

N.º 1.º Legato-3

Mus 84-18

Jonavilla a solo el Paseo de las Delicias

Con Violines, oboes, y trompas.

Leg.º No.º 2.º (Leg.º 4.º No.º 9)

And.<sup>te</sup> 13/4

Una tarde de verano  
Sentada a medio torquin  
Sentado a medio Kliebe

Paseando en las delicias, Paseando en las delicias  
con la mantilla a la orne, con la  
estaba el crudo a lo Zayno estaba

81-78

vi ácierto mayo yru maja      sentados hazia una ôxilla -  
 Estaba la pobre ci-ta      âlo a tocame loque  
 yel sombrero por diadema      sin tener nada de santo -

sentados      Vaya señores ôrgan me ch-  
 âlo      Vaya señores  
 sin      Vaya señores ôrgan me un-

*Punteado.*

12. *2a. cuerdo*      ôrgan me el cuento      Digo chi c.c. mil en me c.c. ôrgan -  
*3a. poco*      ôrgan me un poco

me c.c. escucheme      Que muchos de aquí pueden tomar exem-  
 como se toman      quantas el uno â lo

*arco.*

plo tomar exen... - plo...  
 tu el uno al o - tu...

*And.<sup>te</sup>*  
*moderado*

el... Gelipa con q R -  
 Aquante Señor de  
 Gelipa con migo -  
*Quedeado*

medio no han de tener estas cosas siendo tuya la obra -  
 morio pues da diez y ~~trece~~ quatro a una mupex q bar -  
 vialas digo y con migo plantillas mas q para en bofe -  
 arco...

pia yo he de pagar la mimoria yo he de  
 tante no tiene para Zapato no tiene para Zapato  
 todas no tiene miedo la niña no

Tu pues por vida Tu pues por chi ella.  
 yella responde  
 Tu pues por vida *8<sup>a</sup>*  
 Tu pues por vida *8<sup>a</sup>*

yella responde.. Je no parto no satisfaccio

nel dejemos dejemos condenaciones...

ala señal 2. veces  
 ma y. la ultima Copla  
 no tiene este Ritornelo y.

Alt.º

Iban ariarse

metime en medio hizieron pazer y a cabo el cuento, ella vi-

sueña, y el muy contento las equisillas los dos me dieron -

chuscas y a lepres a punto bueno y orar a ora mis mos que -

texos                      òyelas                      chic.c. c.c.c.                      tuxxu ay

c.c.c.                      c.c.c. tuxxu, ay                      c.c. c.c.c.c.                      tuxxu-

ay & las comienzo -                      òyelas mivida

òyelas mi dueño                      òyelas mi chusco                      & las comienzo & -

las comienzo...                      ala señal otra vez                      y riquen las sequid?

Allegro

Quando al paseo bajan de las delicias moxerito chulo de la de-

licia... de las delicias de aqueste modo -

menala priteria - coco co co. chu' auri lado señores a

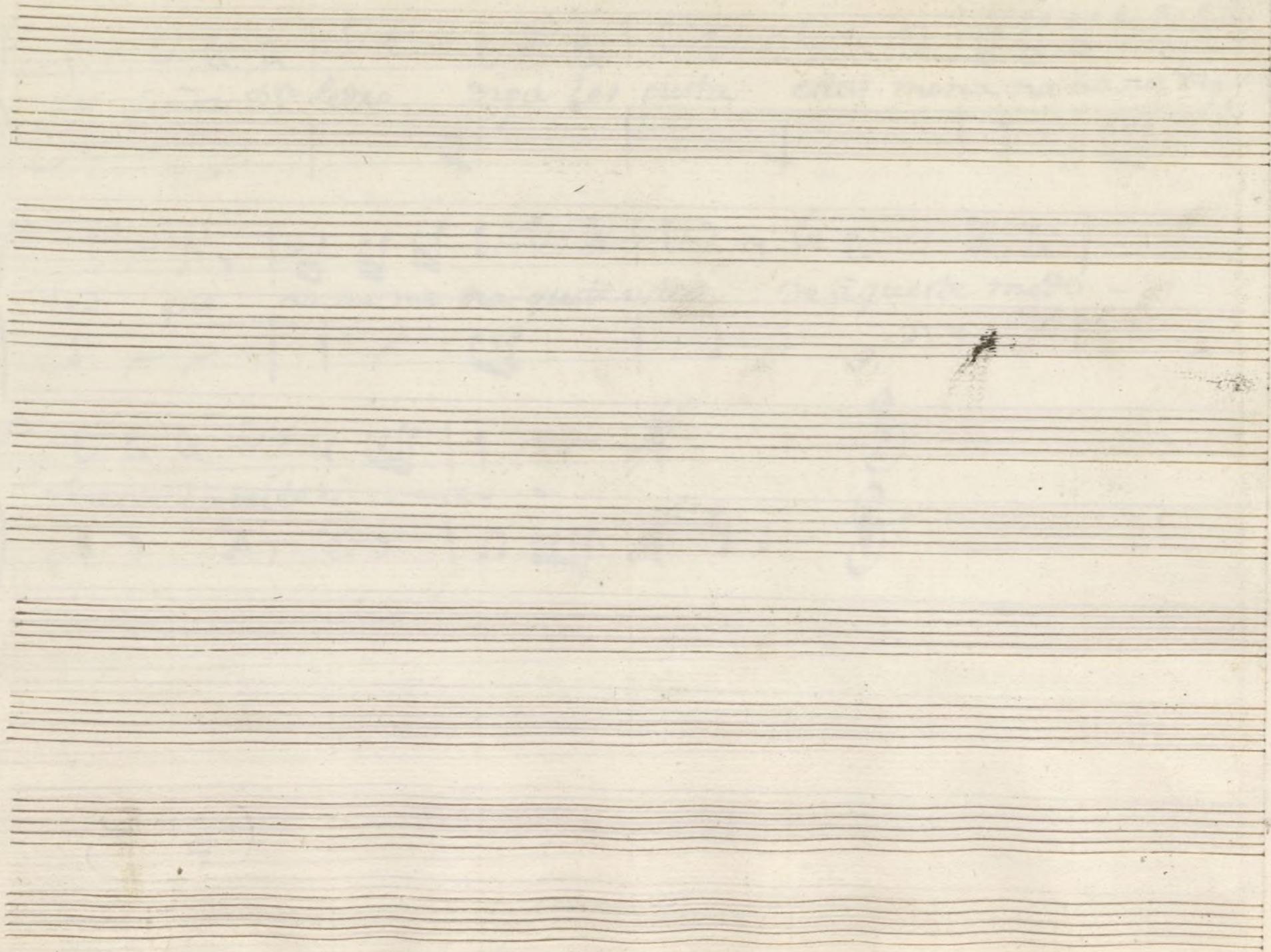
Dios Señor Dr. Pedro a Dios quien quiere limas naranjas dul -

2el Señor Dr. Pedro diga les p[er]ta esta mona na na na diga us -

ted que na na na na quite v[er]ted de a[qu]este modo -

suena la guitarra - a...





Violin 1<sup>o</sup> sonadilla ~~en 4<sup>ta</sup>~~ ~~de~~ ~~la~~ ~~sonata~~ ~~de~~ ~~Haydn~~ sob. *passo alla Delicia*

*And<sup>te</sup>*

Mus 84-18

*Punticato*

*arco. p*

*2 veces mas  
a la señal*

V. P. U. S.

*Andte*

*moderato*

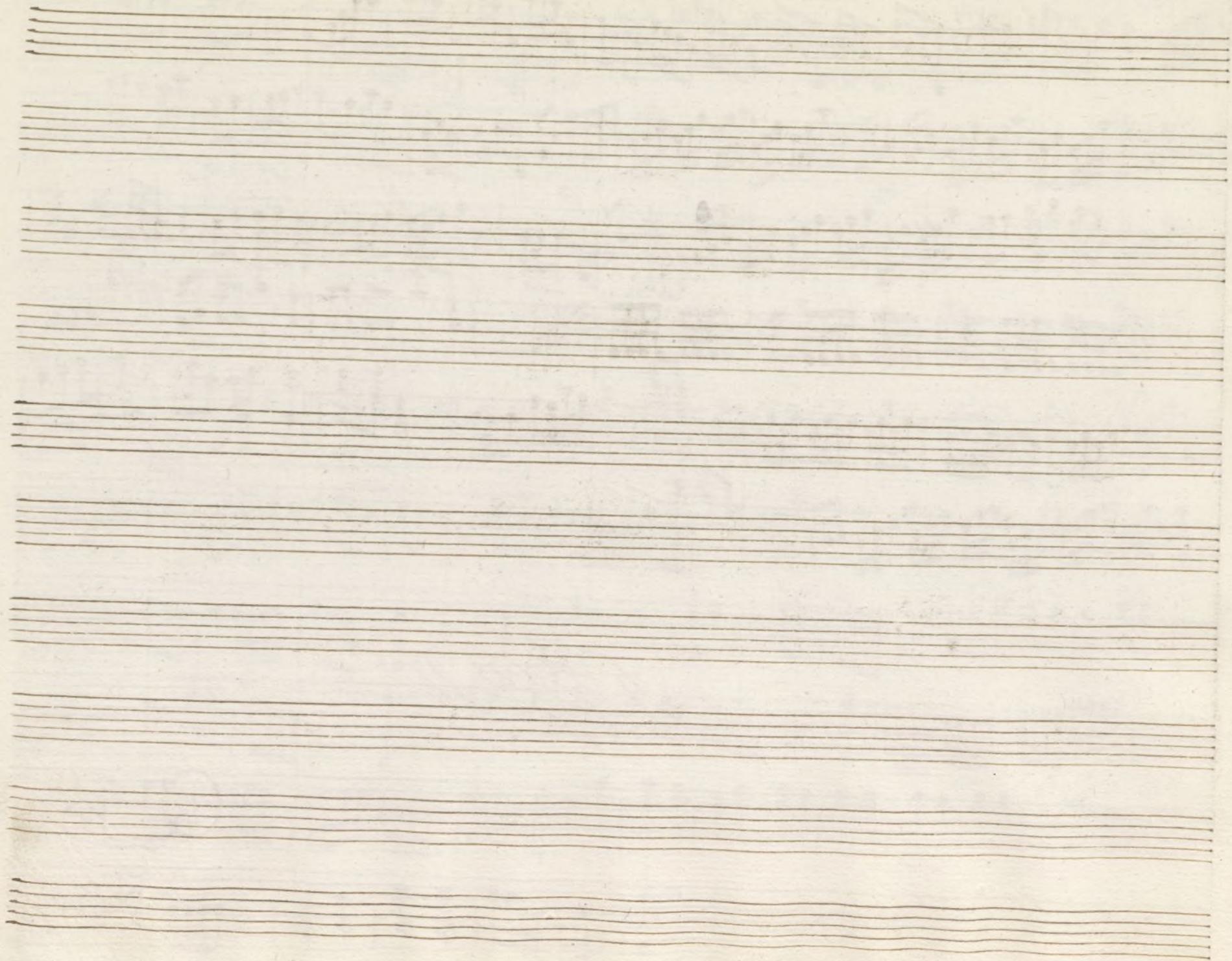
Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. It features dynamic markings like 'p' (piano), 'f' (forte), and 'Largo', as well as performance instructions like 'cresc.' and 'dim.'. A specific instruction 'cila Señal' is written above the fifth staff. The piece concludes with a double bar line and the letters 'C. P. O. S.' written on the final staff.

20

All.

Handwritten musical score for guitar, consisting of six staves. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The notation includes various rhythmic values, triplets, and dynamic markings such as 'p' (piano) and 'A' (accendo). The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

*Finis*



Violín 2º conadilla a sob. Pasco a las 4 Delicias;

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'And. rex.'. The music is written in a single system. The second staff has a 'Mus 84-18' annotation. The third staff contains a 'P' annotation. The fourth staff has a 'P' annotation. The fifth staff has a 'Punte do' annotation. The sixth staff has a 'Voco' annotation and ends with a double bar line and the instruction 'Recesmas a la señal.'. The notation includes various rhythmic values, accidentals, and dynamic markings.

Mus 84-18

V. P. U. J.

*And<sup>te</sup>*

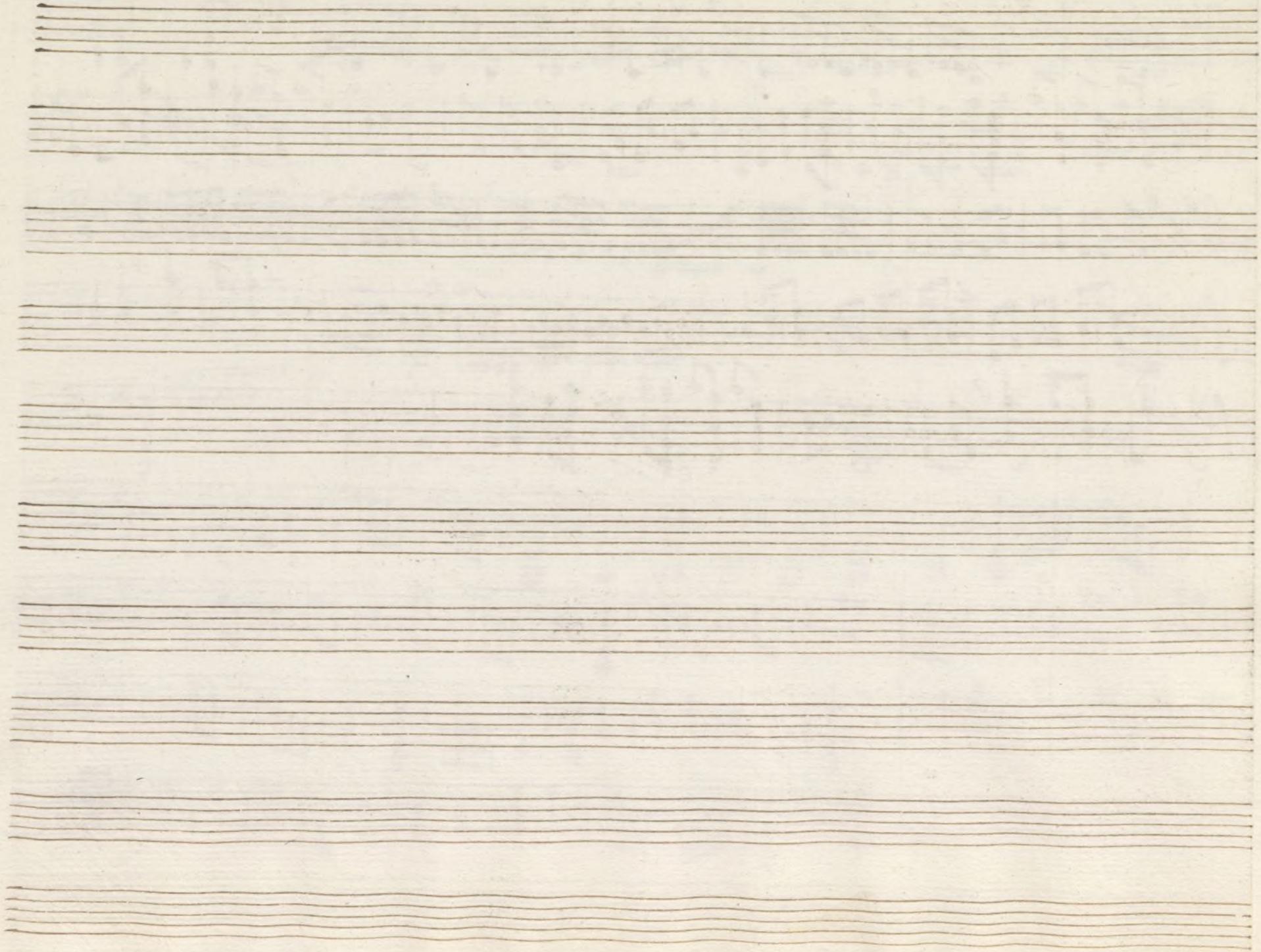
*moderato*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked 'moderato'. The second staff has a 'p' (piano) marking. The third staff has a 'p' marking and the word 'pizzicato' written above it. The fourth staff has a 'Vivo' marking above it. The fifth staff has the phrase 'deceimas a la señal' written above it. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score ends with a double bar line.

A. P. U. S.

Allegro

*f. Finis f.*



A

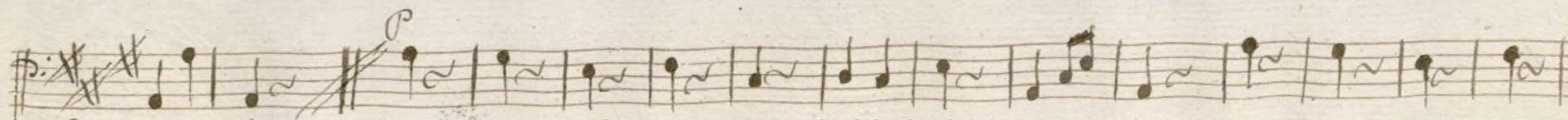
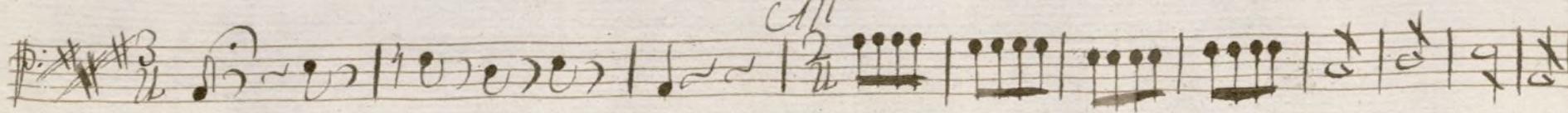
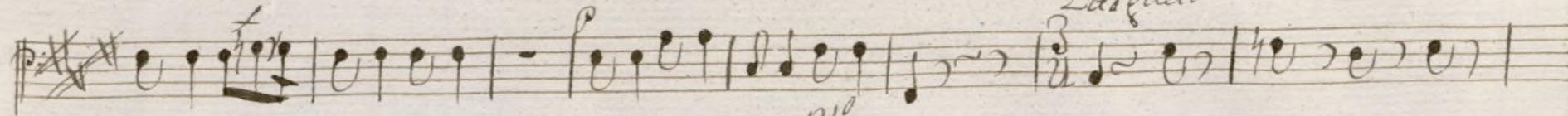
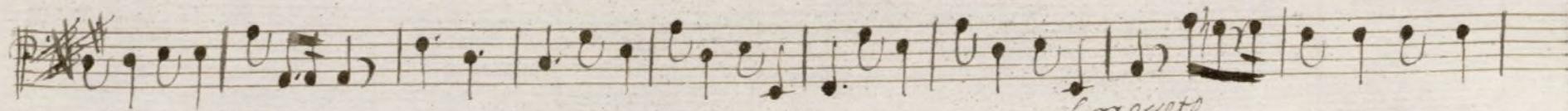
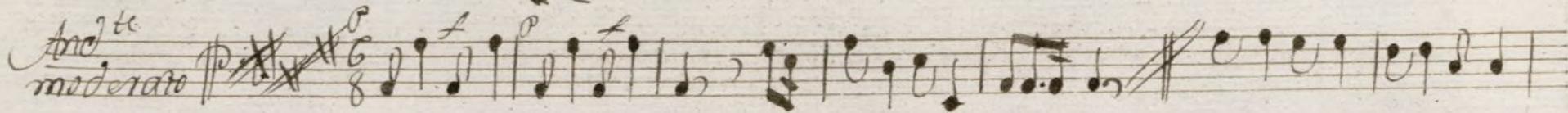
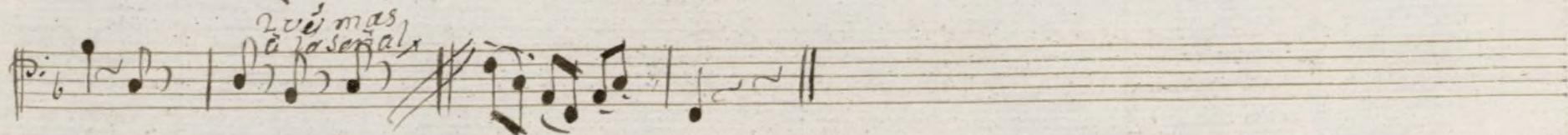
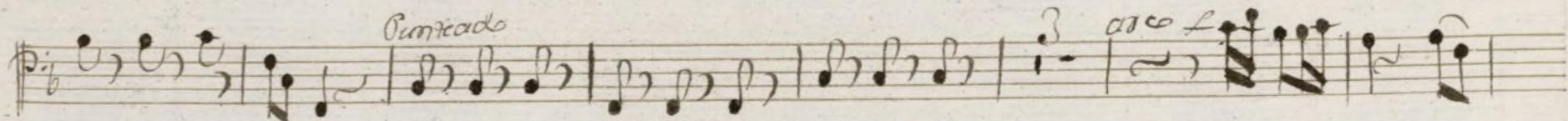
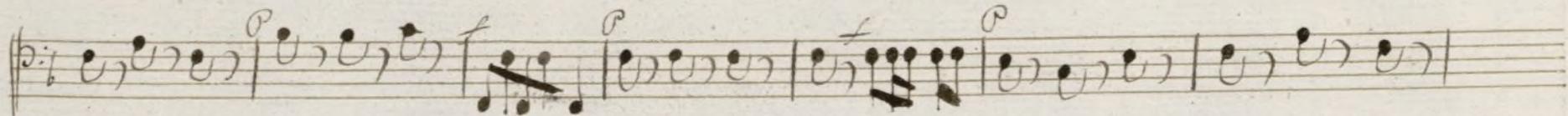
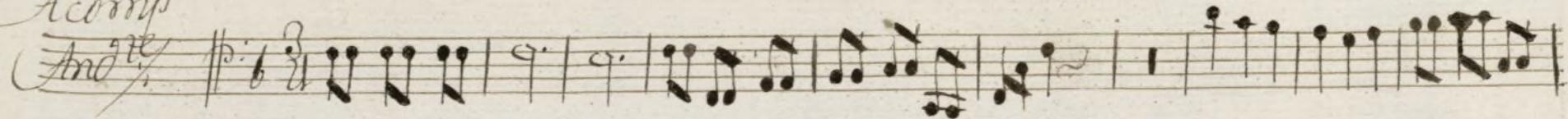
Mus 84-18

Acompañamiento

Flonadilla a Solo

A paseo a las Delicias

*Acomp<sup>to</sup>*



*2. vez mas  
a la señal*

Ayuntamiento de Madrid

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with the word 'Finis' written in a decorative script.

