

VALLEDOR, Jaiuto.

Bellos apasionados.

Tonadilla a rob. con
violines, oboes y troupes.

Partitura.

violín 1º

violín 2º

oboe 1º

Trompa 1º

Trompa 2º

acompañamiento.

Fon. Año 72 Leg. 2.º n.º 22.

MUS 77-23

Leg. 2.º n.º 30

Fonadilla a solo con V.º

Oboes y Trompa

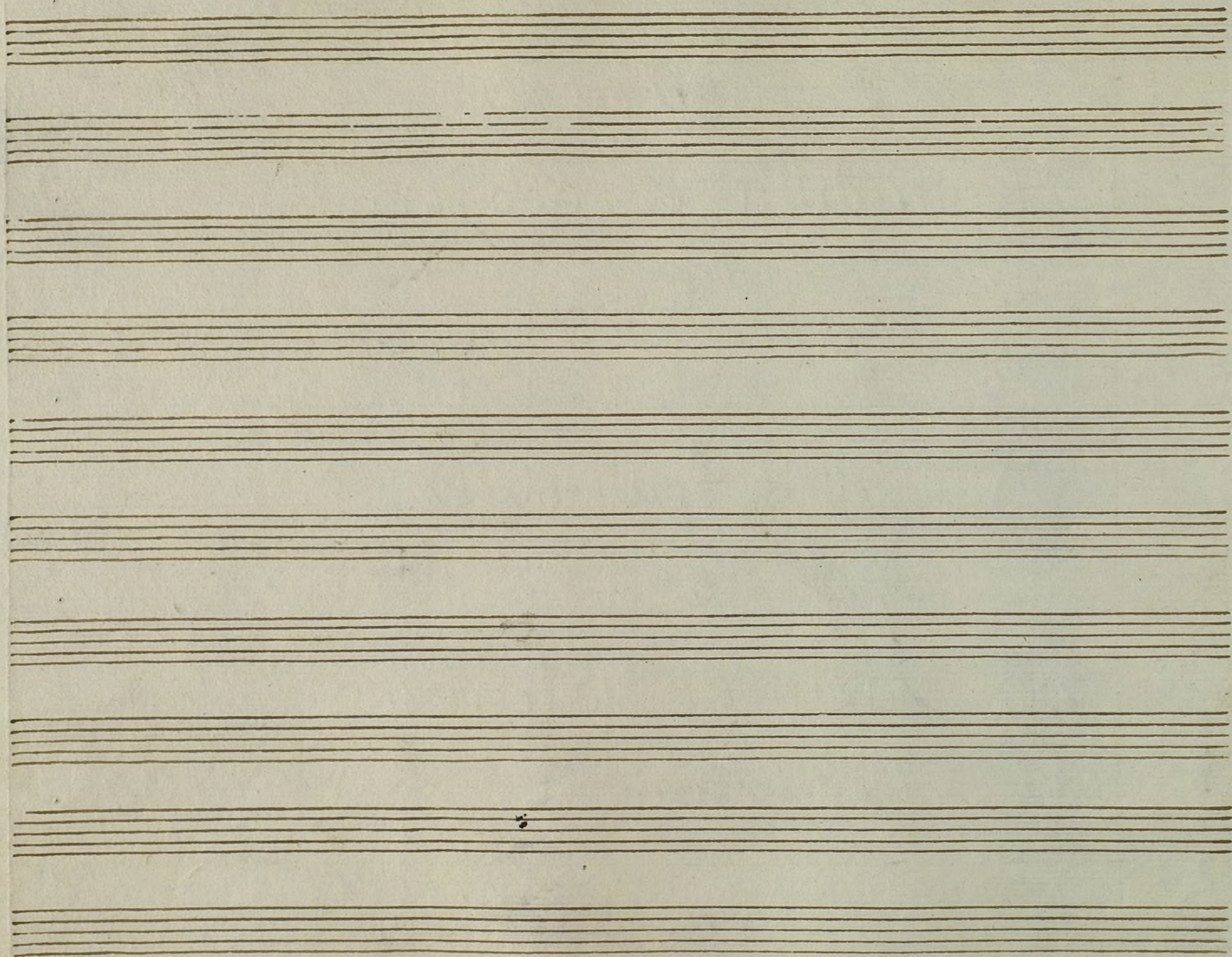
Vello Apasionados

de

Tazinto Valledor

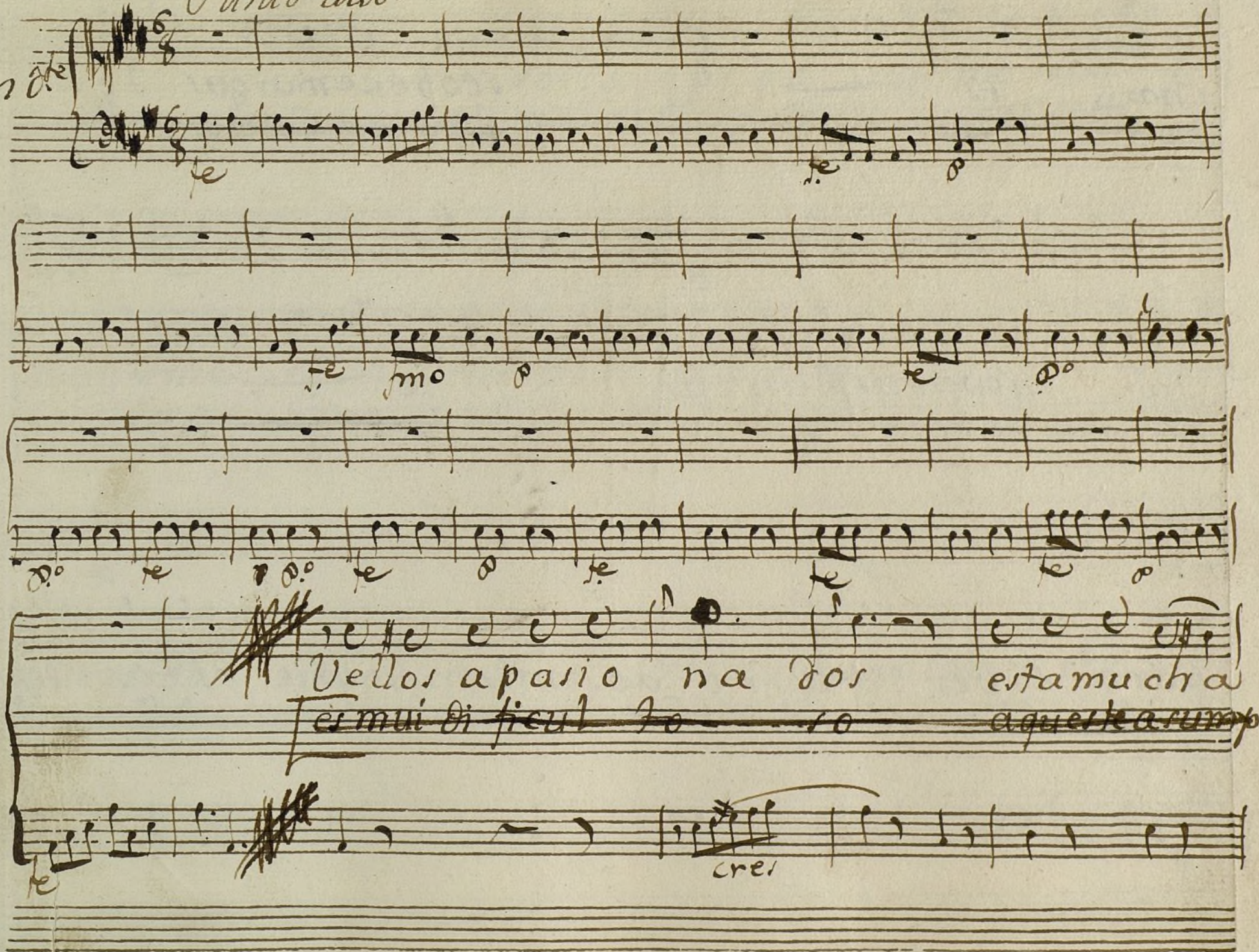
30

año de 1772



Punto alto.

Am 24



cha es se ofrecemuiquis to
~~el poder Cava ho~~

sa abuestras plan tar
~~zor daros go qui to~~ a

para Oiver tira to dos mirmos qste xitos ve
~~yato Aito seacantado yanoi nuevo todo es vie~~

Mos
fo

so lo pi do q.º me ru
~~ma no ob stante~~ ~~quexi di~~

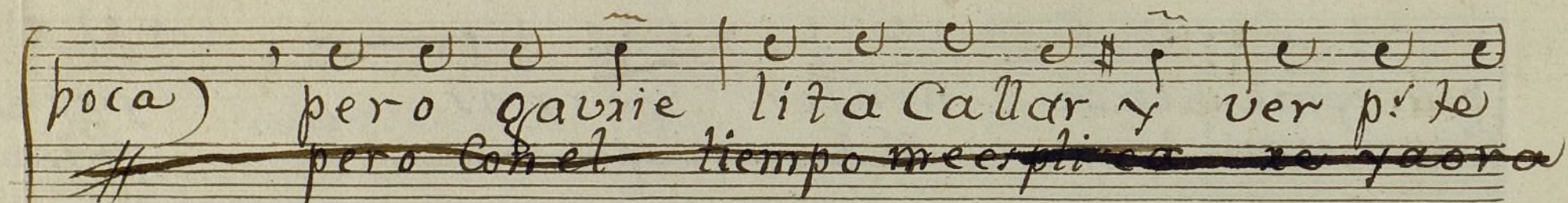
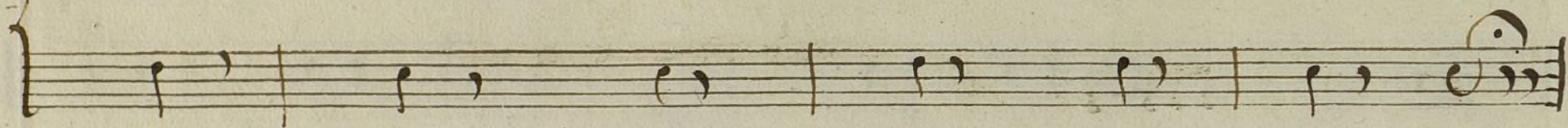
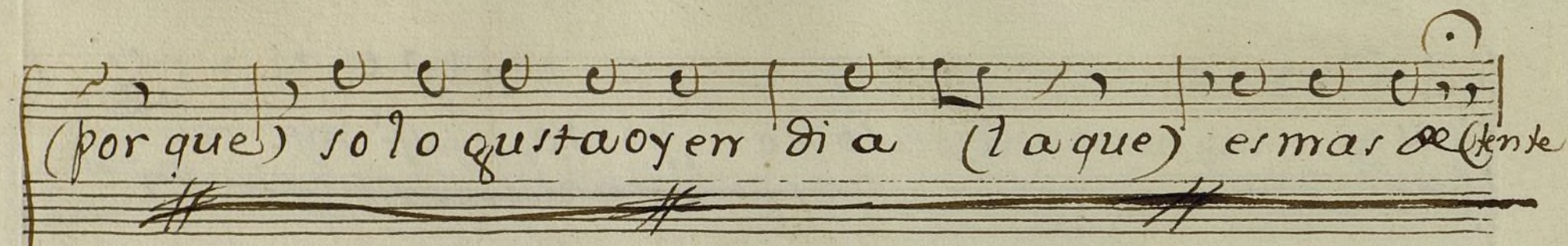
fe

plan y me per do nen los yerrores yare
~~los Con mi la na~~ ~~di ta en pic zo~~ yare

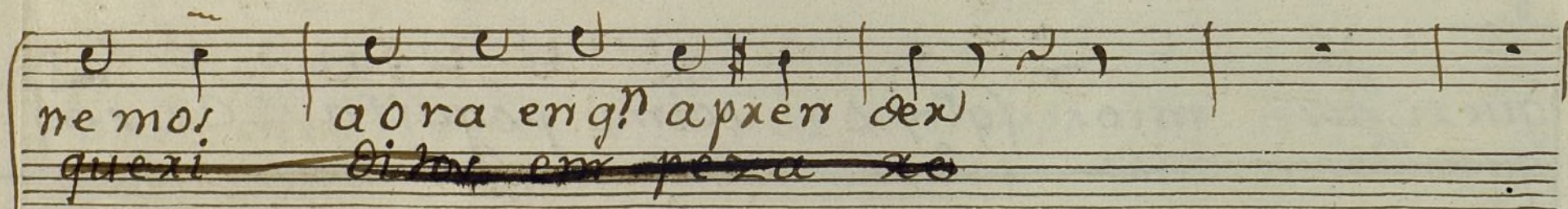
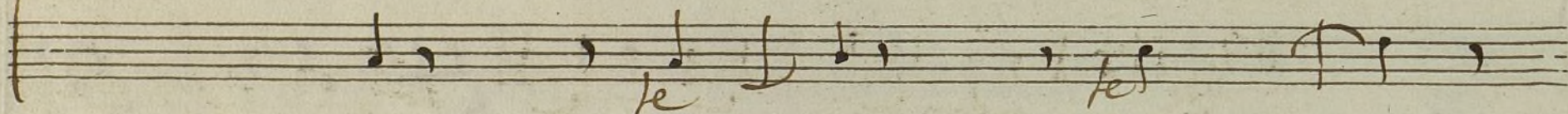
fe

quexi dos mior (q.º y o) so imui po quita Co ra
~~quexi dos mior (q.º y o) so i~~

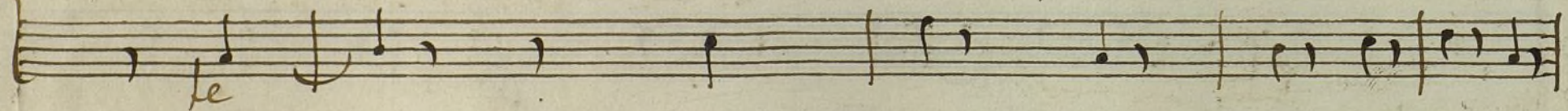
oo



~~pero con el tiempo me explica ne ya ora~~



~~que xi di me en peza & x~~



lita en mi Casa estava yo senti
~~dize~~ ~~separ~~ ~~led q~~ ~~dias~~ ~~a~~ ~~que bur~~
 xio el sea zex ca yomea lefo va a Co
~~hondo~~ ~~ammi~~ ~~mayor~~ ~~yate~~ ~~ux~~ ~~manier~~

ubix laer Ca lexa y que a mi puxta lla
 cando ~~la per~~ ~~dido~~ ~~cando~~ ~~dapor~~ ~~la Civ~~
 ferme la ma nita yole digo (quedo
~~Amorosa~~ ~~Manda~~ ~~mantra~~ ~~q~~ ~~va~~ ~~nada~~ ~~un de~~

mo auro al ynitan teyme veo un se
~~dad~~ ~~pues di~~ ~~q~~ ~~quo~~ ~~releo~~ ~~pece~~ ~~pue q~~
 quedo) vster el mis mo de monio no se a cor
~~ux~~ ~~hame~~ ~~ux~~ ~~ux~~ ~~ux~~ ~~ux~~ ~~ux~~

ñor Con Relumbron digo le pa sea de
~~mea en con trado~~ ya diga ~~me quanto que~~
 avied tan li fero Vaya reuited po co a
~~mea du~~ ~~quien~~ ~~quien~~ ~~quien~~ ~~quien~~ ~~quien~~

lante y en la sala reco lo mixa
~~taro~~ ~~que~~ ~~le xer~~ ~~pon de~~ ~~re~~ ~~pues co~~
 po co yari no en ten de rennos por q.
~~quien~~ ~~quien~~ ~~quien~~ ~~quien~~ ~~quien~~ ~~quien~~

Junto a mi una silla y al yn tant seren to oife
~~no ra~~ ~~siuited~~ ~~quiere~~ ~~yo ra~~ ~~coaten~~ ~~se~~ ~~re~~ ~~united~~
 la co sa de priera no tie nen buen paxa oero siuited
~~quien~~ ~~quien~~ ~~quien~~ ~~quien~~ ~~quien~~ ~~quien~~

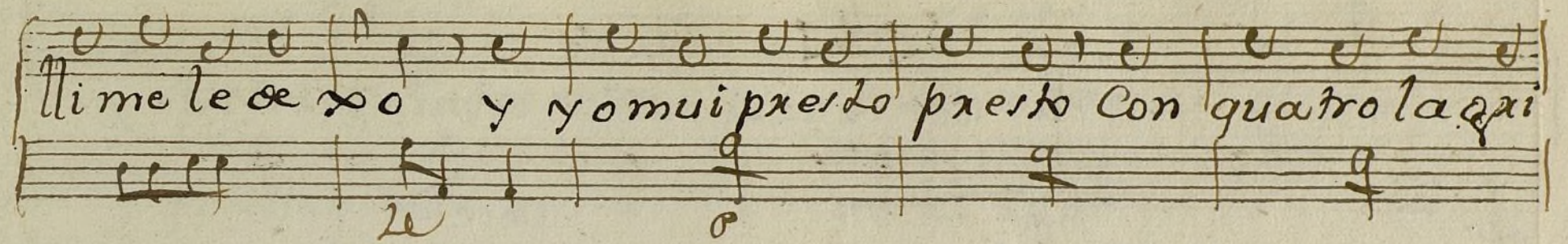
And. Vivo

estando en esta Convexa
zion oygo que llaman ya uixyo voi y ueo
que entra otro se ñox q^e tiene en mi alma la poe
sion la a qui fue el surto la Confe
sion Ver que se mixan se xior los dos quierodan

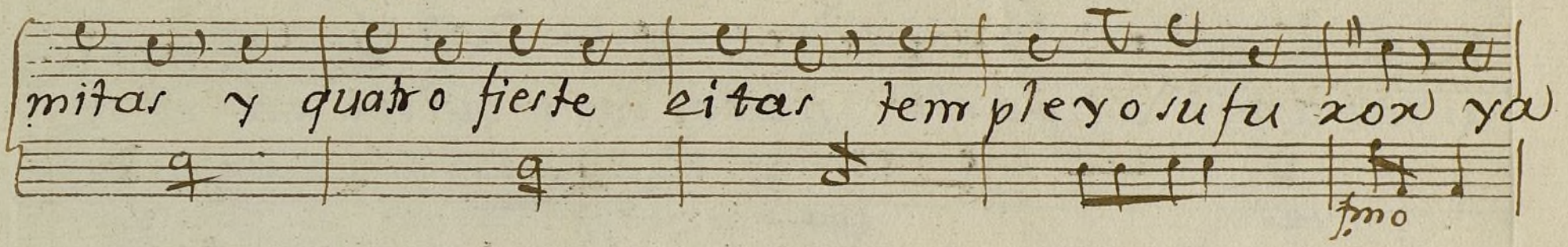
Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive script below the staves. The music is written in brown ink.

Vozer allamar Voi mas nome de pa
la turva zion auro la puerta yasi que vio
el seño xito es tao Ca rion laer calexita a
Vaxo laer Calexita a vaxo luego luego tomo yal
otro seño mio al otro seño mio a

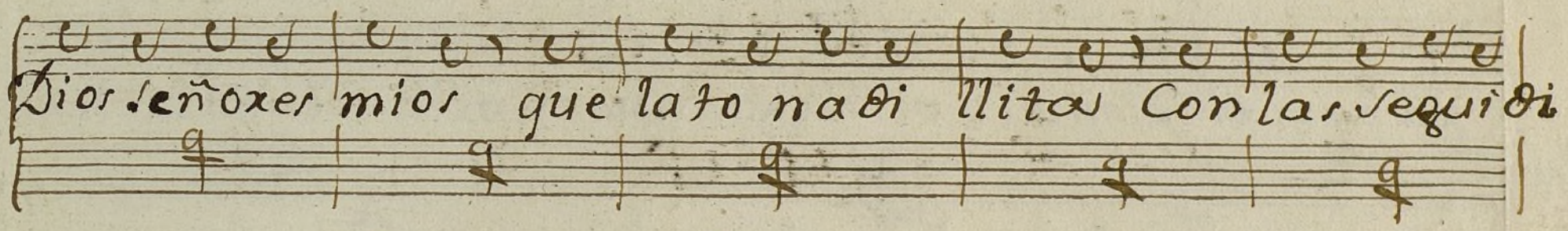
Uime le de do y yomui pxeito pxeito Con quatro la qui



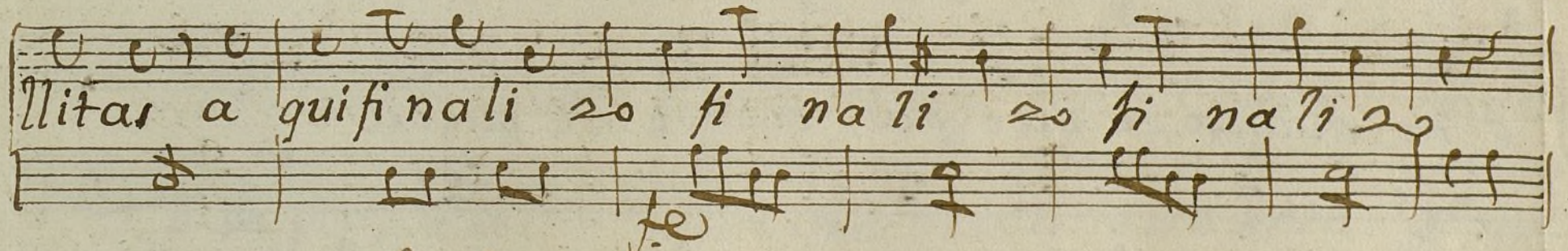
mitar y quatro fierte eitar templeyo sufu xon ya



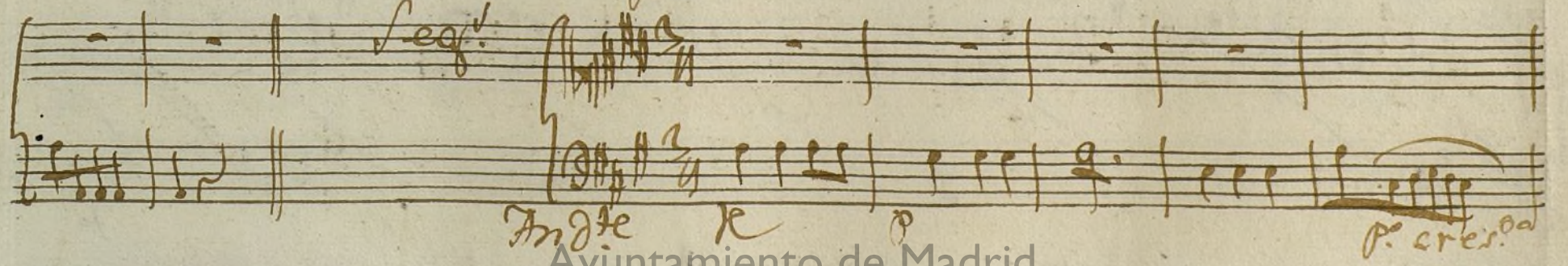
Dios señoxer mior que lato nadi Uitar Con la sequidi



Uitar a quifinali zo fi nali zo fi nali zo



Seq^{va}



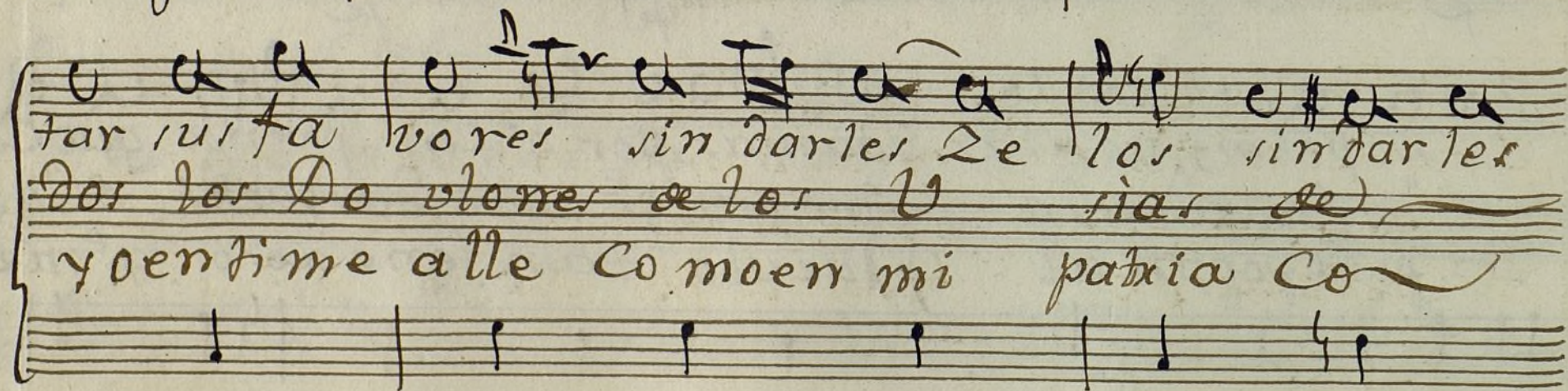
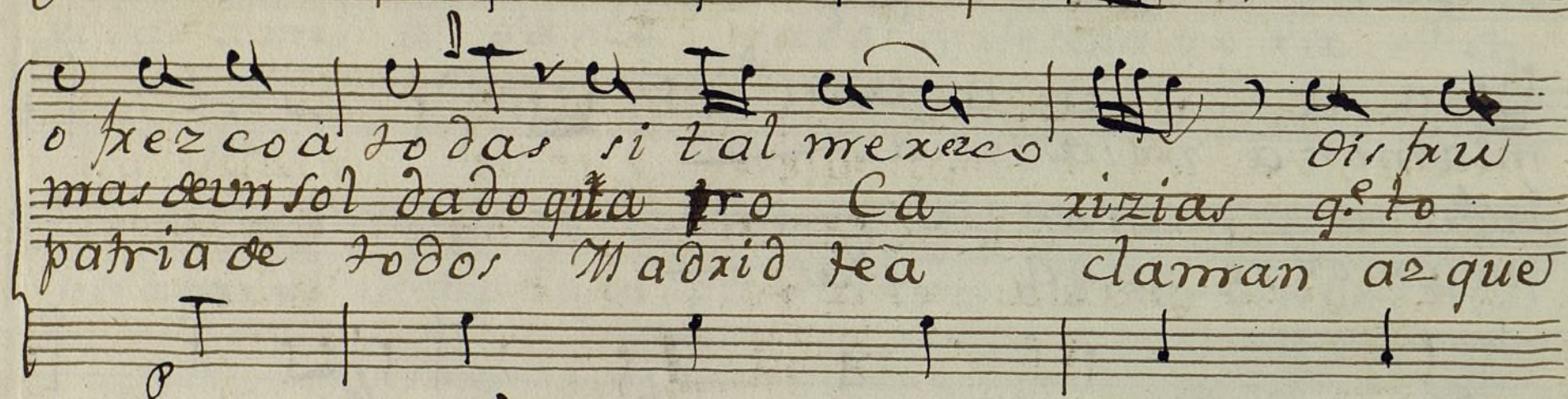
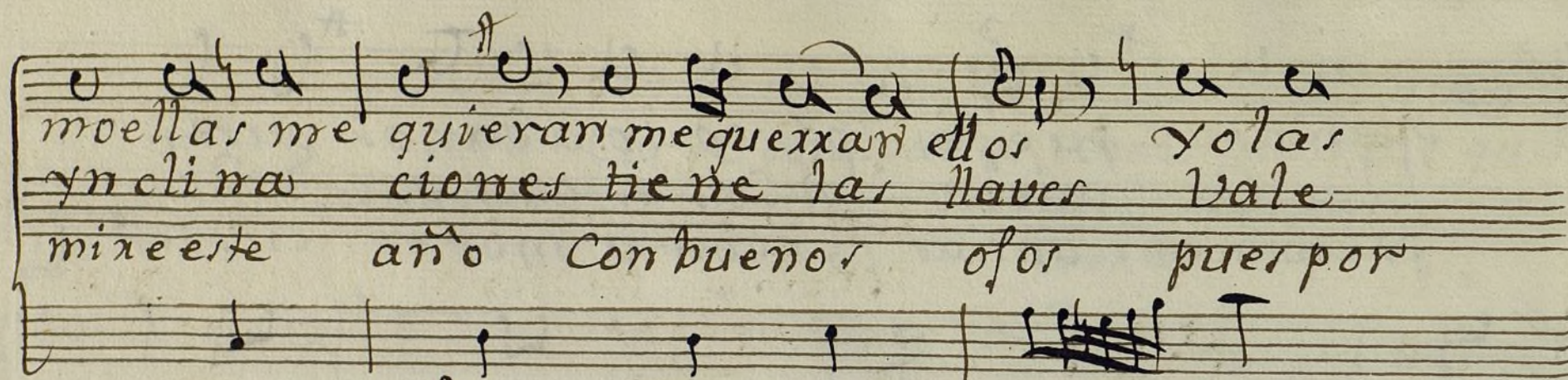
Handwritten musical score on aged paper, featuring six systems of music. The lyrics are written in Spanish and are partially obscured by the musical notation. The notation includes various notes, rests, and dynamic markings such as *se*, *p.*, *cres.*, *mo*, and *fe*. The text is as follows:

ala Corte de España a mis prendas que
xi das a mis a pario nador d'arles quisi e xa el co
razon el alma la vi da y las po tenzias y en fin darles to
d'ito quanto se pue da quando se pueda

quanto se pueda p.º solo a daros gusto
 feliz Ga uxela si con si quer que todos
 premiadmir ansias si con amor es cierto

miamora nela mia
 te favo xezcan te
 que amor se paga q.ºar.

Lo primero a las damas por q.º con prendo que Co
 la segunda a la tropa q.º ento da parte de las
 pido por fin al pueblo tan senexoro q.º me



2e 2o

noaya des Confi anzas quem
puedon de poner ritio por es
porq. si tu mea tientas y yo

pe cho xren di do mar que re sus a plausos
pe xienza larga re ra ve q. Con quitan
te Cai go en grazia re ra fe liz a do dos

q. sus Caxi no a y mi u mil dad con tante Corres p...
mo zar y pla zar y mi u mil dad con tante Coe...
la tem po xa da ya ora por des pe di da so lo

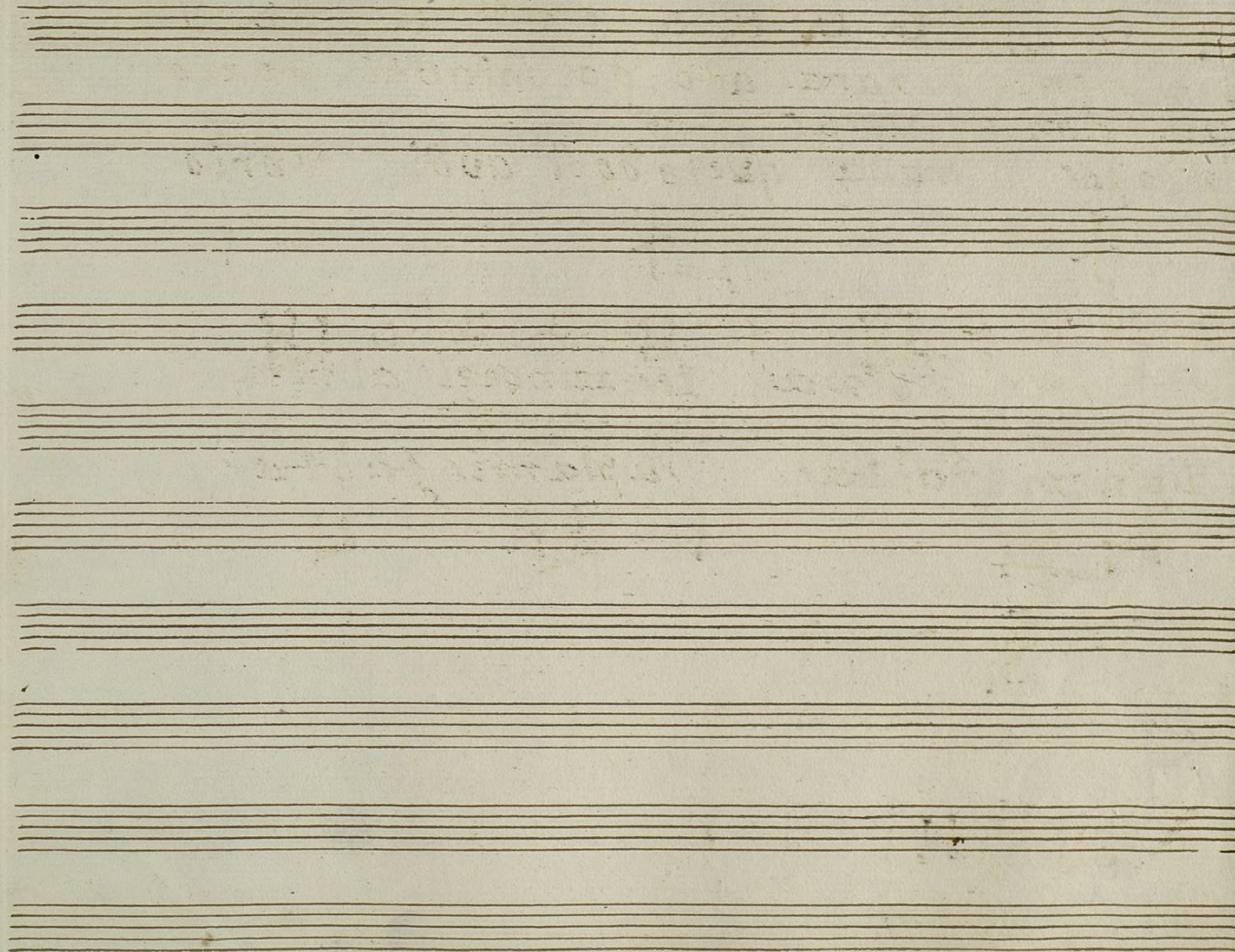
q. do
cres.

pxe siones xxaras a do do miaudi do xio
 pae siones xxaras
 pi do por trada que to do el aubi do rio
cres *fmo*

les rinde el Alma les rinde el Alma
 supla mis falta supla mis falta

[Musical notation with a double bar line and repeat sign]

[Musical notation with a double bar line]
 dormas



Ayuntamiento de Madrid

And.^{te} Vno. 

Allegro. una mas.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten markings and dynamic indications.
 - **Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.
 - **Staff 2:** Continues the musical line with similar notation.
 - **Staff 3:** Features a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a measure with a '6' written above it.
 - **Staff 4:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a measure with a '2' written above it.
 - **Staff 5:** Continues the musical line.
 - **Staff 6:** Continues the musical line.
 - **Staff 7:** Continues the musical line.
 - **Staff 8:** Continues the musical line.
 - **Staff 9:** Continues the musical line.
 - **Staff 10:** Continues the musical line.
 - **Annotations:** The score is filled with handwritten notes in brown ink. Dynamic markings include 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'fmo' (finitissimo). There are also markings like 'p^o', 'for', and '3'. A large '2^{da} al.' is written on the right side of the third staff. The word 'Lma' is written in a stylized script on the fourth staff. The word 'fmo' appears multiple times, notably on the eighth and ninth staves. The word 'f^e' appears at the end of the tenth staff.
 - **Other markings:** There are several 'x' marks and other symbols scattered throughout the score, particularly in the first four staves.

Violin 2^o Ton^a à Solo. vellas apasionados.

And.^{no}

The musical score is written on ten staves. The first staff begins with the tempo marking 'And.^{no}' and the time signature '6/8'. The music is in a key with one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings such as *f*, *fe*, *for*, and *p*. There are also performance markings like *tu* and *le*. The score concludes with a double bar line and a final flourish on the tenth staff.

Se
Sr.

And.^{te} vivo.

Allegro p

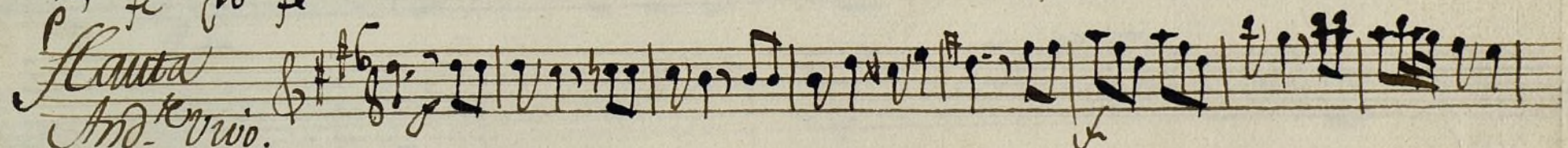
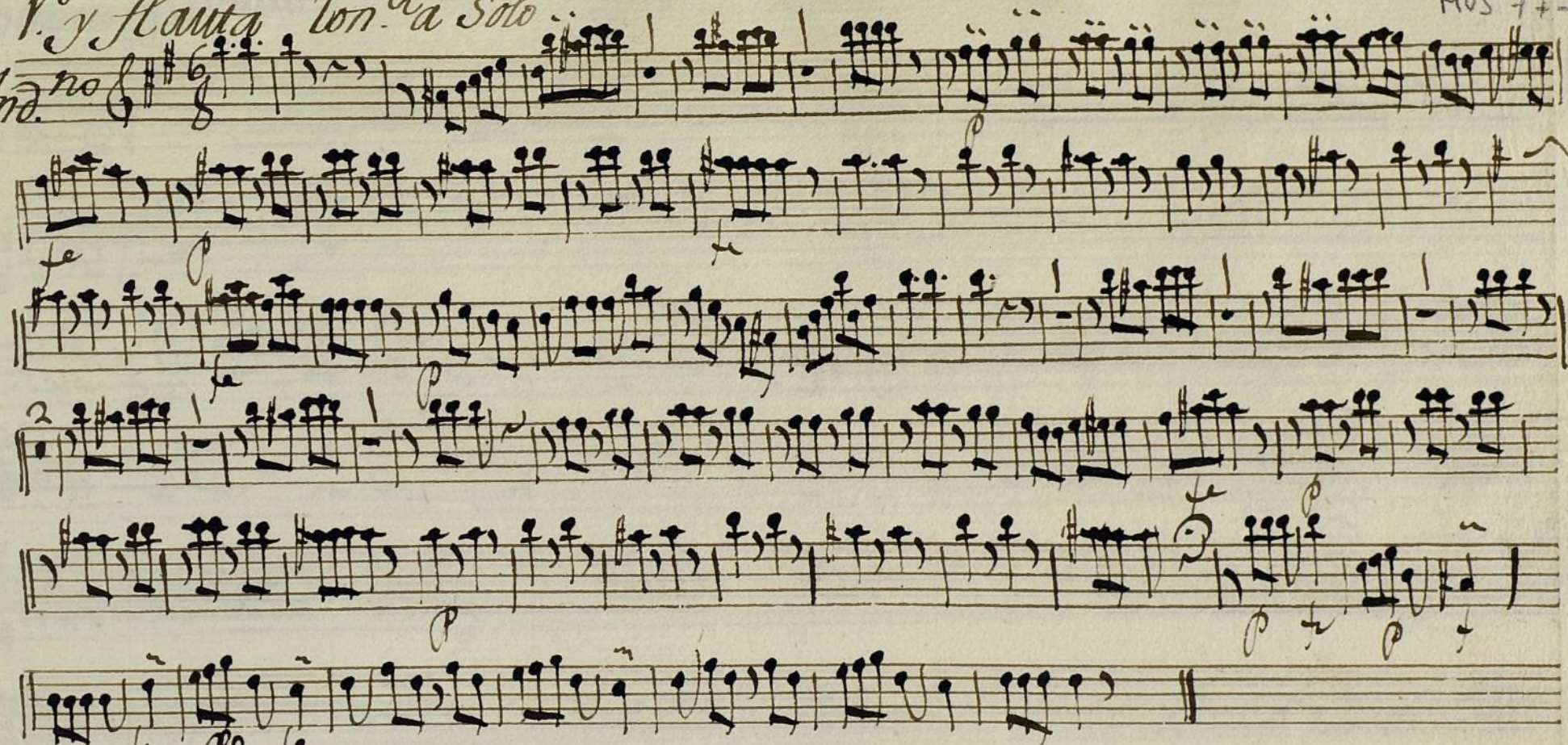
Allegro mas.
una.

Handwritten musical score on ten staves. The top three staves are crossed out with a large 'X'. The fourth staff begins with the tempo marking *All^o Vro* and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *fmo*. A large, ornate initial 'M' is visible on the fourth staff. The bottom two staves are empty, with the handwritten text *Fin. S. to* written in the right margin.

Oboe 1. y Flauta Ton.ª solo

Mus 77-23 1

And. no



Oboè 1^o Ton. à Solo.

And.^{te} Solo

Sec^{da} And.^{te}

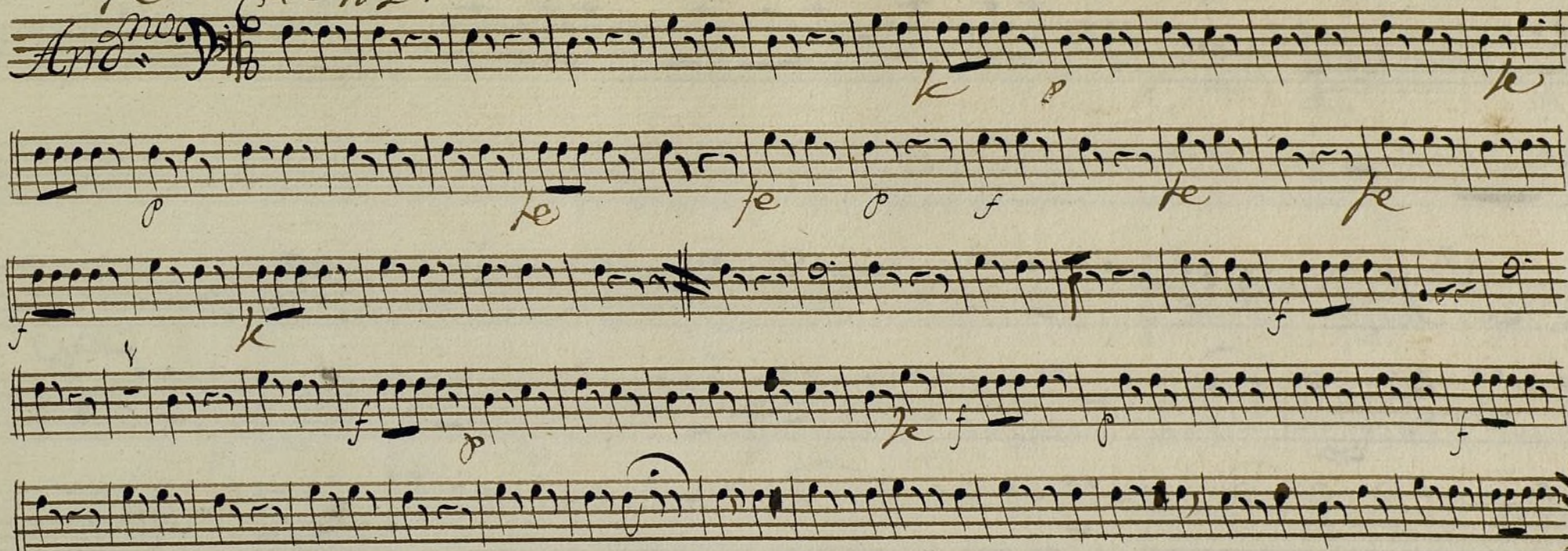
1^o cre.^{do} *le* 2^o cre.^{do} *le*

Fin

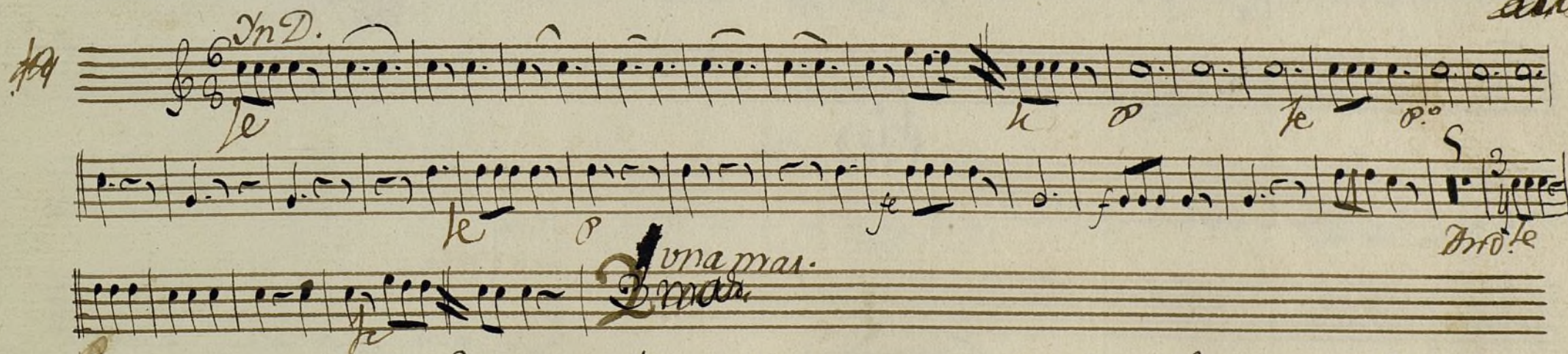
hrompa 1.^a Tom.^a a Elo. Bellos apasionados.
triumph In D.

MUS 77-23

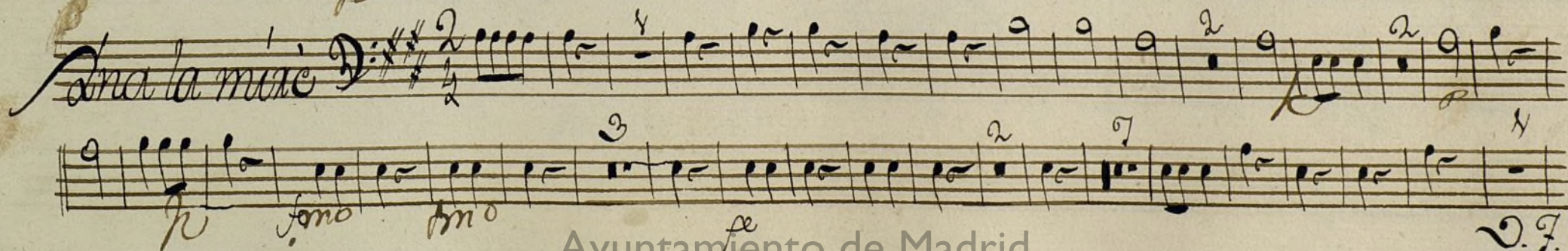
1



Allegro

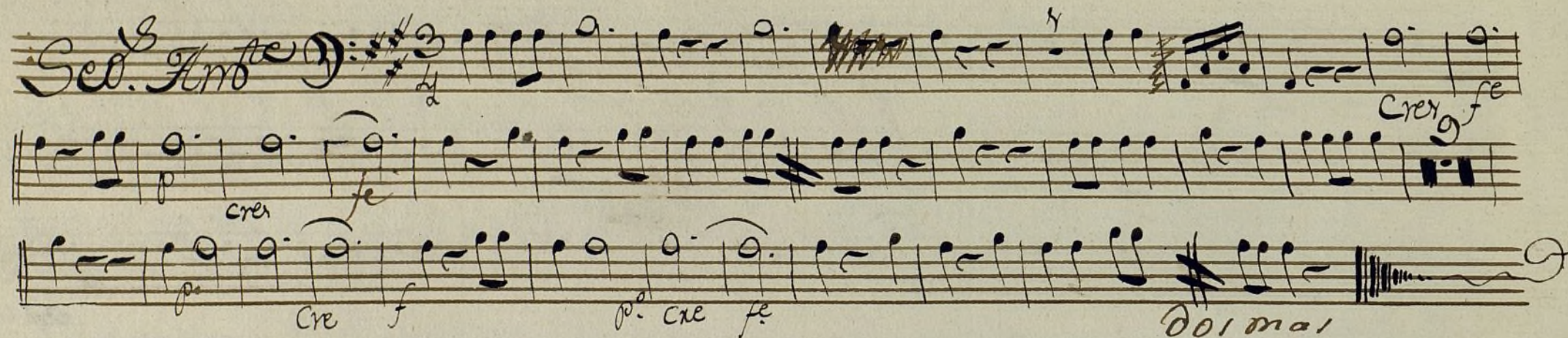
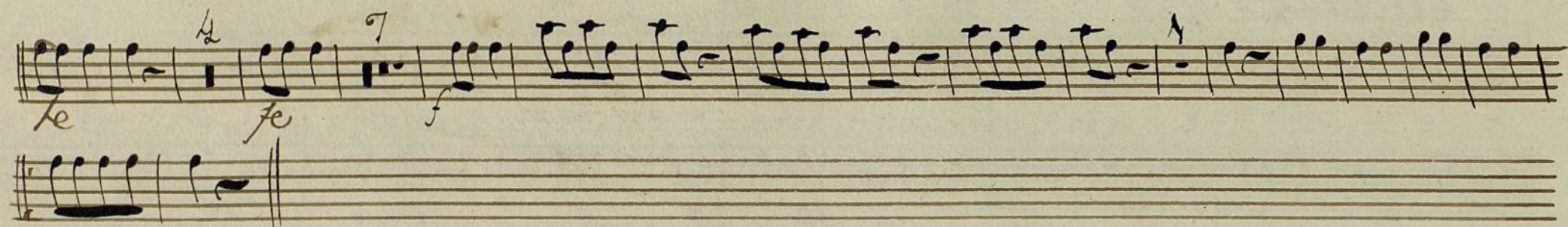


una mas.
una mas.

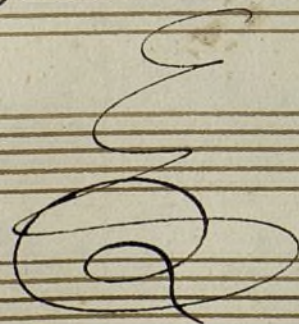


Ayuntamiento de Madrid

V. F. P.



fin

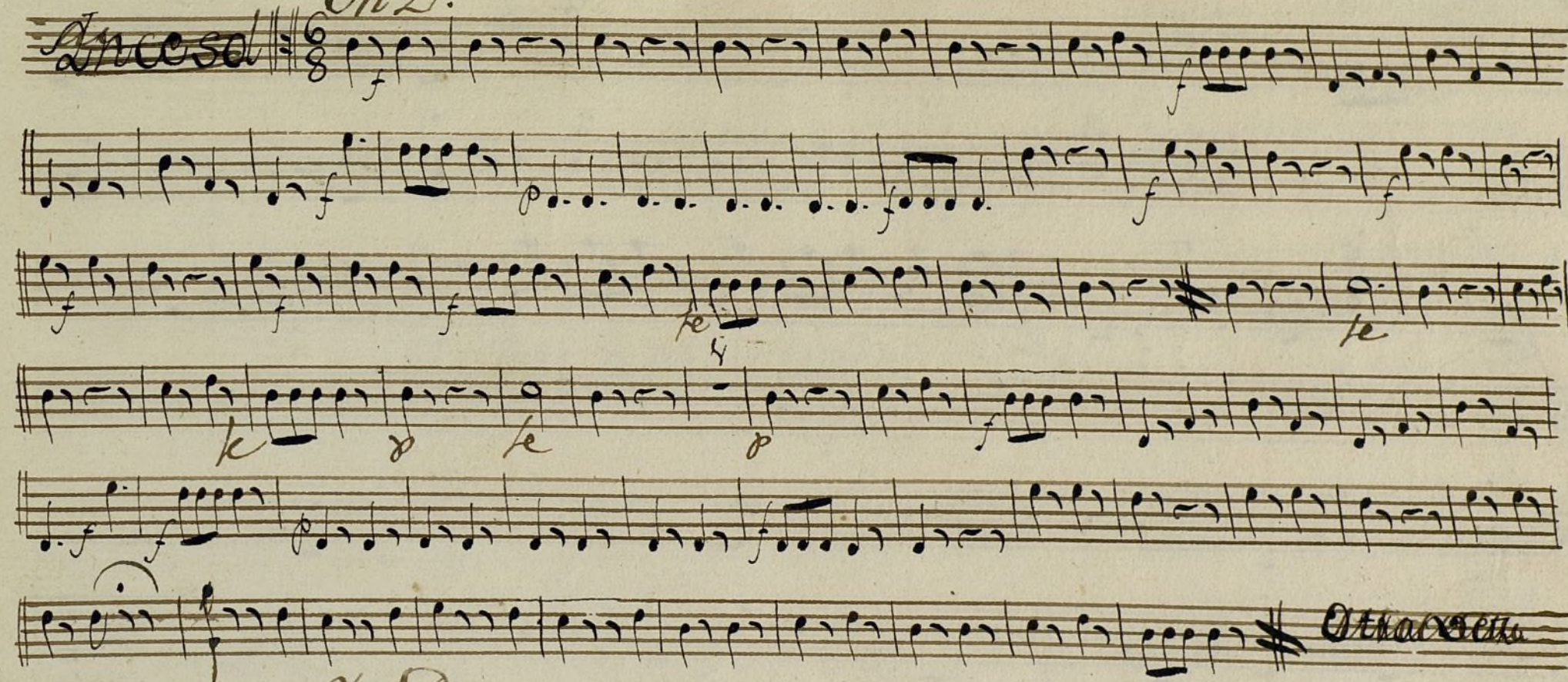


Hrompa 2.^a Fon.^a à Solo Bellos apasionados

Yn D.

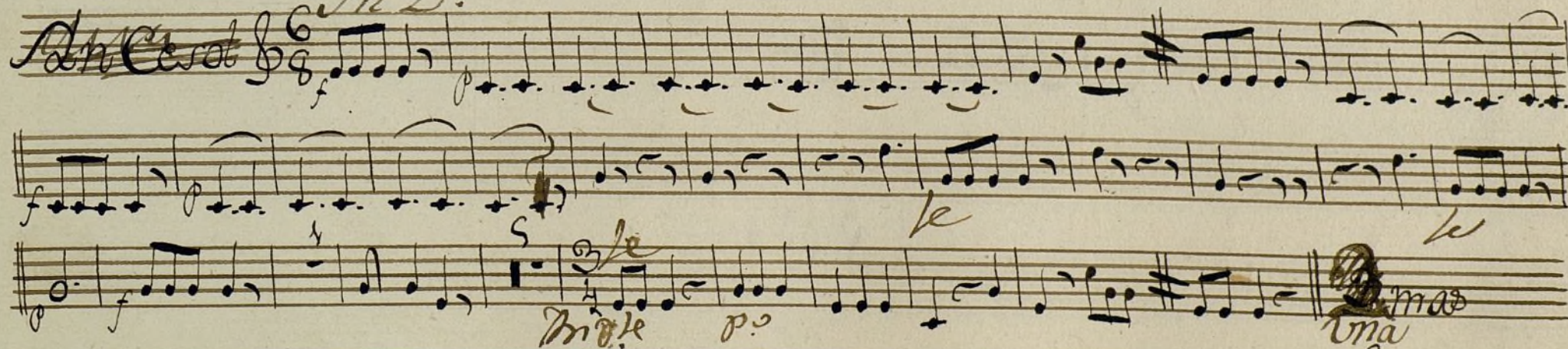
2

Incessol



$\gamma_n D.$

An Carol



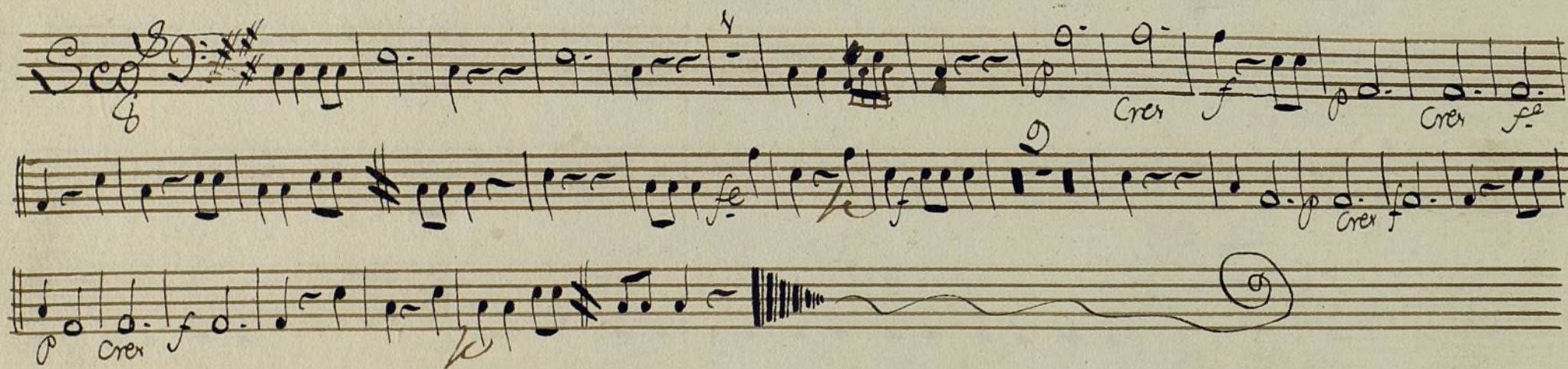
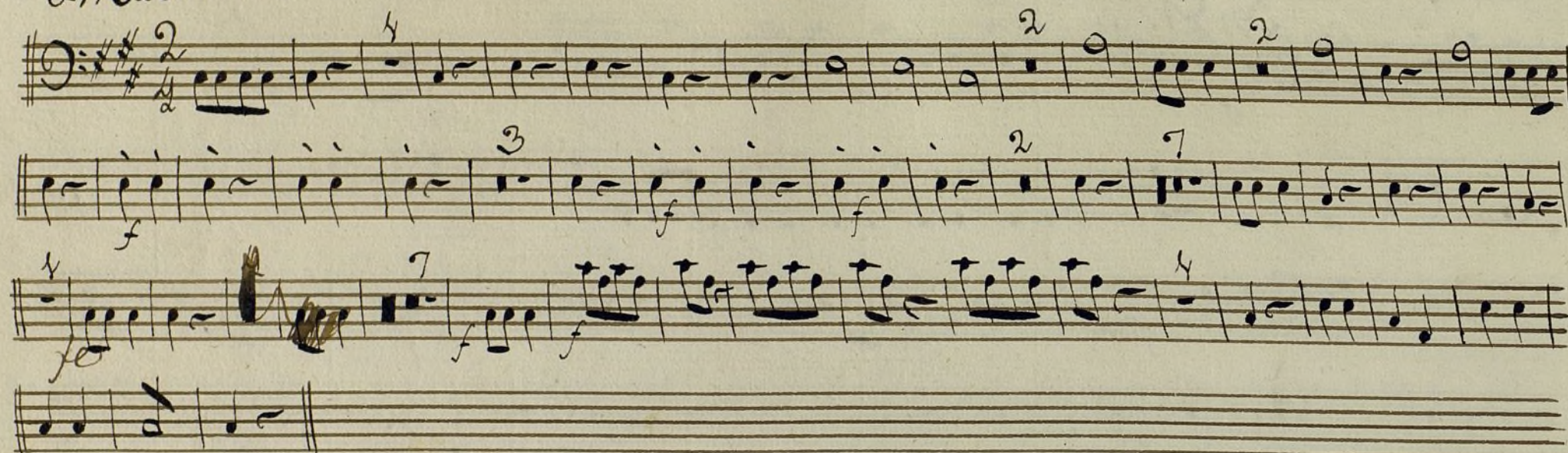
Brille

p. 2

2ma
Una

V.S. 80

In alamore



Fin



7

A Compañ.^{ta} Jona^{da}. a solo

Vellos apasionados

~

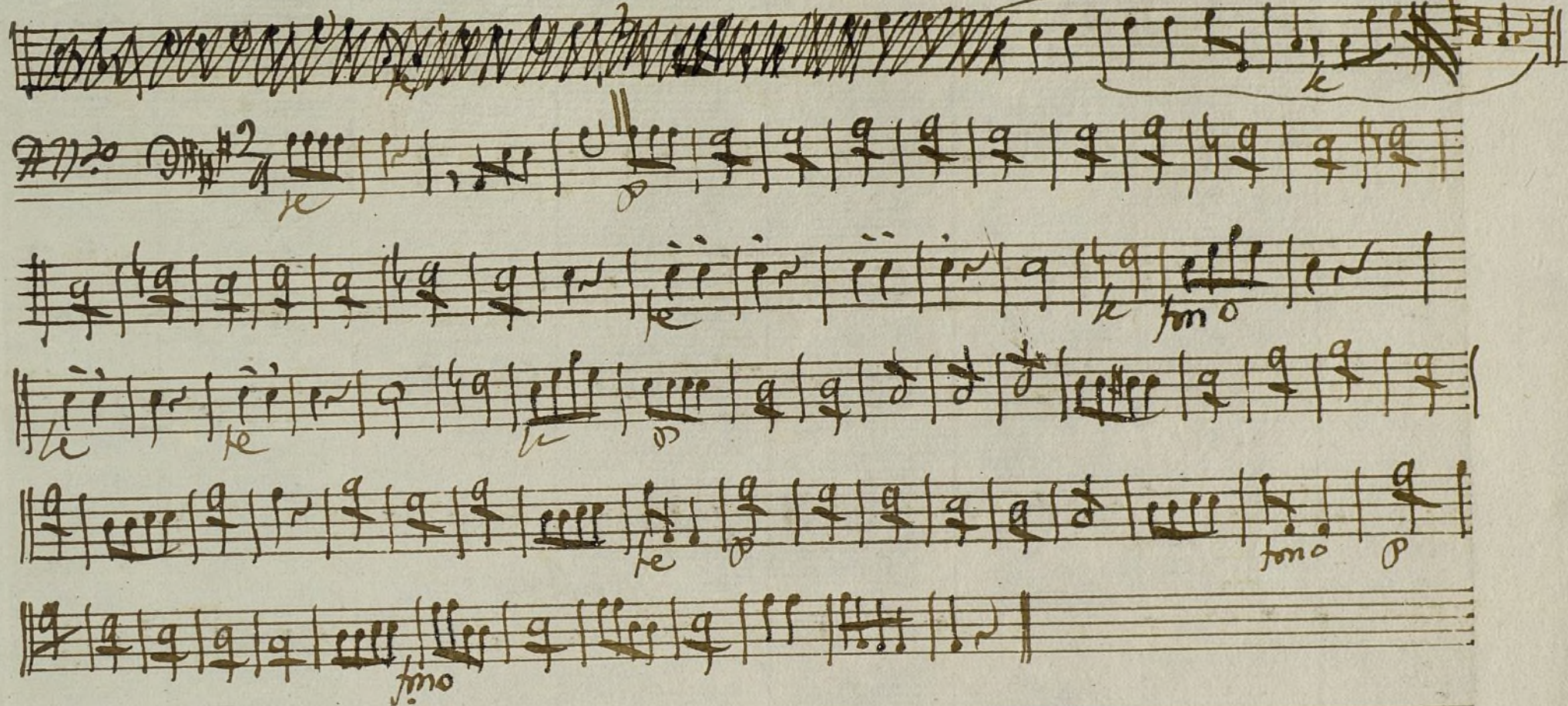
And.^{te} *O:* *6/8* *f* *cres.* *f* *p*

All.^{to} *O:* *6/8* *f* *dim.* *f* *p*

And.^{te} *3/4* *f* *p* *se* *Allegro. 4^{ta} mas.*

And.^{te}

Finis



Volte! eq!

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written below the notes.

Top staff: *And. In d. 4* *te* *po. cre. te* *po. o*

Second staff: *cre. do* *te* *fmo* *cre. do* *te* *te*

Third staff: *te* *te* *te* *te* *te*

Fourth staff: *te* *po. cre. do* *te*

Fifth staff: *po. cre. do* *fmo* *Doi ma*