

Tonadilla a solo de la feria y Jota con

Leg. 3

N.º 1.º Violines y trompas.

Leg. 1.º n.º 51

And. te

Polacos de mi vida traigo & traigo si traigo ~ ~

una tonada nueva para festejaros si con & feria -

nos, tengan atencion & voy a empezar esta tonadi -

51

Uita & abra õynan atencion & la voy a echar Polaquito c.c. demí

vida escuchadme & tonada mas chusca no canta nadie?

& tonada mas chusca no canta nadie...

Allegretto.

Estan - do yo cieta tarde, parcan dome por la -
 Como digo de mi historia mi bueno de donba -
 Dijo me muy compa rido oubre yãdoxa da
 Se lle - go â mi unpetimetie y de esta suerte comienza -
 Uoxando muy triste mente me dixo de esta manera -
 pues te muestras tan esquiua y mis âfectos desprecias -
 & feliz & yo seia y que dichoso & fuera -
 es po rible Dueño âleve que te âdoxo y no lo creas
 oye como me lamento oye - - me ysabras mis penas

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a basso line (bass clef). The lyrics are written in Spanish and are aligned with the notes. The first system has lyrics: "viera garbo yere talle yere locico mio fuera - si lo publican mis ojos para que quierex mas señas - quando tañte convidexo & no admities mis finezas". The second system has lyrics: "sol-te yorna carcapada yel me -- dixo con voz tierna - yo le dije Señora mio no ser venga vsted con fiestas - yo por dale algun conuelo le dije & pro si quiera -". The third system has lyrics: "no se austed tan inoportunata & se xia de mis - papue lo & è refresco y pro - sipa su ca - yel con dos mil expreiones haciendo quatro mil -". The paper shows signs of age, including yellowing and some staining.

viera garbo yere talle yere locico mio fuera -
si lo publican mis ojos para que quierex mas señas -
quando tañte convidexo & no admities mis finezas

sol-te yorna carcapada yel me -- dixo con voz tierna -
yo le dije Señora mio no ser venga vsted con fiestas -
yo por dale algun conuelo le dije & pro si quiera -

no se austed tan inoportunata & se xia de mis -
papue lo & è refresco y pro - sipa su ca -
yel con dos mil expreiones haciendo quatro mil -

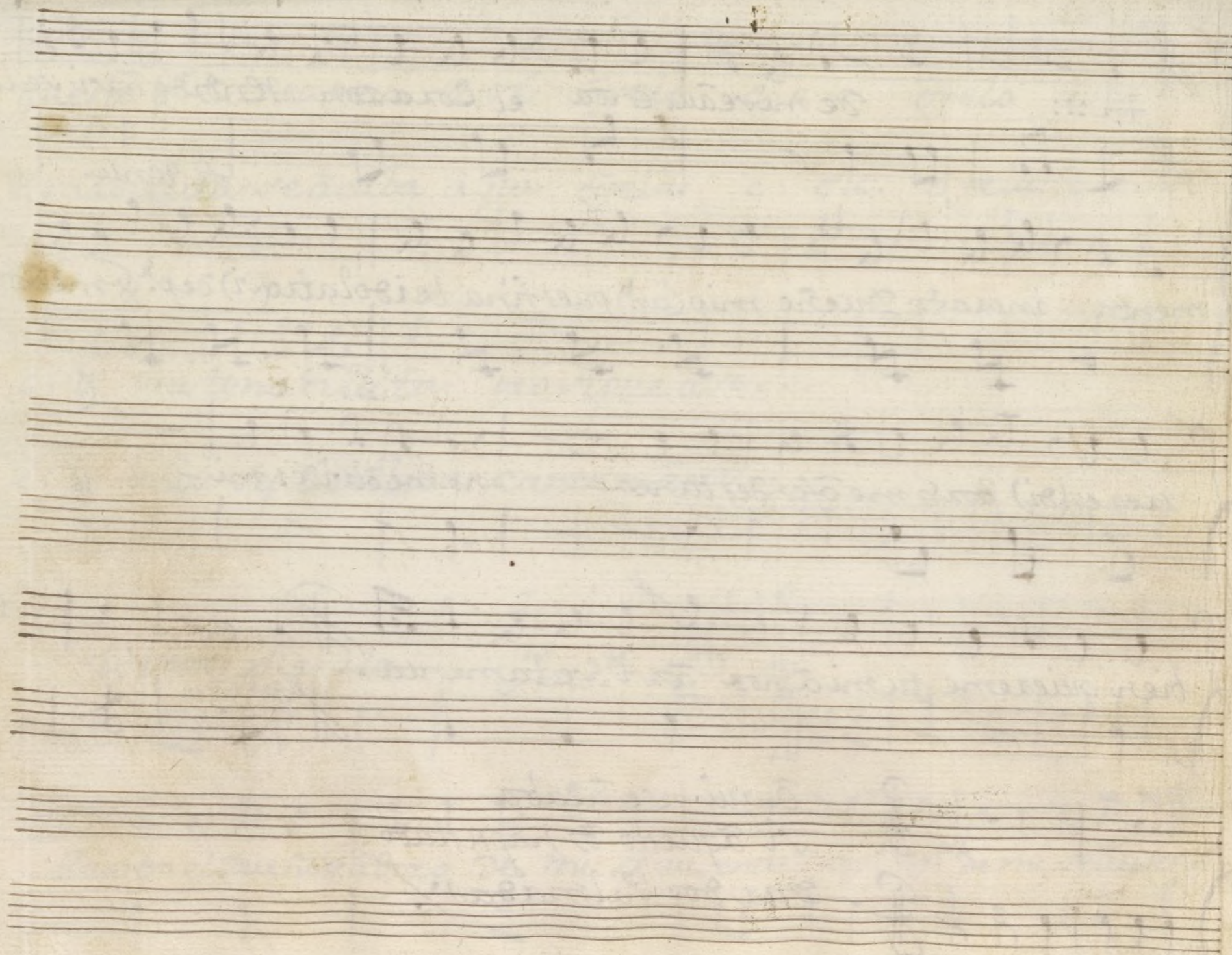
penas, riguita & laã compaõre a quiã y un par-
xera, con esto se queda el pobre ècho vna èstaa-
mueca, a gaxxo vna quitaxilla, y canto a es-

de peletas nos fuimos á la fontana aquí fue la-
tua & piedra, yentae llantos y ruspixos me dijo & es-
ta manera á guertar sequi dillitas & las á pren-

mayor fiesta; ôyelo mosquito ôyelo Polaqui ~~ganga~~
~~esta~~ manera; ôyelo mosquito ôyelo ~~ganga~~
 di por buenas ôyelas mosquito ôyelas Polaqui & mi-

questo & canto pavo âri ôyelo c.c.c. ôyelo c.c.
 tonadillita seâcaba âqui ôyelas c.c.c. ôyelas c.c.
 c. & mi tonadillita pro rique âri...
 c. & mis sequidillitas cantan âri...
 2. v. veres mas ala sena
 Seguid.
 And.^{te}
 Quando el Dueño & â dono de mi seâuventa ây! ây! de mi seâuven-

ta ::: de mi e a uer ta el Co raz on K nido a n i se la -
 menta ingra to Due ño mio (ay!) pue r fi na te i do la to (vi) dep.º & me a bo -
 xeres (di) por & me o f en des tan to - no me o lvi des mi -
 bien quie re me tu mi a mox a n i se la men ta . . .
 â qui se â ca ba
 si â que ro o ha guis ta do
 dar dos Pal ma das %

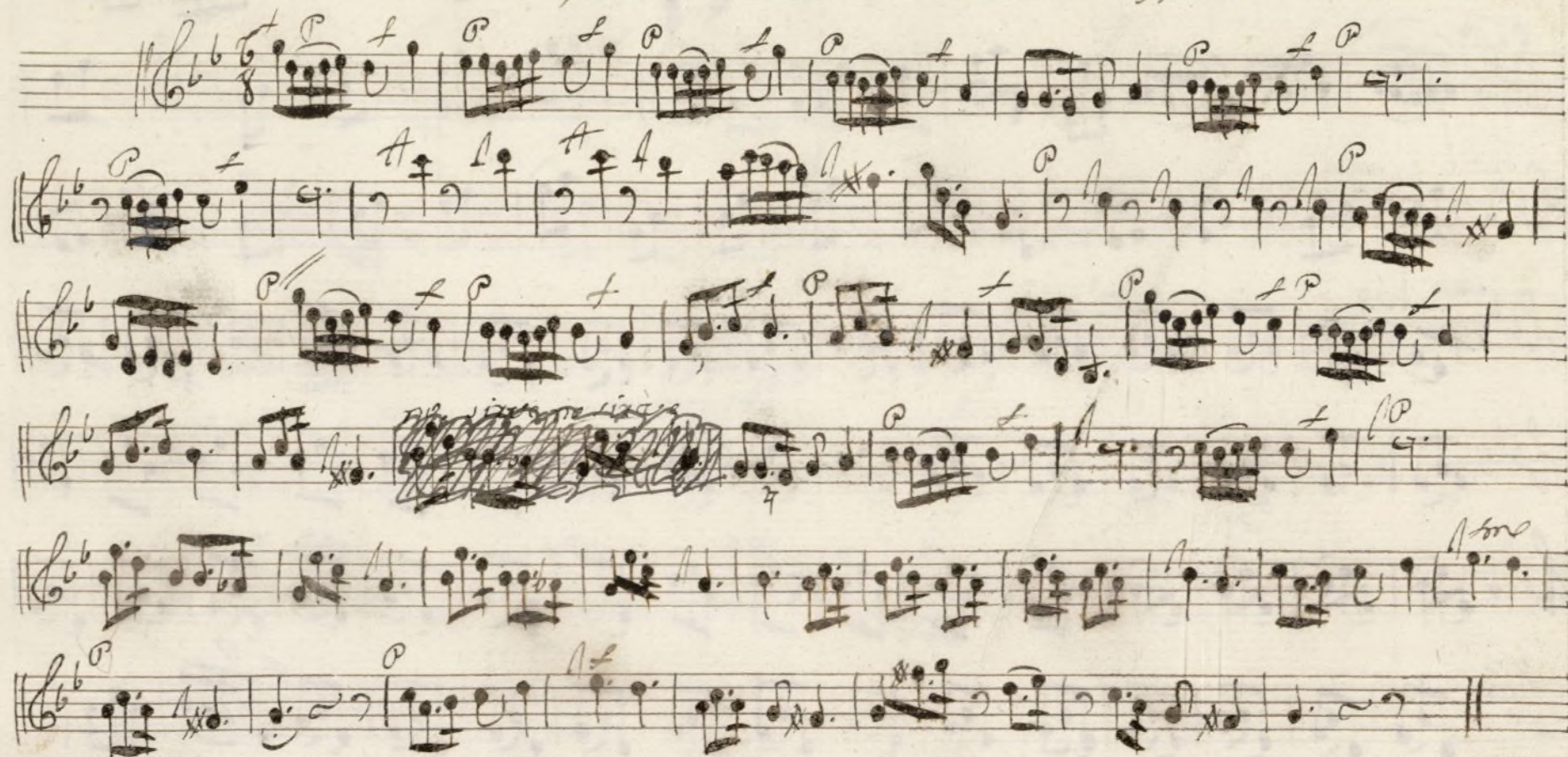


Violon'cello

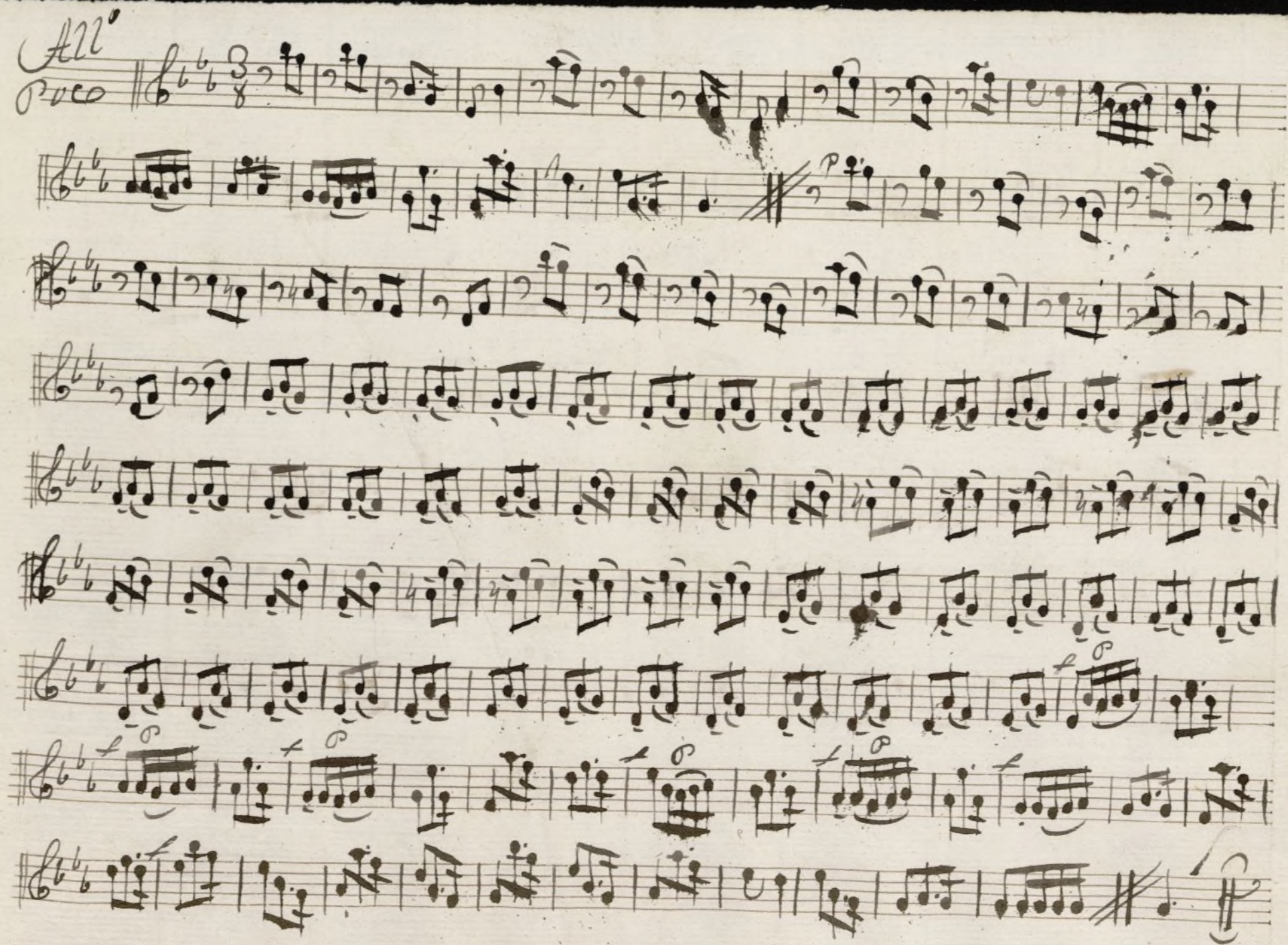
4

Mus 75-21

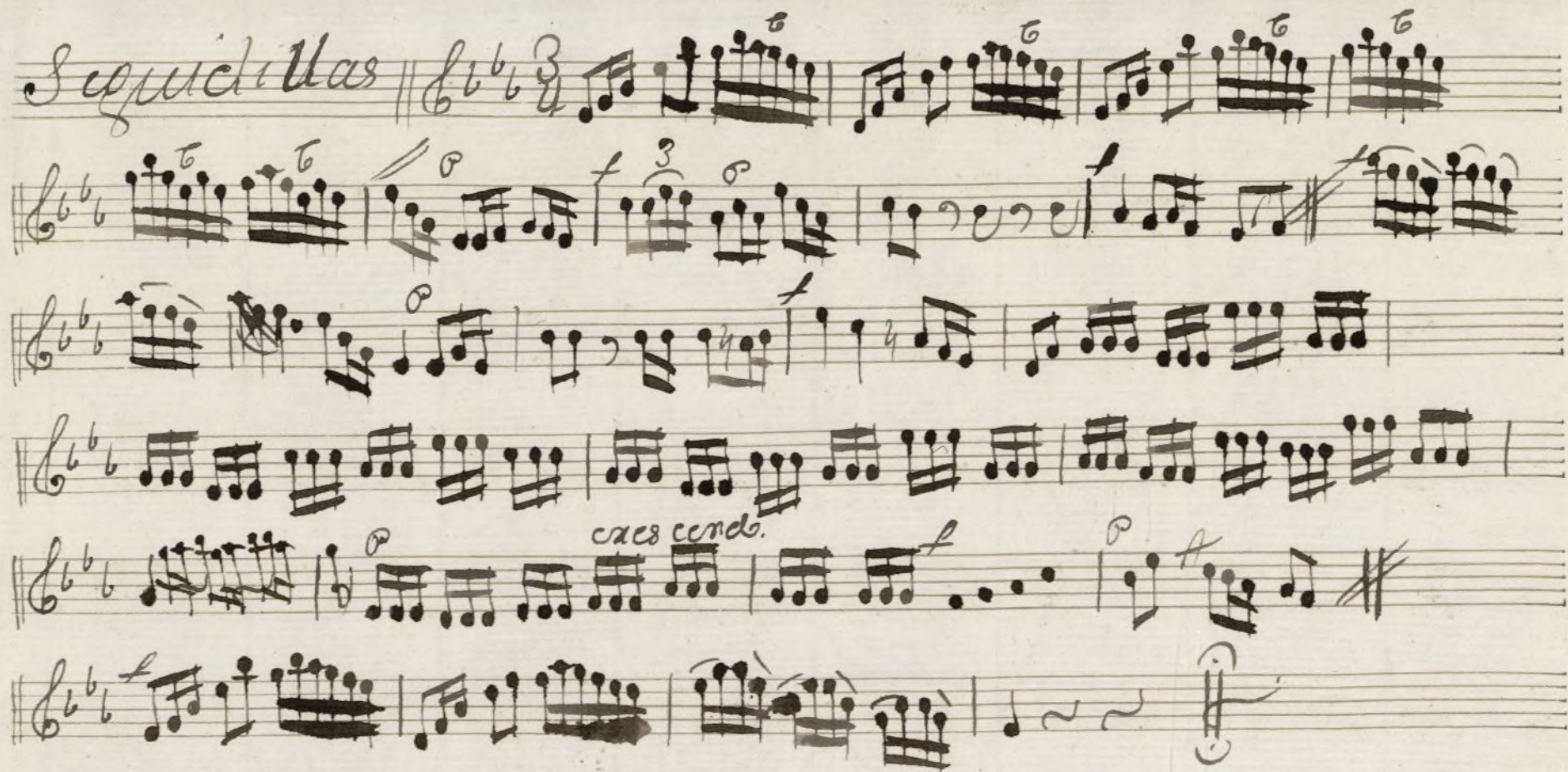
Conadilla a Solo/ la fexia y Tota/



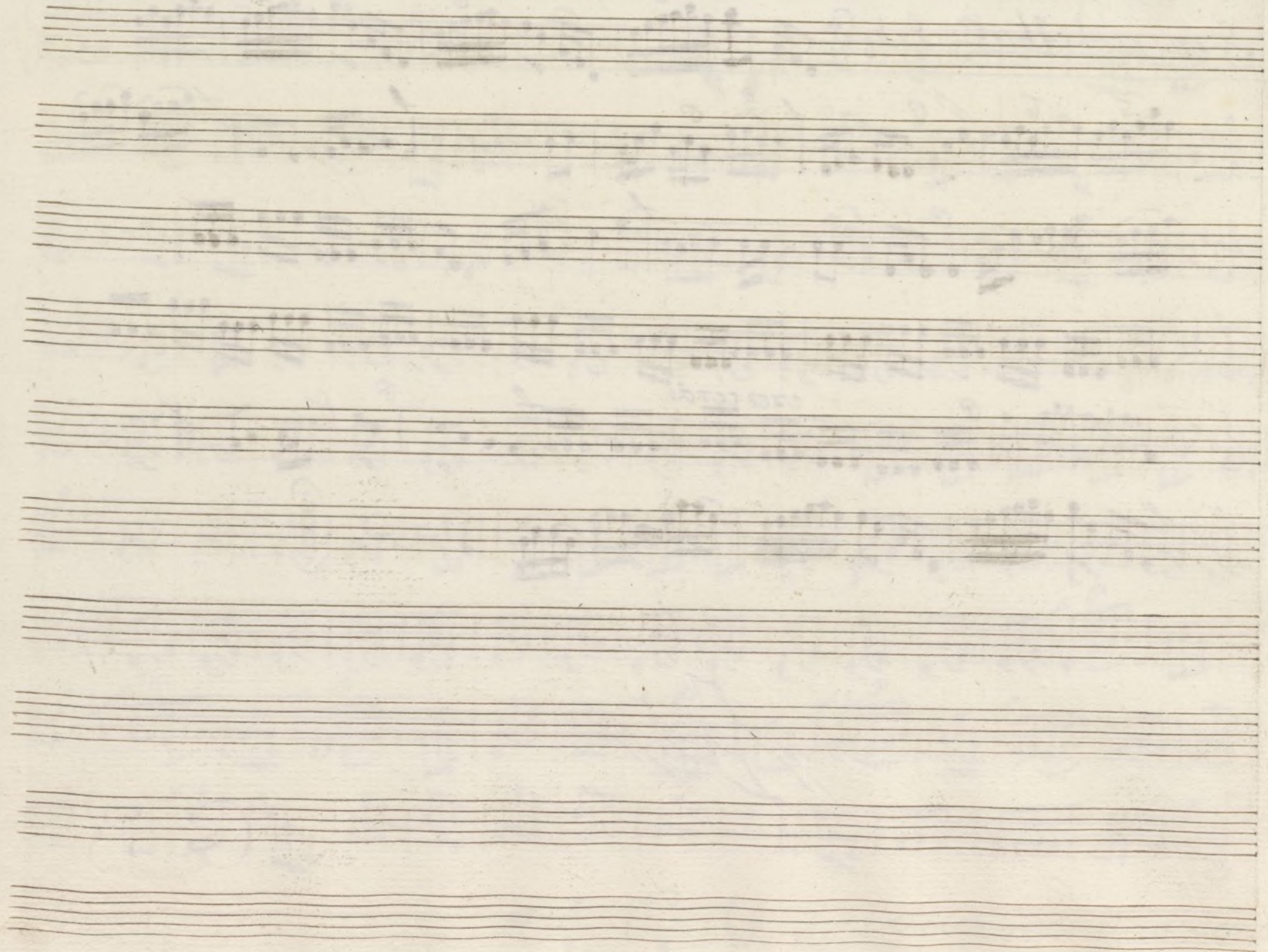
V. P. C. S.



U. S. Proves mas a la Señal



Fin



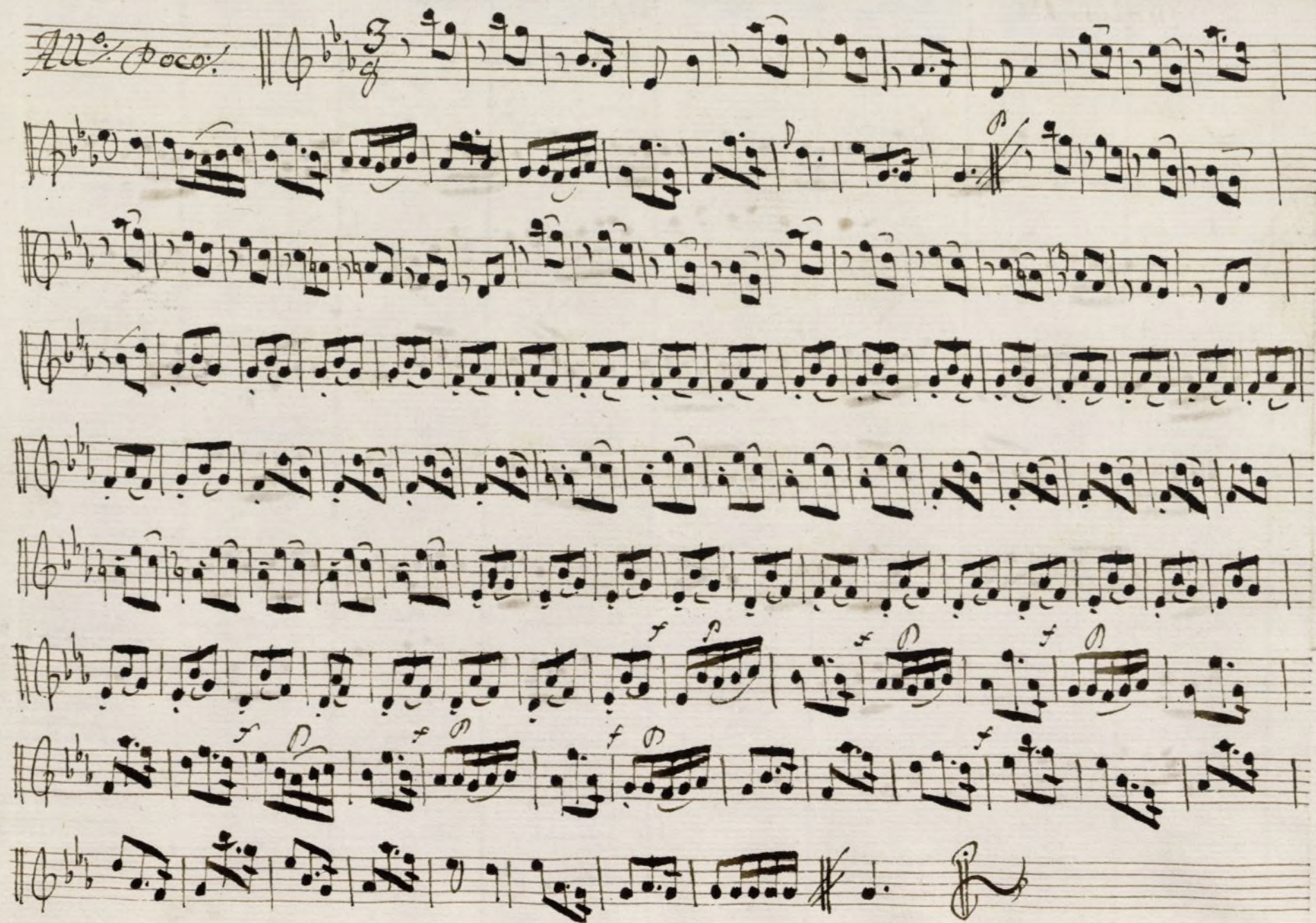
Violin 1^o

MUS 75-21

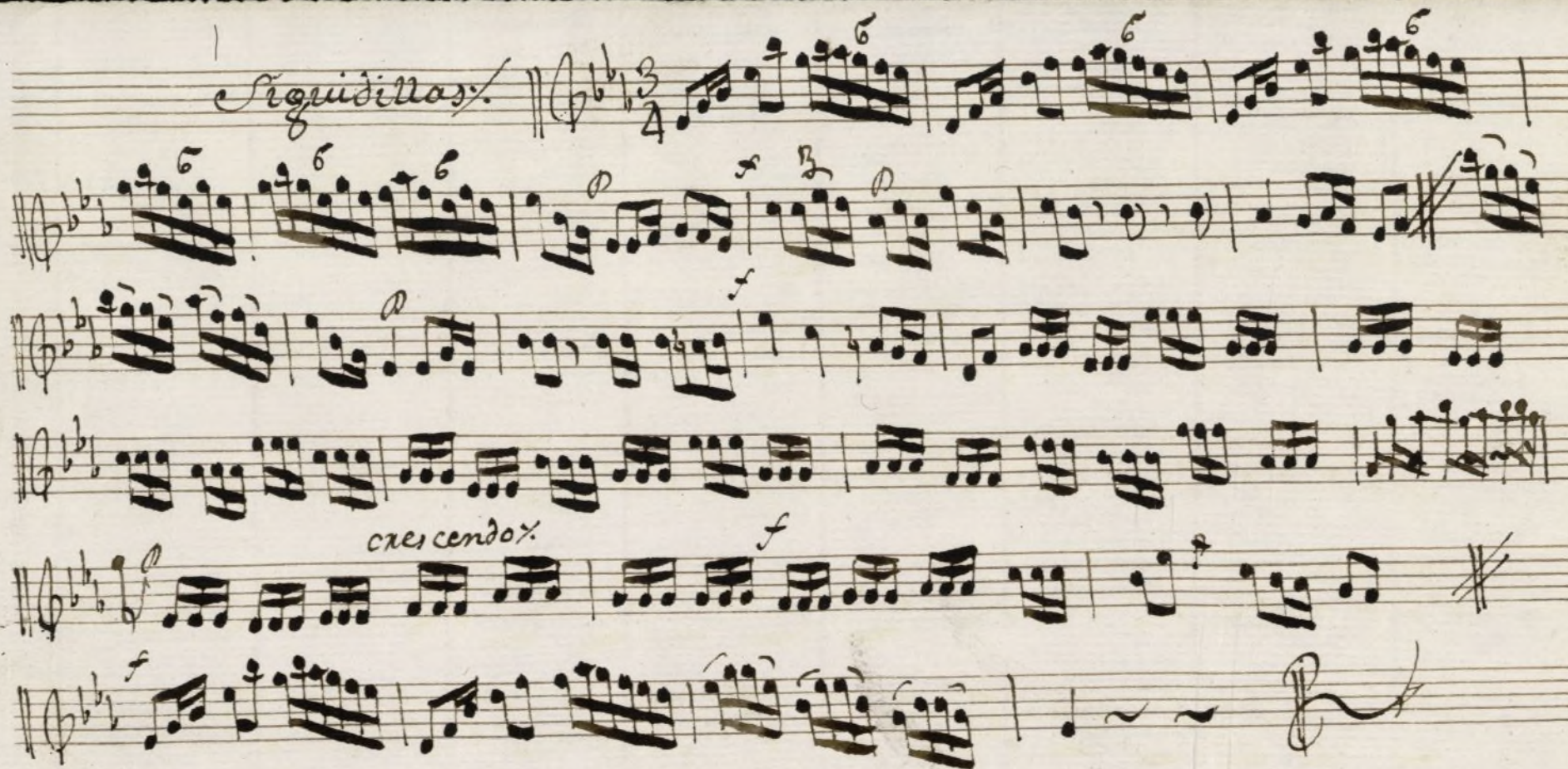
Conadilla a solo *La feria y forá*



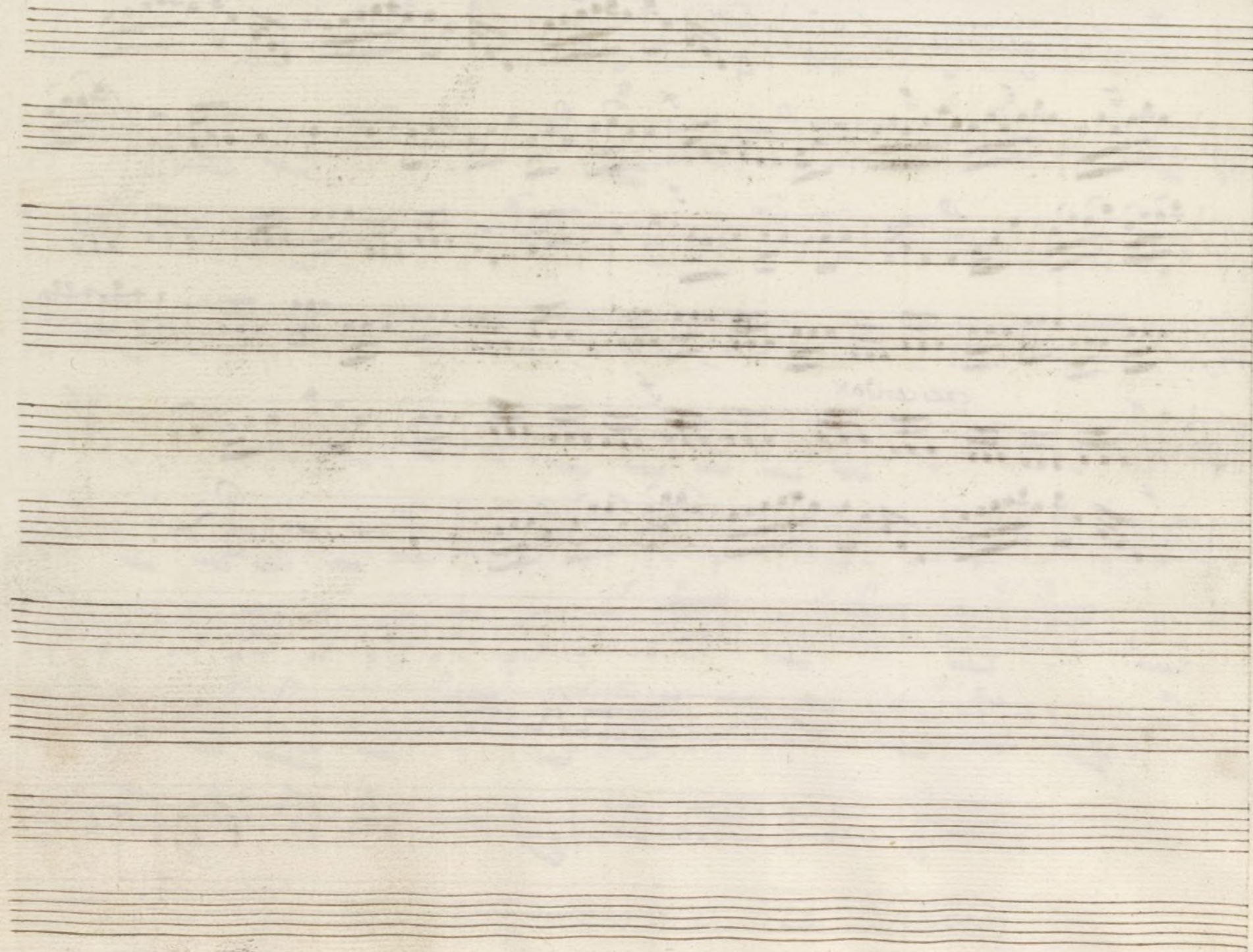
V. P. V. S.



2 veces mas a la señal /



fin

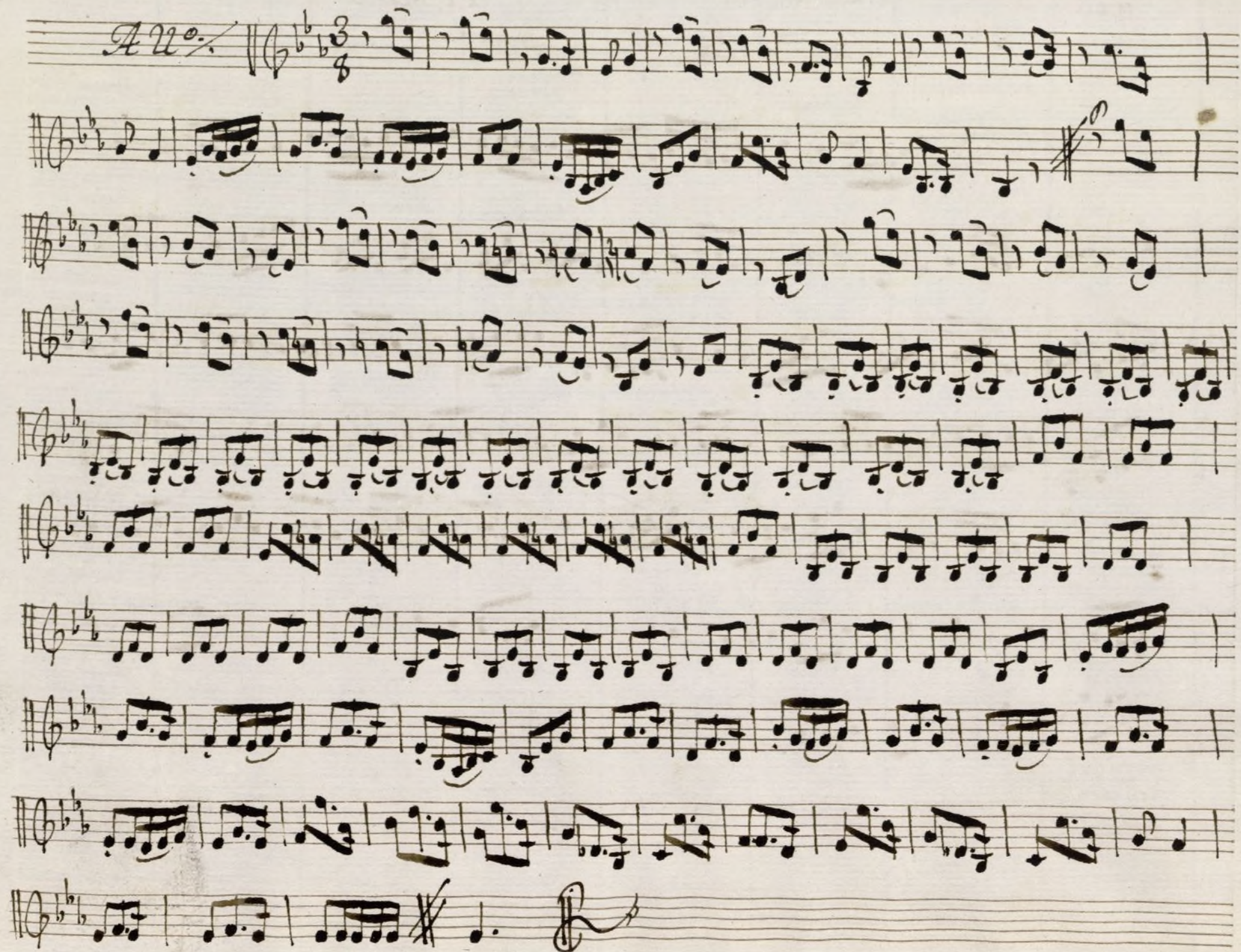


Violín 2º en la tonadilla *z* á solo:
de la feria y jota:

Mus 75-21



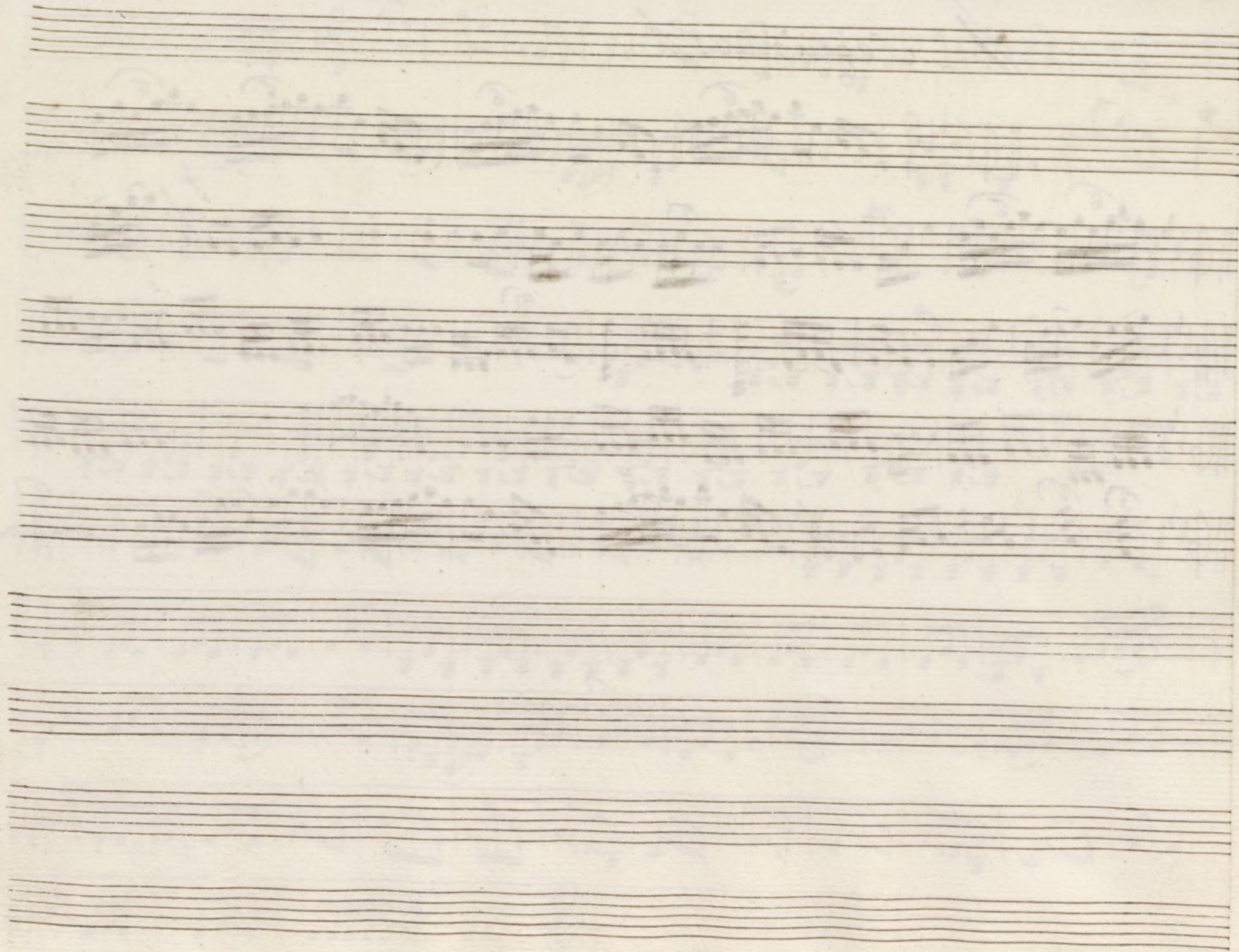
v. p. v. s.



Seguidillas



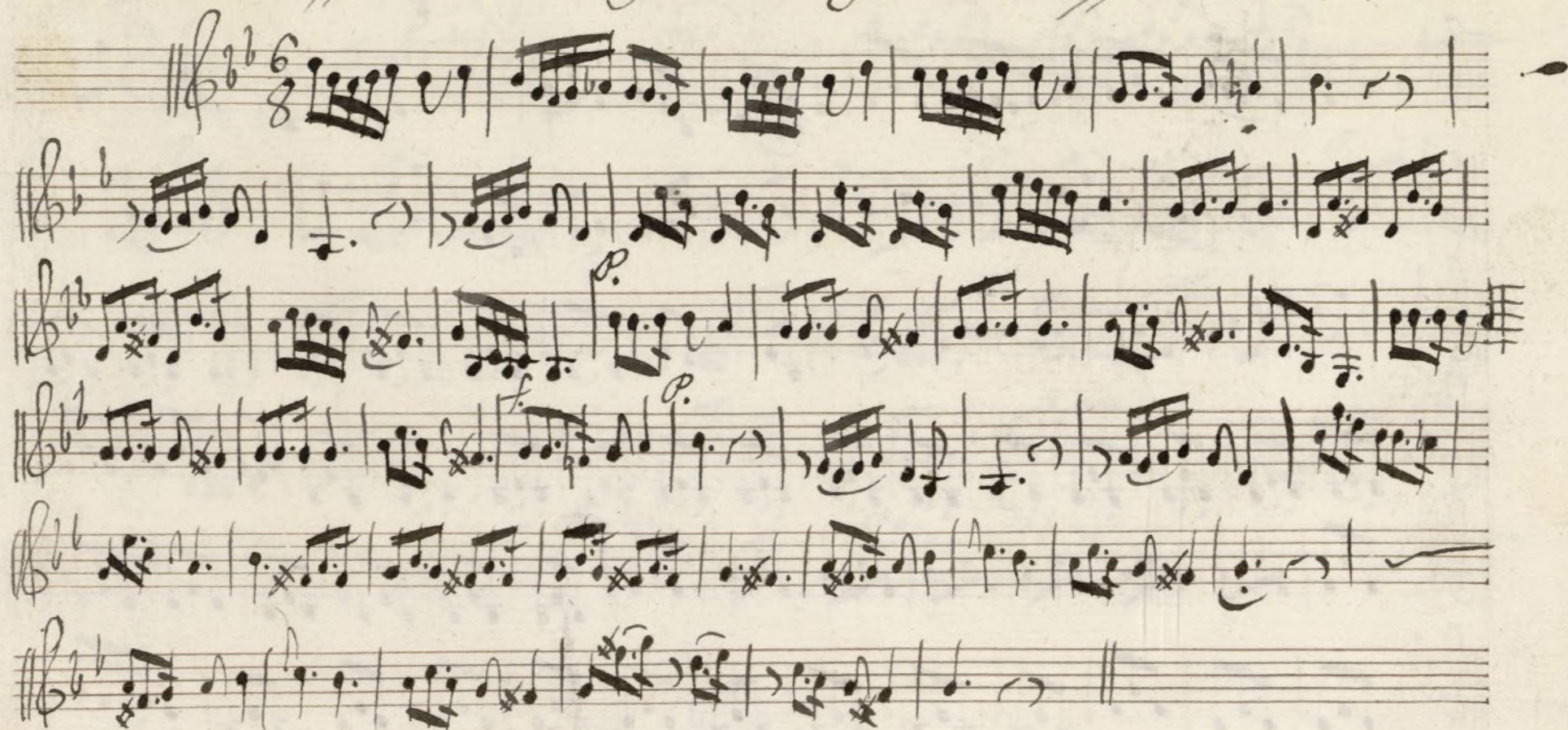
Fin.



Violin 2º en la tonadilla + á solo.

Mus 75-21

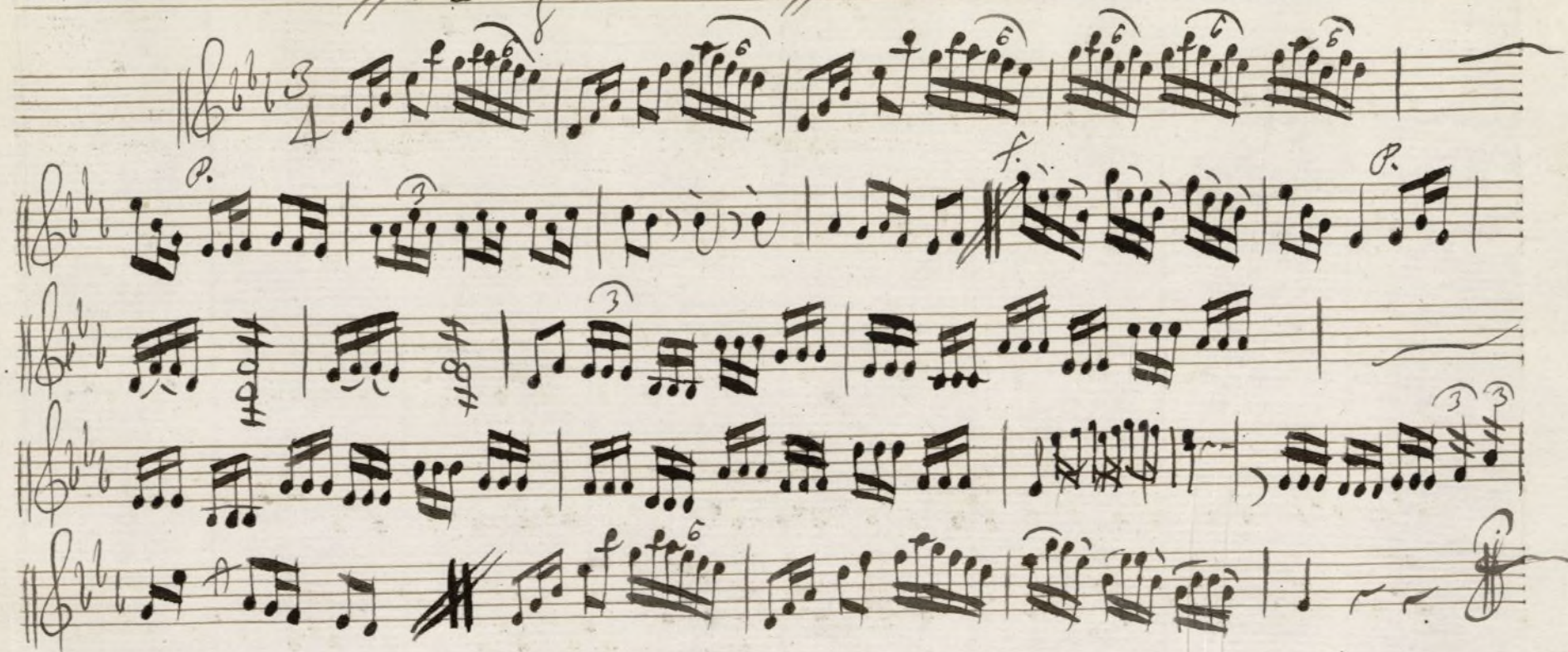
// de la fexia y Tota //



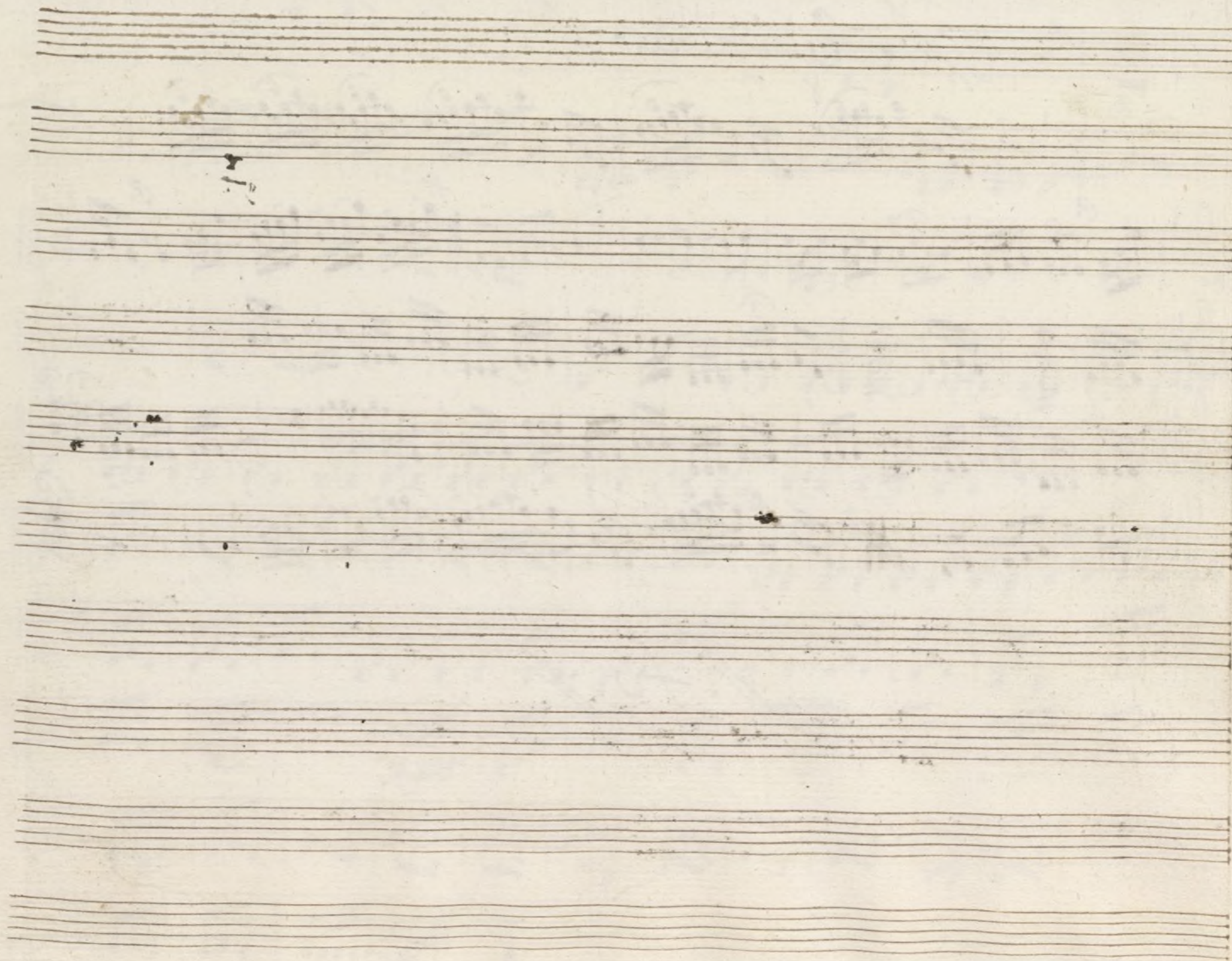
v. p. v. p.



//. Equidilla //.

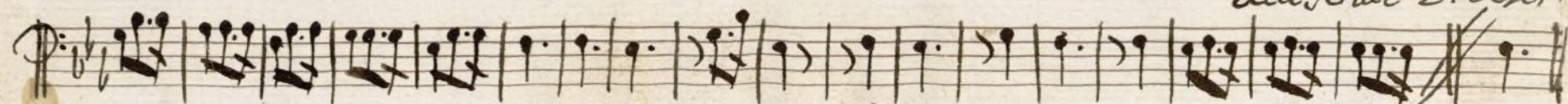
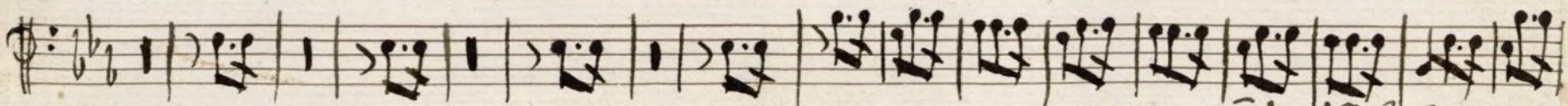
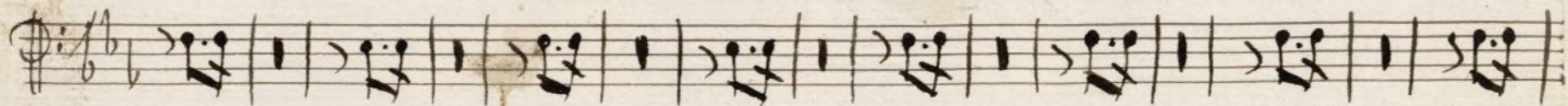
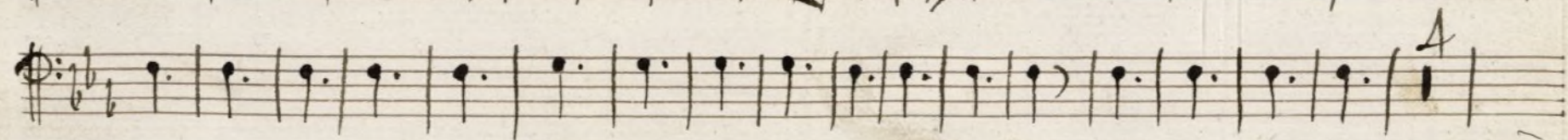
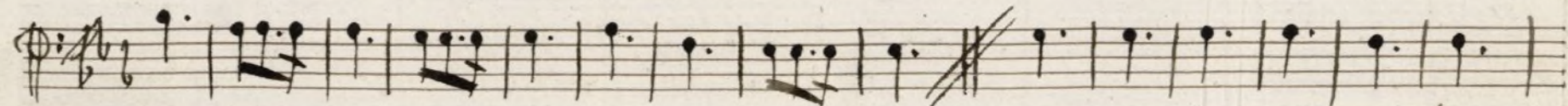
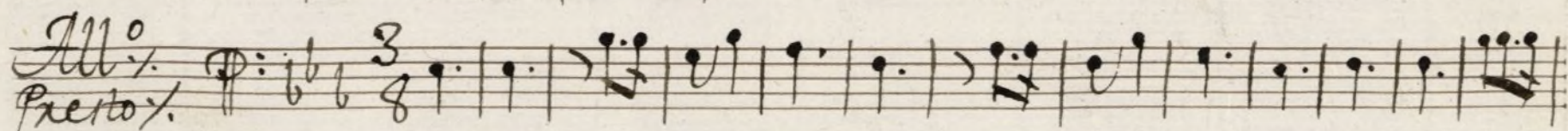
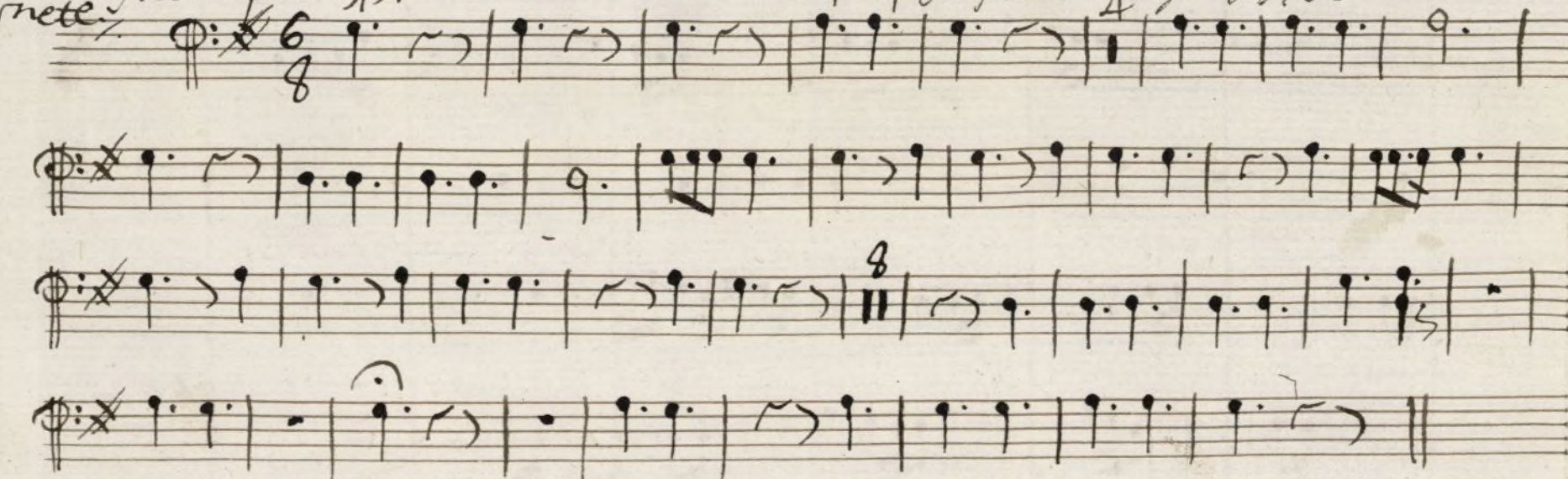


//. fin. //

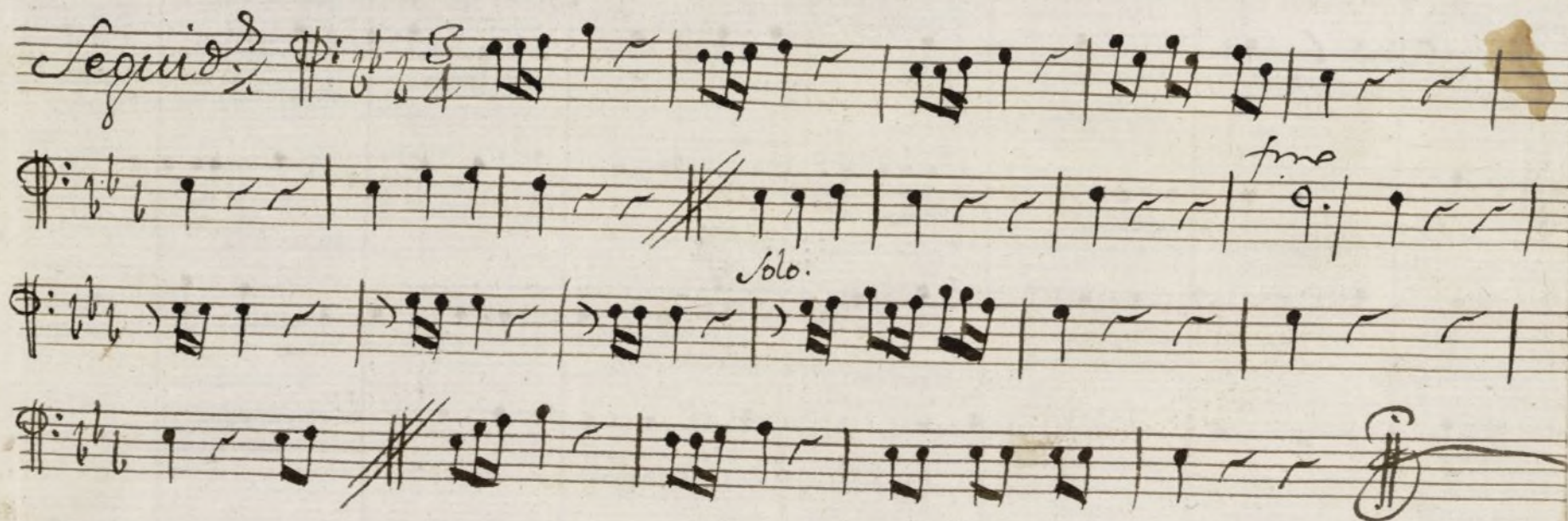


Synete. Trompa 1ª tonadilla + la feria y Jota

MUS 75-21



ala señal 2. vez mas



Хотра 2^a/₁

bonadilla: + la feria y lota

Mus 75-24

1. *Synete*. $\text{♩} = 6$
 8

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The notation is written in a cursive, handwritten style.

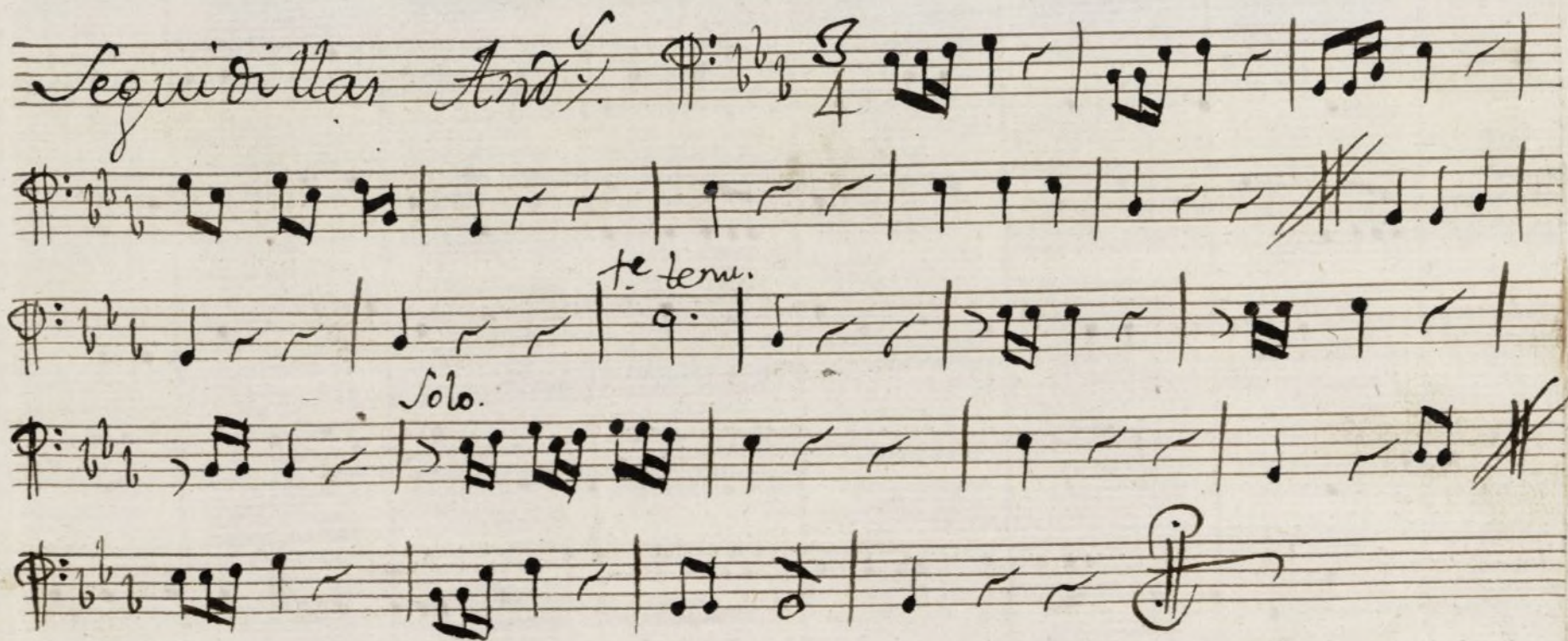
All.^o Presto

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. Above the staff, there are four '4' time signatures indicating a 4/4 time signature.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with rests and dynamic markings such as 'A' and 'f'.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures, each containing various note values (eighth, sixteenth, and quarter notes) and rests. The handwriting is in dark ink on aged, slightly stained paper.

~~Monte~~ Ayuntamiento de Madrid



fin

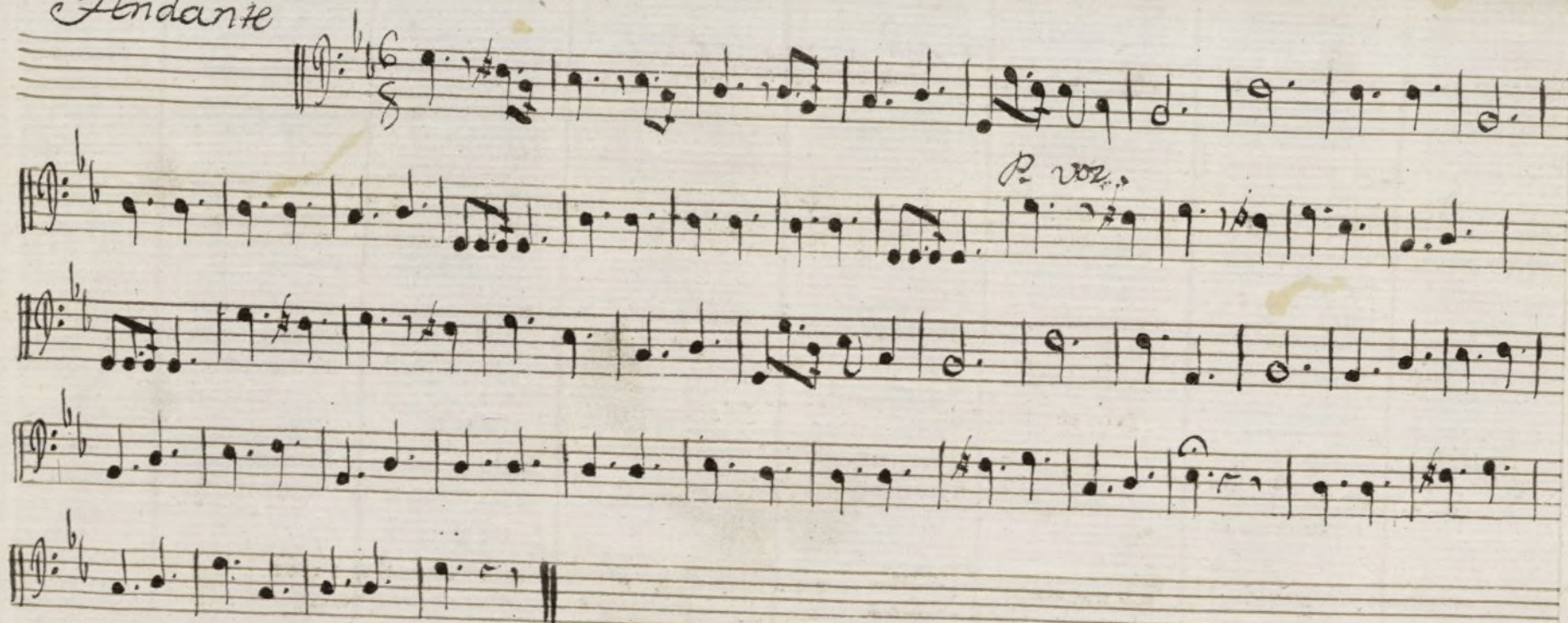
Saynete y.

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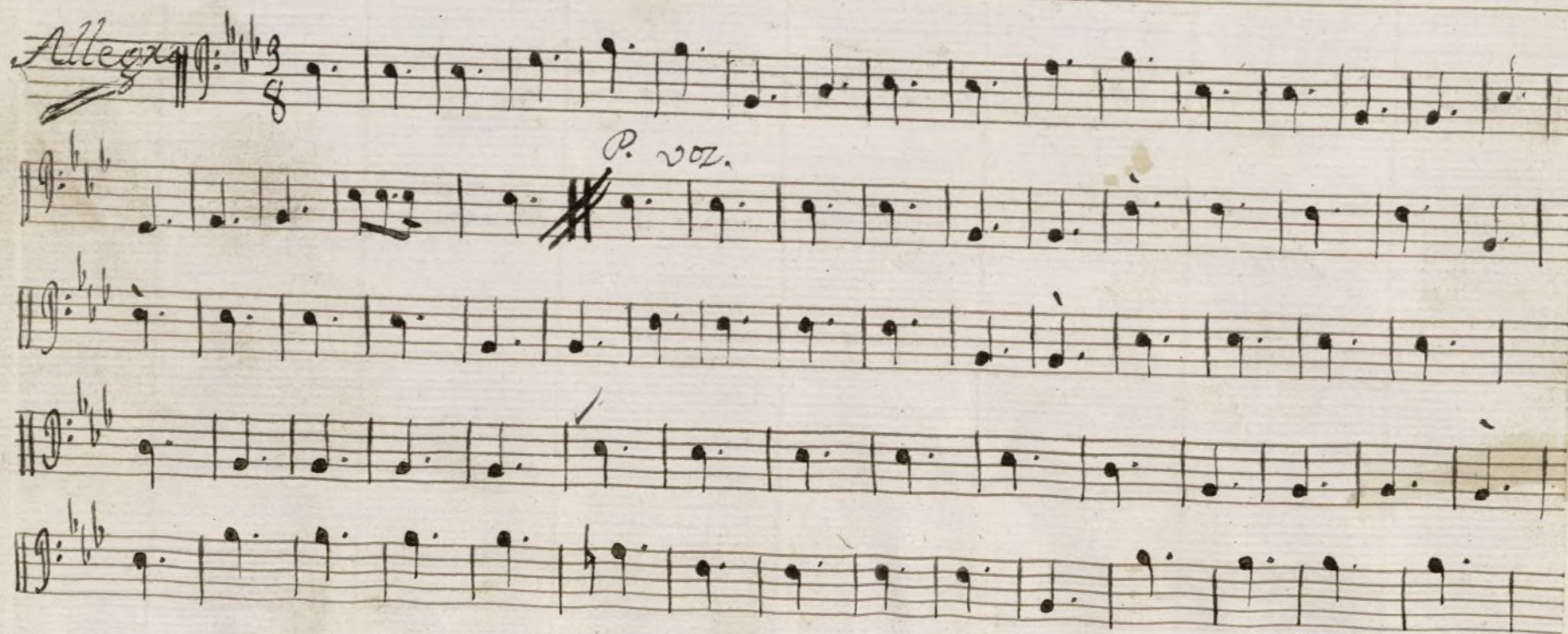
+

Acomp.^{to}
la feria y Jota
tonadilla a solo x

Andante



Allegro



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes a repeat sign and a double bar line. The handwriting is in ink on aged paper.

ala señal 2. vez mas.

P. voz.

se ten.

