

Leg. 1.ª. n.º 10

Mus 73-10

Leg. 1.ª. al n.º 17.

^t
Tonadilla.

ã solo.

Sra Cortinas

Mosqueteritos mios.

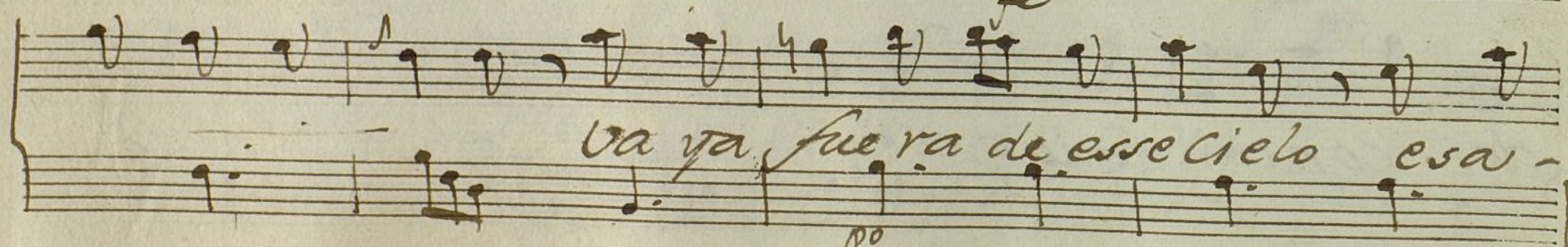
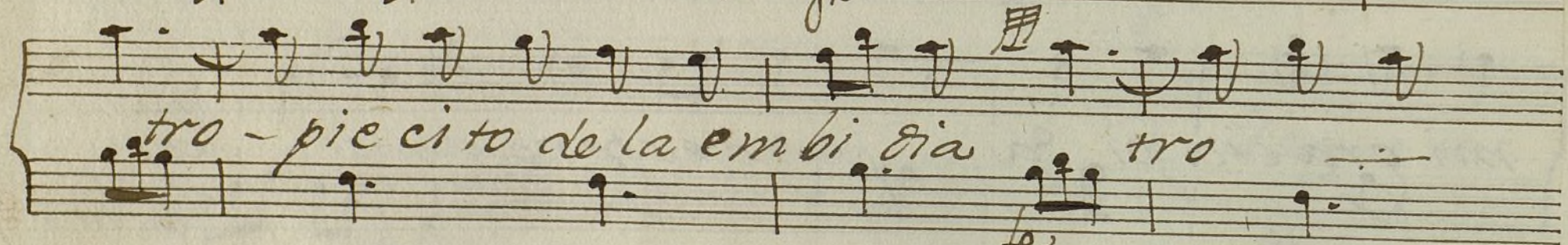
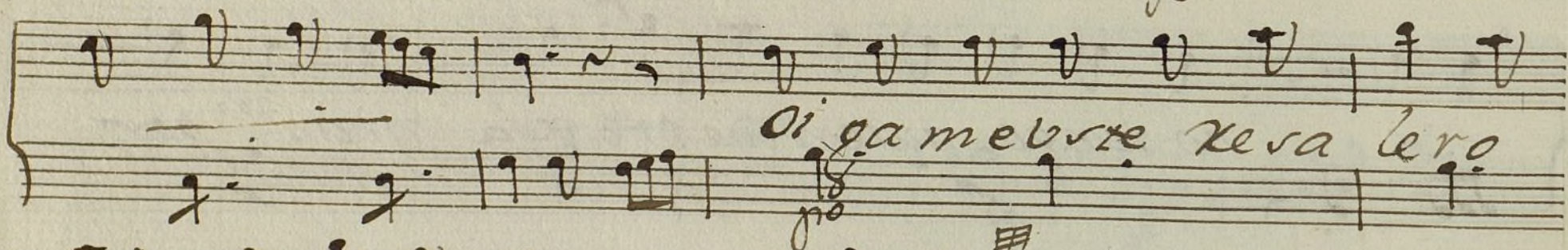
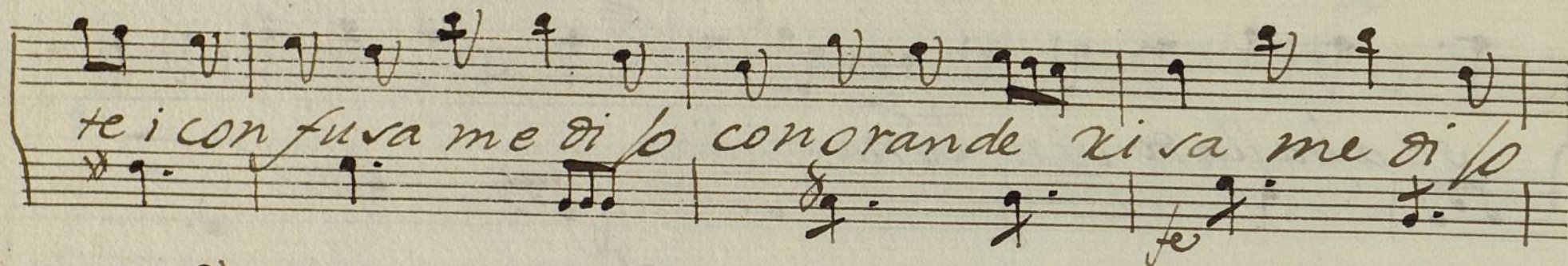
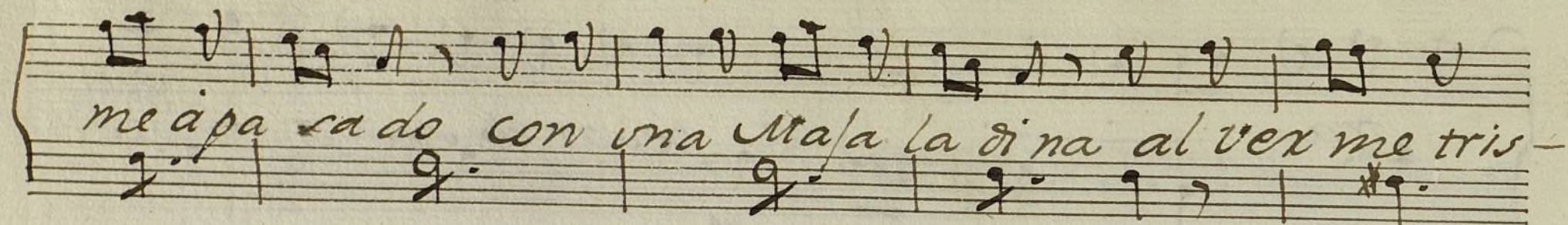
S.ª Presas.

All to

Marque te...

ri to, mi or buer tra po bre Cor ti nas buer

tra a pesar de ver a fa per
 se a hallado vin Tona di lla
 no tengo quien me proteja nig. n por
 mi gracia pi da pe ro es pero me la
 deis contando lo que ex te dia en el Prado



Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the staves. The music includes various note values, rests, and dynamic markings such as *fe*, *po*, *And.te*, and *ten.*. The lyrics are in Spanish and appear to be a dramatic or operatic piece.

mal a enco li a erra de per-

tes que yo la crea mi xersted q.^e no me enpañe

sa beusted se pinta sola ten en garbo ven ru-

ta lle O que es impo-

si ble q.^e a erre gar baro fal te quien la xerem-

di die. *que à esse par ba ro*
fal te g. e. a *q. n. la x e e m b i -*
die.

Larguero.
Yo la cuento mi pe na cuento mi pe - na

3

y luego al punto - a risba a un peri-

me tre a un pe ti me tre (y dice) q. e a un to. *All.^{to}*

con gran der garro luego le lla ma co lumbia un-

po co tuerze el o zi co y al instan te le -

di a con gran so fla ma. O ye vste se or v-

And.^{te}

si a es usted Cavalle ro - er usted Ca ba -
 lle ro a cu da de a esa Dama a
 quier a usted con reme dio - no sea co -
 bar de aunque sea fri o que ella no pi de
 fue go si no es a li vio so lo so lo la -

fe *po* *fe* *po* *fe* *po* *fe* *po*

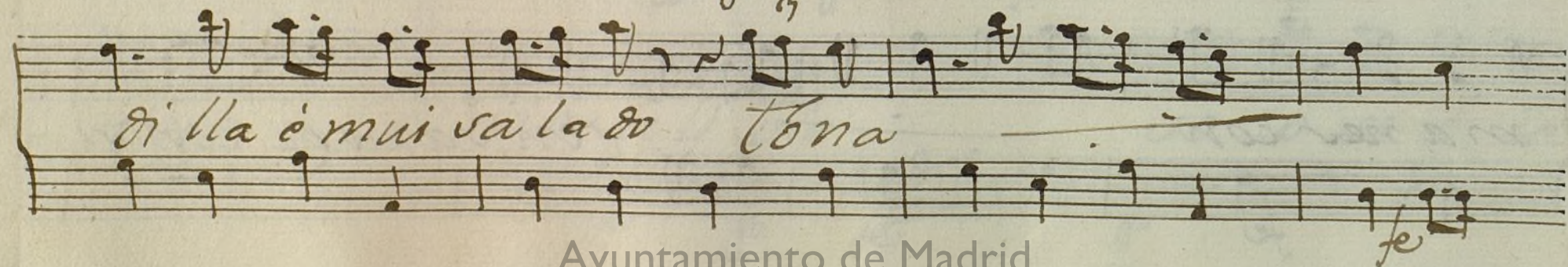
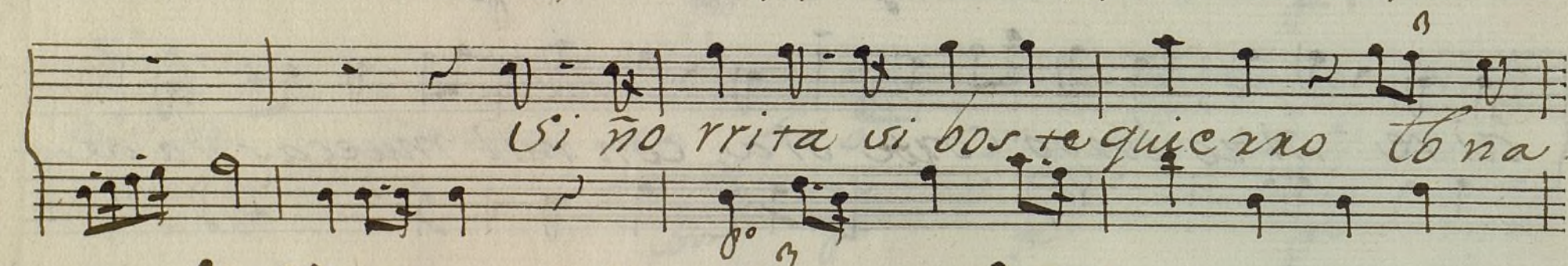
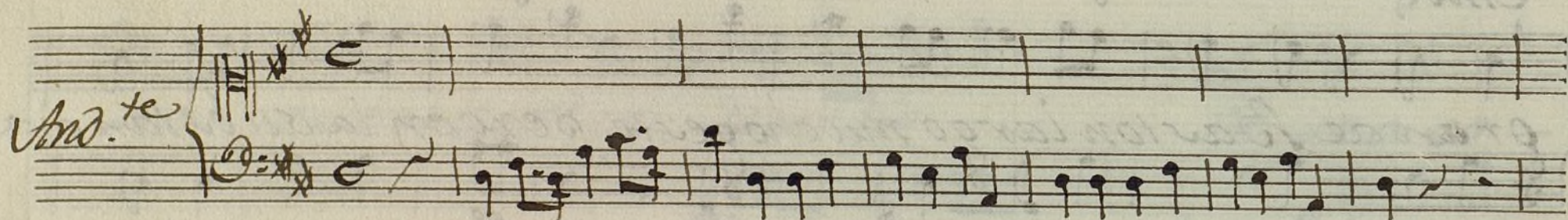
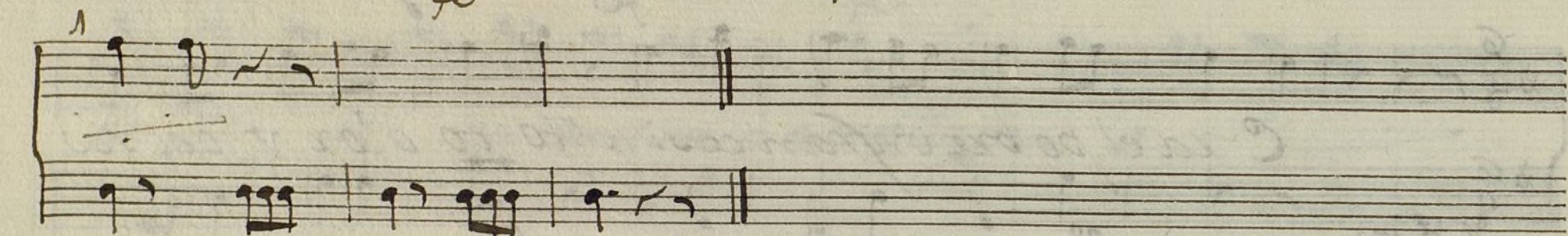
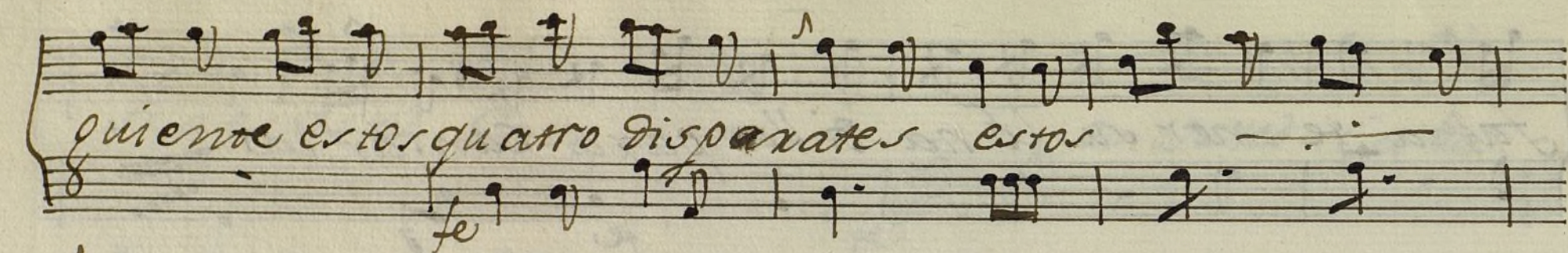
falta re ner su tona di lla para cantar la.

Cxa el po bre un fran ce si to to do o lox y bol sa

grande Baston largo mucho pesto pero en la substancia

ai re hi zo luego corte sia con mil muecas ya de-

ma ner con y en van to de con si-



Cm biaxe logo a Paris è vien dra por o tro

año cm biaxe logo a Paris è vien dra por o tro

año q. en Madrid a po co gur to i sex ...

to de mui ma lato. Oyendolo la Mañale dice q en arras.

And. poco. Guie xe vsted le eno tra vez chusca-

cu le quier e de un cache ta zo
 mi a tra buel ba por al quien
 fe

de un cache ta zo la sal q. aqui no so tra
 buel ba por al quien por q. era fe gu ri lla
 po

para va lar lo. la - sal que aqui no
 pa ra mi es nai de por - que era fe ou
 fe

so bra la - sal para va lar lo -
 ri lla por - para mi es nai de
 fe

vo le a se gu ro no ay en fran cia quien se pa
 can te lo an si na que lo di ce una ma la
 po

lo que es co lum pio
de ma ra vi llas

no ay en franci a q
que lo dice una

sepa
ma/a

no ay
que

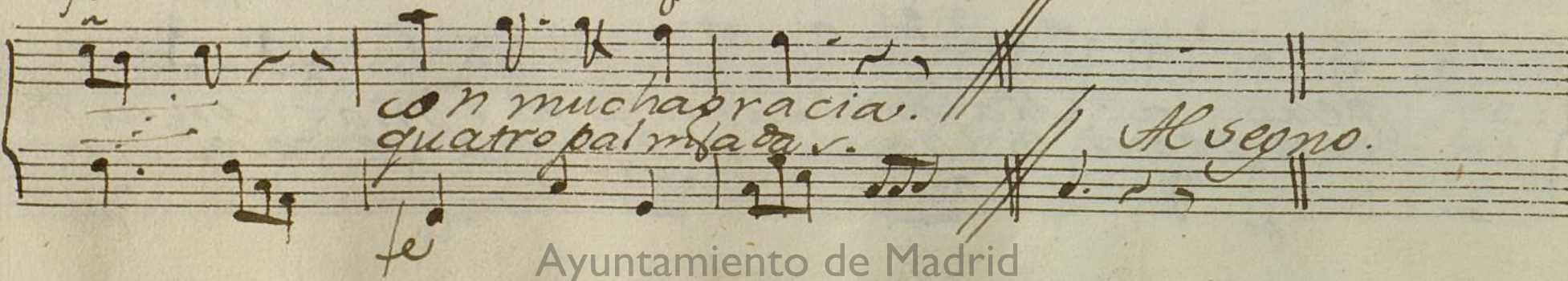
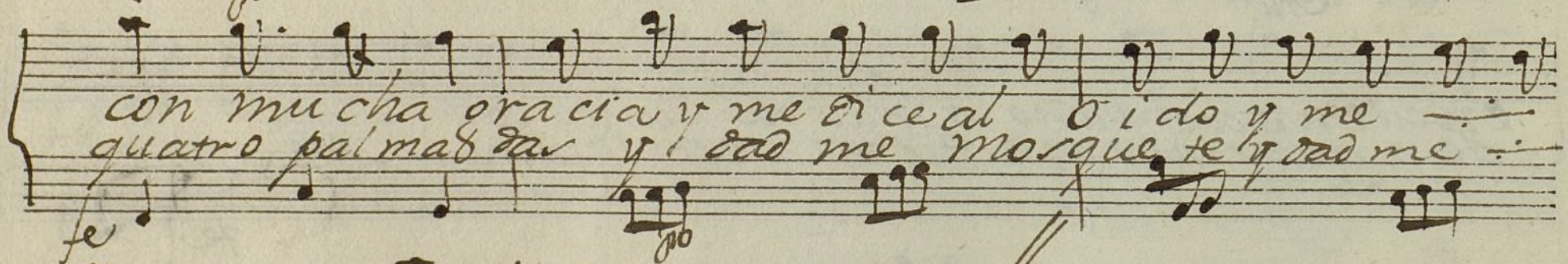
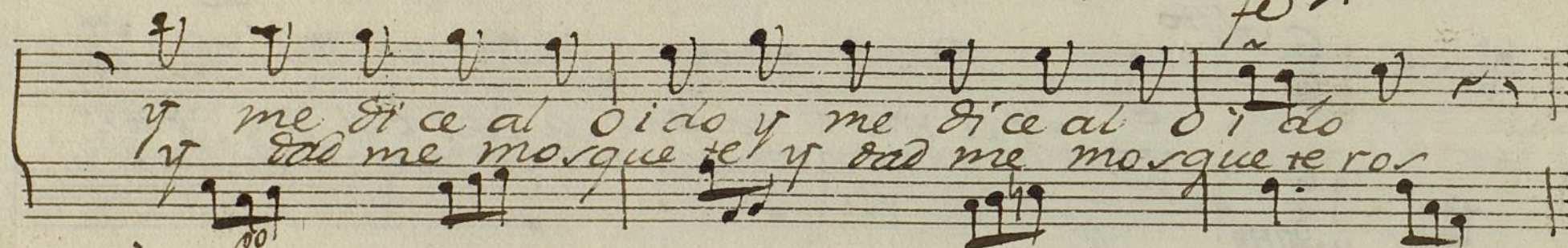
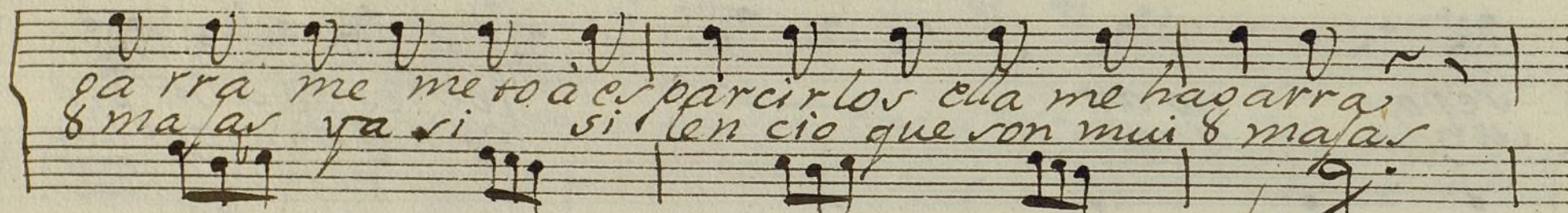
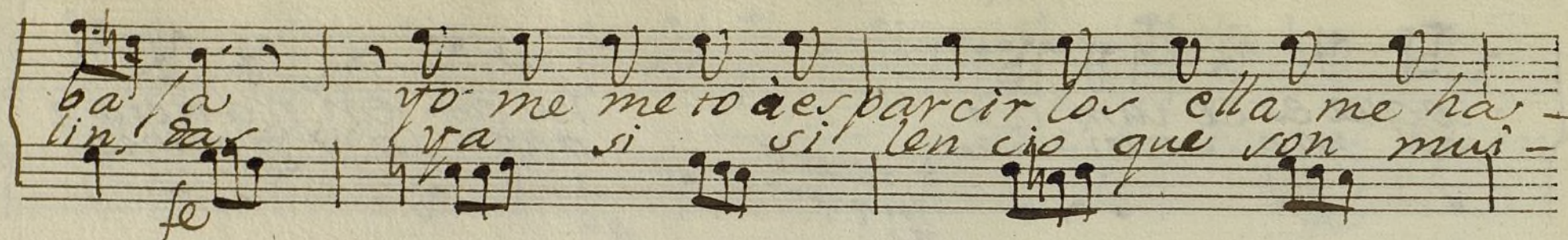
lo q. es co lum pio
de ma ra vi llas

All.to

el sea mo hi na bus ca su es pa ña
yo a le que en ton ces mi to na di lla

en cuen tra el pu ño lo mas es Ca ña lo
de a que sta y de a fui me a es cri vir la

pe ro la Ma/a al pun to le da vi ñas con su na -
con se qui di llas si si mo que te ro q. son mu i -



Seq. 5
All. to
Punt. do

do *ma* *far* *ti* *en* *en* *su* *de* *va* *fi* *o* - *quan* -

do *do* *ma* *far* *ti* *en* *en* *su* *de* *va* *fi* *o*

su *de* *va* *ten* *en* *ten*

Fi-^o so su ten ay vñas y na co-
 que la ba pje na co-
 ba/a y mucho, oxi so o ver co-
 la sa man, da al Bar qui llá- o ier en-
 And. se
 la va oxi ta la pa ca a que a ti va tu
 di na ca lla es ra len qua si no quier ver tea-
 Ma so or va co el Alma. de la que
 zo te con ella mer ma. pa lca la a-
 se a cie ga la tuer ta vi co la va te
 ban za pe s la y a ra ña y rue nan por lo

mi ra da te por muerta que en el Bar-
ba so gran des pal ma das y en tre chi-

qui No ai va ma ba-
mi do

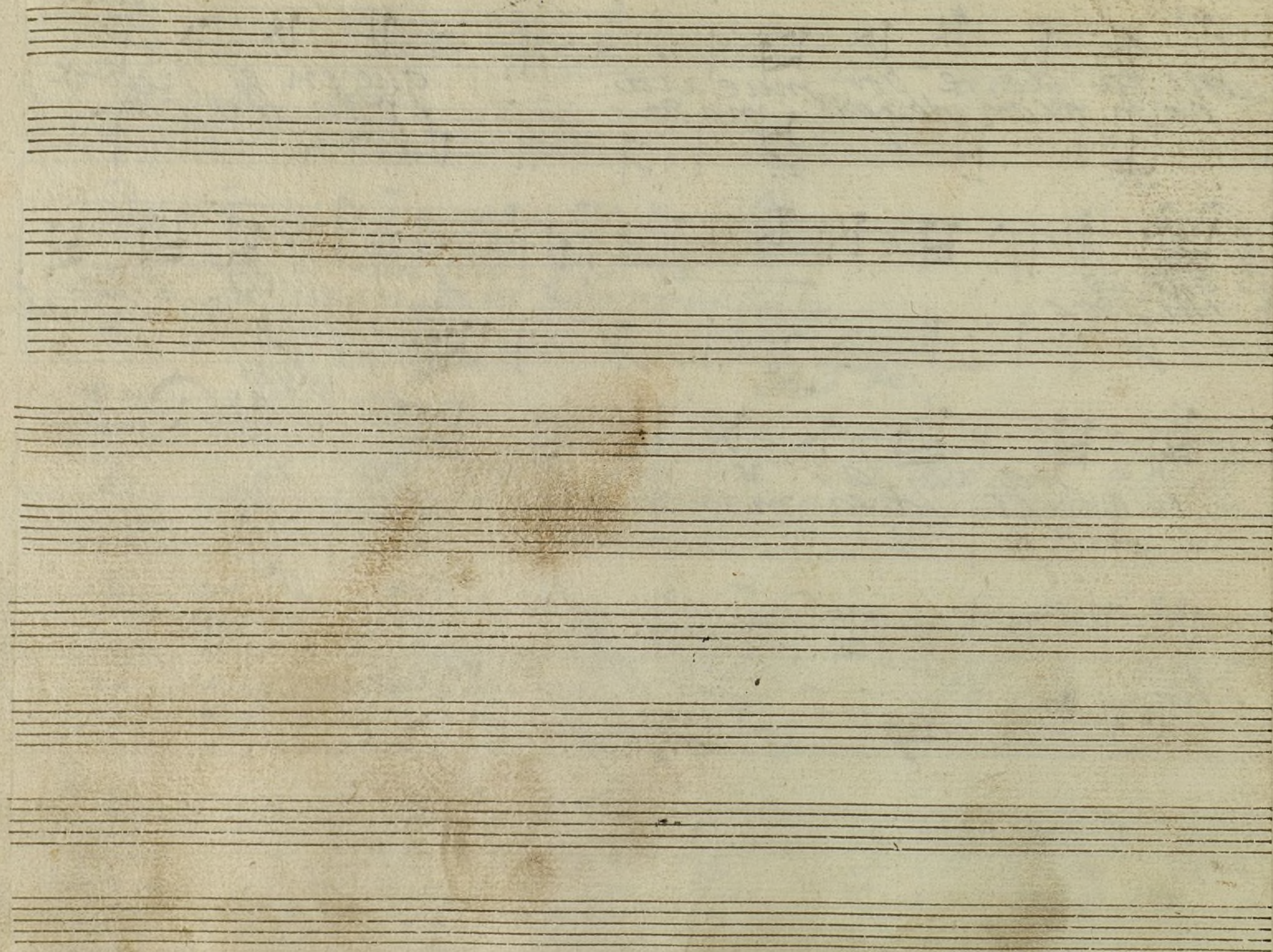
Alto

y pier na ba ja y mu cho oxi to
co la sa man da al bar & qui No

te

man da

Allegro.



Ayuntamiento de Madrid

Violin 1.º Ton.ª a solo.

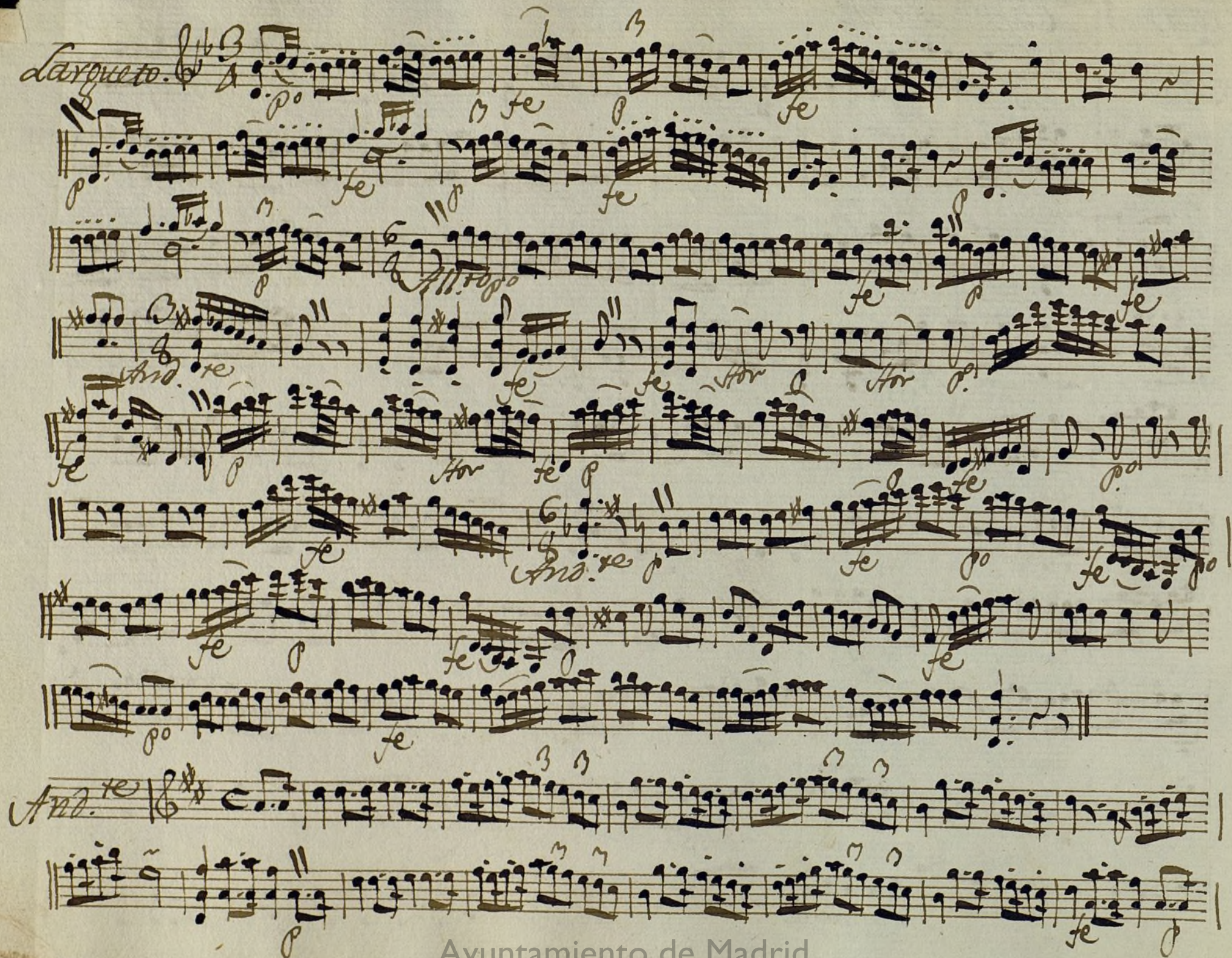
t

Cortinas

1 2

Mus 73-40

Handwritten musical score for Violin 1.º, Ton.ª a solo. The score is written on ten staves. The first staff begins with the tempo marking "Al. 10" and the key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "fe" (forte). The tempo changes from "Al. 10" to "And. no" (Andantino) around the eighth staff. The score concludes with a double bar line.

Larghetto.  *And. re* *And. re* *And. re* *And. re* *And. re* *And. re* *And. re* *And. re* *And. re* *And. re*

The image shows a handwritten musical score on aged paper. It consists of ten staves of music, arranged in two groups of five. The first group is marked 'Larghetto.' and the second group is marked 'And. re'. The music is written in a single system, with various annotations and dynamics. The annotations include 'p' (piano), 'fe' (forte), 'And. re' (Andante), and 'Hor' (Horizonte). The dynamics are written in a cursive hand, often with a 'p' or 'fe' followed by a 'p' or 'fe'. The 'And. re' markings are written in a larger, more formal hand. The music is written in a single system, with various annotations and dynamics. The annotations include 'p' (piano), 'fe' (forte), 'And. re' (Andante), and 'Hor' (Horizonte). The dynamics are written in a cursive hand, often with a 'p' or 'fe' followed by a 'p' or 'fe'. The 'And. re' markings are written in a larger, more formal hand.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe*, *p*, *f*, *poco*, *Allegro*, and *Allegro. Volti p.º*. The paper shows signs of wear and discoloration.

Handwritten musical score on a single page, featuring eight staves of music. The notation is in a historical style, likely 18th or 19th century, with various clefs, time signatures, and dynamic markings. The music is written in a single system, with the staves connected by a brace on the left. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several slurs and phrasing marks throughout the piece. The page is aged and shows signs of wear, including a large tear on the left edge and some staining.

Key markings and annotations include:

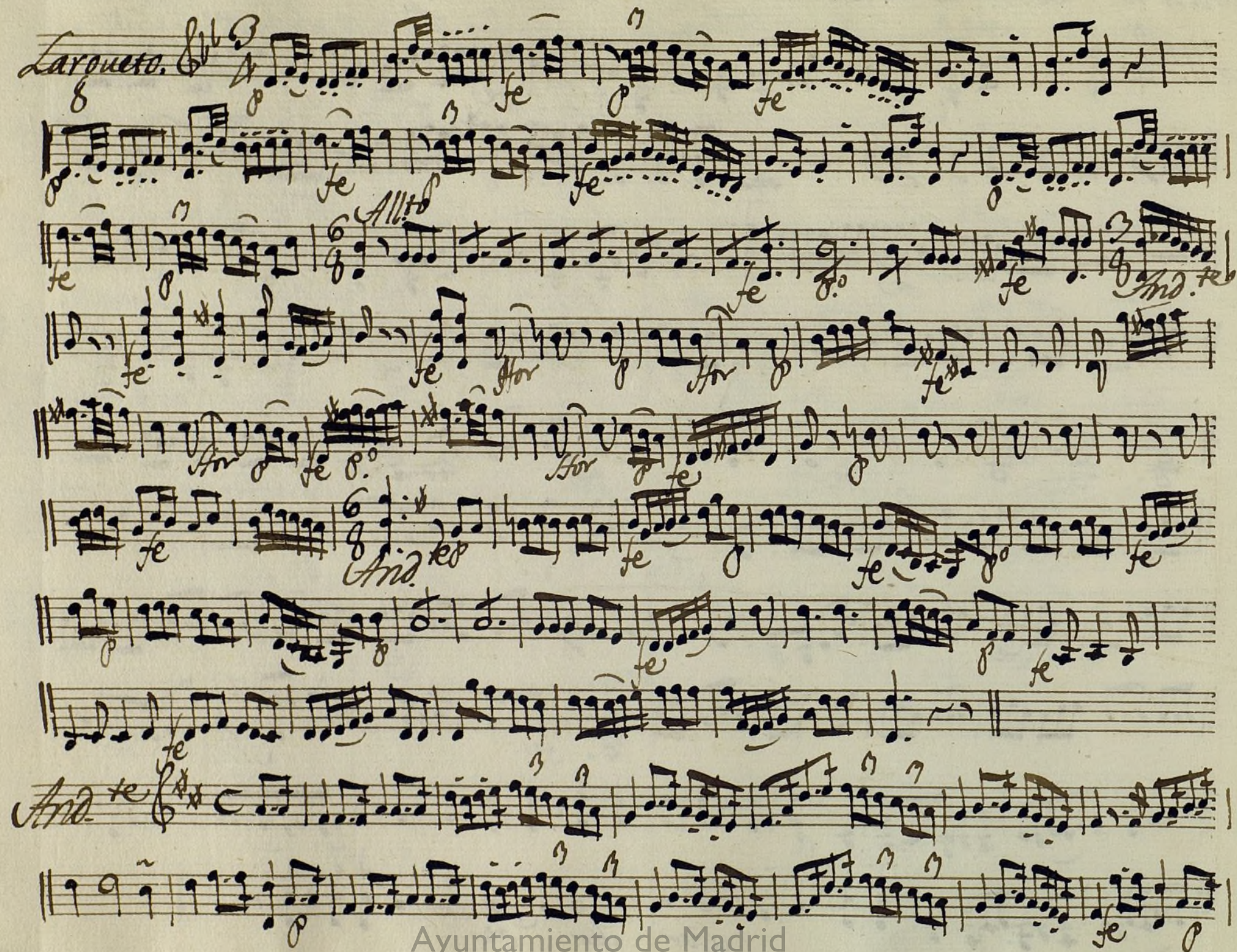
- Seg.* (Segno) at the top left.
- All. to* (Allegretto) at the top left.
- f. P. Str.* (forte, Piano Stradivari) near the second staff.
- del arco* (from the bow) near the fourth staff.
- punteado* (punctuated) near the fifth staff.
- arco.* (arco) near the sixth staff.
- Allegro.* (Allegro) near the bottom right.
- All. to P. Str.* (Allegretto to Piano Stradivari) near the bottom right.

Violin 2.^o Ton.^a a solo.

Mus 73. 10

1

Handwritten musical score for Violin 2, solo, in G major, 6/8 time. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' (All.) and the dynamics include 'f' (forte), 'p' (piano), 'ten.' (tension), and 'cresc.' (crescendo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

Larghetto. 

And.te

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Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like "fe" (forte) and "p" (piano) are present. The piece concludes with a double bar line and a fermata. Below the staves, the text "L'Allegretto" is written in a cursive hand, followed by "Vobisip.to".

Seq. All.to *Varqueado.*

arco. p. for p. for *se varq. do* *golpeado con la.*

arco. p. for *punta. del arco. arco.* *And.te* *varq.*

punteado. *golpe de punta.* *apunta*

arco. *All.to* *p. for p. for*

varq. do *Allegro.*

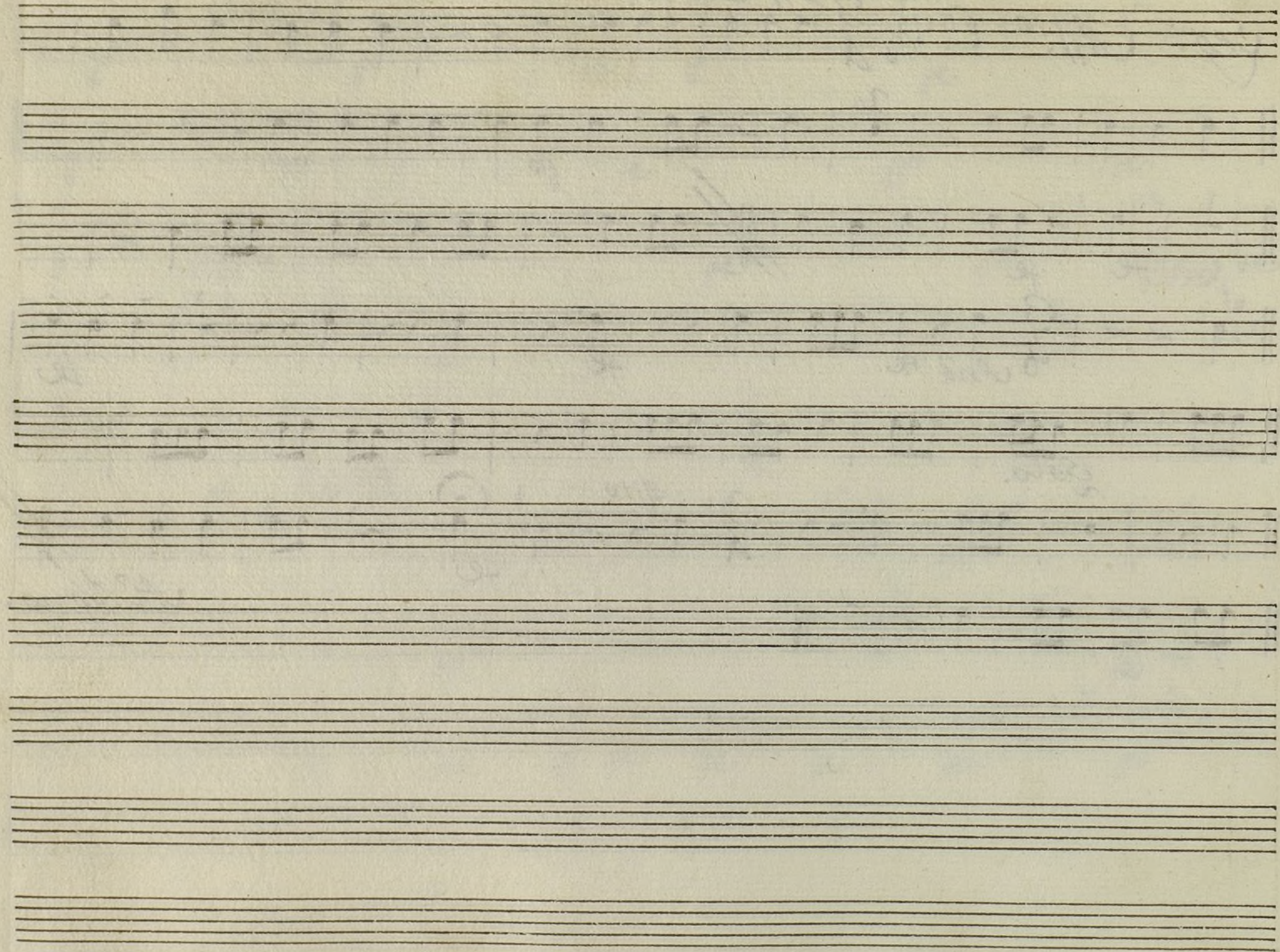
Trompa 1.^a Ton.^a a solo.

All.^{ro} 6/8 In G. sol.

And.^{te}

Seq. Alto *In Clafä.* *3*

fe *And* *Solo.* *Alto* *Allegro.*



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Trompa 2.^a Ton.^a à solo.

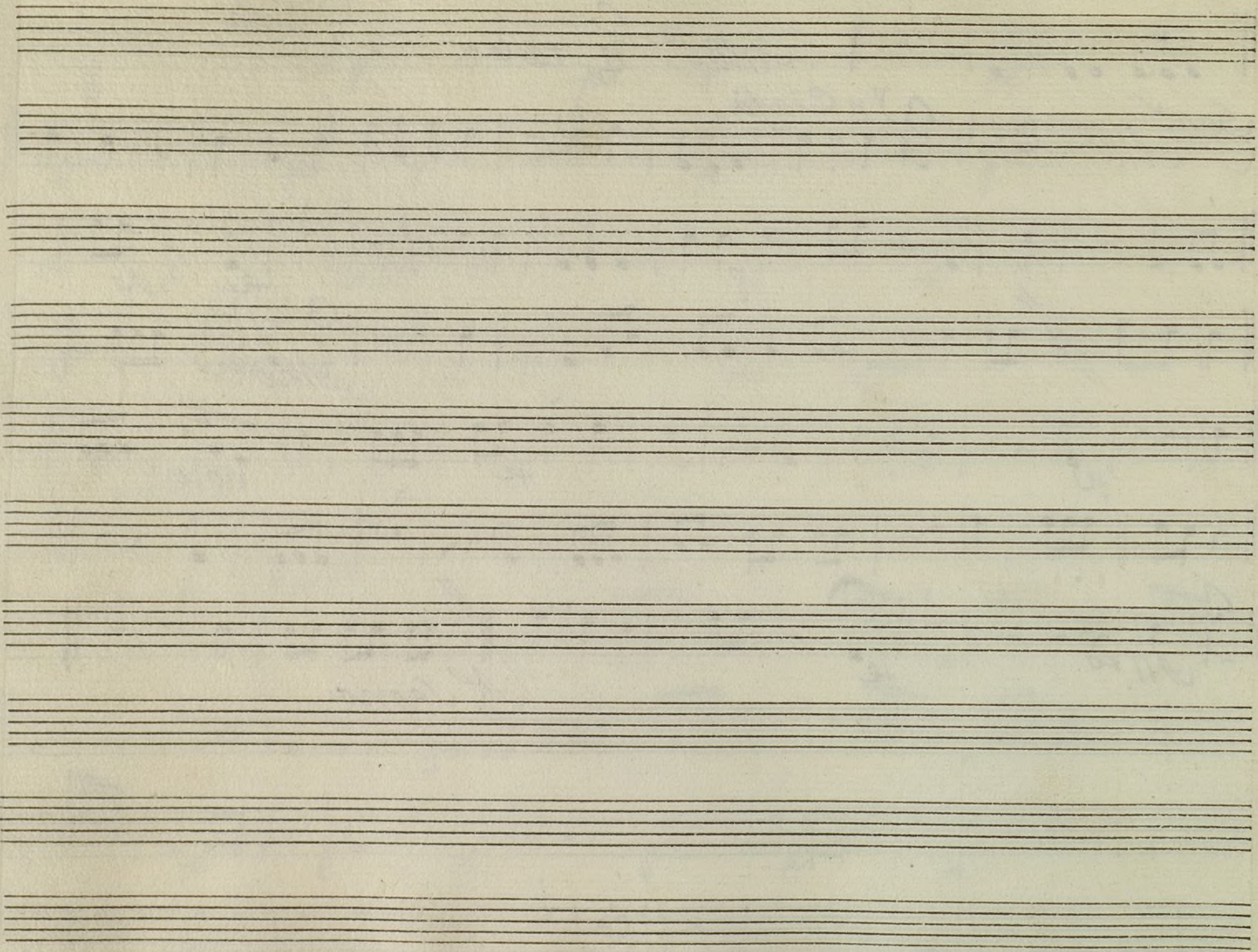
Mus 73-10

All.^{to} $\text{C} \#$ $\frac{6}{8}$

In Claf.

And. f

Handwritten musical score for "In Clafà" by Giuseppe Verdi. The score is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "And.te" (Andante). The first staff contains a short melodic phrase followed by a double bar line and the word "tacet." with a 3/8 time signature. The second staff begins with "Sep. V." (Seperato Voci) and "Allegro", followed by a key signature change to two flats (B-flat and E-flat) and a 3/8 time signature. The title "In Clafà." is written above the staff. The score continues with several staves of music, including a section marked "Solo" and a final section marked "Al Segno." with a double bar line and a repeat sign.



Ayuntamiento de Madrid

Bajo. Ton.^a à solo.

Handwritten musical score for Bass (Bajo) in G major, 6/8 time, marked "Allegro". The score consists of 11 staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *fe* (forte), *pp* (pianissimo), and *ten* (tenu). The piece concludes with a double bar line. The manuscript is on aged, slightly stained paper.

Seg. All. to G: *punteado.*

go

golpeado con la punta del arco. *arco.* *And. fe*

punteado. *golpe de punta*

à punta *arco.*

All. to *fe* *punteado.*

Allegro.