

Leg.<sup>o</sup> 8.<sup>o</sup> N.<sup>o</sup> 28.

*Leg.<sup>o</sup> 5.<sup>o</sup> N.<sup>o</sup> 8*

Mus 84-19

+

Sra Nicolaja

Tonadilla

A solo

8

Dela Flores

84-19

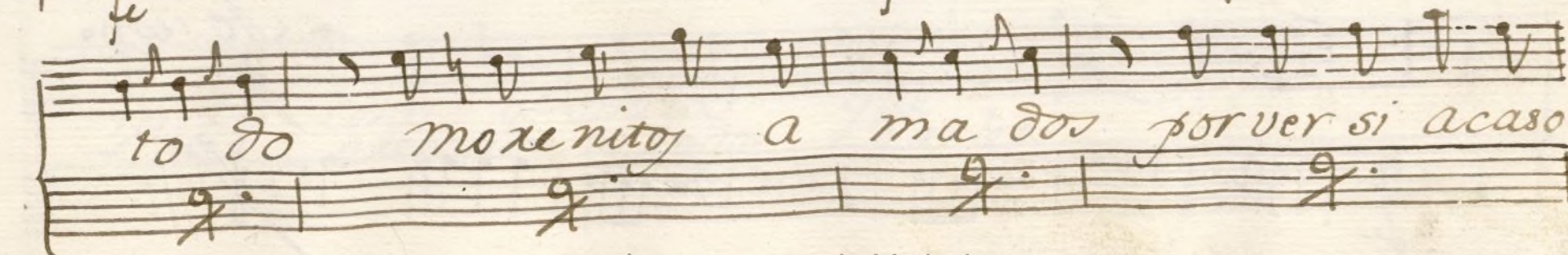
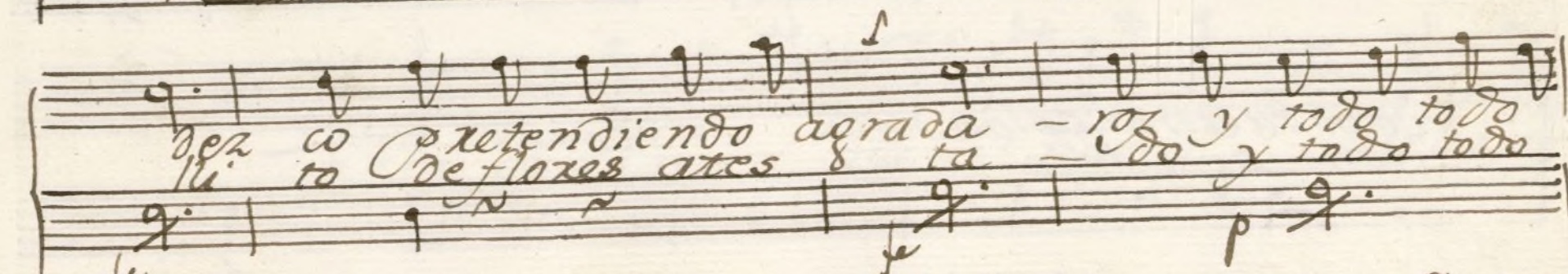
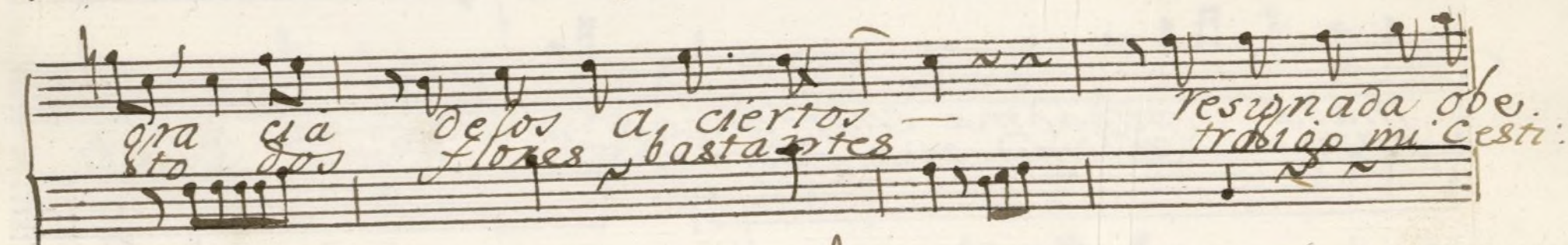
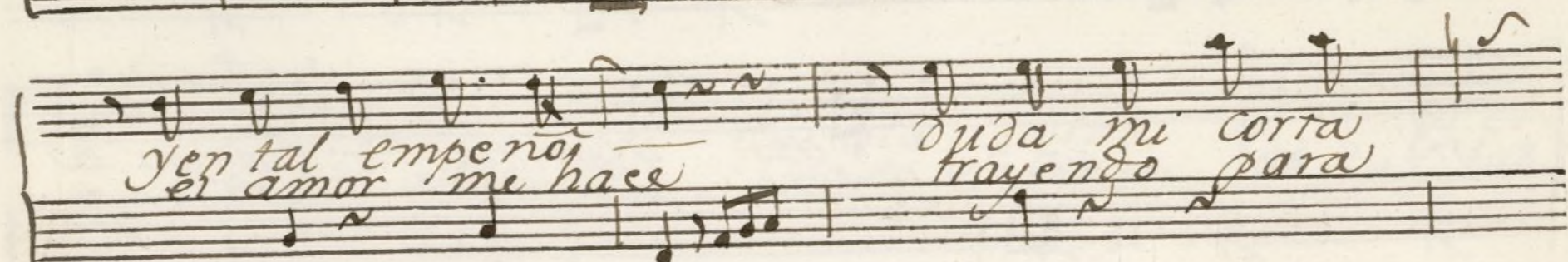
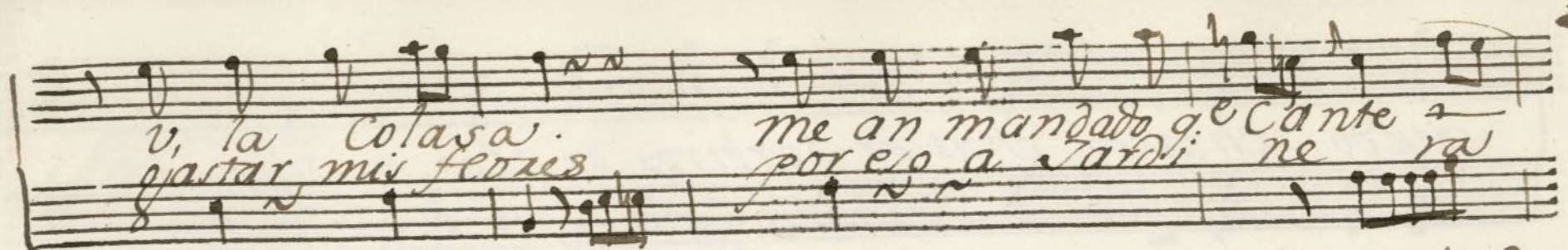


*All.<sup>o</sup>*

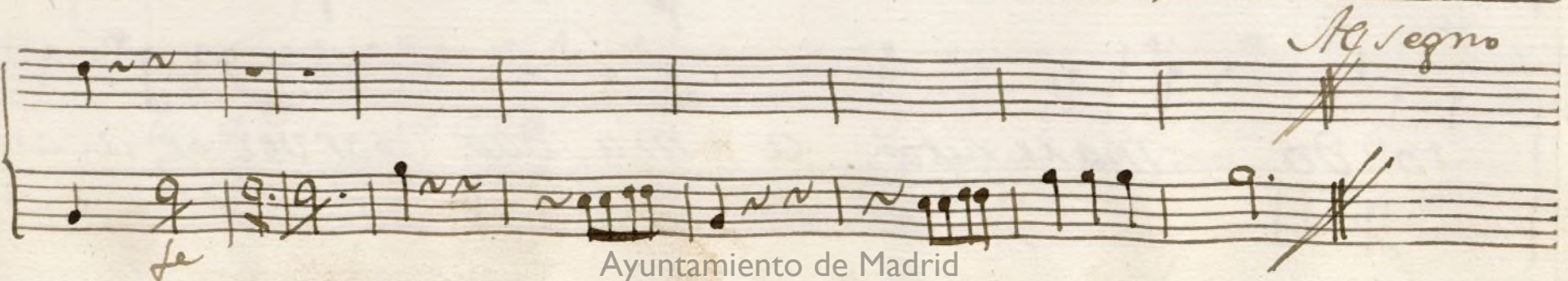
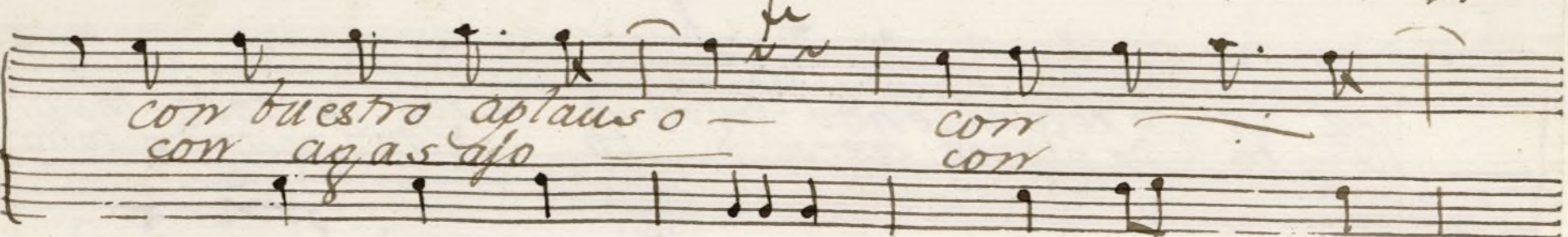
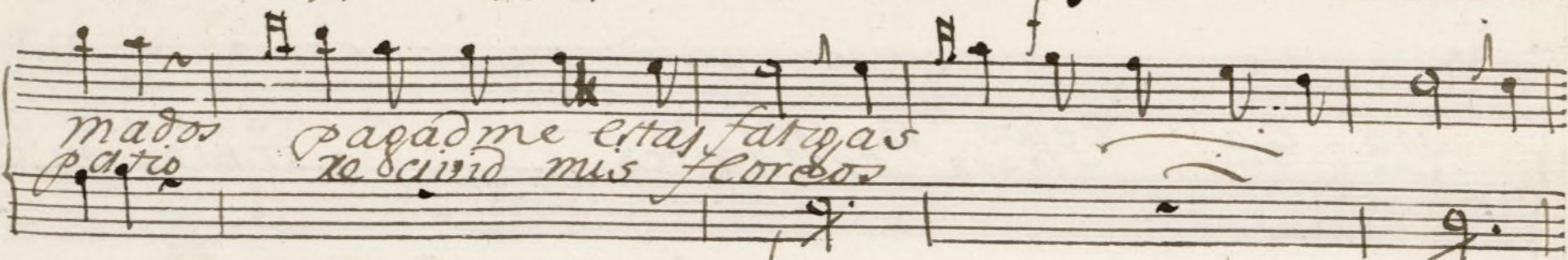
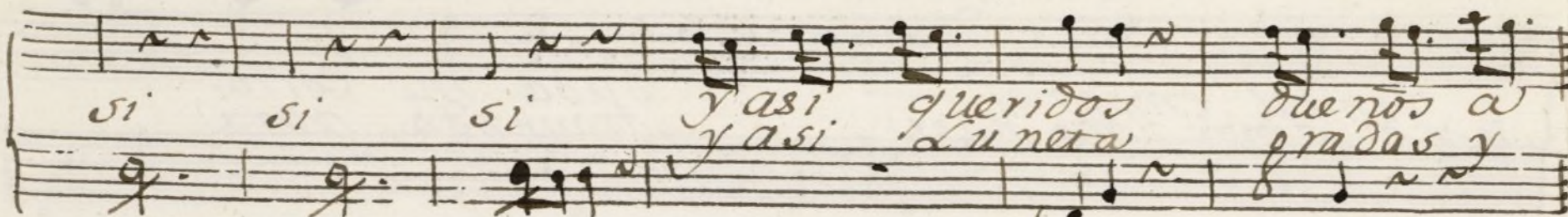
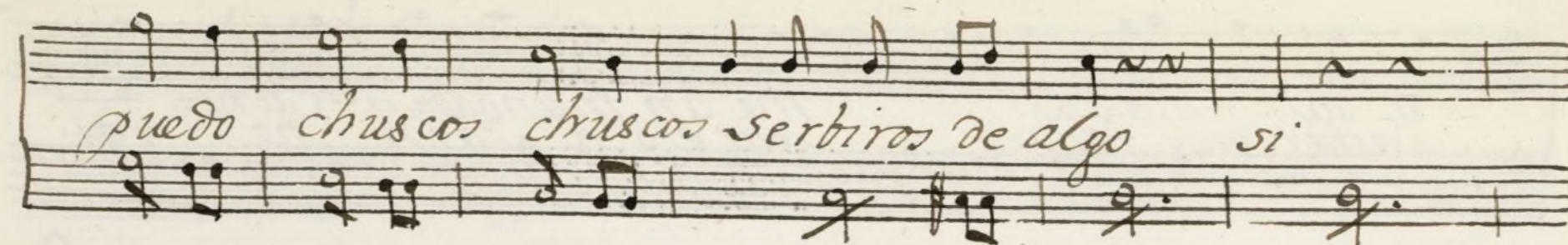
Atended queri di tos  
 Como es tiempo flori do

lo q.e le pasa- ala Palome ri. ta  
 el q.e agora corre oy quiero con to di tos











*And te*  $\frac{6}{8}$

es pues el caso Cavalle ritos qe tengo en  
 y por que oy dia Uso es qe cozza el dar las

Casa un Tardinito que  
 Dama a todoy flores el

Meba unas flores tan Esquisitas qe es el mi-  
 para que crean que les adoro darles oy

varlas con qe echiza que  
 flores pretendo a todoy darles



Esta como todo quanto yo  
 ridas sera lay  
 tengo lo debo solo - a vuestro afecto -  
 deas de la tonada con que os di vierta  
 a vuestras plantas oy las preuento  
 y asi chitito que se comienza  
 a y asi  
 Allo Mod.to

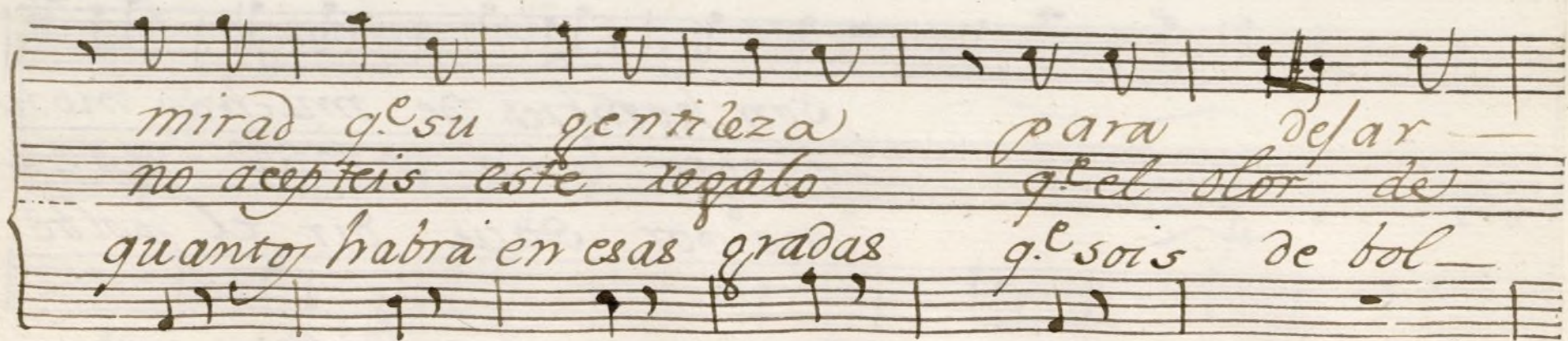
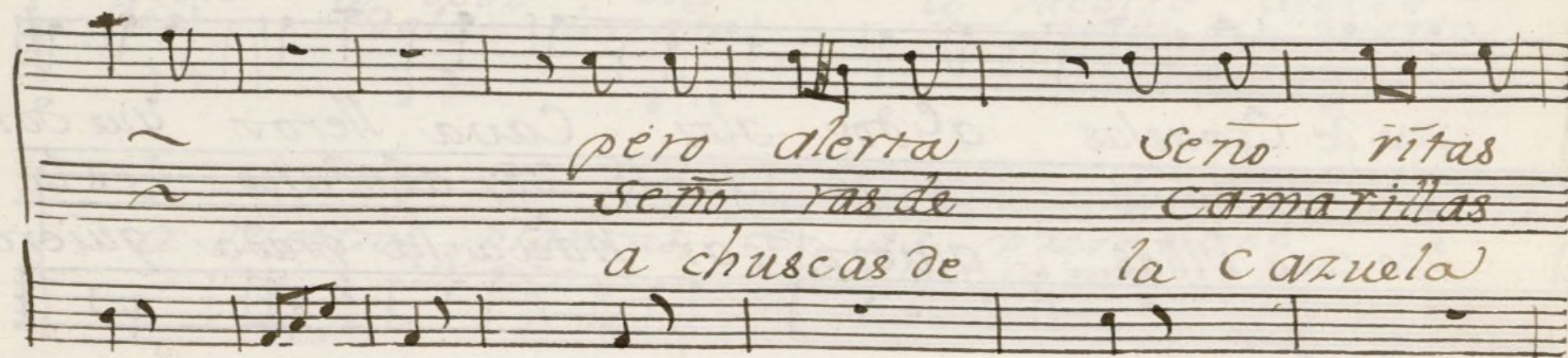
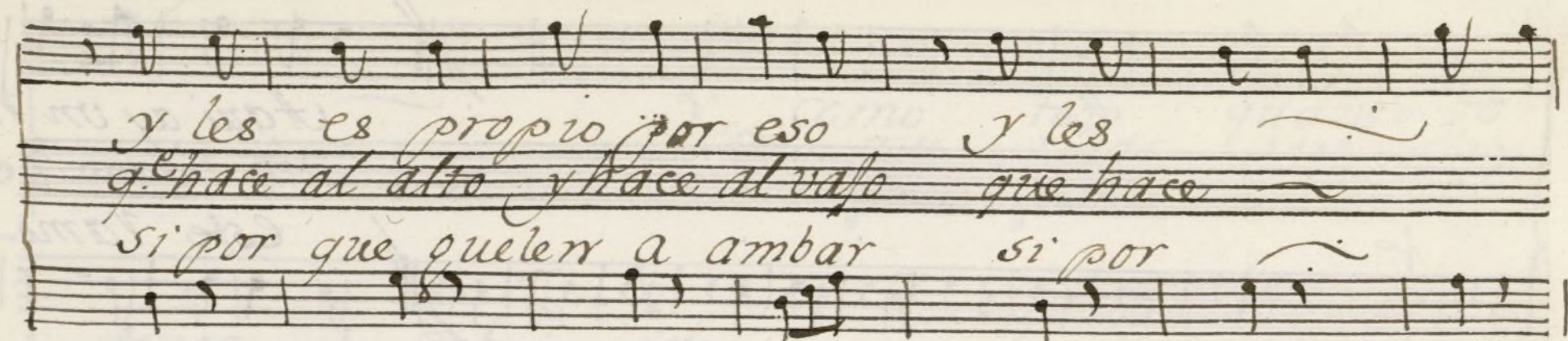


Aqui ay un va  
 un ramo de  
 Este ramo-

mo de Espuelas q<sup>e</sup> doy alos Cava Meros que doi  
 perinquillas es lo que le doy al Patio es lo  
 de esco billas quiero dar hacia la grada quiero.

son hombres de mucha monta  
 pongo lo en comun lugar  
 no por sacu dir el polbo







nos Corridas es quando aplican la Espuela  
 tales flores podrá tal vez alzar flatos  
 sa Escobillas por q.e sois de ambar en Casa

es  
 podrá  
 por que  
 y asi queden con sus  
 y asi el ramo queri  
 al fin queriditos  
 y pues acave mis

flores todo lo Cavalle rito queden con sus es.  
 dito de Feringuillas quedao q.e solo es pro  
 mos vayan Escobillas vayan q.e para esas  
 flores. perdo nad mi atze vi miento y alcanzen la



puela a pie sin q.les demor estribos sin ~  
 pio a q.ª gasta en amor alto y vafos en ~  
 varrenderas las flores son adaptadas las ~  
 seguidillas el indulto q.ª p. xetendo el ~

*Al segno da mai  
 y después de*

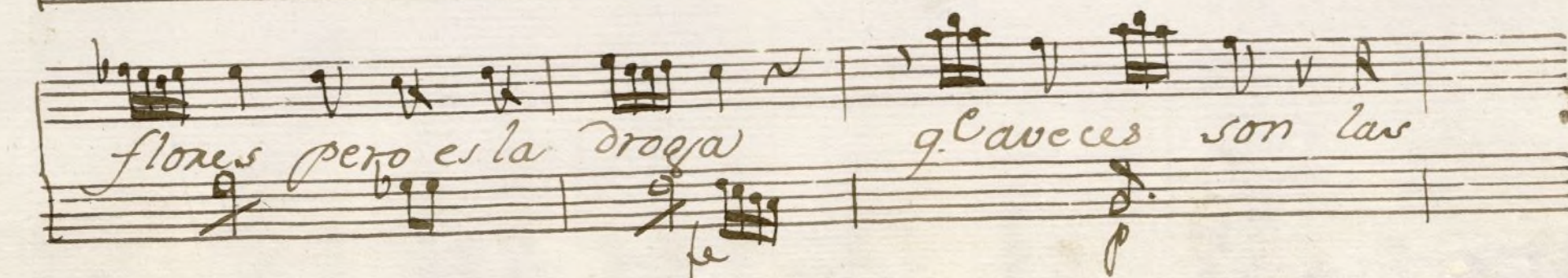
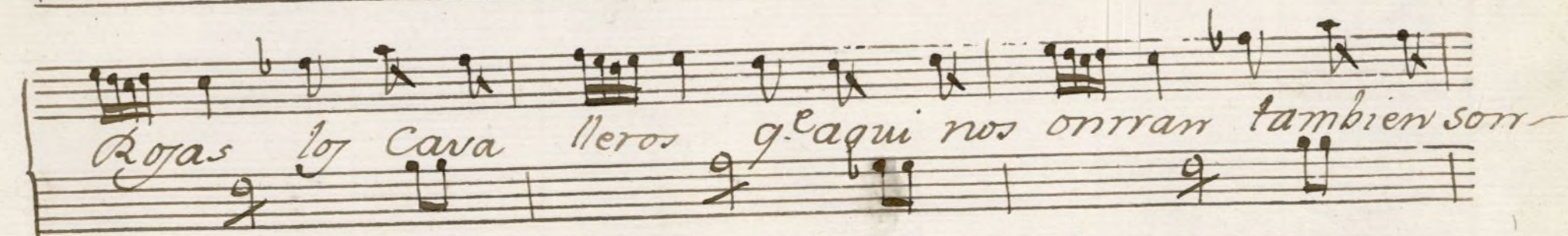
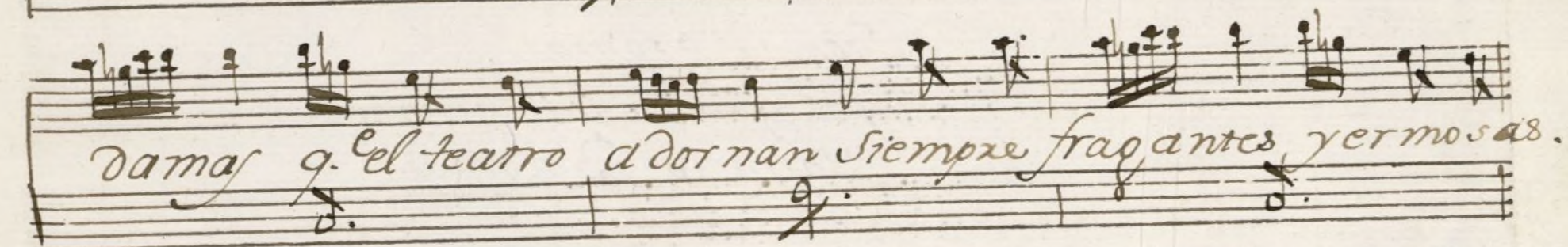
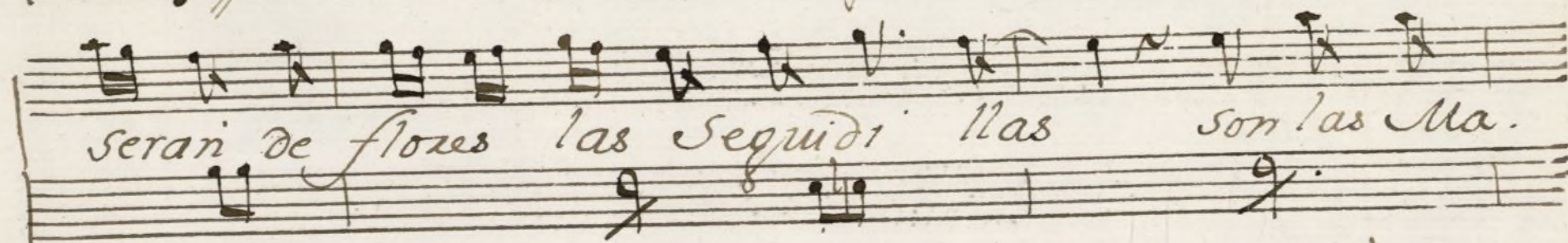
*And. no*

Como a sido de flores la tona dilla la tona dilla

*And. no*

Como a sido de flores la tona dilla la tona dilla







flores y a veces son las flores de la amapola.

Siga la bromra  
y el que no lo entendiere  
vaya a Bolonia.

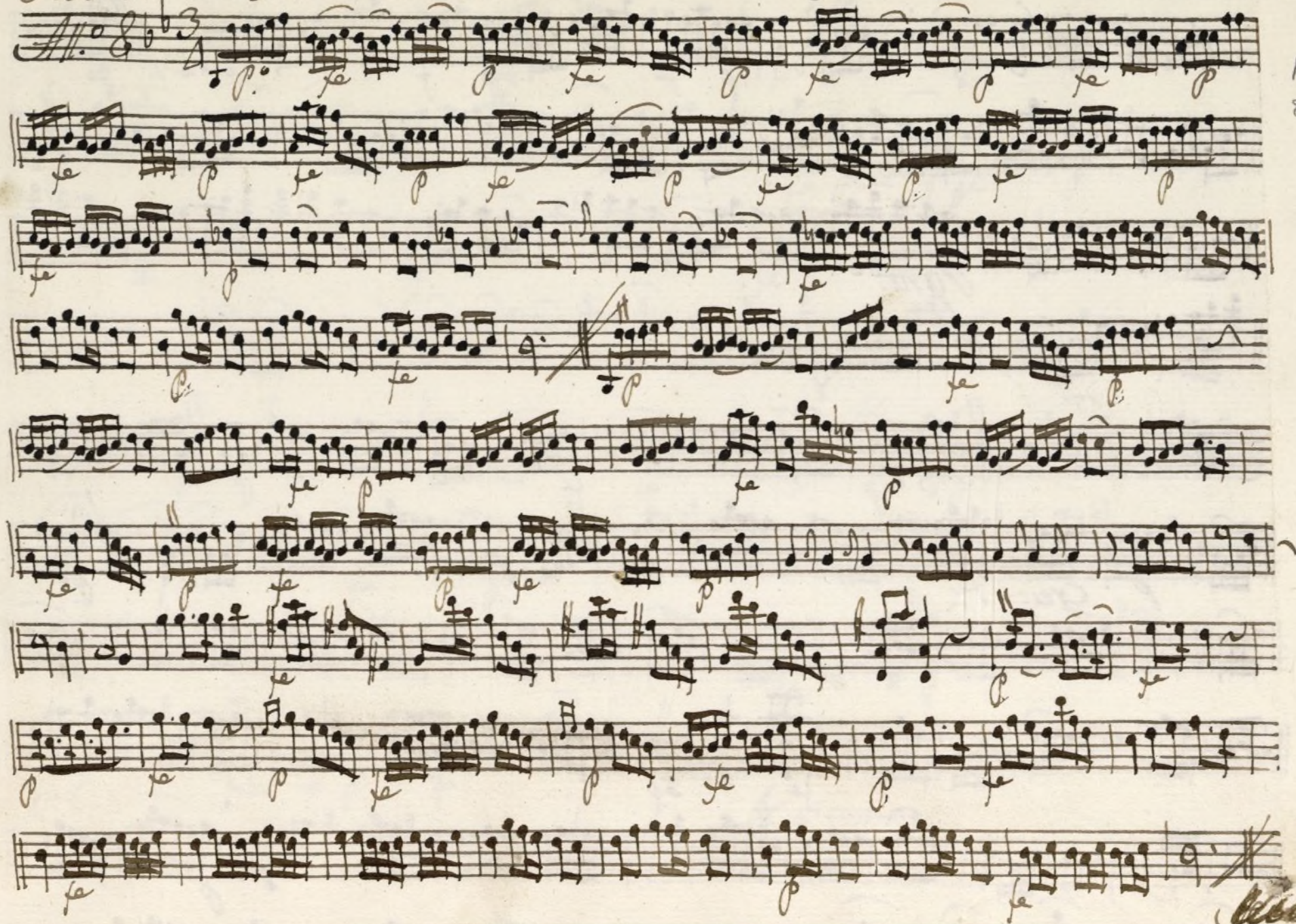


Violini 1.<sup>o</sup> ton.<sup>o</sup> a solo

+

de Las flores.

Carrera.



Mus  
84-19



*And.<sup>te</sup>*

*Pura.*

*Allegro*

*All.<sup>o</sup> Mod.<sup>to</sup>*

*Cres. fe*

*fe*

*fe*

*fe*

*fe*

*fe*

*fe*

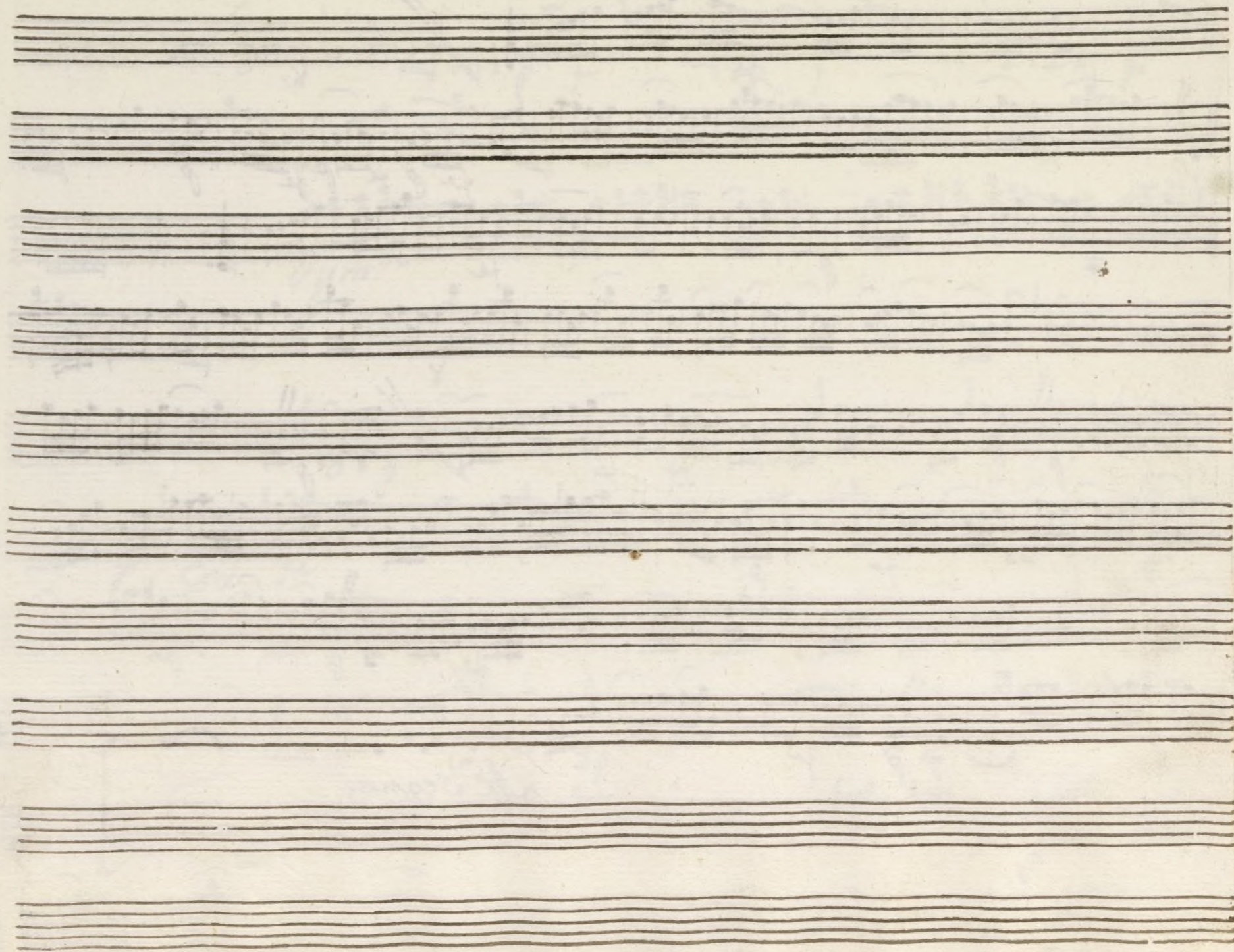


Al Segno da mas.

And. no 8

Al Segno.

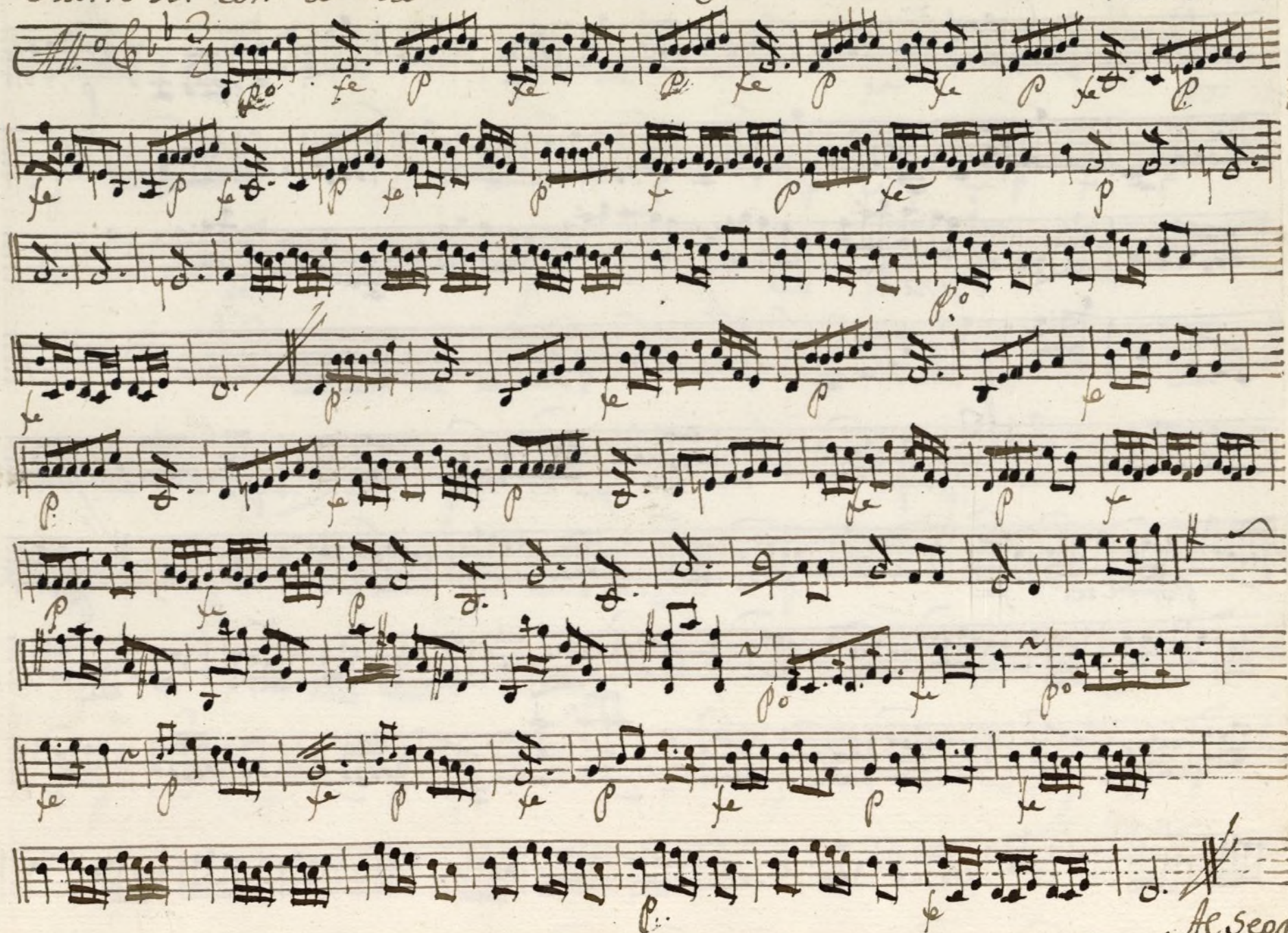






Violin 2.<sup>o</sup> Ton.<sup>a</sup> a Solo t delas flores.

Mus 84-19



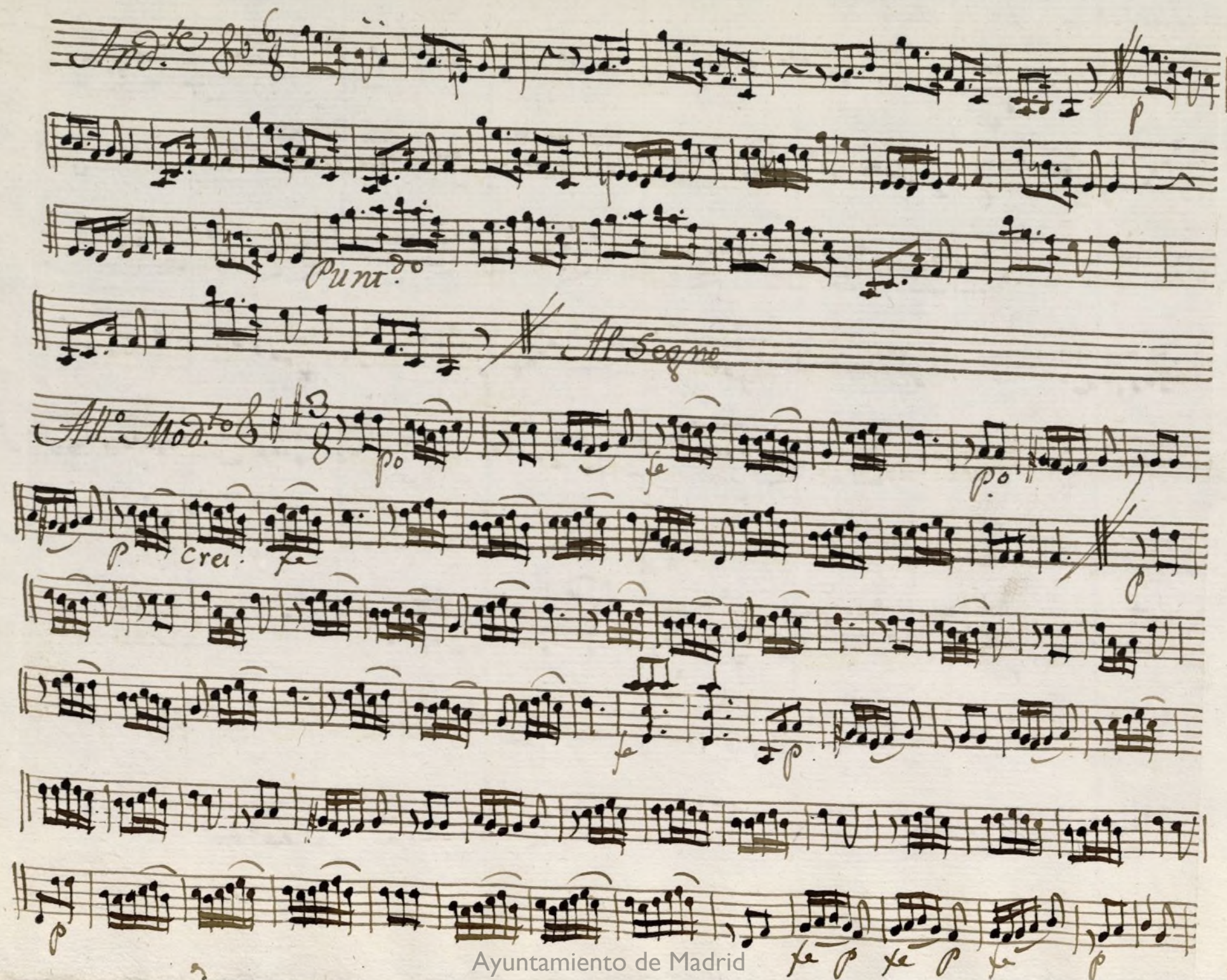
*Allegro.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- And.<sup>te</sup>* (Andante) at the beginning of the first staff.
- Punt<sup>o</sup>* (Punto) written below the third staff.
- Al Segno* written below the fourth staff.
- All.<sup>o</sup> Mod.<sup>to</sup>* (Allegro Moderato) at the beginning of the fifth staff.
- p<sup>o</sup>* (piano) and *crei.* (crescendo) markings are present on the fifth and sixth staves.
- f* (forte) markings are present on the sixth, seventh, and eighth staves.
- fe p fe p fe p* markings are present at the bottom of the page, below the tenth staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fe' and 'p'. The piece concludes with the instruction 'Al Segno'.







Oboe 1<sup>o</sup> Con<sup>a</sup> solo de las flores





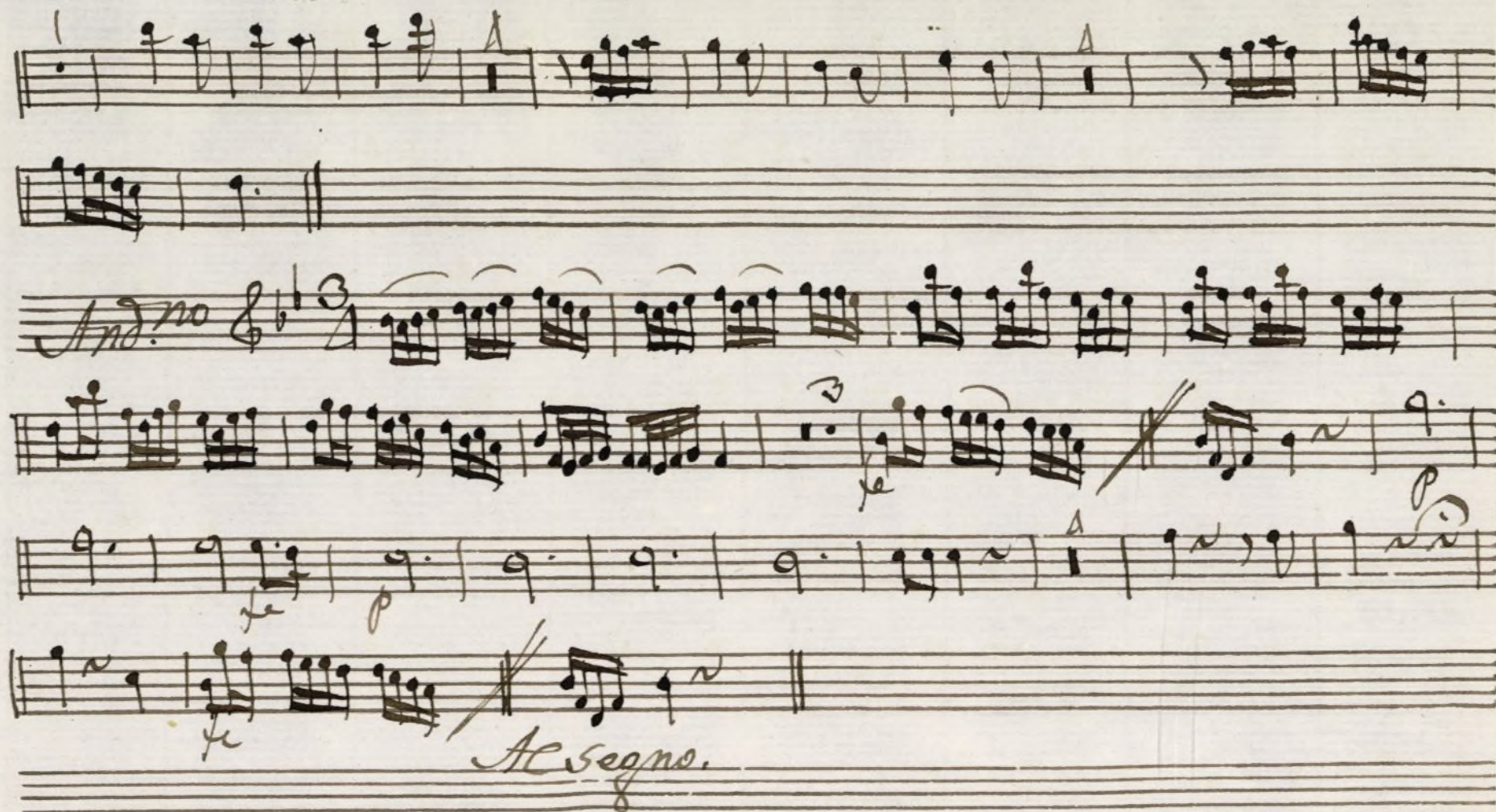
*Flauta.*  
*And.<sup>te</sup>*

*Allegro.*

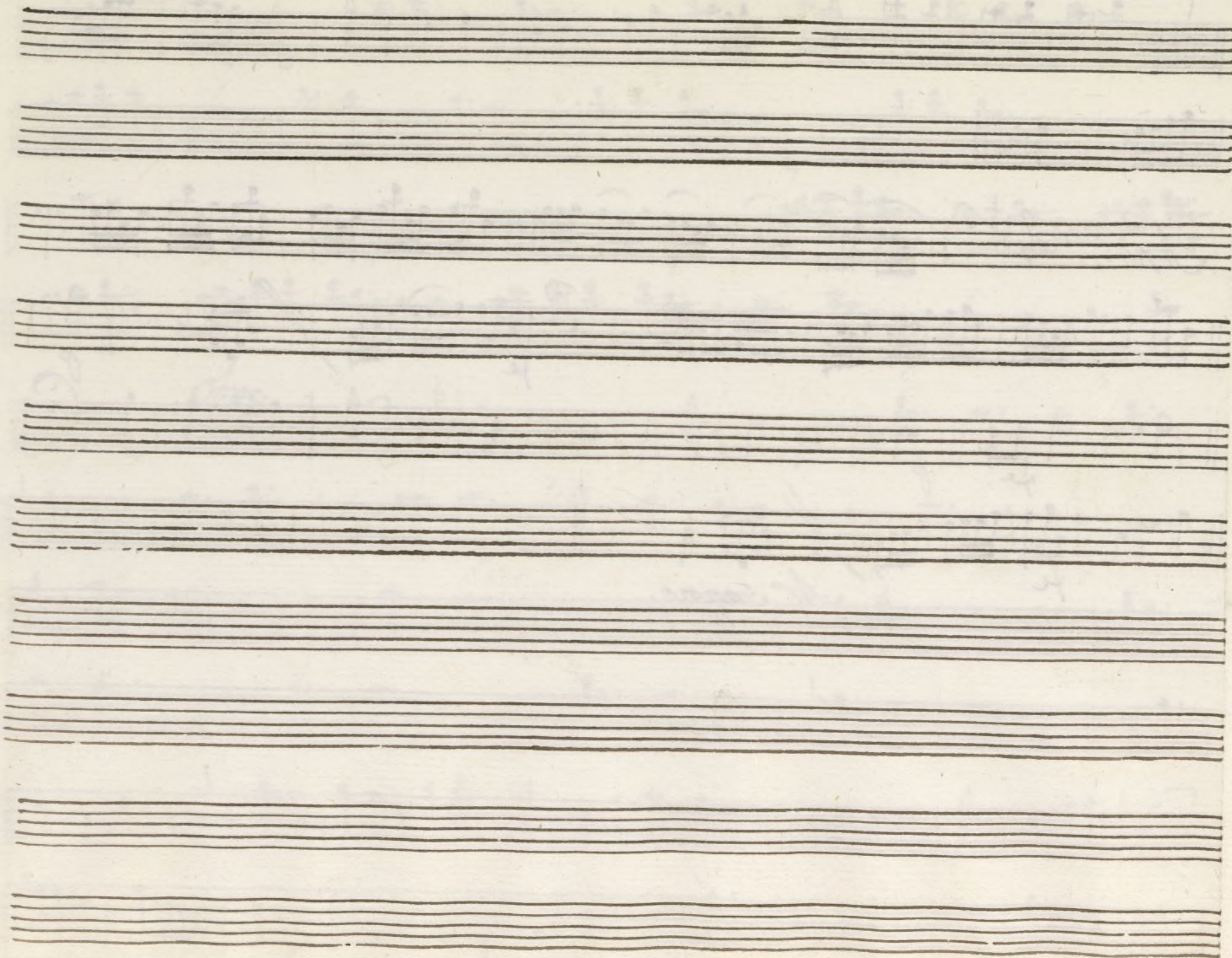
*Oboe.*  
*All.<sup>o</sup> Mod.<sup>to</sup>*

*Allegro.*











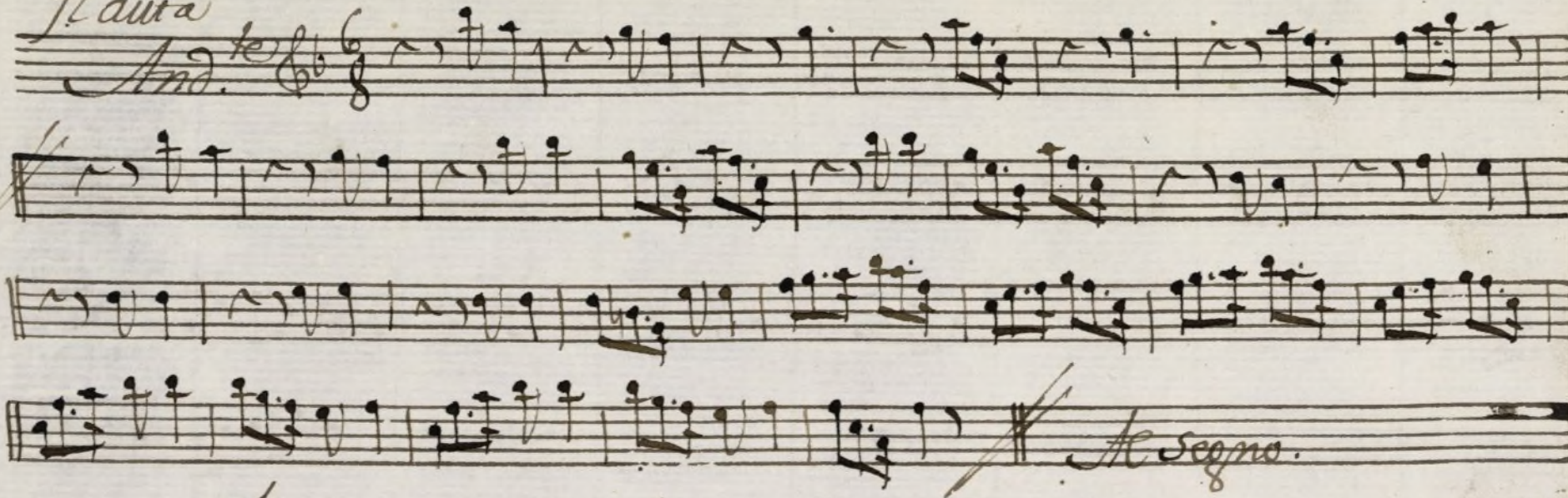
Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a solo de las flores.

Handwritten musical score for Oboe 2, featuring a solo section titled "Ton.<sup>a</sup> a solo de las flores." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like "fe" (forte) and "f" (f). There are also some numerical markings above the notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line and the instruction "Al Segno." written in a cursive hand.



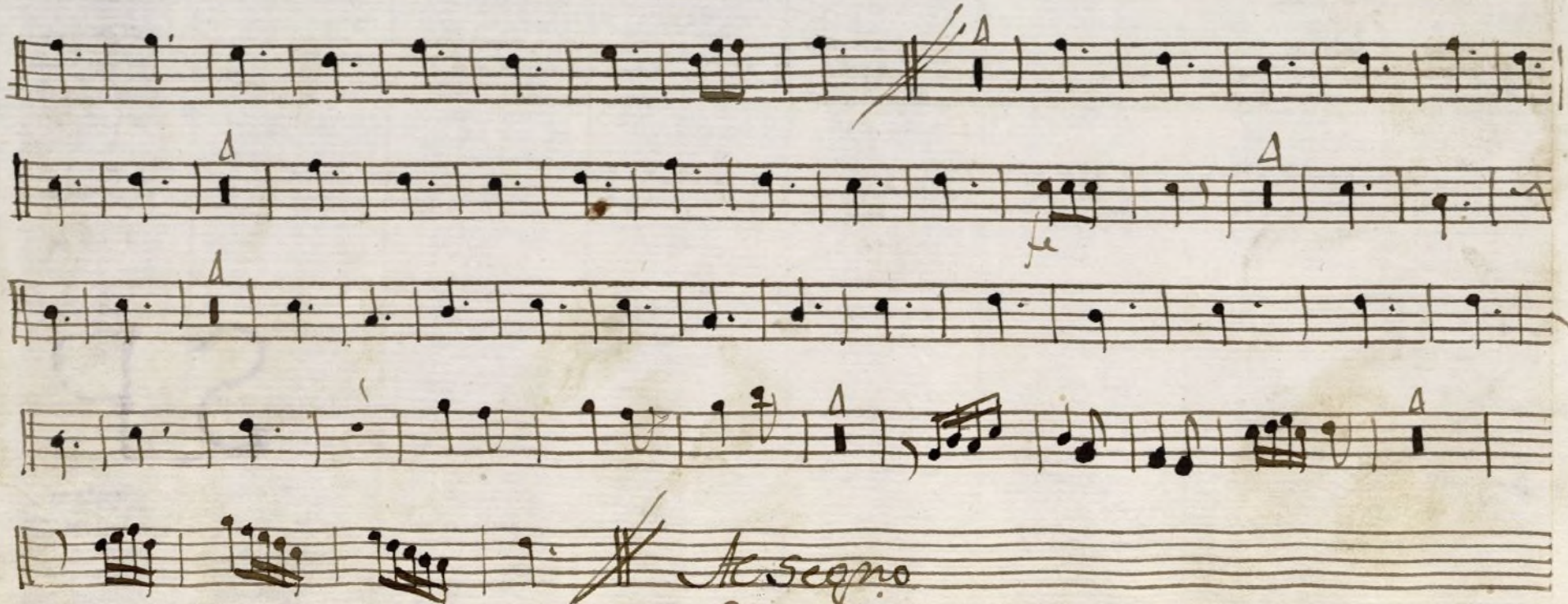
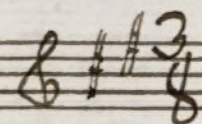
Flauta

And.

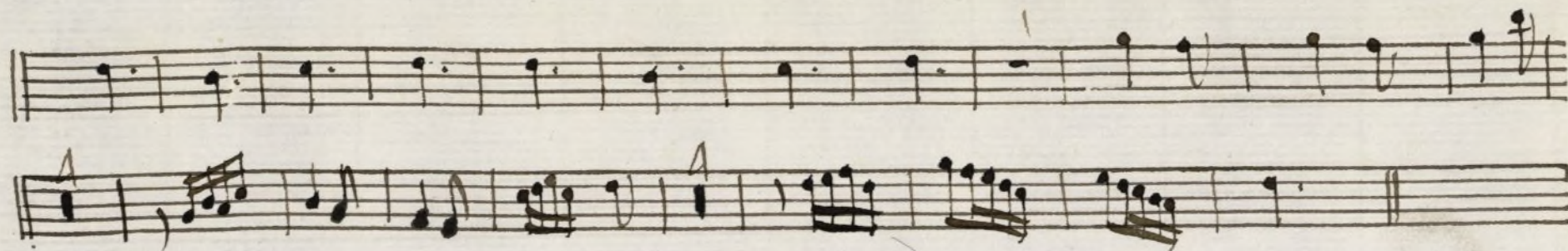


Oboe.

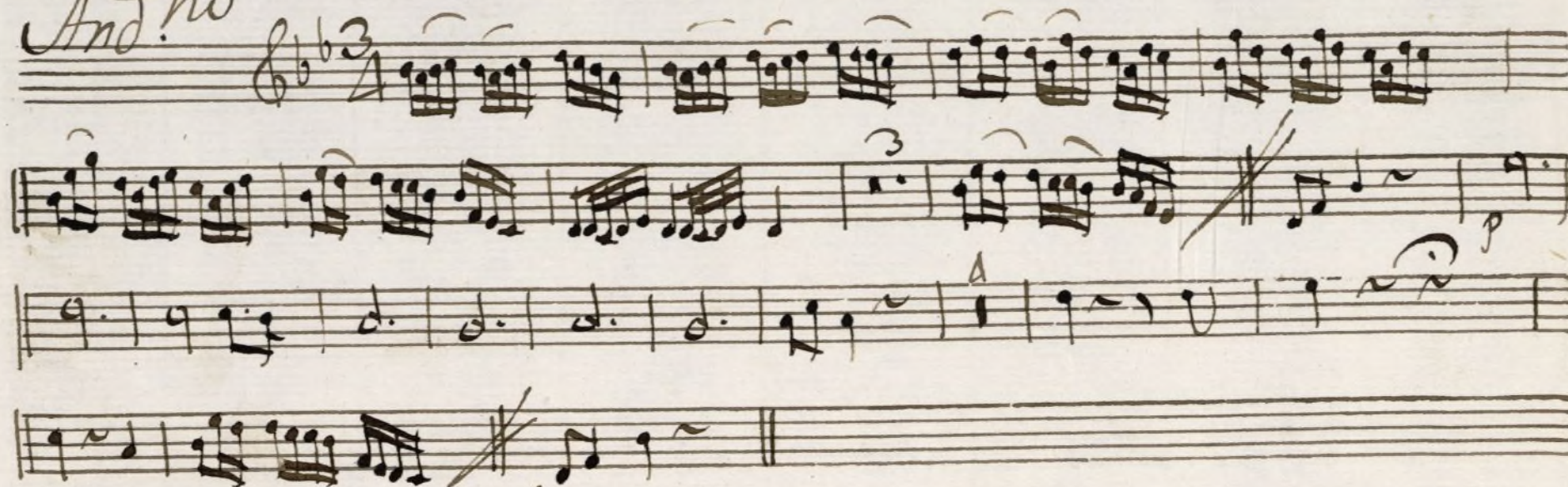
All. Mod.







*And.<sup>no</sup>*



*Allegro.*







*Trompa 1.<sup>a</sup> Con.<sup>a</sup> a solo las flores.*

Handwritten musical score for Trompa 1.<sup>a</sup> (Trombone 1st). The score is written on ten staves. The first staff is the title. The second staff begins with the tempo marking *Allo* and the key signature of two flats (B-flat and E-flat). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *fe* (forte). There are also numerical markings above some notes, possibly indicating fingerings or measures. The score concludes with the instruction *Al Segno.* on the tenth staff.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings.

The first system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It includes markings for *And.* and *Mod.*, and features several measures with a '4' above the staff. The second staff has a '4' above it. The third staff has a '4' above it. The fourth staff has a '5' above it and a '4' above it, followed by a double bar line and the instruction *Al segno* and *dos mds.* The fifth staff has a '1' above it, a '5' above it, and a '4' above it, ending with a double bar line.

The second system consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/8. It includes the marking *And. no*. The second staff has a '3' above it and a double bar line. The third staff has a '4' above it and a double bar line. The system concludes with the instruction *Al Segno* written on a single staff.



*Trompa 2<sup>a</sup> Ton.<sup>a</sup> a solo t. de las flores.*

Mus 84-19

Handwritten musical score for Trompa 2<sup>a</sup> Ton.<sup>a</sup> a solo t. de las flores. The score consists of nine staves. The first staff is in treble clef, key of D major (two sharps), and 3/4 time. It contains a melody with various note values and rests. The second staff continues the melody. The third staff has a key signature change to D minor (two flats) and includes a 3-measure rest. The fourth staff continues the melody. The fifth staff has a key signature change to D major (two sharps) and includes a 4-measure rest. The sixth staff is marked 'Allegro' and has a key signature change to D major (two sharps). The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff is marked 'Allegro' and has a key signature change to D major (two sharps). The score ends with a double bar line and a repeat sign.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings.

The first staff is marked *All. Mo. to* and begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music with accents (*A*) and a repeat sign.

The second staff continues the melody, also featuring accents (*A*) and a repeat sign.

The third staff continues the melody, featuring accents (*A*) and a repeat sign.

The fourth staff continues the melody, featuring accents (*A*) and a repeat sign. It ends with the instruction *Al segno del mas.*

The fifth staff continues the melody, featuring accents (*A*) and a repeat sign.

The sixth staff is marked *And. no* and begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. It contains several measures of music with accents (*A*) and a repeat sign.

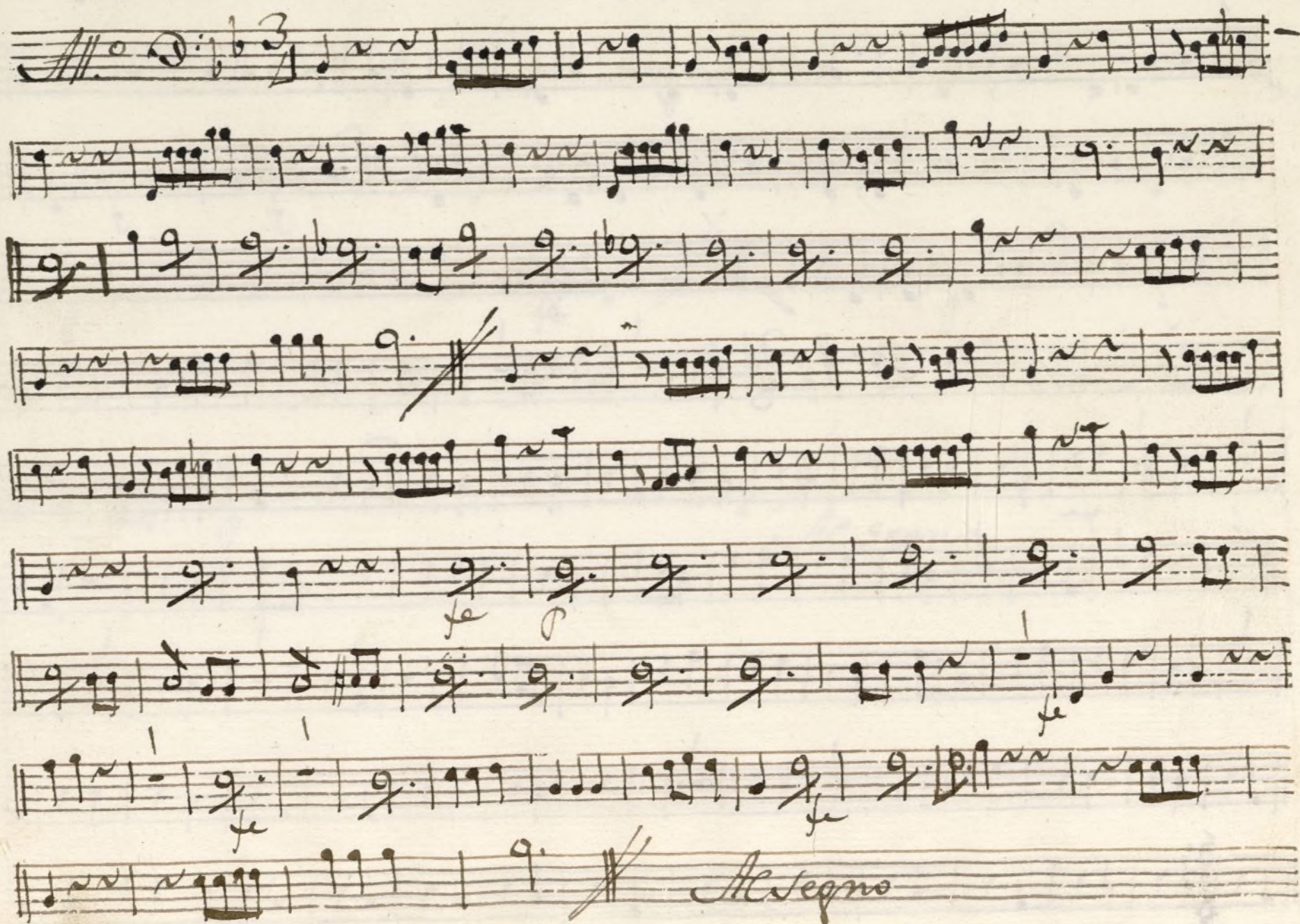
The seventh staff continues the melody, featuring accents (*A*) and a repeat sign.

The eighth staff continues the melody, featuring accents (*A*) and a repeat sign. It ends with the instruction *Al segno.*

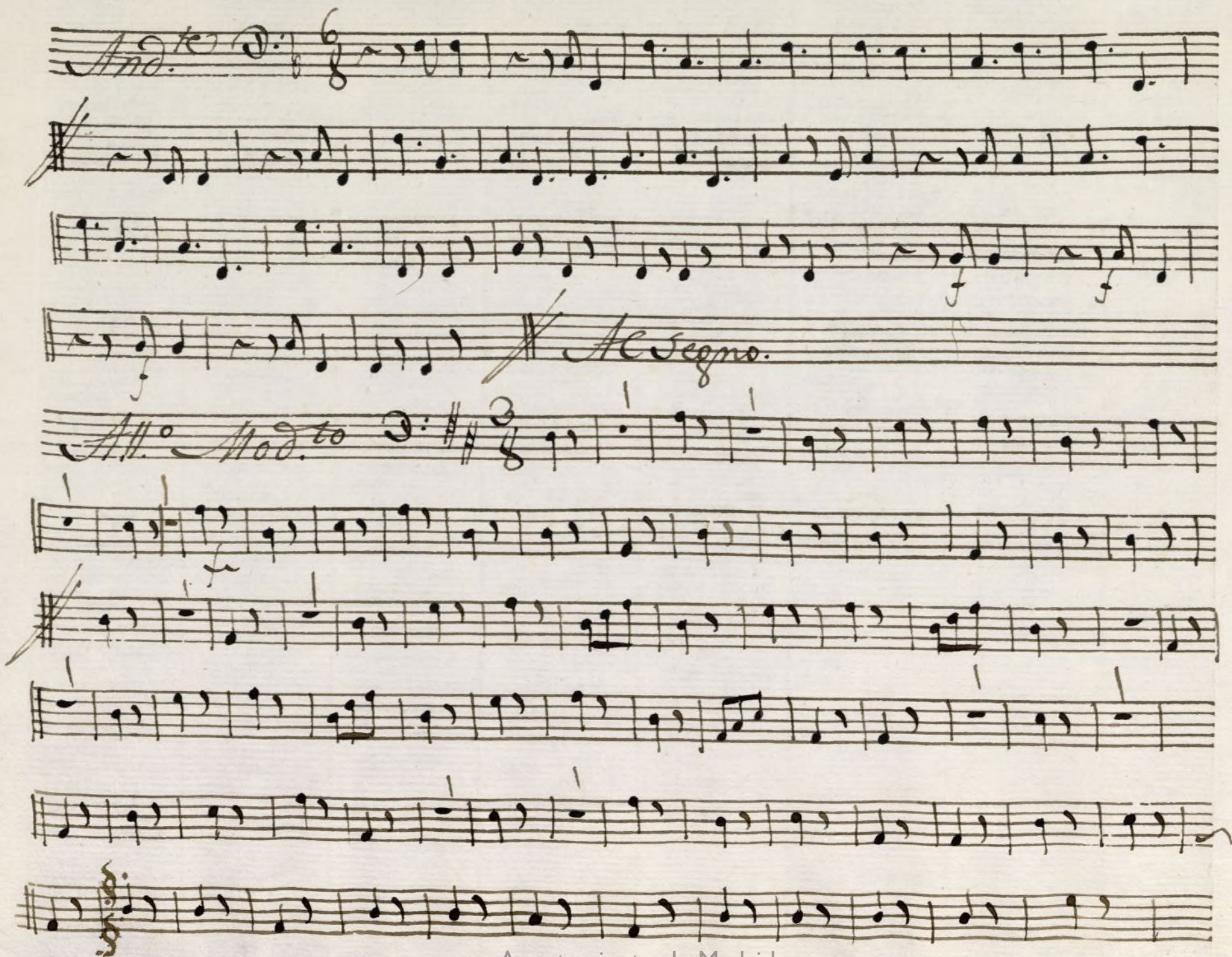
The ninth and tenth staves are empty.



Bajo Ton.<sup>a</sup> a solo las flores



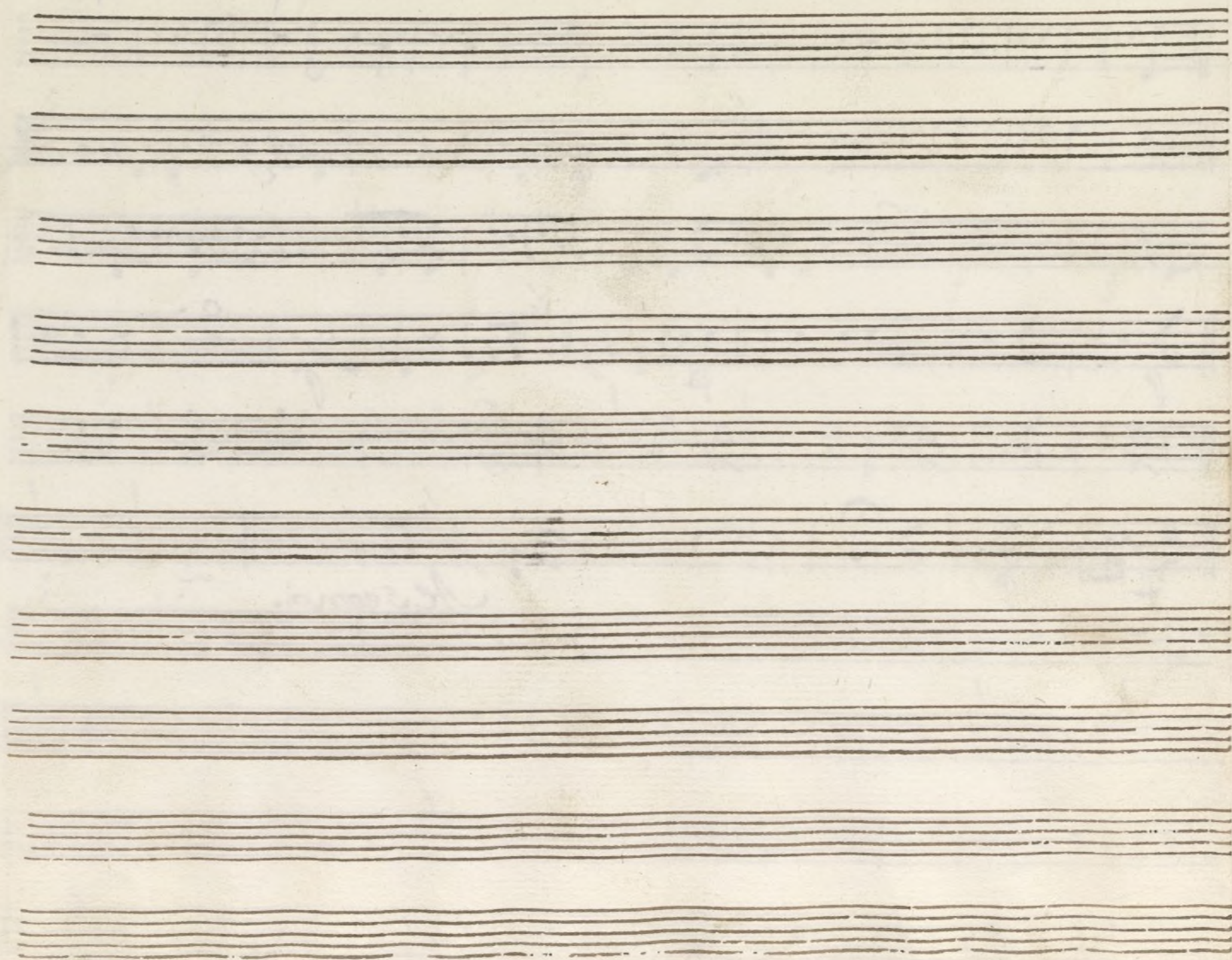






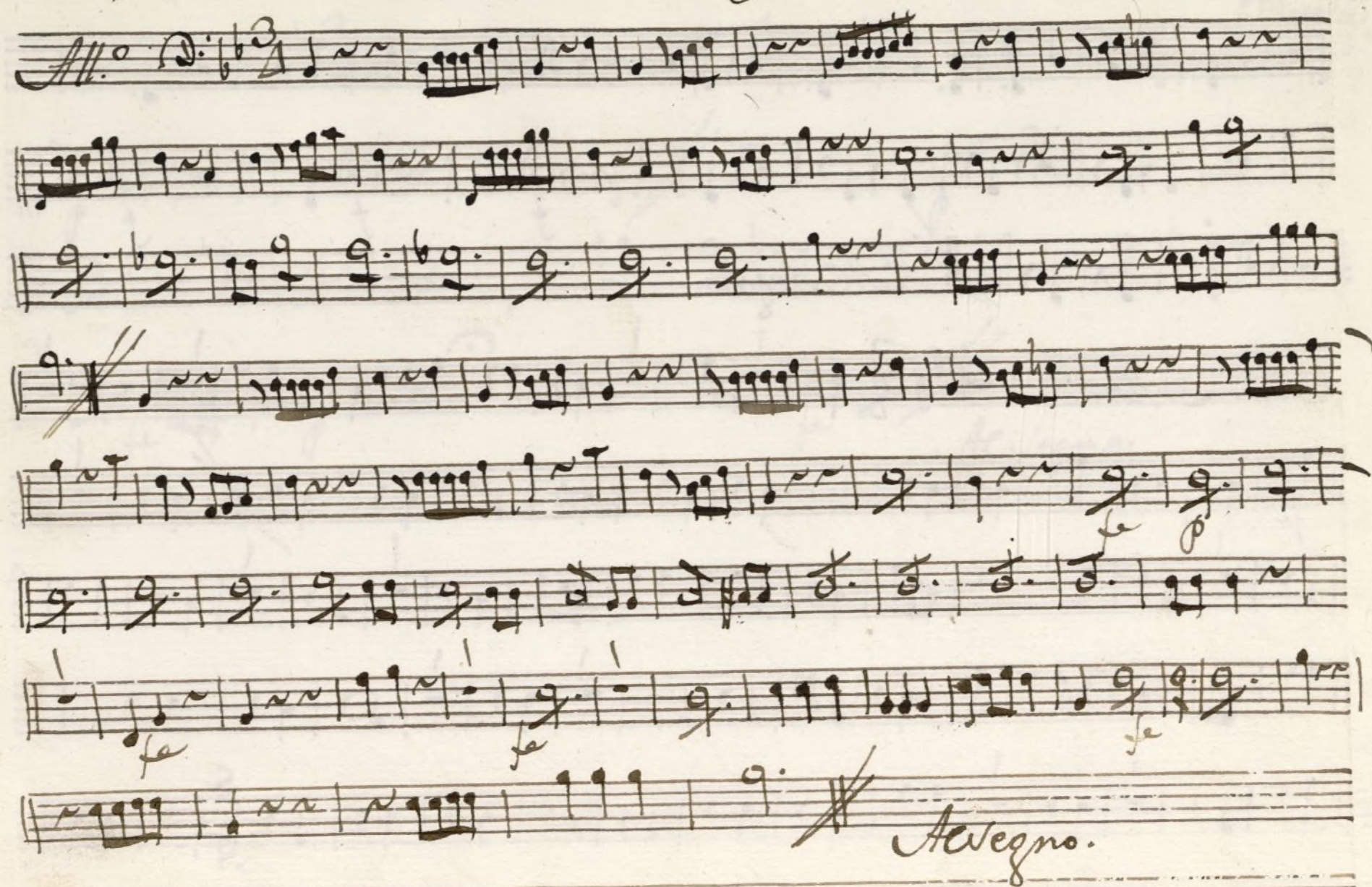
Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The text "Al segno dos mas y despues ala" is written across the second staff, and "Al segno." is written below the fifth staff. The paper shows signs of age and wear.



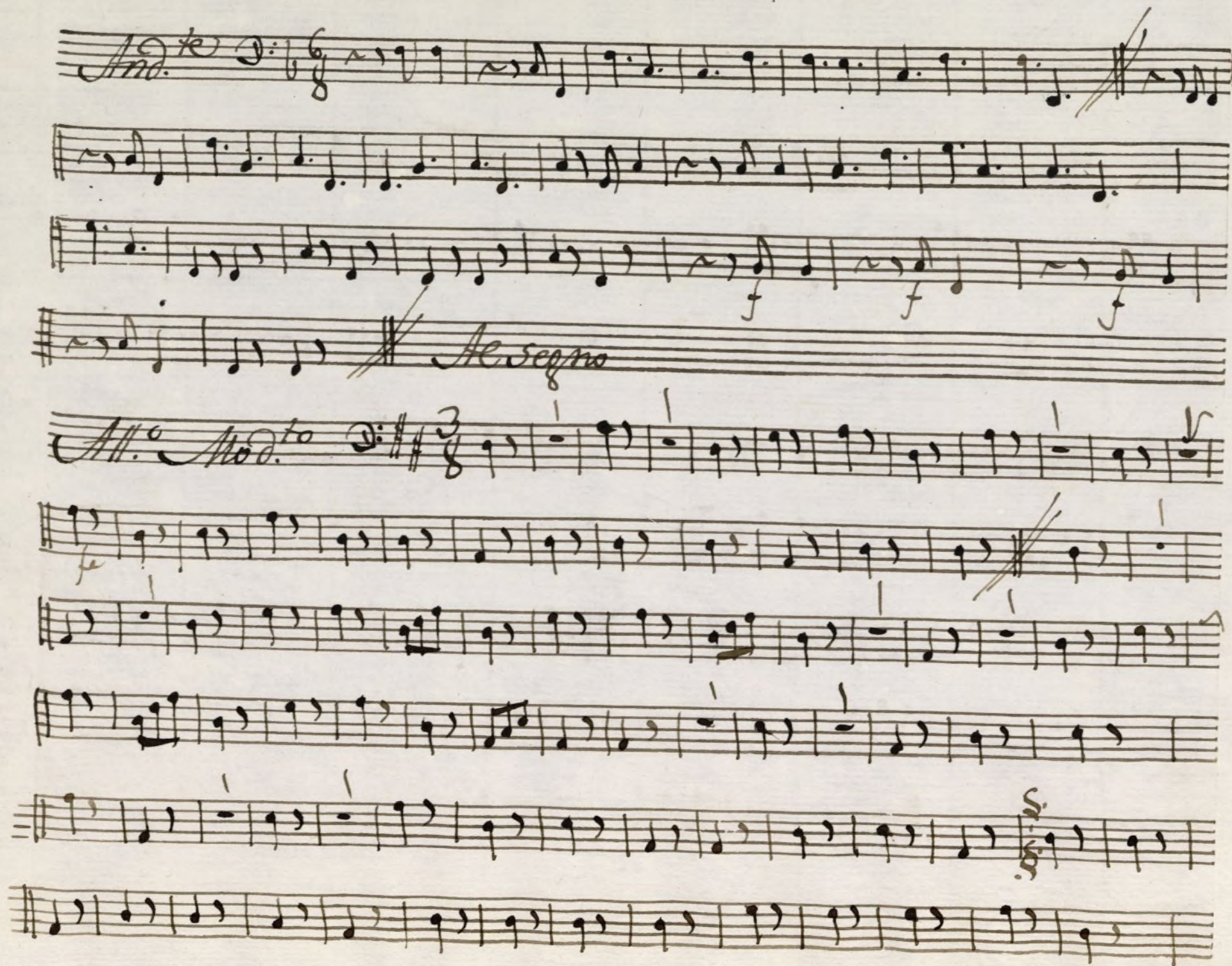




Bajo Ton.<sup>o</sup> a solo de las flores.









Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "And.<sup>no</sup>" and features a 3/4 time signature. The third staff contains a double bar line and a key signature change to one flat (Bb). The fourth staff includes a key signature change to two flats (Bb, Eb). The fifth staff concludes with a double bar line and the instruction "Allegro." written below the staff. To the right of the first staff, there is a handwritten note: "Allegro dos mar. y después de la 3.ª alog.".



