

Leg<sup>o</sup> ~~11~~ N<sup>o</sup> 91

Mus 74-18

Antonio  
Morales

Leg<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup>

U<sup>a</sup> Rafaela

Conadilla

à Solo

Boca de Verdades

33

M<sup>ro</sup>

Castel

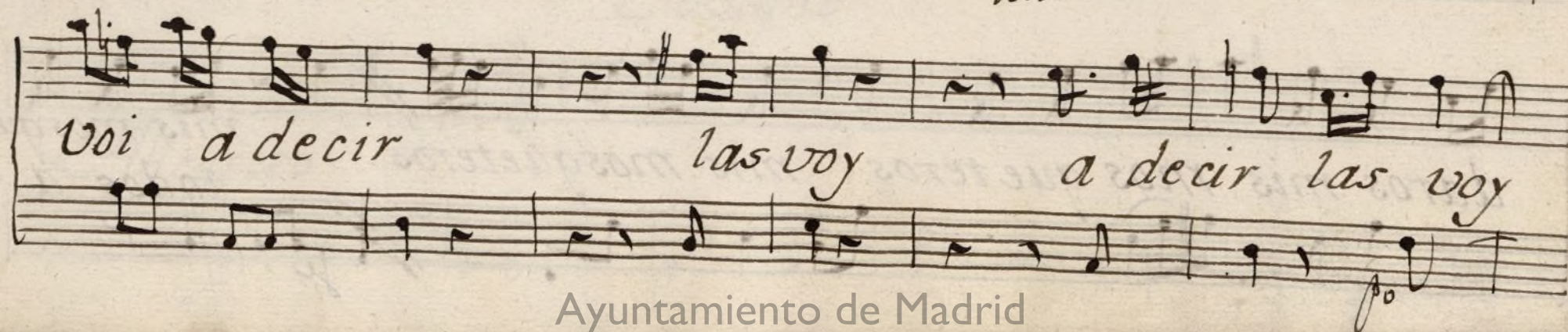
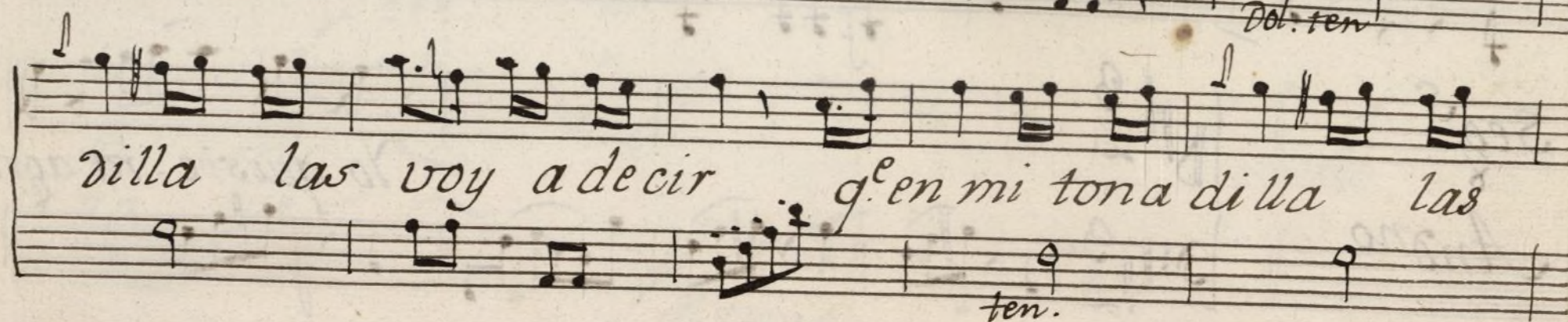
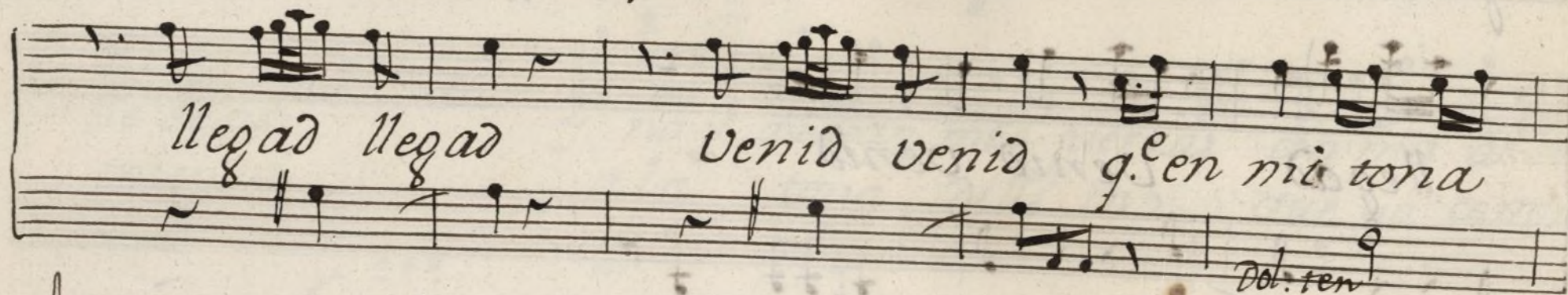
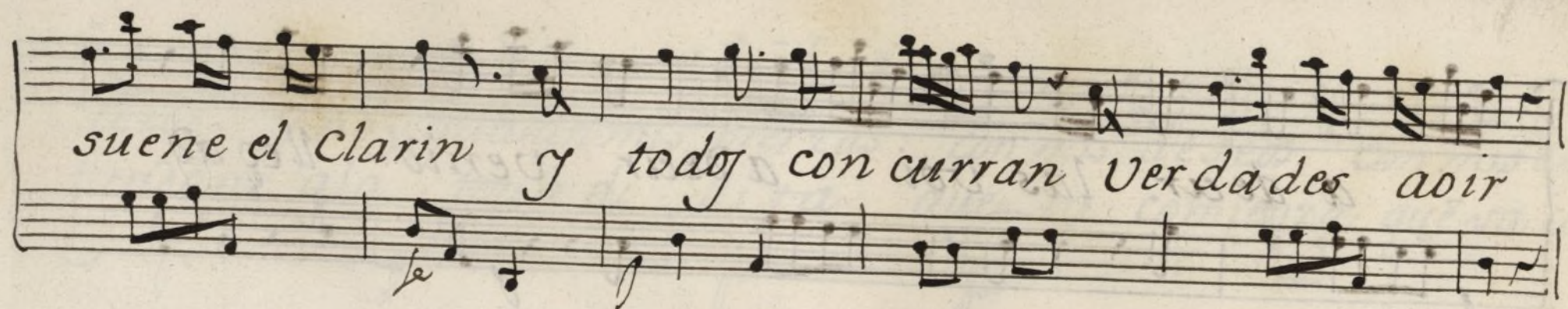


*Alleg.<sup>to</sup>*

Handwritten musical score for a piece in 2/4 time, marked *Alleg.<sup>to</sup>*. The score consists of five systems of staves. The first system has a treble and bass staff. The second system has a single staff. The third system has a single staff. The fourth system has a single staff. The fifth system has a single staff. The music is written in a cursive style with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

*Por toda la tierra re-*







- a decir las voi . . a decir venid llegad

llegad Venid venid

Seg.  
And. no

Yo quisie-ra agra-

daros mis mos queteros mis mosqueteros. mis mosque- todos a.



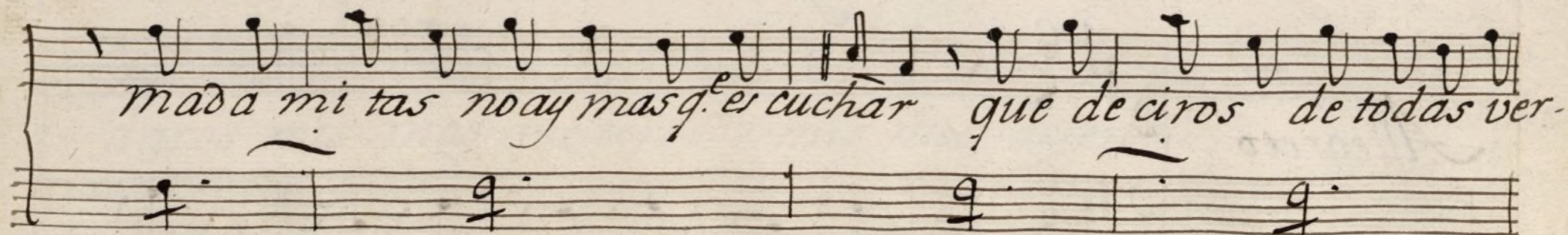
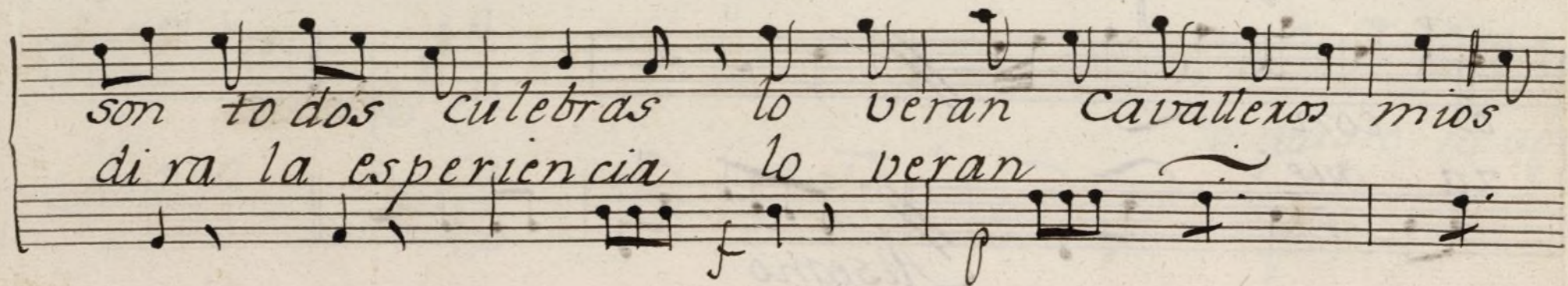
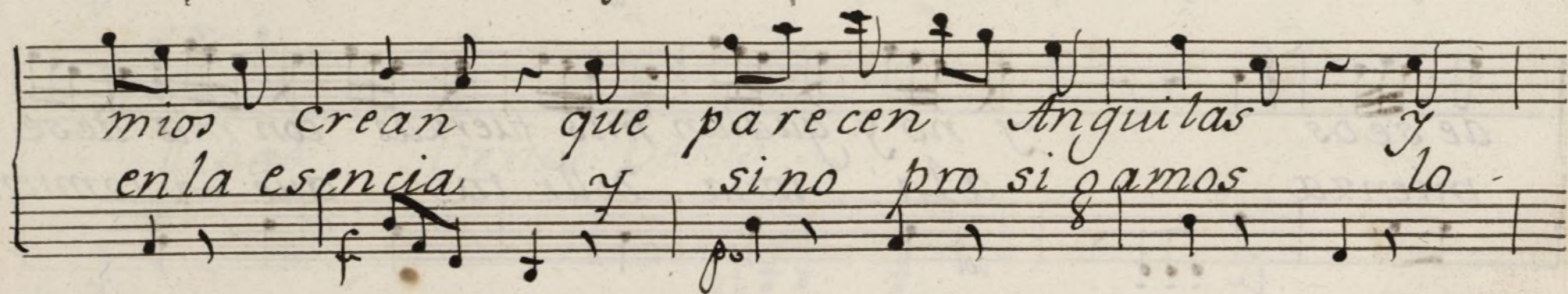
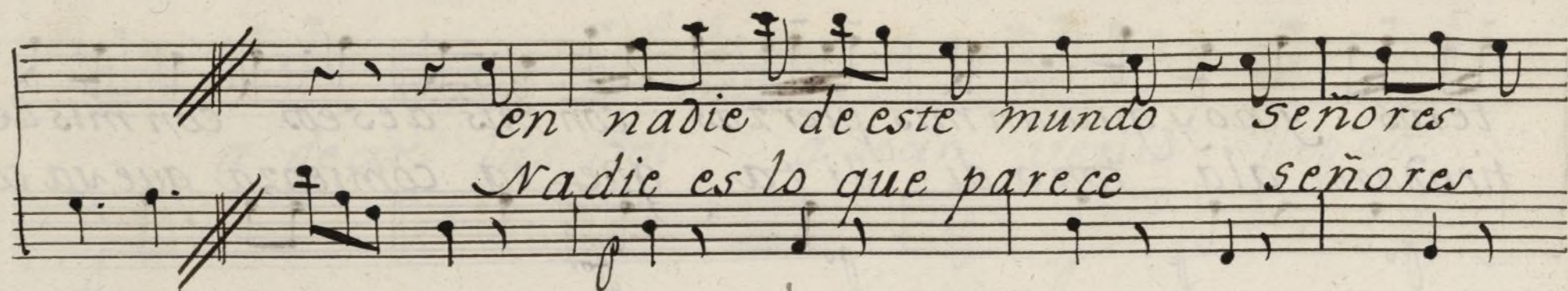
teros y no y gualan mis fuerzas con mis deseos con mis de-  
tiendan ala tona di lli ta que ia comienza que ya co-  
*ff* *ff*

de seos y no y gualan mis fuerzas con mis dese-  
mienza ala tona dilli ta que ya comien-  
*vol*

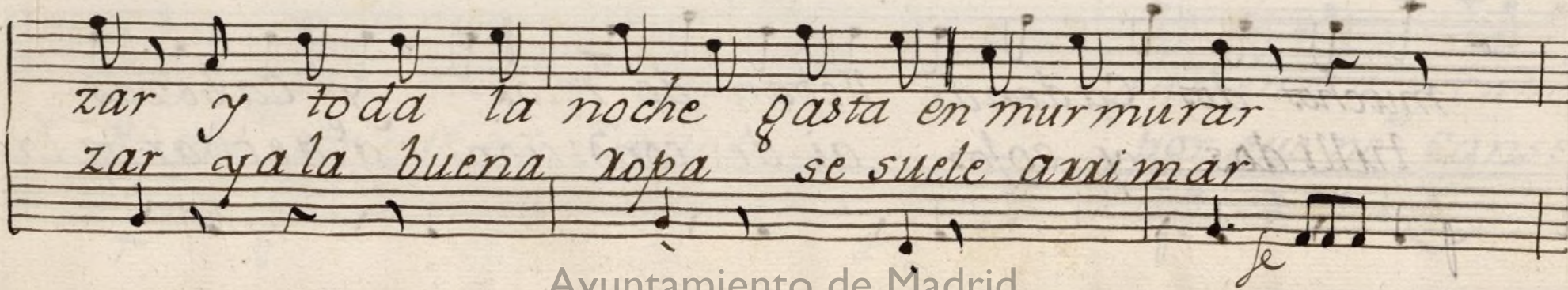
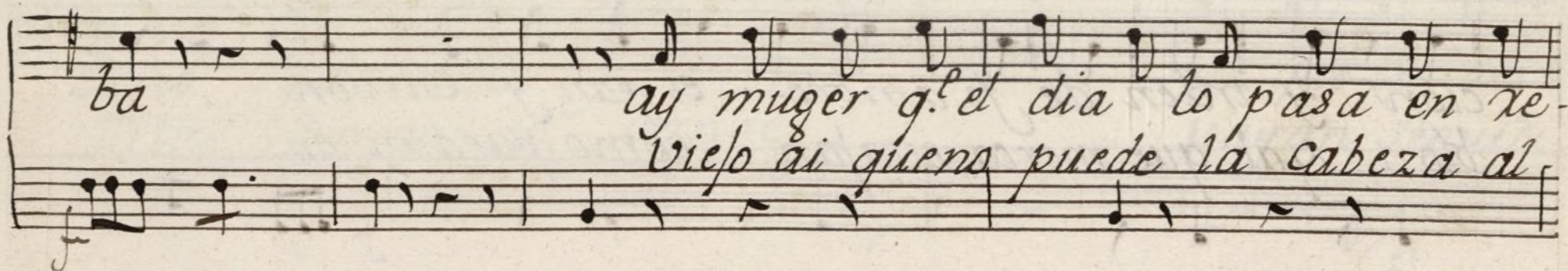
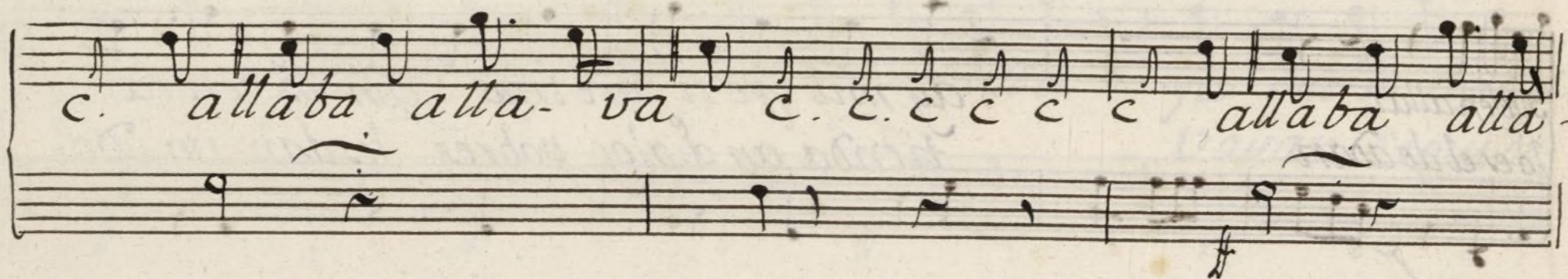
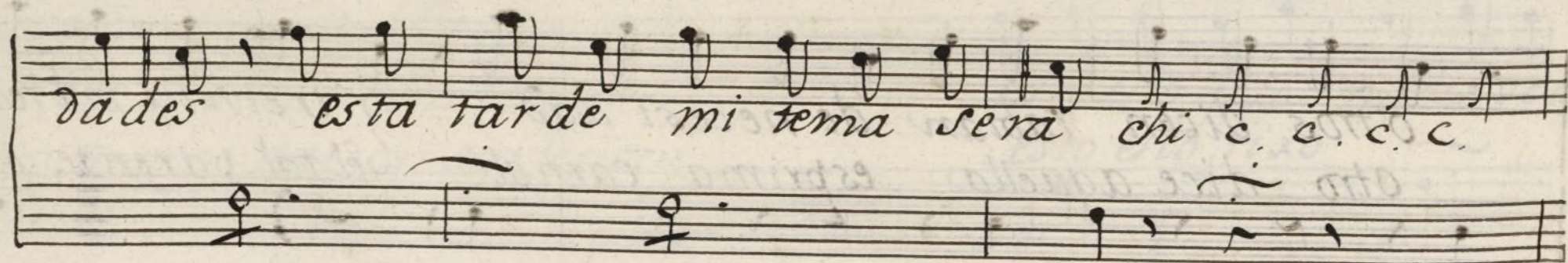
os con  
za que  
*Allegro*

*Allegretto*  
6/8 6/8

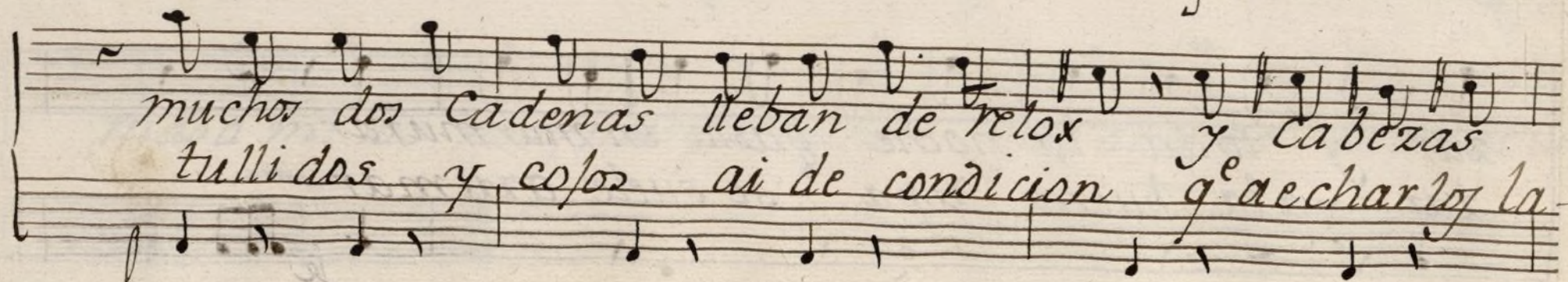
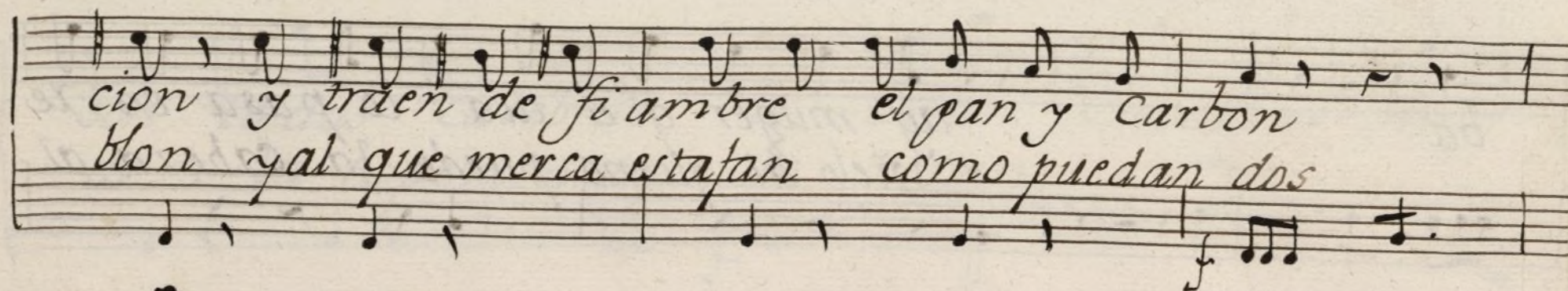
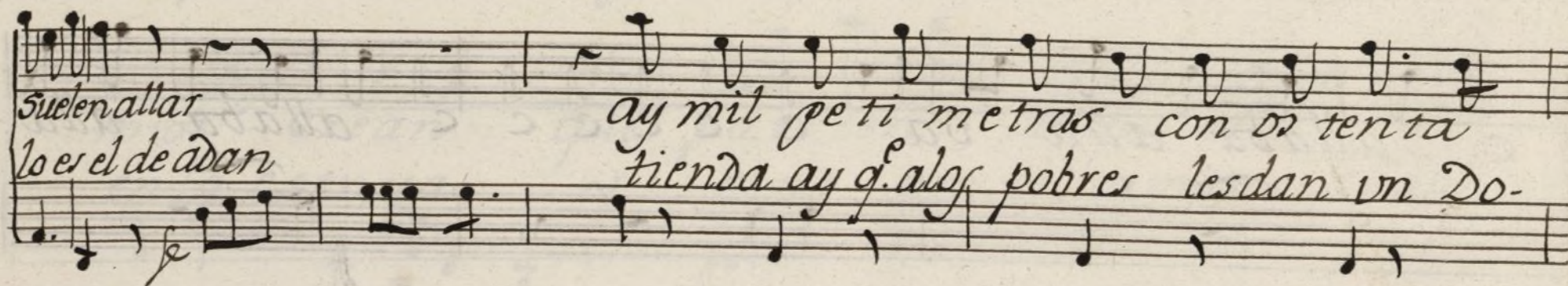
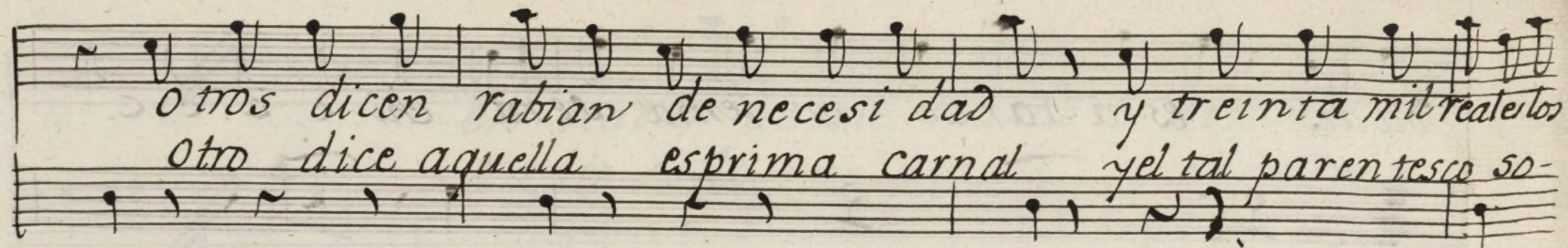




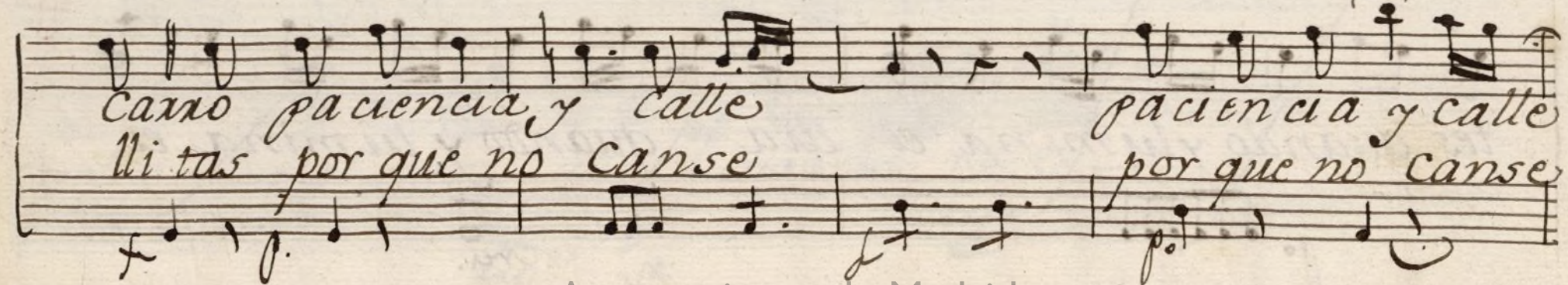
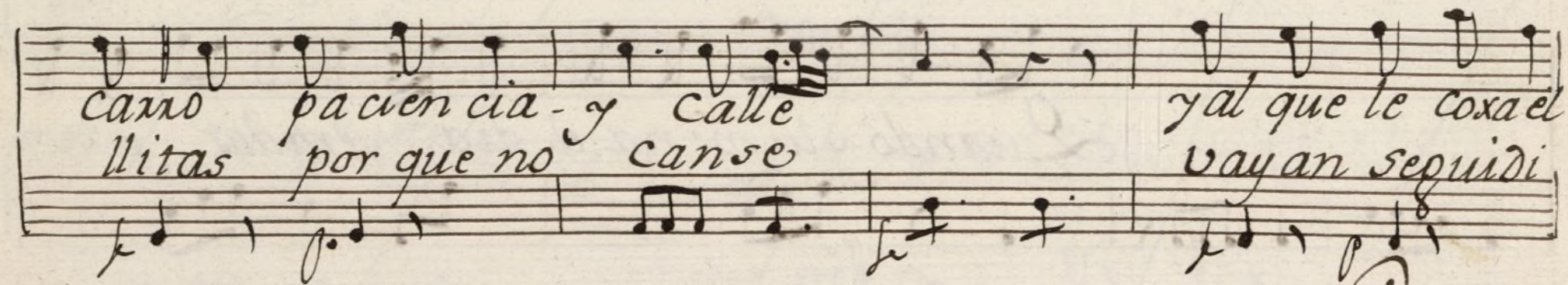
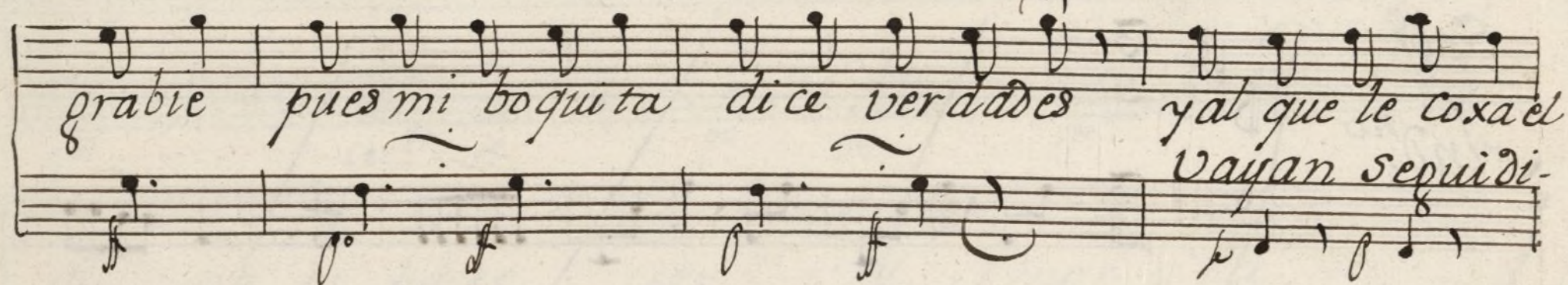
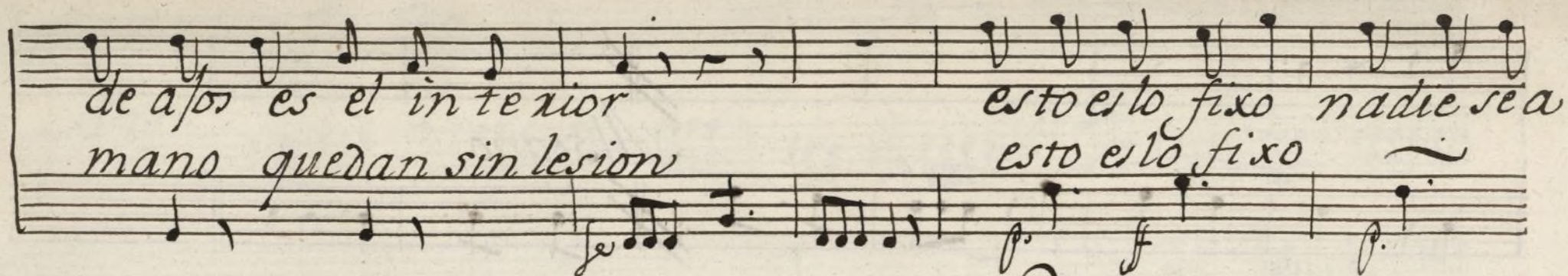




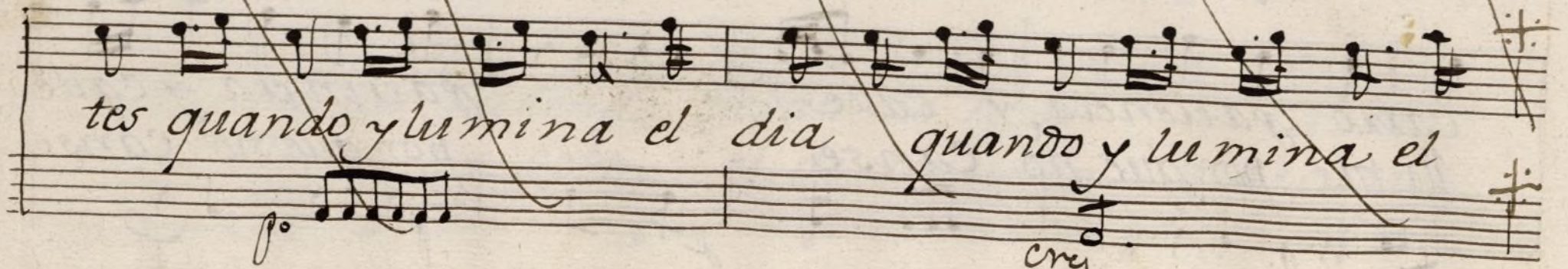
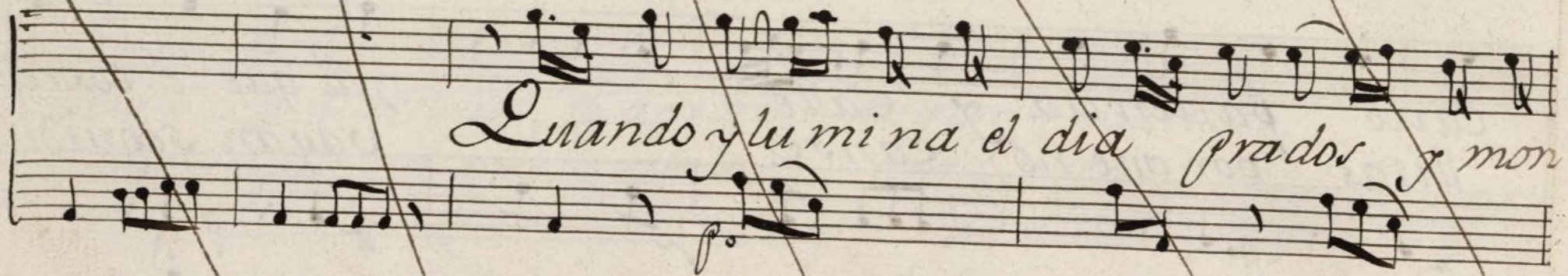
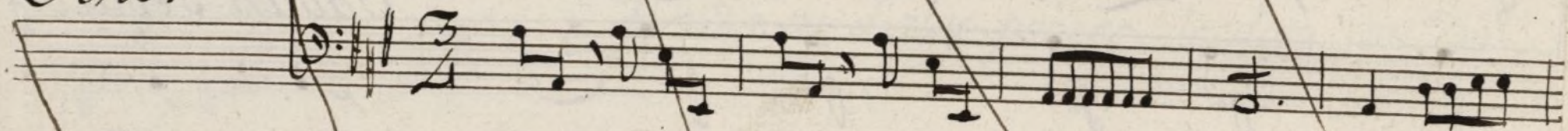
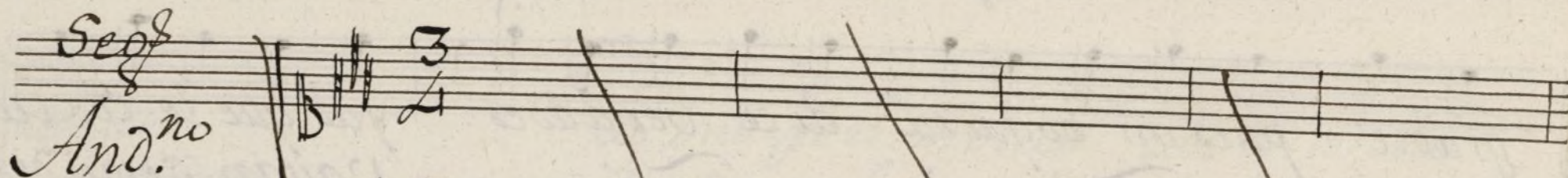
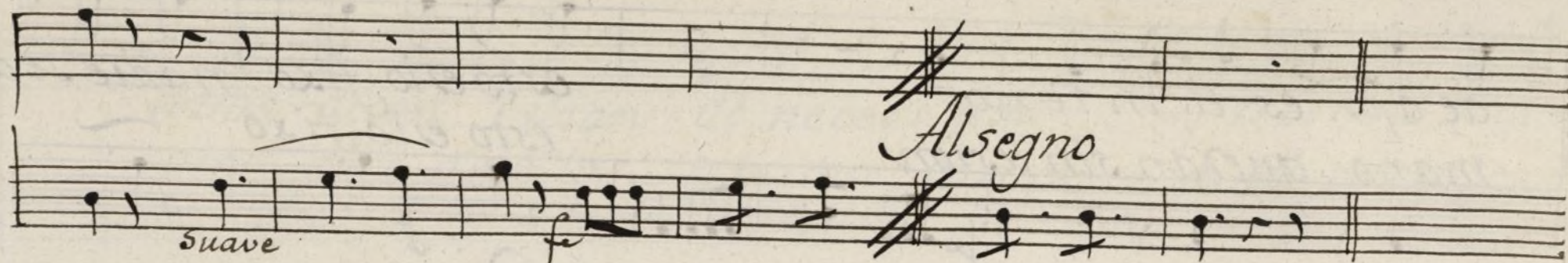














*And.<sup>no</sup>* 3/4

*el Amoral*

*p.<sup>o</sup> cre.<sup>do</sup> se p.<sup>o</sup> se p.<sup>o</sup>*

*Lu na es pare cido el amor ala*

*Luna el amo es pare cido*

*el a morel amor ala luna la na es*



Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are for a vocal line, with lyrics "es pare cido es pare cido". The next two staves are for a piano accompaniment, with lyrics "Es pare cido en eclipses mu danza y quartos y el que no tenga para el nun ca esta luna es ta ra". The next two staves are for a vocal line, with lyrics "Si vos guar el mas fino a llena esta". The final two staves are for a piano accompaniment, with lyrics "mante en Cuentra mu danzas al coraes por". The paper is aged and shows some staining.

es — pare cido es pare cido —

Es pare cido en eclipses mu danza y quartos y  
el que no tenga para el nun ca esta luna es ta ra

Si vos guar el mas fino a  
llena esta

mante en Cuentra mu danzas al coraes por



dido e clip ses mal tratan yal mas satis fecho

cho un giro le mata de deudas contraidas de

deudas yo tras es tafas yo tras es

ta fas so la mente los quar tos oroy di

nexo sola mente los quartos sola



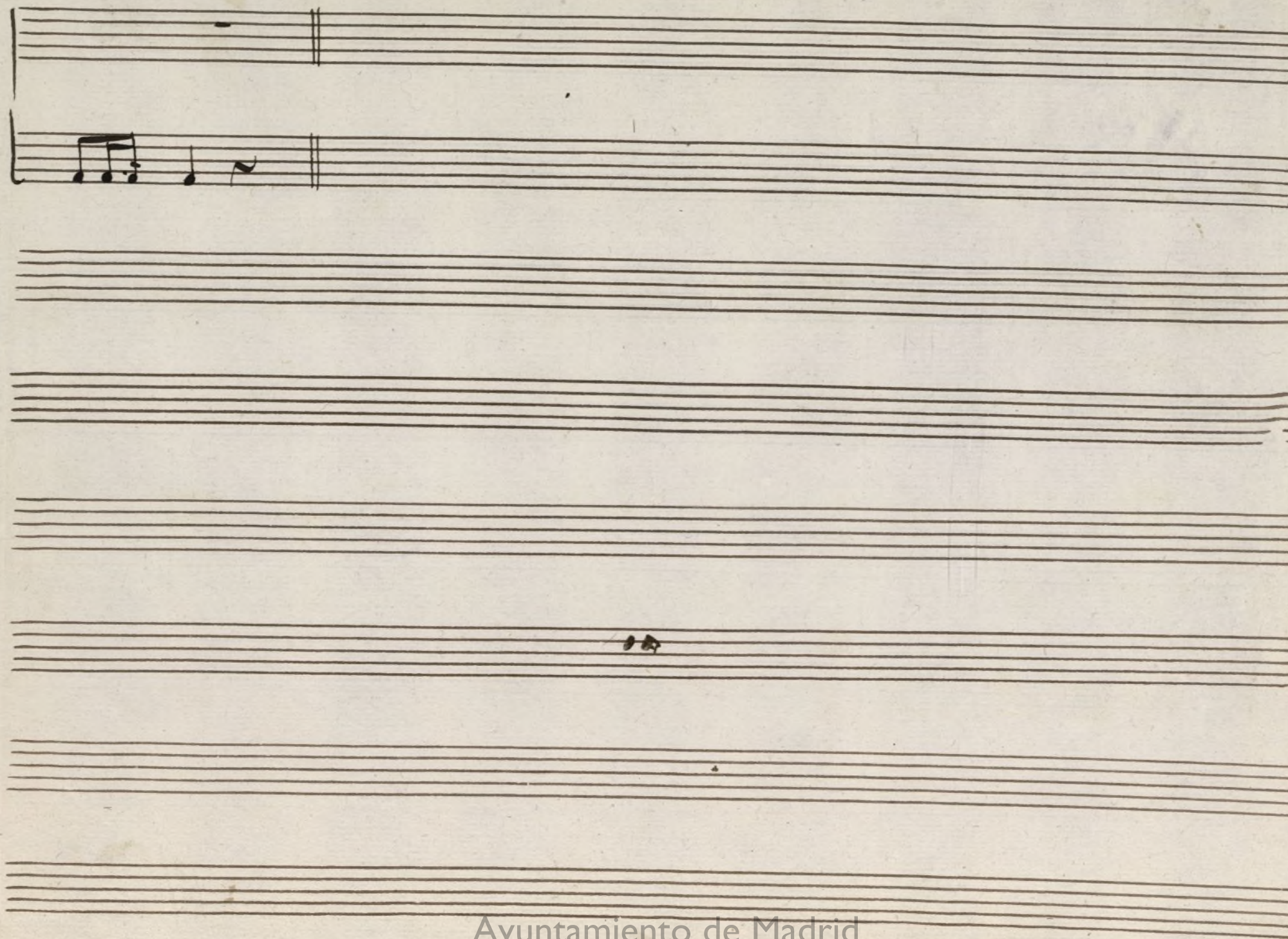
oro y di nero tie nen dea mor dea mor la Luna la  
 oro y di nero ya Dios a pa sto na

na - i lra  
 que - bre - siem pre en sulle no sien  
 que que xidos Dueñor que

Al sey no

po Cke do fe  
 po ffor fe





Ayuntamiento de Madrid



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ID. 1200062004



Violin 1.º Ton.ª a solo Boca de Verdades

MUS 74-18

*Alleg.<sup>to</sup>* 2/4

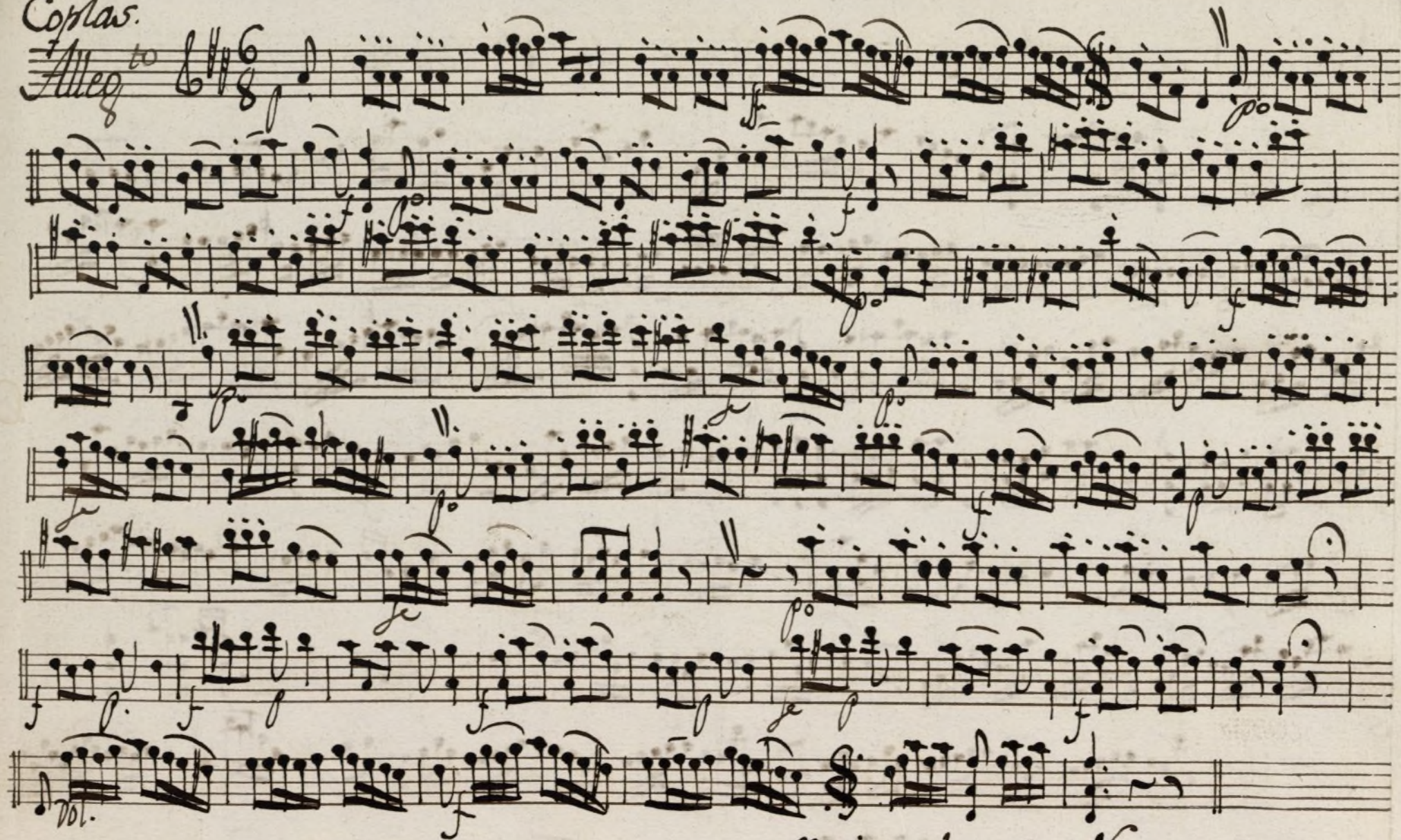
*Seq. And. no 3* 3/4

*Allegro*



Coplas.

*Alleg<sup>ro</sup>*

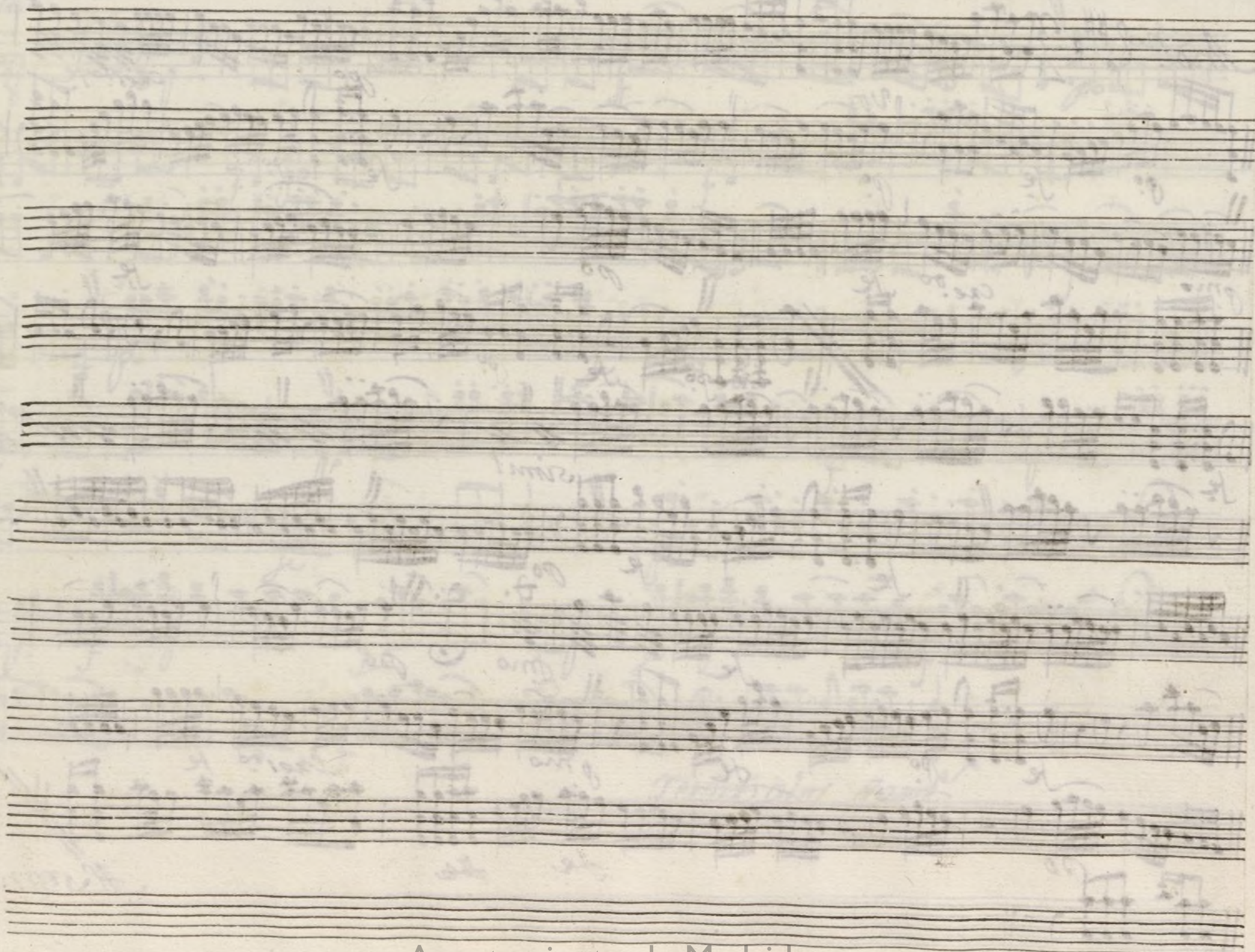


*repite a loj parx.*











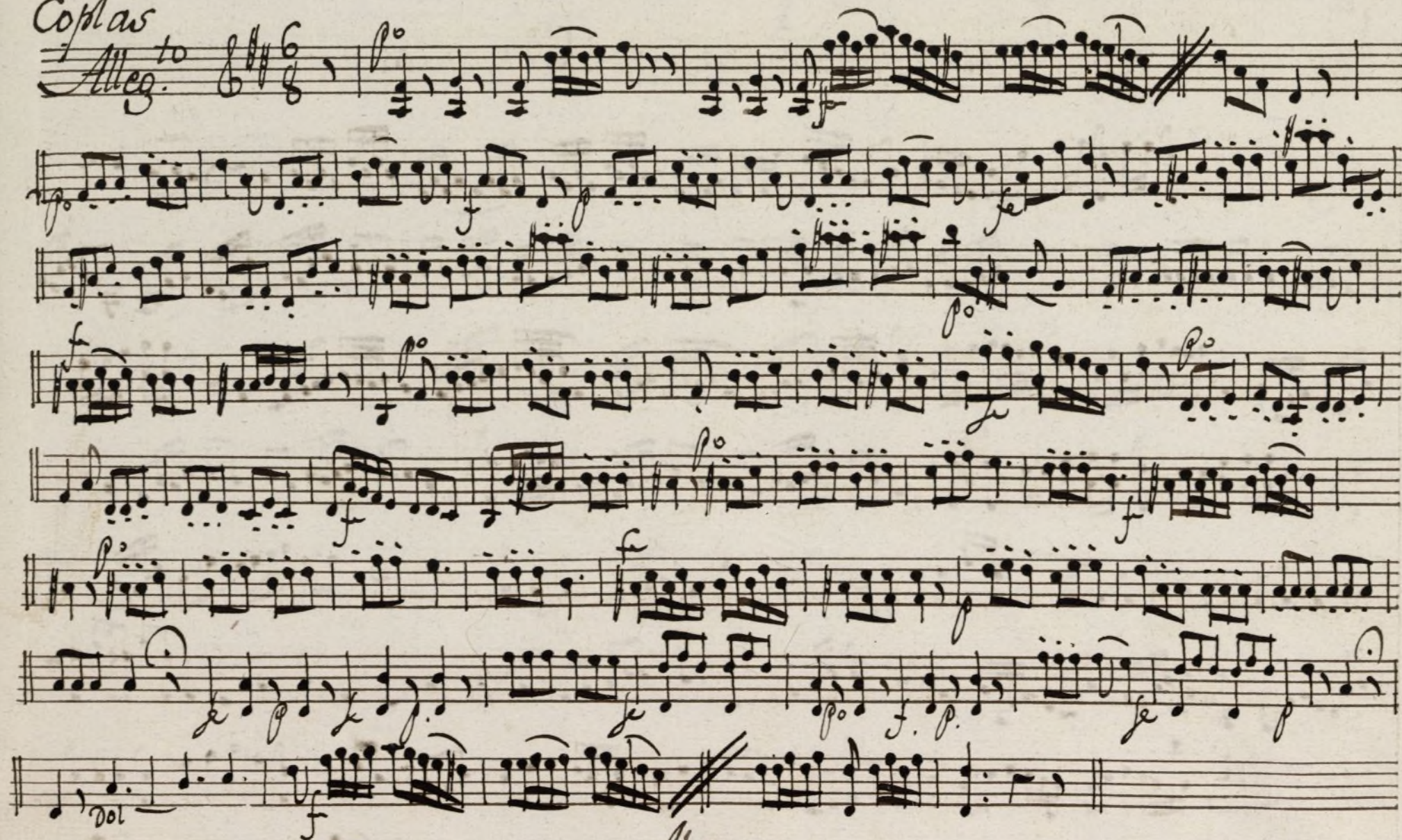
MUJ 74-18





Coplas

*Alleg. to*



*Allegro*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The score begins with the tempo marking *And. no* and ends with the section marking *Allegro*. Dynamic markings include *p<sup>o</sup>*, *cres.*, *f*, *se*, *simil*, and *fmo*. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



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Violin Segundo *Fon.<sup>a</sup> a Solo* + *Boca de Verdad*. MUS 74-18

*Alleg.<sup>to</sup>*



*Sec.<sup>o</sup>*  
*And.<sup>te</sup>*

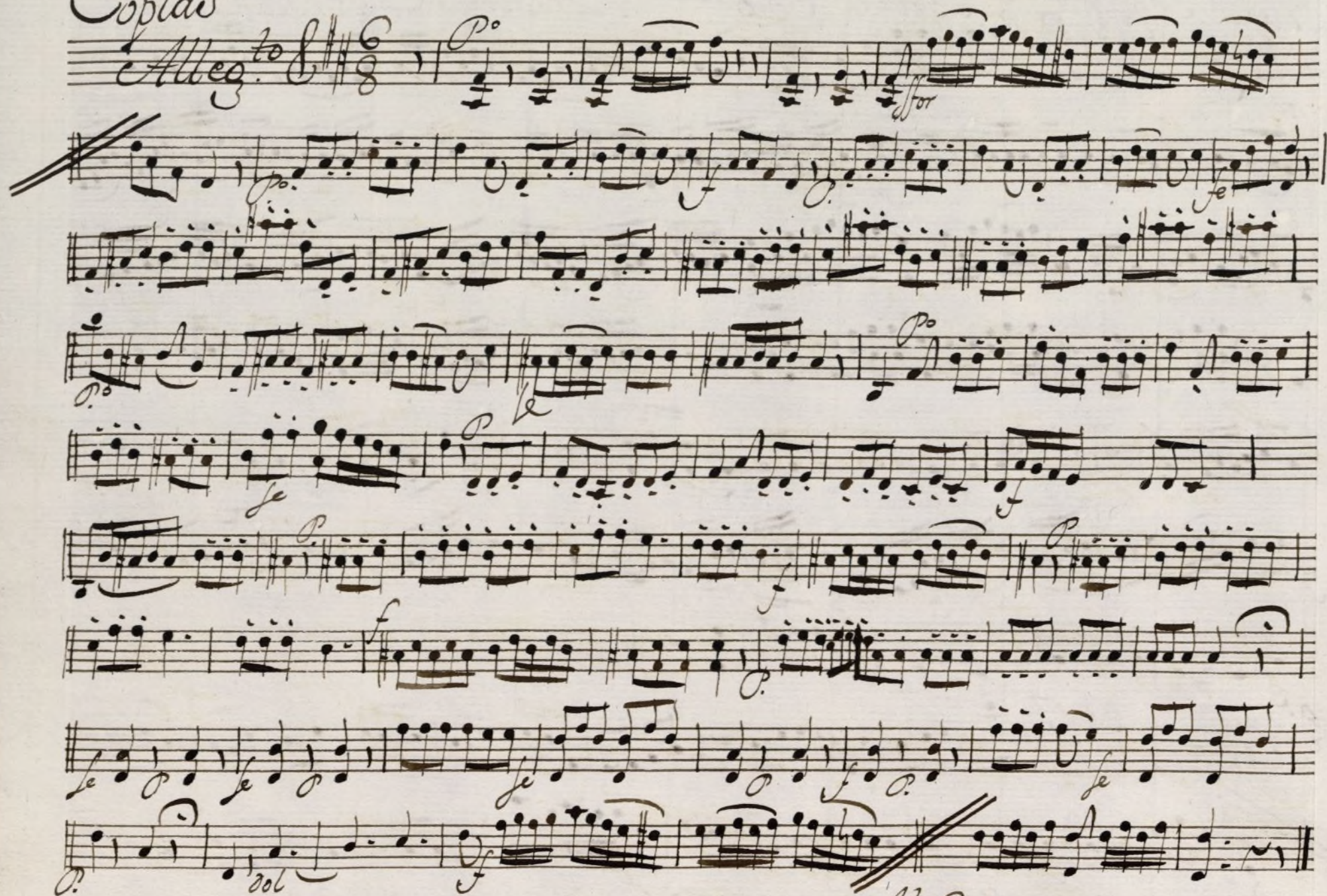


*Al segno.*



Coplas

*Alleg.<sup>to</sup>*



*Al Segno.*



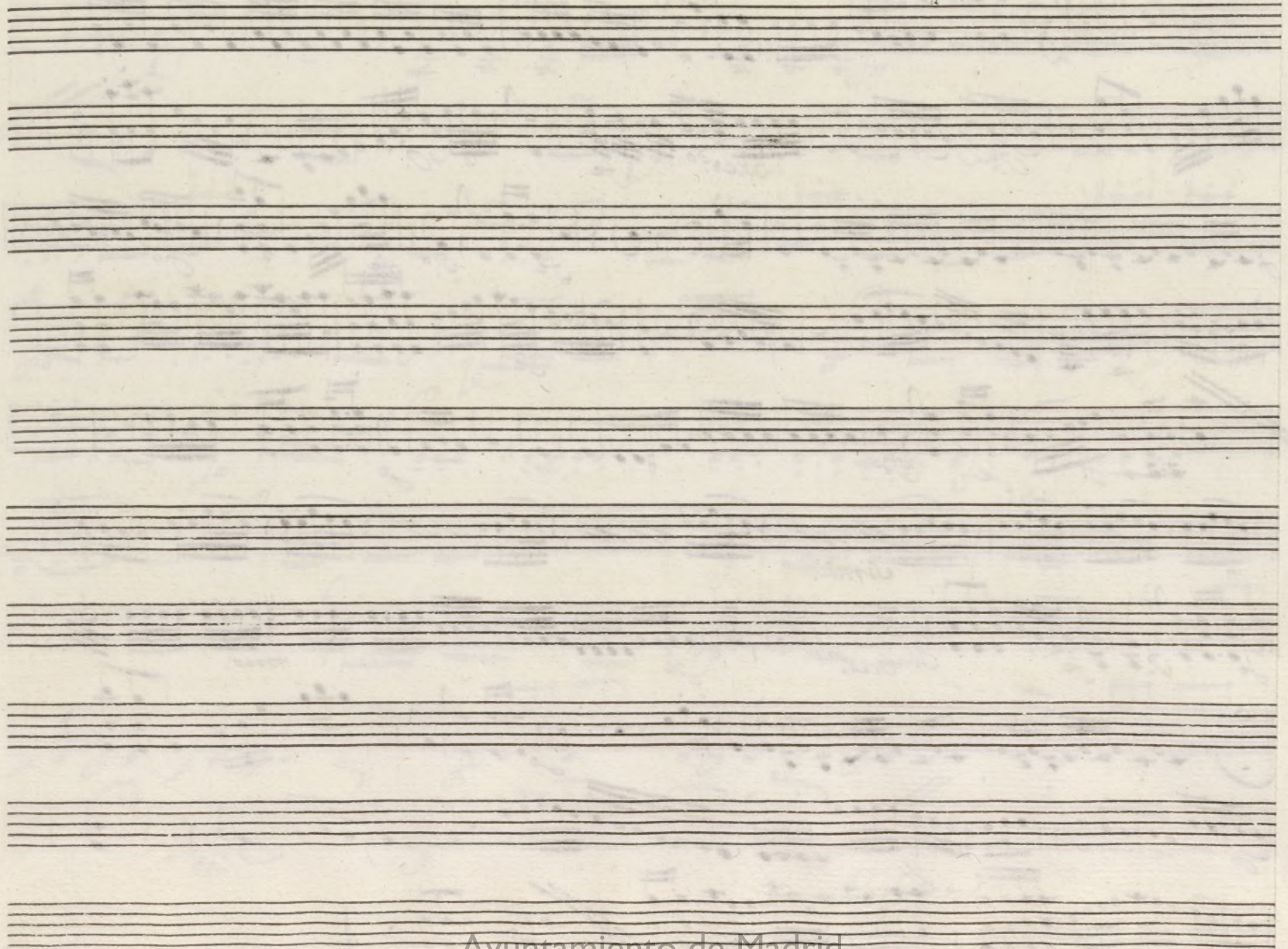
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- And.<sup>no</sup>* (Andante) at the beginning.
- Pro* (Piano) and *Oxer.<sup>do</sup>* (Crescendo) markings.
- Simil* (Simile) marking.
- fmo.* (Finito) marking.
- Al Segno.* at the bottom.

The score concludes with a double bar line and a repeat sign.







Oboe 1<sup>o</sup> Ton.<sup>a</sup> à solo Boca de Verdades

*Alleg.<sup>to</sup>*   
*Seg.<sup>do</sup> And.<sup>no</sup>*  
*al segno*



*Allegro*

*suave*

*Allegro*



A handwritten musical score on aged paper, titled "And no" in a cursive hand. The music is written on seven staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p.o." (piano) and "cres." (crescendo). There are also some handwritten annotations like "je" and "fmo". The score concludes with a double bar line and a repeat sign.

*Al. segno*



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Oboe 2.<sup>o</sup> Ton.<sup>a</sup> à Solo Boca de Verdades

*Alto*  $\text{2/4}$   $\text{G major}$

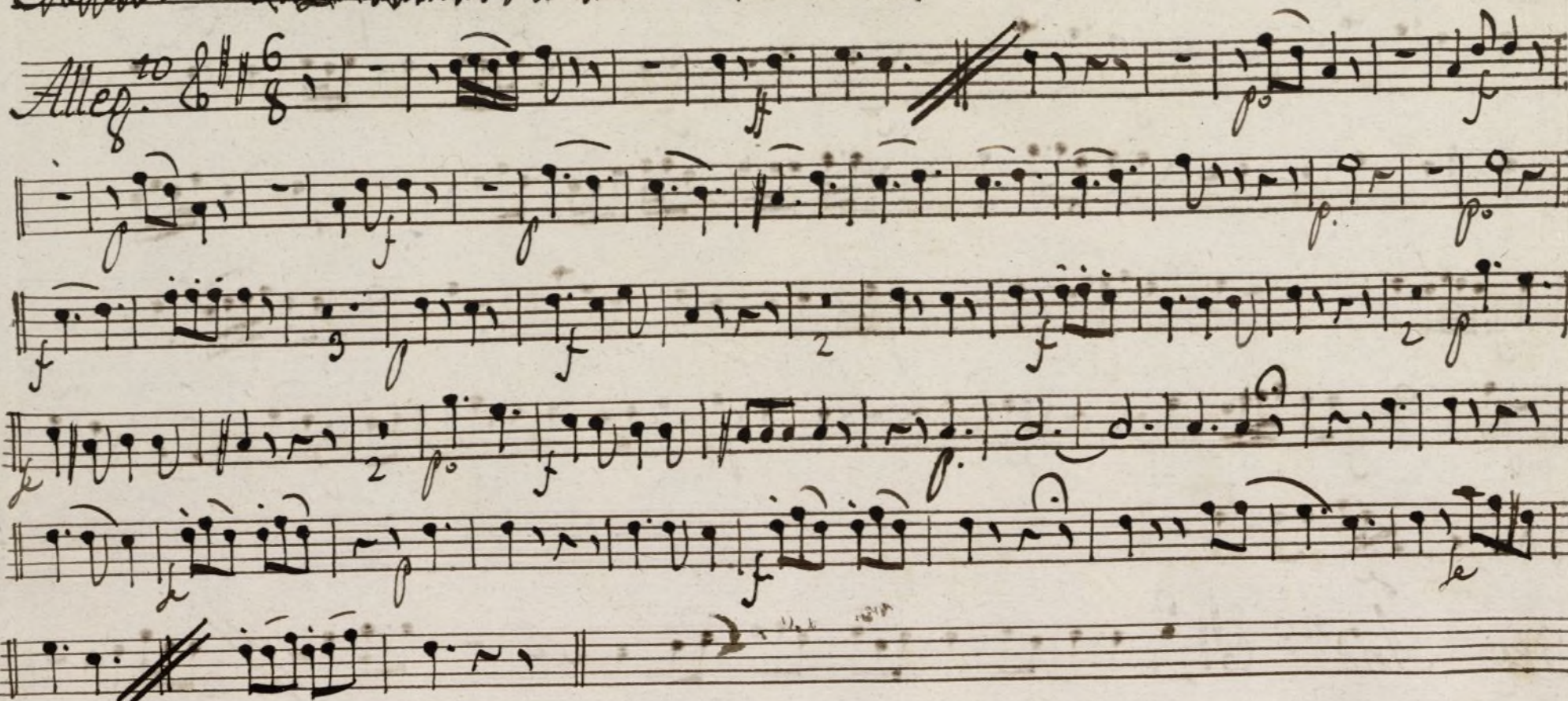
*Seg.<sup>o</sup> And.<sup>no</sup>*  $\text{3/4}$   $\text{G major}$

*Allegro*



# Coplas.

~~Allegro~~



Allegro

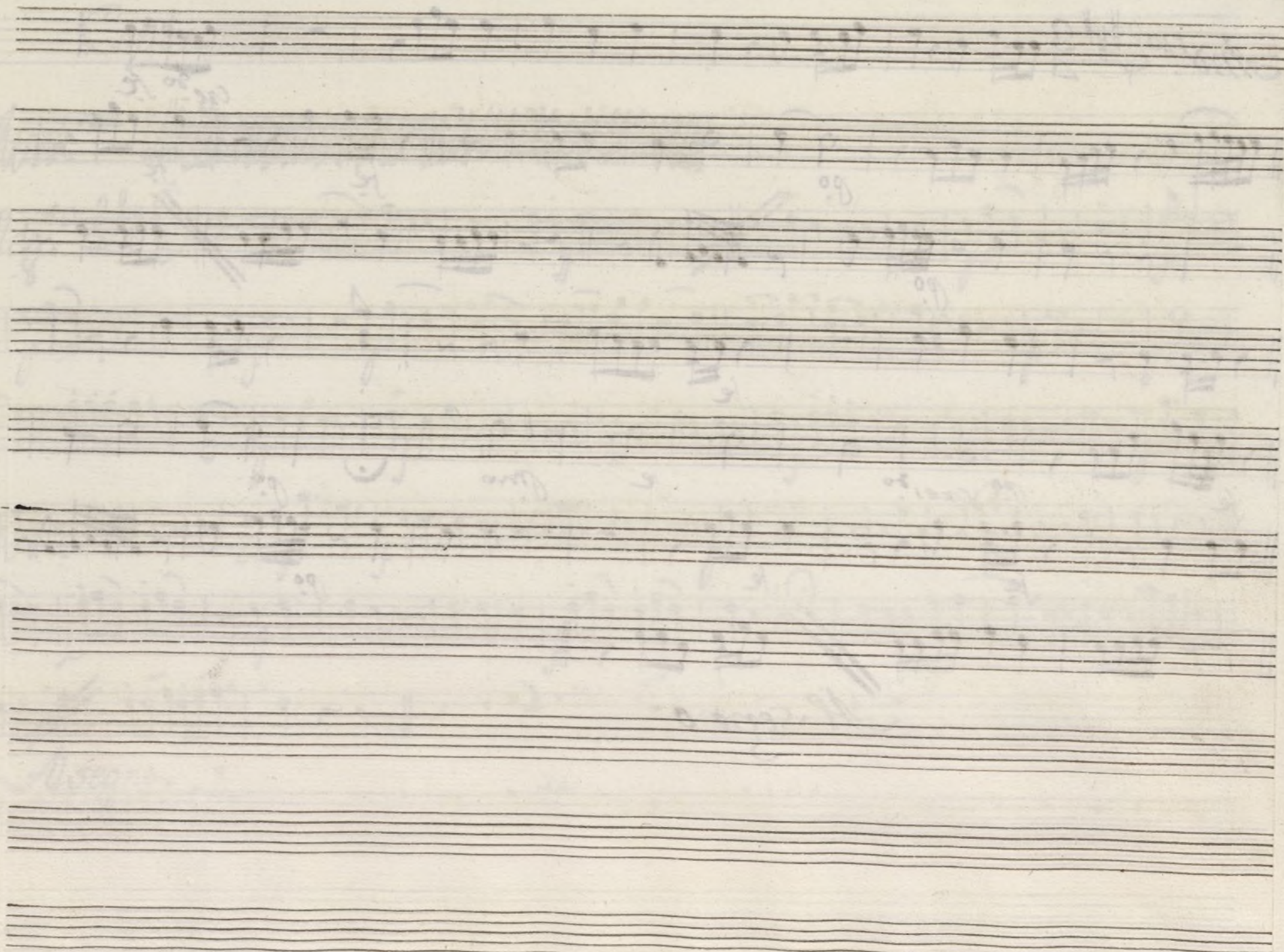


*And.<sup>no</sup>* 3/4

*p.o.* *cres.* *fmo* *p.o.*

*Al segno*







*Trompa 1<sup>a</sup> Ton<sup>a</sup> à Solo Boca de Verdades*

*con clarin*

*Alleg.<sup>to</sup>*  $\frac{2}{4}$

*Seg.<sup>5</sup>*

*And.<sup>no</sup>*  $\frac{3}{4}$

*Alsegno*



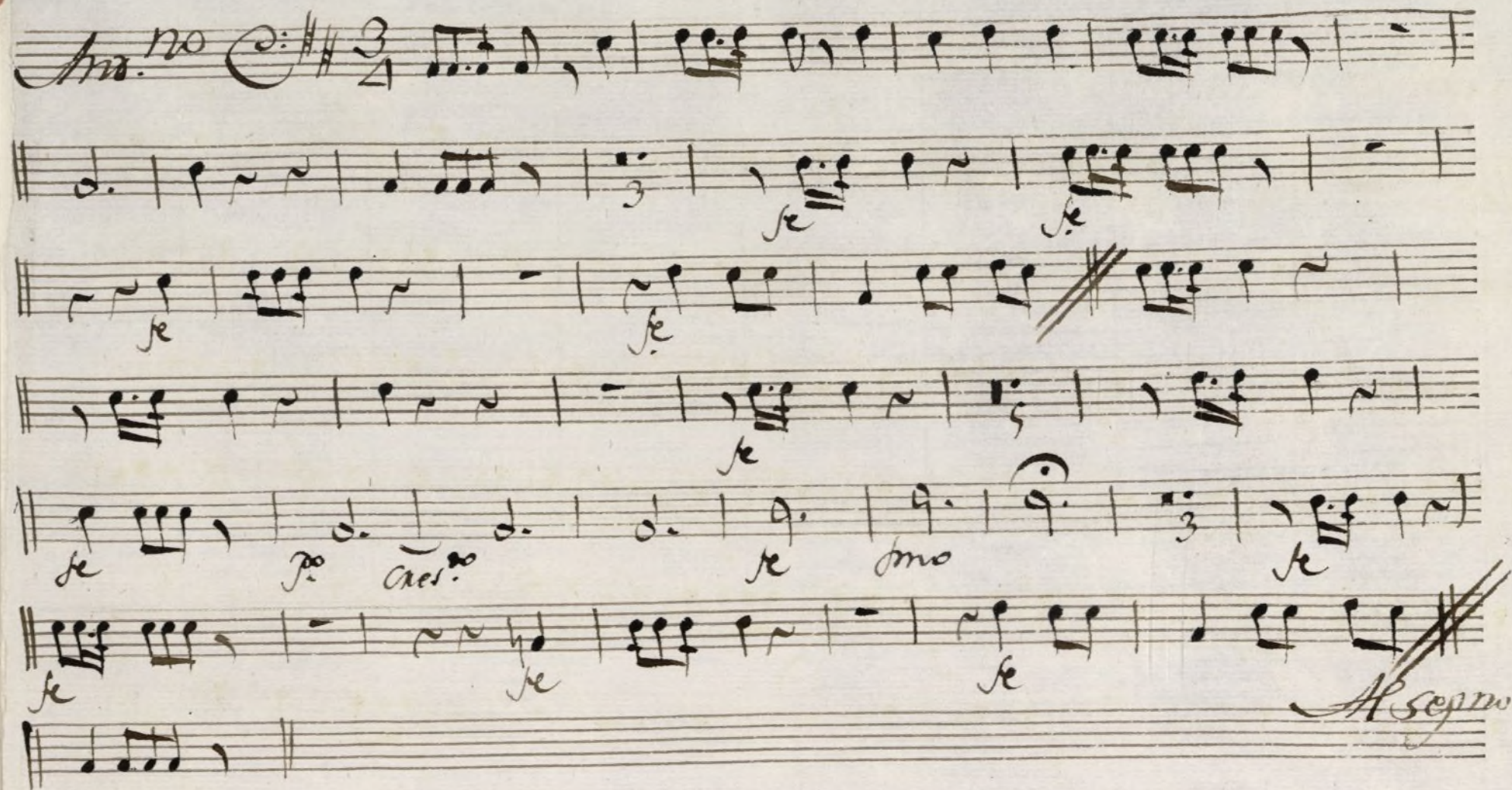
*Coplas.*

*Alleg.<sup>to</sup>*  $\text{D}:\text{||}$   $\frac{6}{8}$

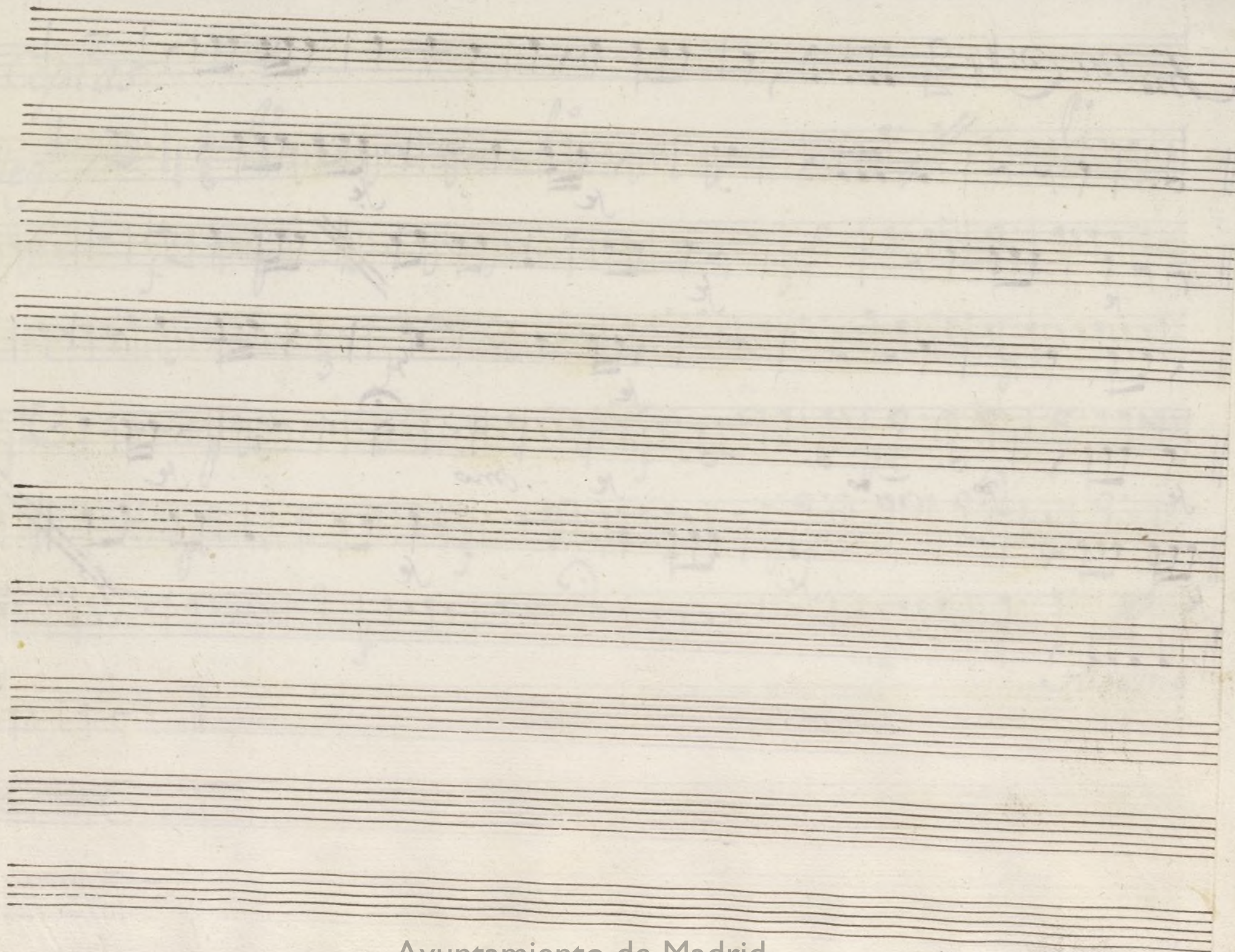
*Allegro*

*Allegro*











*Trompa 2<sup>a</sup> Ton. à Solo Boca de Verdades*

Mus 74-18

*Con Clarin.*

*Alleg<sup>to</sup>* 2/4

*Seq<sup>5</sup> And<sup>no</sup>* 3/4

*Allegno*



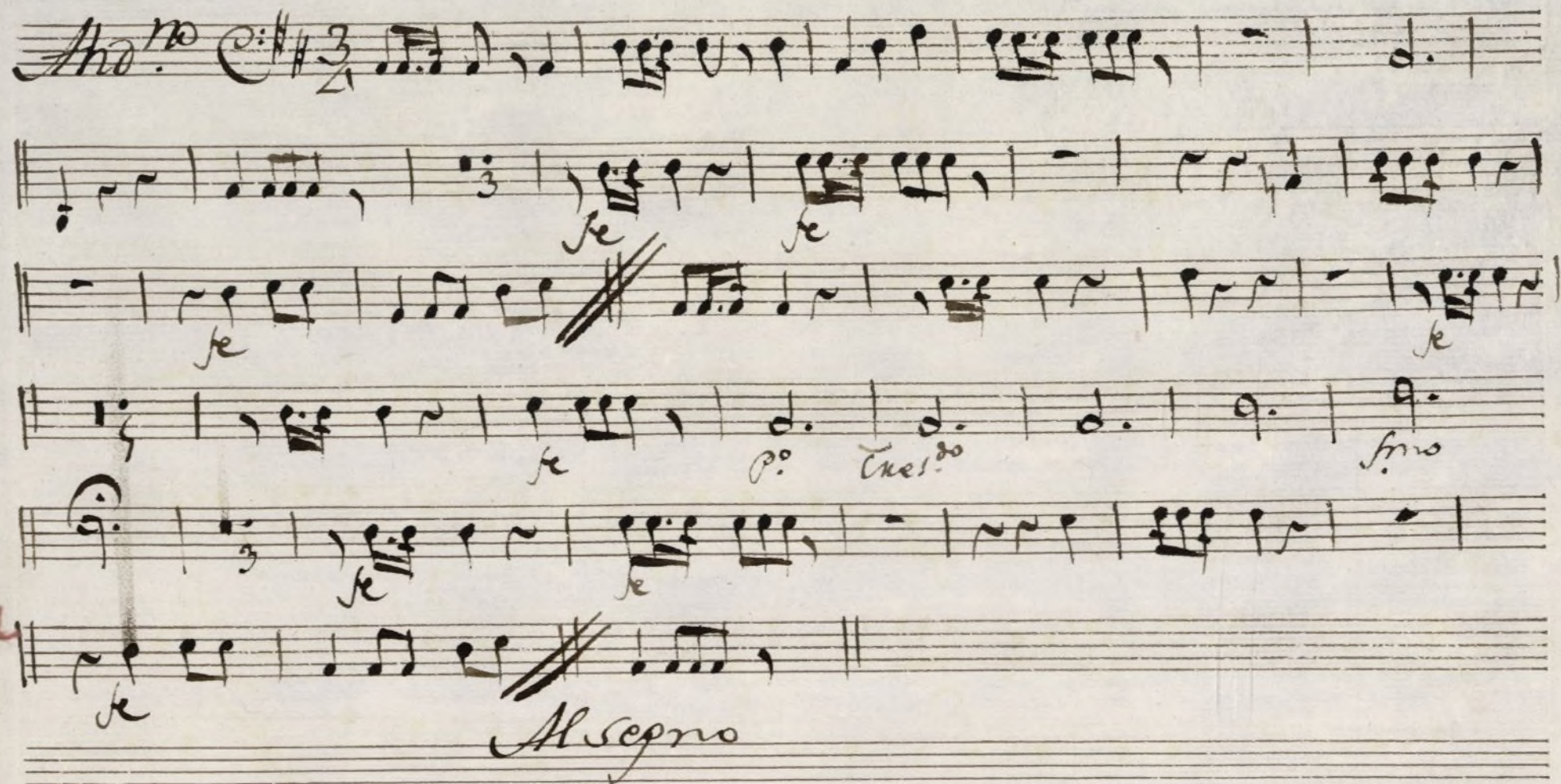
# Coplas.

*Alleg.<sup>to</sup>* 3/8 6/8

*p* *f* *p* *f* *p* *f* *p*

*Allegro*



*And.<sup>mo</sup>*   
*Allegro*



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Baxo. Ton.<sup>a</sup> à Solo Boca de Verdades

*Alleg.<sup>to</sup>* D:  $\sharp$   $\frac{2}{4}$

*Seq. And.no* D:  $\sharp$   $\frac{3}{4}$

*Allegno.*



Coplas.

*Alleg.<sup>ro</sup>* 6/8

*p* *f* *ff* *f* *p* *f* *f* *suave*

*Allegro*







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