Ton<sup>a</sup> a Solo de la Titana.

Mus 73-11<sup>1</sup>

Handwritten musical score for Violin 2<sup>o</sup>. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking "And<sup>te</sup>" and the key signature of two sharps (F# and C#). The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "cres.", "f", and "All<sup>o</sup>". The piece concludes with a double bar line on the eighth staff.







*Poco*  
*And.<sup>te</sup>* 3/4

*All.<sup>to</sup>* 3/4

*Parola.*

*vivo*



*All.<sup>o</sup> Sc.*  $\frac{3}{4}$

*te* *p* *3* *te*

*p* *3* *punto*

*parola* *3* *And.<sup>te</sup>*

*3* *parola* *All.<sup>o</sup>* *2*

*Allegro*



Violin Segundo. tonadilla a Solo + de la Litania

Mus 73-11.4

P. 100  
 100  
 100

Punto bajo todo

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Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

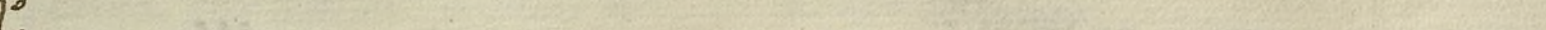
The score is written in G major (one sharp) and includes the following markings and features:

- Staff 1:** Treble clef, G major key signature. Dynamic markings: *p<sup>o</sup>*, *je*, *p<sup>o</sup>*, *je*, *p<sup>o</sup> cre do*.
- Staff 2:** Treble clef, G major key signature. Dynamic markings: *je*, *p<sup>o</sup> cre do*, *je*.
- Staff 3:** Treble clef, G major key signature. Marking: *All.<sup>o</sup>*. A bracket below the staff is labeled *apuntado arco*.
- Staff 4:** Treble clef, G major key signature. Dynamic marking: *p<sup>o</sup>*.
- Staff 5:** Treble clef, G major key signature. Dynamic marking: *je*.
- Staff 6:** Treble clef, G major key signature. Dynamic marking: *je*.
- Staff 7:** Treble clef, G major key signature. Marking: *And.<sup>te</sup> p<sup>o</sup>*.
- Staff 8:** Treble clef, G major key signature. Marking: *Alleg.<sup>ro</sup>*.
- Staff 9:** Treble clef, G major key signature. Dynamic marking: *p<sup>o</sup>*.
- Staff 10:** Treble clef, G major key signature. Dynamic marking: *je*.

The manuscript is written on aged, slightly discolored paper with a visible watermark at the bottom center: "Biblioteca de Madrid".



III<sup>o</sup>



Handwritten musical score for a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The music consists of 12 measures. The first measure is a whole note chord. The next three measures each contain a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

*McClary and Parsons*  
*Parola.*


A handwritten musical score on aged paper, titled "Valse." in cursive. The score consists of two staves of music, both written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a lively tempo. There are several slurs and phrasing marks throughout. At the end of the second staff, there is a large, stylized "V" mark. The handwriting is elegant and characteristic of the 19th century.

Handwritten musical score for a piece titled "Parade". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. The piece concludes with a final cadence.

Handwritten musical score for a piece titled "Vivace". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a series of eighth and sixteenth notes, with a "vivo" marking below the staff. The piece concludes with a double bar line.

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The staff is a single line with a clef at the beginning.

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, followed by a double bar line and a repeat sign. The notation is written in brown ink on aged paper.





Handwritten musical score on seven staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *legui* (written above the staff). The staff contains a treble clef, a key signature of one sharp (F#), and a series of musical notes and rests.

Staff 2: Continuation of the musical notation, including a *3* (triple) marking.

Staff 3: Continuation of the musical notation, including a *Punt.* (Puncta) marking.

Staff 4: Continuation of the musical notation, including a *Parola* (Parola) marking.

Staff 5: Continuation of the musical notation, including a *Parola* (Parola) marking and a *And.* (Andante) marking.

Staff 6: Continuation of the musical notation, including a *Parola* (Parola) marking and a *All.* (Allegro) marking.

Staff 7: Continuation of the musical notation, including a *3* (triple) marking and a *allegro* marking.



Violin Segundo, tonadilla a Solo, 7 Dela Titana!

Page 73-11

Quinto  
Sexto  
Septimo

Handwritten musical score for "Marcha Real" by Juan José Rodríguez. The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "And.te", "Allo", "p", "f", "cresc", and "dim". The lyrics "Marcha Real" are written above the first staff. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Volta" written below the final staff.



Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- fe* (forte)
- po* (piano)
- Le* (legato)
- po cresdo* (piano crescendo)
- All.<sup>o</sup>* (Allegro)
- a puntade arco* (arco point)
- And.<sup>te</sup> Poco* (Andante poco)
- All.<sup>to</sup>* (Allegretto)
- po* (piano)

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear at the edges.

Ayuntamiento de Madrid



*All.<sup>o</sup>*   
*Anno fe* *D.C. al segno y Parola*  
*All.<sup>o</sup>* *vivo* *Voln P.<sup>ro</sup>*



*Allo Segui's*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allo Segui's*. The second staff contains a 3/4 time signature and a dynamic marking of *po*. The third staff features a *Le* marking and a 3/4 time signature. The fourth staff has a *Punteado* marking. The fifth staff includes a *Parola* marking. The sixth staff is marked *And. gre* and 3/4. The seventh staff has a *Parola* marking. The eighth staff is marked *Allo* and *po*. The ninth staff includes a *allegro* marking. The score concludes with a double bar line on the tenth staff.

*po*

*Le*

*Punteado*

*Parola*

*And. gre*

*Parola*

*Allo*

*po*

*allegro*



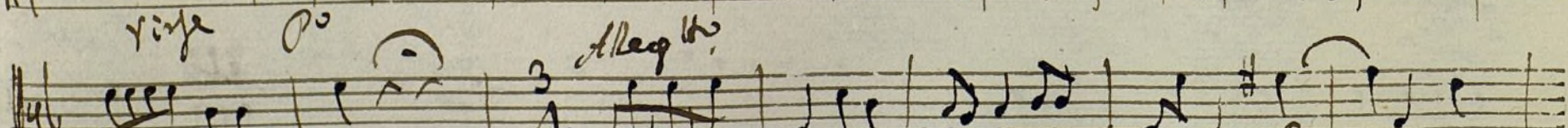
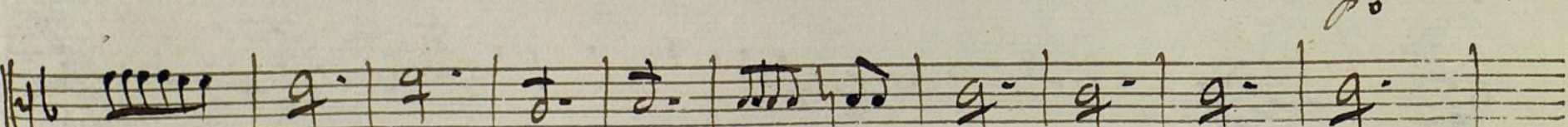
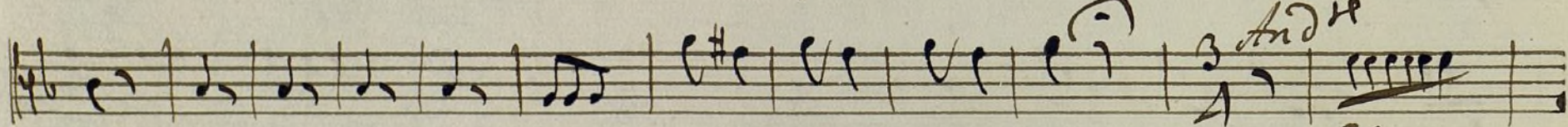
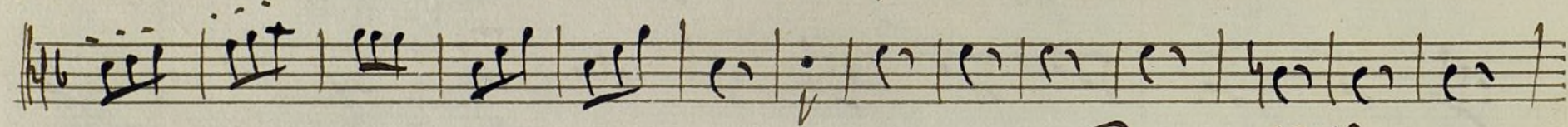
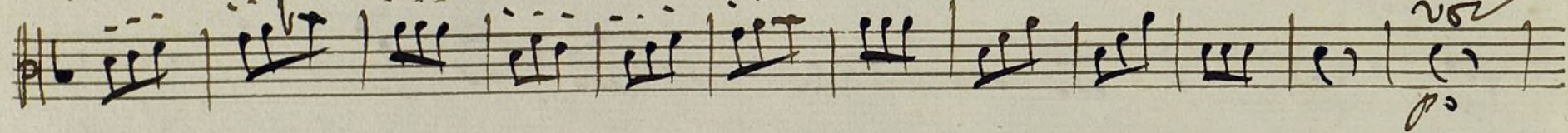
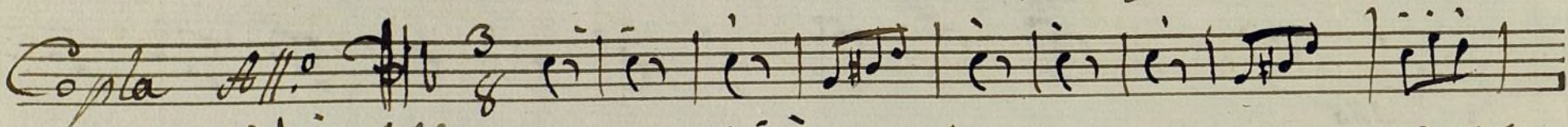
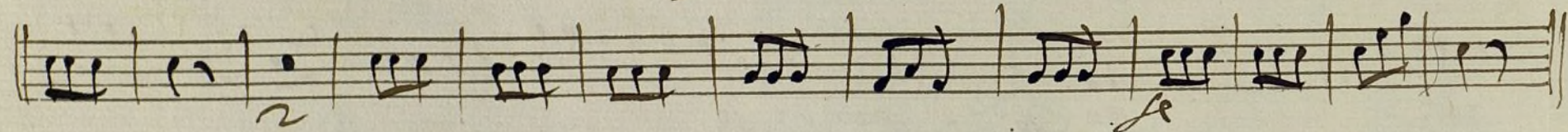
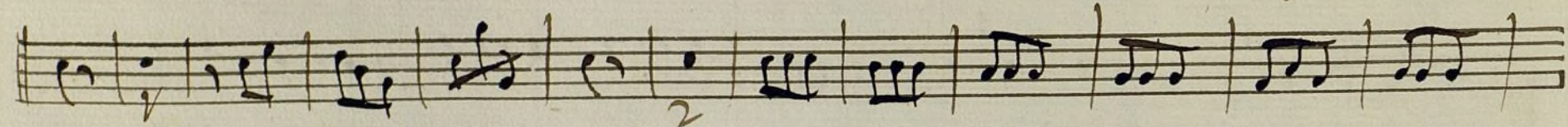
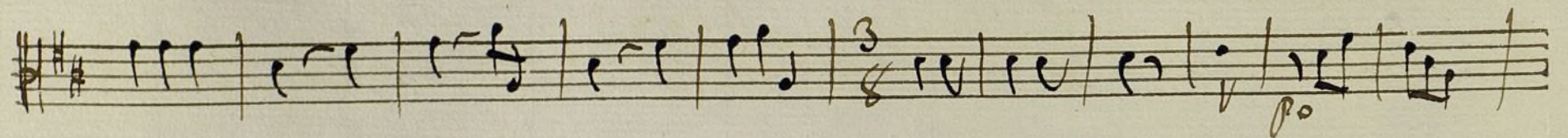
# Viola

## Conadilla a solo. 2a Ritana

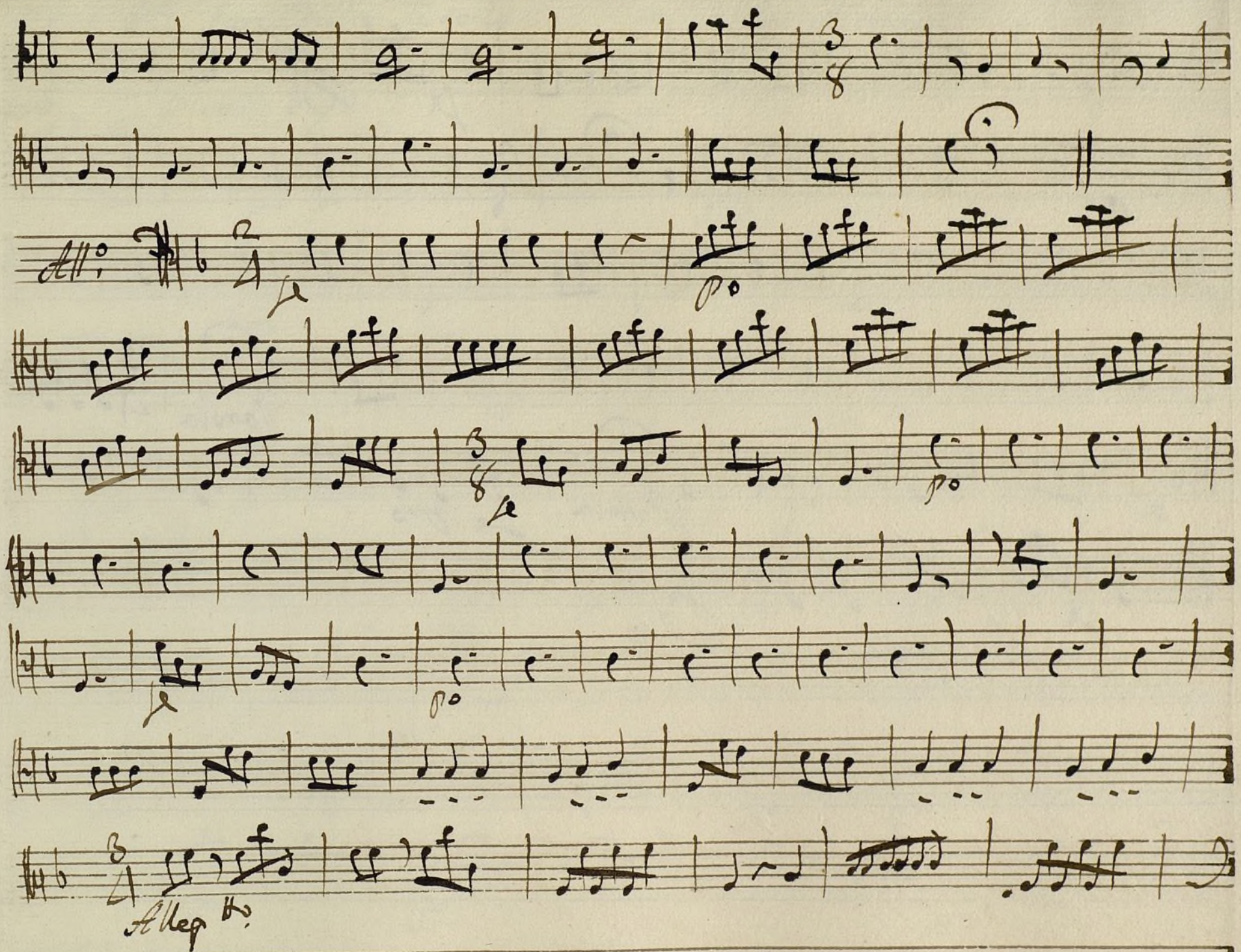
Mus 73-11<sup>1</sup>

Handwritten musical score for Viola, titled "Conadilla a solo. 2a Ritana". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as "p", "cresc.", "le", "Allo", and "no". The score concludes with a double bar line and a fermata.











Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Parola" is written in two locations, and the tempo marking "allegro" is present at the bottom of the first staff. The manuscript is written in brown ink on aged paper.



Oboe 1.<sup>o</sup> tonadilla a 10 l

+

la Pitana

ten.

Mus 73-11

Runo  
Kyo  
Loo

Punto bajo

po Jenna

2

202

Ad H.

penit

fern

Coplas farze;

# Ayuntamiento de Madrid



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score begins with the tempo marking *All.<sup>o</sup>* and the key signature of one sharp (F#). The first staff includes a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *po* (piano) and *le* (forte).

Key features of the score include:

- Staff 1: *All.<sup>o</sup>* 2/4, *po*, *le*.
- Staff 2: *po*, *le*, *po*, *le*.
- Staff 3: *po*, *le*.
- Staff 4: *po*, *le*.
- Staff 5: *po*, *le*.
- Staff 6: *po*, *le*.
- Staff 7: *po*, *le*.
- Staff 8: *po*, *le*.
- Staff 9: *po*, *le*.
- Staff 10: *po*, *le*.

The score concludes with the tempo marking *allegro* and the page number 31.



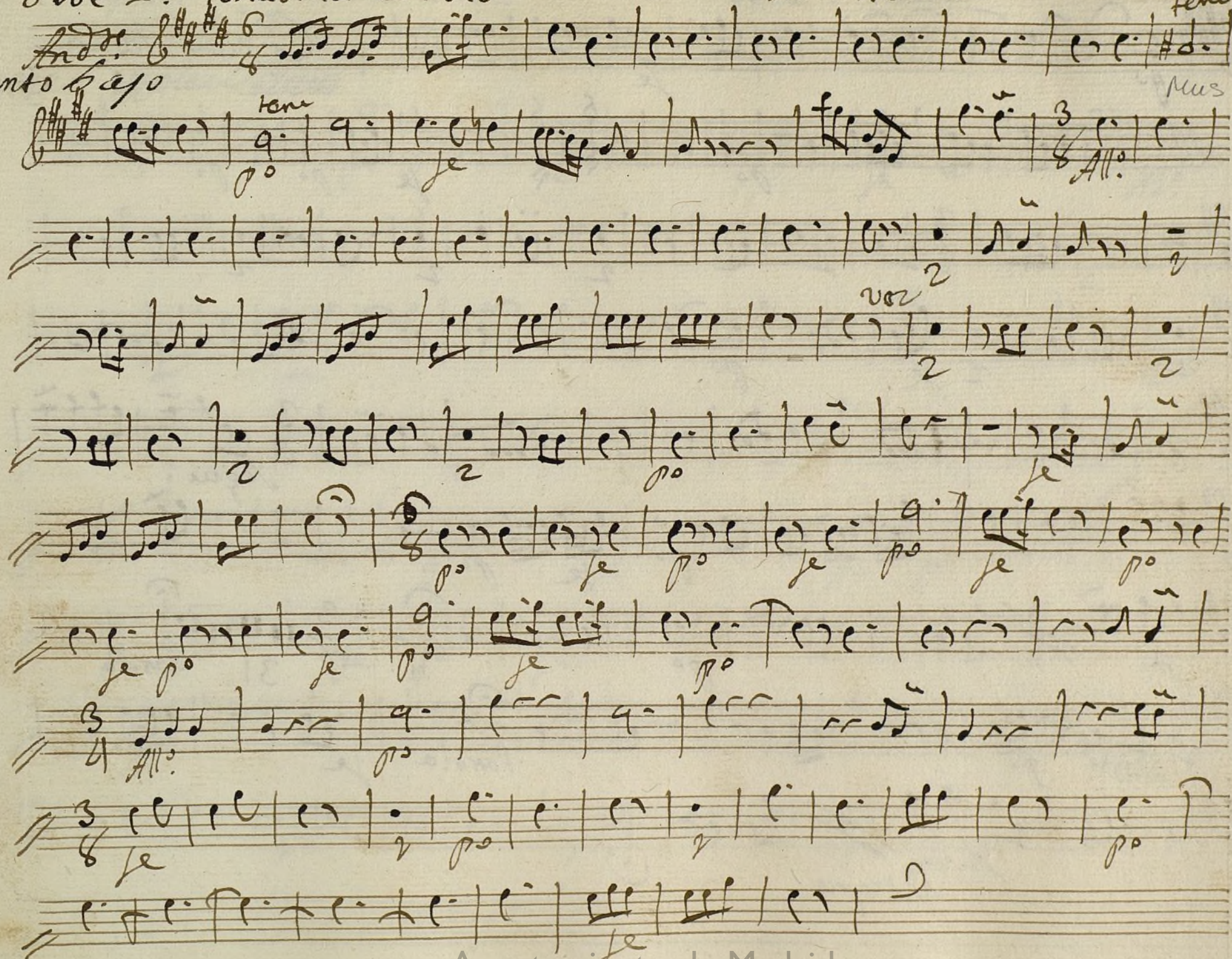
Oboe 2.<sup>o</sup> fonadilla à solo

et la Litana

7em

Punto bajo

Mus 73-11













Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes.

*Coplas*  
*Allegro*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/8 time signature. The word "faut" is written above the staff, and "taze" is written below it. A 3/4 time signature is also present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The word "faut" is written above the staff, and "taze" is written below it. A 3/4 time signature is also present.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The word "faut" is written above the staff, and "taze" is written below it. A 3/4 time signature is also present.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '2' below the first measure. The third staff has a '3' below the first measure. The fourth staff has a '3' below the first measure. The fifth staff has a '3' below the first measure. The sixth staff has a '3' below the first measure. The score includes markings such as 'Je', 'p', 'Alegro!', 'Parola', 'Allegro', and 'allegro'.



Y  
Ln  
so

Ayuntamiento de Madrid



*Trompa 2.<sup>a</sup> tonadilla a solo*

*+ de la Pirana*

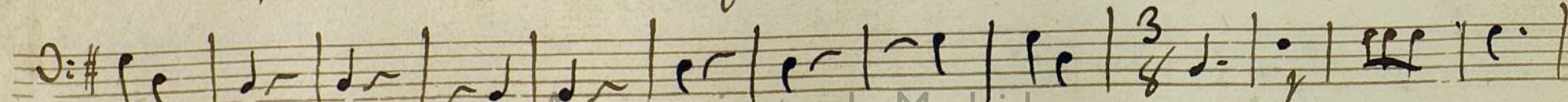
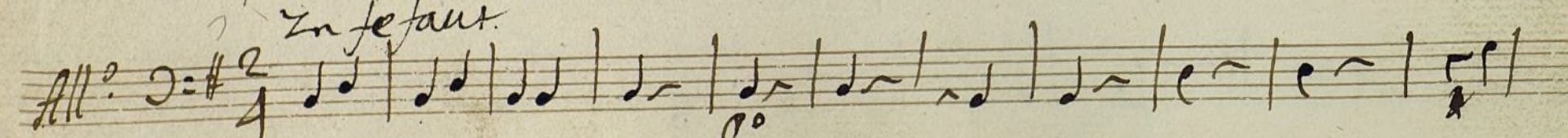
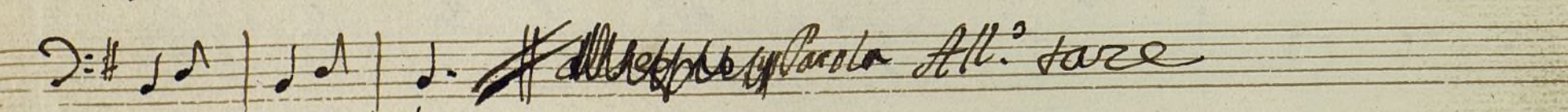
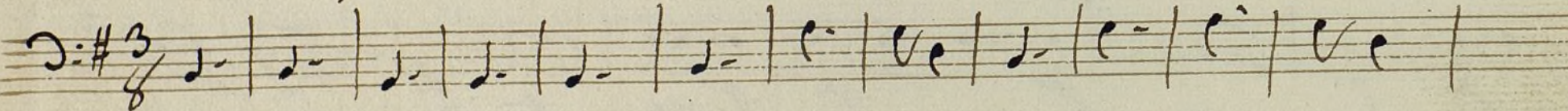
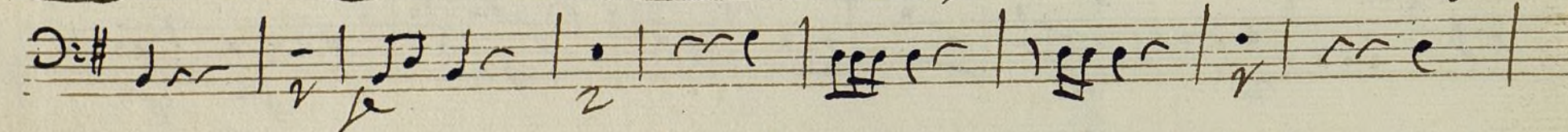
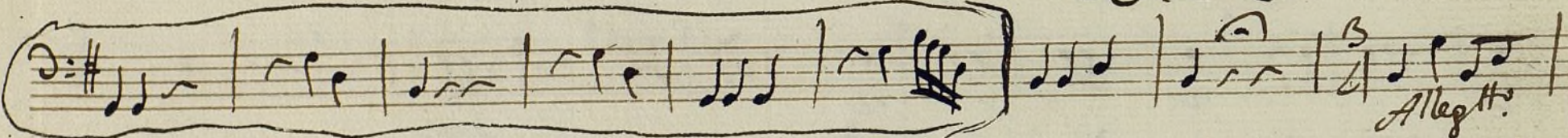
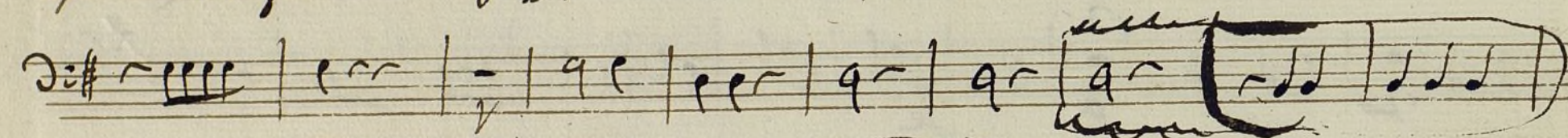
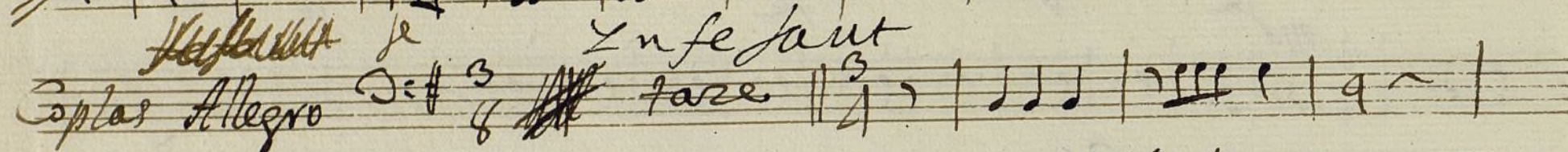
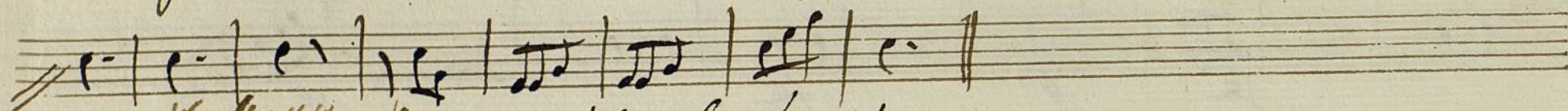
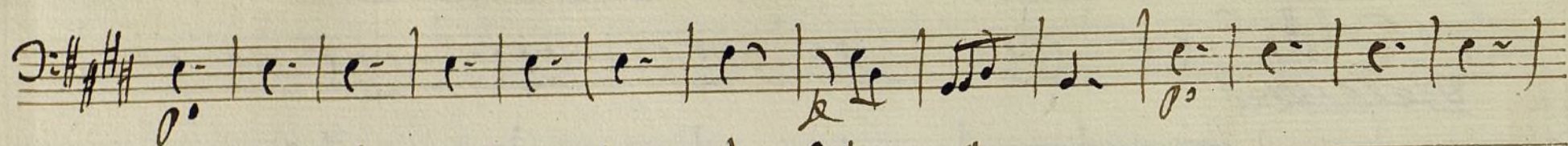
*Mus 73-11*

*Inde la  
solre*

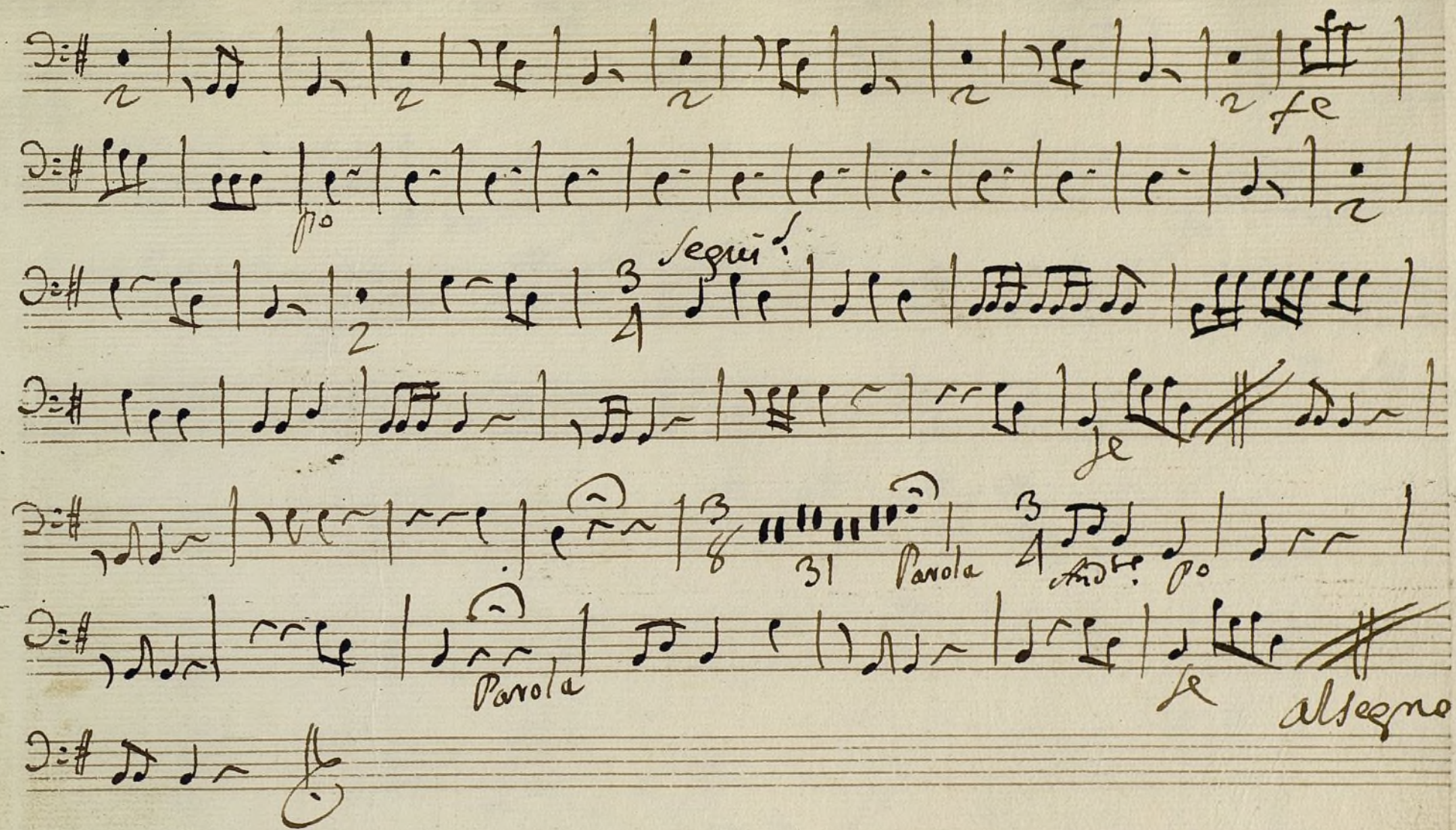
*De la Pirana*

Handwritten musical score for Trompa 2.<sup>a</sup> tonadilla a solo + de la Pirana. The score consists of ten staves of music. The first staff is marked 'Andr' and '6/8'. The second staff has '9/8' and 'fe' markings. The third staff has '3/8' and 'All.' markings. The fourth staff has '2/4' and 'fe' markings. The fifth staff has '2/4' and 'Andr' markings. The sixth staff has '8/8' and 'fe' markings. The seventh staff has '8/8' and 'All.' markings. The eighth staff has '3/4' and 'All.' markings. The ninth staff has '3/4' and 'All.' markings. The tenth staff has '3/4' and 'All.' markings. The score includes various musical notations such as notes, rests, and bar lines.











Ayuntamiento de Madrid



Violon. tonadilla à solo + La Gitana

Mus 73-1/1

*Primo*  
*Andr*  
*trist*

Handwritten musical score for Violon. tonadilla à solo + La Gitana. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Andr" (Andante) and the time signature is 6/8. The score includes several measures of music, with some measures marked "All." (Allegro) and "3/4". The notation is in a historical style, with some measures containing multiple notes beamed together. The score ends with a double bar line and a final note.



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in G major (one sharp) and includes the following elements:

- Staff 1:** Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2:** Treble clef, 2/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3:** Treble clef, 3/8 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4:** Treble clef, 3/8 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 5:** Treble clef, 3/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 6:** Treble clef, 3/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 7:** Treble clef, 3/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 8:** Treble clef, 3/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 9:** Treble clef, 3/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 10:** Treble clef, 3/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Dynamic markings include *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.

Tempo markings include *Allegro* and *Allegro*.

Other markings include *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*.

The score concludes with the text *Allegro Parola*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/8, 2/4, 3/4), and dynamic markings (p, f, All.). The manuscript is written in brown ink on aged, slightly torn paper. The score concludes with a double bar line and a star symbol.

la



*Segui. Allegro*  $\text{H}^{\circ}$   $\text{D}:\#$   $\frac{3}{4}$

*Punteado*

*Parola*  $\text{And}^{\text{te}}$   $\frac{3}{4}$   $\text{p}^{\circ}$

*Parola*  $\text{Allegro}$   $\text{H}^{\circ}$  *allegro*



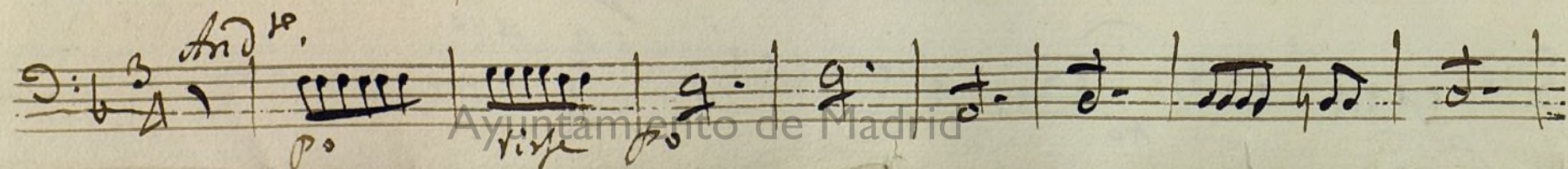
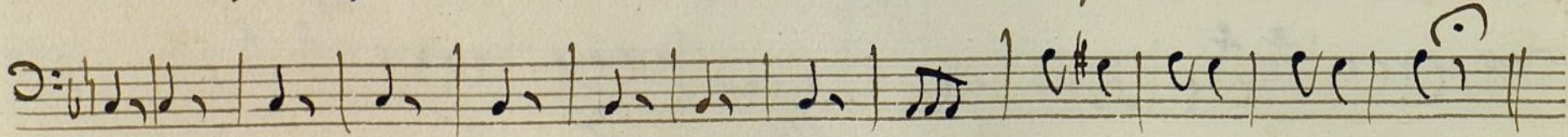
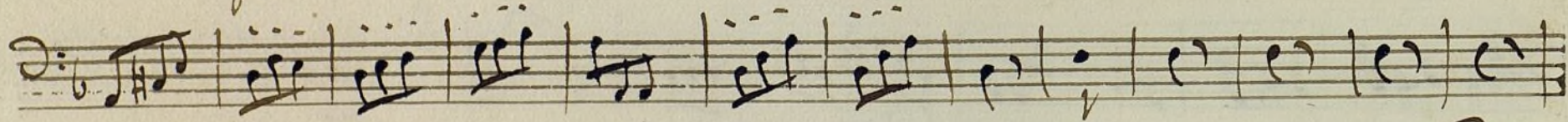
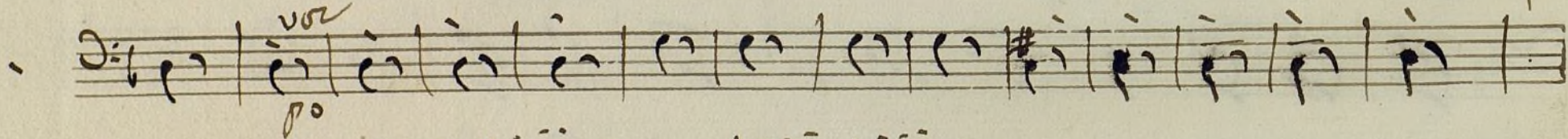
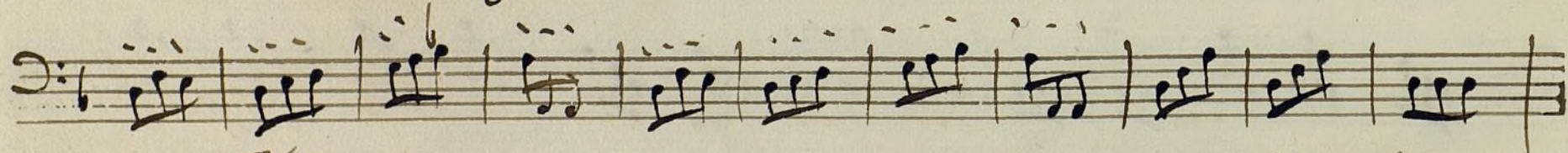
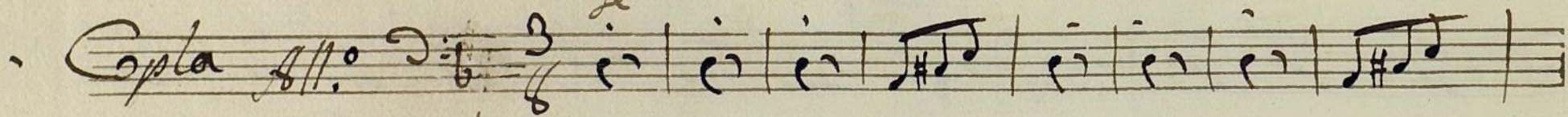
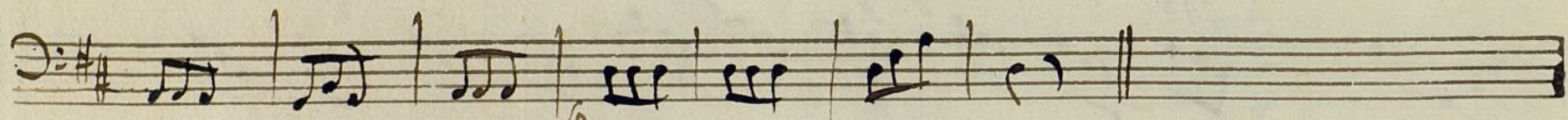
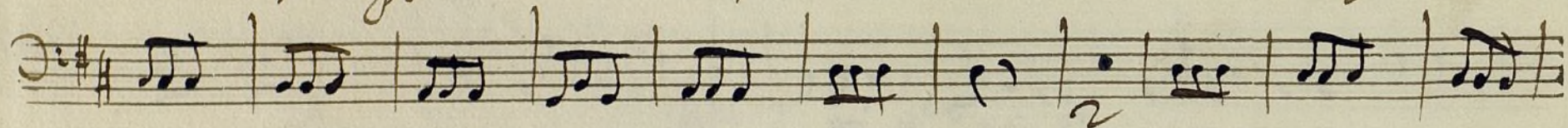
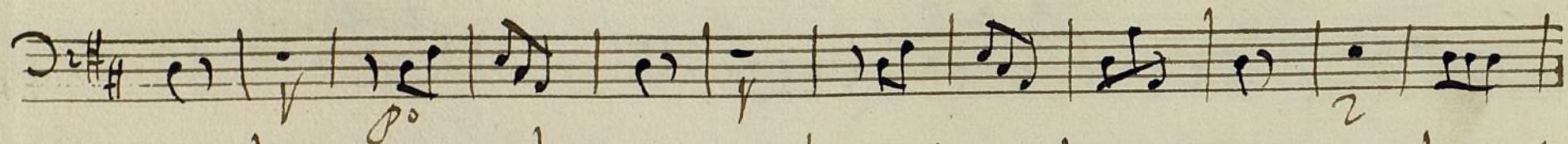
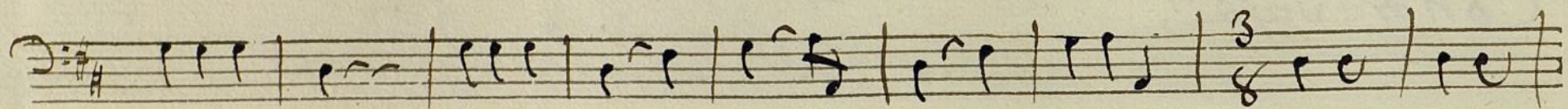
Contrabajo.

tonadilla solo. la Pitana

Mus 73-11

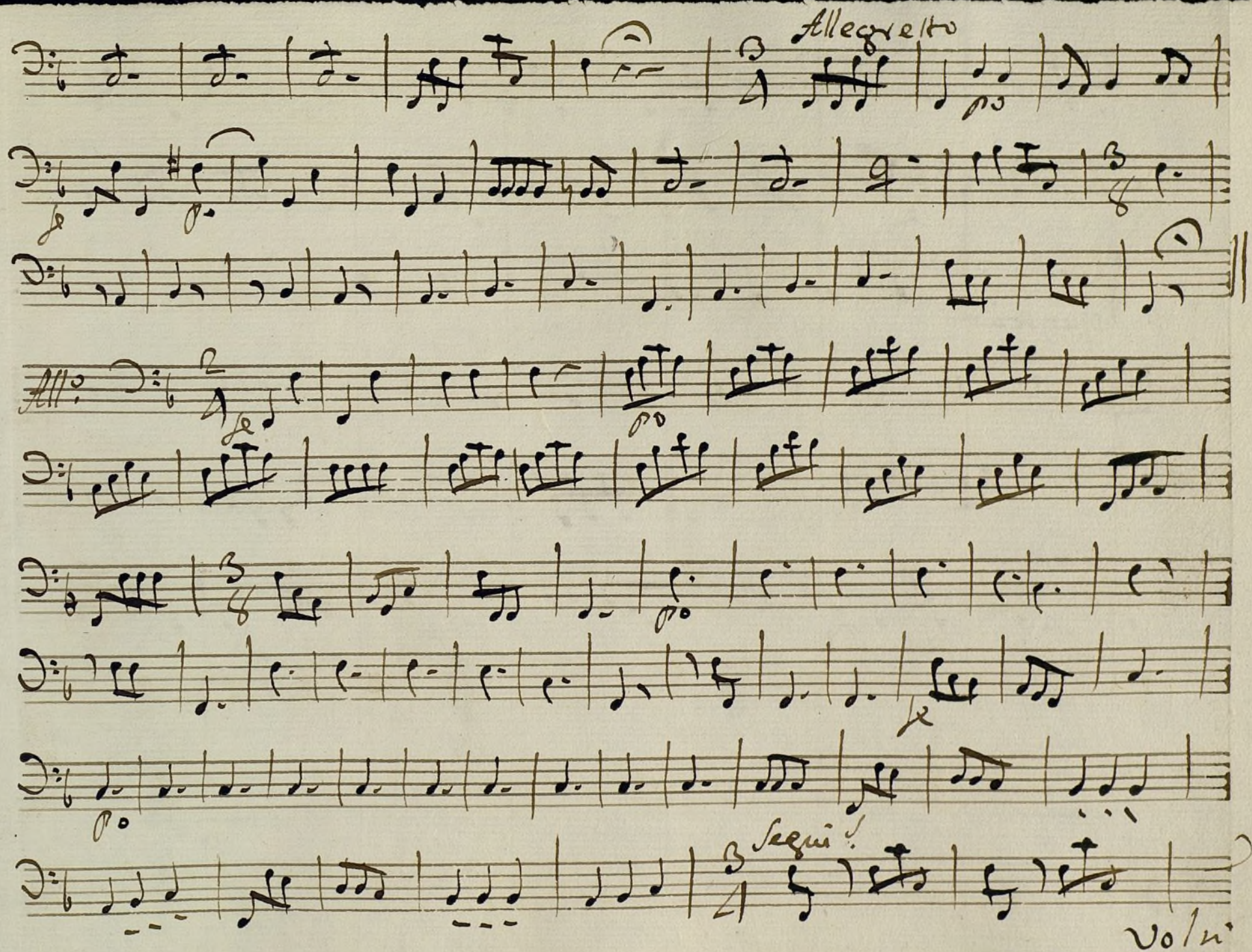
Handwritten musical score for Contrabajo (Double Bass) for the piece "tonadilla solo. la Pitana". The score is written on ten staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.







Handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked *Allegretto* at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score concludes with the word *voln* (likely *volante*) at the bottom right.





Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a "Punteado" marking. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat, with a "Parola" marking. The sixth staff has a treble clef and a key signature of one flat, with a "Parola" marking and an "allegro" marking. The manuscript is on aged, slightly torn paper.