

Leg.<sup>o</sup> ~~1<sup>o</sup>~~ n. ~~1<sup>o</sup>~~

Mus 75-19

(Leg.<sup>o</sup> 1<sup>o</sup> n. 53)

+

1778

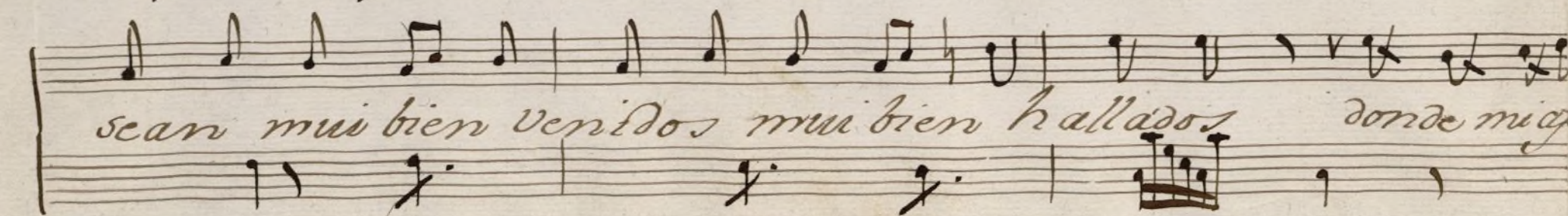
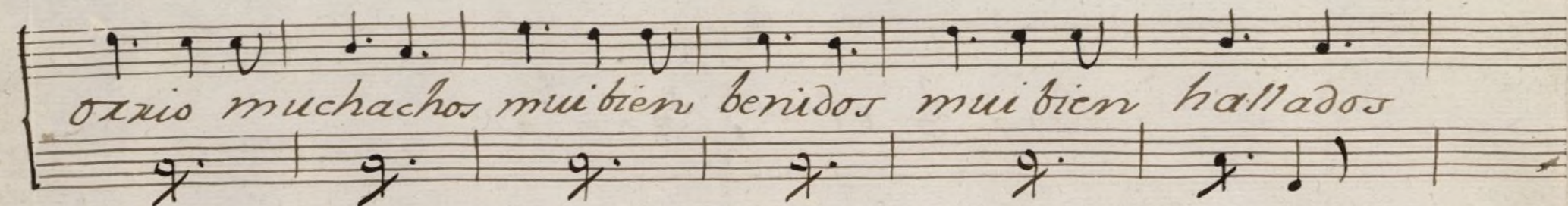
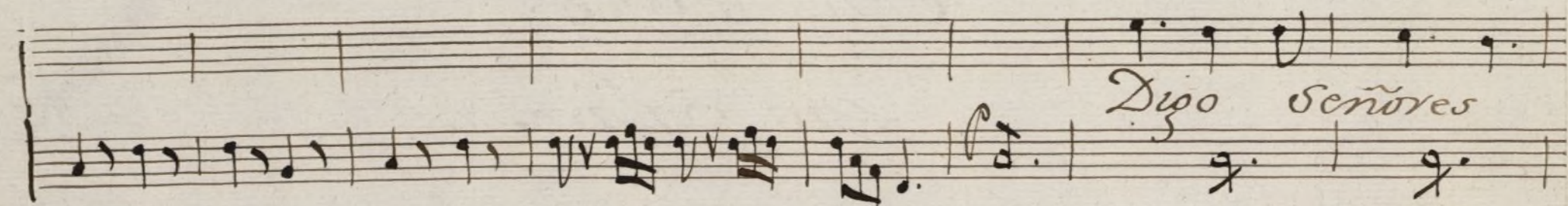
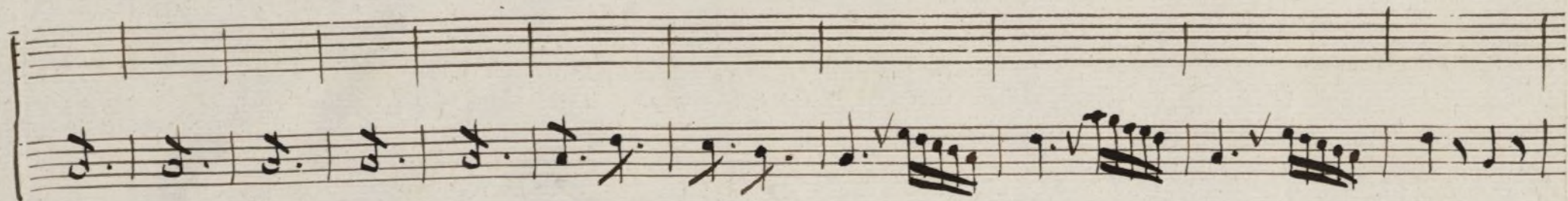
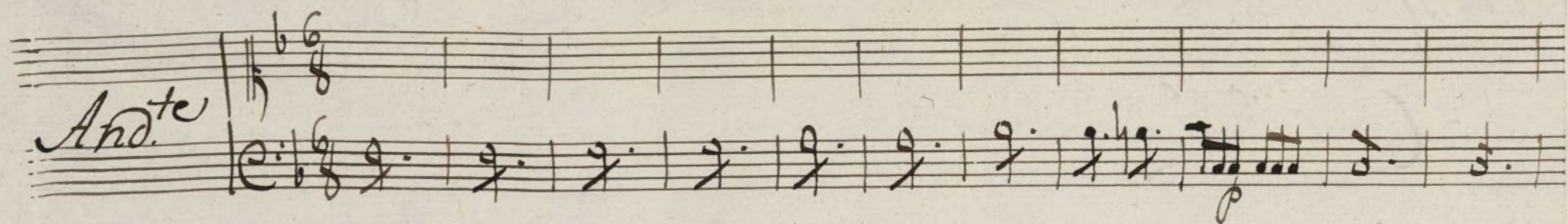
Con.<sup>a</sup> a Solo

Las Salitrosas

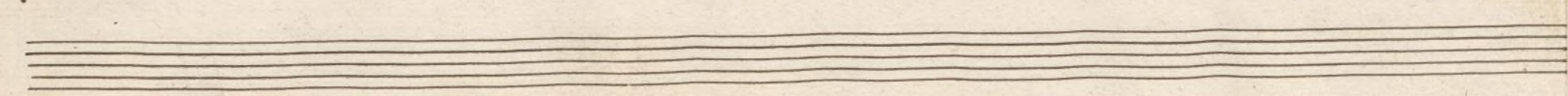
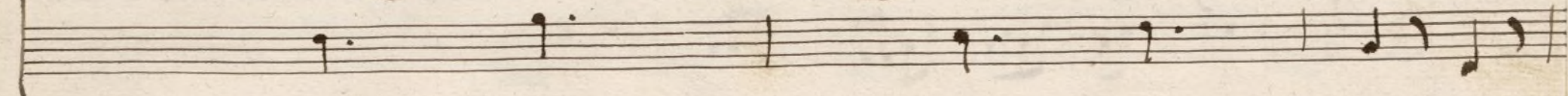
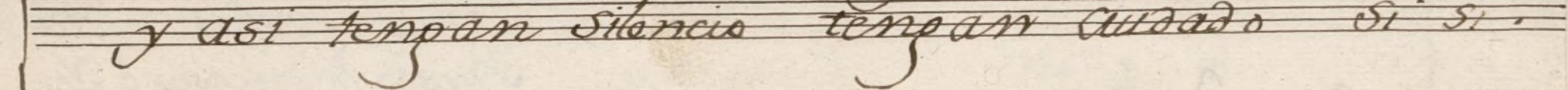
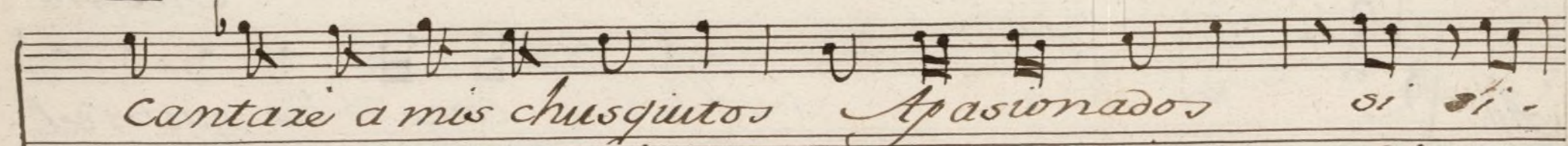
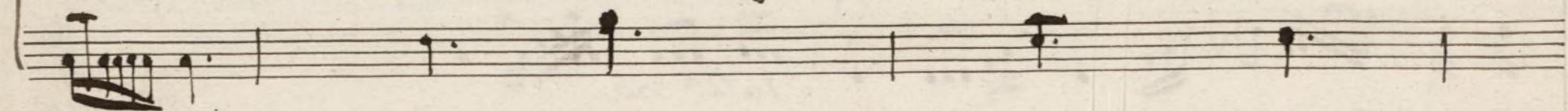
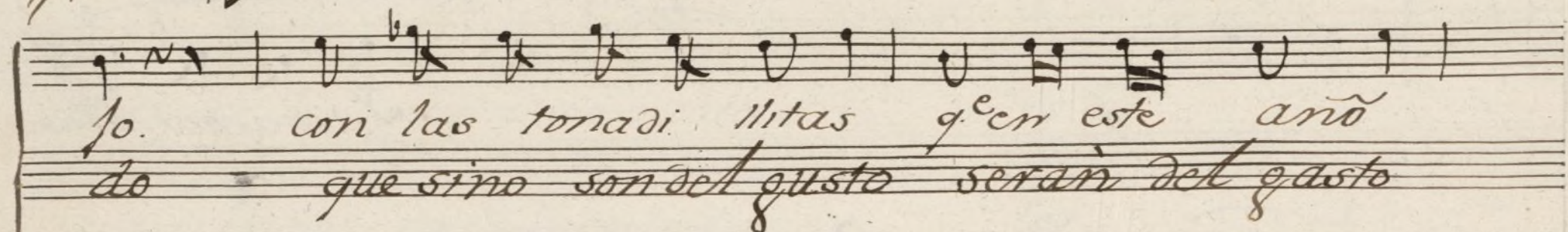
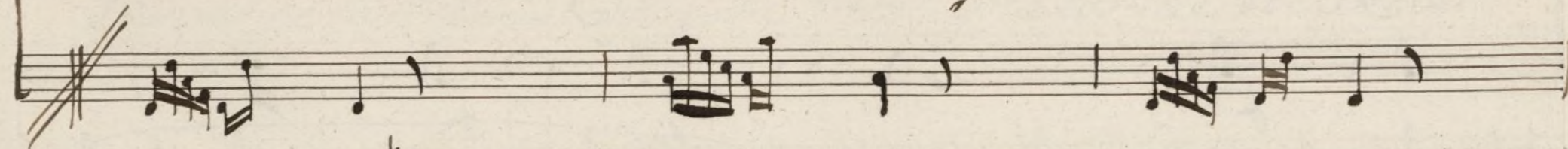
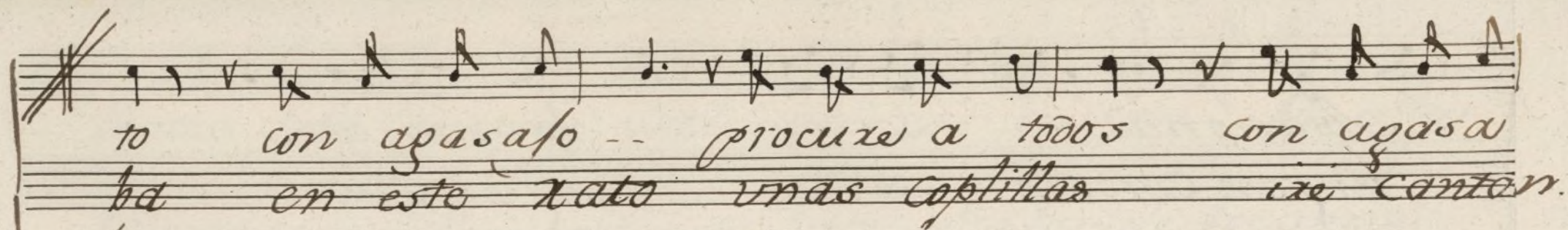
Para la S.<sup>ra</sup> Polonia

53









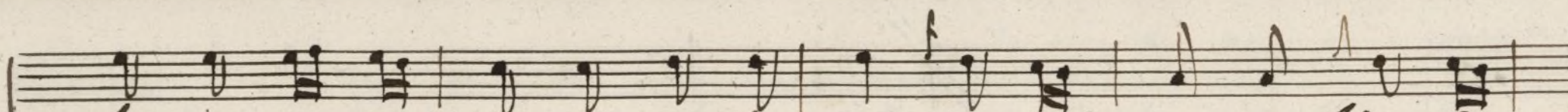


Apasionados si si Apasionados  
Tengan Ciudadado si si Tengan Ciudadado

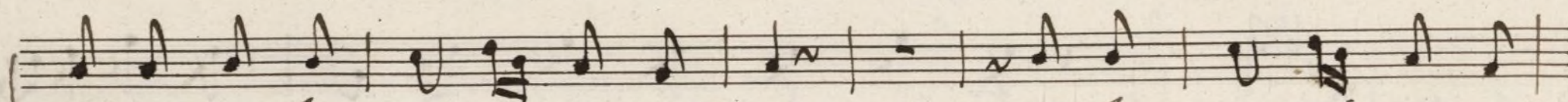
Tanto  
Ahora por pue

Allegro  
Como los gustos del  
Unos gustan de Ita  
Pues franceses è Ita

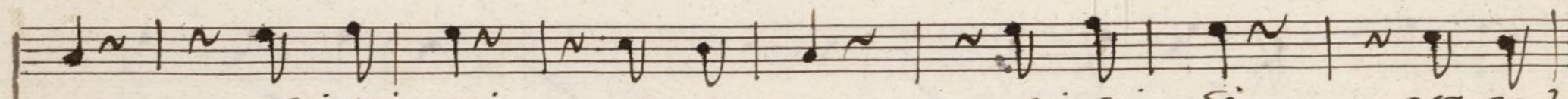




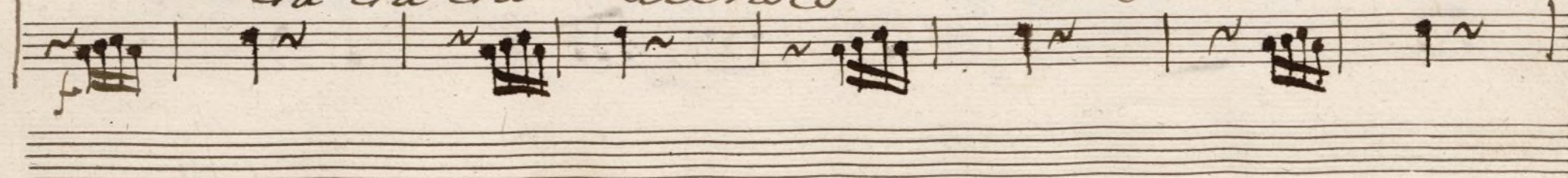
teatro tan diversos suelen ser es imposible que a  
 liano otros gustan de frances y otros gustan de las  
 lianos perdonadme aquesta vez que a los de tocame



todos se les pueda complacer — se les  
 cosas de esto de escupame tiste de  
 roque los voi aora a entretener los



— si si si ya se ve si si si ya se  
 si si si ya se ve si si si ya se  
 chi chi chi atended chi e. e. aten-





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include the phrase "Allegro dos mas".

Lyrics visible on the staves:

*Allegro dos mas*

*And. no*

*Gustan los espa ñoles Gustan*

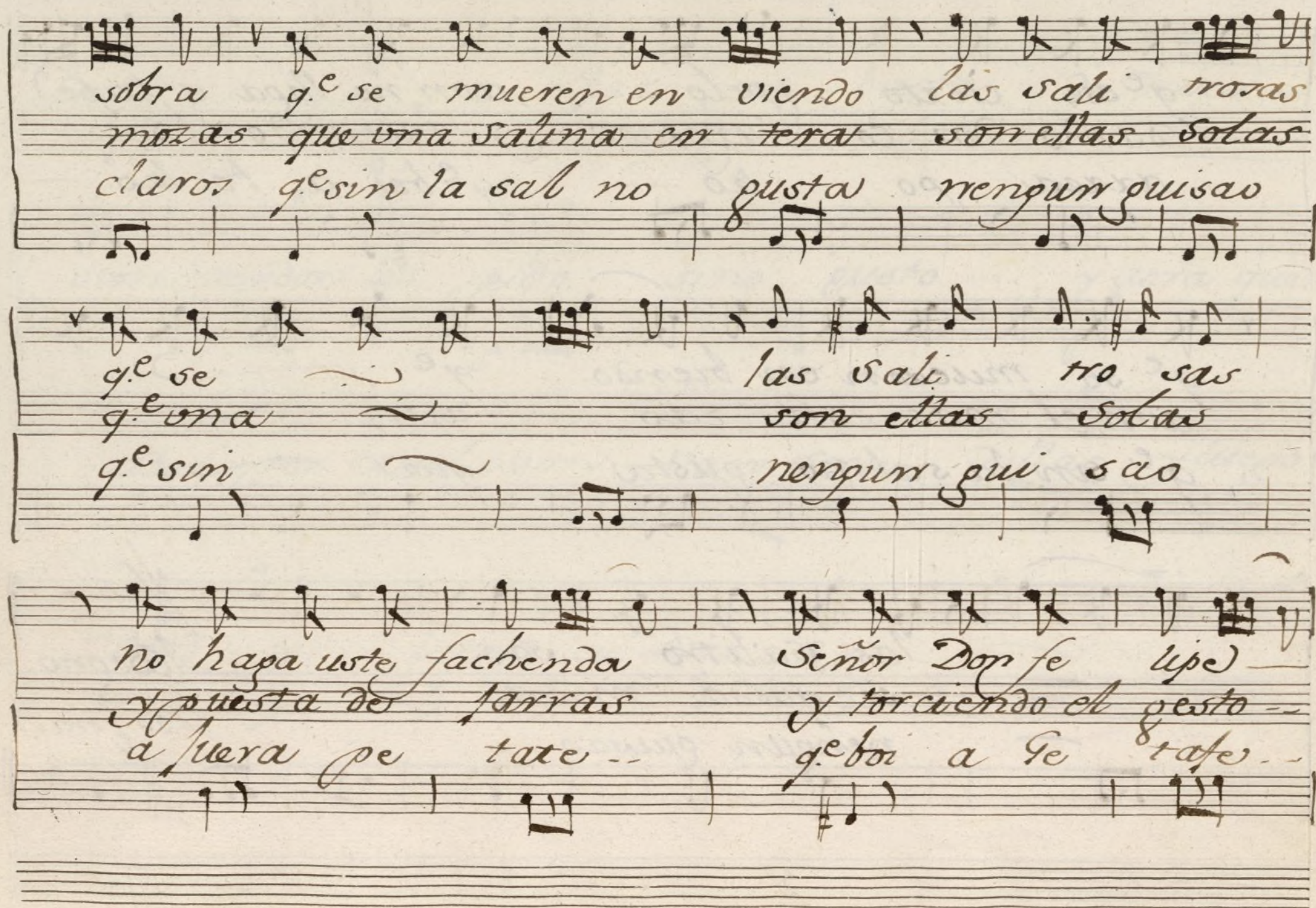
*sal tan de sobra*

*sal tan de*

*se hallan*

*Hablemos*





sobra q.<sup>e</sup> se mueren en viendo las sali troas  
 mozas que una salina en tera son ellas solas  
 claros q.<sup>e</sup> sin la sal no gusta nengun guiso

q.<sup>e</sup> se las sali tro sas  
 q.<sup>e</sup> una son ellas solas  
 q.<sup>e</sup> sin nengun gui so

No hapa uste fachaenda Señor Don fe lipi  
 y puesta de farra y torciendo el gesto  
 a fuera pe tate -- q.<sup>e</sup> boi a se tafe --



q.<sup>e</sup> ese cierto pelo -- avn no llega a tripe  
 dando dos co lumbrios y mirando al sesgo  
 arreca po lo q.<sup>e</sup> boi a to lo

q.<sup>e</sup> se mueren en biendo q.<sup>e</sup>  
 avn el mas esti rao avn  
 q.<sup>e</sup> sin la sal no gusta que

las salitro sas.  
 se queda muerto.  
 nengun quiso

Adsegno.  
 dos mas.



*Presto.* Pero ya basta de diver-  
sion perdon les pido sino gusto y ahora que  
ridos por conclusion van segui dillas y luego a  
Dios y luego a Dios y



*Magestoso*  
*And.<sup>te</sup>*

Si yo tener pu-

diera si yo

tener pu diera si yo

mil corazones

Mil cora  
A Dios mis



Zones aun bastar no pudieran a mis a  
Almas q.e la Polonia a todos estima

mores aun  
yama que

si si si si si  
si si

si yes verdad ya se ve ya se ve clard es-

si yes verdad ya se ve ya se ve clard es-

si yes verdad ya se ve ya se ve clard es-



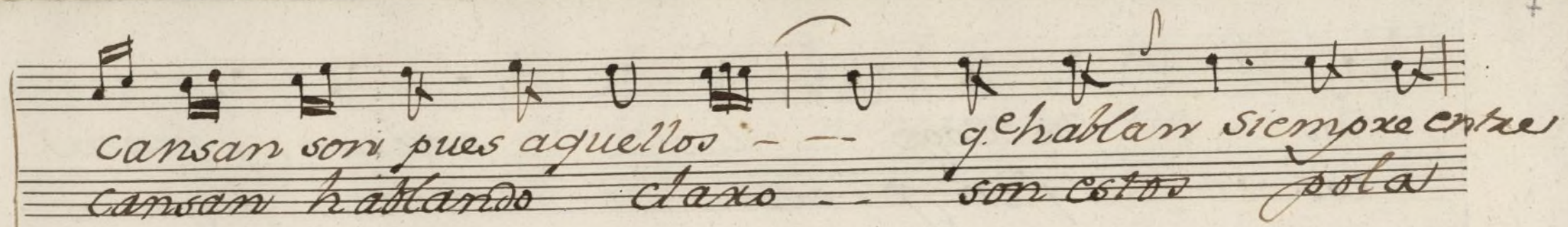
Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has two lines of lyrics. The second system has one line. The third system has two lines. The fourth system has one line. The music is written in a simple, clear hand. The paper shows signs of age, including some staining and wear at the edges.

ta a mis amores — esti mo el mas-  
ta estima y ama — — — — — estima & — — — — —

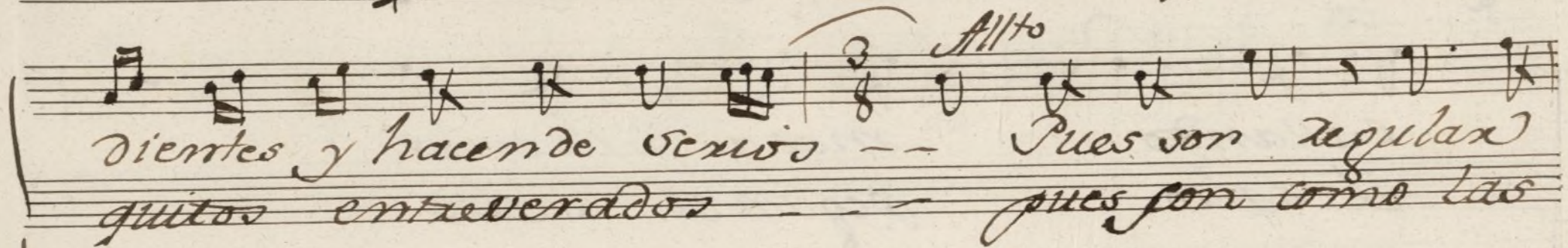
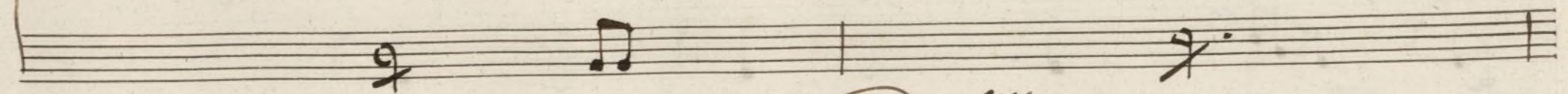
alto como el mas pequeño ni el rico me

tira ni el pobre aborrezco solo los que me  
solo los q. me

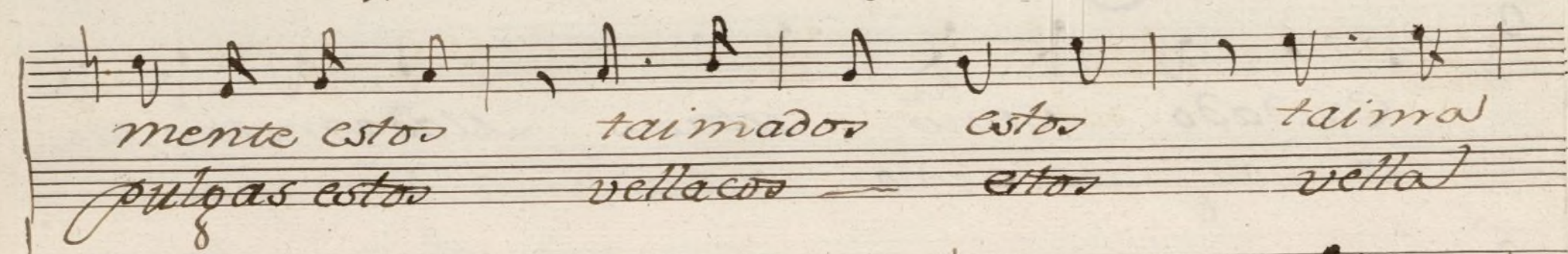
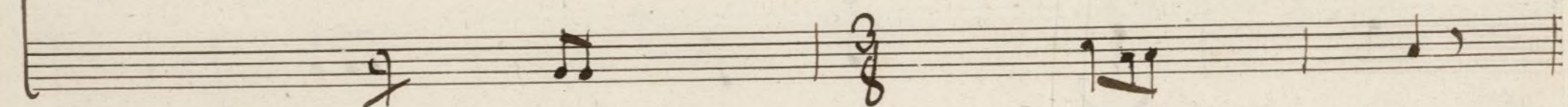




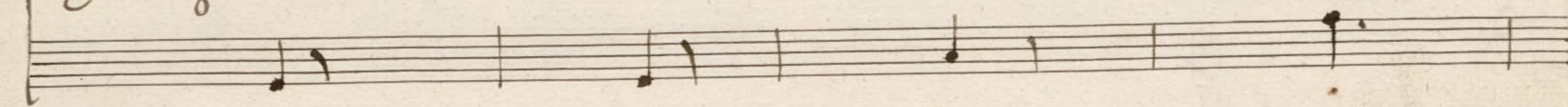
cansan soni pues aquellos - - q. e hablan siempre entre  
cansan hablando claxo - - son estos sola



dientes y hacende serios - - Alto Pues son regular  
quitos entreverados - - pues son como las



mente estos taimados estos taimos  
pulgas estos vellacos - - estos vella





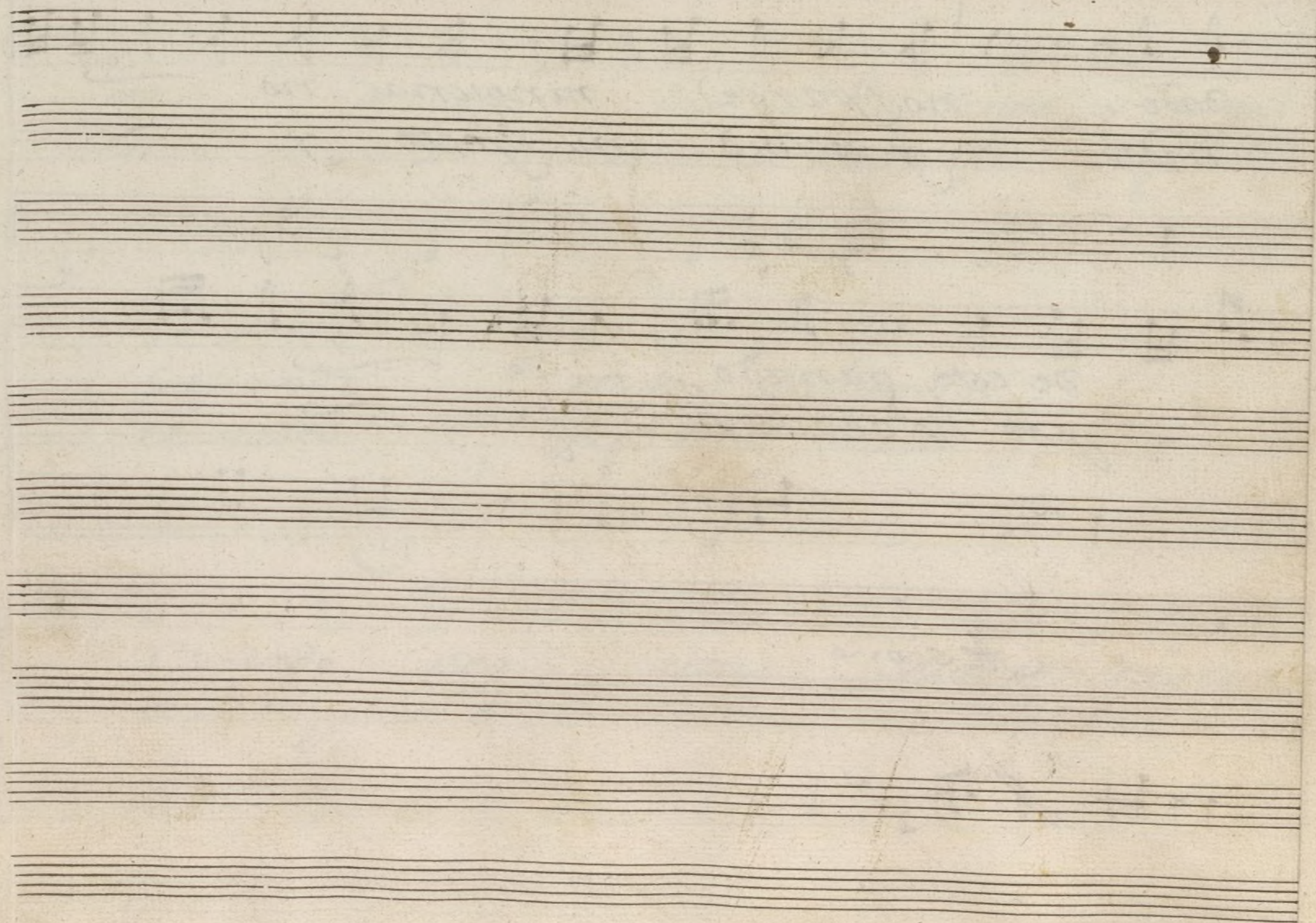
dos de Coge las a ciento y mata  
 cos q' en p'icando al instante pegan  
 callando mata Callando.  
 el salto. pegan el salto  
 Ciudadado seño ritas Madamitas cui-  
 a Dios pues seño ritas a Dios apasio-



Handwritten musical score on aged paper. The score consists of six staves. The first two staves contain the lyrics: "dado no fiarse ninguna no" and "nada y recibid mi afecto y". The next two staves contain: "de este ganado de" and "por holocausto por". The fifth staff begins with the tempo marking "Allegro" and ends with a double bar line. The sixth staff contains a few notes and a double bar line. The handwriting is in cursive, and the paper shows signs of age and wear.

dado no fiarse ninguna no  
nada y recibid mi afecto y  
de este ganado de  
por holocausto por  
Allegro







Violin 1.º Ton.ª a solo las salitrosas.

*And.*

*p for p for p for Cres. p for p for p*

*Allegro*

*la 2.ª no*



*All.<sup>to</sup>*

*And.<sup>te</sup> Alleg.<sup>to</sup>*

*Alleg.<sup>ro</sup> 2<sup>da</sup> mar.*

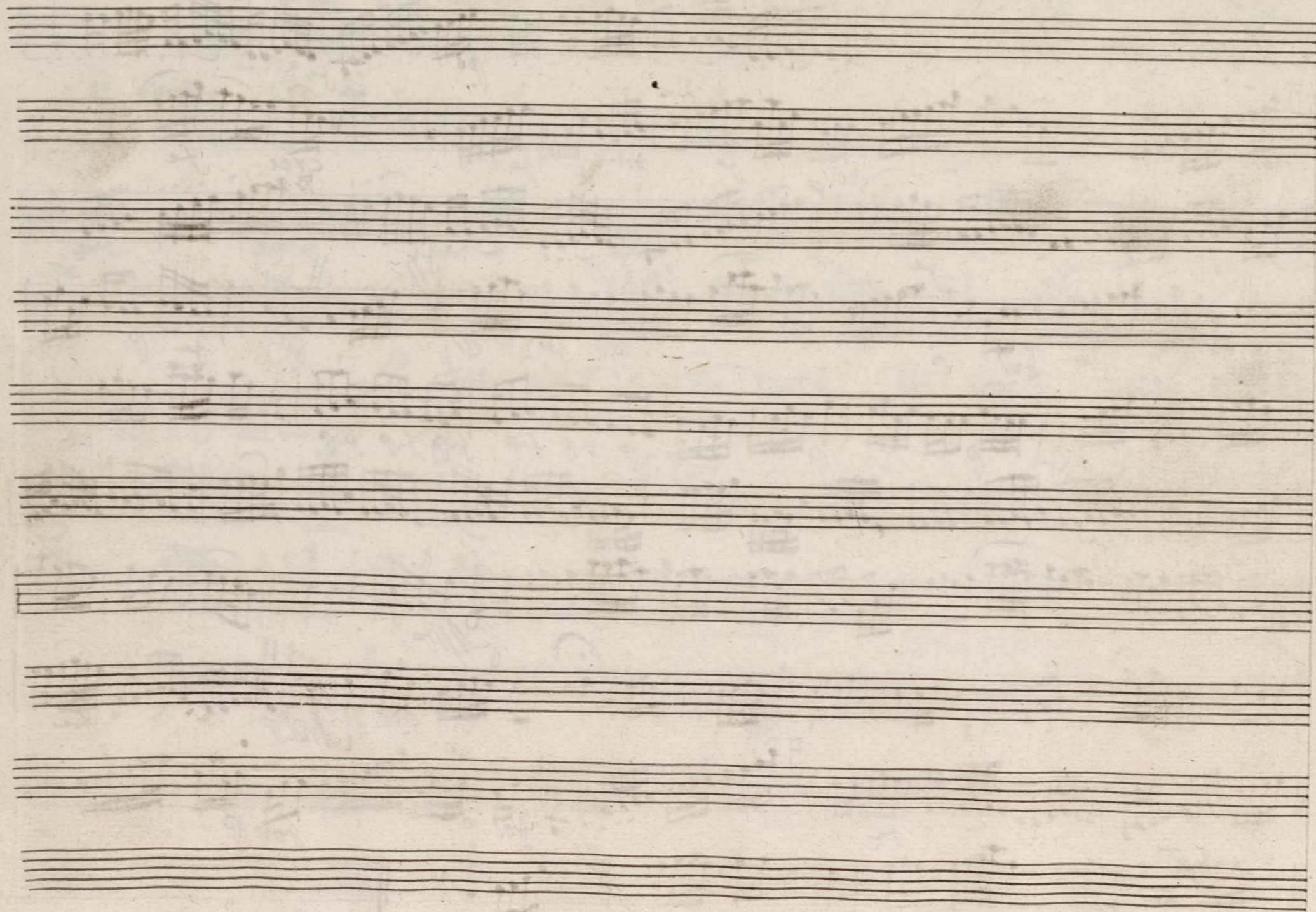
*Presto.*



*Majestoso And.<sup>te</sup>*

The musical score is written on 12 staves. The first staff begins with the title *Majestoso And.<sup>te</sup>* and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings. The piece is characterized by dense, often chromatic, textures. Dynamic markings such as *p* (piano), *f* (forte), *vol.* (volume), *crei.* (crescendo), and *for* (forzando) are used throughout. There are also markings for *And.<sup>te</sup>* (Andante) and *All.<sup>ro</sup>* (Allegro). The score includes several measures with complex chordal structures and some measures with more melodic lines. The manuscript is written in ink on aged paper.





Ayuntamiento de Madrid



## Violin 1.º Ton.ª a solo las satiriosas

And. te

2a 2.ª no

Allegro



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/8), and dynamic markings (p, f, sf, sfz). The score is divided into sections by repeat signs and includes tempo markings like "Allegro" and "Andante". The handwriting is in ink on aged, slightly torn paper.

Allegro 2/4

Andante 3/8

Allegro 3/8

Allegro 3/8

Allegro 3/8

Allegro 3/8

Allegro 3/8

Allegro 3/8

Allegro 3/8

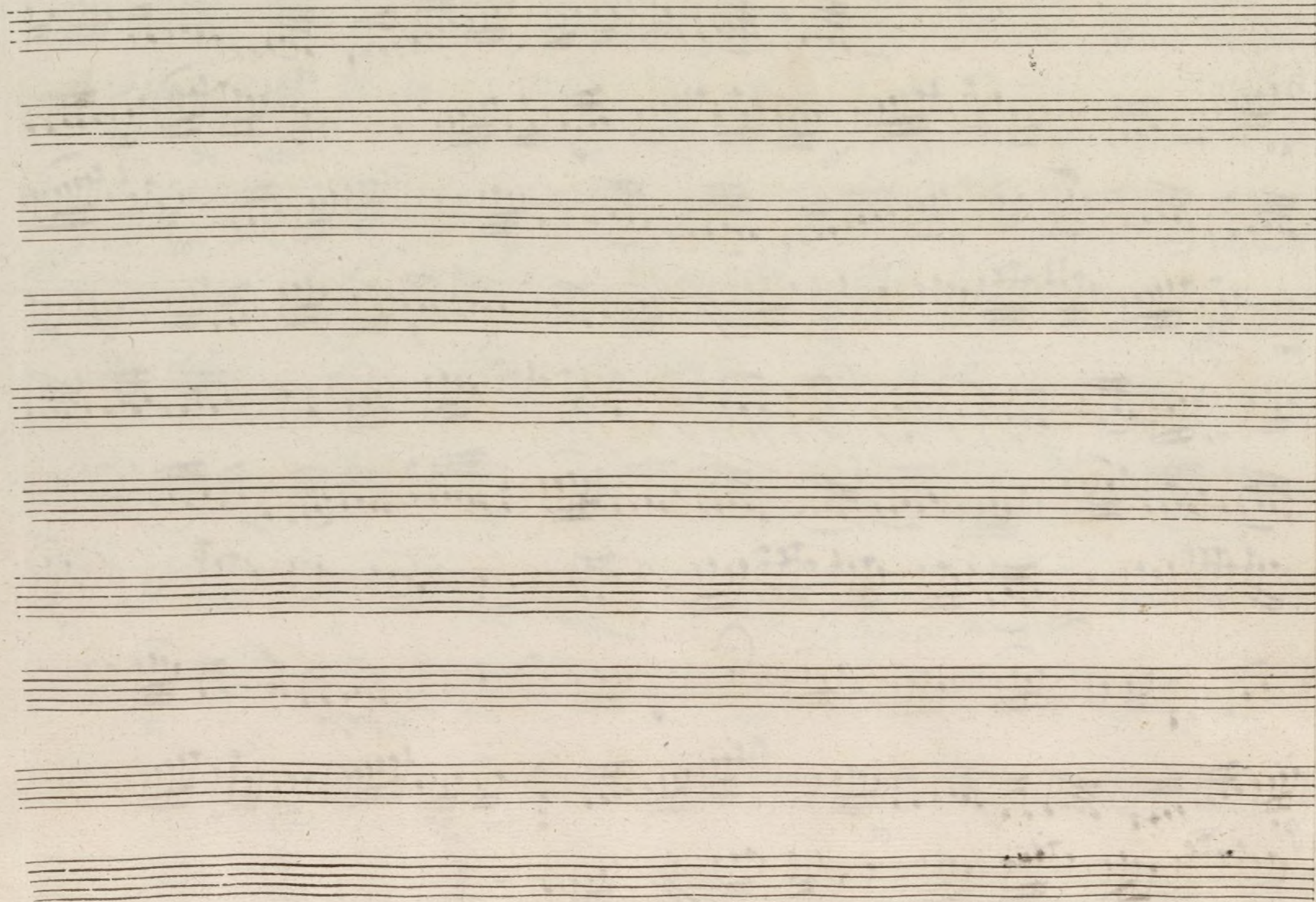
Allegro 3/8

Allegro 3/8



[illegible]





Ayuntamiento de Madrid



Violin 2.<sup>o</sup> Ton.<sup>a</sup> a Solo Las Salerosas.

And.<sup>te</sup>

Cres.

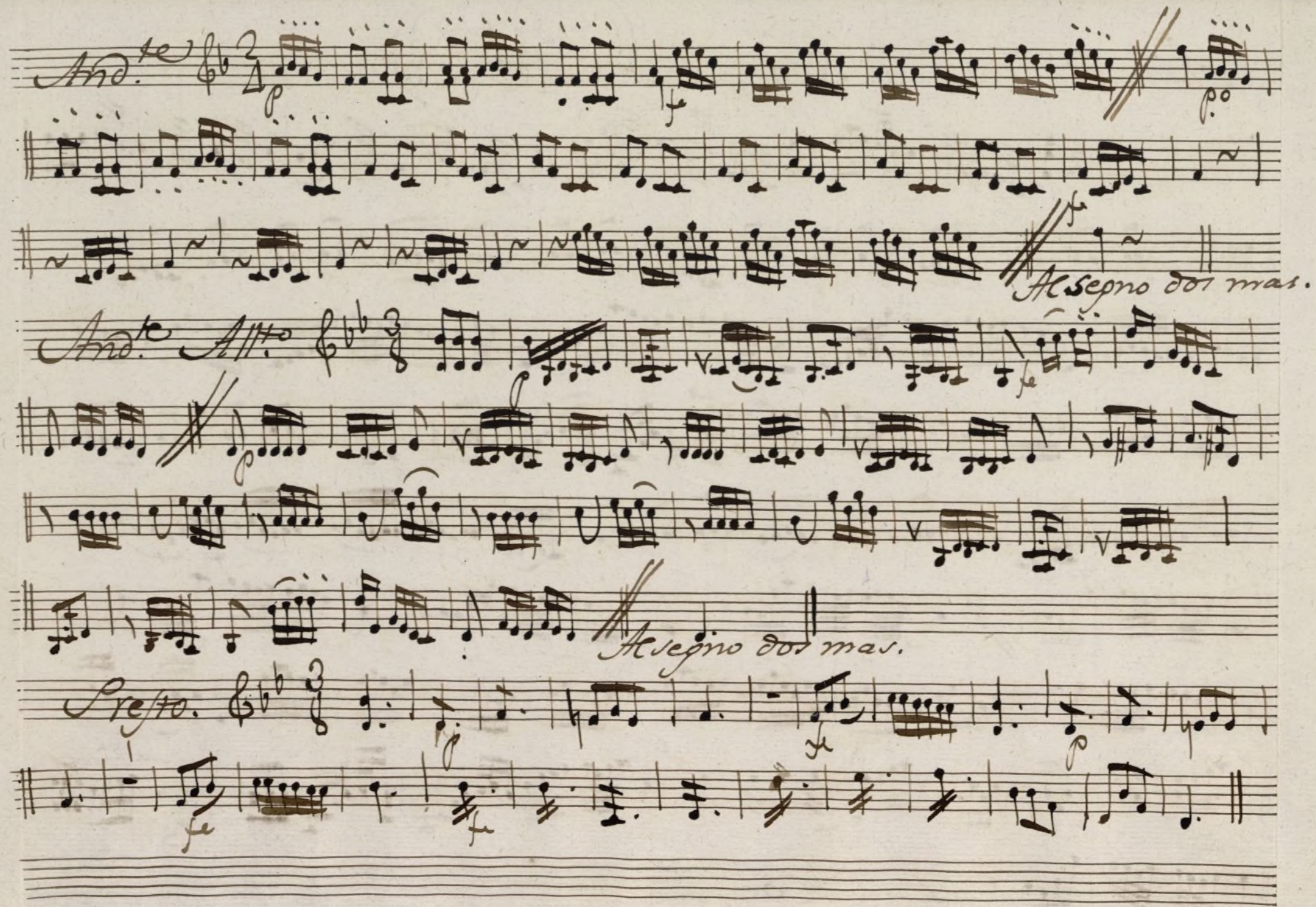
for

la 2.<sup>a</sup> vez

Al Segno.



Handwritten musical score on aged paper, featuring two systems of music. The first system is marked *And.<sup>te</sup>* and the second system is marked *And.<sup>te</sup> All.<sup>o</sup>*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro do mas.* and *Presto.*.



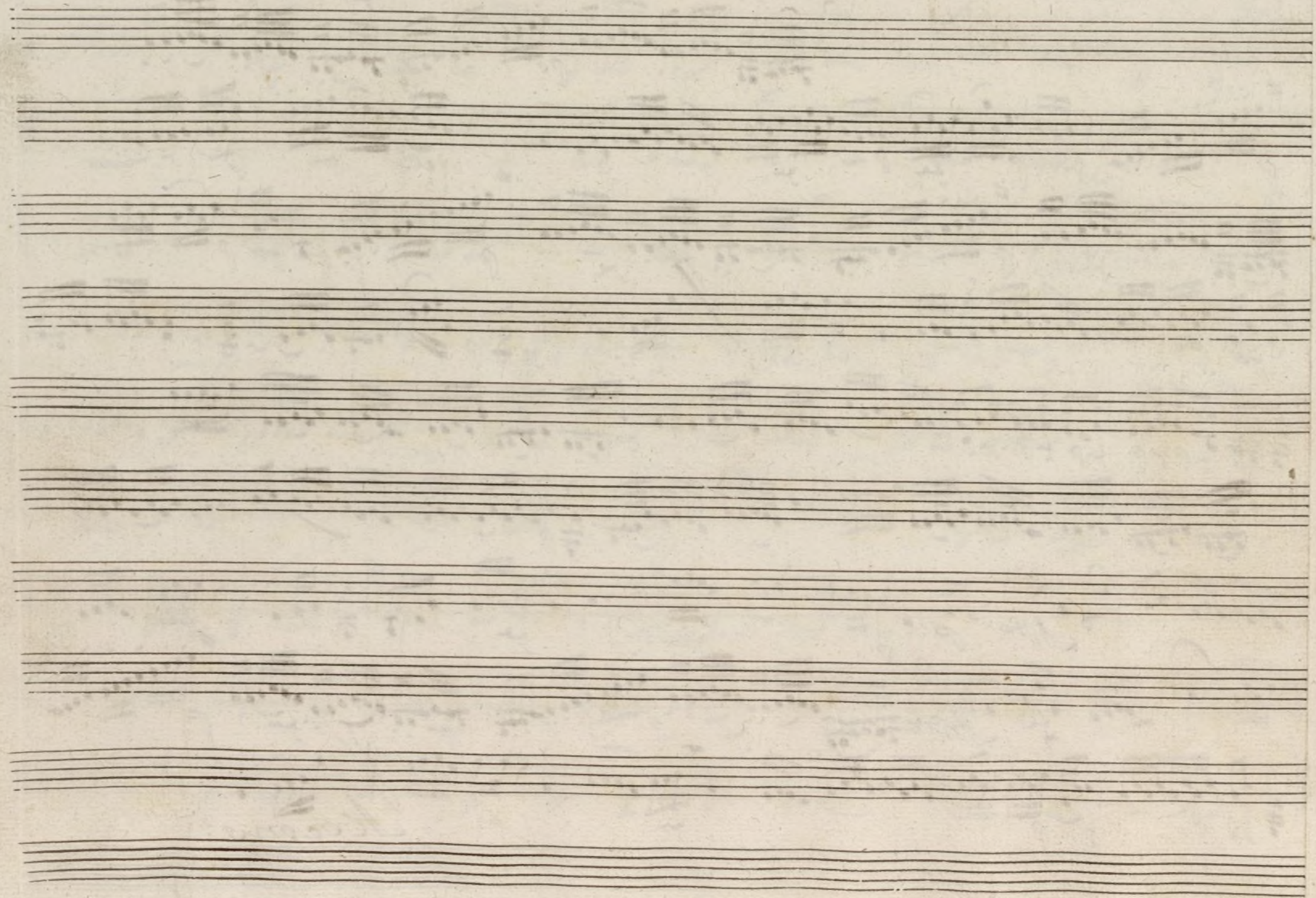
The first system consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end. The middle staff continues the melody with similar note values. The bottom staff features a series of eighth notes, with a double bar line and a repeat sign at the end. The second system also consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end. The middle staff continues the melody with similar note values. The bottom staff features a series of eighth notes, with a double bar line and a repeat sign at the end. The third system consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end. The bottom staff continues the melody with similar note values.



*Majestoso. And.<sup>te</sup>*

The musical score is written on ten staves. It begins with the tempo marking *Majestoso. And.<sup>te</sup>* and a key signature of two flats. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as *for p*, *And.<sup>te</sup>*, and *Adagio.* are present. The score ends with a double bar line and the word *Adagio.* written below the final staff.





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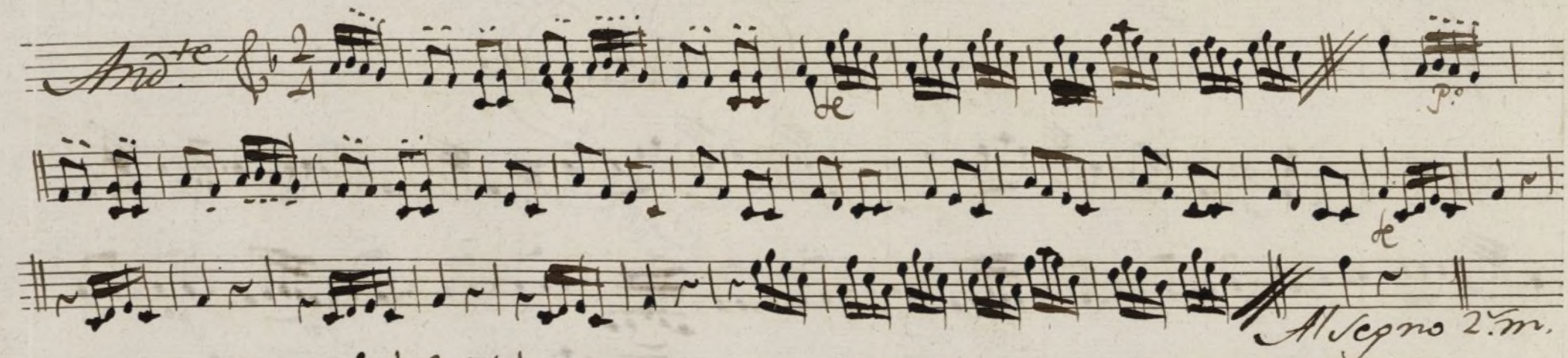
*Violin 2<sup>o</sup> Ton<sup>a</sup> a Solo las salinas*

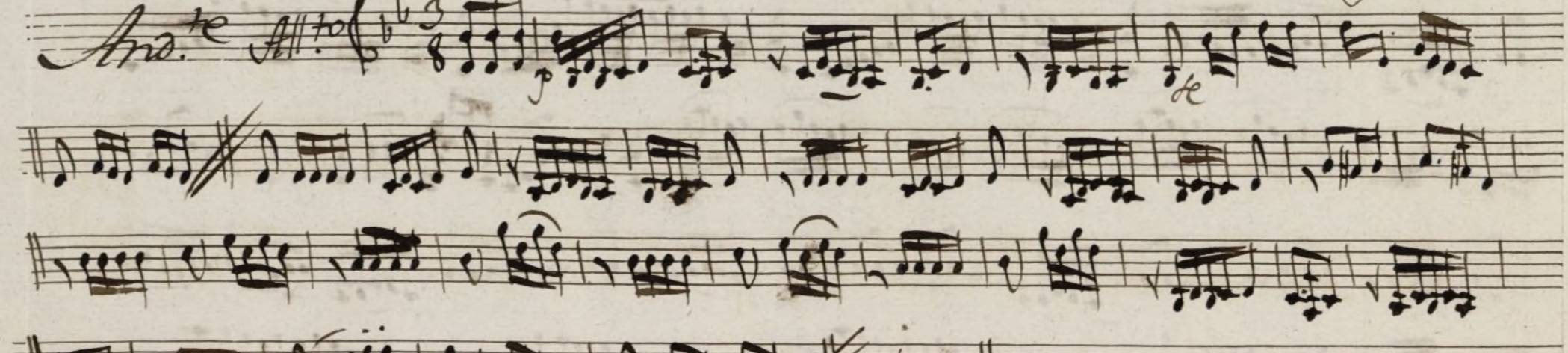
*And<sup>te</sup>*

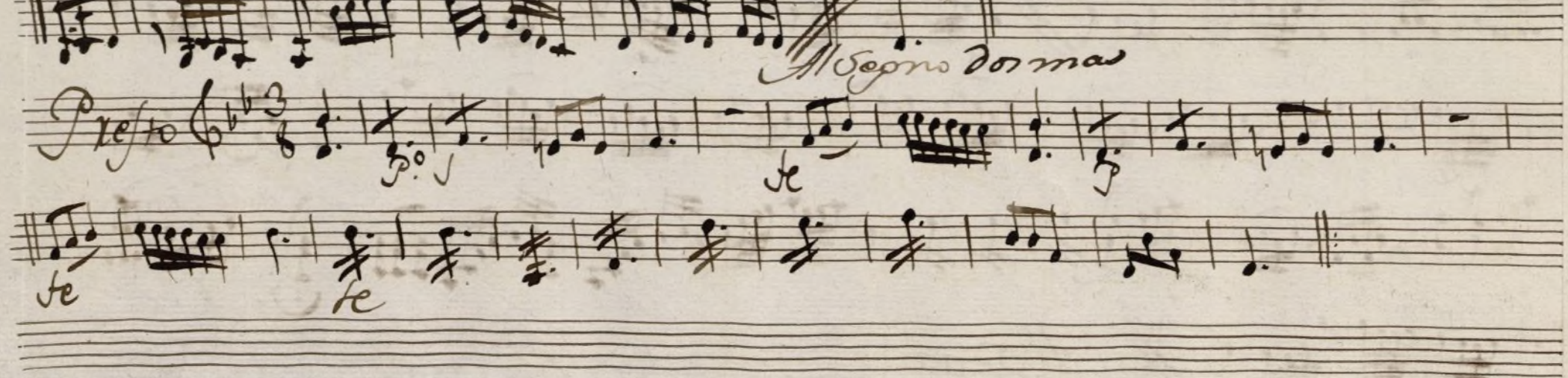
*la 2<sup>a</sup> vez*

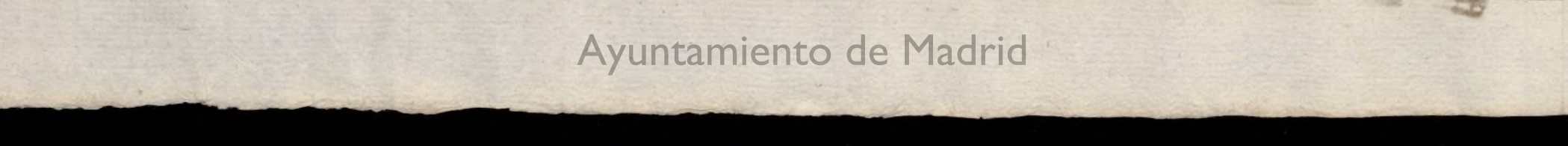
*Al Segno*



*And.<sup>te</sup>*  $\frac{2}{4}$   *p.<sup>o</sup>*

*And.<sup>te</sup> All.<sup>to</sup>*  $\frac{3}{8}$   *Allegro 2.<sup>ma</sup>*

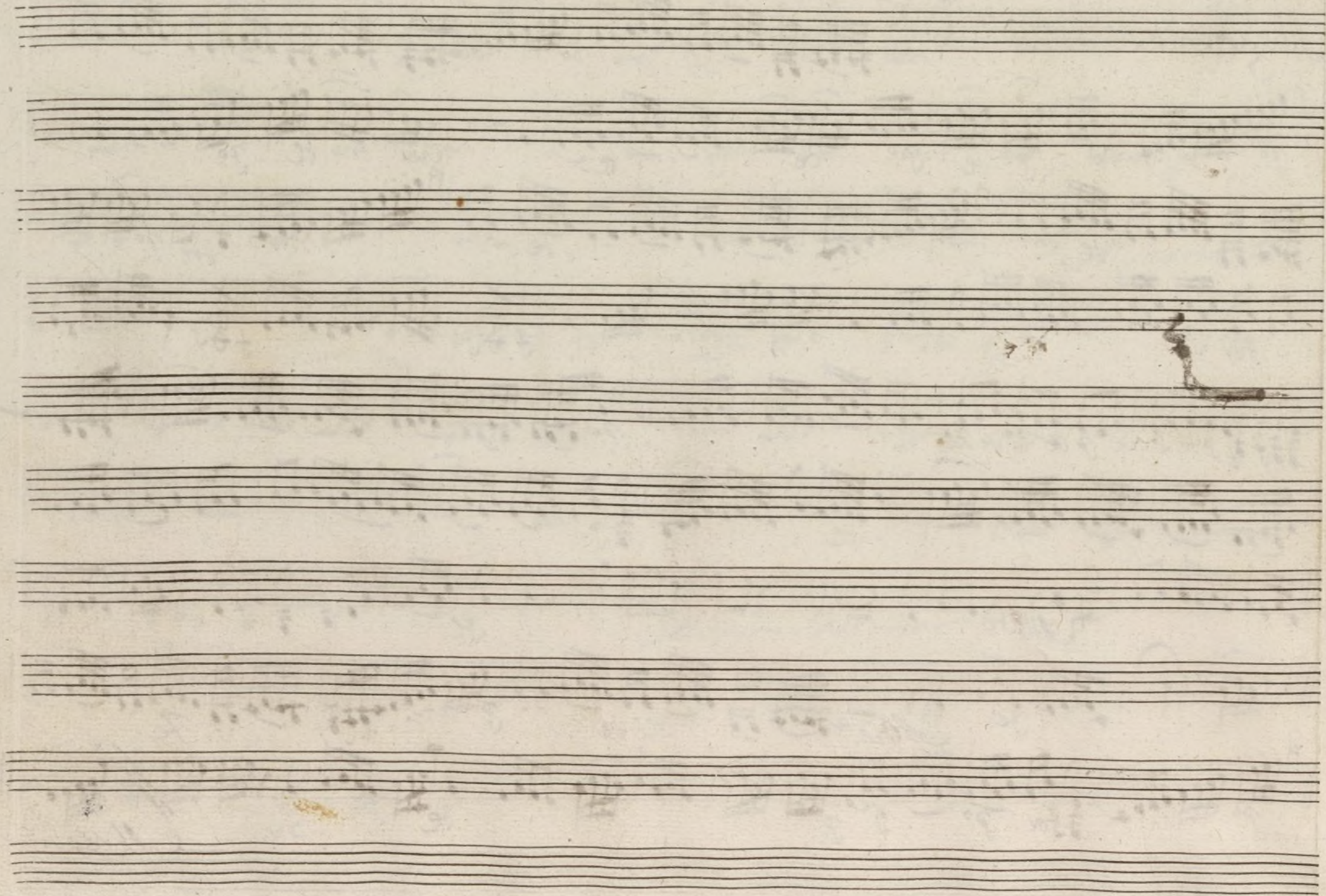
*And.<sup>te</sup>*  $\frac{3}{8}$   *Allegro 2.<sup>ma</sup>*

*Presto*  $\frac{3}{8}$   *te*











Flauta 1.<sup>a</sup> Ton.<sup>a</sup> a solo las Salitrosas

*And.<sup>te</sup>*

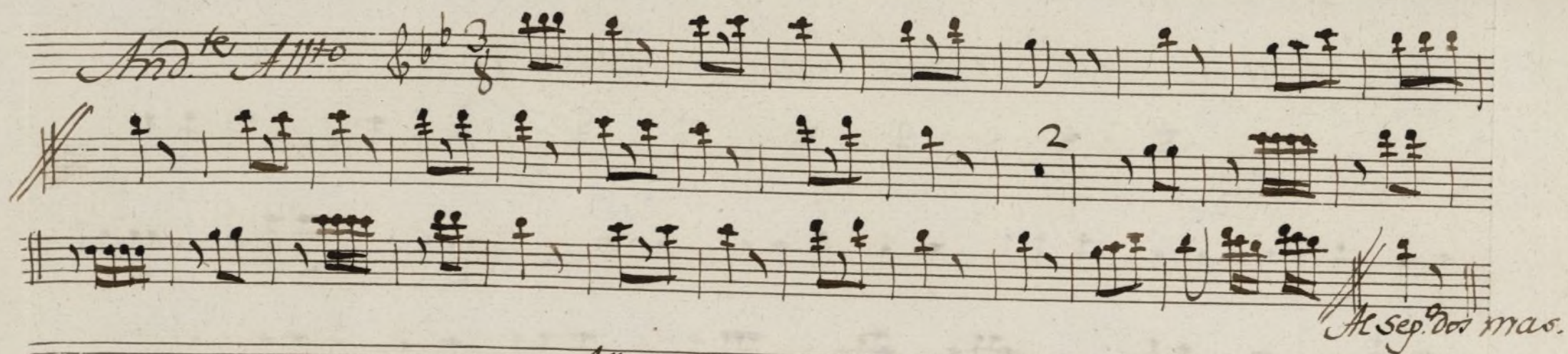
*Allegro*

1.<sup>a</sup> 2.<sup>a</sup> no

Asegno

Asegno dos mas.



*And.<sup>te</sup> All.<sup>o</sup>*  *Al Sep.<sup>do</sup> mas.*

*All.<sup>o</sup> Tace*

*And.<sup>te</sup> Maestoso.*  *Al Segno*



flauta 2.<sup>a</sup> Ton.<sup>a</sup> a solo las Salitrosas

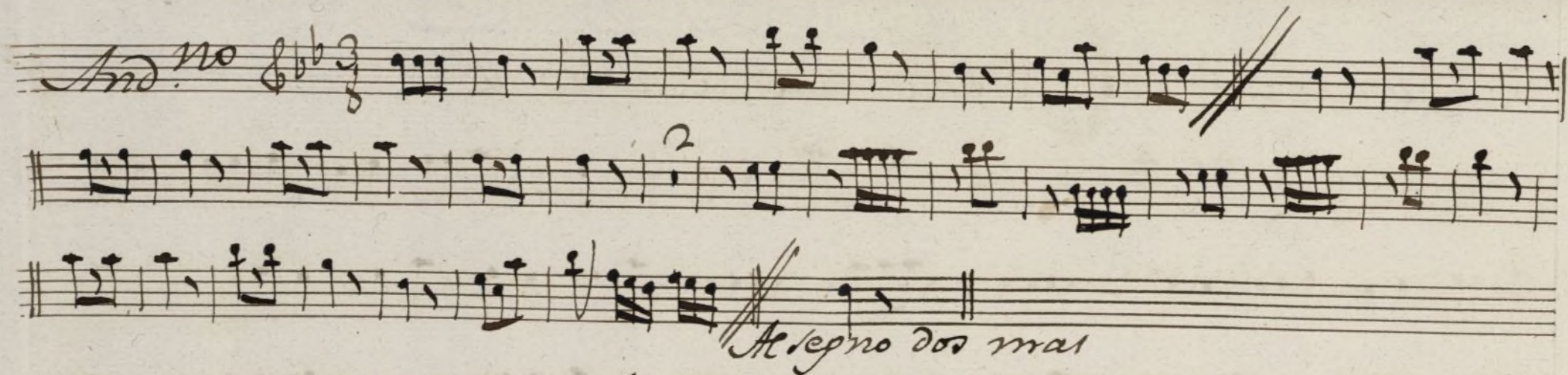
And.<sup>te</sup> 6/8

la 2.<sup>a</sup> no

Allegro

Allegro dos mas.



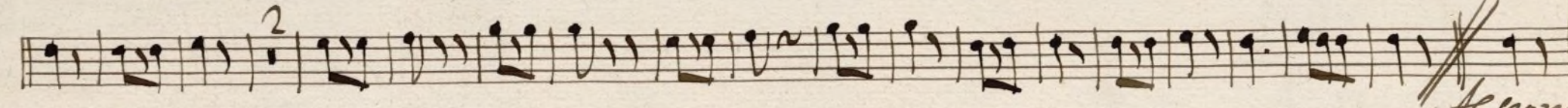
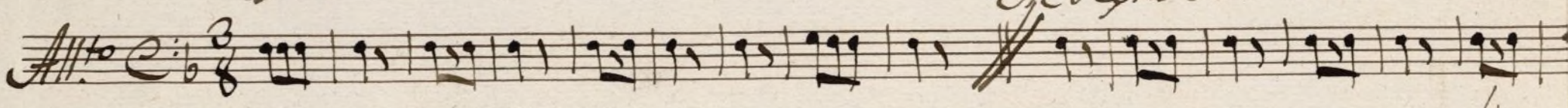
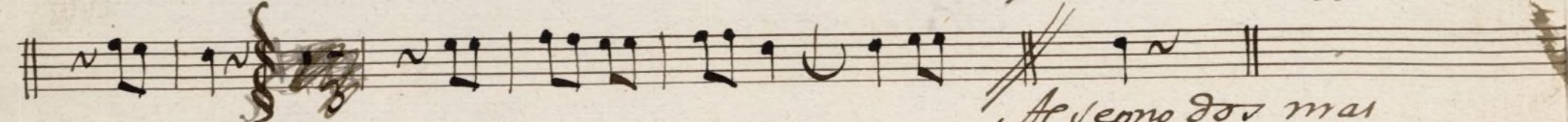
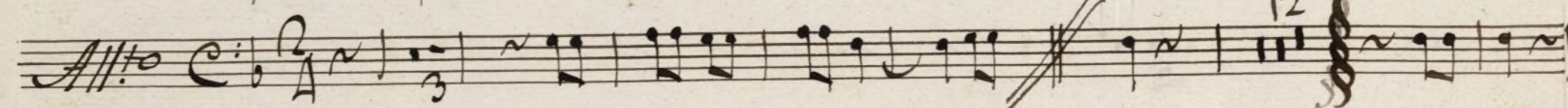
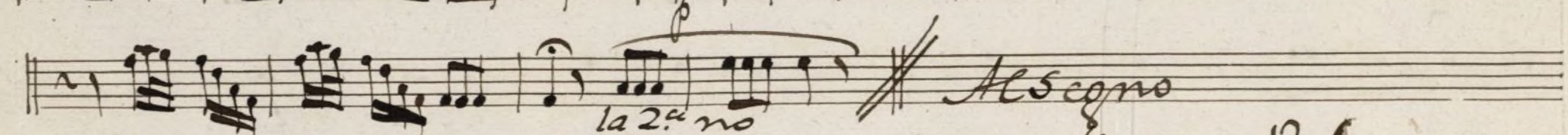
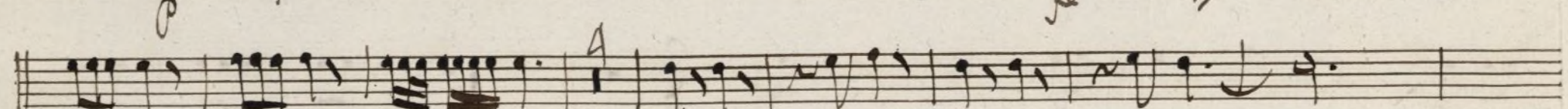
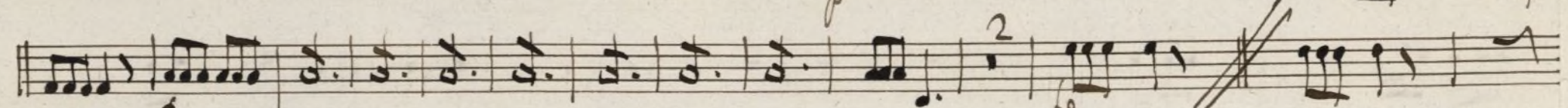
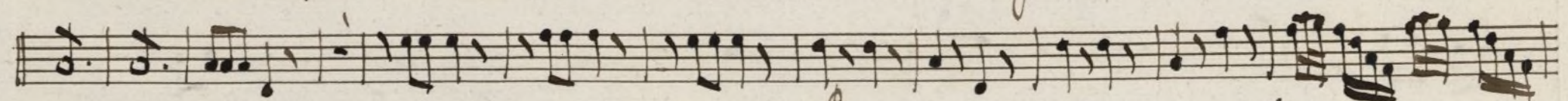
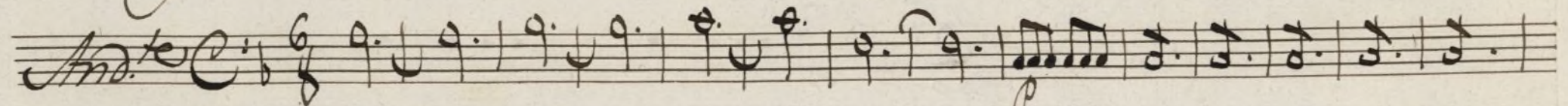


*Allegro*  
*Tace*





*Trompa 1.<sup>a</sup> Con.<sup>a</sup> a solo las Salitrosas*

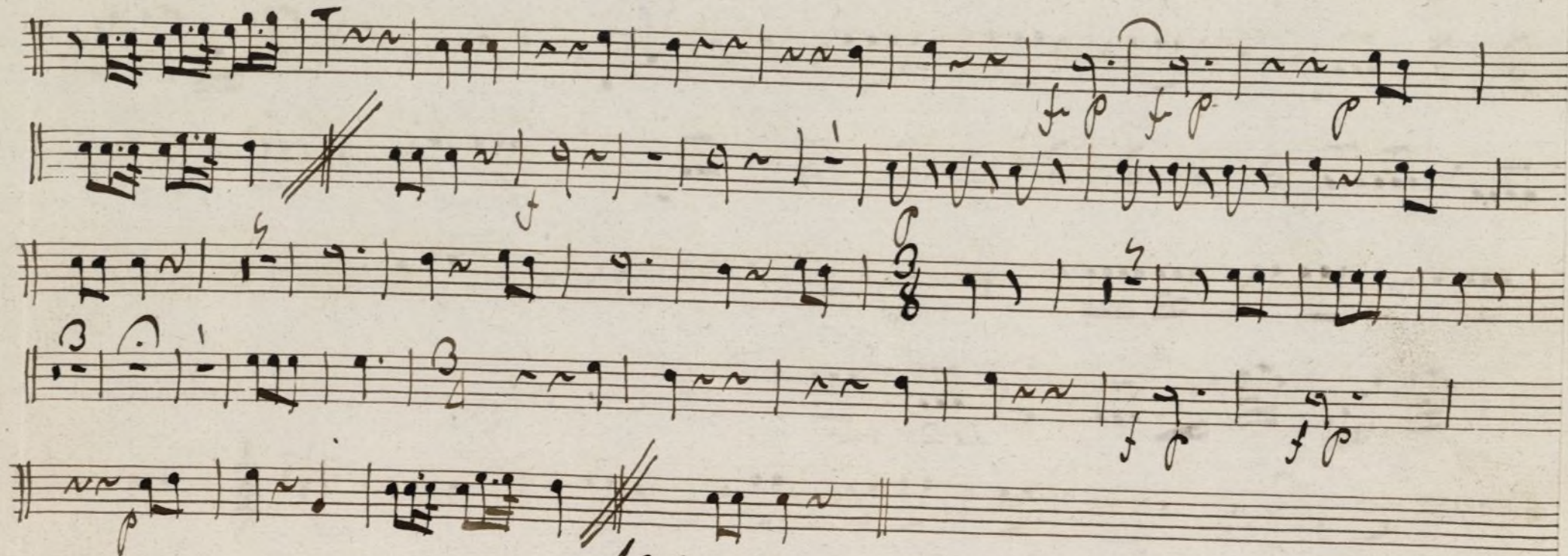


*Al segno  
dos m. 48.*



*All. Tacet*

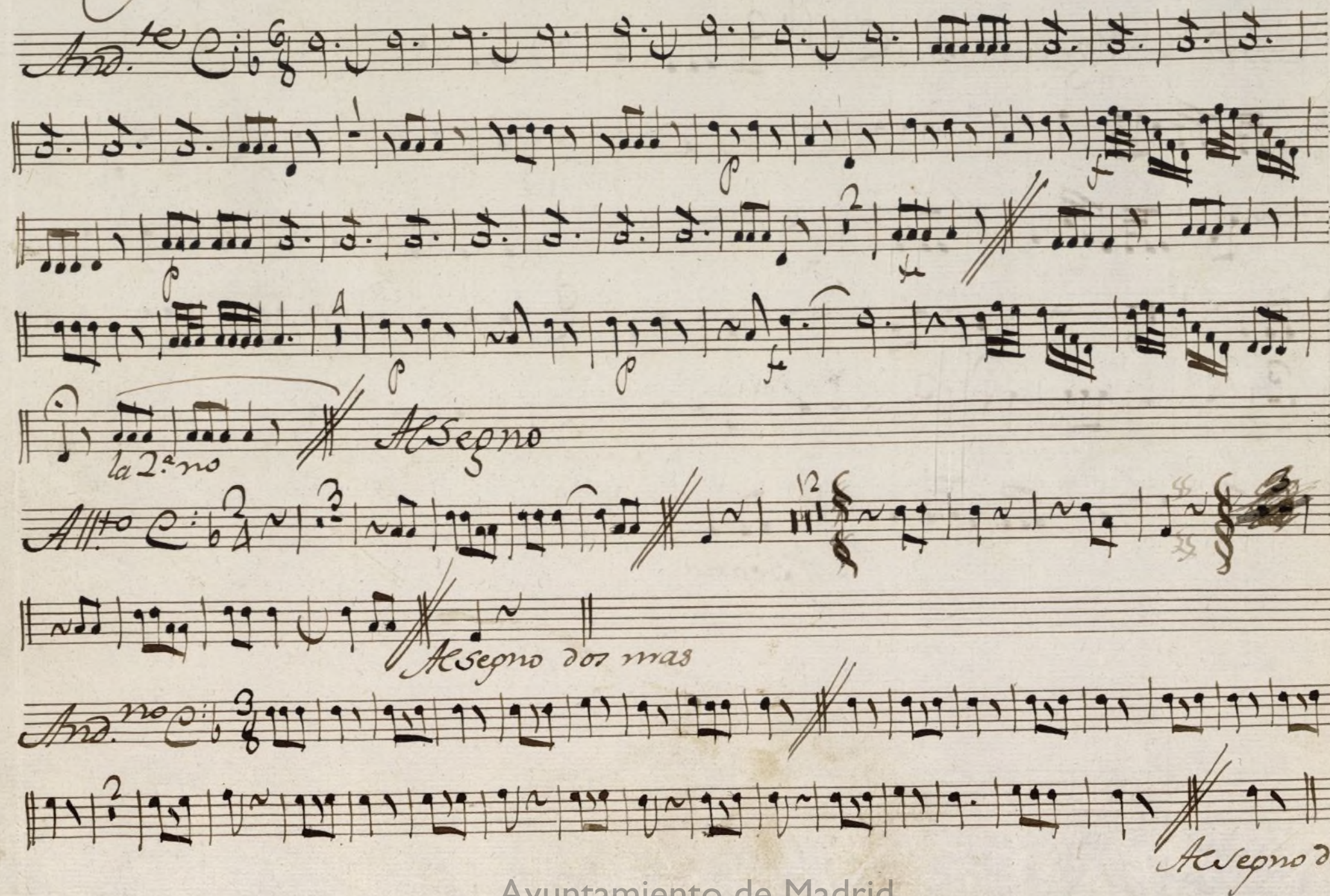
*And.<sup>te</sup> Maestruo. C: b b b 3*



*Allegro*



*Trompa 2<sup>a</sup> Ton.<sup>a</sup> a solo las Salitrosas*

*And.<sup>te</sup>* 

*Al Segno*

*la 2.º no*

*Al Segno dos mas*

*And. no*

*Al Segno dos mas.*



*All.<sup>o</sup> Tace.*

*And.<sup>te</sup> Magestuoso.*  $\text{C} \frac{3}{4}$

*Allegro*



Bajo Ton.<sup>a</sup> a solo las Salterias.

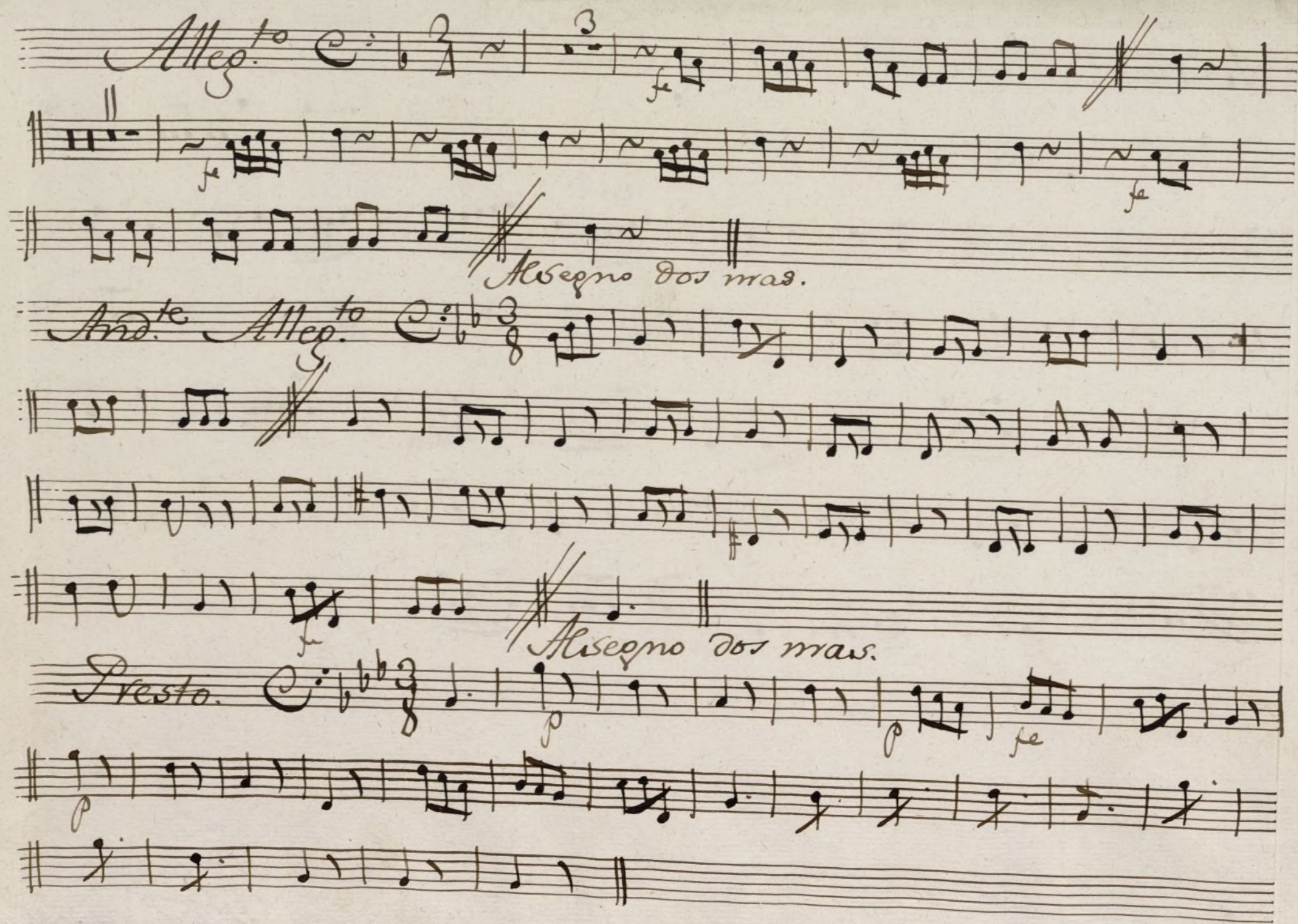
And.<sup>te</sup> C: 6/8

*Poco Cres. f*

*1a 2a no*

*Asegno*



*Alleg.<sup>to</sup>* 

*Allegro dos mas.*

*And.<sup>te</sup> Alleg.<sup>to</sup>*

*Allegro dos mas.*

*Presto.*



*And<sup>te</sup>*  
*Majestoso.*

*Allegro.*



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