

Leg. 1.º no. 24

Clavín obligado.

Mus 73-5

+

Conadilla à solo;

Del Imposible;

//

73

24

Jra Mayora

Ayuntamiento de Madrid

+

All.^o

gracias a Dios queridos

g.^o en - dicha

mia quen dicha mia

oy buen a ser

vi-ros las-an-rías mías la an-rías

mías - supongo que to-dos estais ya en se

ra-dos ^{se} ^{pues solo} ~~quiere~~ ser vi-ros ^{siempre es mi vida} ~~que no~~ ^{ya en} ~~el~~ ^{do}

pues todo Cuanto tengo y Cuanto valgo lo de di co a vo

so tros Due ños a mados si- que ri' di tos si sia- pa rio

na dos se que - yo ren di da ri a - to dos amo ri

si si si - - - - - si si si a to dos amo - ri - - -

- - - - - si si si a to dos amo - si apario

na - dos

Ma di reis to di tos con

muchacha rason de jare de broma, y az tu obligacion y az

obligacion asi lo conozco ya riay a atencion q. va de to

nada q. va de tonada mischurcos mischairo y

de diversion *All.* si si - - - -

All. si si si si kenpan atencion - si si - - - -

si si si tengan atencion -

Coplas

All.^o no mucho

Quando yo era Como vna
Algunos años pasamos

nuez tube mi poco de ya se be
pues los dos Conzientos Con temple used

Era un Muchacho q.º de je used - q.º no Refuera
el esperaba y yo tambien - mas la esperanza

a la re ley el me que ria yo
le Canso a el fuere y de jome y

ya se be — le Ydo la traba Con semp lested —
 yo que de — trize aflijida Con semp lested —

ma laya el alma de cierto a quel quel fue la Causa de
 ma laya el alma pue ya se be quel fue la Causa el

yo no se pero paciencia Como a deser; *Desp.º* a que po
 yo no se pero paciencia Como a deser; *Desp.º* o que po

Cos - a mames q'hubiera - tristes
Co - que sirben las es - peranzas

q'viera tristes q'viera tristes - sino fueran la
las esperanzas las esperanzas - si lo gran nose

Ca - - - - -
mira - - - - -

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Spanish. The score is written in ink on aged, slightly discolored paper.

The first system shows a treble clef with a 3/4 time signature. The melody is written on a single staff, with lyrics "usa los ympos" and "ra nunca sus" written below it. The second system continues the melody, with lyrics "si les" and "an rias" written below it. The third system features a change in time signature to 6/8, marked "Allo", with lyrics "ma como a deser" and "ma como a deser" written below it. The fourth system continues the melody, with lyrics "pa ciencia y Ca" and "pa ciencia y Ca" written below it. The fifth system features a change in time signature to 6/8, marked "Allo", with lyrics "llar que des tos ha ba - jos" and "llar y puer no ay Re me - dio" written below it. The sixth system continues the melody, with lyrics "Cuantos pasaran los qe laso" and "quiero me a leprar Vayan se qui" written below it. The seventh system continues the melody, with lyrics "Vayan se qui" written below it.

The score is written in a clear, legible hand, with musical notation including notes, rests, and clefs. The lyrics are written in a cursive script, with some words underlined. The overall style is characteristic of 18th or 19th-century manuscript notation.

na - da escuchando estar no e verda - no e ver
di - las y boi a cabar asen de d - e a

dad;
dad;
Allegro

Segui.
And.
3/4

que amor es q' amor es ala gueno

q.^a amor e a la que ño pu blica el alma

pu blica el alma pero ques en ga ño so di

ze la fama pero ques en ga ño so dize la fama -

miente dulce - ras ob s t e n t a g r a - c i a s f i n g e d e l i -

cias en cubre an - - - a - - -

a. n sias q'el amor enga
ño so que a morença ño so dice la fama dice la fama

al segno

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Violin 1.^o Ton.^a à Solo.

Del Improbable.

Mus 73-5

Handwritten musical score for Violin 1, featuring a solo section. The score is written on ten staves, showing complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *And.^{te} poco.*, *Allegro. havet*). The piece concludes with a double bar line and a final note.

Coplar
Al. no mucho.

Al. no mucho.



Handwritten musical score for "Der Hirt auf dem Felsen" by Carl Maria von Weber. The score is written on six staves. The first staff begins with "Sop." and "And." in the left margin. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "Vor" is written above the second staff. The word "Allegro." is written below the sixth staff. The manuscript is on aged, slightly stained paper.

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Violin 2.^o Ton.^a à solo.



Del Imposible. Mus 73-5¹

Handwritten musical score for "Der Impostor" by Antonio Salieri. The score is written on 11 staves in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is in a single melodic line. The tempo is marked "Allegro" at the top right. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A section of the score is marked "And. poco." (Andante poco). The piece concludes with a double bar line and a final note. The title "Der Impostor" is written in a decorative script at the bottom right.

Coplar. All. no mucho.

vibrato

Dor.

All.

Al Seono.

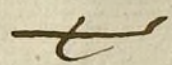
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Seco. And.

Allegro.

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Violin 2.^o Ton.^a à solo.



Del Imposible. Nos 73-5¹

Handwritten musical score for Violin 2.^o in G major, marked "Al.^o" (Allegro). The score consists of 12 staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including "se" (sempre) and "2^{ve}" (second time). The piece concludes with a double bar line and the signature "A. Benoit".

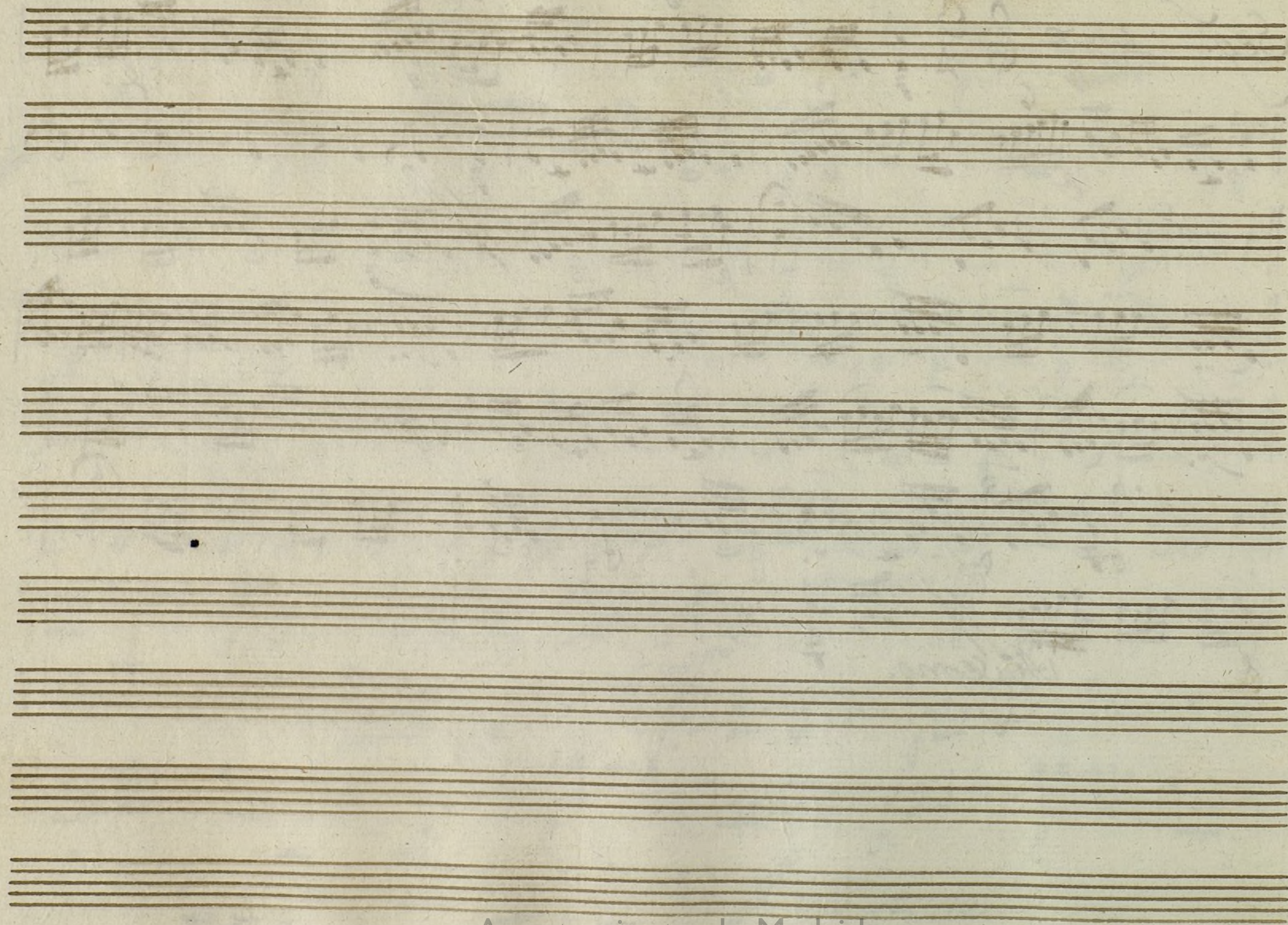
Coplas.

All. no mucho.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts with a large 'X' and a key signature change to two sharps (F# and C#). The music consists of various note values, rests, and bar lines. There are several annotations in the score: 'voz' above the second staff, 'Desp.' above the sixth staff, and 'Allegro' above the eighth staff. The piece concludes with the instruction 'Al Segno.' at the end of the tenth staff. The paper shows signs of age, including discoloration and some staining.

Seg. And. x

Al Segno.



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Oboe 1.^o Ton.^a à solo.

Del Imposible.

Flauta.
Coplas. All.^o no mucho.

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the instruction 'Al Seño.' followed by a large number '8'. The manuscript is written in dark ink on aged, slightly yellowed paper.

Al Seño.
8

Seg. Oboe.
And.^{te}

Solo.

Al Segno.

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Oboc 2.^o Ton.^a à solo.

Del Imponible.

Handwritten musical score for Oboe 2, Ton. a solo. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a fermata. The text 'Allegro poco' is written above the eighth staff, and 'Allegro molto' is written below the eighth staff. The final staff is marked with a double bar line and a fermata, with the text 'Allegro molto' written below it.

Santa.
Coplas. All. no mucho.

Depo

Solo

All.

Al Segno.

Seg. oboe.
And.^{te}

solo

Allegro.

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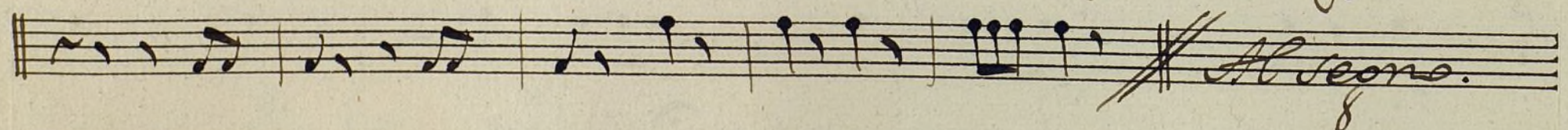
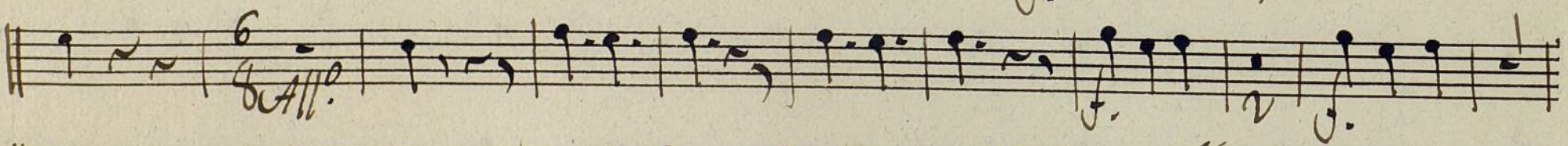
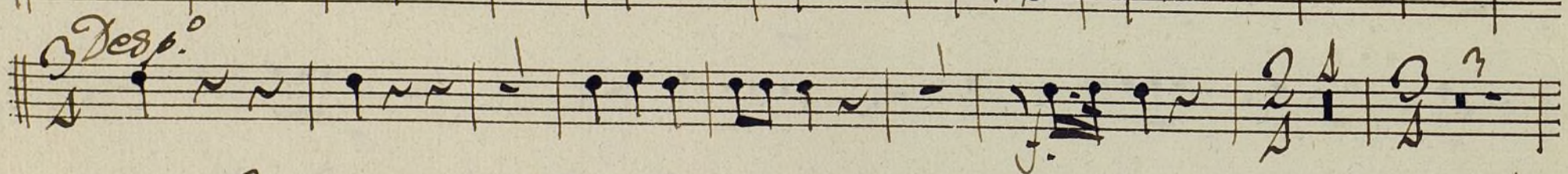
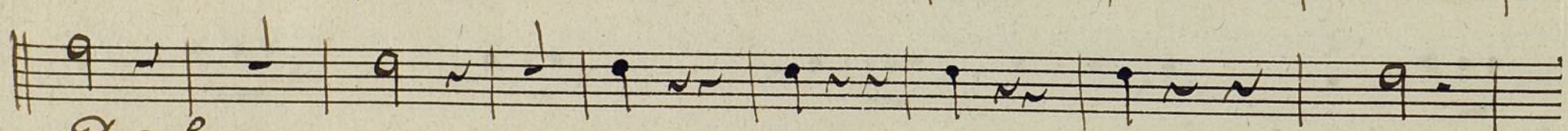
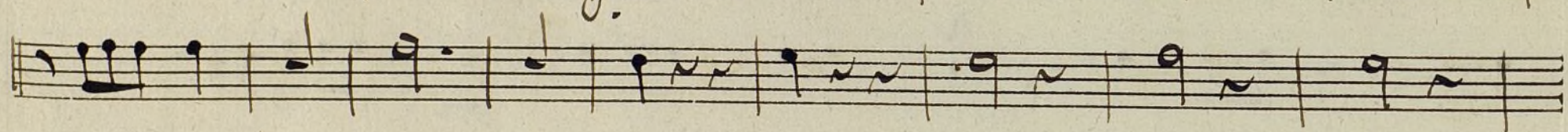
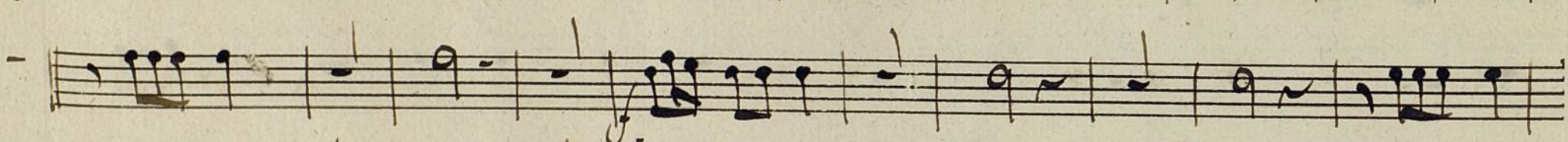
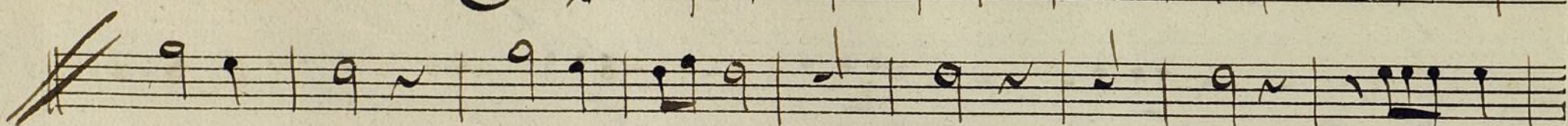
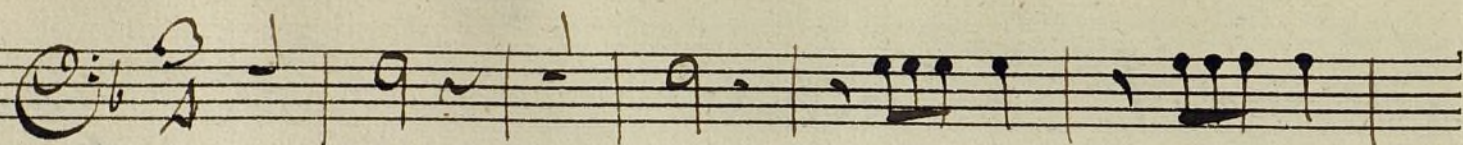
Trompa 1.^a Ton.^a à Solo. Del Imposible.

All.^o

Alseona hasta el

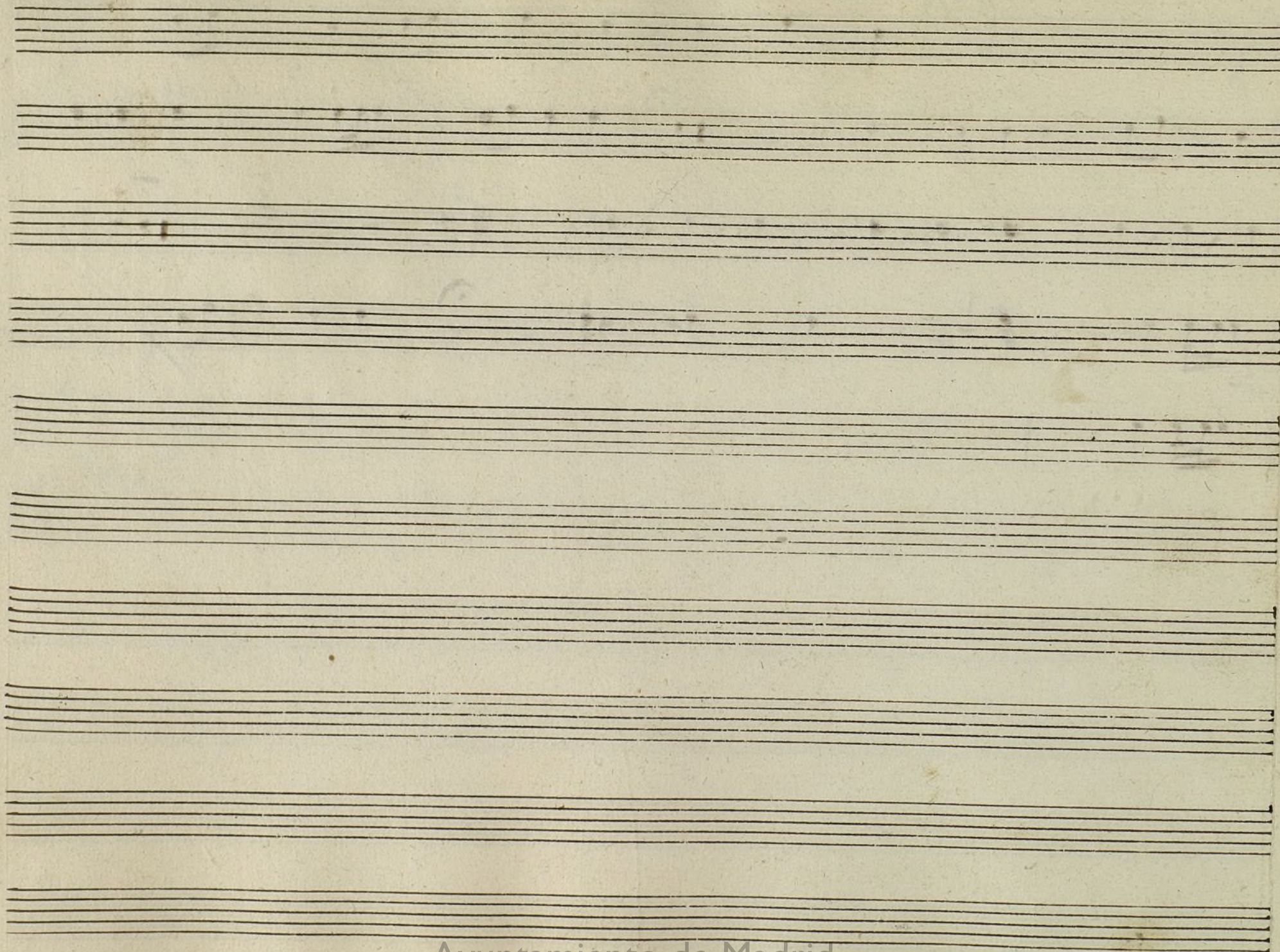
Coplas.

All.^o no mucho.



Al seore.





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*Trompa 2.^a Ton. a' solo.**Del Imposible.*

Handwritten musical score for Trompa 2.ª in G major, 'Del Imposible'. The score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final cadence. The text 'Alceono. hasta el' is written at the bottom of the page, followed by a large, stylized 'C'.

Alceono. hasta el

Copla. All. no mucho. C. 3

3 Temp. 4

2 4

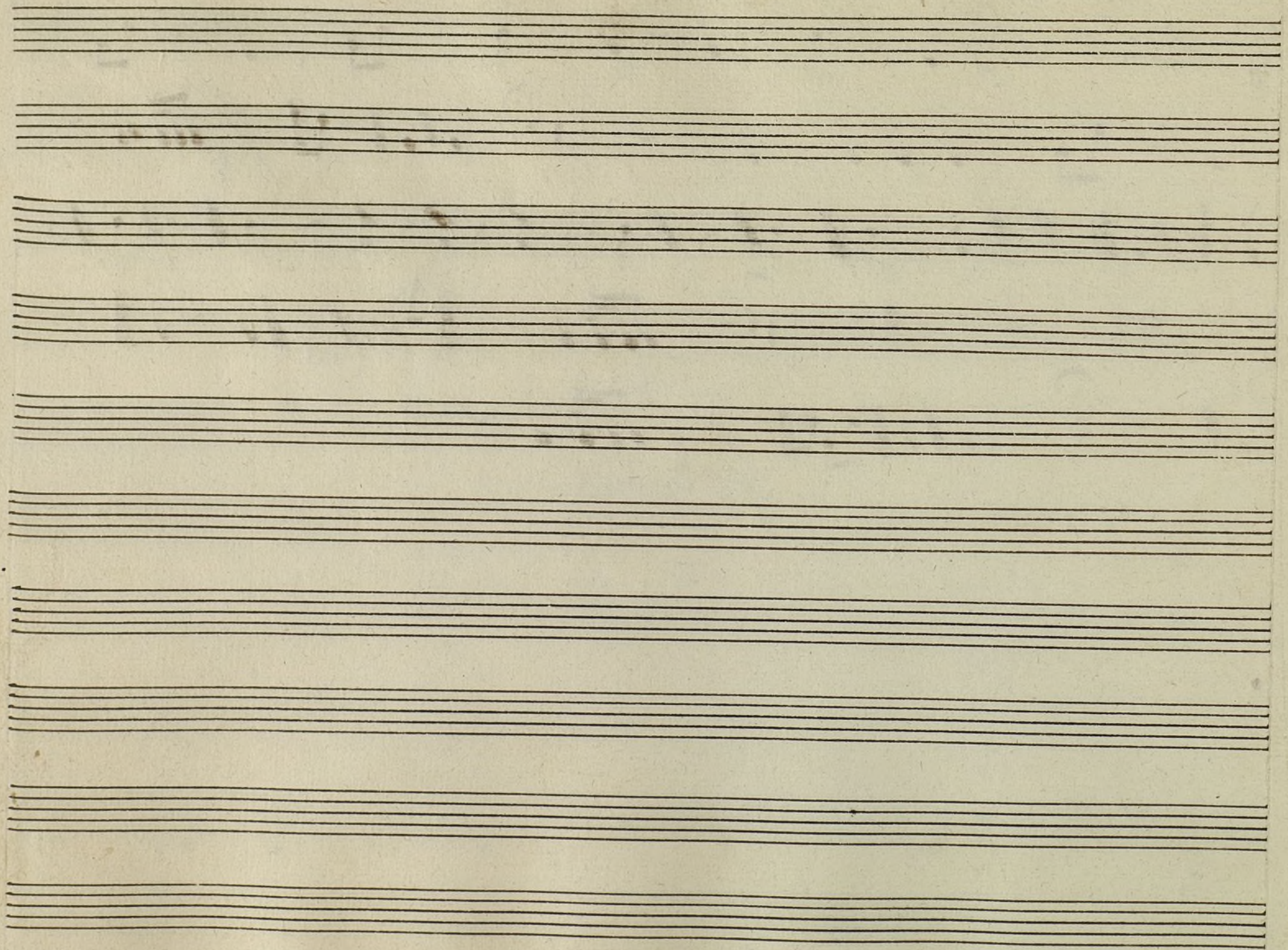
6

ff. All.

Allegro.

Seg. And. \times

Allegro.



Ayuntamiento de Madrid

Clarín obligado!

Mus 73-5

En la tonadilla a 506; del Imposible!

In Ceroltant

Segui.

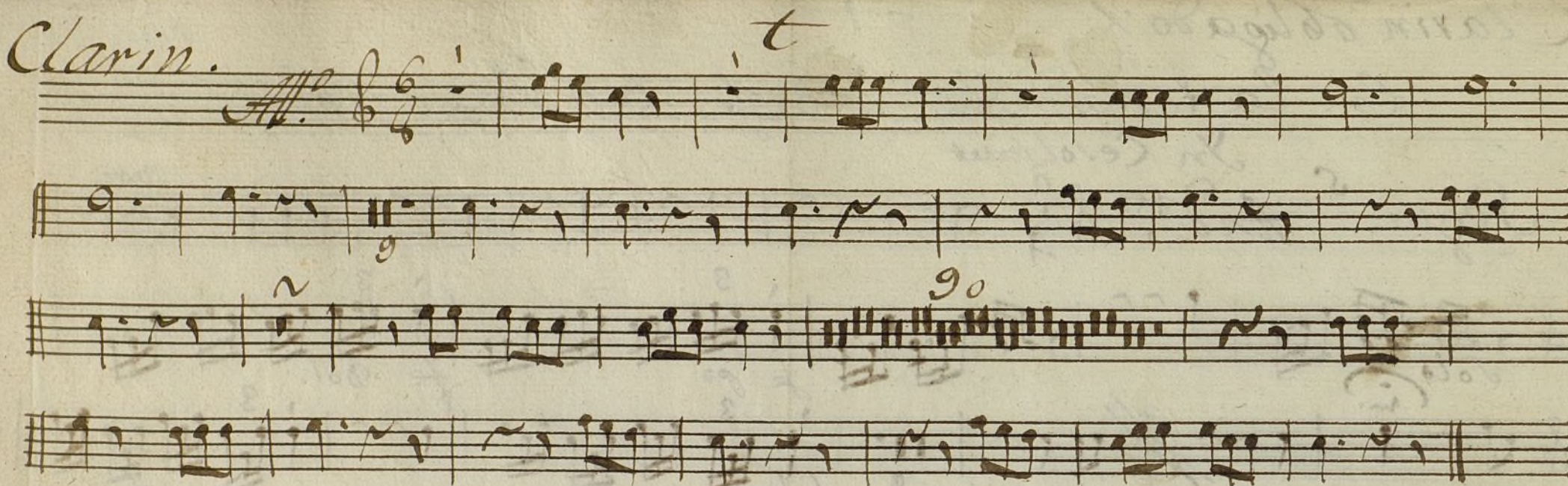
Andte

3/4

voz

Handwritten musical score for Clarín obligado! in the key of G major (one sharp) and 3/4 time. The score is written on five staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *fe* (forte), *p^o* (piano), and *mol.* (molto). There are also markings for *3* (triplets) and *9* (nonuplets). The score includes a section marked *a segno* with a double bar line and a repeat sign. The notation is in a cursive, handwritten style.

Clarín.



Contrava. s. Ton.^a a solo.

t

Del Imposible.

Mus 73-5¹

Handwritten musical score for Contravasson solo, titled "Del Imposible". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots appears on the seventh staff. The final staff ends with a double bar line and a repeat sign. The text "And. poco. p." is written below the eighth staff. The title "Al seono. hasta el." is written below the final staff, followed by a repeat sign and a final note.

And. poco. p.

Al seono. hasta el.

Coplas.
All. no mucho. $\text{C} \frac{3}{4}$ f.

~~f.~~

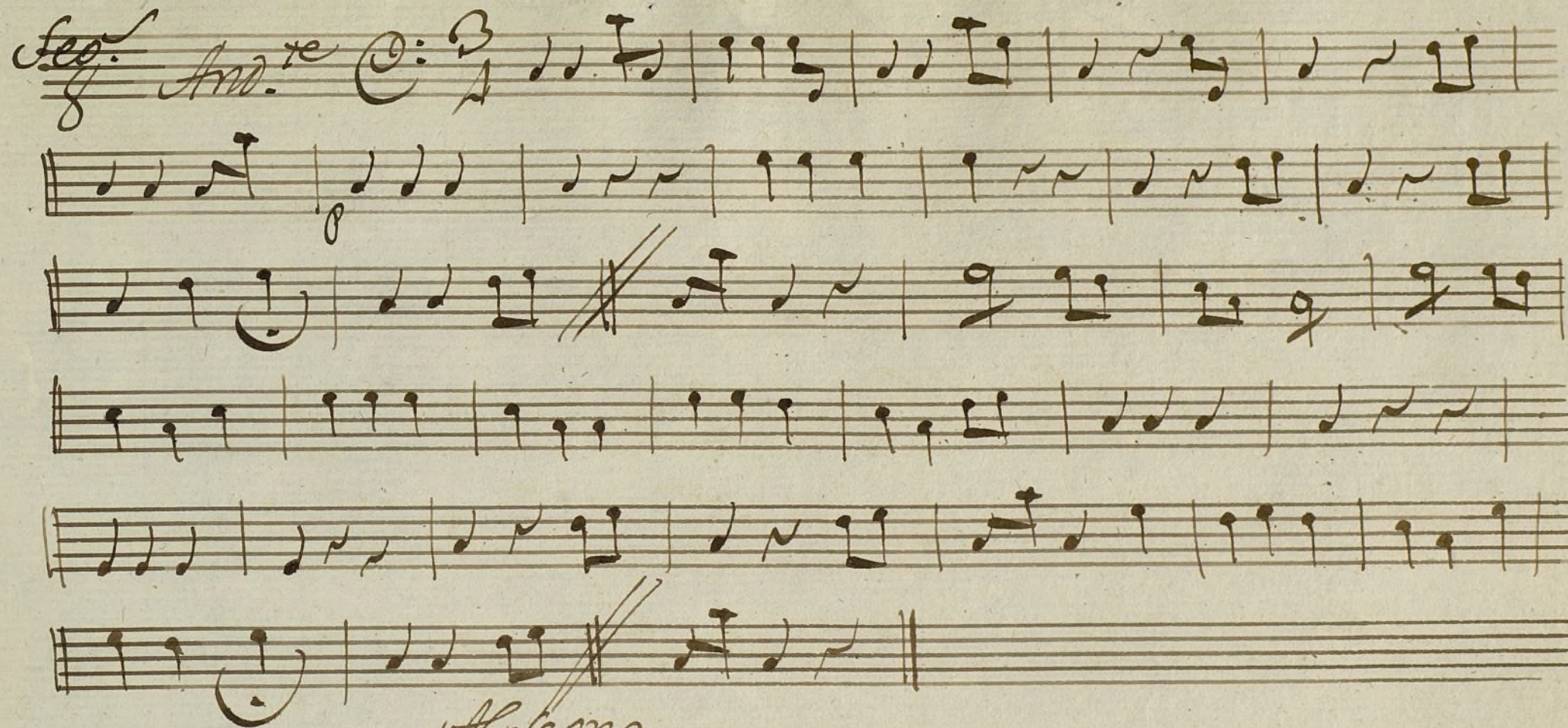
Desp. f. f.

f.

All.

Adagio.

Seg. And.^{te} $\text{C}:\frac{3}{4}$



Allegro.

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