

Leg. ~~11~~ n. 11.

la letra tiene que ser

MUS 75-4

1

Leg. 2.º n.º 3

+

1773.

Conadilla
a solo

Vaya de Caso
Sra Santiustebar.

3

De Palomino

Alto

2/4

Vaya de caso -

- Vaya de cuento ba de tonada - ba de gra

caso *va* *Cantemos*

Handwritten musical score on five systems of staves. The lyrics are in Spanish and appear to be a song or a theatrical piece. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

algo sea malo o bueno -- salgamos pues del di

a q.^{es} lo q.^e quiero -- q.^{es}

si el asunto no gusta por ser muy serio otros habra po-

cosos andando el tiempo bien sabeis q.^e

amo y quisiera yo... ser el embe leso----

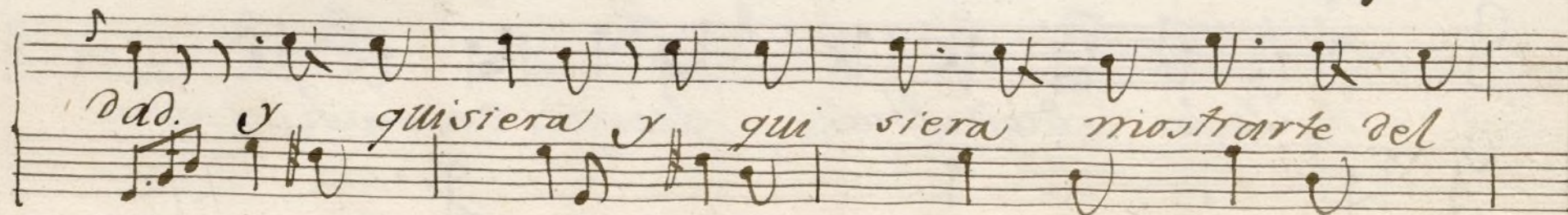
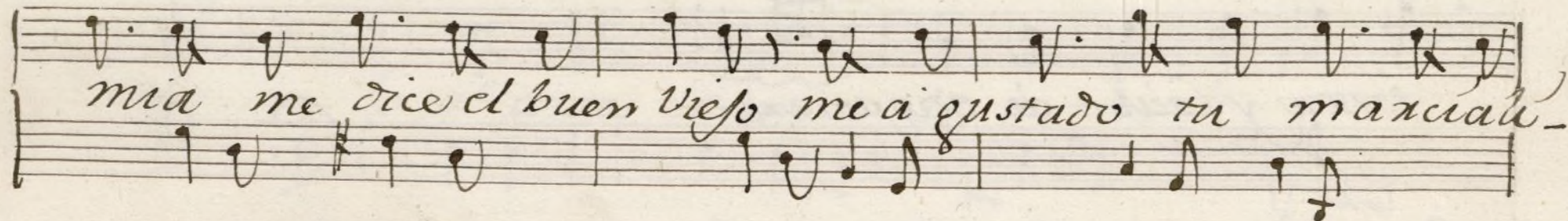
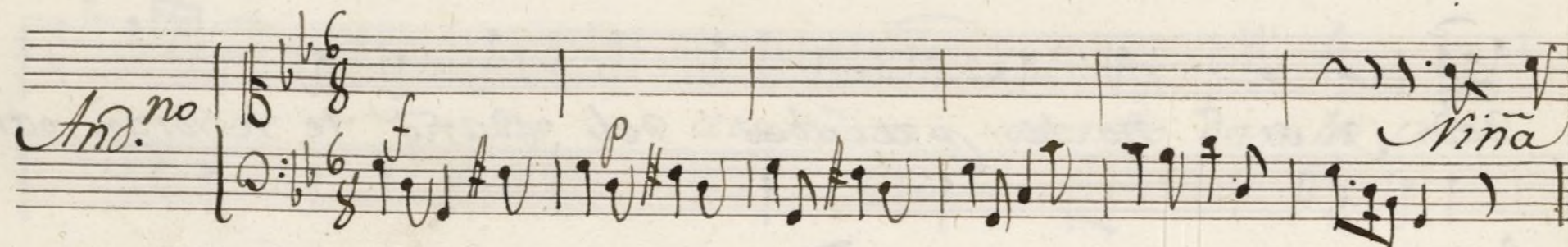
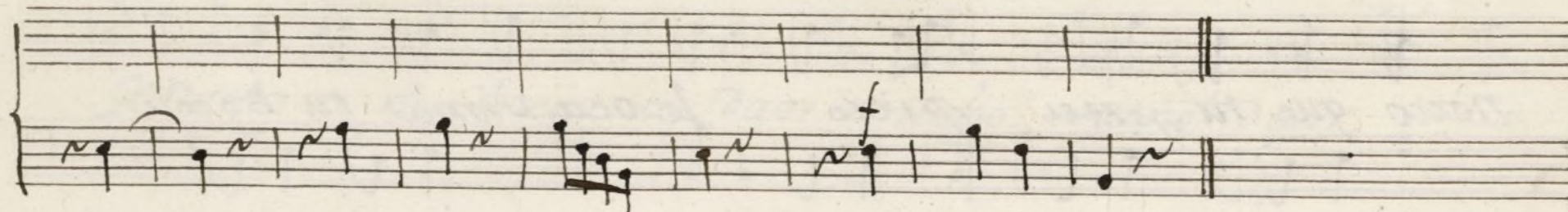
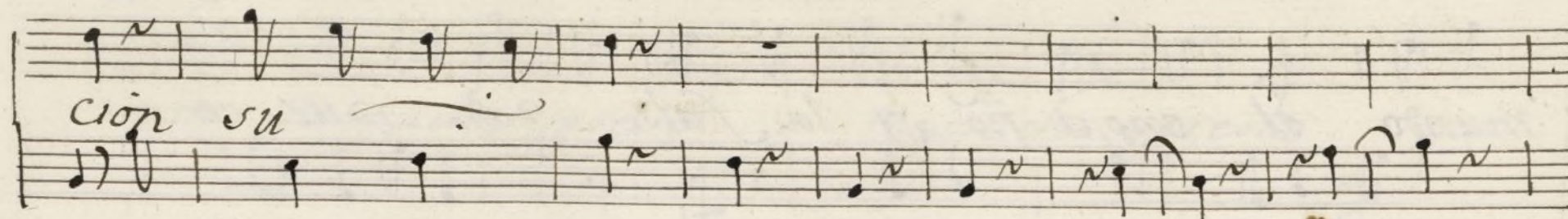
de vuestra atencion... de pero es-

fuerza q.^e un caso os refiera q.^e a mi me pasó con

un hombre anciano q.^e ayer me encontró y me dio con-

sejos... dignos de atencion q.^e me hicieron fuerza su difini.

cion q.^e me hicieron fuerza su difini cion su difini.



mundo el engaño y la false...dad. pues co.
 nozco que tu preci picio le ocasiona tu docili-
 dad. y si no te precabas del daño te tendrán por
 tonta y fácil de engañar...
 No le dige Abue lito despache....

4

presto despache presto... despache presto que

Consejos de Anciano dan mucho sueño dan

y no se acuerdan... quando dan los con-

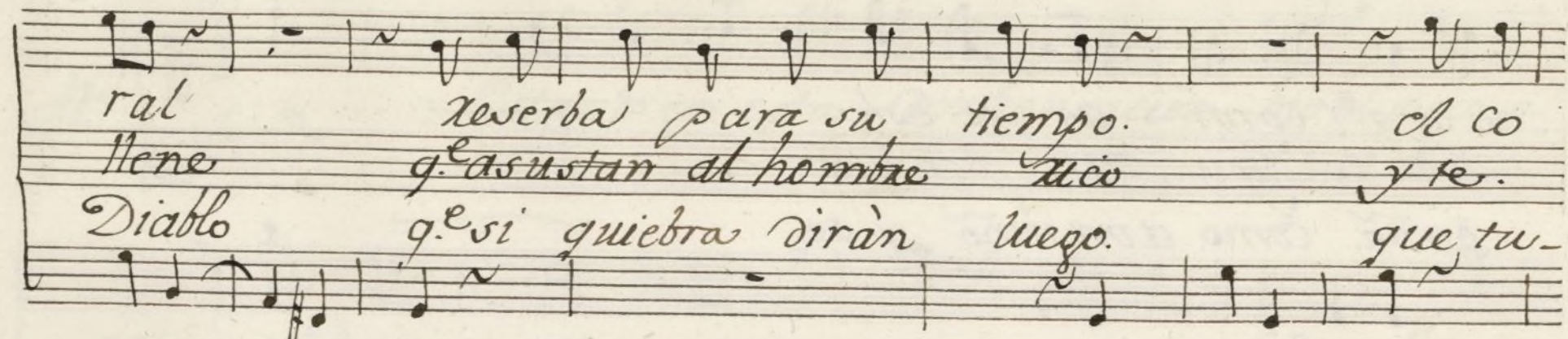
sejos... lo q.^e antes eran... lo

quando dan los Consejos lo q.^e antes eran lo q.^e antes

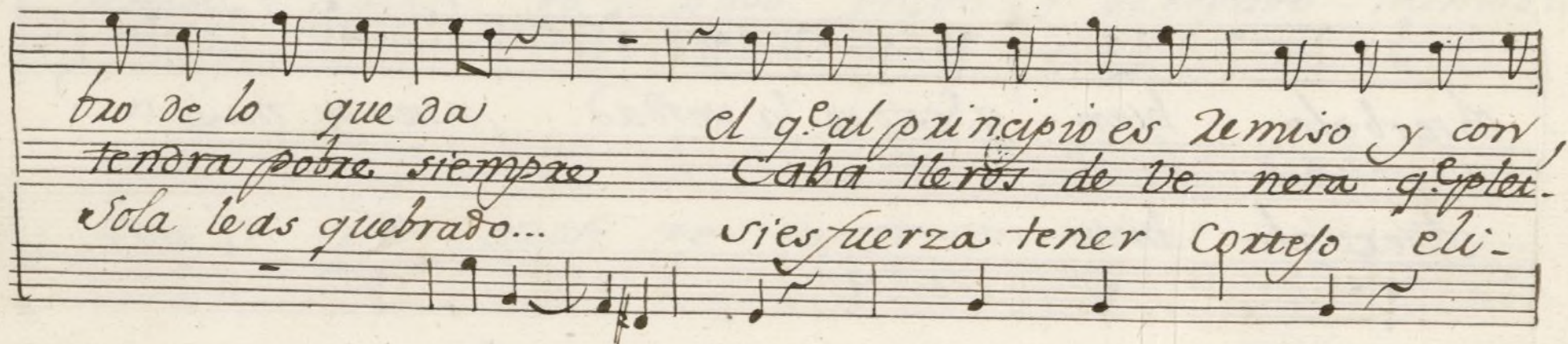
eran - brebe seré querida y aprovechante puedes de esta doctrina

Alto

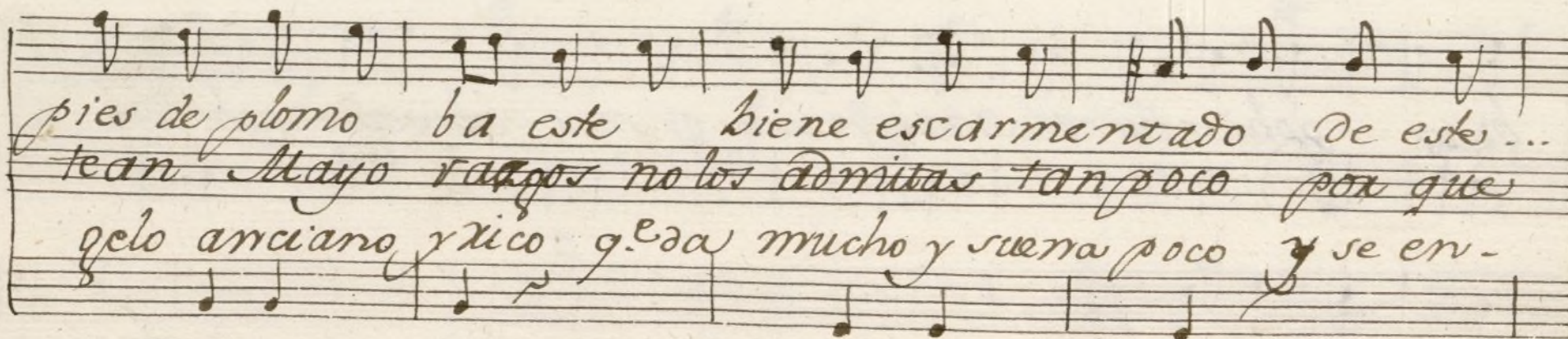
Todo Cortejo que vieres g. al principio es libe
 No te inclines ala tropa. aunque lo marcial te.
 Cava Mexico comerciante. huye del como del



ral *Reserva para su tiempo.* Al co
 Nene *q. le asustan al hombre* Meo *y te.*
 Diablo *q. si quiebra dirán* luego. *que tu-*



bro de lo que da *el q. al principio es temiso y con,*
 tendra pobre siempre *Caba Heros de ve nera q. plet.*
 sola le as quebrado... *sies fuerza tener cortejo eli-*



pies de plomo ba este *biene escarmentado de este...*
 lean Mayo *raigos no los admitas tan poco por que*
 q. lo anciano y rico *q. da mucho y suena poco y se en-*

no ay q.^e confi ar de este
todo es apa rato por que
gaña como a un niño y se

observalo bien q. esto es la verdad pues oy mis a
observalo bien.
observalo bien.

bisos gobierno te dan pues oy mis abisos gobierno te

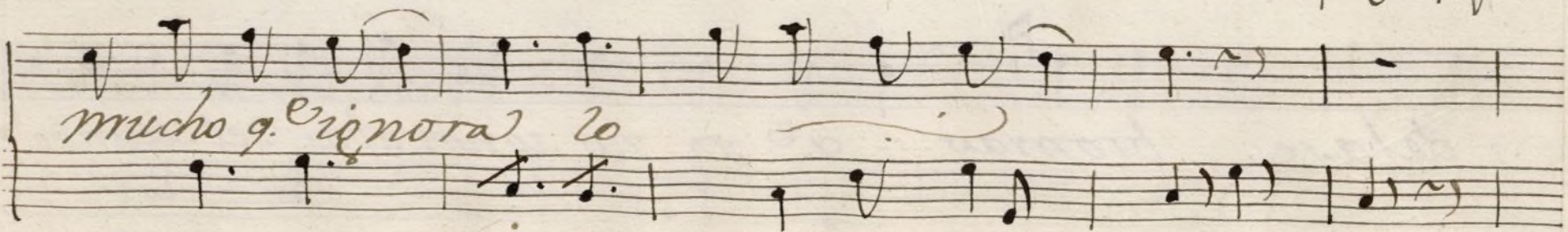
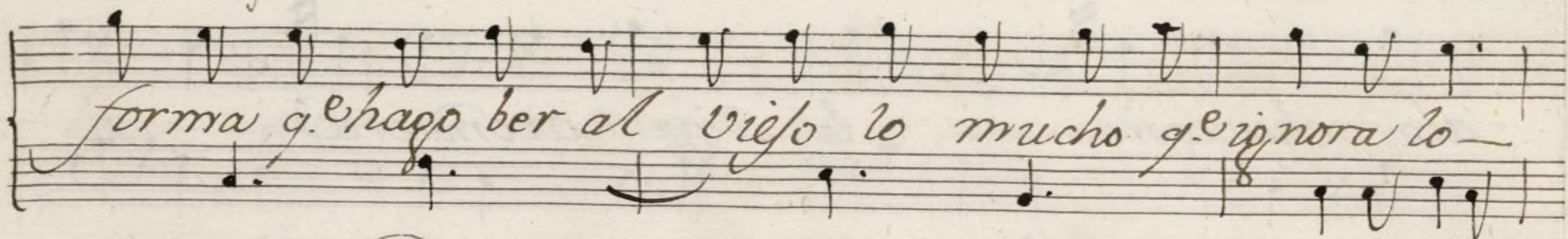
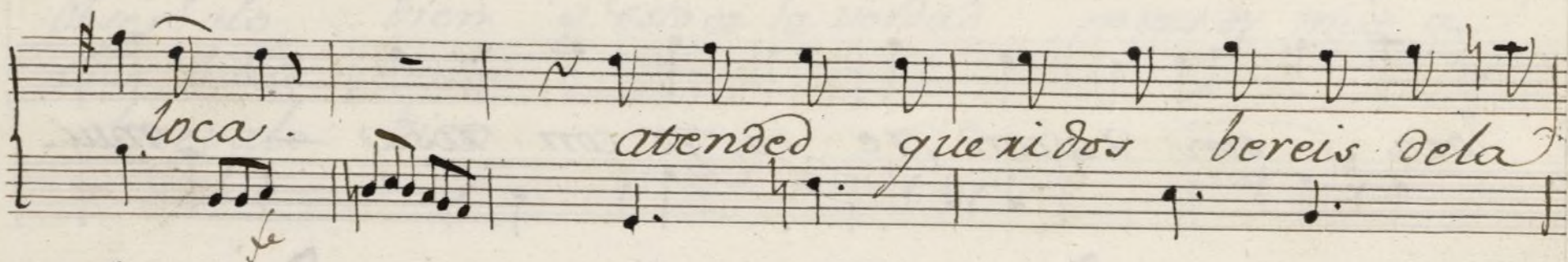
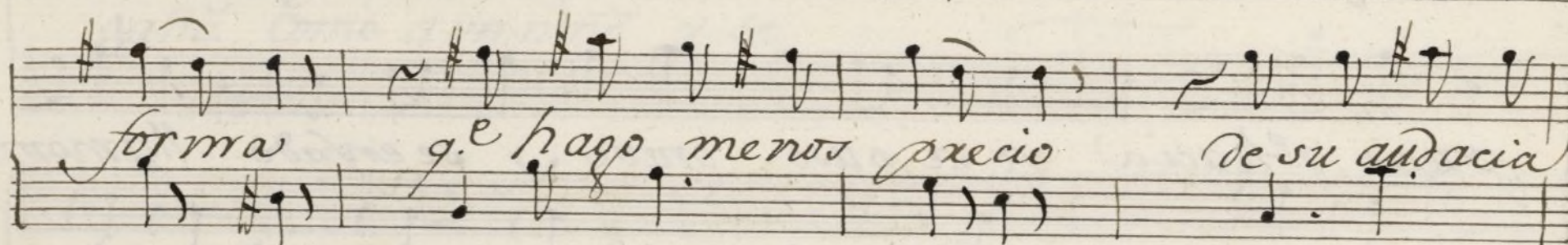
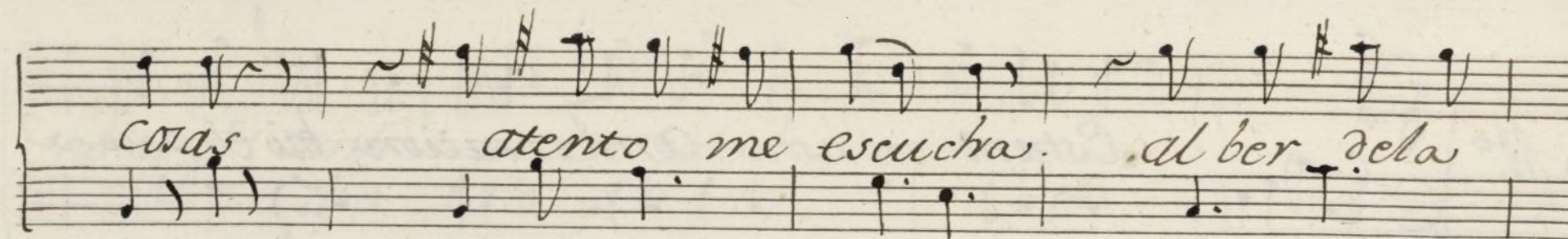
dan

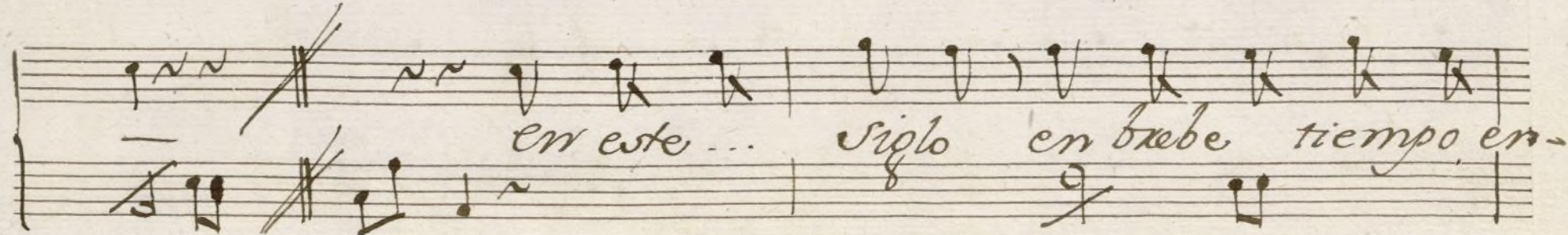
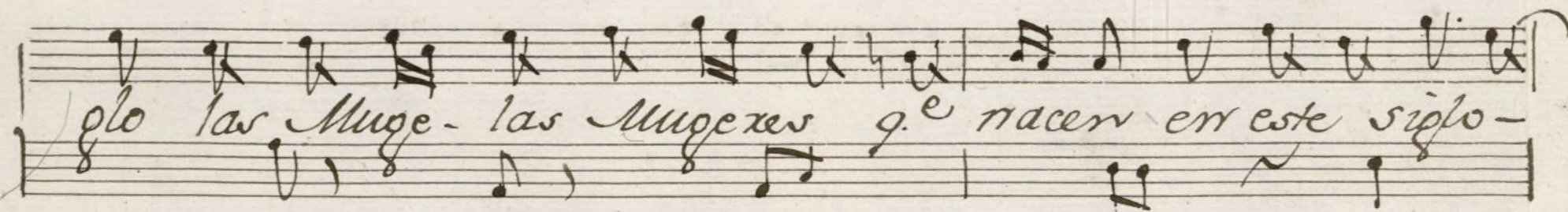
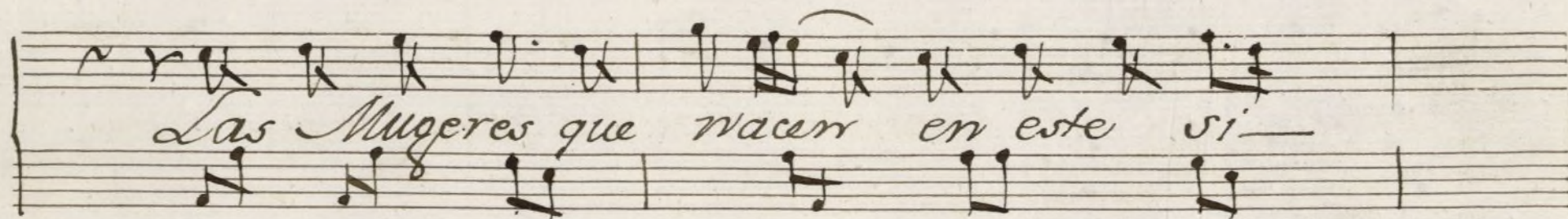
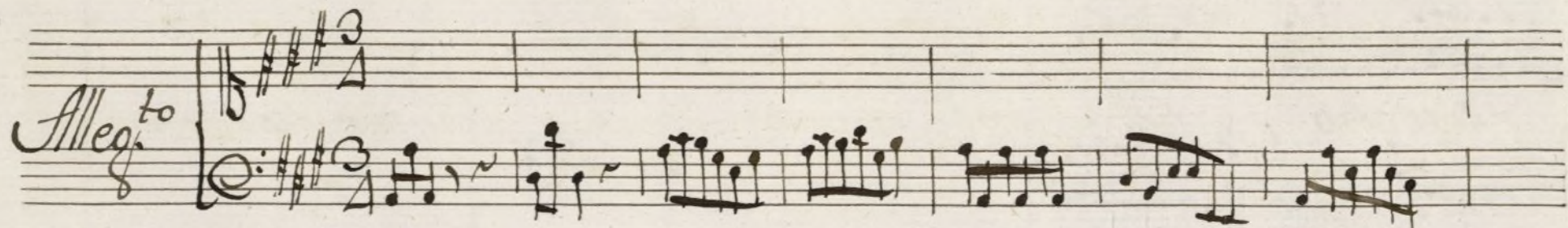
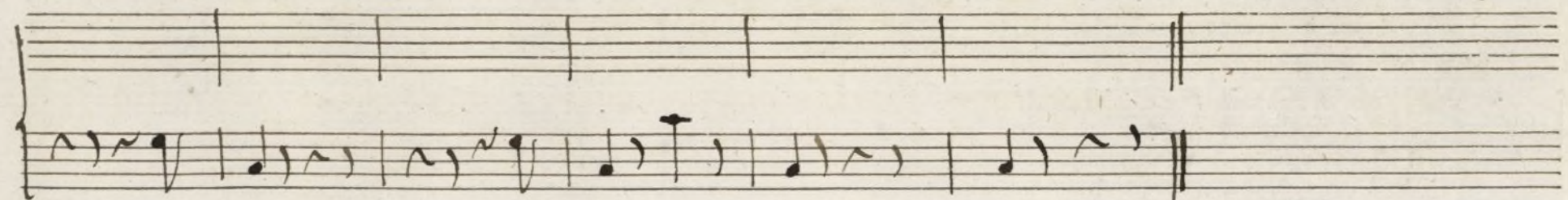
Allegro.

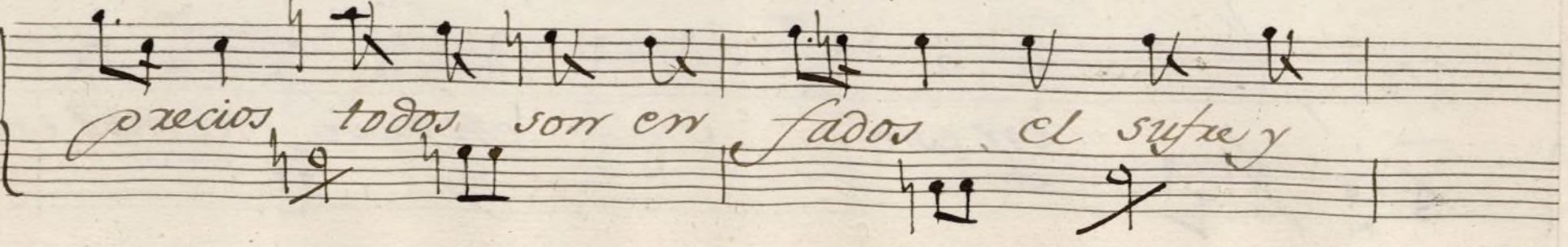
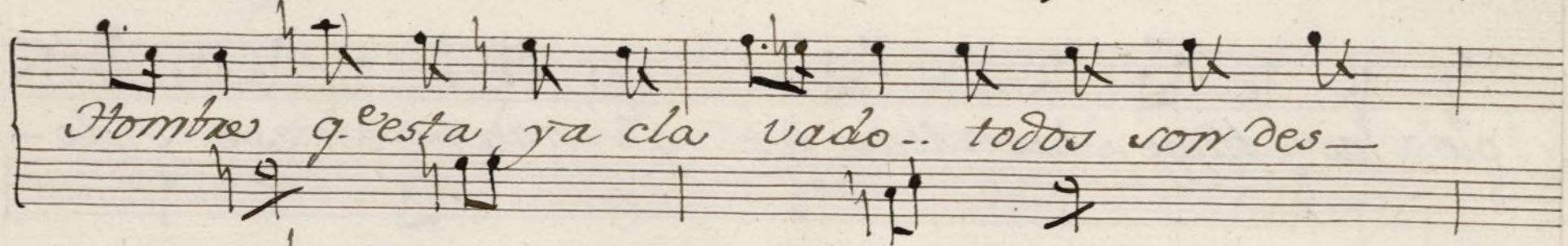
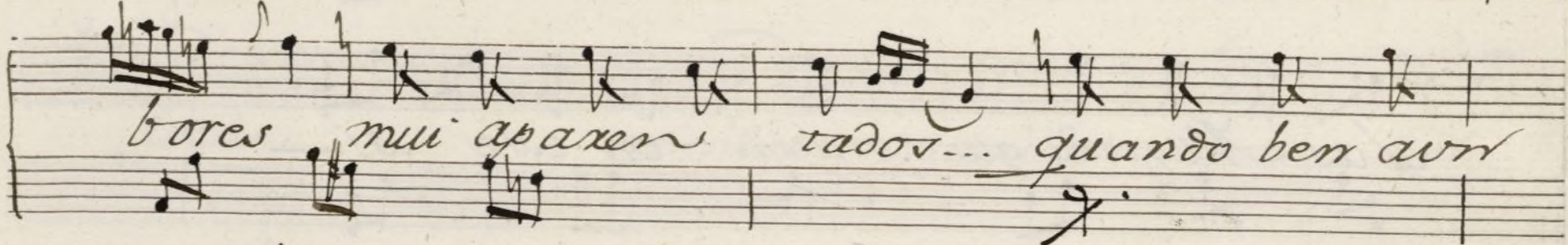
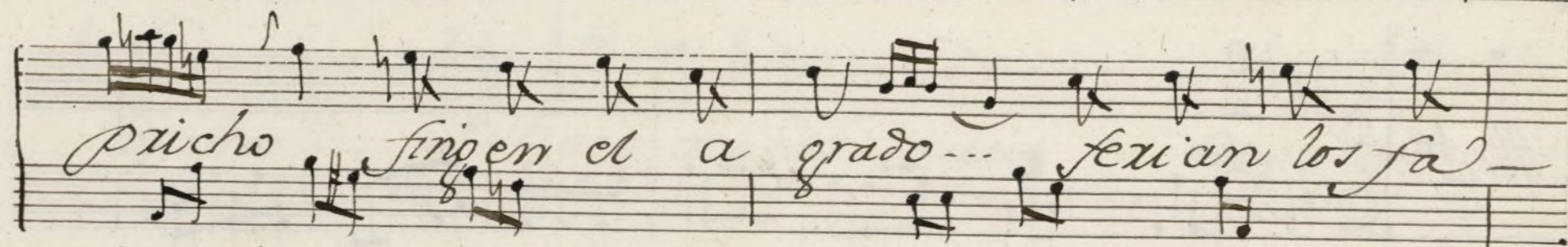
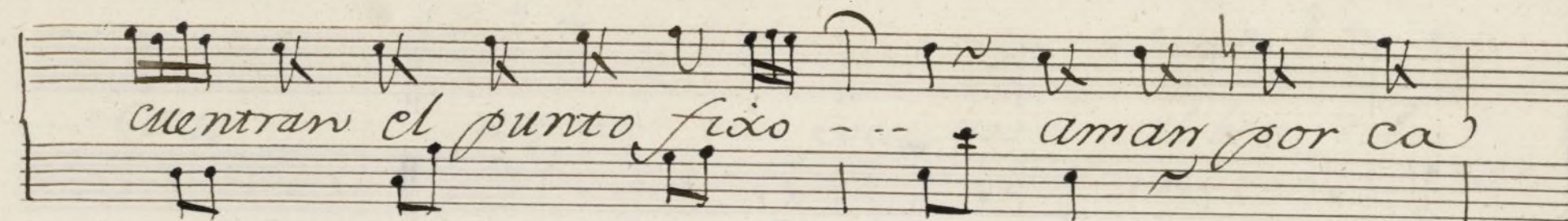
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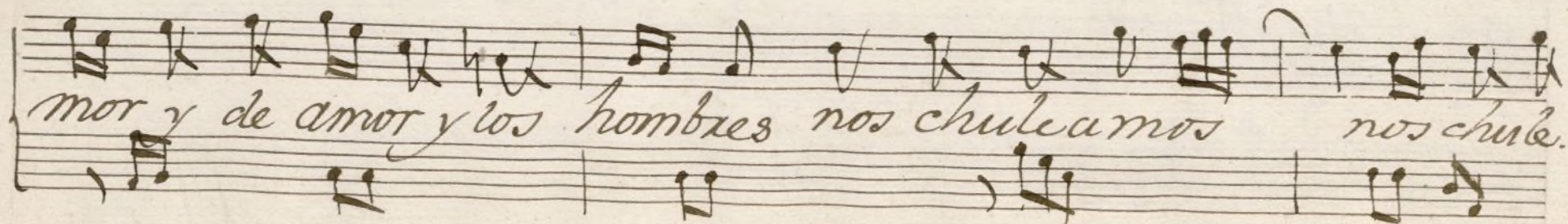
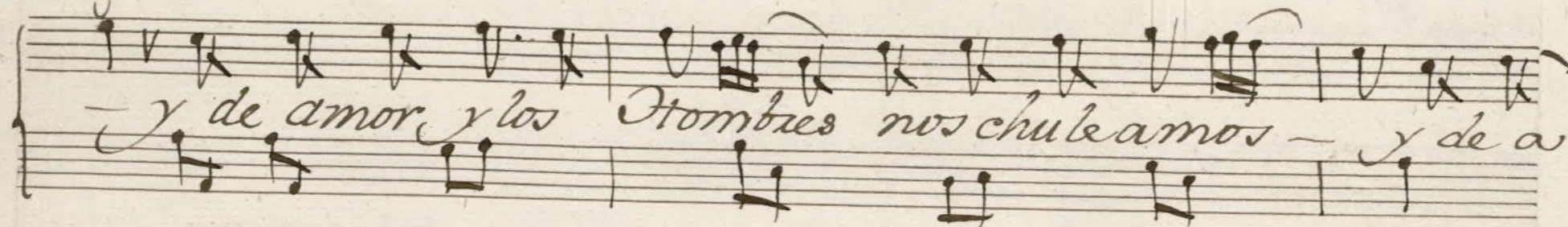
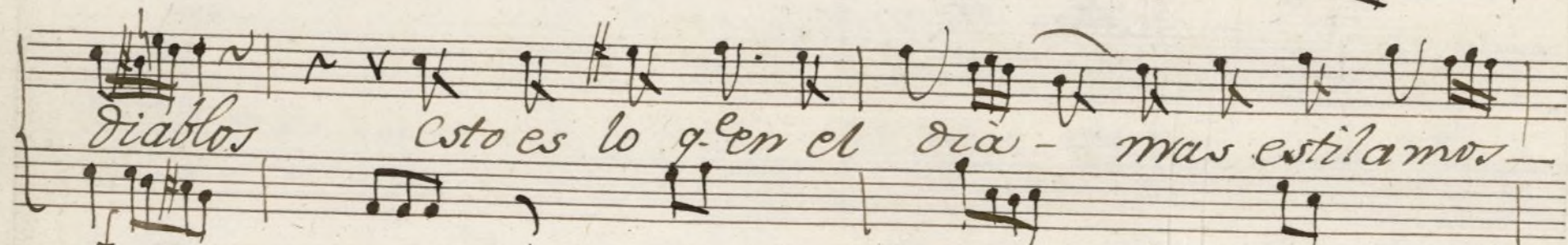
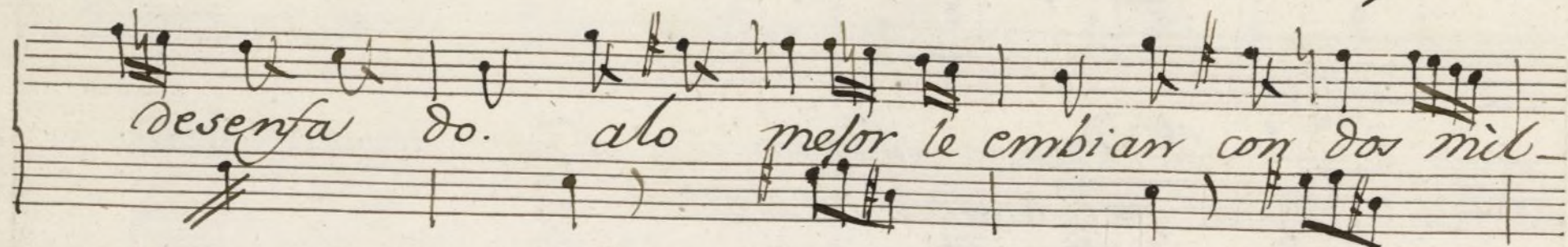
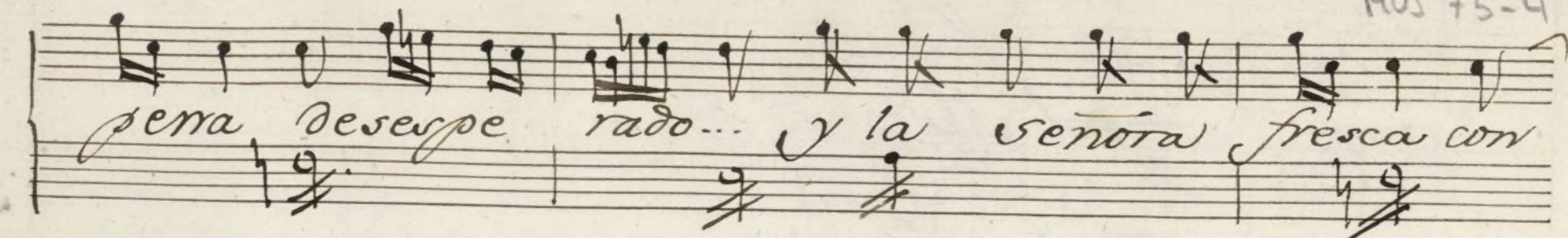
Alto

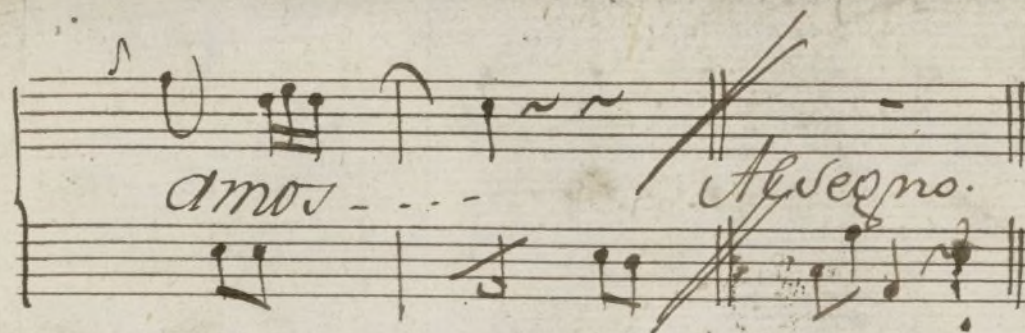
Estando en esta conbersacion bio el poco a
 precio q. hacia yo se puso grave y se enfado... Namome.
 loca y sin razon pe ro yo con usa - mui-
 alo chuzorra - - - le dije atendiera - - -
 de/ase bromar - - - q. yo no ignoraba del mundo esas.









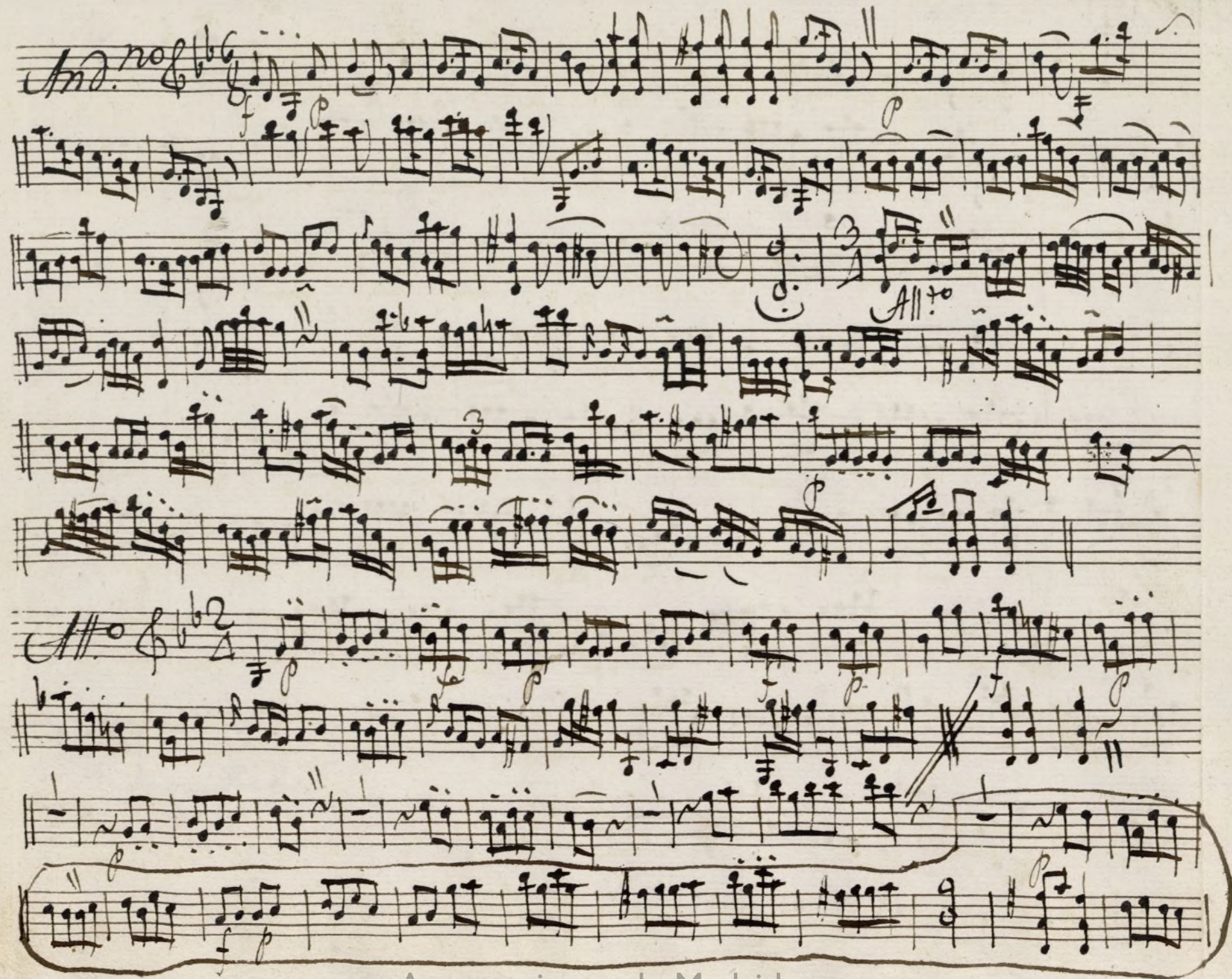


Pues es notorio
que el amor en nosotras
está remoto...

Violini 1.^o Vaya de caso.

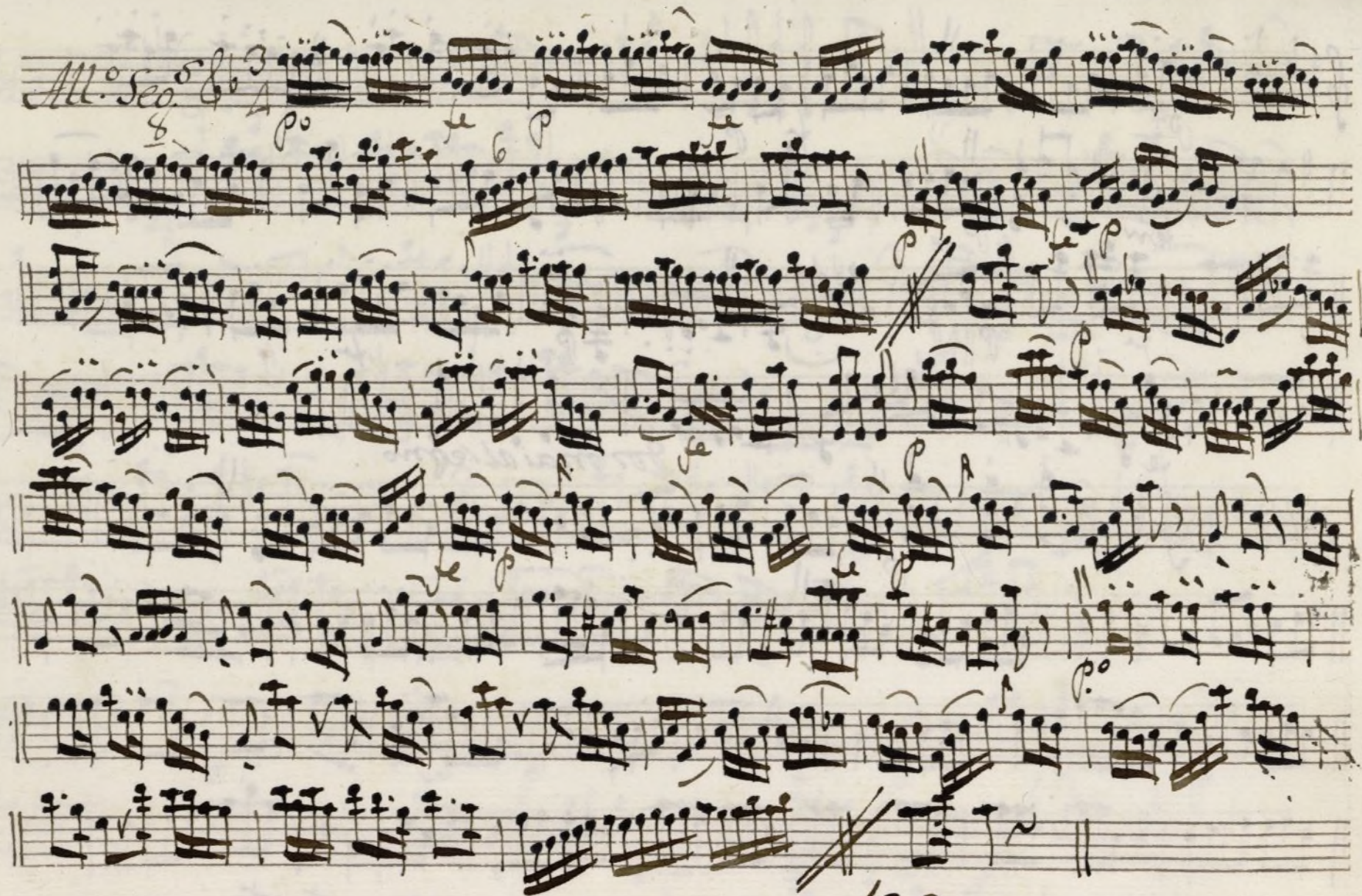
Mus 75-4

Handwritten musical score for Violini 1.^o, titled "Vaya de caso." The score is written on ten staves, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, and various accidentals. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

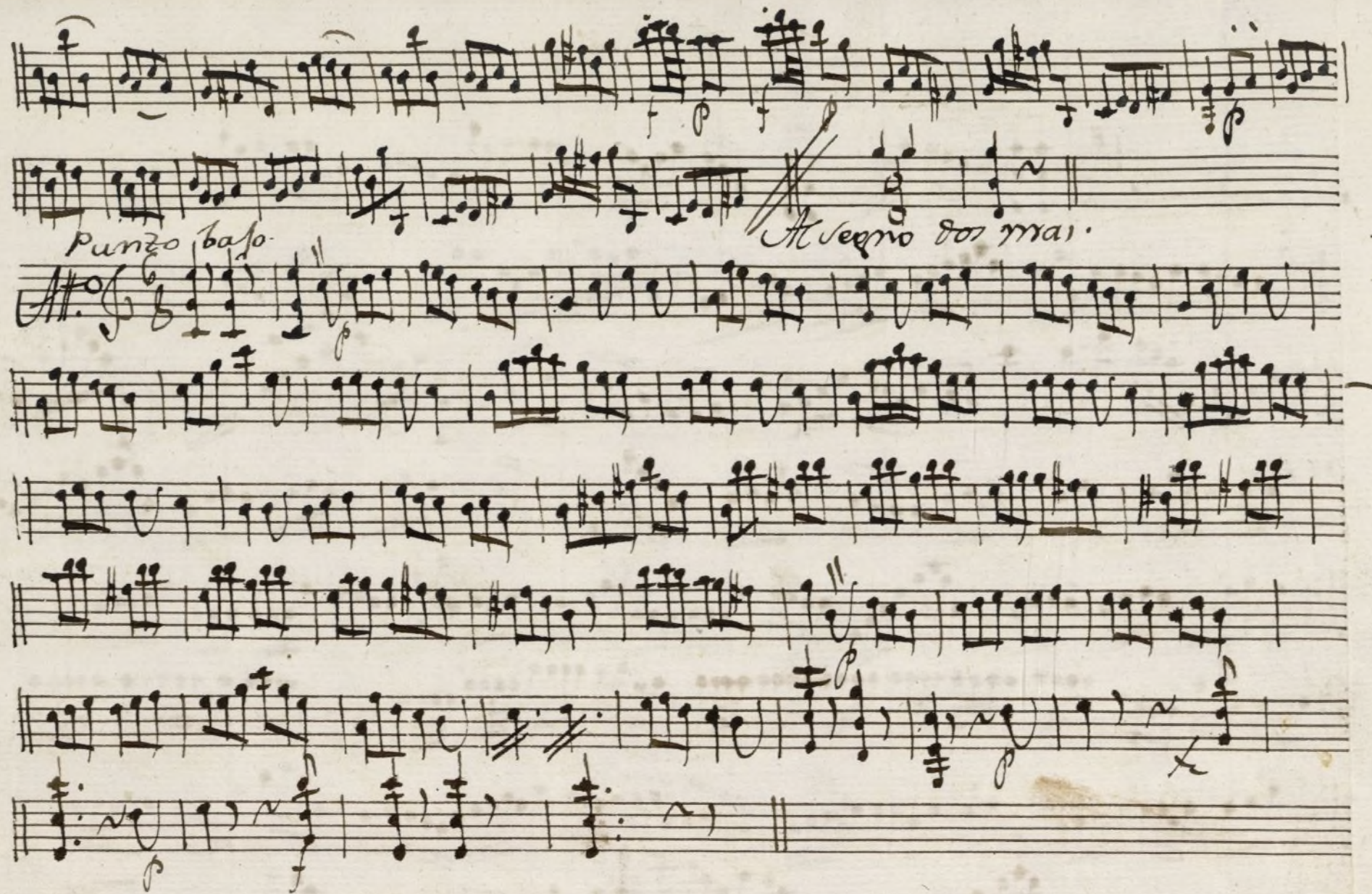


A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), time signatures (including 8/8), and dynamic markings like *p* (piano), *ten* (tension), and *f* (forte). The score features a variety of note values, including eighth and sixteenth notes, as well as rests and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be a single melodic line, possibly for a violin or flute.

per mai al regno



Allegro



Segno

Handwritten musical score for a guitar piece titled "Segno". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of 19th-century guitar notation, featuring many beamed sixteenth and thirty-second notes, often with slurs. Dynamic markings such as "p." (piano) and "f." (forte) are interspersed throughout. The sixth staff has a "fmo" (finito) marking. The piece concludes with a double bar line and a wavy line on the tenth staff.

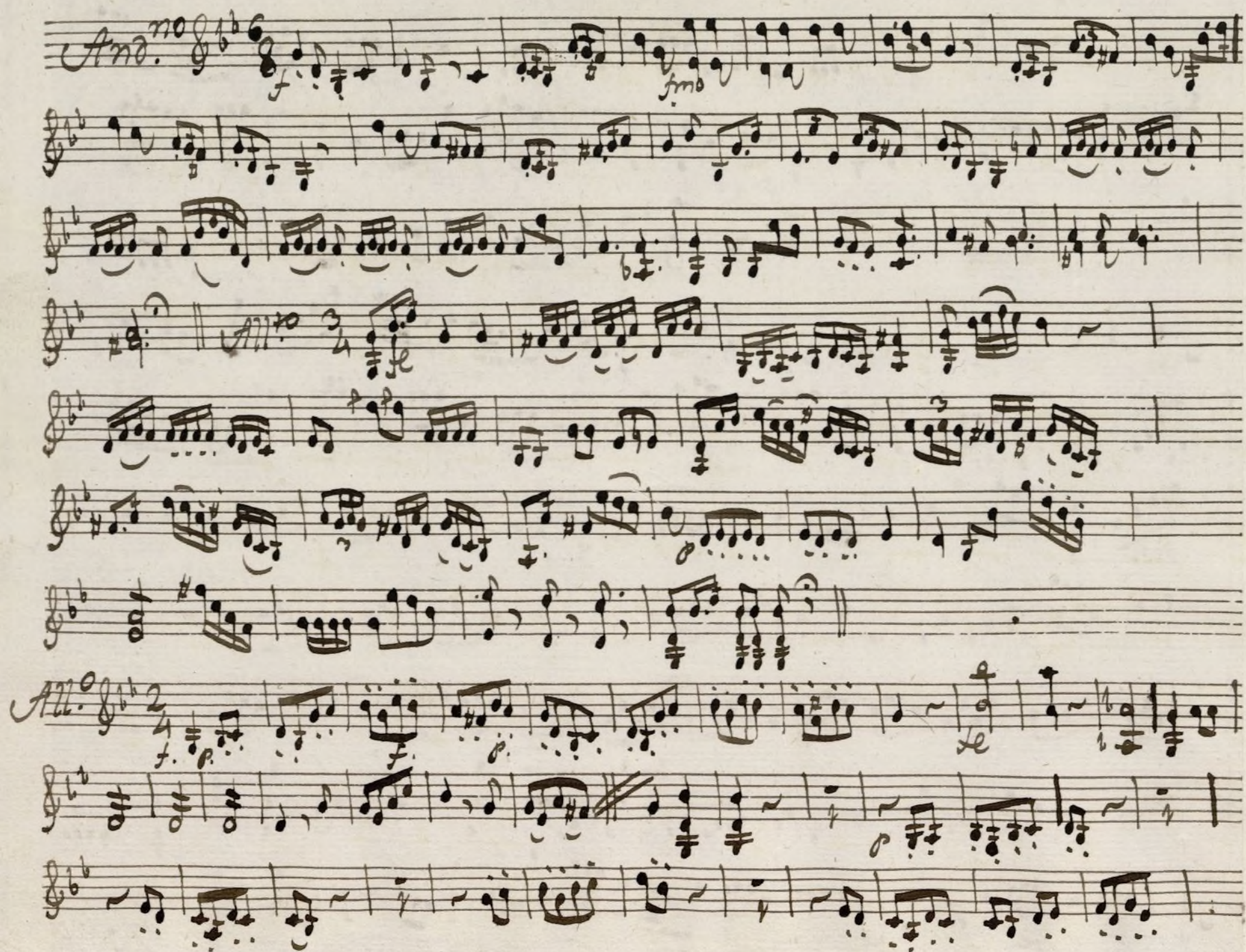
Al Segno 2 y mas

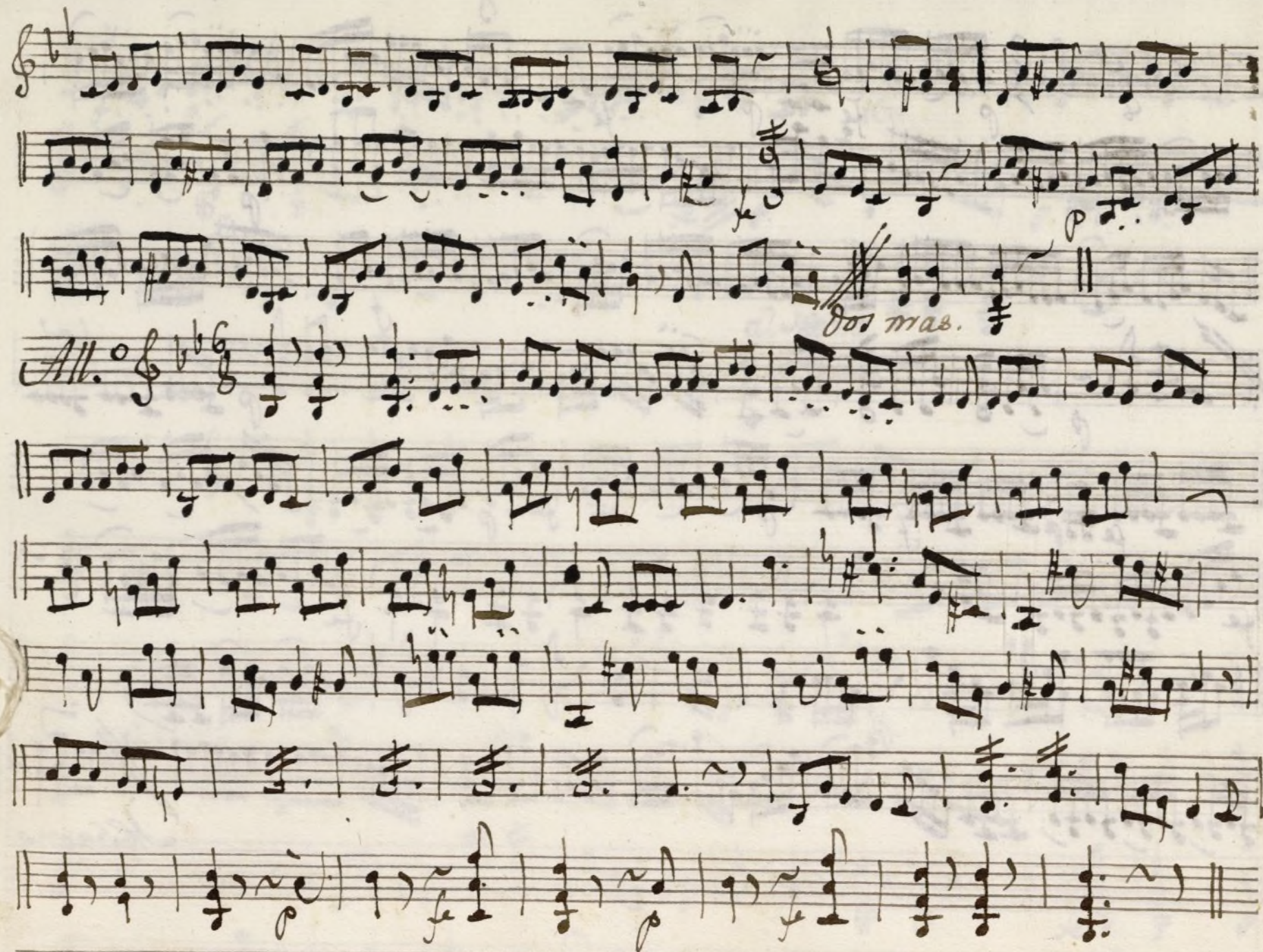
Ayuntamiento de Madrid

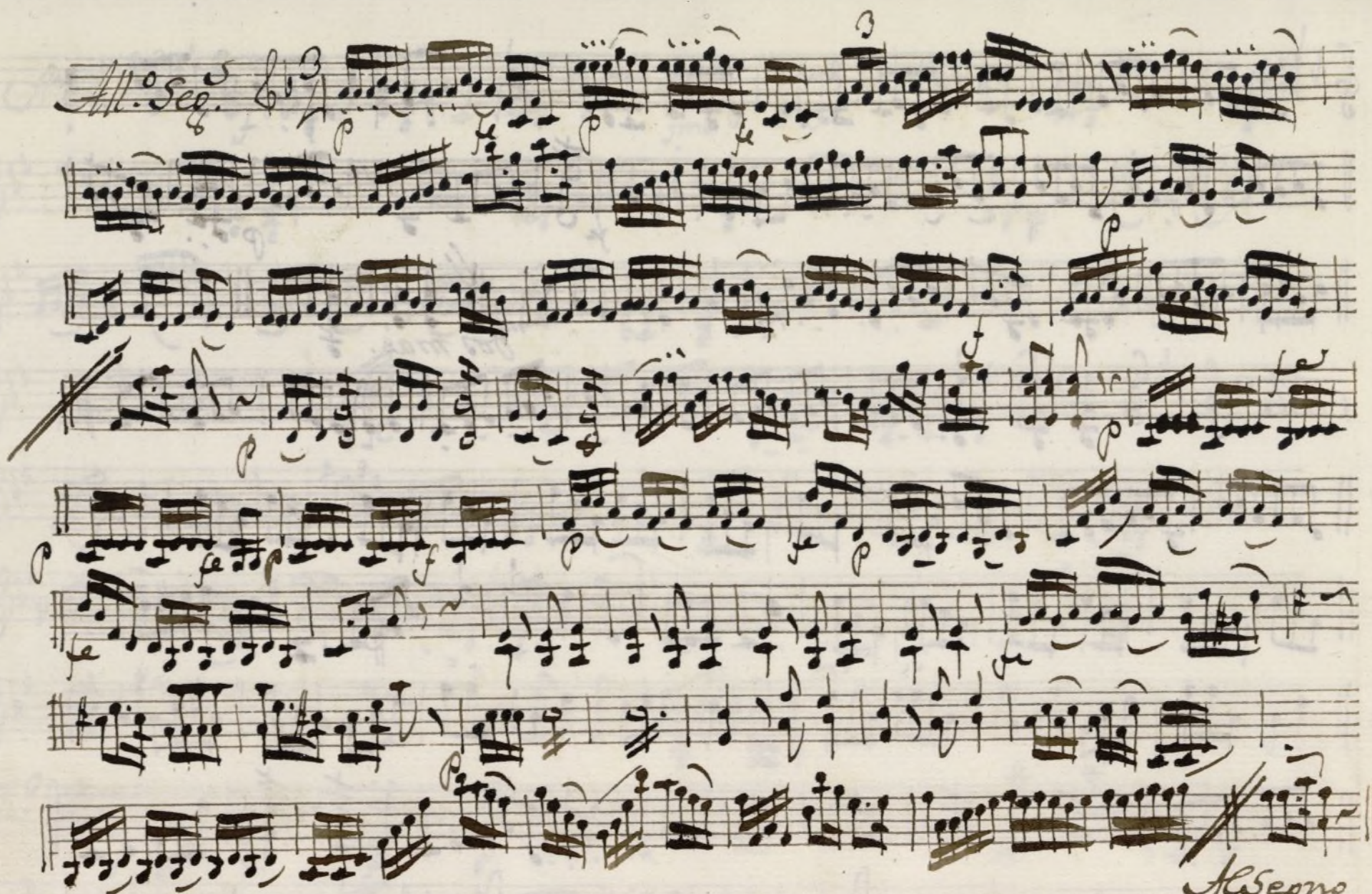
Violin 2º - Vaya de caro.

Mus 75-4

Handwritten musical score for Violin 2º, titled "Vaya de caro." The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo marking "All." (Allegro) is present at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *fmo*, and *le*. The score concludes with the word "Vlti" (likely Vltima) at the bottom right.







Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The score concludes with the instruction *al segno* and *2da man*.

al segno
2da man

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The score concludes with the instruction *2da man*.

2da man



Obue 1.^o tonadilla à solo Vayadecaro=

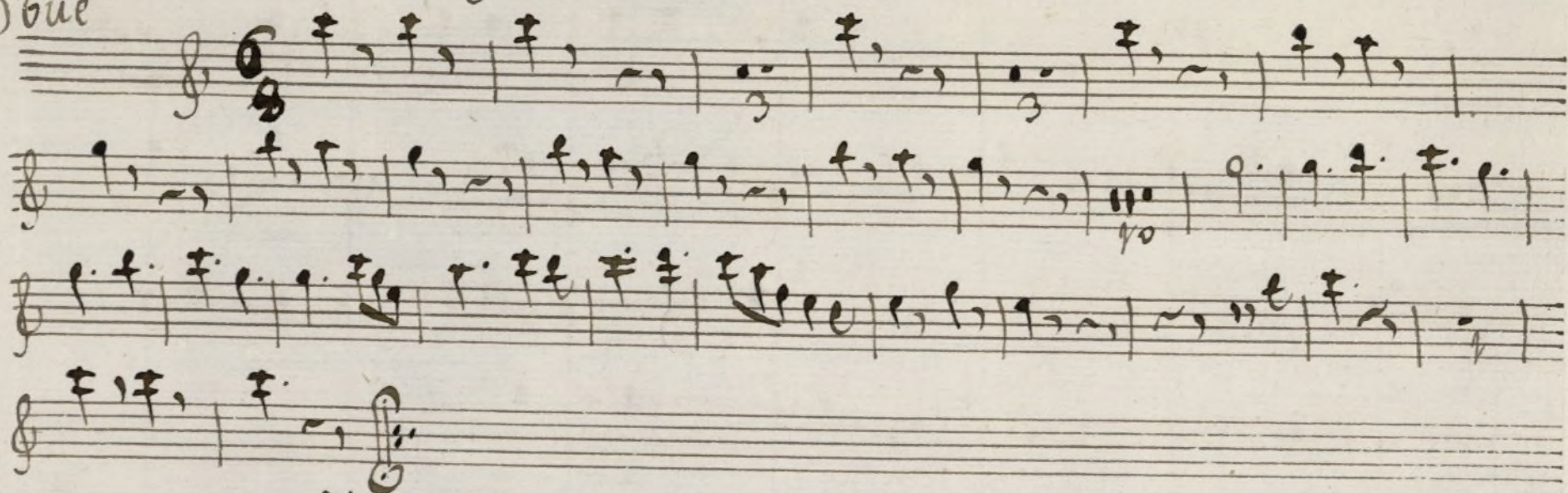
Mus 75-4

Handwritten musical score for Obue 1.^o (Oboe) and Flauta (Flute). The score is written on ten staves. The first five staves are for the Obue, and the last five are for the Flauta. The music is in G major (one sharp) and 2/4 time. The Obue part includes various musical notations, including rests, eighth notes, and sixteenth notes, with some markings like "12", "23", and "24" below the staff. The Flauta part includes various musical notations, including rests, eighth notes, and sixteenth notes, with some markings like "15", "3/4", and "14" below the staff. The score concludes with a double bar line and a repeat sign.

tacet. tres coplas 2/4

Allegro

Oboe



Obue 2.^o tonadilla à solo vay a de cava =

MUS 75-4

All.^o $\text{G}^{\flat} 2/4$

Le

Le

23

24

fmo

Flauta $\text{G}^{\flat} 6/8$

3

15

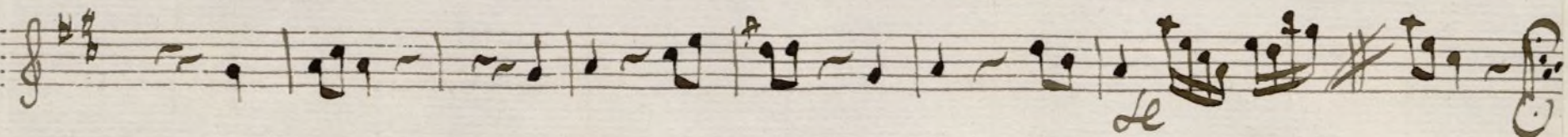
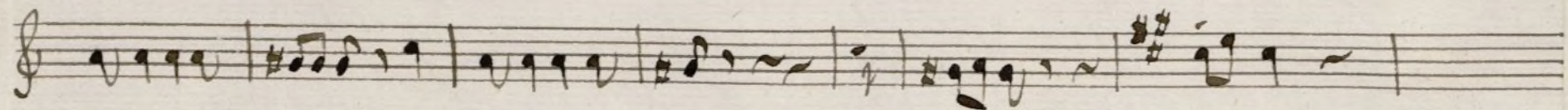
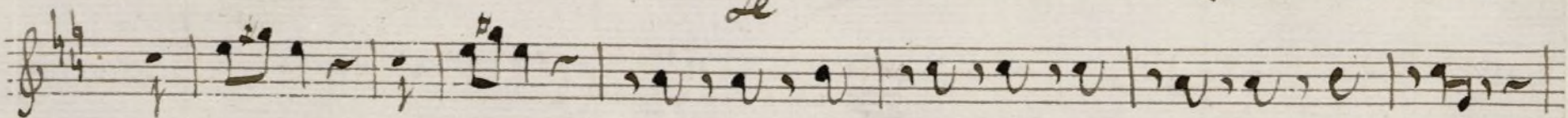
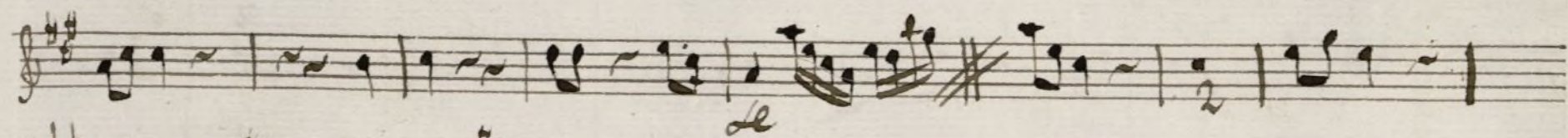
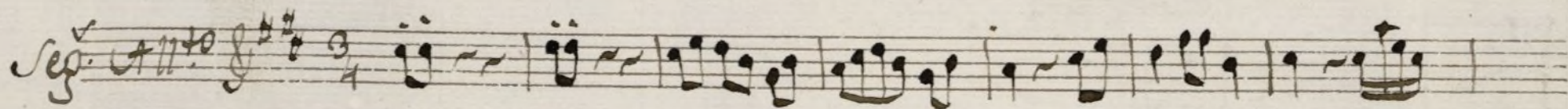
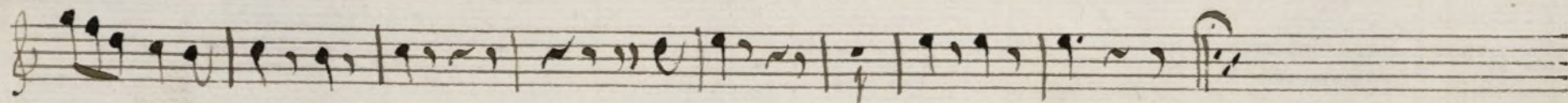
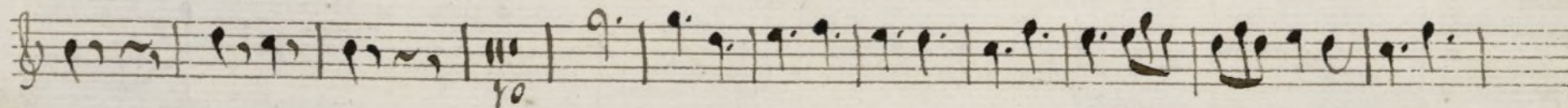
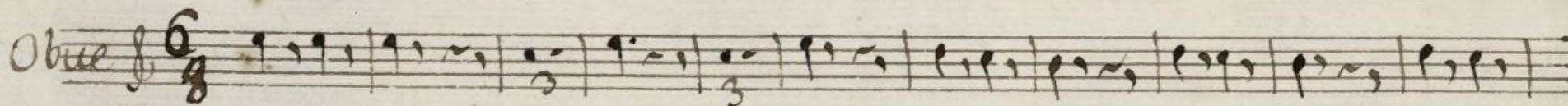
3/4

Alto

14

tacet. rescoplar $2/4$

All.^o

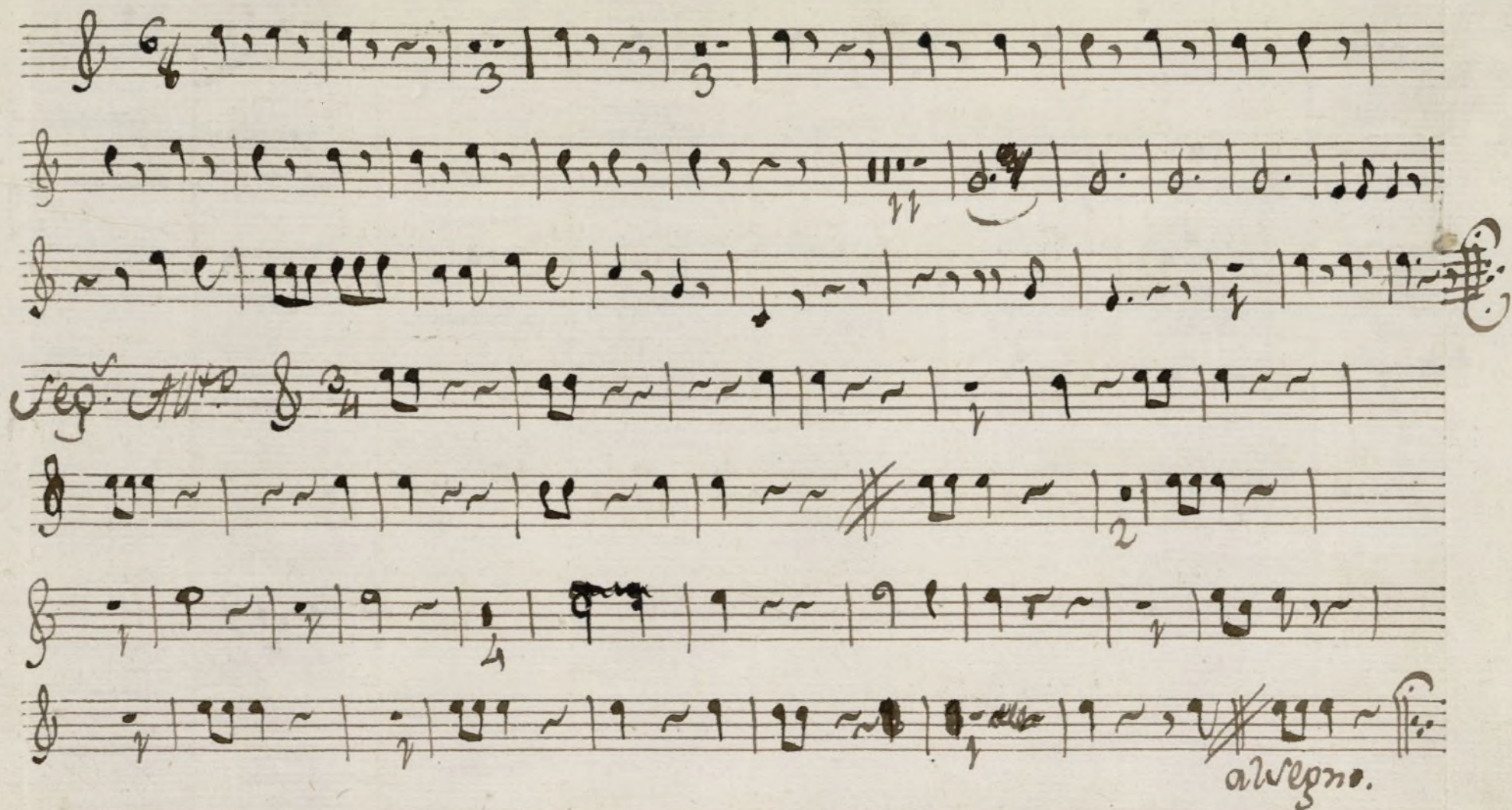


trumpa 1ª tonadilla à solo vayade caro=

MUS 75-4

Handwritten musical score for Trompa 1ª. The score consists of six staves. The first staff is marked "All." and "2/4". The second staff has dynamics "fmo", "m. fl", and "fmo". The third staff has "36" and "24" under some notes. The fourth staff has "fmo". The fifth staff has "6/8" and "25" at the beginning, followed by "3/4" and "All." under some notes. The sixth staff continues the melody. The music is written in a single system with various note values and rests.

tacet. tres coplas 2/4 trompas en Cesolfaut.



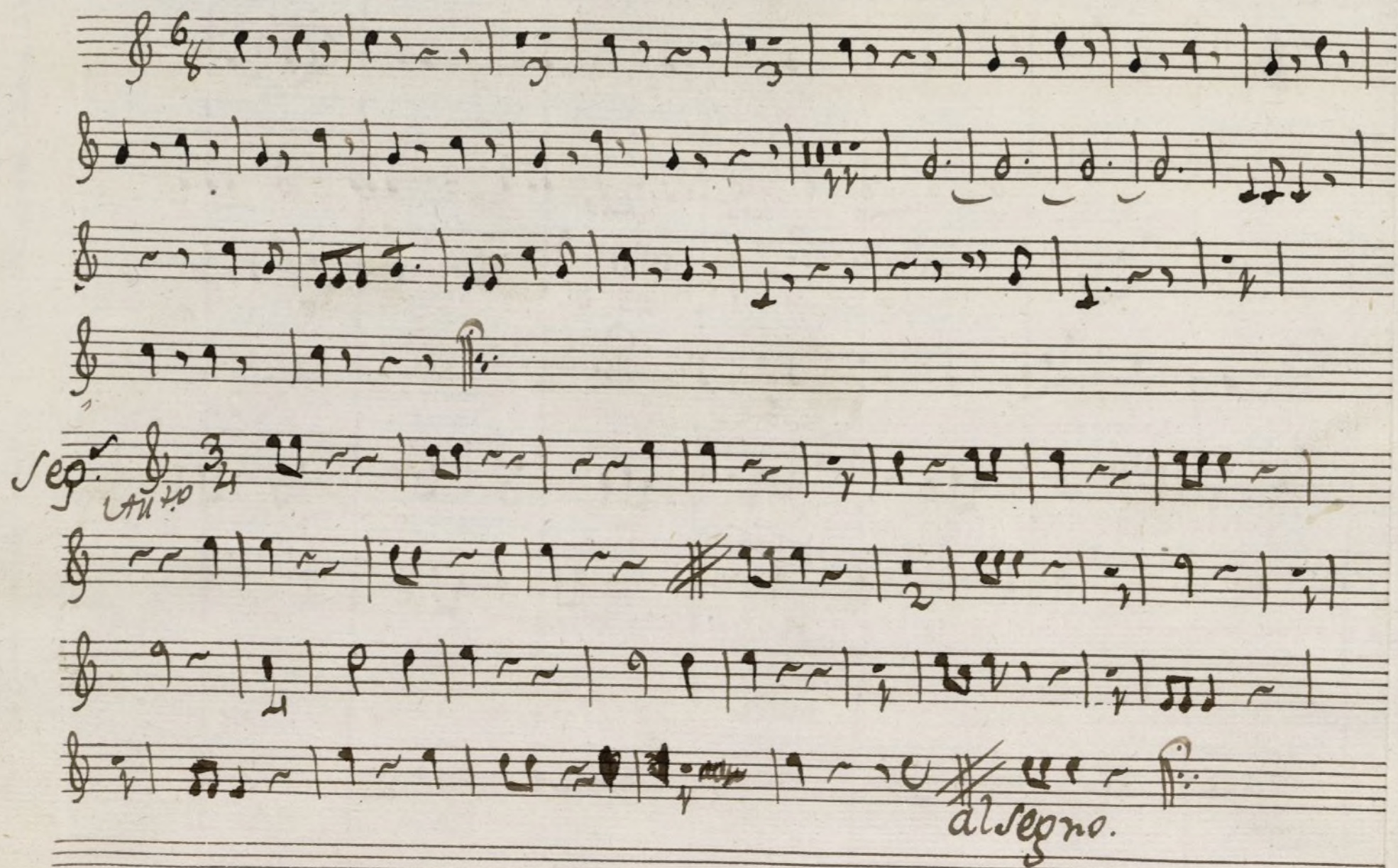
Trompa 2ª Sonadilla à volo vaya de caro

Mus 75-4

Handwritten musical score for Trompa 2ª. The score is written on six staves. The first staff begins with the tempo marking *All.^o* and the time signature 2_4 . The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *fmo*, *mf*, and *fmo*. There are also numerical markings like 36, 24, and 25, which likely refer to measure numbers. The score concludes with a double bar line.

Facet. tres coplas 2_4 = Trompas en Cesoltant.

Handwritten musical score on aged paper, featuring two systems of four staves each. The first system is in 6/8 time, and the second system is in 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Sep." is written at the beginning of the second system, and "al segno." is written at the end of the fourth staff of the second system.

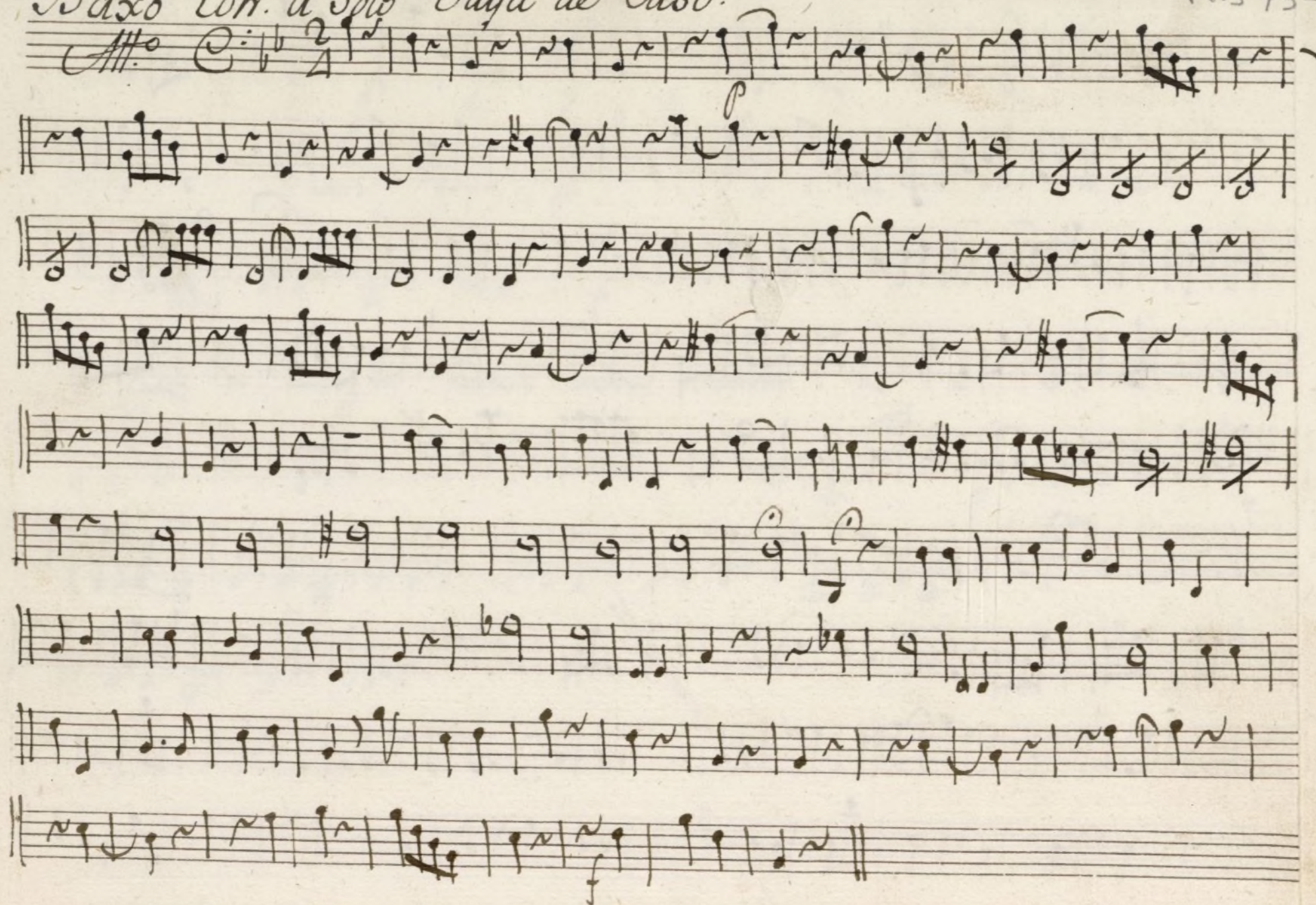


Sep.

al segno.

Baxo Ton.^a à solo Vaya de' Caso.

Mus 75-4



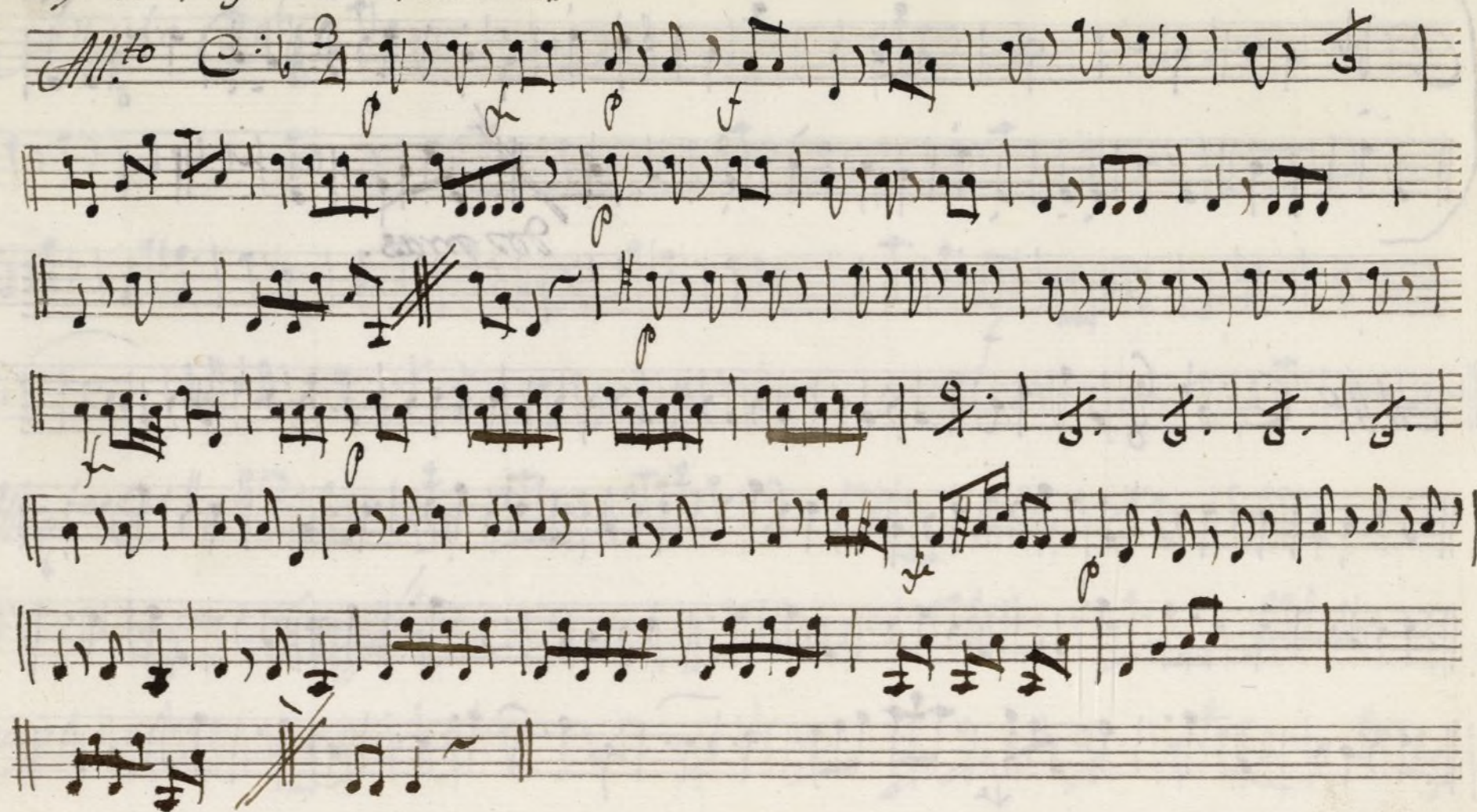
And.^{te} C: 6/8

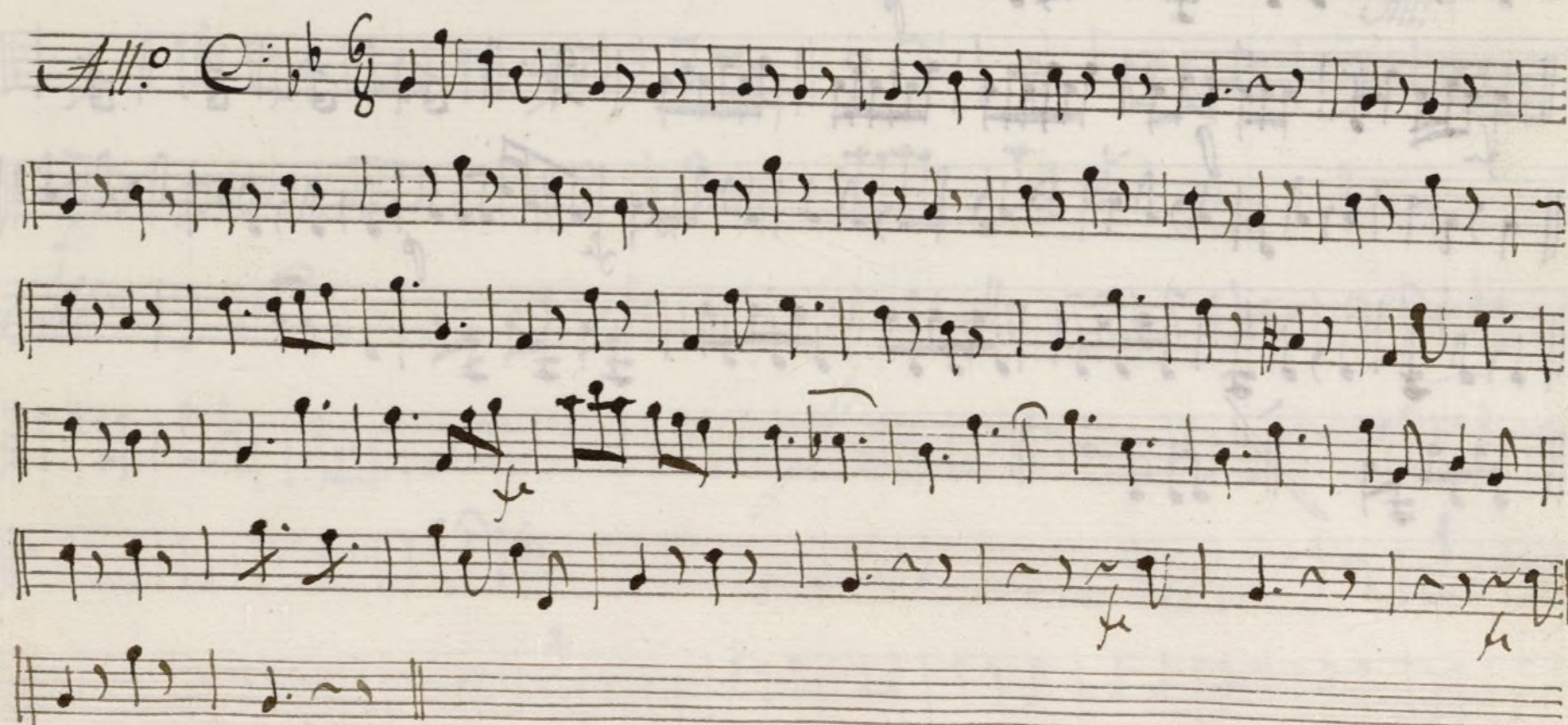
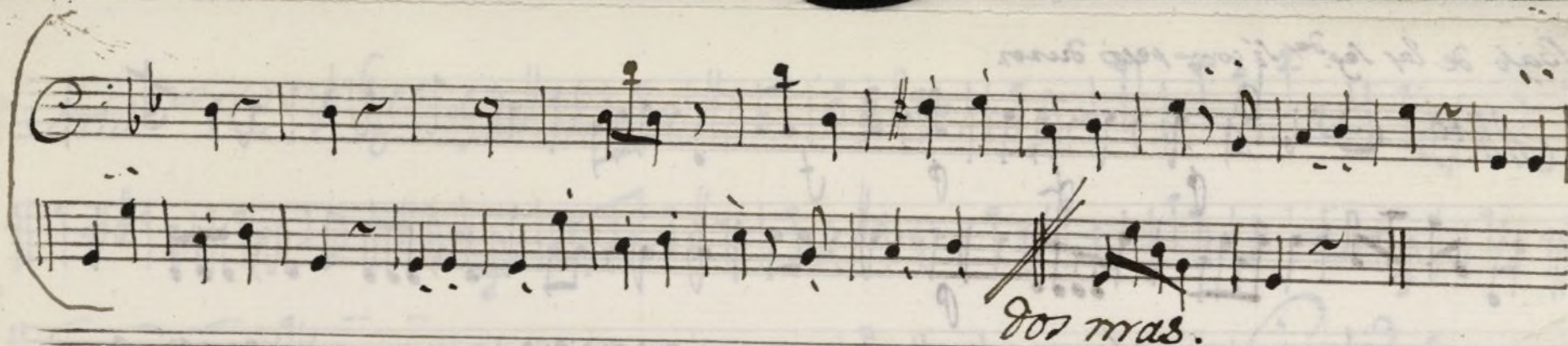
ff

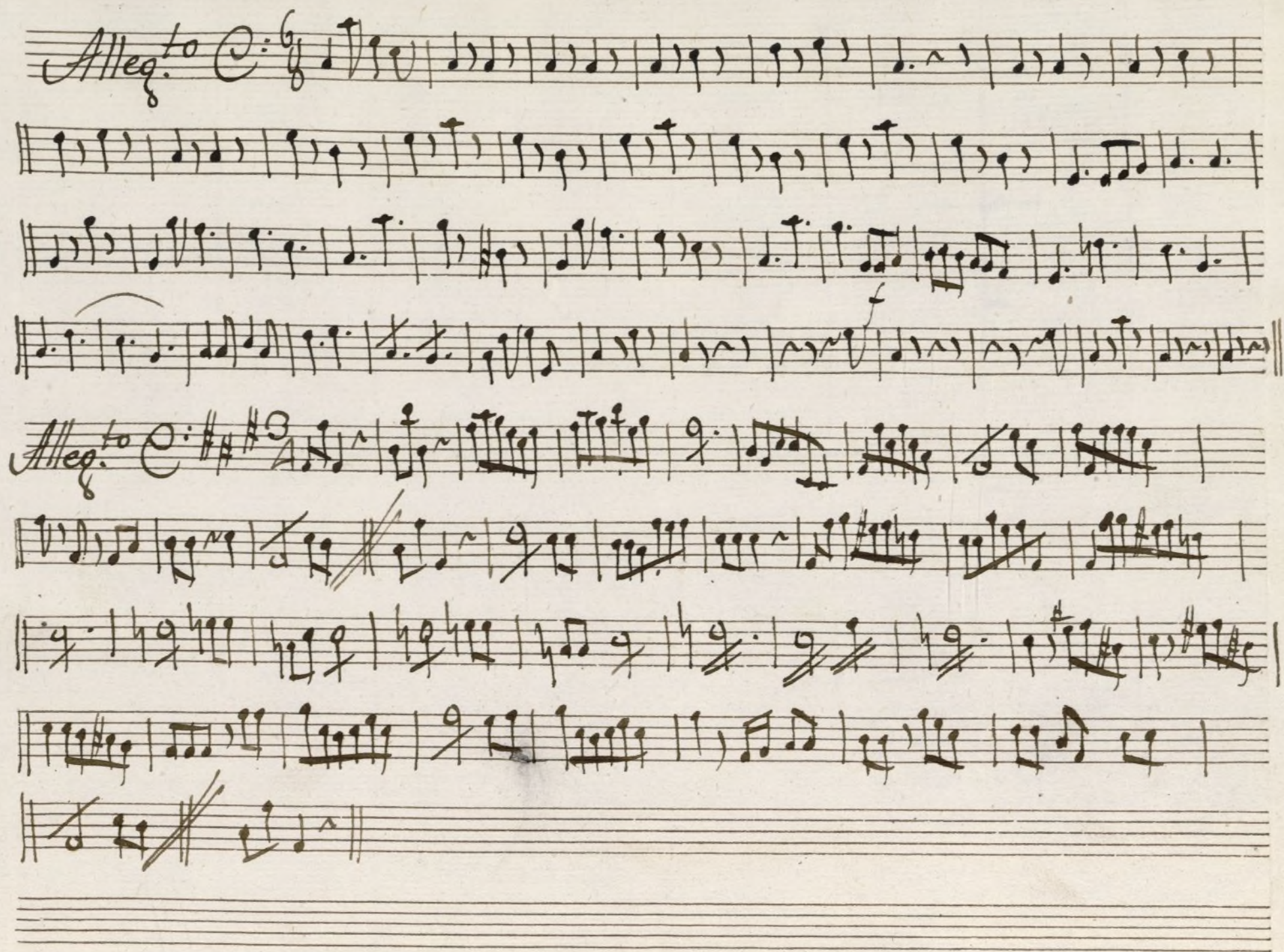
Allegro C: 2/4

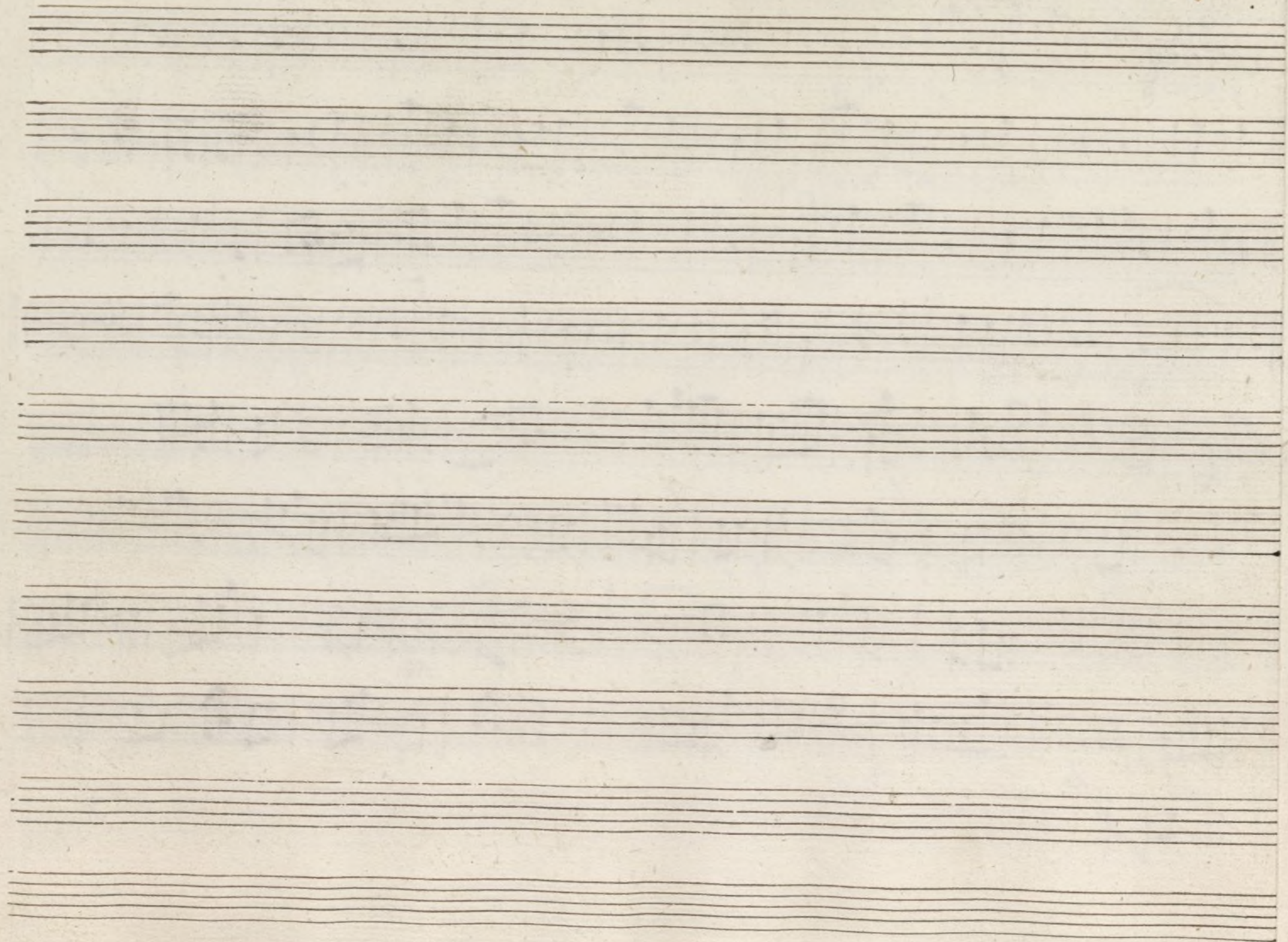
Allegro 8va
Ayuntamiento de Madrid

Capo de la seg.^a si como peso duro.









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