

Leg.^o 13-14.

MUS 78-8

Leg.^o 2.^o n.^o 65

1775

Candida Santos

t.
Conadilla.

a solo.

El Cuento del Pescador.

///

78-8.

And.^{te} no mucho.

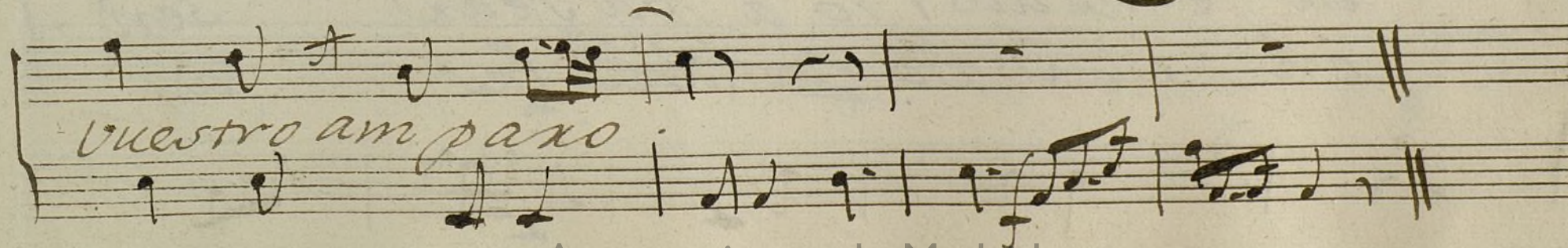
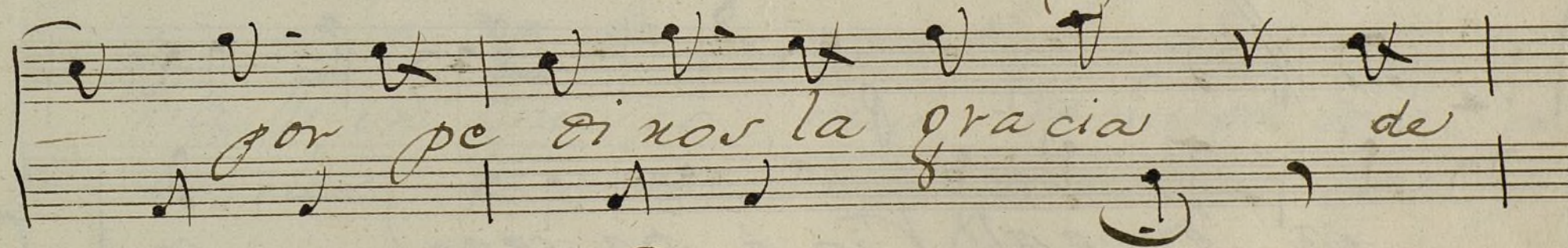
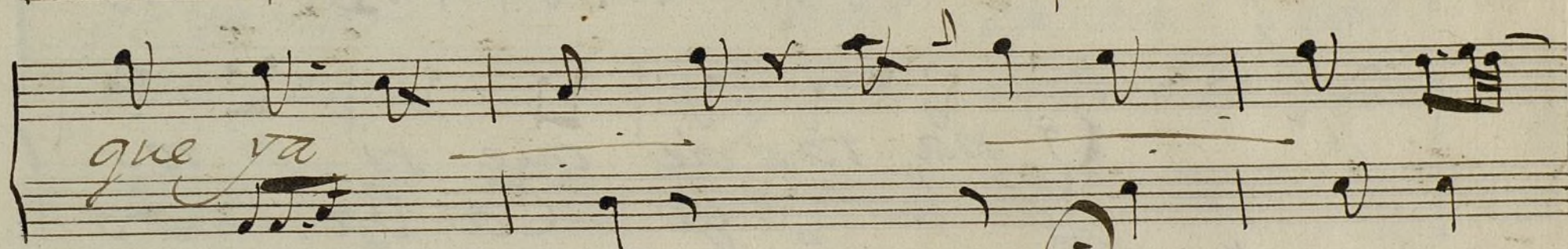
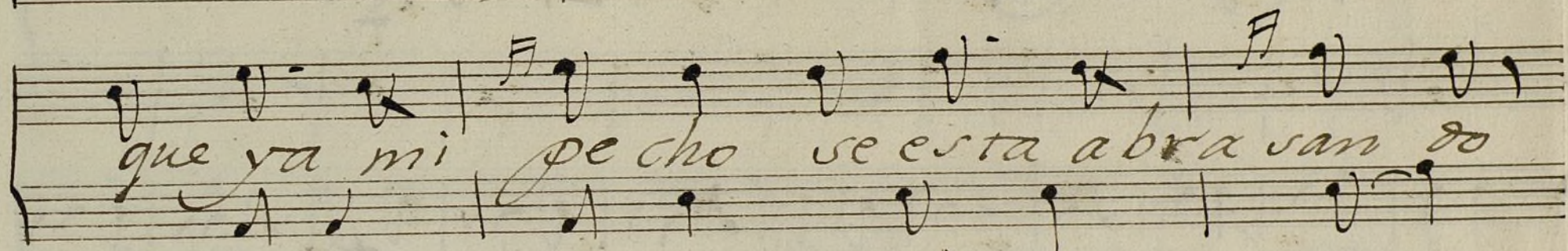
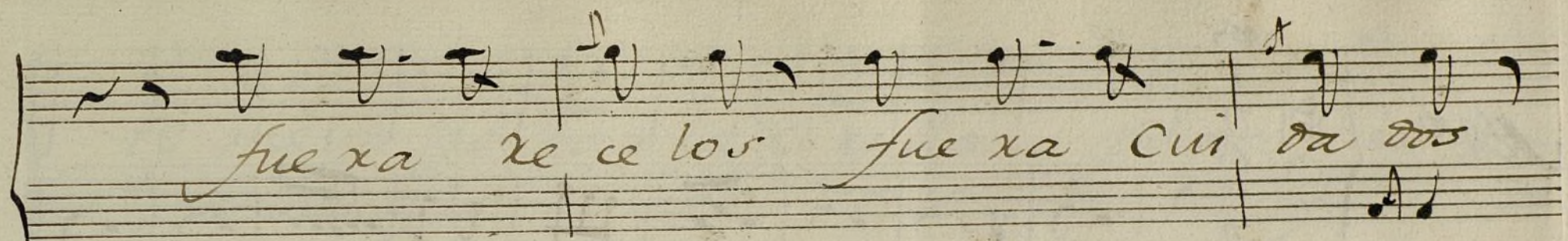
A Cava de ros señoras mi ar

à vuestras plantas yo estoi xen di da
à vuestras
yo bien qui siexa per litar mi ar
mi gracia fue se la mas su bli ma
mi la

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written in a cursive hand. The first system has the lyrics "à vuestras plantas yo estoi xen di da". The second system has "à vuestras". The third system has "yo bien qui siexa per litar mi ar". The fourth system has "mi gracia fue se la mas su bli ma". The fifth system has "mi la". The sixth system has no lyrics. The piano accompaniment is written in a simple, rhythmic style with many rests.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear.

er ta no ten go voi ser ie ci ta
no tengo gar bo voi mui so vi ta
pero mis churcos del Alma mia
vuestro si lencio mu cho me a ni ma
vuestro



Una tarde que ri di to
Yo le digo Ca va lle ro
ba le me al Rio a pa sean sen -
en el sitio donde est as ar

te me un po co a la orilla para re po-
trucha que come el Zebo y de fa tim-

so tomar an da ba por
pio el sedat quan to mas ce-

ha lli un churco mui le milga do y Sa-
bo ler he cher nin gu na po dra pi-

A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and bar lines. The lyrics are in Spanish and appear to be a song or a piece of music with a specific theme.

lan con su Cañi ta en la mano
llar por eso per-ca der ci to
mi van do don de per-car mi
de Cañapo co ar de vvar de
con Cui da do me mi-
y con la Ved re pre-

Handwritten musical score on aged paper. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one sharp (F#) and a common time signature (C). The third system has a key signature of one sharp (F#) and a common time signature (C). The lyrics are:
va ba a mi se lle go a mi mar
vengo q. es pe li go so per car
y co mo vio tal per que ra
por q. en ella co mo es clau so
bu Ca ña a em pe za do ar mar si
bue nas y ma las Ca e ran si

su Caña te
 buenas
 ned Cui da do mi churca te ned Cui da
 si coges de unas y otras sin saber la
 do, mi rar a don de el per ca dor
 es ceptuar te pue den ha cer gran

Handwritten musical score on aged paper. The score consists of several staves with musical notation and lyrics in Spanish. The lyrics are: "ci to el an zuelo quixex hechar el da ño y te ner bien que Cu rar an zuelo quixex hechar el te ner bien que Cu rar y". The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings, including a large 'X' over a section of the lower staves. The paper shows signs of age, including discoloration and wear along the edges.

ci to el an zuelo quixex hechar el
da ño y te ner bien que Cu rar
an zuelo quixex hechar el
te ner bien que Cu rar y

Allegro.

All.^o *Te le bro ve eta*
fiesta con baxia expresio nes luz
gan do fue sen pa xer mar le sa li xon
no nes luz gan do mar -
le puer ya

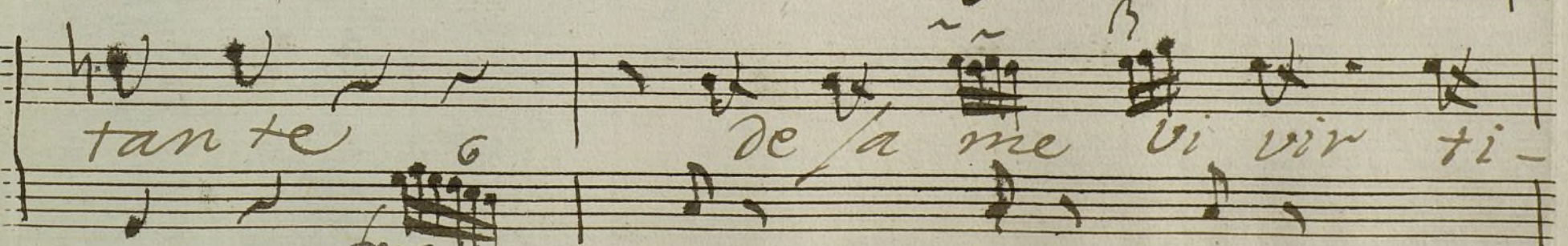
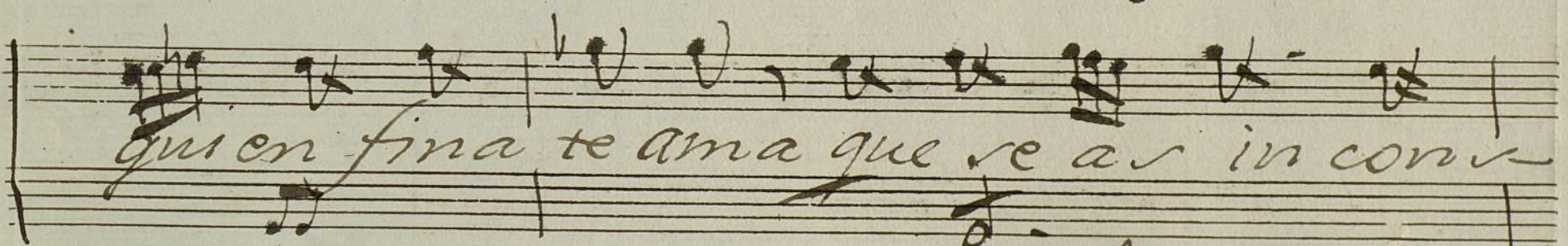
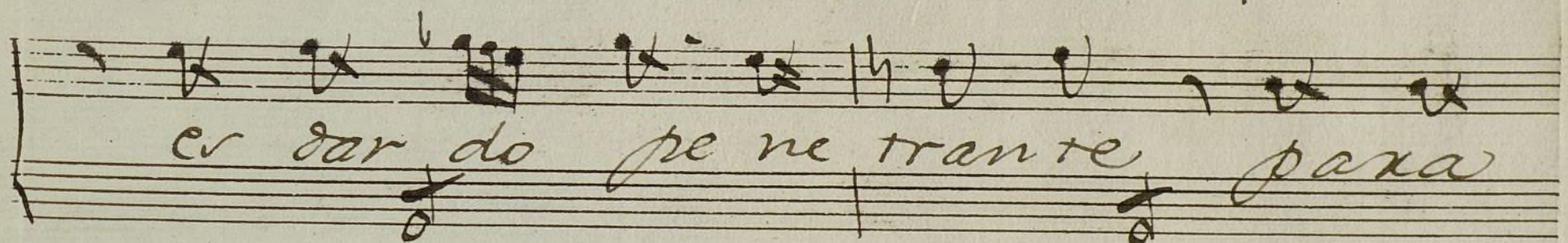
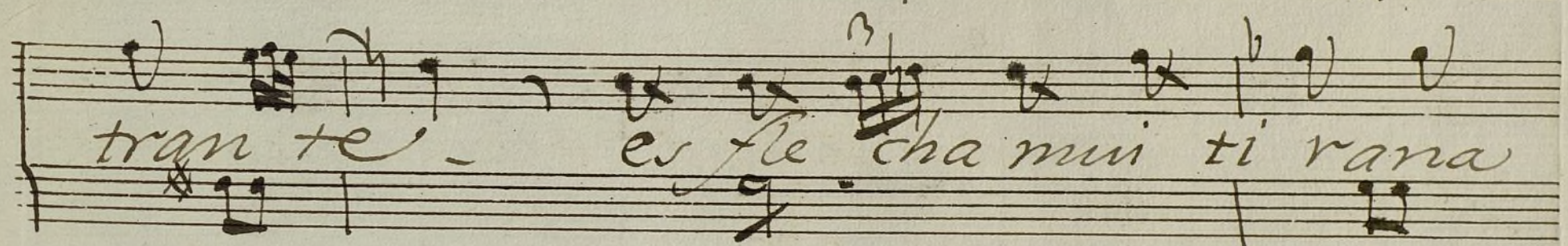
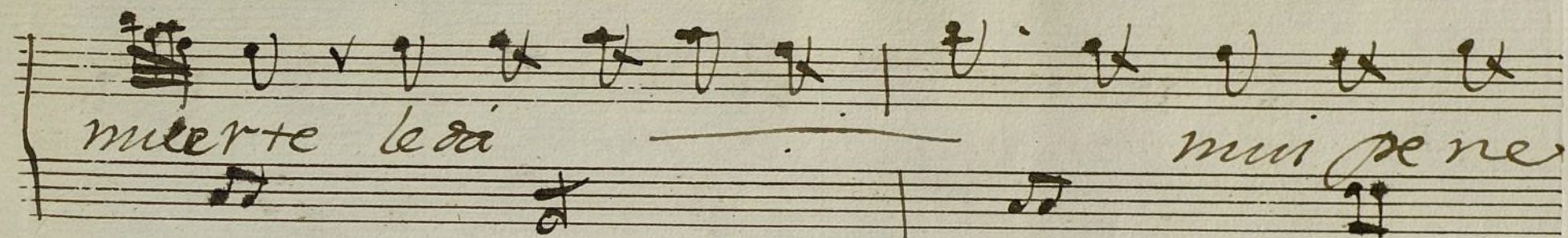
Ca va lle ra o i s te i s m i s Va z o n e s con
v n a s s e g u i d i l l a s m i c u e n t o r e c o -
r d e n e s i a c a r o n o o r g u s t a n f a -
l t a s m e p e r d o n e n m e p e r d o n e n .

The image shows a handwritten musical score on aged paper. It consists of five staves of music. The first four staves contain lyrics in Spanish, written in a cursive hand. The fifth staff is empty. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are: 'Ca va lle ra o i s te i s m i s Va z o n e s con', 'v n a s s e g u i d i l l a s m i c u e n t o r e c o -', 'r d e n e s i a c a r o n o o r g u s t a n f a -', and 'l t a s m e p e r d o n e n m e p e r d o n e n .'. The paper is slightly discolored and has some wear at the edges.

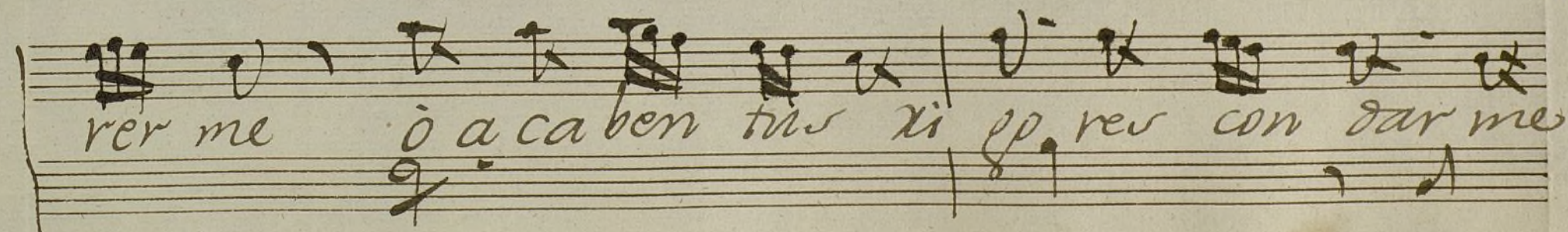
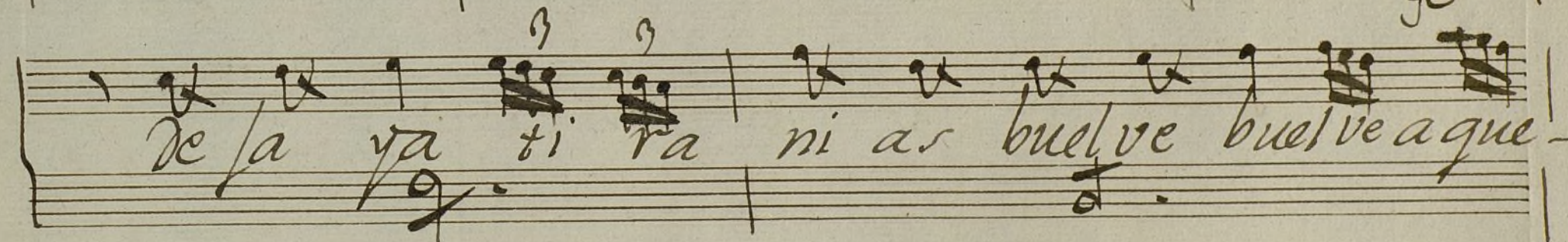
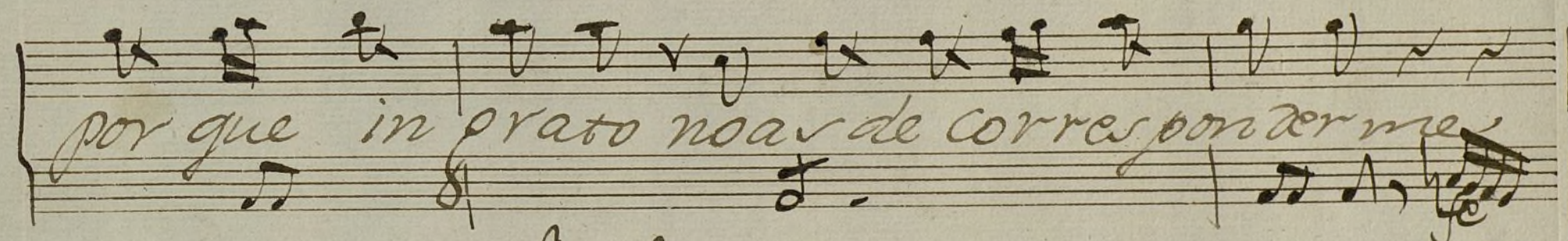
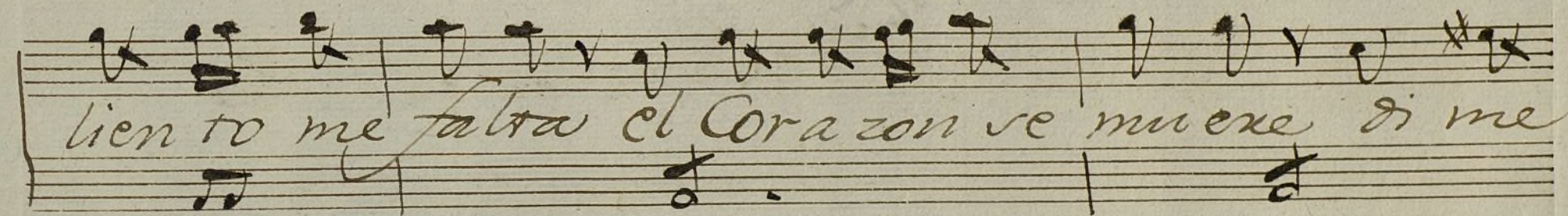
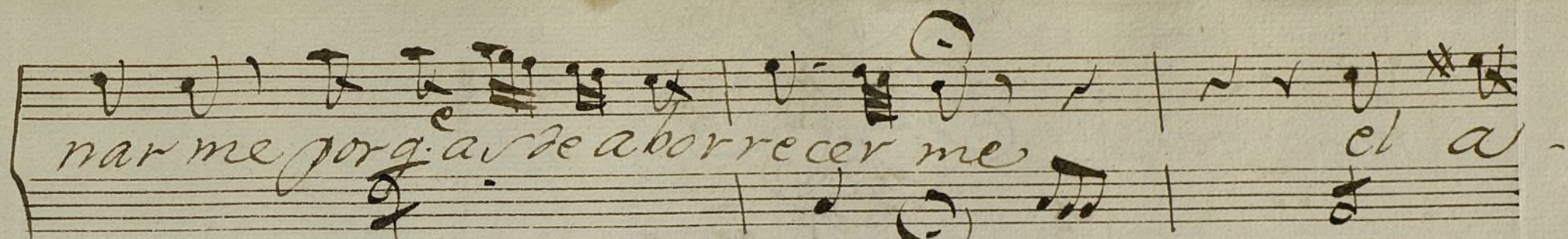
Seq. 3
And.^{te}

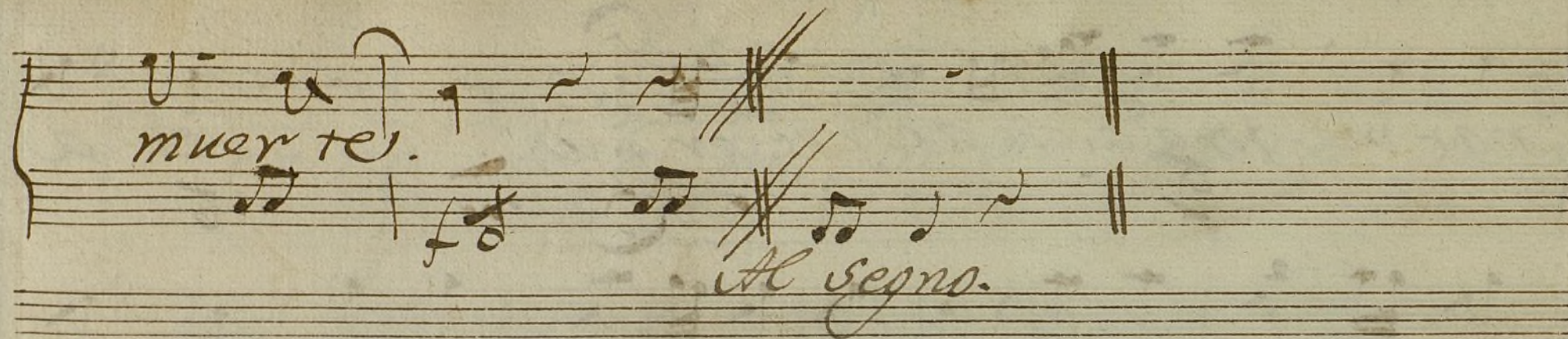
The musical score is written on five staves. The first staff is a vocal line, and the second staff is a piano accompaniment. The lyrics are written in Spanish and are: "Guan do el a mor se bur la quan do el -", "quan do el a mor se", "bur la con el a mar i te", and "con le da exi da de". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The tempo is marked "And.^{te}" (Andante). The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Guan do el a mor se bur la quan do el -
quan do el a mor se
bur la con el a mar i te
con le da exi da de



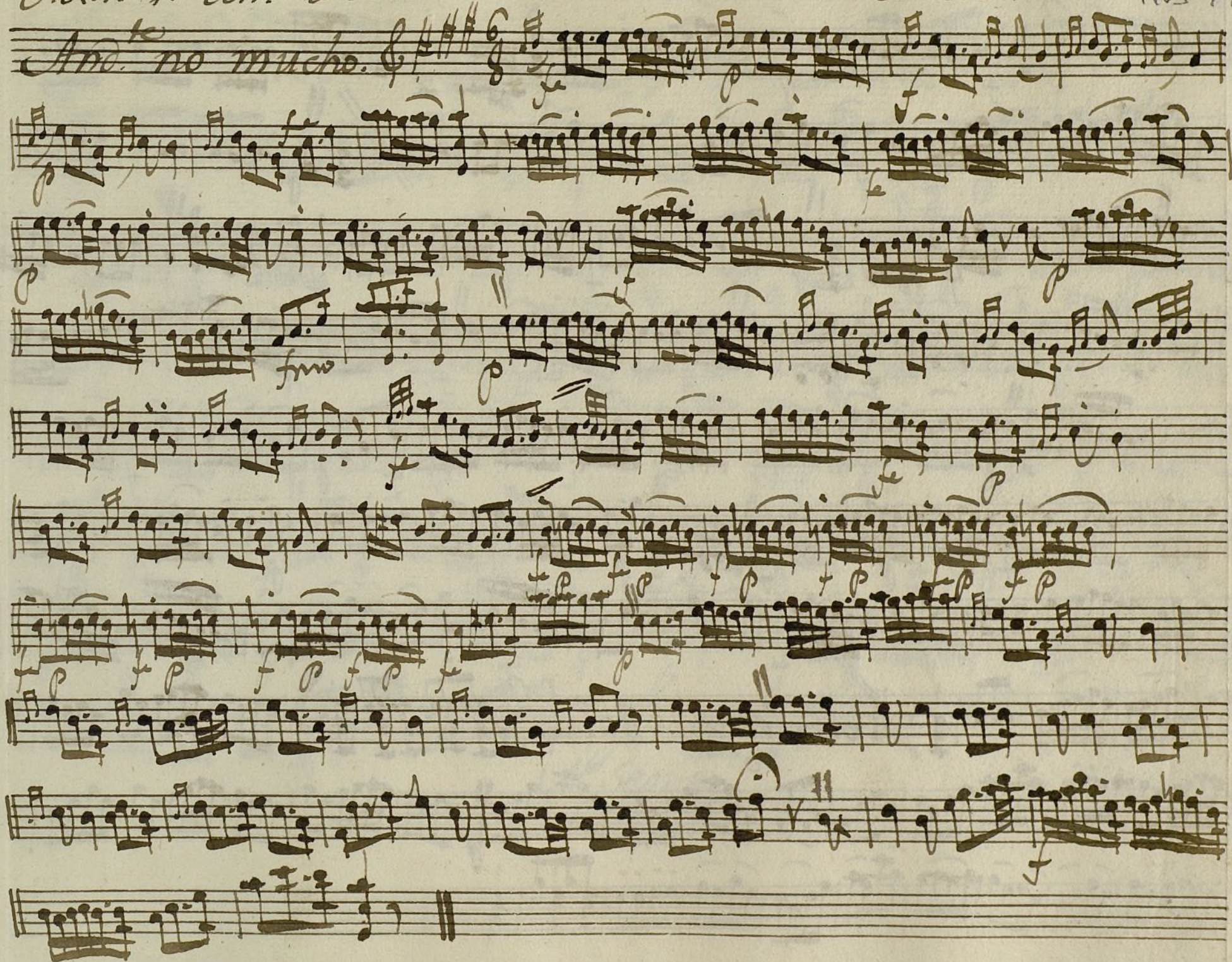
ra no de fa me vi vir a leve no pa
 quer con xi go xer lo que a mor
 fi. no deve acaba de matar me
 si no quixer que pene poro si e si do
 fir me y fiel te he vi do si empre por q. a de abando.



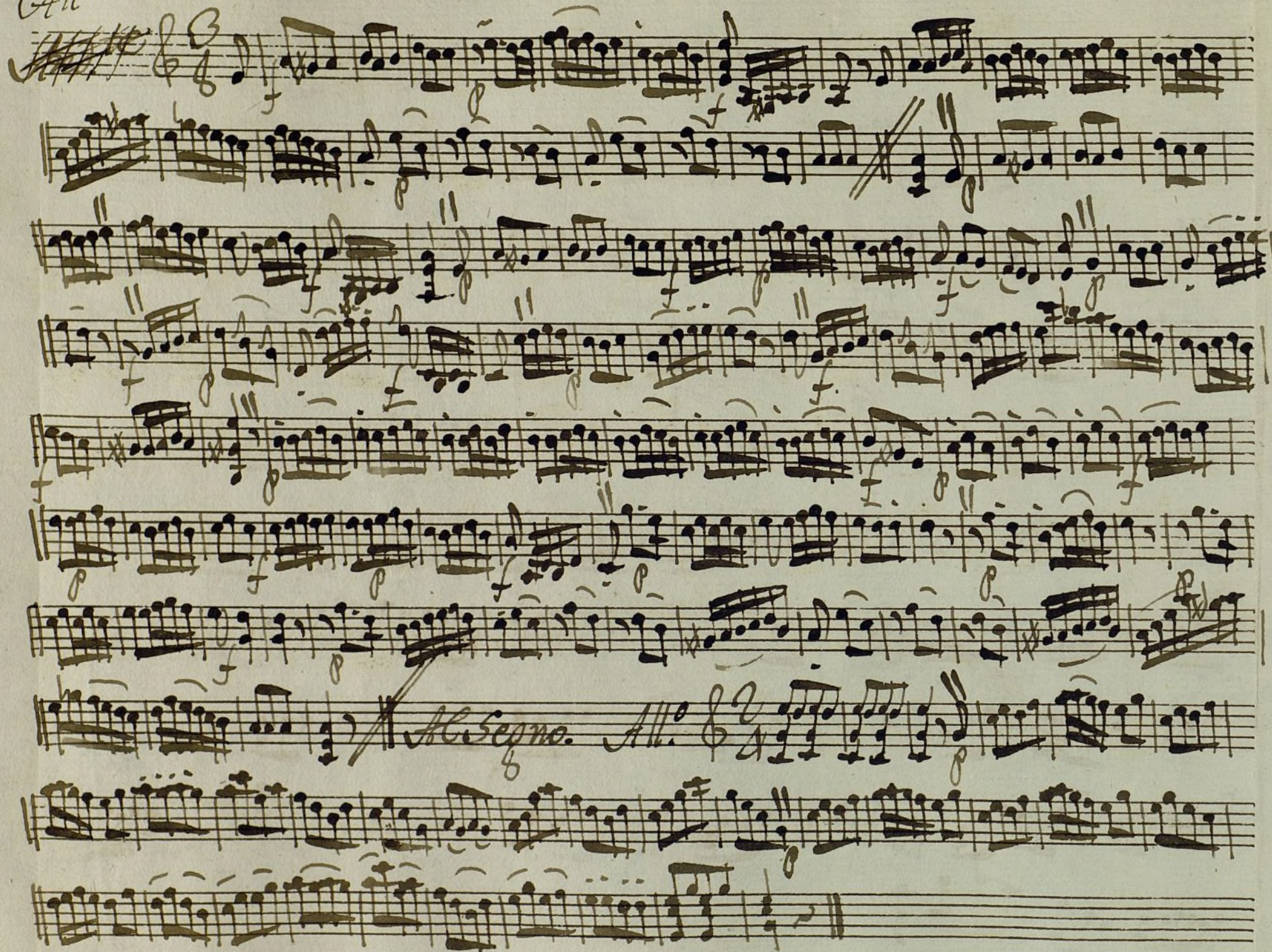


Violin 1.º Ton.ª a Solo - el Cuento del Pescador

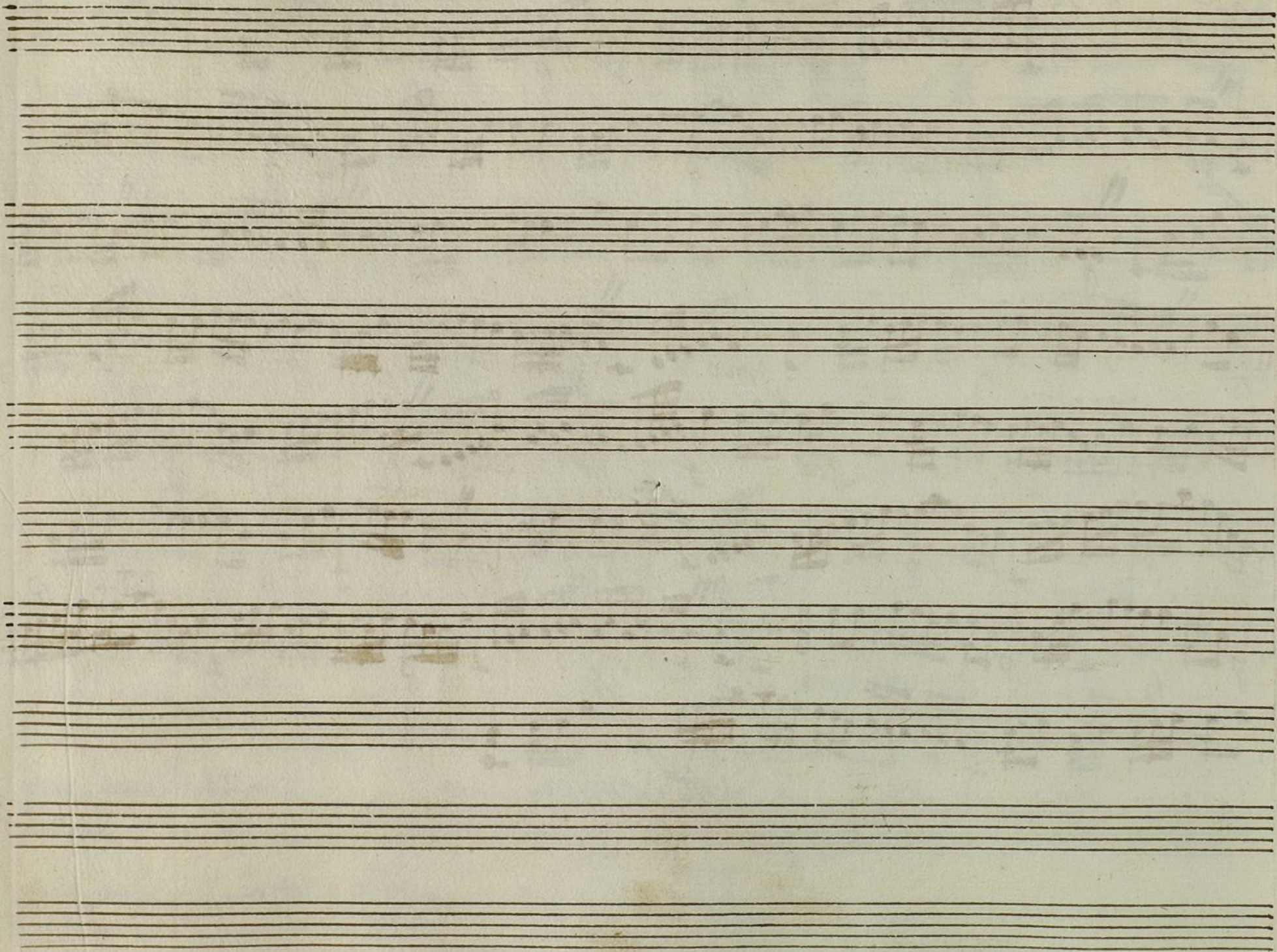
Mus 78-8



Alto







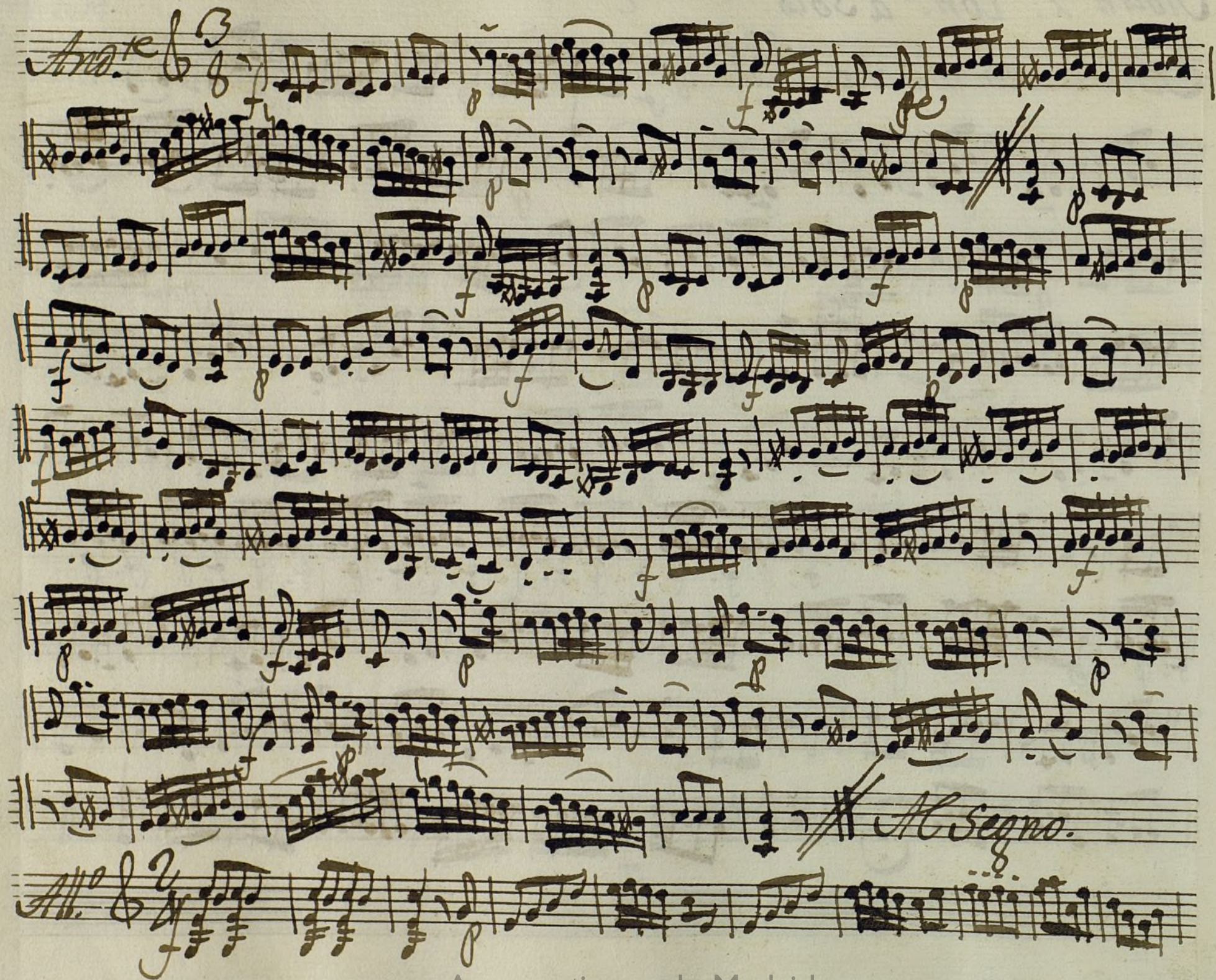
Violin 2.º Ton.ª a solo.

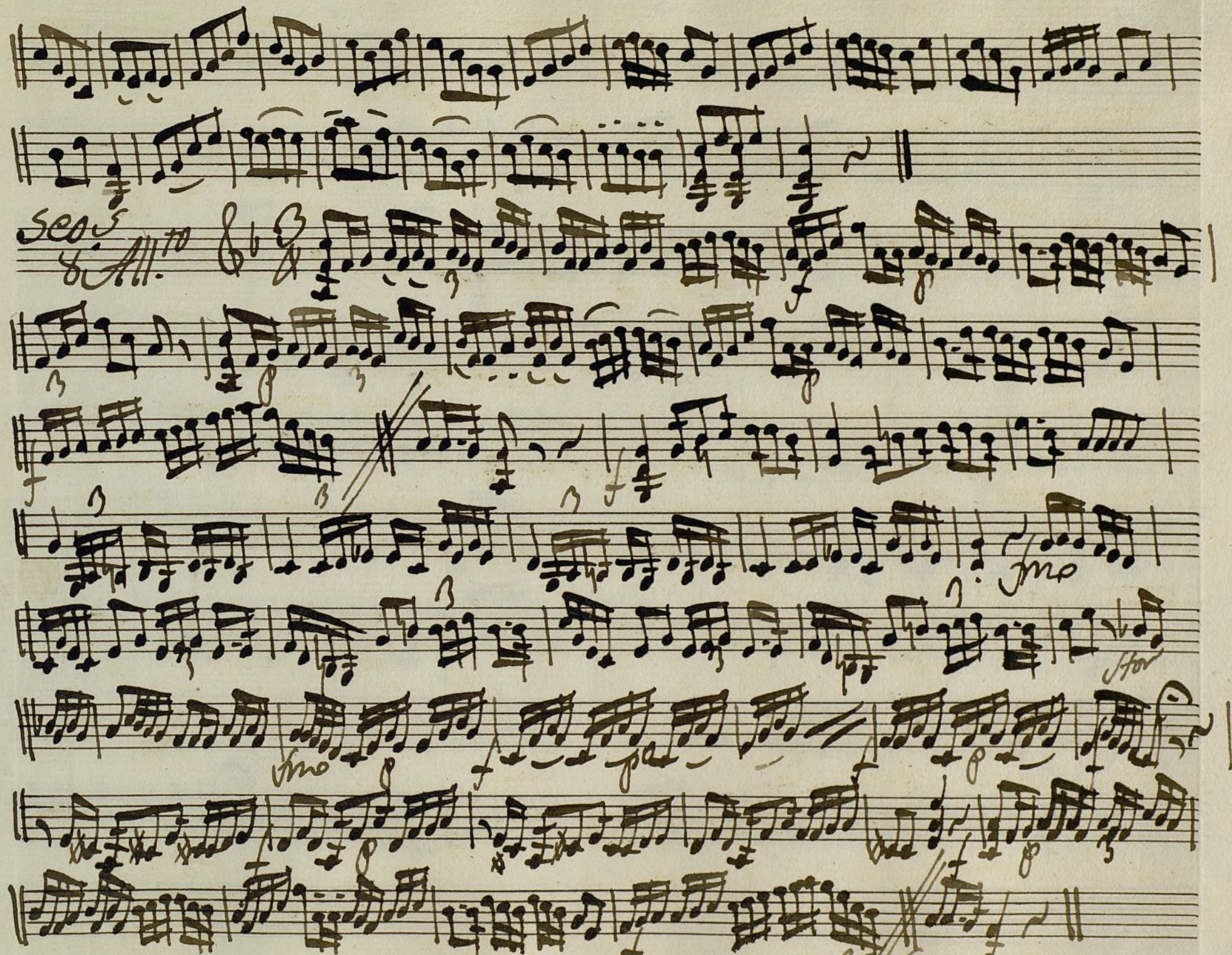
t

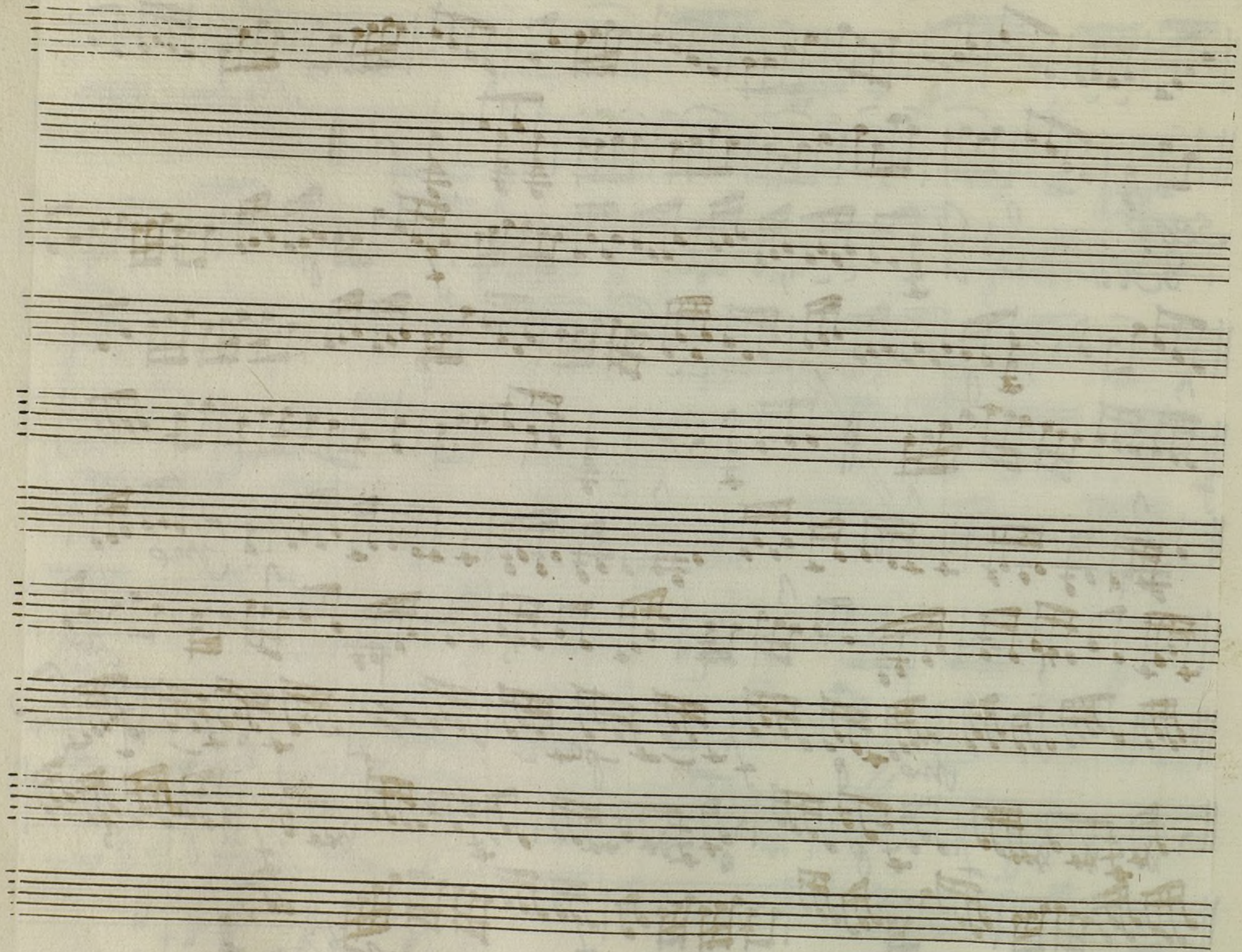
Mus 78-8

And.^{te} no mucho.

The musical score is written on ten staves. The first staff begins with the tempo marking "And.^{te} no mucho." and a time signature of 6/8. The key signature has three sharps (F#, C#, G#). The music consists of a continuous melody with many sixteenth and thirty-second notes. There are dynamic markings "p" (piano) and "f" (forte) throughout. A "t" is written above the first staff. The score ends with a double bar line on the tenth staff.







Bajo. Ton.^a à solo. El Cuento del Pescador.

