

Leg.º 8.º N.º 28.

Leg.º 5.º n.º 8

Mus 84-19

+

Sra Nicolaja

Tonadilla

A solo

8

Dela flores

84-19

All.^o

lo q. e le pasa- ala Palome ri. ta
 el q. e agora coxe oy quixo con to di. toz

Atended queri di. toz
 Como es tiempo flori do

v, la Colasa. me an mandado qe cante
partar mis flores por eso a Jardi ne ra

Y en tal empeño el amor me hace
duda mi corta trayendo para

ora cia de los a ciertos Resonada obe.
sto dos flores bastantes traspas mi Cesti:

dez co pretendiendo agrada - ros y todo todo
li to de flores ates 8 ta - do y todo todo

to do moxenito a ma dos por ver si acaso

puedo chuscos chuscos serbiros de algo si

si si si y asi queridos dueños a
y asi Lu net a gradas y

mados para dme estas fatigas
p. d. t. re scivid mis flores

con buestro aplauso con
con agas afo con

No segno

And te

es pues el caso Cavallo eritos qe tengo en
 y por que oy dia Uso es qe cozza el dar las

Casa un Jardinito que
 Dama a todaj flores el

Meba unas flores tan Esquisitas qe es el mi-
 para que Crean que les adoro darteres oy

rarlas cosa qe echiza que
 flores pretendo a todaj darles

Y esta como todo quanto yo
ridas sera lay

tengo deas lo debo de la tonada solo a nuestro afecto
con que os di vuelta

a vuestras plantas y asi chitito oy las preuento
que se comienza

a y asi

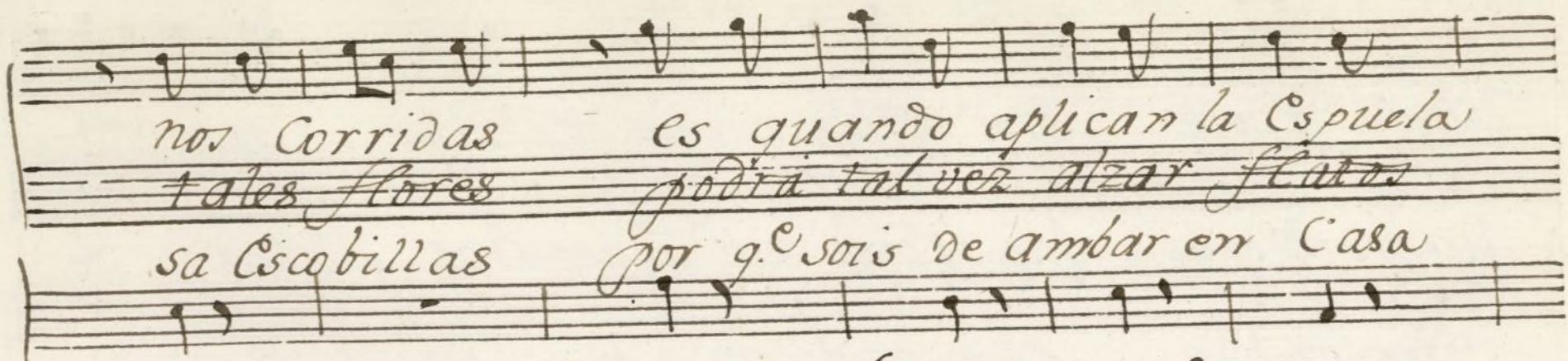
All. Mod. to

Aqui ay un Va
 un ramo de
 Este ramo
 mo de Espuelas q^e doy a los Cava Meros que doi
 perinquillas es lo que le doy al Patio es lo
 de esco billas quiero dar hacia la grada quiero.
 son hombres de mucha monta
 ponga lo en comun lugar
 no por saca dir el polbo

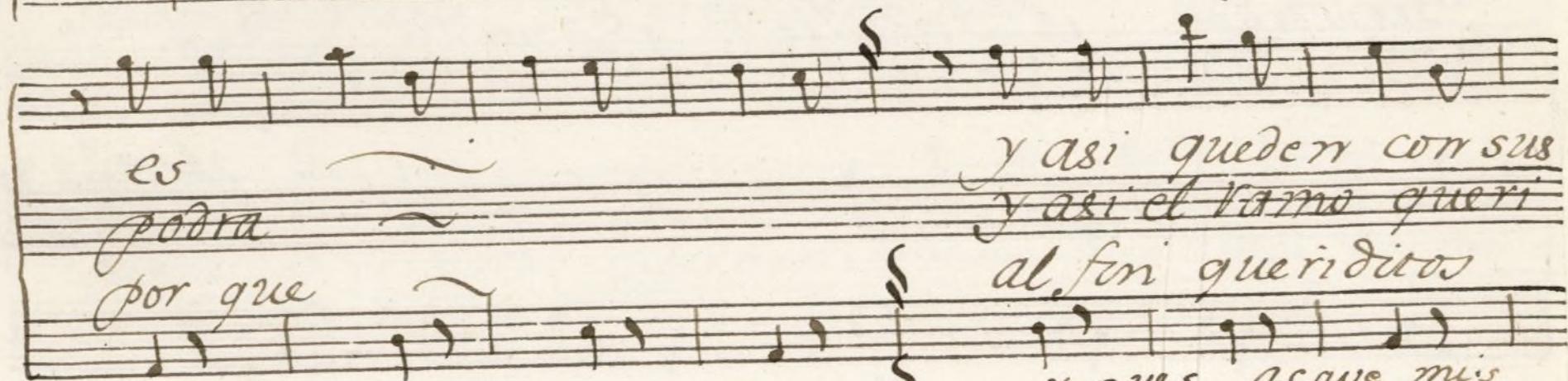
y les es propio por eso y les
 q.º hace al alto y hace al bajo que hace
 si por que quieren a ambar si por

pero alerta seño ritas
 seño ras de camarillas
 a chuscas de la cazuela

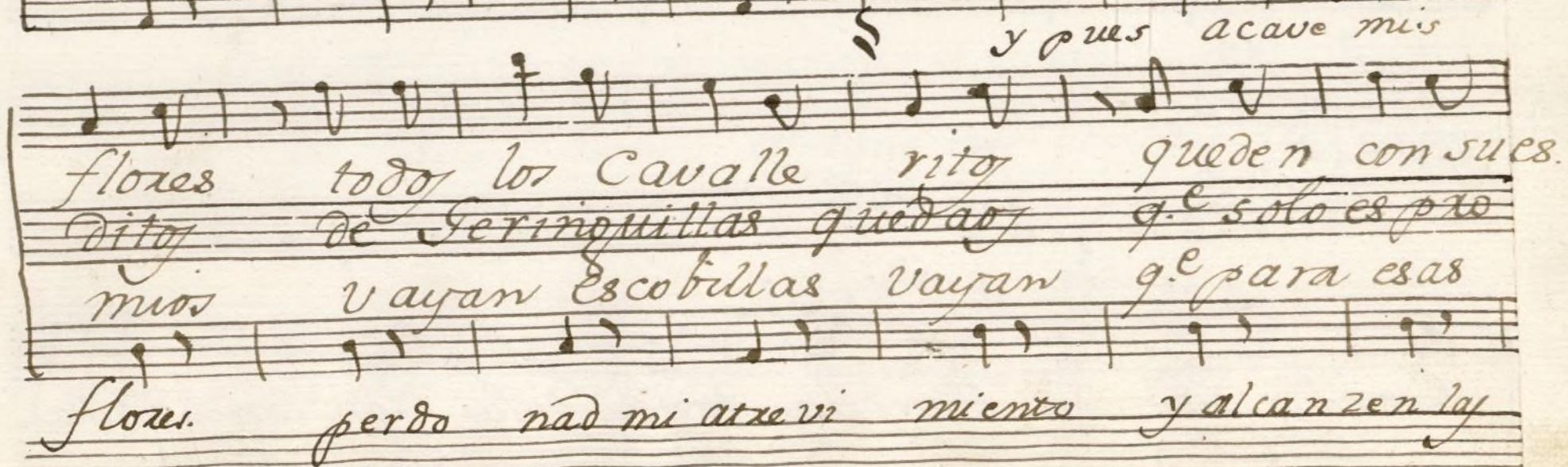
mirad q.º su gentileza para dejar
 no acepteis este regalo q.º el olor de
 quanto habrá en esas gradas q.º sois de bol-



nos Corridas es quando aplican la Espuela
tales flores podrá tal vez alzar flacos
sa Escobillas por q.^e sois de ambar en Casa



es y así queden con sus
podrá y así el ramo queri
por que al fin queriditos



y pues acave mis
flores todo lo Cavalle rito queden con sus.
dito de Terinquillas quedaoj q.^e solo es pro
mios vayan Escobillas vayan q.^e para esas
flores. perdo nad mi atzevi miento y alcanzen laj

puella a pie sin q. e les demor estribos sin ~
 pio a q. n. gasta en amor alto y vafos en ~
 varrenderas las flores son adaptadas las ~
 seguidillas el indulto q. e p. xetendo el ~

*Al segno di mai
 y de puer de*

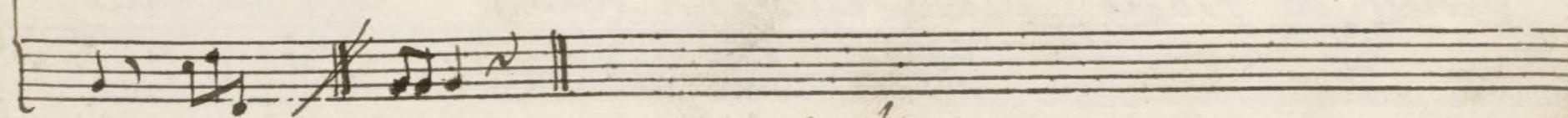
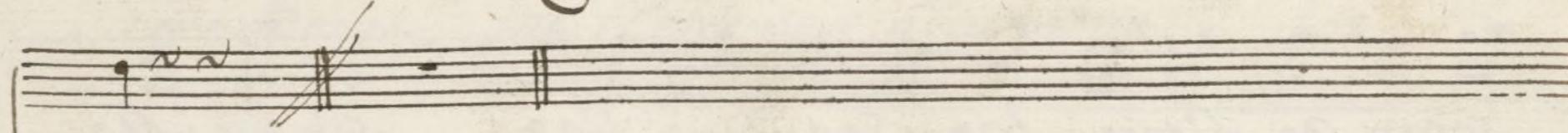
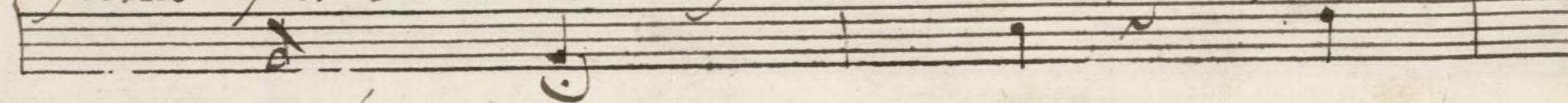
And. no

Como a sido de flores la tonca dilla la tonca dilla

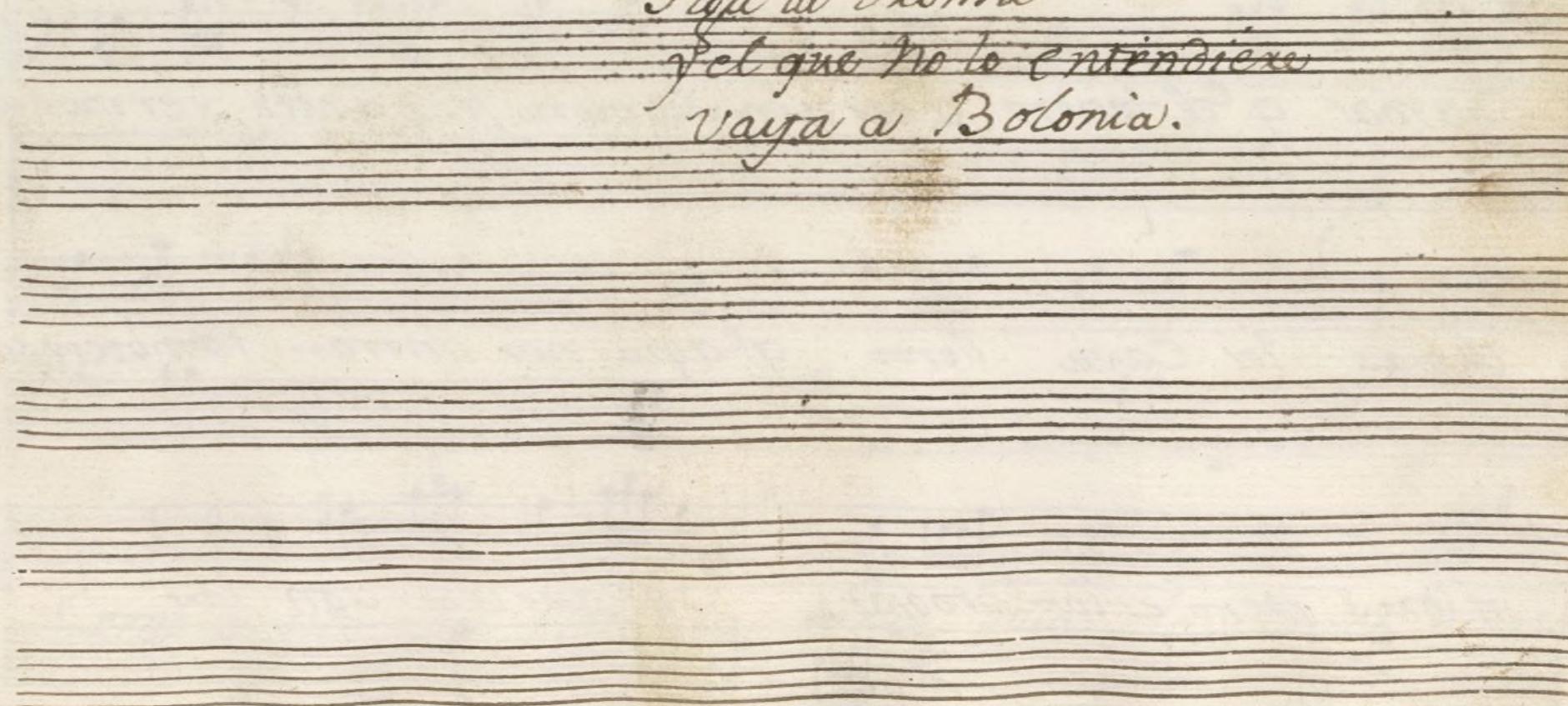
la tonadilla tambien seran de flores tambien
seran de flores las seguidillas son las Ma.
damas q. el teatro adornan siempre fragantes y hermosas.
Rojas los Cava lleros q. aqui nos onrran tambien son
flores pero es la droja q. aveces son las



flores y a veces son las flores de la amapola.



Siga la bromista
y el que no lo entendiere
vaya a Bolonia.



Violini 1.^o ton.^o a solo

+ de las flores.

Carrera.

Handwritten musical score for Violini 1.^o ton.^o a solo + de las flores. Carrera. The score consists of ten staves of music in 3/4 time, featuring various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Mus
84-19

Allegro

And.^{te}

Pura.

Mus. Sec.

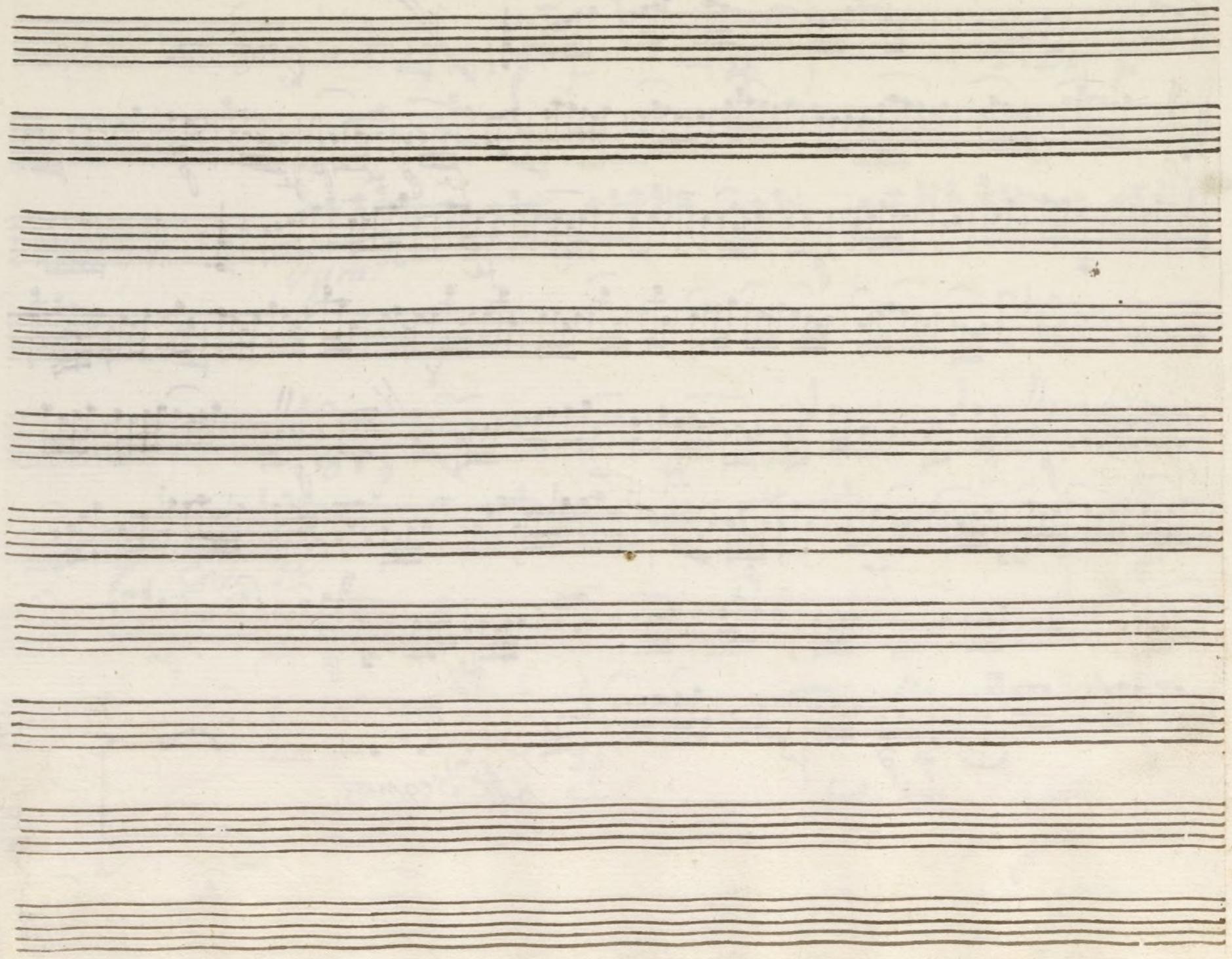
All.^o Mod.^o

Cre. f

Al Segno ~~7. 17~~ *mas.*

And. no

Al Segno.



Violin 2.º Ton.ª Solo t delas Flores.

Mus 84-19

Allegro.

And.^{te}

Punt^o

Al Segno

All.^o Mod.^o

p^o

crei. f^e

f^e p^o f^e p^o f^e p^o

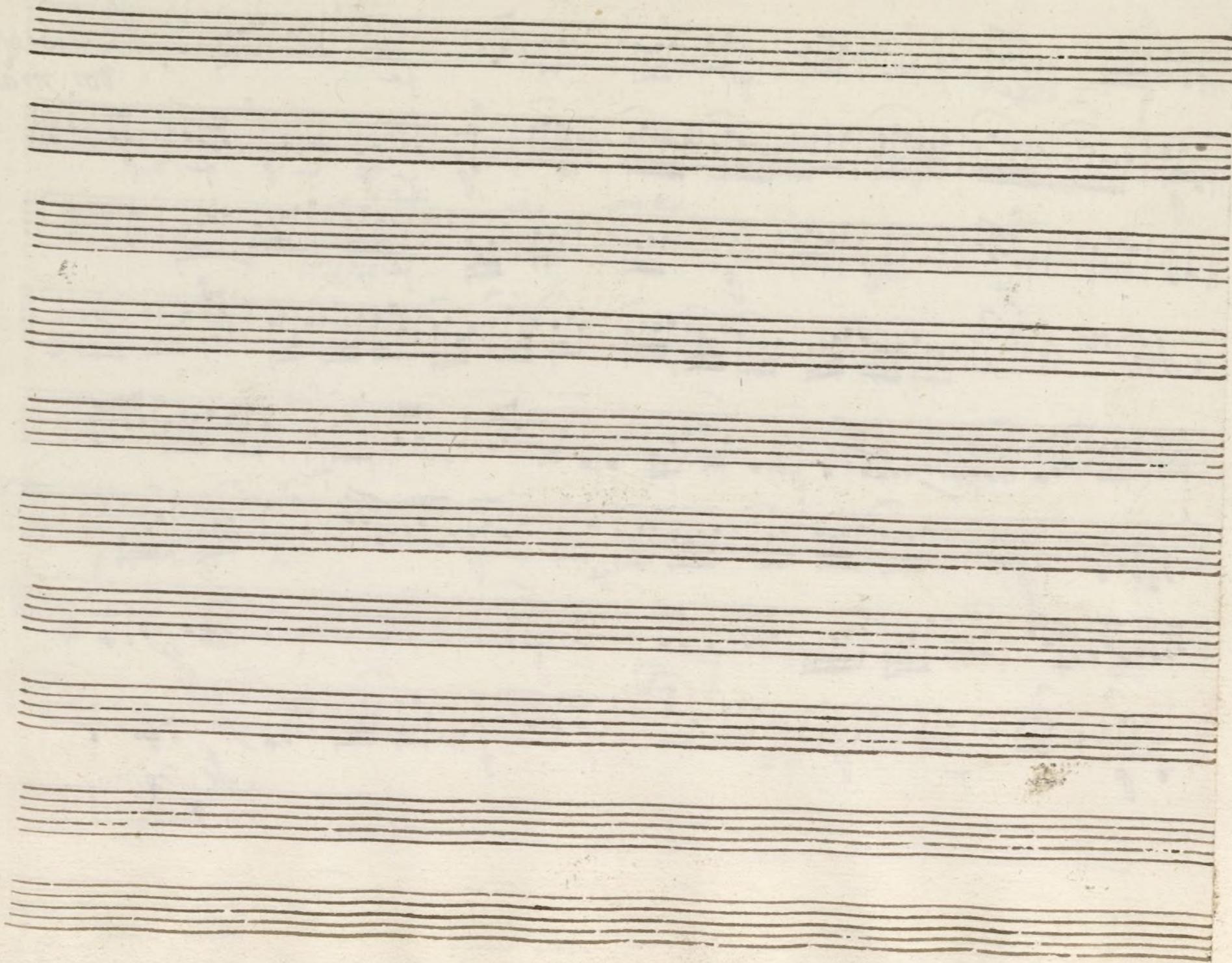
This image shows a page of handwritten musical notation on aged paper. The score consists of ten staves. The first staff begins with the tempo marking *And.^{te}* (Andante) and a treble clef. The second staff contains a *Punt^o* (Punctum) marking. The third staff is marked *Al Segno*. The fourth staff starts with *All.^o Mod.^o* (Allegro Moderato) and a treble clef. The fifth staff includes dynamic markings *p^o* and *crei. f^e*. The sixth through tenth staves continue the musical piece with various rhythmic patterns and dynamics. The paper shows signs of age, including some staining and irregular edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clef, 3/4 time signature, and various musical symbols such as notes, rests, and ornaments. The piece is marked *Allegro* at the top right and *Allegro* at the bottom right. The paper shows signs of age, including yellowing and some staining.

Allegro
doz mar.

And. no 3

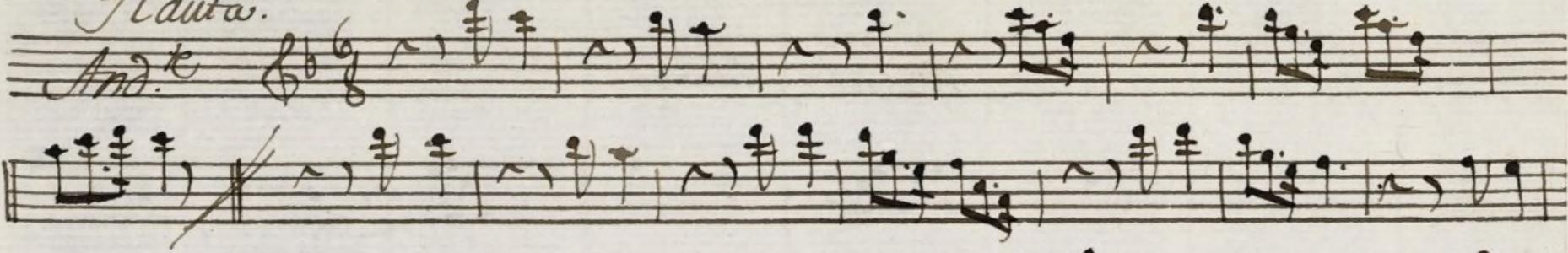
Allegro.



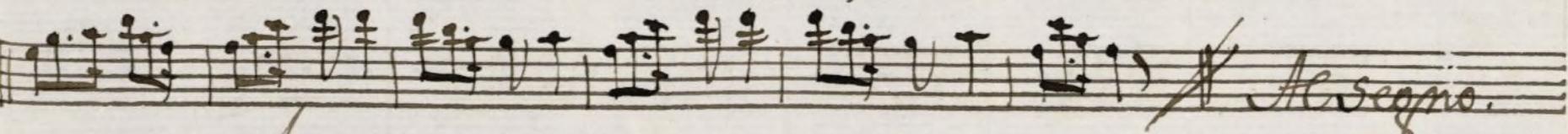
Oboe 1^o *Con a solo de las flores*

The musical score consists of ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and fermatas. Performance markings include 'Allegro' at the beginning and 'Allegro' at the end, and dynamic markings like 'f' (forte). There are also numerical markings (1, 2, 3) above certain notes, possibly indicating fingerings or accents. The score concludes with a double bar line and the word 'Allegro' written below the staff.

Flauta.

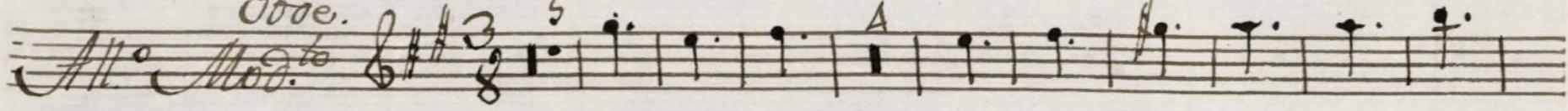
And.^{te} 

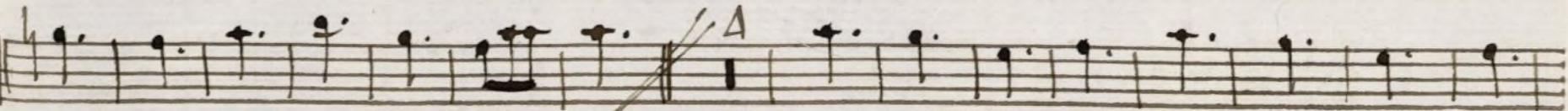


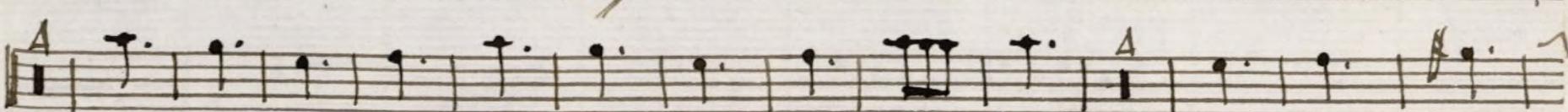


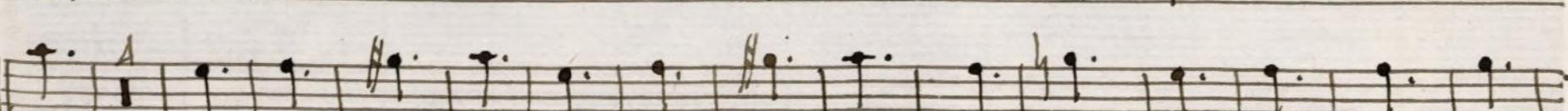
Allegro.

Oboe.

All.^o Mod.^o 



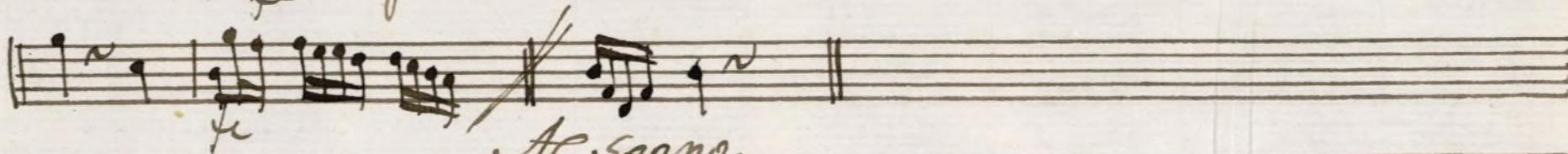
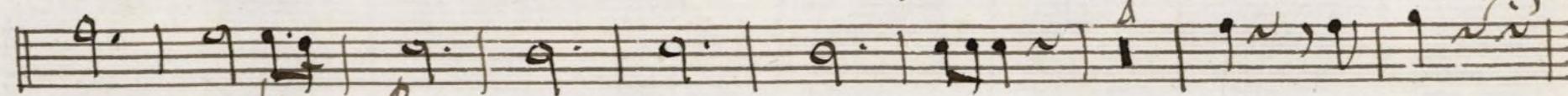
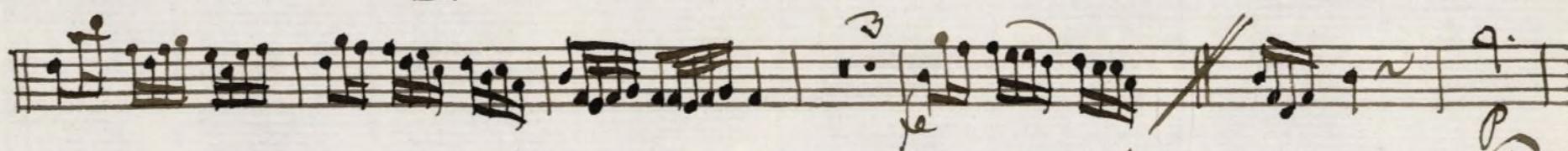
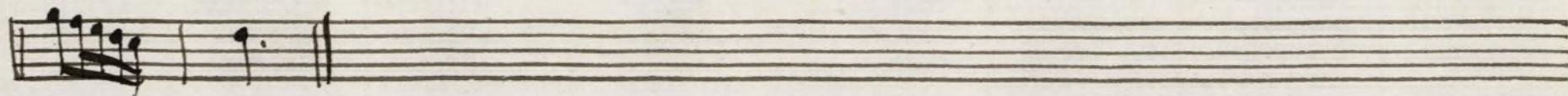
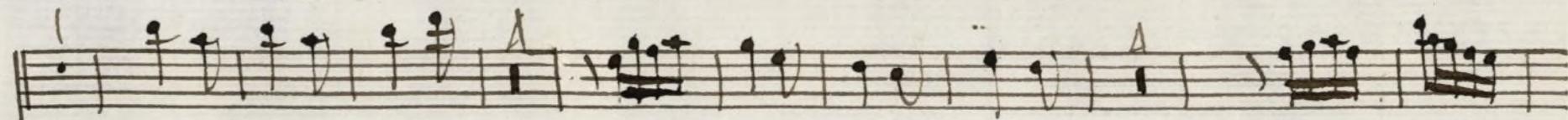








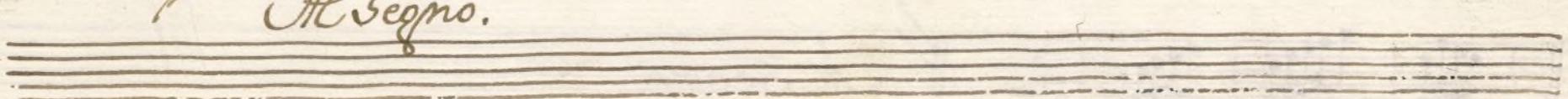
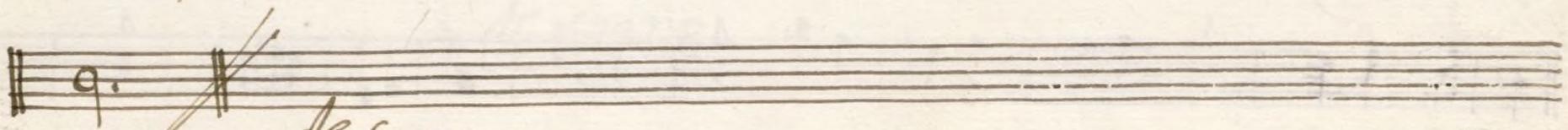
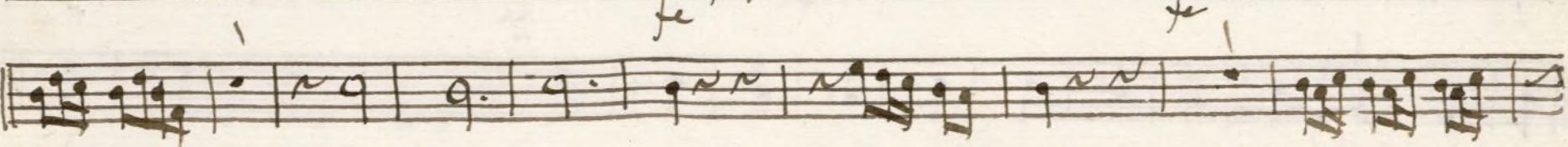
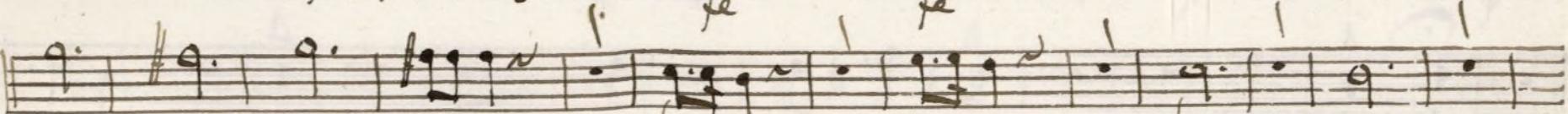
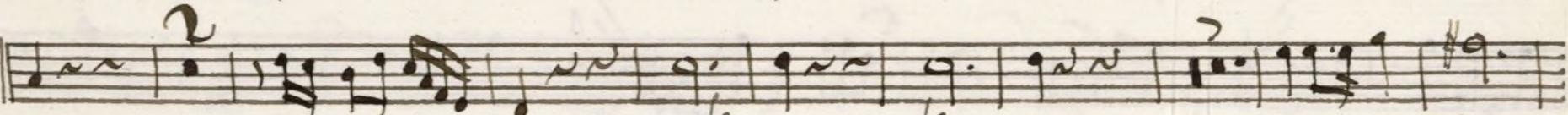
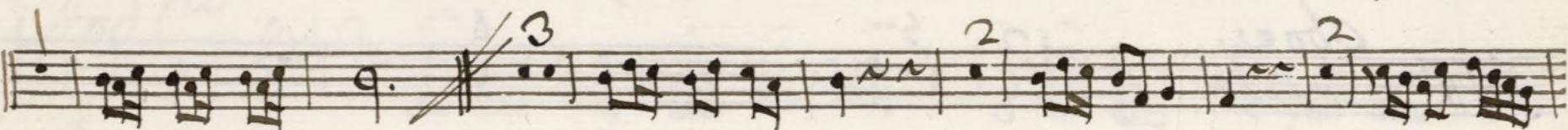
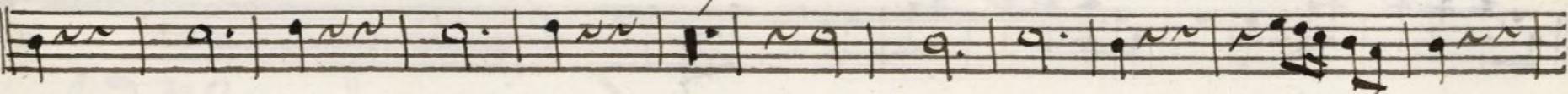
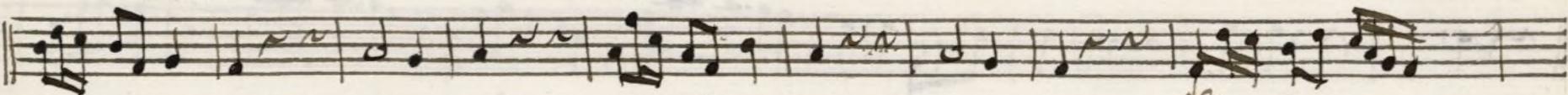
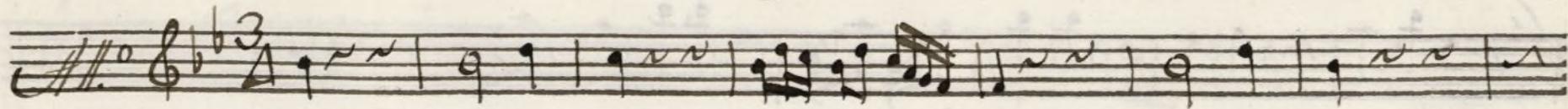
Allegro



Allegro.



Oboe 2.^o Ton.^a a solo de las flores.

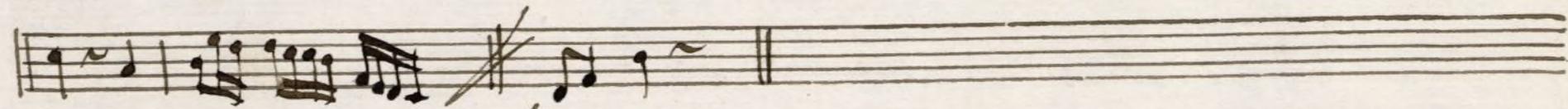
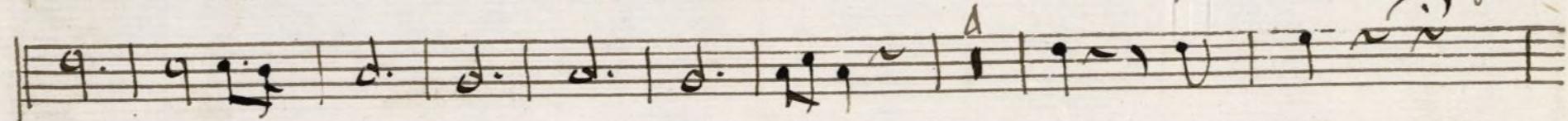
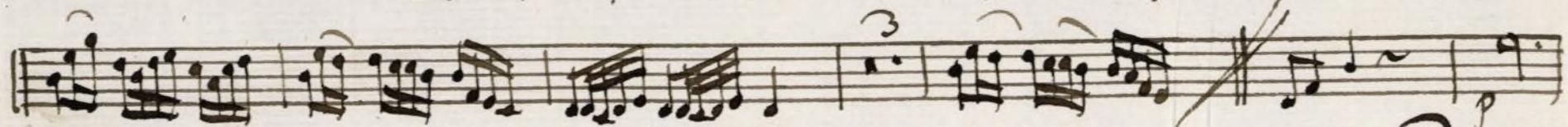
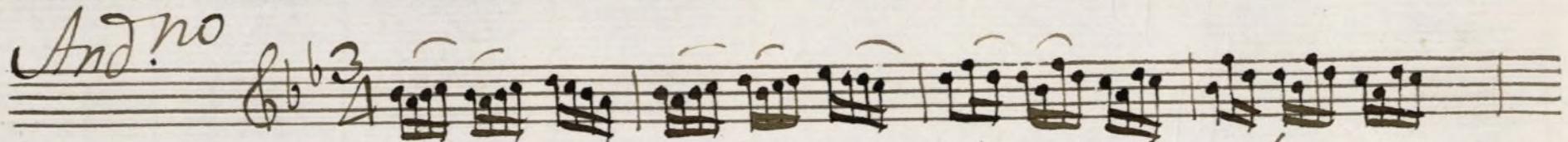
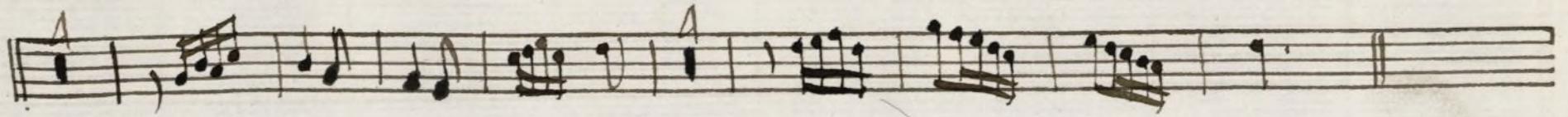
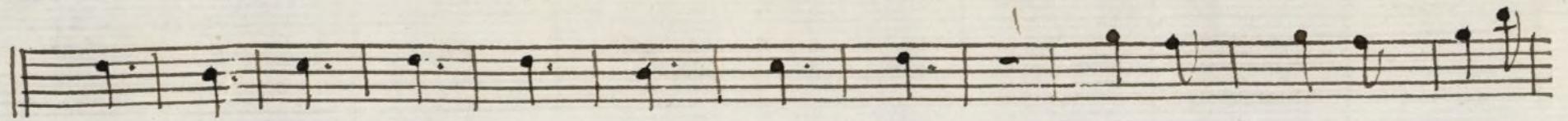


Flauta
And.

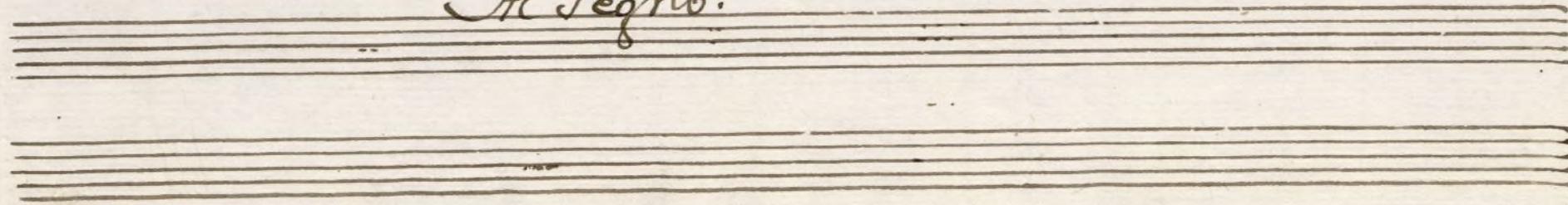
Allegro.

Oboe.
All. Mod.

Allegro.



Allegro.





Trompa 1.^a Ton.^a a solo las Flores

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 3/4 time signature. The music begins with a dynamic marking of *f*.

Second staff of handwritten musical notation, continuing the melody with various note values and rests.

Third staff of handwritten musical notation, featuring a measure with a dynamic marking of *f* and a measure with a triplet of eighth notes.

Fourth staff of handwritten musical notation, including a triplet of eighth notes and a dynamic marking of *f*.

Fifth staff of handwritten musical notation, containing a dynamic marking of *f* and a measure with a dynamic marking of *f*.

Sixth staff of handwritten musical notation, concluding with the instruction *Al Segno.*

Handwritten musical notation on a staff with a 6/8 time signature, starting with the tempo marking *And.*

Handwritten musical notation on a staff, continuing the piece with various note values.

Final staff of handwritten musical notation, ending with the instruction *Al Segno*.

Handwritten musical score on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *All. Mod.*. The music consists of a single melodic line with various ornaments and fingerings. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures. A double bar line is followed by the instruction *Allegro* and *dos mds.* (two measures).

Handwritten musical score on a single staff, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The tempo is marked *And.*. The music consists of a single melodic line with various ornaments and fingerings. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures. The piece concludes with a double bar line.

Allegro

Trompa 2^o Ton.^a a solo t. de las flores.

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Handwritten musical score for Trompa 2^o Ton.^a a solo. The score consists of ten staves. The first staff is in G major, 3/4 time, starting with a treble clef and a sharp sign. The second staff continues the melody. The third staff features a key signature change to G minor, indicated by a double bar line and a key signature change symbol. The fourth staff continues in G minor. The fifth staff begins with "Al Segno" and features a double bar line with a key signature change symbol. The sixth staff is marked "And" and is in 6/8 time with a C-clef. The seventh and eighth staves continue the melody in 6/8 time. The ninth staff is marked "Al Segno" and contains a few notes. The tenth staff is empty.

All. Mo. to $\text{D: } \sharp \text{ 3/8}$ *A*

And. no $\text{D: } \flat \flat \text{ 3/4}$

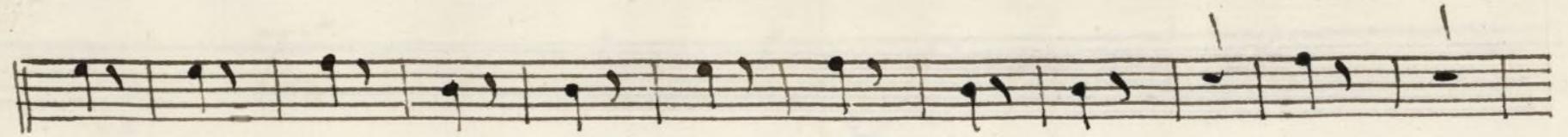
Al segno dog mas.

Al segno.

Bajo Ton.^a a solo las flores

A handwritten musical score for a bassoon part. The score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, historical style. The piece concludes with a double bar line and the tempo marking *Allegro*. Dynamic markings include *f* (forte) and *p* (piano).

And.
Allegro.
Al. Mod.



A musical staff with notes and rests, ending with a double bar line. To the right of the staff, there is handwritten text: "Al segno dos mas // y despues dos".

dos

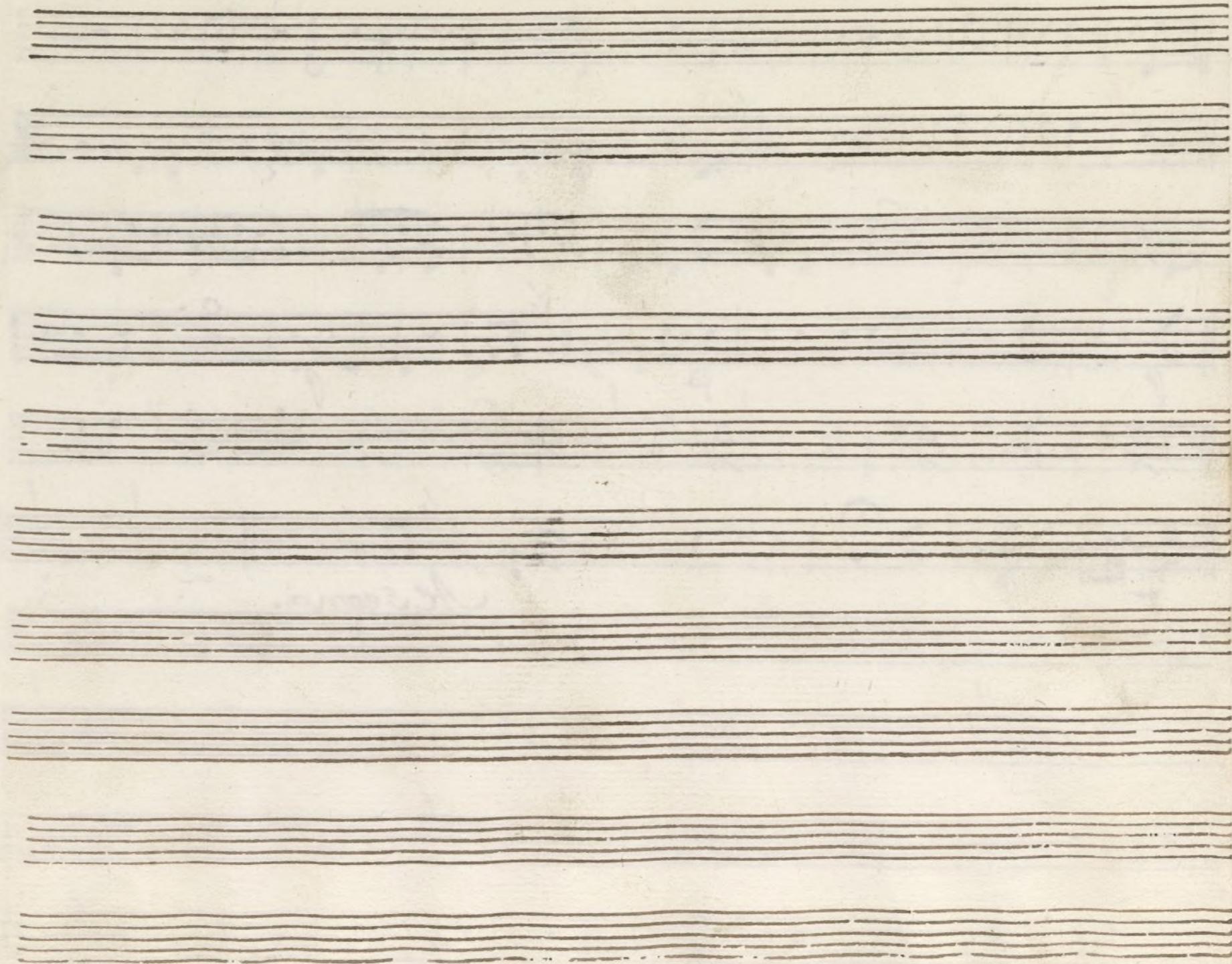
A musical staff starting with the tempo marking "And. no" and a 3/4 time signature. It contains several measures of music with notes and rests.

A musical staff with notes and rests, including a double bar line and a fermata over a note.

A musical staff with notes and rests, including a double bar line.

A musical staff with notes and rests, including a double bar line and the tempo marking "Al segno." written below the staff.





Bajo Ton.^a a solo de las flores.

Handwritten musical score for Bassoon solo. The score consists of ten staves of music. The first staff is the title. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the tempo marking 'Allegro.'.

The image displays a page of handwritten musical notation on aged, yellowed paper. The score is arranged in ten staves. The first staff begins with the tempo marking 'And.' and a treble clef. The second and third staves continue the musical line. The fourth staff is marked with a double bar line and the tempo change 'Allegro'. The fifth staff starts with 'All. Mod.to' and a 3/8 time signature. The sixth staff contains a dynamic marking 'f' and a double bar line. The seventh staff continues the piece. The eighth staff features a double bar line and a key signature change to one sharp (F#). The ninth and tenth staves complete the page's musical notation.

Handwritten musical score on aged paper. The score consists of several staves. The first staff is a vocal line with lyrics: "Allegro dos mar. y despues de la 3.ª alij." The second staff begins with the tempo marking "And. no" and contains a 3/4 time signature. The third and fourth staves are piano accompaniment. The fifth staff ends with the tempo marking "Allegro." and includes dynamic markings "fe" and "p". Below the fifth staff are several empty staves.

