

VALLEDOR, Joaquin.

La prueba. ¡Señores! ¡Señores!

Tonadilla a sob.

Partitura.

violín 1^º

violín 2^º

oboe 1^º

oboe 2^º

Trompa 1^º

Trompa 2^º

Bajo.

Leg^o No 2. 57

MVJ 76-2

1

(Leg^o 2^o n.º 24

1775

+

Conadilla

à solo

La Prueba

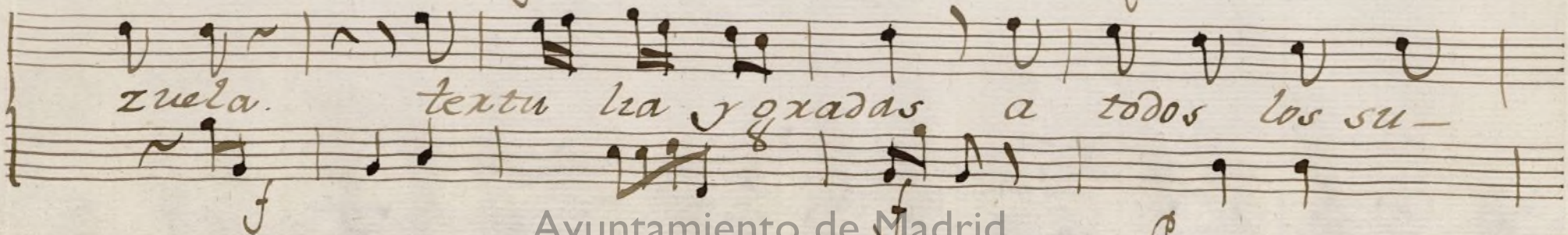
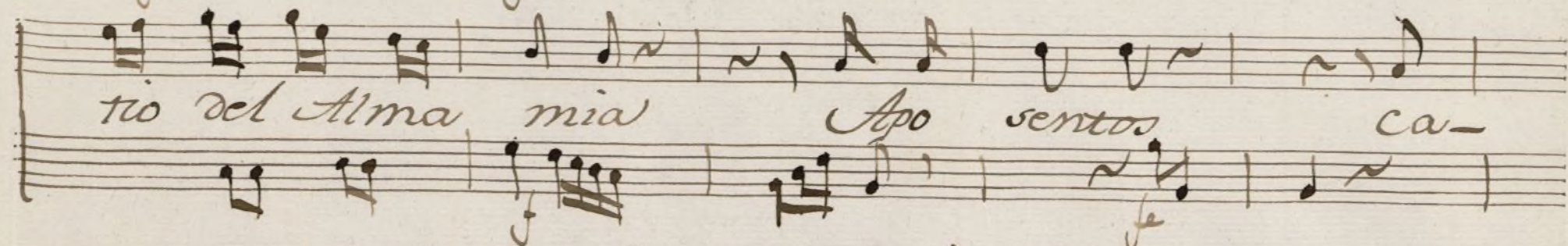
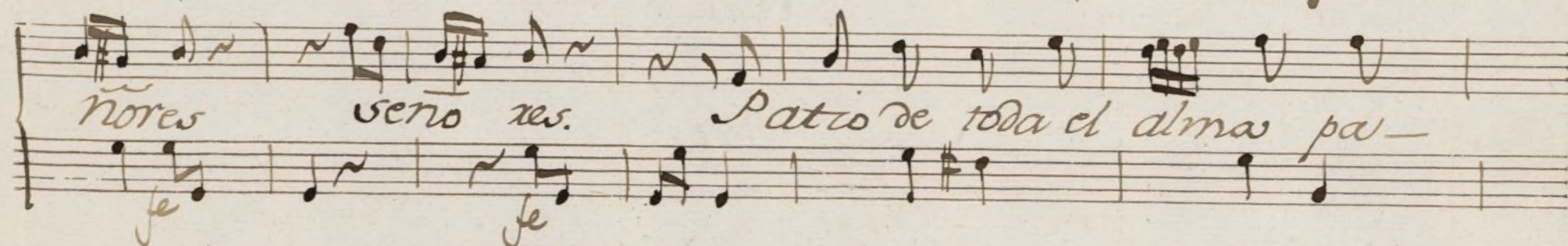
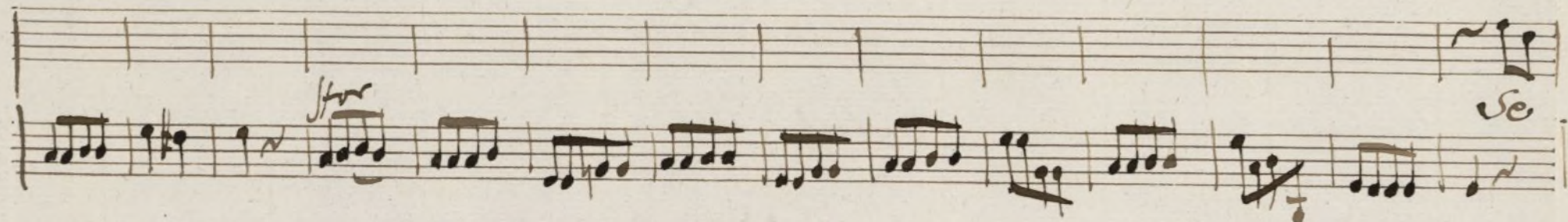
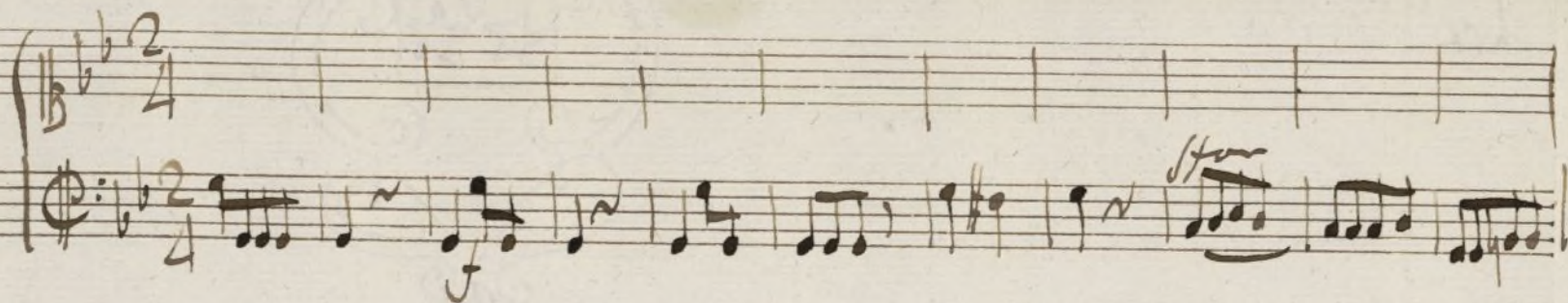
Sra Bordas

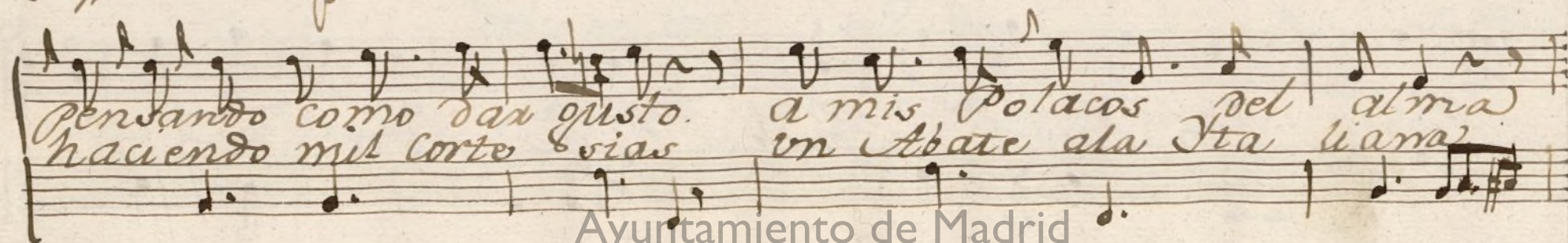
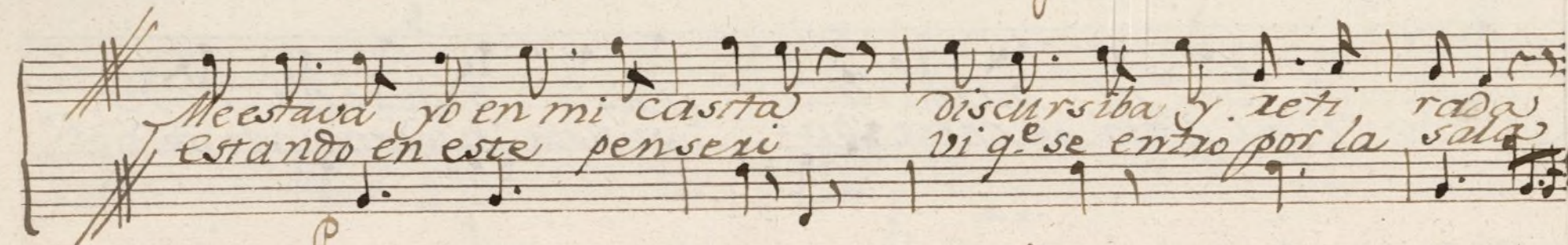
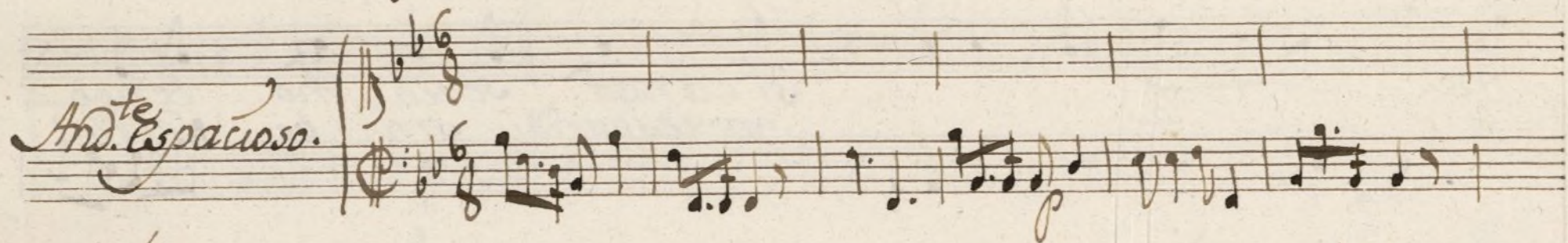
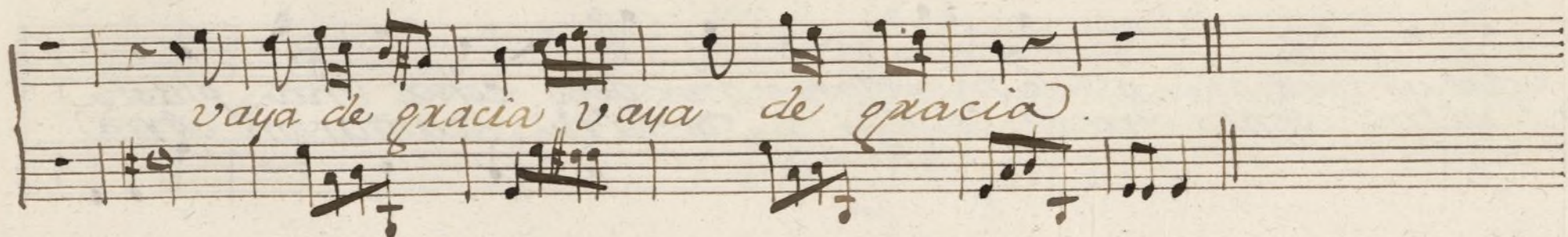
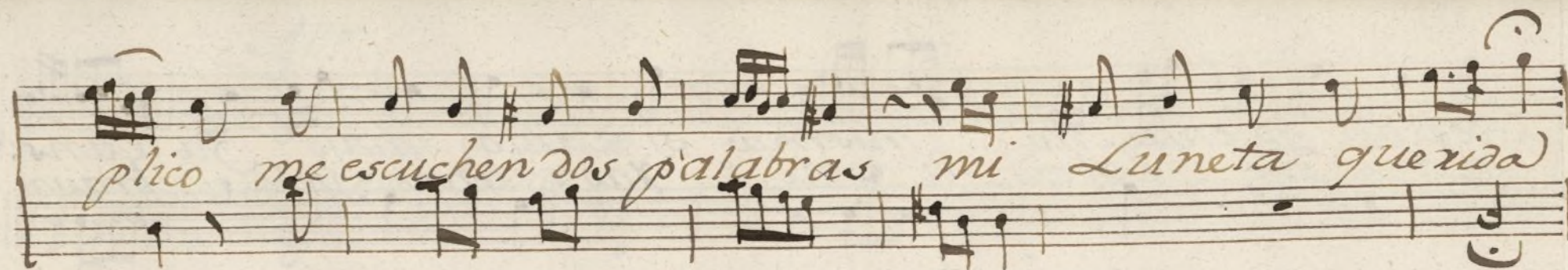
Señores Señoras

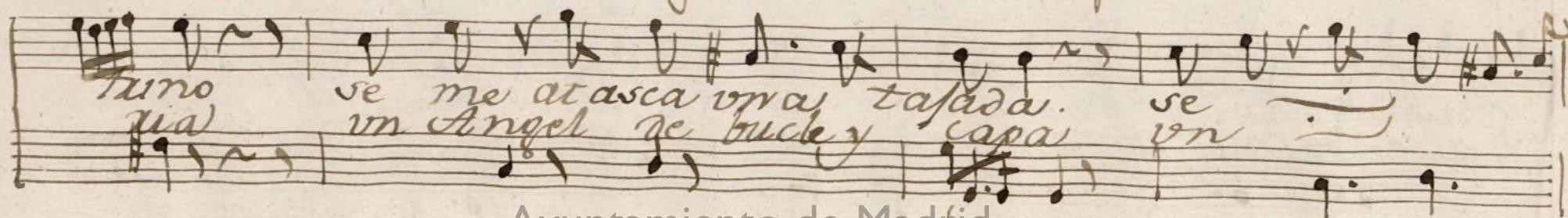
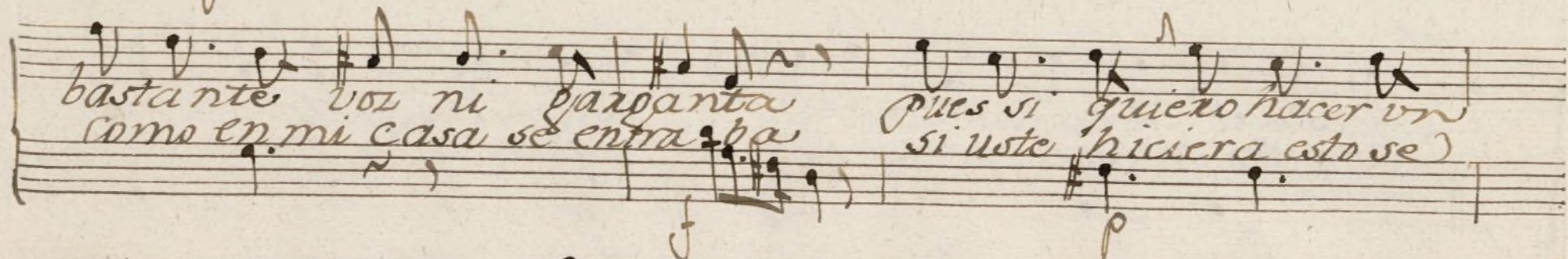
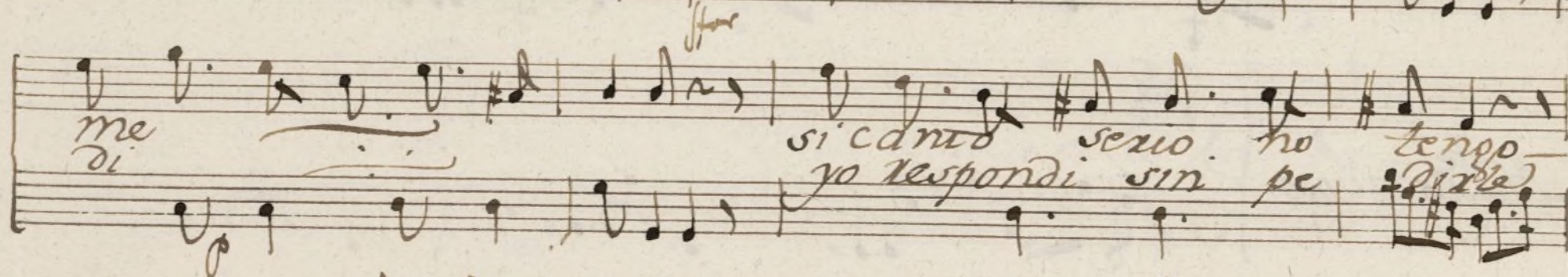
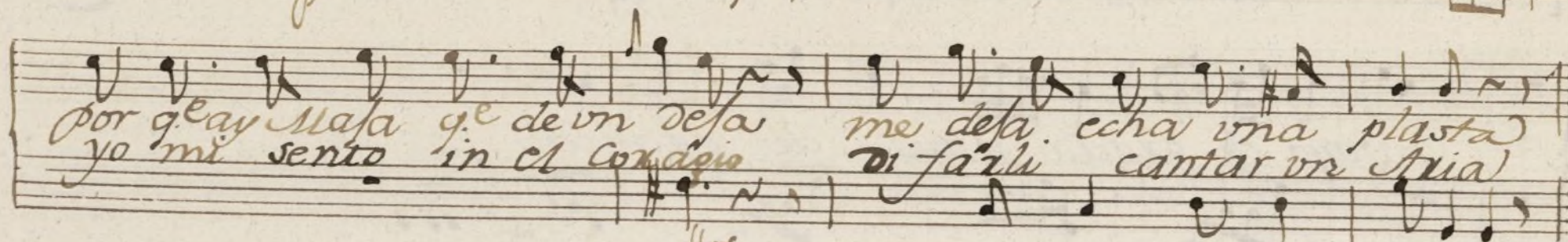
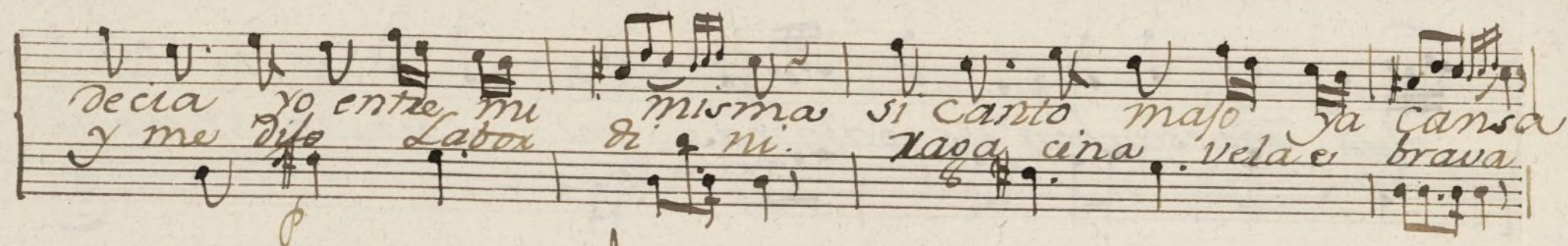
De Vallador

24

All. vivito.







All.^o

pues q. hare.
pues aber
ay de mi Infe
di te vuoi con

lice por donde echare por donde echare por
meco y va de esta vez y va de esta vez

Al Segno.

Cavatina
Desp.^o

son pie tosa e

son amante e son a amante (bravo) e son... a

bravovabene!
bonissimo
mante. *andiamo* *enemi* *ca la fortuna.* *del a*

mor e la pietà *a - - - a - - - a - - -*

e la pietà - - - e la pietà e la pie

ta. *del amor - - - e la pietà* *cha*

mor e la pietà *a - - - a*

a - - - - - Maldita sea el Aria
Allegro.

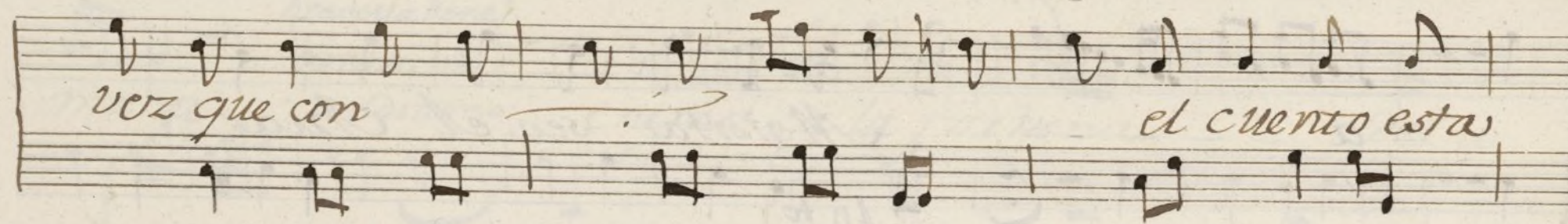
g.^e me atascado y por poco me doyo con el enfua

no es para mí y sies g.^e yo canto

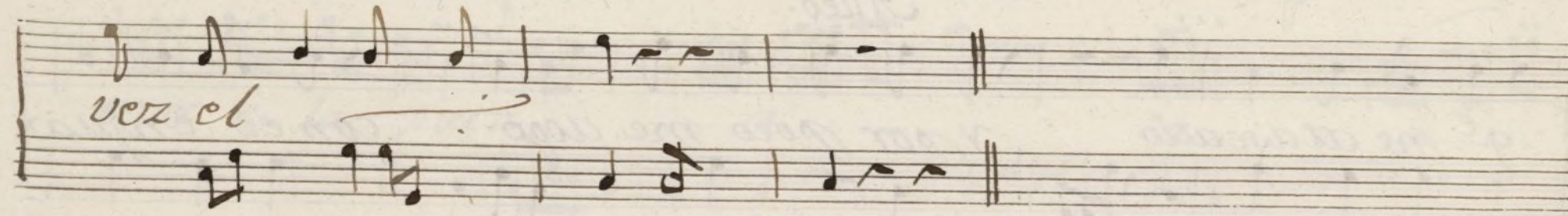
a de ser asi y sies g.^e yo canto a de ser asi

atienda usted que con esto acaba el cuento esta

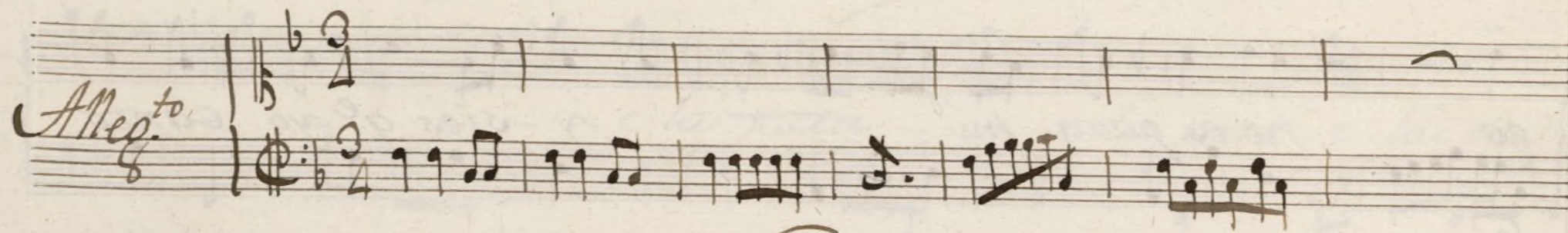
vez que con el cuento esta



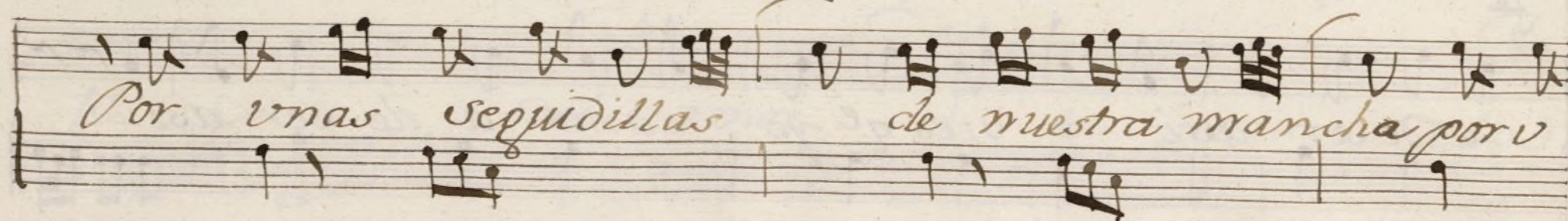
vez el



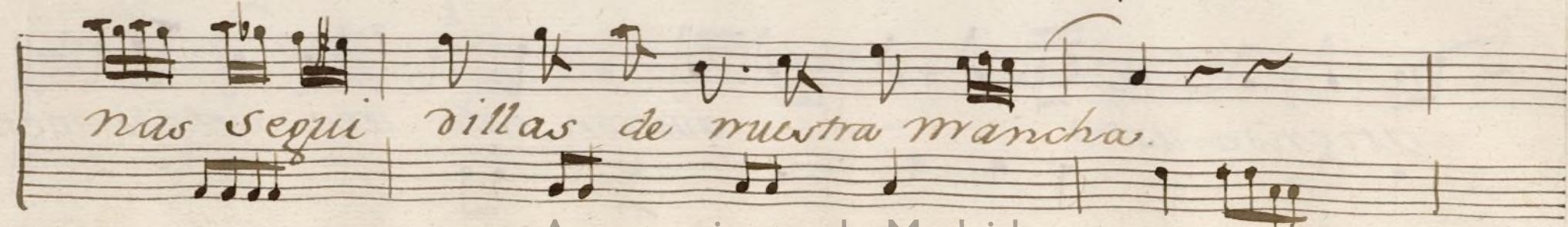
Alleg^{to}



Por unas seguidillas de nuestra Mancha por u



nas segui villas de nuestra Mancha.



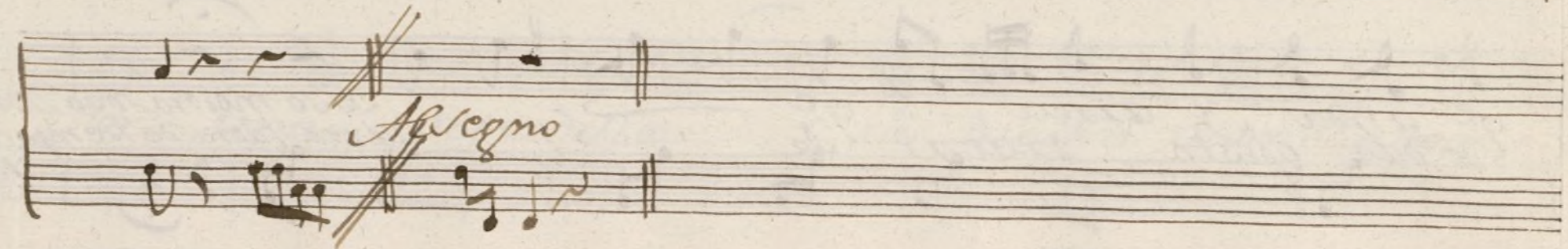
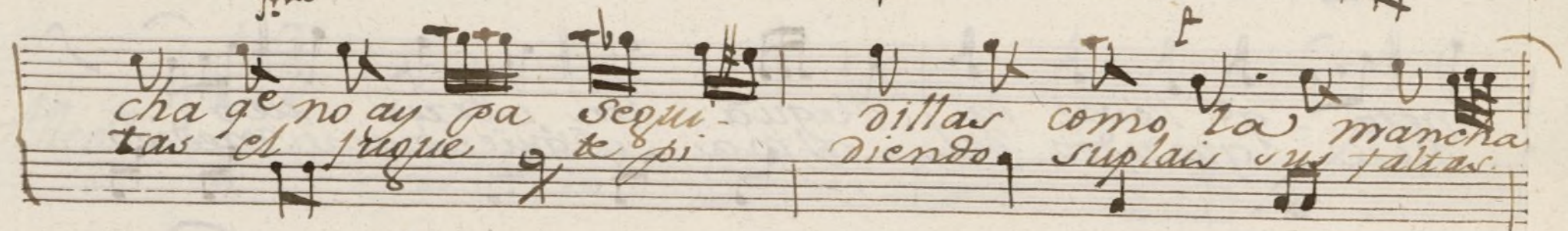
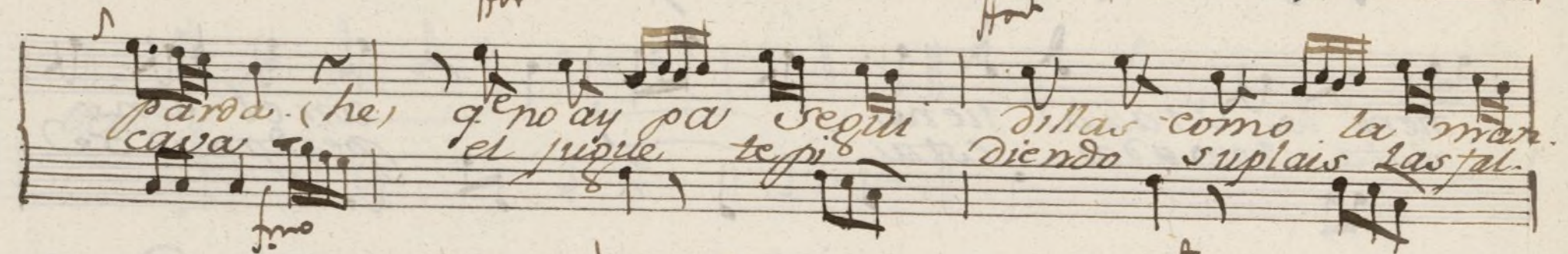
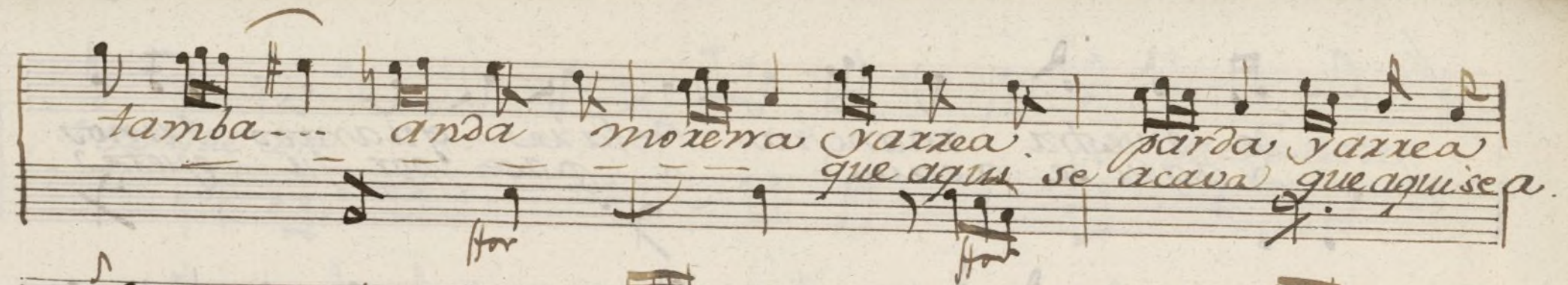
De nuestra mancha desaxe quantos trinos
y aqui se acava y pase por su quiete

tiene la Italia tiene con el sonso
esta tonada esta perdonad se

nete - qe lleva la Regua - un Arrie rito
noxes queridos del alma qe quien busca medios

qe anda y arrea - qe So so moiraso Demonio
de dar gusto trata de Cuenta fuera de tiempo con las
palmas.

ele que fele - tumba que



Ayuntamiento de Madrid

Ayuntamiento de Madrid

^t
Violin 1.º Ton.ª a Solo.

Handwritten musical score for Violin 1.º, Ton.ª a Solo. The score is written on ten staves. The first staff begins with the tempo marking "All.º" and the time signature "2/4". The music is in G major, indicated by two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "V. P." (pianissimo). The score concludes with a double bar line and the marking "V. P." on the eighth staff.

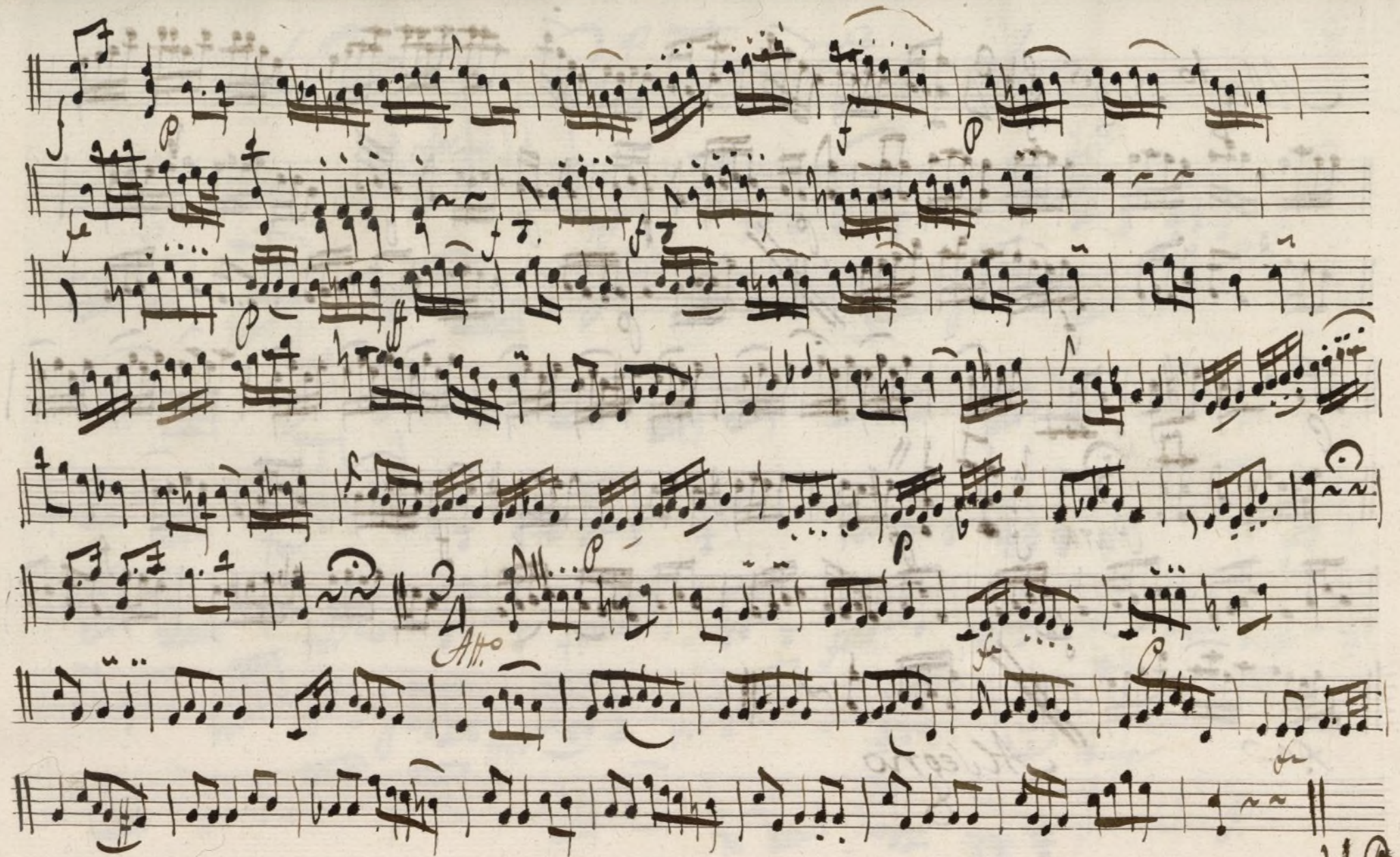
76-2

And.^{te}

al segno.

Cavatina *Dep.^o*

Dep.^o



V. P.

Alleg^{ro} Seq^s

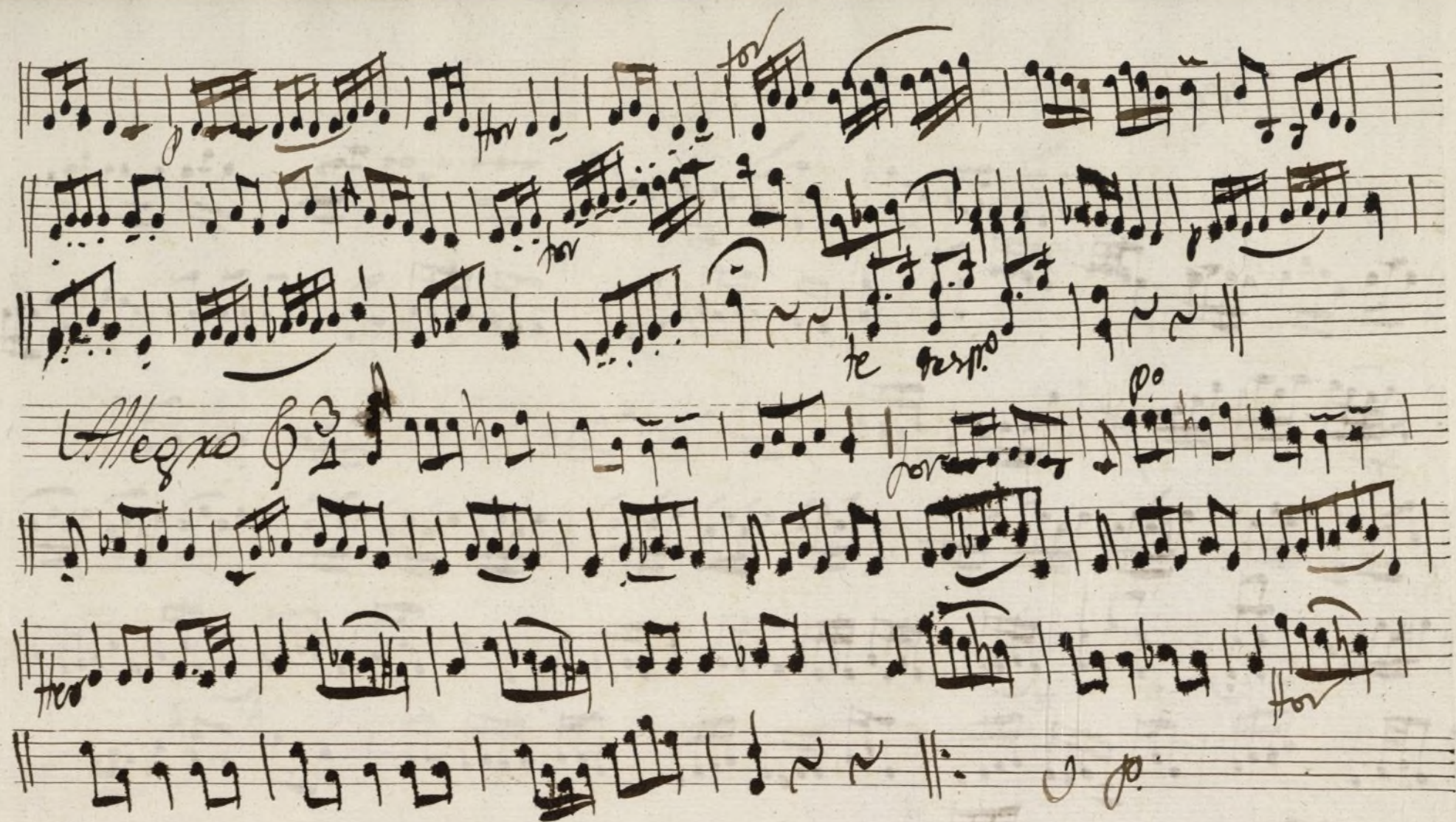
Para.

Allegro

MUS 76-2

Ayuntamiento de Madrid

Handwritten musical score for "Cavatina Desp." by Ayuntamiento de Madrid. The score is written on ten staves. The first staff is marked "And.te" and "6/8". The second staff is marked "A". The third staff is marked "Allegro". The fourth staff is marked "Allegro". The fifth staff is marked "Allegro". The sixth staff is marked "Allegro". The seventh staff is marked "Allegro". The eighth staff is marked "Allegro". The ninth staff is marked "Allegro". The tenth staff is marked "Allegro". The score is written in a cursive style with many slurs and ornaments.



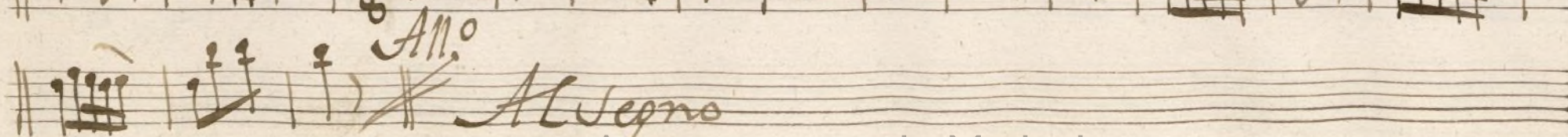
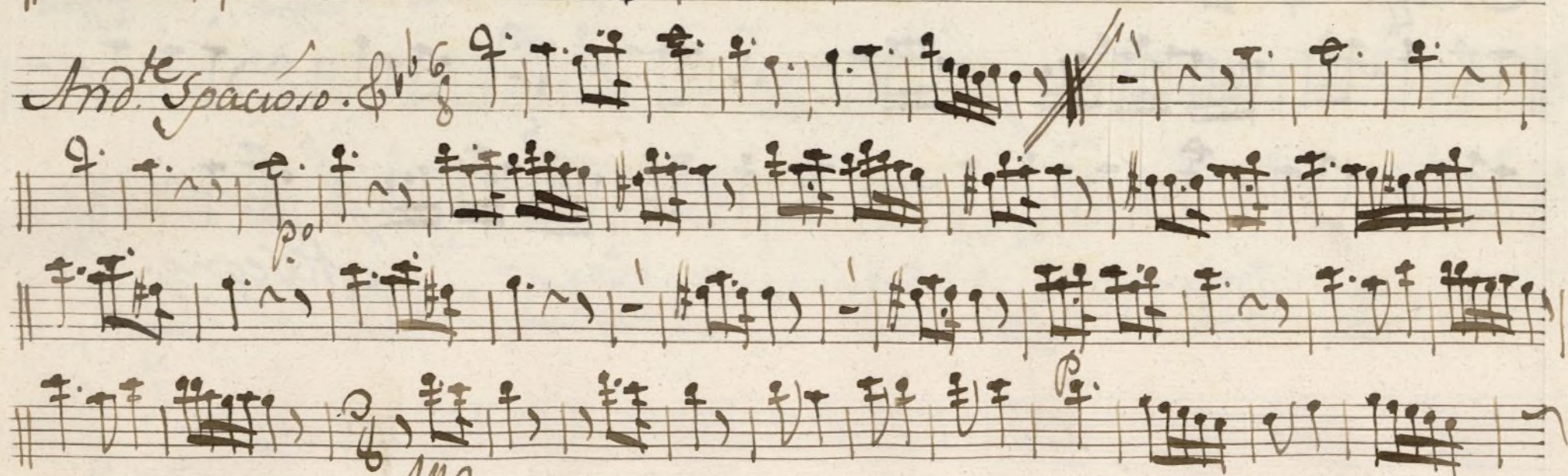
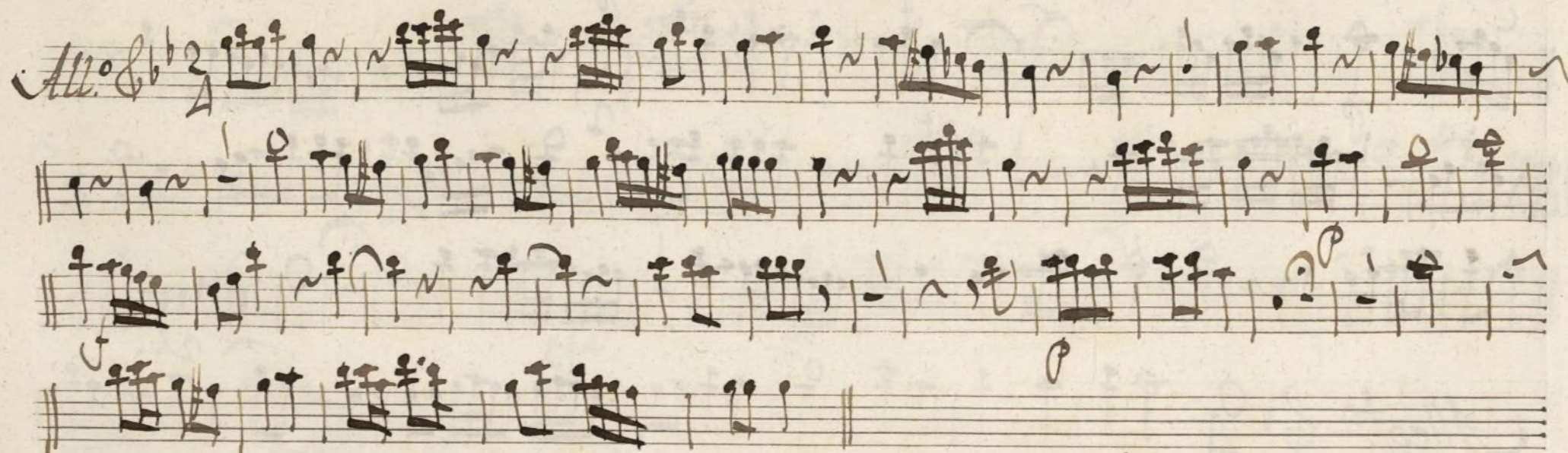
Sequ'ntial

Allegro



Allegro

Oboe 1.^o Ton.^a a Solo la Borda.

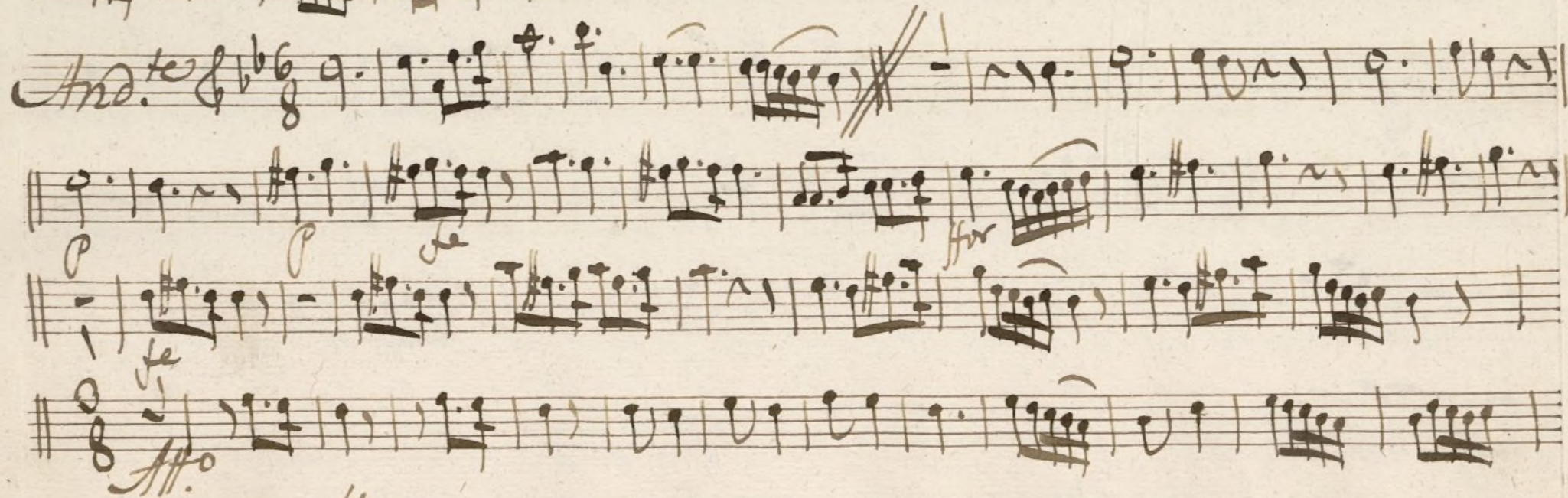
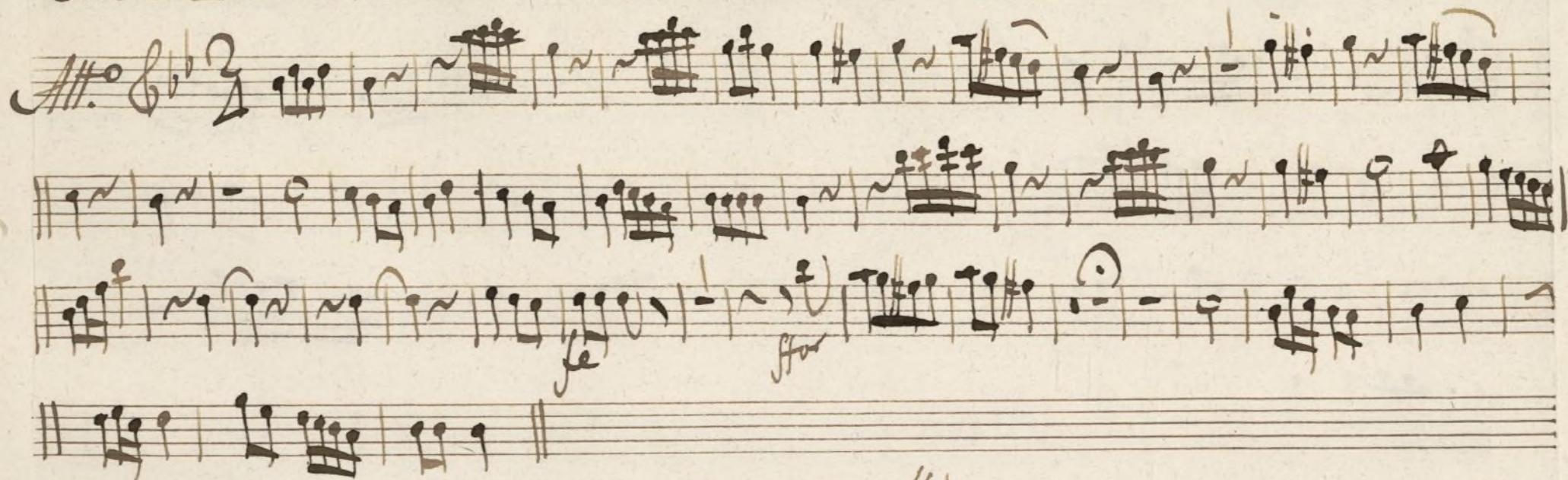


Desp. 

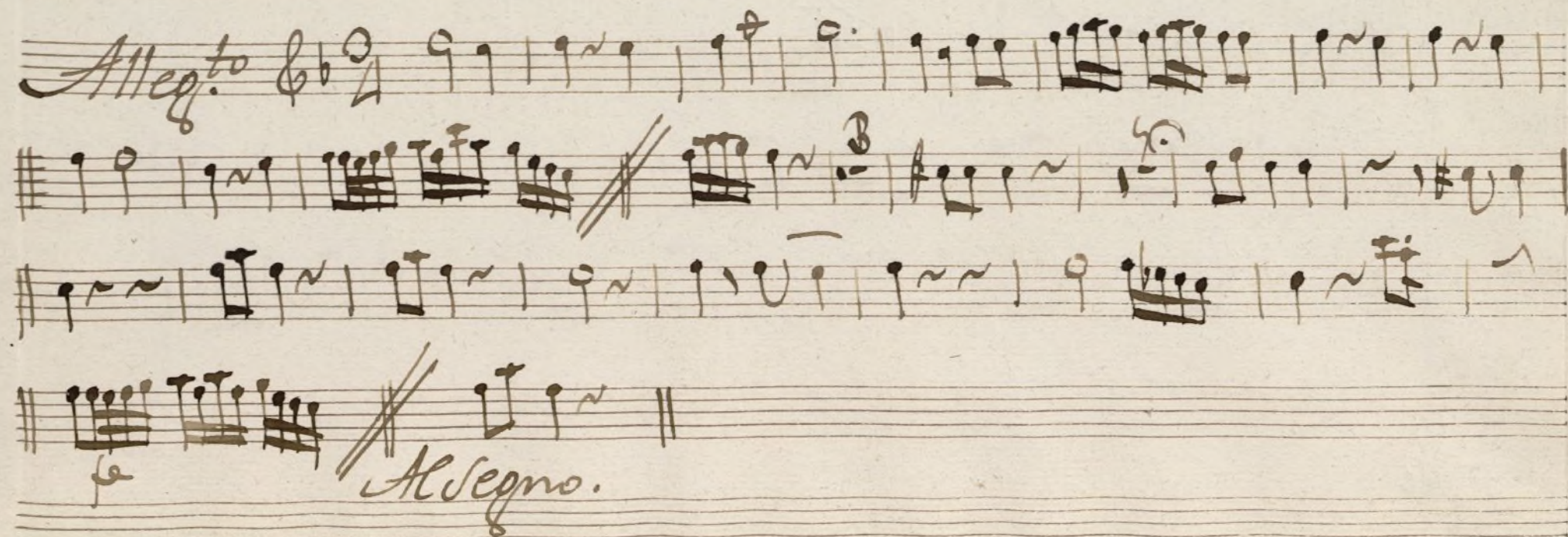
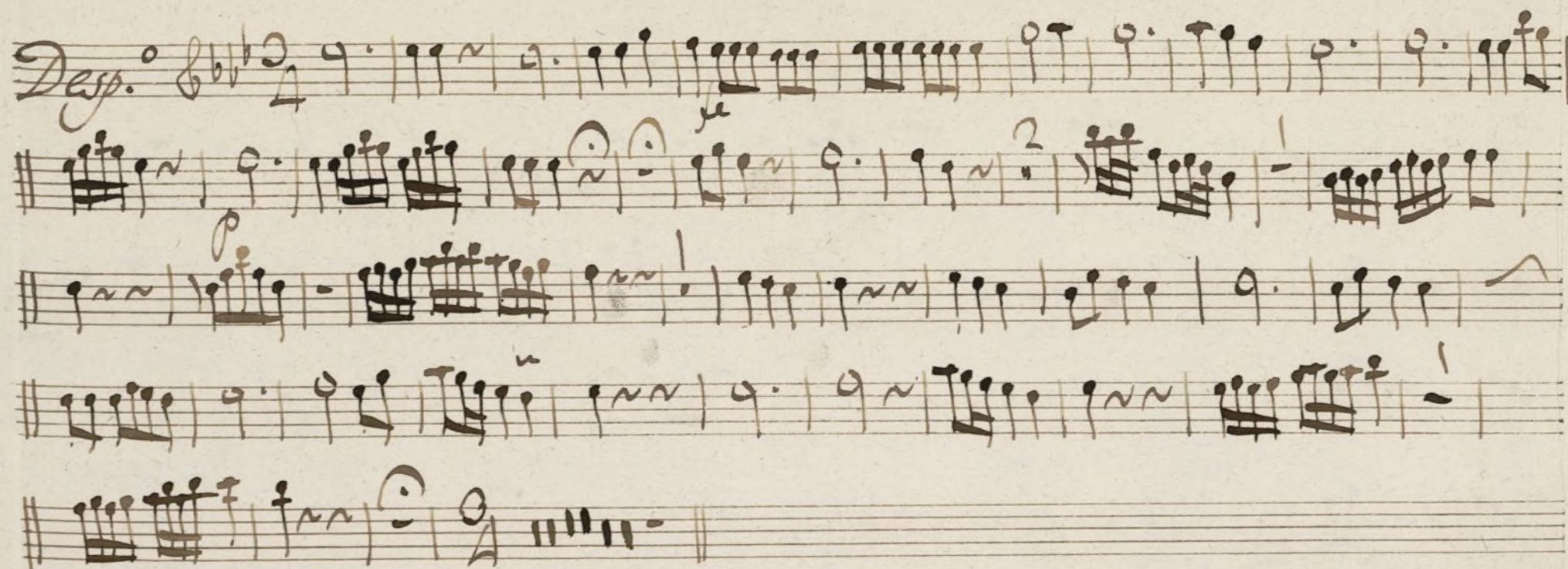
Allegro 

Allegro

Oboe 2.^o Ton.^a a solo la Borda.



Al Segno



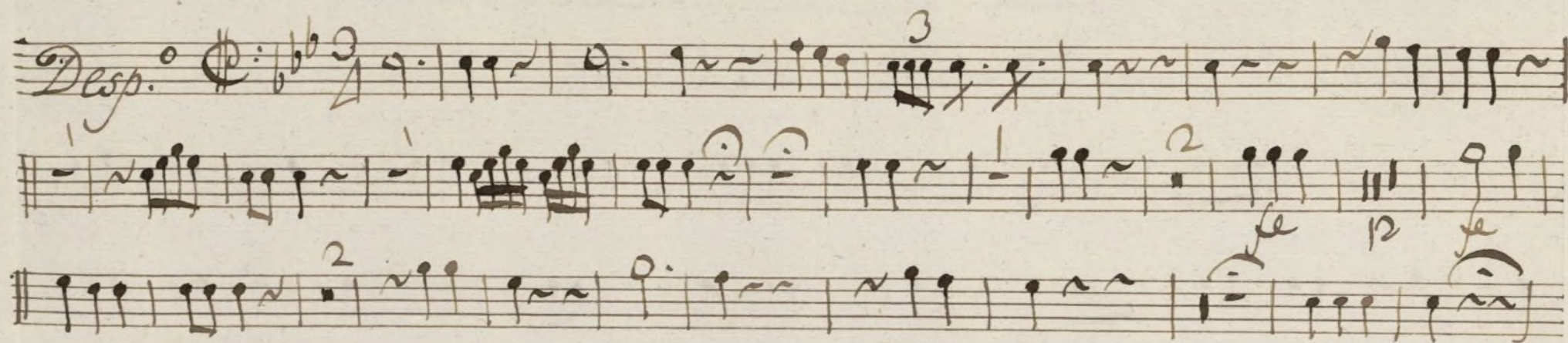
Trompa 1^{ra} Ton.^a a solo La Borda.

All.^o

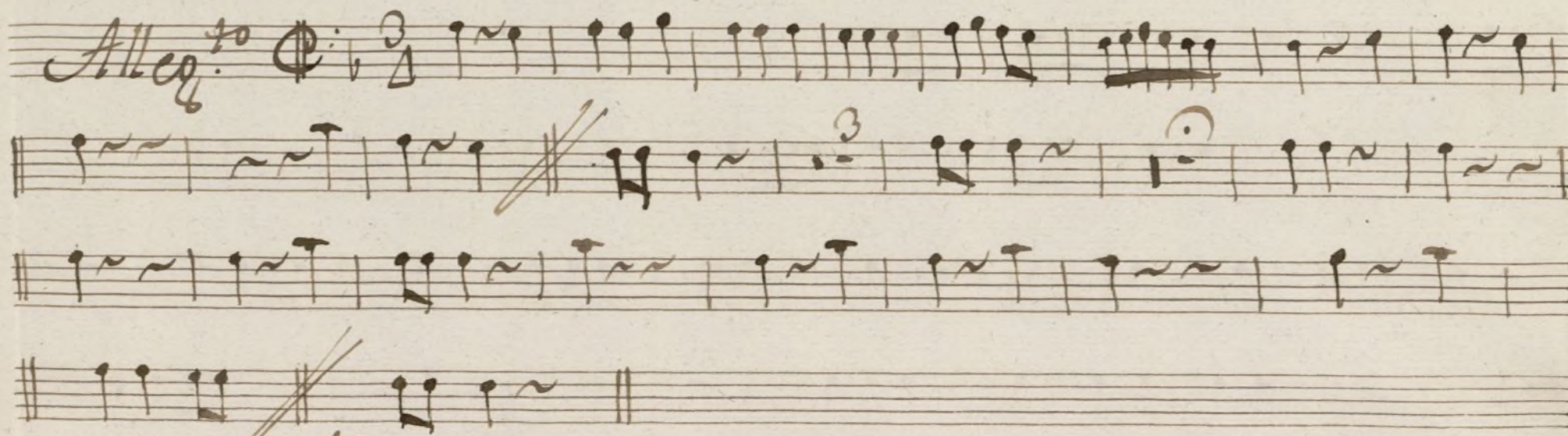
And.^{te}

All.

Allegro



Tace All.



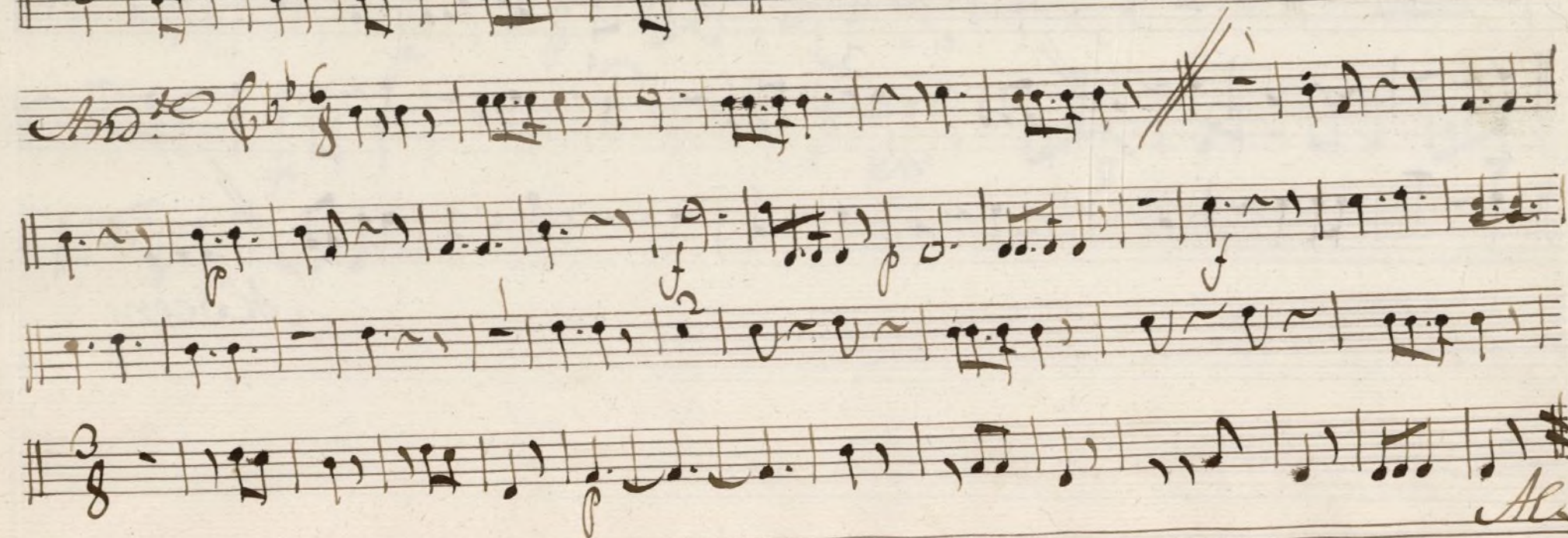
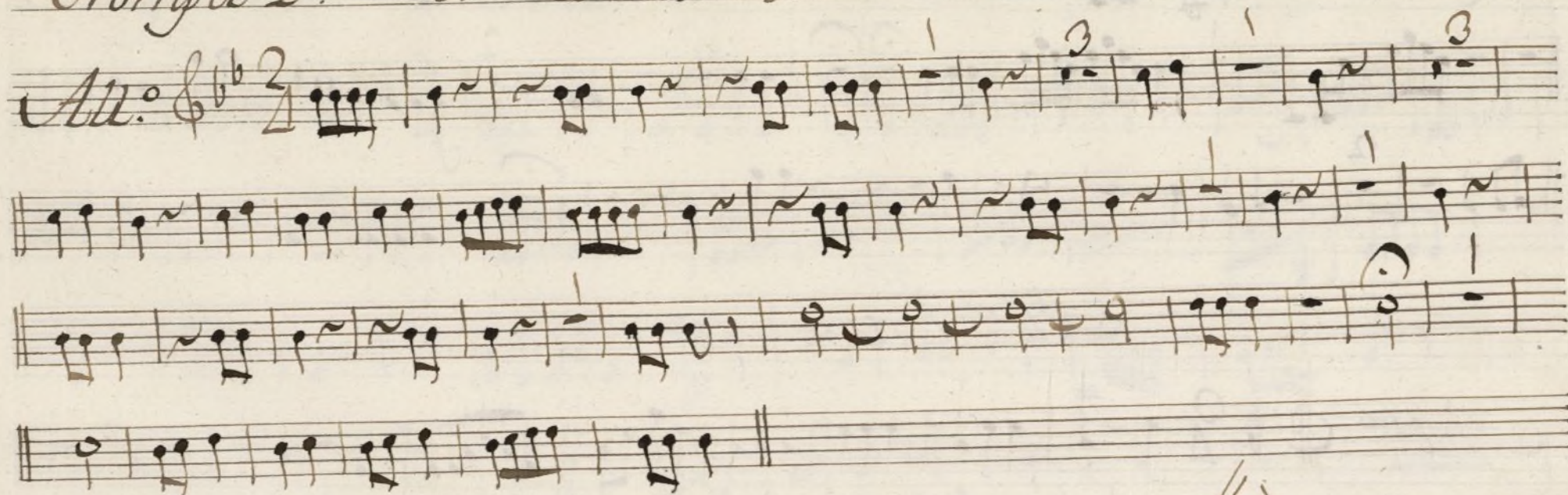
Allegro.

t

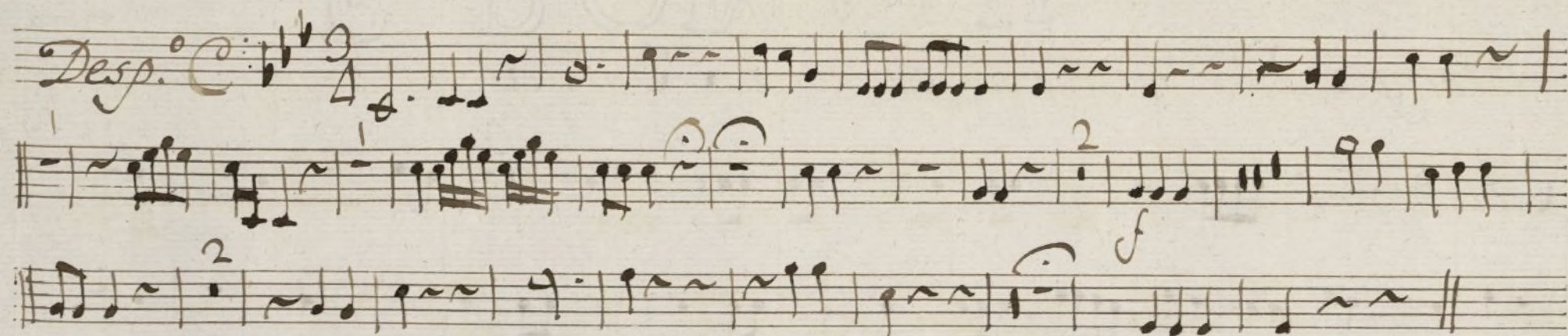
MW 76-2

1

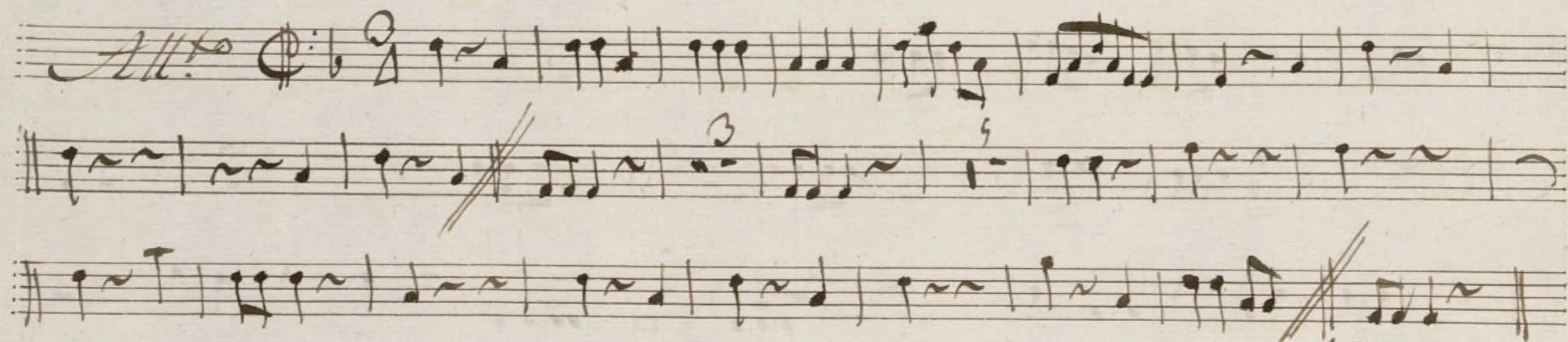
Trompa 2.^a Ton.^a a solo la Borda.



Allegro.



All.^o Tace



Allegro

t

Borda.

Mus 76-2

1

Bajo Ton^a a solo.

All.^o Vivito.

Handwritten musical score for a solo piece titled "Bajo Ton^a a solo." in 3/4 time, marked "All.^o Vivito." The score consists of eight staves. The first staff contains the title and tempo. The subsequent staves contain musical notation with various notes, rests, and dynamic markings such as "f", "p", and "ten". The notation is in a single melodic line. The piece concludes with a double bar line on the eighth staff.

And.^{te}

Allegro *Al segno.*

Desp.^o

2

All^{to}

Alleg^{to}

Punt^o

Allegro.

Ayuntamiento de Madrid