

Rep.^o 1.^o 1.^o 60 t

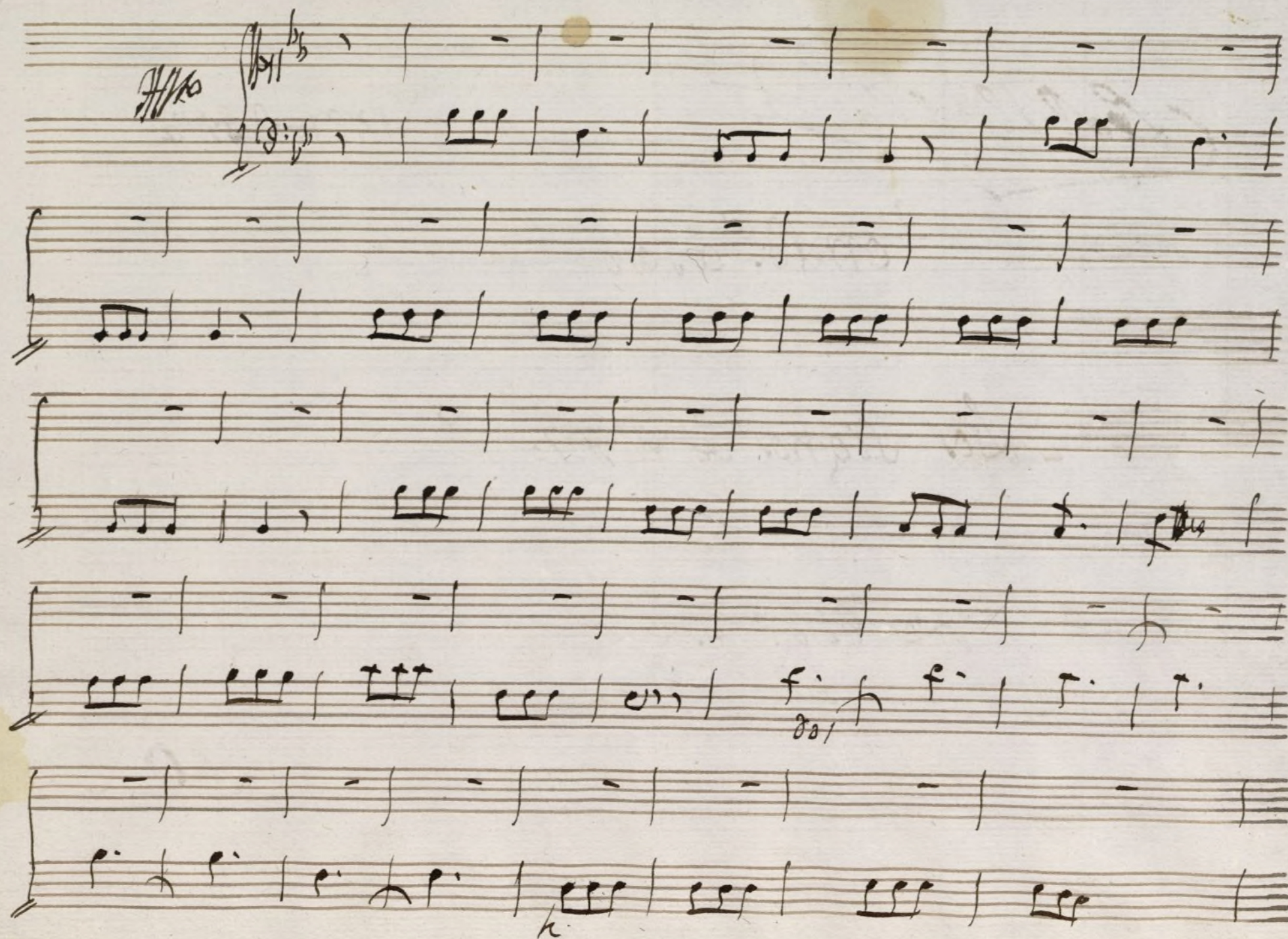
Sr.^o forderilla

tonad.^o a solo

Los señores de El Frío

de El Sr. Esteve

60



Handwritten musical score on aged paper, featuring six systems of staves with notes and lyrics. The lyrics are in Spanish and Italian. The notation includes various musical symbols such as notes, rests, and bar lines.

si len — cio —

(alopuntador,

si len — cio — A pun te vsted

ba jo a pun te vsted ba jo y

no a — ya — mor mu — No —

En gra das y pa tis en

y po que la orques ta un dul —
se po

ze Andan ti no un dulce Andan ti — no

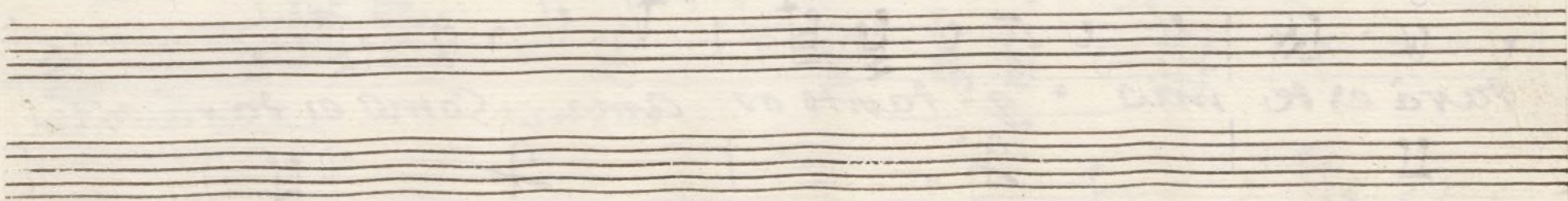
mien — tras — que — mi a
dol.

fec - to mien tras q.^a mia fec - - to yo

Va ti fi co mien tras q.^a mia

fec - to yo Va ti fi co;

Volvi



Andte

Vie el Amor In

cendio — que al — pecho a brasa que al pecho a

brasa q^e al pecho a brasa que al pecho — a — brasa —

q^e al pecho a brasa Como es

tara este mio q^e tanto os ama Como es tara este

moderato

4

mis q' tanto os ama — ay manos mios

prendas amadas, q' amor mea brasa

En bueltra hoguera en fuego — las — — — — — e pe

ranzas mis es pe — ranzas mis es pe ranzas

mis es pe — — — — — ranzas

Waples

Allo non molto

Vaya vaya

Handwritten musical notation on a five-line staff.

de tonada y de salva barre ya q.^a vna

an der Erde keinen Tod der uns nicht ergreift

no be dad mui grande oy os den go q.^a Con tar
~~nien da q. de m. u. i. g. r. a. n. d. e. o. y. o. s. d. e. n. g. o. q. a. c. o. n. t. a. r.~~
e e e e e e e e

pu li di mo re ni ^{pu li di} ~~pu li di~~ mo re
~~pu li di~~ ~~mo re ni~~ ~~pu li di~~ ~~mo re~~
- - - - -

ni. . e cu cha d e i cu cha d e i cu cha d e cu
~~ni.~~
- - - - - fmo

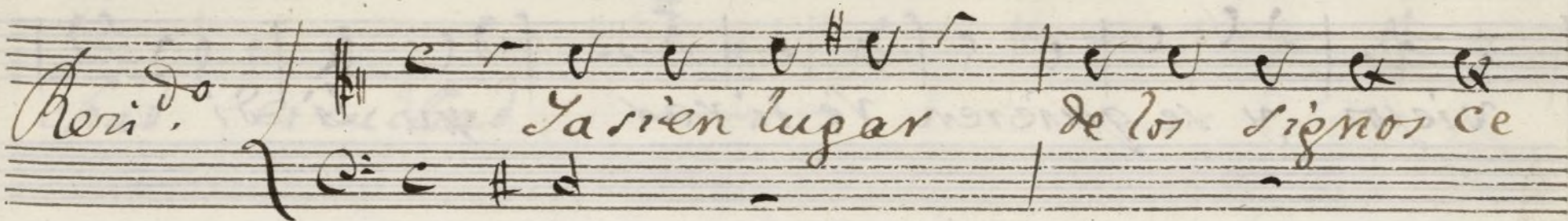
chad escuchad

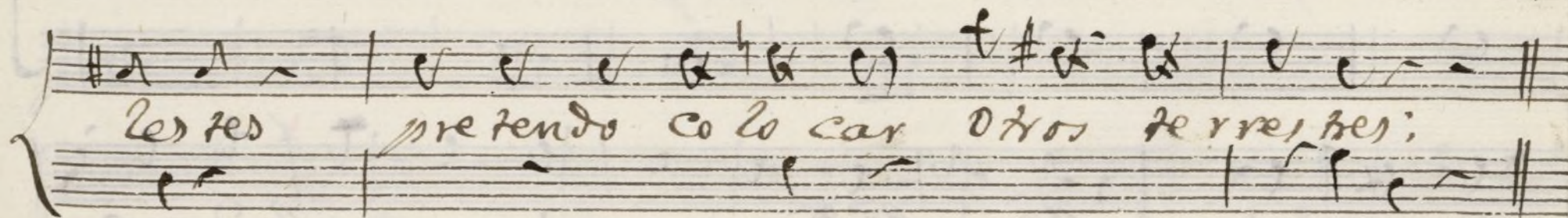
Los doce signos del año

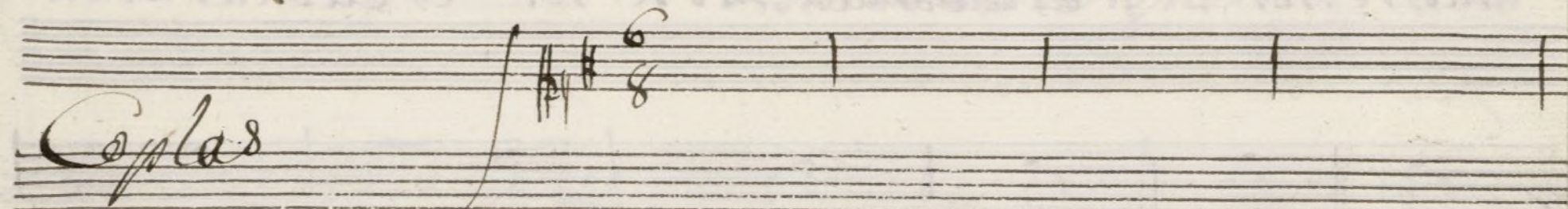
tienen dado memorial exponiendo q^e son

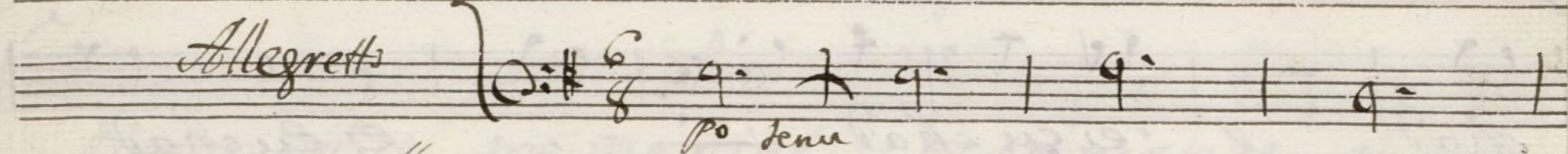
The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive, handwritten style. It consists of several staves of music, with lyrics written below the notes. The lyrics are in Spanish. The first line of lyrics is 'chad escuchad'. The second line is 'Los doce signos del año'. The third line is 'tienen dado memorial exponiendo q^e son'. The music is written in a cursive, handwritten style. The paper is aged and has some staining. The score is written on several staves, with lyrics written below the notes. The lyrics are in Spanish. The first line of lyrics is 'chad escuchad'. The second line is 'Los doce signos del año'. The third line is 'tienen dado memorial exponiendo q^e son'. The music is written in a cursive, handwritten style. The paper is aged and has some staining. The score is written on several staves, with lyrics written below the notes.

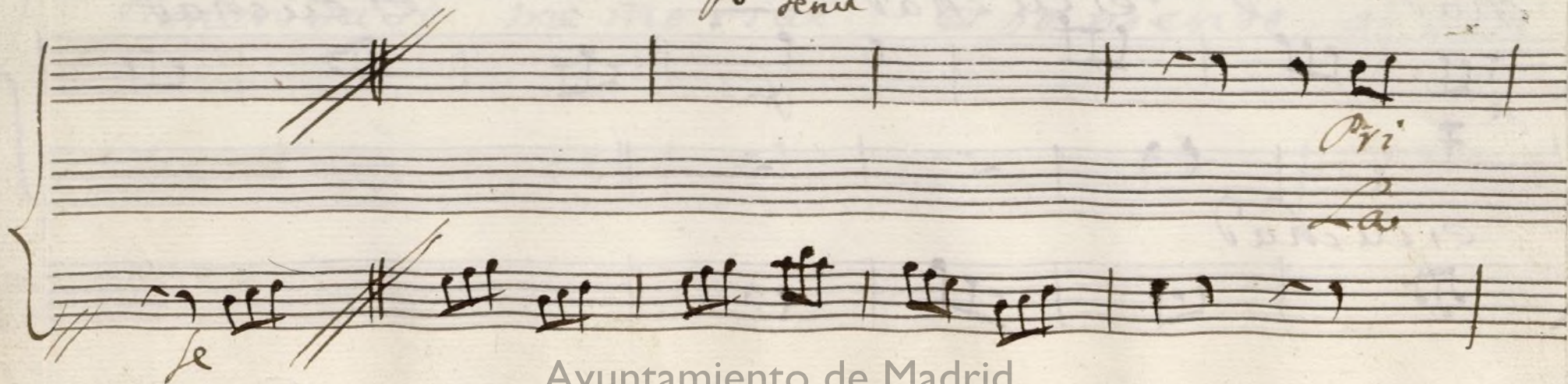
viejos y se quieren ve tirar pu li di
 mo re ni ^{pu li} ~~es cu chad~~ more ni es cu chad er cu
 chad es cu chad er cu chad
 er cu chad

Peri. do 

Les tes 

Coplas 

Allegretto 



7

mera mente señores des ti' no el signo de
 Casa que de fa fauro me pa reze a mi mas
 libra a to dos los Car ni ze ros a pti
 propio que de berán o Cu par la los a
 Cad os a la si ra a to dos los Car ni
 mig os de los to ros q' de berán o Cu

Handwritten musical score on aged paper. The score consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system contains the lyrics: "zeros aplicados a la sisa" and "par la los Amigos de los toros". The second system contains the lyrics: "el signo que el Cor pion dexa", "del signo q. o cupa a Luario", "me pa re ze de Jus ticia que por lo mor", and "deben ob tener la plaza lo La Gra do". The piano accompaniment is written in a simple, rhythmic style with many beamed notes.

zeros aplicados a la sisa
par la los Amigos de los toros

el signo que el Cor pion dexa
del signo q. o cupa a Luario

me pa re ze de Jus ticia que por lo mor
deben ob tener la plaza lo La Gra do

mu ra do ras sea p li que á mu chas ve
re lo gre ros para ver si se ar tan

cinas q.^a por lo mor Mu ra do ras sea p li
de agua los La brado res lo gre ros para

q.^a á mu chas Veci nas
ver si se ar tan de agua

Handwritten musical score for guitar and voice. The score is written on three systems, each with a vocal line and a guitar line. The lyrics are in Spanish. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one sharp (F#) and a common time signature (C). The third system has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "El signo de sa gi ta rio por la Al signo del Mes de Agosto qe no flecha en Vene na da es Va zon que se des nombro por Respeto por qui tar me de que a fine a los Me di cos que matan es Va cio nes le quie ro po ner un Cero por qui".

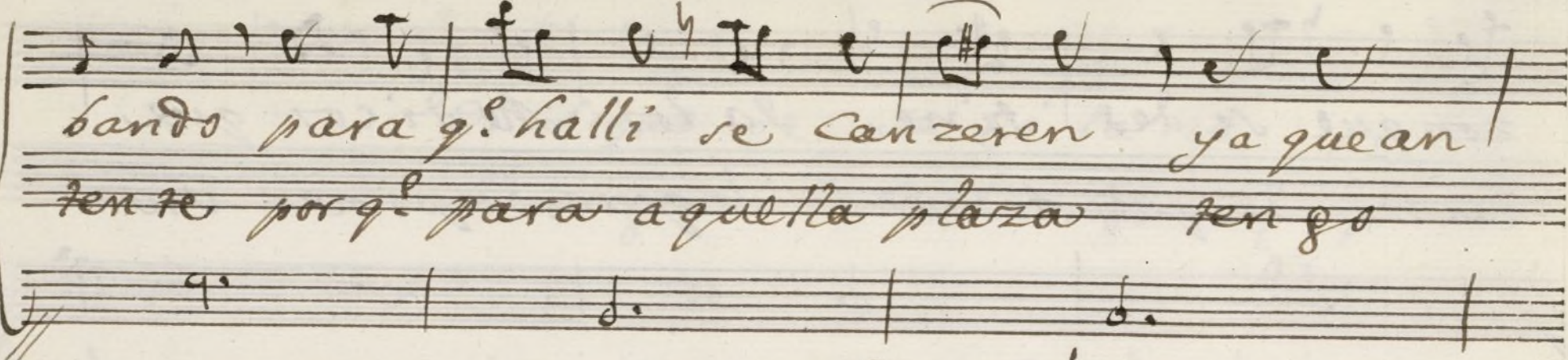
El signo de sa gi ta rio por la
Al signo del Mes de Agosto qe no
flecha en Vene na da es Va zon que se des
nombro por Respeto por qui tar me de que
a fine a los Me di cos que matan es Va
cio nes le quie ro po ner un Cero por qui

9

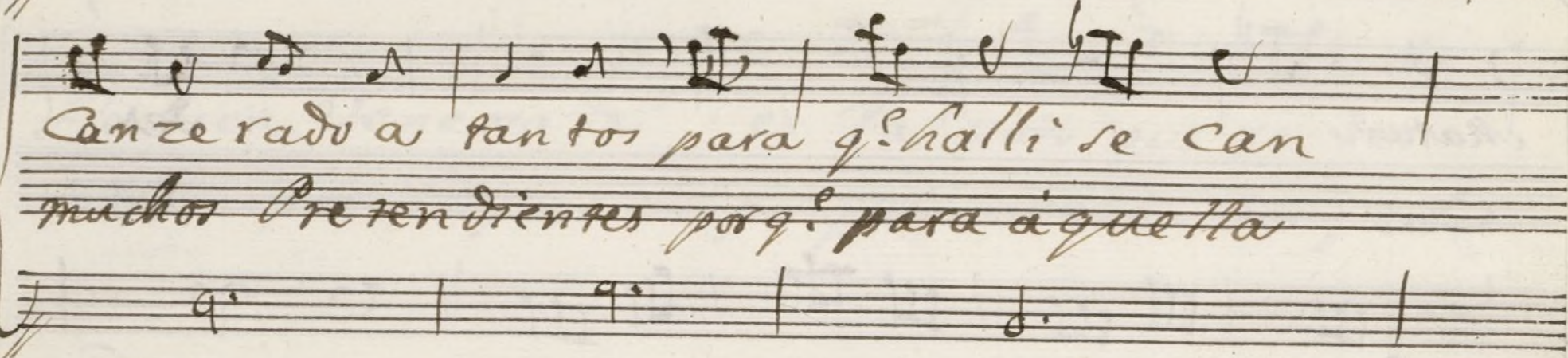
zon que se des tiene a los Medicos que
tar me de quel trinos le quiero poner un

Matan des
Cero del

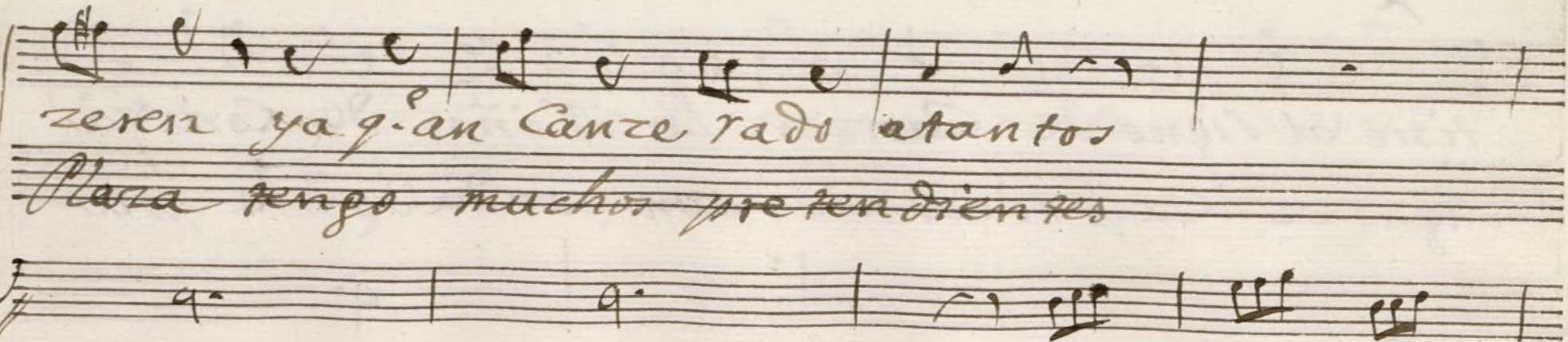
tino al signo de Canzer las Niñas de Contra
signo de Capricornio aun no edado la pa'



bando para q.^a halli se Canzeren ya que an
 ten te por q.^a para aquella plaza tengo



Canze rado a tantos para q.^a halli se Can
 muchos Pretendientes por q.^a para aquella



zeren ya q.^a an Canze rado a tantos
 Para tengo muchos pretendientes

Siga lay dea siga siga
los otros signos dare otros dia

sigan los signos — ya tien dan
los otros signos dare otros dia ya to sea

to dos es se capri cho — es
ca ve ya to sea cabe con segui dillar con

de Capricho;

Segui dilla *Allegro*

Segui.

Andte.

el Prado por las

tardes *es un En Canto*

11

el Prado por las tardes es un encanto el Pra --

do es un encanto es un encanto.

es un encanto que deja los sen

tados en belesados en belesados

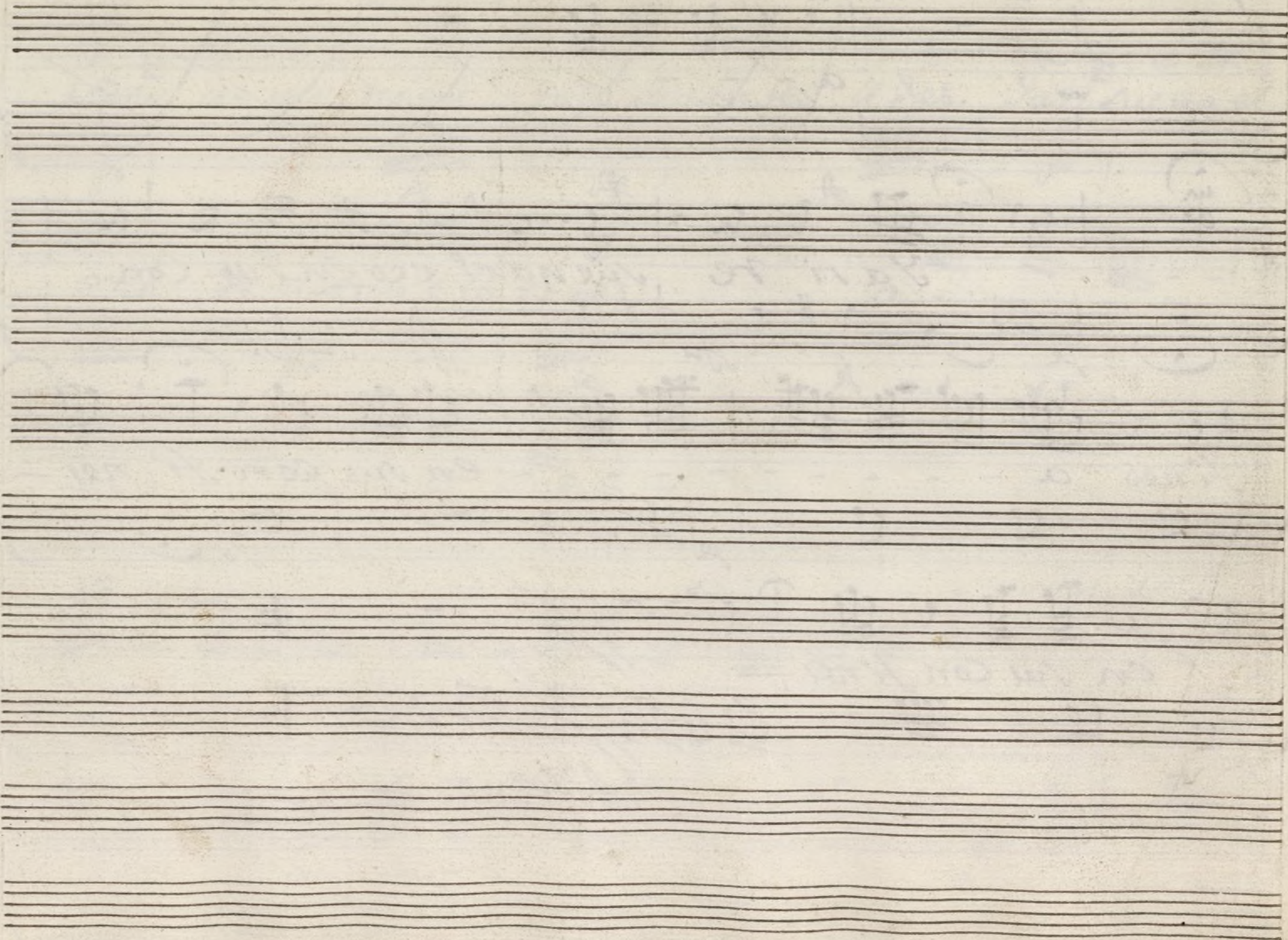
dusto logra alegrarse logra alegrarse

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The lyrics are:

todo el armonia todo Amantes lides, Jati suena el
eco de suaves Clarines

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The notation is written in a cursive style, characteristic of 19th-century manuscript notation. The staves are grouped by brackets, indicating different instrumental parts. The bottom section of the score includes markings for *clarin 1º* and *clar 2º*.

Handwritten musical score for "En sus Confines" by Carlos L. de Cárdenas. The score is written on ten staves, with the first two staves for piano accompaniment and the remaining eight for vocal melody. The lyrics are in Spanish: "Ya si re suena el eco en sus Con fines a - - - En sus con fi nes - en sus con fines -". The tempo is marked "Allegro" at the bottom right. The manuscript is on aged, slightly stained paper.



Violin Primo.

Son.ª Solo.

Los Signos del Año,

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All. 20* (Allegretto, 20 measures)
- 3/8* (Time signature)
- vol.* (Volo, or Volante)
- le* (Lento)
- vo* (Volo)
- po* (Poco)
- mol.* (Molto)
- sm* (Smo)

The score is written in a single system, with the music continuing across the ten staves. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "And te", "vor", "rinfe le", and "Volte" are written in cursive across the staves. The manuscript is on aged, slightly stained paper.

Handwritten musical score for "Cancion de la Virgen" by Juan de Valderrama. The score is written on ten staves. The first system (staves 1-4) is marked "All.to no molto" and "3/8". The second system (staves 5-6) is marked "Rez.do" and "3/8". The third system (staves 7-10) is marked "Coplas. All.to" and "6/8". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The text "Ayuntamiento de Madrid" is visible at the bottom.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *fmo* and *fmo*. A double bar line with a diagonal slash is followed by the text *et Segno*. The manuscript is written in dark ink on aged paper.

Voltri

Segui!

And. $\text{te} \frac{3}{4}$

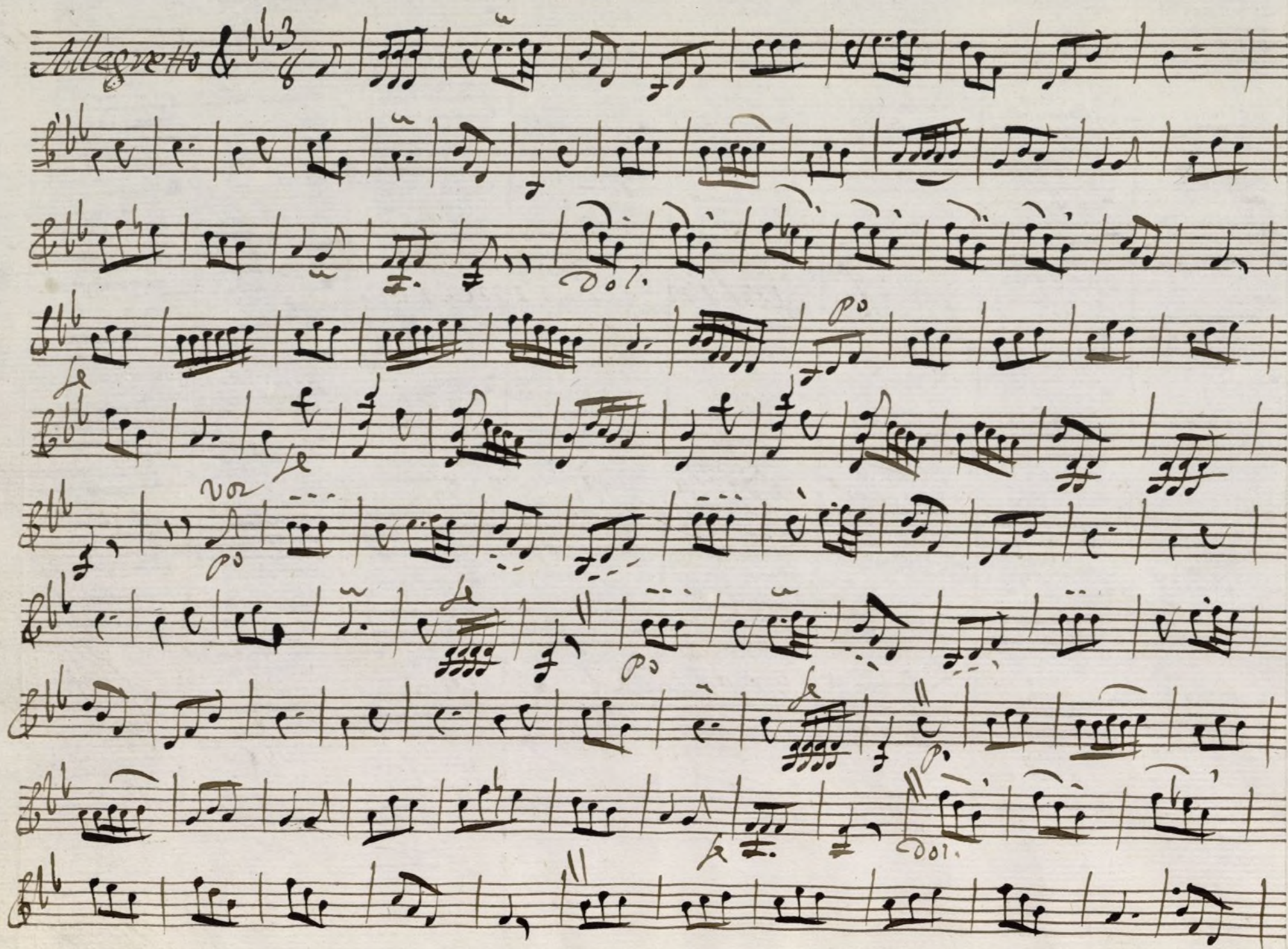


e il Segno

Violin Primero

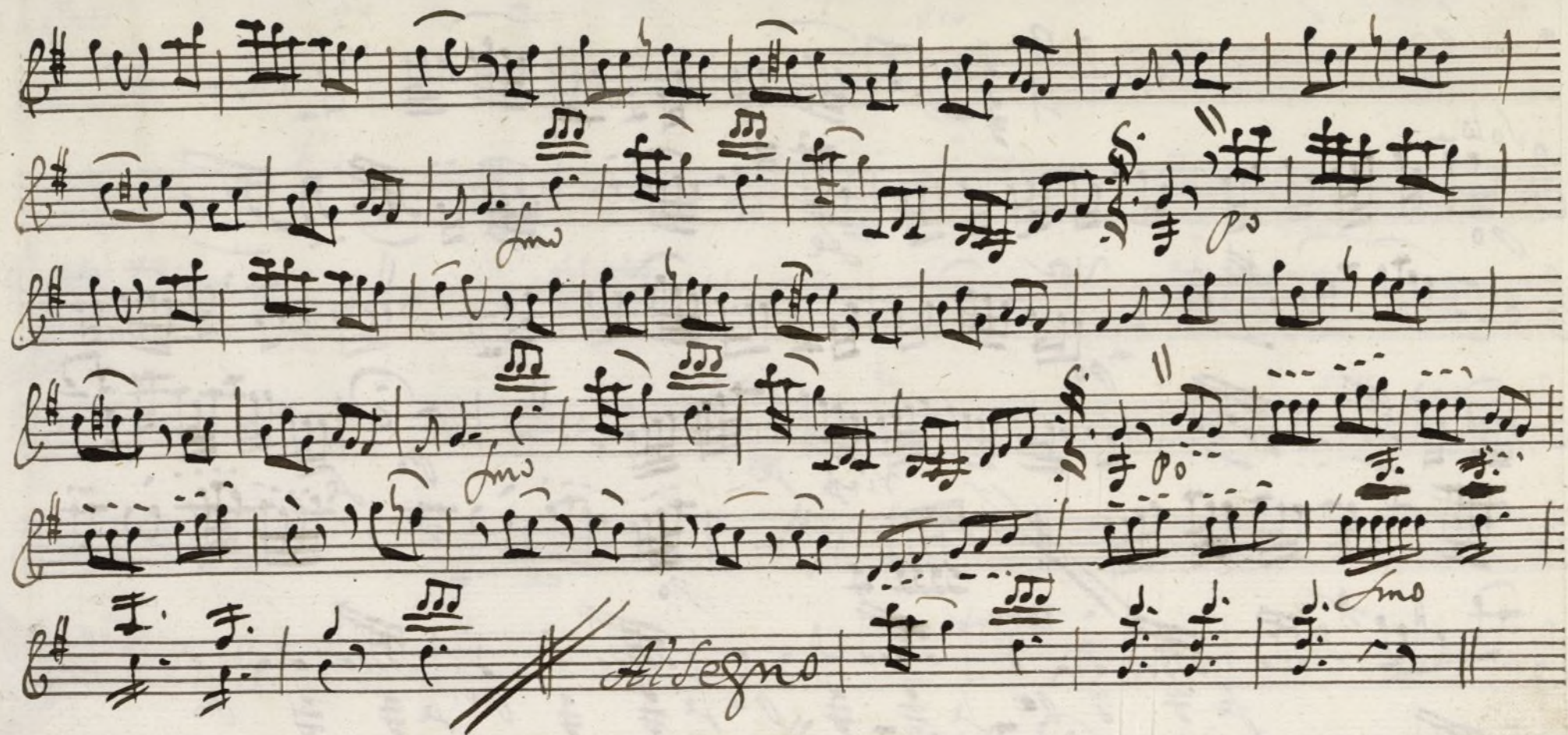
Sonadilla à solo

Los Signos del Año;



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Volte" is written at the bottom right of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Volte" is written at the bottom right of the page.



Volte

Segue. *Andte* $\frac{3}{4}$

Solo

Vo

Le

rin

tem

rin

Allegro

Remedios

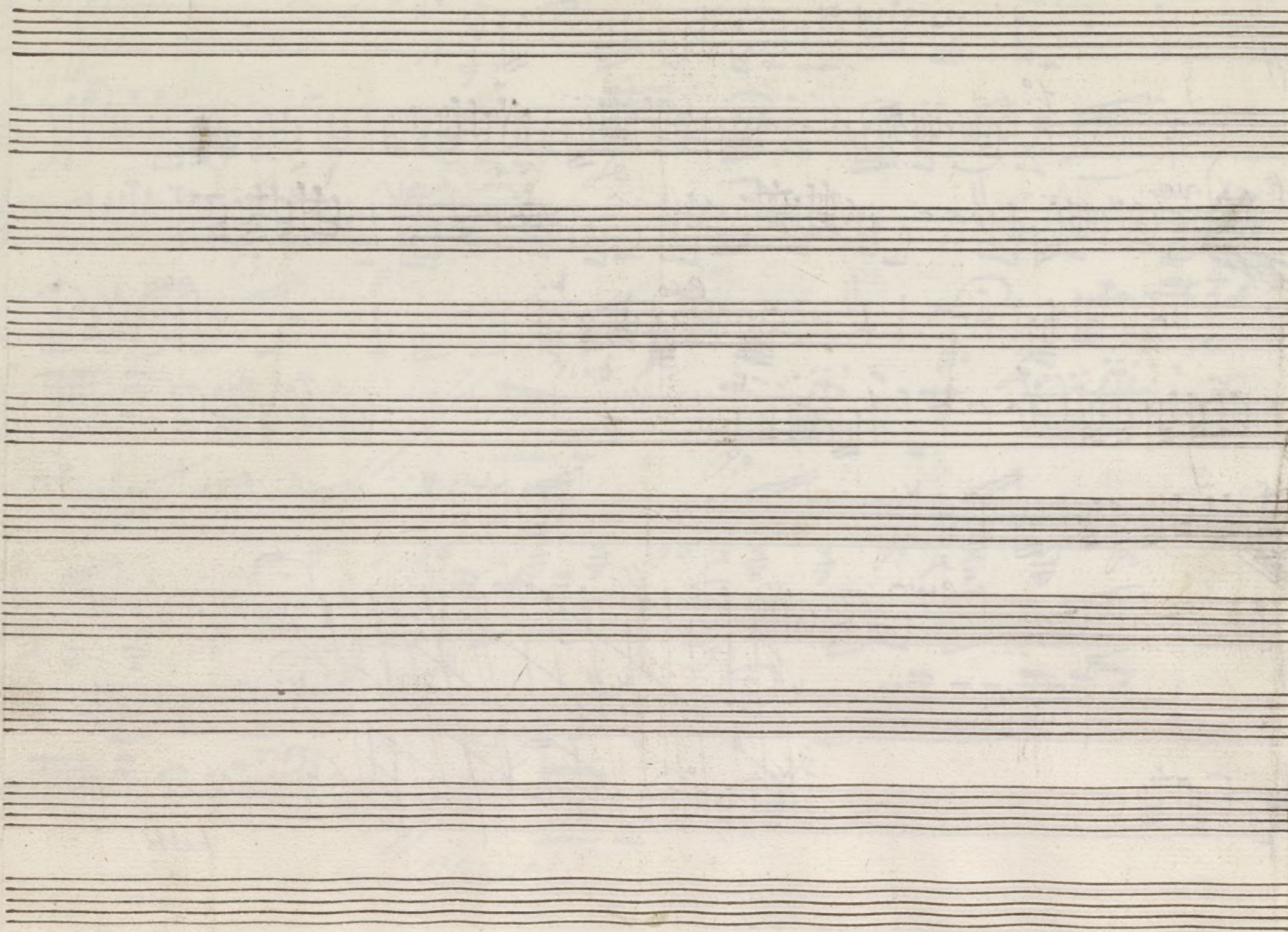
2º

eco

eco

4

Handwritten musical score for 'Remedios'. The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. There are several annotations above the staves: '2º' above the second staff, 'eco' above the third and fifth staves, and '1º' above the second staff. The score is heavily marked with diagonal lines and scribbles, particularly in the lower half. The word 'tutti' is written at the bottom right of the score.



t

*Violin Segundo.**Conadilla à solo;**Los signos del Año;*

//

+

Allegro $\#0$ $\text{G}^b \text{C}^b \text{F}^b$ $\frac{3}{8}$

vol

vol

fmo

vol

fmo

fmo

Andte

Volsi.

Alleg^{ro} no molto. 3/8 p.°

Voz

fmo

A los Carrasfor

Rezi^{do}

Coplas. *Alleg^{ro}* 6/8 p.°

fmo *Voz* p.°

fmo p.°

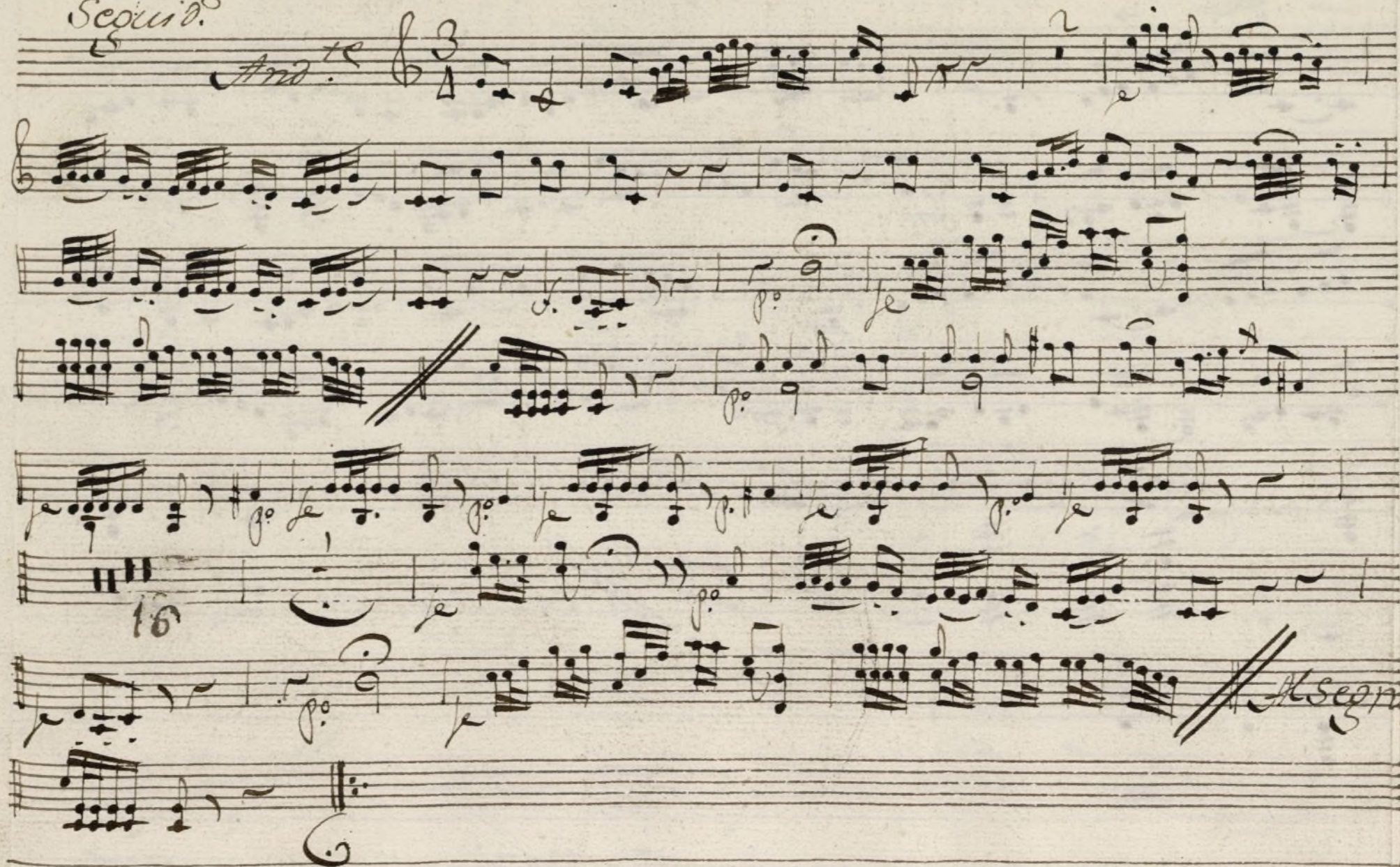
Ayuntamiento de Madrid

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include "fmo" (forzando) and "p." (piano). The sixth staff features a double bar line followed by the instruction "Al segno." and then continues with musical notation. The seventh staff ends with a double bar line and the word "fin." written below it.

Volzi.

Sequid.

And.^{te}



Allegro.

Violin segundo

Tonadilla à solo;

Los Signos del Año;

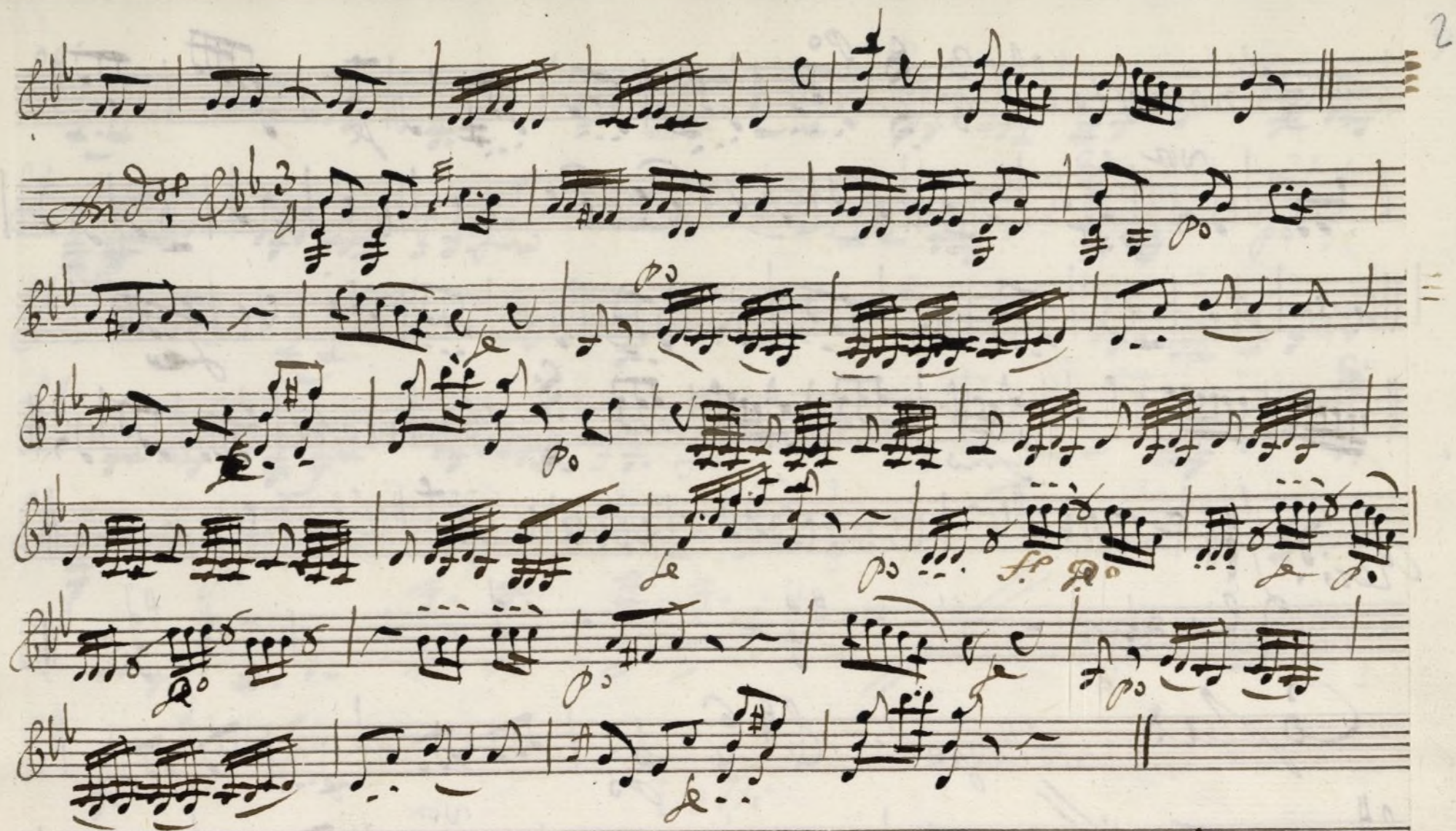
Allegretto # 3/8

dol.

p

dol.

Fino



Volti

Alleg^{ro} molto 3/8 *pp*

pp

fmo

Allegretto

Coplas Allegretto 6/8 *pp*

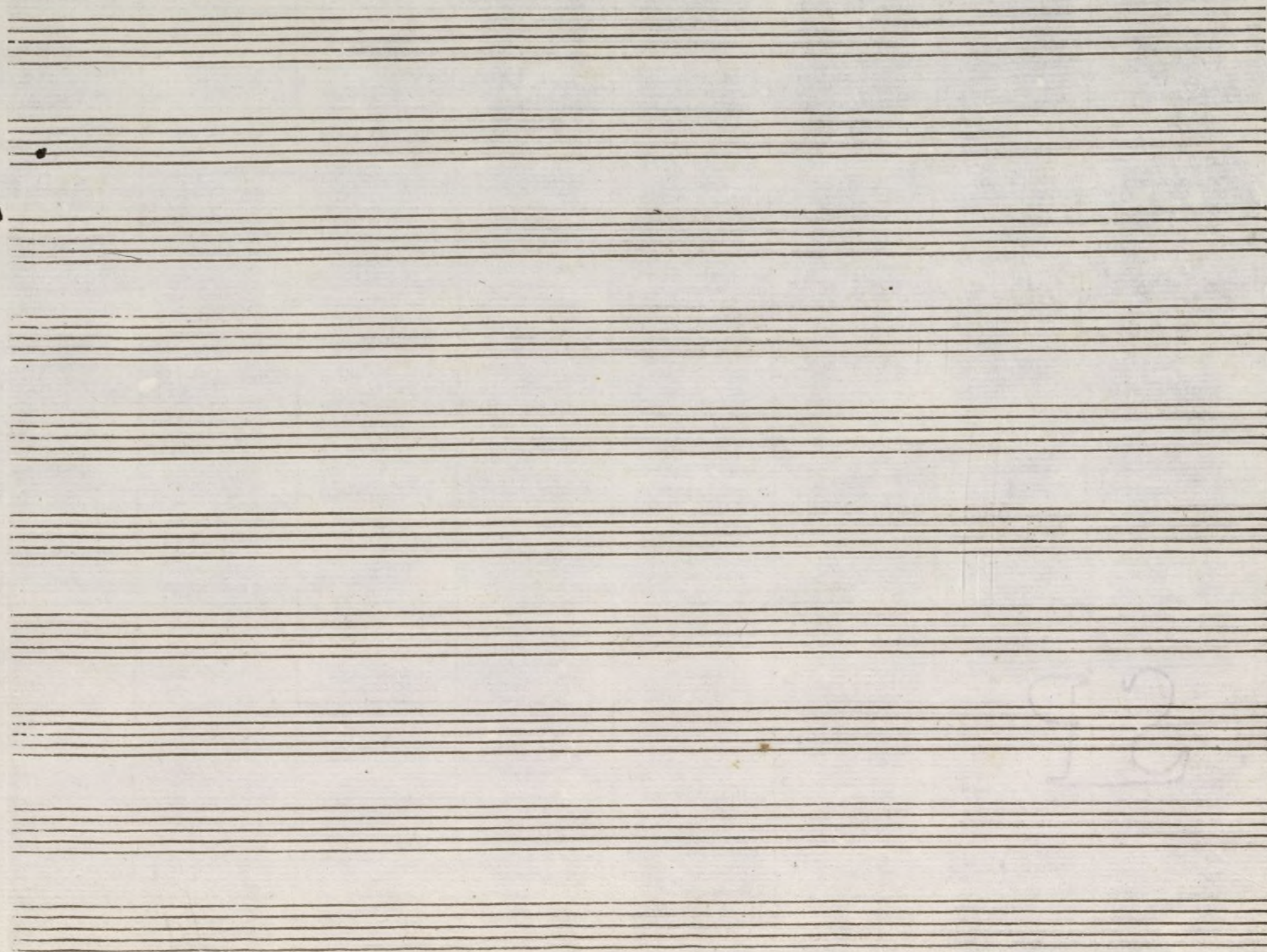
pp

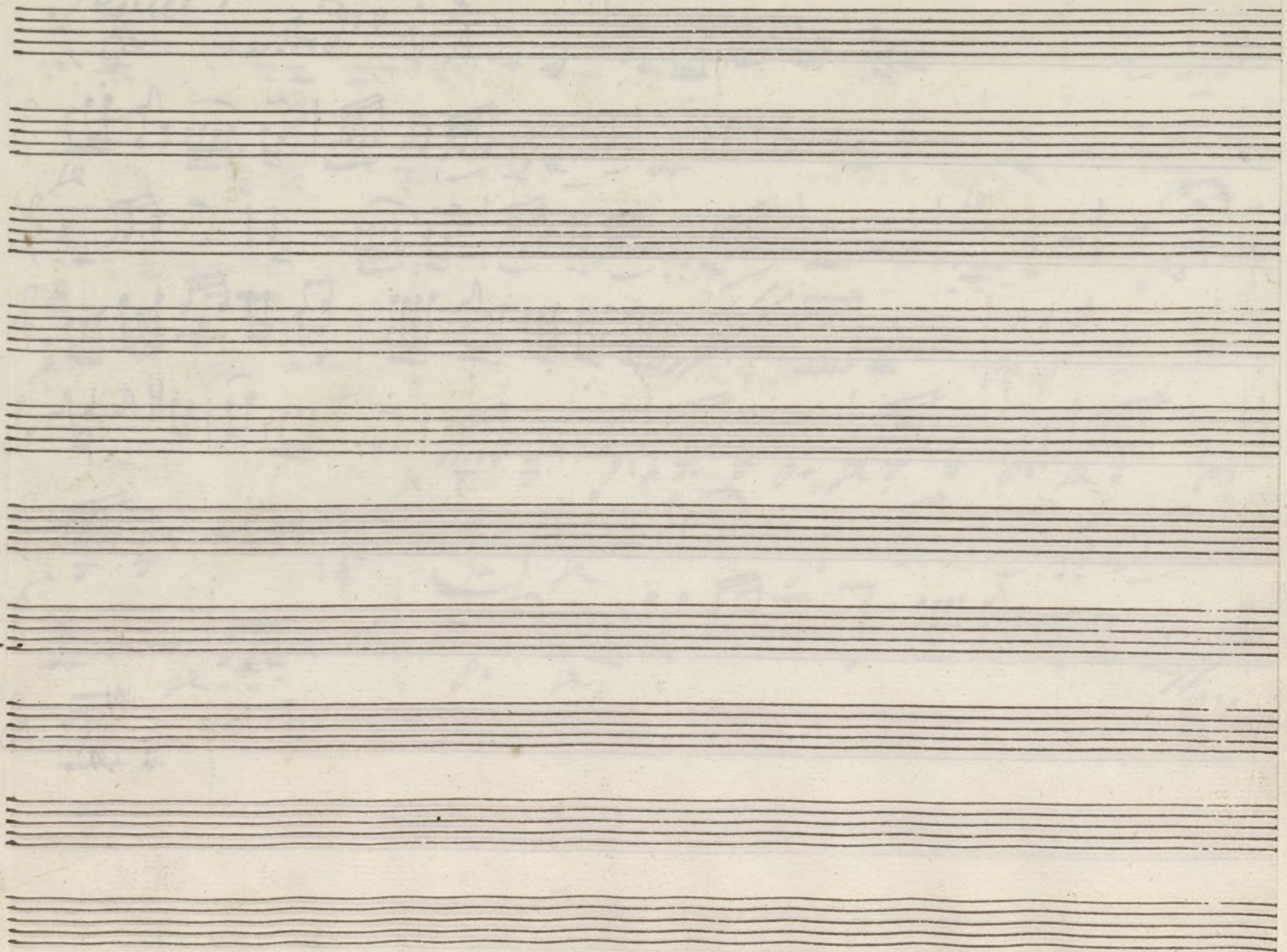
fmo

Handwritten musical score on seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The sixth staff contains the word 'Allegro' written in a cursive hand, with a double slash through it. The seventh staff ends with a double bar line. Below the staves, the word 'Volte' is written in a cursive hand.

Segue! *Andrè* & $\frac{3}{4}$

Allegro





Oboe Primero

MUS 75-12

1

Conadilla à solo; Los signos del Año;

Handwritten musical score for Oboe Primo, titled "Conadilla à solo; Los signos del Año;". The score is written on six staves. The first staff begins with the tempo marking "Alleg." and the key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score concludes with a double bar line.

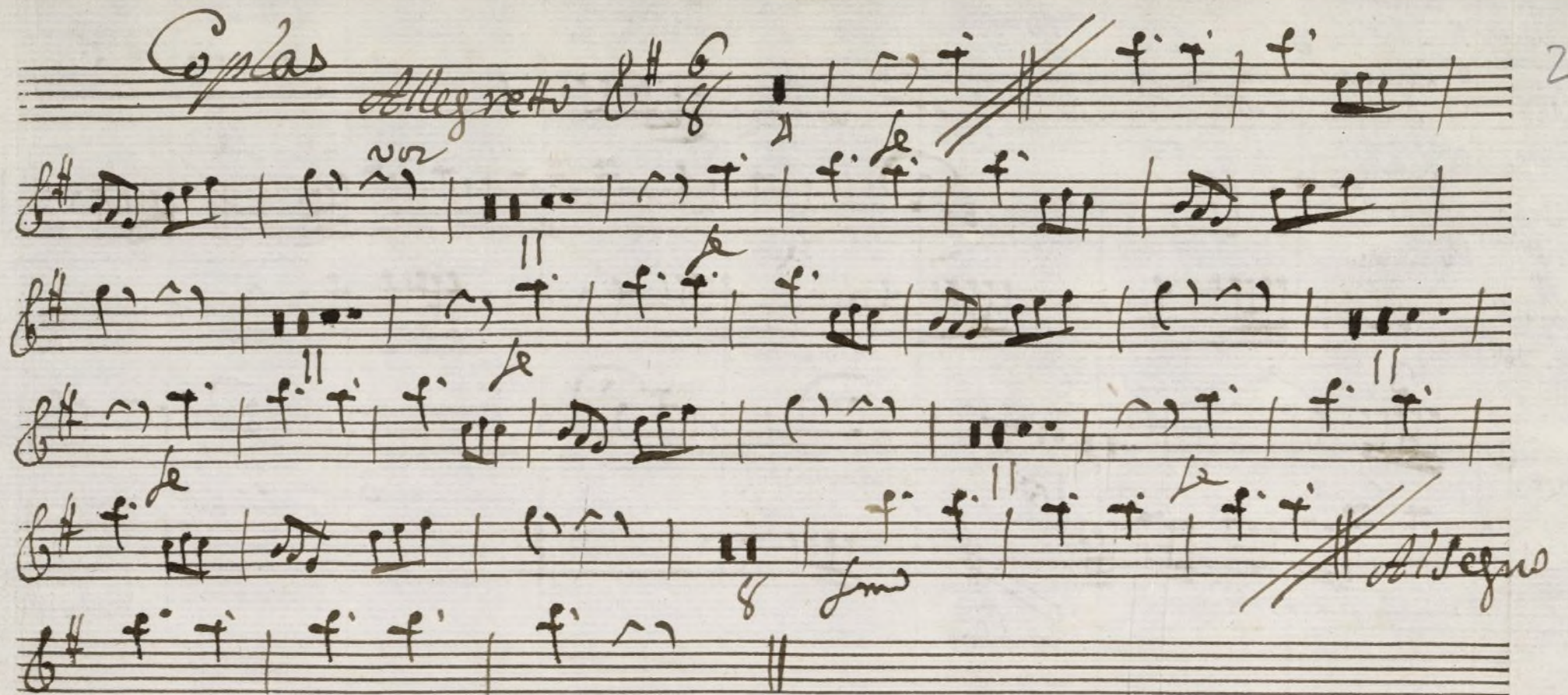
Nolti

Handwritten musical score on ten staves. The first system (staves 1-3) is marked *And.* and the second system (staves 4-6) is marked *Alleg.*. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p* and *so lo*. The score concludes with a double bar line on the sixth staff.

Peri. de fare

Coplas

Allegretto



Vol 14

Segui. *And.^{te}* 3/4

Allegro

Oboe Segundo;

Mus 75-12

Tonadilla à solo; Los Señores del Año;

1

Allegretto 3/8

Voli

[illegible]

Vol 121

Segui! Andte 3/4

le 3 4 16 1

Allegro

Trompa Primera

+

MUS 75-12

1

Tonadilla à solo;

Se va hasta las segui. ultimas;

Clarín de eco;

Segui. And.^{te}

Handwritten musical score for Trompa Primera and Clarín de eco. The score is written on ten staves. The first staff is for the Trompa Primera, and the second staff is for the Clarín de eco. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The score includes a section marked "Solo" and a section marked "Allegro". The music is written in a cursive, handwritten style. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the last five staves. The music is written in a cursive, handwritten style. The score includes a section marked "Solo" and a section marked "Allegro". The music is written in a cursive, handwritten style. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the last five staves. The music is written in a cursive, handwritten style. The score includes a section marked "Solo" and a section marked "Allegro".

Allegro

ID 1200063006
Ayuntamiento de Madrid

Trompa Segunda.

Tonadilla à solo;

88
47 88
139 MUS 75-12 1

In Bèsi

Alleg.^{ro}



3/4 And.^{te} Tacet.

3/8 Alleg.^{ro} Tacet.

Coplas Tacet.

Clarin En Cero 1.

Segui. Andte. $\frac{3}{4}$

Le
tenu
Solo
Solo
Solo
Solo
Solo
Allegro

Contrabajo

Tonadilla à solo;

Los Señores del año;

Allegretto $\text{C}:\flat \frac{3}{8}$

Violon

Soli

voz

Violon

futi

Andante

Handwritten musical score for six staves. The first staff is marked 'Andante' and has a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', and 'sf'. The piece concludes with a double bar line on the sixth staff.

Volte

Allegro no molto $\text{C}:\sharp\frac{3}{8}$ *vo*

le

le

le

Allegro no molto

Rezi

Coplas *Allegretto* $\text{C}:\sharp\frac{6}{8}$ *le* *semp* *vo* *semp* *le* *semp*

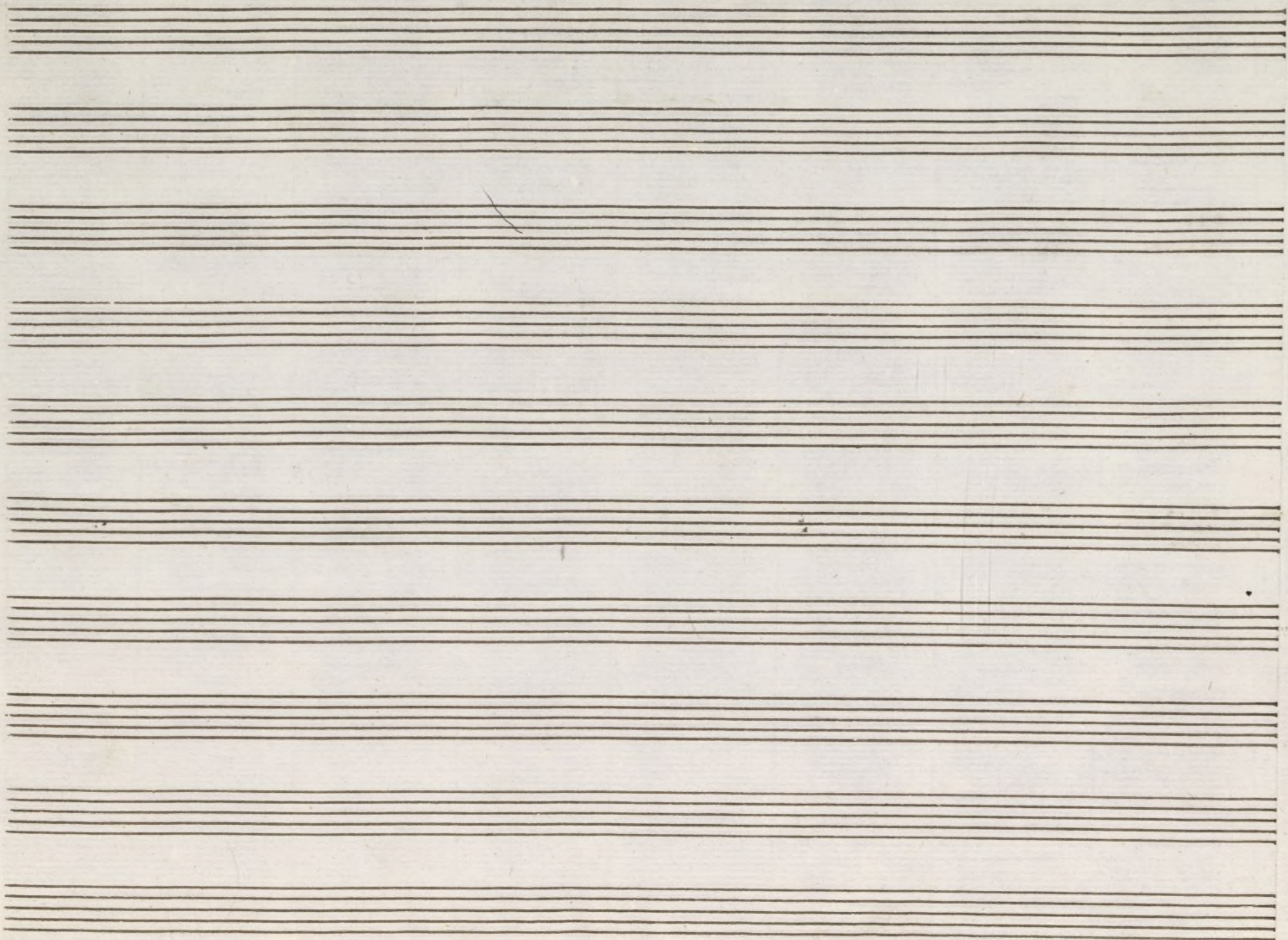
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line on the seventh staff.

Dynamic markings include *fmo* (first movement) and *po* (piano). The tempo marking *Allegro* is written at the end of the sixth staff, crossed out with a diagonal line.

Volti

Sequi. *And.* $\text{C} = \frac{3}{4}$

Allegro



Ayuntamiento de Madrid

