

Leg. 18. n.º 18.

Leg. 1.º n.º 18

Mus. 73-8

+

S.ª Borda: 11111

Conadilla  
à solo

El chasco del Mono.

8

73

18

De Esteve:



*And.<sup>te</sup>*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff begins with the tempo marking *And.<sup>te</sup>*. The second staff has a *p* (piano) dynamic marking. The third staff has a *6* above it. The fourth staff has an *8* above it and a *ff* (fortissimo) dynamic marking. The fifth staff has an *8* above it and a *ff* dynamic marking. The sixth staff has a *9* above it. The paper shows signs of age, including yellowing and some staining.



*And.te*

2

Ay que caso mis queridos --  
era un Amo que te nia

es el gl'a con tanto boy -- no es deburlas, el pa  
una Criada de ho nor -- que la amaba, la que

sape que Causa al con tanto oxor --- Yo me  
nia por su docil Condi cion le cuj' --



pasma y estre mezo y pal pita el cora  
dava de sua cienda Yasta de sues tima  
zon al discu rin lo que puede en al.  
cion Ya su ama la celava Y ord-  
gunos el horror. All.  
lo que descubrio



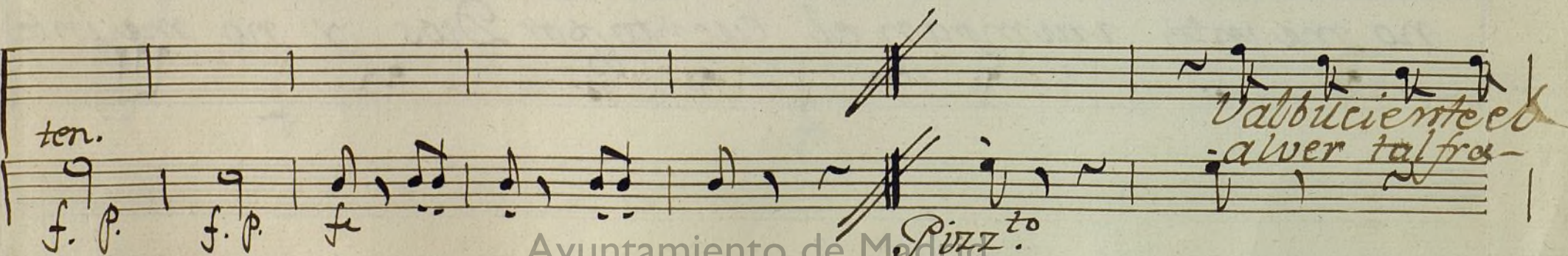
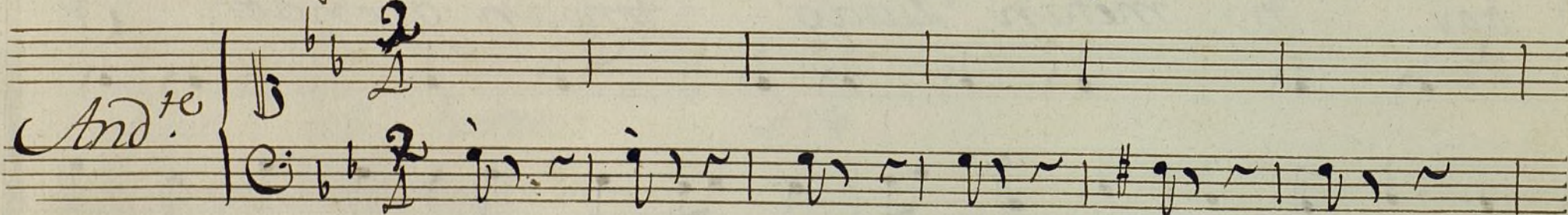
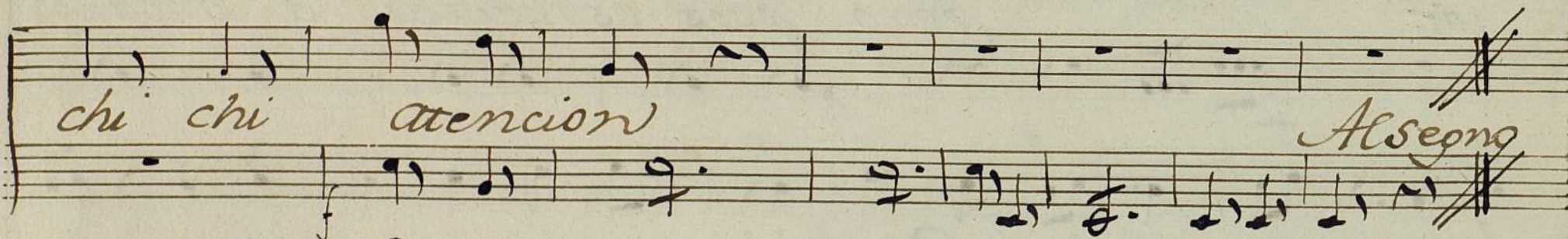
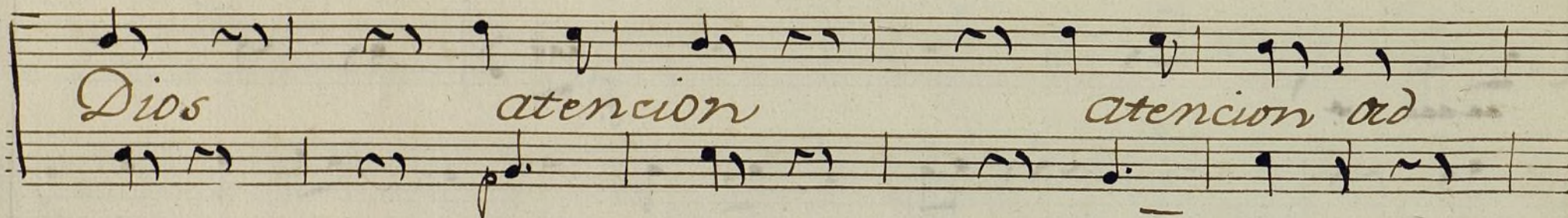
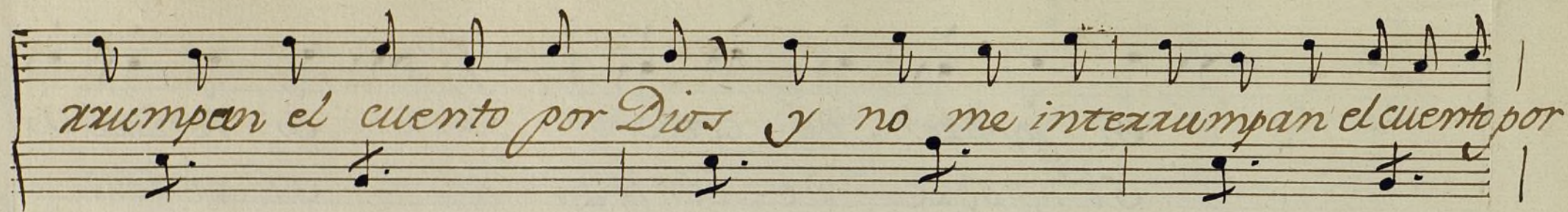
*Si podre de cirlo Si tendre va*  
*Si podre de cirlo Si tendre va*

*lor pero pues es fuerza a contarlo*

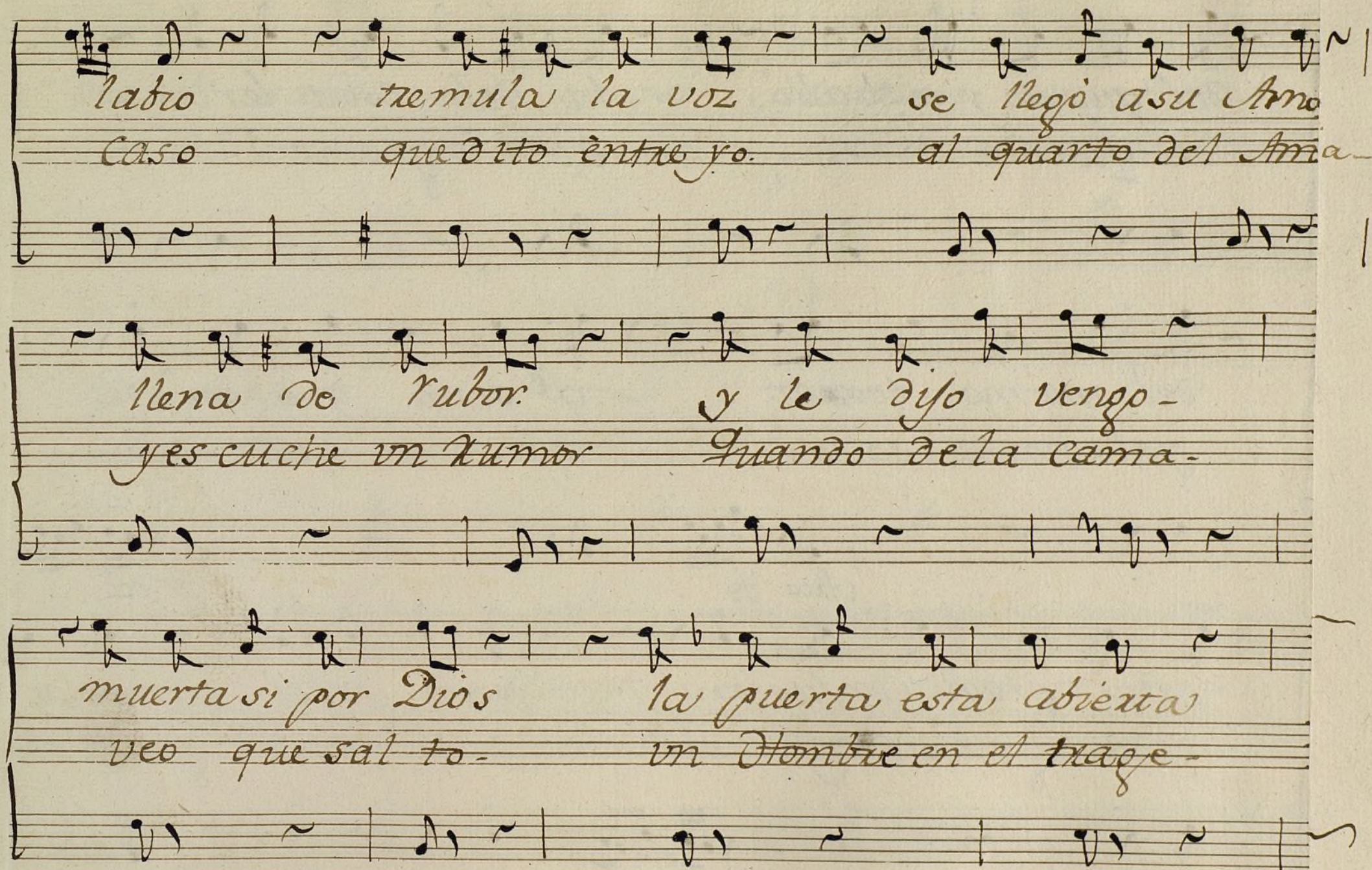
*boy no metan ruido tengan atencion y*

*no me inte xumpan el cuento por Dios y no me inte*









labio tremula la voz se llegó a su Amo  
 caso que oíto entre yo. al quarto del Ama-

llena de rubor. y le dijo vengo -  
 yes cuéche un rumor Quando de la cama -

muerta si por Dios la puerta esta abierta  
 veo que sal to - un Hombre en el traje -



Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and a basso continuo line. The lyrics are written in both Spanish and Italian. The first system includes the lyrics: "del quarto y se halló la dela esca lera -" and "de quando nacio yodi ingranchillido -". The second system includes: "del mismo temor. q.e sera que sera" and "yel noxe sollo - q.e sera que sera -". The score includes musical notation such as notes, rests, and bar lines. There are also performance instructions like "Acco fe" and "dol." written below the notes.

del quarto y se halló la dela esca lera -  
de quando nacio yodi ingranchillido -

del mismo temor. q.e sera que sera  
yel noxe sollo - q.e sera que sera -

Acco fe dol.

esta gran Confusion pero prosi gamos a  
esta gran Confusion pero prosi gamos a



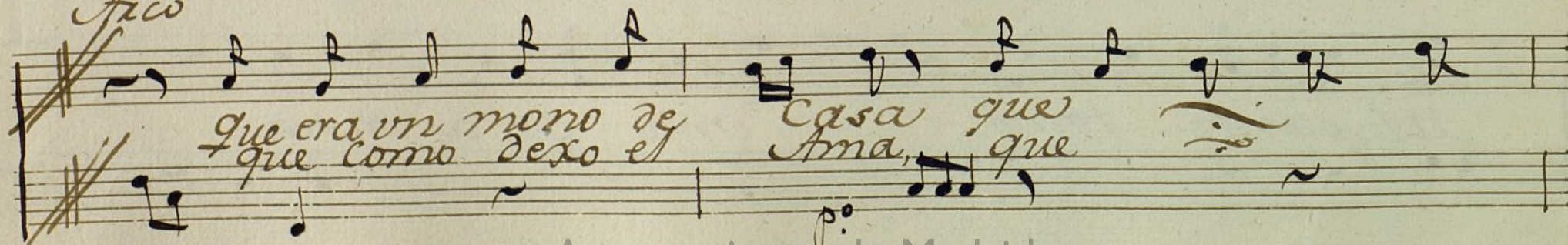
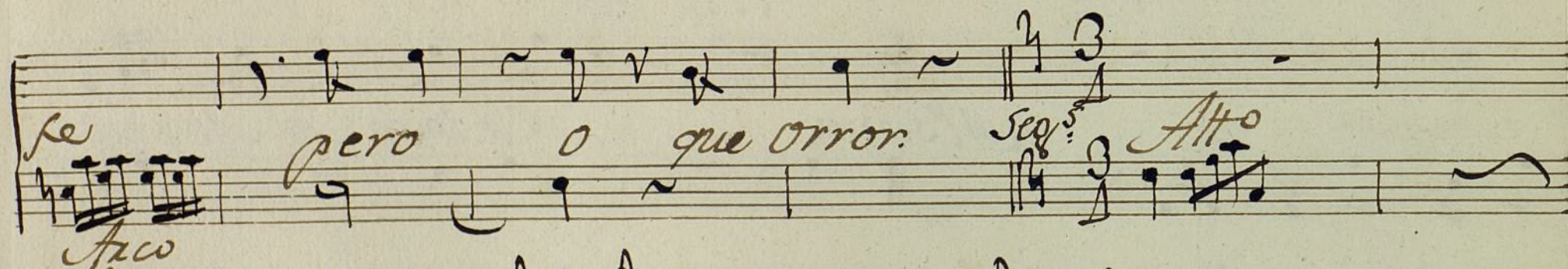
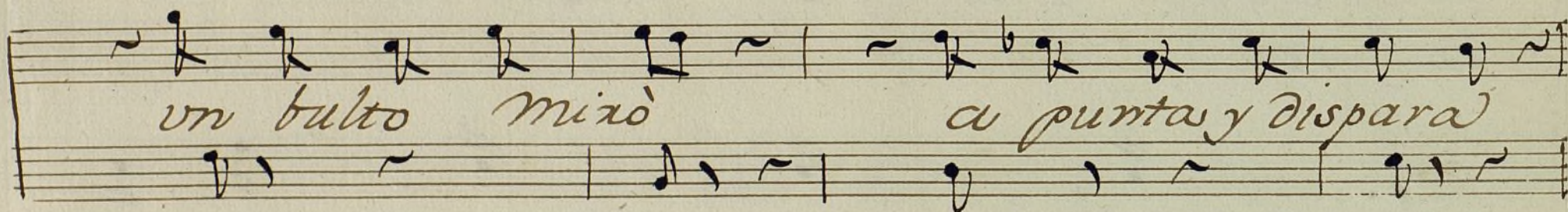
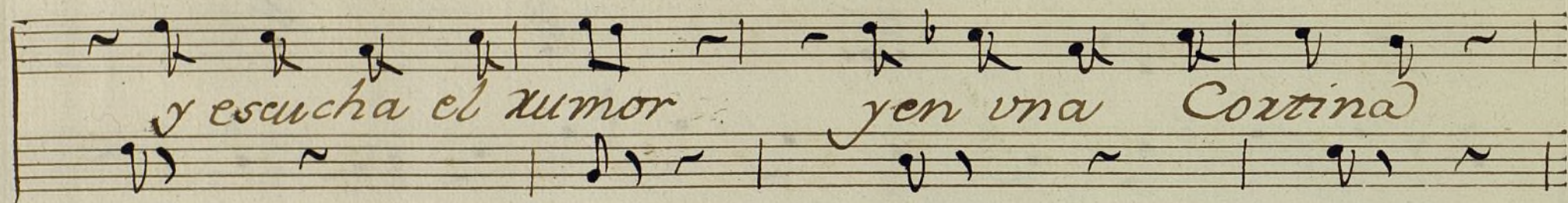
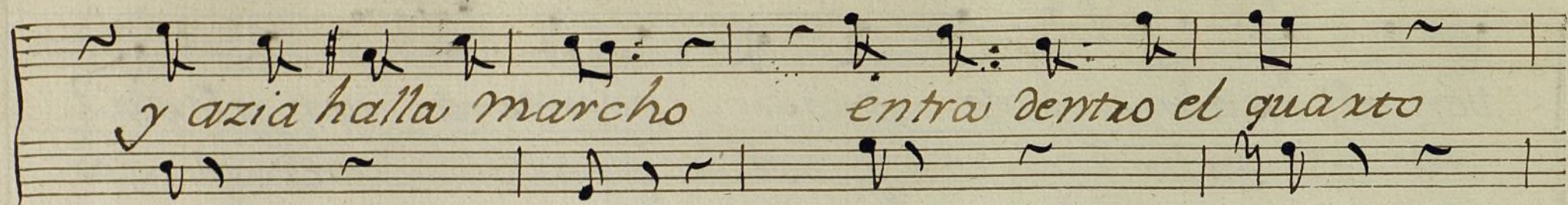
ver q.<sup>e</sup> salio pero prosi gamos a ver q.<sup>e</sup> sa  
ver q.<sup>e</sup> salio pero prosi gamos a ver q.<sup>e</sup> sa

lio pero  
lio pero

*Al seppo:* Celoso el Maxido

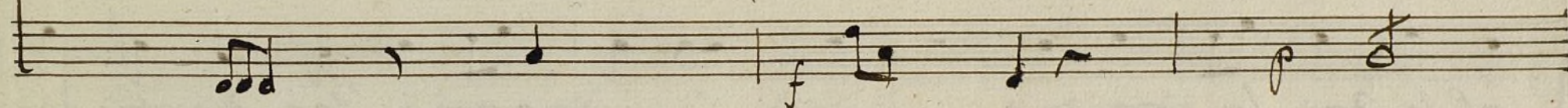
al punto tomo. una cara bina



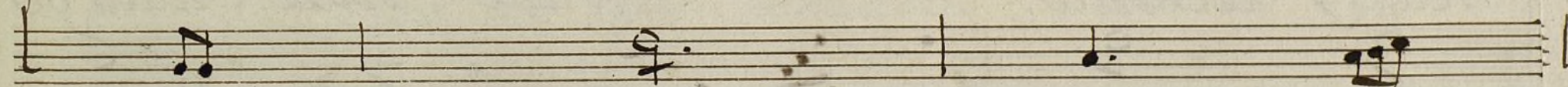




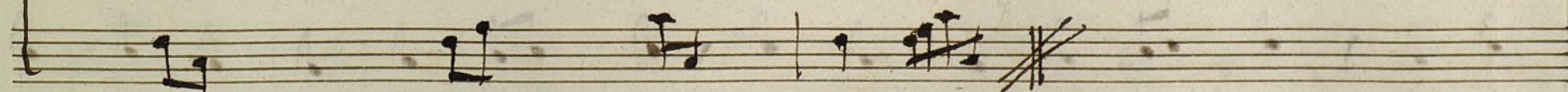
que sea escapado — que a g.<sup>n</sup>  
la puerta abierta... la Se<sup>o</sup>nto —



rompio una pierna con el valazo a g.<sup>n</sup> rompió una  
y metio en la cama la pobre bestia, Se<sup>o</sup>nto y metio en la



pierna con el valazo  
cama, la pobre bestia — Al se<sup>o</sup>no





*Att: vivo* *Mas con el dolor*

*g.<sup>e</sup> le da la criada* *regaña los dientes ges*

*tea y rechina.* *y ala pobre criada se*

*le salta encima la muerde y araña quando entra de*

*prisa el ama g.<sup>e</sup> acaso veni a de Misa vien*



do el amo claro todo era mentira en fin lo su-

getan y esto fina liza y esto

y do ra remato. con las seguidillas

*Suave.*  
g. son de mi afecto una expresion zi ta que

son de mi afecto una expresion zi ta que son de mi a



fecto g. e son de mi afecto

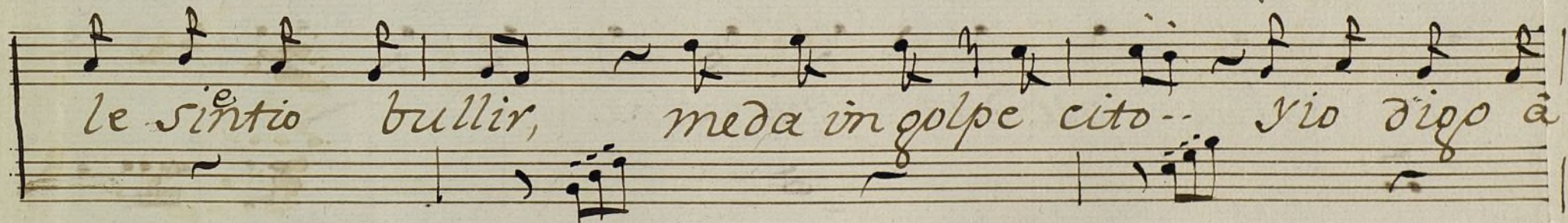
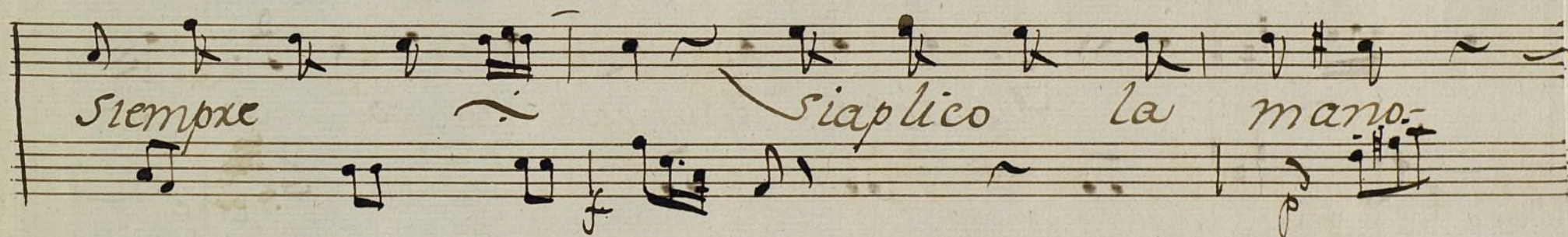
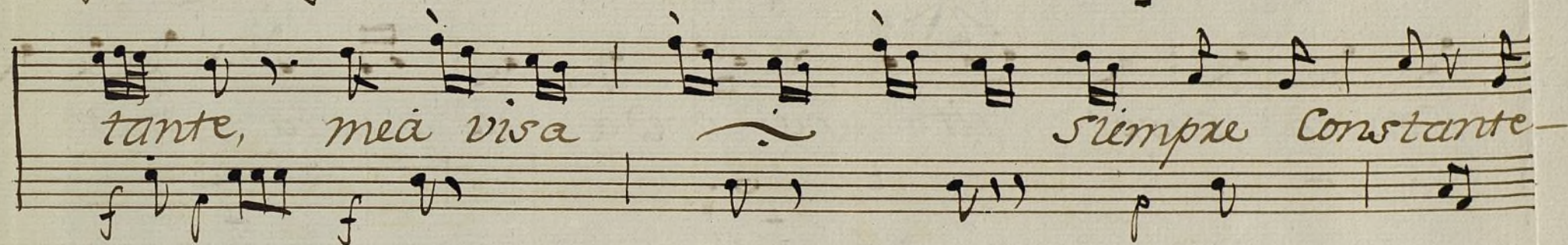
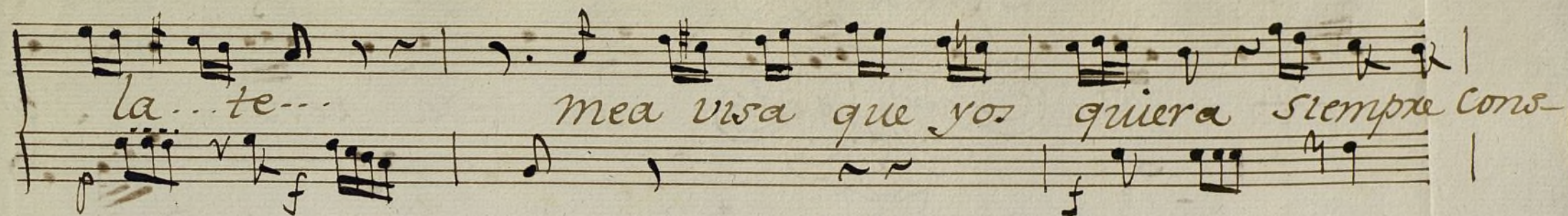
Seq. 5.  
And. te

tenpo tenpo in Corazon

Zito tenpo in Corazon Zito que Cuando la te

que cuando late que  
Que quando







Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *cres.* (crescendo). The score is written in a cursive, handwritten style.

Violon: *f* *cres.* *Contap.*

Lyrics:

cito Que tēda pena; que tēda pena... y el-  
Con un suspi xito - (ha) mēda res puesta, mēda ~  
Que sera que me muero, que se-  
xa dulces prendas, que sera  
mas no es difícil adivi narle a divi narle -



Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has two staves with lyrics: "... que dice que yo os quiera, que". The second system has two staves with lyrics: "siempre constante.. sempre cons-". The third system has two staves with lyrics: "tante; siempre constante..." and "Al segno:". The paper shows signs of age, including water damage on the left side and a small tear at the bottom right.

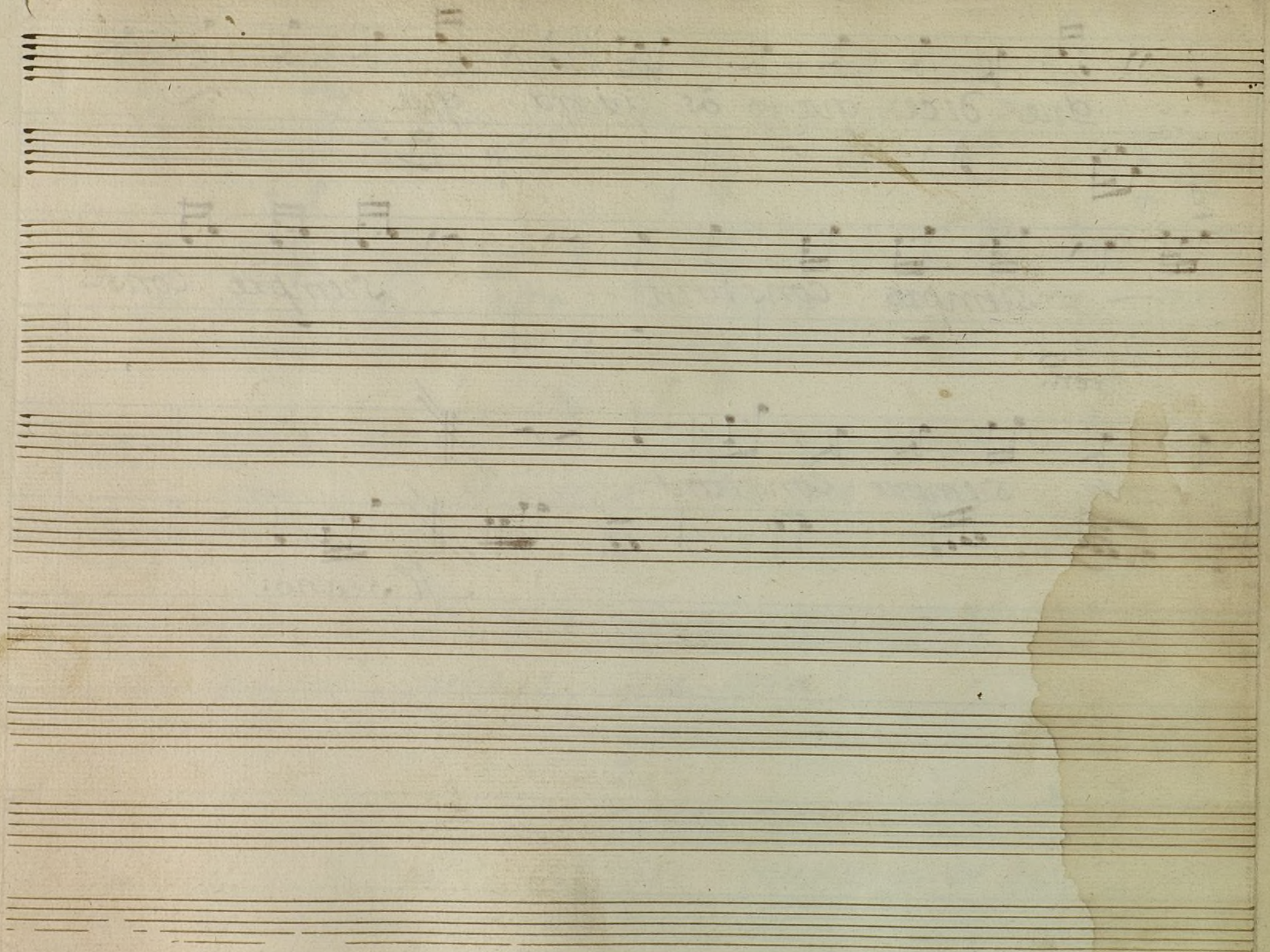
... que dice que yo os quiera, que

siempre constante.. sempre cons-

tante; siempre constante...

Al segno:





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Mus 73-8

Violin 1<sup>o</sup>

Ton.<sup>a</sup> a solo

el chasco del mono



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 6/8), and dynamic markings.

Key markings and annotations include:

- And.<sup>te</sup>* (Andante) at the beginning.
- All.<sup>o</sup>* (Allegro) in the middle section.
- And.<sup>te</sup> ||* (Andante) after a double bar line.
- rin<sup>f</sup>* (rinf) and *fe* (forte) markings.
- ten* (tenu) and *All.<sup>o</sup>* (Allegro) at the bottom.

The manuscript is written in brown ink on aged, slightly torn paper.



A handwritten musical score on six staves. The notation is in brown ink on aged, slightly stained paper. The first five staves contain complex musical notation, including various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The sixth staff begins with a double bar line, followed by a few notes and then the word *Allegro* written in a cursive hand.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.



*And.<sup>te</sup>* 2

*f* *dol* *fe* *dol* *fe* *dol* *fe* *dol* *fe* *dol*

*al segno*

*rex do* *2* *Seg. All.* *3*



*al segno*

*All.<sup>o</sup> vivo* 2/4

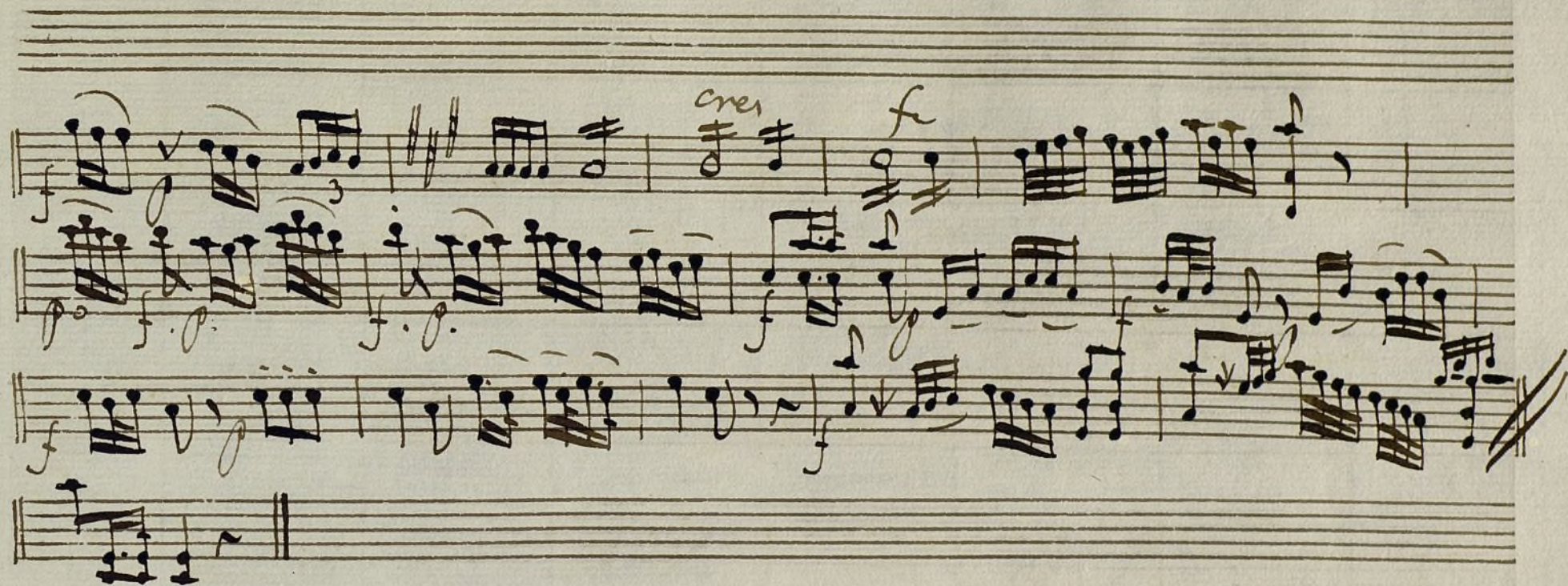
*fmo* 9



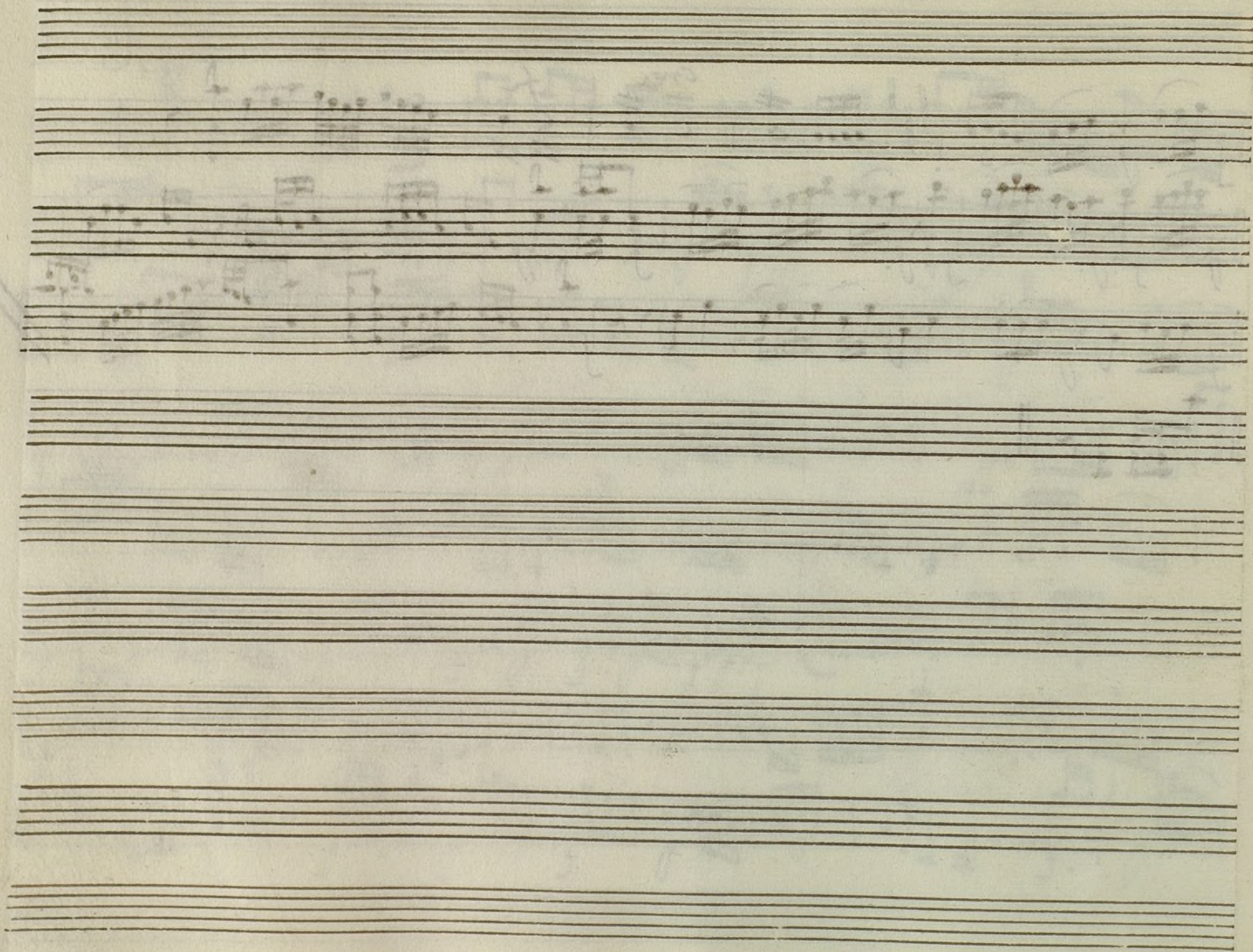
*Seg<sup>da</sup>*  
*And<sup>te</sup>*

The musical score is written on ten staves. The first staff contains the title *Seg<sup>da</sup>* and the tempo marking *And<sup>te</sup>*. The second staff begins the musical notation in 3/2 time. The notation is dense, with many beamed notes and rests, suggesting a complex, possibly contrapuntal or highly rhythmic piece. The paper is aged and slightly discolored.









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Violin 2<sup>o</sup>

Ton<sup>a</sup> a solo

el chasco del mono



*And.<sup>te</sup>* 3/8

*fe*

*All.<sup>o</sup>* 6/8

*And.<sup>te</sup>* 3/8

*rin<sup>f</sup> fe p.<sup>o</sup>*

*All.<sup>o</sup>* 6/8











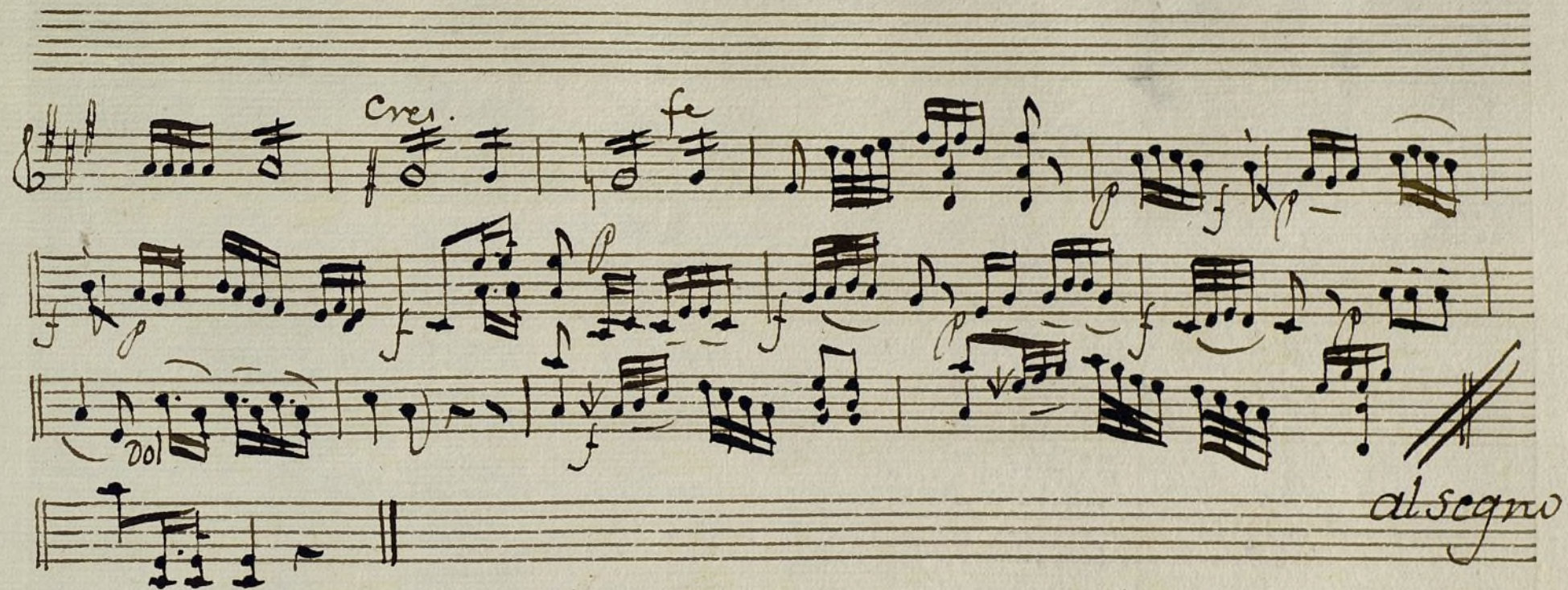
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The third staff is marked "Al. vivo" and the fourth staff is marked "allegro". The score concludes with a double bar line on the tenth staff.



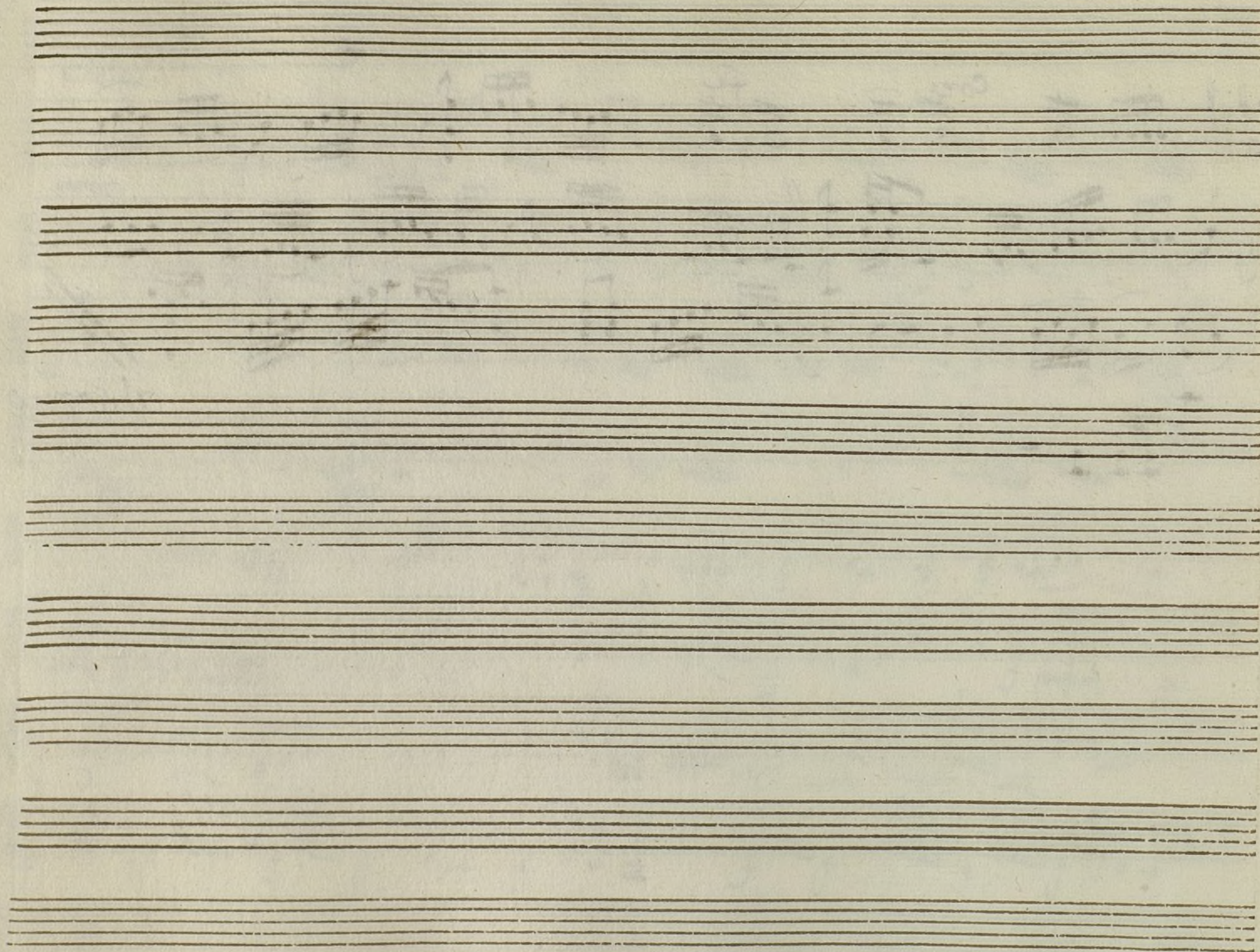
Seg.<sup>8</sup>  
And.<sup>te</sup>

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/2 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as rests. A double bar line with a repeat sign is present on the sixth staff. The manuscript is written in dark ink on aged, slightly discolored paper.









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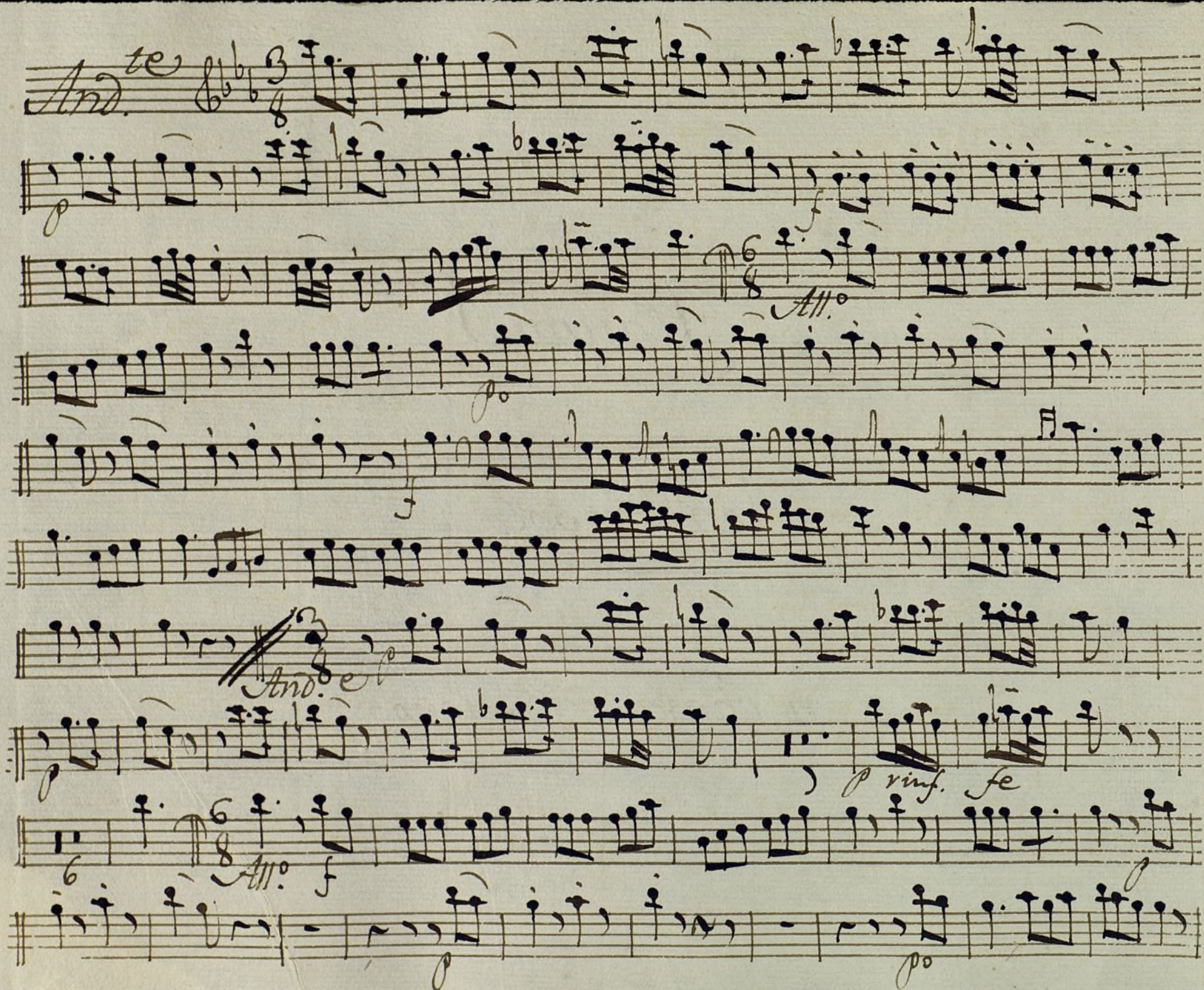


flauta 1<sup>a</sup>

Ton<sup>a</sup> a solo

el chasco del mono

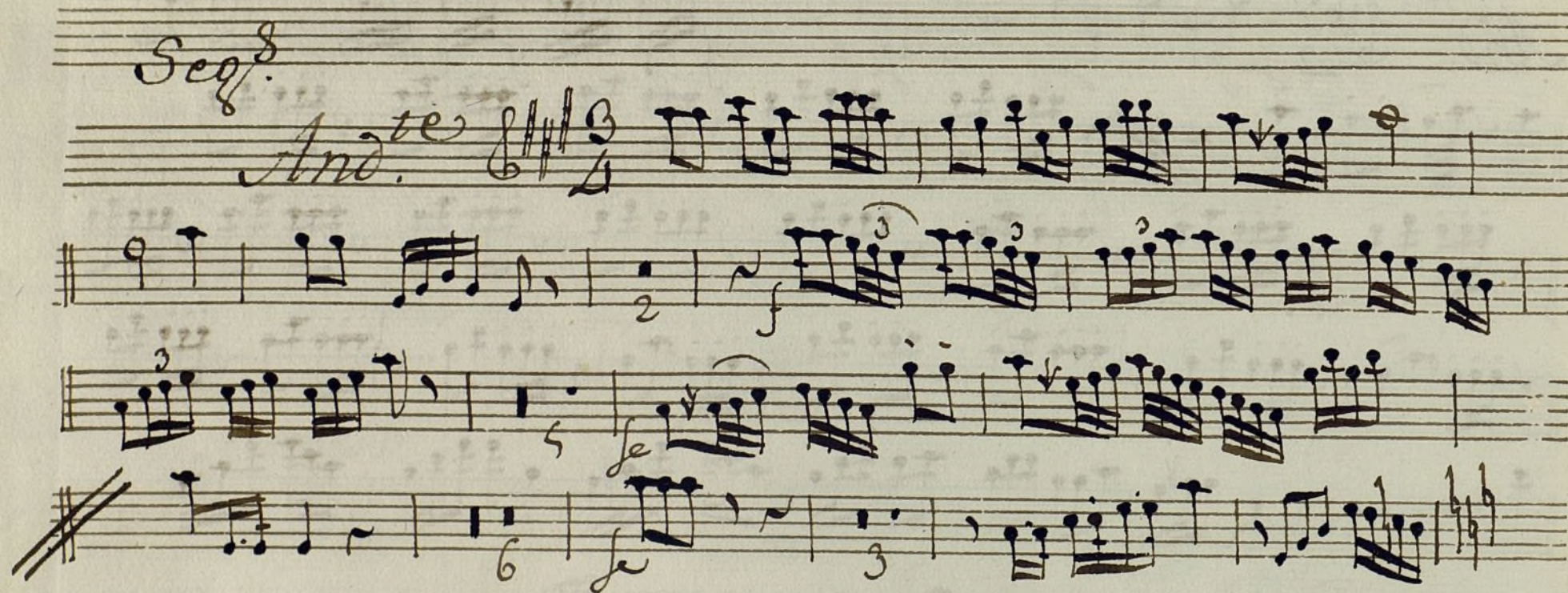




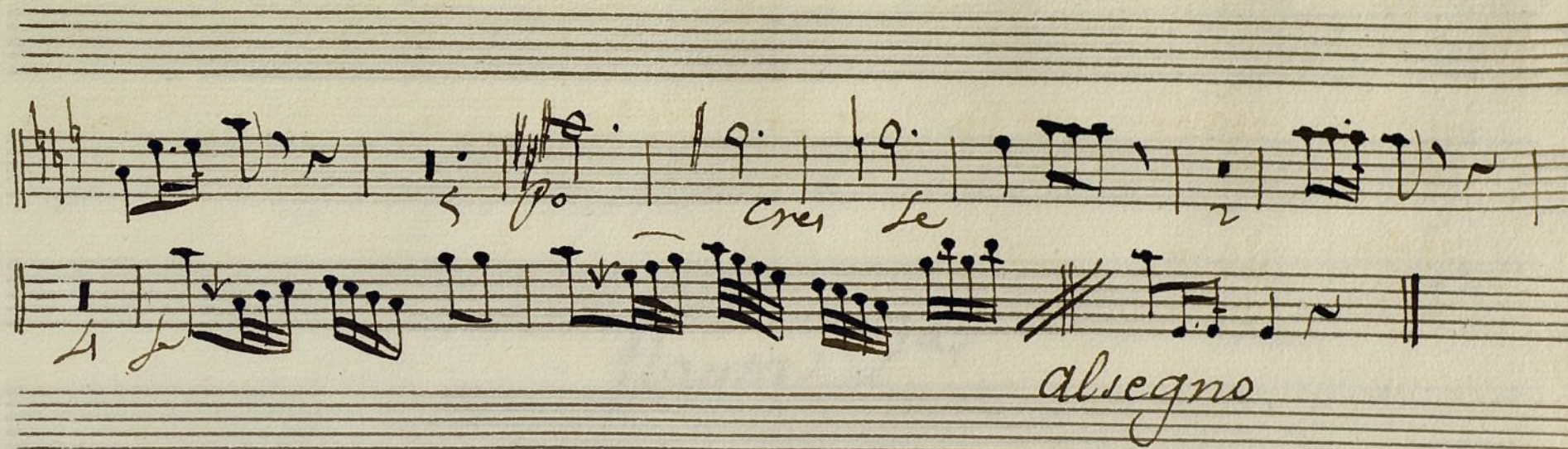


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a "3" above a triplet. The third staff ends with a double bar line and the word *allegro*. The fourth staff begins with *And. te* and a 2/4 time signature, followed by *f. p.* markings. The eighth staff has a "3" above a triplet. The tenth staff ends with a double bar line and *allegro. v. p.*

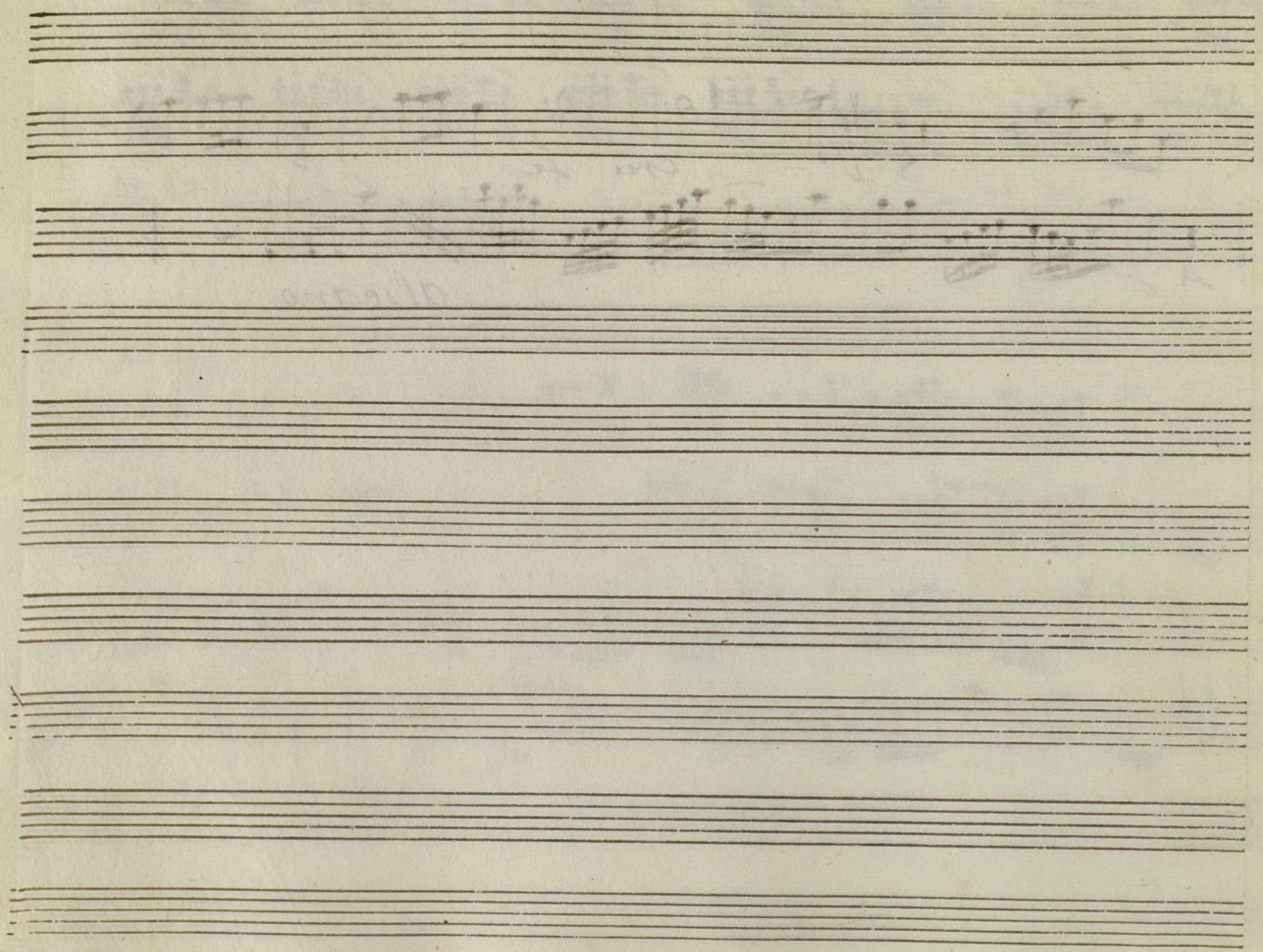












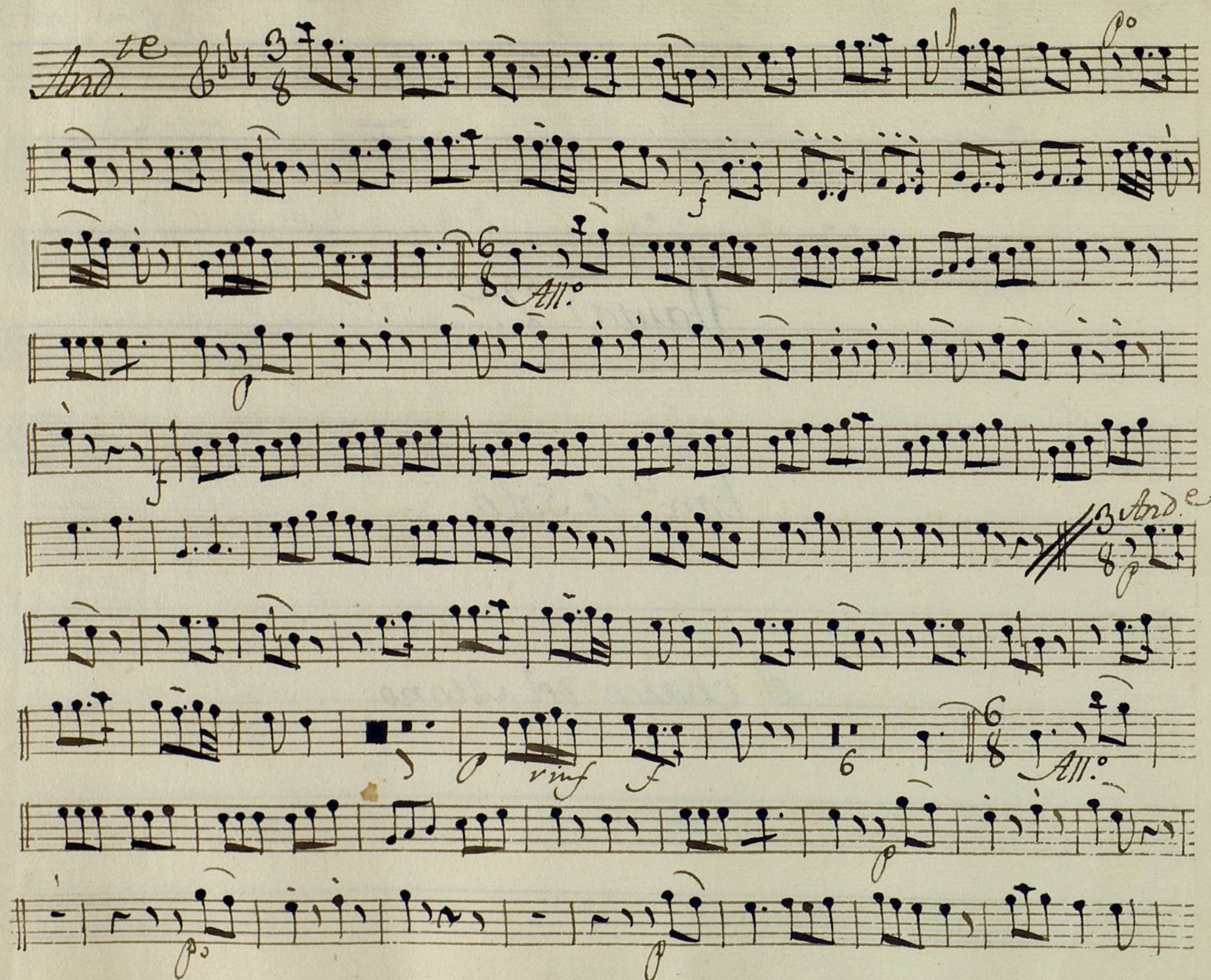


flauta 2<sup>a</sup>

Ton<sup>a</sup> a solo

el chasco del mono

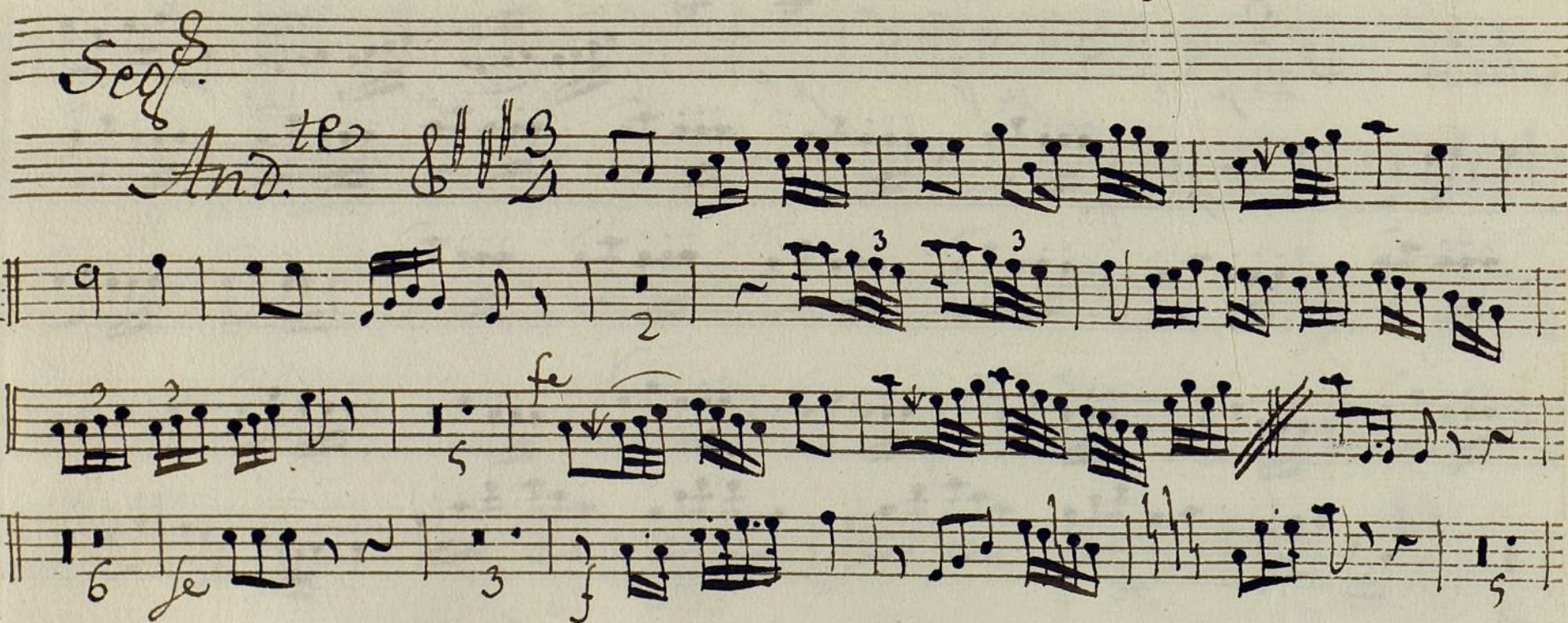






Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *al segno*. The score is written in a historical style with some ink bleed-through from the reverse side.



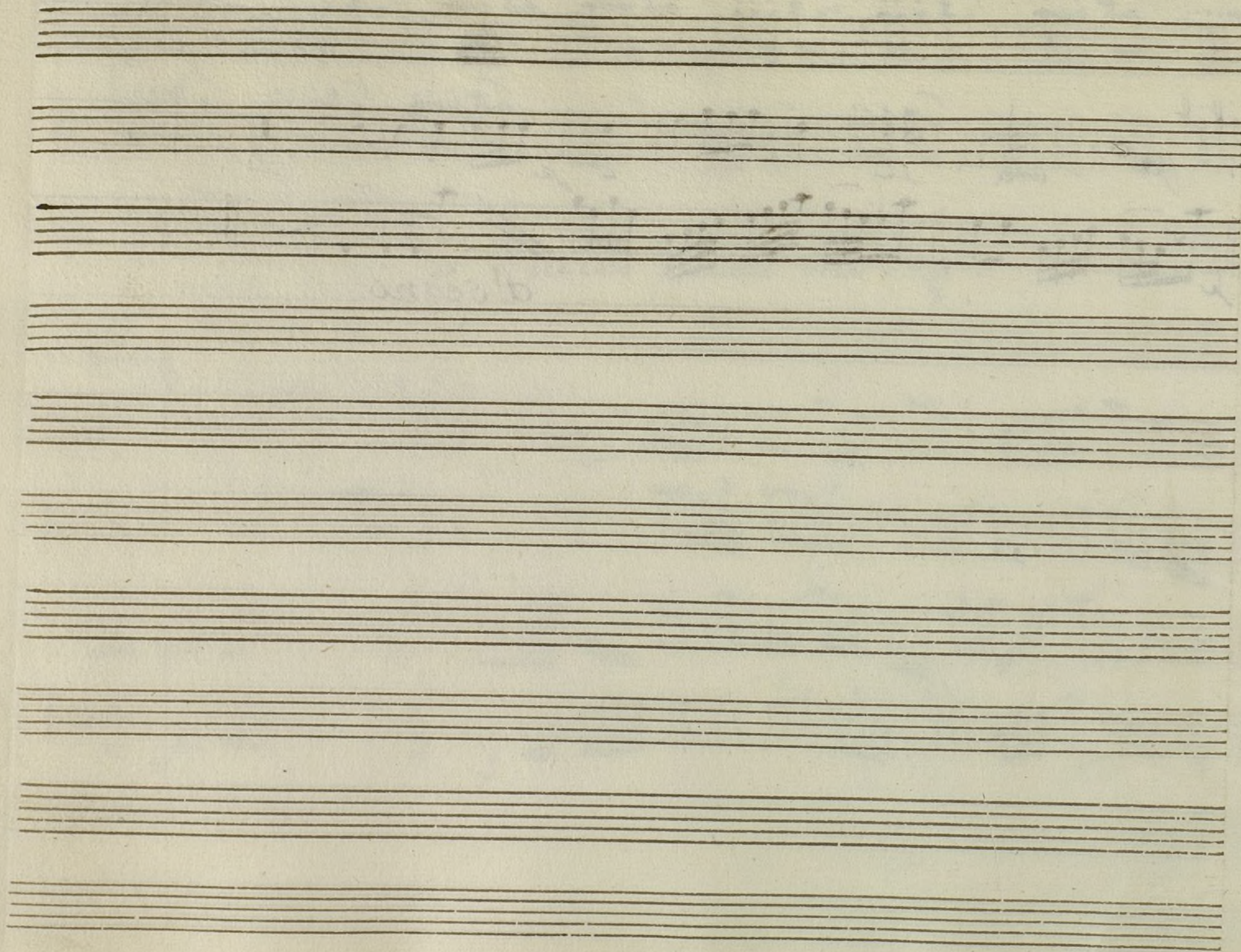




*cres* *L* *2*

*al segno*







Trompa 1<sup>a</sup>

Ton.<sup>a</sup> a solo

el chasco del mono



*in E-flat major*

*And.<sup>te</sup>*

*All.<sup>o</sup>*

*And.<sup>te</sup>*

*p. rinf f*

*All.<sup>o</sup>*

*Allegro*



*And.<sup>te</sup> in B* *f* *f* *3*

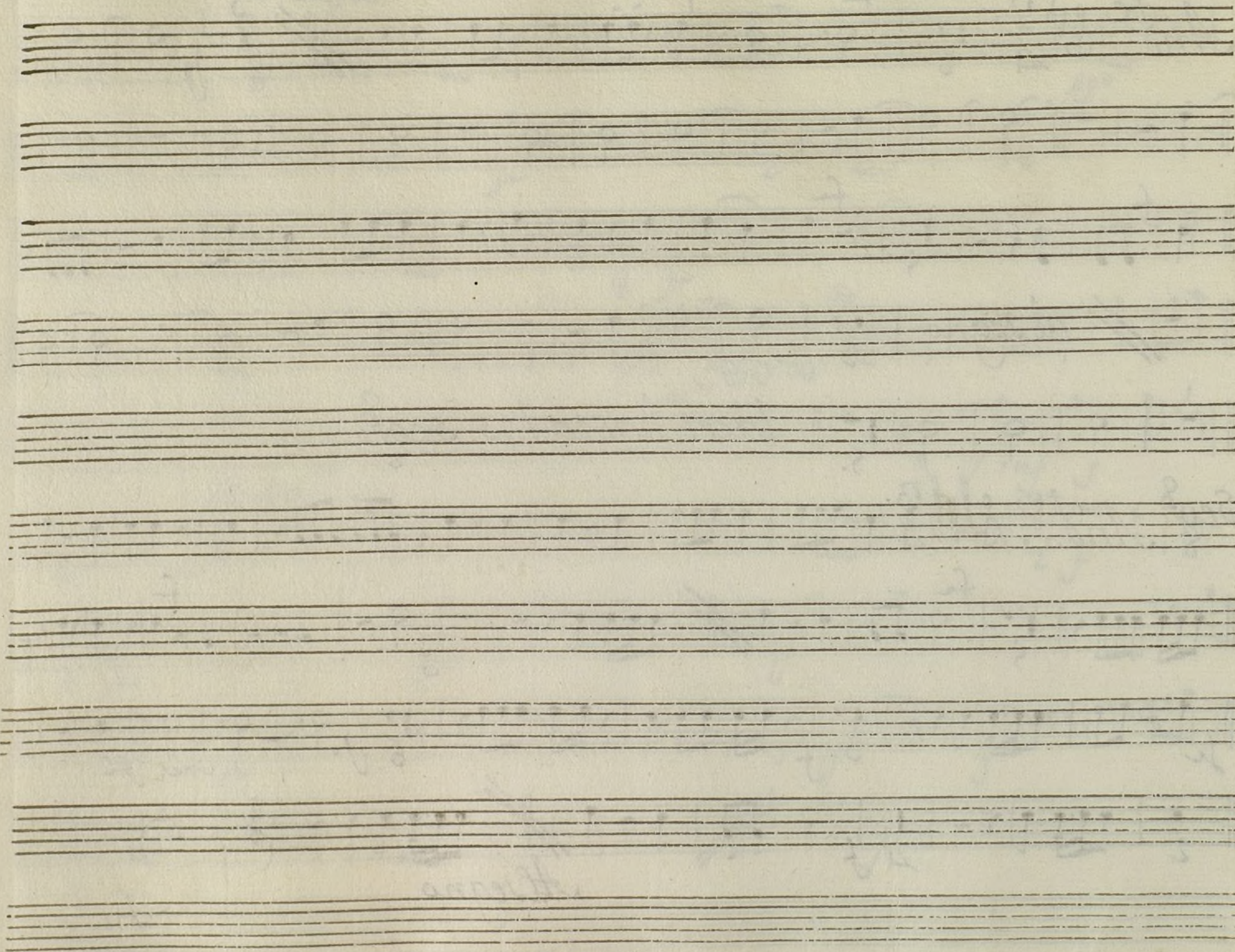
*al segno* *3* *f*

*tacet hasta las seq.<sup>8</sup>*

*Seq.<sup>8</sup> And.<sup>te</sup> in B* *f* *f* *2* *cres f*

*Allegro*





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Trompa 2<sup>a</sup>

Ton.<sup>a</sup> a solo

el chasco del Mono



*And<sup>te</sup> m E.*

*All.<sup>o</sup>*

*And<sup>te</sup> p.*

*p.<sup>o</sup> rinf. f*

*All.<sup>o</sup>*

*f*

*Allegro*



*And.<sup>te</sup> in B.*

*f* *p*

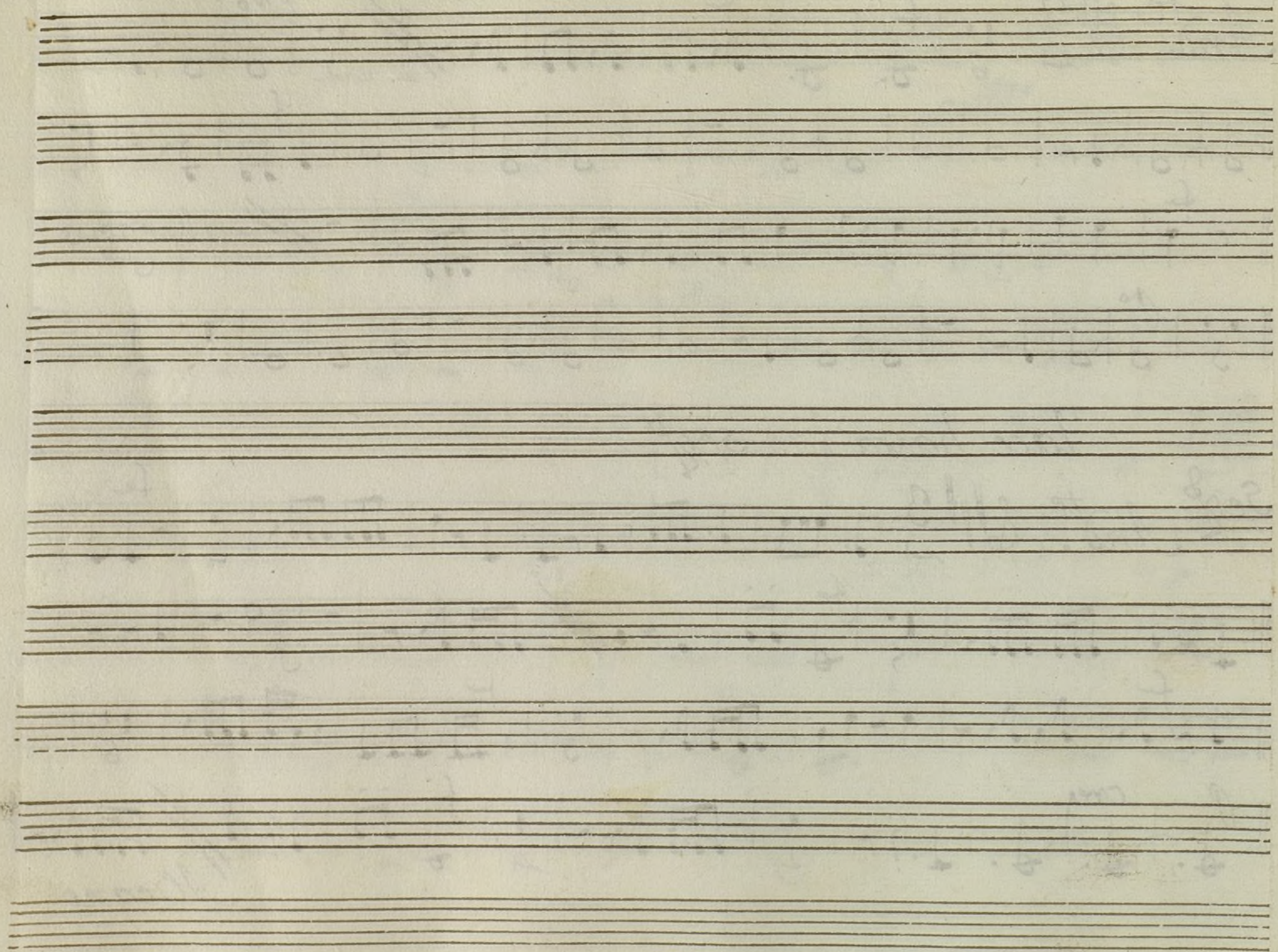
*lacc hasta las seq<sup>8</sup>*

*Seq<sup>8</sup> And.<sup>te</sup>*

*f* *p* *cre*

*Allegro*



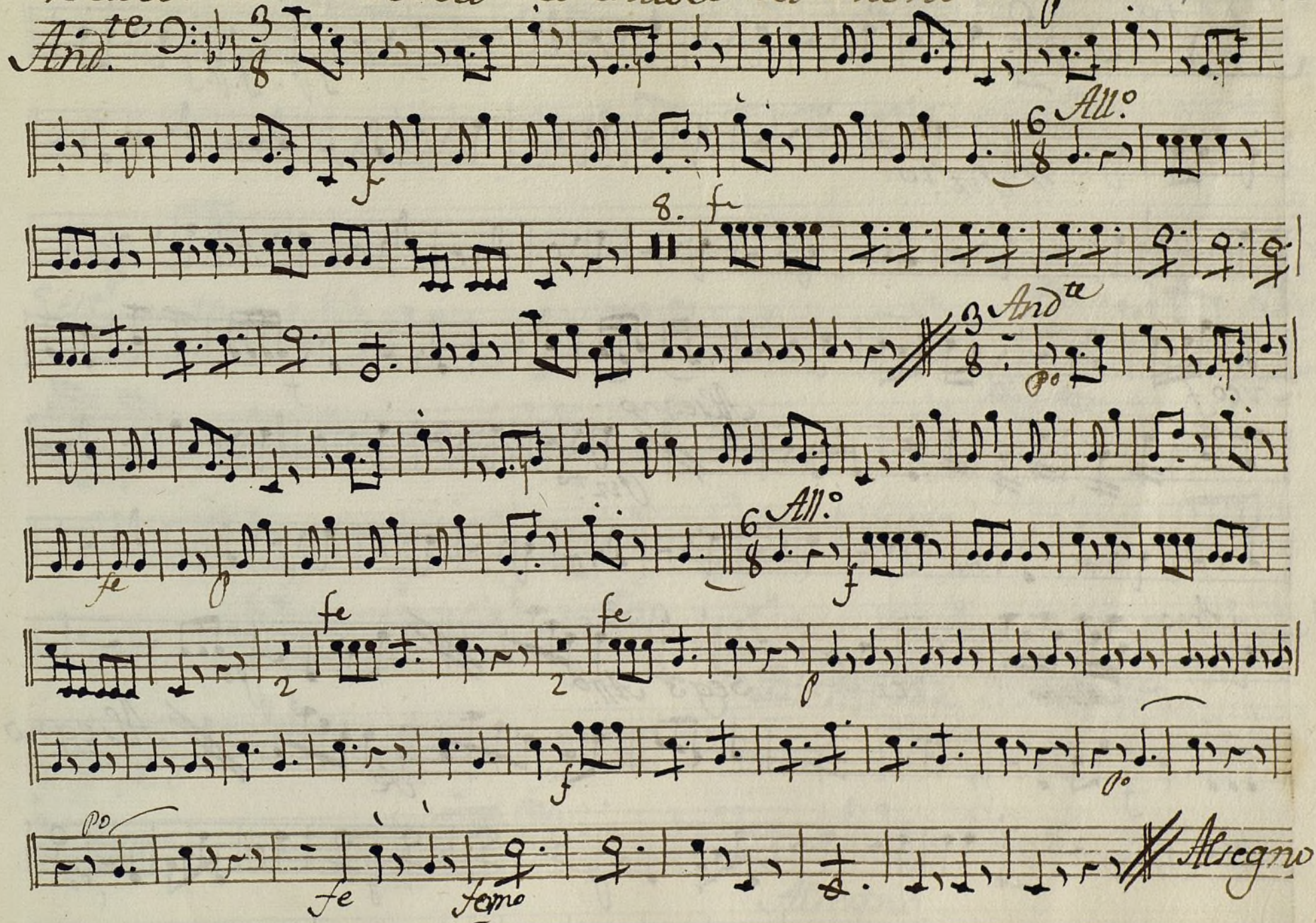


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Baxo. Ton.<sup>a</sup> a solo el chasco del Mono.

Mus 73-8

*And.<sup>te</sup>*  *All.<sup>o</sup>* *And.<sup>a</sup>* *All.<sup>o</sup>* *Allegro*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The first staff is marked *And.<sup>te</sup>*. The second staff has a *f* dynamic marking. The third staff has an *8. f* marking. The fourth staff has a *3. And.<sup>a</sup>* marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking and ends with a double bar line and the word *Allegro*.

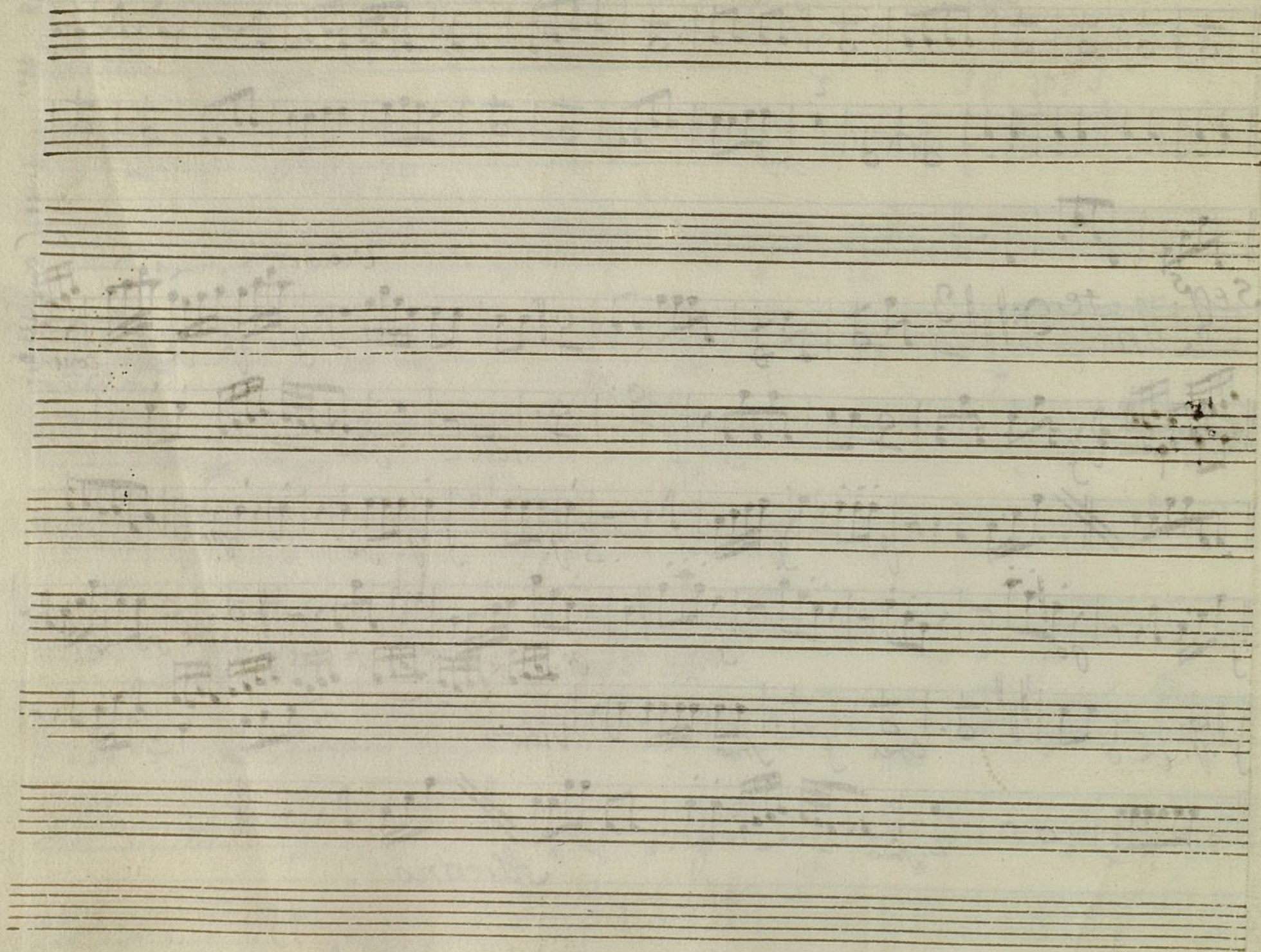


*And.<sup>te</sup>* *ten*  
*f. p. f. p. f.*  
*Pizz.<sup>to</sup>*  
*Arco f* *dol*  
*Allegro*  
*Pizz.<sup>to</sup>*  
*Arco f* *And.<sup>te</sup>* *res. do* *Seg.<sup>to</sup>* *All.<sup>o</sup>*  
*Allegro*  
*All.<sup>o</sup> vivo*



[illegible]





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