

Leg. ~~10~~... 10.

MUS 74-8

(Leg. 10 n.º 42)

t

Tonadilla

A solo.

Confusa Turbada.

Para la S.^{ra} Cortina

de Marcolini.

42

Alto
 34.
Plen *fmo*
P.ºen
Con Mas *fu sa. turba* *da Phi.*
ra nece los gre.
Plen

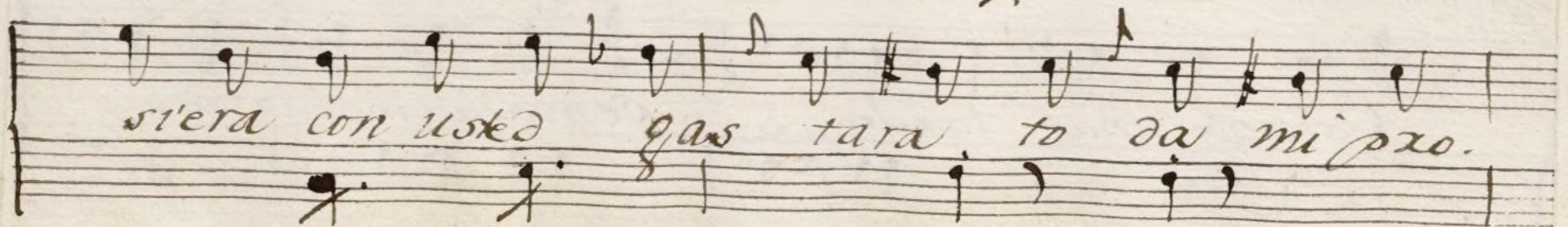
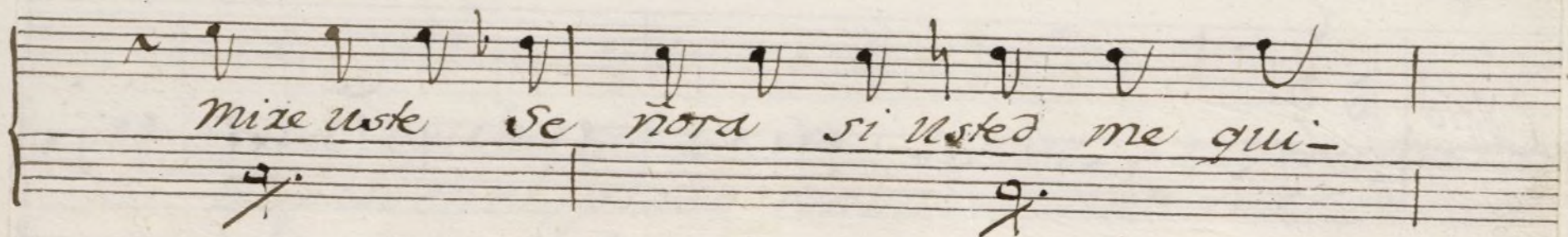
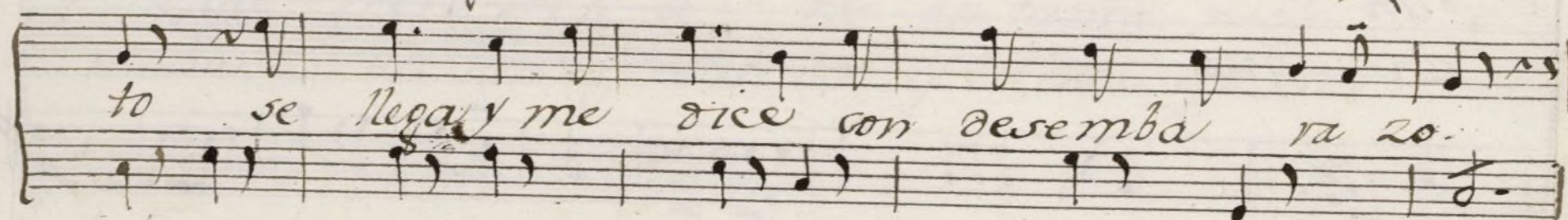
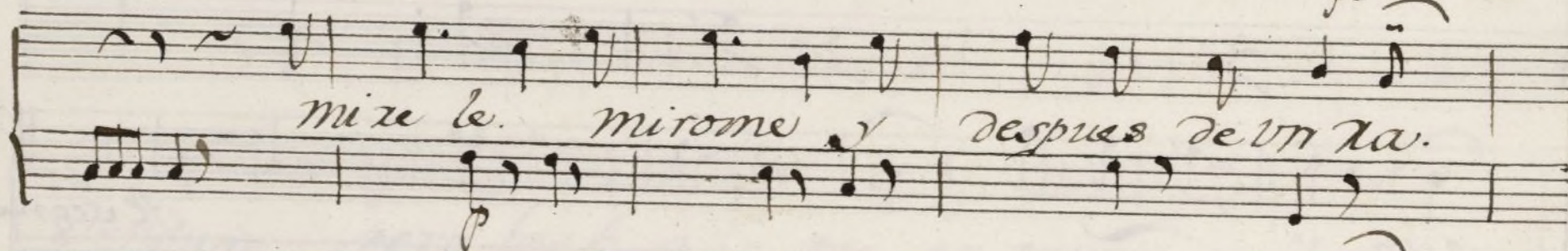
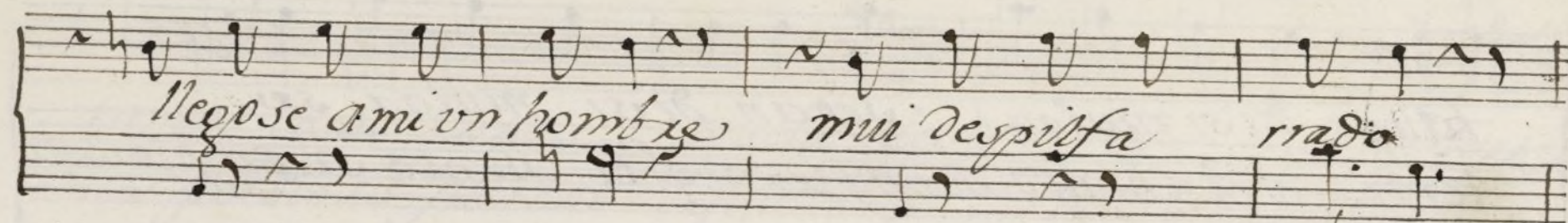
pecho se ceta mi
mi pecho alienta que
temiendo du dan do que dar gusto
Sabiendo mirando las piedades
P. ten
pueda que dar gusto pueda pues habiendo visto
vuestras las piedades vuestras y pues hoy cobrando.

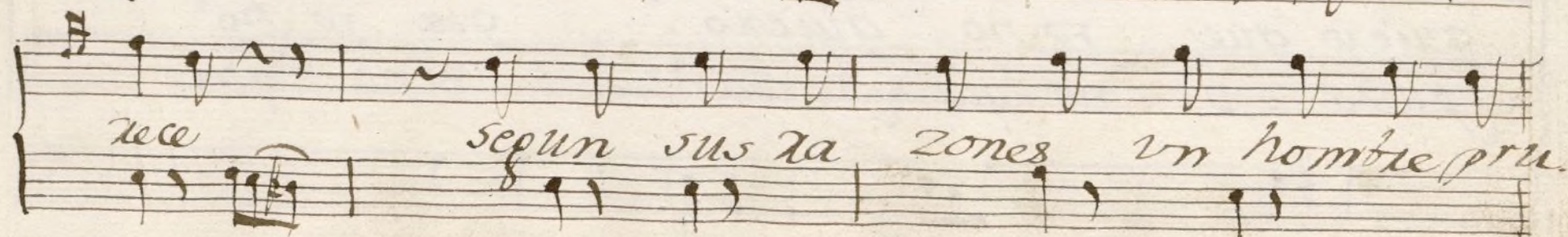
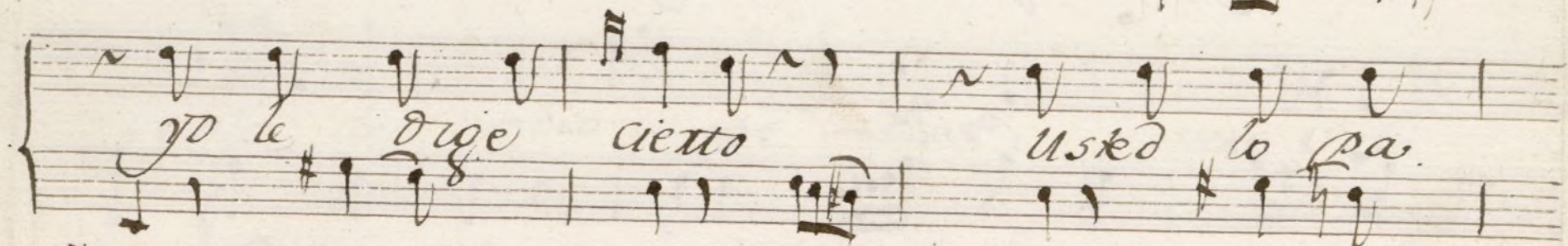
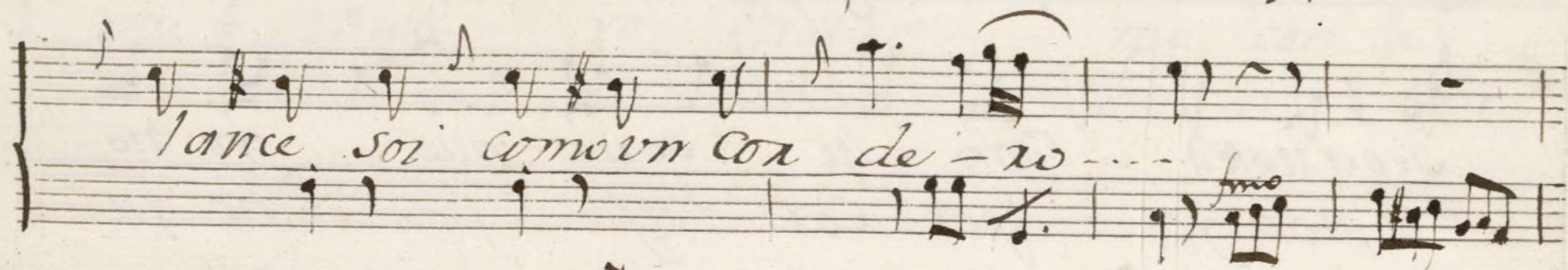
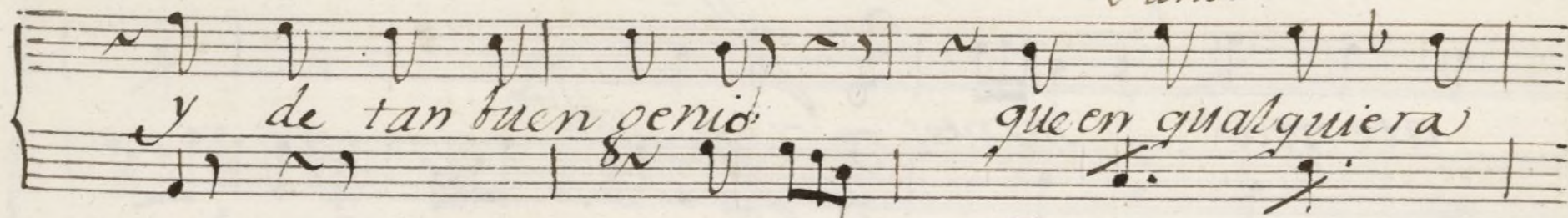
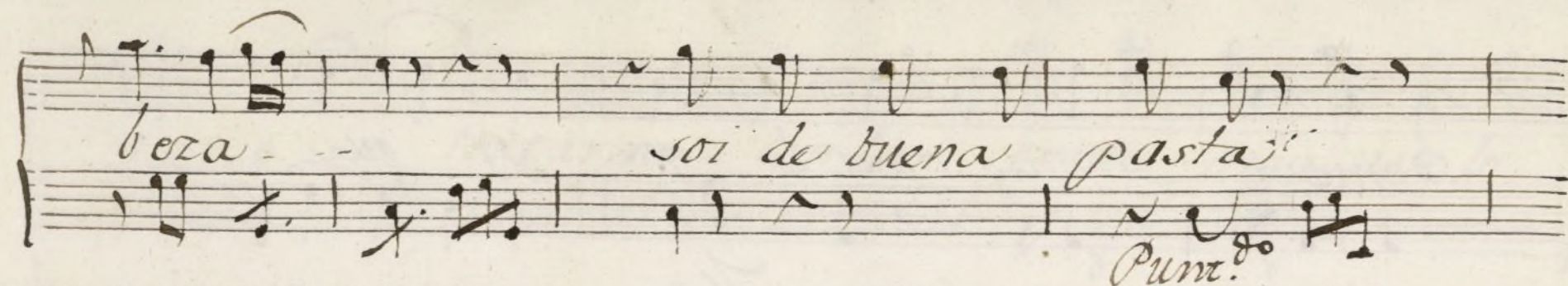
The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a single system with two staves. The lyrics are written in a cursive hand below the notes. The music consists of a series of notes, some with stems, and rests. There are some markings like 'P. ten' (Piano tenuto) and 'P. ten' (Piano tenuto) written below the notes. The paper has a slightly irregular edge and some foxing or staining, particularly on the right side.

Handwritten musical score on aged paper. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The first system contains two lines of lyrics. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The fourth system contains two lines of lyrics. The fifth system contains two lines of lyrics. The score ends with a double bar line and the word 'ten.' written below the piano line.

tantas cosas buenas mucho desconfio de mi torpe
las perdidas fuerzas quiero yo cantarles una cosa
lengua pero soy fi a - - ra en tanta noble -
nueva un lance precioso q^e en esta quares -
za q^e mis muchas faltas disi mular sepan q^e mis muchas
ma me paso en el prado con un don mi seria escuchena.
ten.

faltas disimular sepan disimular se.
 tentos q^{el} cuento se empieza q^{el} cuento se empie
 pan
 za que
Allegro.
Alto
 Estando una tarde. Sentada en el prado..





dente. mas oida lo que si que
 atenta mente *All.^{to}*
 Sepa usted don Mi - seria que - - yo no -
 Quiero yo por con fejo v no que
Punt.
 quiero que yo no quiero - - que yo no -
 pueda v no que pueda vno que

quiero tratarme con la gente oiga uste lo.
pueda Contribu ir al pago oiga

que le digo yo tratar --- me con la
Contribu ir al

gente de poco pe-lo... puer solo
pago de mis finezas Que el que no

Handwritten musical score on aged paper. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The music is written in a style typical of 18th or 19th-century manuscript notation.

Viven despues de hacer la Corte oiga uste lo
tiene solo siabe en el Mundo oiga

que le di go 3o despues de hacer la
Solo siabe en el

Corte de lo que piden Aescopo
Mundo de inutil mueble.

Alto *2*
Se fue y me deso' contenta que.
de y unas segui dillas aora canta xé con.
ellas a todos perdon pedi xé... y si a.
caso lo otorgais Asi el premio tendré
Asi el

And. no *Es amor una*

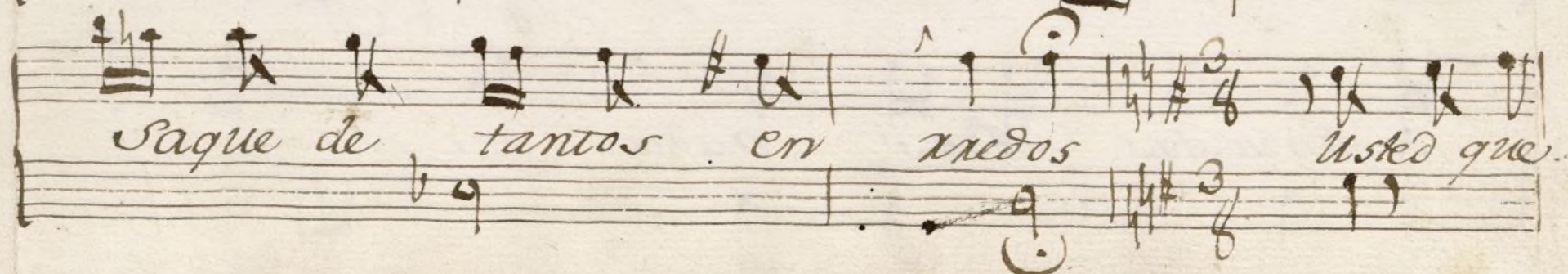
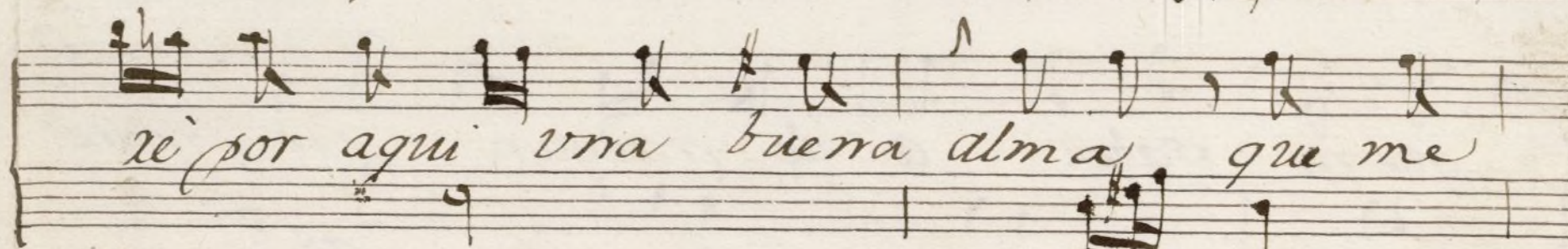
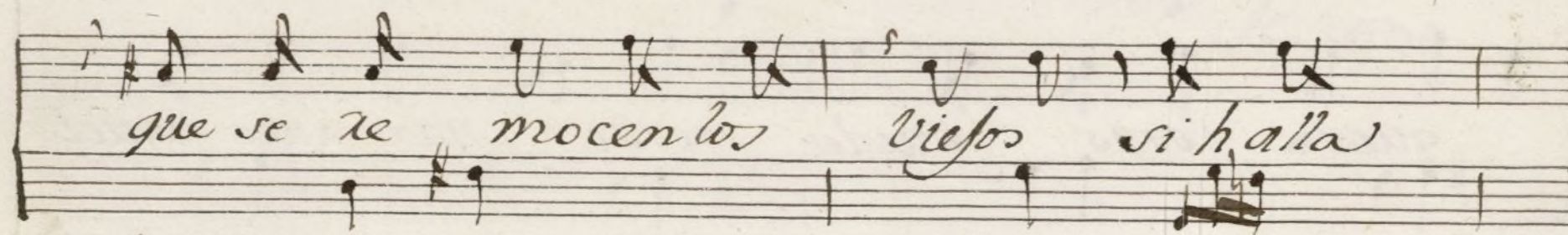
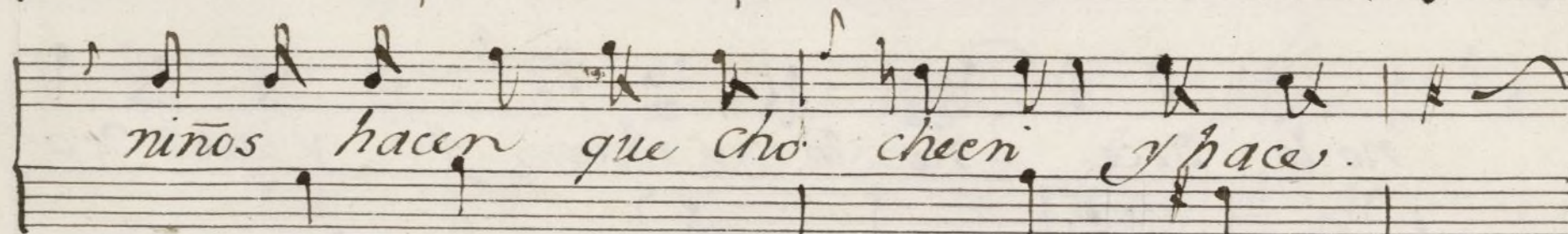
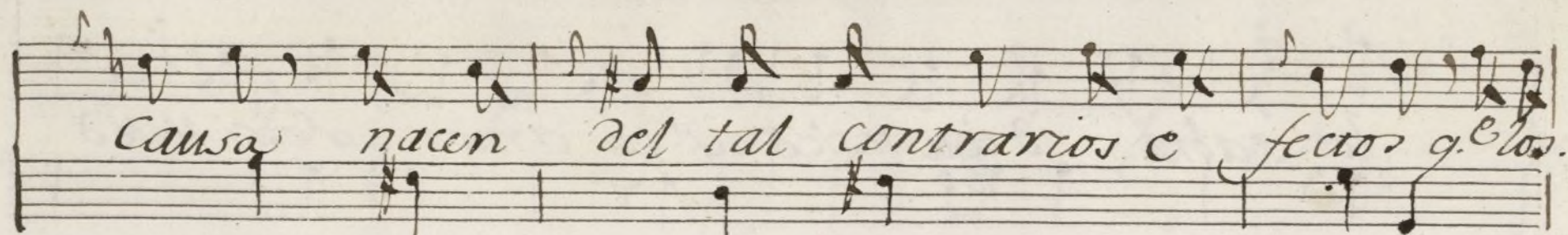
llama que no la entiendo *que no la en.*

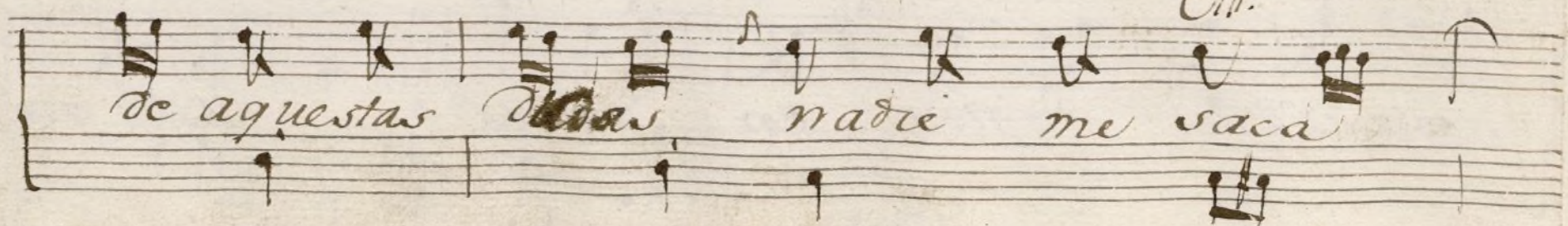
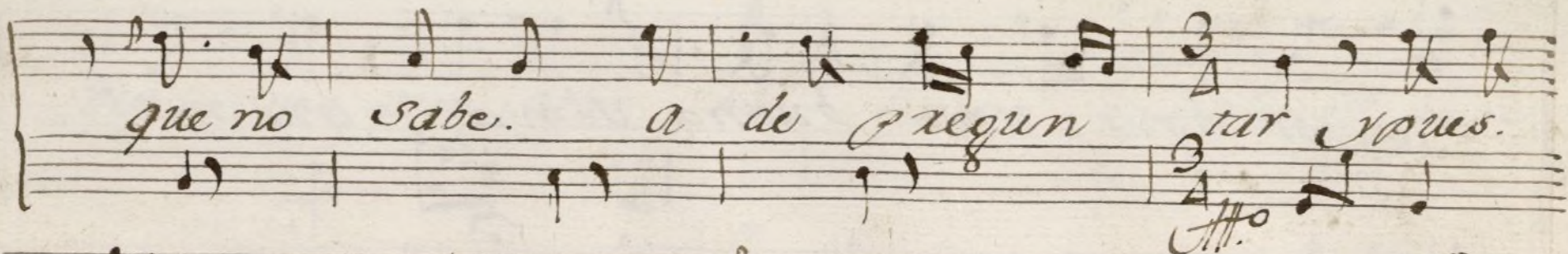
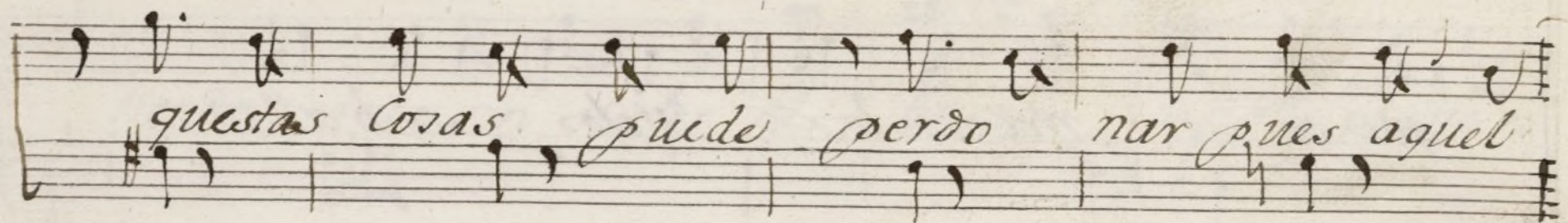
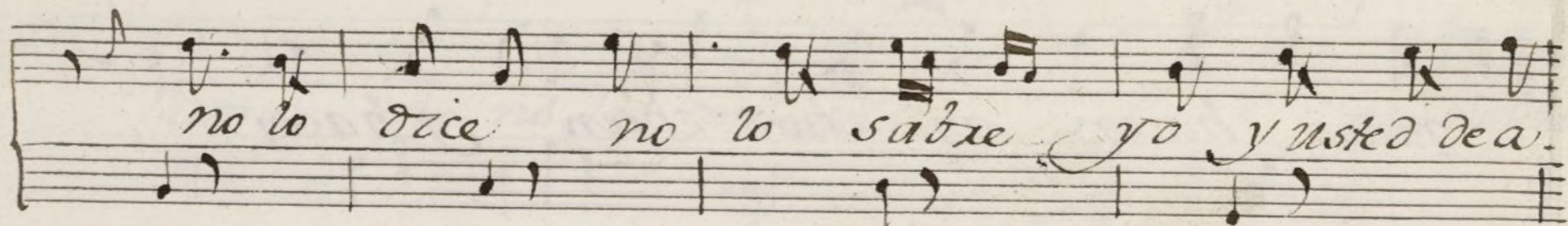
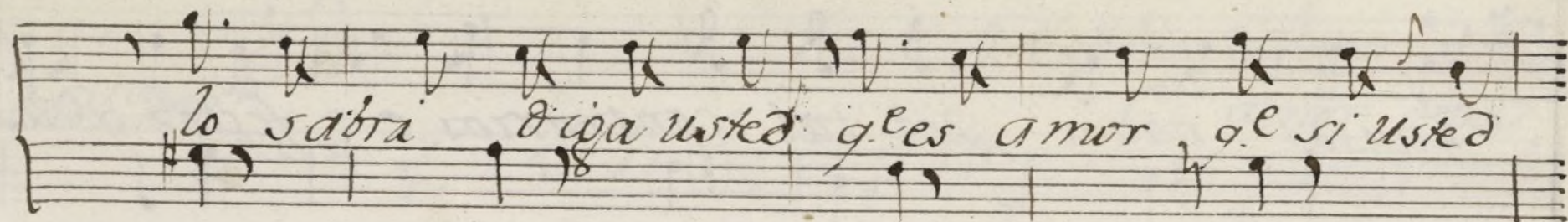
tiendo pues sin salir el humo se halla el incen-

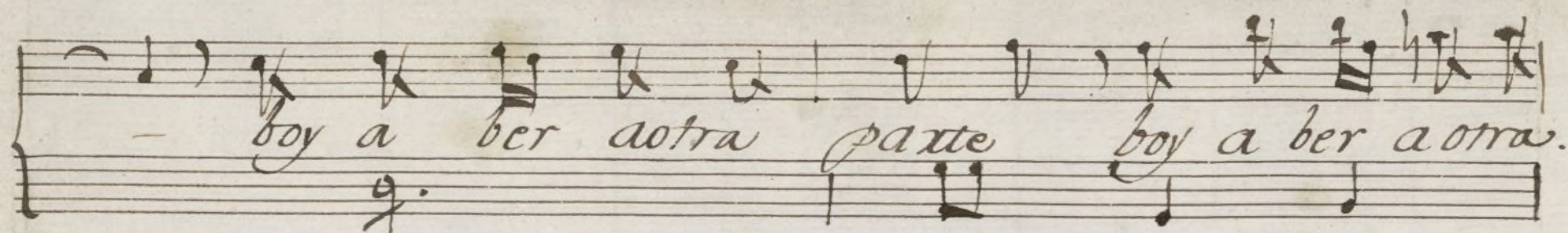
dio pues sin salir el humo se halla el incen

dio *No qui* *siera sa ber por que*

Allo





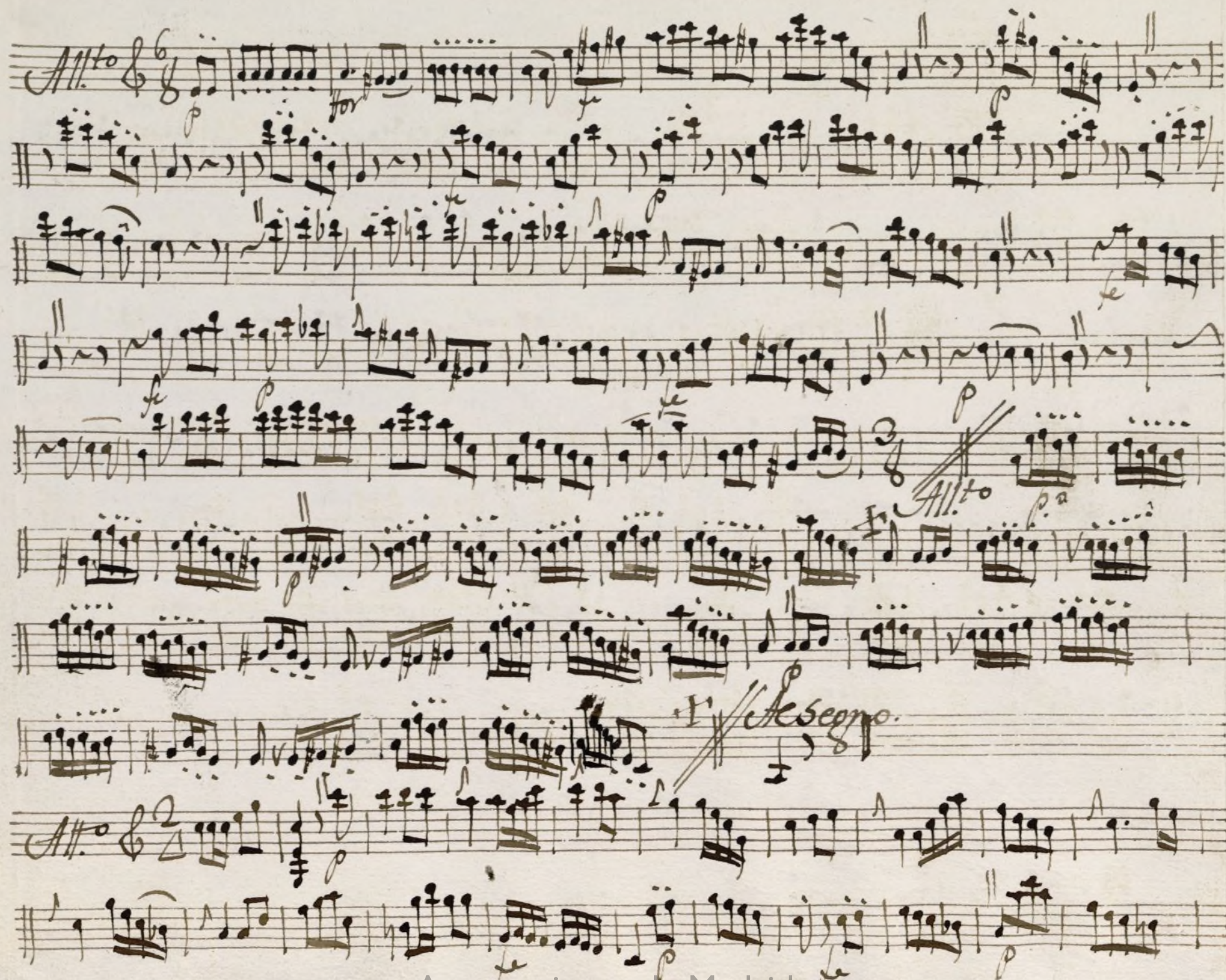


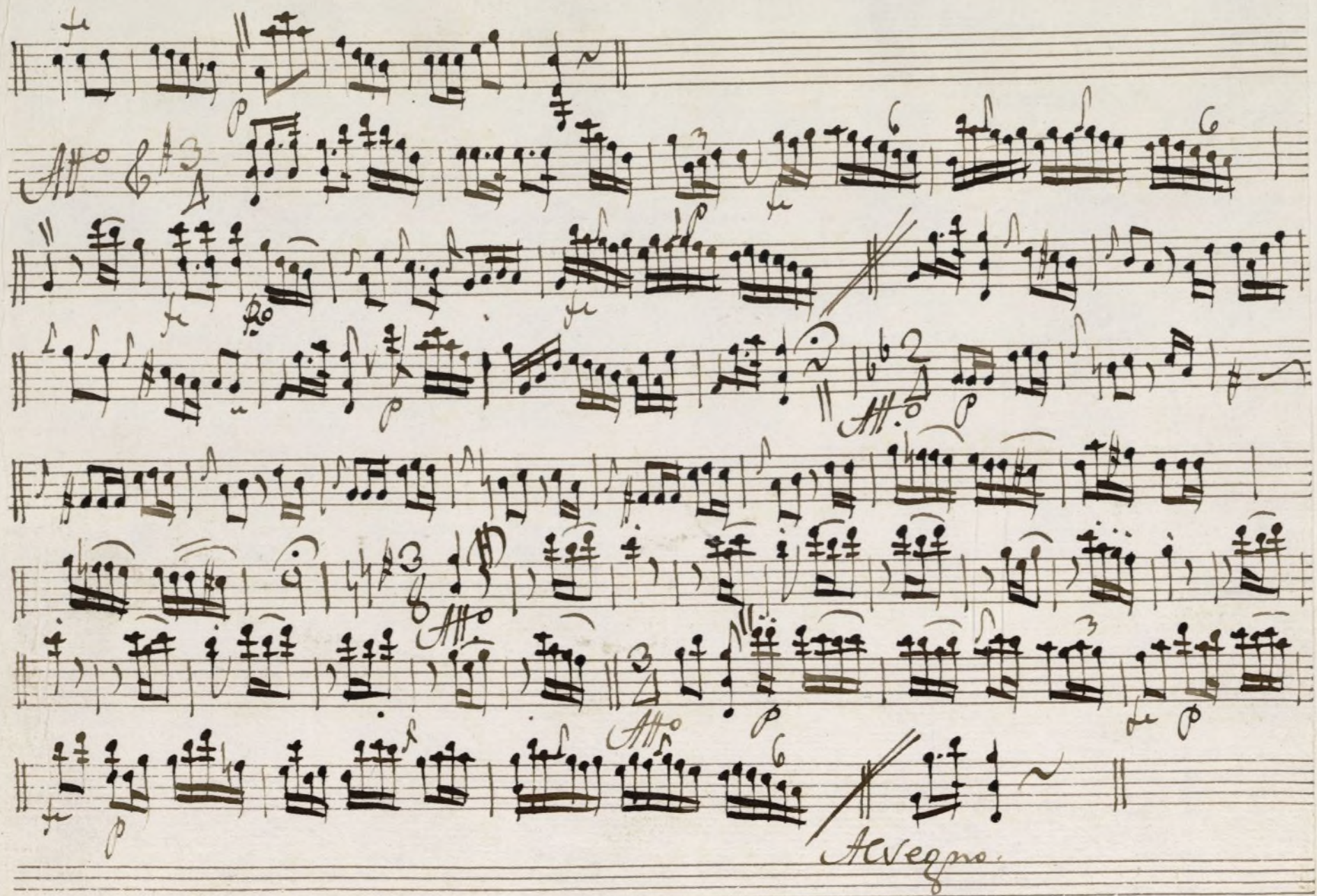
Ayuntamiento de Madrid

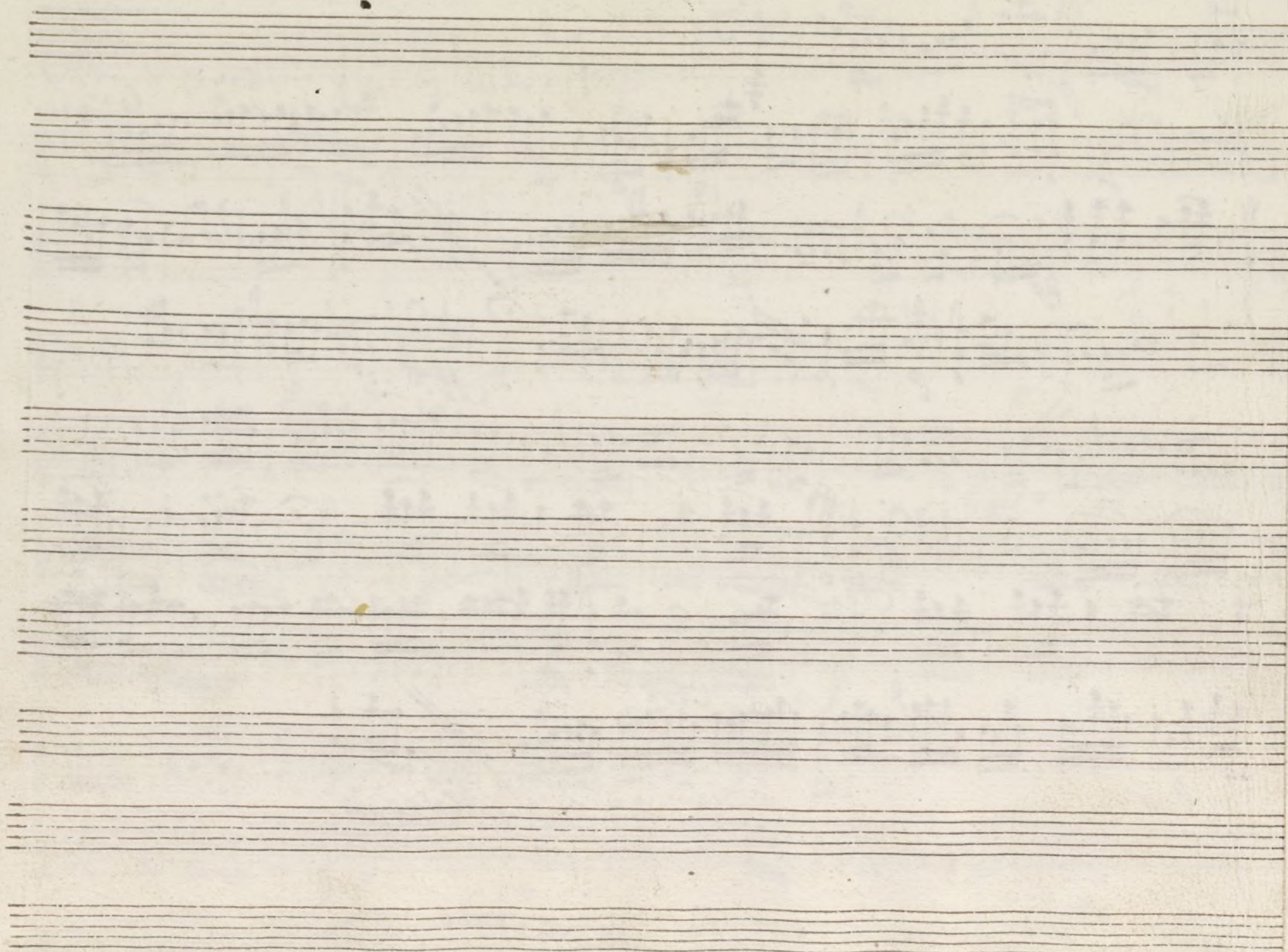
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Violin 1.º Ton.^a a Solo Sra Cottinas.

Handwritten musical score for Violin 1.º, Solo, Sra Cottinas. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The music features intricate sixteenth-note passages and rests. The score concludes with the instruction *Al Segno*.





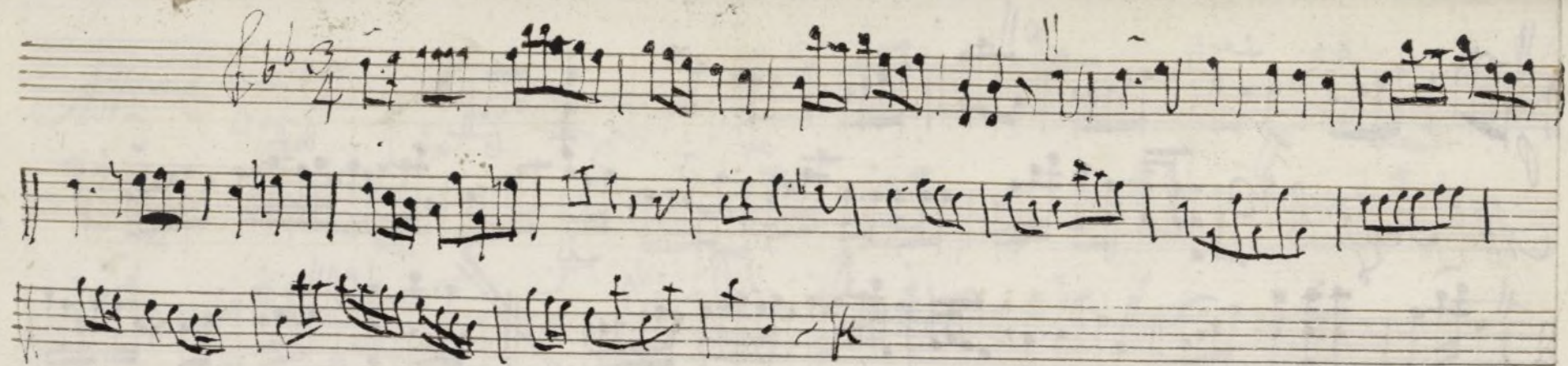


Violin 1^o Ton^a a solo 3^{ra} Cortinas.





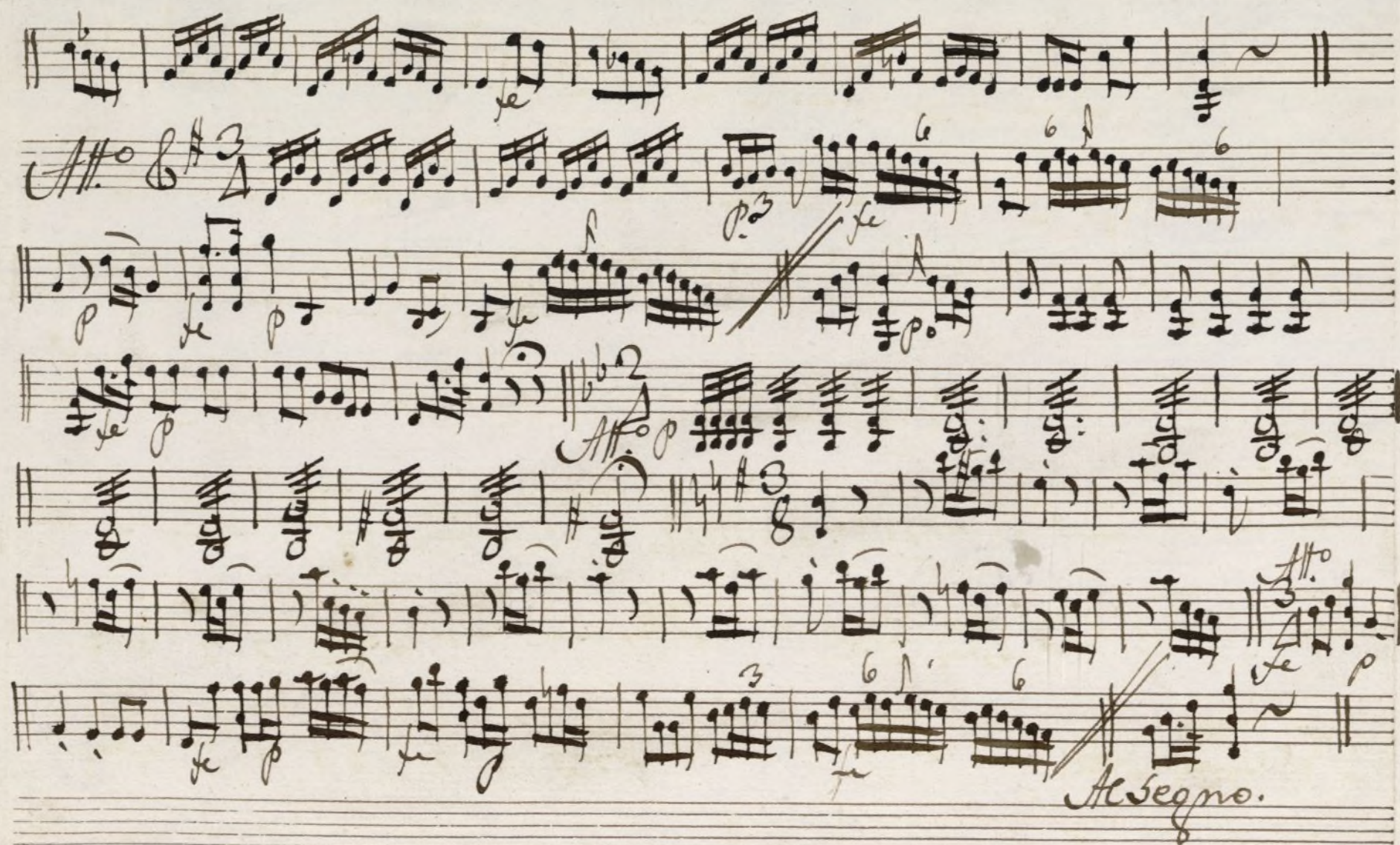




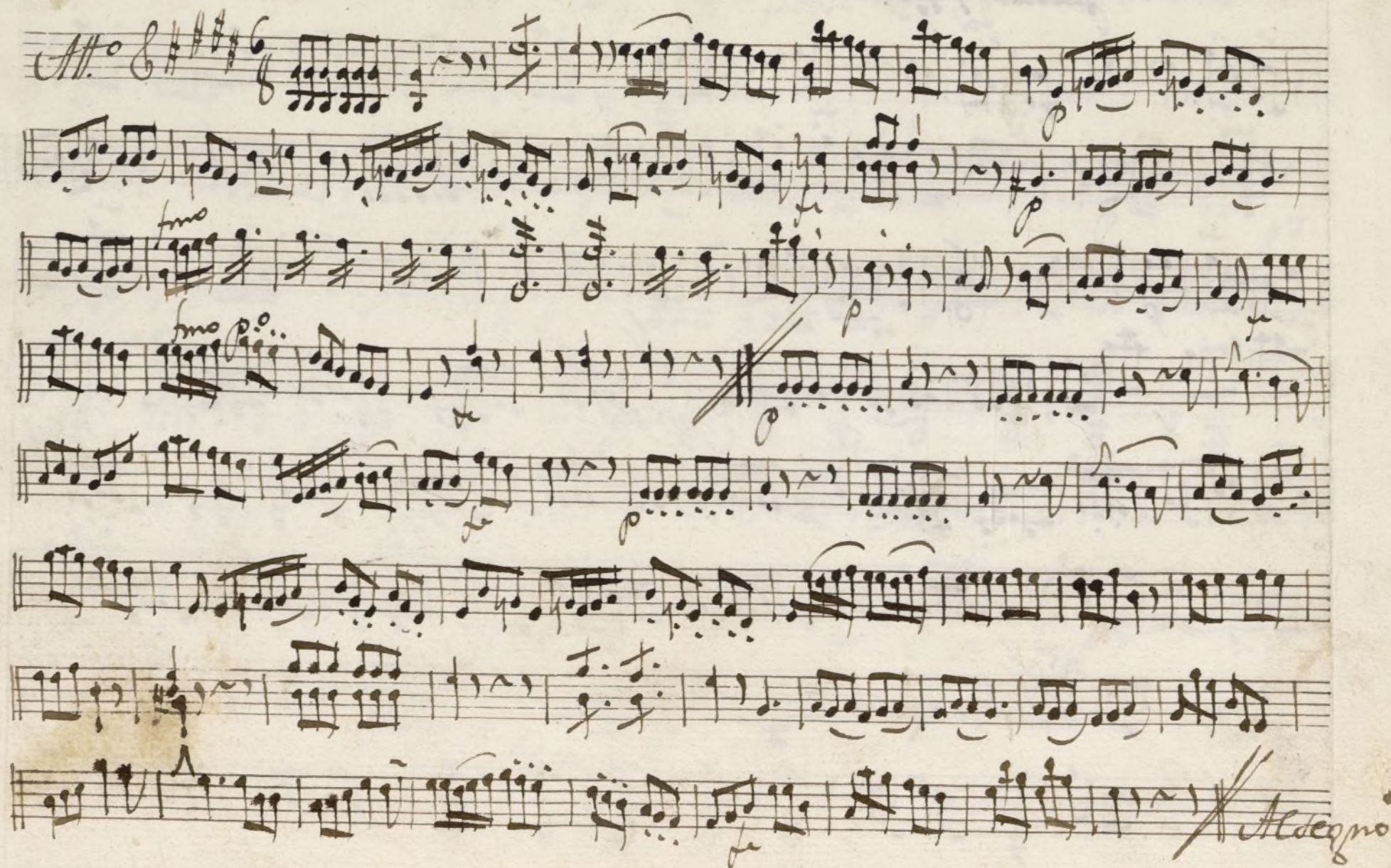
Violin 2.^o Ton.^a a solo Sra Cortinas.

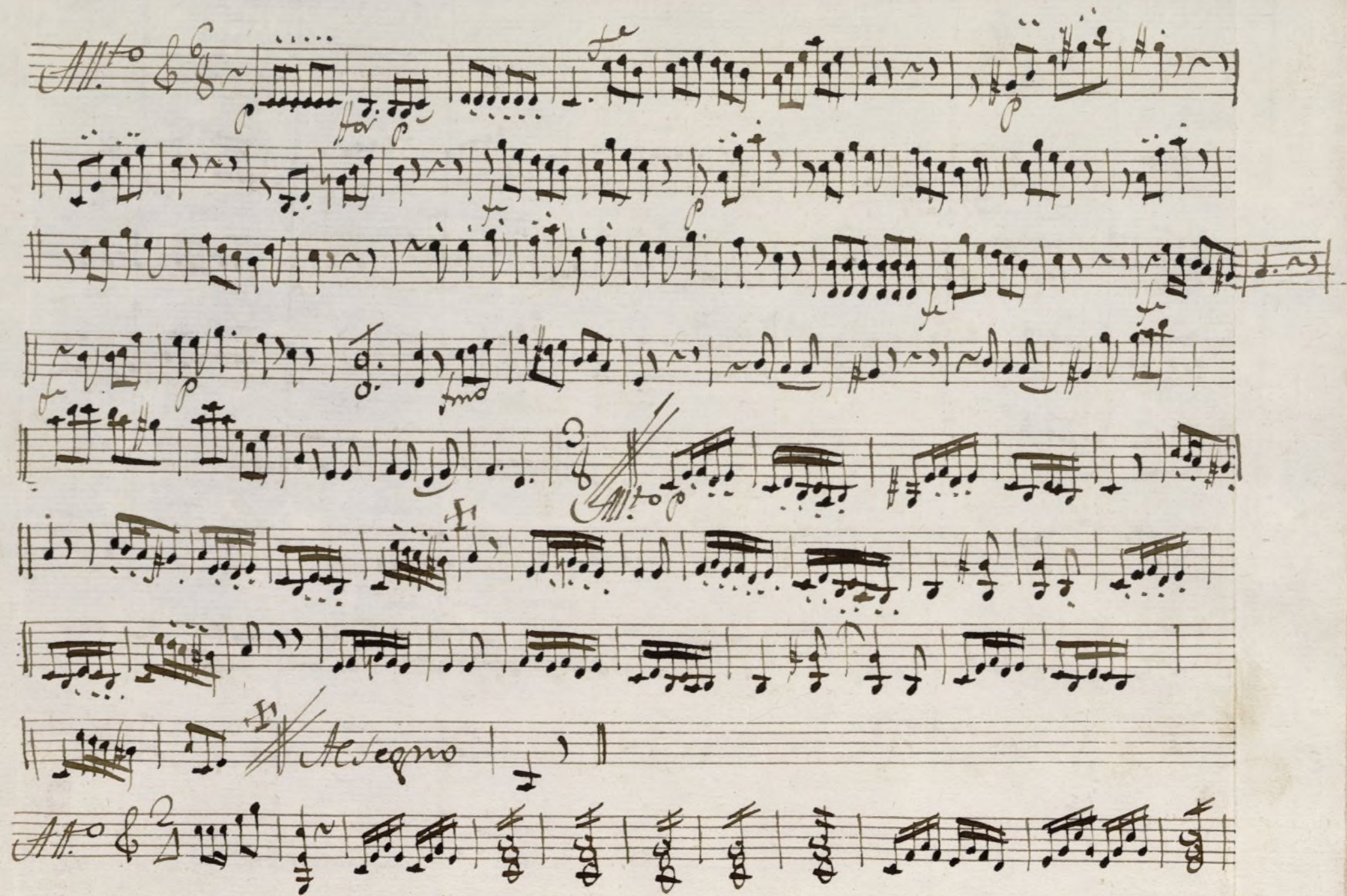
Handwritten musical score for Violin 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score concludes with a double bar line and the instruction *Al Segno.*

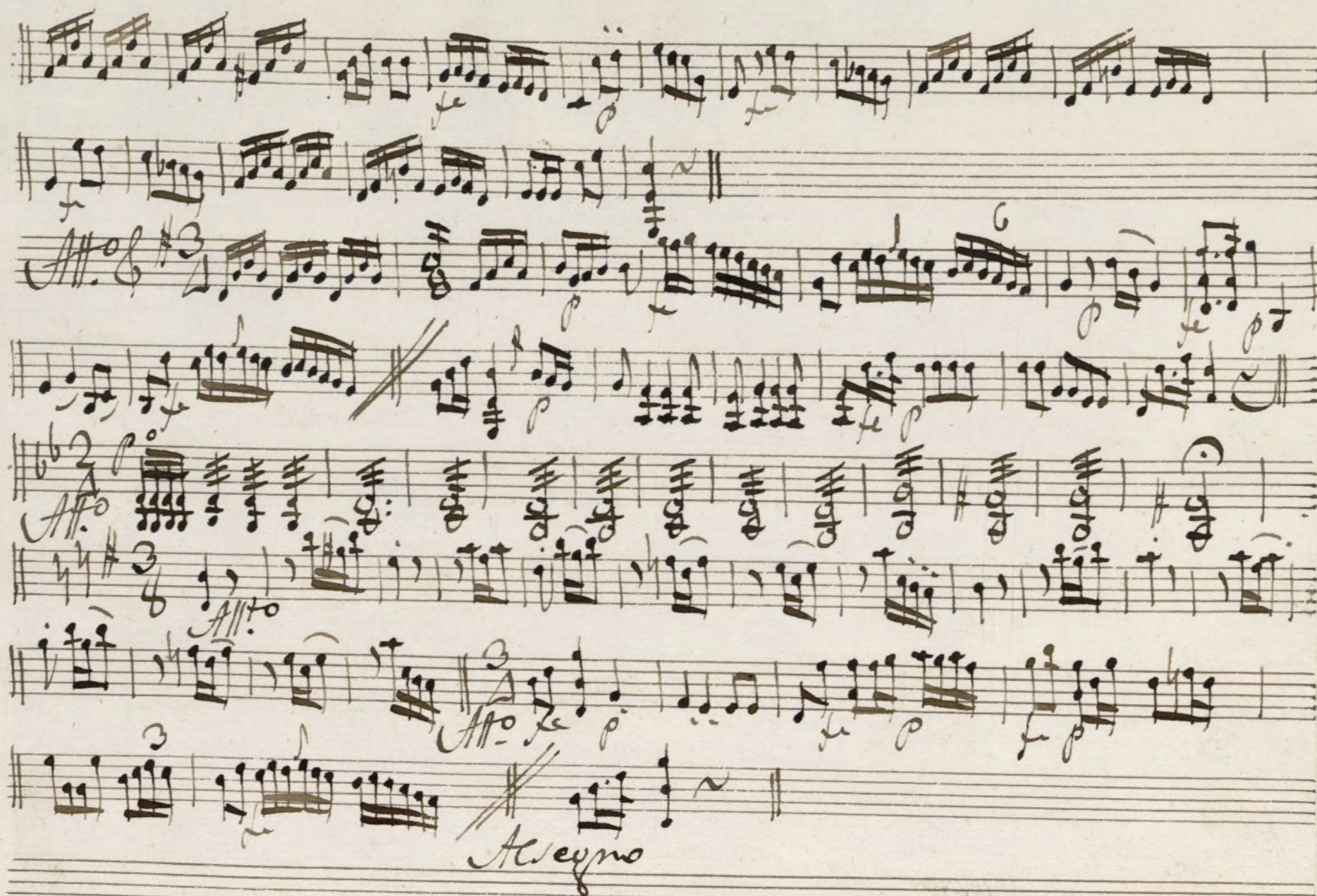
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and time signatures of 6/8 and 2/4. The score features various musical notations such as notes, rests, and dynamic markings including *p*, *for*, *se*, *mo*, and *Allegro*. The manuscript is written in ink on aged, slightly stained paper.



Violini 2.^o Ton.^a a Solo 5.^{ra} Cortinas.

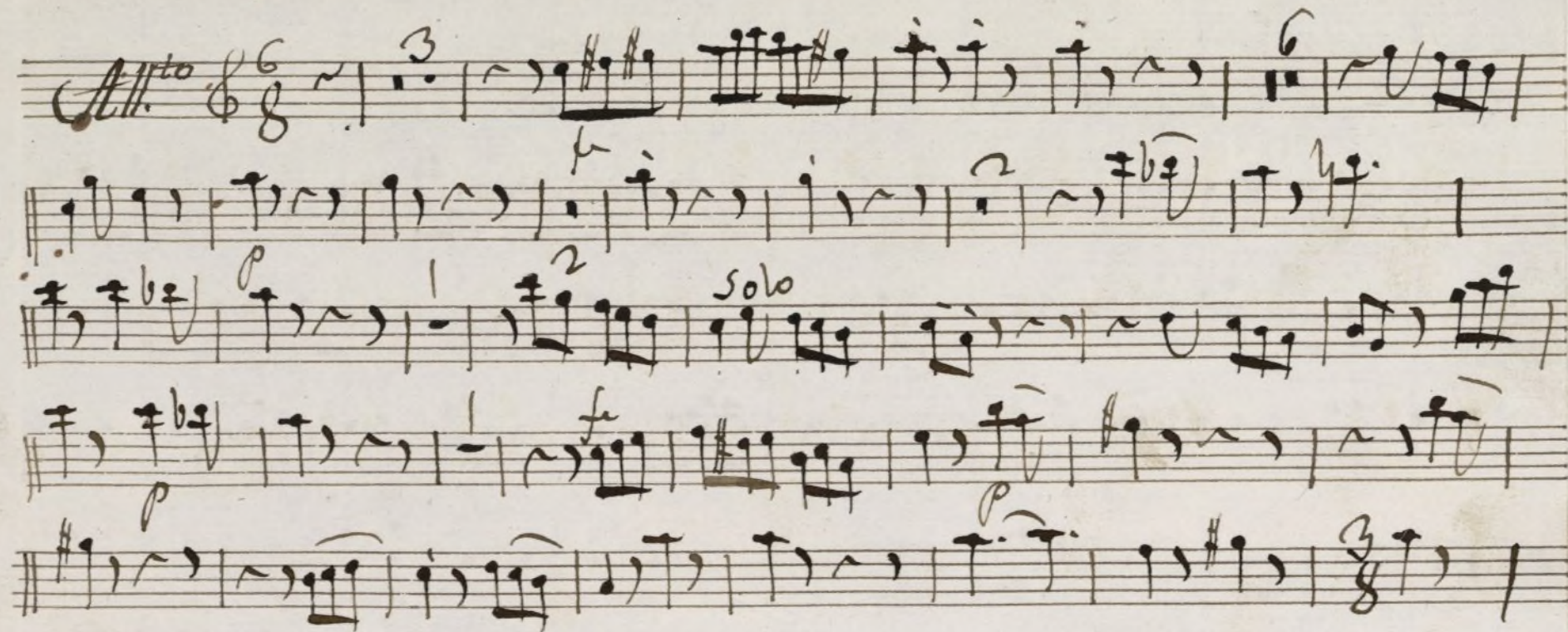




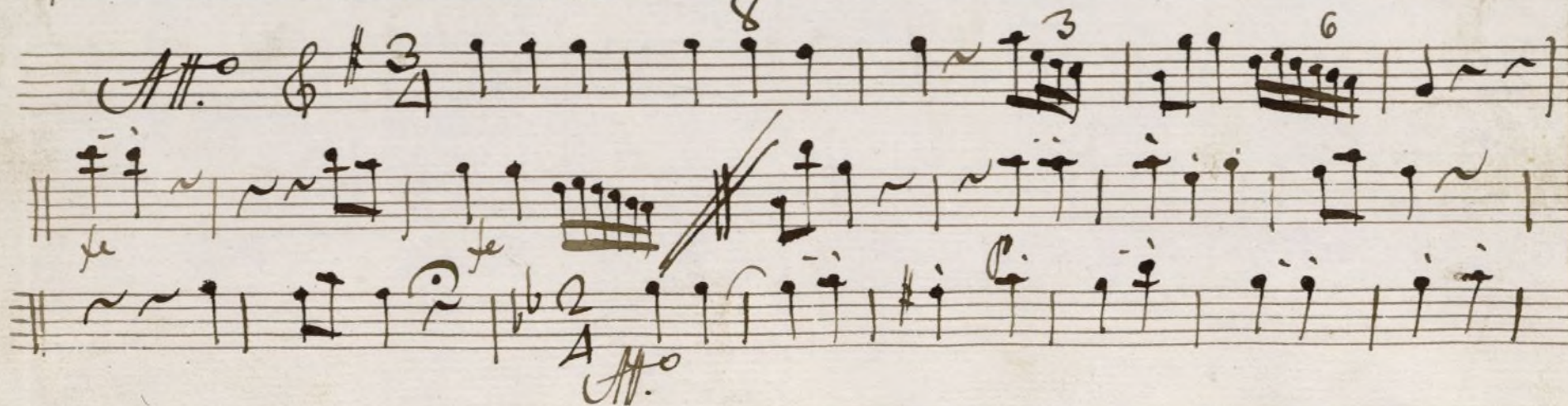


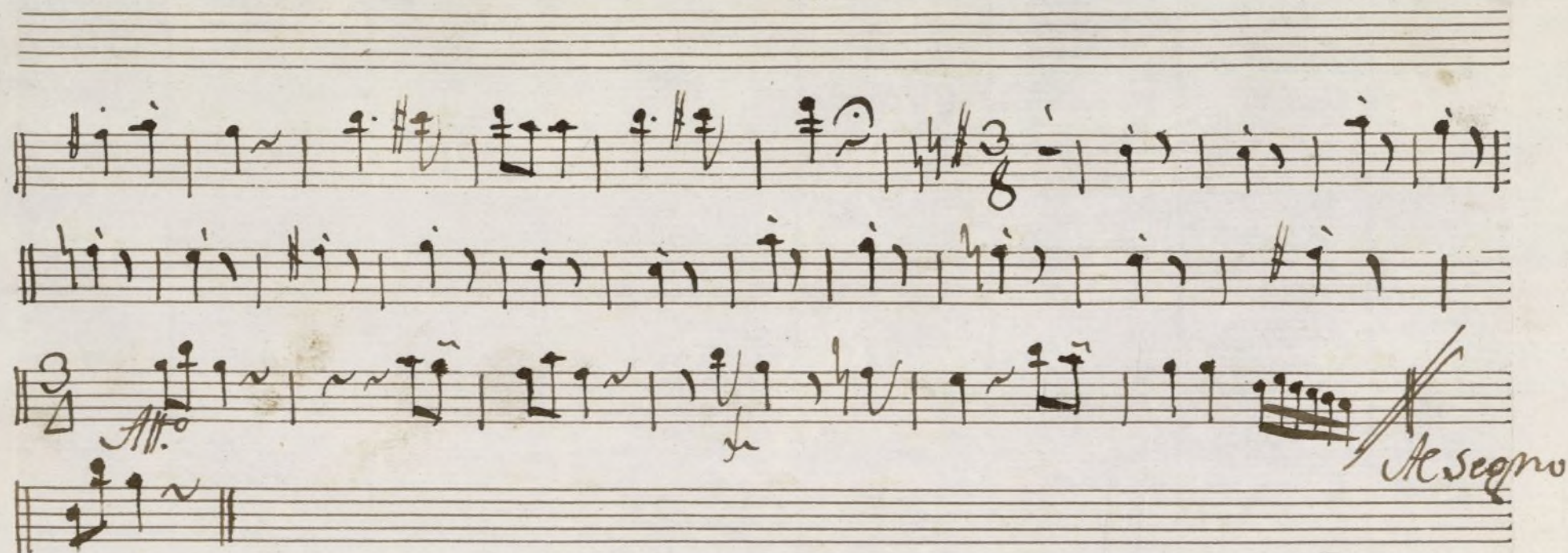
Flöte 1^o Ton^a Solo S^{ra} Cortinas.

*Handwritten musical score for Flöte 1^o (Flute 1st) Solo S^{ra} Cortinas. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, p^{ten}, p², p³, solo, p^o). The score concludes with a double bar line and the instruction *Al Segno.**



|| *Tace hasta las seg.*





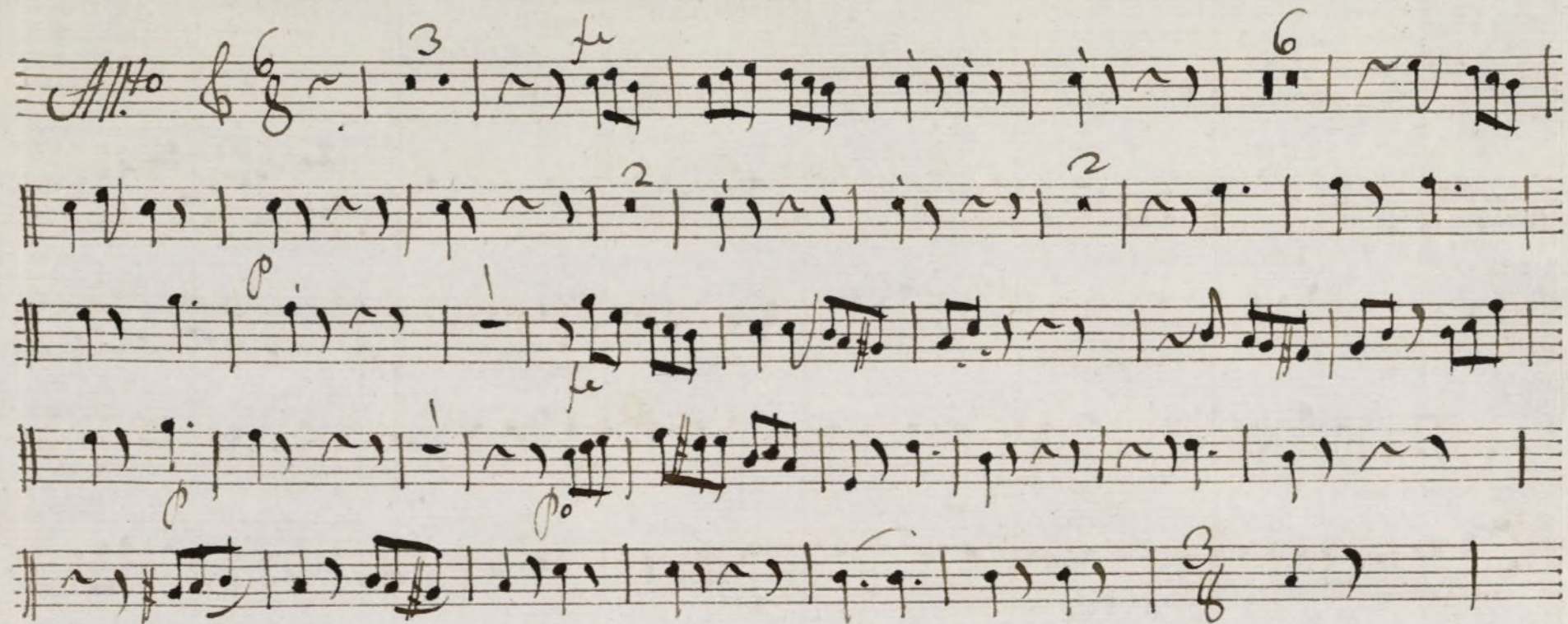
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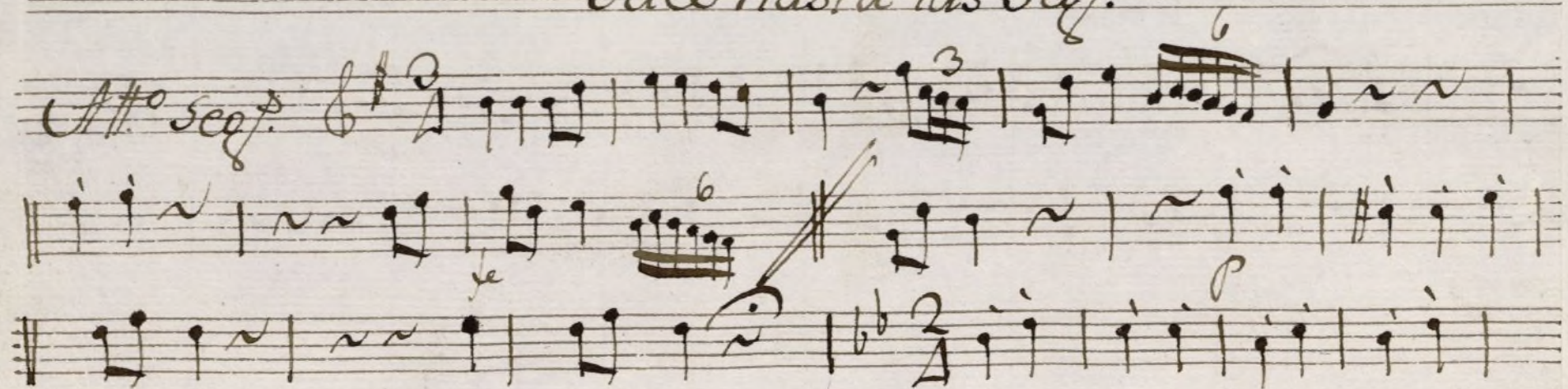
Oboe 2.^o Ton.^o a Solo S.^{ra} Cortina.

Handwritten musical score for Oboe 2. The score is written on eight staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line.

Allegro.



Tace hasta las seq.





Trompa 1^a Ton. a Solo 3^{ra} Cortinas.

Allegro *D* *6/8*

p *p. ten* *Le* *3* *3* *2* *3* *p* *p. ten* *2* *p. ten* *Allegro*

In f.
All.^{ro} 6/8

5

6

2

1

1

2

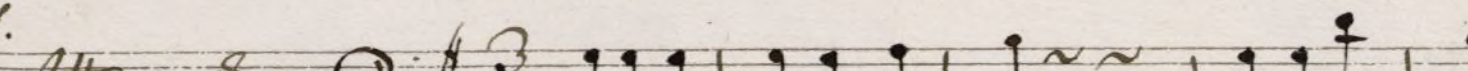
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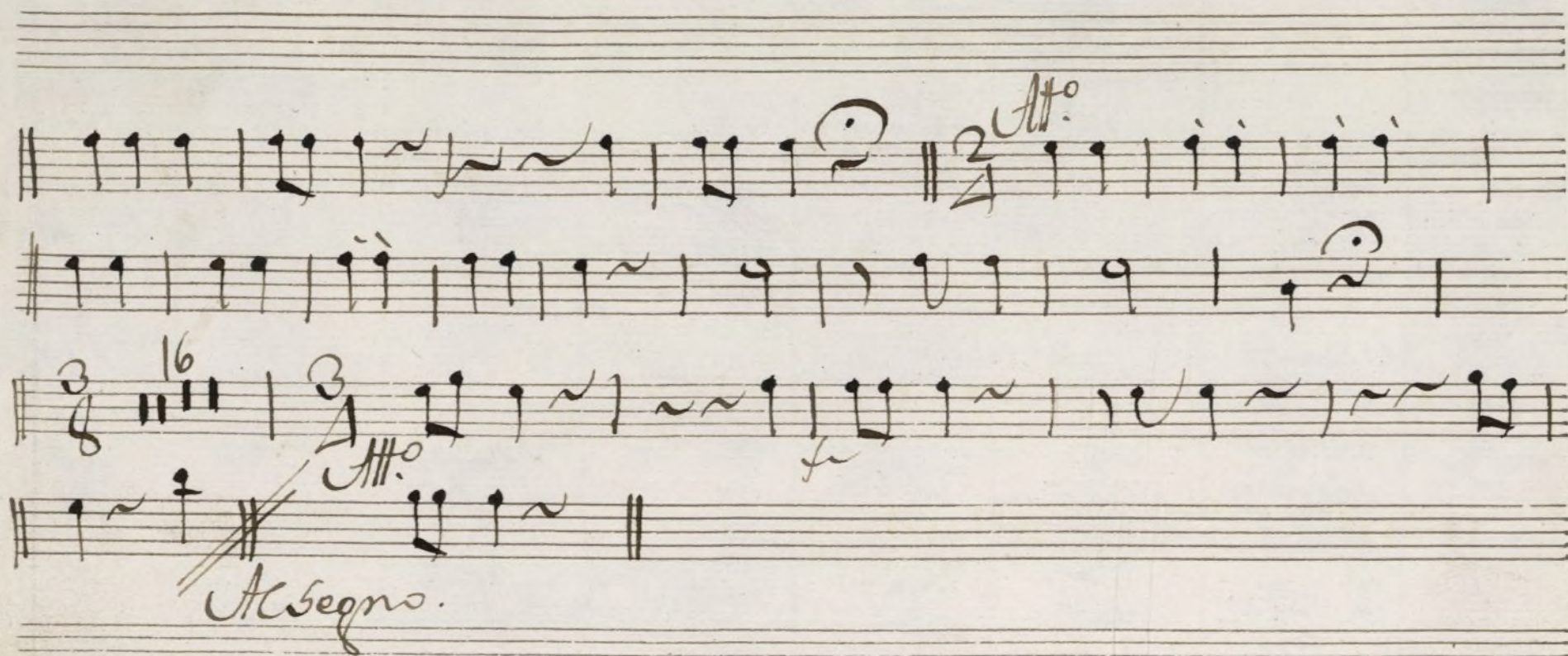
All.^{ro} 6/8

31

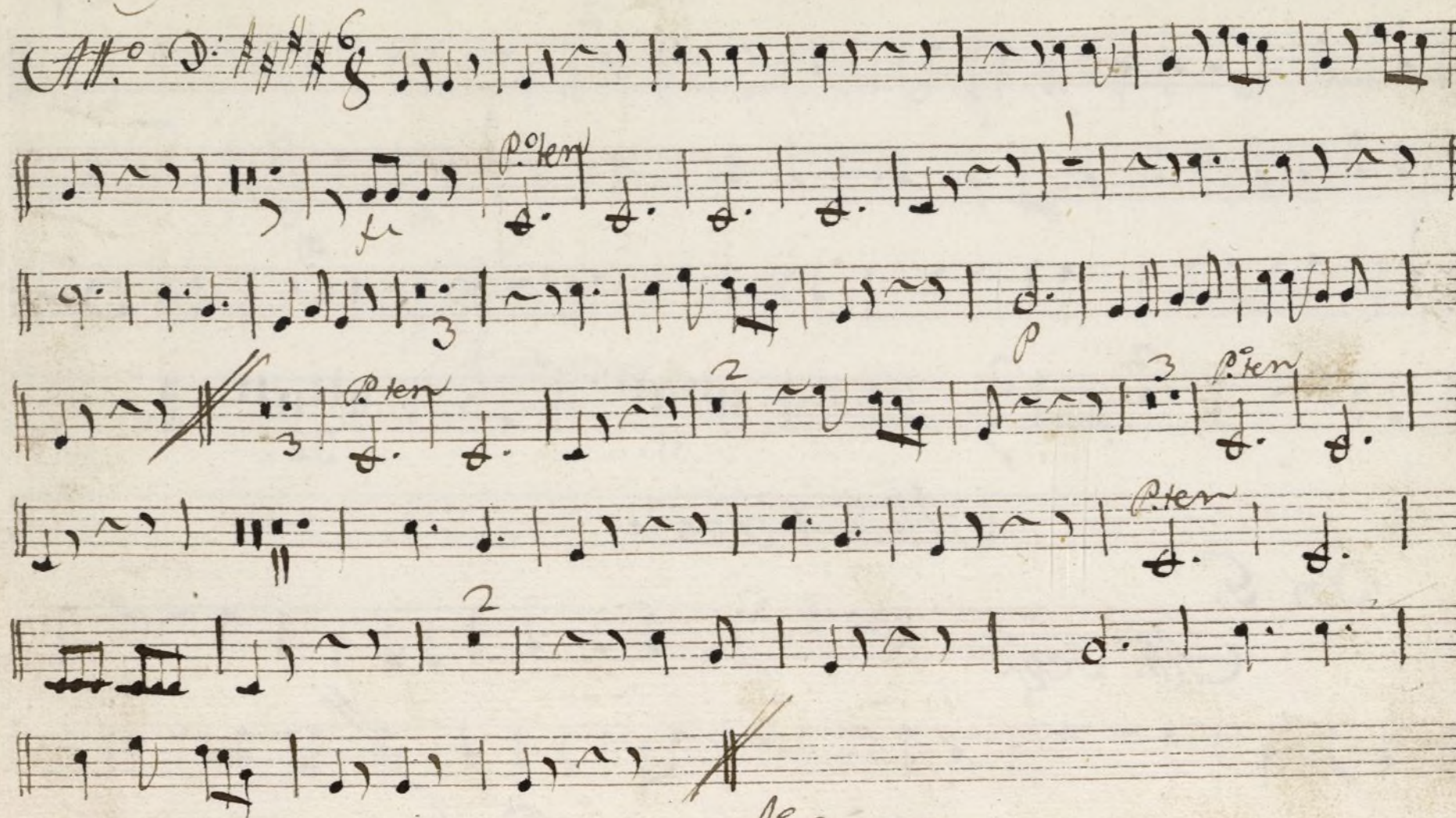
32.

Att^o Tace.

M. F.
All. Seg. 



Trompa 2.^a Ton.^a a Solo S.^{ra} Cottinas.



Allegro

In f.
All.^o

9 6 2 1 9 2 3

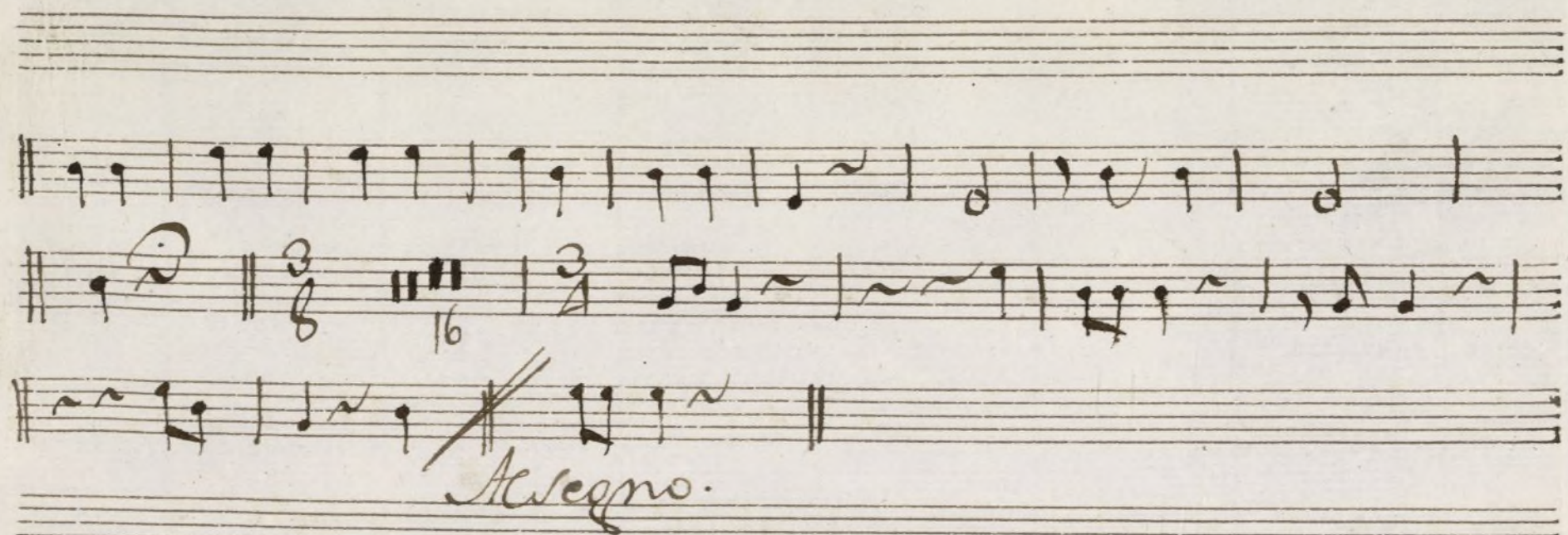
31. 32.

All.^o Tace.

In G.
All.^o seq.

2 3 2 3

31.



Bajo Tonadilla a solo S.^{ra} Cortinas.

Handwritten musical score for a solo voice part, titled "Bajo Tonadilla a solo S.^{ra} Cortinas." The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Adesegno" written below the final staff.

Dynamic markings and performance instructions include:

- p* (piano)
- fe* (forte)
- p^oten.* (piano sostenuto)
- fmo.* (finito)
- Adesegno* (Ad libitum)

