

Leg. 1º n 30

Indicillas.

MUS 74-20

Conadilla

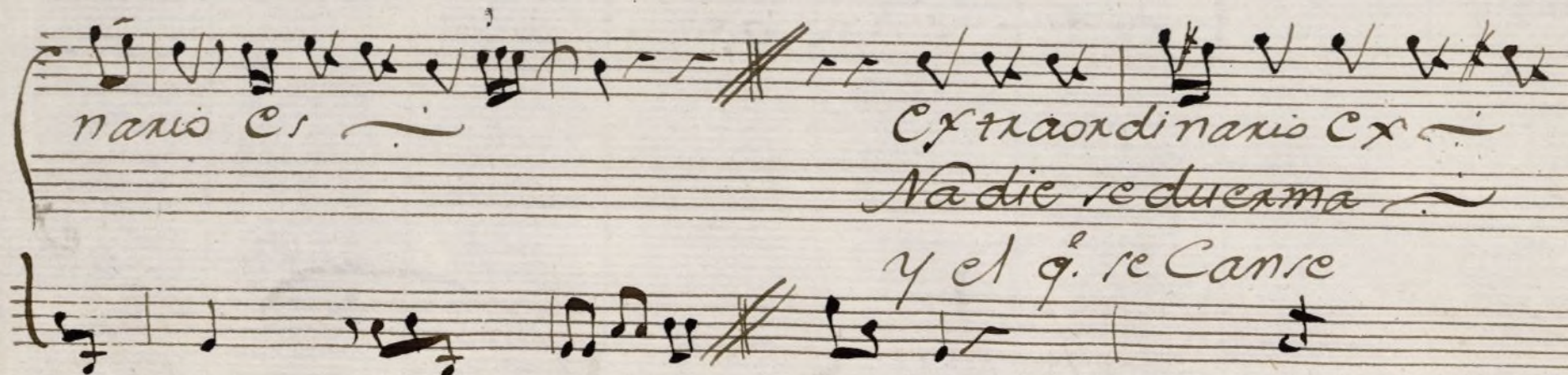
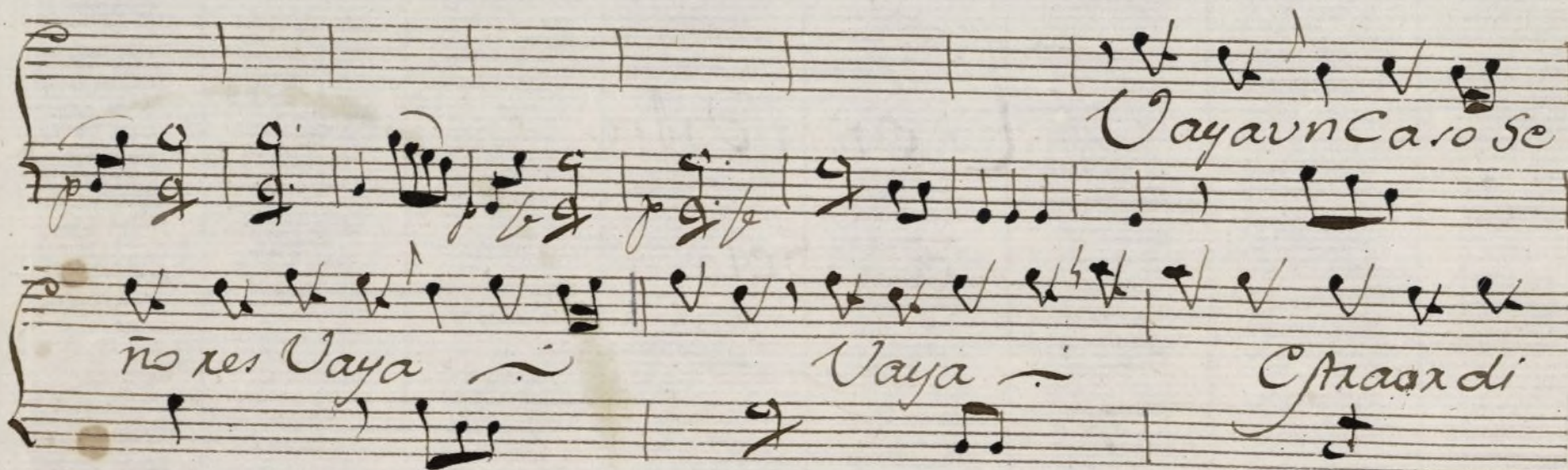
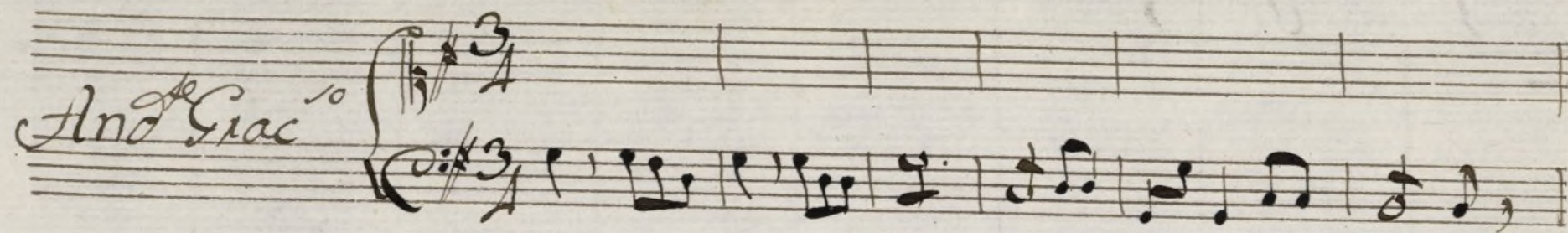
ā Solo

Claya un Caso Señores

Del S.<sup>a</sup> N.

30





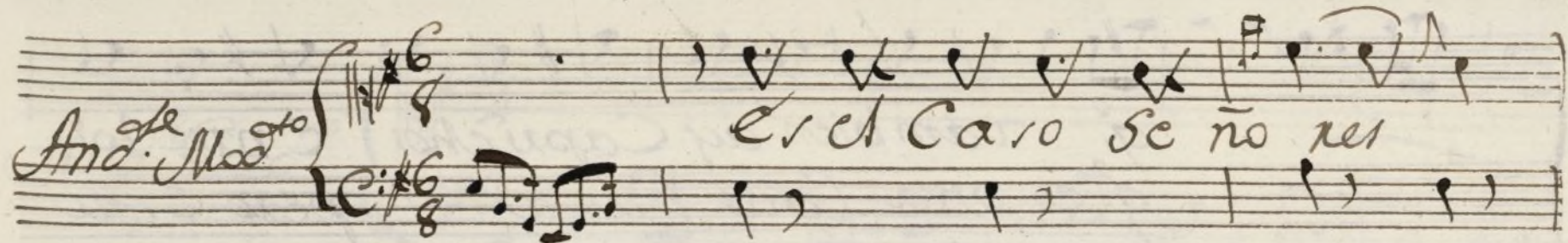


g. tambien ay Caprichoi Entre los  
 g. es una Cosa rara pero esta  
 ya tiene mi licencia para mu

guapor en g. tambien ay Caprichoi  
 penda pe g. es una Cosa rara  
 darse g. pa ya tiene mi licencia

Entre los guapor  
 pero estupenda  
 para mudarse



*And. Mod<sup>to</sup>*  *El Caro Se ño res*

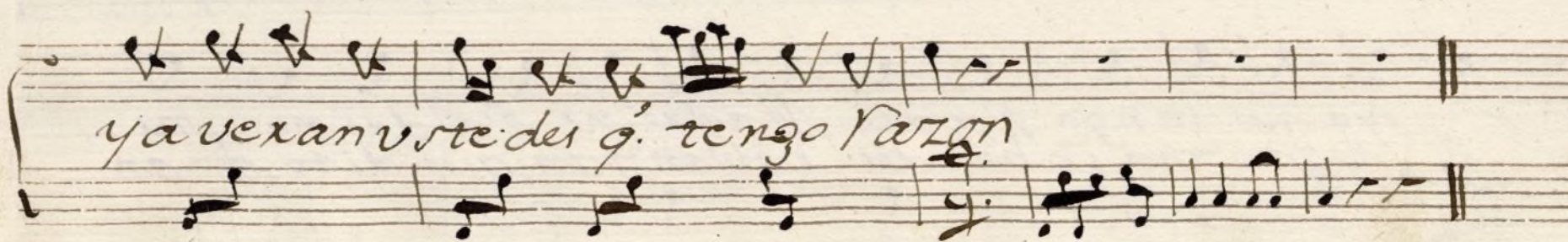
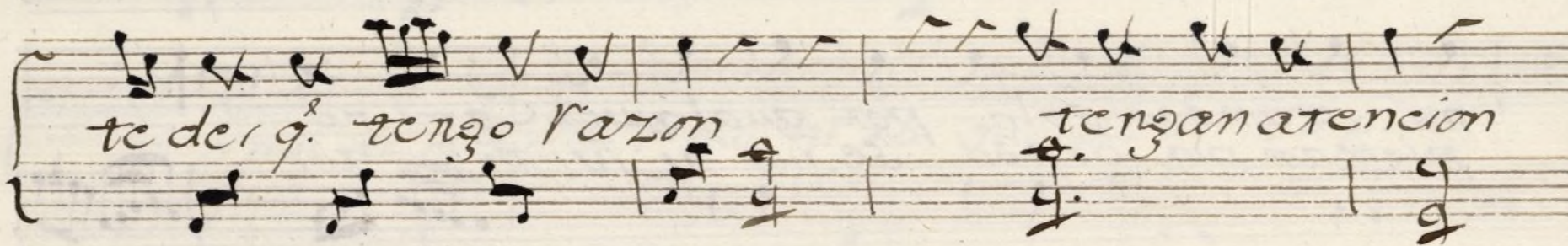
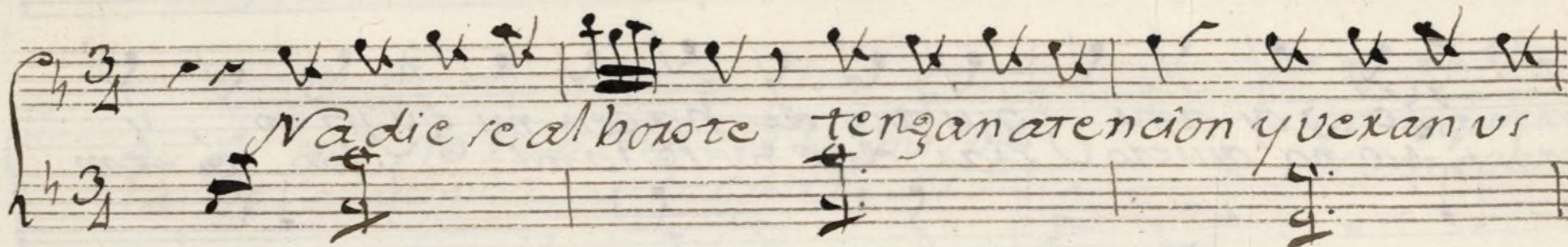
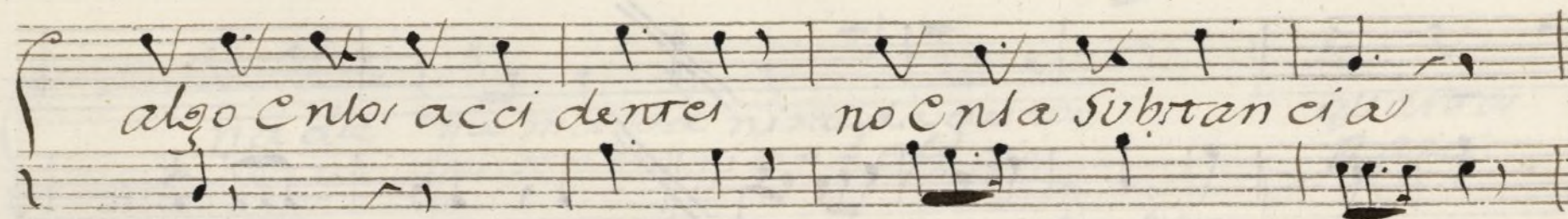
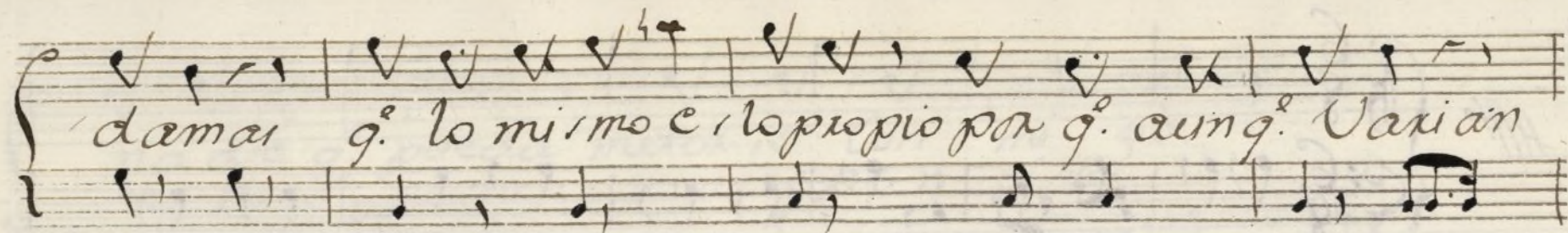
*En po qui ta pa la brai por q<sup>a</sup> ya soy de*

*gol pe q<sup>a</sup> aun q<sup>a</sup> me be ntan guapa ni tengo*

*ni te ni do ni tendre lo q<sup>a</sup> Na man*

*mue ble la gente po bre Cor te jos la Ma*







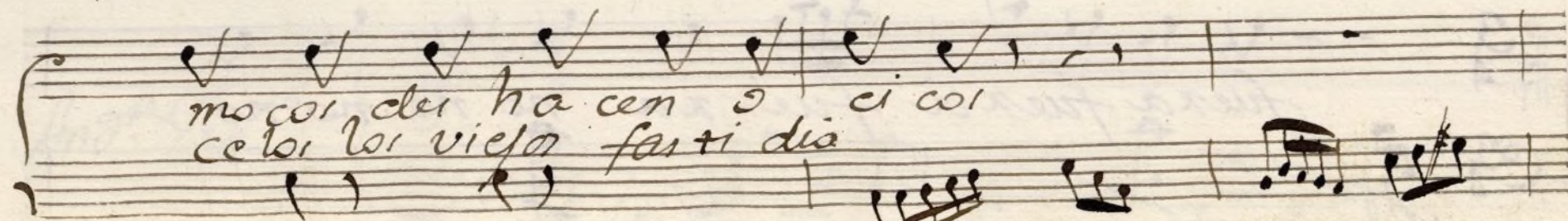
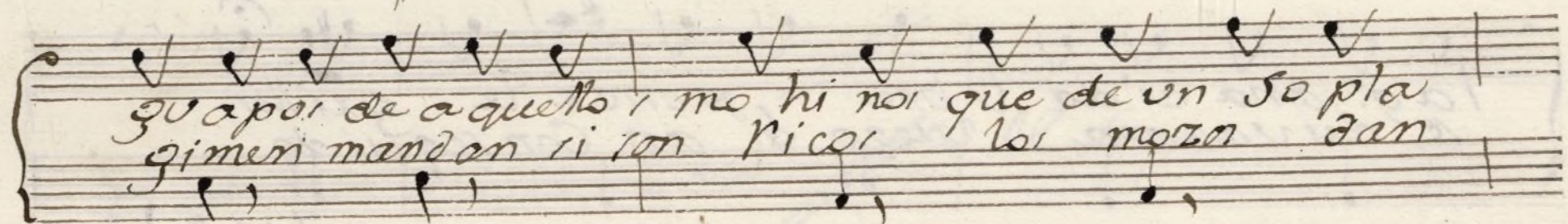
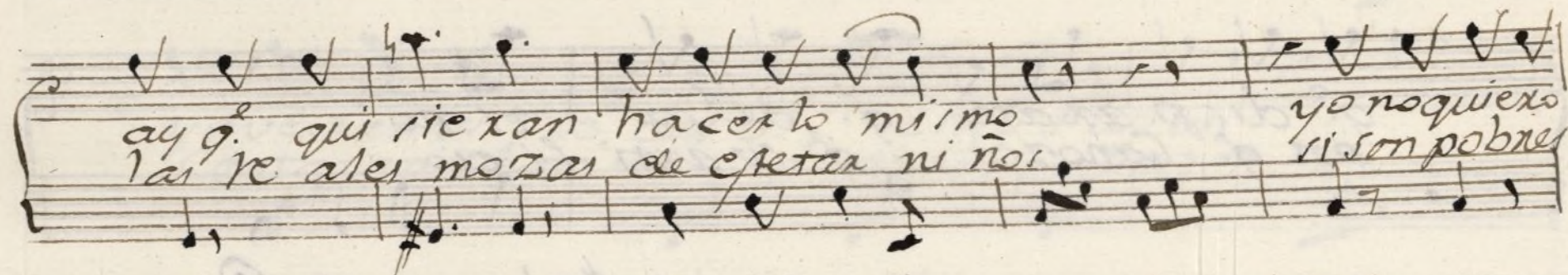
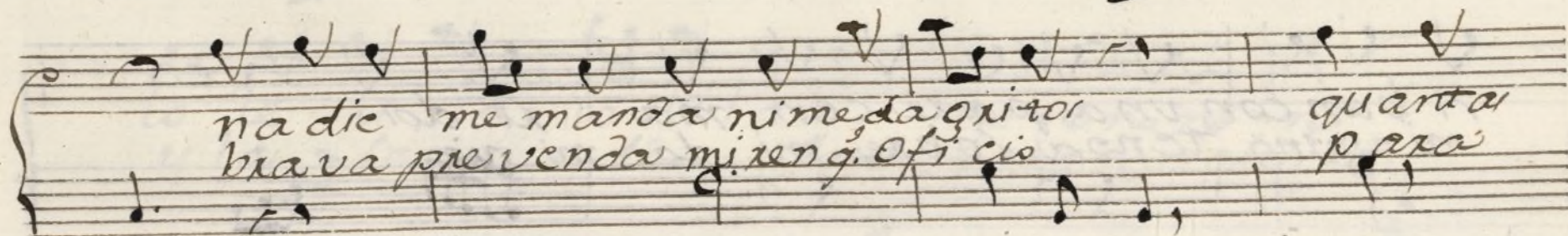
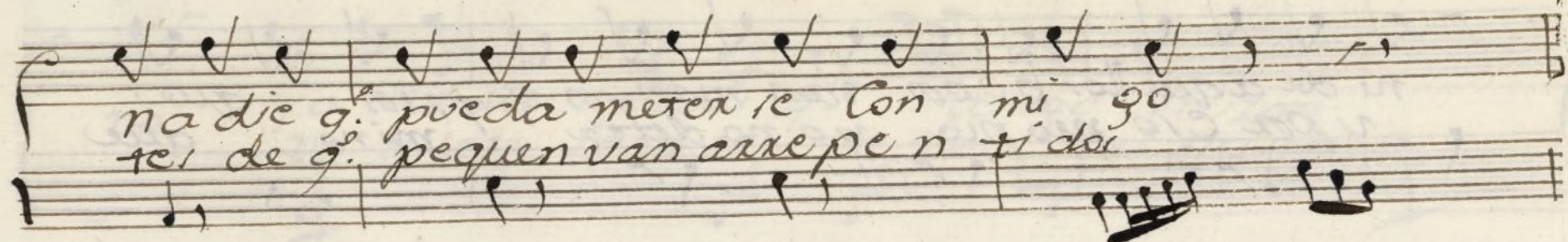
Handwritten musical score on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The third staff contains the lyrics: "yo soy ami quita de hacer mi gusto y yo no quero Uias de cto. re lami doi q. em". The fourth staff contains the lyrics: "me re andar sola por qualquier Cami no pierzan por gesto, se na y sui pi. ro". The fifth staff contains the lyrics: "yo no tengo padre Madre ni pa dri no, ni lezan tan Co bar de hablan tan que di to q. an".

yo soy ami quita de hacer mi gusto y  
yo no quero Uias de cto. re lami doi q. em

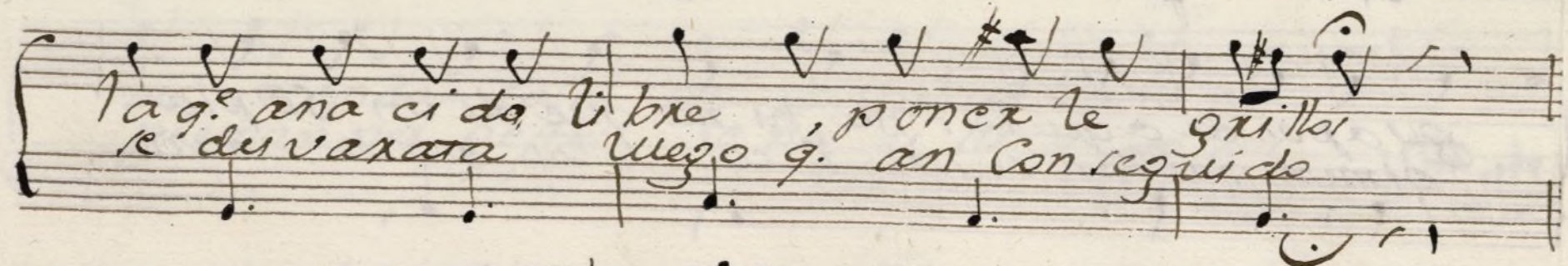
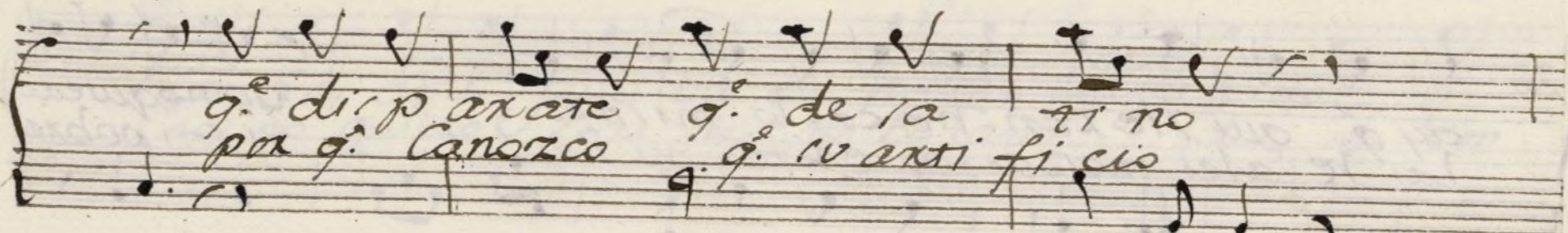
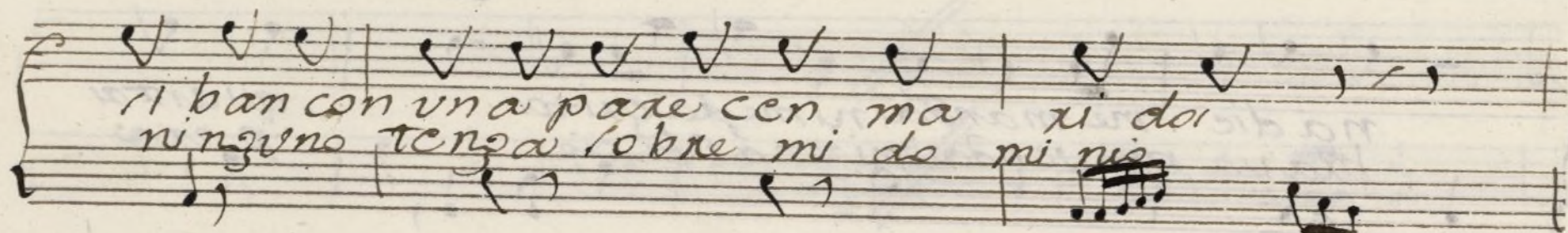
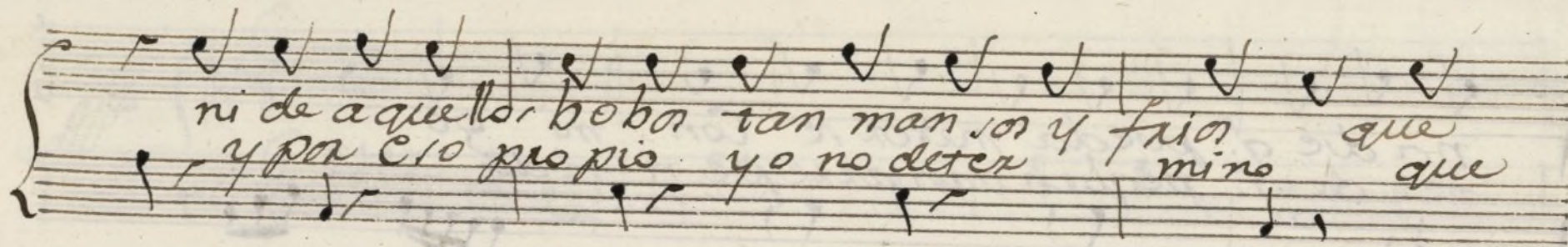
me re andar sola por qualquier Cami no  
pierzan por gesto, se na y sui pi. ro

yo no tengo padre Madre ni pa dri no, ni  
lezan tan Co bar de hablan tan que di to q. an

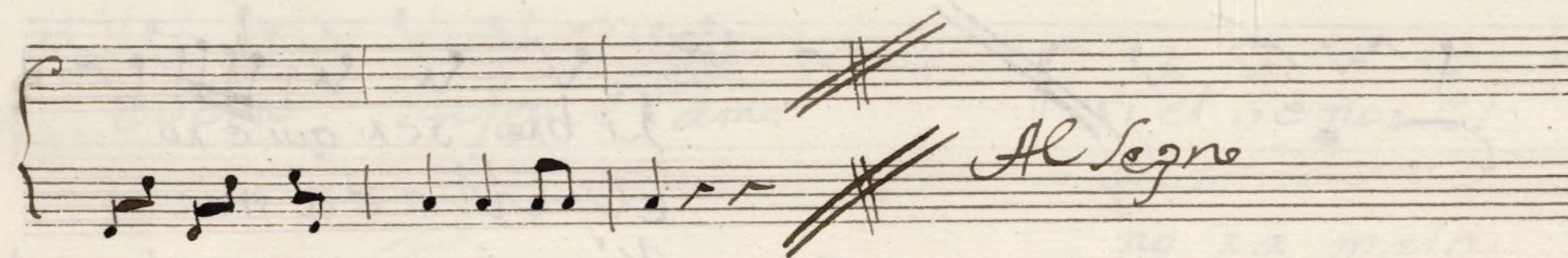
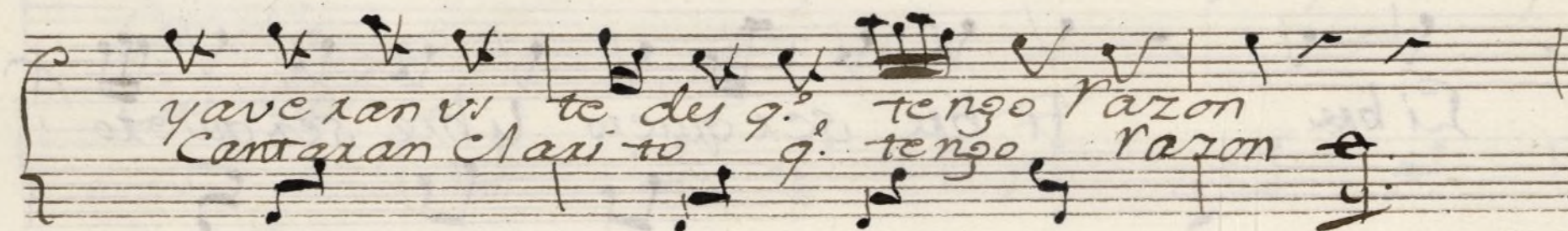
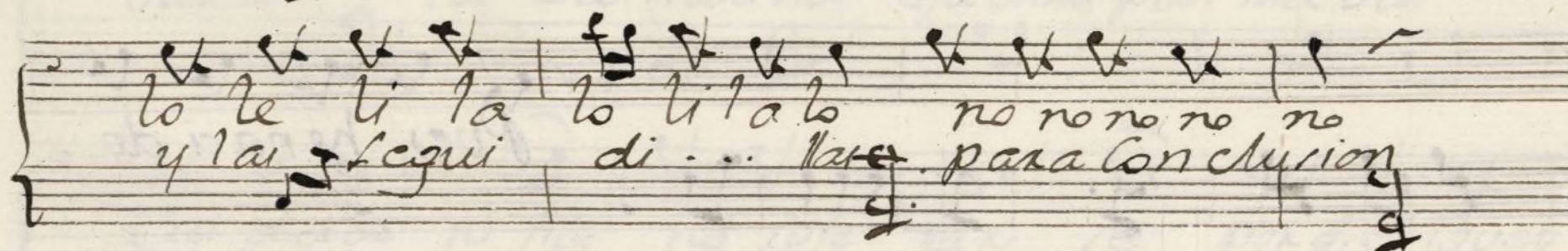
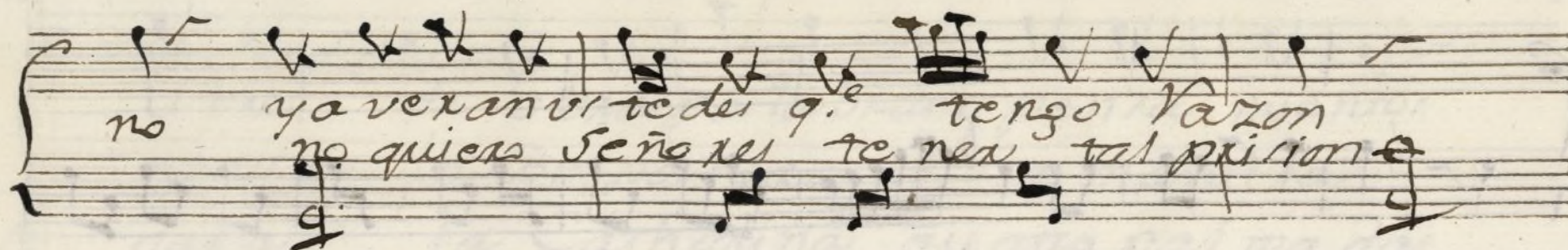














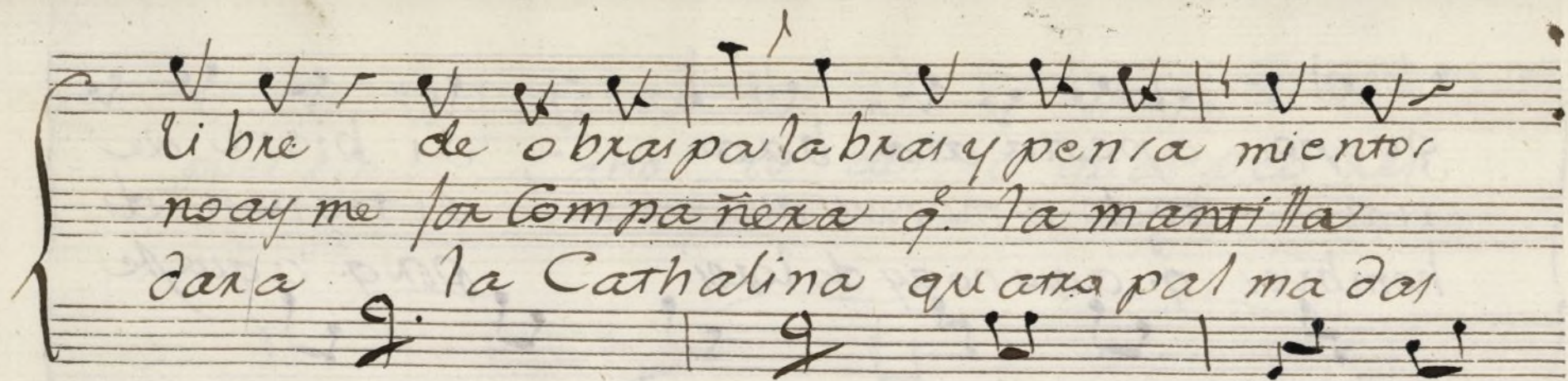
Handwritten musical score on aged paper. The score consists of five systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The lyrics are written in Spanish and are interspersed with the musical notation. There are some corrections and markings on the staves, including a large 'X' over a section of the fourth system and a '9.' at the end of the fifth system.

Pues he naci do

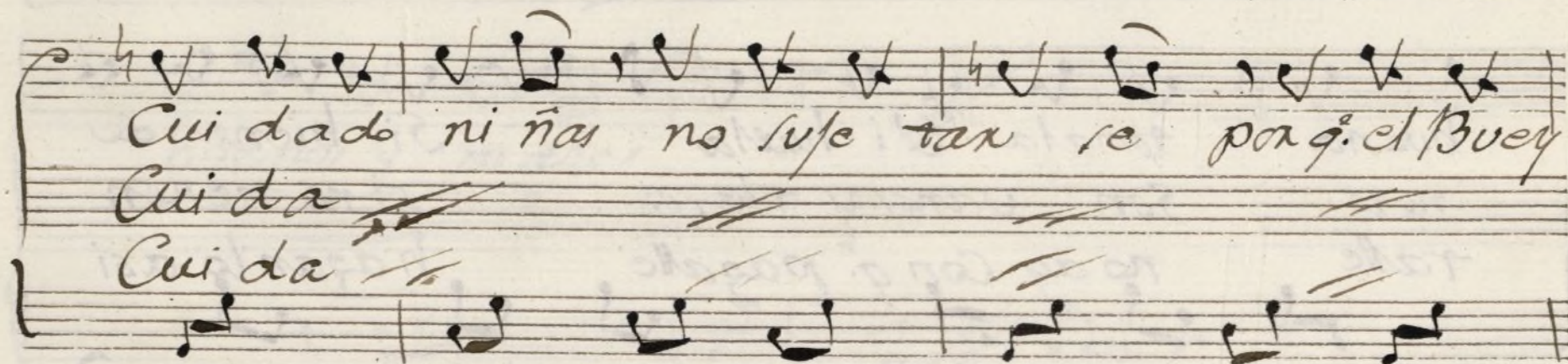
Li bre li bre ser quiero li bre ser quiero

Li bre ser quiero  
Ay Ma da mi ra  
Y a qui ro a cava

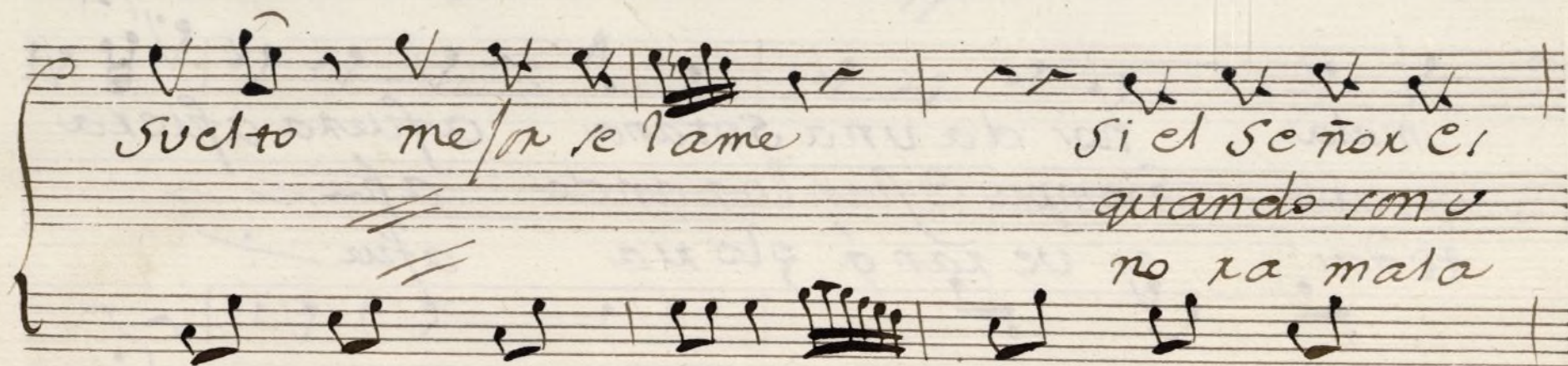




Libre de obras palabras y penia mientor  
 no ay me for Compañera q. la mantilla  
 dara la Cathalina quatta pal ma dar

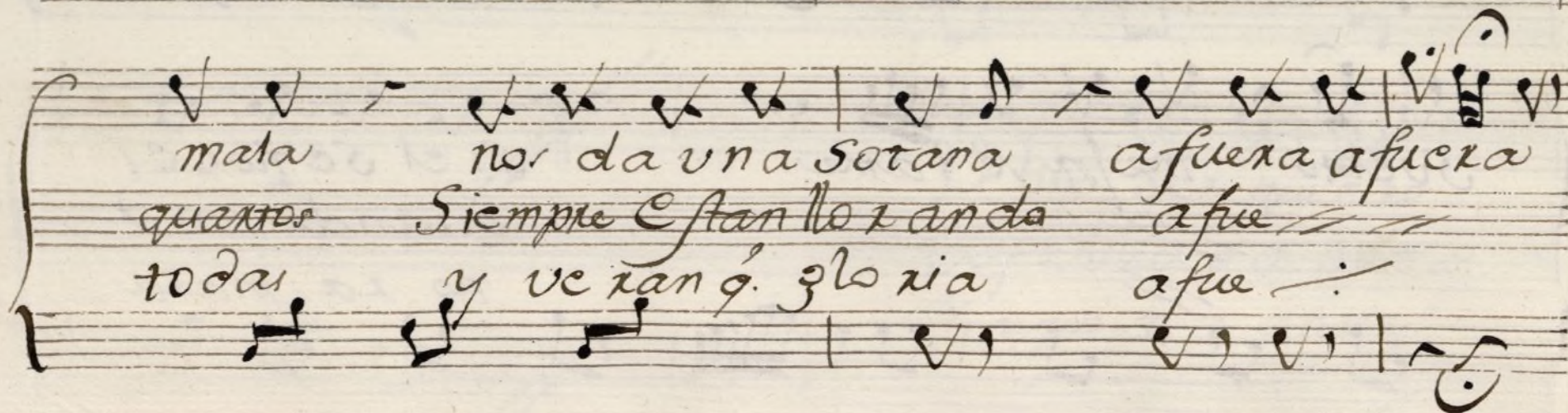
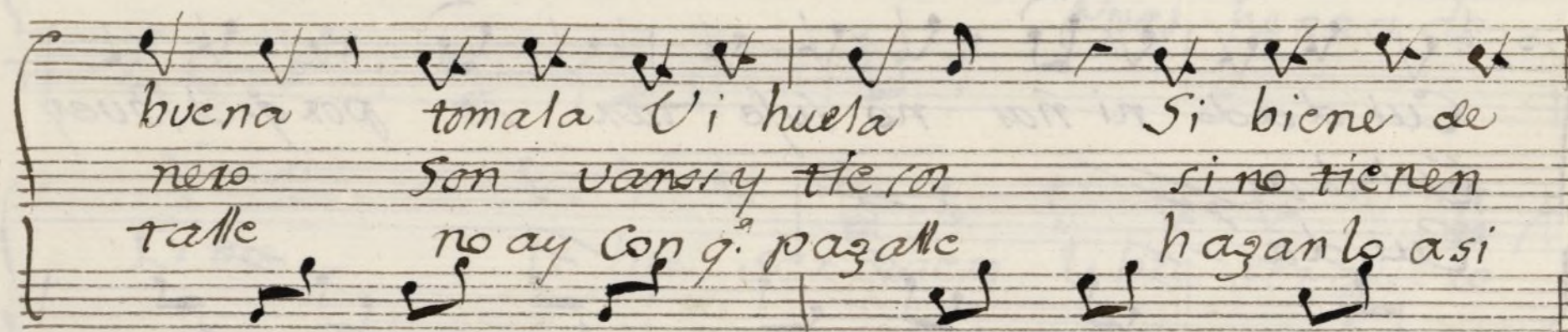
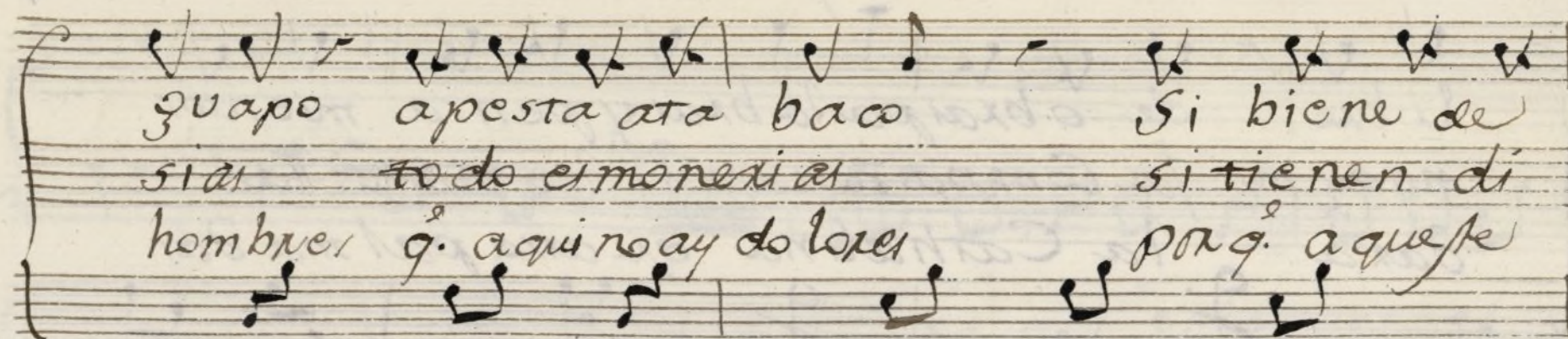


Cuidado niñas no supe tan se por q. el Buey  
 Cui da  
 Cui da



suelto me se lame si el Señor e  
 quando con  
 no ra mala





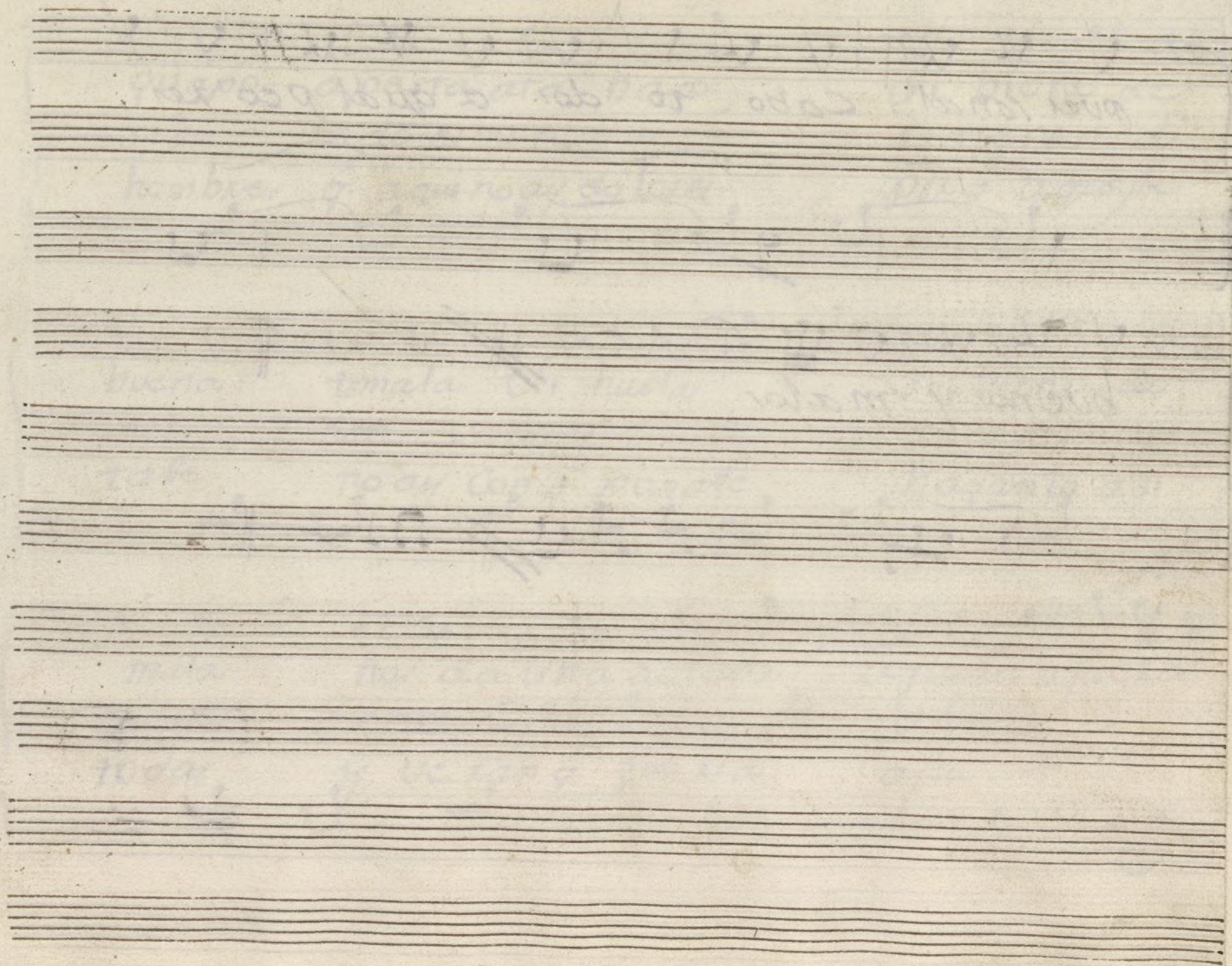


Handwritten musical score on aged paper. The score consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system contains the lyrics "puesional Cabo to dor a qual pco rei". The second system contains the lyrics "bueno y malor". The music is written in a simple, handwritten style. The piano accompaniment is indicated by a bracket on the left. The score ends with a double bar line and a sharp sign.

puesional Cabo to dor a qual pco rei

bueno y malor







Violin. 1.<sup>o</sup> Ton.<sup>a</sup> a solo.

Mus 74-20

*And.<sup>te</sup> Crac.<sup>so</sup>* 3/4

*Allegro 2.*

*And.<sup>te</sup> Mod.<sup>to</sup>* 6/8

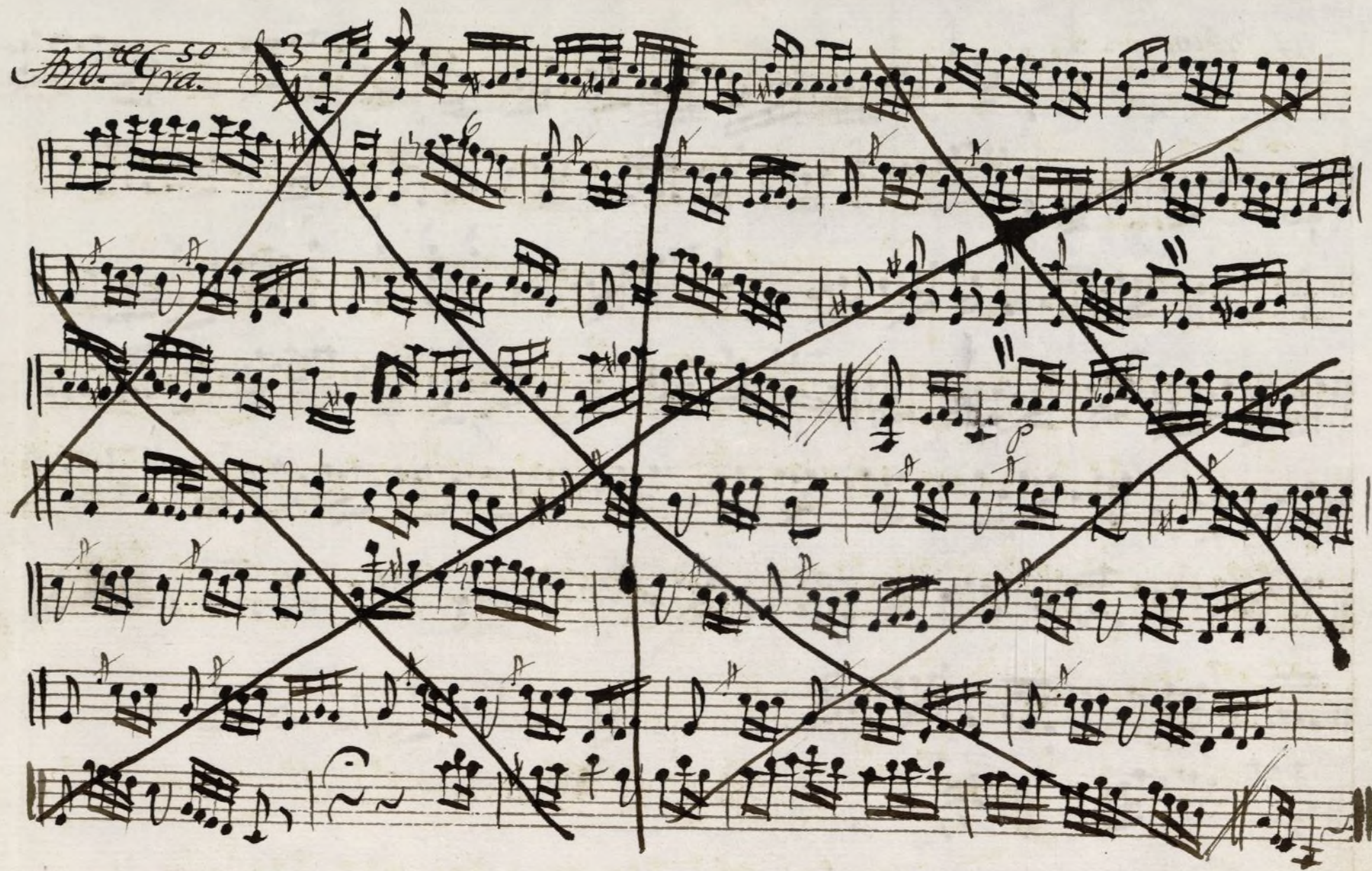
*All.<sup>o</sup>* 3/4

The musical score is written on five systems of staves. The first system is marked 'And.<sup>te</sup> Crac.<sup>so</sup>' with a 3/4 time signature and includes dynamic markings like 'p' and 'f'. The second system is marked 'Allegro 2.' and ends with a double bar line. The third system is marked 'And.<sup>te</sup> Mod.<sup>to</sup>' with a 6/8 time signature and includes dynamic markings like 'p' and 'f'. The fourth system is marked 'All.<sup>o</sup>' with a 3/4 time signature and includes dynamic markings like 'p' and 'f'. The fifth system continues the piece with dynamic markings like 'p' and 'f'.



A handwritten musical score on aged paper. The first system consists of six staves of music in 6/8 time, marked 'Allegro'. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. The second system begins with a double bar line and the tempo change 'Allegro 4', followed by three staves of music in 4/4 time. The handwriting is in dark ink, and the paper shows signs of age and wear.







*And<sup>no</sup>*  
*Seg*

*Allegro. 2ma.*



Violin 2.<sup>o</sup> Ton. a<sup>a</sup> Solo

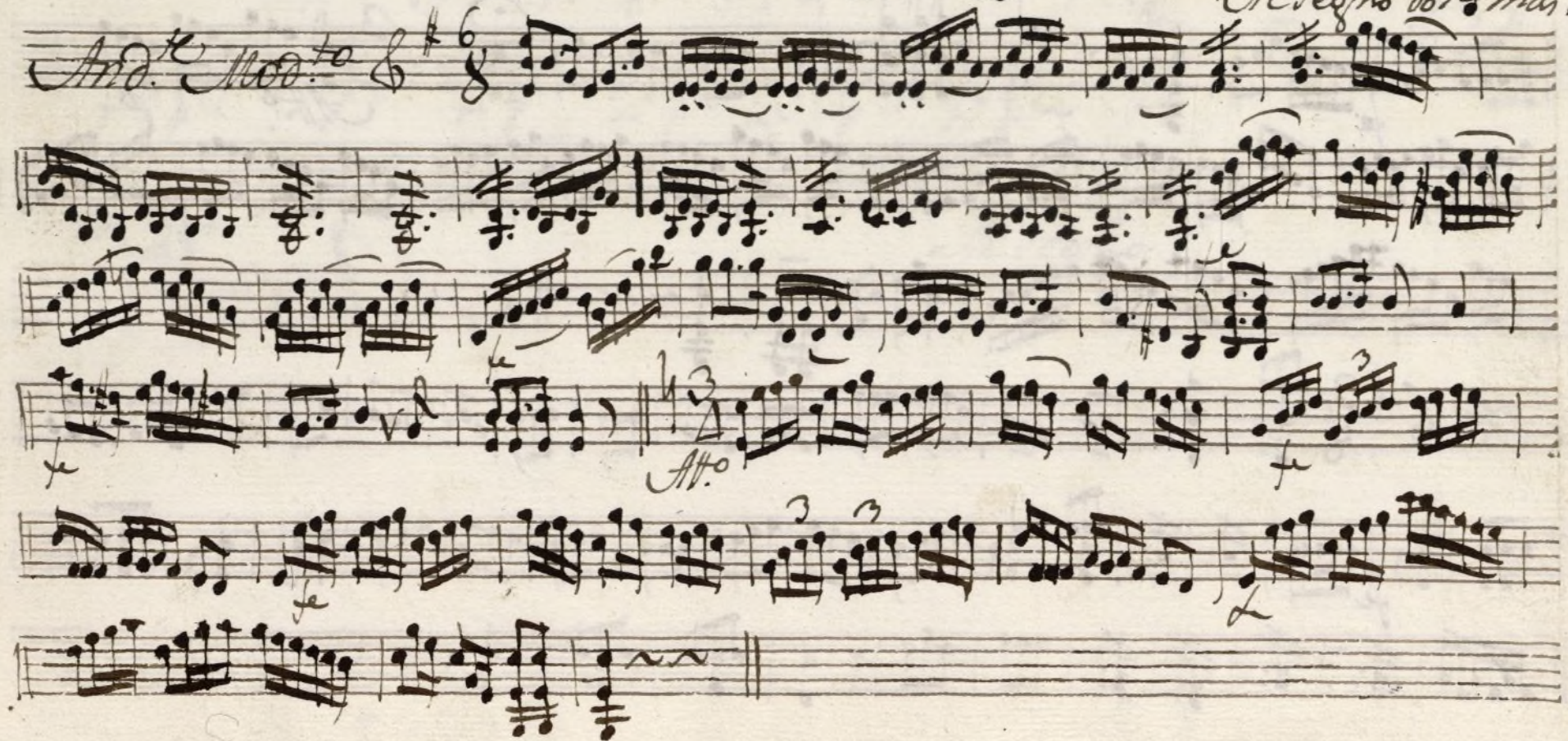
Mus 74-20

*And.<sup>te</sup> Gracioso* 6/8  $\sharp$

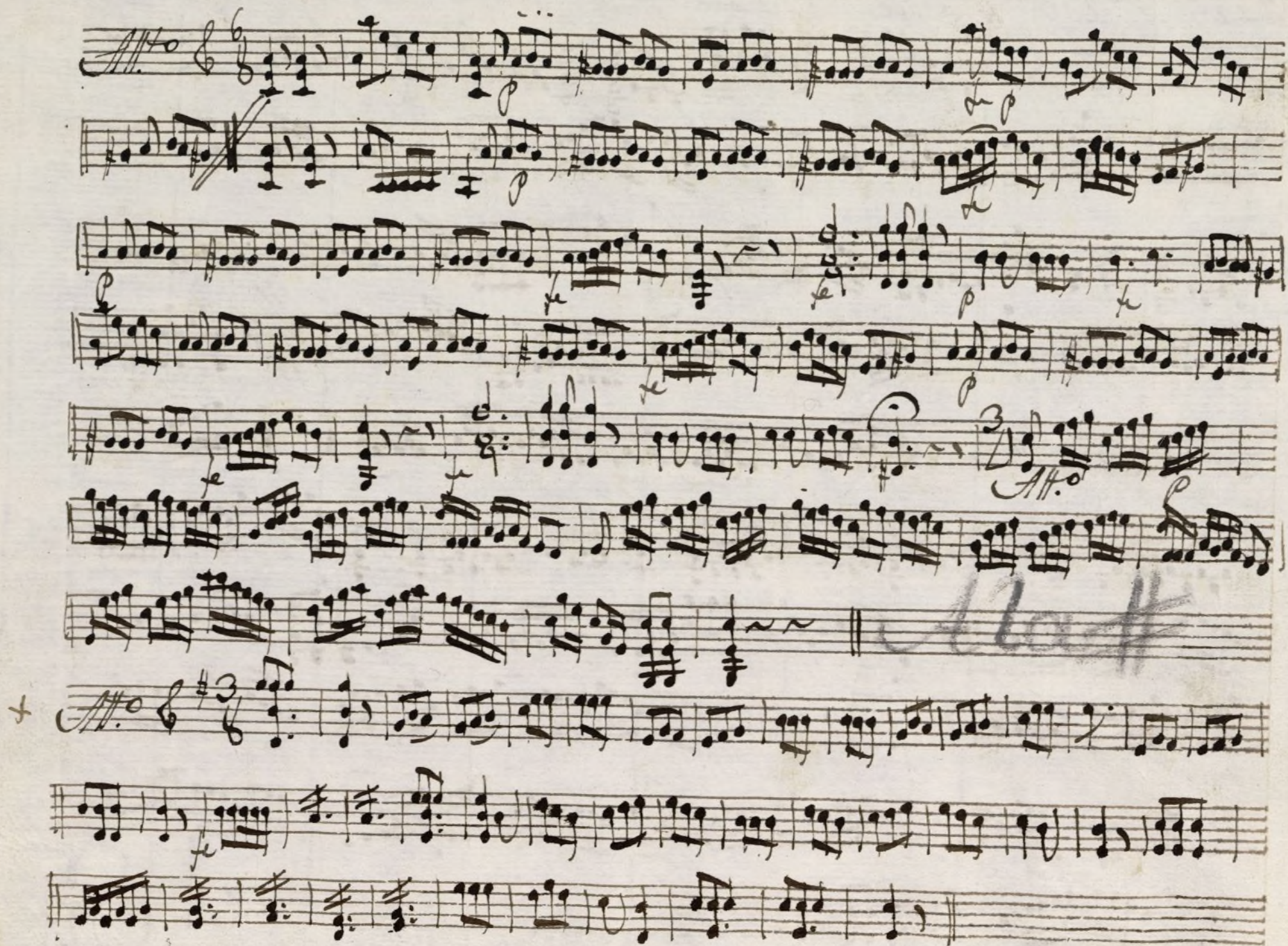


*Allegro* 8/8  $\sharp$  *ma.*

*And.<sup>te</sup> Mod.<sup>to</sup>* 8/8  $\sharp$





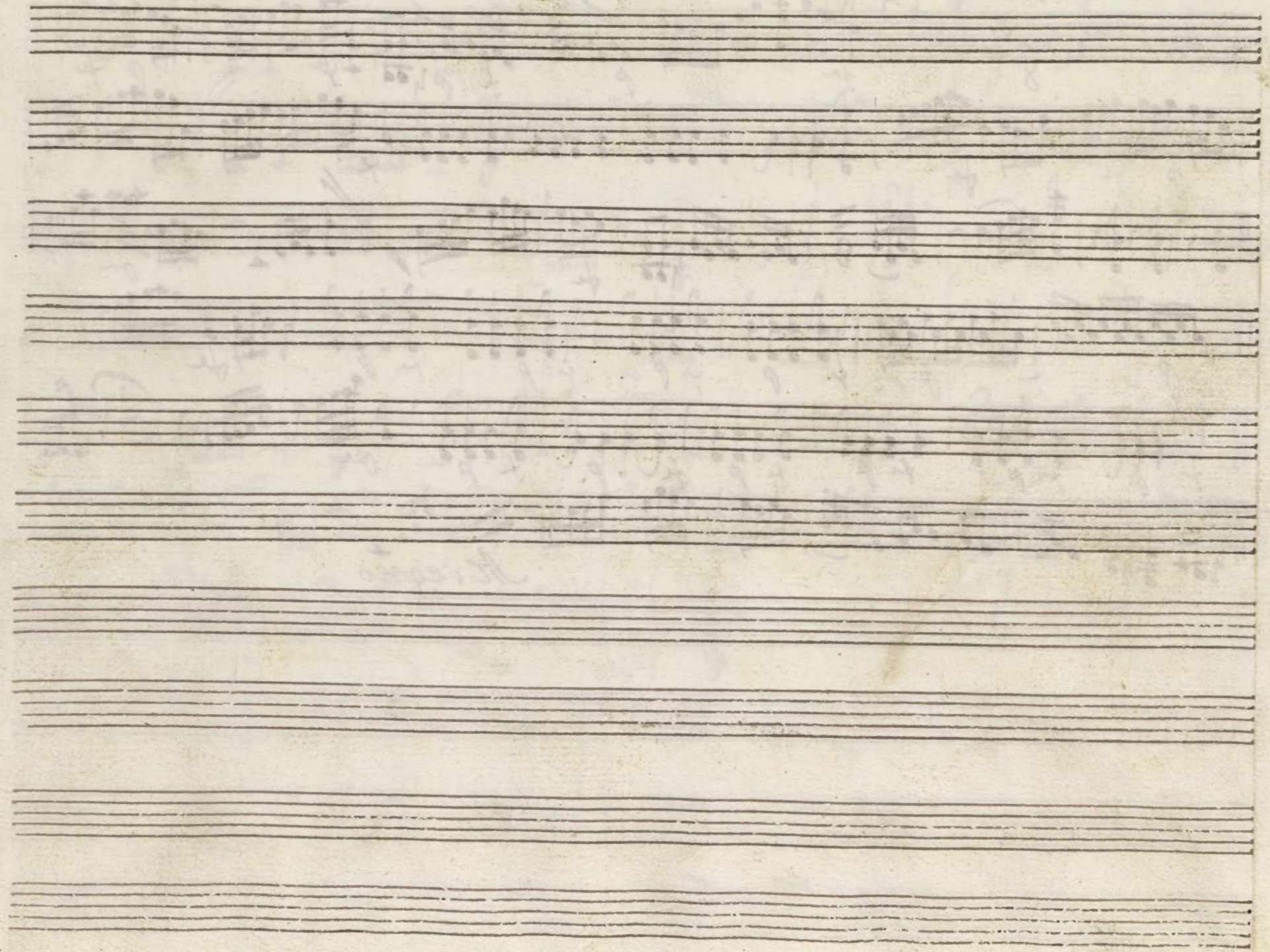




*And. no seg.* 8 6 3 4

*Allegro*







Violin 2<sup>o</sup> // Tón.<sup>o</sup> a Solo

MUS 74-20

*And.<sup>te</sup> Gracioso*

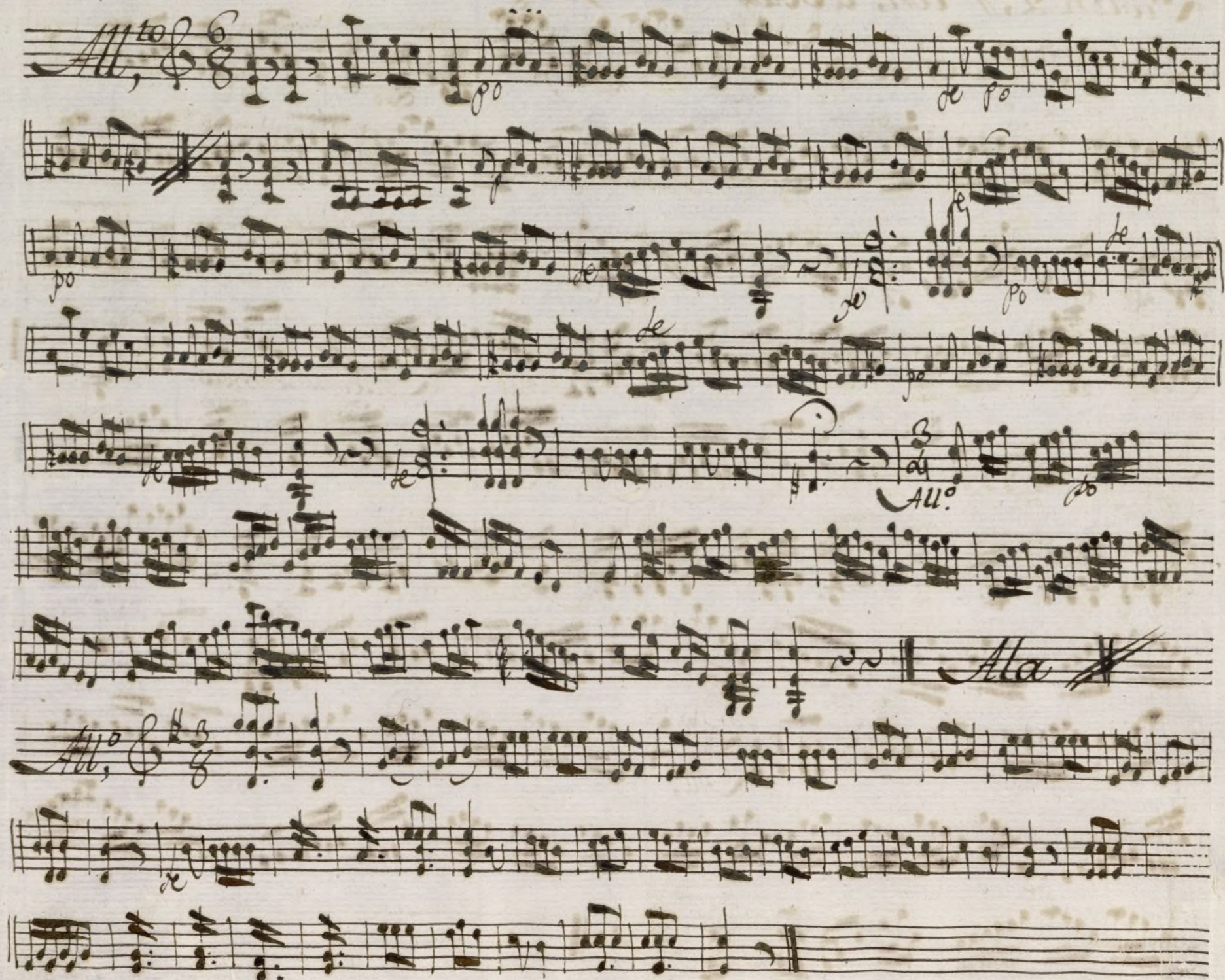
*Allegro 2<sup>do</sup> mod=*

*And.<sup>te</sup> Med.<sup>te</sup>*

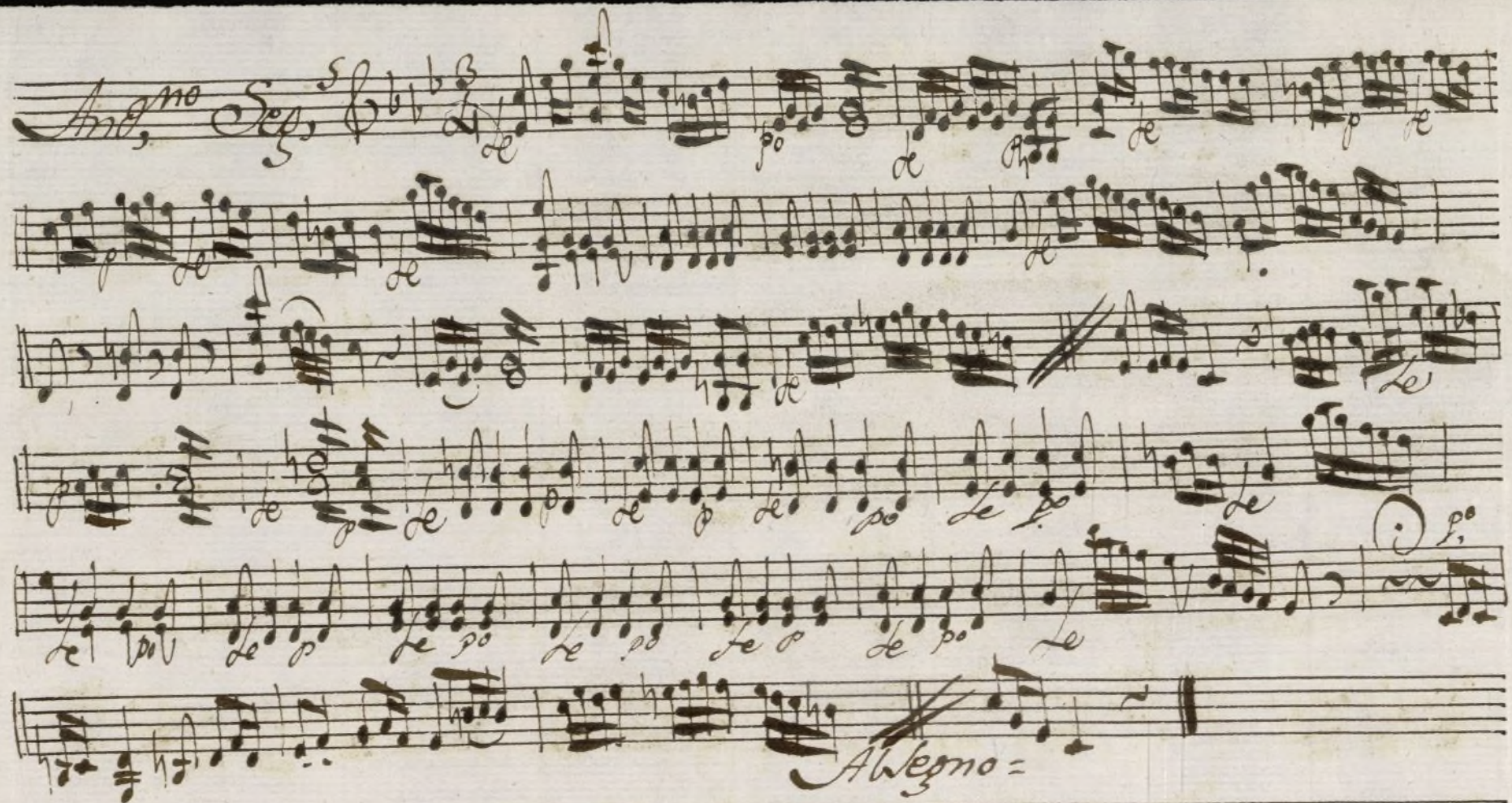
*Allegro*

The musical score is written on ten staves. The first staff begins with the tempo marking 'And.<sup>te</sup> Gracioso' and a 4/4 time signature. The music consists of eighth and sixteenth notes, with dynamic markings 'p' and 'f' appearing below the staff. The second staff continues this tempo. The third and fourth staves show a change in tempo to 'Allegro 2<sup>do</sup> mod=' and a 2/4 time signature. The fifth staff begins with 'And.<sup>te</sup> Med.<sup>te</sup>' and a 6/8 time signature. The sixth and seventh staves continue this tempo. The eighth staff introduces a new tempo, 'Allegro', with a 4/4 time signature and includes triplet markings (3) above the notes. The ninth and tenth staves conclude the piece with a final cadence.



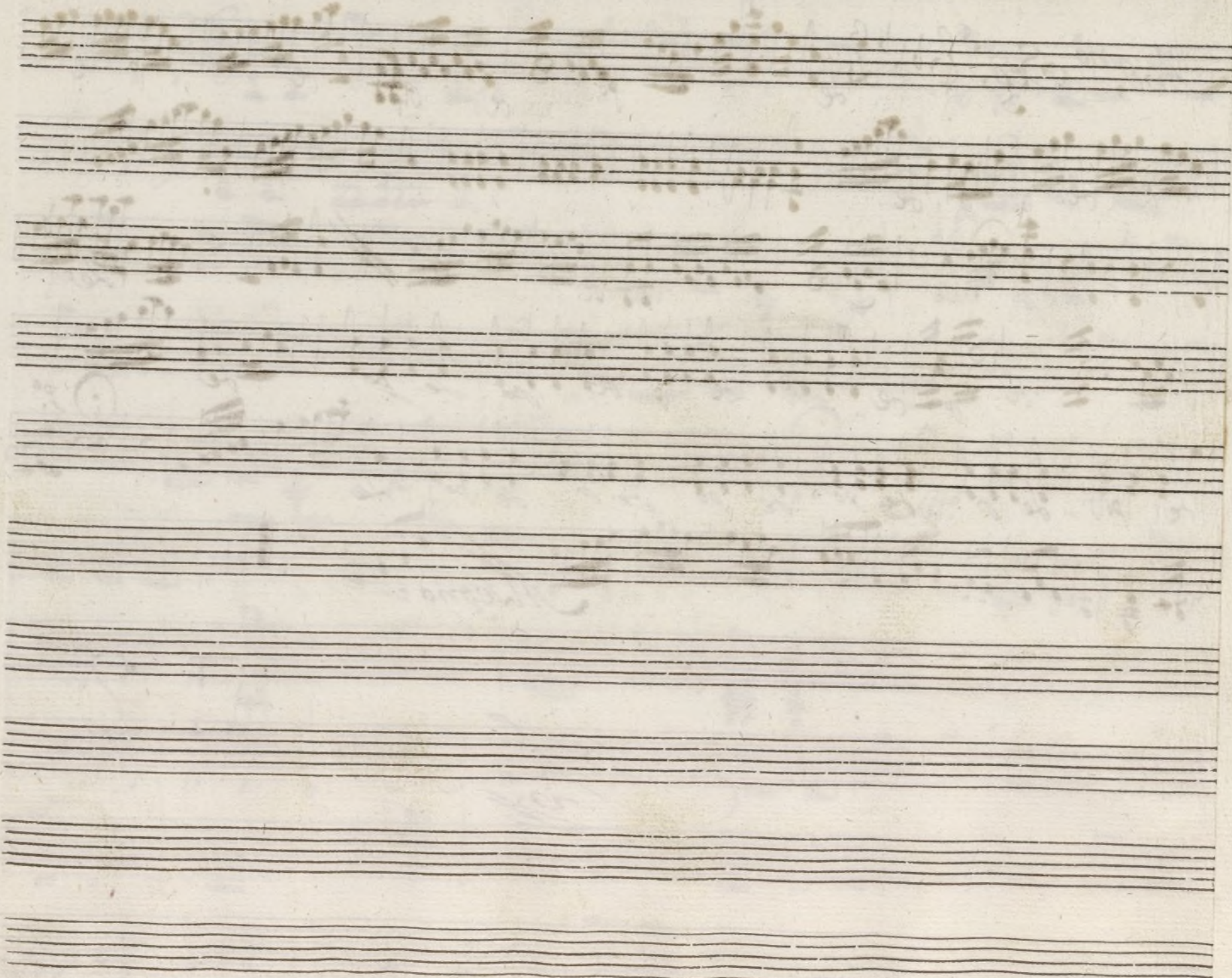






*Fin*







## Bajo Tona Solo.

*And.<sup>te</sup> Gracioso* D: 3/4

*And.<sup>te</sup> Mod.<sup>to</sup>* D: 6/8

*Allegro dos mai.*

*3<sup>ma</sup> Affo*



