

VALLEDOR, Junt.

[Ya ha venido mosqueteros, una polareta -
agui.] Tonsillo a solo.

Partitura.

violín 1^o

violín 1^o

violín 2^o

violín 2^o

oboe 1^o

oboe 2^o

Trompa 1^o

Trompa 2^o

Bajo.

Leg.^o 13. n.^o 41.

MUS 77-26

Leg.^o 2.^o n.^o 26

t

Tonadilla

1775

a solo

S.^{ra} Paca la Borda.

[Ya ha venido, moqueteros, una potrecita agua]

Valledor

26

A handwritten musical score on aged paper. The top section is marked 'Alto' in a cursive hand. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of several staves with various note values, including eighth and sixteenth notes, and rests. Dynamic markings like 'f' (forte) and 'p' (piano) are present. The bottom section is marked 'And.te' (Andante) and features a treble clef and a 6/8 time signature. The music is written in a similar cursive style with various note values and rests. The paper shows signs of age, including discoloration and some staining.

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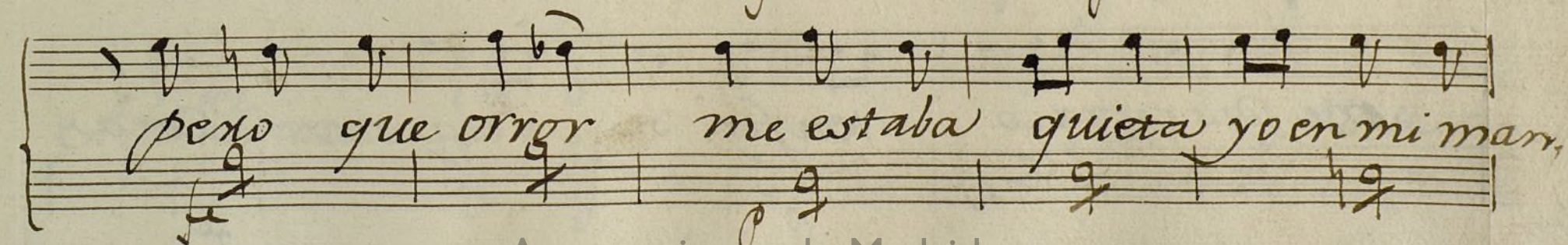
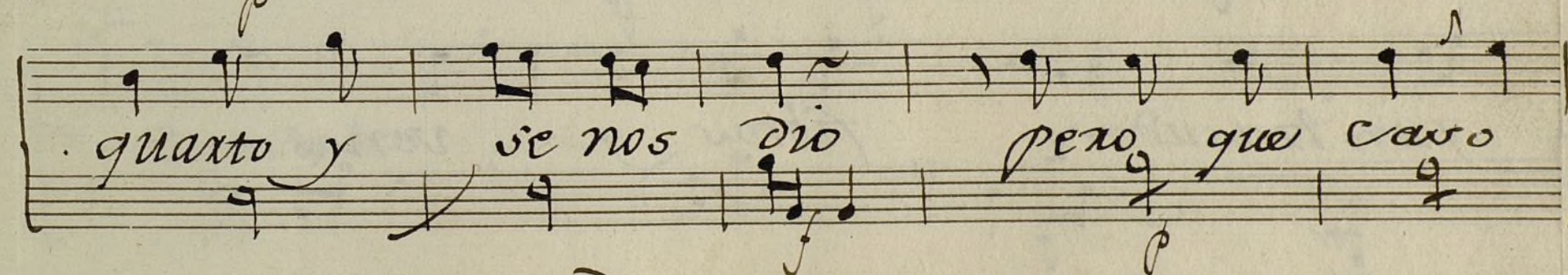
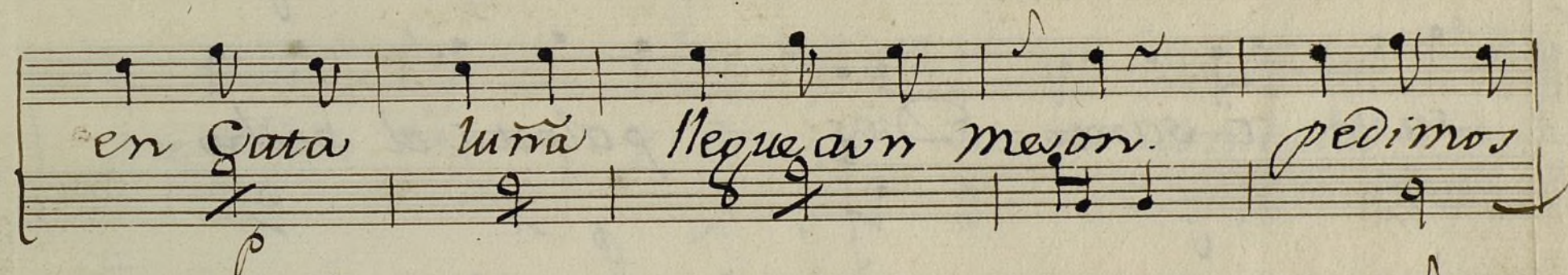
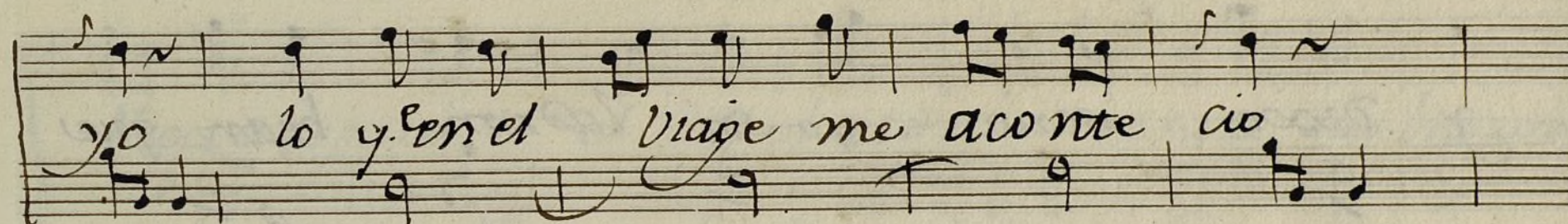
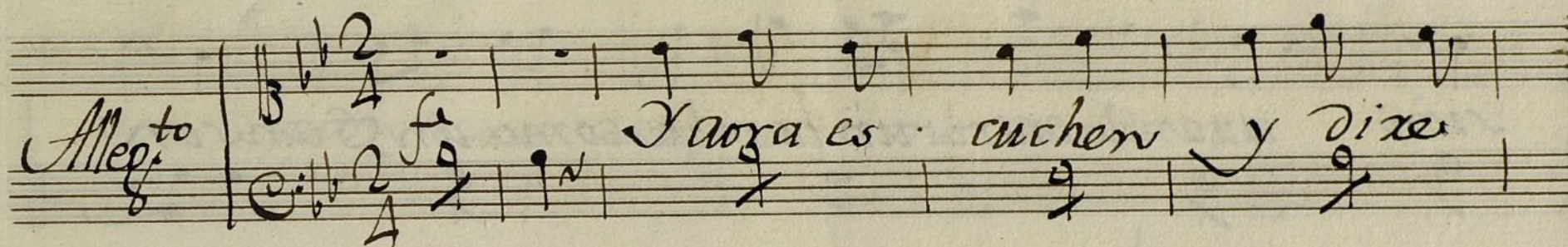
La abeni do Mosqueteros una pobrecita a
 Yo tengo un poco de Maja y a unq. no es mi dize gen
 qui. Joven cita y nueve cita como lo
 til e tenido una Maestra q. me a ense.
 podra' m cir pero ya se que si
 naelo a lucir tambien se echar dos co-

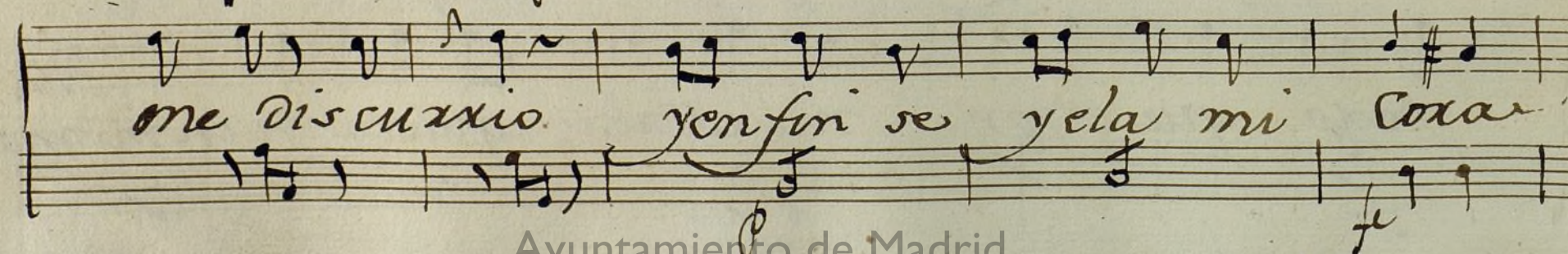
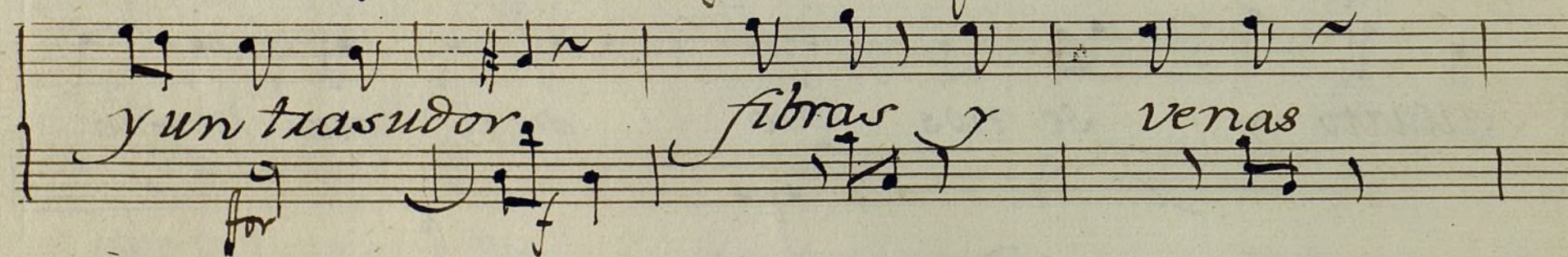
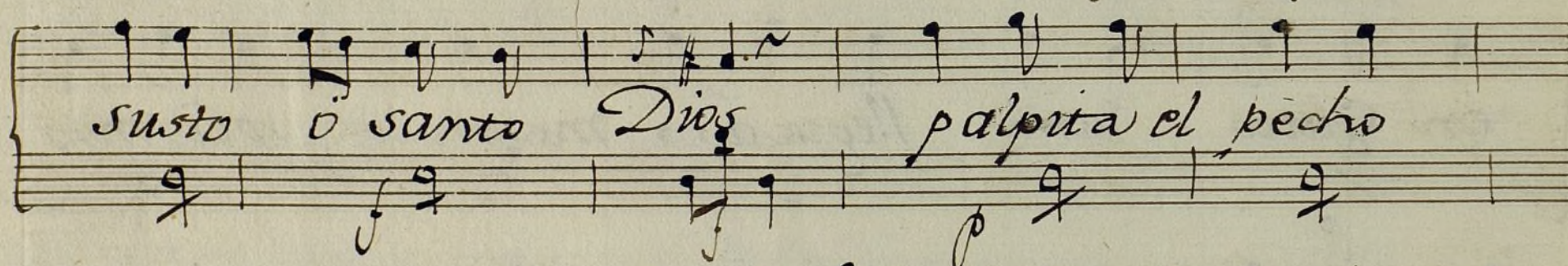
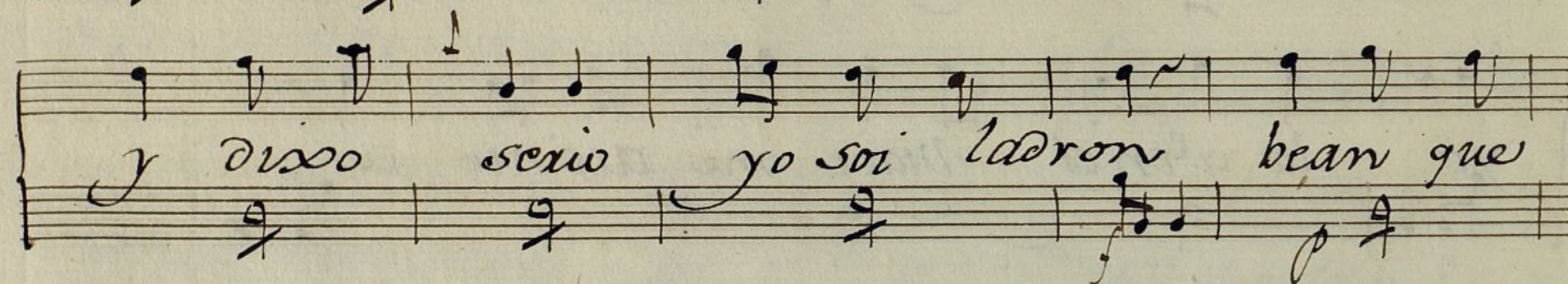
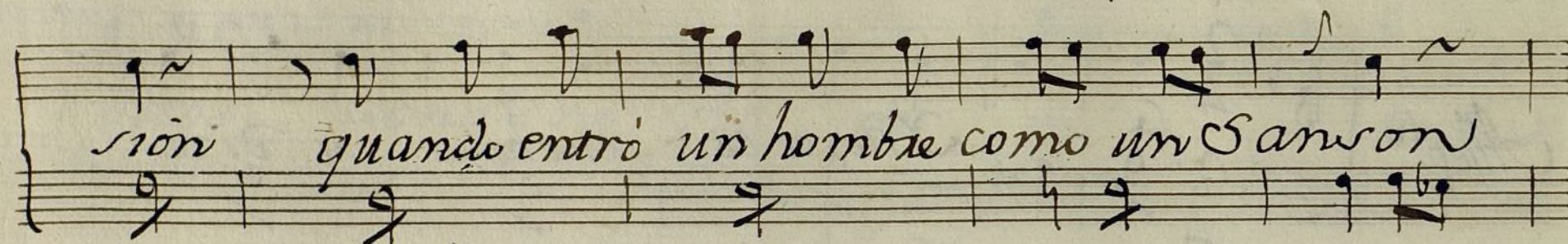
*Ditos avng.^e no fio de mi q.^e Madru
lumpios ponerme en farra y en fin. sino es es.*

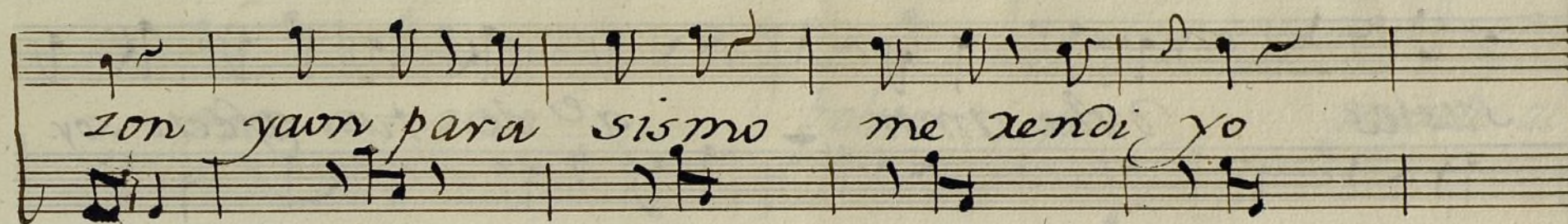
*Nunca abandona a q.ⁿ se entrega a Ma
te aixe po laco no ay duda q.^e Polo.*

*Daid a q.ⁿ
nun no ay*

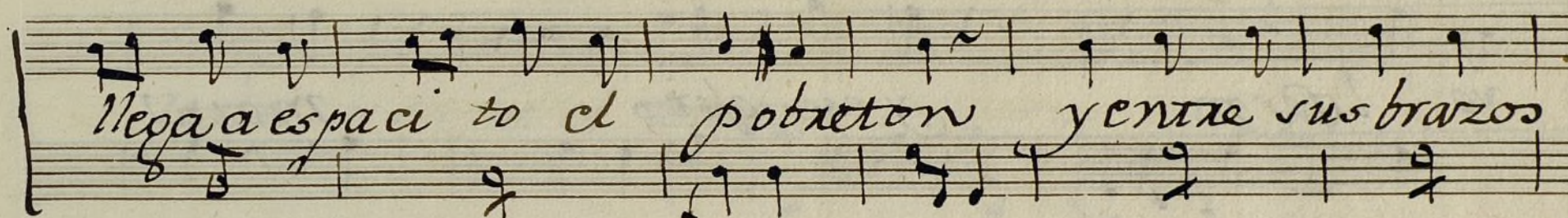
Al Sepno



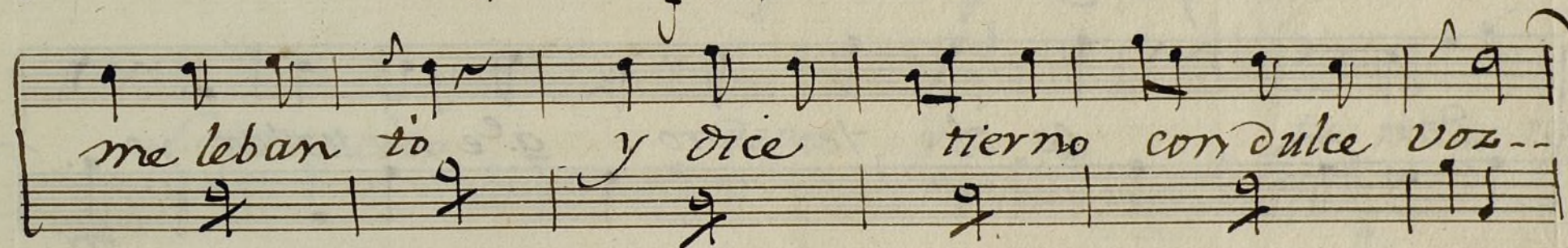




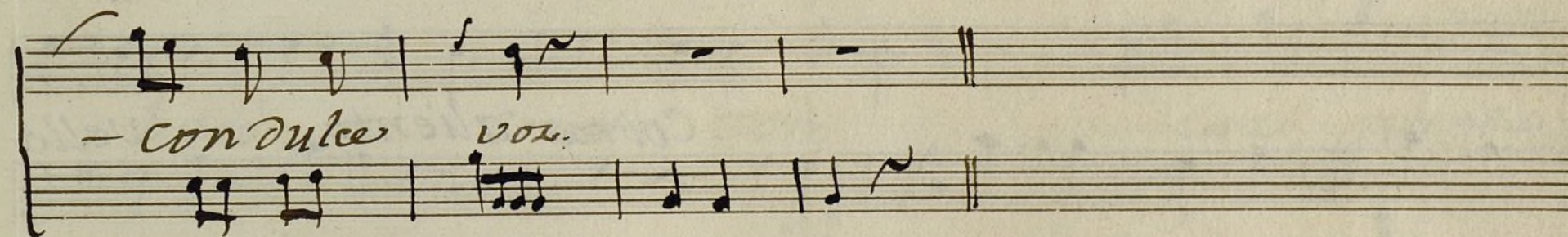
zon yaon para sismo me xendi xo



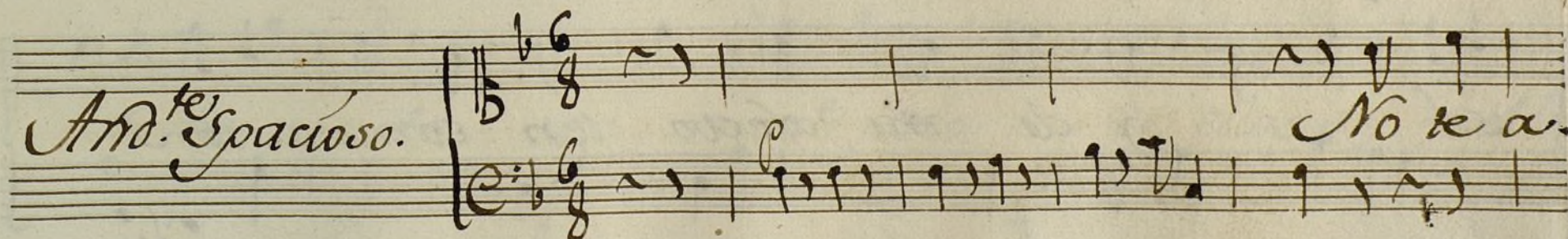
llega a espaci to el pobretón y entre sus brazos



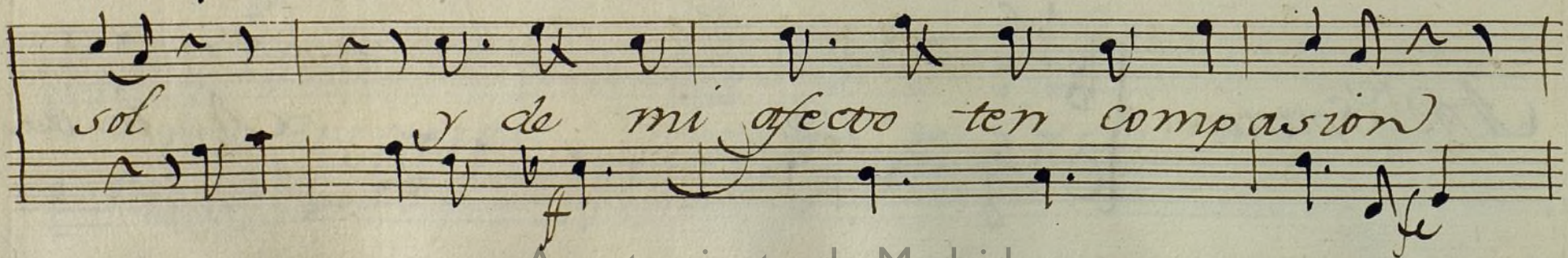
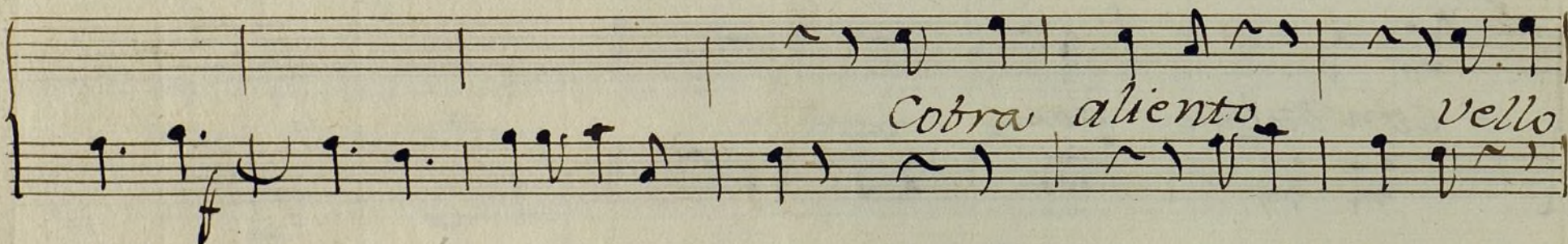
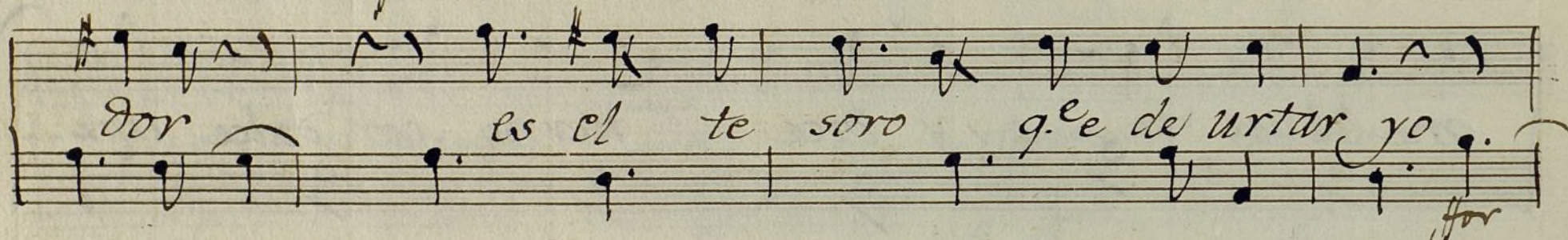
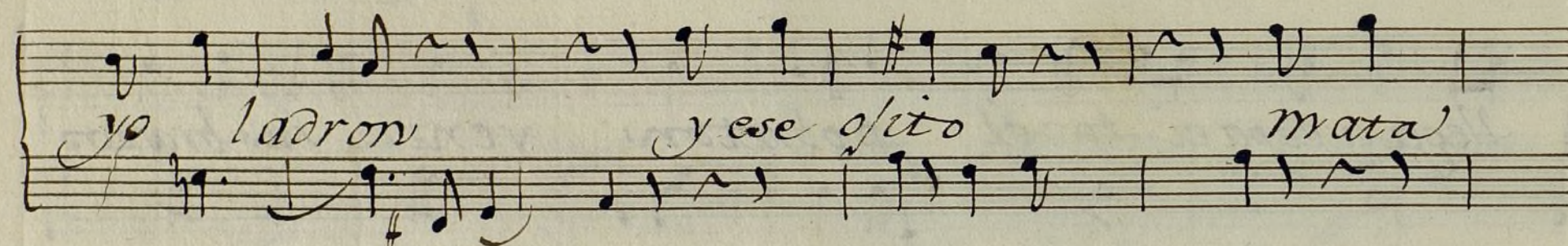
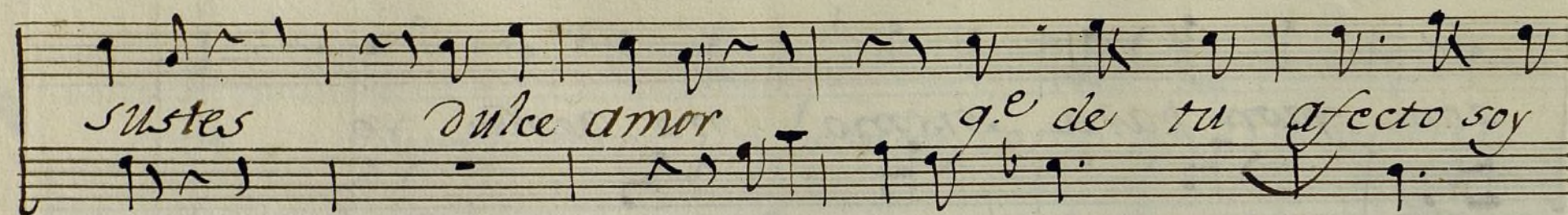
me leban to y dice tierno con dulce voz--



- con dulce voz.

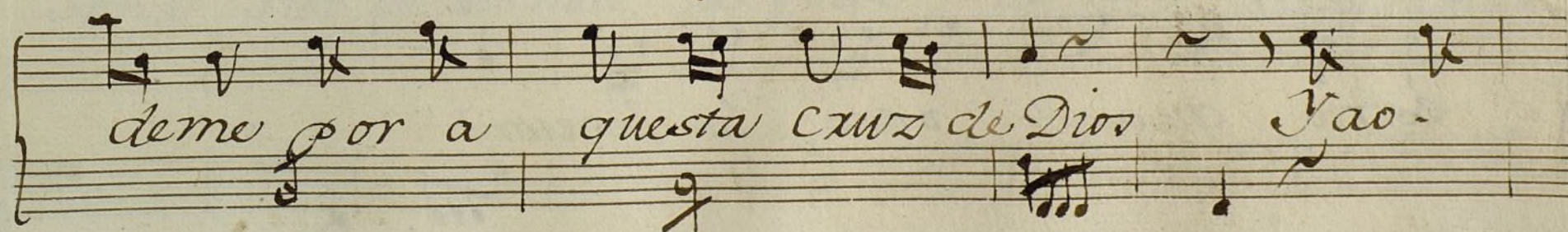
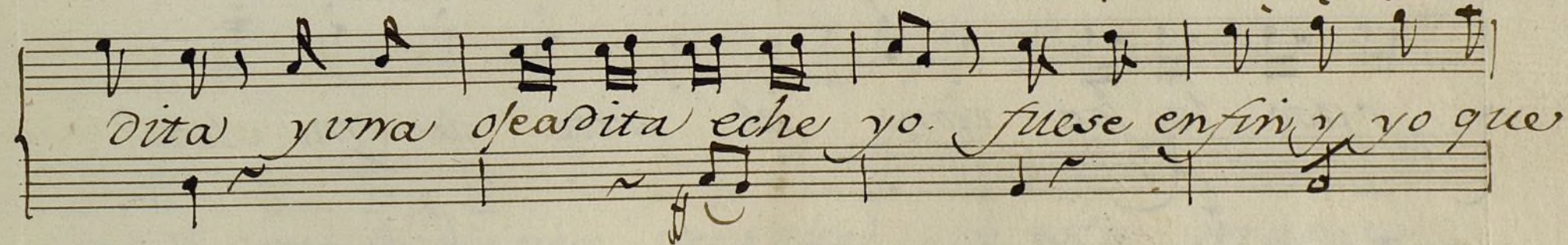
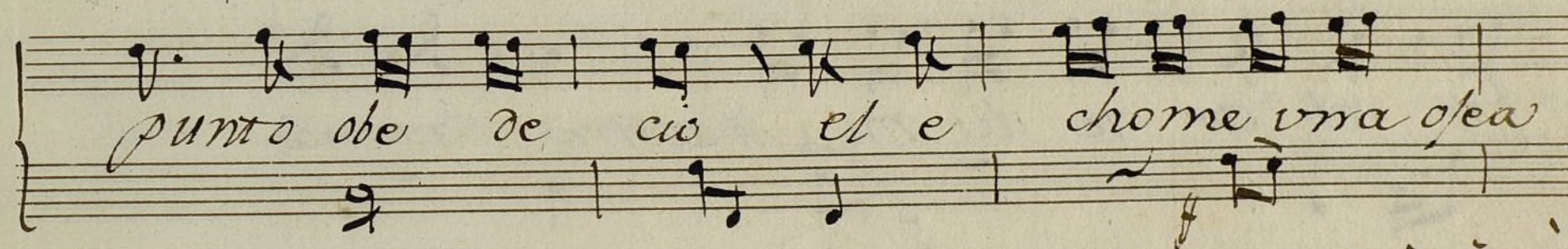
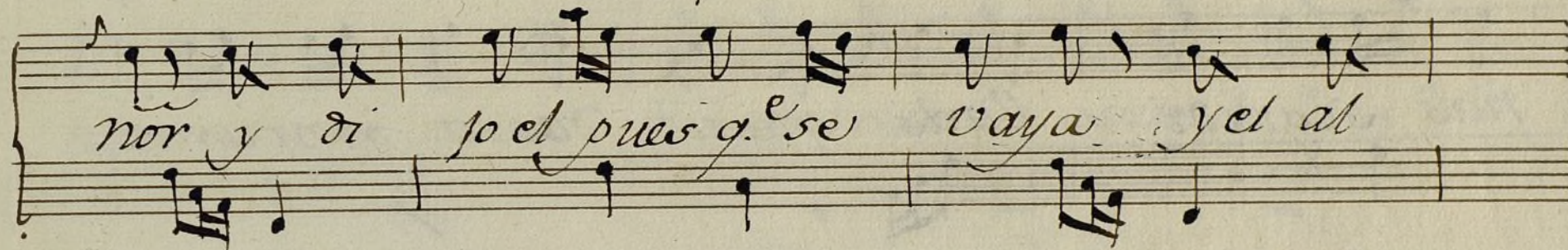
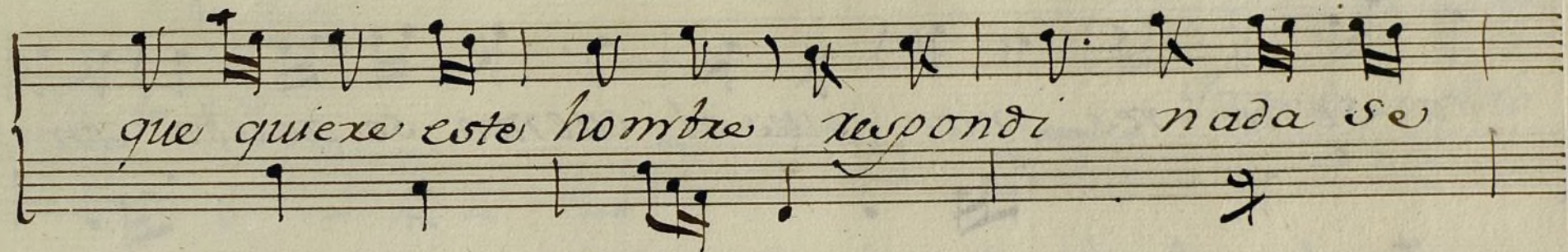


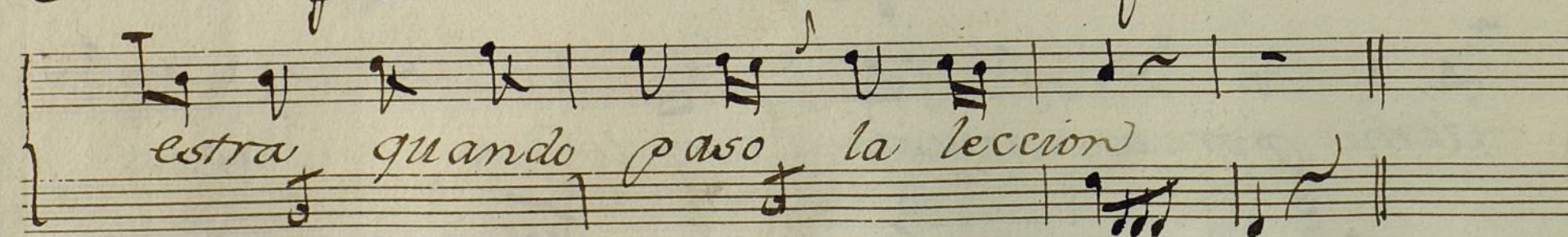
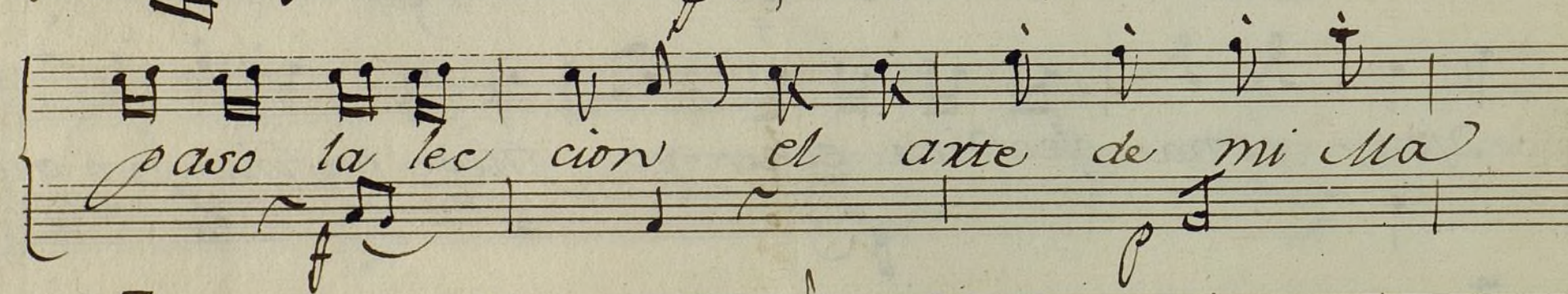
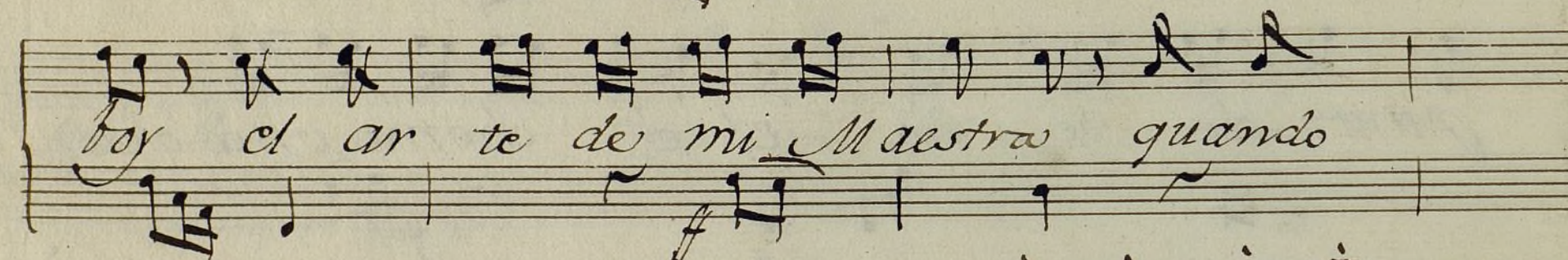
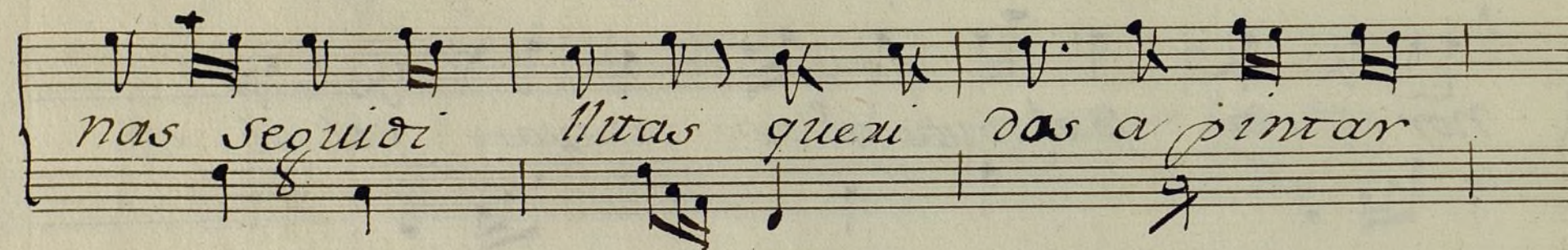
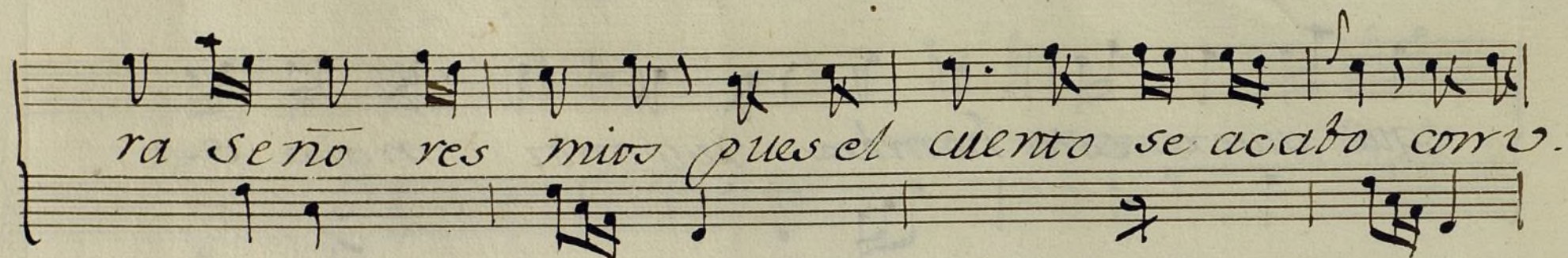
And.^{te} Spacioso. No te a.



poco a poco bolvi yo mixele al
 nosto y se fue el temor.
 Ladroncito dige yo. tu me as ro.
 bado mi cora zon. esa prenda
 me gusto. ge solo de ellos soi yo ella.

dron una mano me pi
 dio y casi estube por dar las dos.
 Pero mi Padre entonces
 que es un fuerte estorvador llego al quarto y toda
 nuestra platica se interrumpe dijo —





Alleg.^{to} *Quando la Polo*

nita a mi ense ña quando la quando la Polo.

nita a mi enseña A mi me en.

seña sus lecciones se pite de esta manera

Handwritten musical score on aged paper. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like *And. te* and *for*.

atencion señores ala nueva Idea y veran si X

mito a mi gran Maestra. a mi

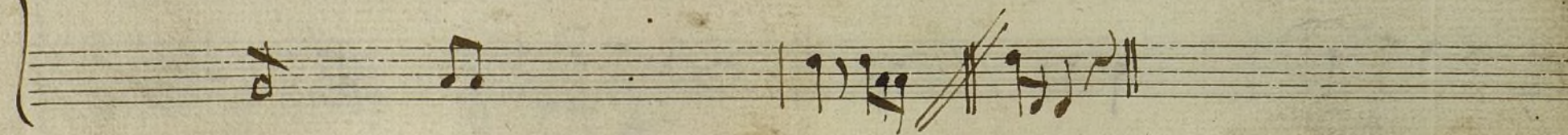
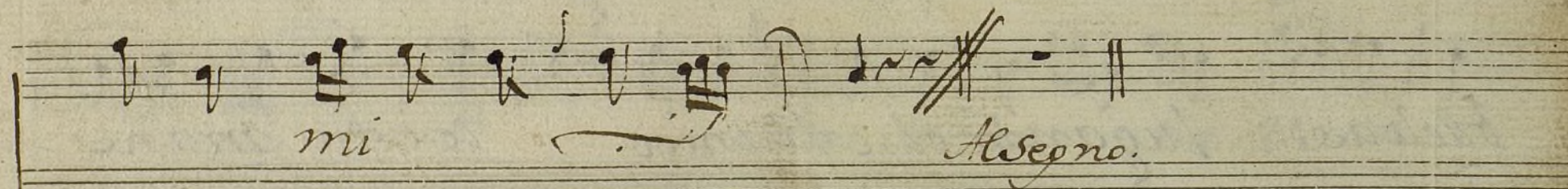
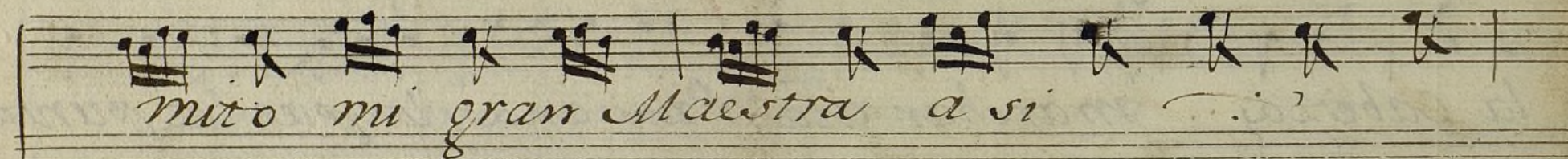
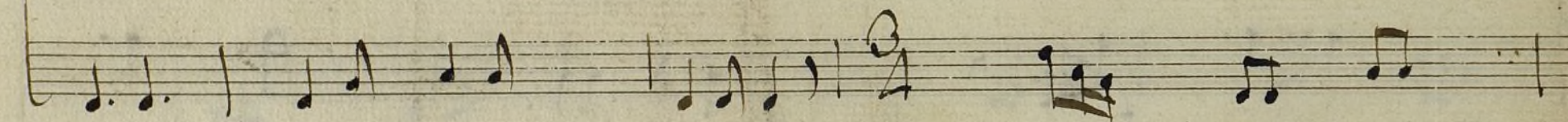
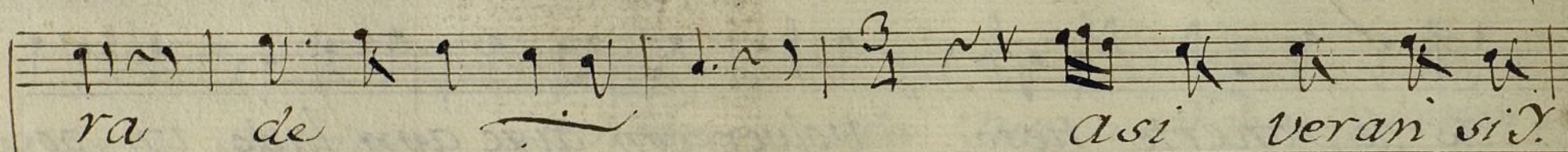
Sias de hacer vna Uria

And. te

as de ponerte tiesa volver con aire avn lado un poco

la cabeza marchar ala Prusiana los pies las puntas

bueitas jugando el Abanico de esta mane -

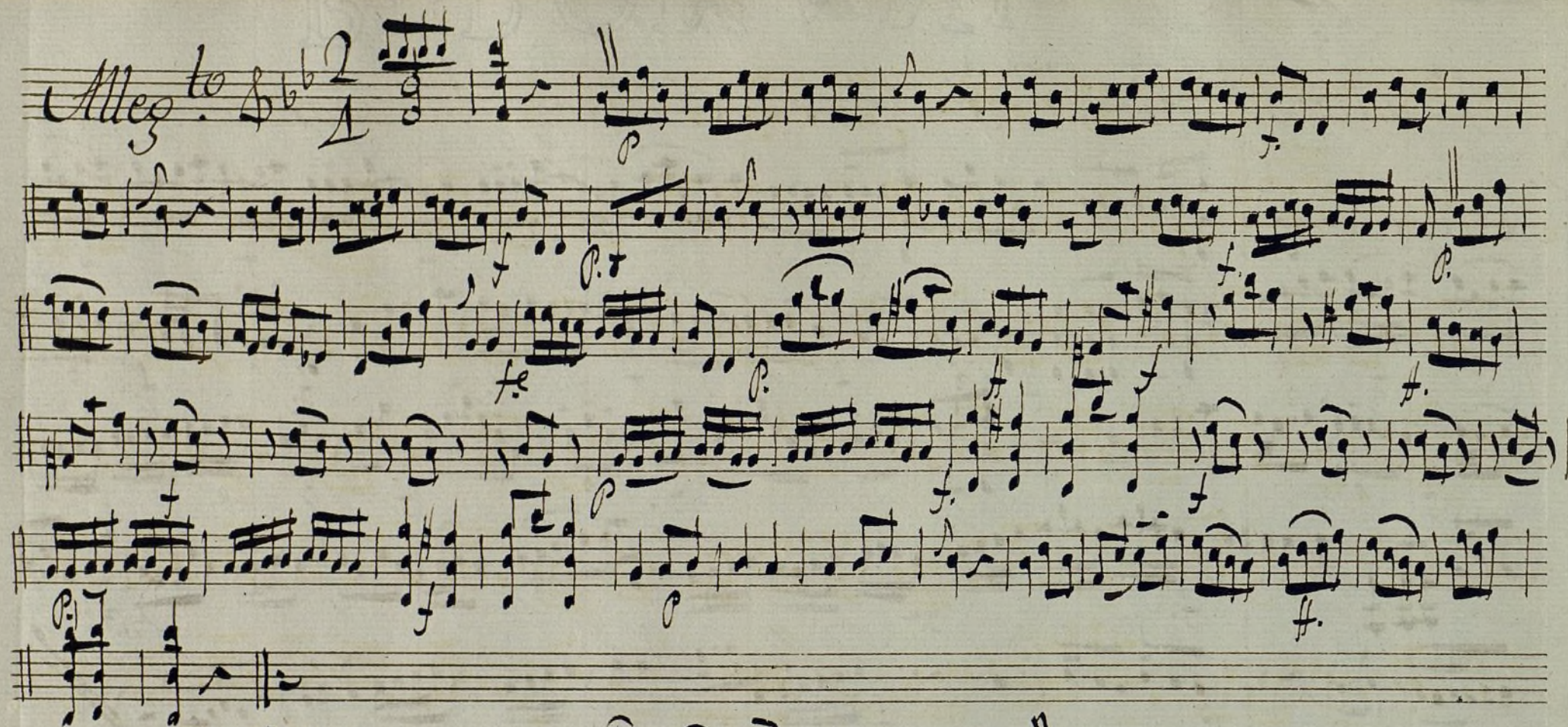


Violin 1^o Ton. a Solo: S. Fran. la Borda.

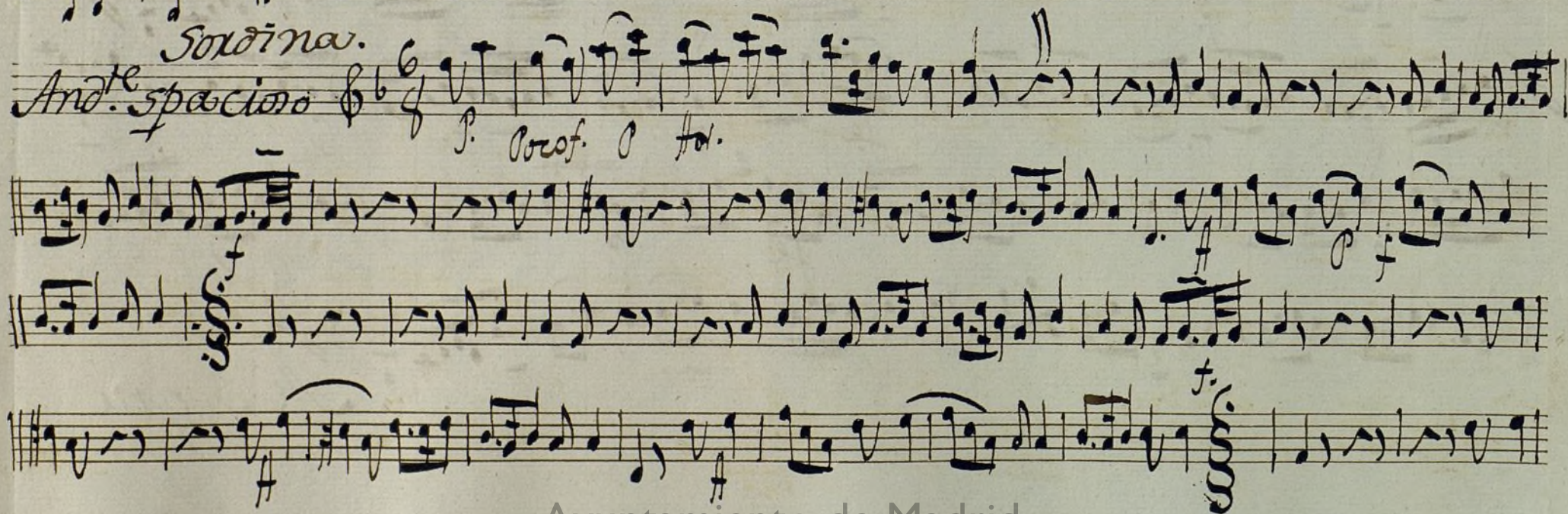
Allegro

Al Segno.

Allegro 2/4



Sordina.
And.^e spacio 6/8



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Violini 1.^o Tonda solo.

1.^a Franca la Borda

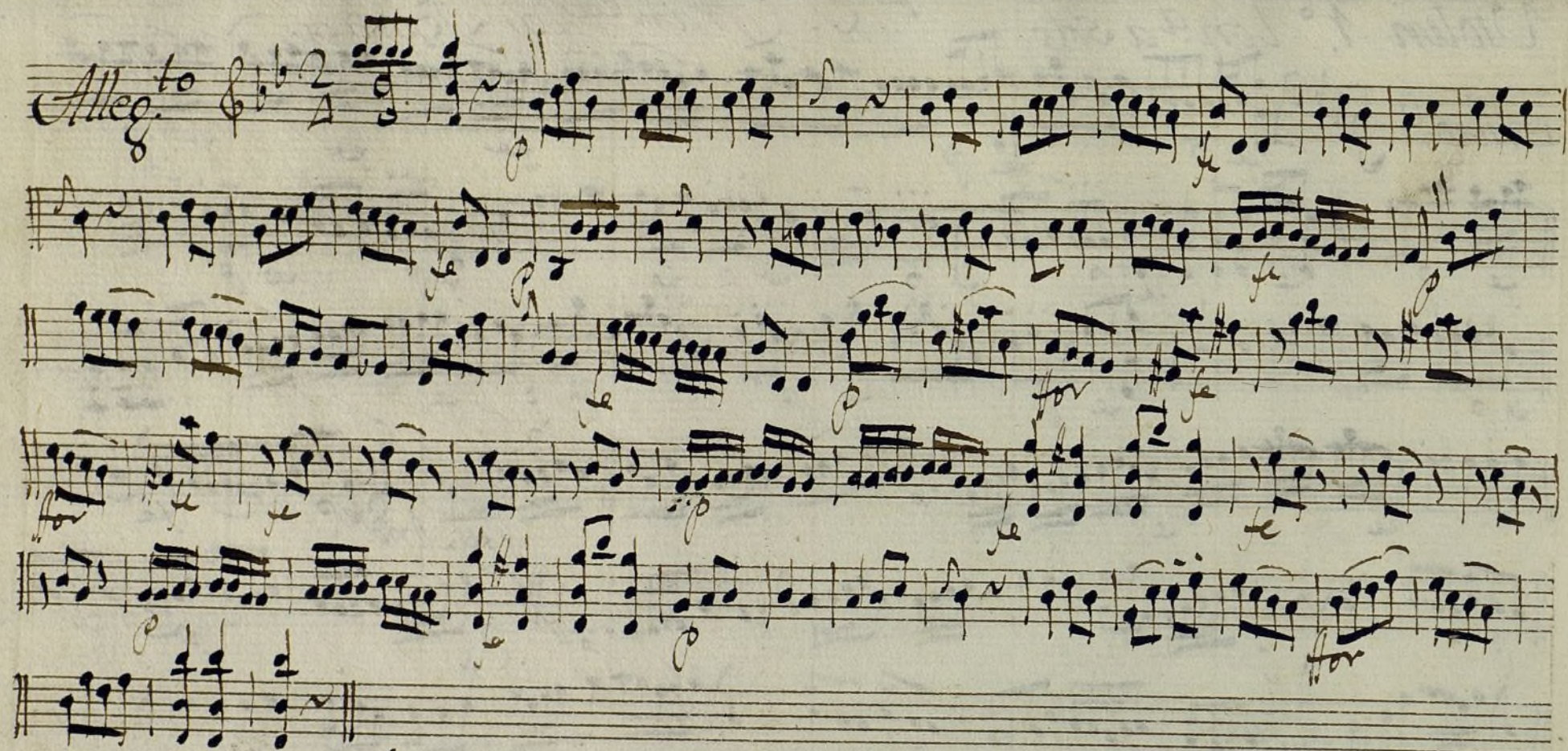
Mus 77-26

Alleg.^{to}

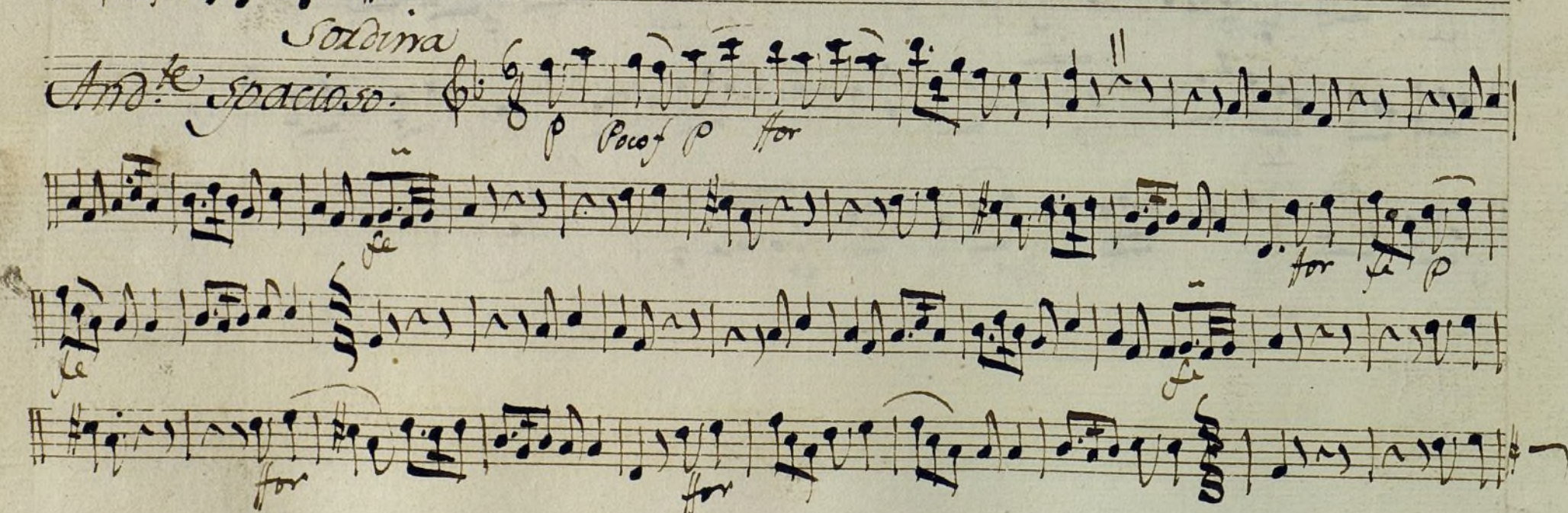
And.^{te}

Allegro

Alleg.^{to} 2/4



Soldina
And.^{te} spacio.^{so} 6/8



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Allegro* and features a 2/4 time signature. The third staff has a double bar line and a key signature change to one flat (Bb). The fourth staff includes the word *no* and the word *for* written below the notes. The fifth staff is marked *Allegro* and features a double bar line. The sixth staff is marked *Allegro* and features a 3/4 time signature. The seventh staff has a double bar line and a key signature change to one flat (Bb). The eighth staff includes the word *And.te* and the word *for* written below the notes. The ninth staff includes the word *for* and the word *Allegro* written below the notes. The tenth staff includes the word *Allegro* and the word *Allegro* written below the notes. The score is written on aged, slightly torn paper.

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+

la Borda.

MUS 77-26

Violin: 2.^o Ton. a solo.

Allegro

Allegro


cresc. f.

Allegro

Allegro 2/4

And^{te} spacio 6/8 *Sordina*

pa

Allegro 

Allegro 3/4

Handwritten musical score for three staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The music is written in a single system across three staves. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also some crossed-out sections in the middle of the second staff.

Handwritten musical score for two parts, 'André' and 'Alto'. The score is written on three staves. The first staff is for 'André' and the second for 'Alto'. The music is in 6/8 time and features various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The 'Alto' part includes a section marked 'Alto' in a larger, stylized font.

Allegro

Allegro

Ayuntamie

Al segno.

Ayuntamiento de Madrid

Violin 2.º Ton.ª a Solo.

la Boda.

Mus 77-26

Alleg.º

And.º *Cresc.*

Allegro.

Alleg^{ro} 2/4



Sordina
And.^{te} Spacioso 3/8



A handwritten musical score on three staves. The first staff begins with the tempo marking 'Allegro' in a cursive hand. The music is written in a single system across three staves. The notation includes various note values, rests, and dynamic markings. The third staff concludes with the tempo marking 'Allegro' and a double bar line.

A handwritten musical score on three staves. The first staff begins with the tempo marking 'Alleg.to' in a cursive hand. The music is written in a single system across three staves. The notation includes various note values, rests, and dynamic markings. The third staff starts with the tempo marking 'And.te'. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score for three staves. The top staff is in 6/8 time, marked "And.te". The middle staff is in 3/4 time, marked "Allegro". The bottom staff is in 3/4 time, marked "Allegro". The score ends with a double bar line and the word "Allegro".

A handwritten musical score on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Allegro' is written below the staff. The music consists of a series of eighth and sixteenth notes, some beamed together. The bottom staff continues the melody with similar notation. The tempo marking 'Allegro' is also present at the end of the bottom staff. The handwriting is in dark ink on aged, slightly yellowed paper.

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Oboe 1^o Ton^a a Solo.

Sra Borda.

Mus 77-26

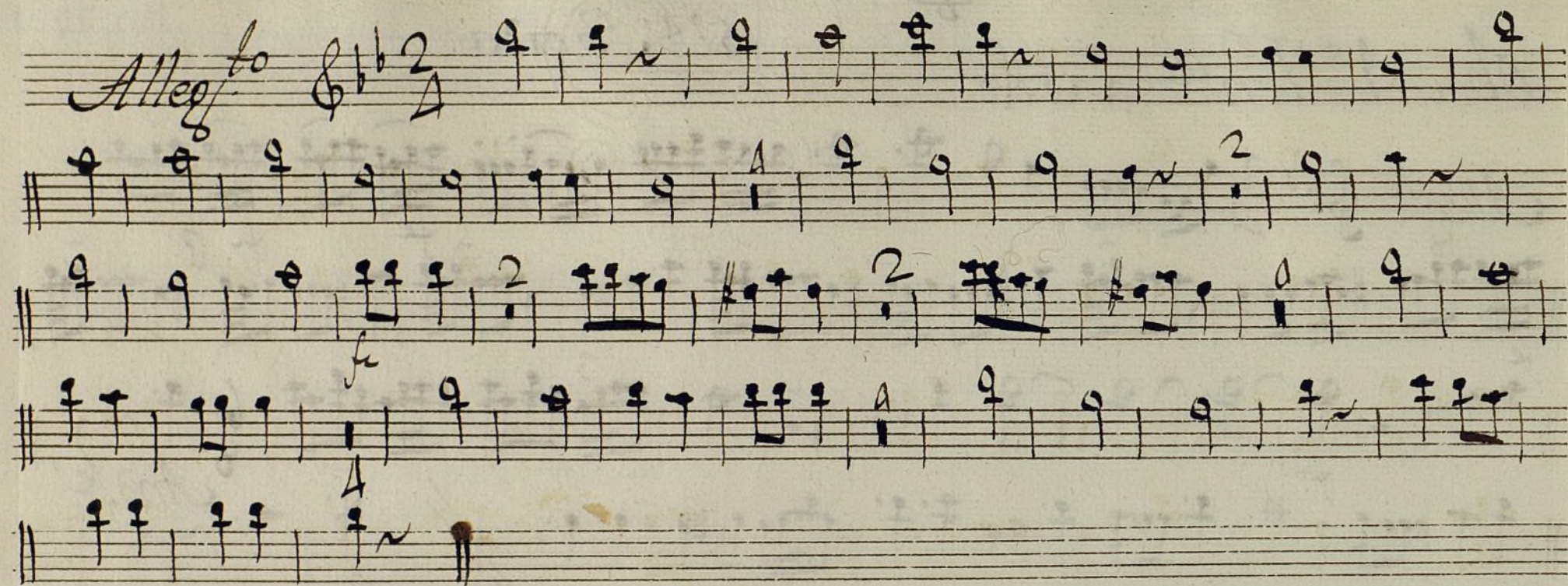
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Alleg.^{to}

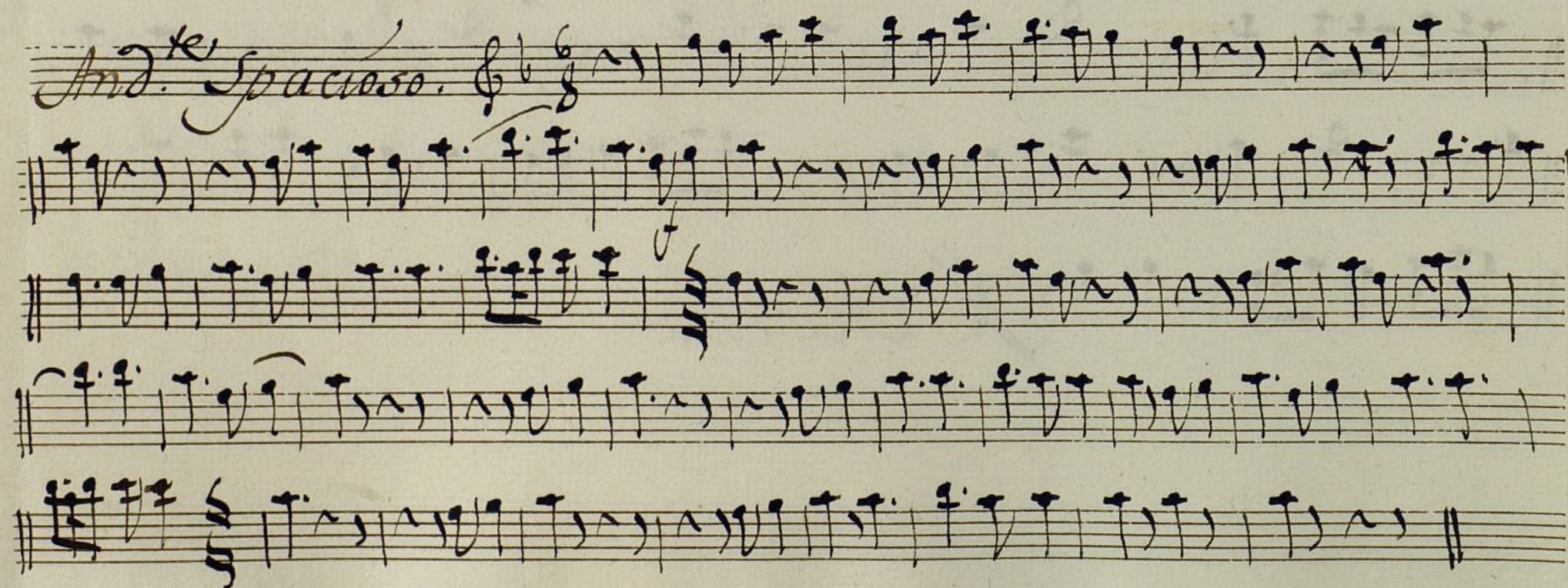
And.^{te}

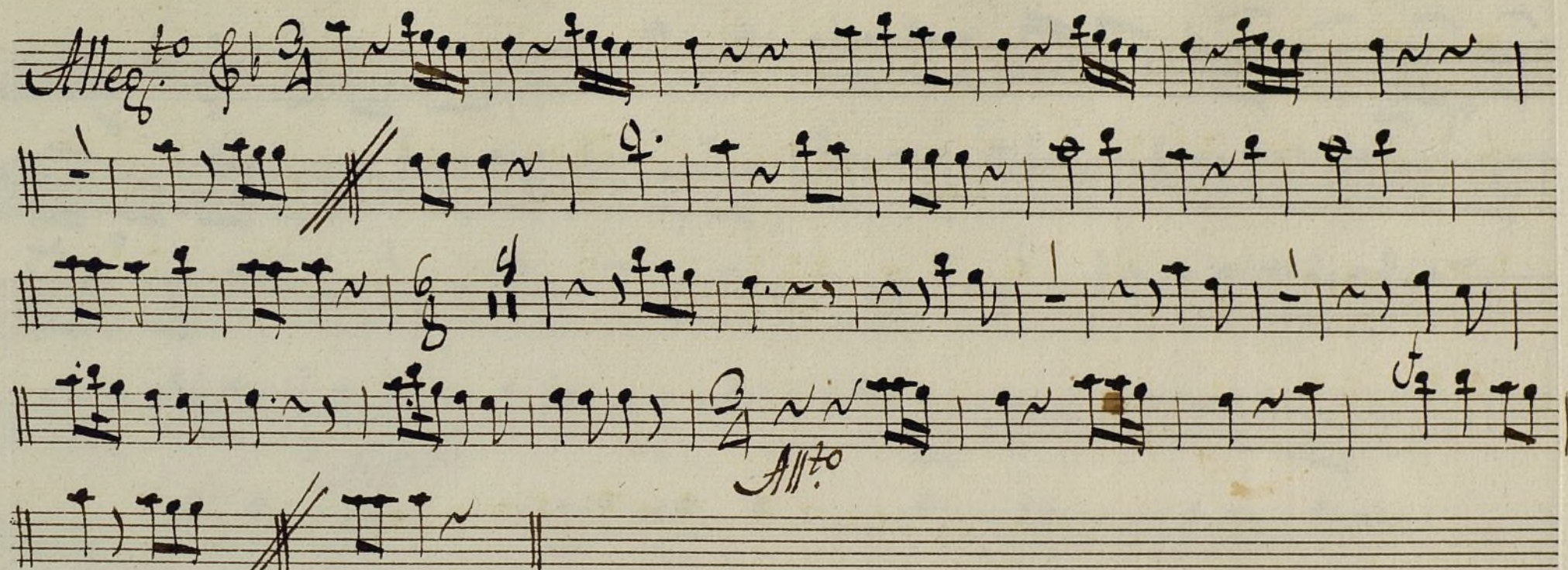
Allegro

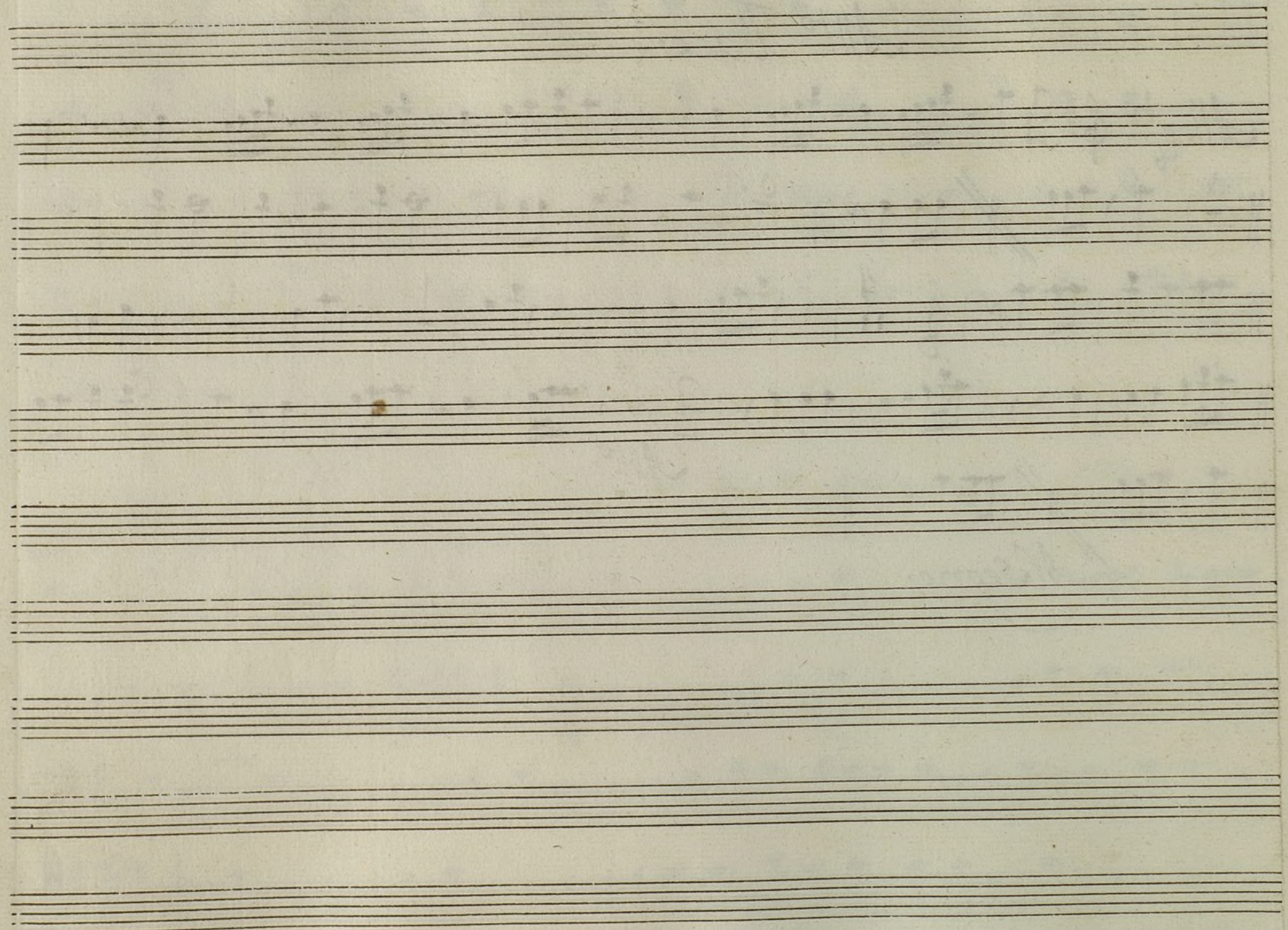
Allegro 2/4



And.^{te} Spacioso. 6/8



All.^{to} Tace.*Allegro.*



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^t Sra Borda.

Mus 77-26

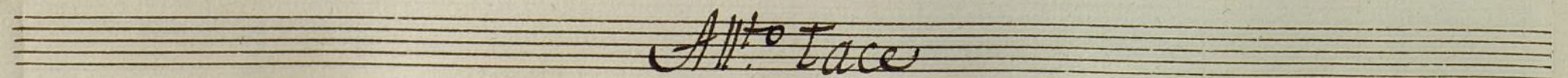
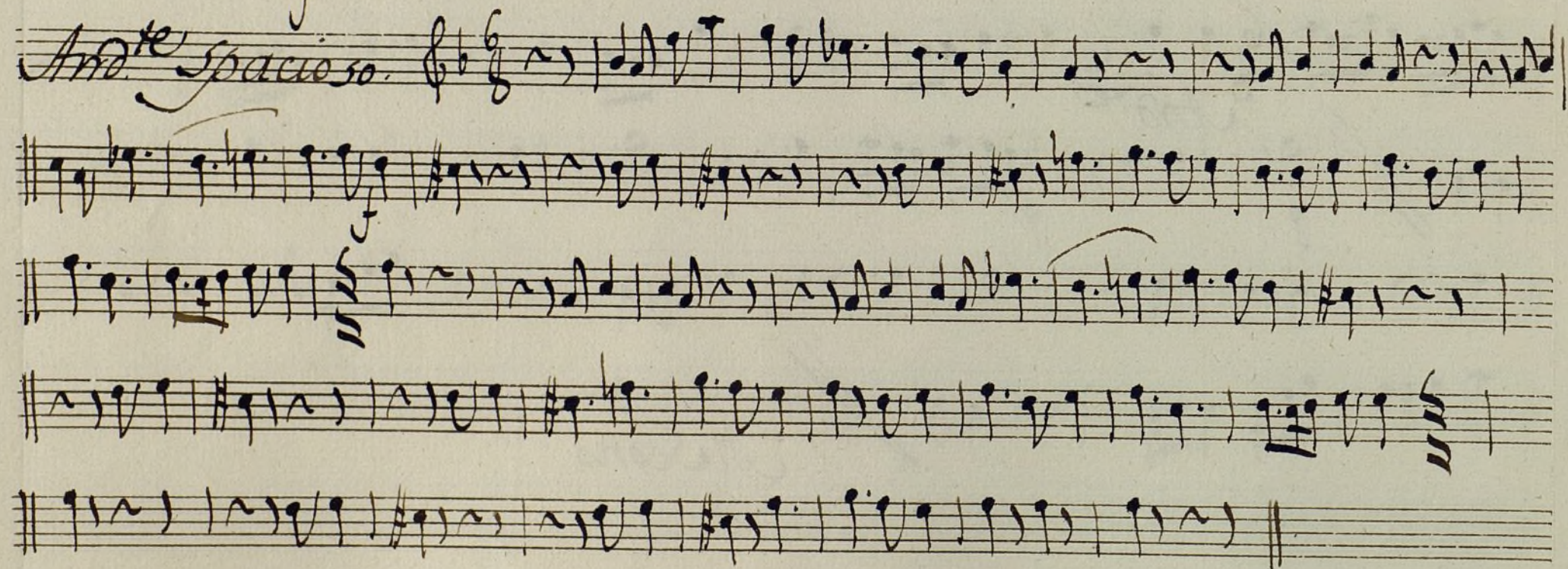
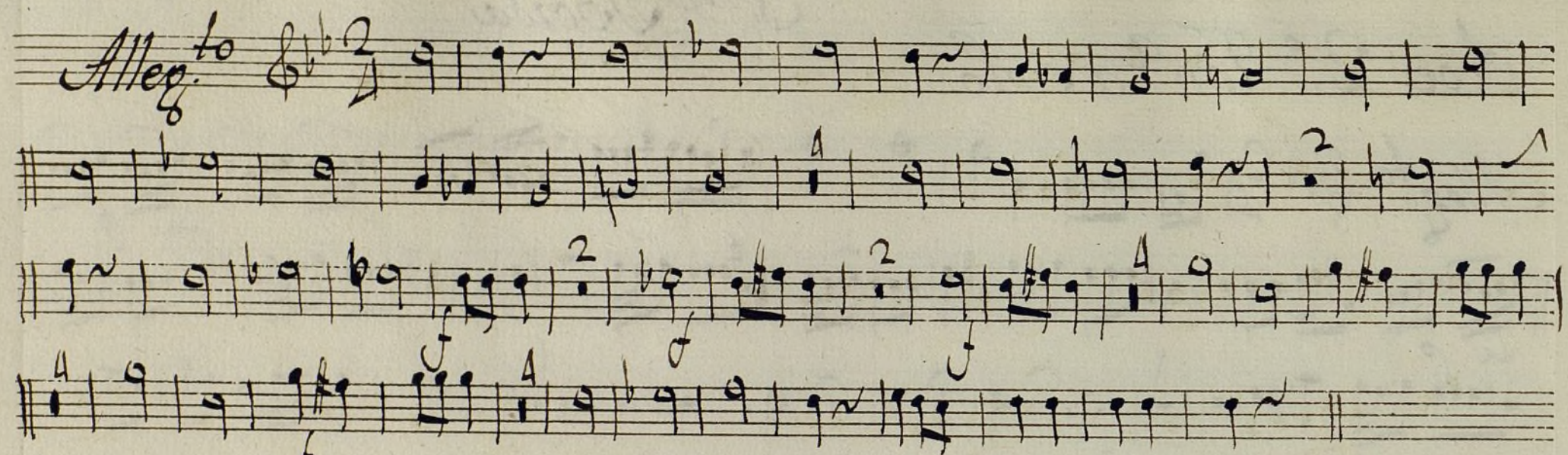
1

Oboe 2.^o Ton.^a a Solo.

Alleg.^{ro}

And.^{te}

Allegro.



A handwritten musical score on aged paper. The top section is marked 'Allegro' in a large, flowing script. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of several staves with various note values, including eighth and sixteenth notes, and rests. There are some slurs and ties. A double bar line with a slash through it appears on the second staff. The bottom section is marked 'Allegro' in a smaller, more compact script. It also begins with a treble clef and a 3/4 time signature. The music continues with similar notation. A double bar line with a slash through it appears on the second staff of this section. The overall style is that of a personal manuscript or a composer's sketch.

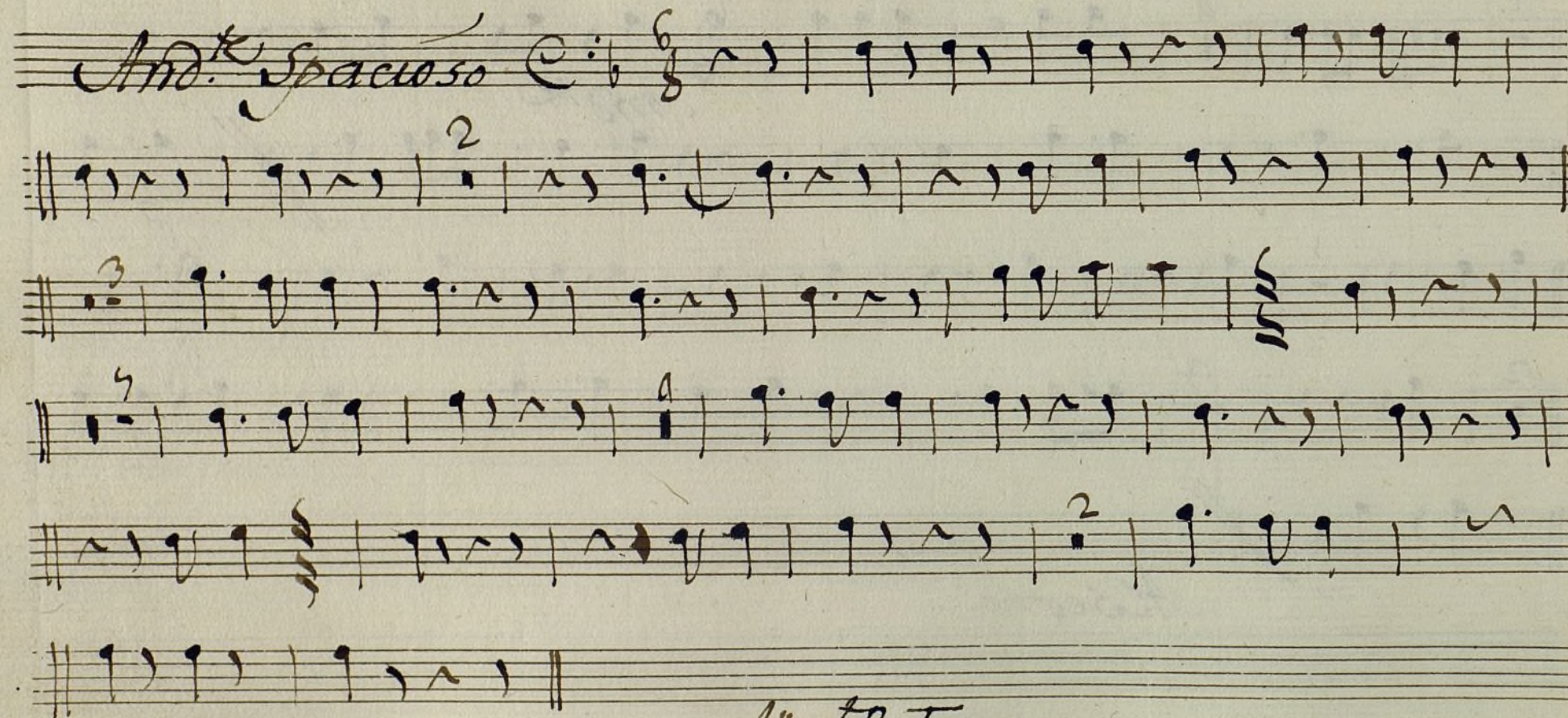
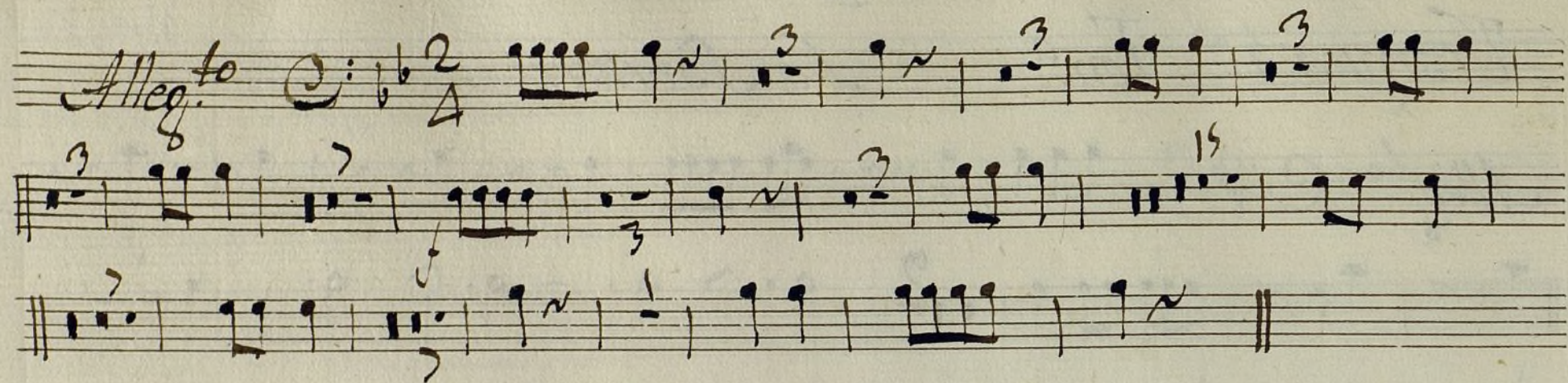
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Trompa 1.^a Ton.^a La Borda.

Alleg.^{to} *C* *3/4*

And.^{te}

Allegro.

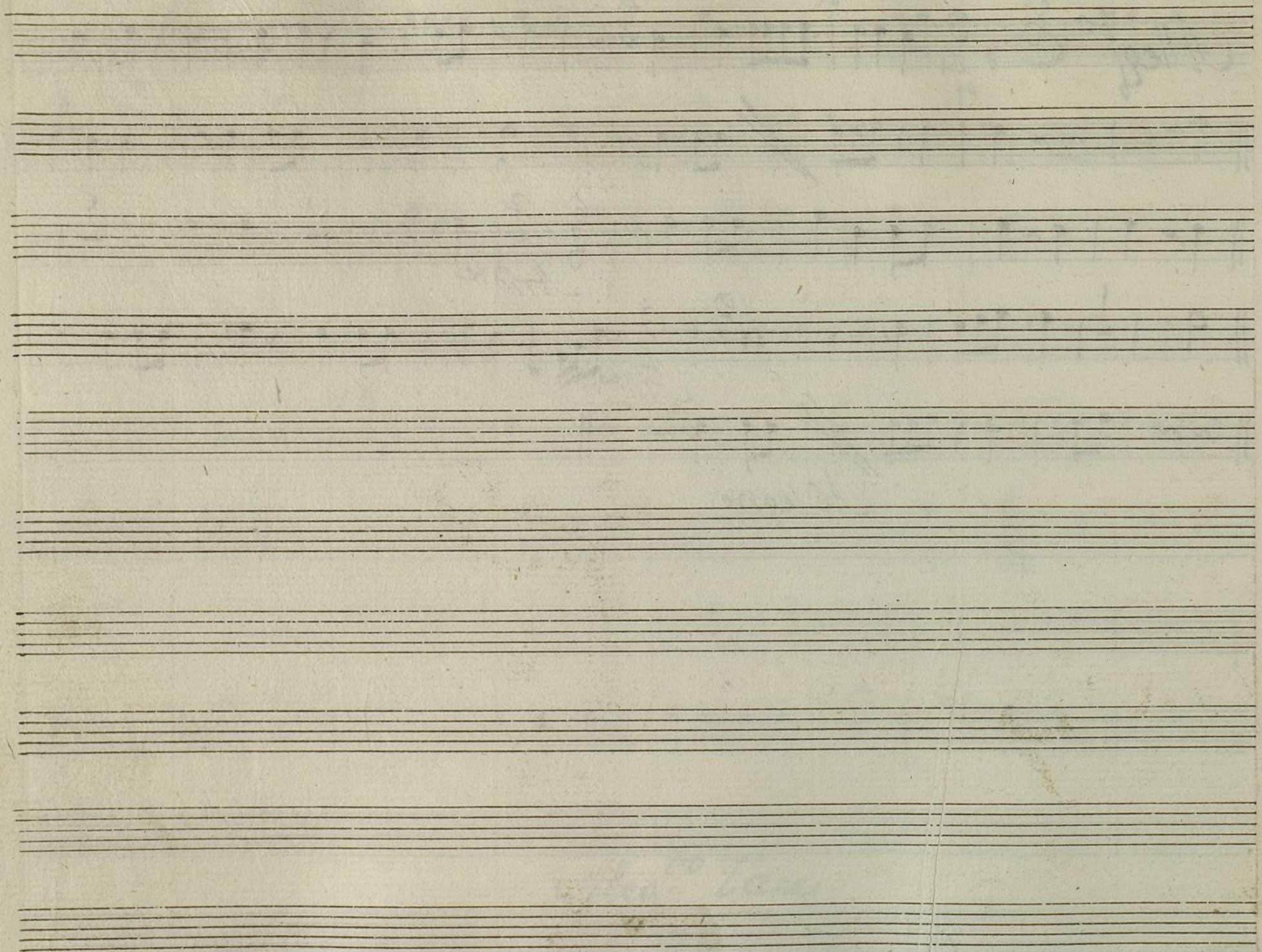


Alleg.^{to} Tac.

Allegro $\text{C} \frac{3}{4}$

Andte

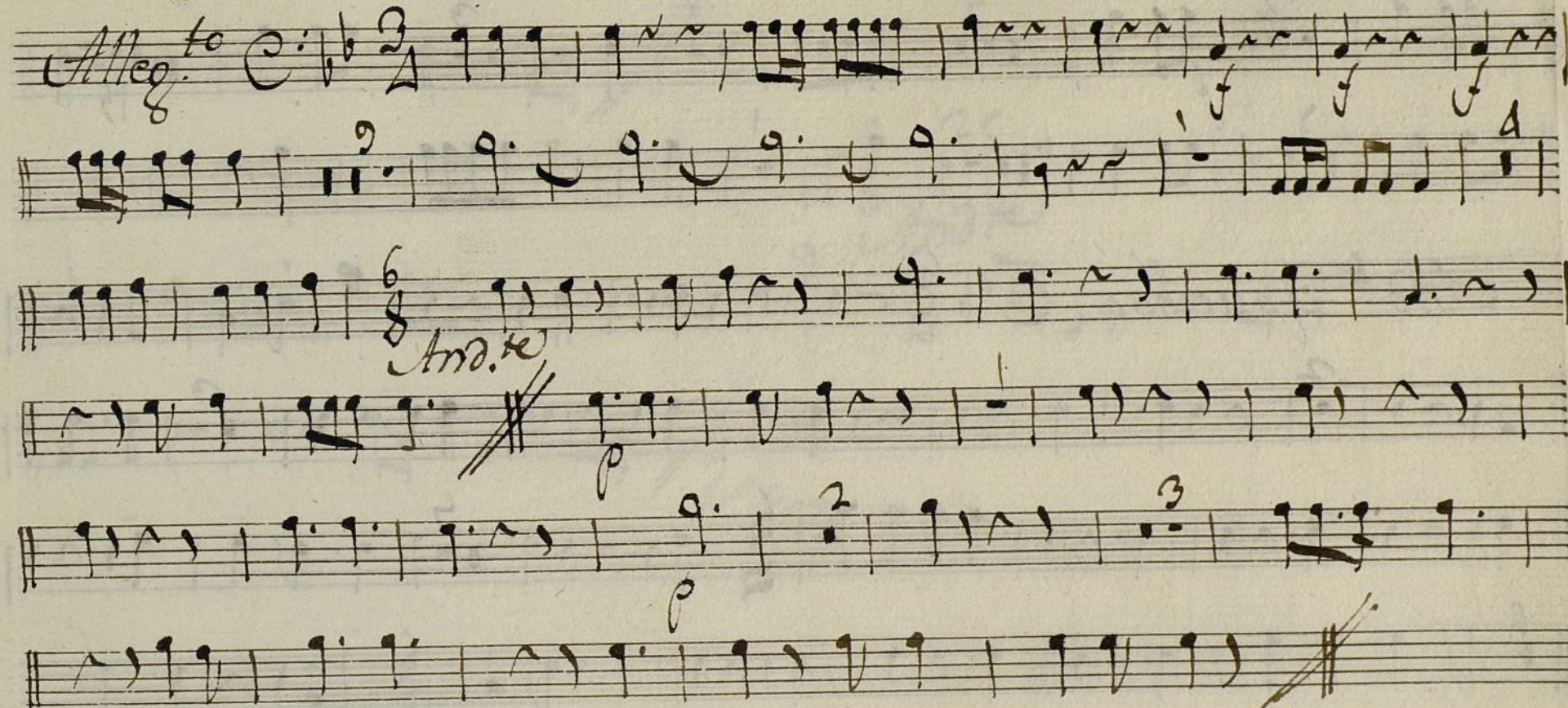
Allegro.



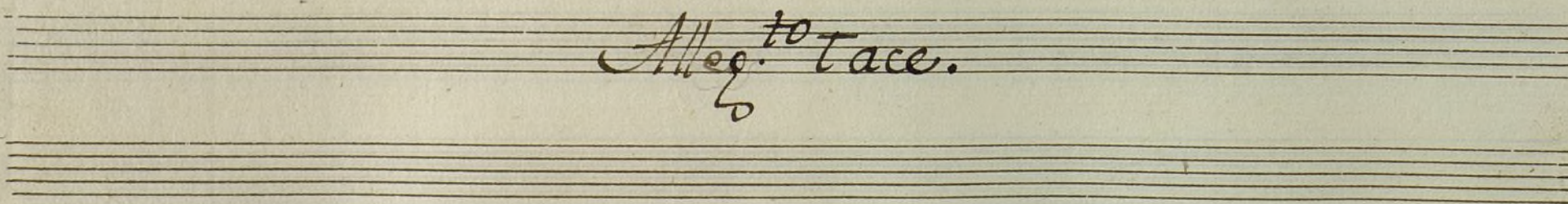
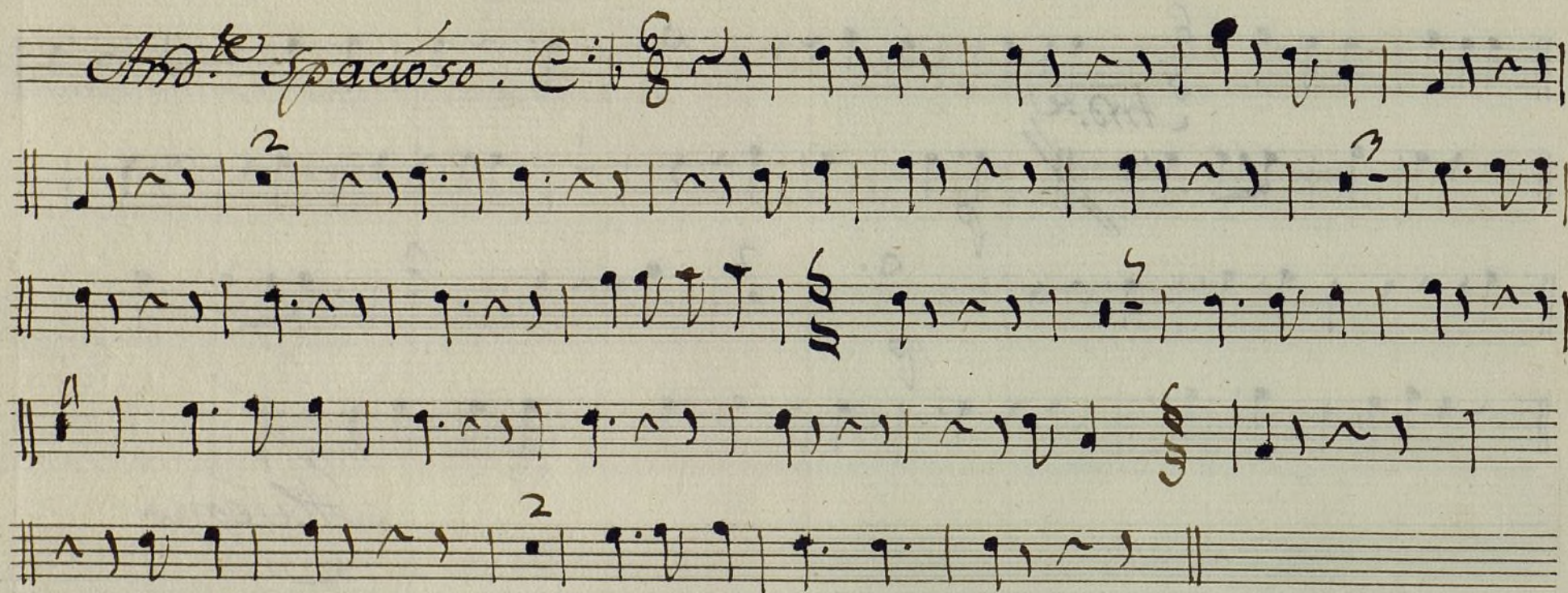
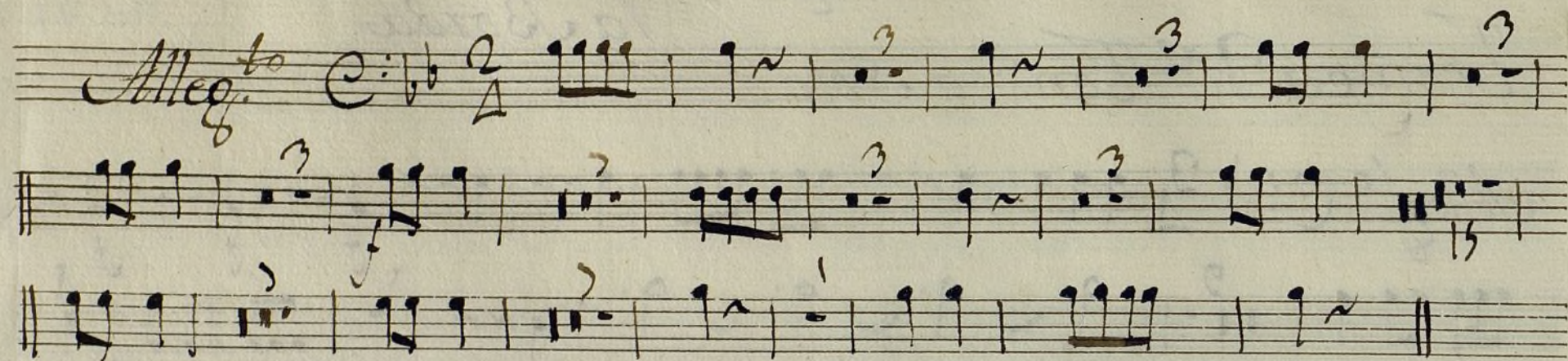
la Borda.

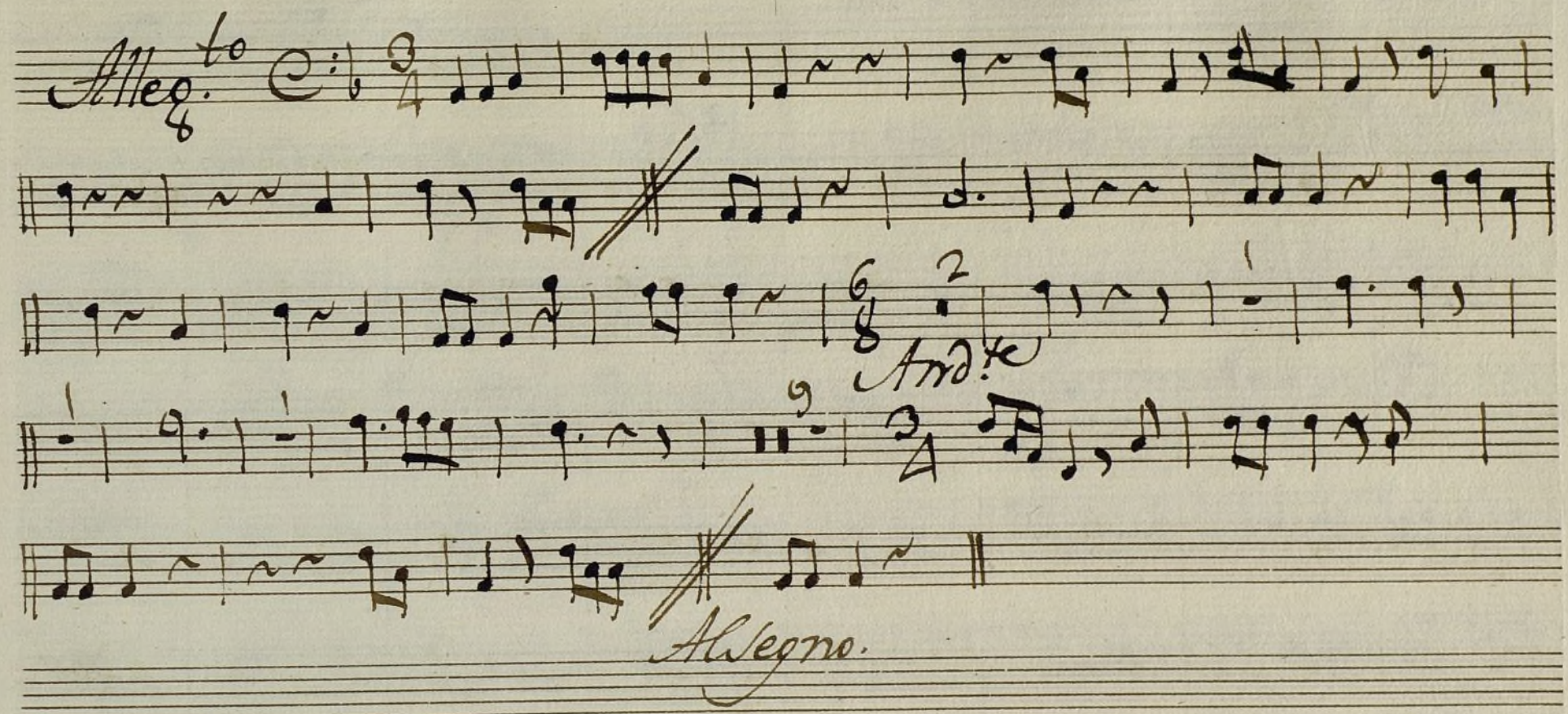
Mus 77-26 1

Trompa 1^a Ton.^a a Solo.



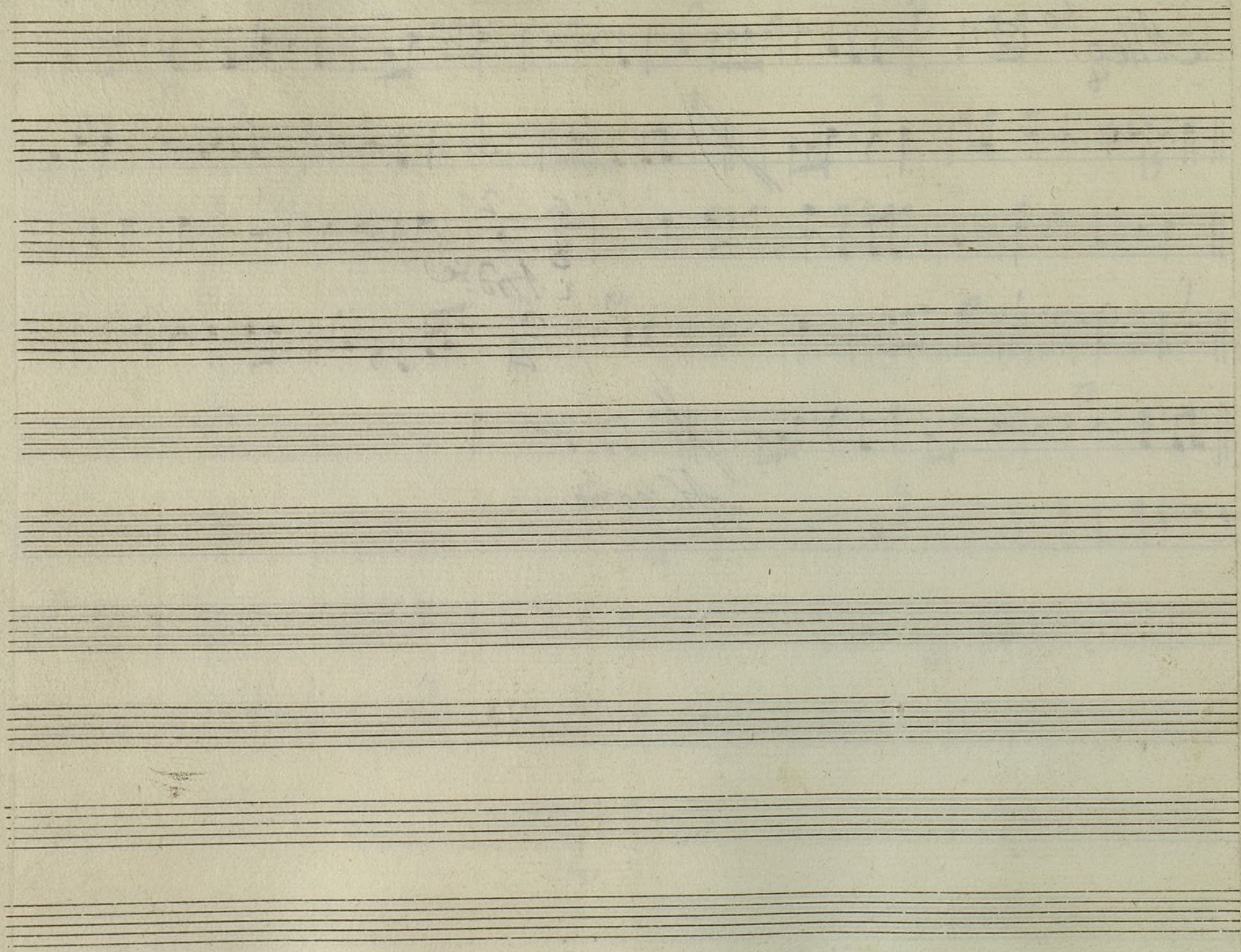
Allegro



Alleg.^{to} $\text{C} \frac{3}{4}$ 

And.^{te} $\frac{6}{8}$

Allegro.

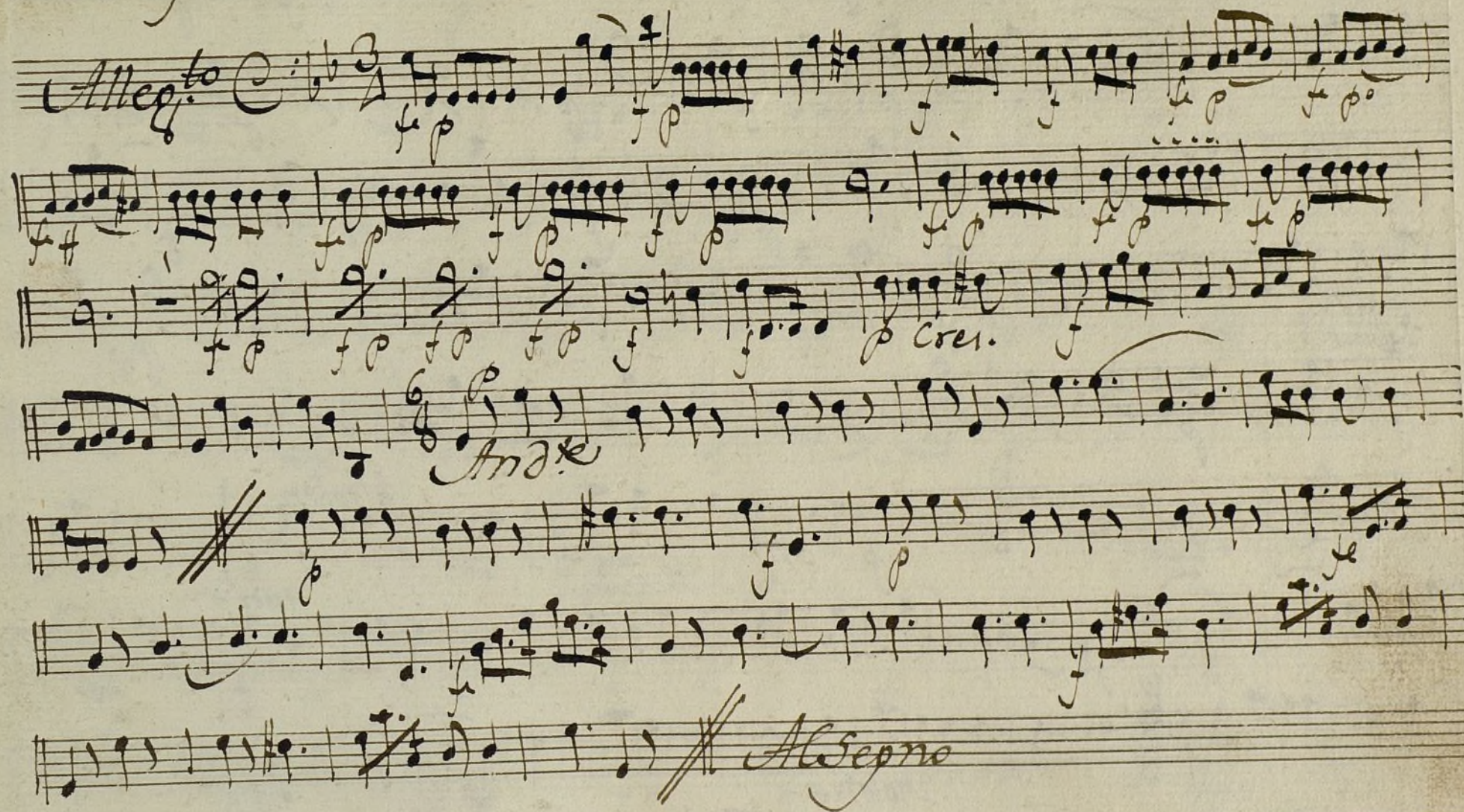


t

la Borda.

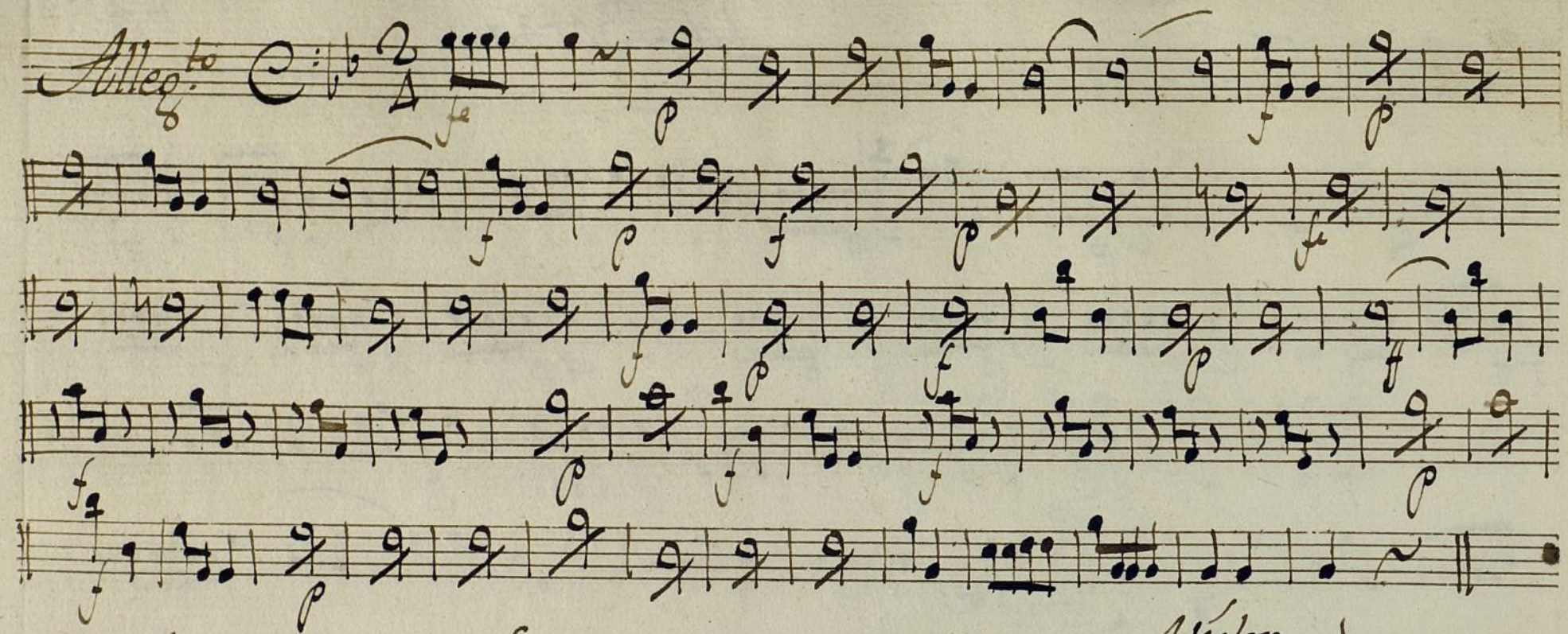
Mus 77-26 1

Bajo Ton.^a a solo

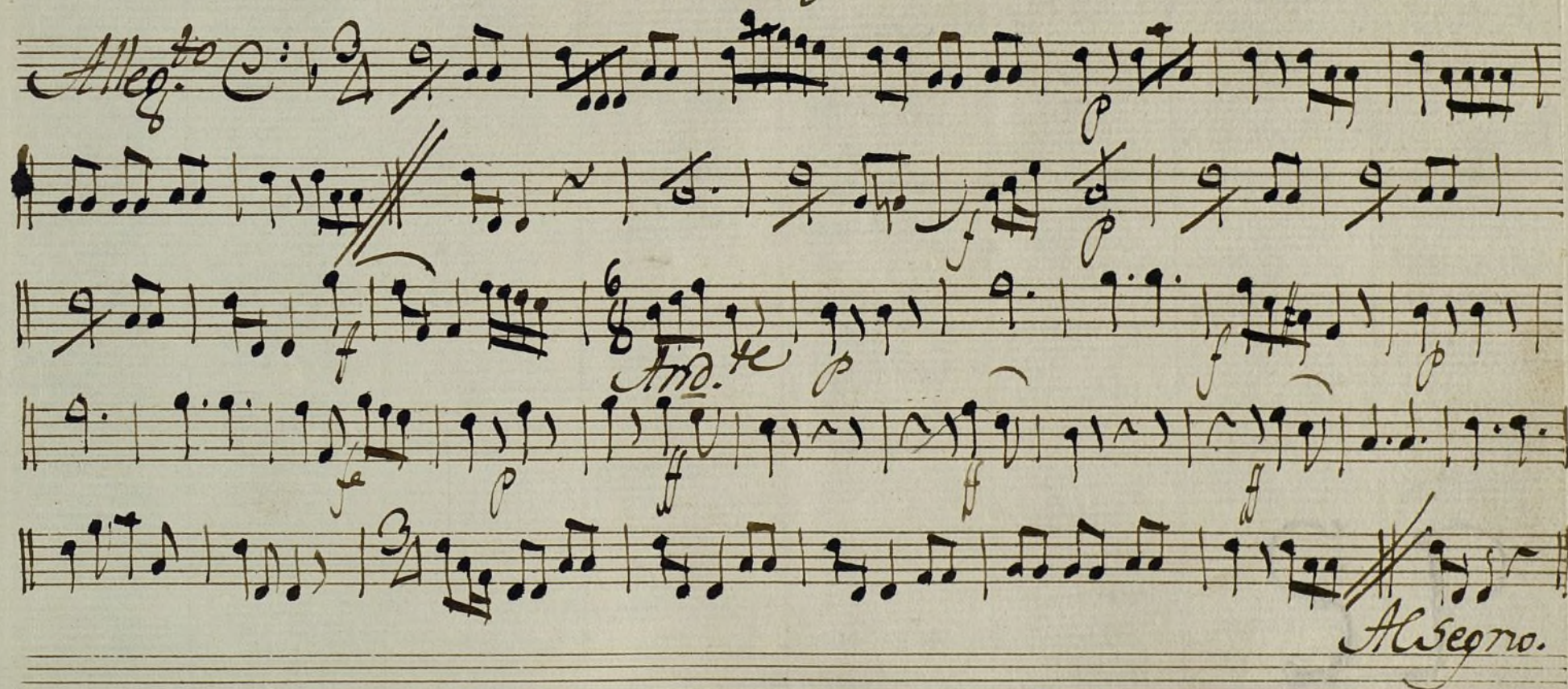
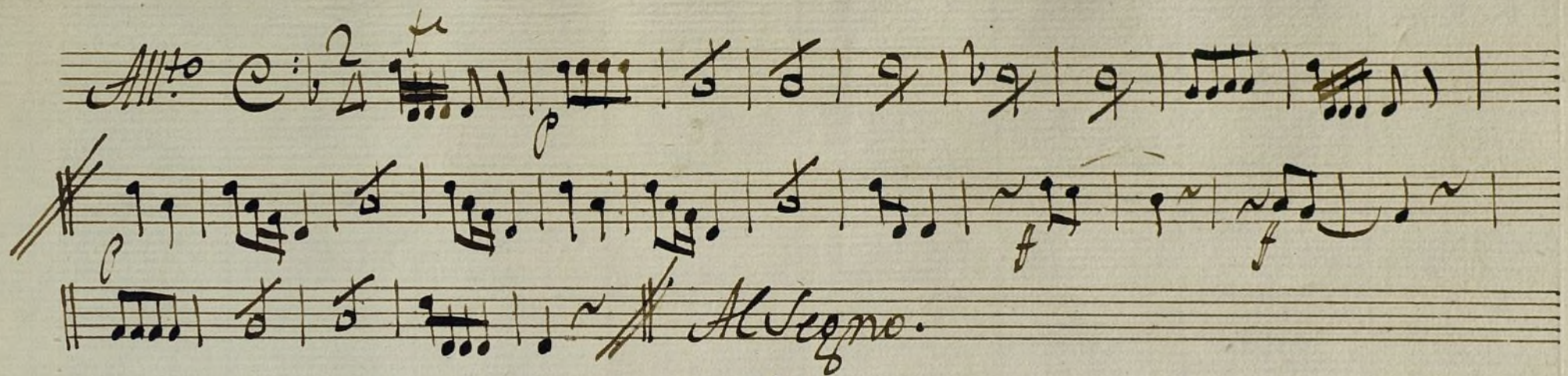
Allegro 

And.

Allegro



Handwritten musical score for the *And. Spaccoso* section. The tempo is marked *And. Spaccoso* in the first measure. The music is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign. The word *Violon* is written above the first staff, and *tutti* is written above the second staff.



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