

Leg.<sup>o</sup> 1.<sup>o</sup> n.<sup>o</sup> 52

Mus 75-20

Leg.<sup>o</sup> 1.<sup>o</sup> n.<sup>o</sup> 52

t

Con.<sup>a</sup> Solo

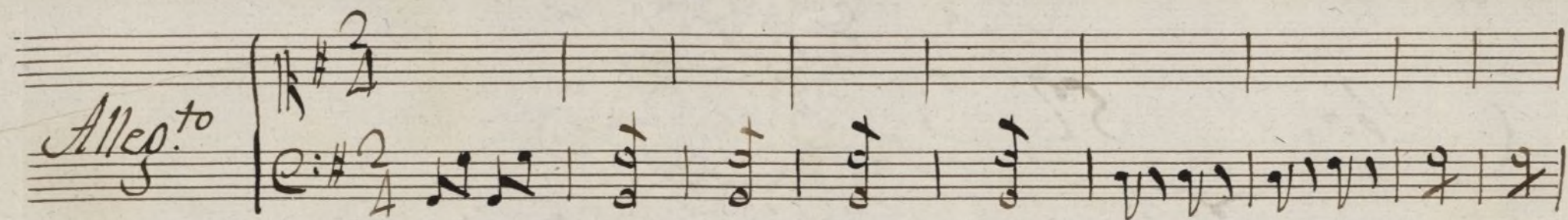
Para la Borda chica

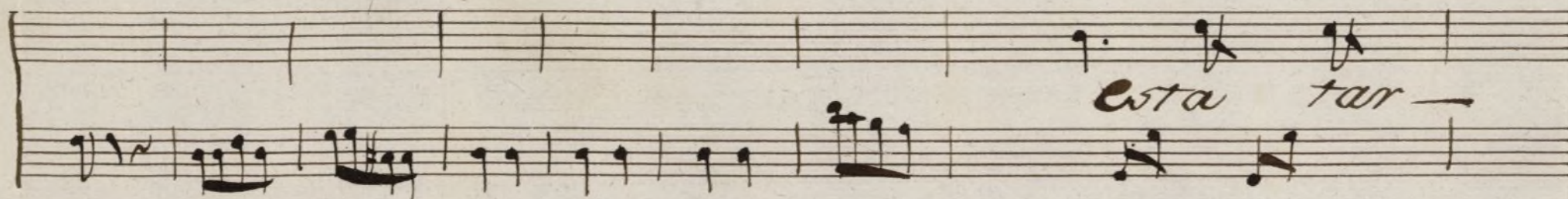
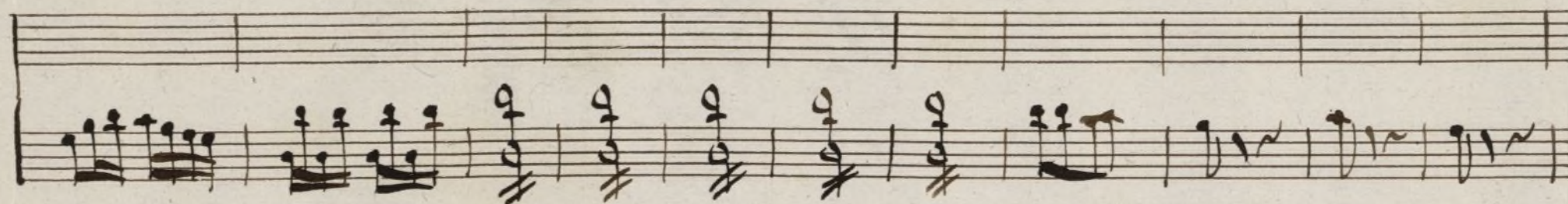
[Esta tarde, queriditos]

en el Sainete los Volatines

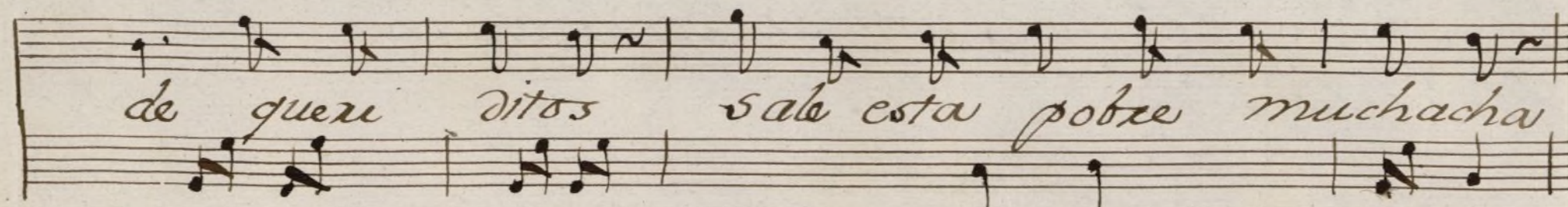
52



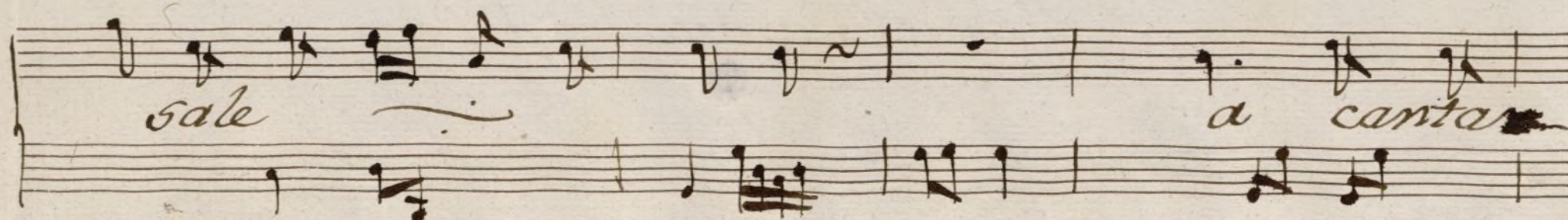
*Alleg.<sup>to</sup>* 



*Esta tar-*



*de queri ditos sale esta pobre muchacha*



*sale a cantar*



ros muy gustosa      aquesta nueva tonada

y así mo.

ritos chuscos del alma chuscos del alma

por Dios suplico      suplan mis faltas su-

plan      suplan

*Power*



*Alleg.<sup>to</sup>*

no xito mui Peti metreo se entrao ~~em~~ mi Casa  
e de crime mui tierno <sup>y fino</sup> Maria Antonia no  
cierta mañana y me dijo al primer em-  
seas tan tirana mira niña que te quiero



Handwritten musical score on aged paper. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written in a cursive hand. The first system contains the lyrics: "bite mire usted quiere usted ser mi Dama yole mucho y te dare pesetas a manita yole". The second system contains the lyrics: "dise cantando y bailando y mi xandole a dise". The third system contains the lyrics: "si con so flama q. e chus co que es uste Seno- que porfiado es uste Seno". The fourth system contains the lyrics: "que porfiado es uste Seno". The fifth system is empty.

bite mire usted quiere usted ser mi Dama yole  
mucho y te dare pesetas a manita yole

dise cantando y bailando y mi xandole a  
dise

si con so flama q. e chus co que es uste Seno-  
que porfiado es uste Seno



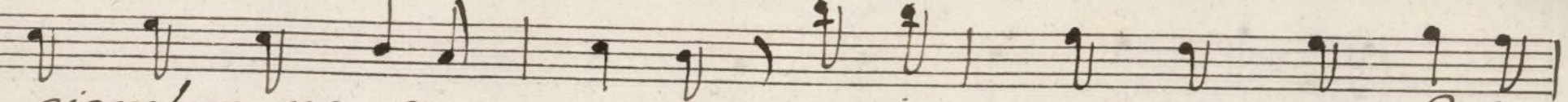
Handwritten musical score on aged paper. The score consists of five systems of music, each with a single staff. The lyrics are written in Spanish and are aligned with the musical notes. The handwriting is in a cursive style. The paper shows signs of age, including yellowing and some staining.

uto usted quere caramba caramba q.<sup>e</sup> si-  
uto usted ~~~~~ Vaya

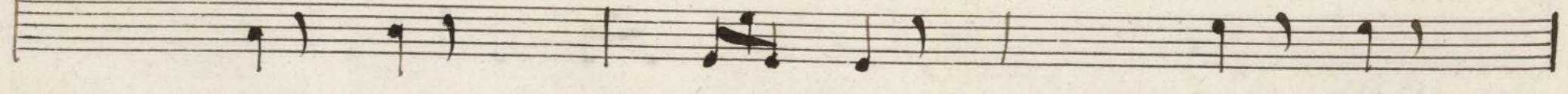
queres queres queres ea vaya vaya  
vaya vaya vaya ea vaya ~~~~~

vaya si usted sabe de Agricul tura q.<sup>n</sup> no-  
q.<sup>e</sup> yo gasto pocas pe setas los do

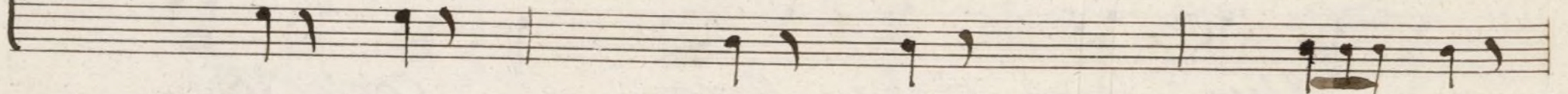




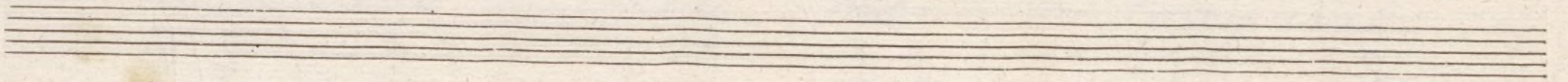
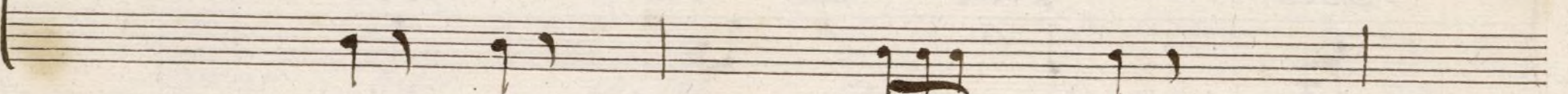
siembra no coge nada mire usted como Galo-  
blones de ascho me agradan mire usted q. ira bien pe



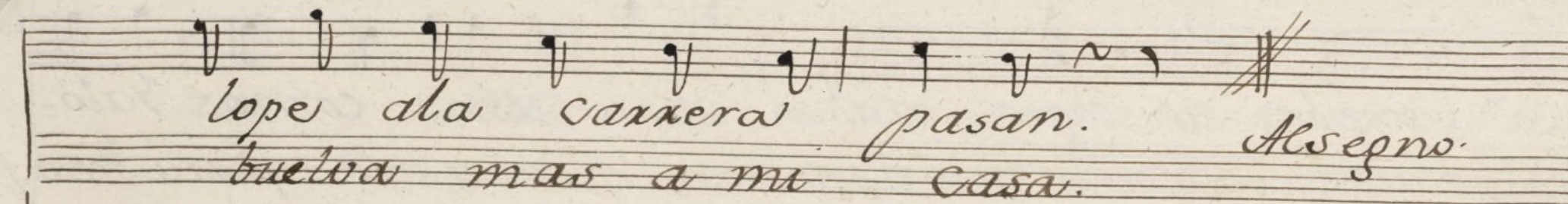
pean los Caballos de la Maes traza y si-  
lao si acaso abenido por lana vaya



les alargan las riendas del ga-  
se con dos mil Demonios y no







And. no Plus tres caba lleros -- Corte ado-  
rada -- Plus tres caba lleros cor



Handwritten musical score on aged paper, featuring five systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, and the paper shows signs of age and wear.

te adorada - - - - - Cotte ado - - -

rada oíd en seguir dillas la cuchi -

Nada - - - - - Zelo so como un Demoguo  
el q. e quisiere ser solo

Y no me das de comer si eres duro  
haga el gasto por entero q. e si no se

para dar arte ciego para ver q. e si  
rá preciso dxi marle un compañero des.



Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has two staves with lyrics: "no lo to se haces espone q.n. te pondre el grado a llevar". The second system has two staves with lyrics: "Uepo de coro. nel chas chas. armas del sacristan.". The third system has two staves with lyrics: "our en. segun dillas la cuchillada". The fourth system has two staves with lyrics: "la" and "Asegno". The paper shows signs of age, including yellowing and some staining.

no lo to se haces espone q.n. te pondre el grado a llevar

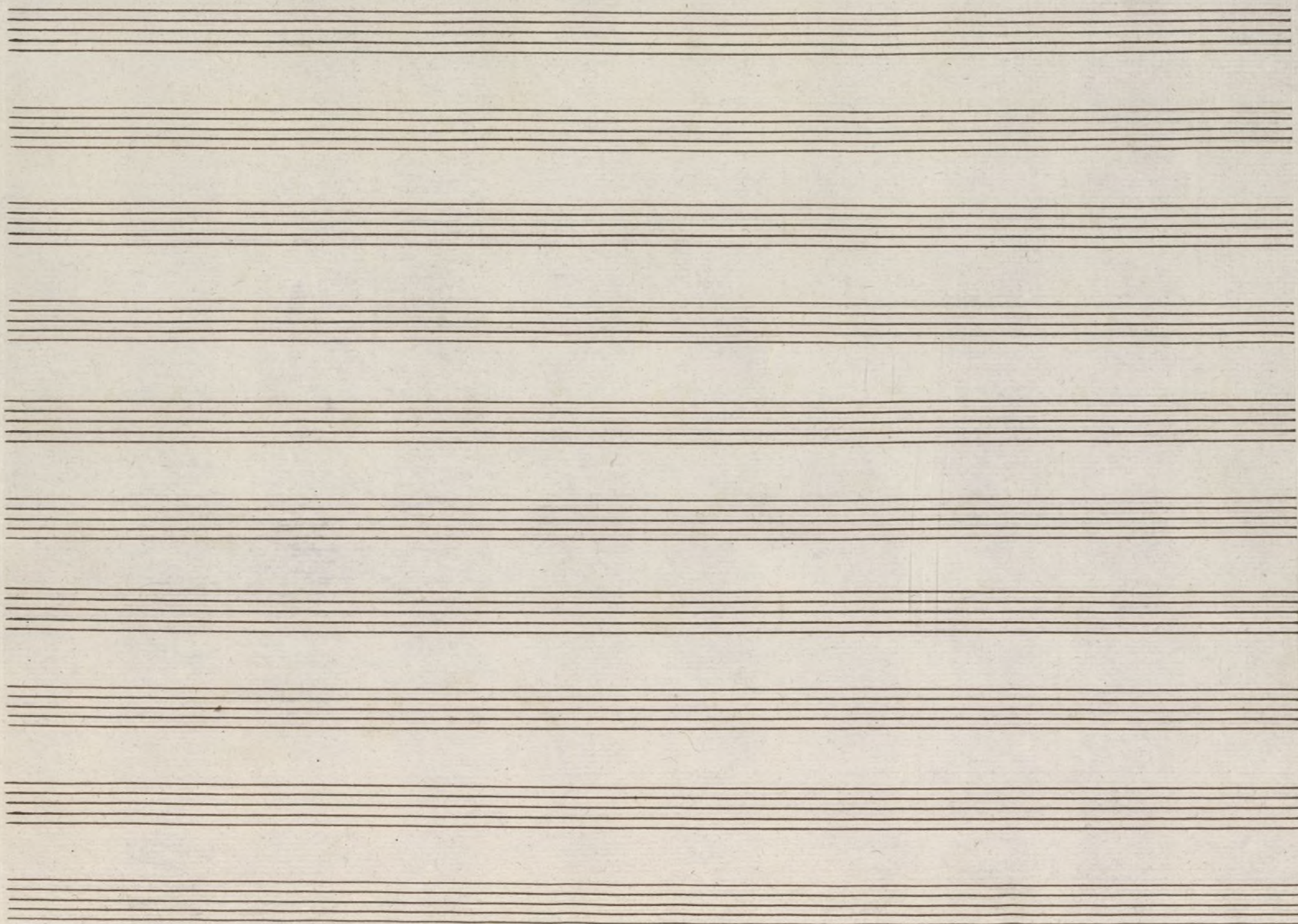
Uepo de coro. nel chas chas. armas del sacristan.

our en. segun dillas la cuchillada

la

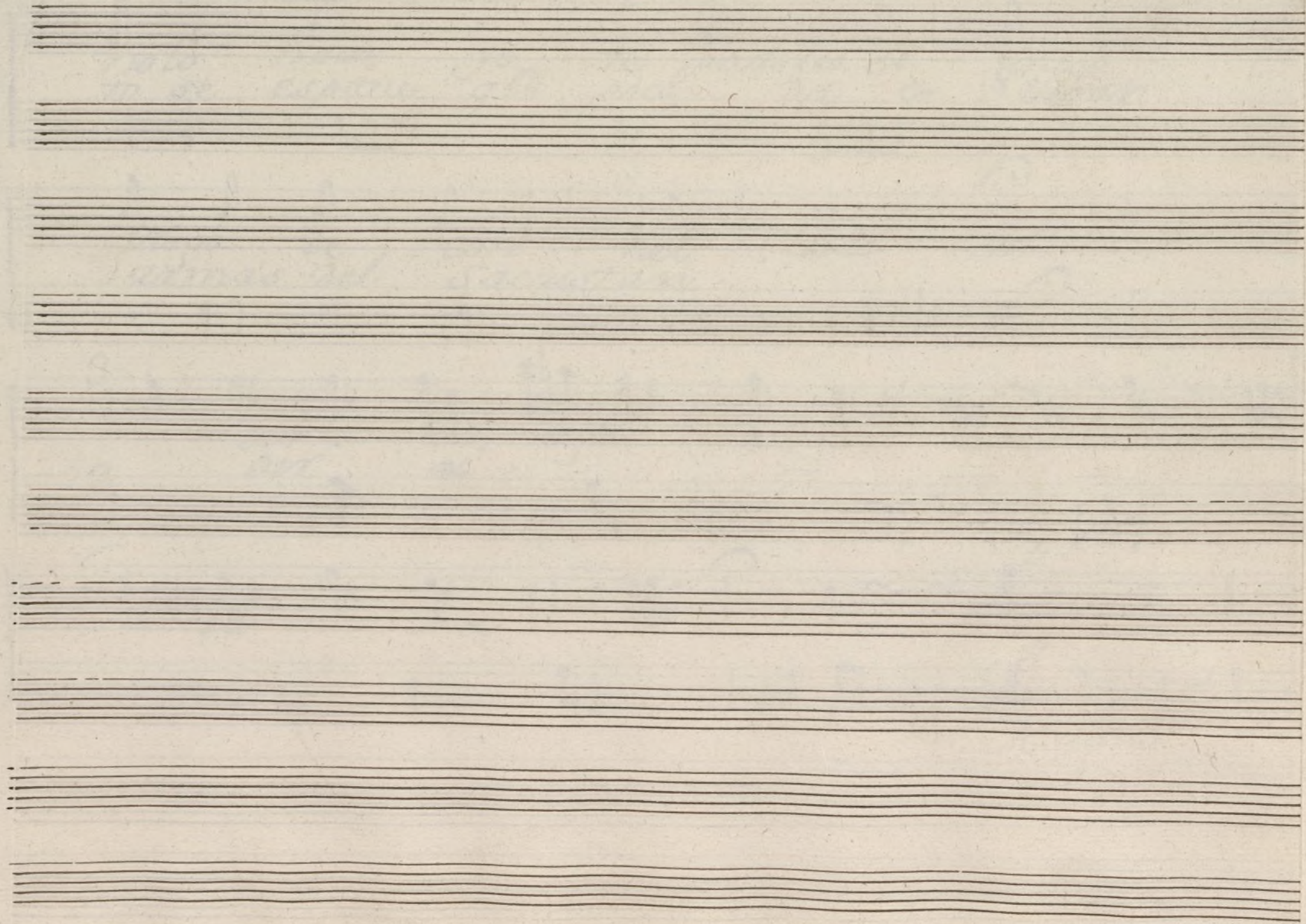
Asegno





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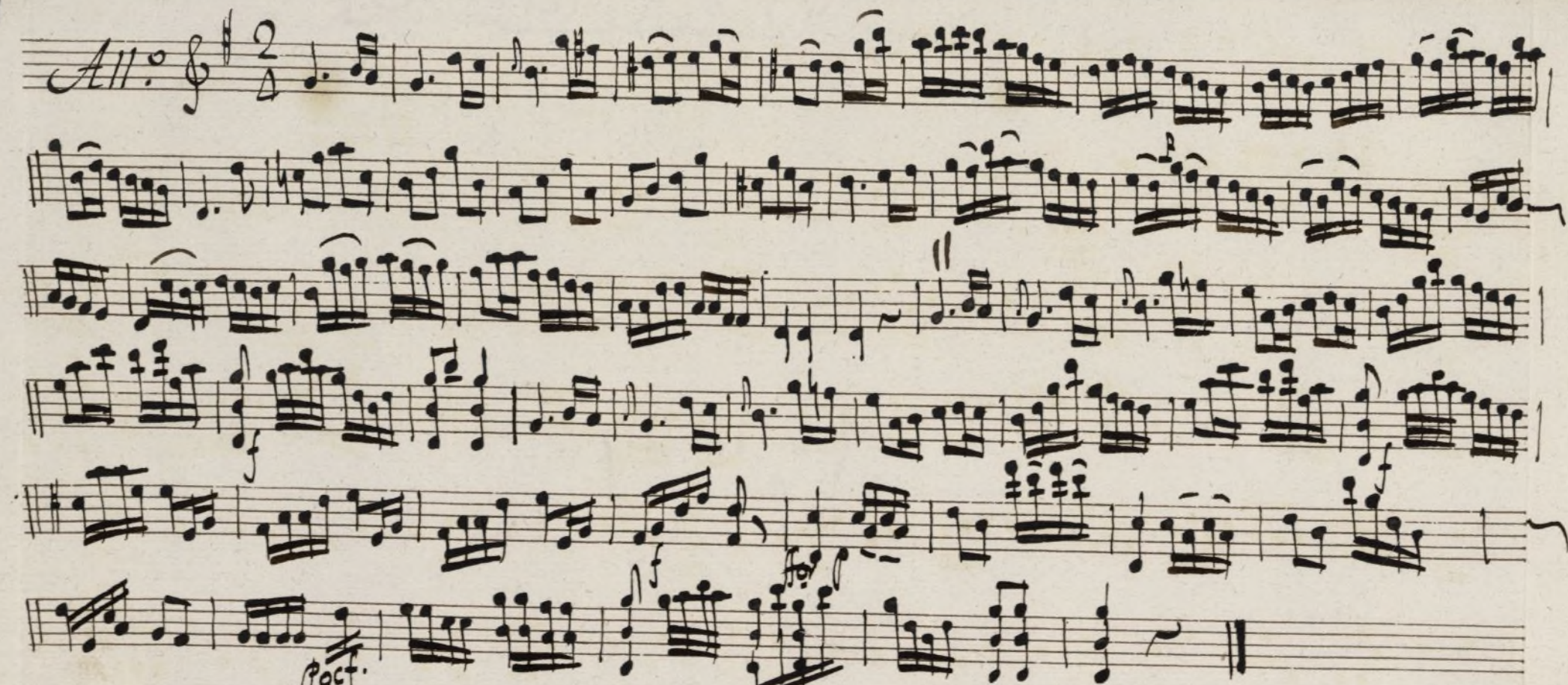
t


Violin 1.º

Tonad. a Solo.

//



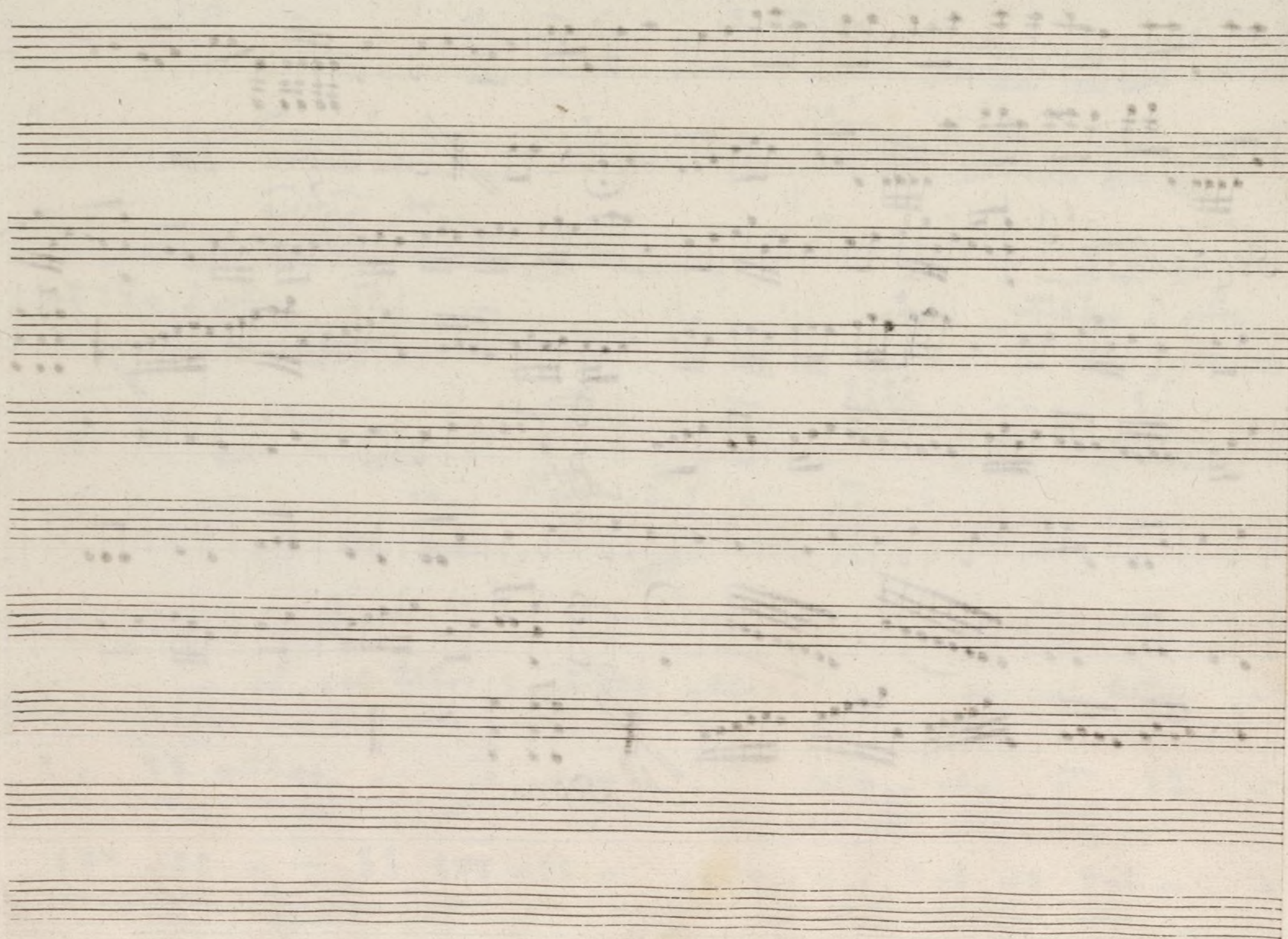
*All.*  $\frac{2}{4}$  

*Alleg.*  $\frac{6}{8}$  



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a double bar line and a key signature of one sharp. The second staff ends with the instruction *Al segno con mas.* The third staff begins with *Seg.* and *Allegro*. The fourth staff ends with a double bar line. The fifth staff begins with a 3/4 time signature and *Allegro*. The sixth staff ends with a double bar line. The seventh staff begins with a 3/4 time signature and *Allegro*. The eighth staff ends with a double bar line and the instruction *Al segno:*. The bottom two staves are empty.





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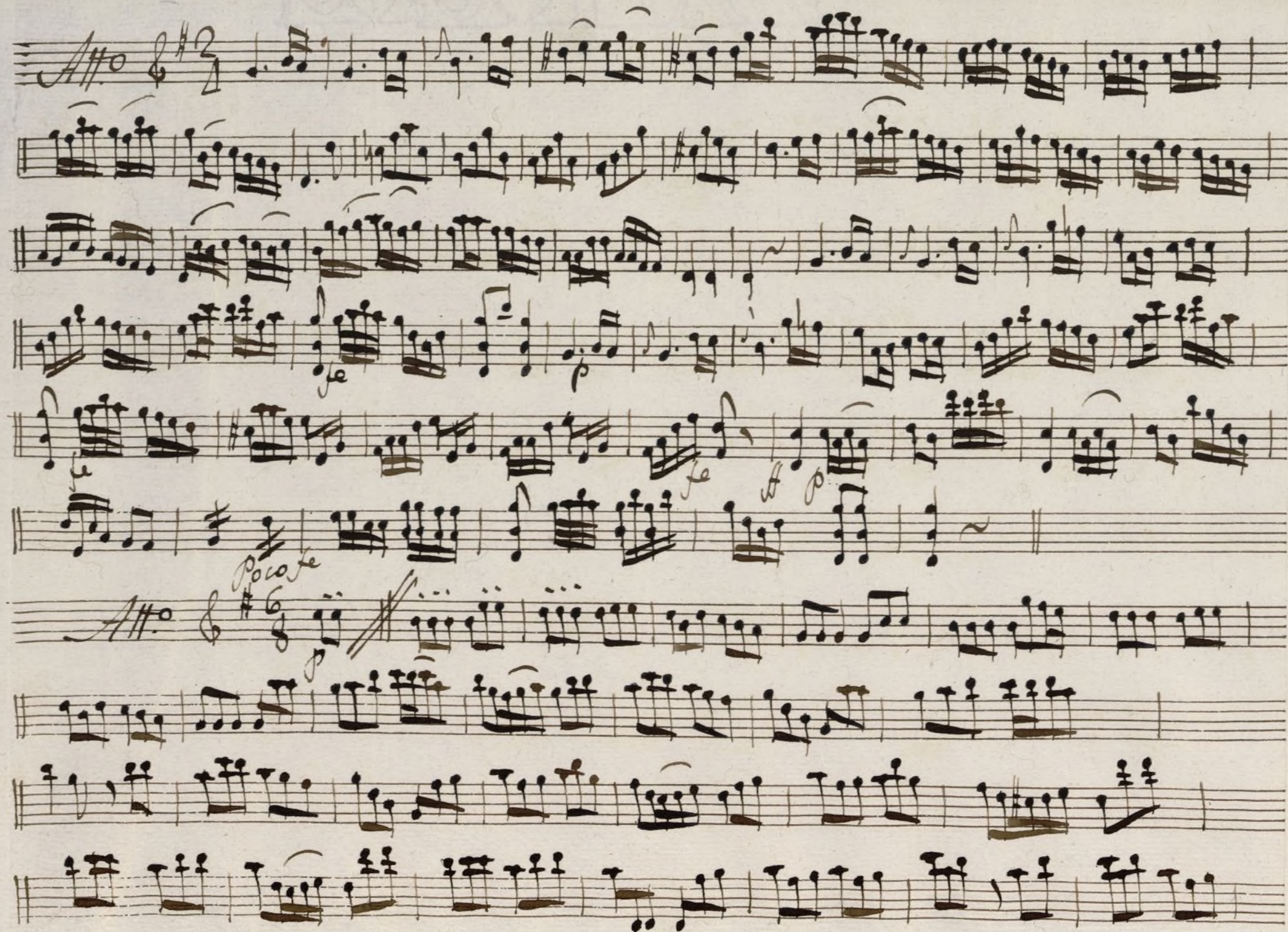


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Violin 1<sup>o</sup>

Ton<sup>a</sup> a Solo.

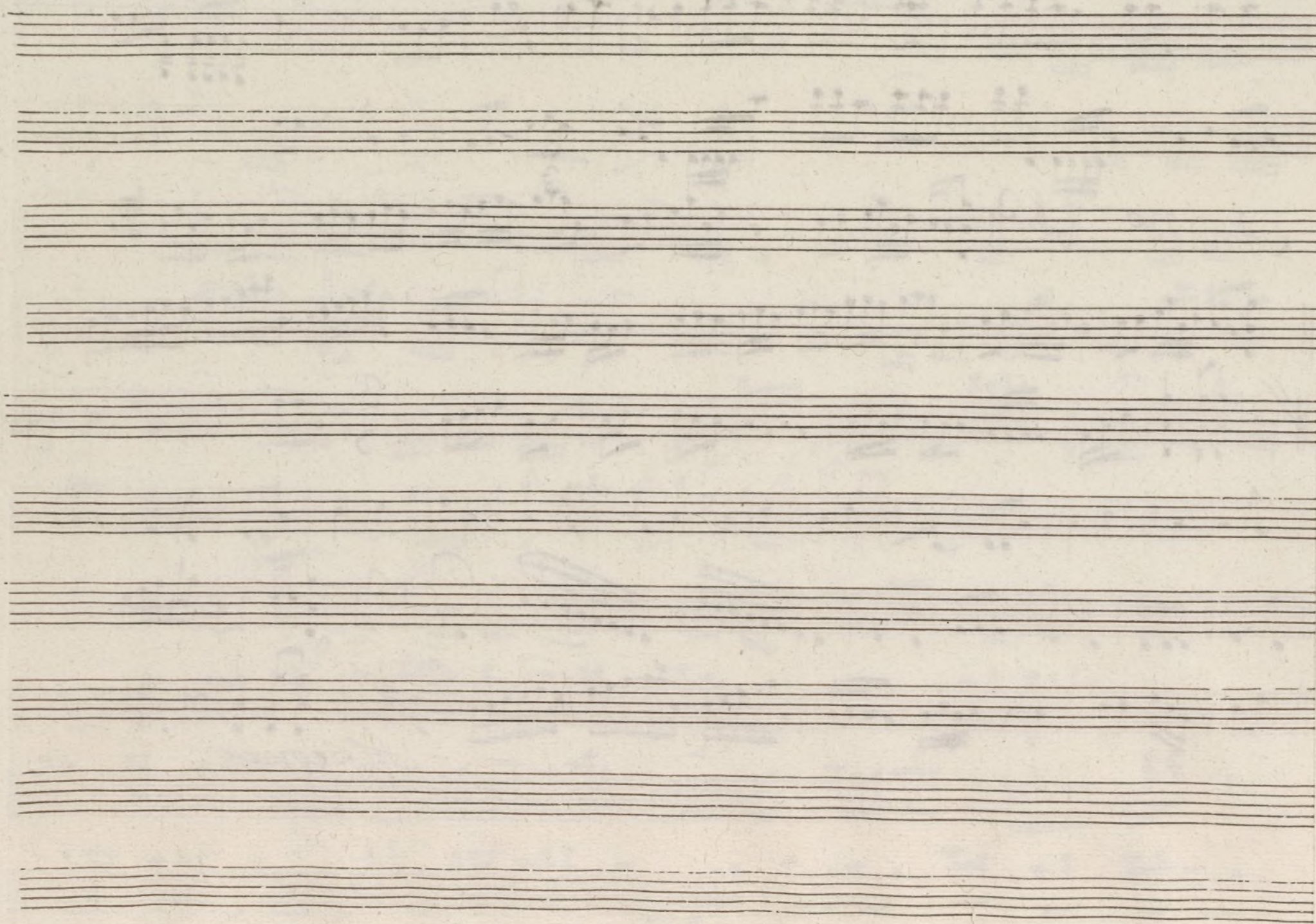














MUS 75-20

Leon

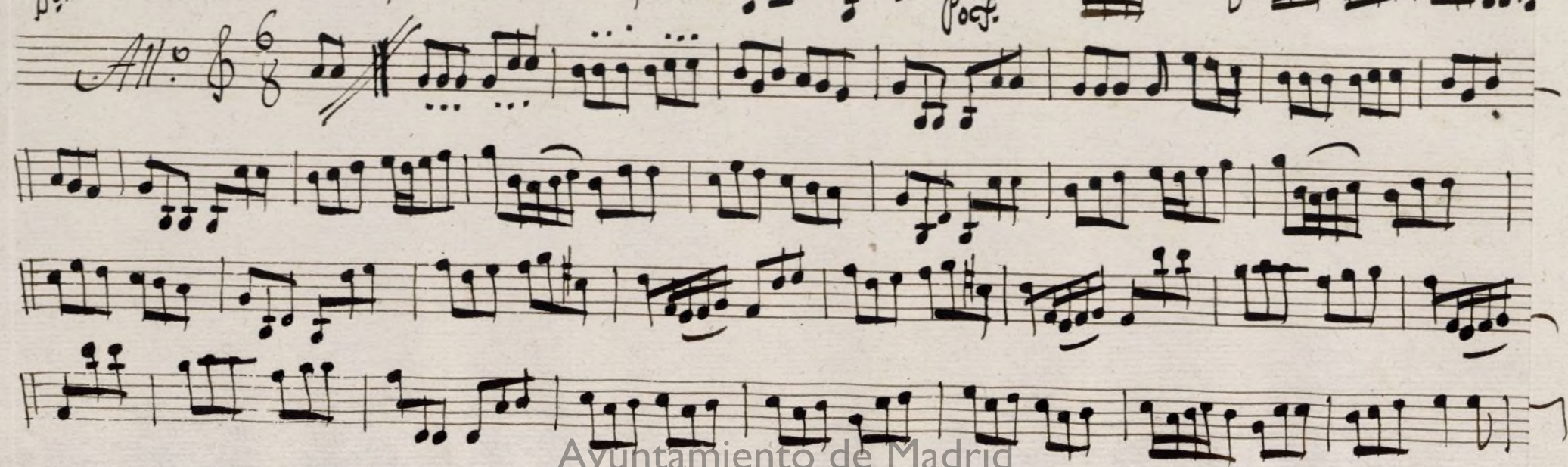
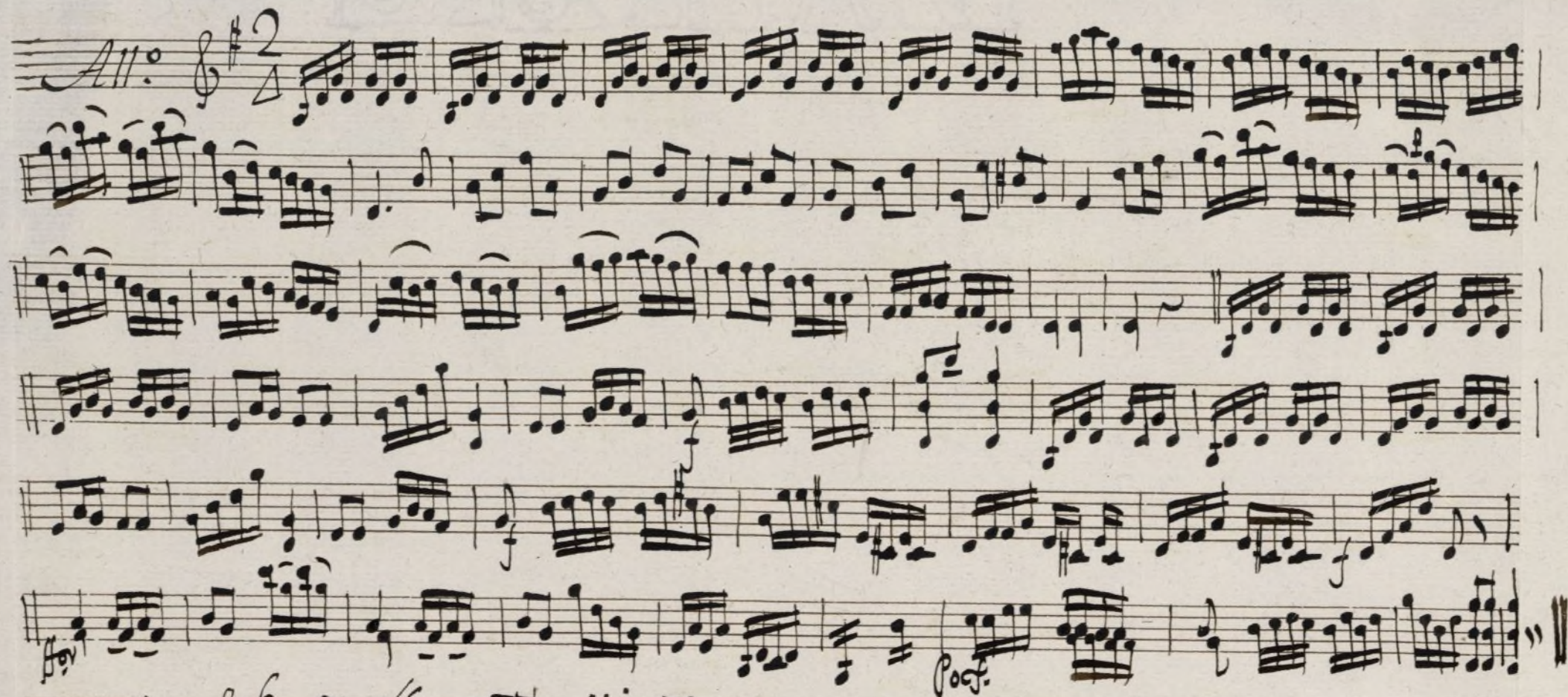
4/

t

Violin 2º

Tonad.<sup>a</sup> a Solo.  
//

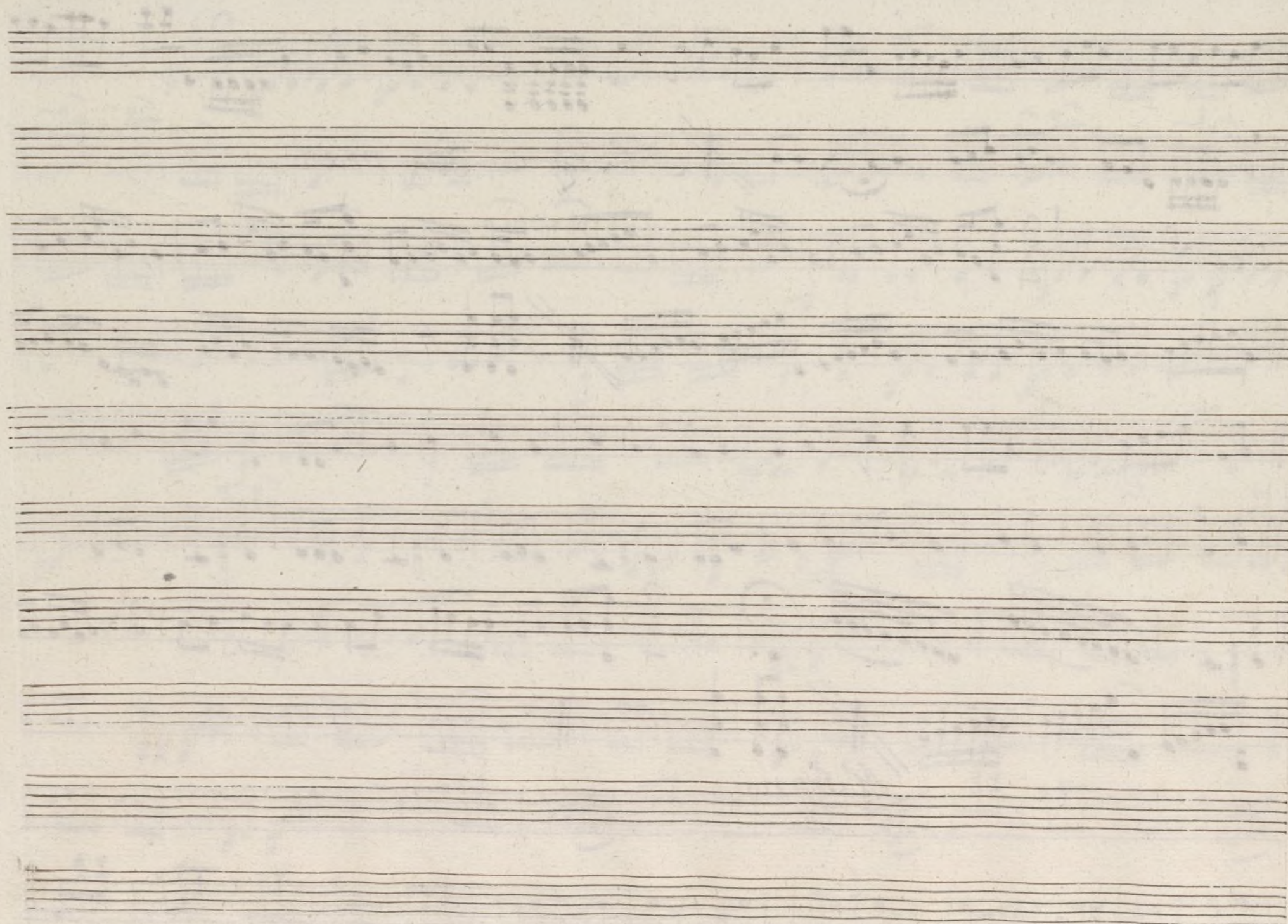






Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp, with the handwritten text "Al Segno mas." written across it. The third staff has a treble clef and a key signature of one sharp, with the handwritten text "Seg." written at the beginning. The fourth staff has a treble clef and a key signature of one sharp, with a double bar line and a repeat sign. The fifth staff has a treble clef and a key signature of one sharp, with a 3/8 time signature. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp, with a 3/8 time signature. The eighth staff has a treble clef and a key signature of one sharp, with a 3/8 time signature. The ninth staff has a treble clef and a key signature of one sharp, with a 3/8 time signature. The tenth staff has a treble clef and a key signature of one sharp, with a 3/8 time signature. The notation is handwritten and appears to be a musical score for a piece of music.





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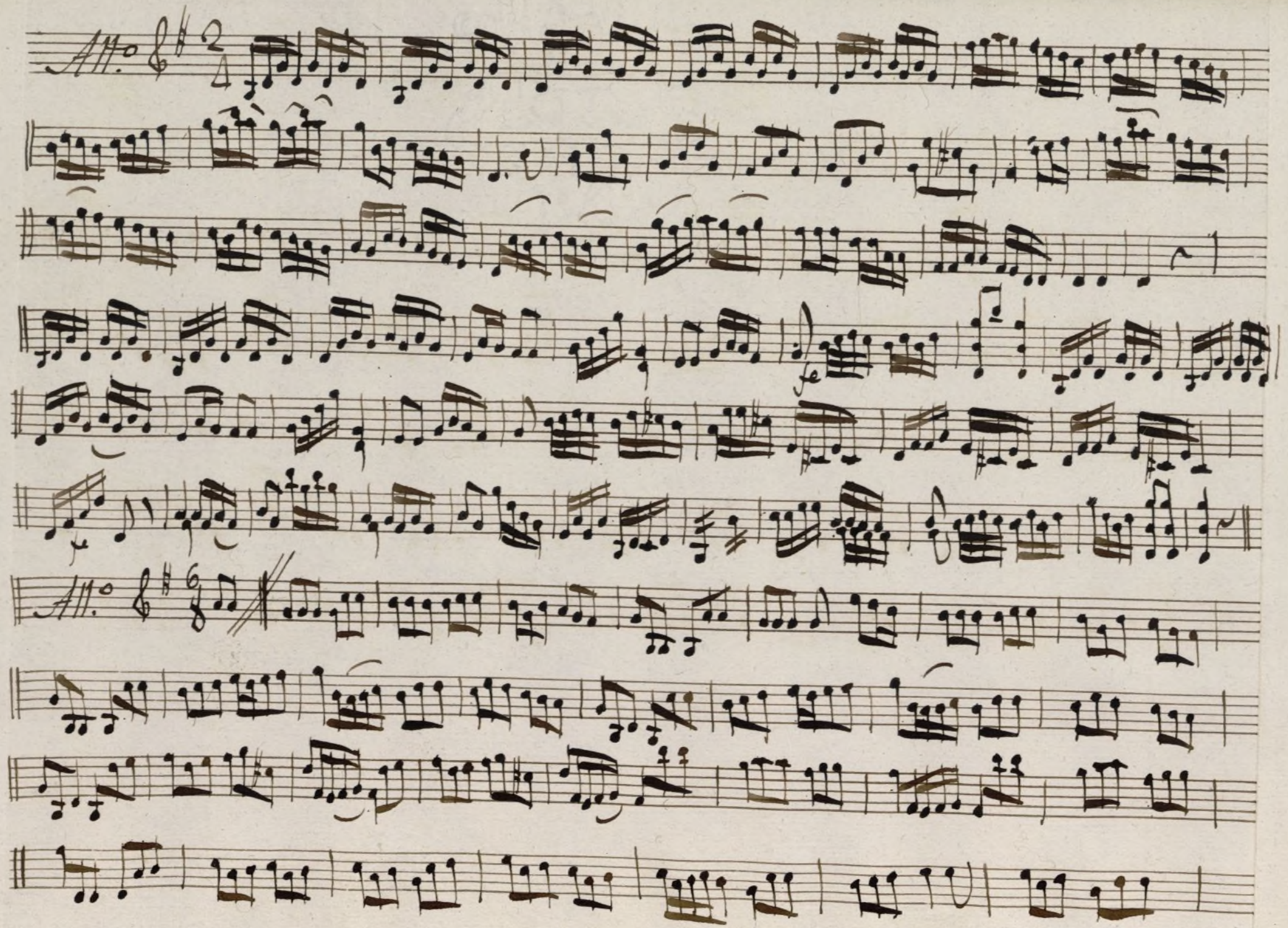


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*Violini 2.º*

*Ton.ª a solo*

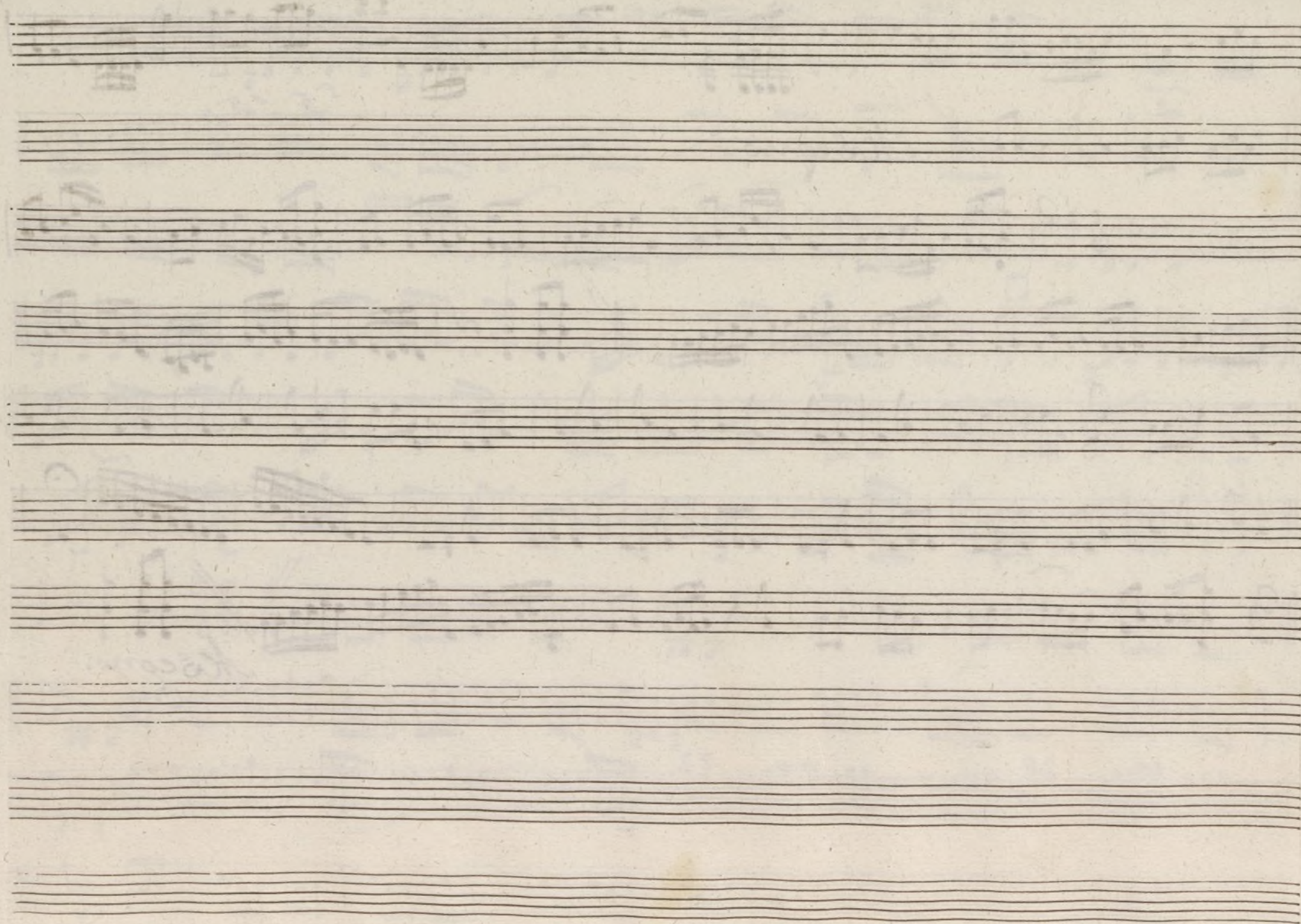














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Bajo

Con.<sup>a</sup> a Solo.



Handwritten musical score on ten staves. The first system (staves 1-5) is marked *All.<sup>o</sup>* and *2/4*. The second system (staves 6-10) is marked *All.<sup>o</sup>* and *6/8*. The word *Allegro* is written at the end of the final staff. The manuscript includes various musical notations such as notes, rests, and dynamic markings like *forte* and *Allegro*.



Handwritten musical score on five staves. The first staff begins with the tempo marking *All.<sup>to</sup>* and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. A double bar line with a repeat sign is present in the second staff. The piece concludes with the tempo marking *Allegro.* written below the final staff.





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