

Leg. 3.º n.º 33.

MUS 75-17

(Leg. 1.º n.º 33)

+

Conadilla

a solo

El Estanigua.

58



*All.<sup>o</sup>*

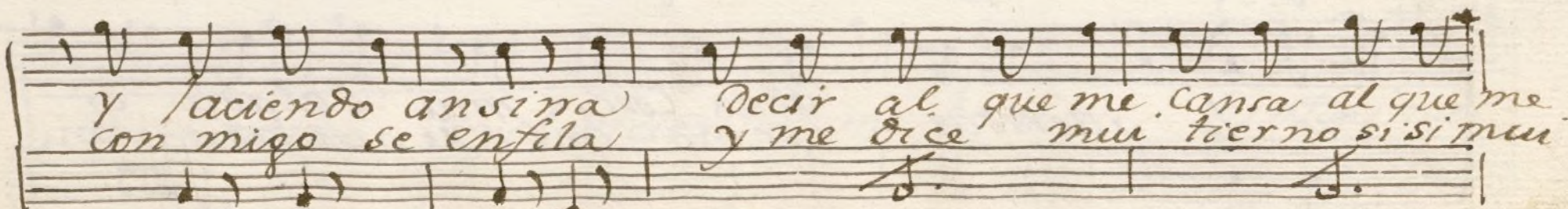
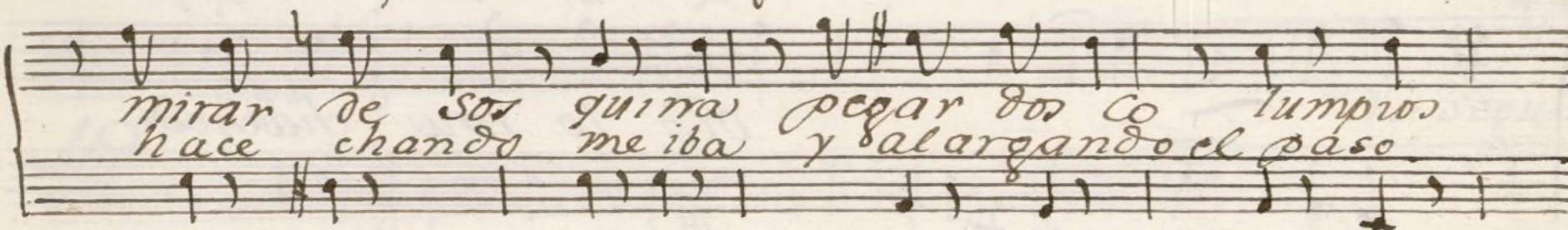
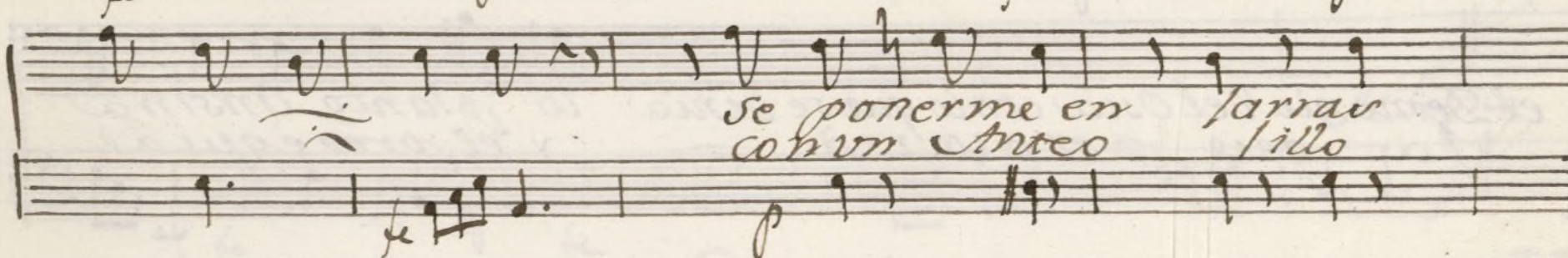
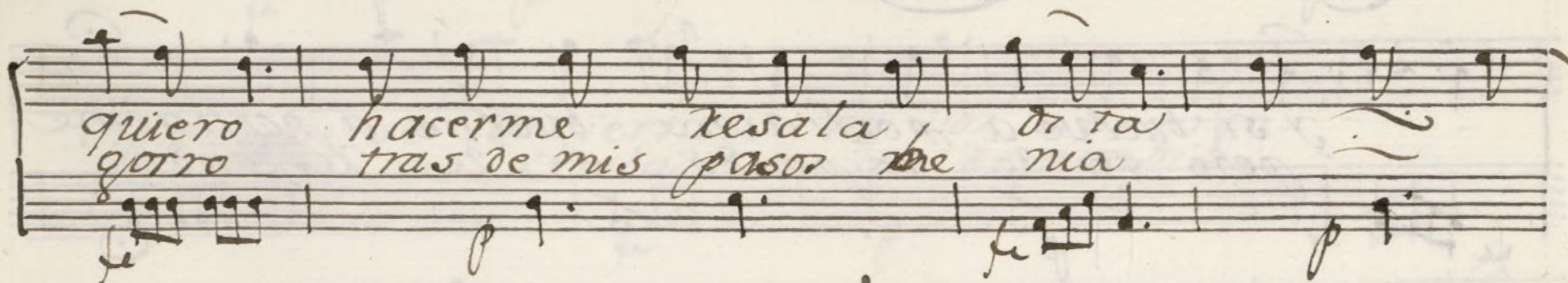
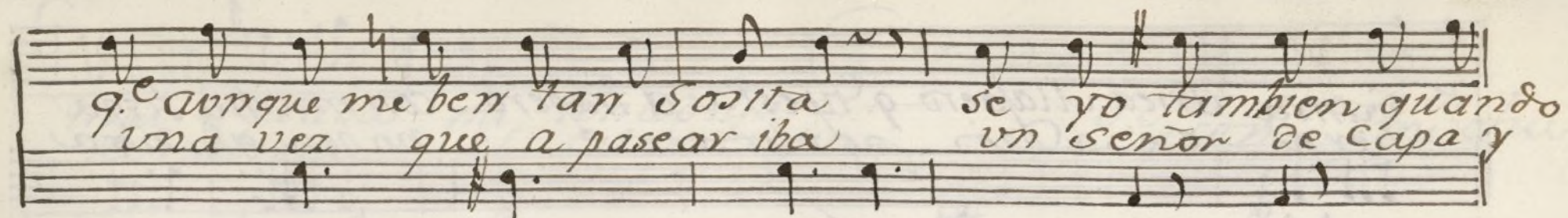
*Se*

Señoritas y señores atender por vuestra  
 Conque en esta inteligencia no tendran a mara

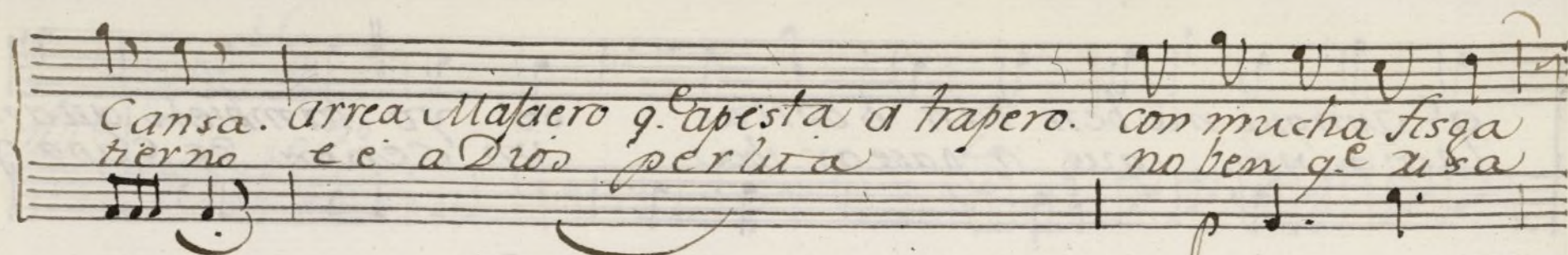
vida q. una tonadilla maja. Vengo a can-  
 billa el que yo les cuento un lance q. me pa-

tar todo a cribas no no se admiren se ñores -  
 so el otro dia Recien Venida a esta corte

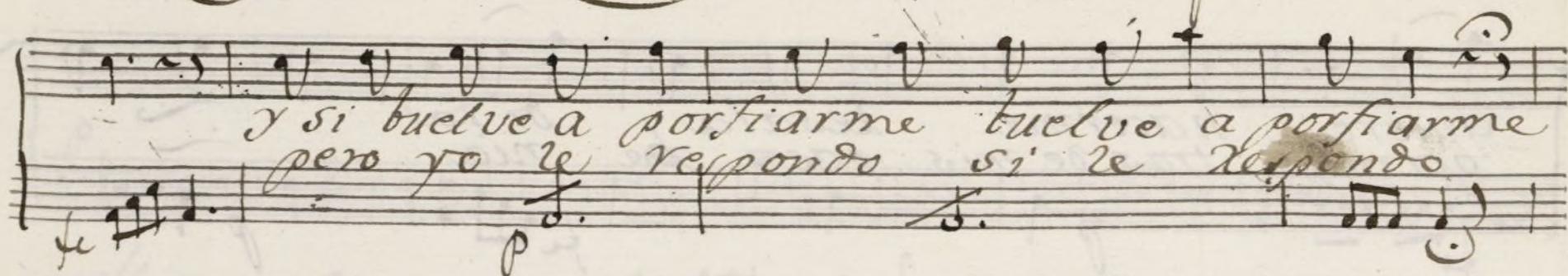




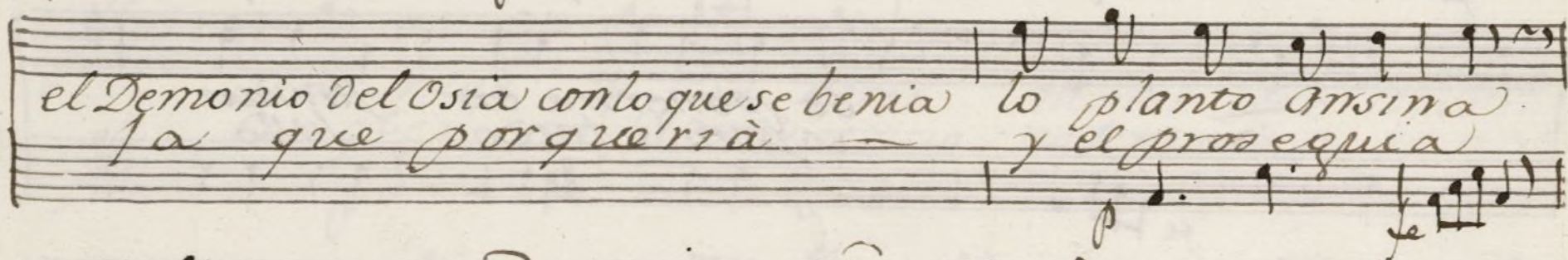




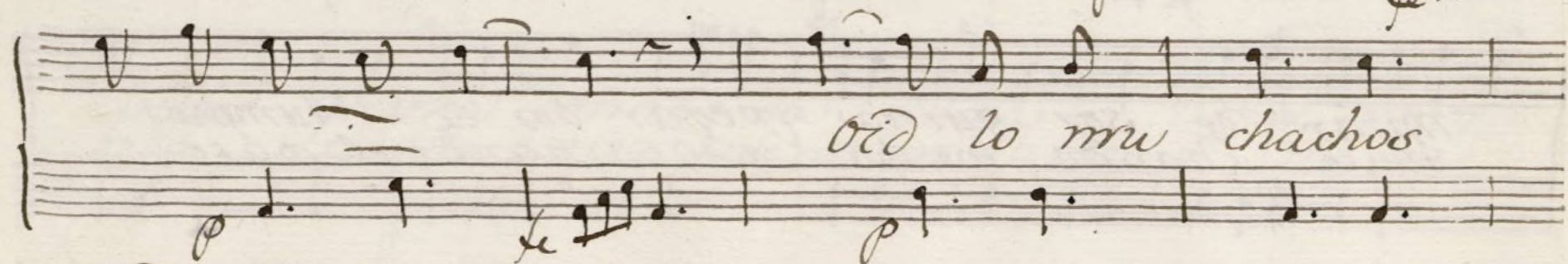
Cansa. arrea Mañero q. epesta a trapero. con mucha fisga  
tierno e e a Dios per lura no ben q. e usa



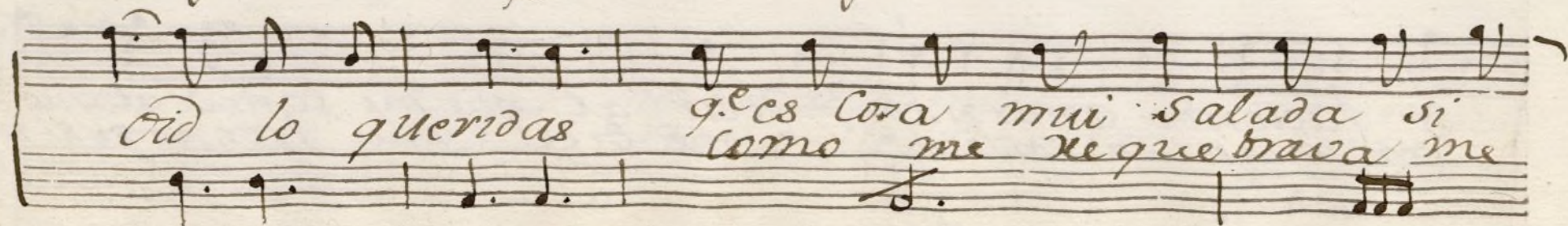
y si buelve a porfiarme buelve a porfiarme  
pero yo le respondo si le respondo



el Demonio del Osiá con lo que se benia lo planto ansina  
la que porqueria y el prosequia



Oid lo mu chachos



Oid lo queridas q. es cosa mui salada si  
como me nequebrava me



Handwritten musical score on aged paper, featuring six systems of music with lyrics in Spanish. The notation includes various note values, rests, and dynamic markings.

**System 1:**  
muy salada mi tonadilla y por que se di  
requebrava el citantigua y como mi chu

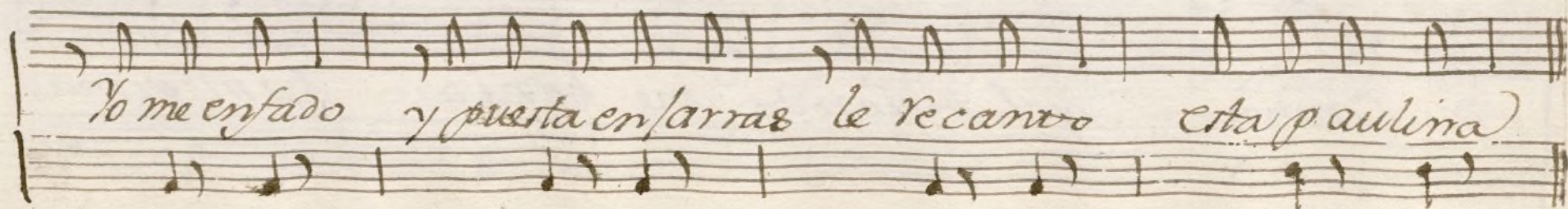
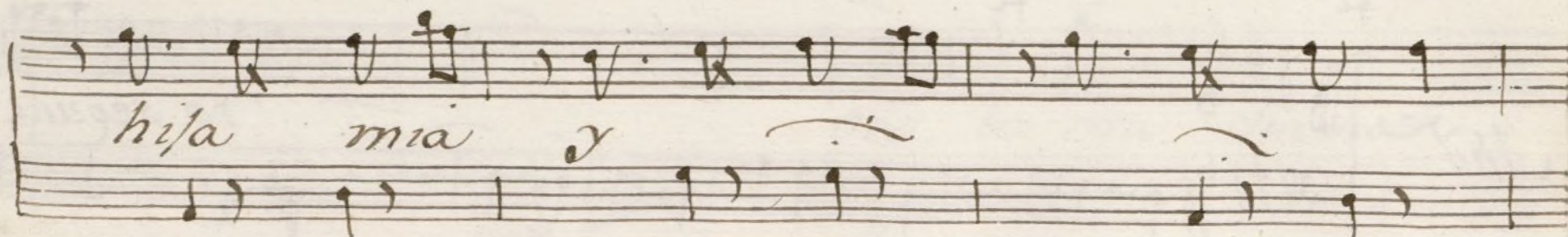
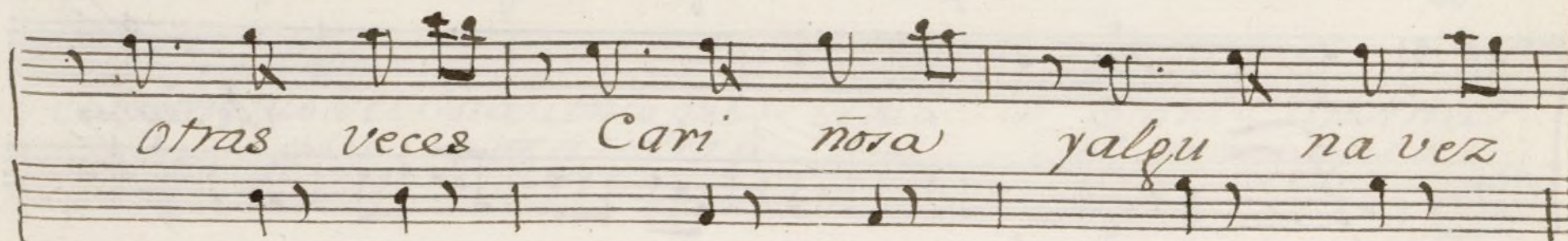
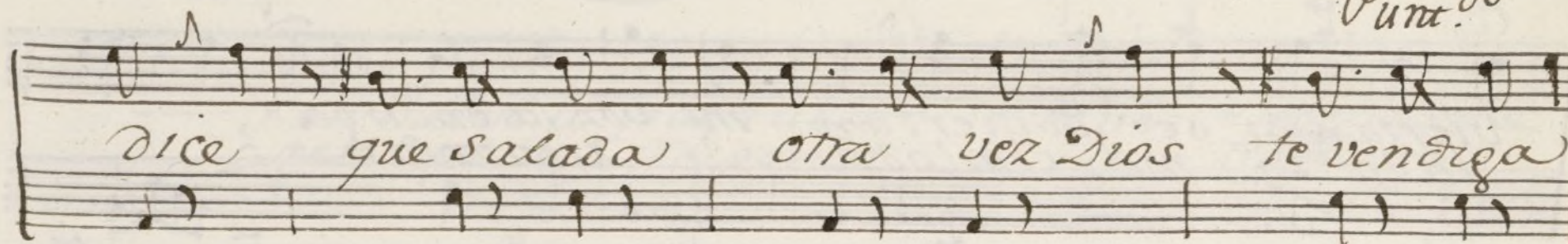
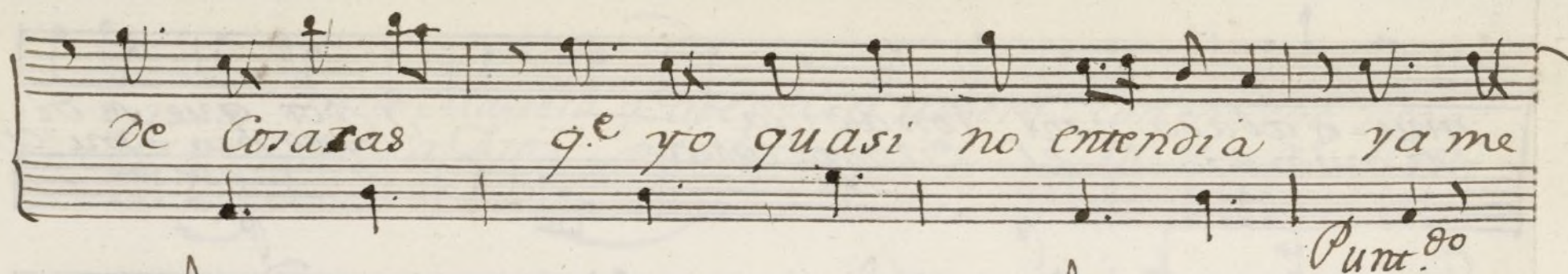
**System 2:**  
viertan si se diviertan mi voz la endirga  
lada si mi chulada le respondia

**System 3:**  
Ac Segno

**System 4:**  
And. te Yo seguia

**System 5:**  
mi Camino y el diciendo me benia tantisimas







*Alto* *3* *Uaia con mil Demo*

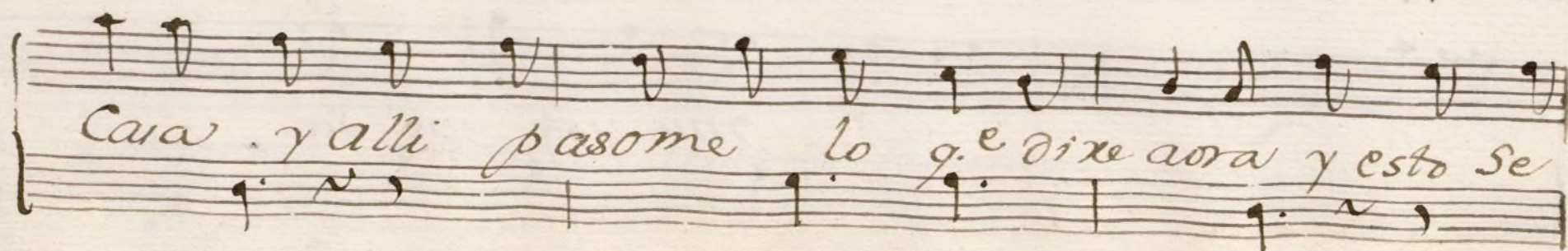
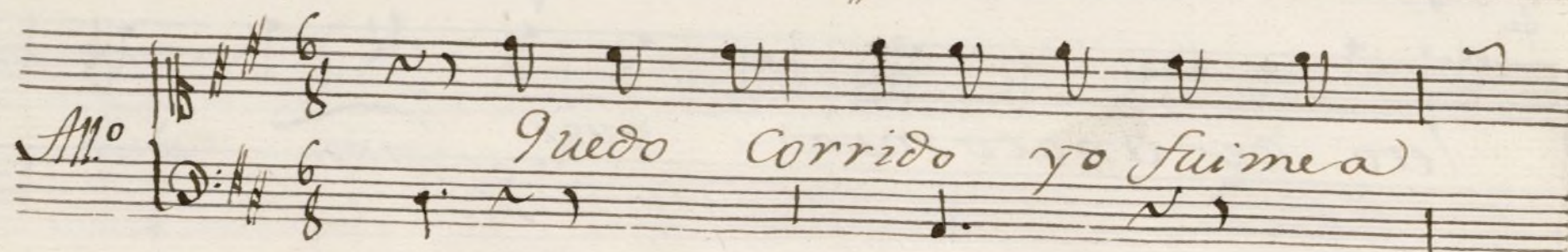
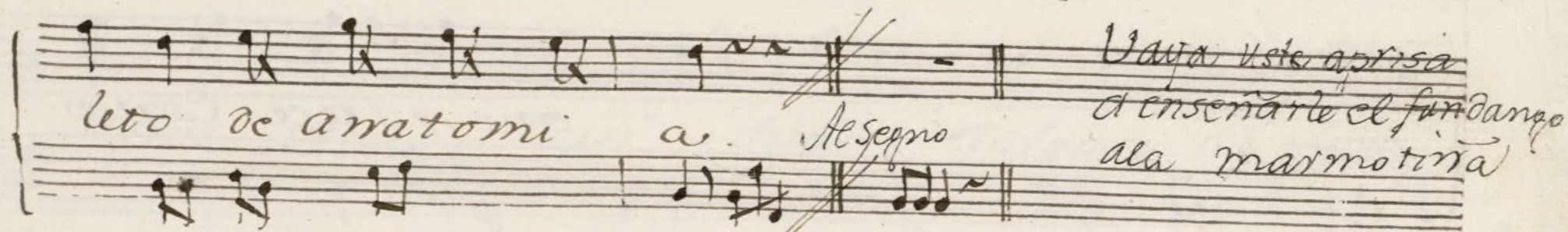
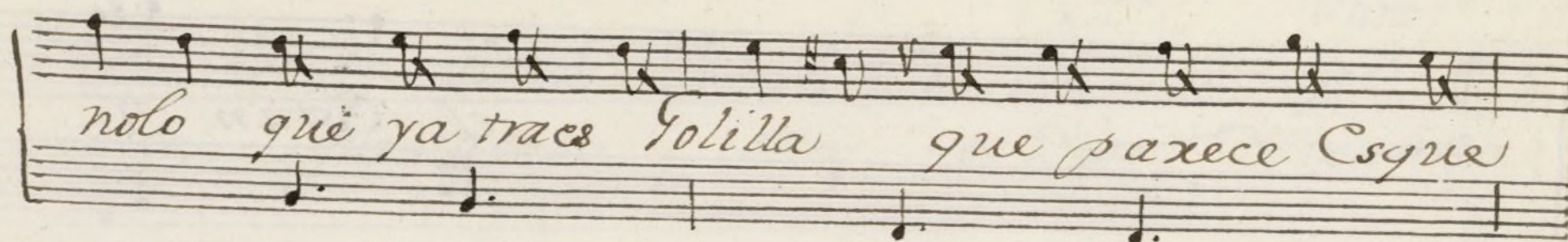
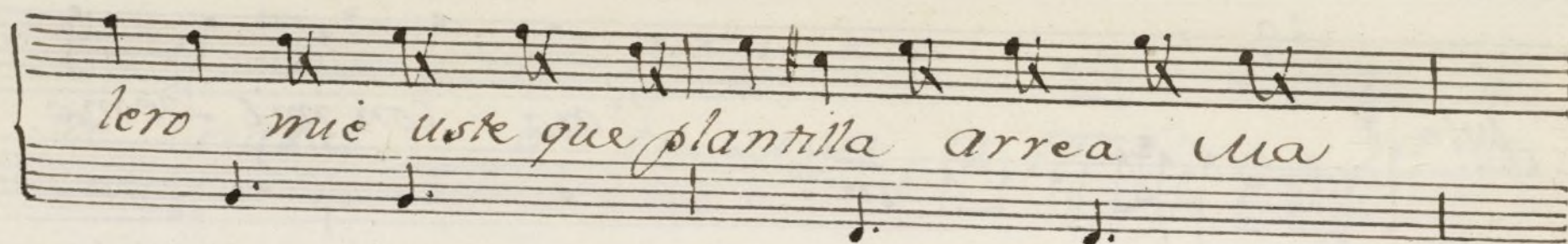
*mos* *el Cstan ti*

*qua* *que parece Esque*

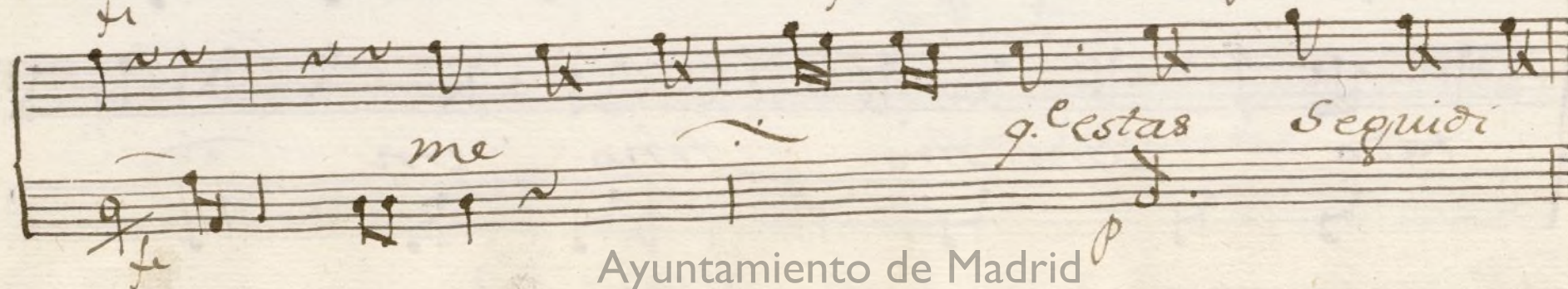
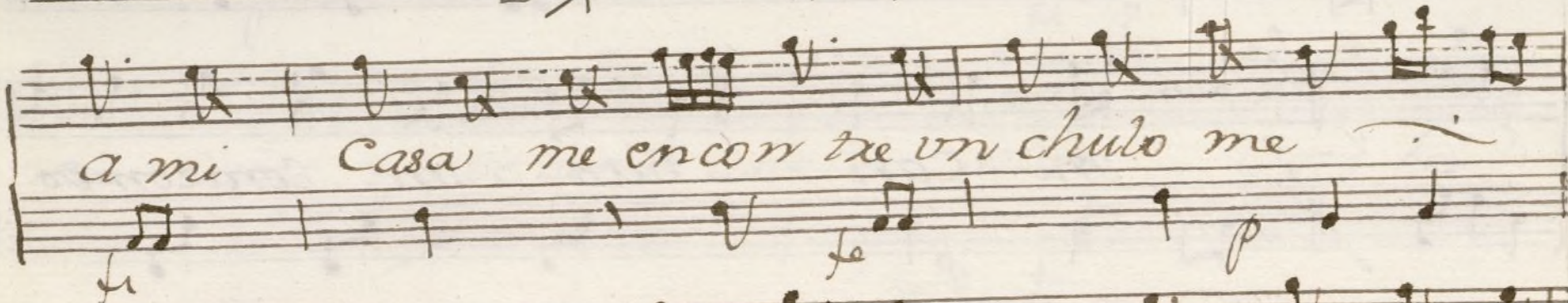
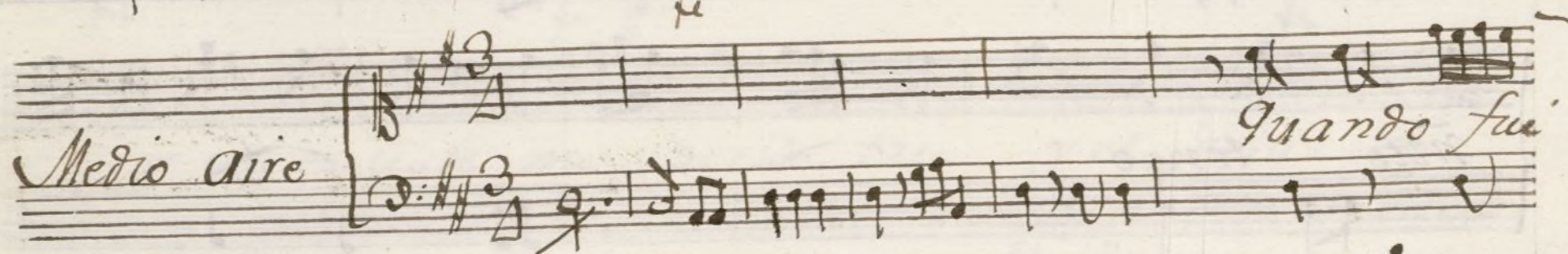
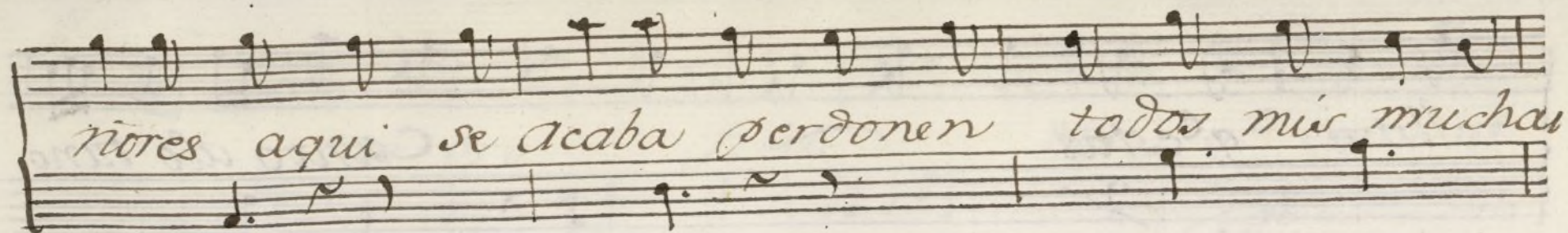
*leto de anatomia que*

*me uste que sa*

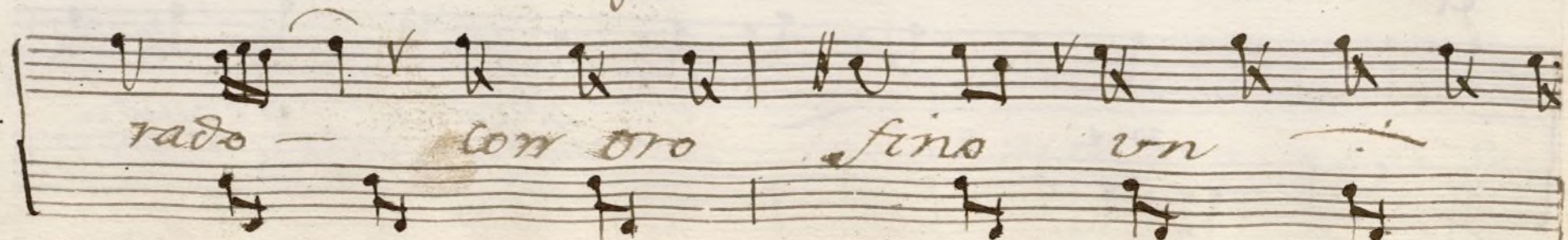
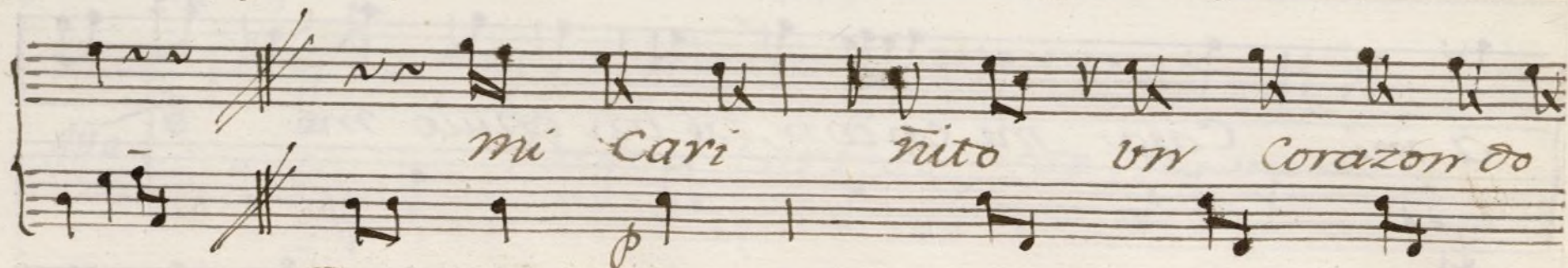
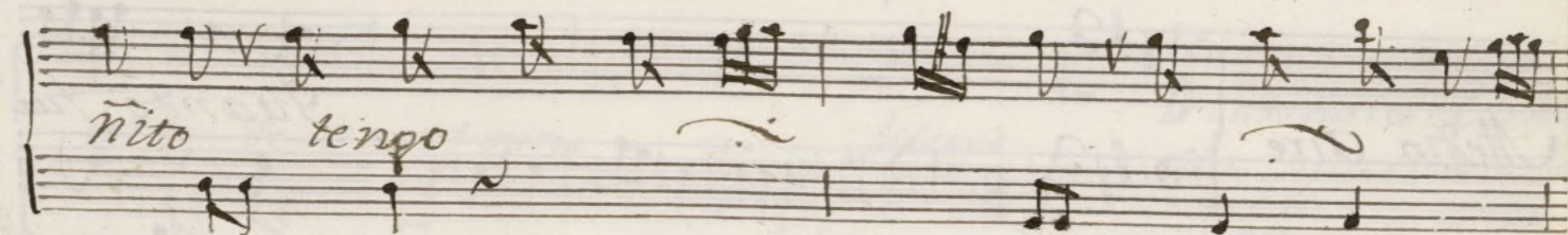
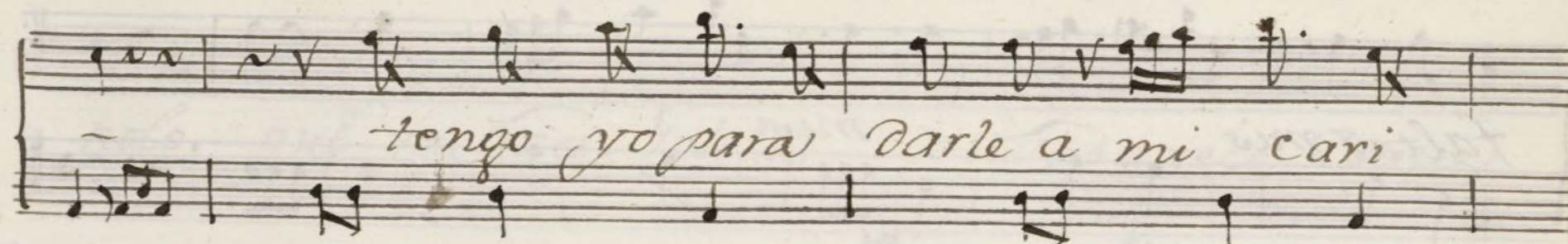
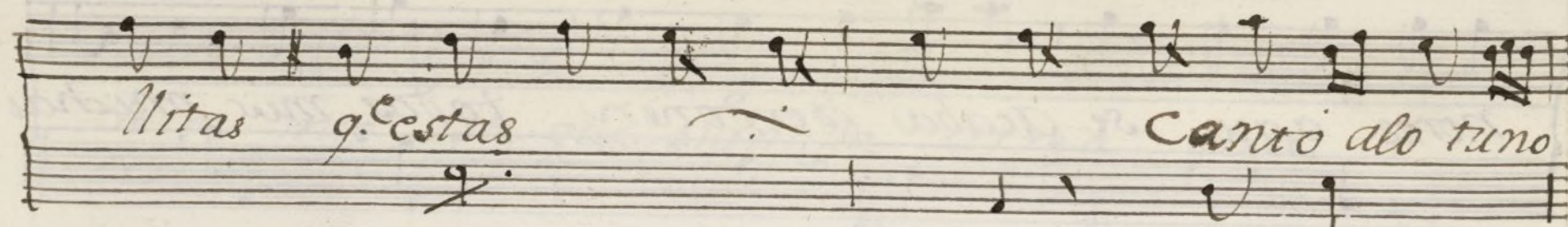




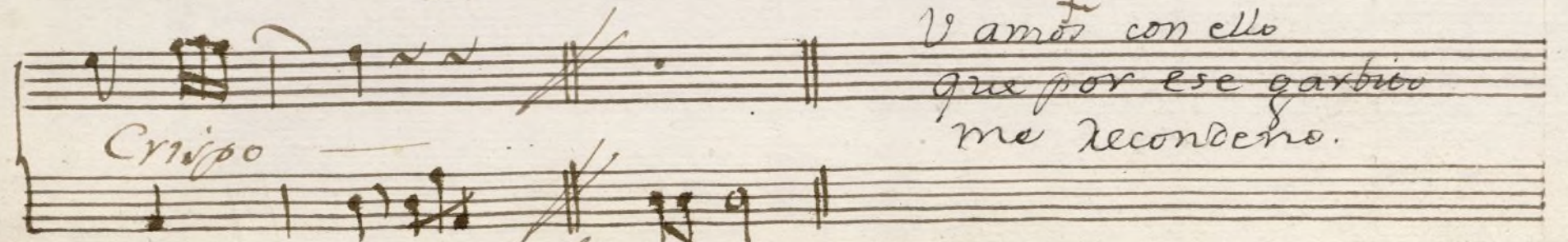
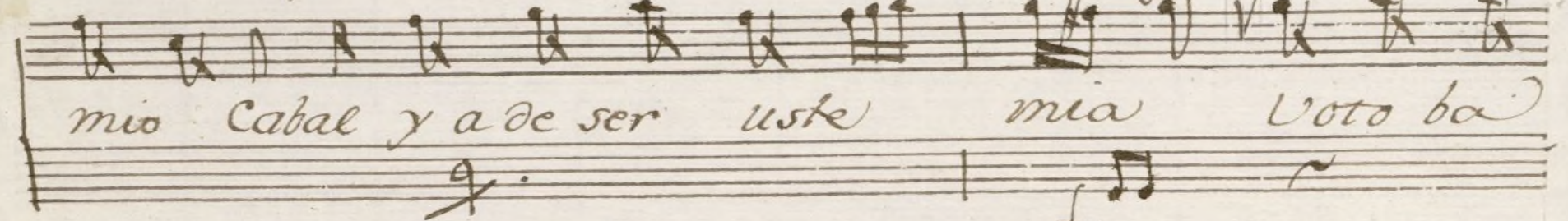
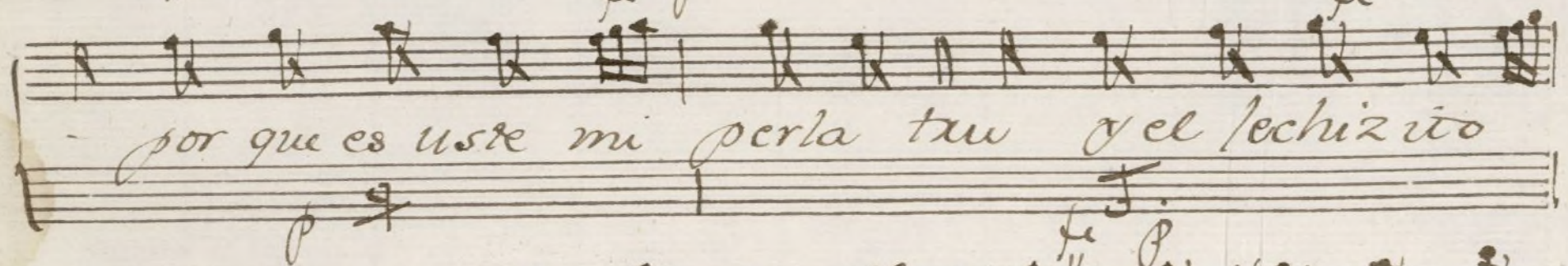
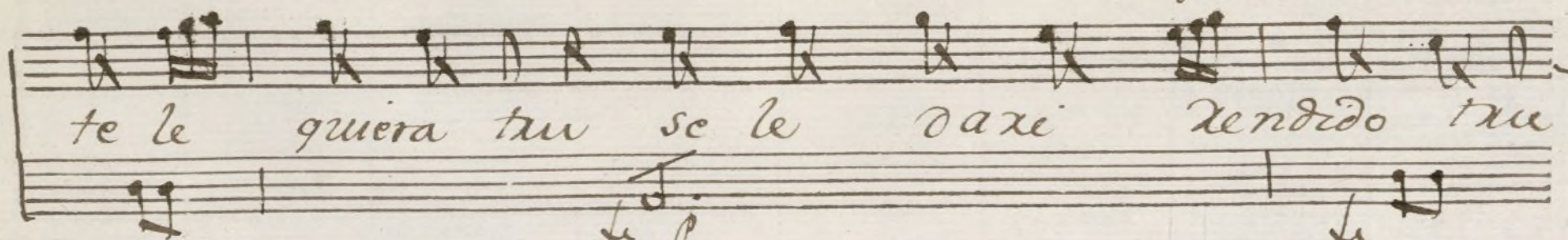
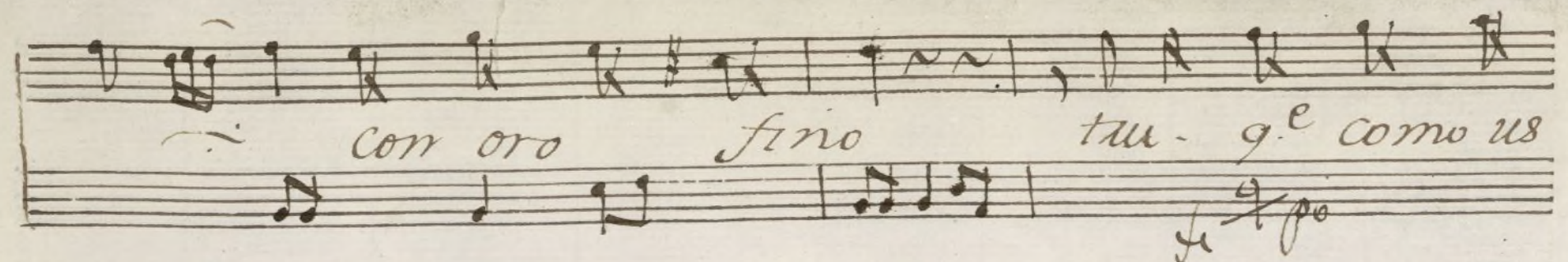


















Violini 1.<sup>o</sup> ton.<sup>a</sup> a solo. *El Estanquero* MUS 75-17

*Parafam* *All.<sup>o</sup>*

*Para.* *Para.* *Asegno.*



Poa Bofa

*And.<sup>te</sup>*

Handwritten musical score for Poa Bofa, measures 1-16. The music is in 6/8 time with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature change to one sharp (F#). The tempo marking *And.<sup>te</sup>* is written above the first staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *fe*. The piece concludes with a double bar line.

Poa G.

*All.<sup>to</sup>*

Handwritten musical score for Poa G., measures 1-16. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo marking *All.<sup>to</sup>* is written above the first staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *u*. The piece concludes with a double bar line.

Poa Bf

*All.<sup>o</sup>*

Handwritten musical score for Poa Bf, measures 1-16. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo marking *All.<sup>o</sup>* is written above the first staff. The notation includes various note values, rests, and dynamic markings such as *ff*. The piece concludes with a double bar line.



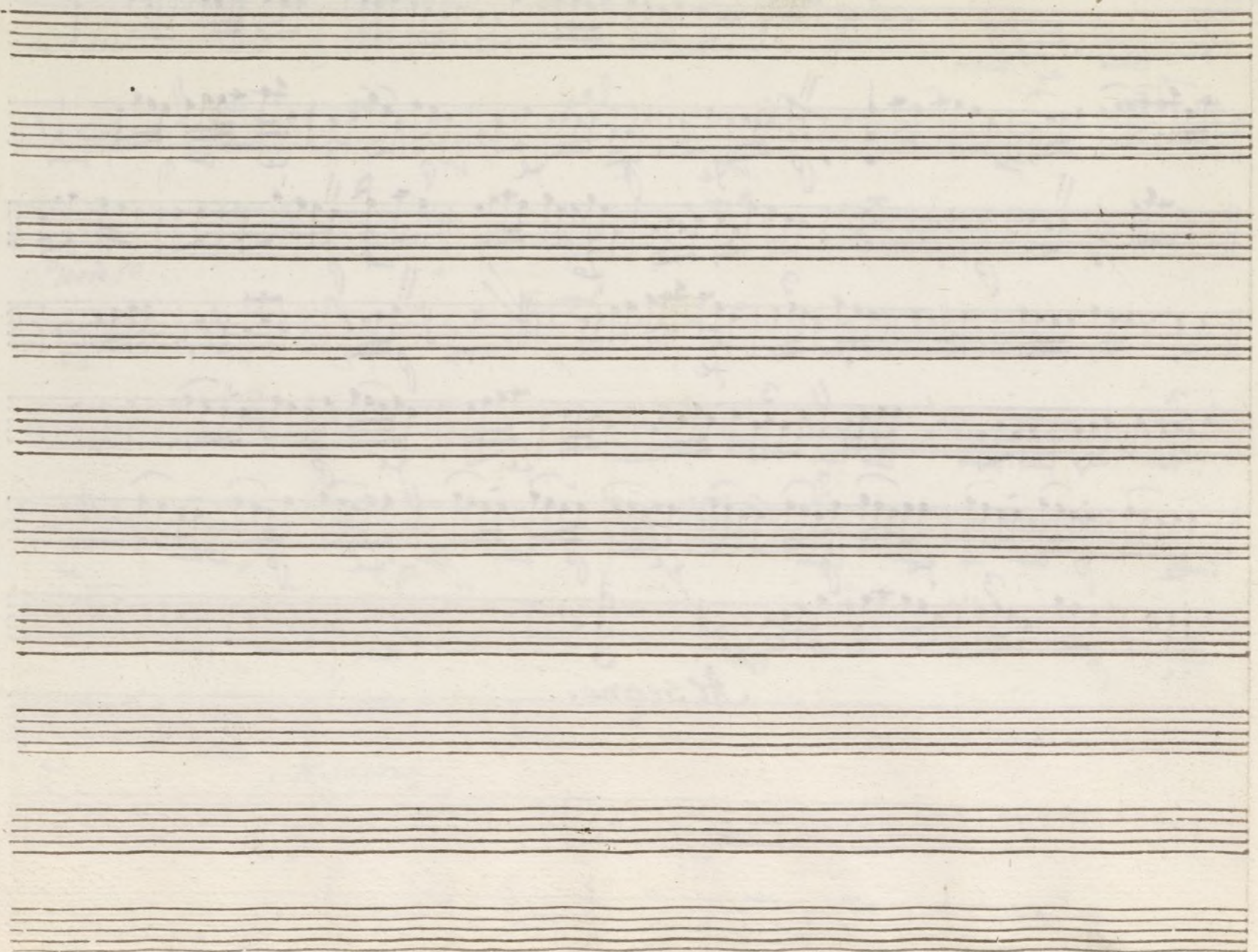
*Poeta*

*Medio Ocho* & # 3

A handwritten musical score on seven staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of dense, rapid sixteenth-note passages, often beamed in groups of four or six. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The score ends with a double bar line and repeat dots.

*Allegro.*







Violin 1.º solo

el Estanque

MVS 75-17

[illegible]



*And.*  $\text{G major}$   $\frac{6}{8}$

*p* *f* *Punteado*

*Alleg.*  $\text{G major}$   $\frac{3}{4}$

*je* *p* *f*

*je* *allegro*

*All.*  $\text{G major}$   $\frac{6}{8}$

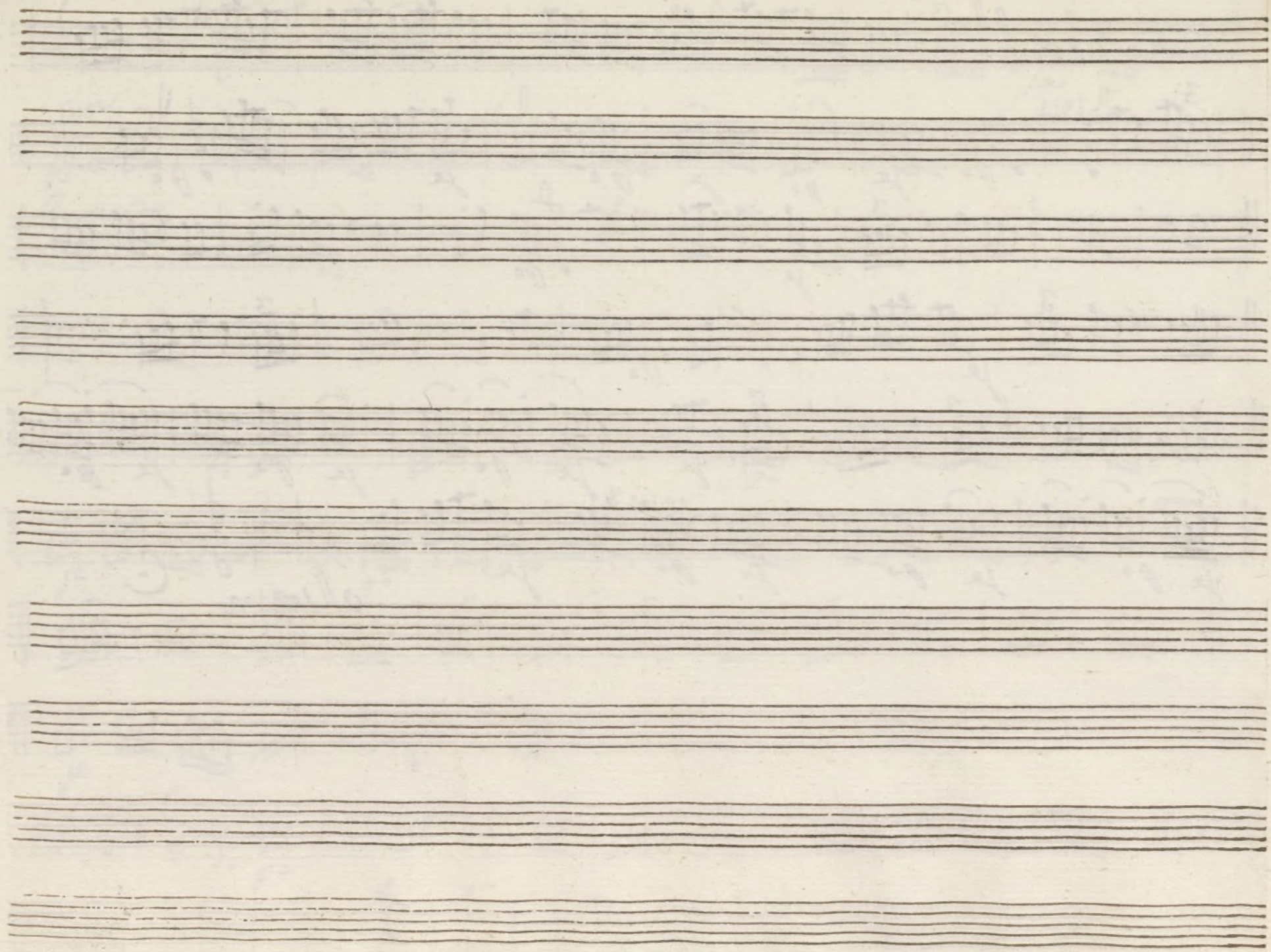
*p*



*Medio aire*  $\text{G}\sharp\text{F}\text{A}$   $\frac{3}{4}$

The musical score is written on six staves. The first staff begins with the title "Medio aire" and the key signature of G major (two sharps). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and ornaments. The piece concludes with a double bar line and the tempo marking "allegro".



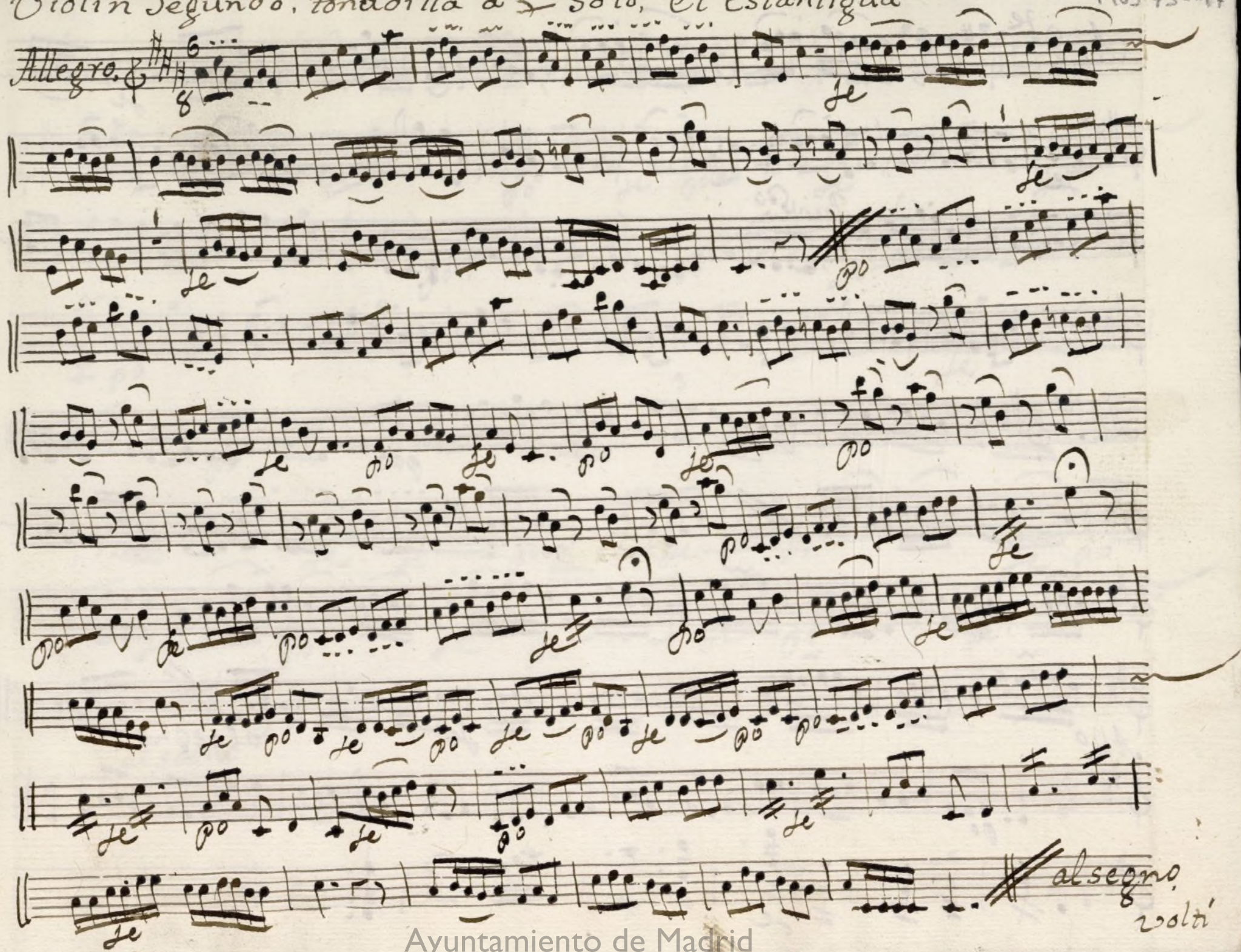




Violin Segundo, tonadilla a Solo, el Estanigua

Mus. 75-17

*Allegro.*









*Medio Ayre*  $\text{G}\sharp$  3/4

Handwritten musical score for "Medio Ayre" in G major, 3/4 time. The score consists of eight staves. The first staff begins with the title and key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several "le" markings (likely for "le" or "le") and "p" (piano) markings. The piece concludes with a double bar line and the instruction "al segno".



Ayuntamiento de Madrid

ID 1202063004



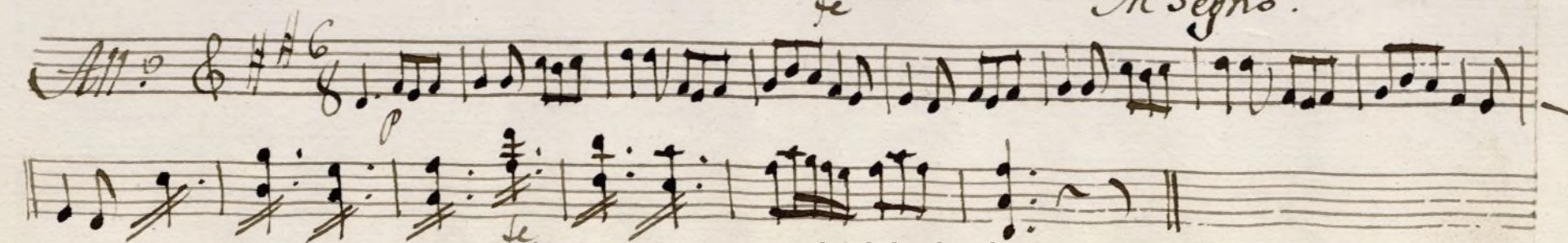
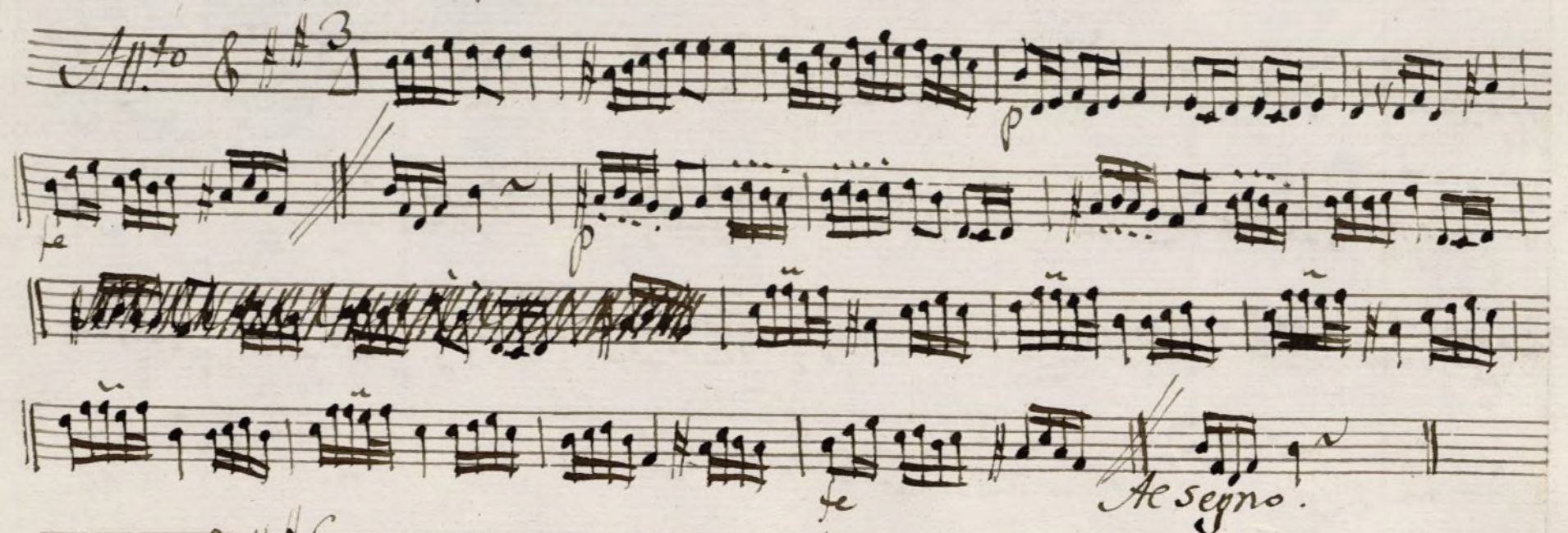
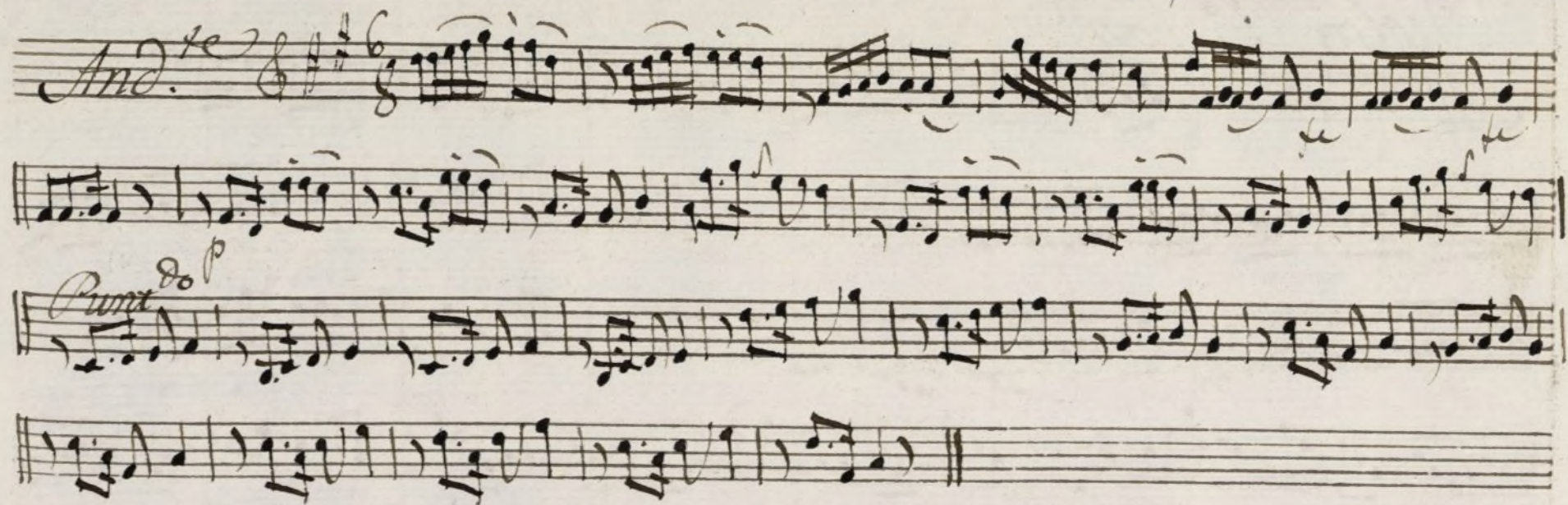
Violini 2.<sup>a</sup> Ton.<sup>a</sup> a solo

El Estanigua

MUS 75-17

Handwritten musical score for Violini 2.<sup>a</sup> Ton.<sup>a</sup> a solo, titled "El Estanigua". The score is written on ten staves, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present throughout the piece. The score concludes with the instruction "A segno." written below the final staff.



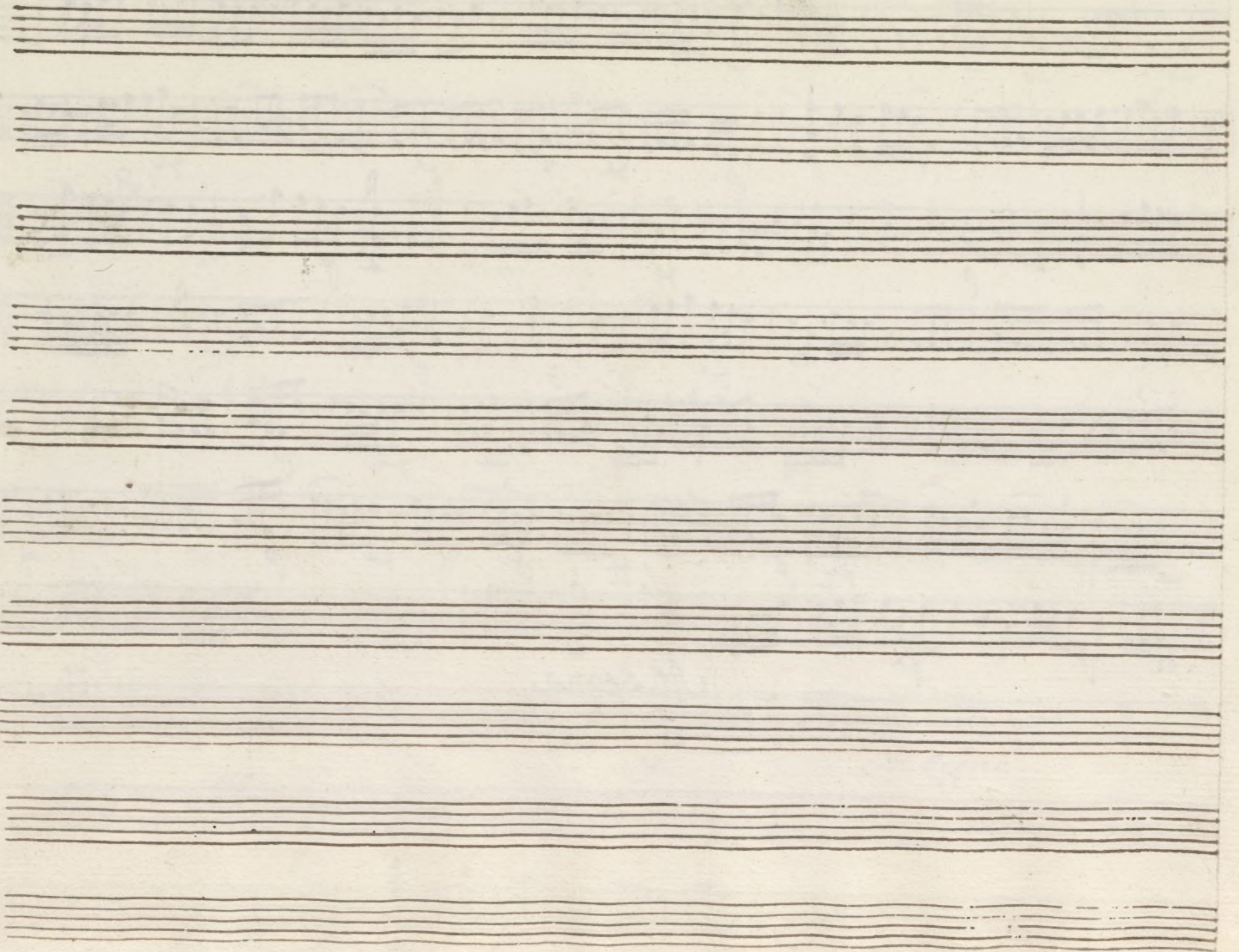




*Medio Aire.* 6/8  $\sharp\sharp$  3

*Allegro.*

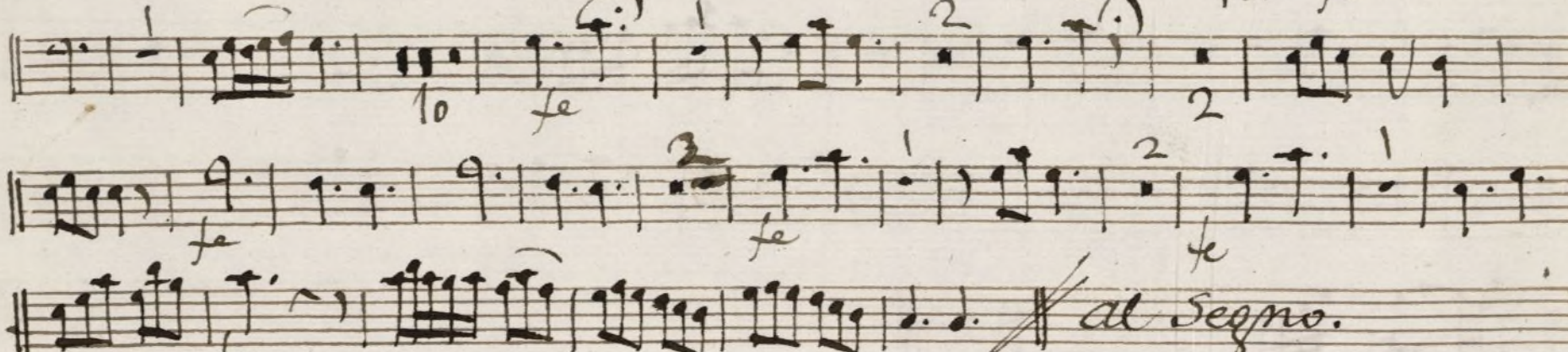


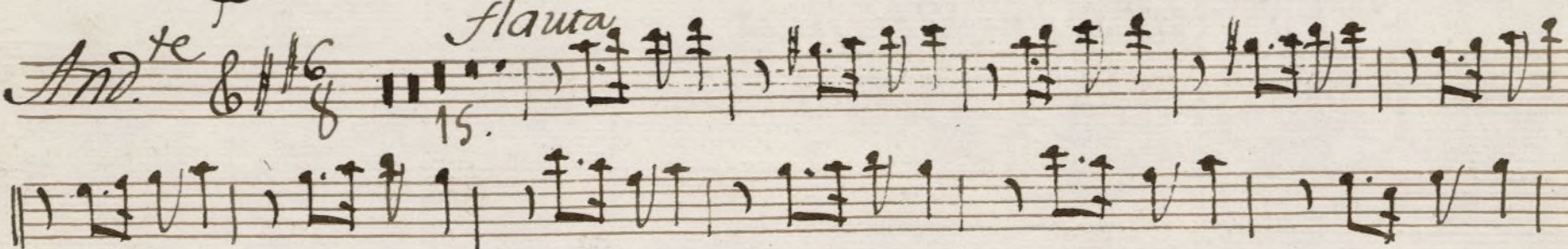




*Oboe 1.º T.ª a Solo el Estanigua*

*All.º*  *fe*

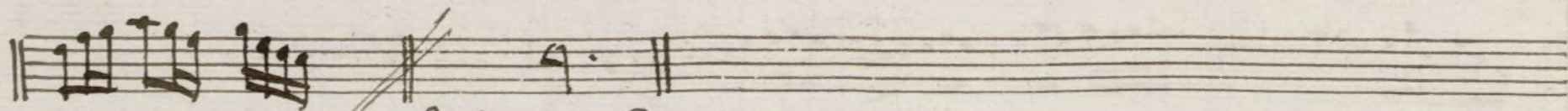
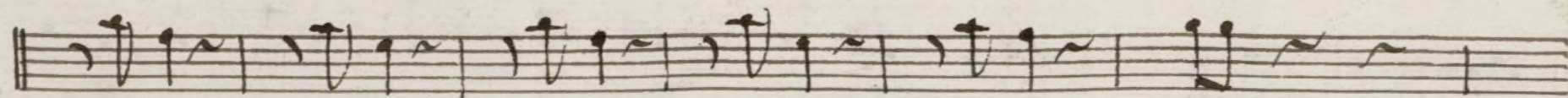
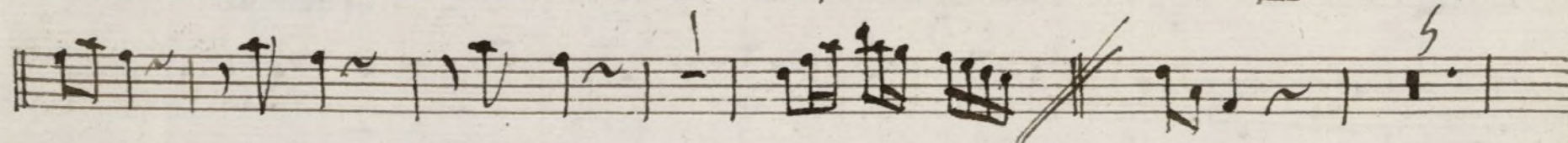
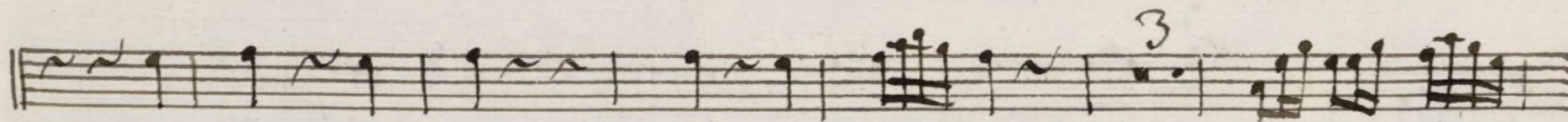
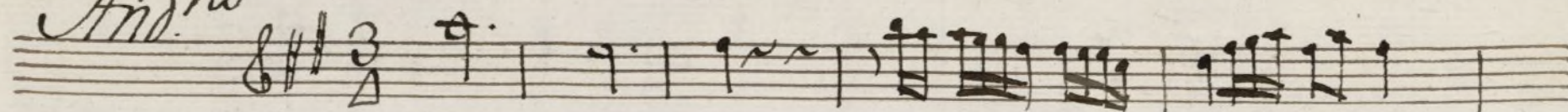
*And.º*  *fe* *al Segno.*

*flauta*  *15.*

*bacer hasta las Seg.º*



*And.<sup>no</sup>*



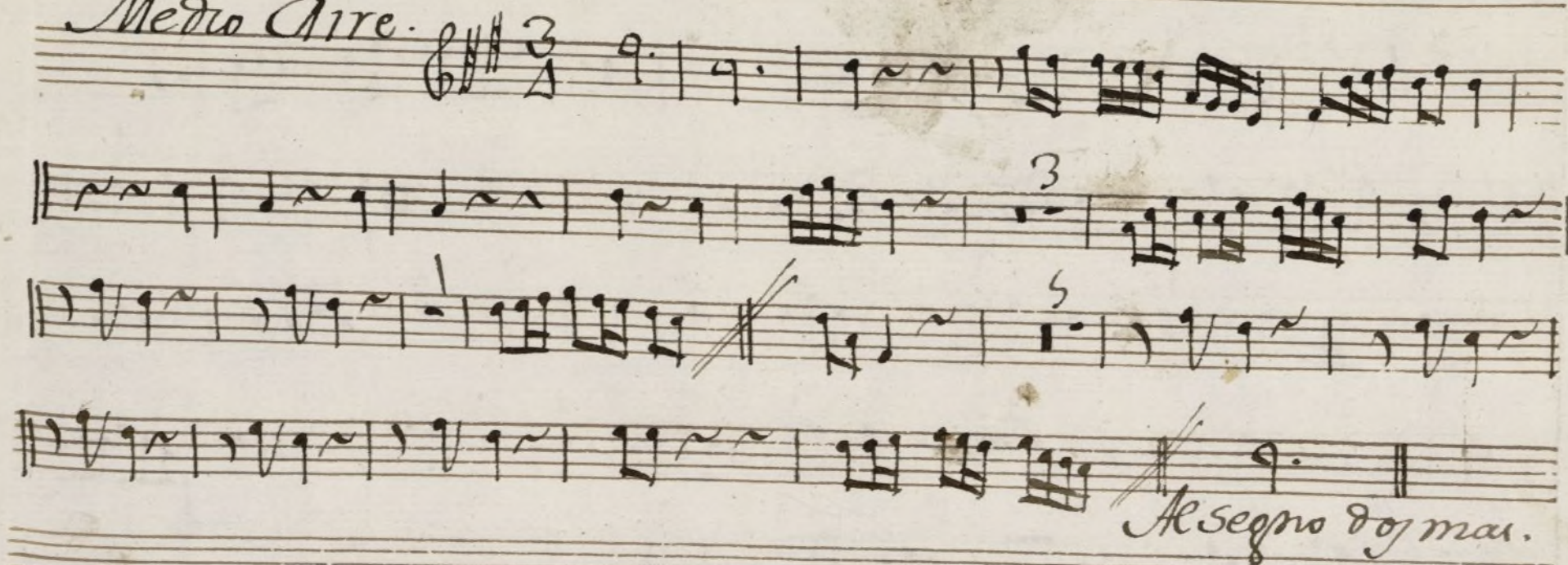
*al Segno doj mas.*







*Medio Aire.*





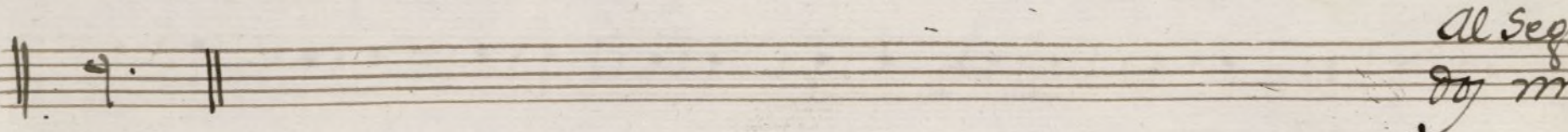
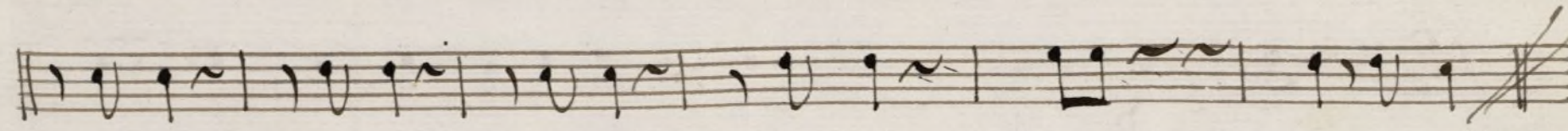
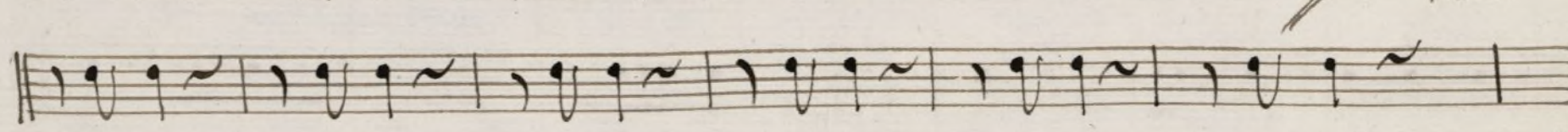
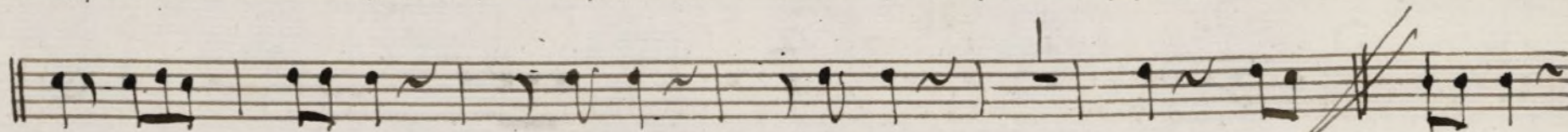
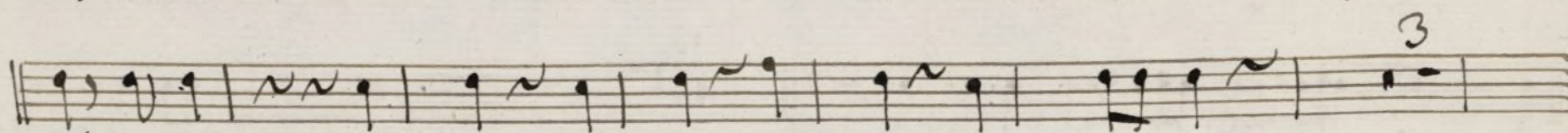
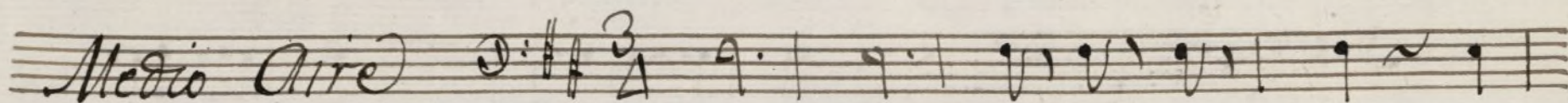
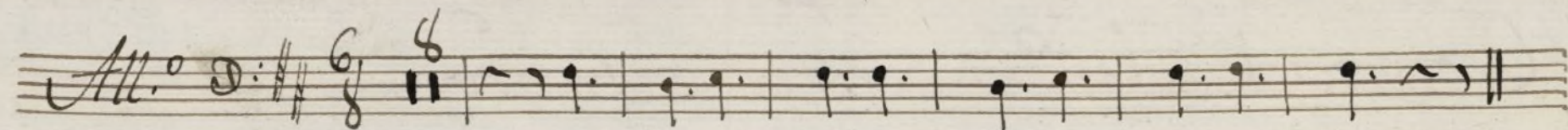
*Trompa 1.<sup>a</sup> Ton. a Solo el Estanigua.*

*All.<sup>o</sup>*

*And.<sup>te</sup>*

*Facer Seg.<sup>o</sup>*





*Al Segno  
do mas.*



*Trompa 2.<sup>a</sup> Ton. a Solo el Estanigua.*

6

13

13.

10

2

*Al Segno*

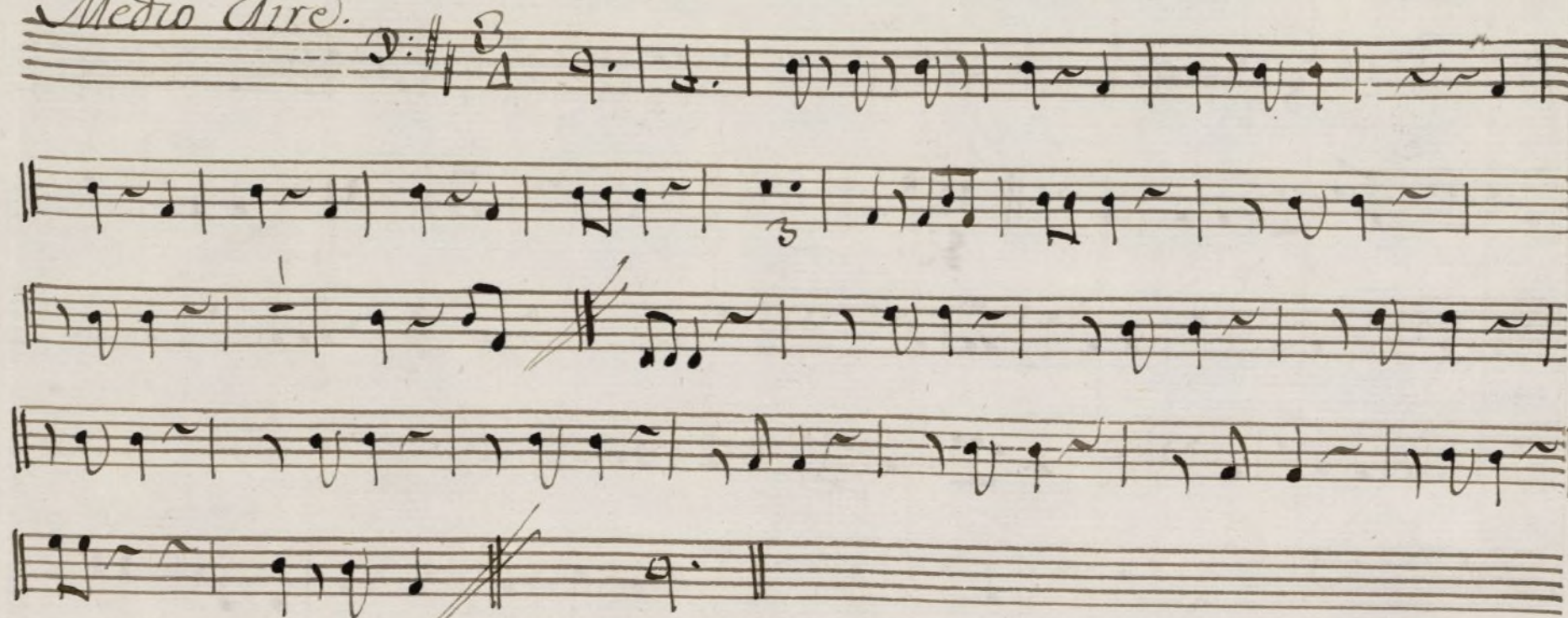
*And.<sup>te</sup>*

*Tacet Seq.<sup>8</sup>*

*Alz.<sup>o</sup>*



*Medio Aire.*



*Al Segno Dos mas.*



Bajo Ton.<sup>a</sup> a solo

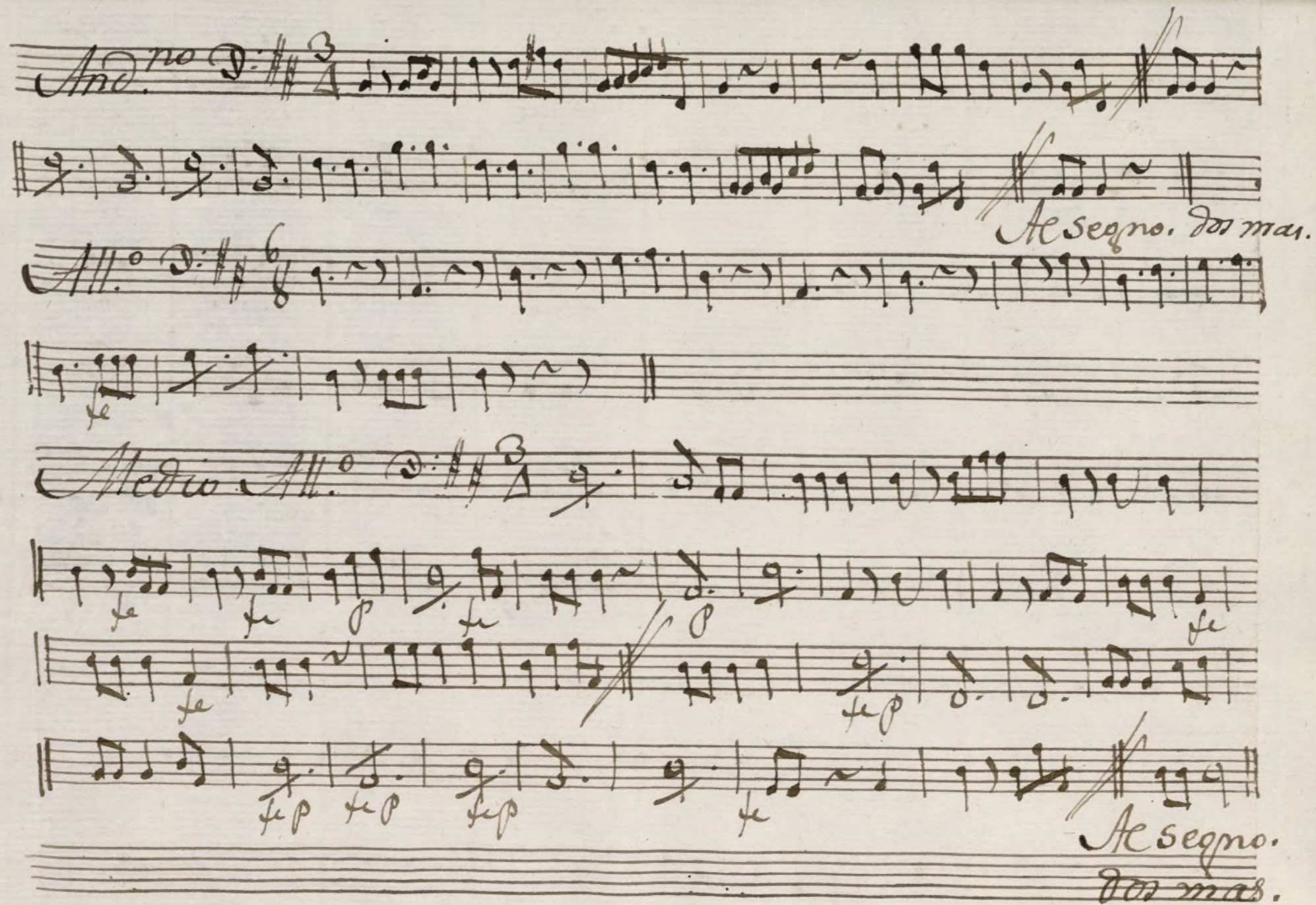
el Estanigua

Mw 75-17

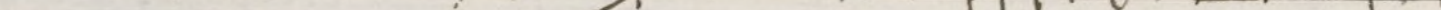
Handwritten musical score for a solo piece. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *And.* (Andante). The music features a series of eighth and sixteenth notes, with some rests and a final cadence. A double bar line is present after the first measure. The piece concludes with a dynamic marking of *p* and a tempo marking of *Allegro.*

Handwritten musical score for a solo piece. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *And.* (Andante). The music features a series of eighth and sixteenth notes, with some rests and a final cadence. A double bar line is present after the first measure. The piece concludes with a dynamic marking of *p* and a tempo marking of *Allegro.*





Atte. segno. dos mai.

Medio All.<sup>o</sup> 

Allegro.  
doz mas.



Bajo T<sup>a</sup> Solo d<sup>t</sup> Estanigua.

Handwritten musical score for a solo instrument, likely a lute or guitar, in 6/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp* (pianissimo) and *fe* (forte). The piece concludes with a double bar line and the instruction *al segno Repite.*



