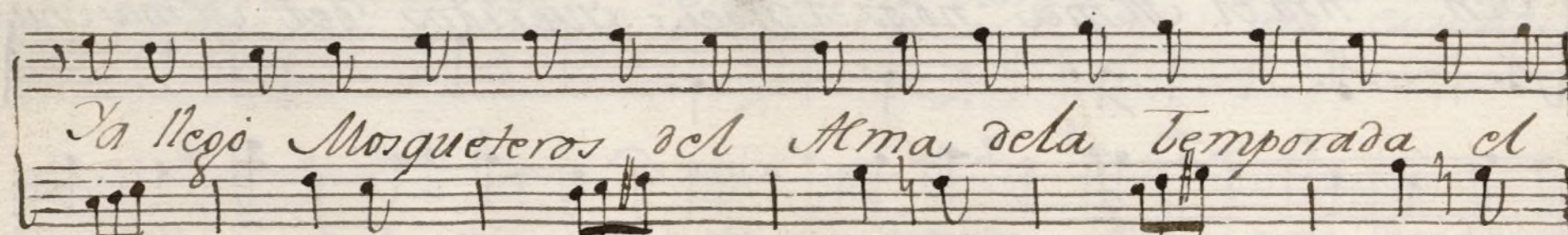
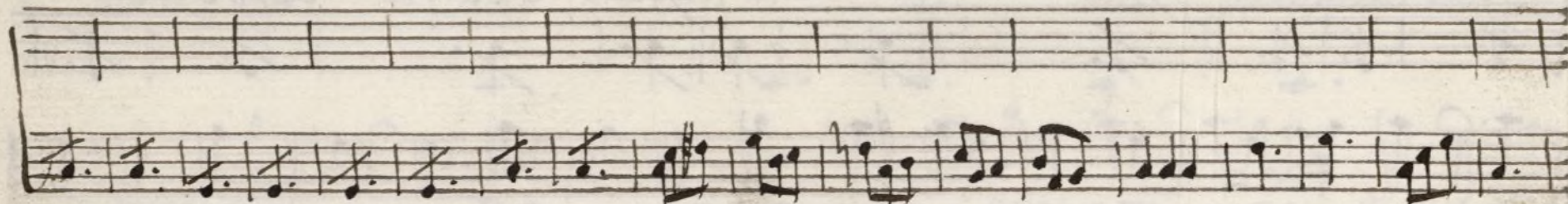
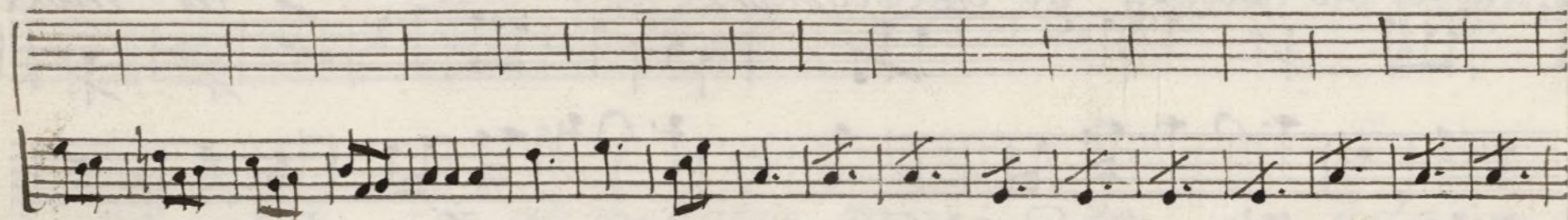
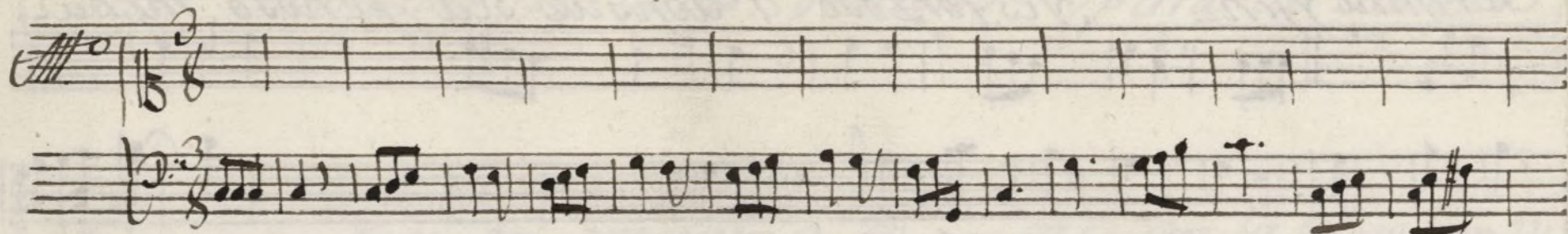


Sego 1.º N.º 35

MVS 74-15

1.ª Mayrita

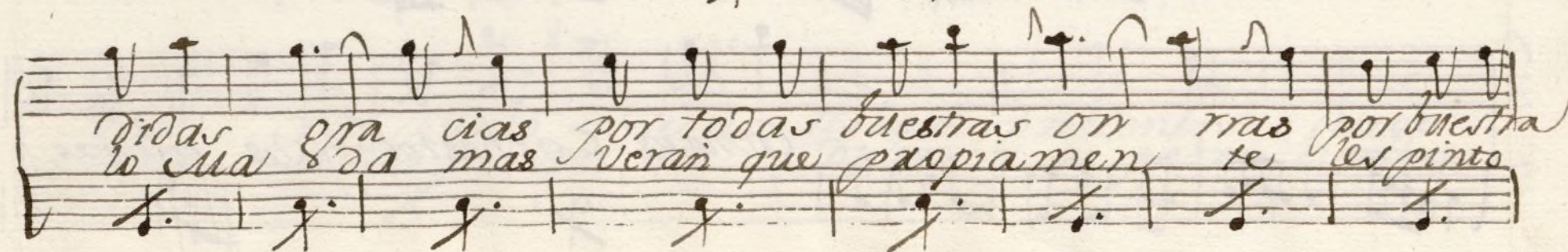
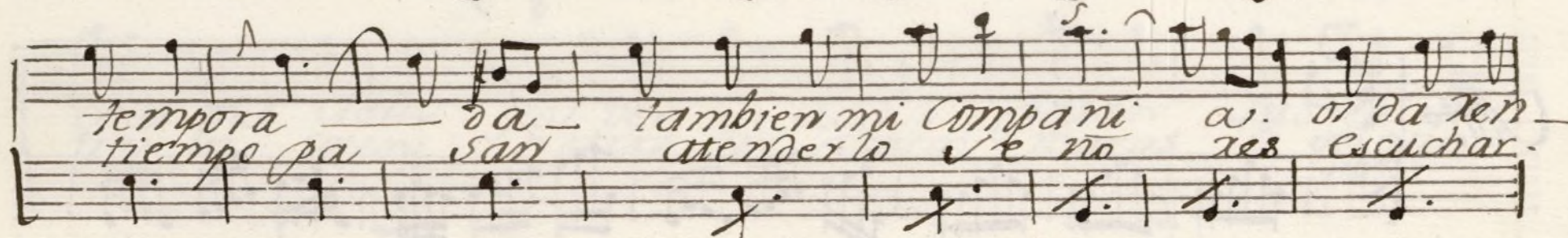
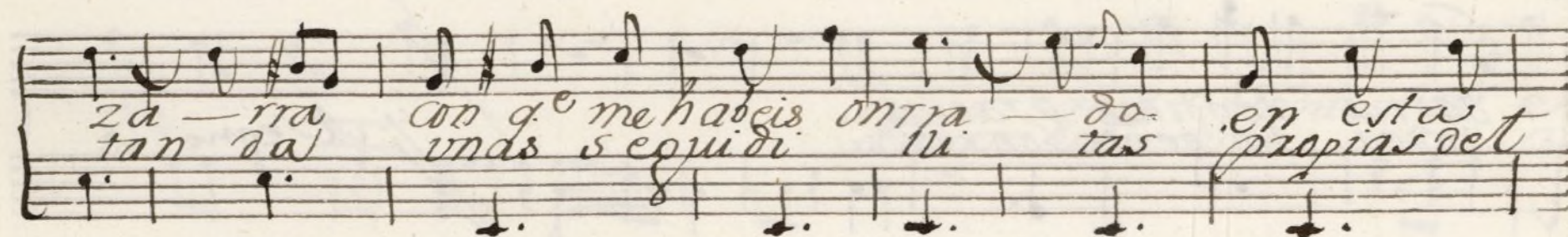
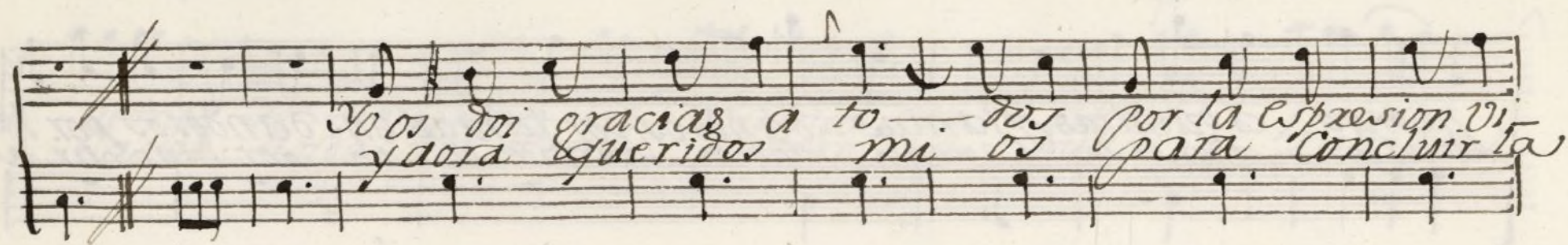
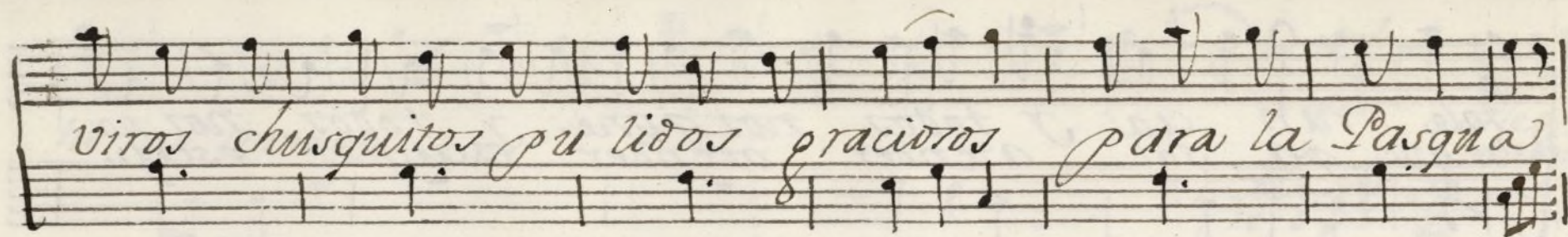
Contra Solo la despedida

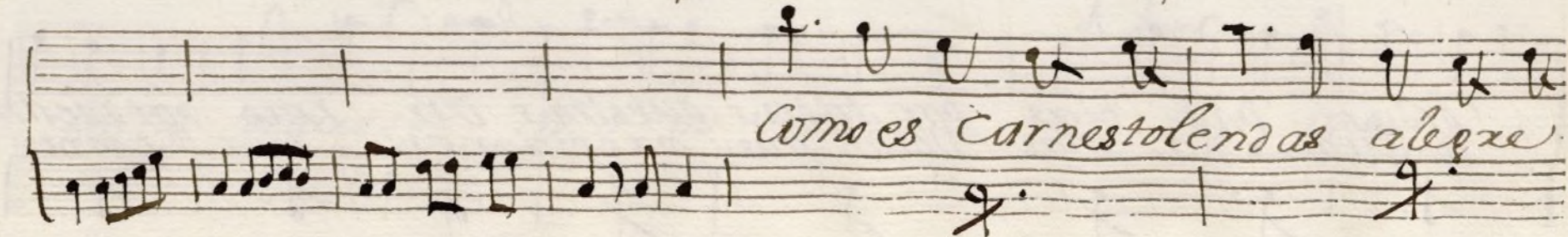
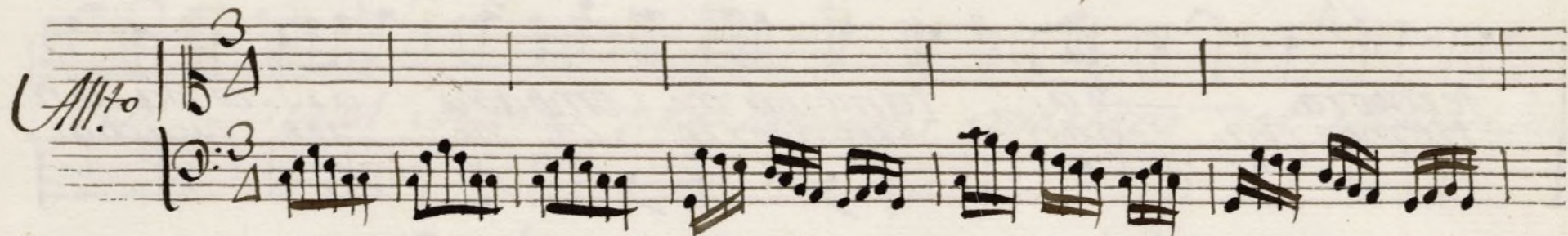
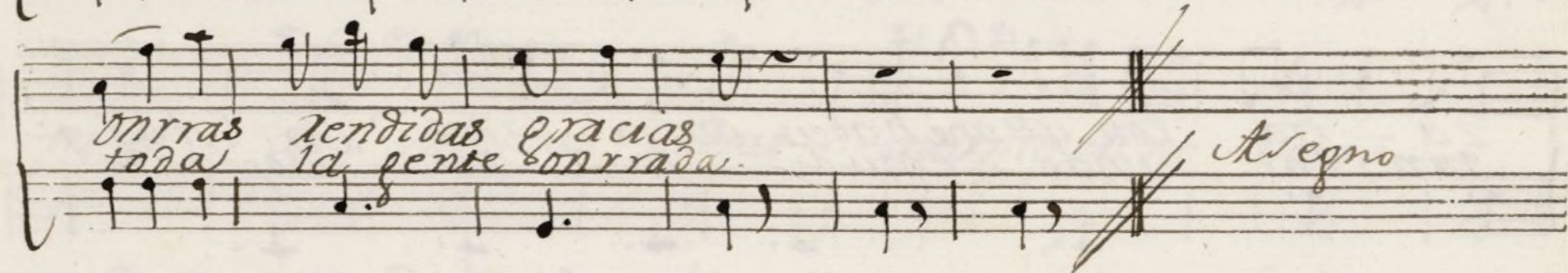
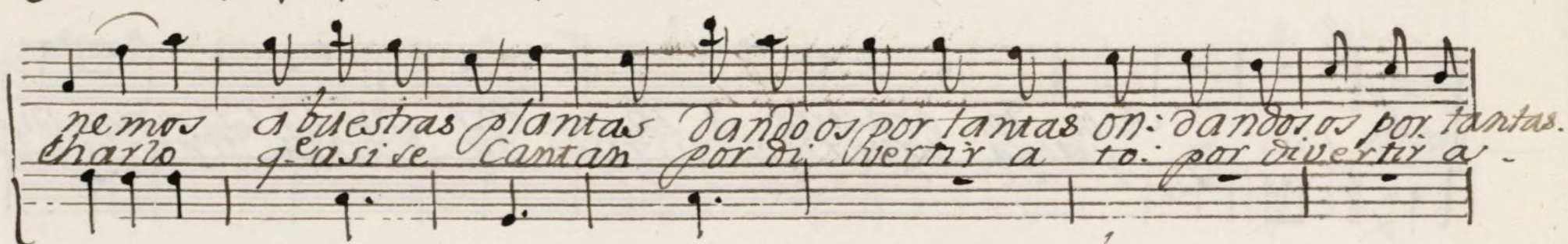
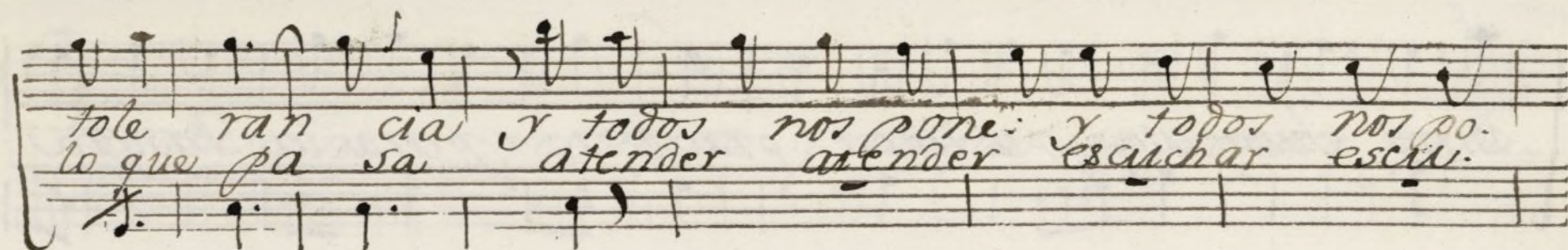


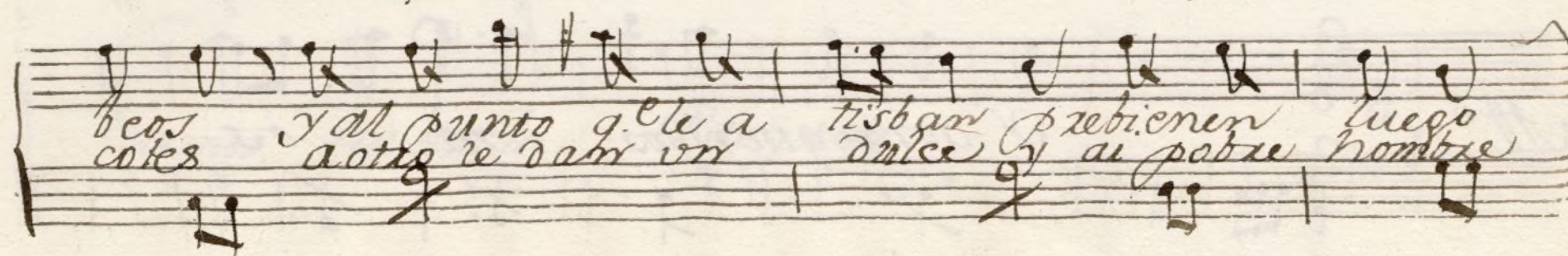
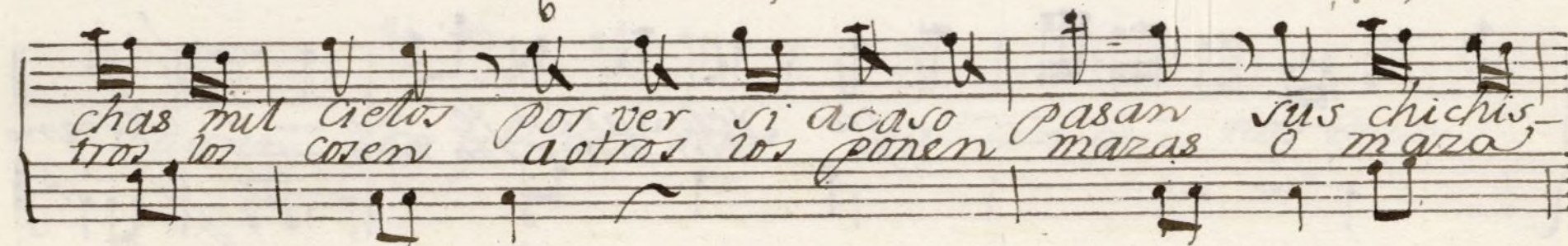
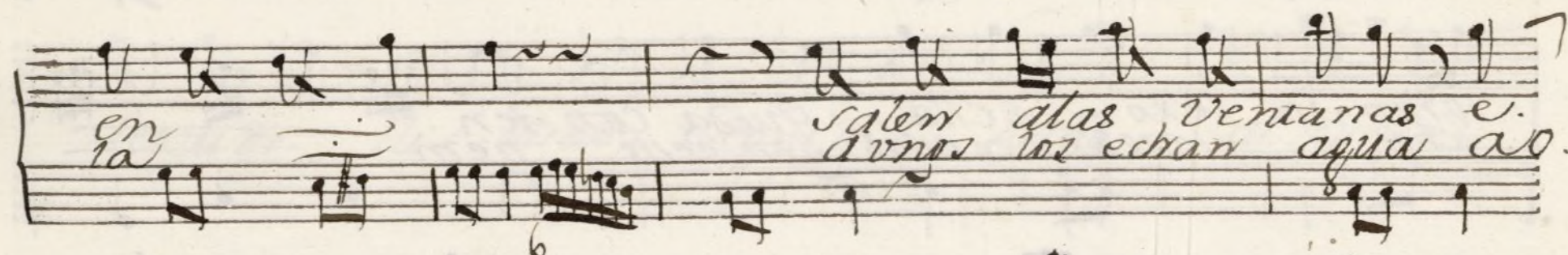
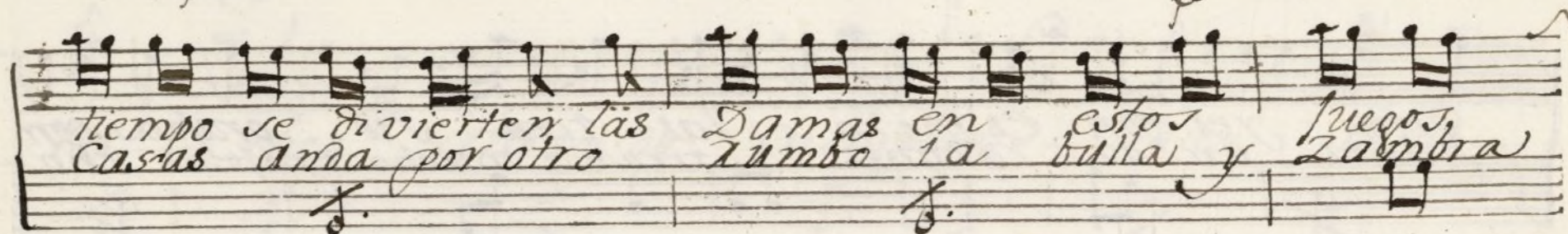
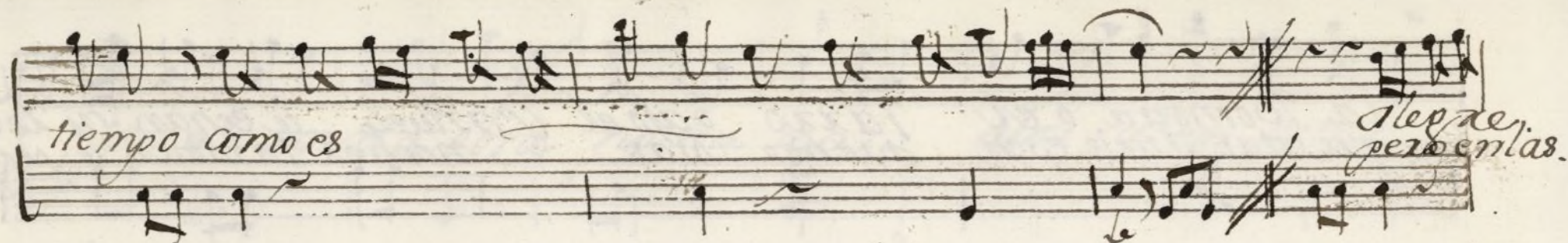
Ya llego Mosqueteros del Alma de la Temporada, el

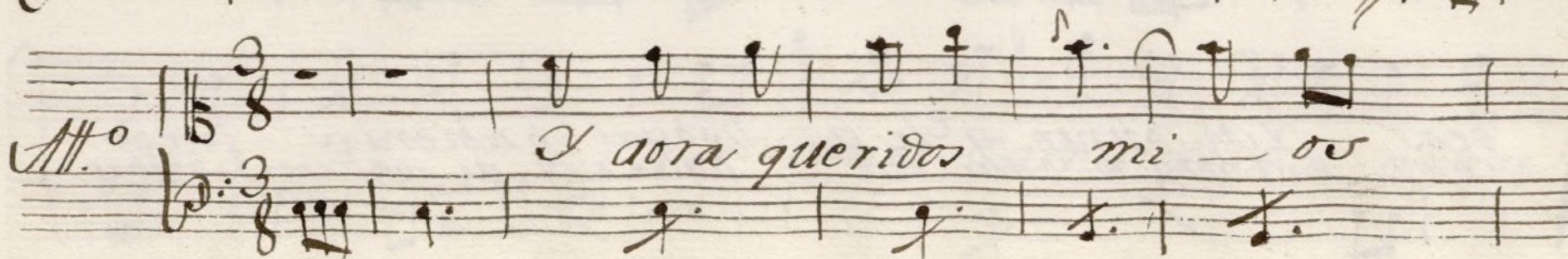
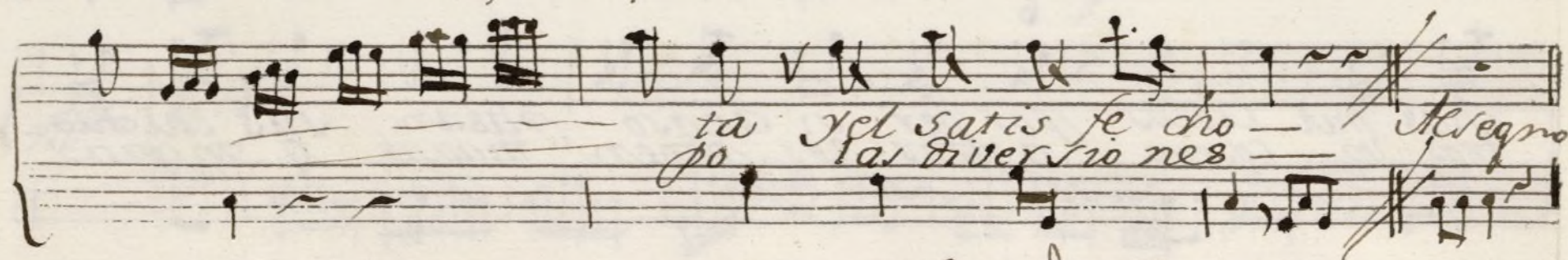
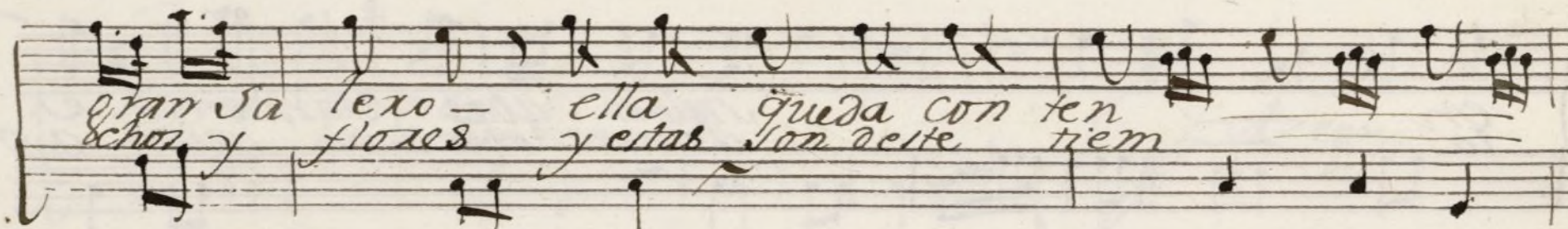
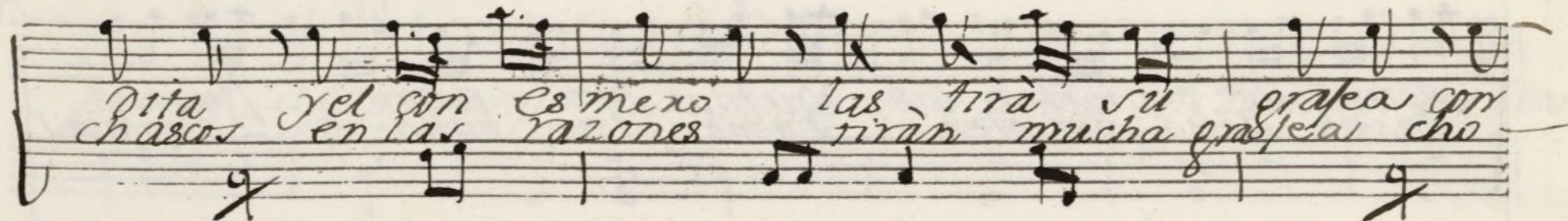
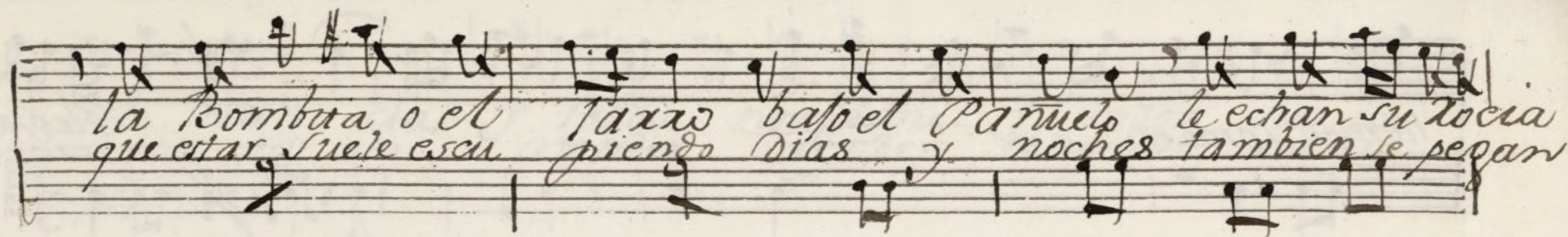
36

termino y fin— yes forzoso q' aunque sea penoso me ha
ya de bñ sotros oy de despedir ai more—
nitos ai prendas caras quanto el no veros—
sen tira el Alma no os olvideis queridos del Alma chus—
quitos graciosos de q' os ama— q' e. bol vexe a ser—

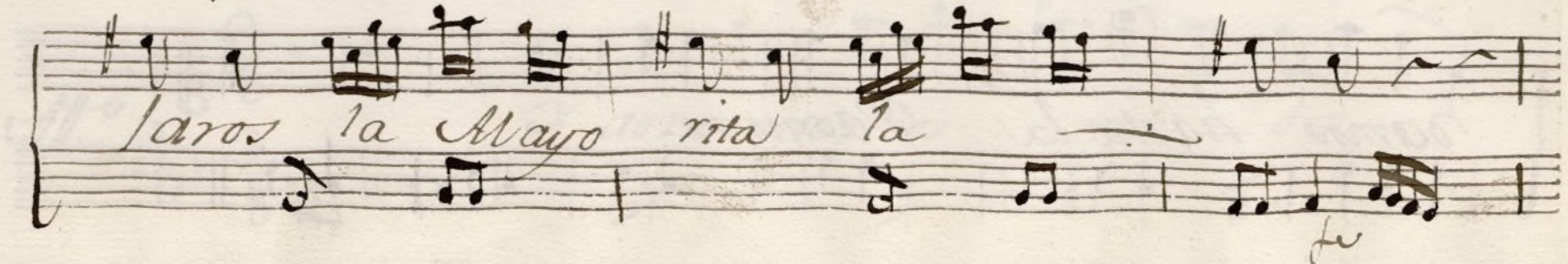
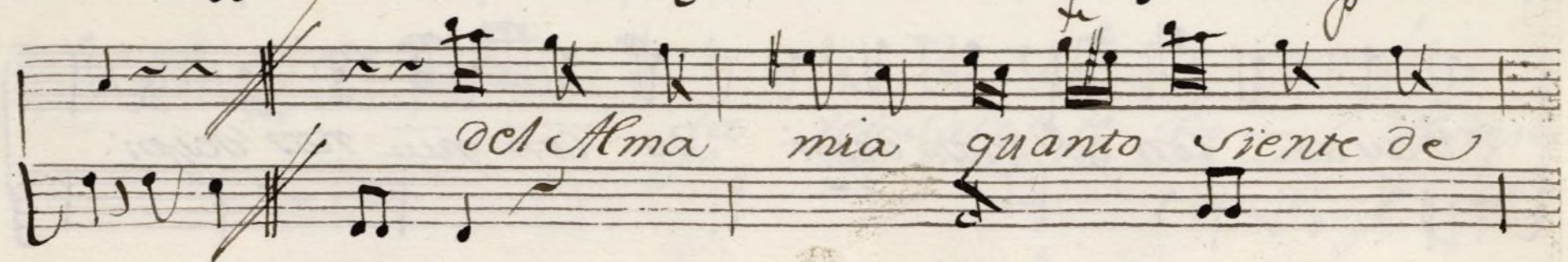
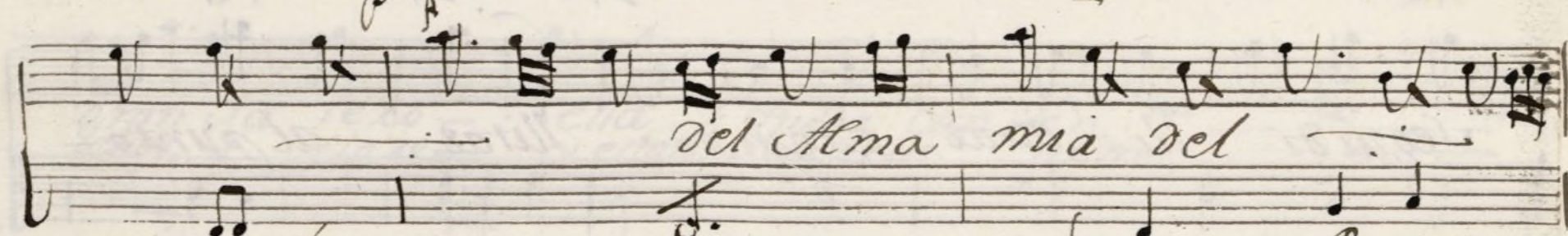
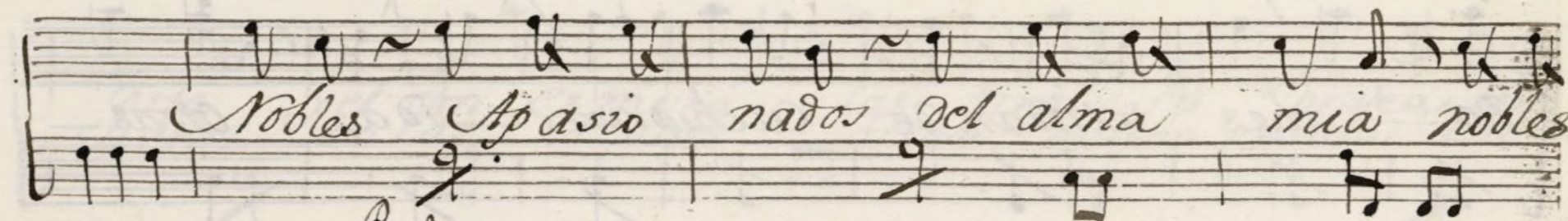
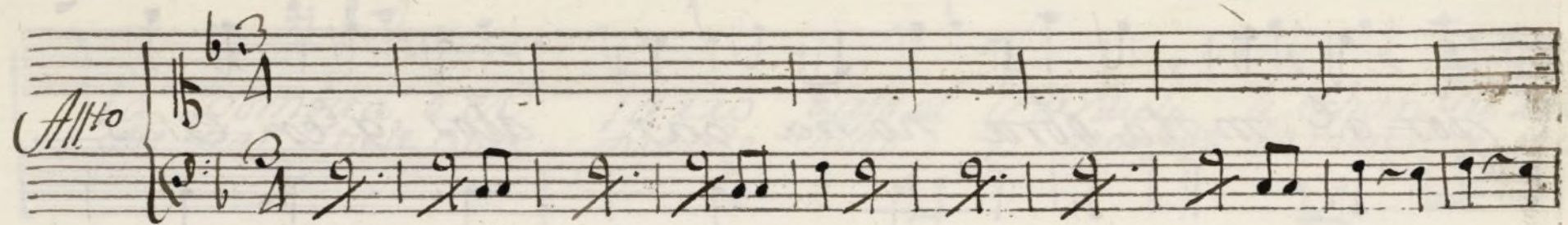


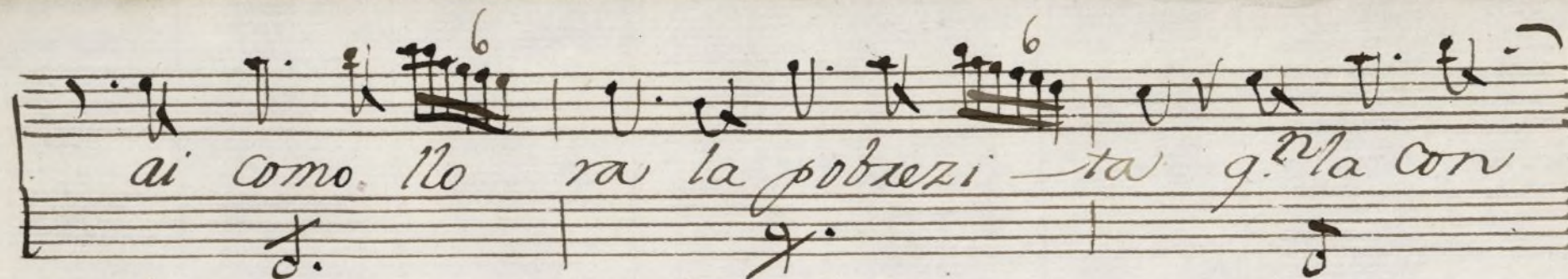




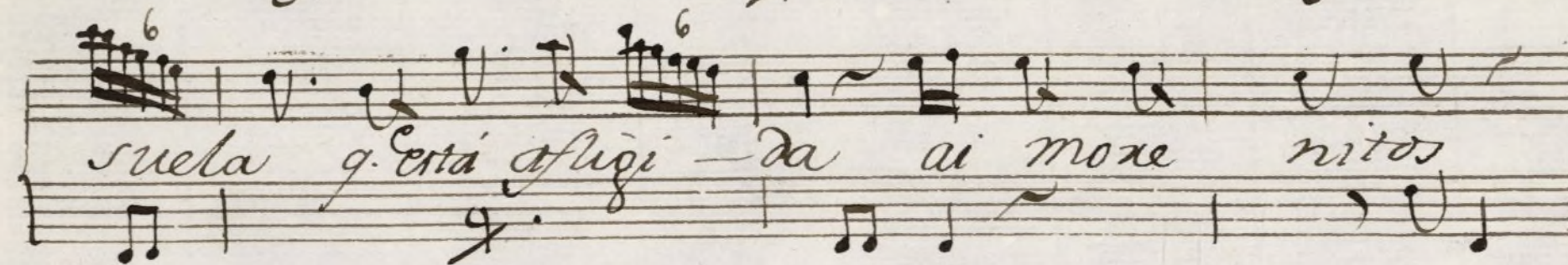


por q.^e mala obra no ha ga alos q.^e en estas —
no — ches andan de cuchipán — da otras —
Seguidi lli: otras Seguidi litas al punto —
vayan con q.^e nos despi da: con que nos despi.
damos hasta la Pasqua.

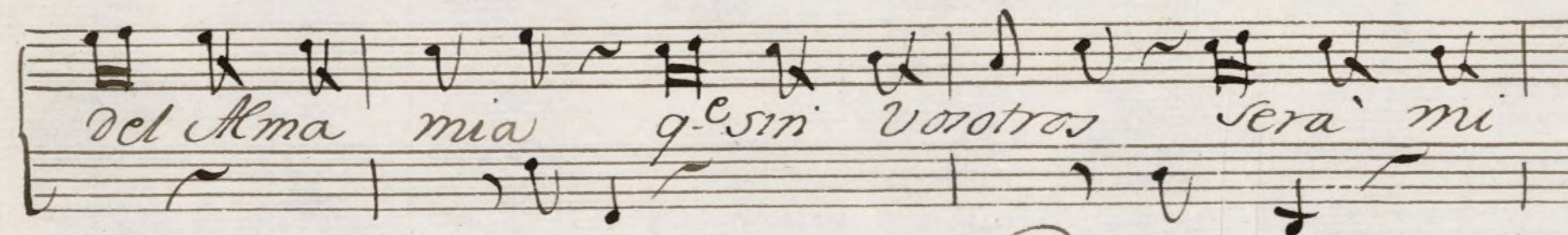




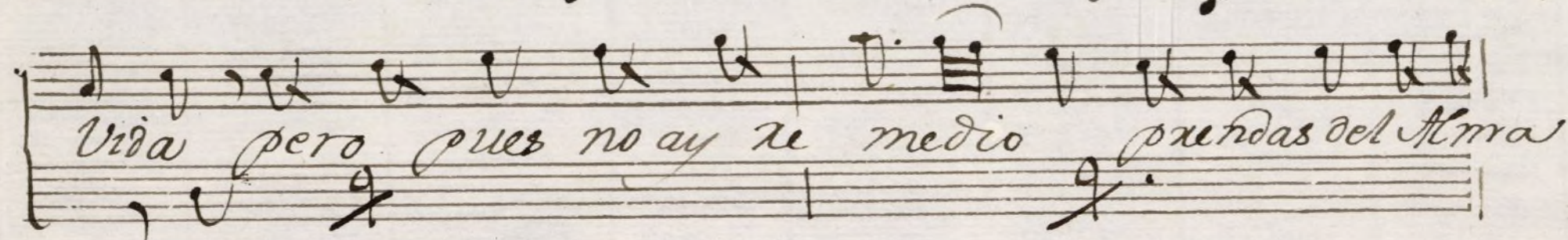
ai como llo ra la pobreza — ta q. Ma con



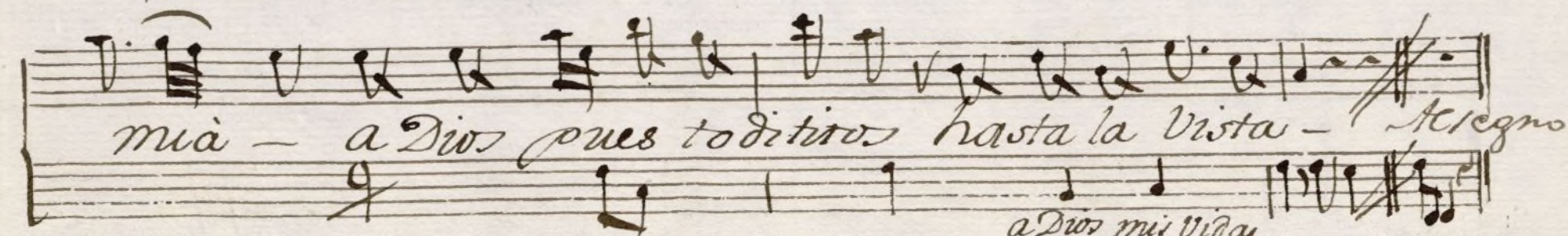
suela q. está afugi — da ai moxe nitos



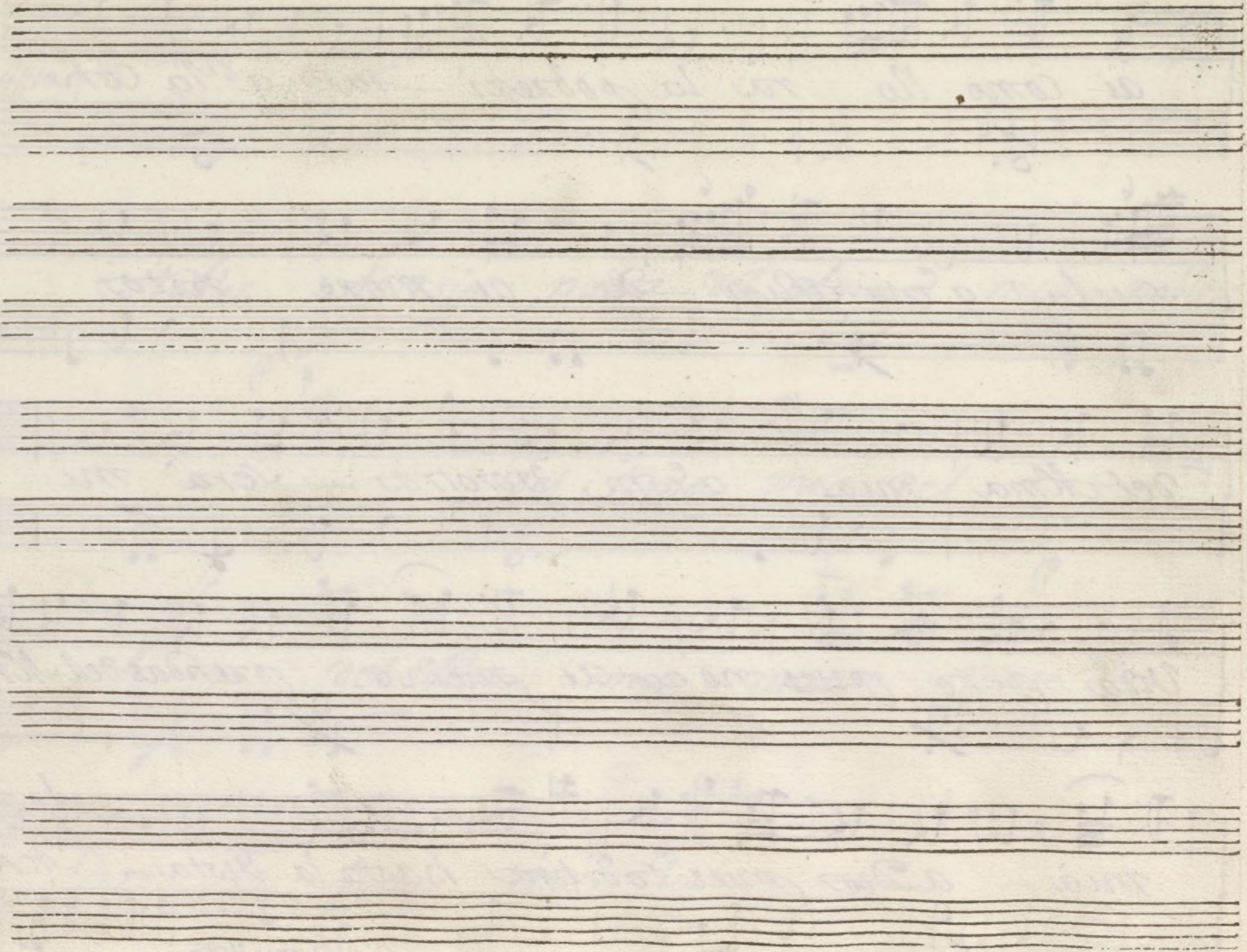
del Alma mia q. sin vosotros sera' mi



Vida pero pues no ay de medio pueñas del Alma



mia — a Dios pues toditros hasta la vista — Alegro



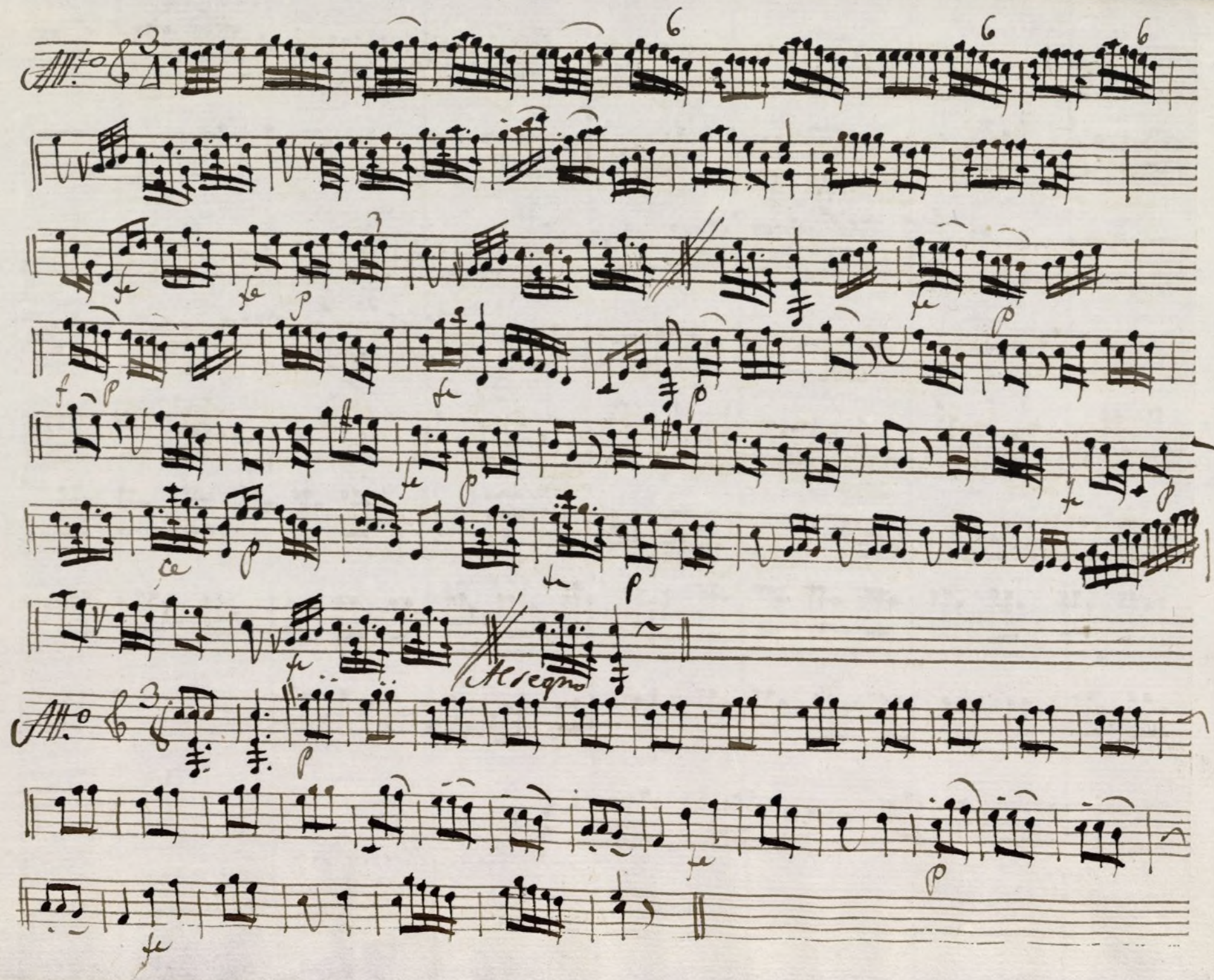
Violin V.^o Ton.^a a solo

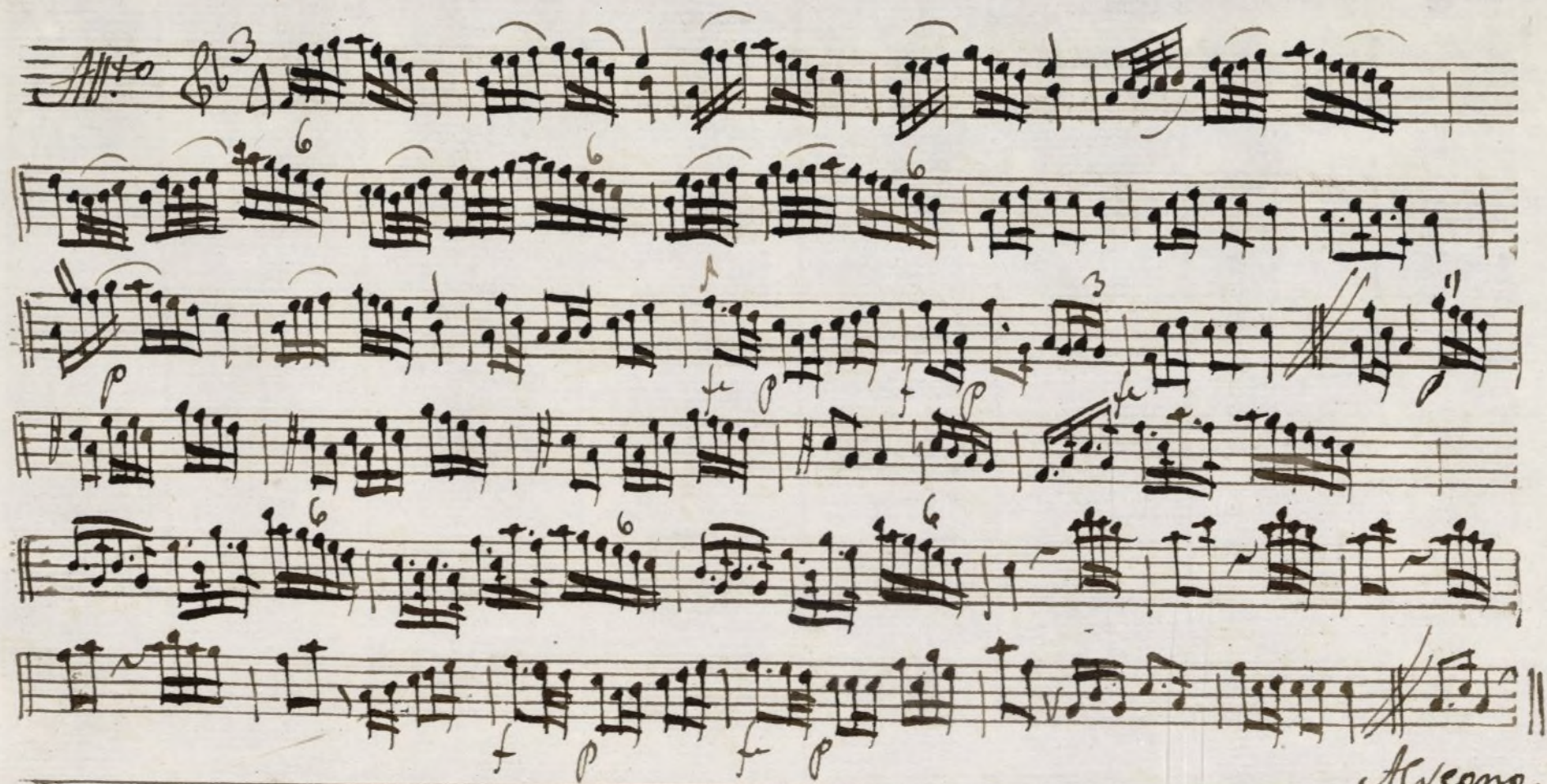
t

la Despedida

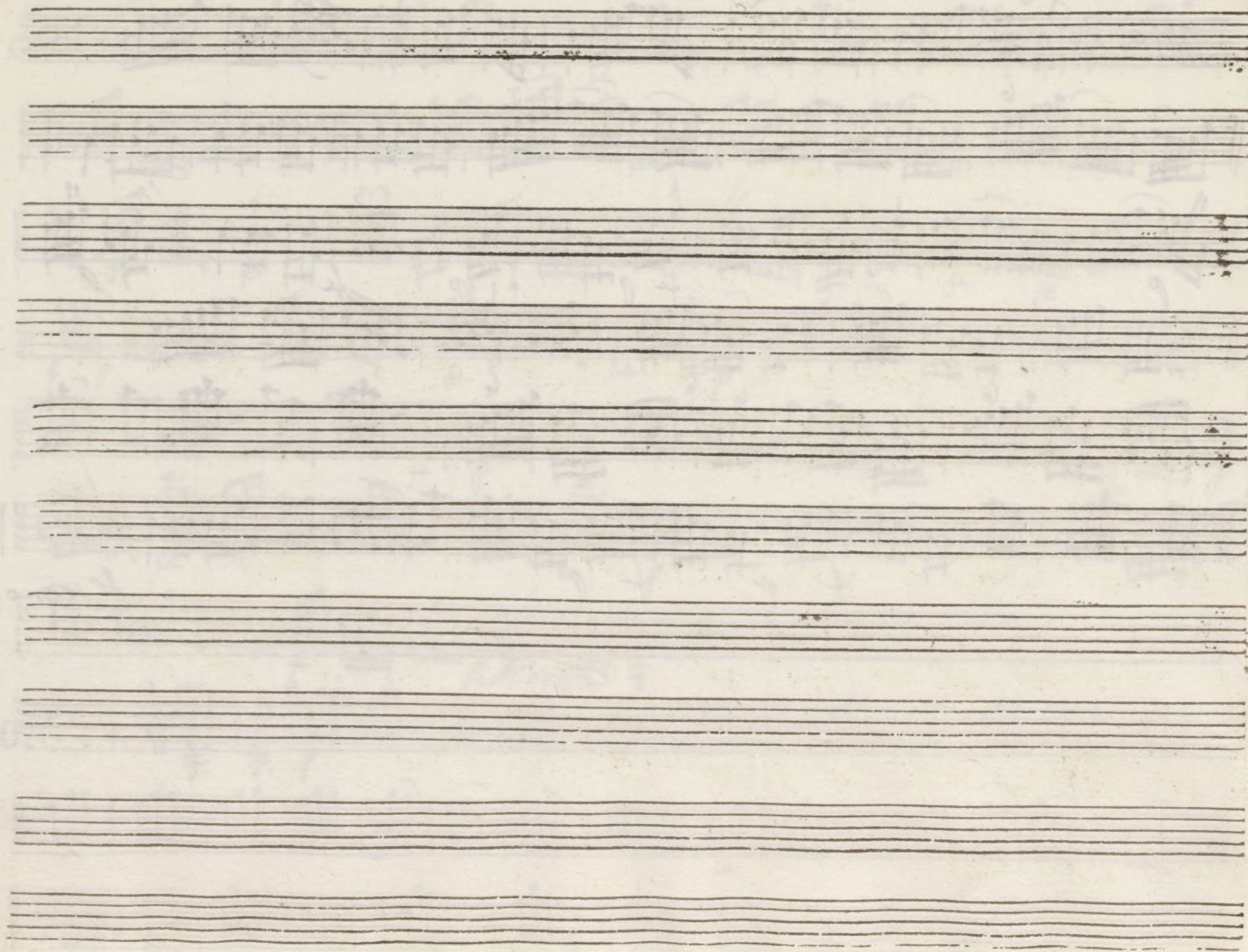
MUS 74-15



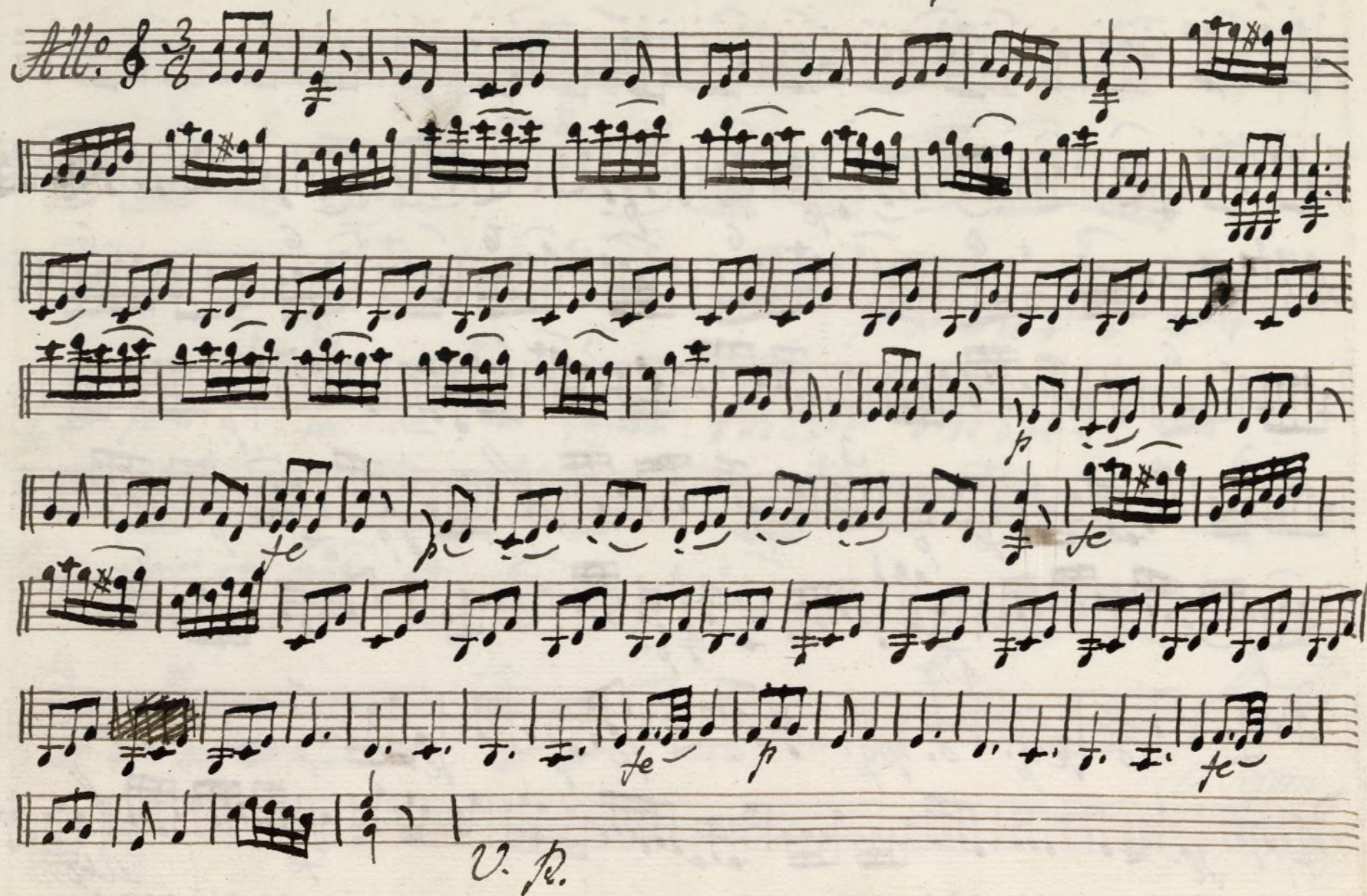




Allegro.



Violín 2º. Ton.^a a solo la Despedida.

All. The musical score is written for Violin 2nd part in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.' (Allegretto). The score consists of eight staves of music. The first staff contains the first measure, which is a whole note chord. The subsequent staves contain the rest of the piece, which is a short, lively melody. The piece ends with a double bar line. There are some handwritten markings, including 'fe' and 'p', which likely stand for 'f' (forte) and 'p' (piano). The notation includes various note values, rests, and accidentals.

U. R.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff is marked 'All.' and features a 3/4 time signature. The fifth staff continues the melody. The sixth staff features a treble clef and a key signature of one sharp. The seventh staff continues the melody. The eighth staff features a treble clef and a key signature of one sharp. The ninth staff continues the melody. The tenth staff is marked 'All.' and features a 3/4 time signature. The score concludes with a double bar line and the word 'allegro' written below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff is marked *All.* and features a 3/4 time signature. The fifth staff continues the melody. The sixth staff features a treble clef and a key signature of one sharp. The seventh staff continues the melody. The eighth staff features a treble clef and a key signature of one sharp. The ninth staff continues the melody. The tenth staff is marked *All.* and features a 3/4 time signature. The score concludes with a double bar line and the word *allegro* written below the final staff.

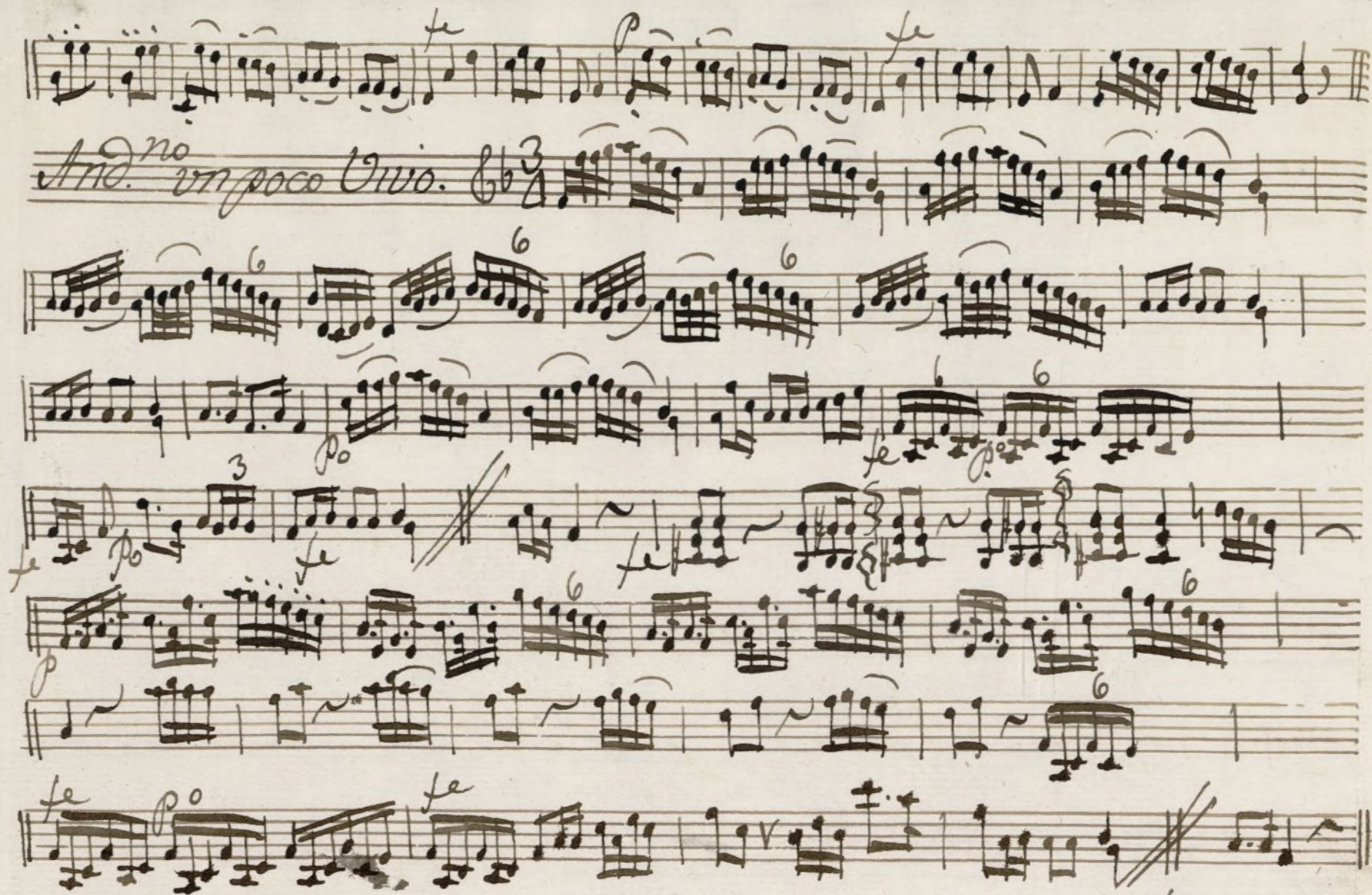
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* (forte) and *po* (piano). The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *And.^{no} vnpoco Vibo.* and includes a 3/4 time signature. The score concludes with the instruction *di segno* and *forma*.

Violín 2.º Ton.ª a Solo la Despedida.

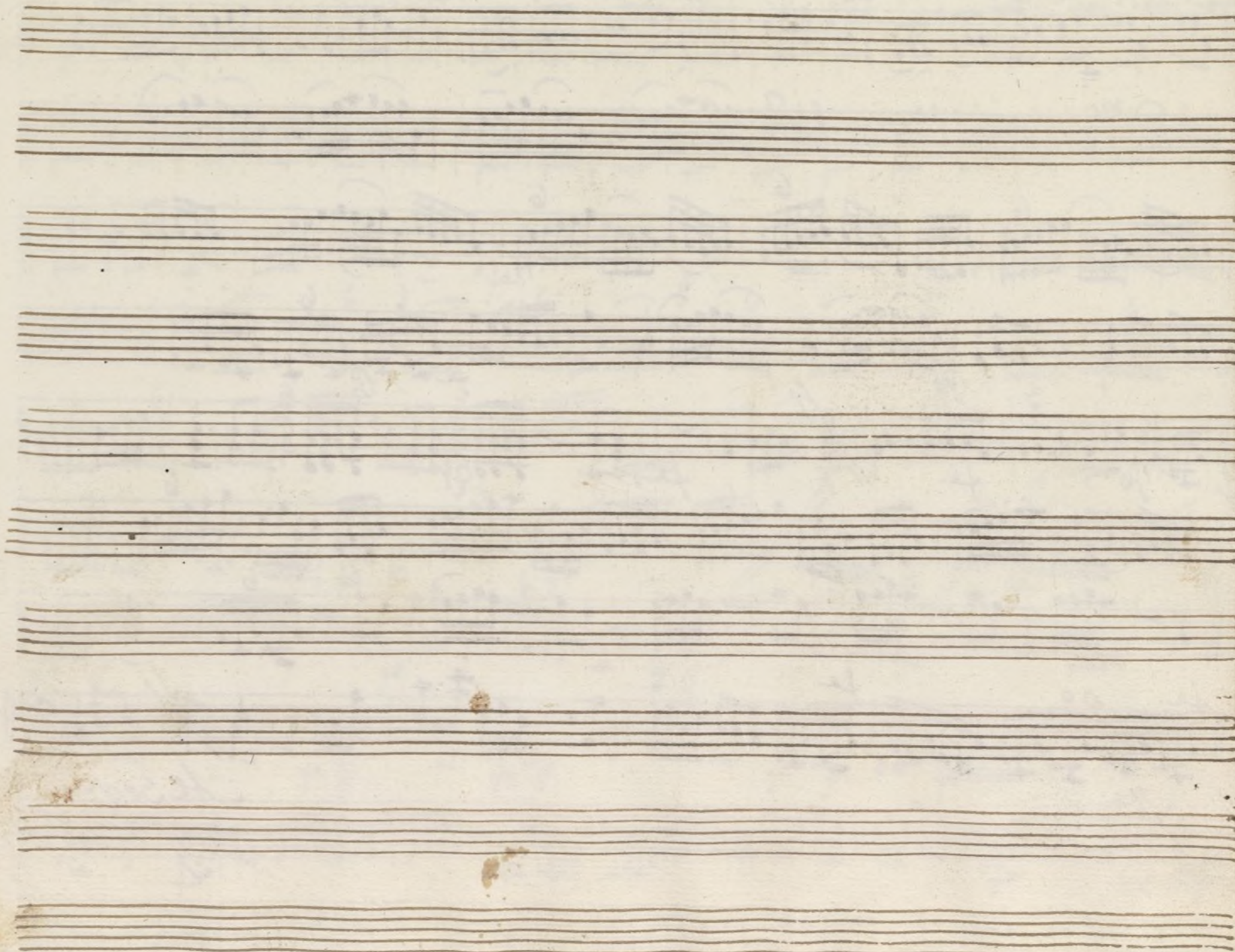
Mus 74-15

Handwritten musical score for Violín 2.º, Ton.ª a Solo la Despedida. The score is written on ten staves, with the first two staves of each system containing a treble and bass staff. The music is in 3/4 time, marked 'Al.º' (Allegro). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'fe' (forte). The piece concludes with a double bar line and the initials 'U. P.' written below the final staff.

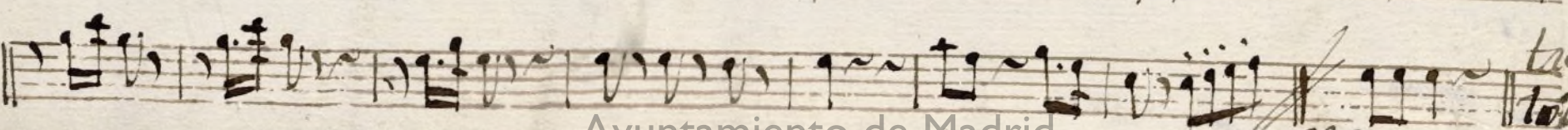
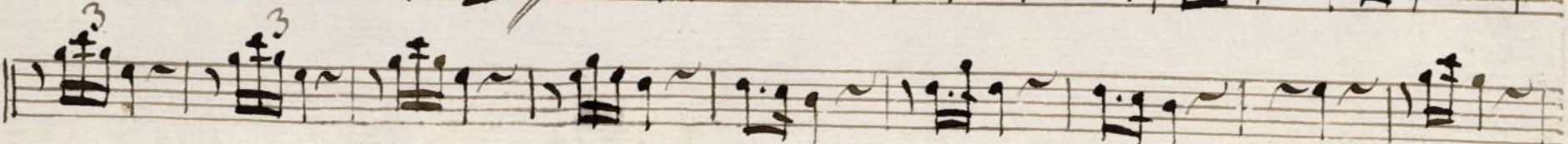
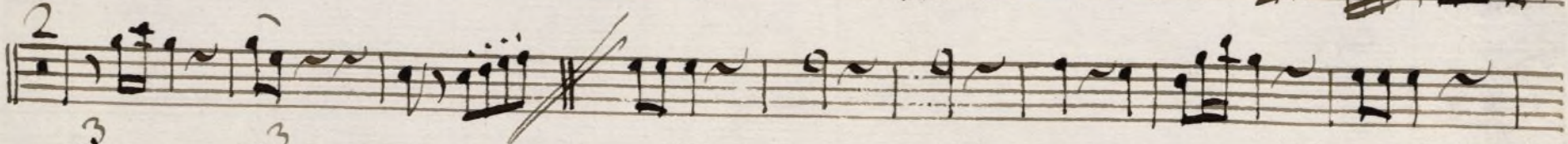
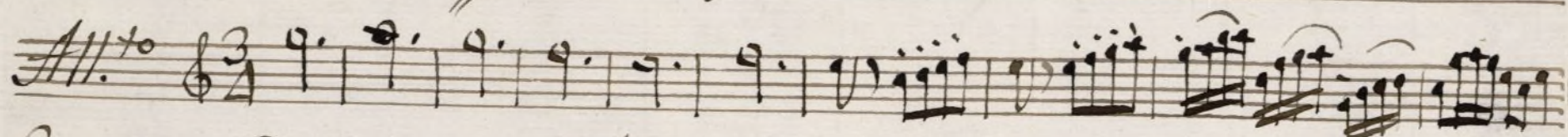
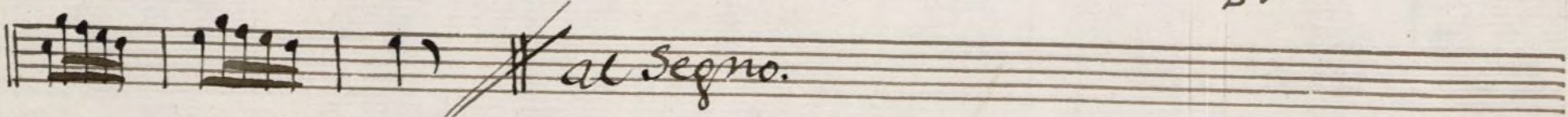
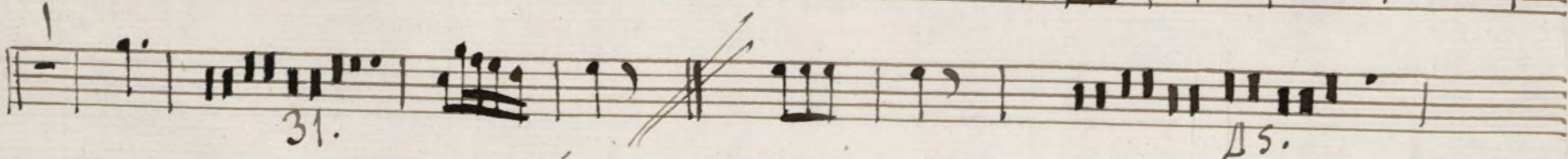
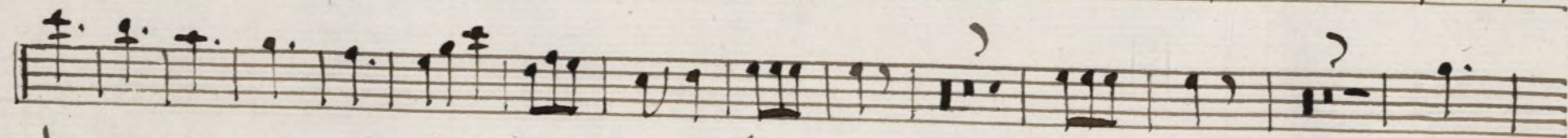
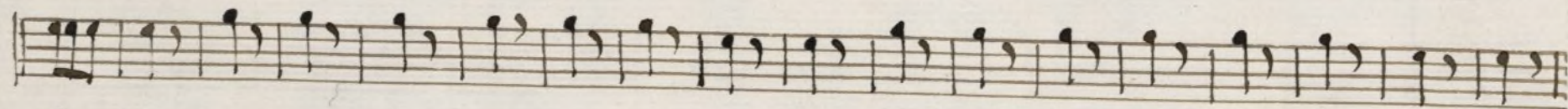
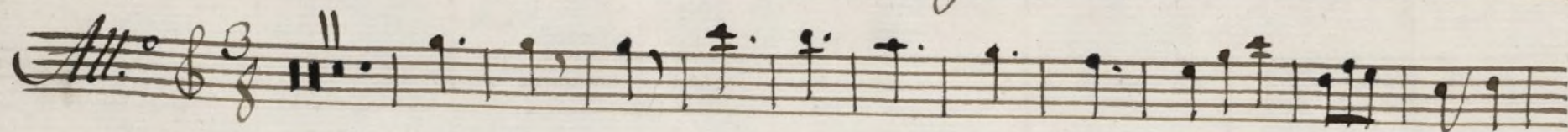
A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly torn paper. The first staff begins with a double bar line and a diagonal slash. The second staff continues the melody. The third staff features a key signature change to one sharp (F#) and a time signature change to 3/8. The fourth staff starts with a treble clef, a key signature of one sharp, and a 3/8 time signature, followed by a series of sixteenth-note chords. The fifth staff continues this pattern. The sixth staff includes a triplet of eighth notes. The seventh staff features a series of sixteenth-note chords. The eighth staff continues the melody. The ninth staff includes a key signature change to one sharp and a time signature change to 3/8, followed by a series of sixteenth-note chords. The tenth staff continues the melody. The score is marked with various dynamics including *fe* (forte), *p* (piano), and *al segno*. The text "Ayuntamiento de Madrid" is printed at the bottom.



*Al segno
Doy mas.*



Oboe 1.º Ton.ª a Solo la Despedida



tacet
al segno. ~~lo demás~~

Ayuntamiento de Madrid

ID 1200063002

Oboe 2.^o Ton.^a a Solo 1.^a Despedida

Al.^o 3/4

Al. Segno.

Al. Segno.

Al. Segno.

Al. Segno.

Al. Segno.

Al. Segno.

Al. Segno.

Al. Segno.

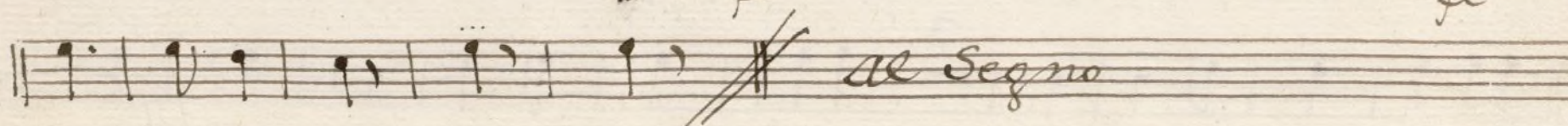
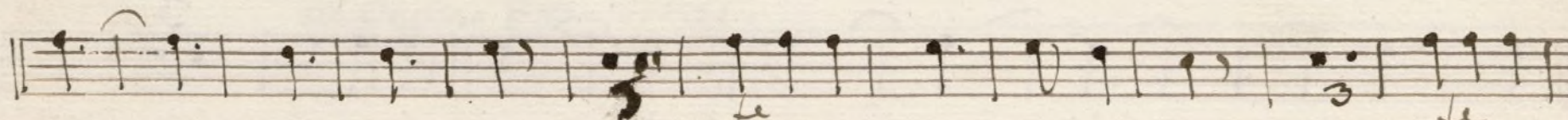
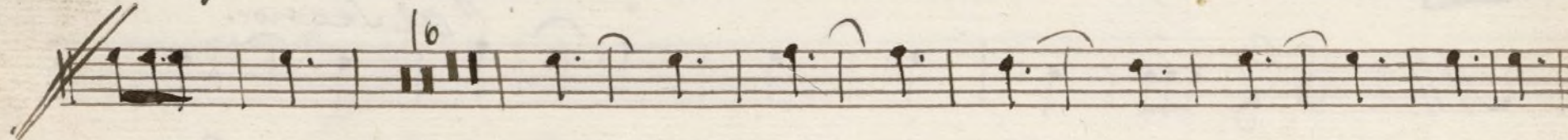
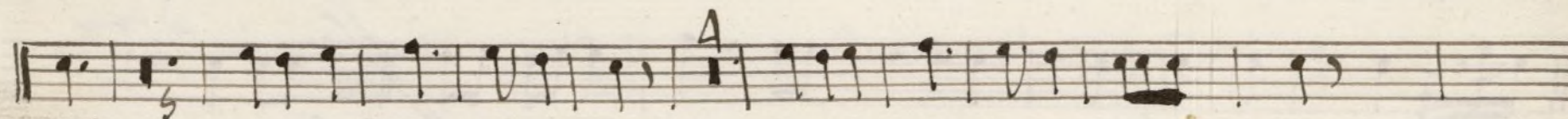
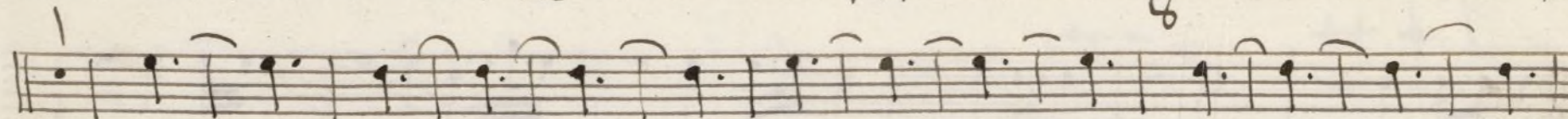
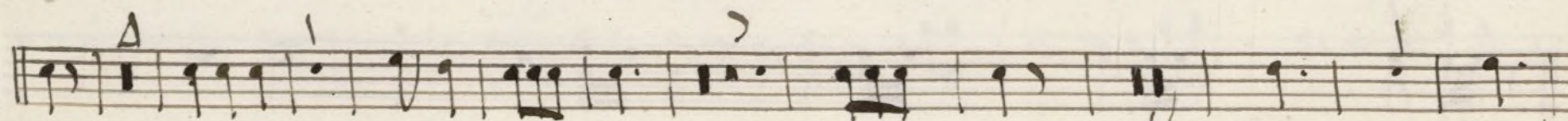
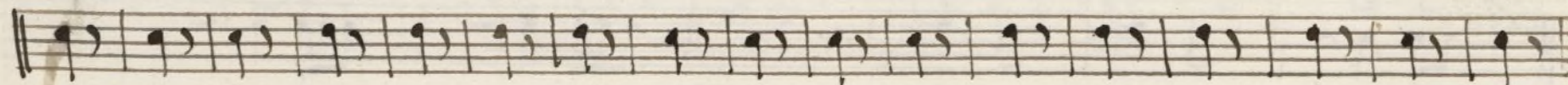
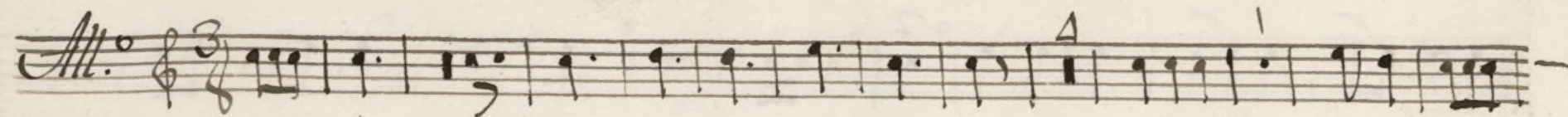
Al. Segno.

Tacet lo demás.

Ayuntamiento de Madrid

ID 1200063002

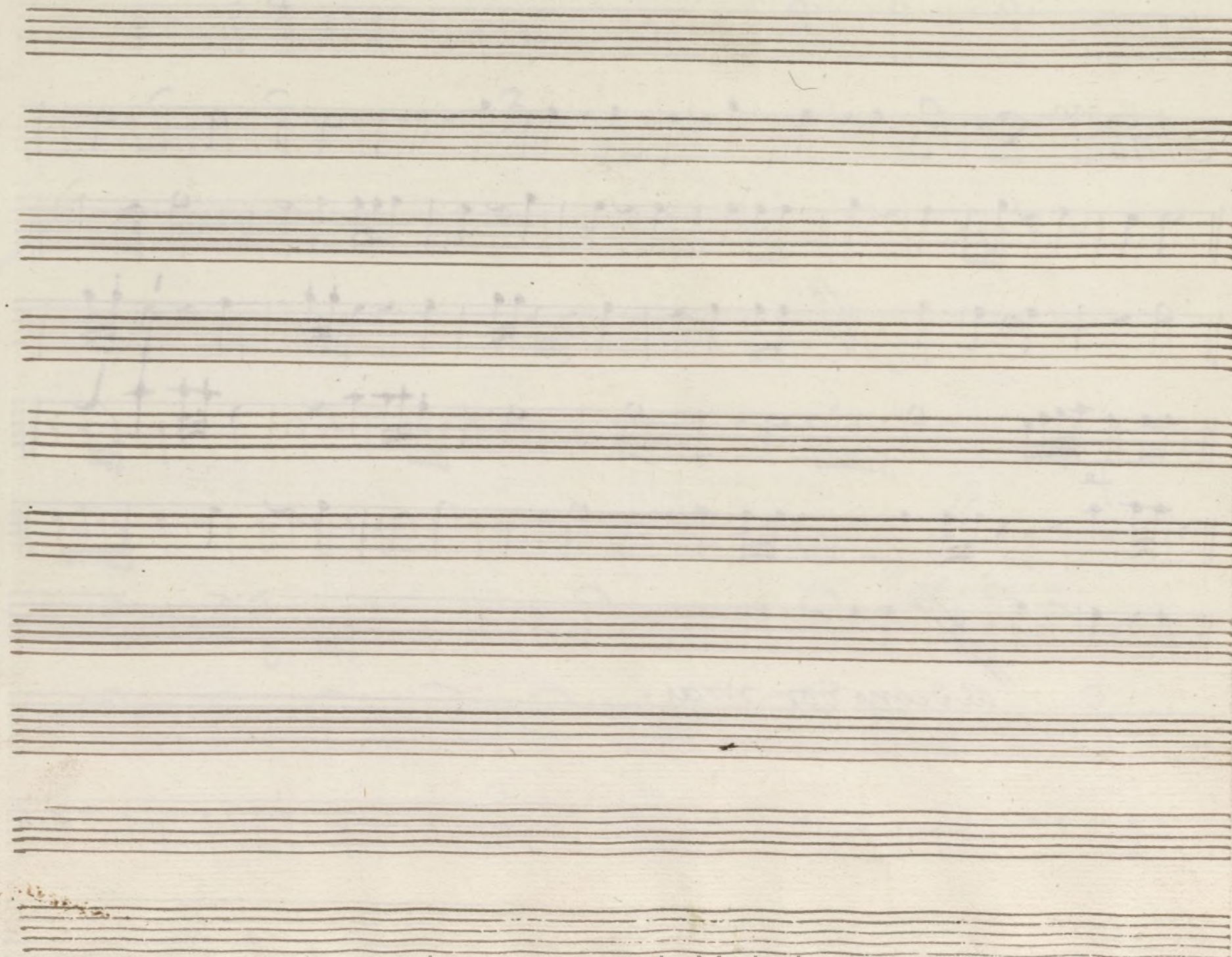
Trompa 1.^a Ton.^a a Solo la Despedida



Handwritten musical score on ten staves. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{3}{4}$. The notation includes various note values, rests, and articulation marks. A first ending bracket with a '2' is present on the second staff. A double bar line with a slash appears on the third staff. The sixth staff ends with a double bar line and a slash, followed by the tempo change marking *al segno.* The seventh staff begins with the tempo marking *All.^o* and the time signature $\frac{3}{4}$. The score concludes with a final double bar line on the eighth staff. The bottom of the page features three empty staves.

Handwritten musical score on six staves. The first staff begins with the tempo marking *And.^{no}* and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are several measures with double bar lines and repeat signs, indicating repeated rhythmic patterns or sections. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

al Segno dos mas.



Trompa 2.^a Ton.^a a Solo la Despedida



Allegro 3/8

2

al Segno.

3

And.^{no} 3/4

3

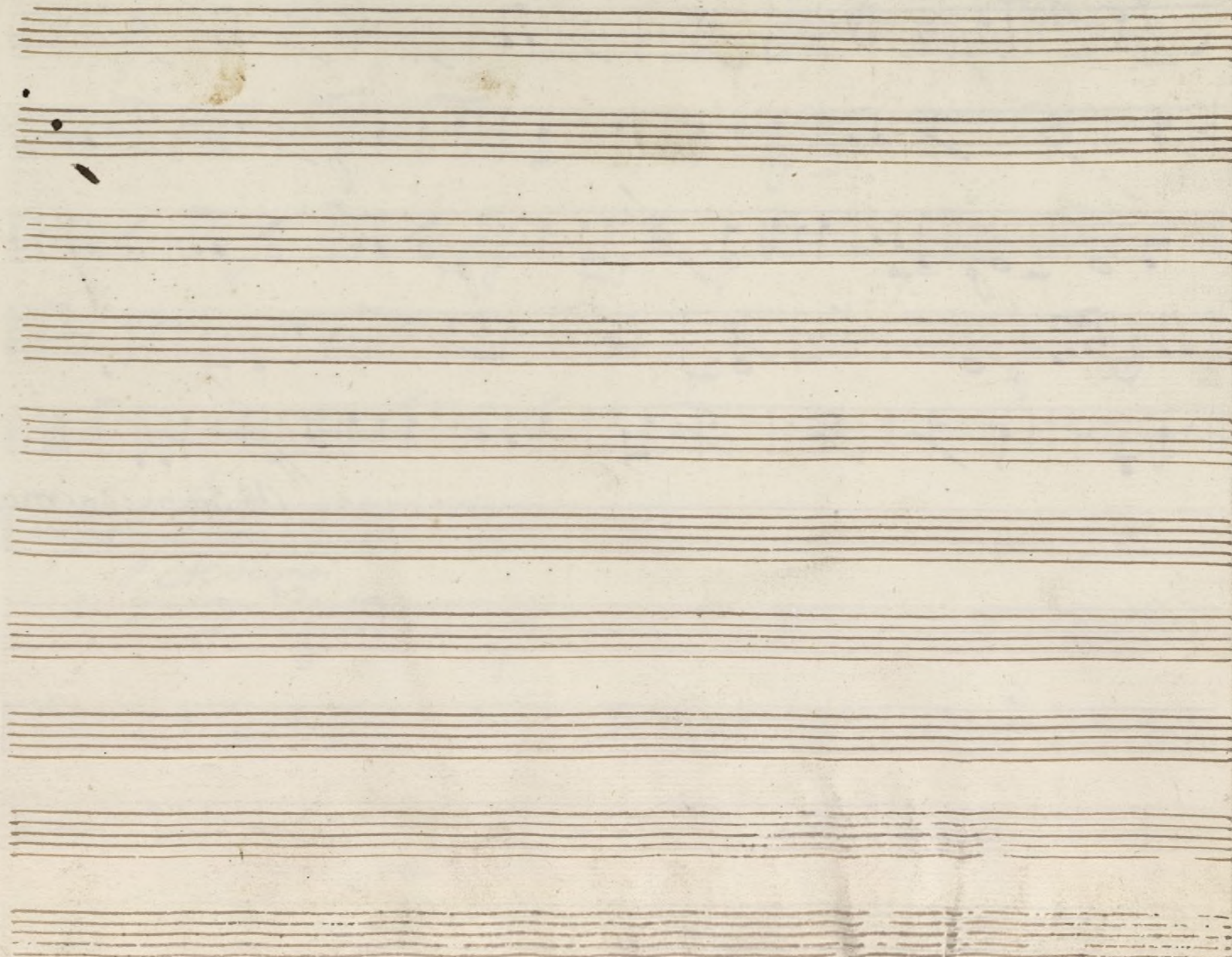
fe

Bajo Tona a Solo la Despedida.

Handwritten musical score for a single voice part, titled "Bajo Tona a Solo la Despedida." The score is written on ten staves. The first staff begins with the tempo marking "Allo" and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the instruction "A Segno." written at the end of the final staff.

And. no Vivo. $\text{D}:\flat\frac{3}{4}$

Al Segno Doj ma 2.



Ayuntamiento de Madrid

ID. 1200063002