

Leg. 8 N.º ~~##~~

Leg. 1.º n.º 34

NVS 74-16

Coro a

a solo

De las frioleras

Con

34

Violines y Trompas ~~##~~



*Ande*

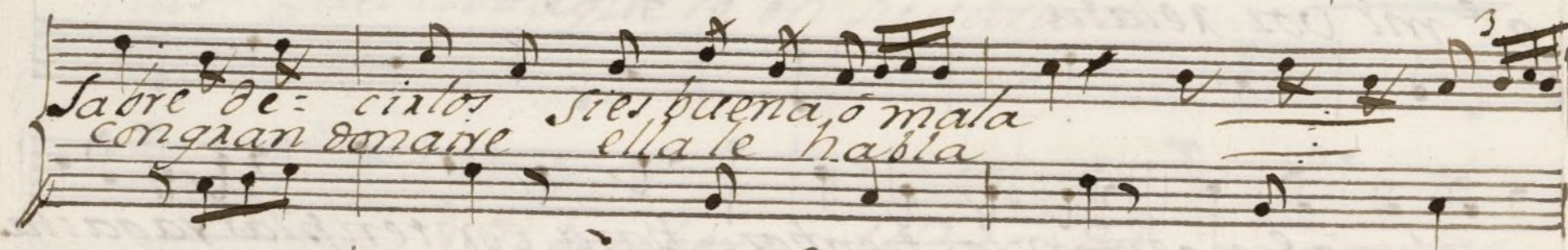
*por gusto -  
el asun -*

*da no se quien q' e saliera qui me manda  
to es una cosa de poquissima sustancia*

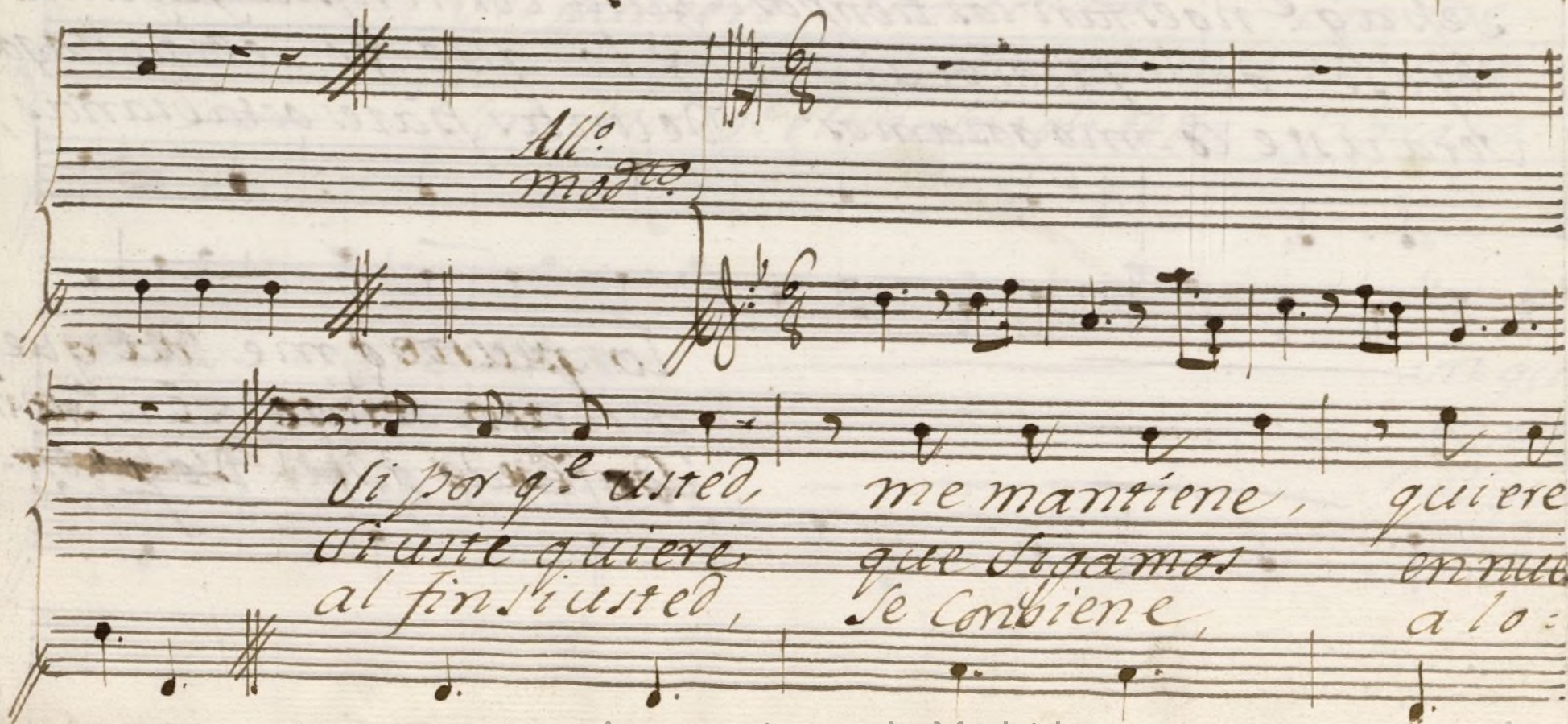
*Salgo a di- vertir, aus- te des con una nueda to-  
mas quantas fias- le- ras entre un may y ma*

*nada pero es el caso pero es la gracia el que  
maja es tata- lera de conducta ancha un di-*





*All.  
 mo.*





q.<sup>e</sup> bi-va encerrada  
tra firme alianza  
q.<sup>e</sup> mi vos relata

Sépa q.<sup>e</sup> no están los tiempos para contentar y agasitar,  
Déjese de frioleras, y lo que yo le diga haga  
Vera uste co-mo gozamos de una paz octaviana,

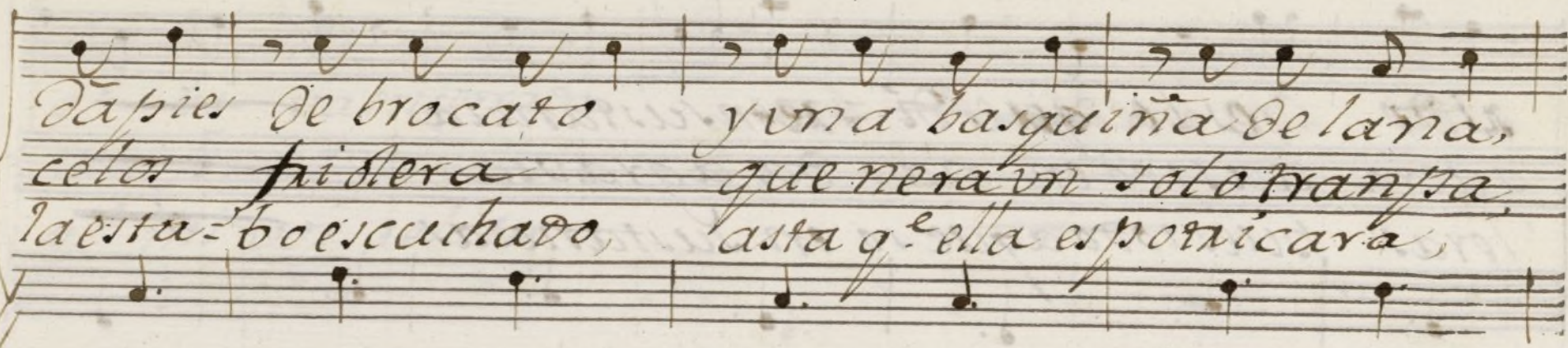
lo q.<sup>e</sup> usted me da que:  
que yo mate con quin  
de jende q.<sup>e</sup> ~~diablen~~  
frio.



Handwritten musical score on aged paper. The score consists of three systems of music, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the notes. The first system has three lines of lyrics. The second system has three lines of lyrics. The third system has three lines of lyrics, with the last line of lyrics split between the two staves of the system. The paper shows signs of age, including yellowing and some staining.

aido esto que di = re en sustancia  
quiera a usted en na: da a gravia  
leras pue: todo a que so en sustancia  
un puchero, reducido con me =  
quen mi obligacion cumpliendo no pue =  
son cosa q. el Diabolo on nada para in =  
dia li = bra de baca un quar =  
de pe = dir mas nada pedir =  
dispo = ner las almas el que





mire uste q.<sup>e</sup> friolera, para una muger onrada,  
eso es bueno para el tiempo, de alla de maria castana,  
con la meta for a misma la respon dio estas palabras



*Seg.* *si con friole*

*nita* *chica te = bien*

*chica te bien tambien*

*tengo yo algu = nas para bol = verte*

*para bol = verte*



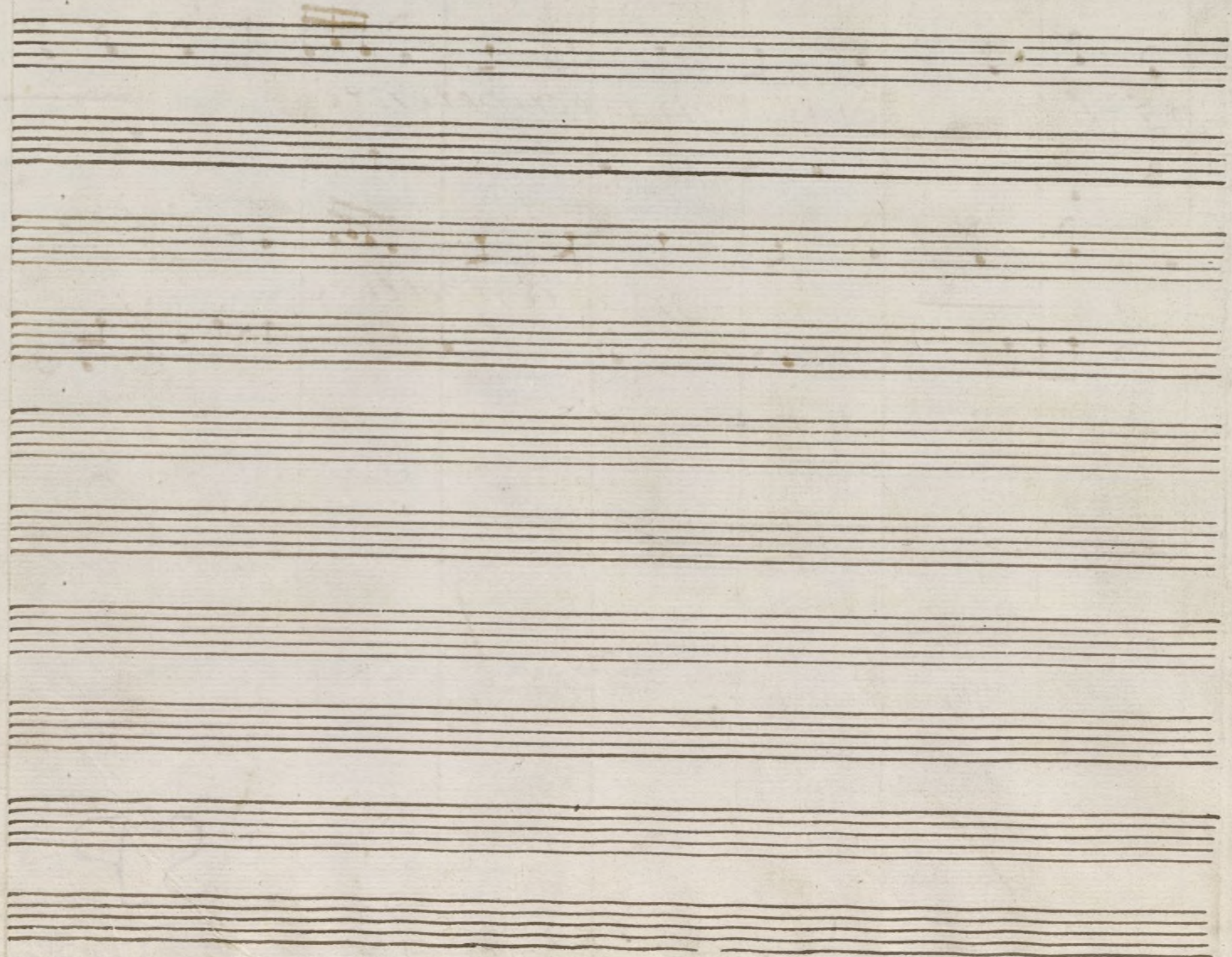
A handwritten musical score on aged paper, featuring five staves of music. The lyrics are written in a cursive script below the notes. The music consists of eighth and sixteenth notes, with some rests and bar lines. The lyrics are in Spanish and appear to be a song or a set of verses.

q.<sup>a</sup> tengas otro maso nadita decia  
quiere lo dito es frio = leva dice  
bien razon tiene, pero que yo me en-  
fade y te de dos moquetes, y baile sobre  
tu alma despues en zarzan = beque sera u =

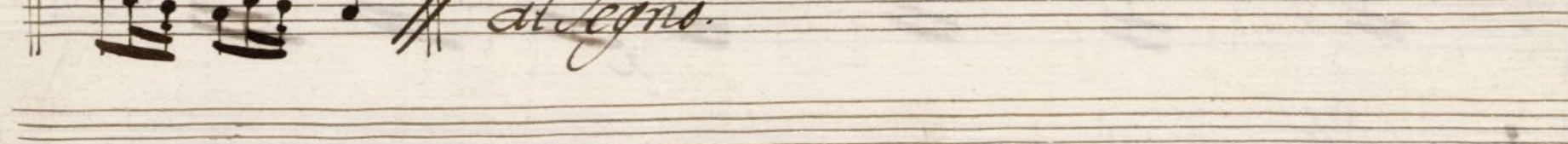
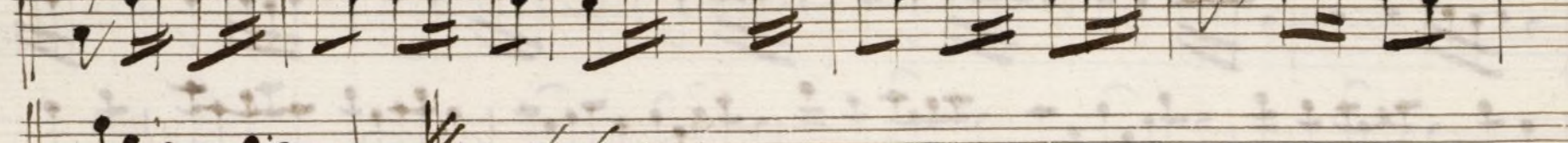
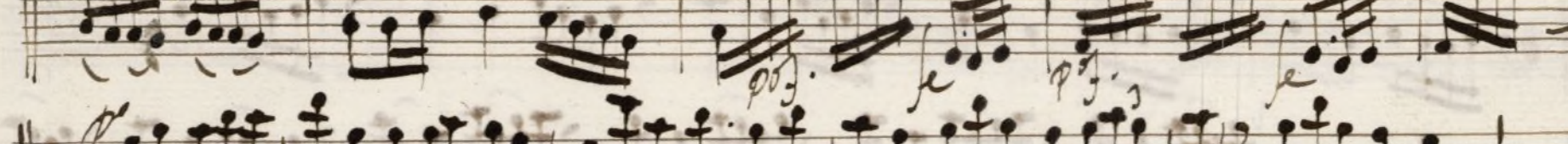
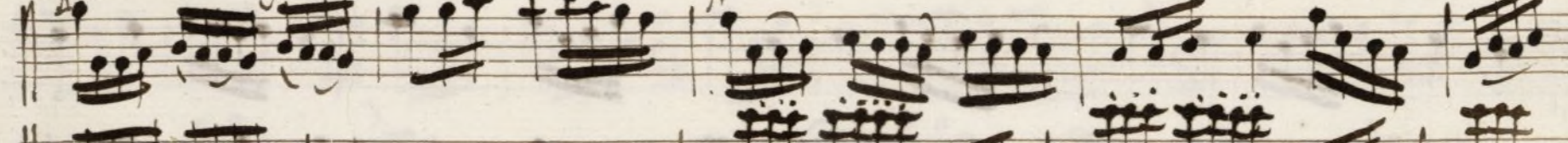
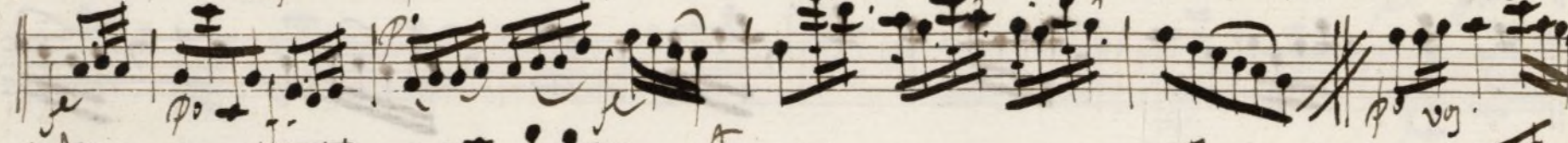
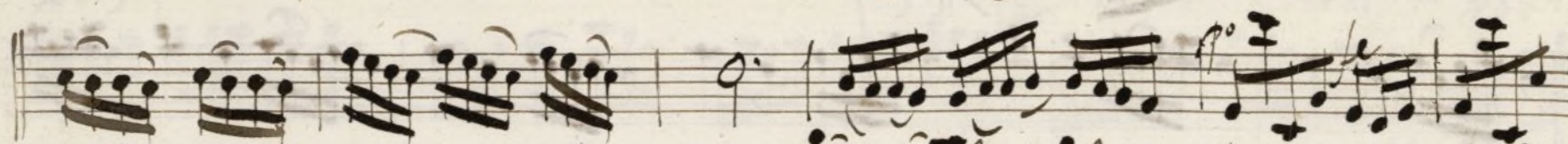


Handwritten musical score for a piece titled "na frio = lera mas competente". The score is written on four staves. The first staff contains the melody, with lyrics "na frio = lera mas competente" written below it. The second staff contains a bass line. The third and fourth staves contain a piano accompaniment. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a cursive script.







*Violin Primo: Con a delas fioteras a solo*

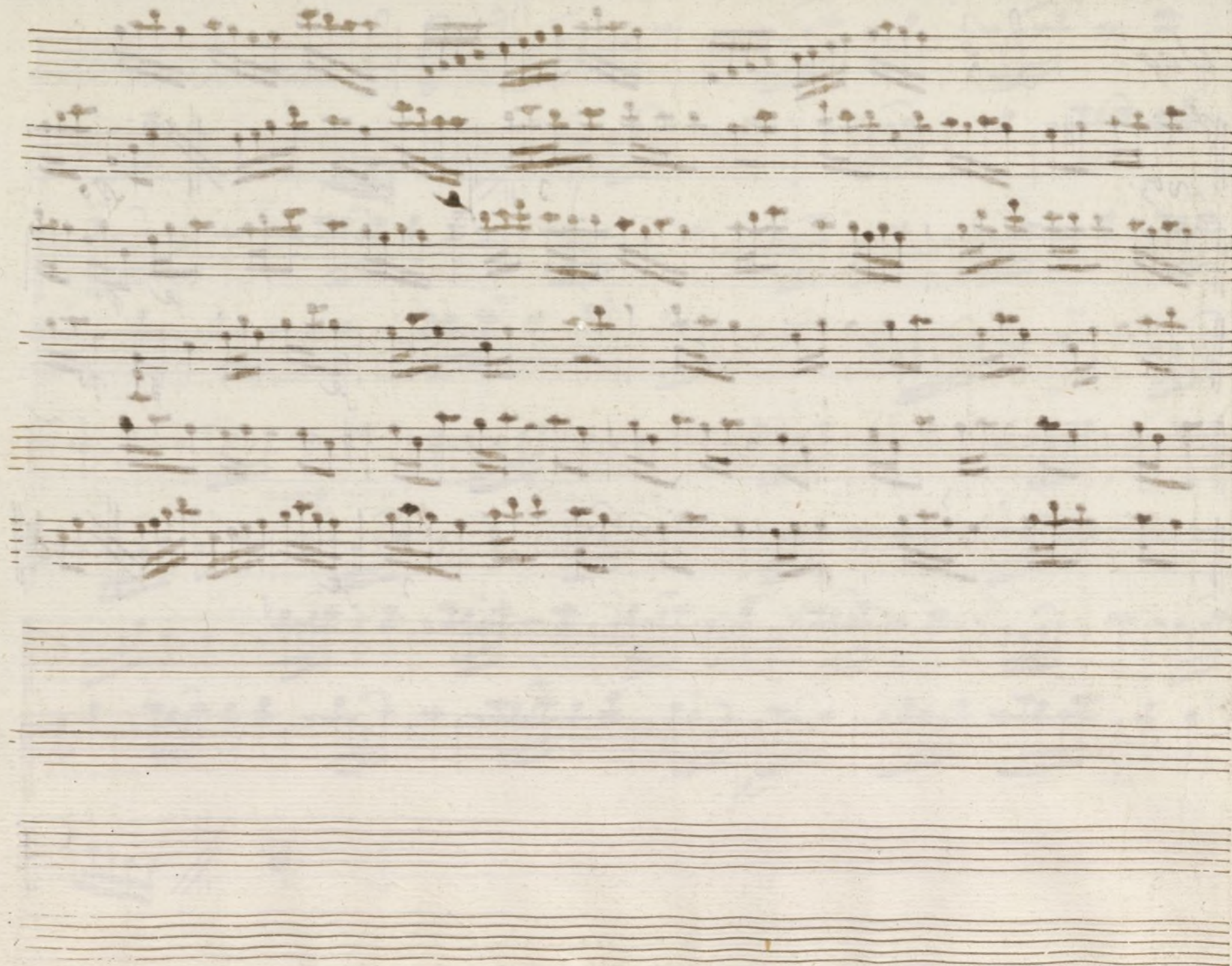








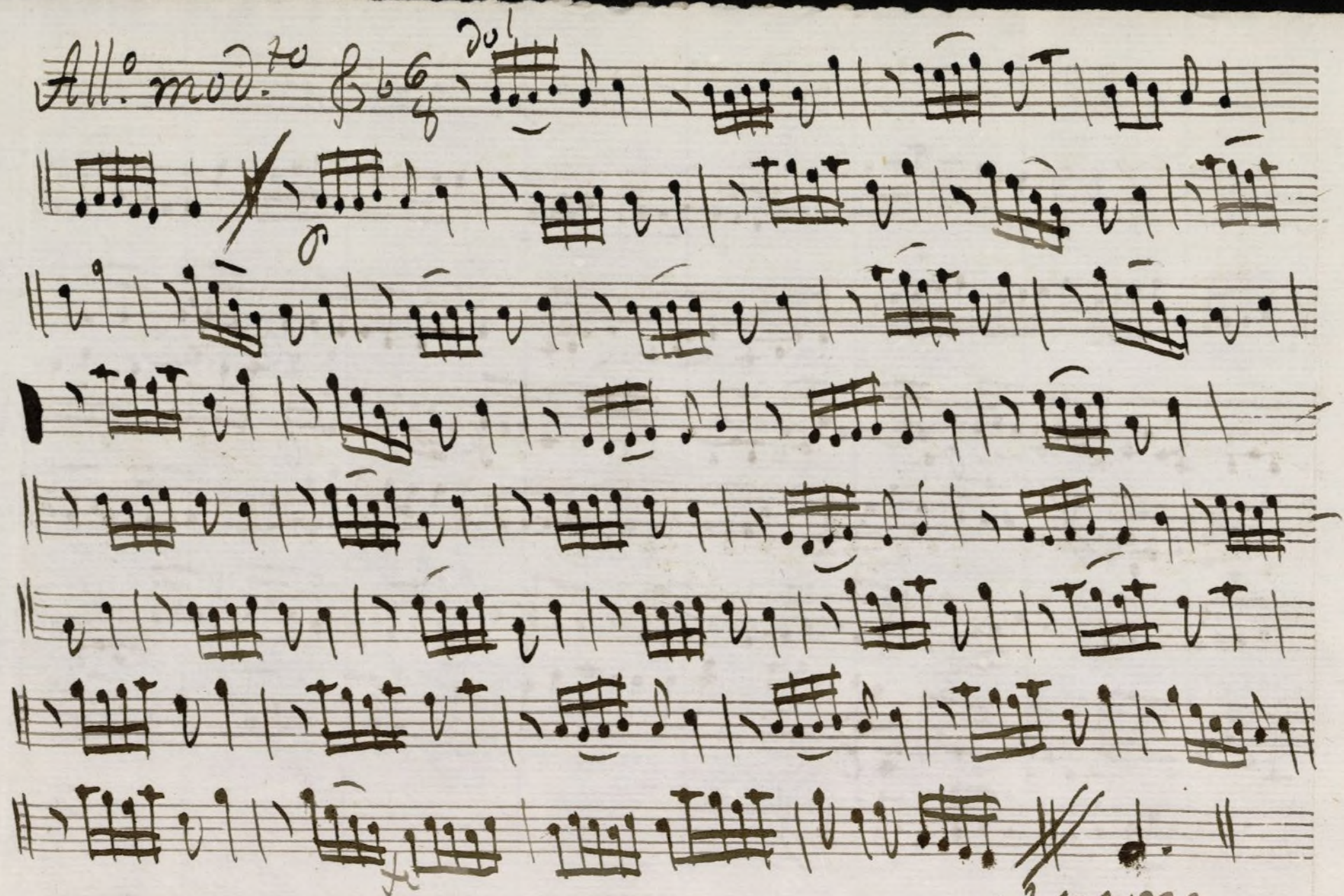






Violin 2<sup>o</sup> Ton<sup>a</sup> a solo de clar. frioleras.



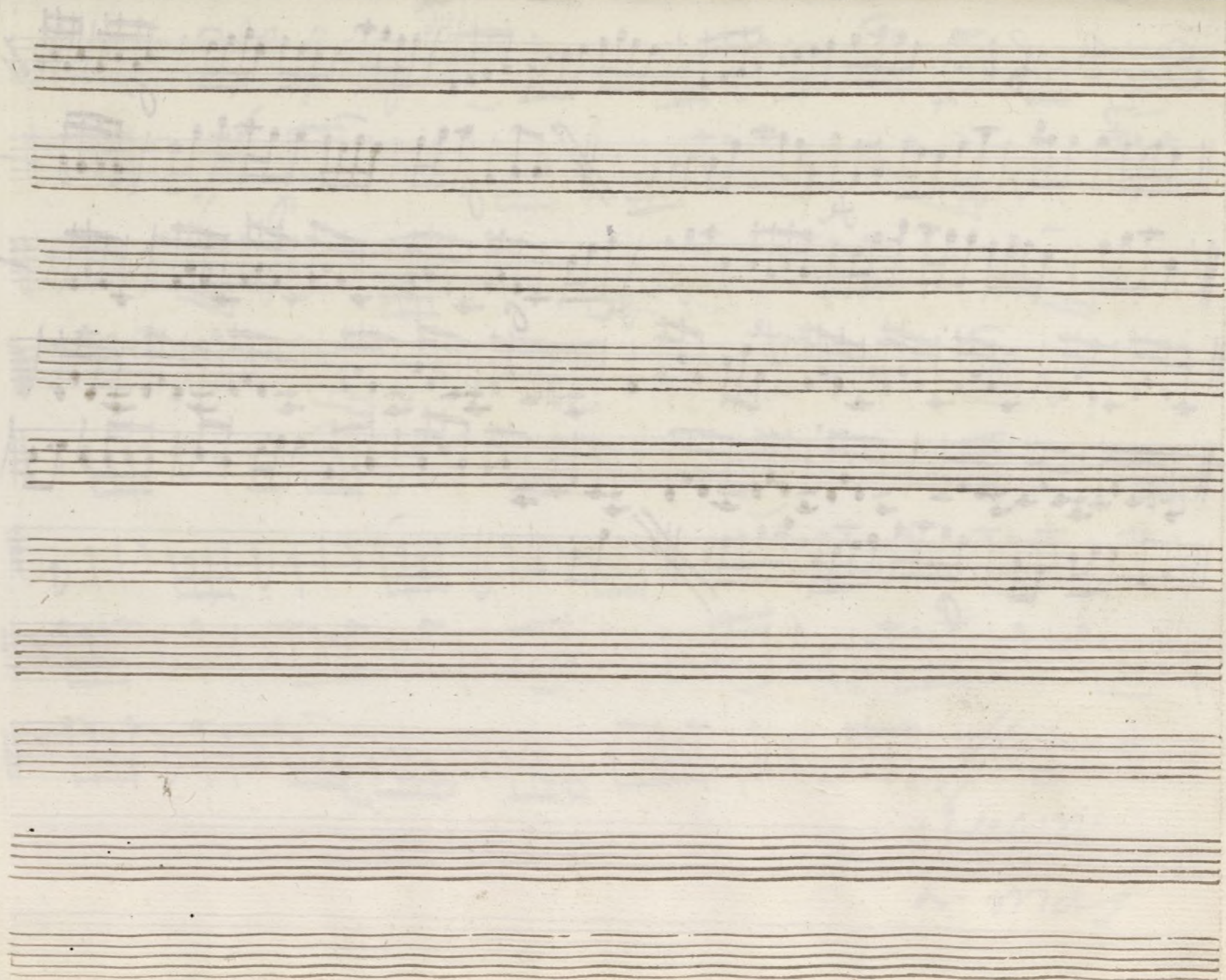


*allegro*  
*2. mas.*





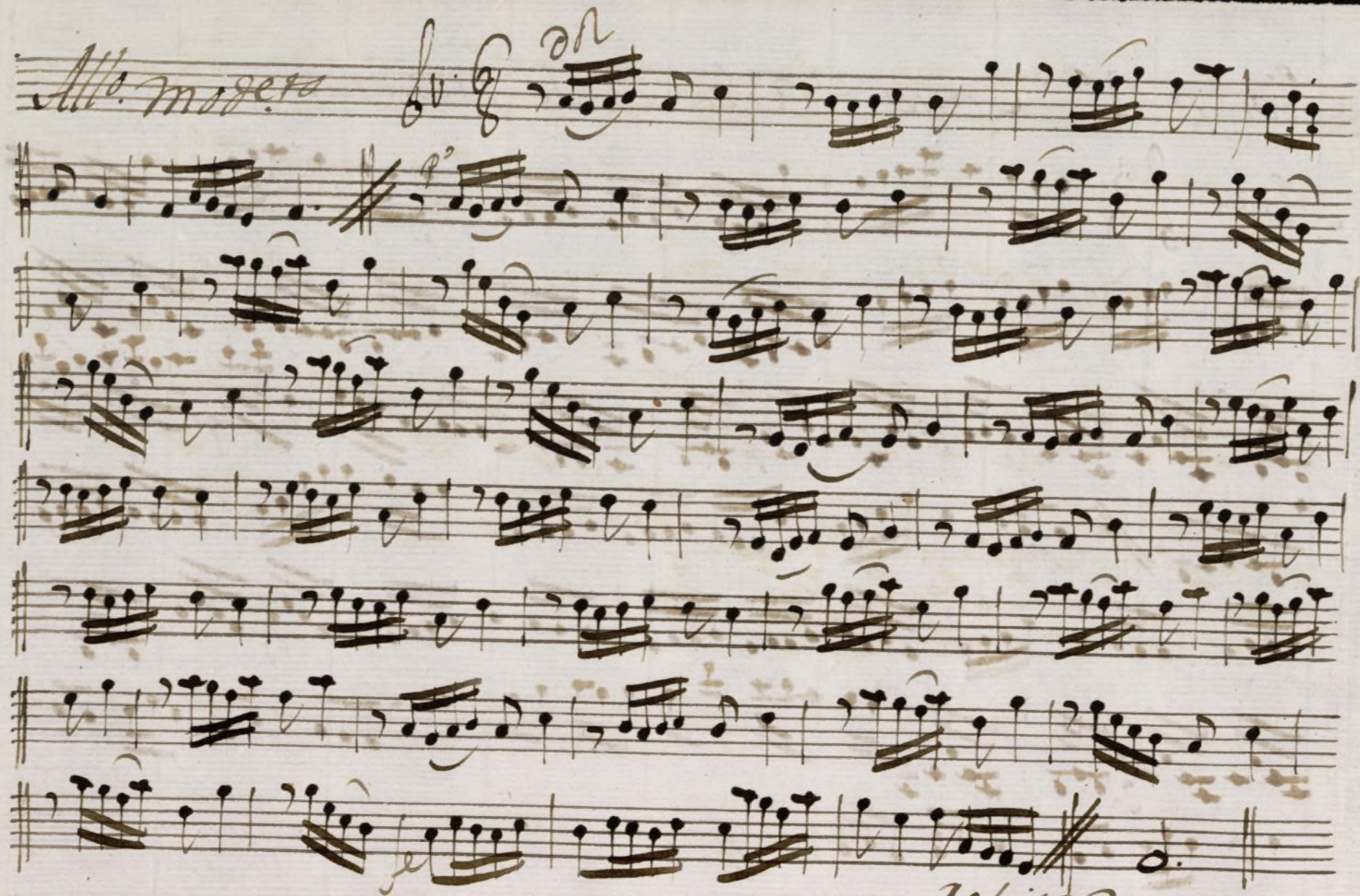






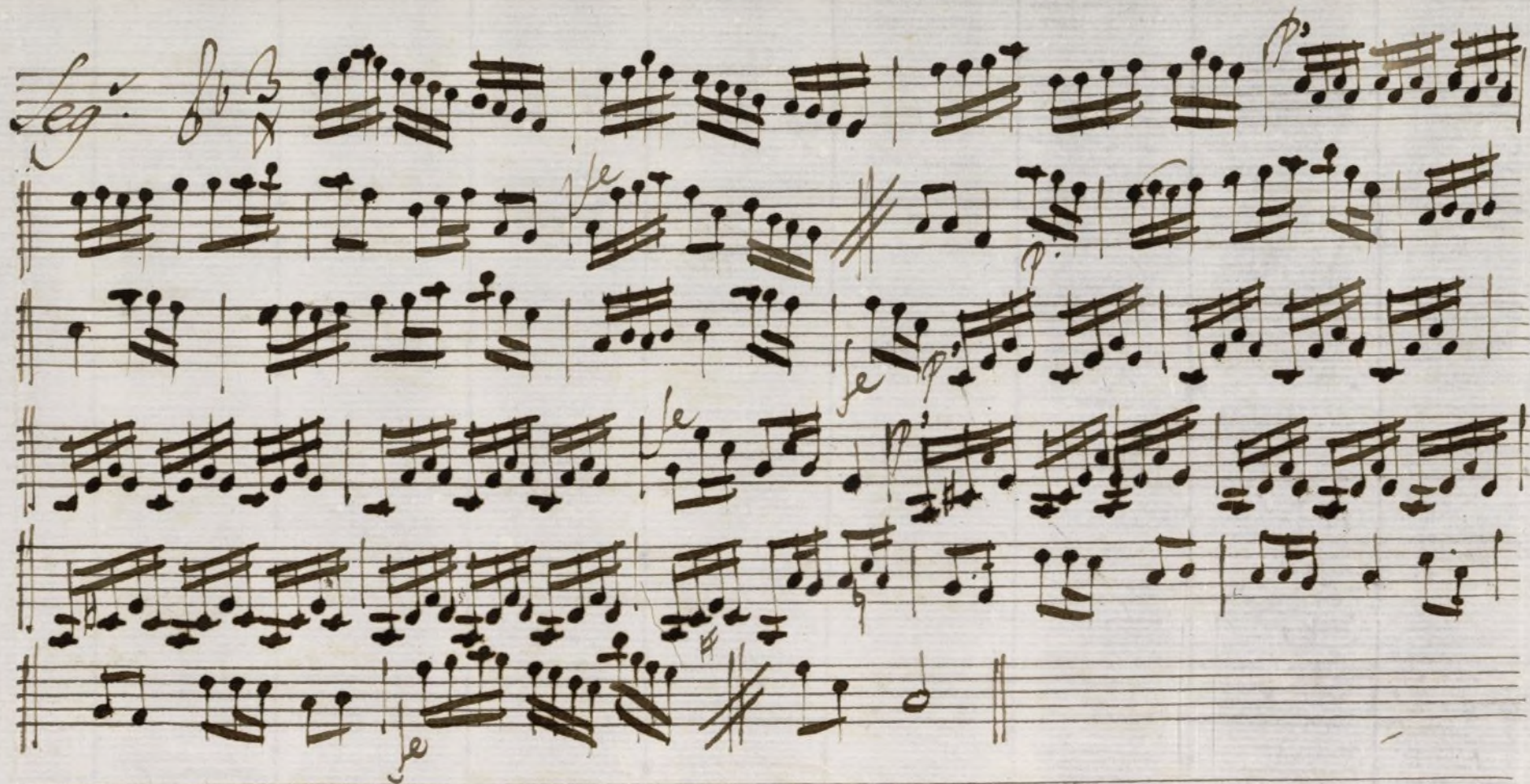
*Violin 2.º Cona a solo de las fioleras*



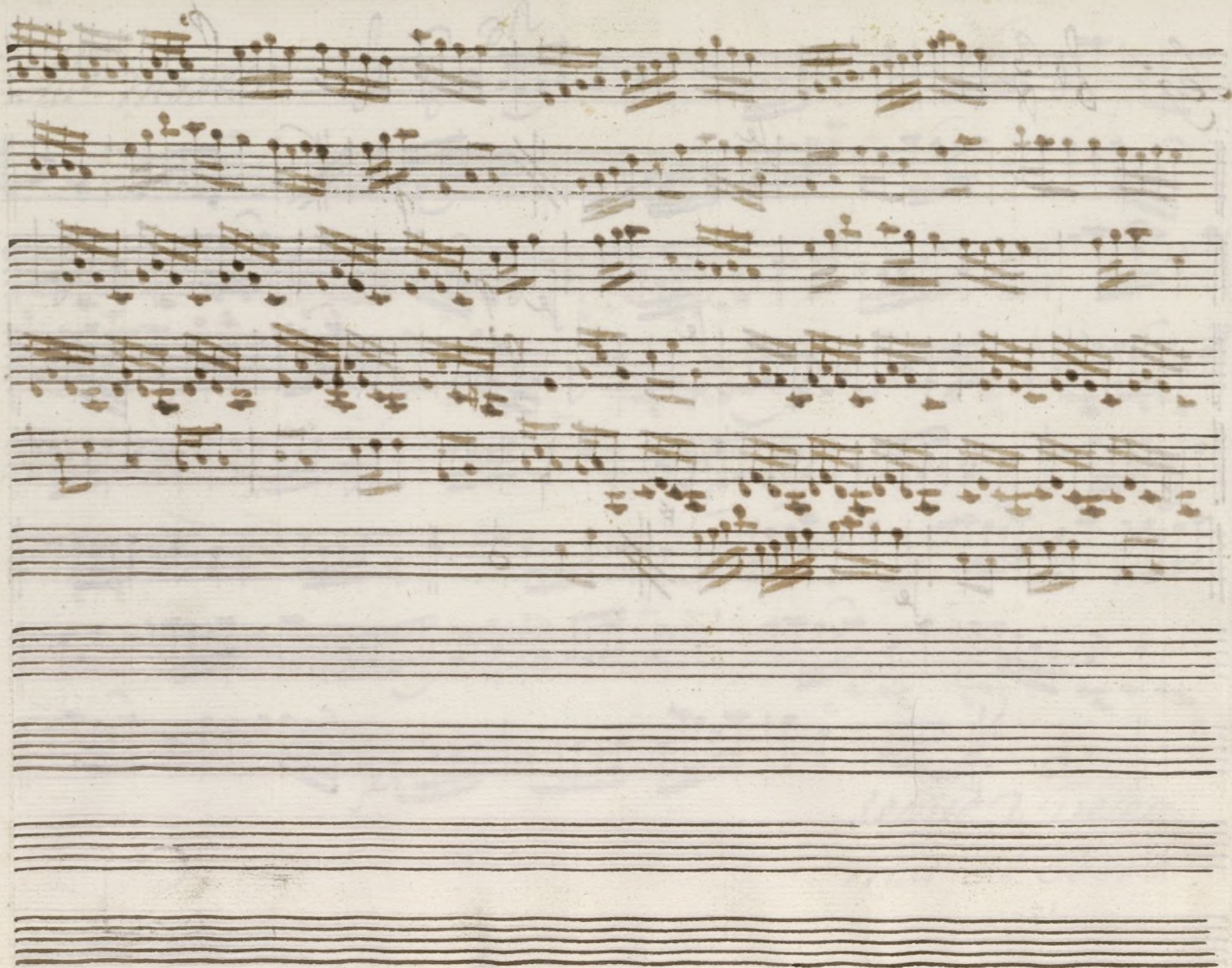


*Repite 2. veces  
mas al Segno.*



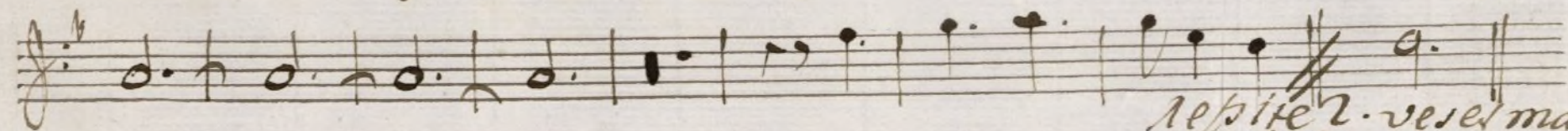
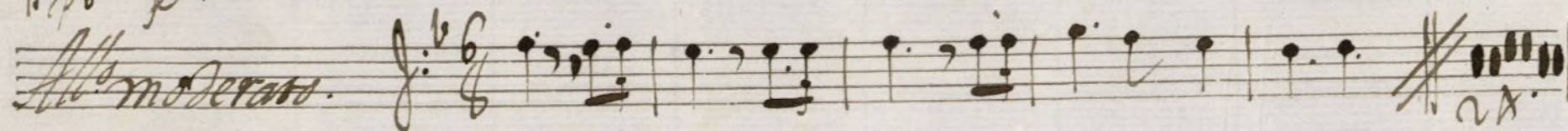
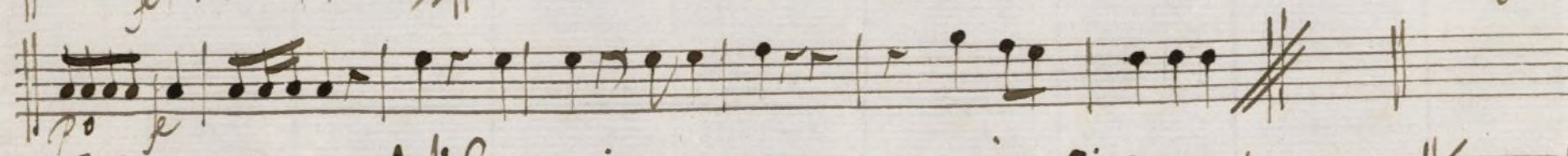
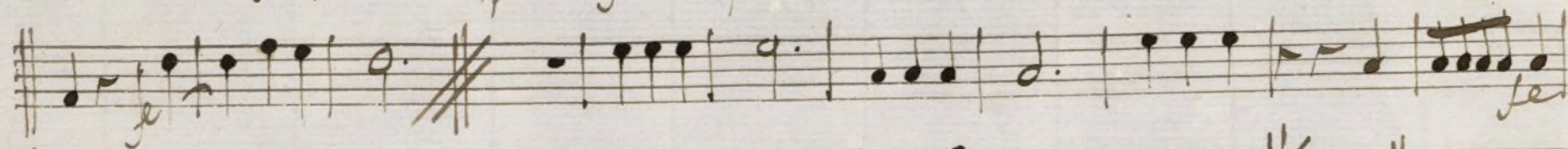
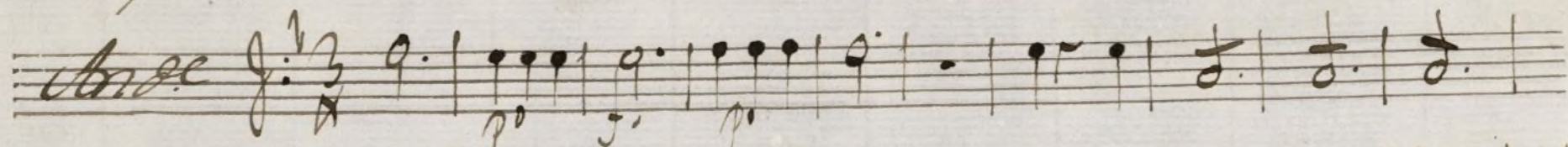




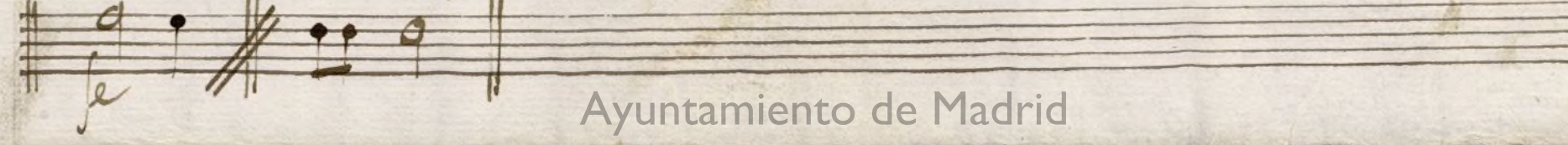
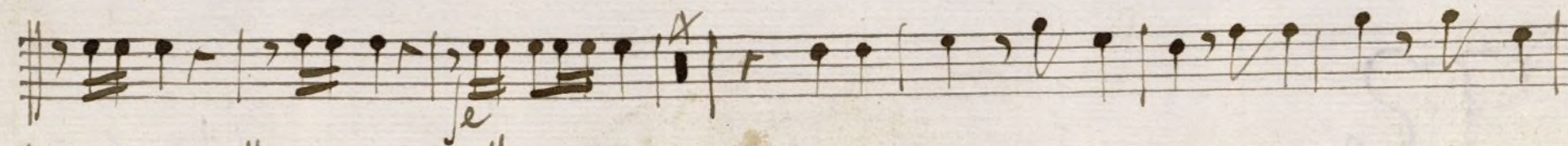
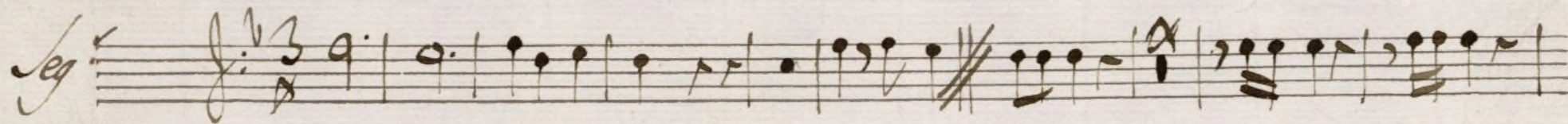




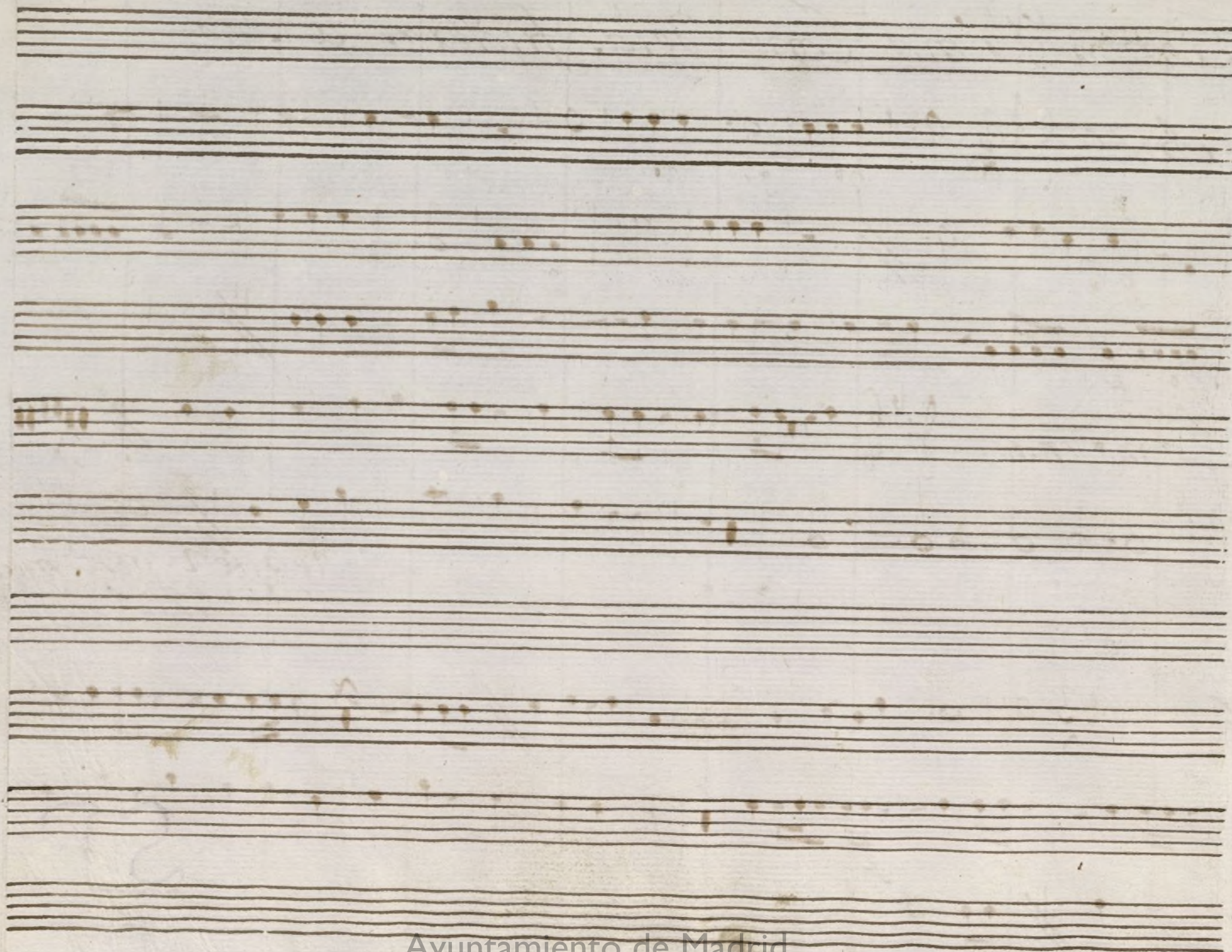
# *Compa Prima Cona de las Fridexas a Solo.*



*repite 2. veses mas  
al segns.*



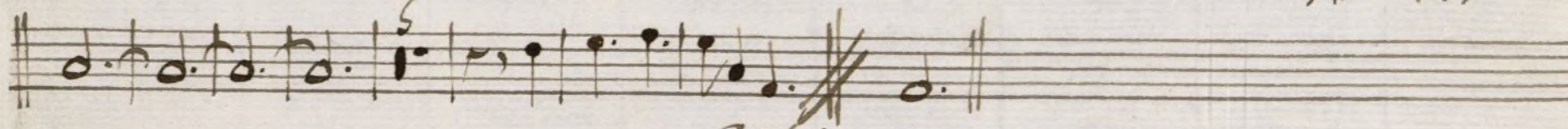
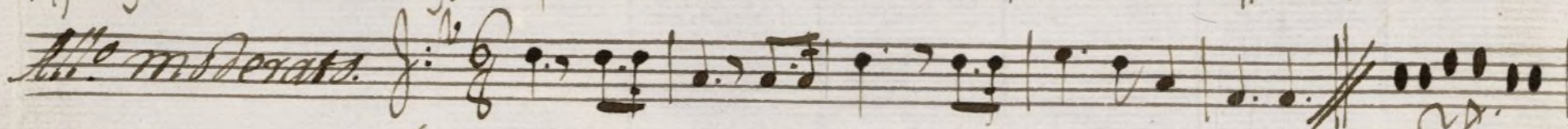
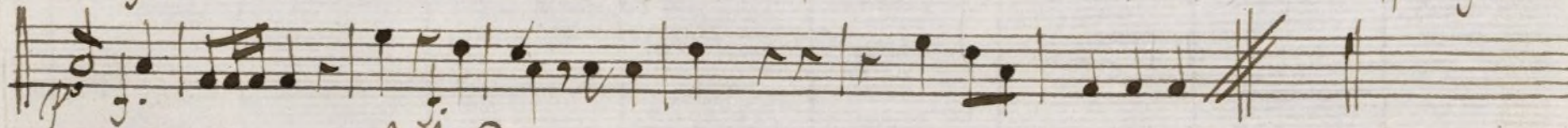
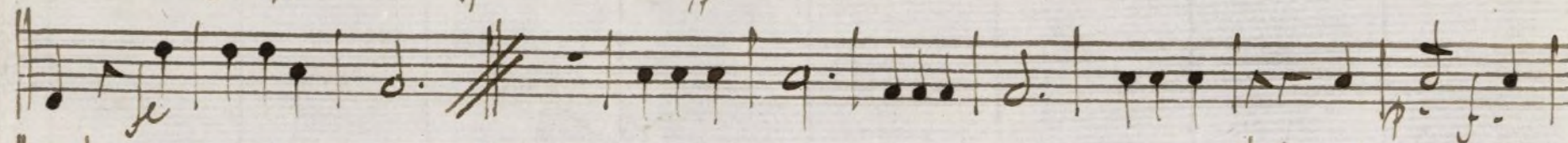
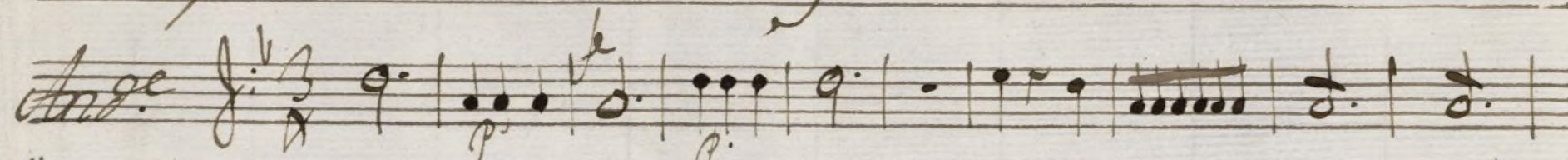




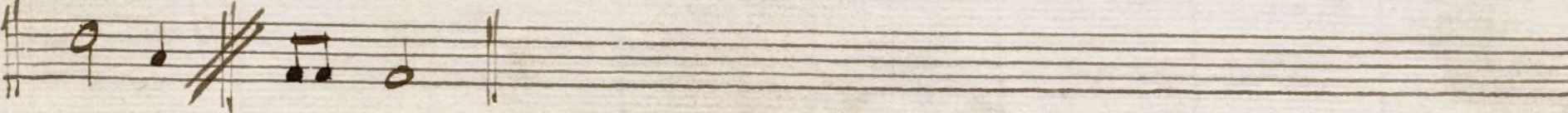
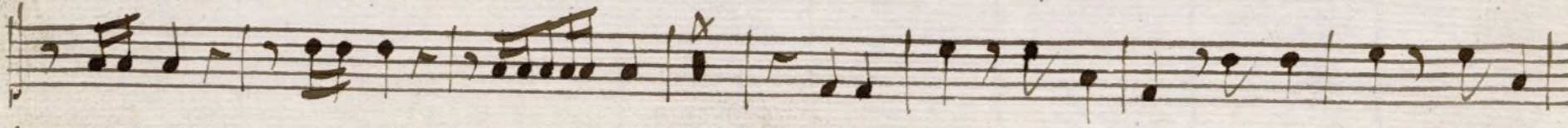
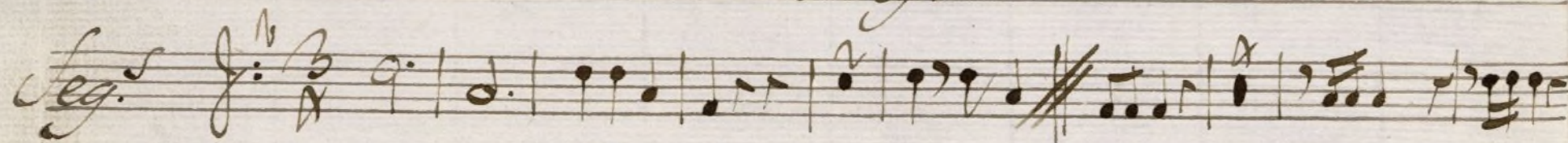
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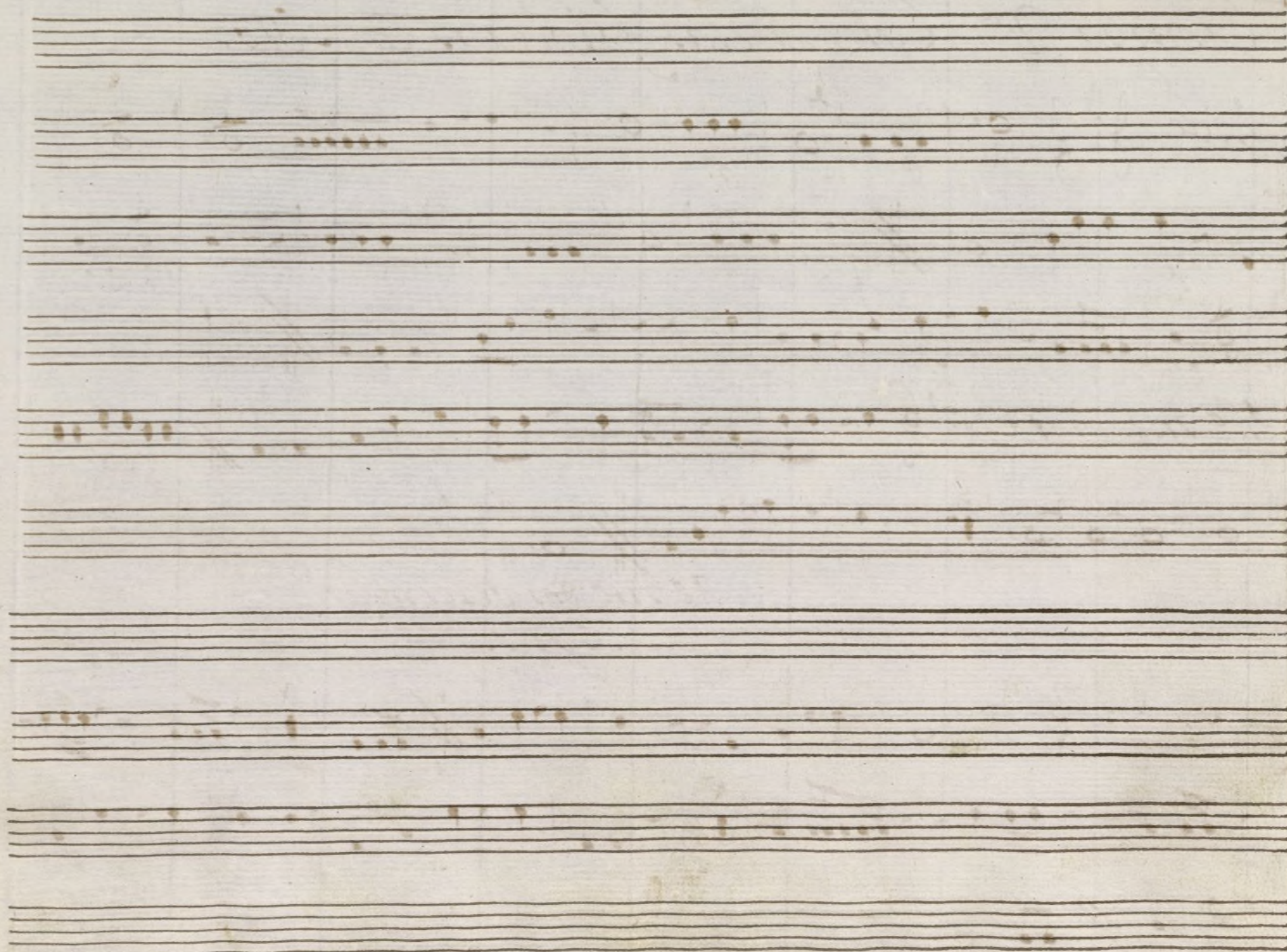


*Compa 2ª Cona Ocla. frioleras a Mo.*

*Repite dos vezes mas  
al segno.*









*Acompañ. Con a solo de las fioleras*

*Ande*  $\text{J.}^{\text{no}}$   $\frac{3}{4}$

*Allegro moderato*  $\text{J.}^{\text{no}}$   $\frac{6}{8}$

*selepire 2. veces  
mas al Segno*

*U. P.*



