

Leg.<sup>o</sup> 2.<sup>o</sup> n.<sup>o</sup> 28.

Mus 77-25

los violines las Pol.<sup>as</sup> la Balsa. los trase

— t —  
Tonadilla

A Solo

el Duento del Señorito

Con Violines Obos //

Y  
Trompas.

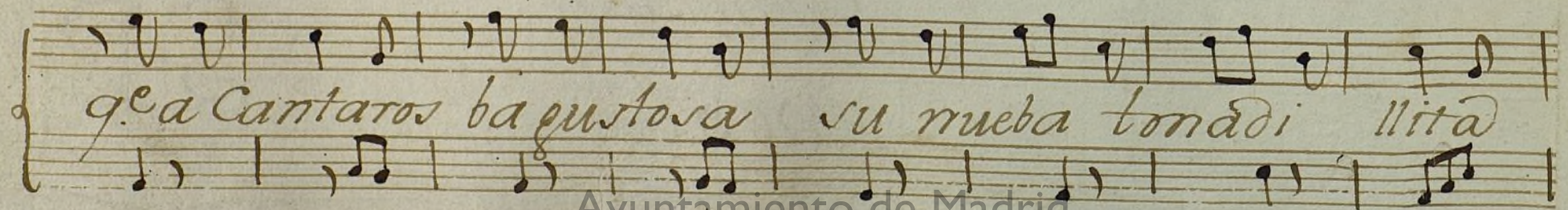
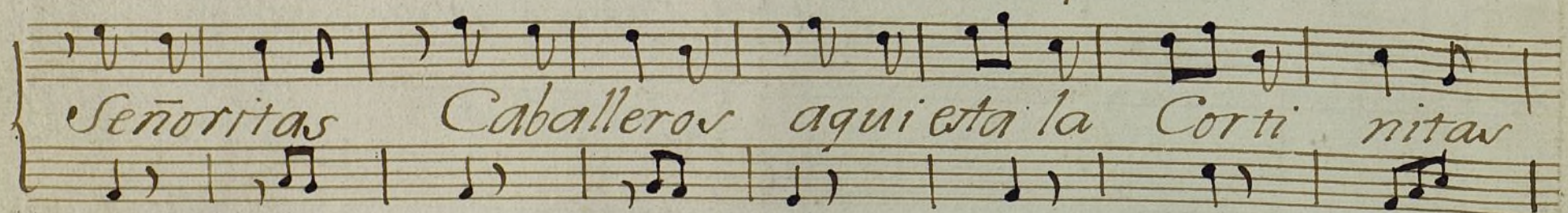
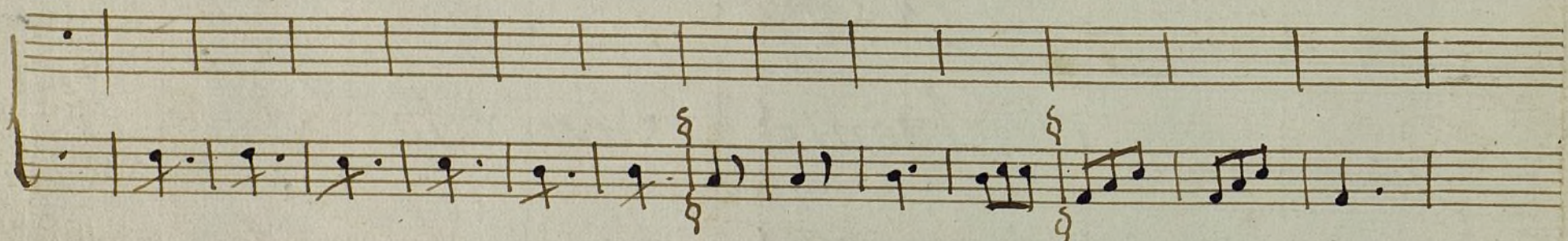
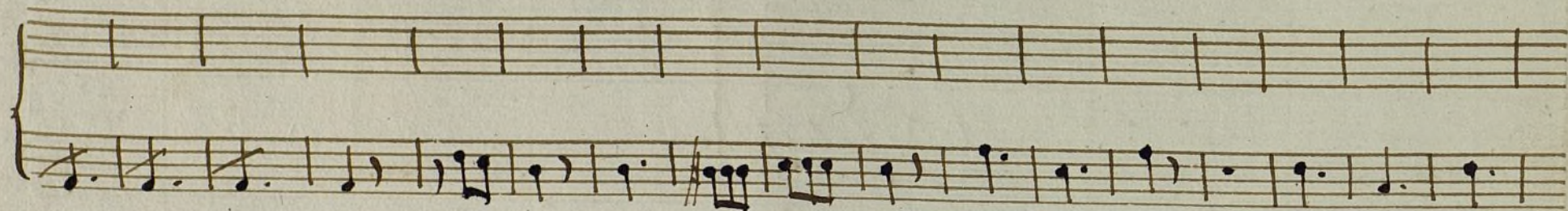
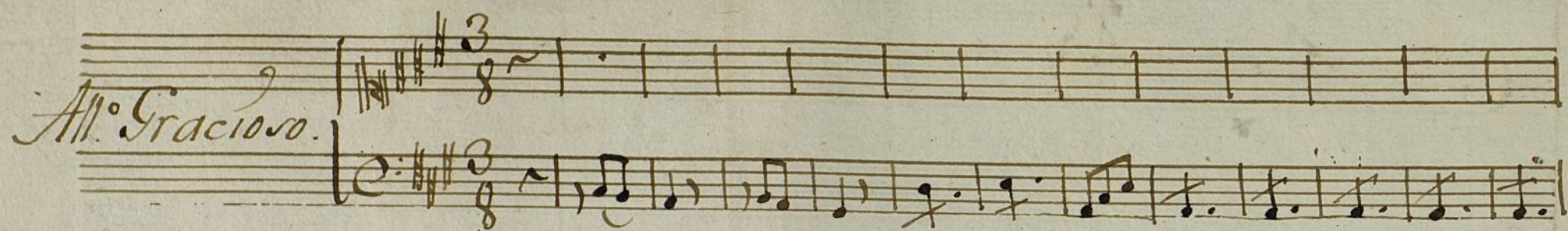
28

1269.

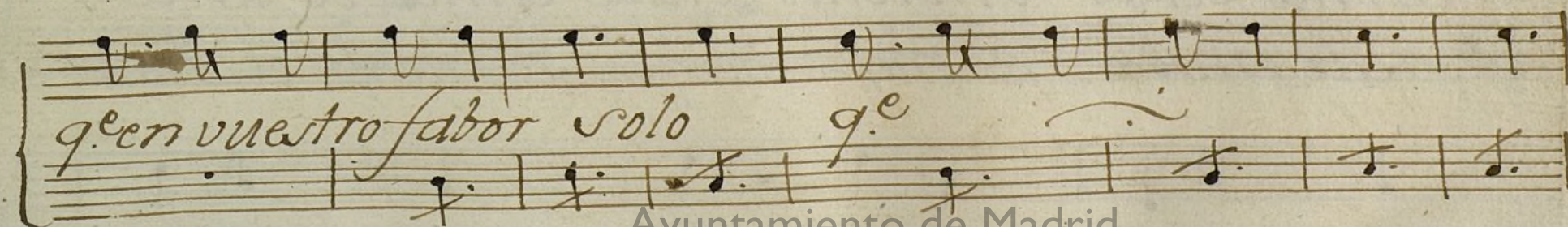
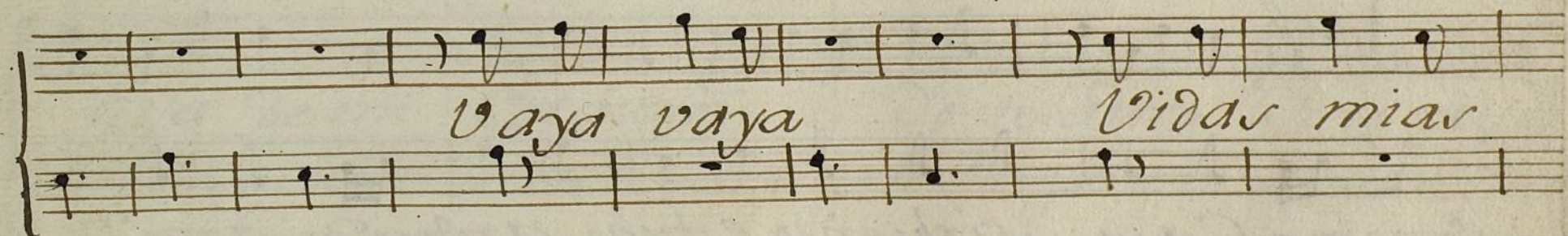
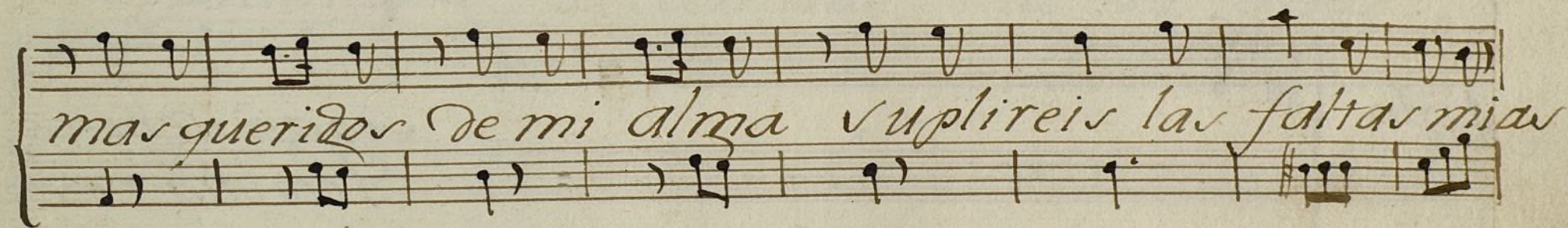
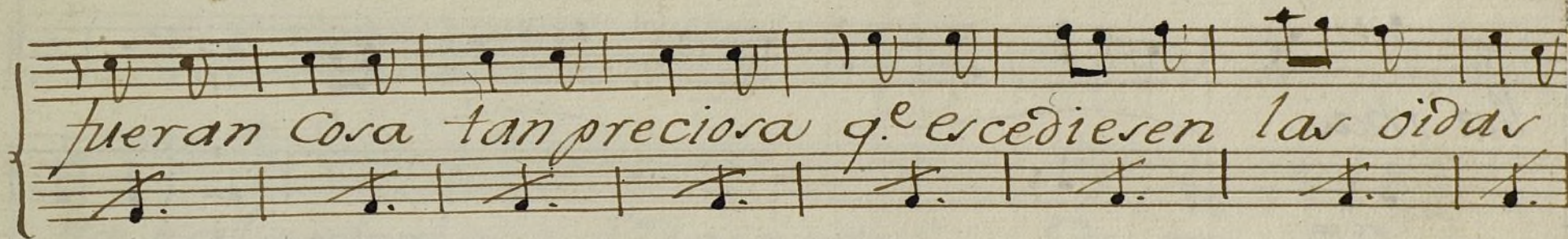
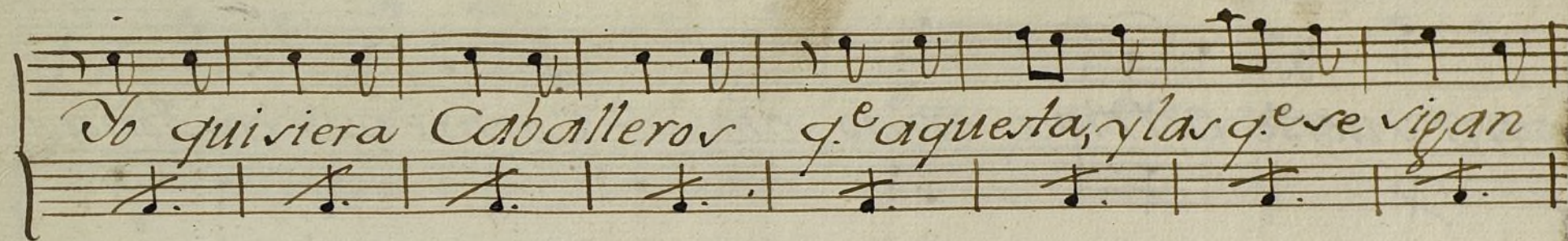
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77-25

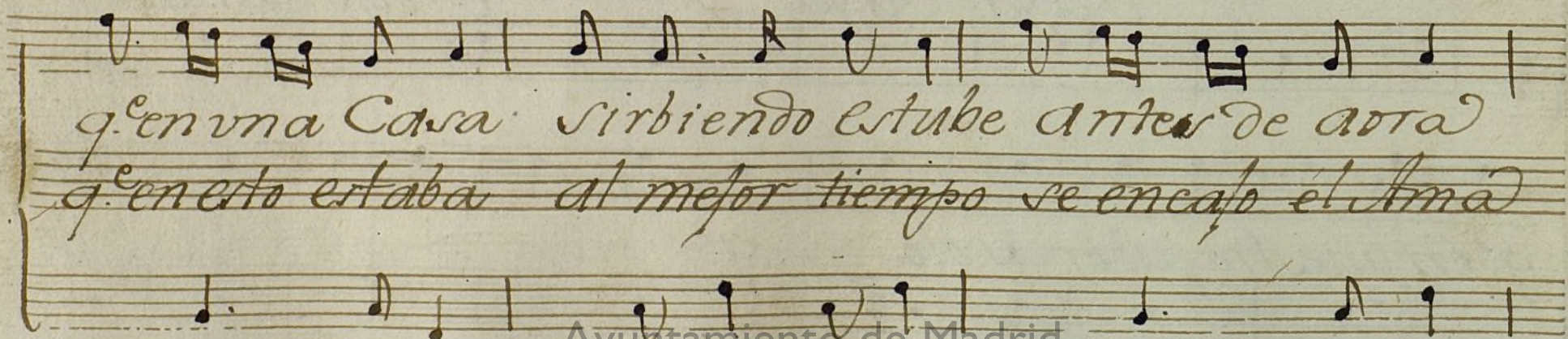
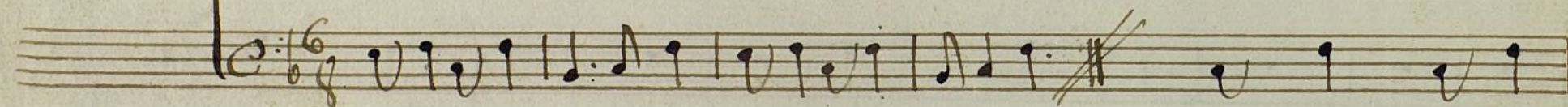
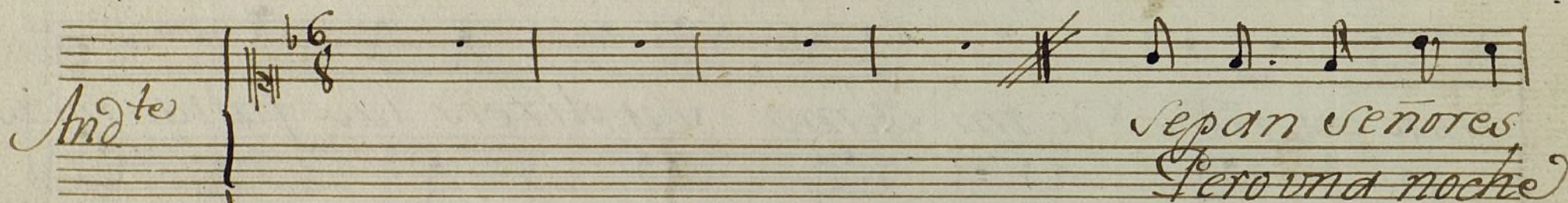
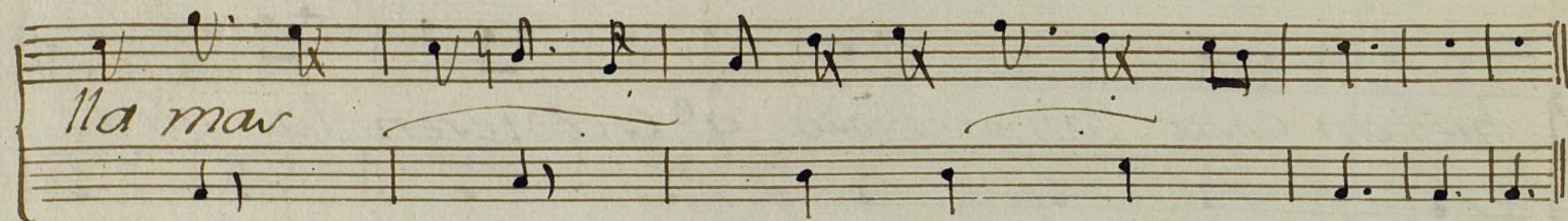
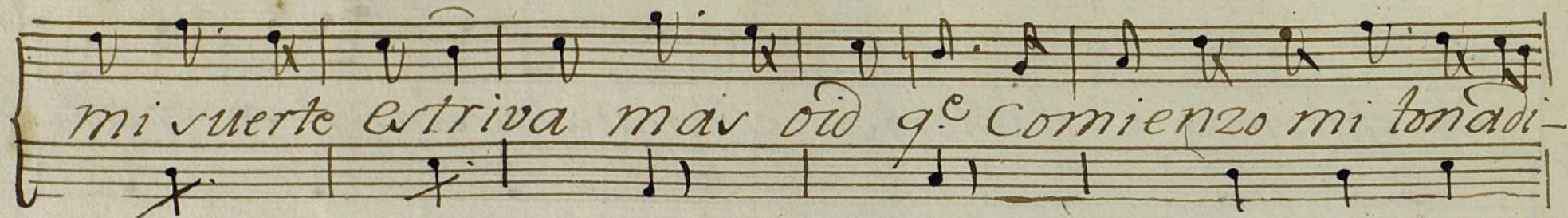












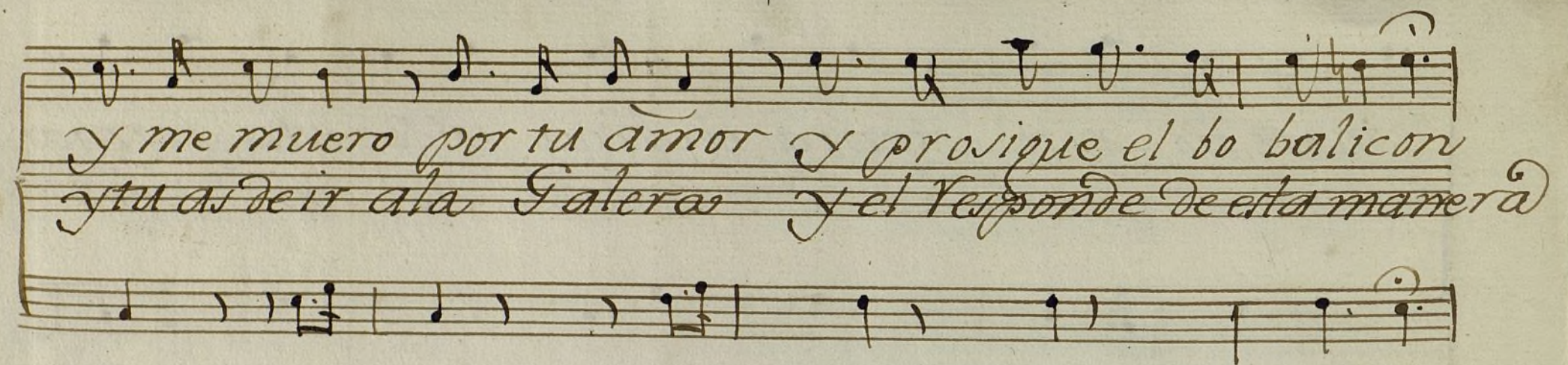


Un seño rito tenia el Ama qe de esta forma  
 al vernos juntos con tra y sana asi nos dice

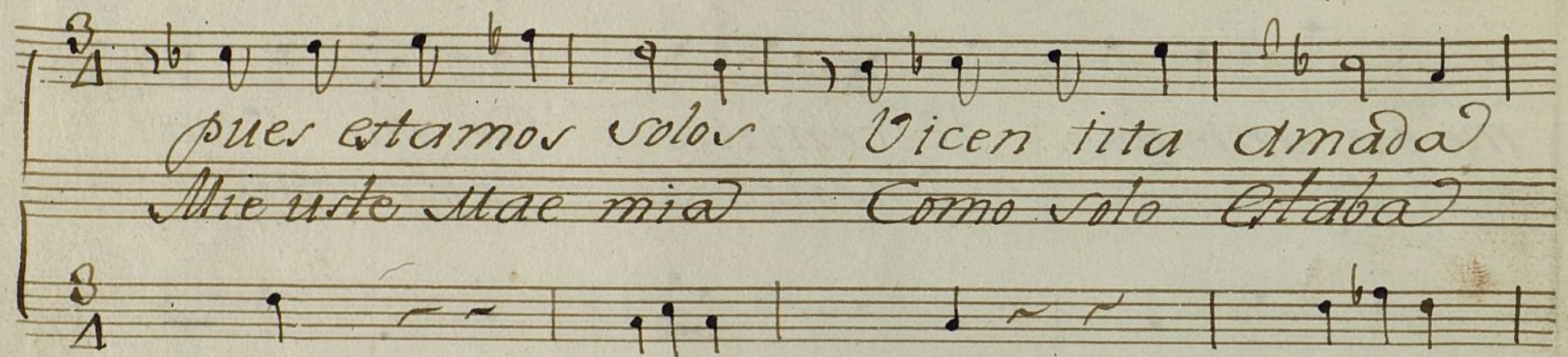
me galanteaba Vicentita de mi vida  
 muy enfadada Insolentes picarones

hija de mi Corazon No te adoro No te quiero  
 Esta es grande de verguenza te de poner en presidio

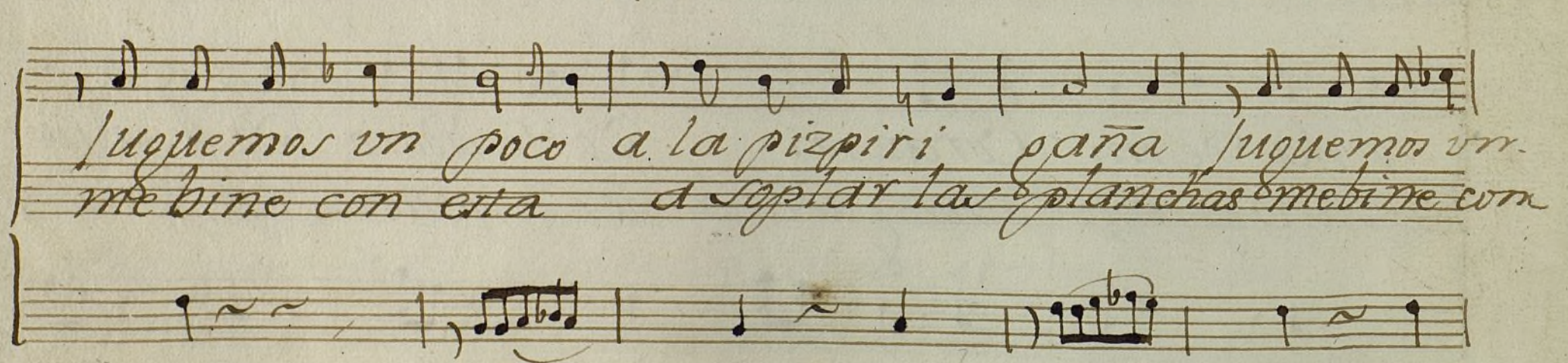




y me muero por tu amor y prosigue el bo bolicon  
y tu as de ir ala Galera y el responde de esta manera

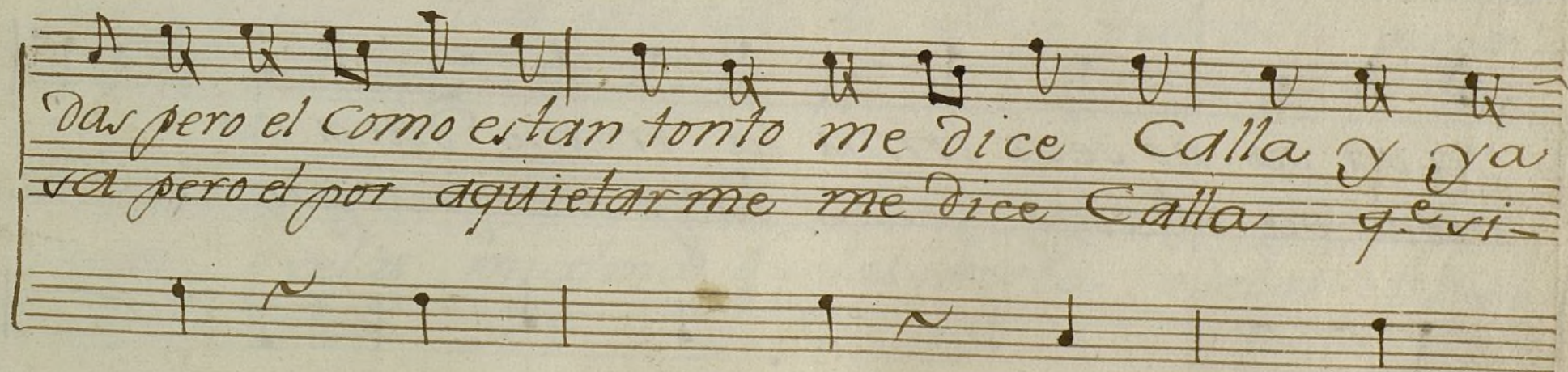
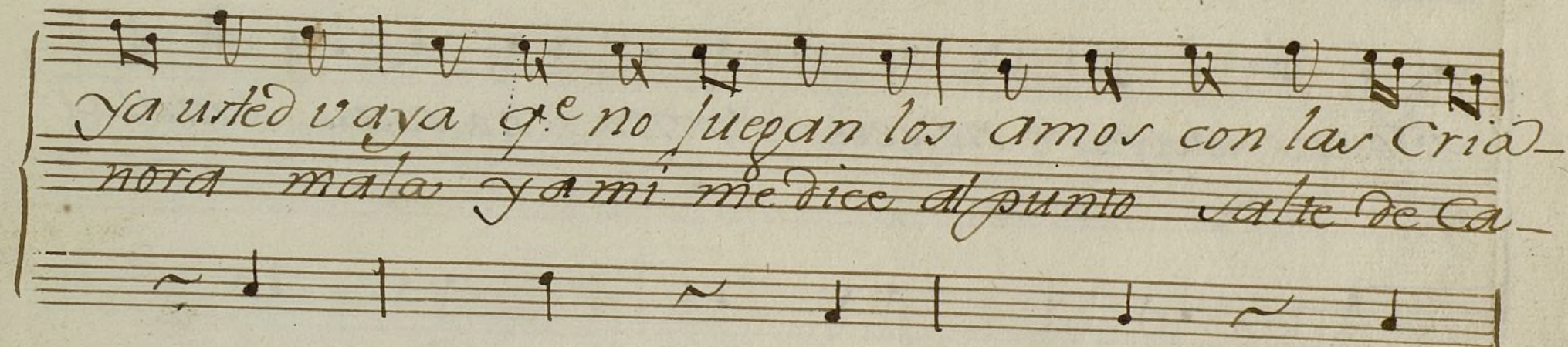
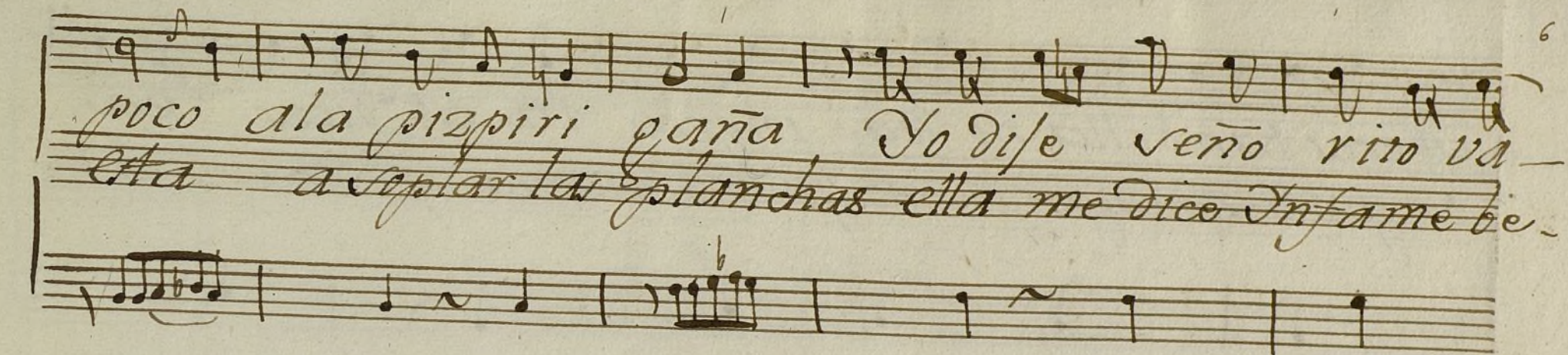


pues estamos solos Vicen tita amada  
Me uste Mae mia Como solo estaba

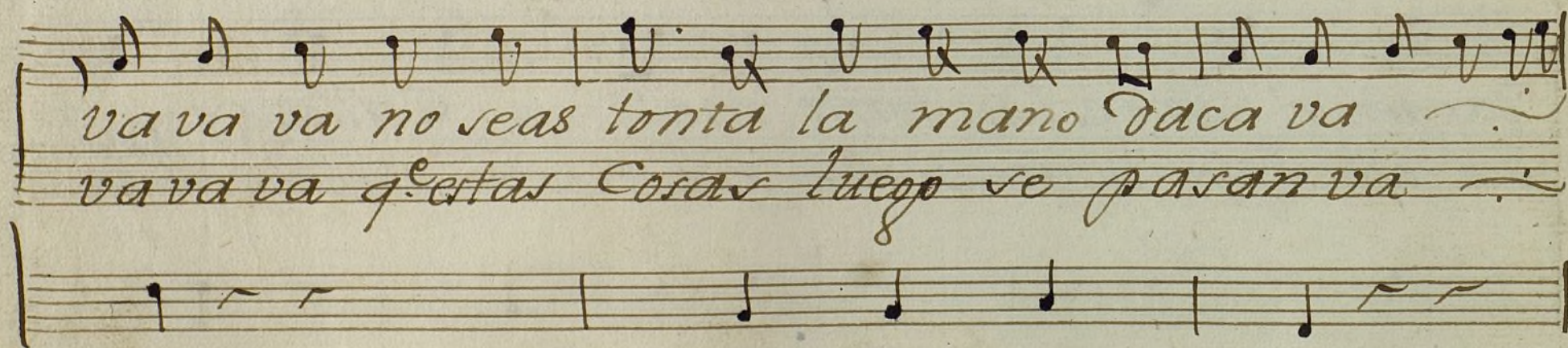
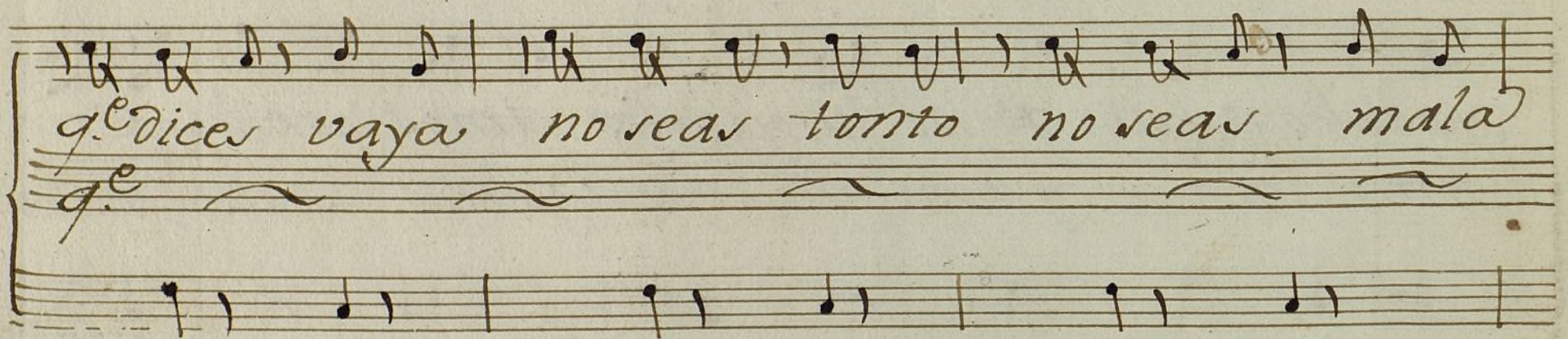
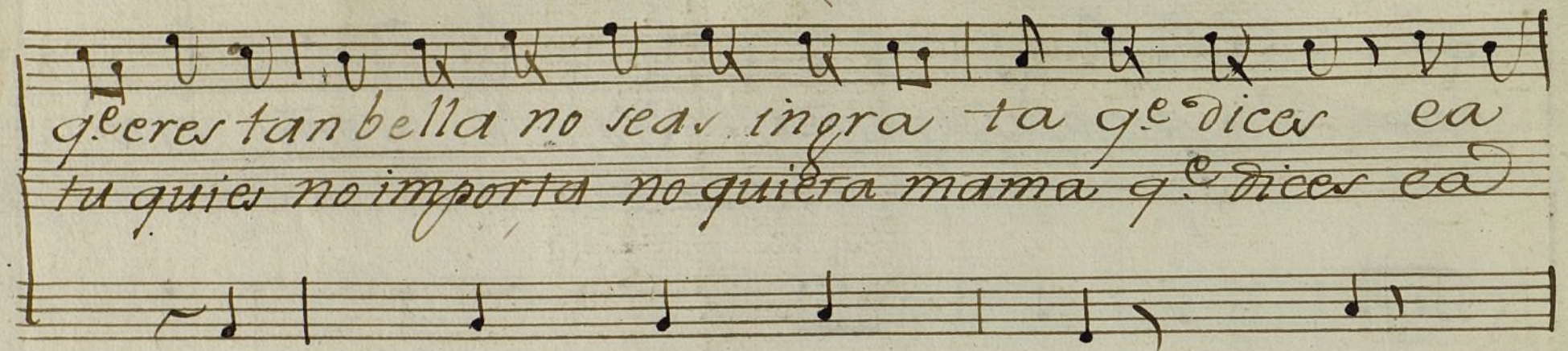


Juguemos un poco a la pizpiri paña juguemos un  
me bine con esta a soplar las planchas me bine con







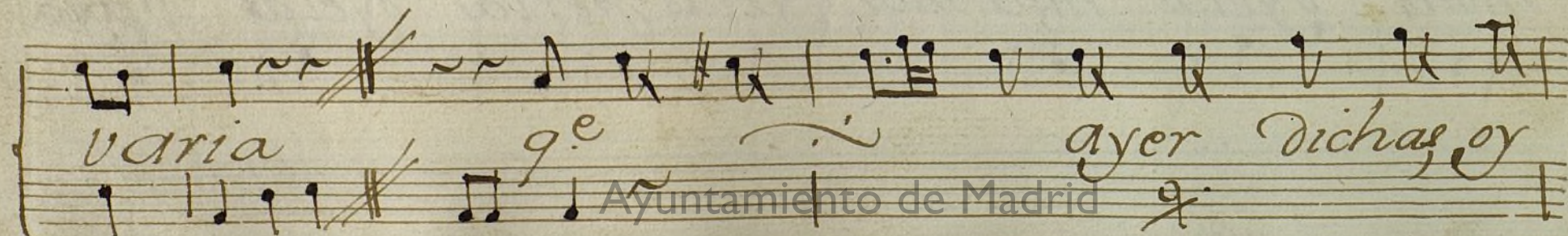
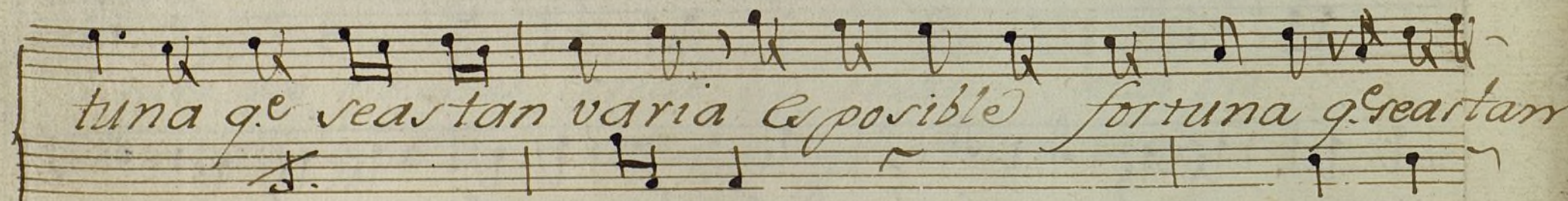
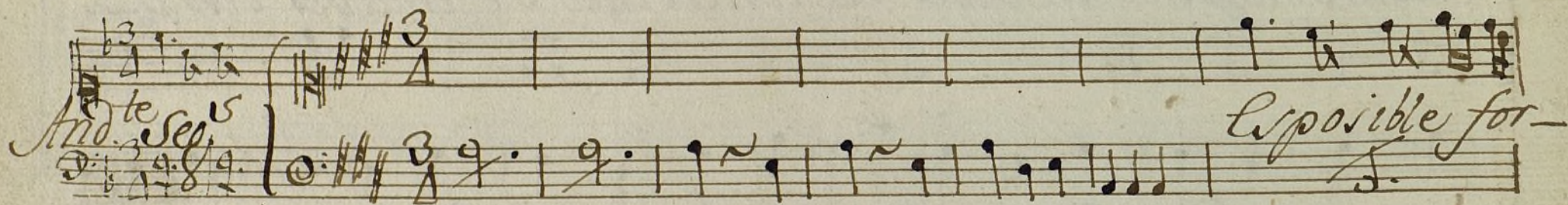
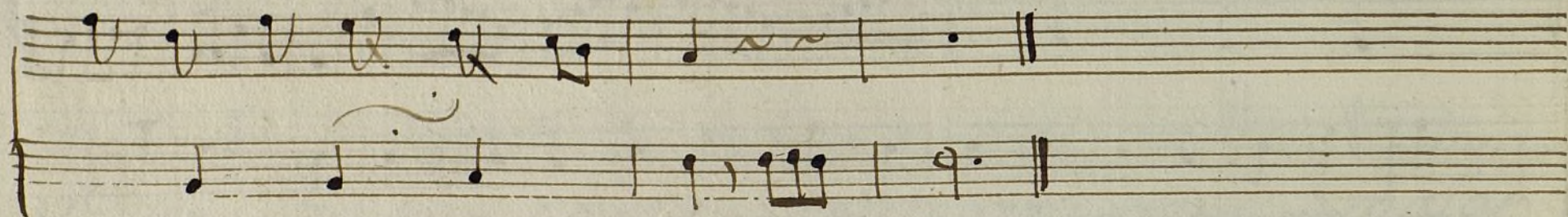
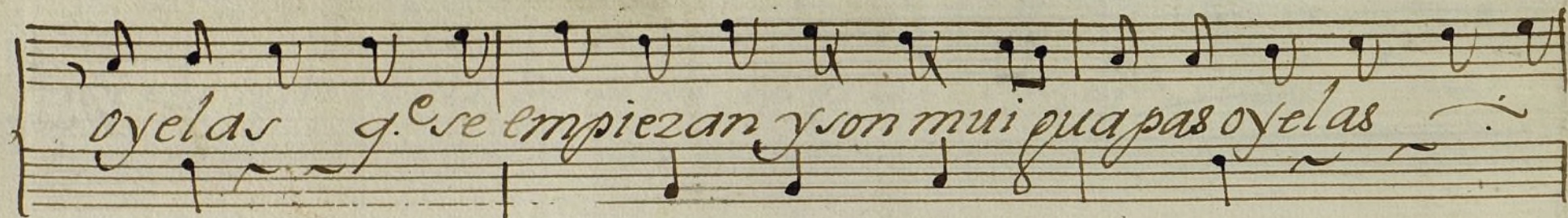




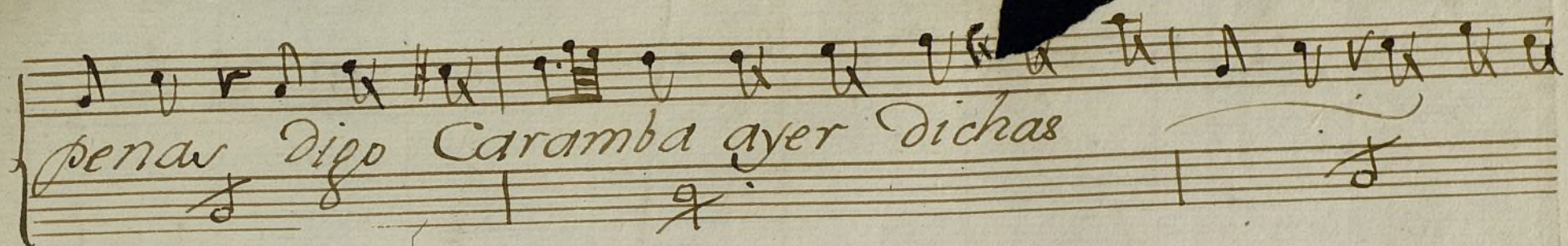
*Allegro.*

*Yaqui Amigos de mi Vida la tonadilla se acaba con v-*  
*nas seguidi llitas q.e solo lo q.e le falta oyelas-*  
*mono oyelas mi alma oyelas perla oyelas vaya*

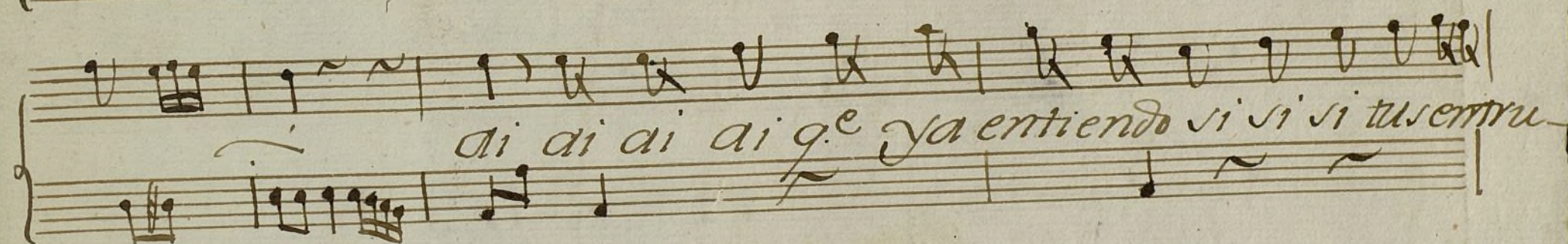




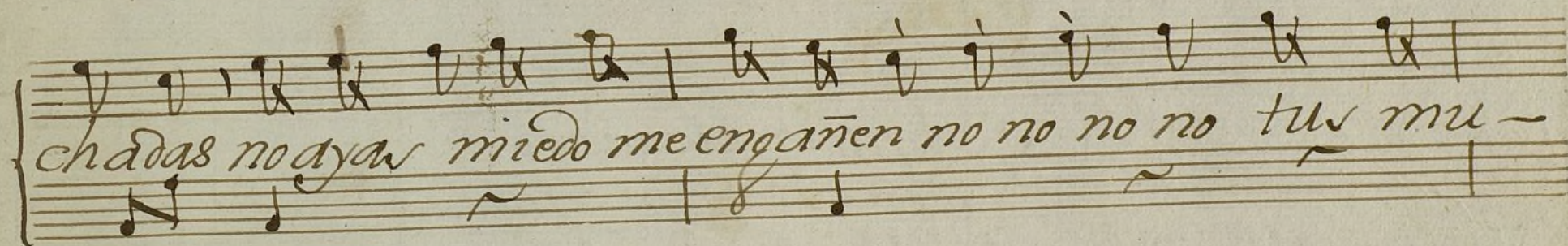




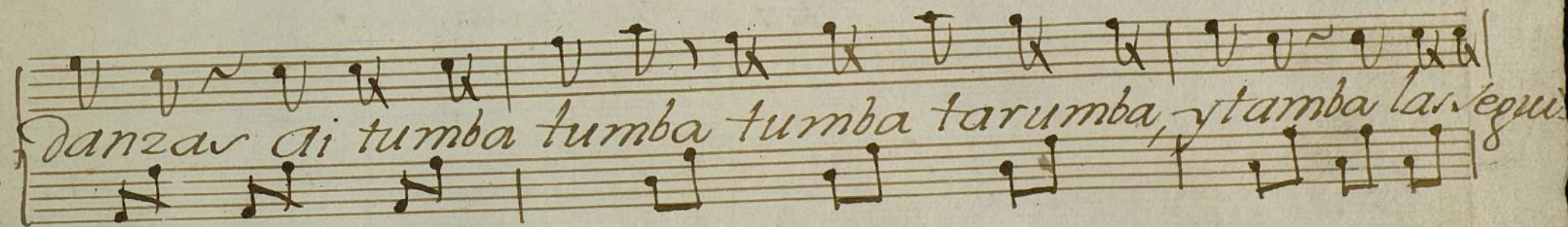
penas digo Caramba ayer dichas



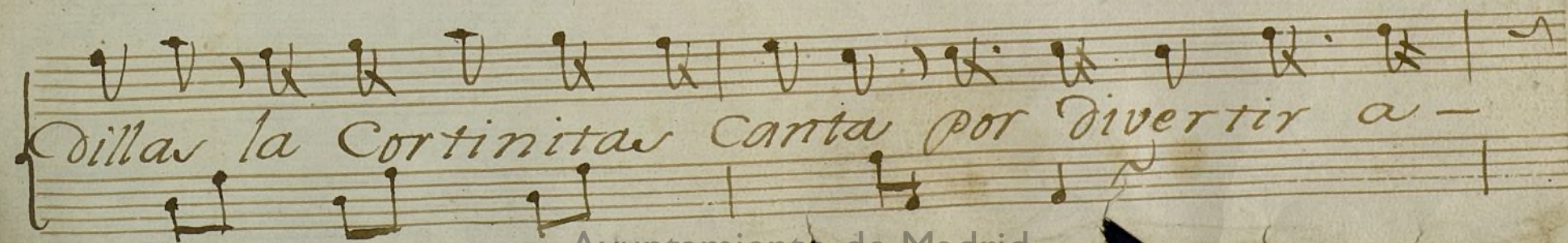
ai ai ai ai q<sup>e</sup> ya entiendo si si si tu enru-



chadas no ayas miedo me engañen no no no no tu mu-

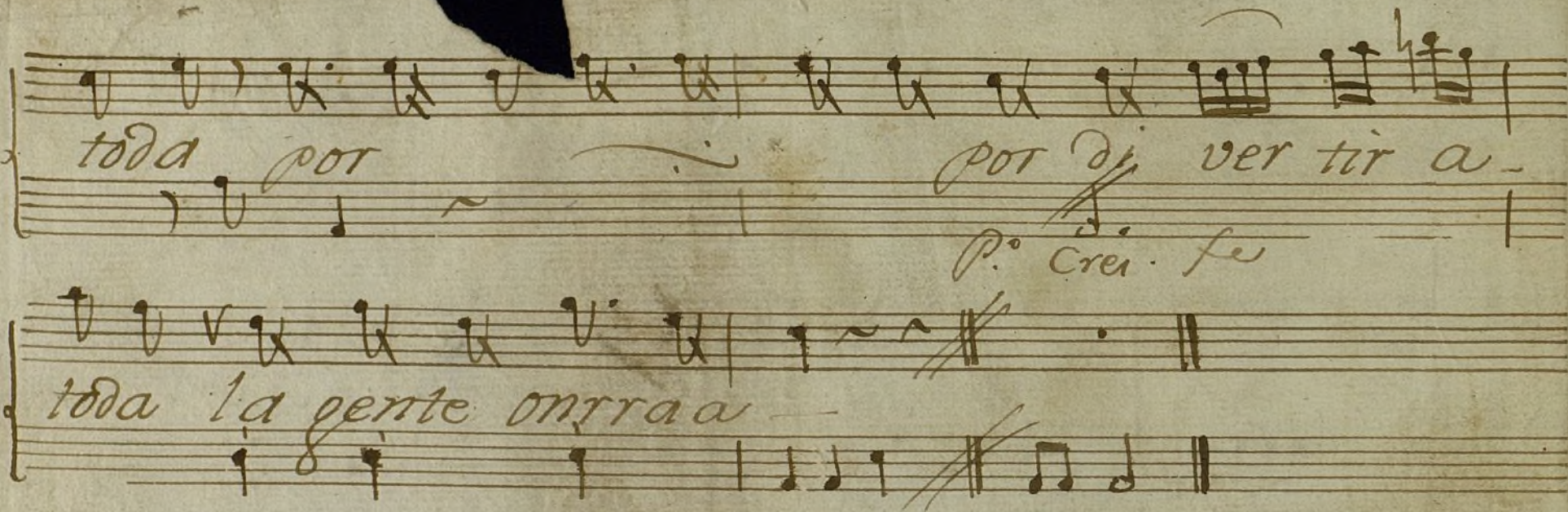


Danzas ai tumba tumba tumba tarumba, y tamba la segui-



Coillas la Cortinitas canta por divertir a -





toda por

por di ver tir a

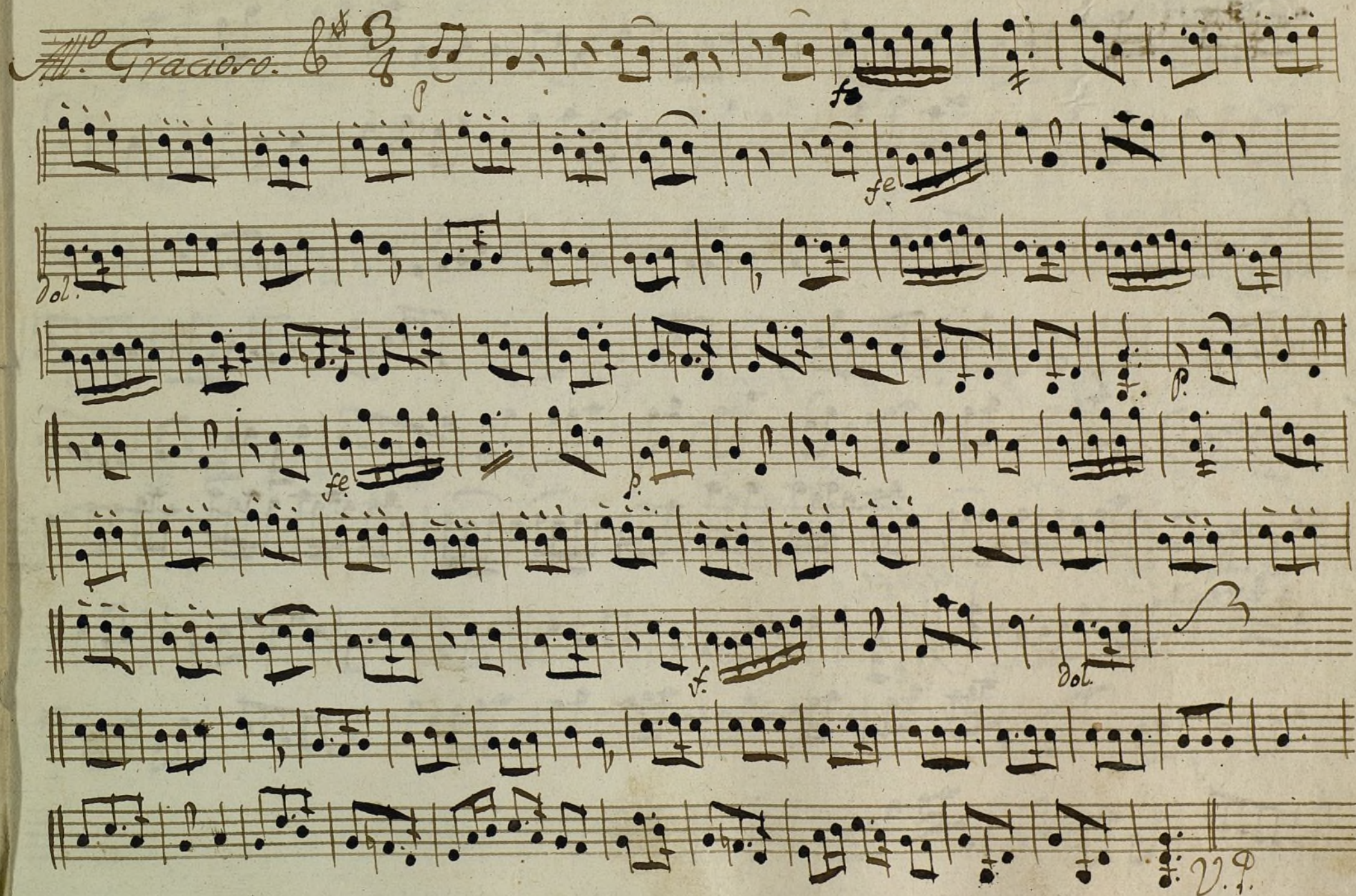
P.<sup>o</sup> Crei. fe

toda la gente onrra a

Y Aqui se acavan  
 las Sepulcros nuevas  
 Del tumba tamba-



Violin I. Ton.<sup>a</sup> à solo. El Cuento del señorito.

*All.<sup>o</sup> Gracioso.* 



*Andte* 6/8

*p*

*Arco*

*3/4 All. p*

*fe p*

*fe p*

*fe p*

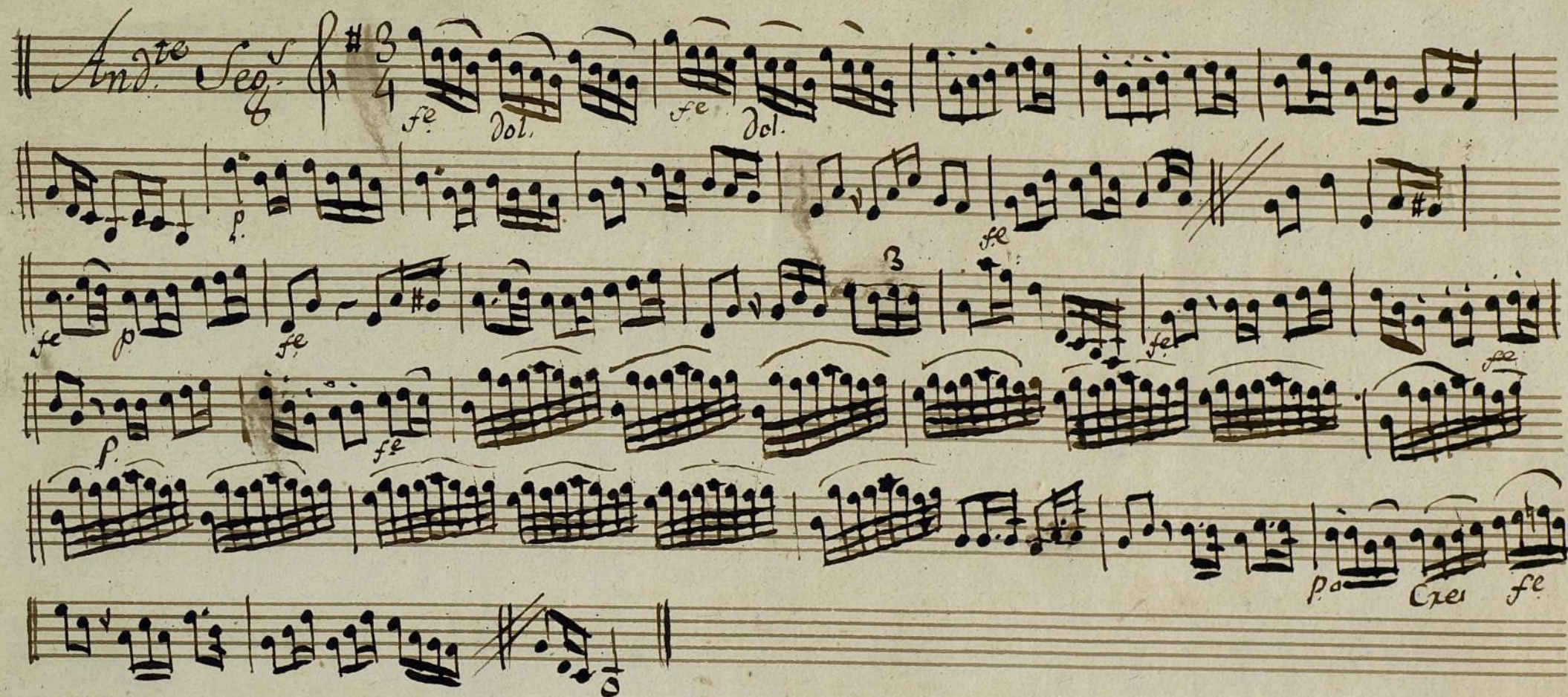
*fe p*

*fe p*

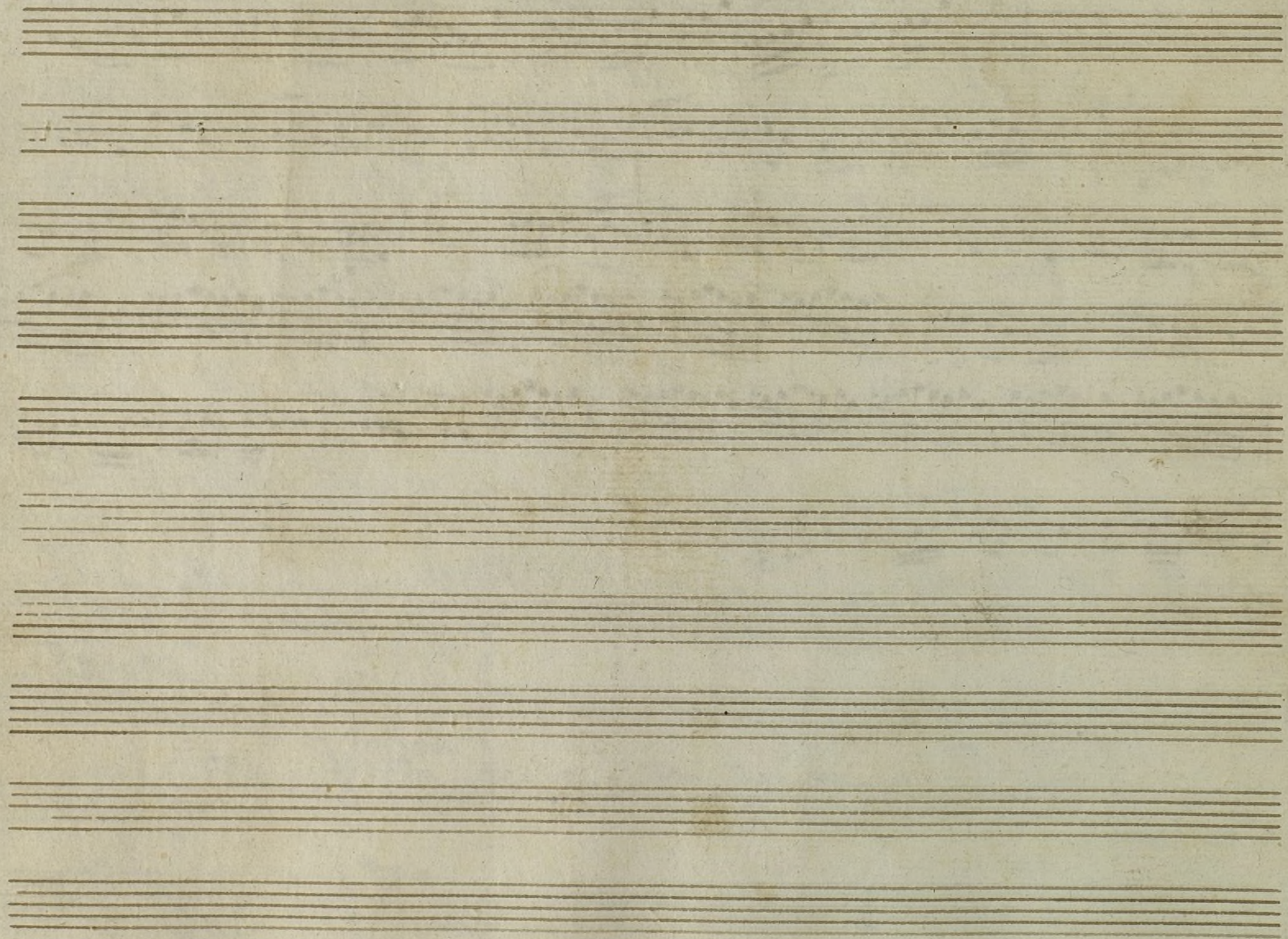
*allegro p*

*p*









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*Violin 2.<sup>o</sup> Ton.<sup>a</sup> à solo. El cuento del Señorito.*

*All.<sup>o</sup> Gracioso.*  $\text{G} \# \frac{3}{8}$

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo and character are marked 'All.<sup>o</sup> Gracioso'. The notation includes a variety of note values, rests, and dynamic markings such as 'fe' (forte), 'dol.' (dolce), and 'po' (piano). There are also first and second endings indicated by '1' and '2' above certain notes. The piece concludes with a double bar line.



*And<sup>te</sup> Staccato.*

*Punt<sup>do</sup>*

*Arco*

*3/4*

*fe p*

*p fe po*

*fe po*

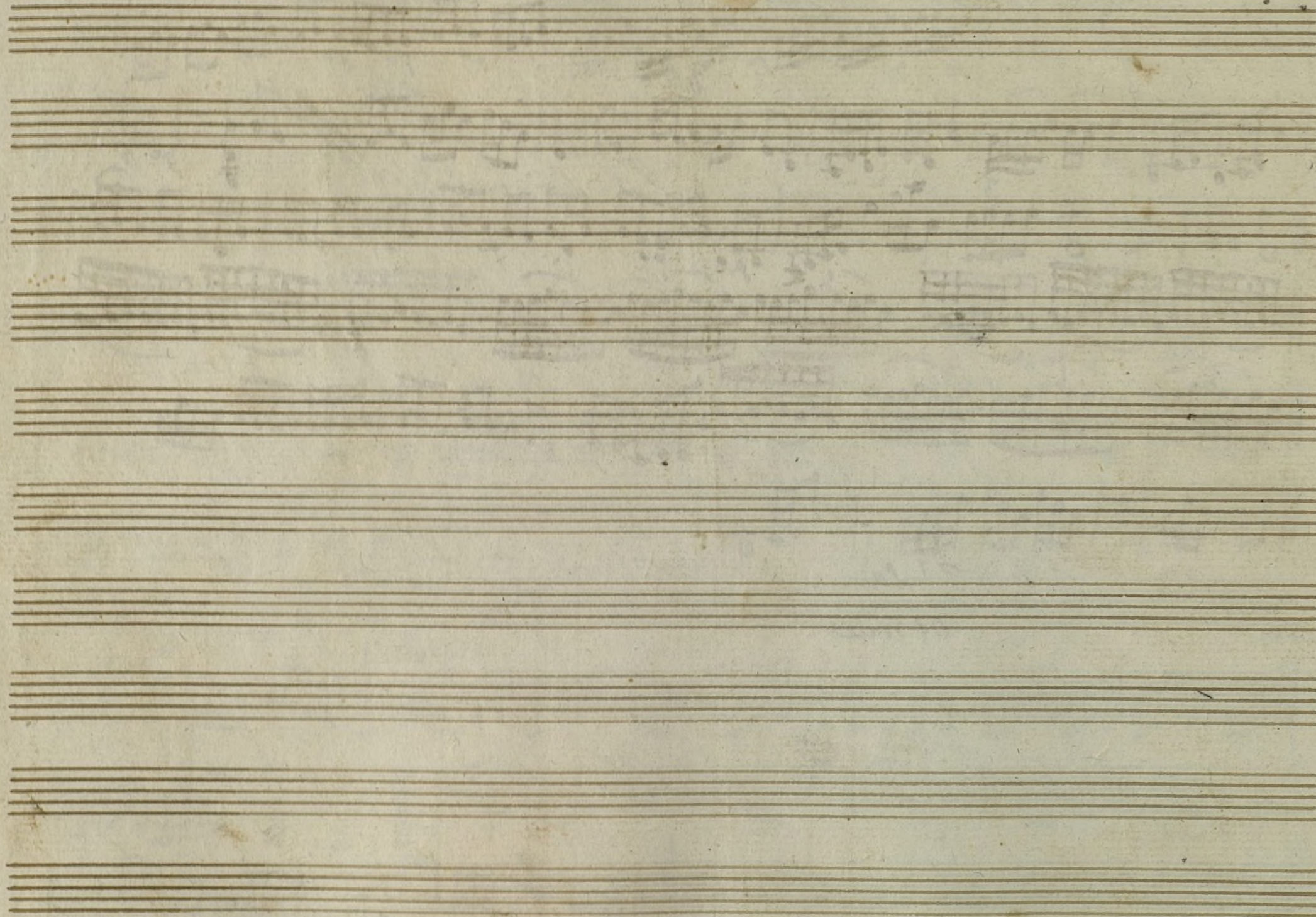
*allegro*





al seono  
4  
dormao





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*Oboe 1.ª Ton.ª a Solo el Puente del Señorito.*

*All.º Gustoso.*  $\text{G}\sharp\text{A}\text{B}$   $\frac{3}{8}$

*Punto bajo.*

21. V. P.



*Con flauta*

*And. Tacato.* 6/8 *A* 8

12 *Alto* *se p se p se p*

*Al Segno* *Repitez*

*Con oboe.* *And. Seg.* 5/8 *Por se faut* 3/4

2

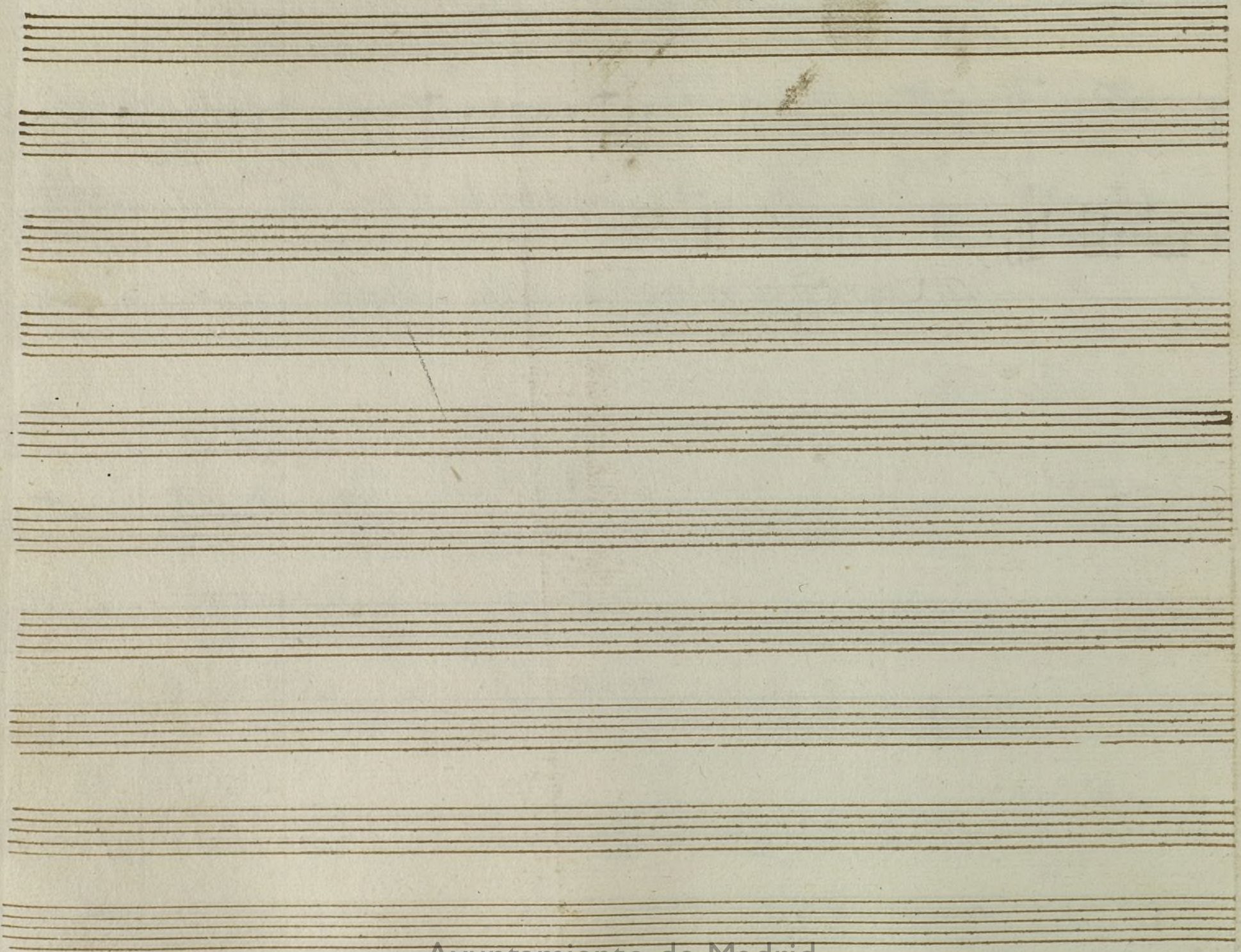
*Ayuntamiento de Madrid*





al Vegno d'j mas.





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*Obbe 2.<sup>o</sup> Ton<sup>a</sup> Solo el Tiento del Señorito.*

*All.<sup>o</sup> Gracioso.*

*Punto bajo.*

*Je*

*C.F.*



Con flauta

*And.<sup>te</sup> Staccato*

4 8 1 3 12

*All.<sup>to</sup>*

*f p f p f p f p f p*

*al segno Repite*

Con oboe.

*And.<sup>te</sup> Seg.<sup>ro</sup>*

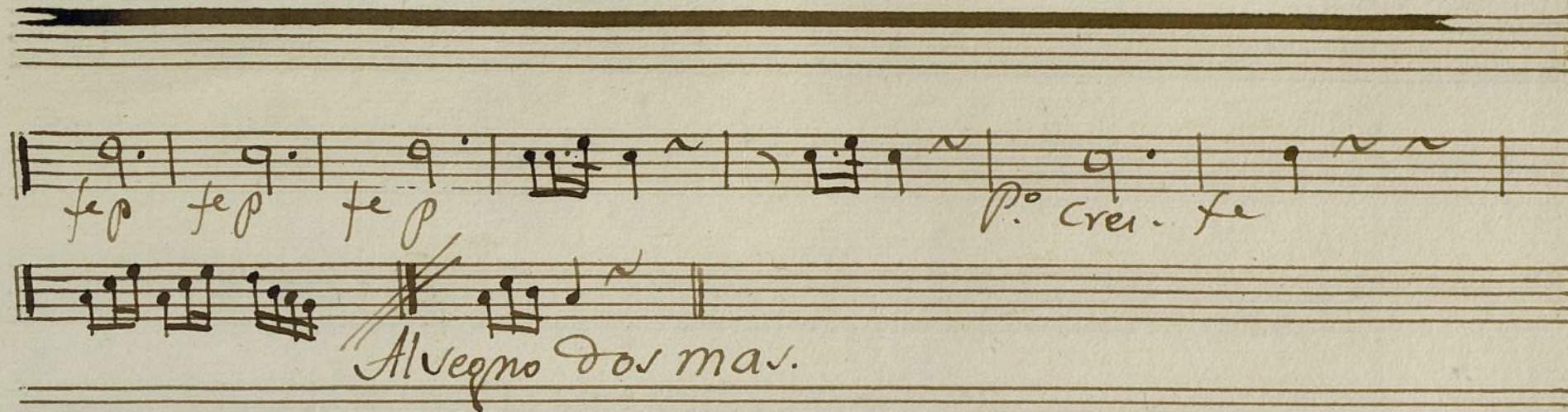
*Por se faut*

2

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*f p*







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*Trompa 1.ª con a Solo el Viento del Señorito.*

*All.º Gracioso.* *In D.* *In C.*

*U. P.*

116.



*And<sup>te</sup> Staccato.* C: 6/8

*All.<sup>to</sup>* *fe p<sup>o</sup>*

*Al Segno Repite*

*In D.* *And<sup>te</sup> Seg.* C: 3/4 *In f.*



*p f p f p f p*

*p.º cre. f*

*Al segno do mas.*



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*Trompa La Tona Solo el Tiento del Señorito*

*All.º Fracioso. Ind. 3 4*

*In C.*

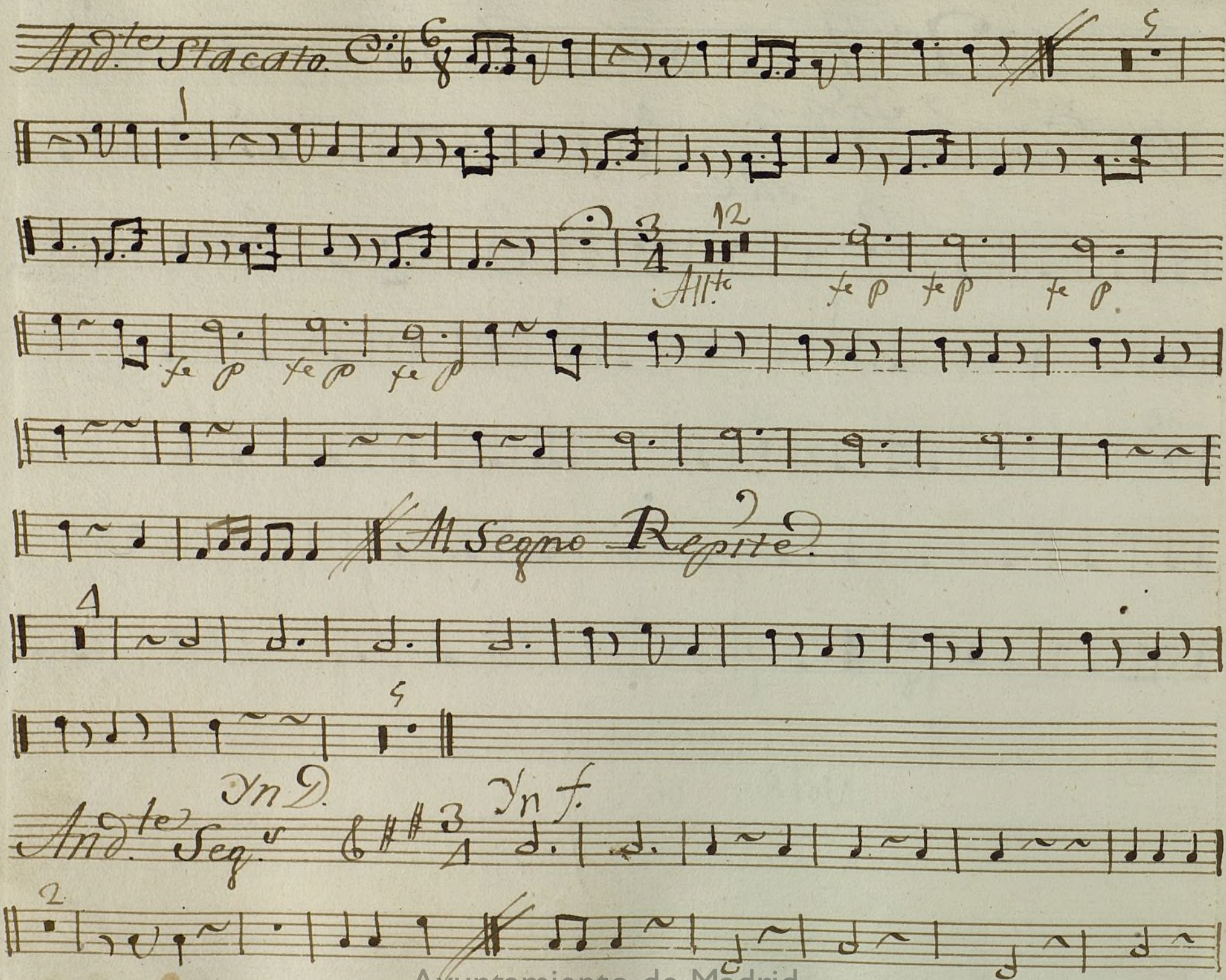
*2 2 4*

*5 4*

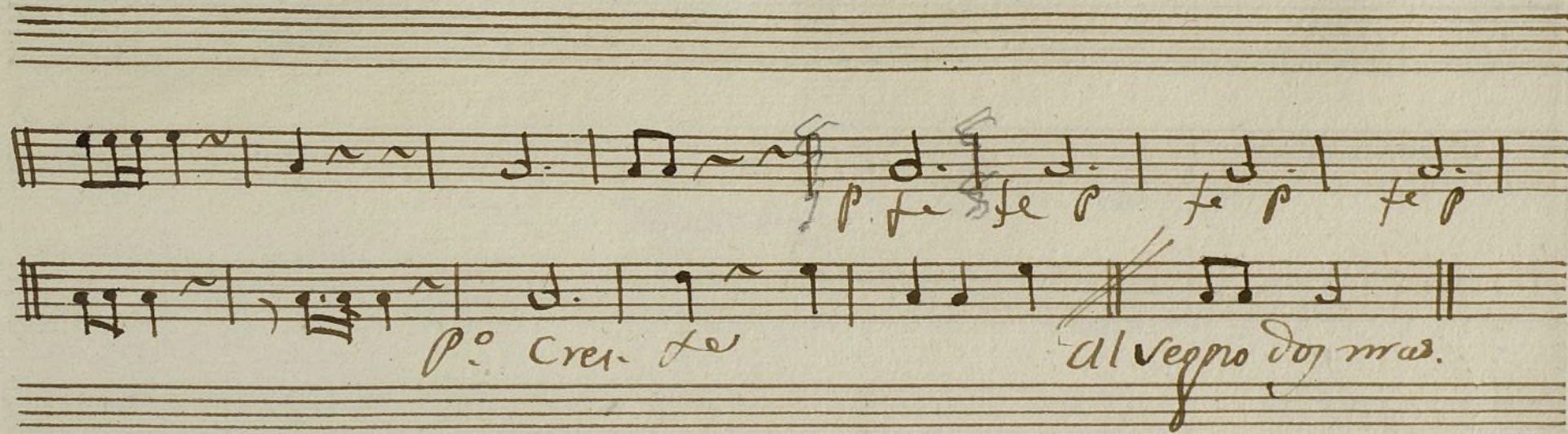
*18.*

*Voln 116.*



*And.<sup>te</sup> Stacato.* 





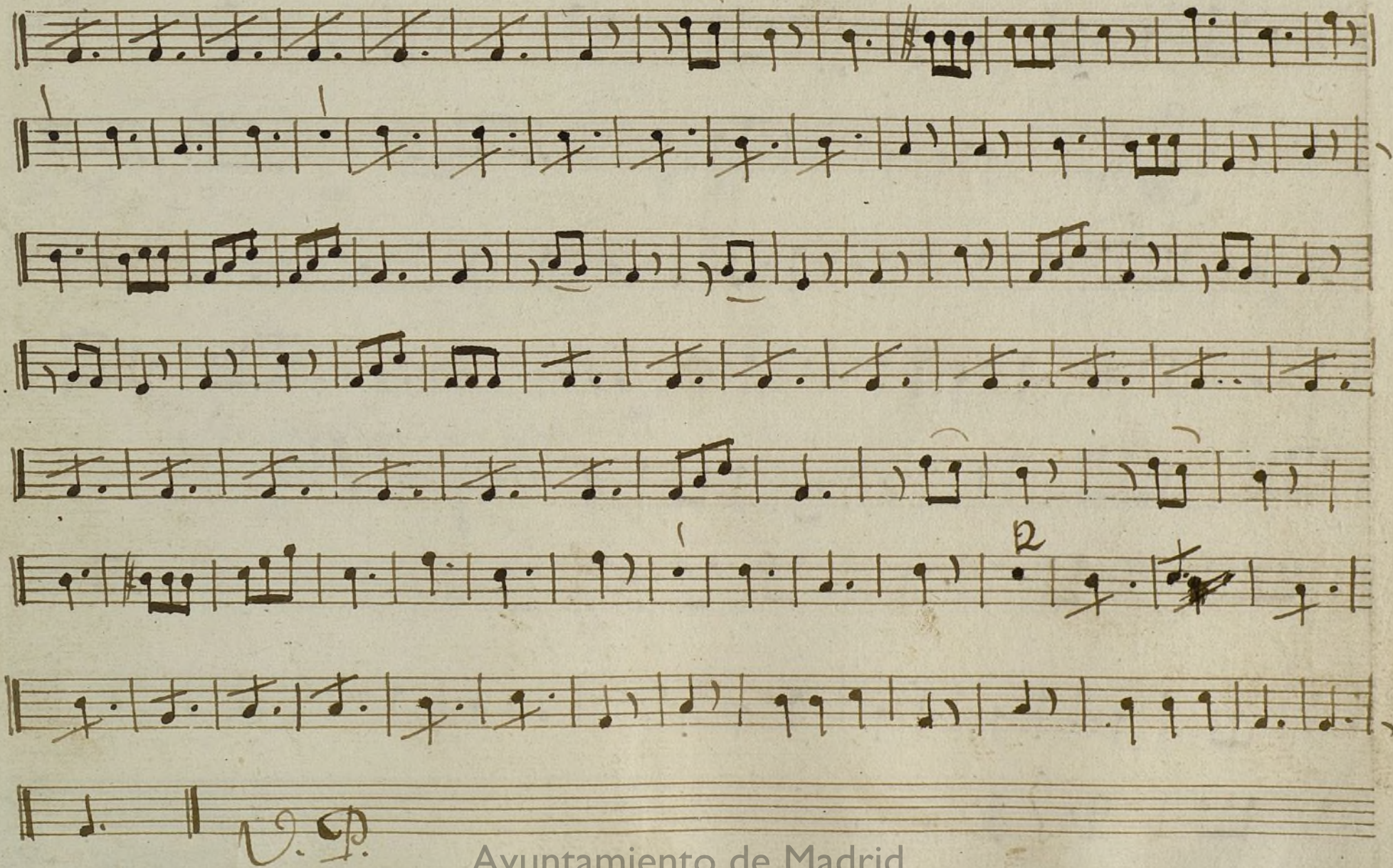


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*Bafo Ton. a Solo el Juento del Señorito.*

*All. Gracioso*  $\text{C} \sharp \sharp \frac{3}{4}$  *Punto bajo.*





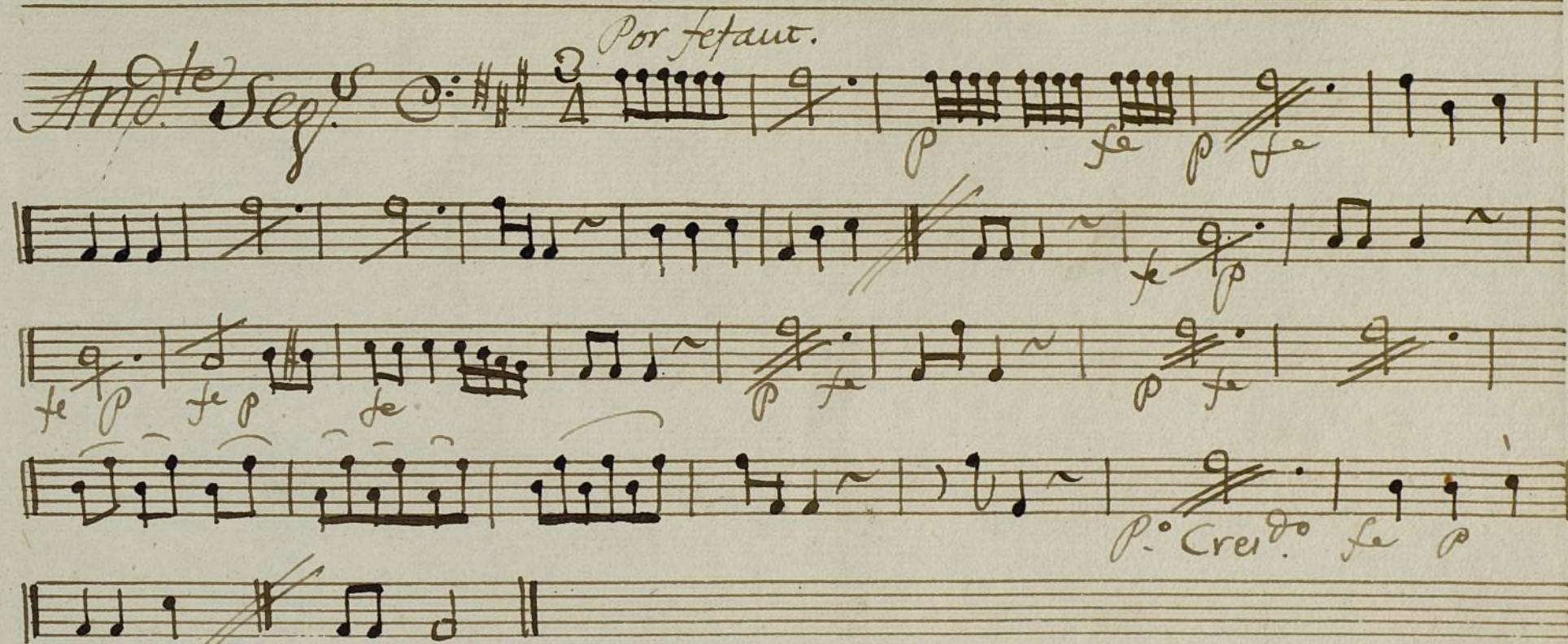
*And<sup>te</sup> Stacato.* C<sup>b</sup> 6/8

*All<sup>to</sup>*

*fe*

*Al Segno Repite.*





Por fefant.

*Allegro moderato.*



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