

VALLADOR, Juan.

Solgo a cantares.

Tonadilla a solo de los seguidillos
del Apasionado.

Op. ms. 1768.

Partitura.

Violin primero.

Violin primero.

Violin segundo

Violin segundo

Trompa 1ª

Trompa 2ª

acompañamiento.

Seq. 1.º n.º 27

Mus 77-24

Tonadilla à Solo
de las Seq. del Apasionado

Con V. y trompas

Salgo a Cantar

77-24
Para Guriela Santos
de

Jazinto Valledor

1768

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The lyrics are written in a cursive script, with some words appearing to be "le" and "mo". The paper shows signs of wear, including tears and discoloration.

V. I.

quiero Con taros mo q. te rido. quatropalavras
sepan se ñores q. laotra tar de mediola qana
sepa se ñora q. aqui lo traigo aqui me tido

por di ver tiros qua
deirapa searme me
mui Vienta pa do a qui

ma, si no lo qro lo q. pre tendo
quando ya esta va mui peri puesta
unpape lito mean en cargado

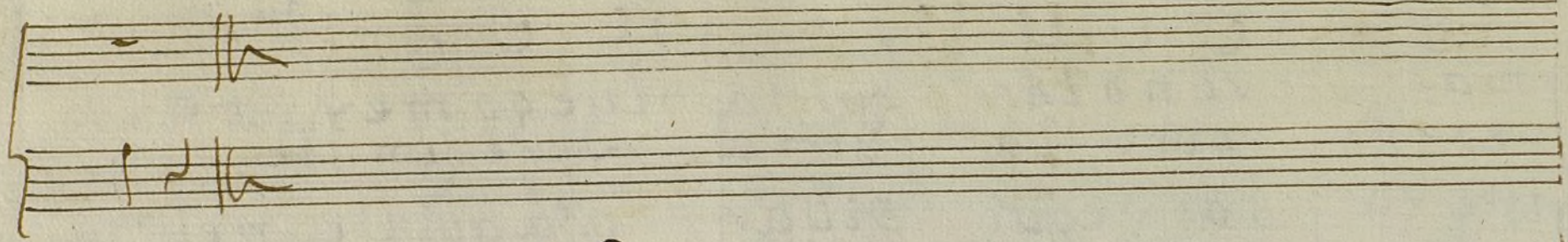
di si mu lad me Co mo di cre tor di si mu
 oi go q.^a su ven por lae Ca lera oy go
 q.^a se lo en tre que au ste en su man ro q.^a se le en
 lad me Co mo di cre tor q.^a ya se
 llama ron
 y o le to
 ve q.^a cla ro es ta q.^a Cier to es q.^a no se
 p.^a yo me en fa de y fui a la a ver quien
 me lue go le auri y vi que alli y o me en Con

mar si no les quita luego me y re
es auro la puerta y pregun te
tre las sequi oillas q.a qui ve reis

mas p. q. Callan pro re qui re pro re qui
y me res por de log.a qui oy reis log.a qui oy
por q. la oy gan las Cantare las Canta

re
reis
re

2ma
allegro



Seq. And.^{no}

Desp.^o

oy gan oy gan se ño res

Desp.^o

oy gan oy gan se ño res se

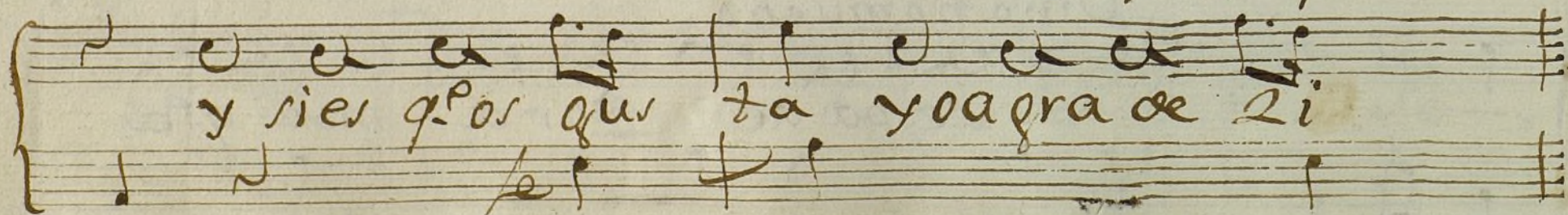
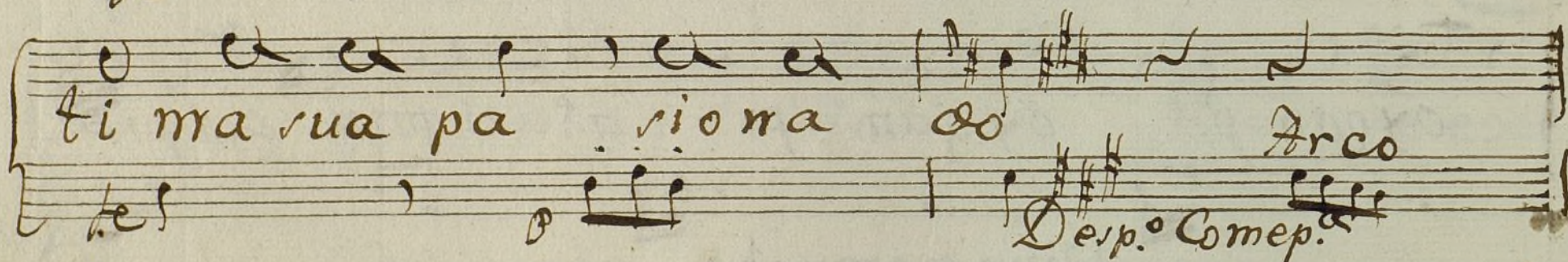
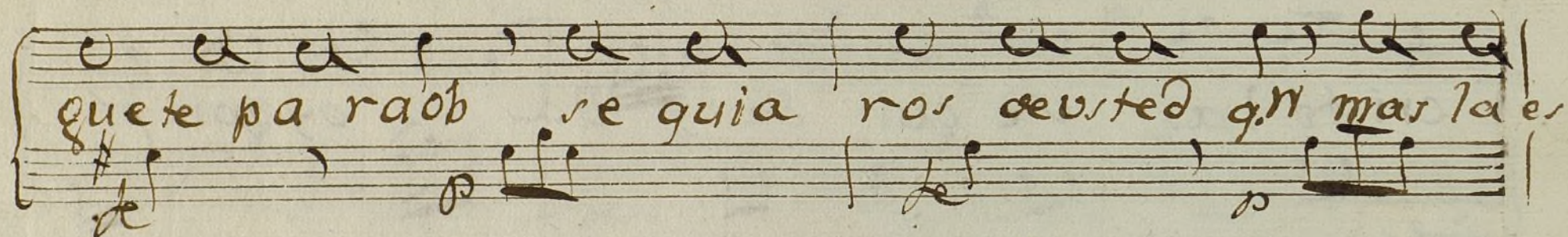
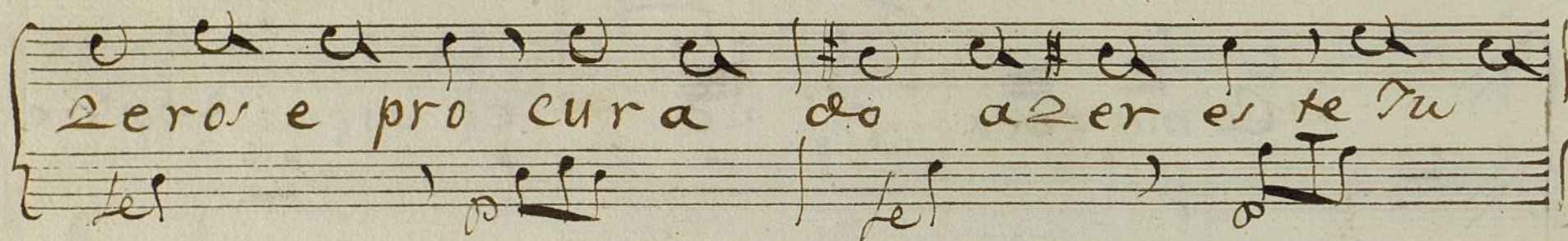
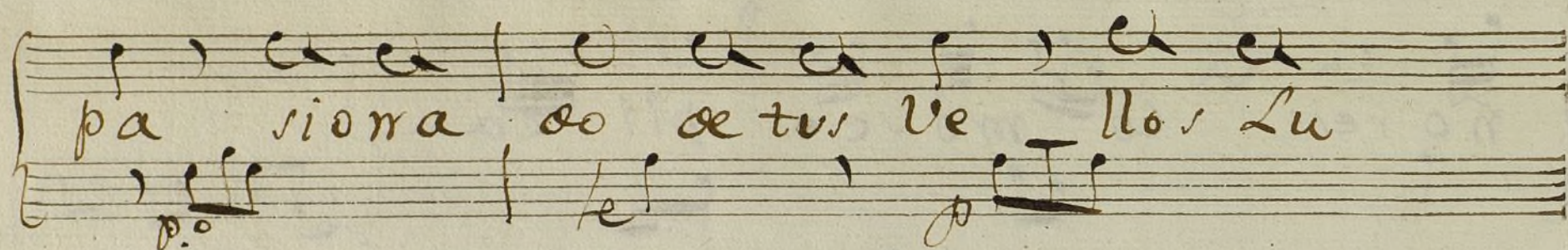
no res Co mo se er pli ca

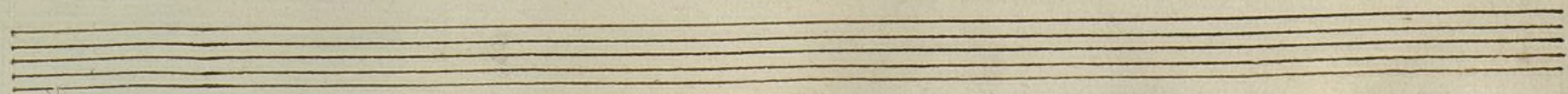
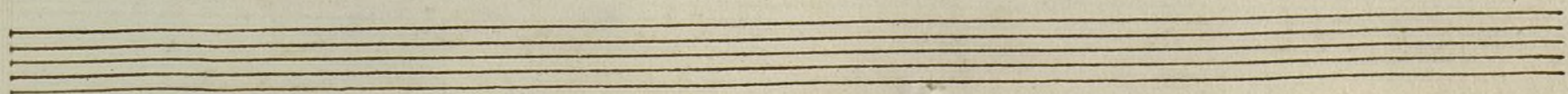
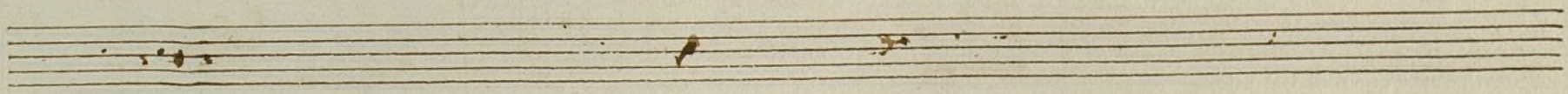
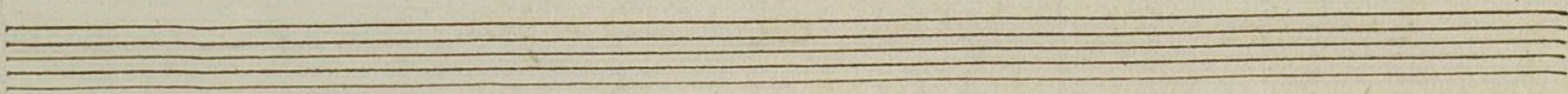
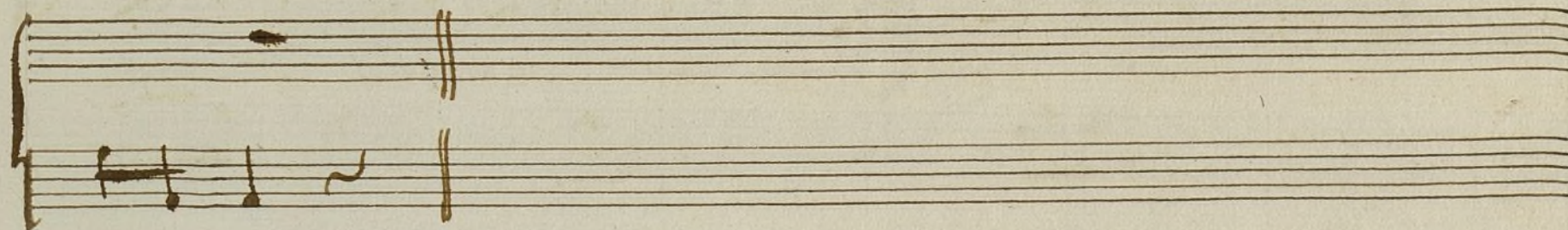
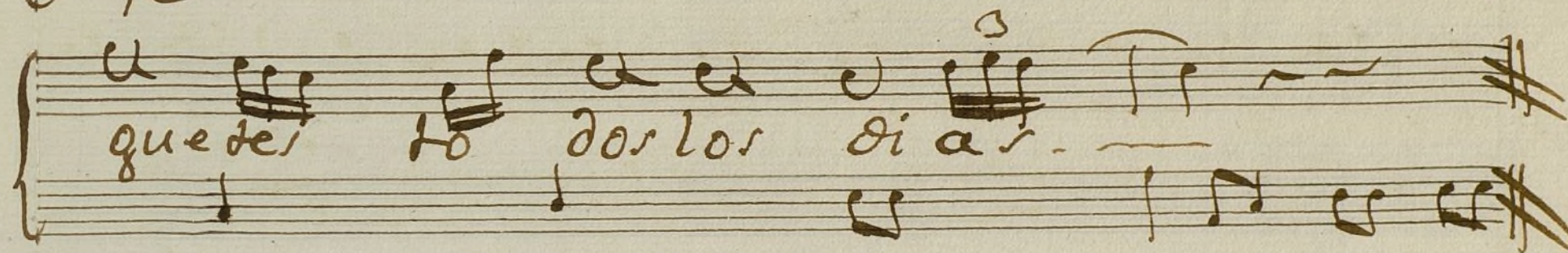
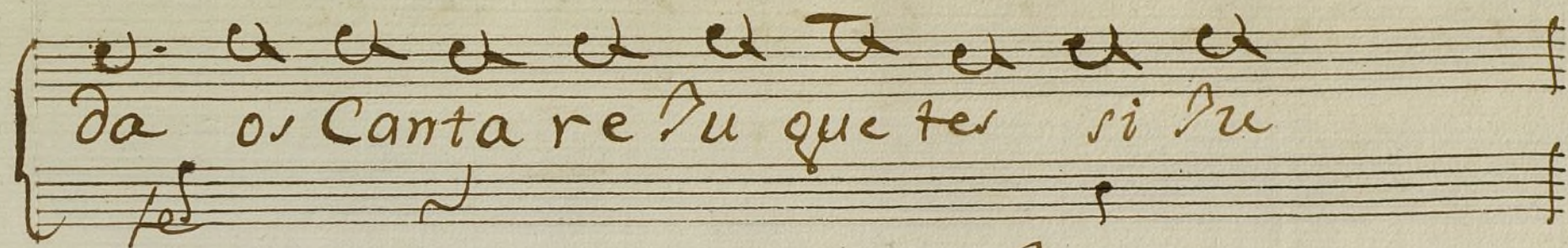
Co mo se er pli ca el mo zi to q. Paer

cri to la se qui di na oy gan p.

oy gan p. oy gan p. q. asi prin zi pi a

Vivo Vivo no mucho
se pa se no ra mia q. sa
Vivo menor Punteado







Mus 77-24

6

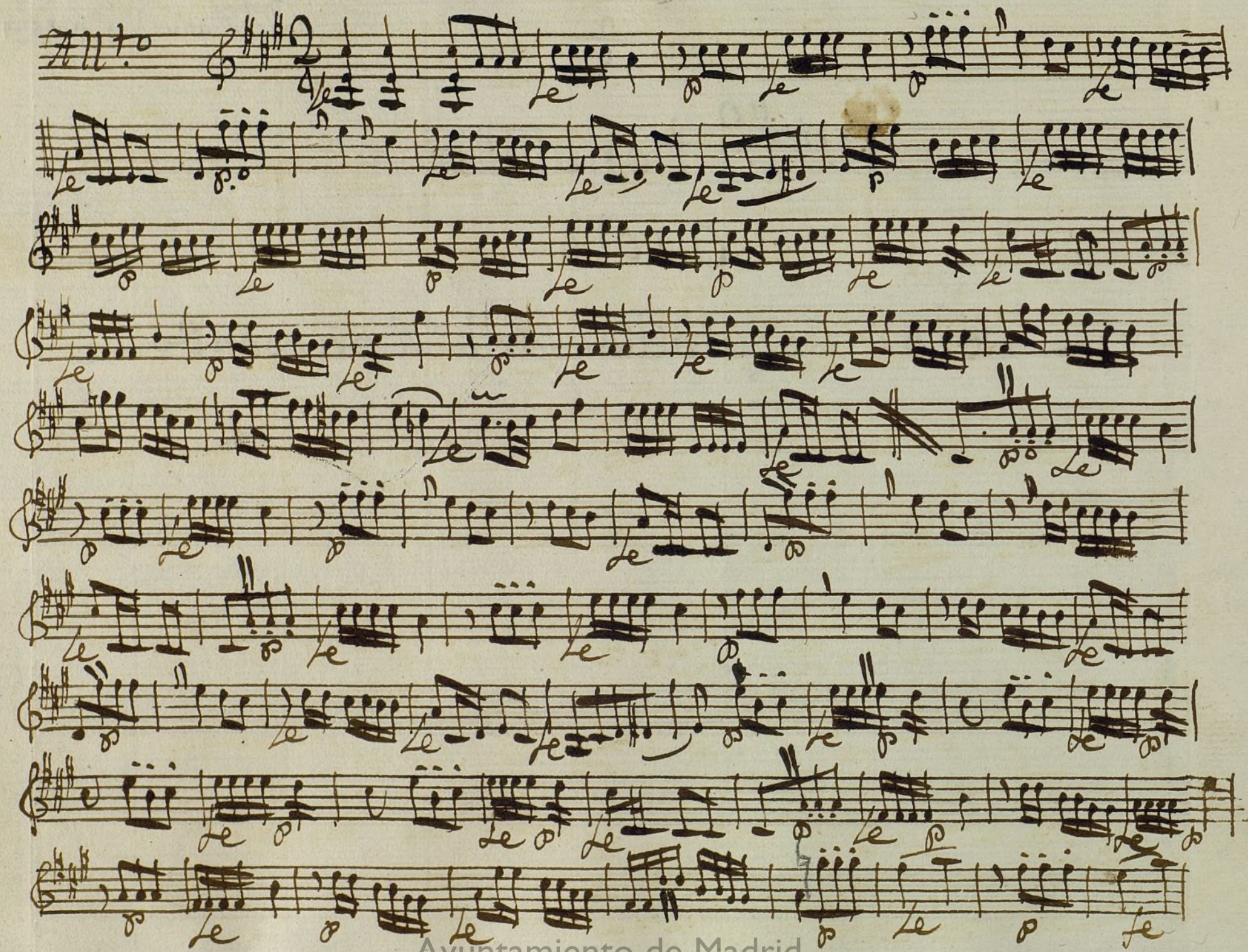
52.16

2

un ^{no} tonadilla

solo

de las seguidillas del Apasionado



dormar

2

Seq. And. no

for

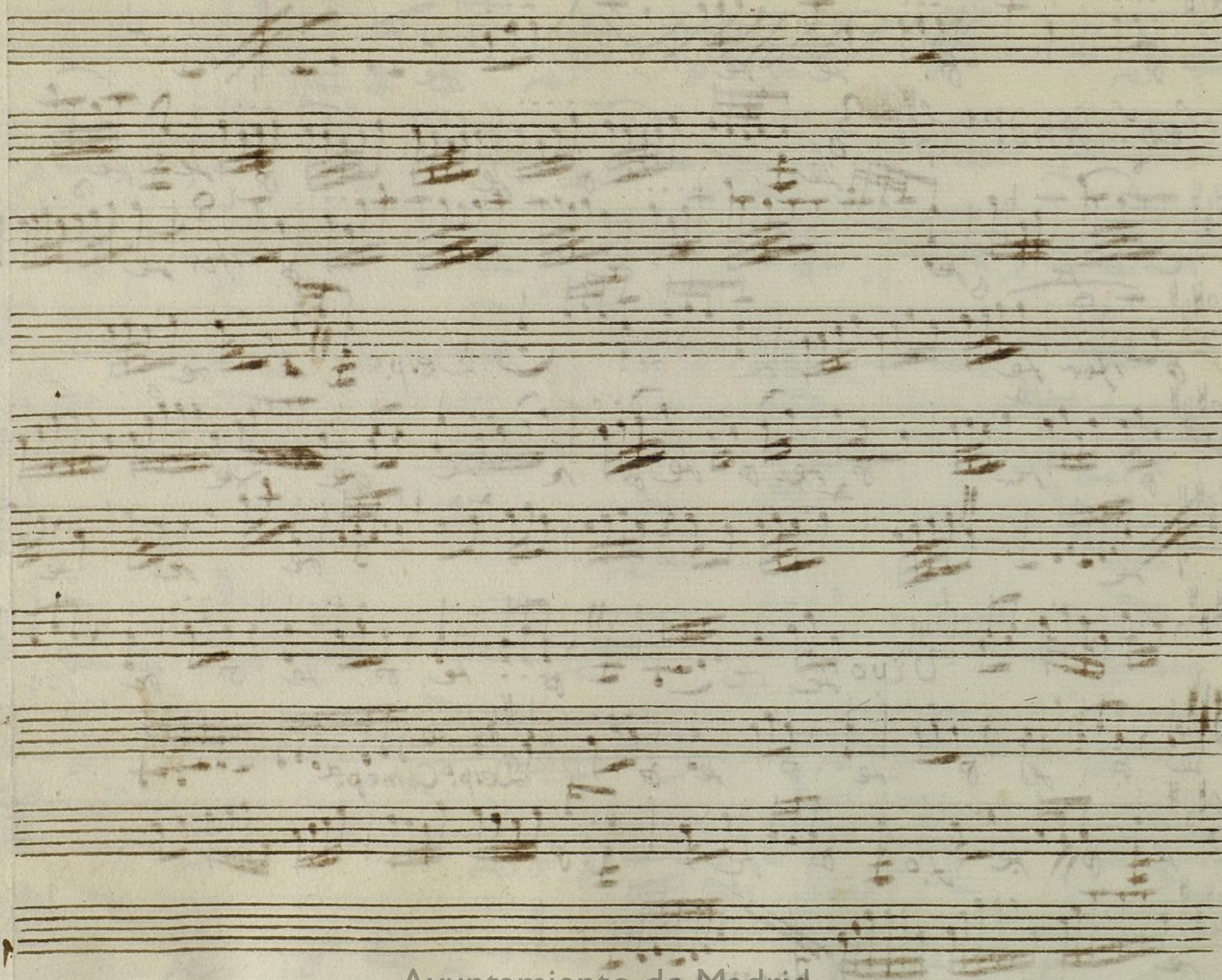
for

Desp.º

Vivo

Desp.º Comep.º

dormar



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7

MUS 77-24

1

Vn^o Duquete

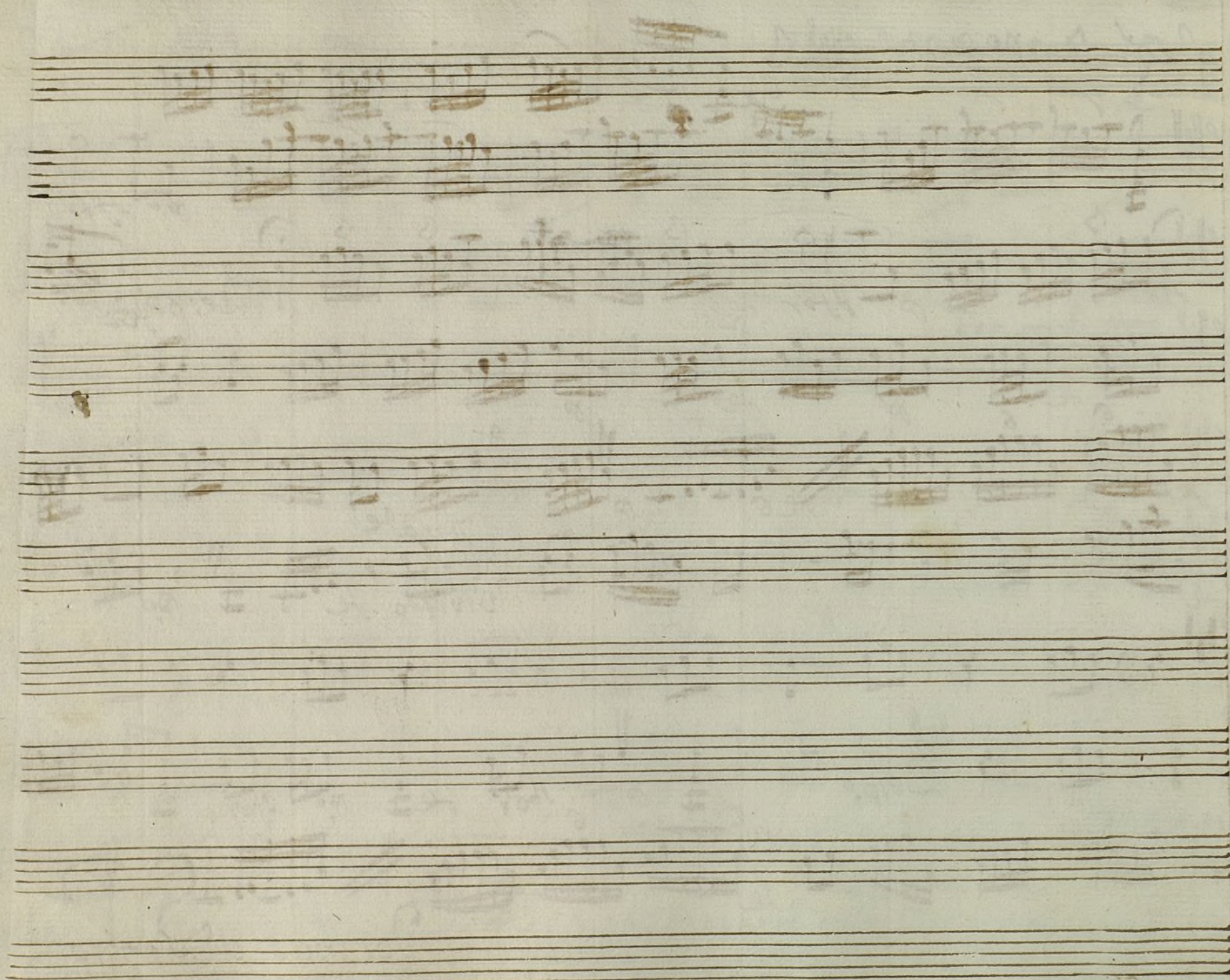
Lutero Contaros

Mos queteritos

And. Viv.

Tosma

Handwritten musical score for "Dormas al segno" by J. Haydn. The score is written on ten staves, with the first staff beginning with the tempo marking "Seq. And. no Moderato". The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. There are several tempo and performance markings throughout, including "And. le", "vivo", "Dormas al segno", and "Dormas al segno". The score is written in a cursive, handwritten style, typical of 18th-century musical manuscripts. The paper is aged and slightly discolored.



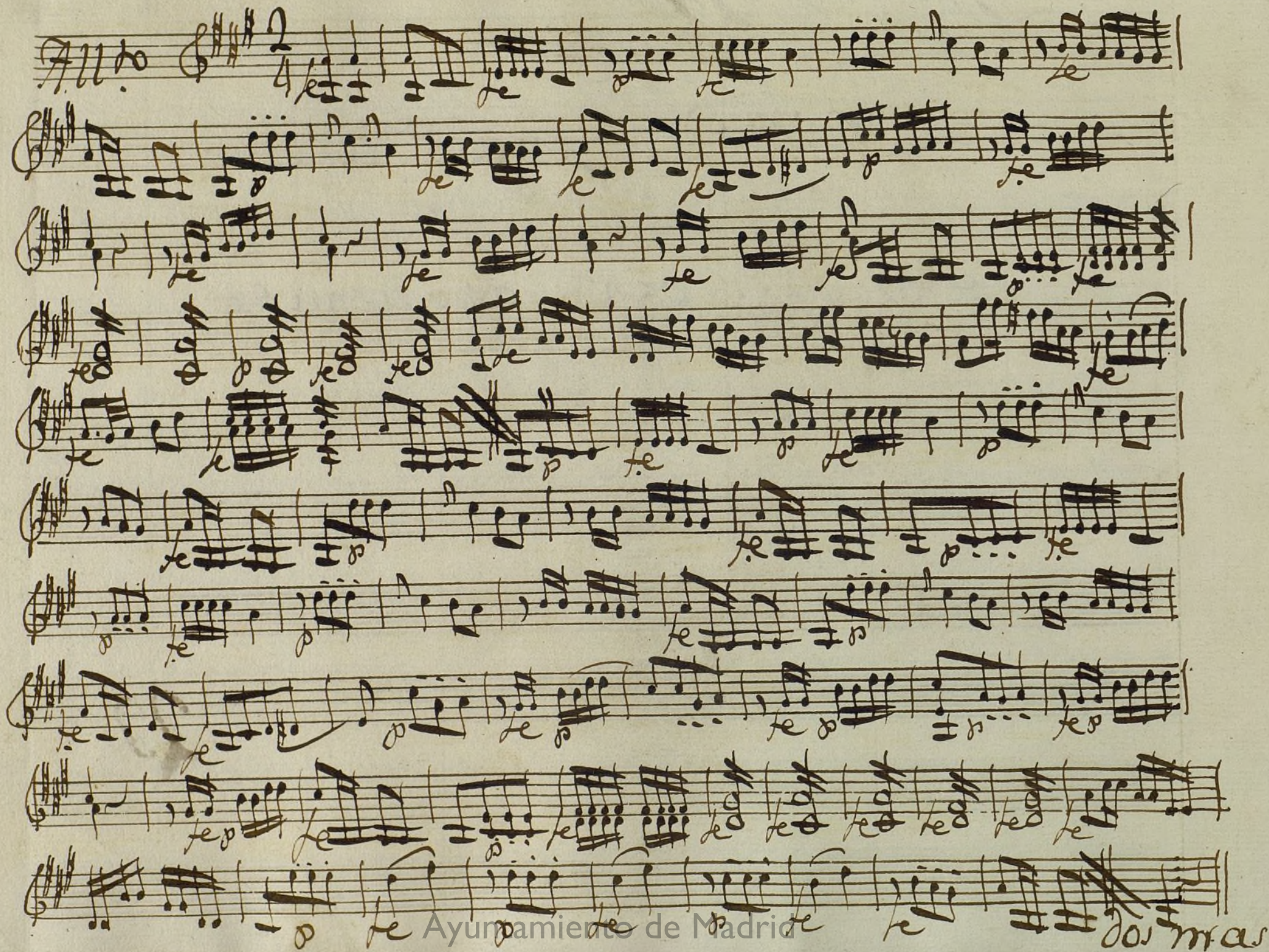
Seg. V. n. 29

MUS 77-24

Un 2.º Tonal.º a solo

oelas Seg. de Un apasionado

29



Seg. And. mo

Desp.º

for.º

Desp.º

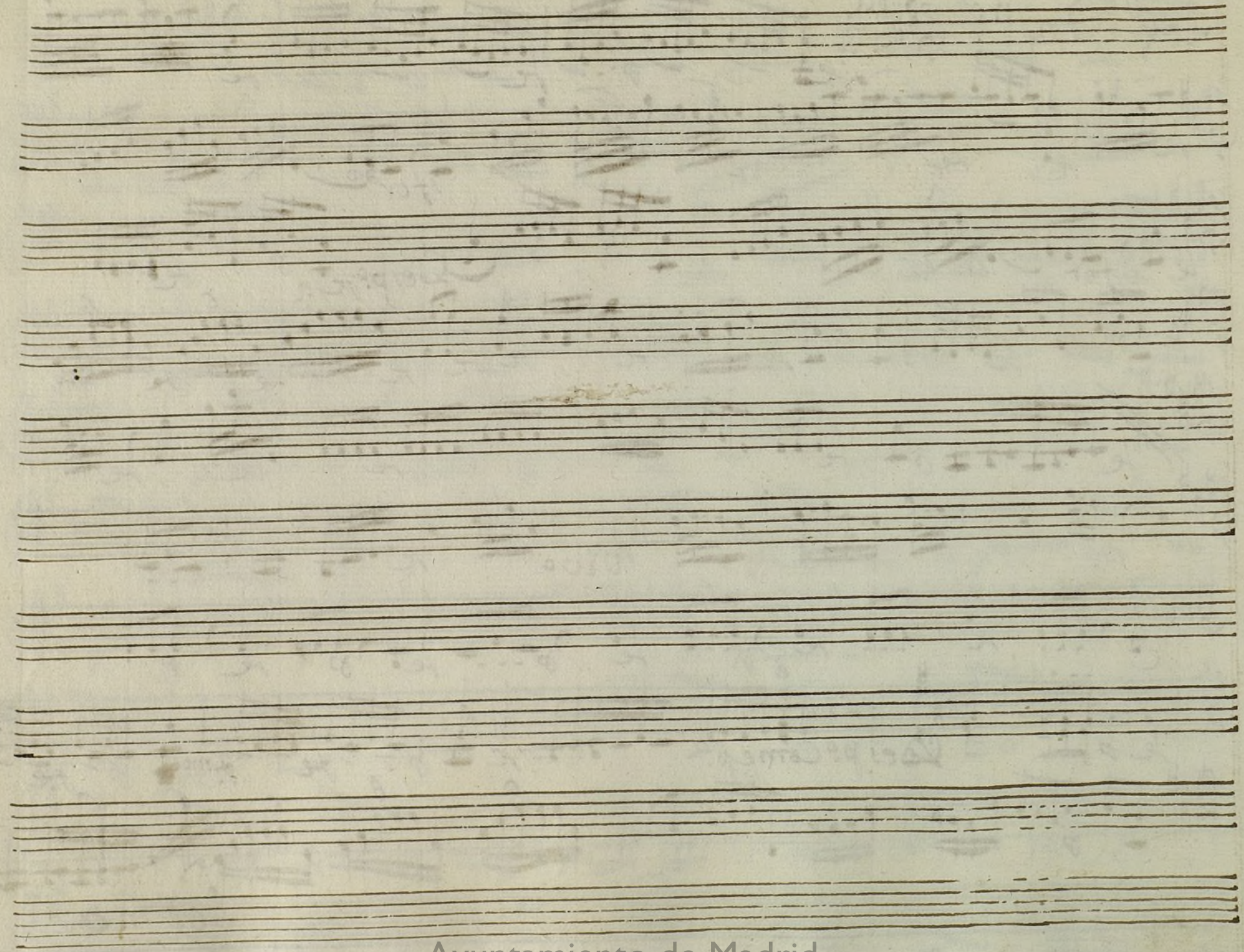
Vivo

Desp.º Com.º

Amo

Amo

dormas

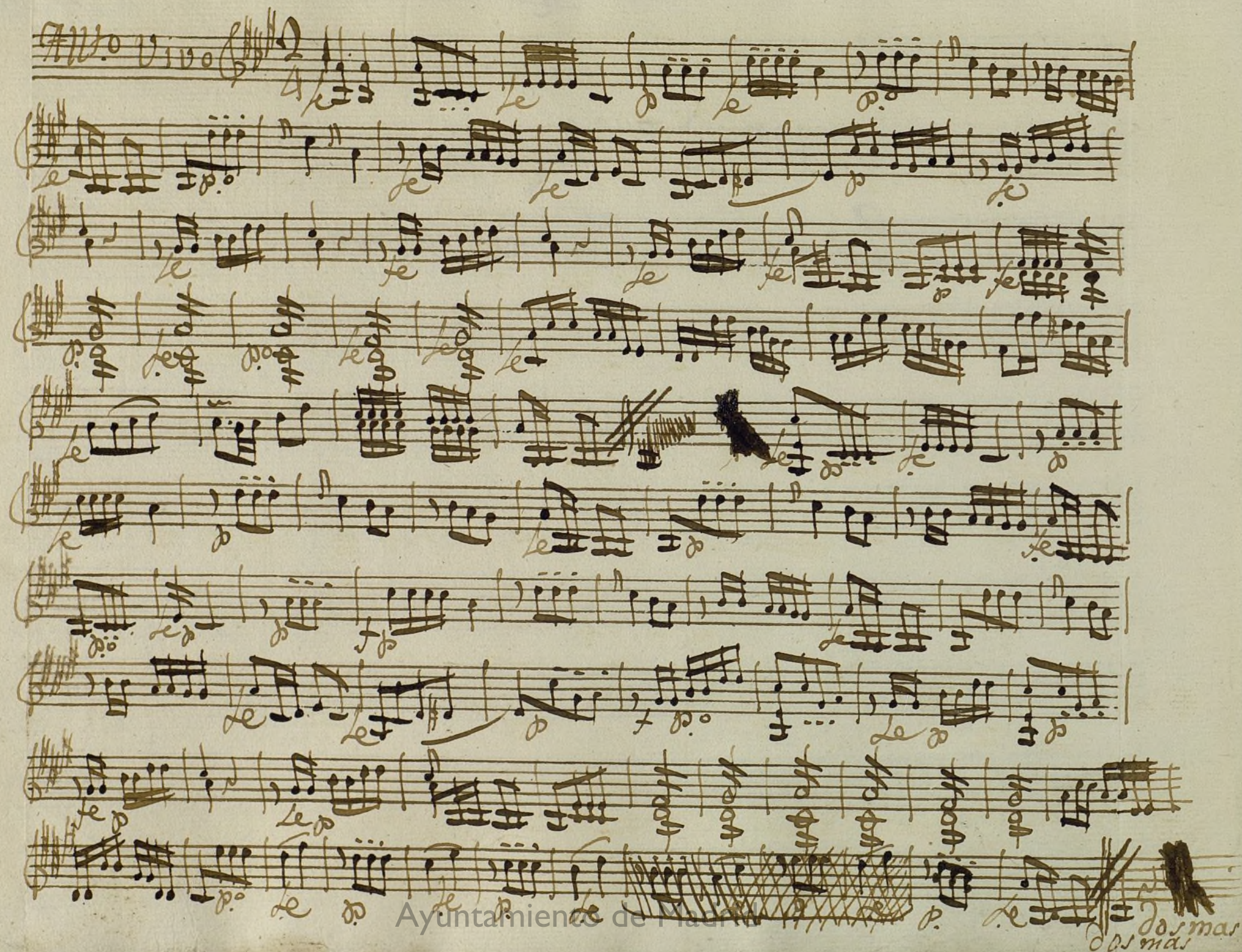


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Un 2.º Pugete

Quiero Contaros mosqueteritos

Alto Vivo



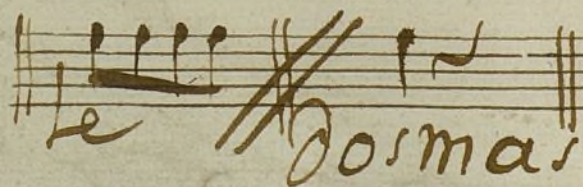
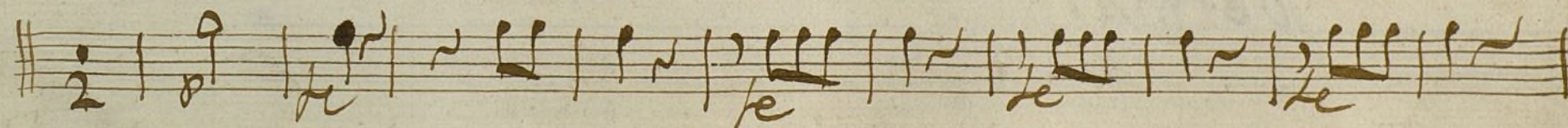
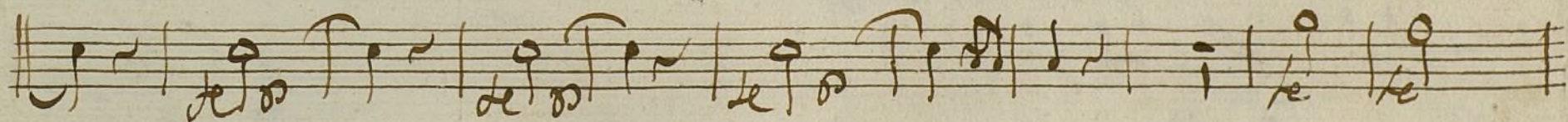
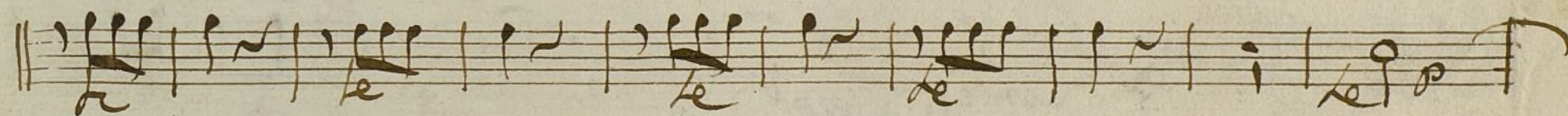
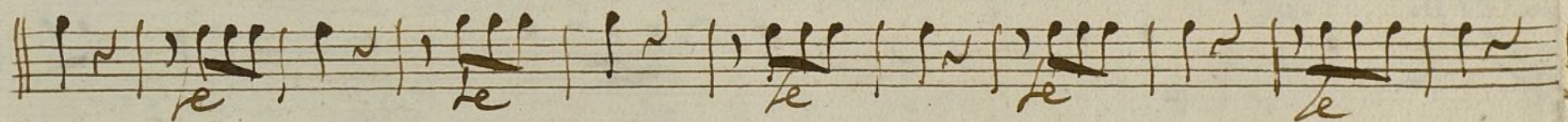
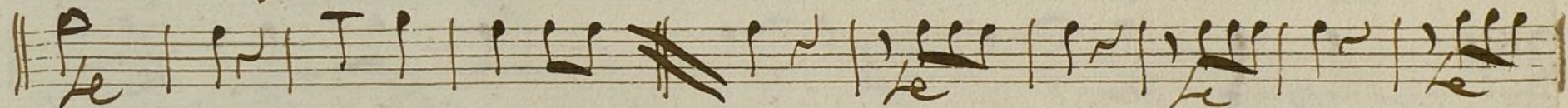
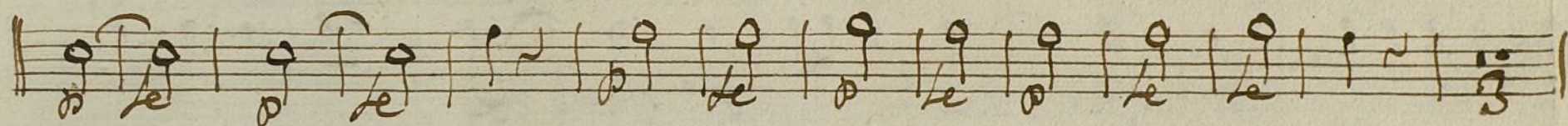
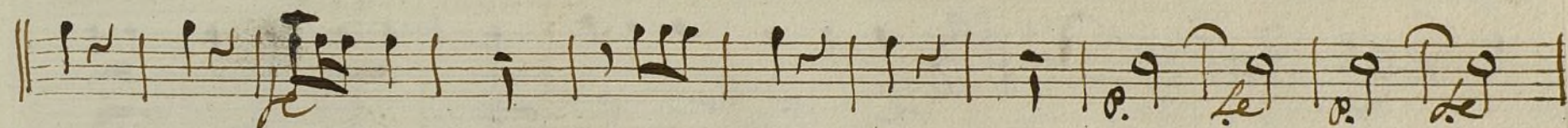
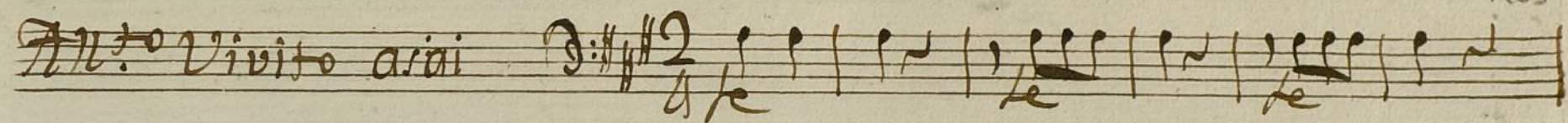
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Various performance markings are present in brown ink, including *Seq. And. no Mod.º* at the top, *Despacio* on the third staff, *And.te* and *Vivito* on the sixth staff, and *Desp.º* on the seventh and eighth staves. The piece concludes with the instruction *Dormas al segno* written below the final staff. The manuscript shows signs of age, with some ink bleed-through and paper wear.

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Trompa 1.^a tonad.^a aolo delas Seq.^a del Apasionado

Mus 77-24

Alto Vivito arai



Borma

Volte

~~Seq. And.^o~~

Seq. And.^o

le for le p.^o for le

Desp.^o

le

Vivo Começa Desp.^o

le

Dorma

trompa 2.^a tonada. arolot de las seq.^s del Apasionado

MUS 77-24

And.^{te}

dos mas

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

Seq. And.^{te}

for le p stor le

Desp.^o

Vivo

Comep.^a Desp.^o

al regno dor mar

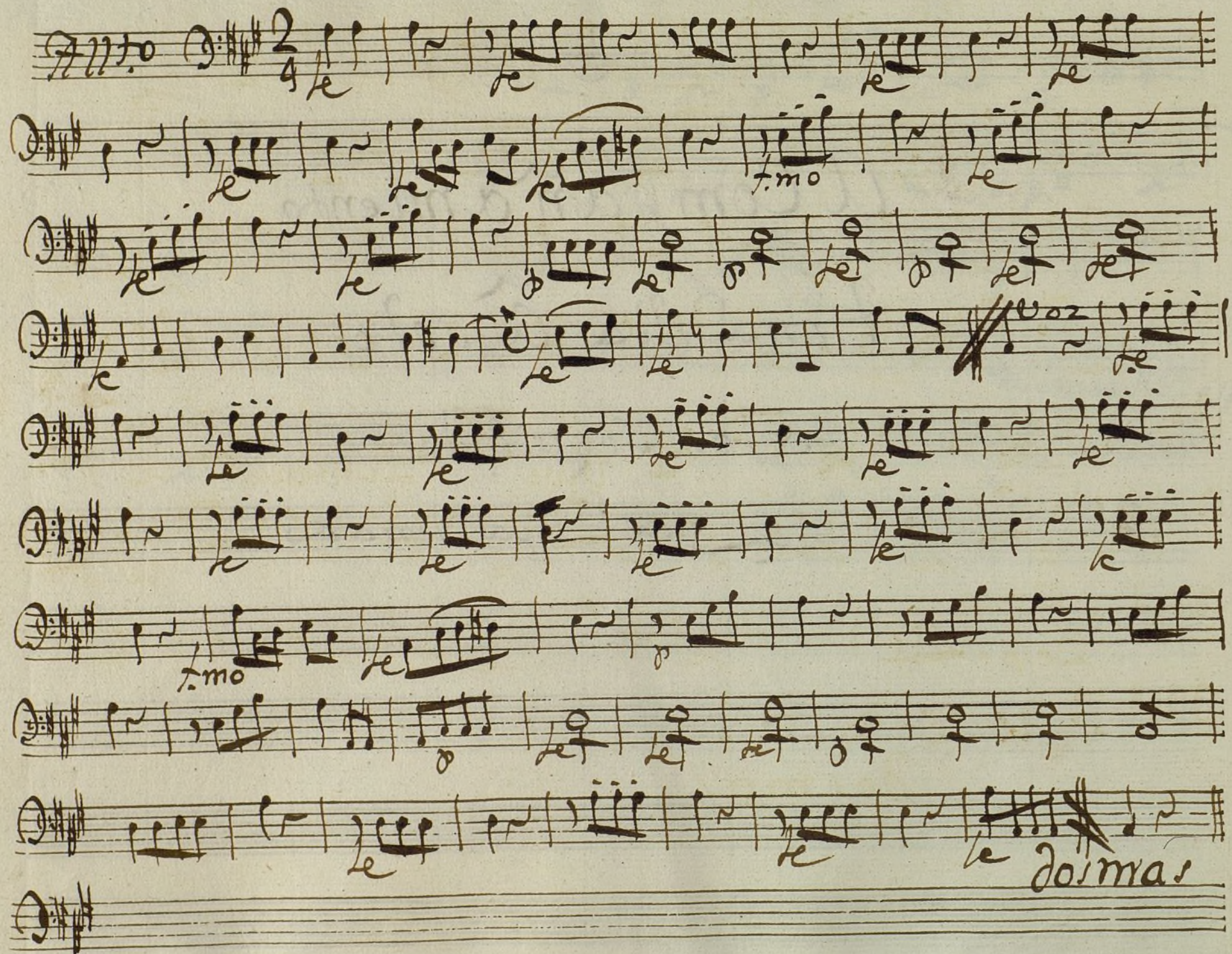
2

A Compañamiento

Tonadilla A solo

de la seguidilla

del Apasionado



Seq. Andro

for te

Desp.

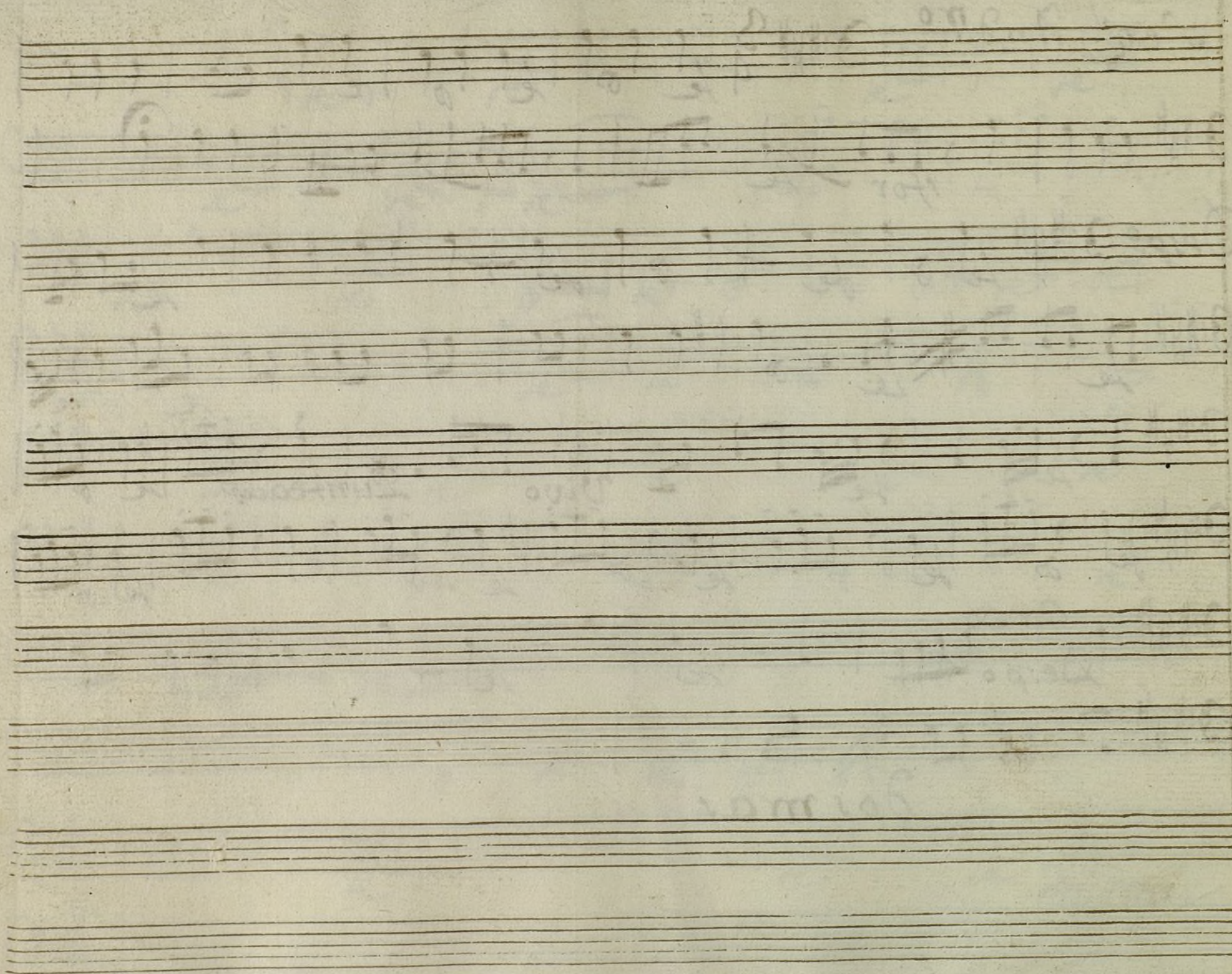
Arco

Desp.

Vivo

Zunteador

dos mar



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