

Leg. 1.º n.º 28

Mus 74-22

T +
Conadilla
à solo

Excerptos de los Refranes;

28

Del Sr. Cien;

La Posa Garcia.

no-che el theatro pi se - quan
 pec-to es ta tal Mu gex por

do hablar me amiosa, quan llega una Mu
 un ta do a fable, por por otro cru

gex, lle chi ton q. ami
 el por otro cru el chi ton q. ami

ver da ra'ento pla cer, da ra'ento pla

cer

Allegro

La preunte que que

Quien es v're de no

p.

xia, la pregunté q.^e que xia he lla me di-fo
 rita, quien para to max-lo

he lla me di fo q.^e pu bli ques en el the
 pa res pondió a ri que to

otro, q.^e a queste C dic-to
 le ar, res lo veras cla-ro

a-que-nte e dic- to la mi- xe me mi-
 lo le le- y me de-
 ro y con un la ti go, y
 so y fue la sa ti ra, y
 me a me na zo al ver su en fa do- Re plique' yo
 q. n me la dio Ta ora a le ex to a to dos vos
 fr. fr.

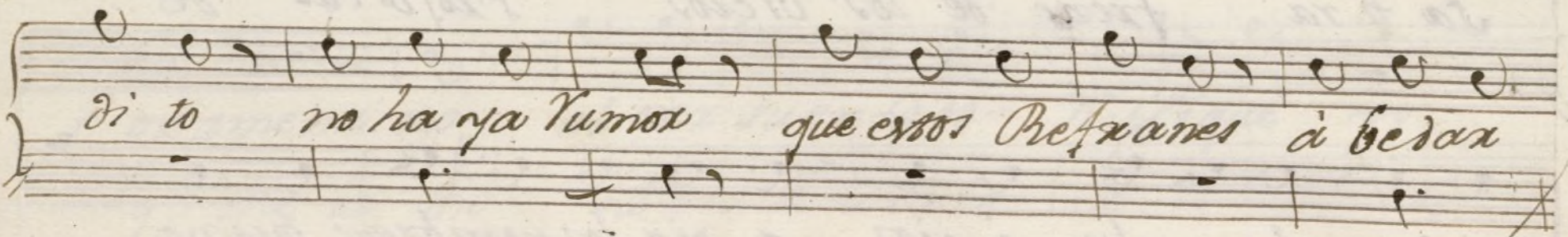
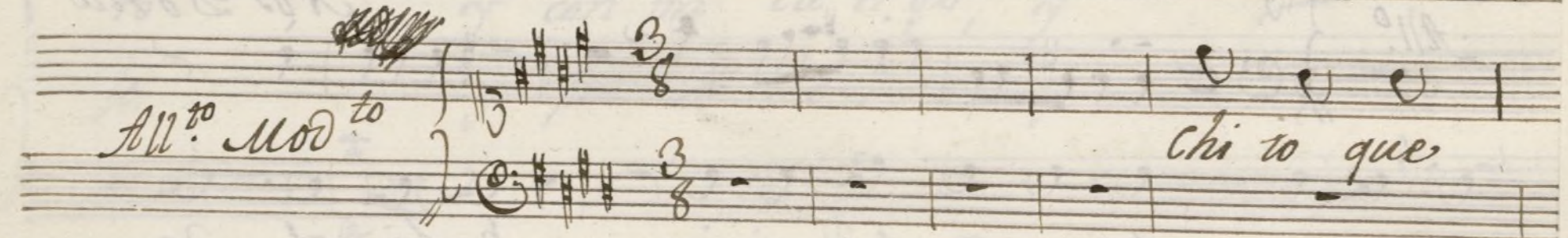
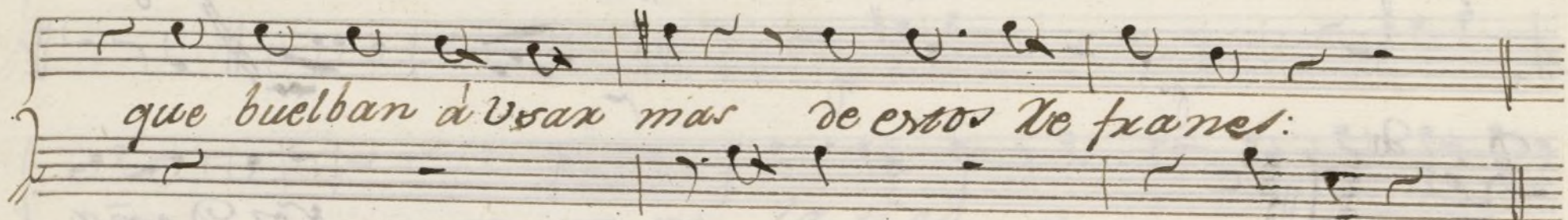
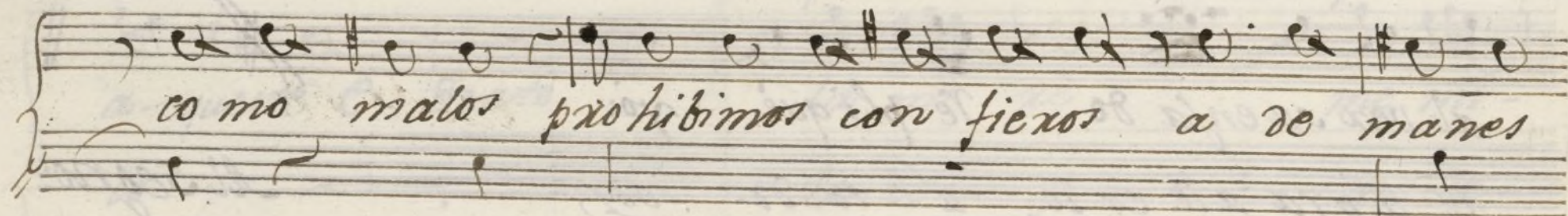
al ver su enfa do Te plique yo:
 y a ora a le er lo a to dos voy; *Al seño:*

Rez.^{do}
All.^o *Nos Doña*

sa ti ra freno de los vicios profi cal de

to dos los per su i cios a sia los hom bres bueno.

J. P.



Coplas.

2/4

Alleg.^{ro}

2/4

Viol.ⁱⁿ solo.

tutti.

A ten cion

et ten cion

po

cres.^{do}

f.

en vix tud de ~~que~~ muy po cor que del

En vix tud de q. ay cor re por da ña

a mor Escax mienten g.^e del
 dor por las mugeres da ma
 se be da el Nfan que dice, se be
 des de oy ya no se di ra — des de oy
 da el a buen tiempo Mangas Verdes
 no no se di — ra — que ma nos Blancas no ofenden

A ten
A ten
cior
cior
pues tie nen los Madri
pues la Propa de las
leños tan di mi nuta pre sencia
tan di
Ni ñas lo con tra rio mani fiesta
lo con

mi nuta pre sencia le re co po el nom bra
trario ma ni fi esta re co po el re ~~tra~~ que
mienta, les de hi los de
dice, re las Da mas no
la Ba lle na
nie nen piernas

A ten cion
 A ten cion
 puerto q. el Amor de
 puer de muchos ricos
 muchas, se compra a fuerza de plata
 se com
 hombres solo nacen Brutos ricos
 so lo
 pra
 na cen
 pro hizo el N. que
 na die dira en a' de

fran
 fin

dice, *prohi be el* ~~breve~~ ^{fran} *que dice* à mox con a
 lante, nadie *ta les Pa dres*

mox se paga
 ta les hijos

Dicen que los ~~ve~~ ^{fran} *fran* - Di cen q! los *ve* *fran* *fran*
 De la sa n ra es este - *ve*
 Allegro

son todos ciertos son todos cie-x-tos

todo el C dicto todo el C die-to

y la sa tira prueba que son los menos y la sa

la sa ti ra ahora cui-de de hacer cumplir lo - la sa ti

ti ra prueba que son los me nos.

ra ahora cui de de hacer cumplir lo.

siga el e dic-to y de la Idea na-die tuerza el ven
que yo te de-so con unas segui di-las por si mo

en do- y de la Idea na-die tuerza el senti-
to con unas segui di-las por si moles-

do;
to;
Al segno:

Seg.
And. te

je

Cuenta Zaga la vella que Amor des

piertes cuen ta Zaga la vella — que — a mor des

piertes que a mor des pier tes — g! a

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The first two staves are grouped by a brace on the left. The third and fourth staves are also grouped by a brace. The fifth and sixth staves are grouped by a brace. The music is written in a single system, with the lyrics following the notes. The paper shows signs of age, including discoloration and some wear at the edges.

Que amor despiertes por que descanse el
Daga la teme q.^e si tu le des
mundo - quando amor duexme - por q.^e descanse el
piertar el te des vele - q.^e si tu le des
mundo quando amor duexme, duex - - - - me
piertar el te des vele duex - - - - me

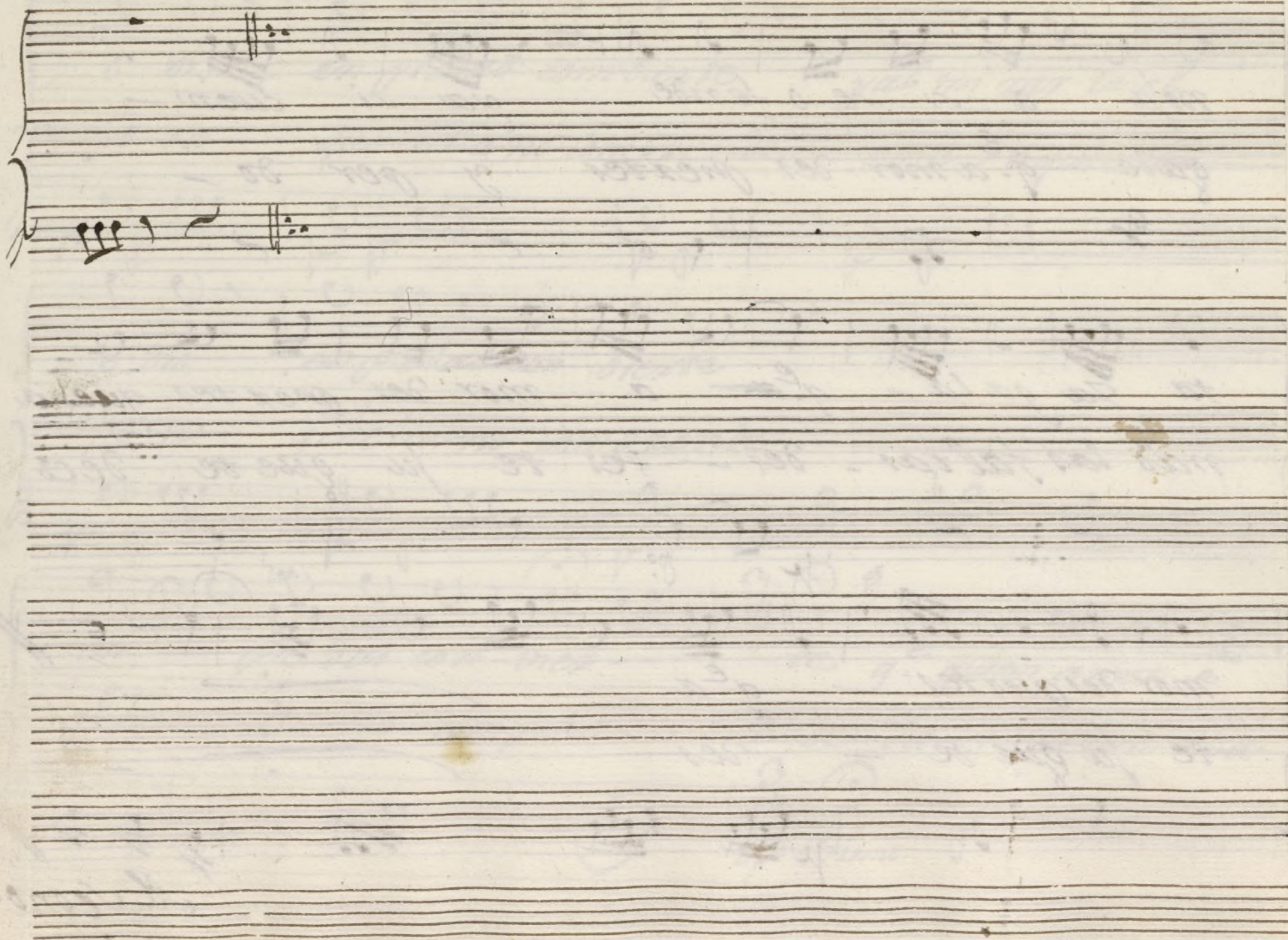
quando amor Dueñme, quan
el te des ve te, el
co ge un Puñal fie ro
Des de aquel Instante
2^{mo}
Presto.
para darle muerte
en el pecho siente
yal mirarle el
una Inquietud

no a si se ofende ya si cuen -
 gala q. amor des piertes y per do -

ta ta gala - q. a - mor des piertes que a -
 nad las falas - de - es te fu que te dees

mor des piertes - q. a
 te fu que te - des

Al Segno.



Ayuntamiento de Madrid

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ID 1200063010

7

Violin Primero;

tonadilla a Solo;

Edicto de los Refranes;

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Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The music is composed of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p.o." (piano) and "f" (forte) are used throughout. The score concludes with a double bar line and the instruction "Al Segno".

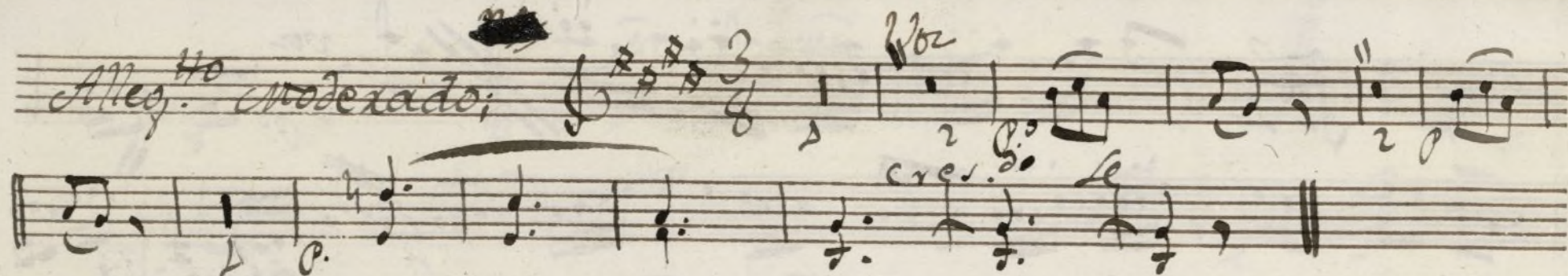
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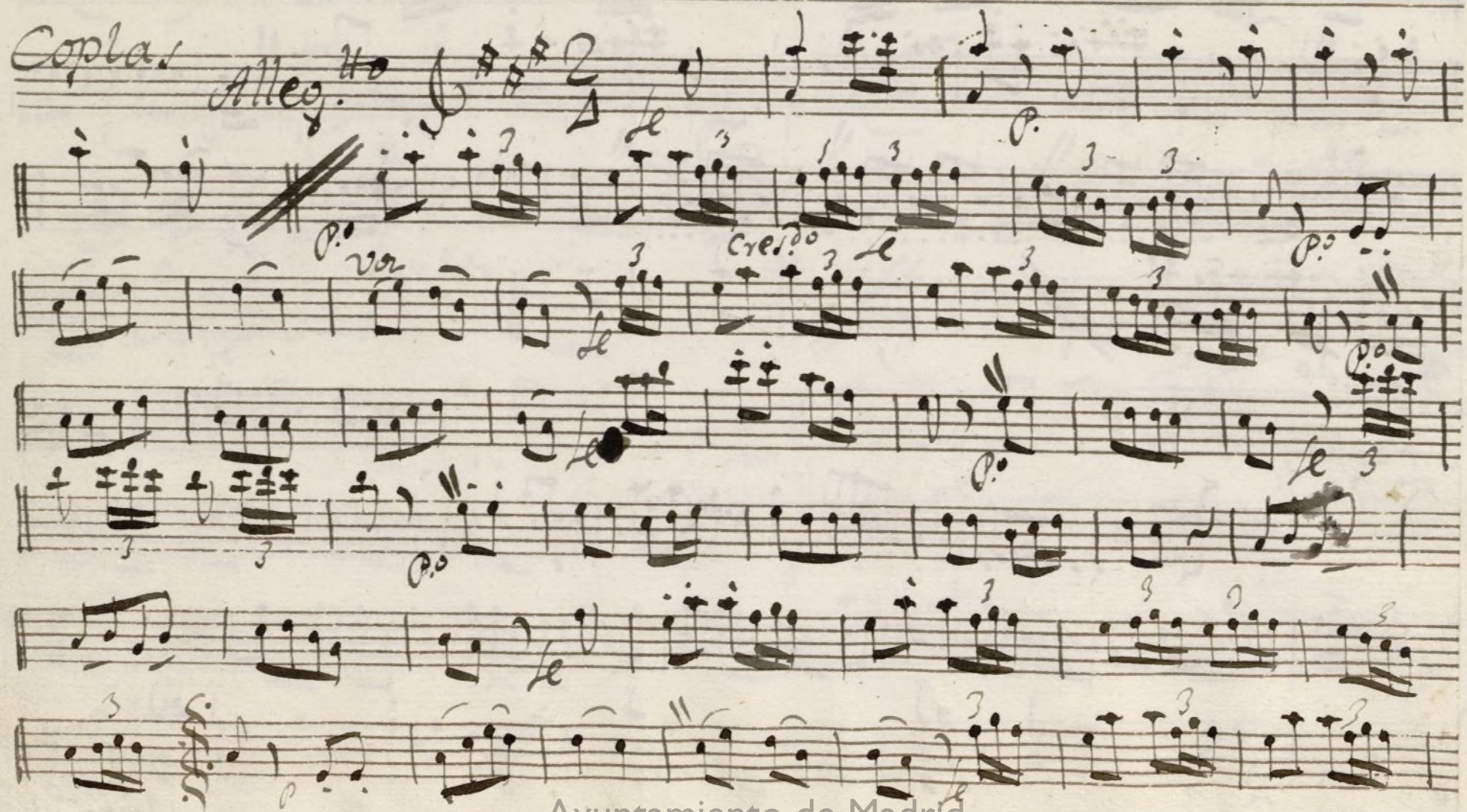
Alleg.^{ro}

Allegro

Rezi.
Allegro vivo

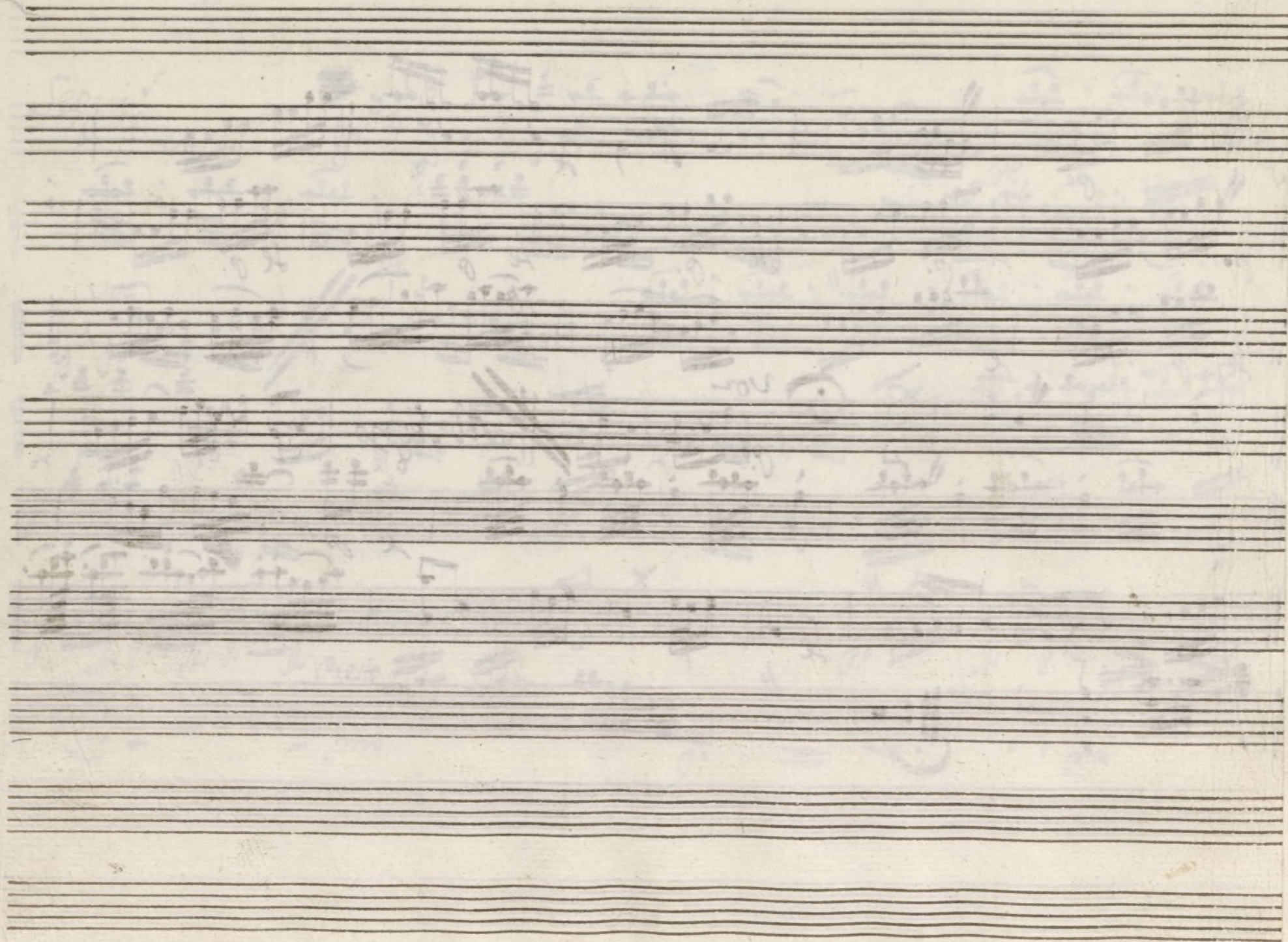
Allegro vivo

Alleg.^{ro} moderado; 

Coplas Alleg.^{ro} 

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'le'. There are also performance instructions like 'Allegro 1' and 'Ad Segno' circled at the bottom. A section is crossed out with a large 'X' and labeled 'ato par.'





+
Violin Primero;

Duplicado;

tonadilla a Solo;

Exto de los Refranes;

//

Alleg.^{ro}

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.o.*, *f*, and *Voz*. The piece concludes with a double bar line and the instruction *Al Segno*.

A handwritten musical score on aged paper. The top section is marked 'Allegro' in a 3/4 time signature, featuring a complex melody with many beamed sixteenth and thirty-second notes. There are dynamic markings like 'p' and 'pp' and some corrections with ink. A double bar line separates this from the 'Al Segno' section, which begins with a new key signature and tempo. Below this, there are two more staves: one marked 'Rezi.' and another 'All. vivo.' in a different time signature. The bottom staff continues the 'All. vivo.' section. The handwriting is in dark ink, and the paper shows signs of age and wear.

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A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *le*. There are several annotations in ink: a circled section on the fourth staff with the text "alos par"; a circled section on the tenth staff with the text "Al Segno"; and a circled section on the fourth staff with the text "M. No 8". The score is written in a cursive, handwritten style.



+

Violin Segundo;

Lonadilla à Solo;

Edicto de los Refranes;

//

Alleg. No

Voz

Allegro

Alleg.^{ro} *3*

va
po

po

po

po

Allegro

Rezi.^{do}

All.^o vivo.

le p.

v. p.^{ro}

Alleg. No ~~And~~ 3/8 6 *p.o* *cre. do* *le*

Coplas: Alleg. No 2/4 *le* *p.o* *cre. do* *le* *p.o*

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a 'p.' marking. The third staff has a 'p.' marking. The fourth staff is marked 'Allegro' and '3/4' time, with a 'p.' marking. The fifth staff has a 'p.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking. The score concludes with a double bar line and the word 'Segno' circled and crossed out with a large 'X'.

Sequi. And.te

p.o.

2do

p.o.

p.

2do

fmo

p.

Oboe Primexo

Mus 74-22

Tonadilla à solo; Exito de los Rafrañes;

Alleg.^{ro} 2/4

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Alleg.^{ro}' and a 2/4 time signature. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'le' (likely 'f' for forte) and 'p.o.' (likely 'p' for piano). There are also some numerical markings like '11' and '1'. The score ends with a double bar line and the tempo marking 'Alleg.^{ro} 3/4'.

Alleg.^{ro} 3/4 taze ||: *Rezi.^{do} taze.* ||:

Alleg.^{ro} 3/4 taze ||:

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Coplas. Allegro No. 8 $\text{F} \sharp \text{C} \sharp \text{F} \sharp$ 2 $\text{P}^{\circ} \text{cres.}$

33.

Oboe Secondo;

Mus 74-22

Conadilla à solo; Edicto delo. Refranes;

A handwritten musical score on aged paper, titled "Allegro" in the top left corner. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings such as "p.o." (piano) and "Allegro" are interspersed throughout the score. The piece concludes with a double bar line and the word "Allegro" written again. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Alleg.^{ro} 3/2 tazzell. Rez.^{do} tazzell.

All. 110 3 1/4 taze 11:

[illegible]

Segui. *And.* *3*

Solo *le* *1* *le* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Allegro *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Allegro *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Trompa Primera — +

Mus 74-22

Conadilla à Solo; Edicto delo Refranes;

Allegretto $\text{C} \sharp \sharp \sharp \sharp$ $\frac{2}{4}$

le *no* *p* *Solo* *Allegro*

Alleg. Moderato $\text{C} \sharp \sharp \sharp \sharp$ $\frac{3}{8}$

Solo *Volvi*

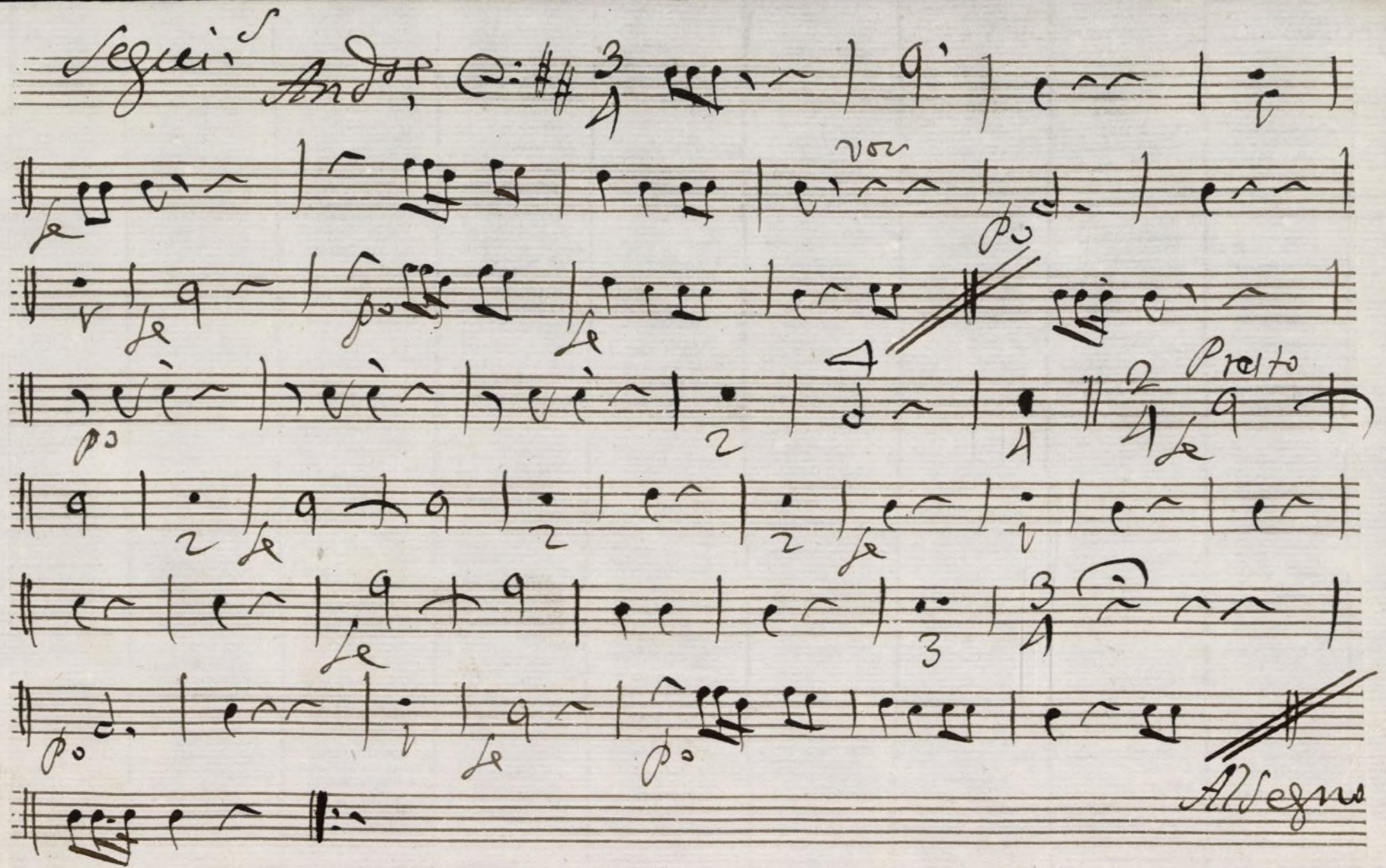
Coplas In De

Allegretto

$\text{C}=\sharp$ $\frac{2}{4}$

Handwritten musical notation for the first system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *le*. There are also some annotations like "voz" and "2" above certain notes. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the second system, consisting of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of $\frac{3}{8}$. The text "Allegretto" is written, followed by "Largo" and a large, circled "Allegro" which is crossed out with a diagonal line.

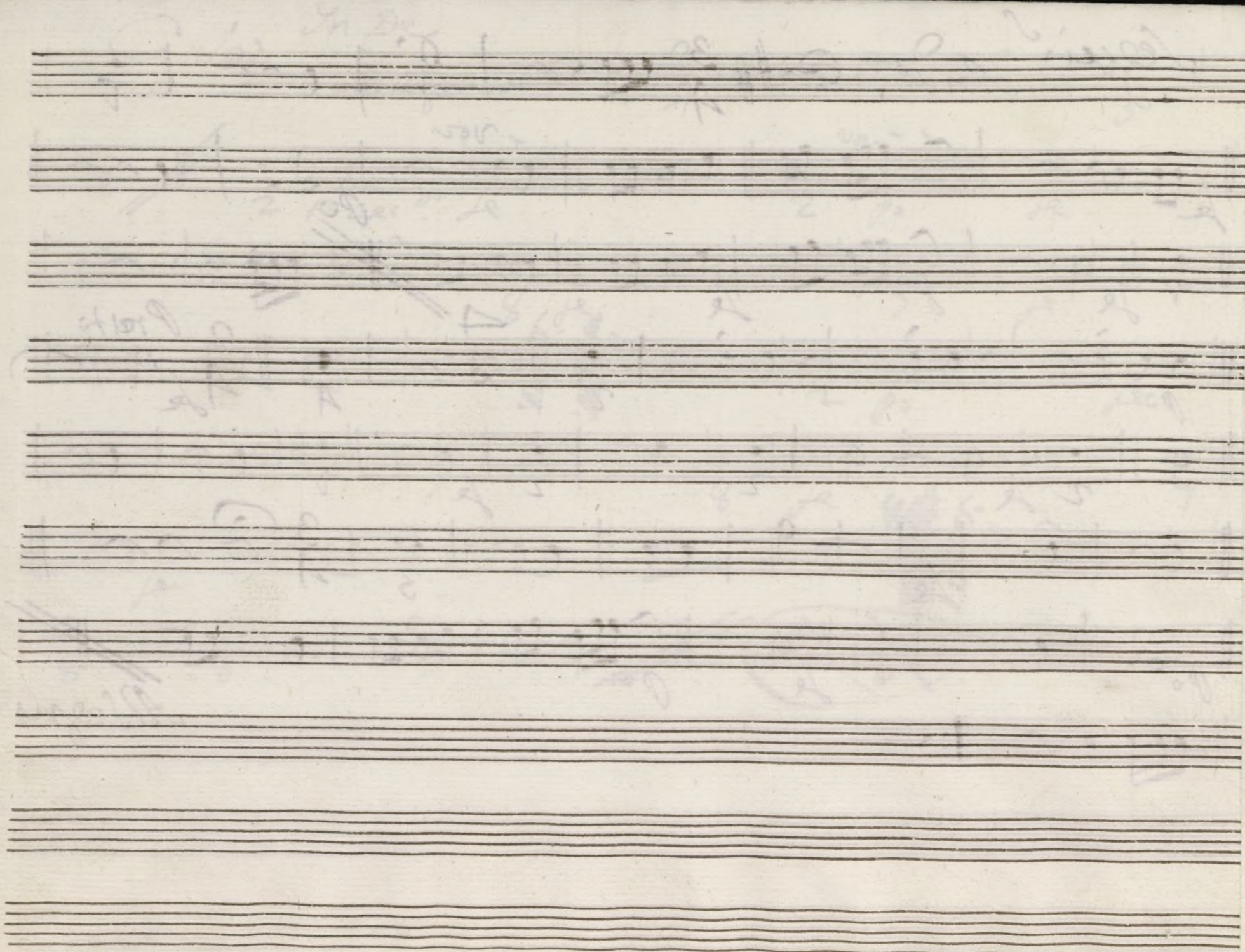
Seguei Andar, C: $\sharp\sharp$ $\frac{3}{4}$ 

von

p.d.

Preto

Allegro



Trompa Segunda

Mus 74-22

Hornpa Segunda
Tonadilla à solo; Edicto de los Refranes;

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and a key signature of one sharp (F#). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "le" (likely for "leggero") and "solo". The score includes a section marked "Allegretto" and another marked "Moderato". The piece concludes with a double bar line and the word "Voti".

Coplas In de

Allegretto

Q: # 2

4

Handwritten musical notation for Coplas In de, Allegretto. The score consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff begins with a double bar line and a key signature change to one sharp (F#). The notation continues with notes and rests. The third staff begins with a double bar line and a key signature change to one sharp (F#). The notation continues with notes and rests. The fourth staff begins with a double bar line and a key signature change to one sharp (F#). The notation continues with notes and rests. The fifth staff begins with a double bar line and a key signature change to one sharp (F#). The notation continues with notes and rests. The sixth staff begins with a double bar line and a key signature change to one sharp (F#). The notation continues with notes and rests. The seventh staff begins with a double bar line and a key signature change to one sharp (F#). The notation continues with notes and rests.

3/8 Allegretto Tarre

~~Allegretto~~

Segui. Andte $\text{C}:\sharp\sharp \frac{3}{4}$

Allegro

Allegro. Presto:

$\text{C}:\sharp\sharp 2$

+

Contrabajo

Conadilla a Solo;

Exito de los Refranes;

//

The image shows a handwritten musical score on aged paper. The first section is titled "Allegretto" and is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *se*, *for.*, and *voz*. A double bar line with a slash appears after the fourth staff. The second section is titled "Allegro" and is in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *se*, *for.*, and *voz*. A double bar line with a slash appears after the first staff. The paper shows signs of age, including discoloration and some wear.

Allegretto $\text{C} \# \text{B} \#$ 4/8 vz p f

Allegro

Volti



Ayuntamiento de Madrid

