

Seg. No. N.º ~~13~~ ~~13~~

Seg. No. 44

MVS 74-6

1

Tonadilla

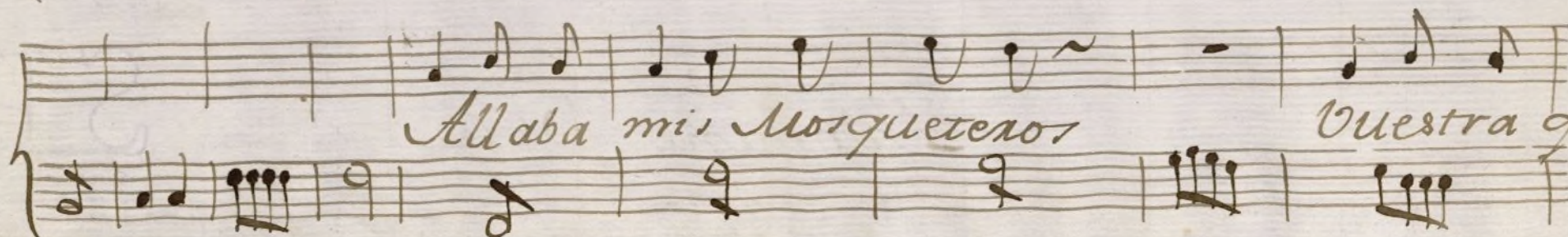
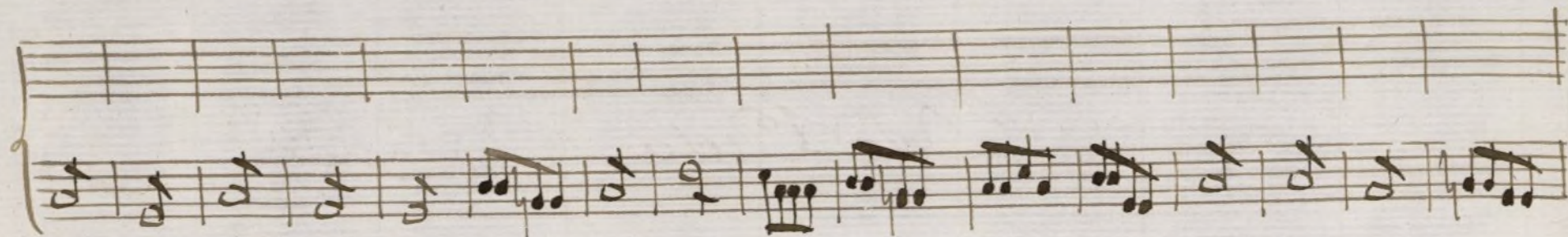
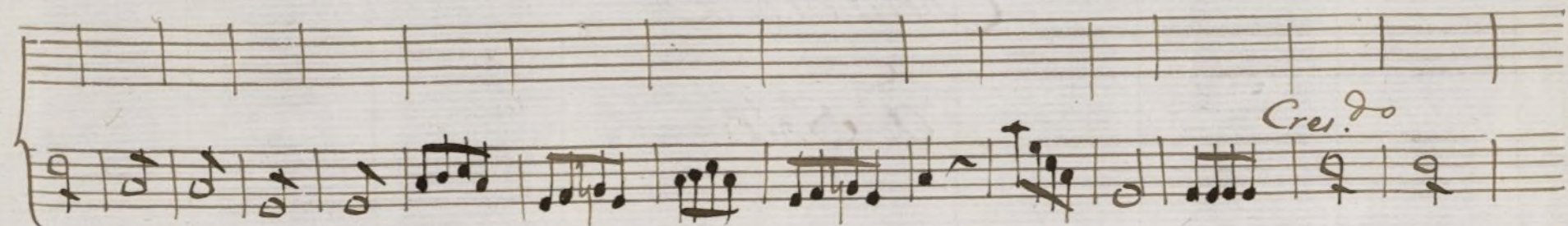
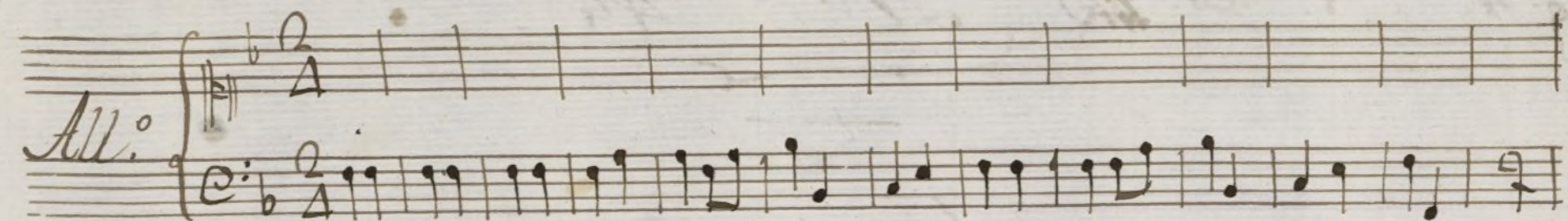
à Solo

De la Vieja y la Fonta

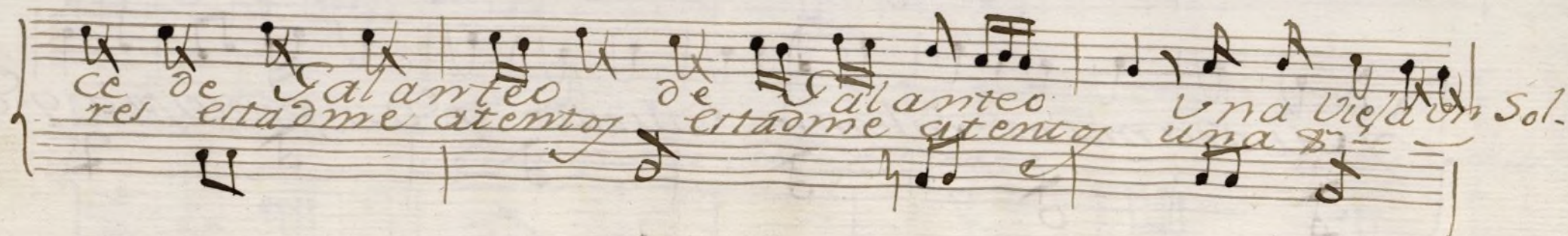
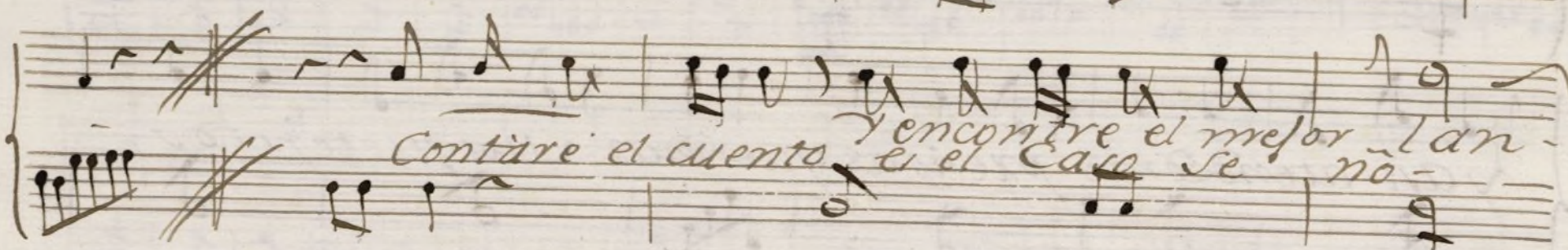
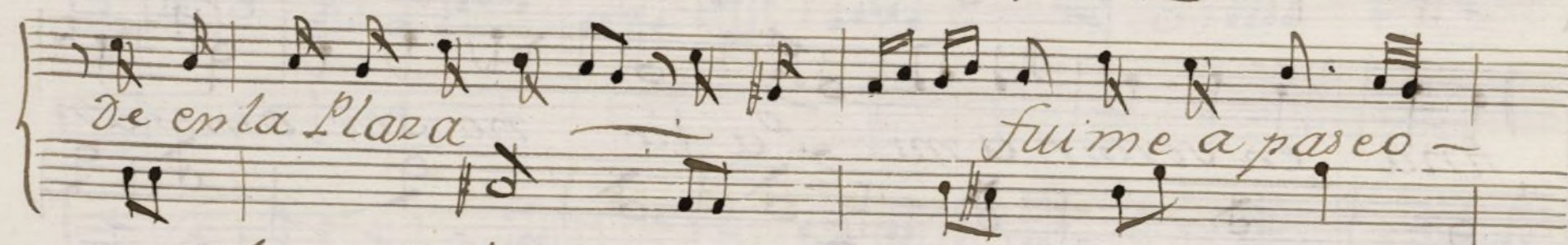
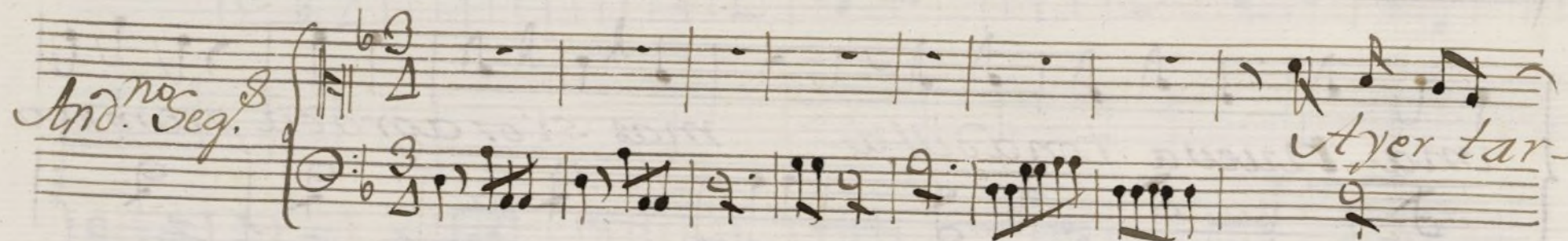
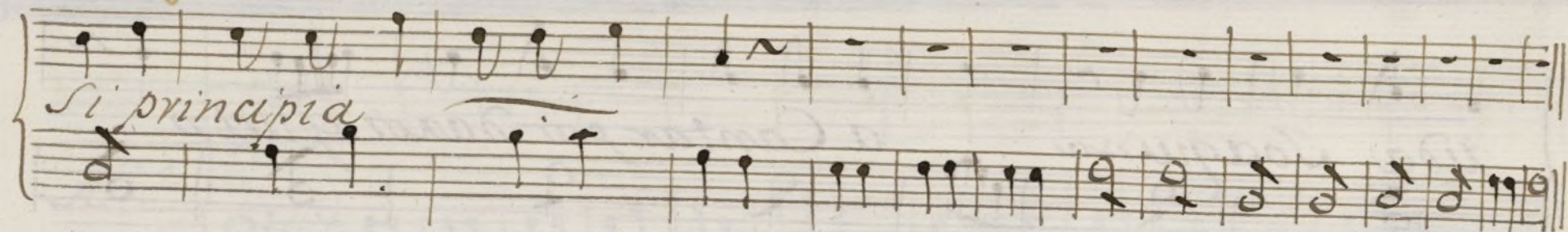
Con Viol. y Trompas.

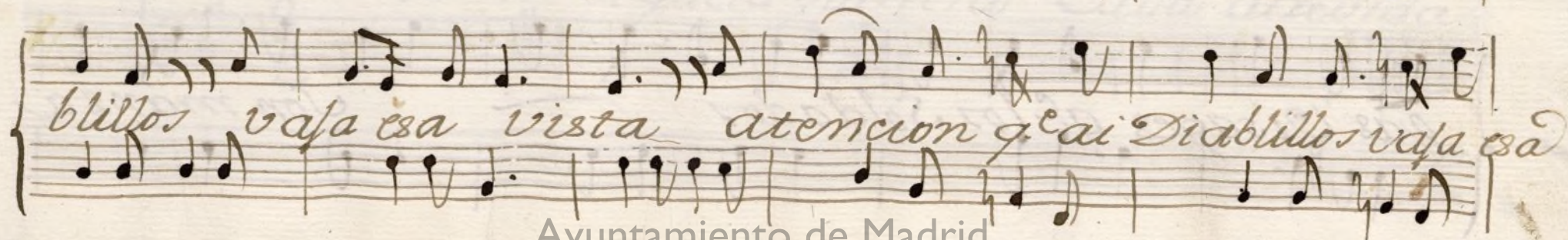
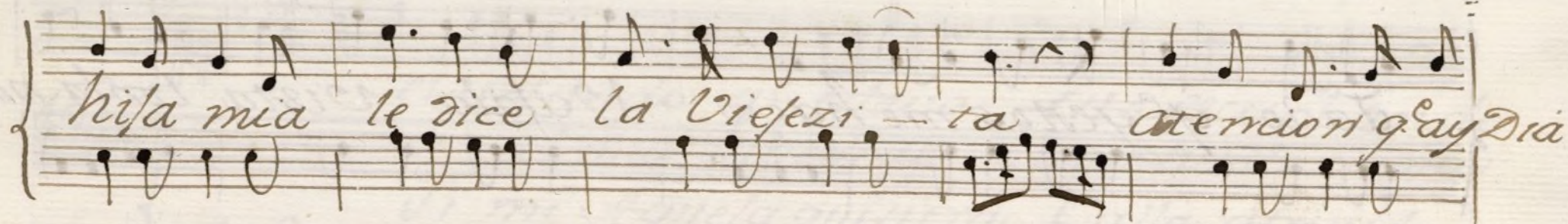
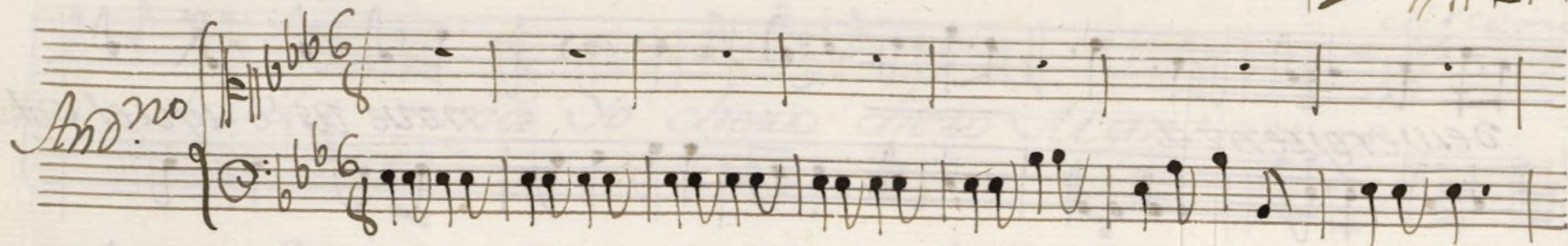
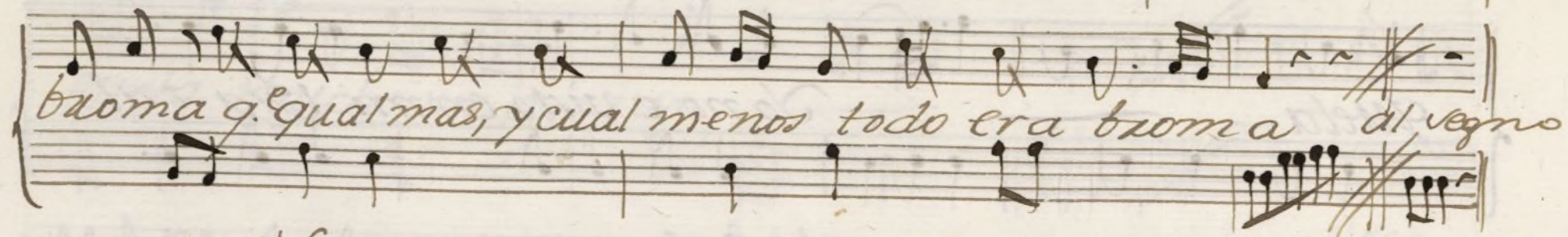
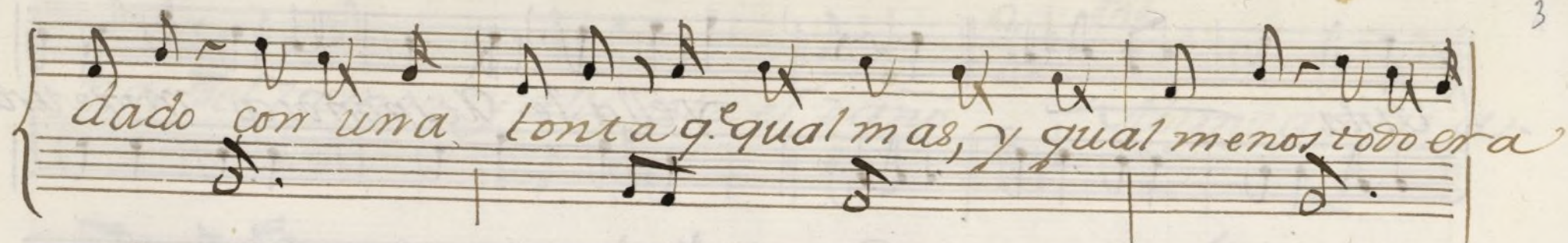
181

Palomino 1766.



xida Joaquina a Cantar por dano gusto
 una Nueva tonadilla mas si os agrada prometo
 fina en servir a mi La tio no ser omisa
 y asi atendedme preñdas queridas Mosqueteritos
 y Madamitas Silencio Ciudad q^a asi principia q^a





Vista y ella le respondía mixe urtea.

guela Do no e virto en mi Via tal.

de verguenza nove uste aquel sol.

dado q' gestos me hace Vafala vista tonta noha

gas visages q' los Soldados Son manza -

And^{te} 4

na, del tiempo, y allí está el año

Manzanitas a.

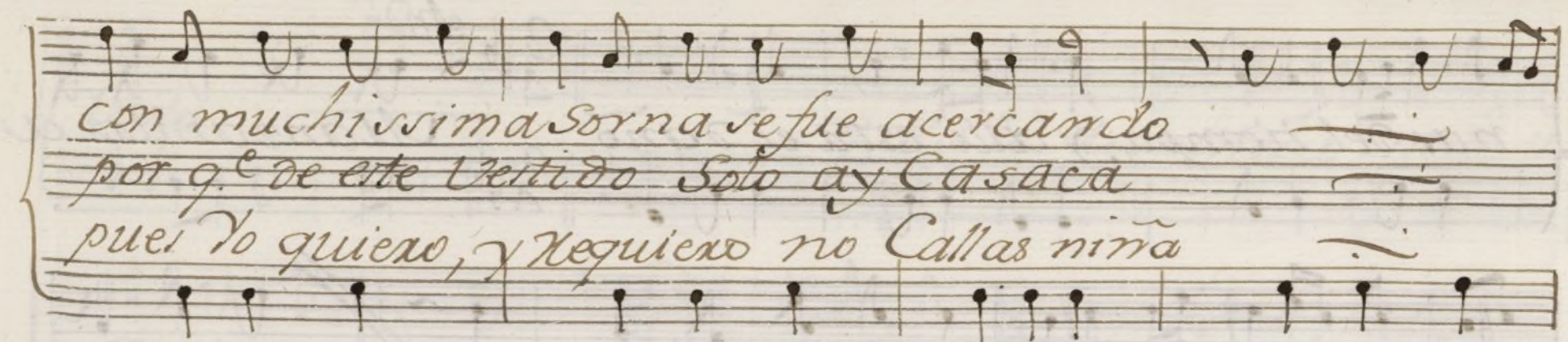
quela mucho me agrada

Allegro

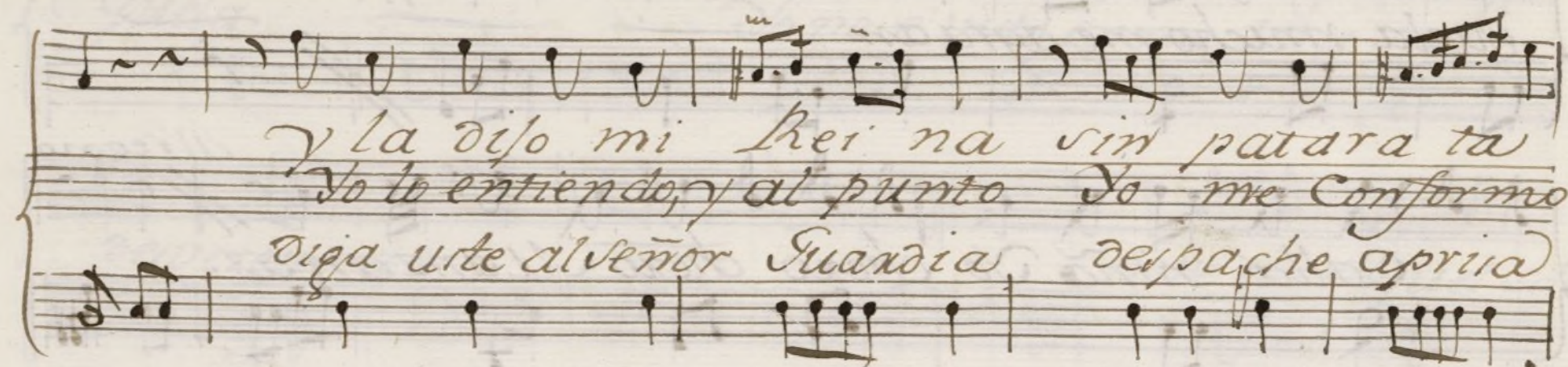
Calla niña Do chexo chexo Manzanas.

Duo

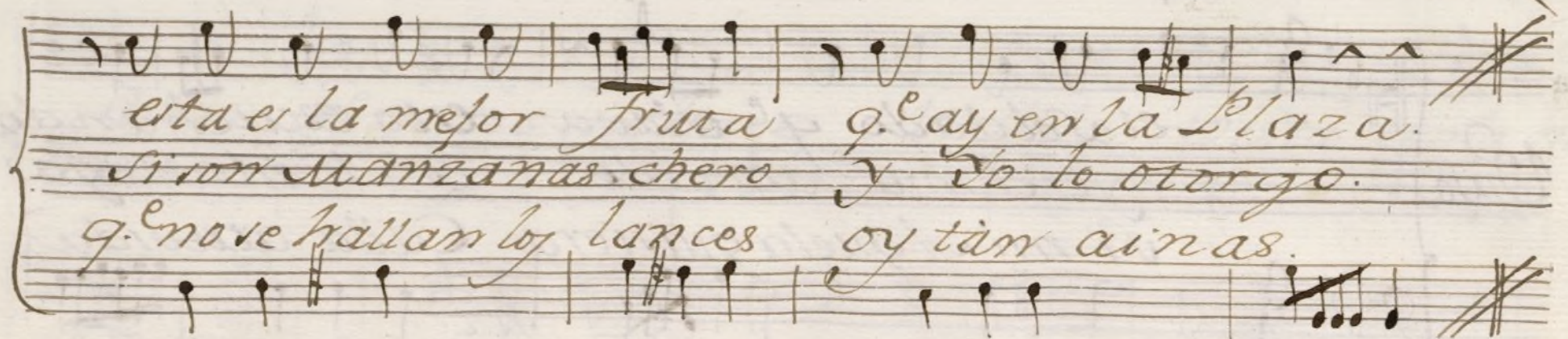
el Soldado q.^e estaba esto escuchando
 oye el mui atrevido con tiento vaya
 Si mi Aquela quisiera Calla atrevida



con muchissima Sorna se fue acercando
por q.^e de este Vestido Solo ay Casaca
pues Yo quiero, y Nequiero no Callas niña



y la dijo mi Rei na sin patara ta
Yo lo entiendo, y al punto Yo me Conformo
diga urte al señor Guardia despache aprisa



esta es la mejor fruta q.^e ay en la Plaza.
Si son Manzanas chero y Yo lo otorgo.
q.^e no se hallan loy lances oy tan ainas.

dos mas.

And. no

Mixe uste Señor

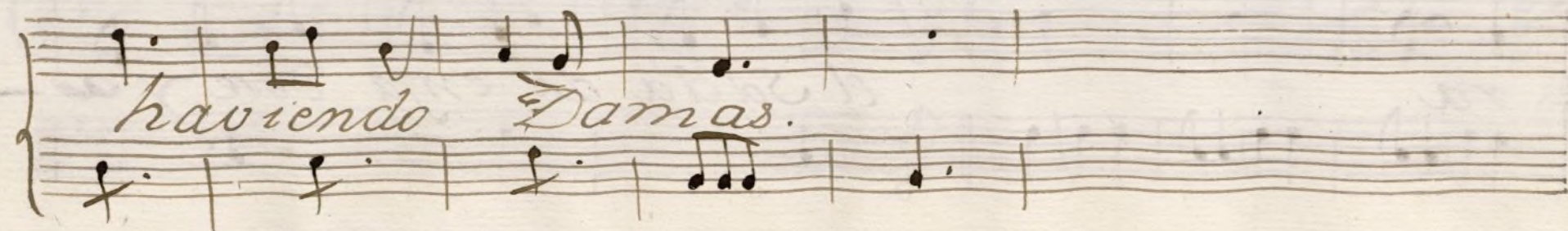
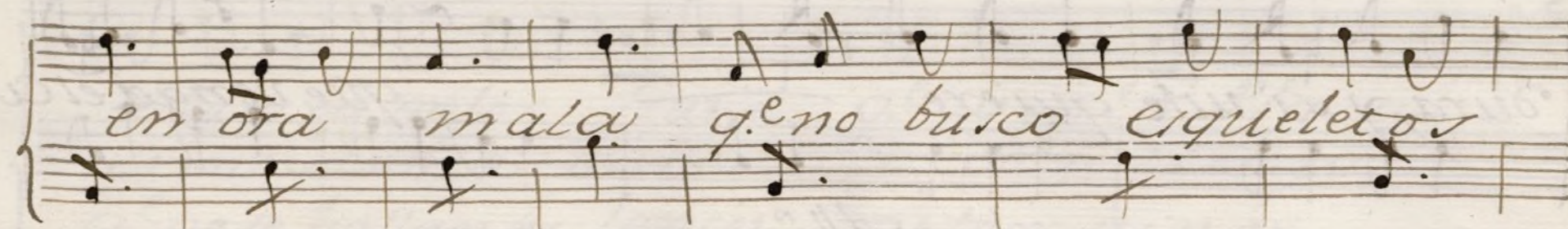
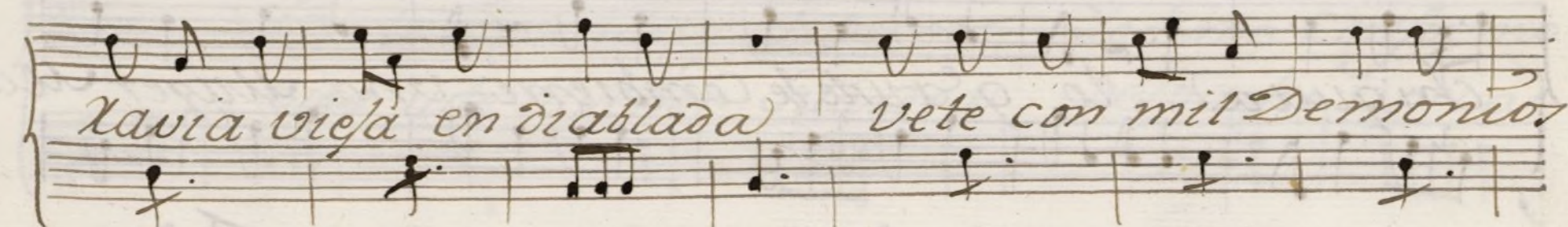
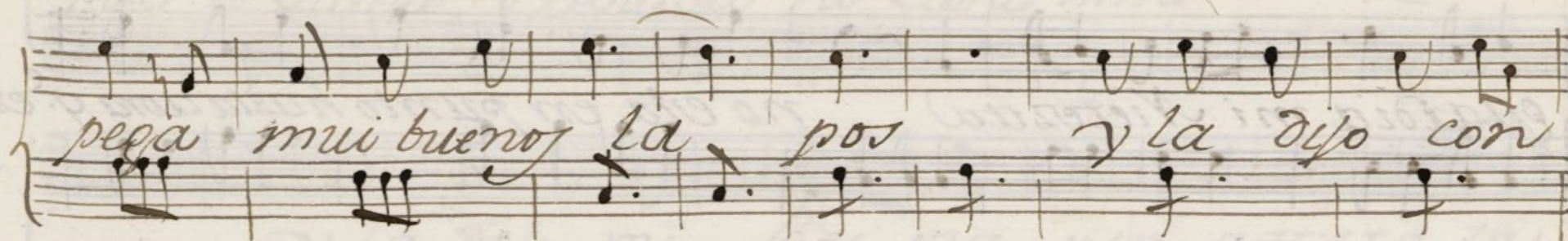
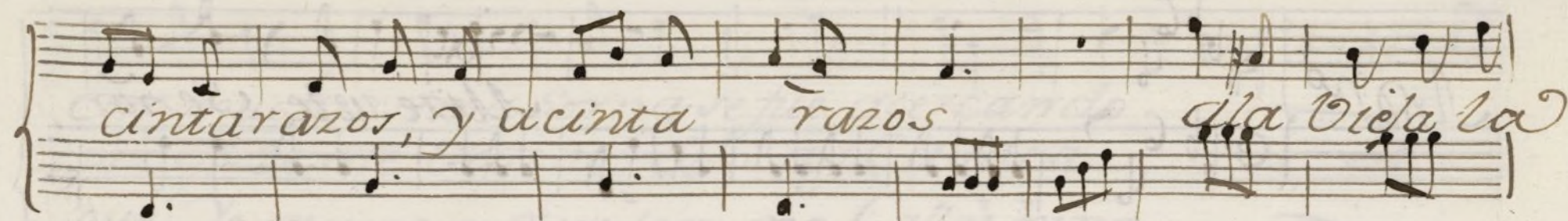
guardia mi Nietezita no esta en punto hasta ahora q. es

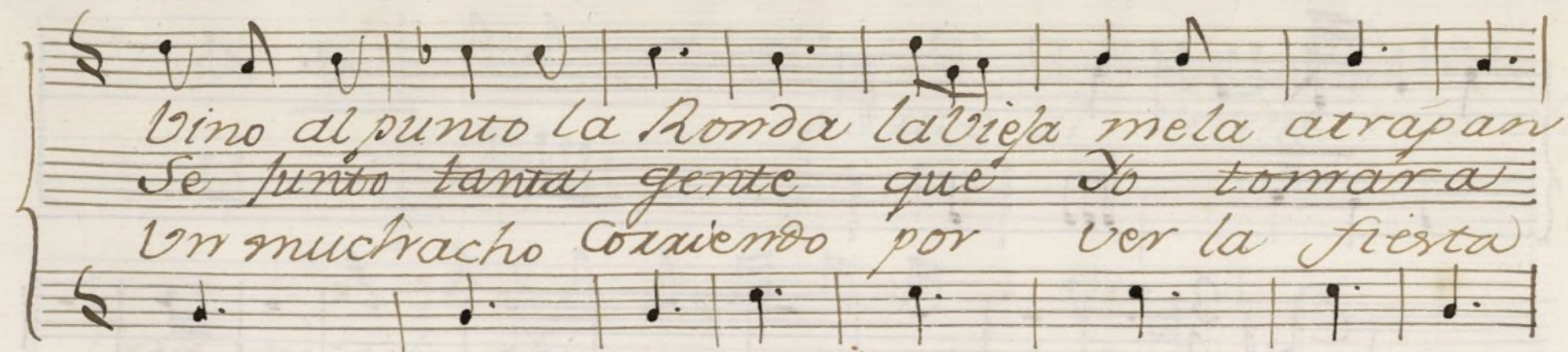
chiquita lo q. a uste le Combiere una Mujer Ma-

dura, y si uste quiere que venga el Cu-

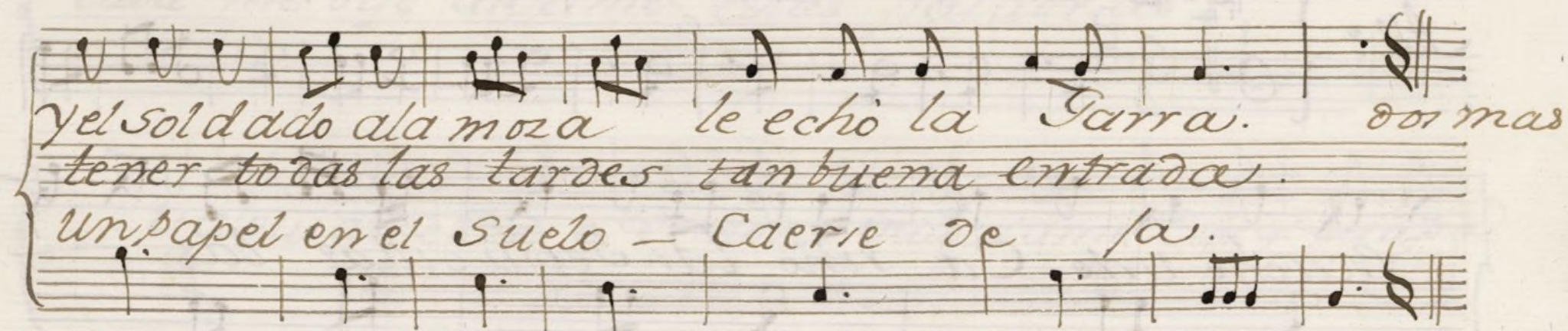
All.^o

ra el Soldado enfa dose, y a-

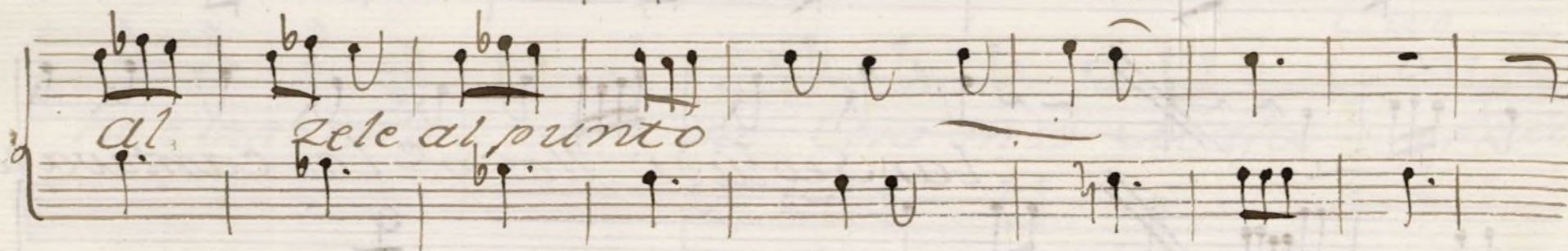




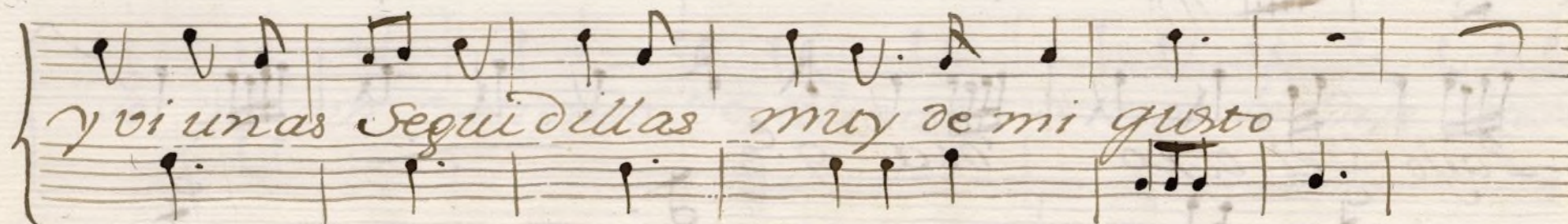
Vino al punto la Ronda la Vieja mela atrápan
 Se junto tanta gente que Jo tomara
 Un muchacho corriendo por ver la fiesta



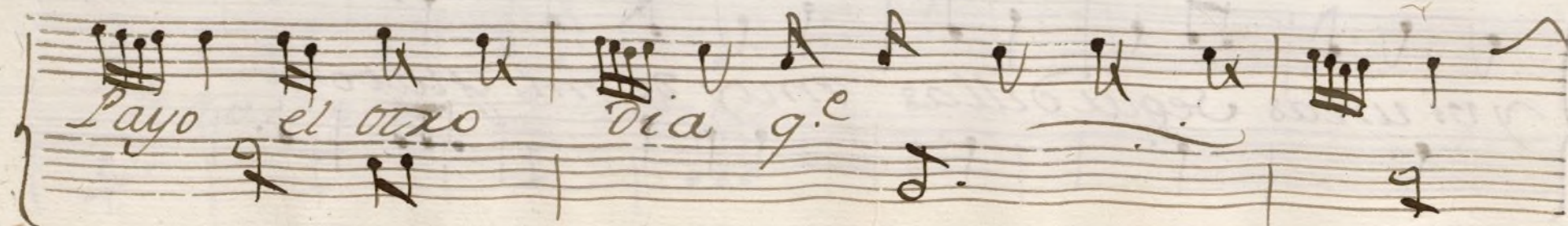
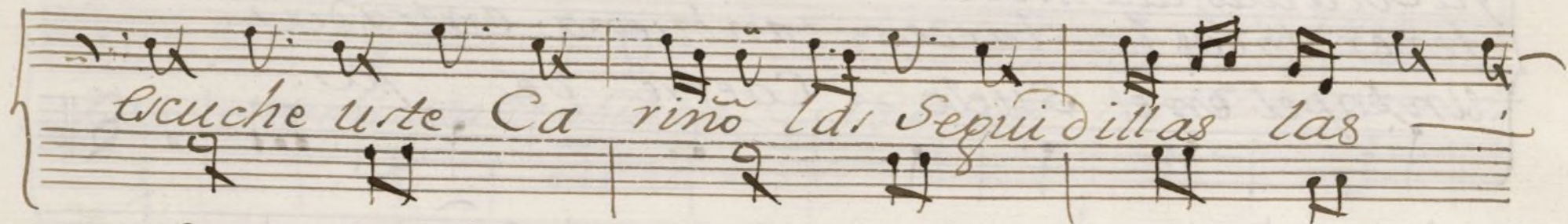
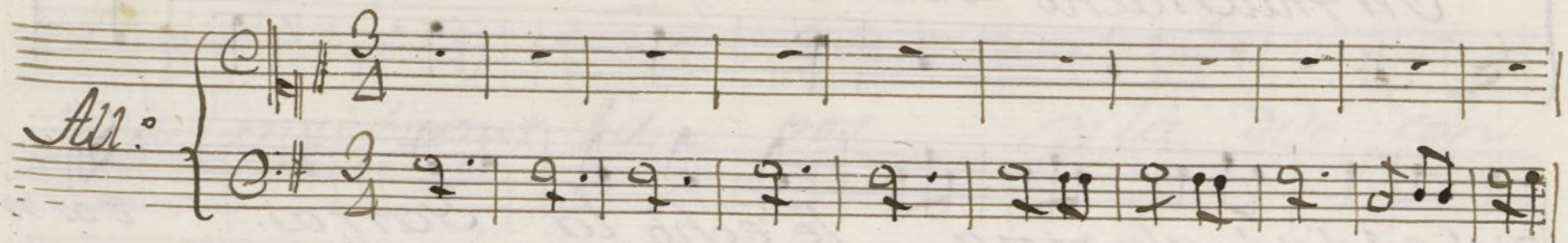
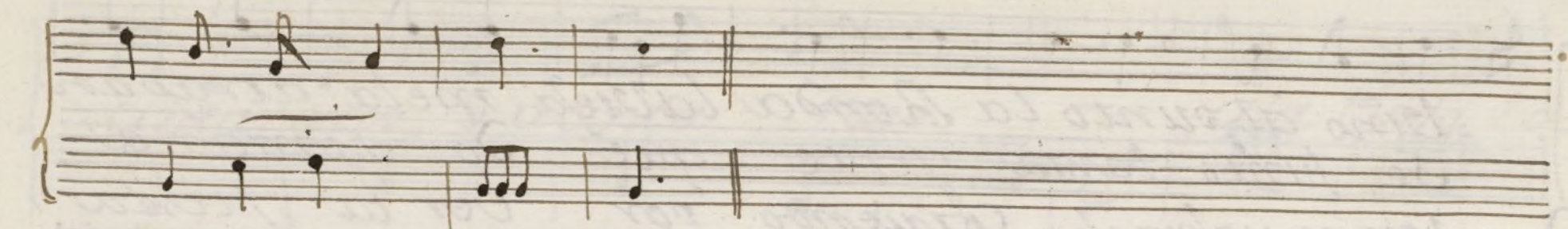
y el soldado ala moza le echó la Garra. *o o mas*
 tener todas las tardes tan buena entrada.
 un papel en el Suelo - Caerle de la.



al. *zele al punto*



y vi unas seguidillas muy de mi gusto



Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the staves. The music includes various note values, rests, and bar lines. The lyrics are in Spanish and appear to be a dramatic or religious text.

parose al verme. y con chu.

loda me dijo al verme, estas palabras

Valguiame Dios q. e morsa valguiame Dios q. e guapa

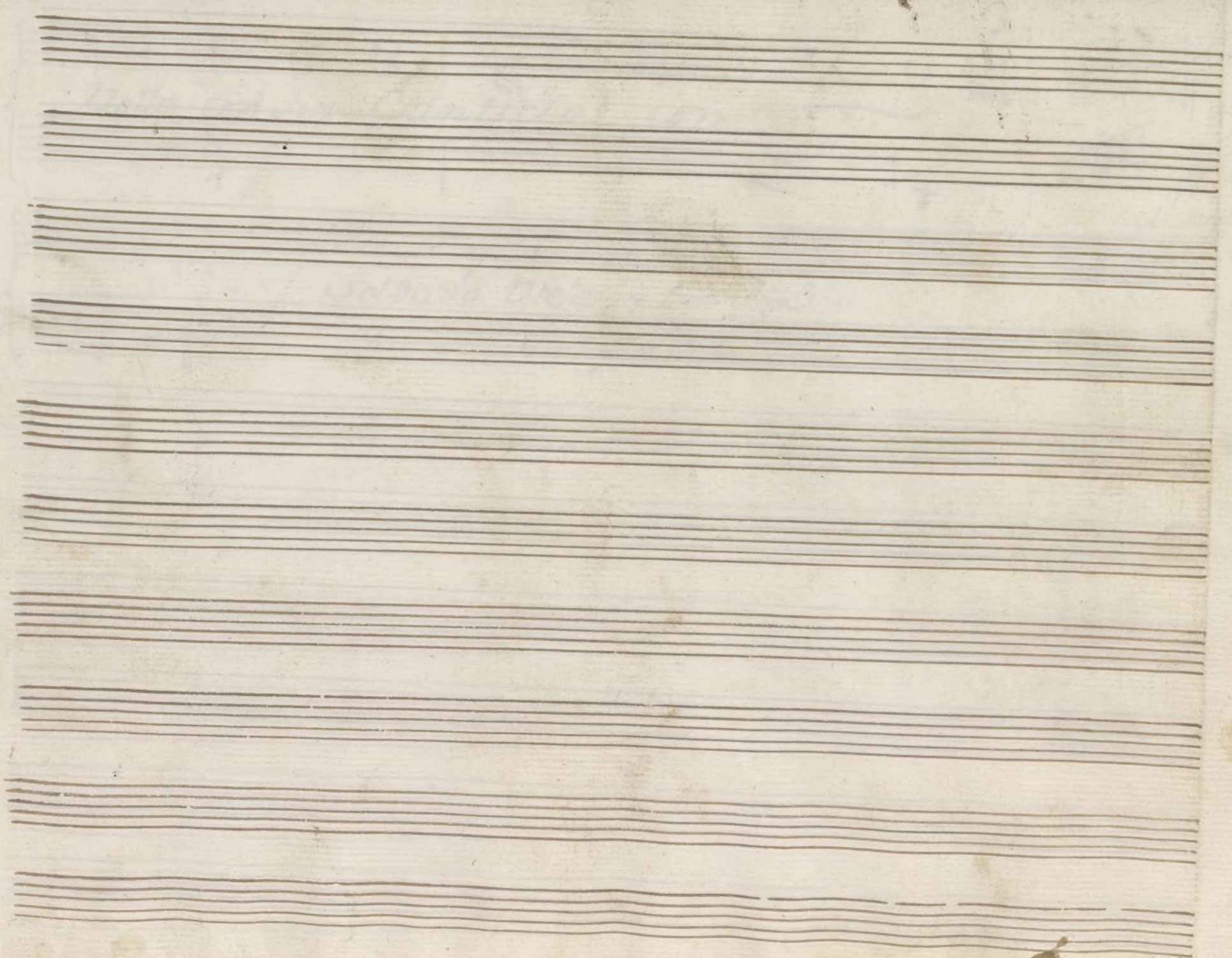
no e vivo en toa mi vida Cosa mas Mala pero

Do q. e no entiendo de alican tinas le dije fuera al

Mollo con sus Canticias con

Dicio q. Viva
Soldado Vieja, y tonta
con la Joaguina.

Allegro



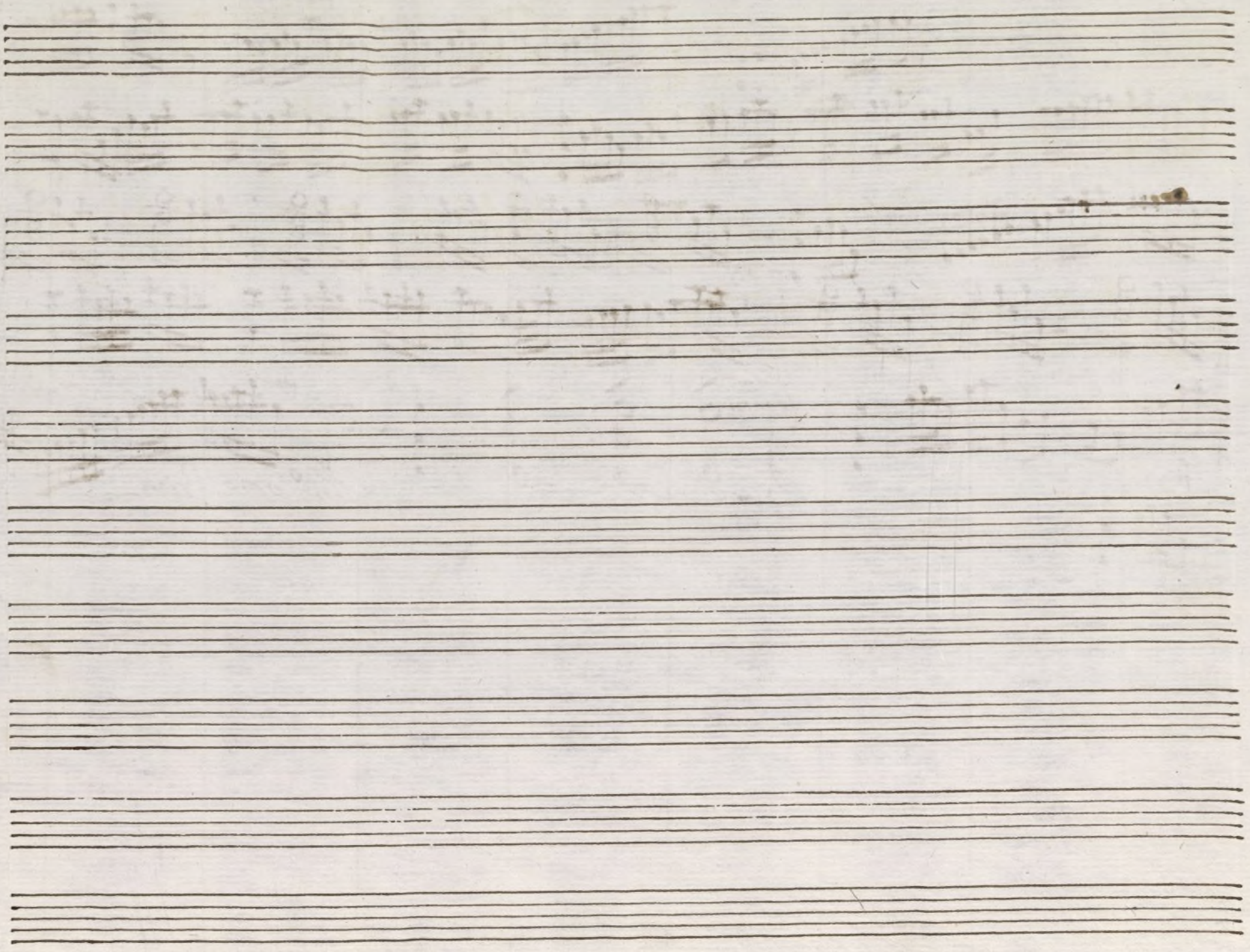
Violin 1.º Con.ª a Solo la Dieza, y la Tonda.

All.º

Cres.

Poco f





All.º Seq. 8 6 4 3

Vivo.
Rasgueado.

All.º come Prima.

t

Violin 2^o Ton.^a a Solo. la Dieza, y la Tona.

Handwritten musical score for Violin 2^o in G major (Ton.^a la Dieza). The score is written on ten staves. The first staff is the title. The second staff begins with the tempo marking 'Al.^o' and the key signature of one sharp (F#). The music features various dynamics including *p* (piano), *de* (decrescendo), *Cres.* (crescendo), *pu* (pulsato), *kn.* (crescendo), and *Poc.* (poco). The score concludes with a double bar line and the initials 'V. L.'.

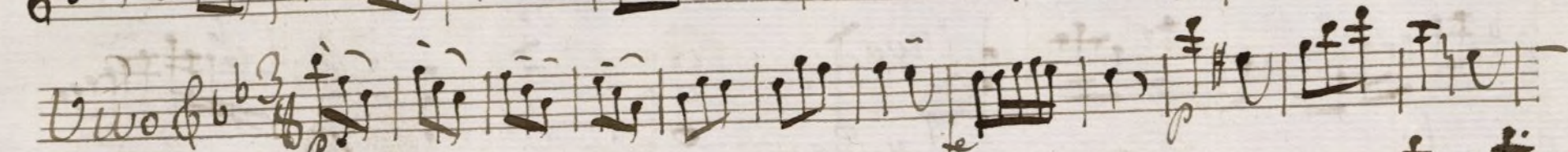
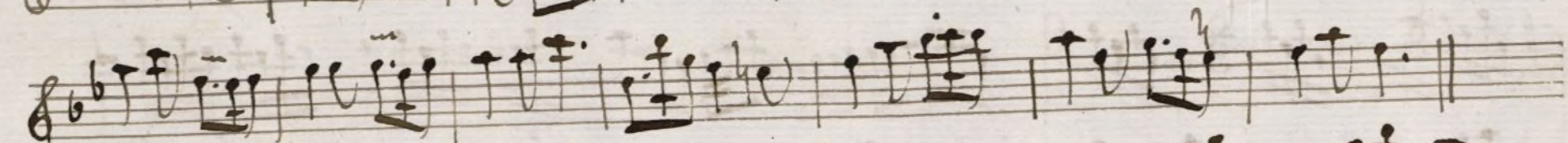
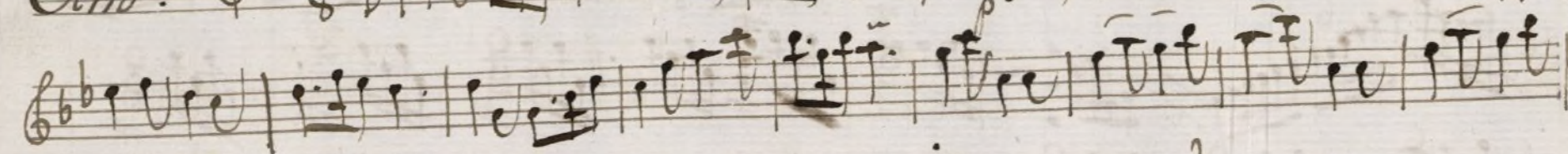
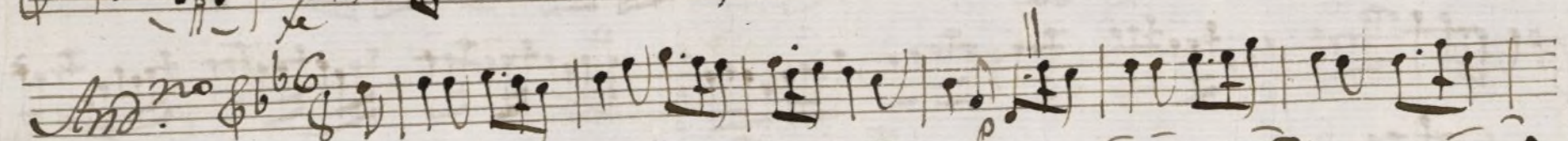
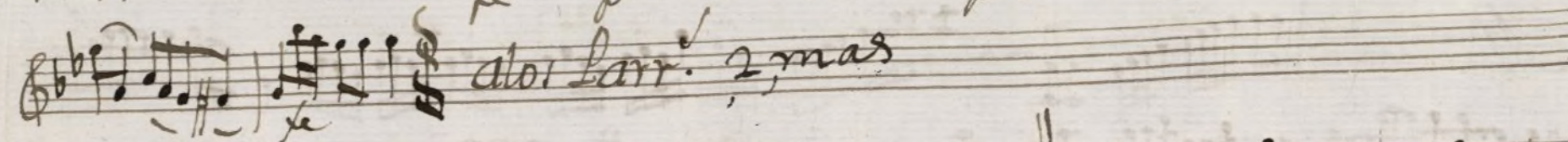
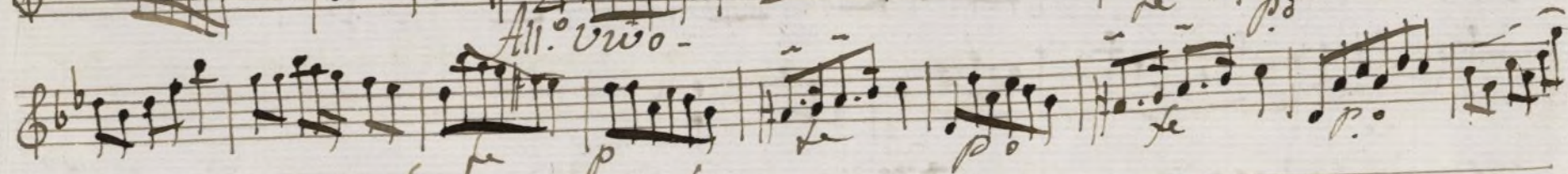
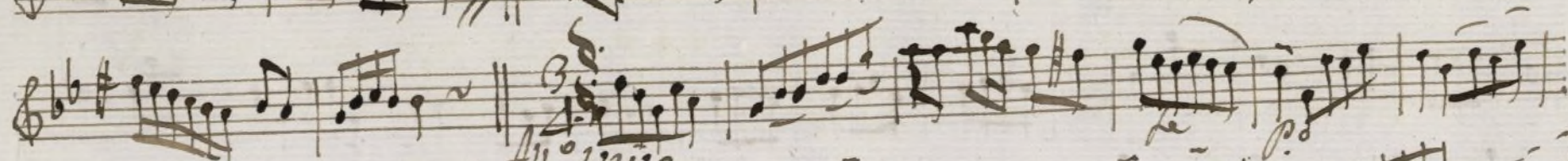
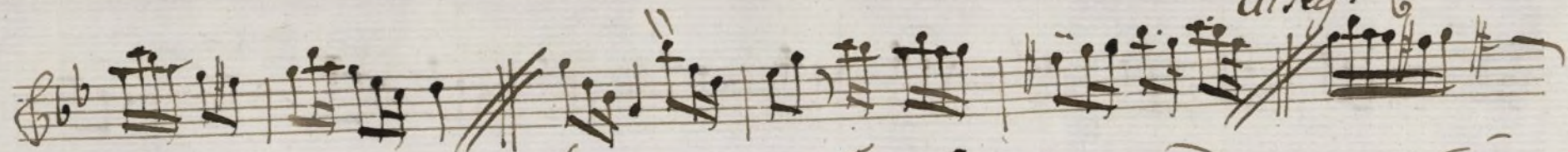
And.^{no} 3/4

And.^{no} 6/8

allegro.

And.^{te}

Alleg. 6



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and dynamics include:

- All.^o* (Allegro)
- p* (piano)
- Vivo*
- Raigueado*
- Allegro*
- Al.^o Come Prima*
- allegro*

Violin 2.^o Ton. a solo la Viena, y la Tonda.

The musical score is written on ten staves. The first staff is the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various note values, rests, and slurs. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining on the left side. The final staff ends with a double bar line and a fermata.

V. P.^{to}

And. no

allegro.

And. no

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/2, 6/8), and dynamic markings. The score is divided into sections by double bar lines and includes the following markings:

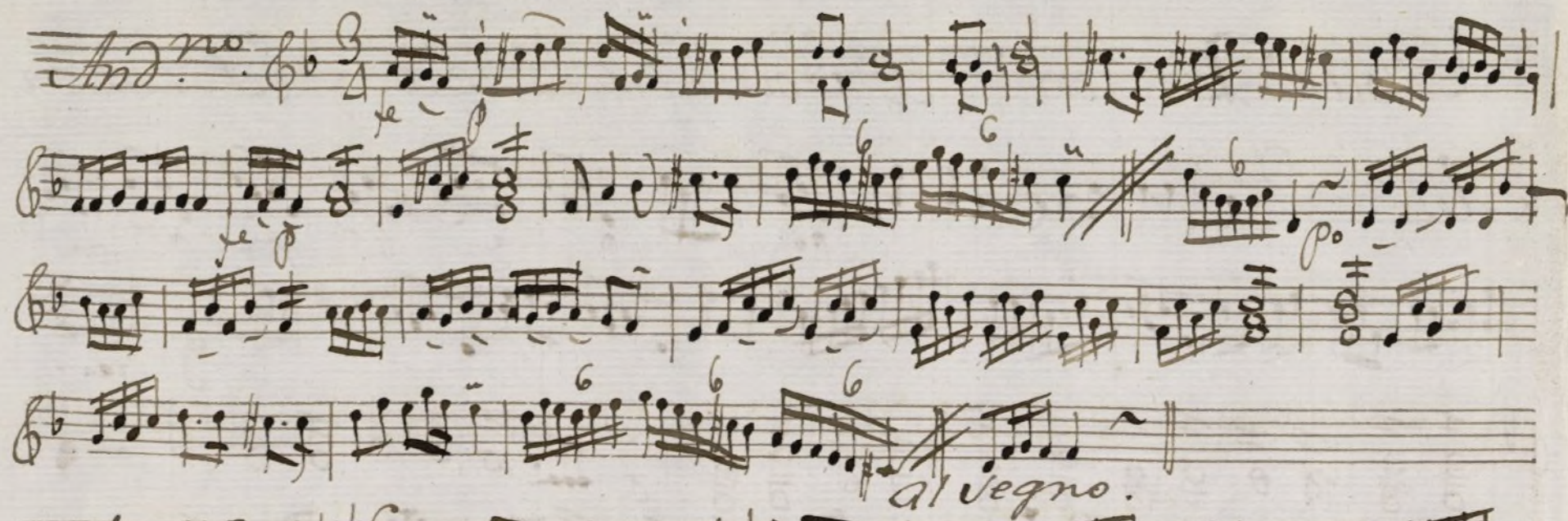
- allegro* (top right)
- Vivo* (second staff, left)
- Repete.* (third staff, left)
- And.^{no}* (third staff, right)
- Vivo.* (seventh staff, right)
- V. poco* (bottom right)

The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring six staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The music is characterized by dense, rapid sixteenth-note passages, suggesting a lively tempo. The score includes several performance instructions written in cursive below the staves: "Vivo." (Allegro), "Vaqueado." (likely a misspelling of "Vagando" or "Vagando"), "Arco." (arco), and "al Legno." (allegro). The paper shows signs of wear, including discoloration and faint smudges.

Violín 2^o Ton.^a a Solo. la Vieja, y la Tonta.

Handwritten musical score for Violín 2^o (Violin 2nd) in G major (Ton.^a a Solo). The tempo is marked "Al.^o" (Allegro). The score consists of ten staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as "p" (piano) and "ten." (tension). The piece concludes with a double bar line and a final note.



Allegro

Vivo.

Reprise

And.^{no}

Vivo.

All.^o 6/8 

Basso Continuo
Vivo
Allegro
Allegro

+

Trompa 1.^aTon.^a a Solo

la Vieja, y

la Tonta.

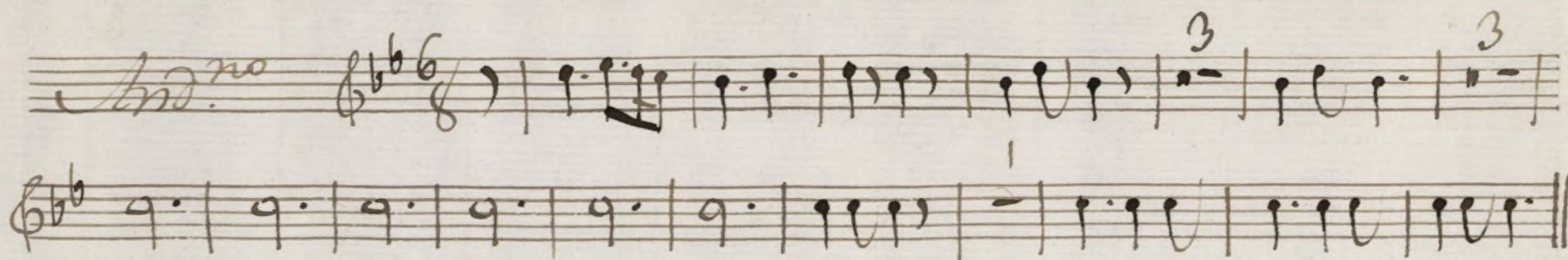
Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes:

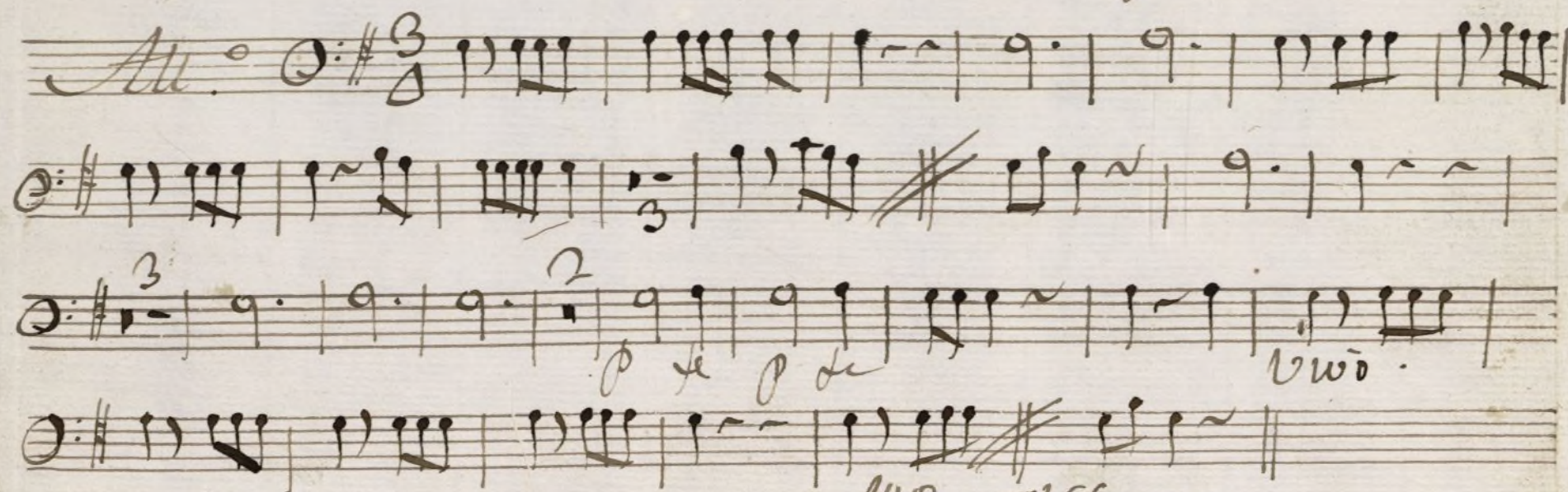
- Staff 1: *All.^o* (Allegretto), 2/4 time signature, first and second endings marked with ¹ and ².
- Staff 2: Continuation of the melody.
- Staff 3: Continuation of the melody.
- Staff 4: Continuation of the melody, with dynamic markings *p* and *f*.
- Staff 5: Continuation of the melody, with dynamic markings *p* and *f*, and a triplet marked with ³.
- Staff 6: Continuation of the melody, with dynamic markings *p* and *f*, and a second ending marked with ².
- Staff 7: Continuation of the melody, with dynamic markings *p* and *f*, and a first ending marked with ¹.
- Staff 8: Continuation of the melody, with dynamic markings *p* and *f*, and a first ending marked with ¹.
- Staff 9: Continuation of the melody, with dynamic markings *p* and *f*, and a first ending marked with ¹.
- Staff 10: Continuation of the melody, with dynamic markings *p* and *f*, and a first ending marked with ¹.

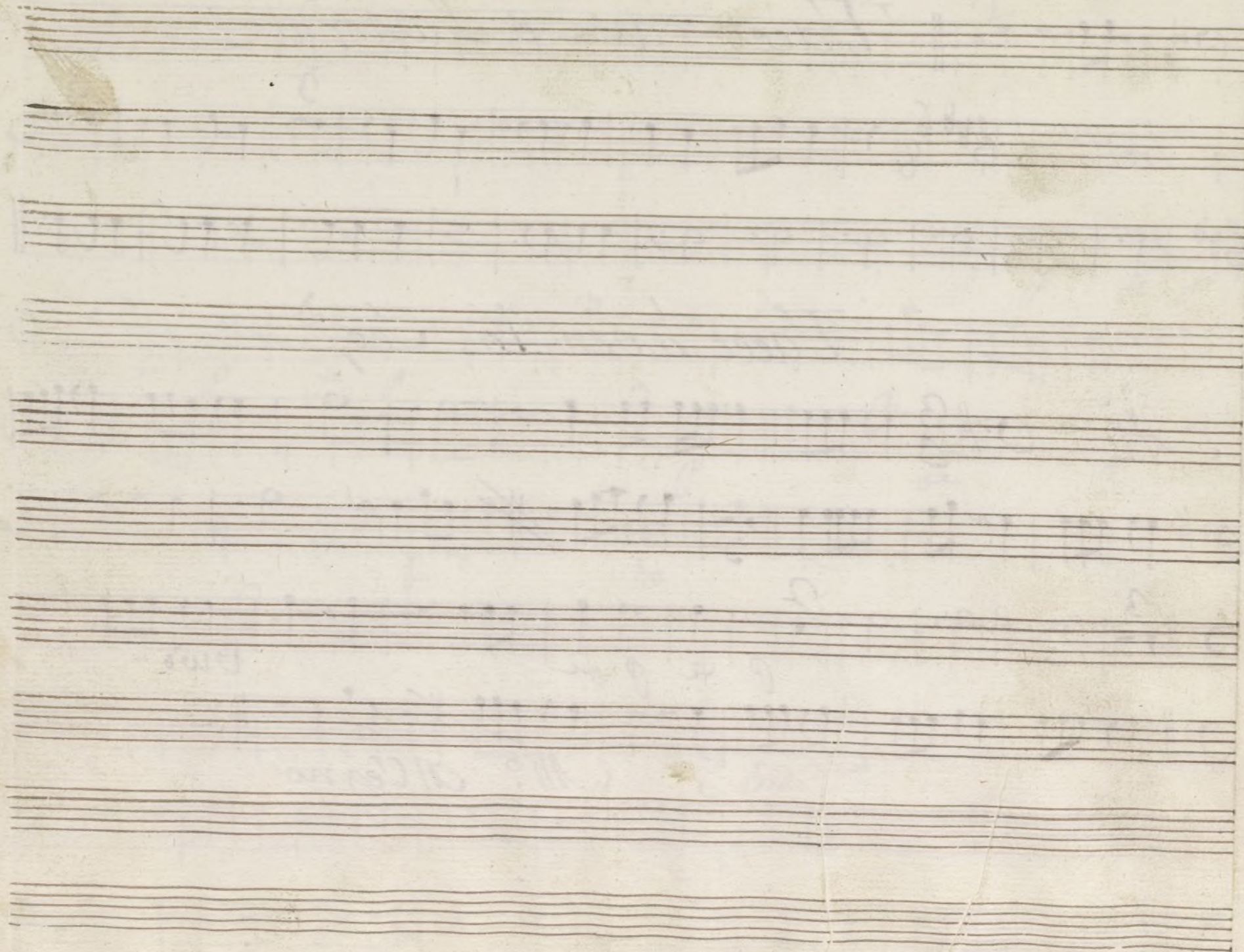
The score concludes with the instruction *Allegro* at the bottom right.

Tacet asta el Pastoral.



Tacet hasta las Seg.^a





t

Trompa 2.^aTon.^a Solo

la Vieja y

la Tonta.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- All.* (Allegretto) at the beginning.
- Dynamic markings: *p* (piano), *fe* (forte), *And. no* (Andantino), and *allegro* at the end.
- Rehearsal or section numbers: 1, 2, 3, 10, and 3.
- Tempo changes: *And. no* and *allegro*.

A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.

Tacet hasta el Pastoral.

[illegible][illegible]

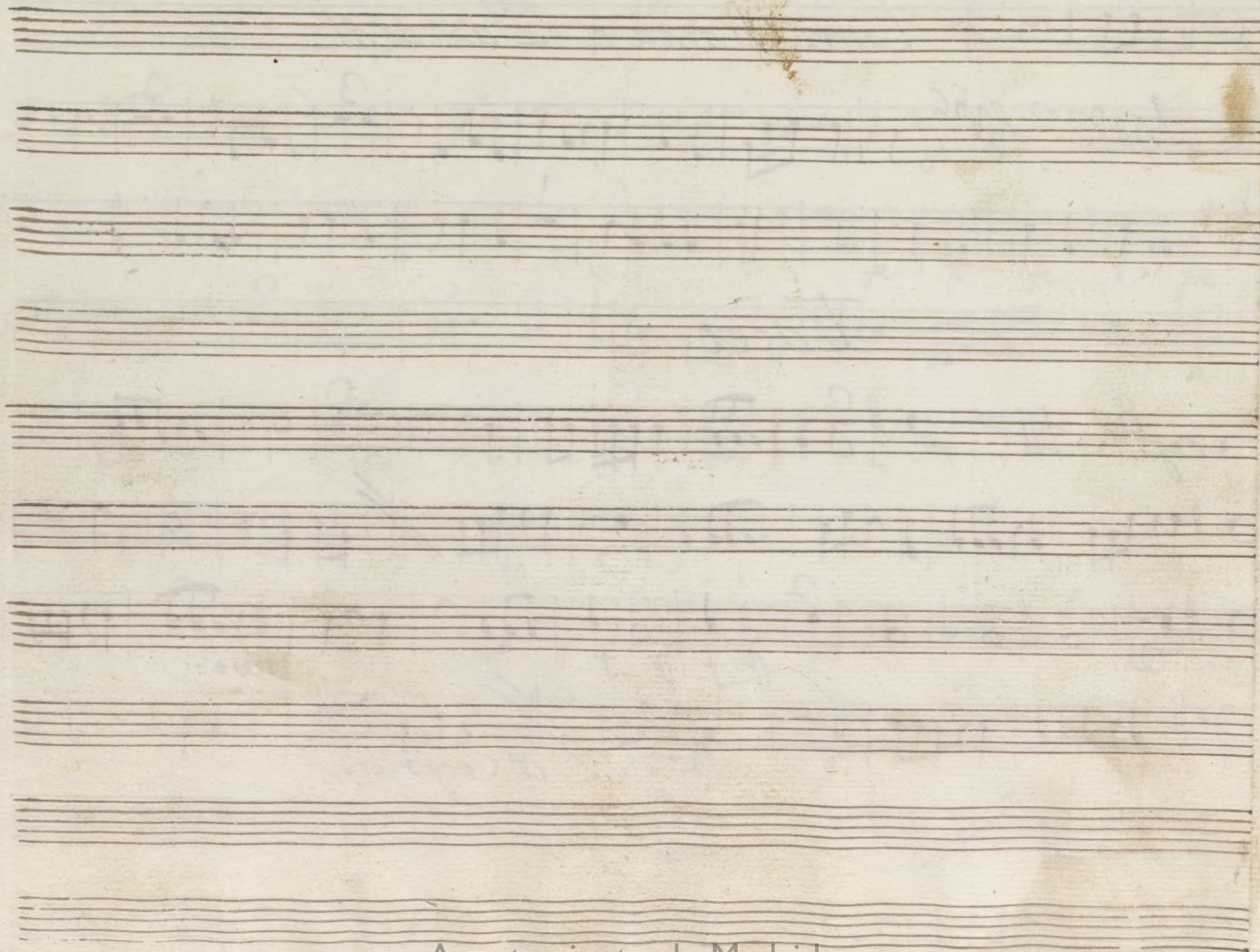
Tacet.

Leg.^o All.^o 0: # 2 1, 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and a measure with a '3' underneath, possibly indicating a triplet. The staff ends with a double bar line and a repeat sign.

Handwritten musical score for "Viva" by Franz Schubert, Op. 10, No. 1. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a common time signature (C) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The word "Viva" is written below the staff at the end of the piece.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music, with a double bar line and a repeat sign (two dots) indicating a section. The tempo marking "Allegro" is written below the staff, followed by the instruction "al Vento." (al Vento).

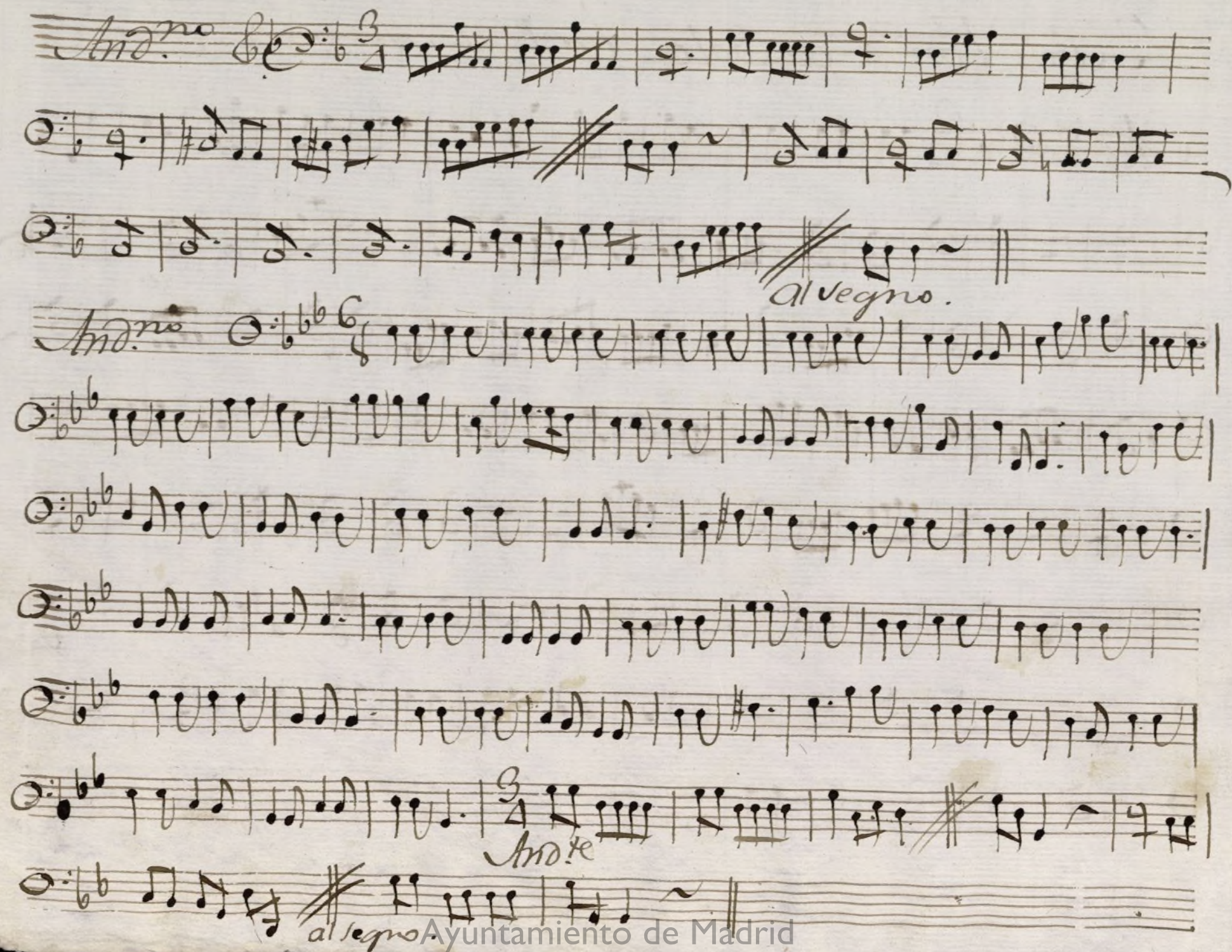


Ayuntamiento de Madrid

Bajo Ton.^a a Solo. la Viesa, y la Tonia.

All.^o

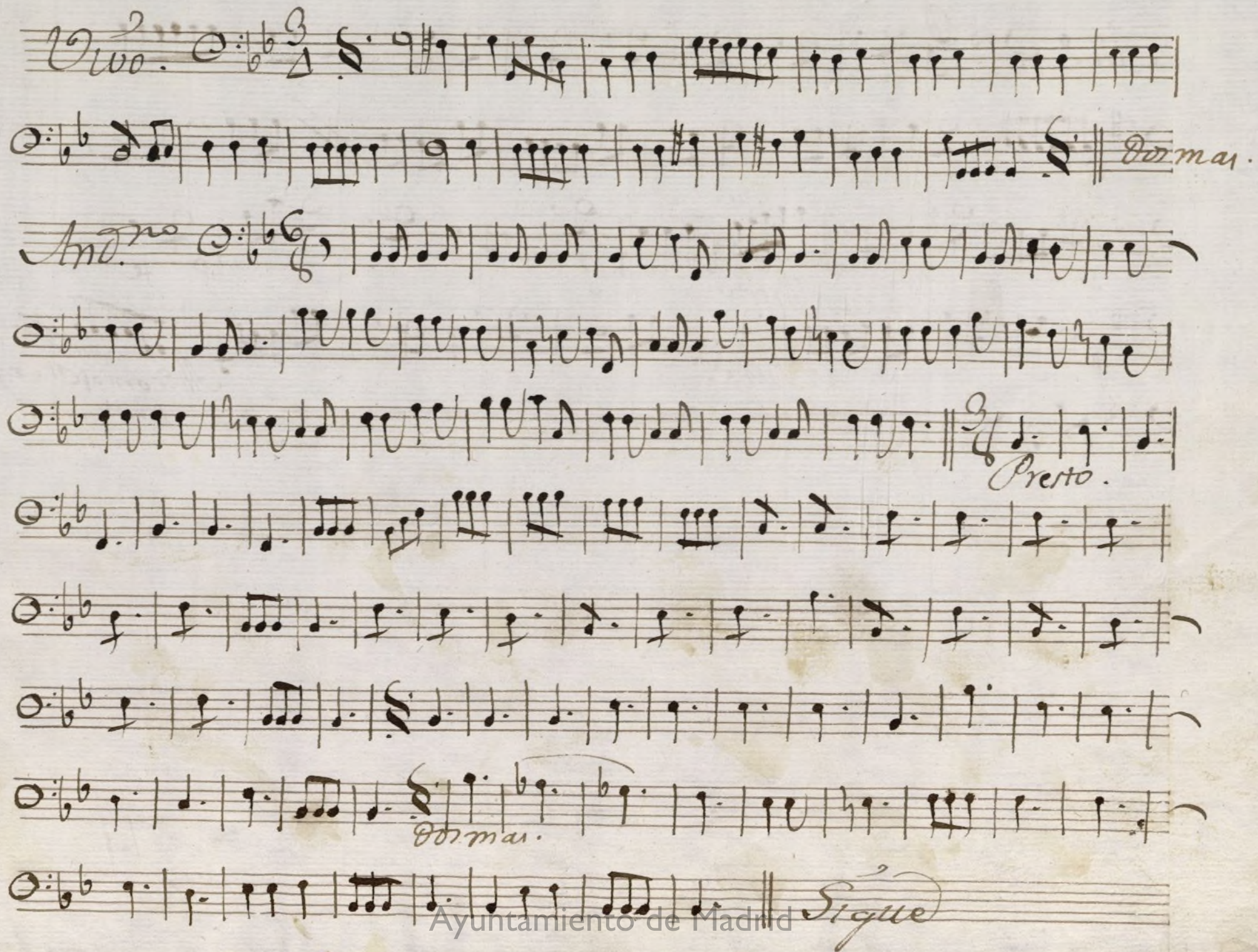
The musical score is written on ten staves. The first staff contains the title. The second staff begins with the tempo marking 'All.^o' and a treble clef. The music is in 2/4 time, indicated by the '2' over the '4'. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'Cres.' (Crescendo) and 'U. p.' (Un poco). The score concludes with a double bar line and the marking 'U. p.'.

And.^{no} 

allegro.

And.^{te}

allegro

Vivo. 

Dormas.

And.^{no}

Presto.

Dormas.

Segue

Handwritten musical score on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The key signature is one sharp (F#). The tempo/mood is marked *Allegro* at the beginning. The score concludes with the instruction *Allegro con el Alvegno prima.*

Allegro

Prerto

Pura.

Allegro con el Alvegno prima.