

N.º 1.º Legato-3

Mus 84-18

Jonadilla a solo el Paseo de las Delicias

Con Violines, oboes, y trompas.

Leg.º No.º 2.º (Leg.º 4.º No.º 9)

And.º

13/4

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Una tarde de verano
Sentada a medio torquin
Sentado a medio Kliebe

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Paseando en las delicias,
con la mantilla a la onze, con la

estaba el crudo a lo Zayno estaba
Handwritten musical notation on a single staff.

vi ácierto mayo yru maja sentados hazia una ôxilla -
 Estaba la pobre ci-ta âlo de tocame loque
 yel sombrero por diadema sin tener nada de santo -

P. U) U) U) | U) f L L L L L | P. U) A) U)

sentados # # Vaya señores ôrgan me ch -
 âlo ~ ~ ~ Vaya señores ~~Ja~~
 sin ~ ~ ~ Vaya señores ôrgan me un -

P. U) ~ U) E) | f L L L L L | A) A) A) |

Punteado.

12. 2a. cuento ôrgan me el cuento Digo chi c.c. mien me c.c. ôrgan -
 3a. poco ôrgan me un poco

A) A) A) | A) A) A) | . | . |

me c.c. escucharme Que muchos de aquí pueden tomar exen -
 como se toman quentas el uno â lo

A) A) A) | . | . |

arco %

plo tomar exen... - plo...
 to el uno al o - to...

And.^{te}
moderado

el... Gelipa con q R -
 Aquante Señor de -
 Gelipa con migo -
 Punteado

medio no han de tener citas cosas riendo tuya la obra -
 morio pues da diez y ~~trece~~ quaxtos auna mupex q bar -
 vualas digo y con migo plantillas mas q faza en bofe -
 arco...

pia yo he de pagar la mimoria yo he de
 tante no tiene para Zapato no tiene para Zapato
 todas no tiene miedo la niña no

Tu pues por vida Tu pues por chi ella.
 yella Responde-
 Tu pues por vida 8^a
 Tu pues por vida 8^a

yella Responde..
 Je no parto no satisfaccio
 nel dejenos dejenos condenaciones...

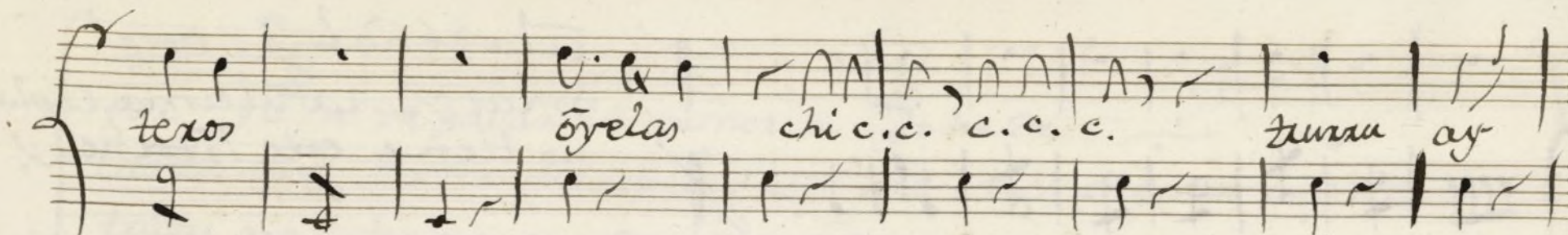
ala señal 2. vezes
mas / la ultima Copla
no tiene este Vitoralejo /

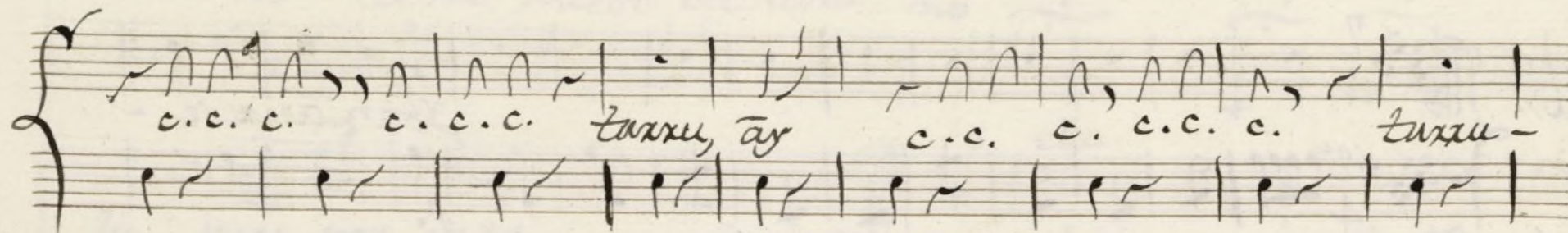
Alt.º *2/4*
Yban ariarse

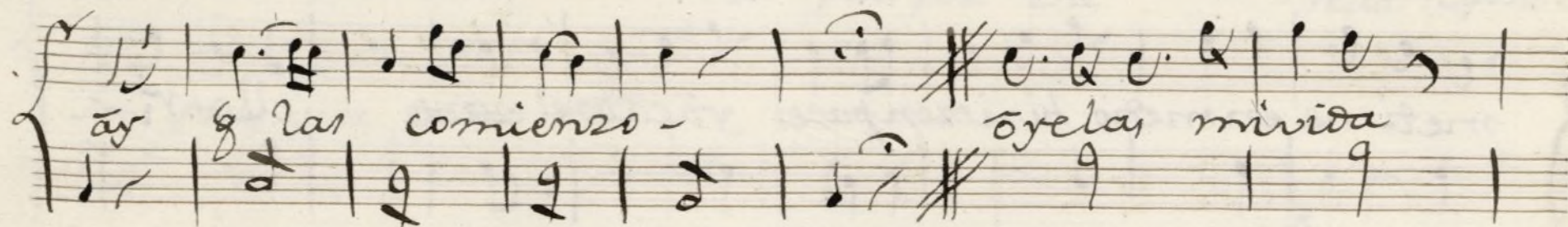
metime en medio hizieron paces y acabó el cuento, ella vi-

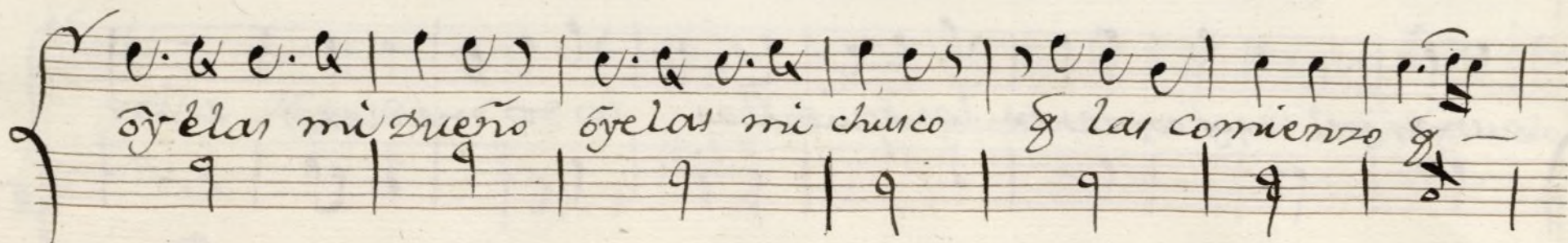
sueña, y el muy contento las equisillas los dos medieron -

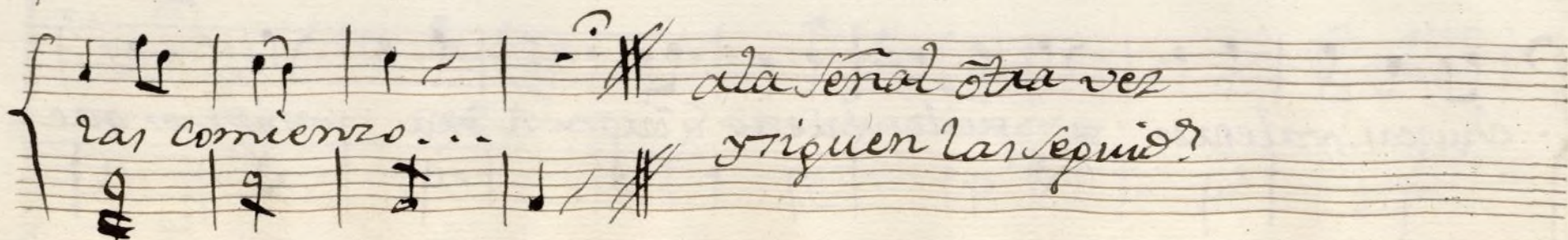
chuscas yalepres e pusto bueno górgan a ora mis mas que -


 texos ôyelas chi c.c. c.c.c. tuxau ay


 c.c.c. c.c.c. tuxau, ay c.c. c.c.c.c. tuxau-


 ay & las comienzo - ôyelas mivida


 ôyelas mi dueño ôyelas mi chusco & las comienzo & -


 las comienzo... ala señal otra vez
 y ríquen las equid?

All.^o *3/4* *4*

Quando al paseo bajan de las delicias moxerito chulo de la de-

licia... de las delicias de aqueste modo -

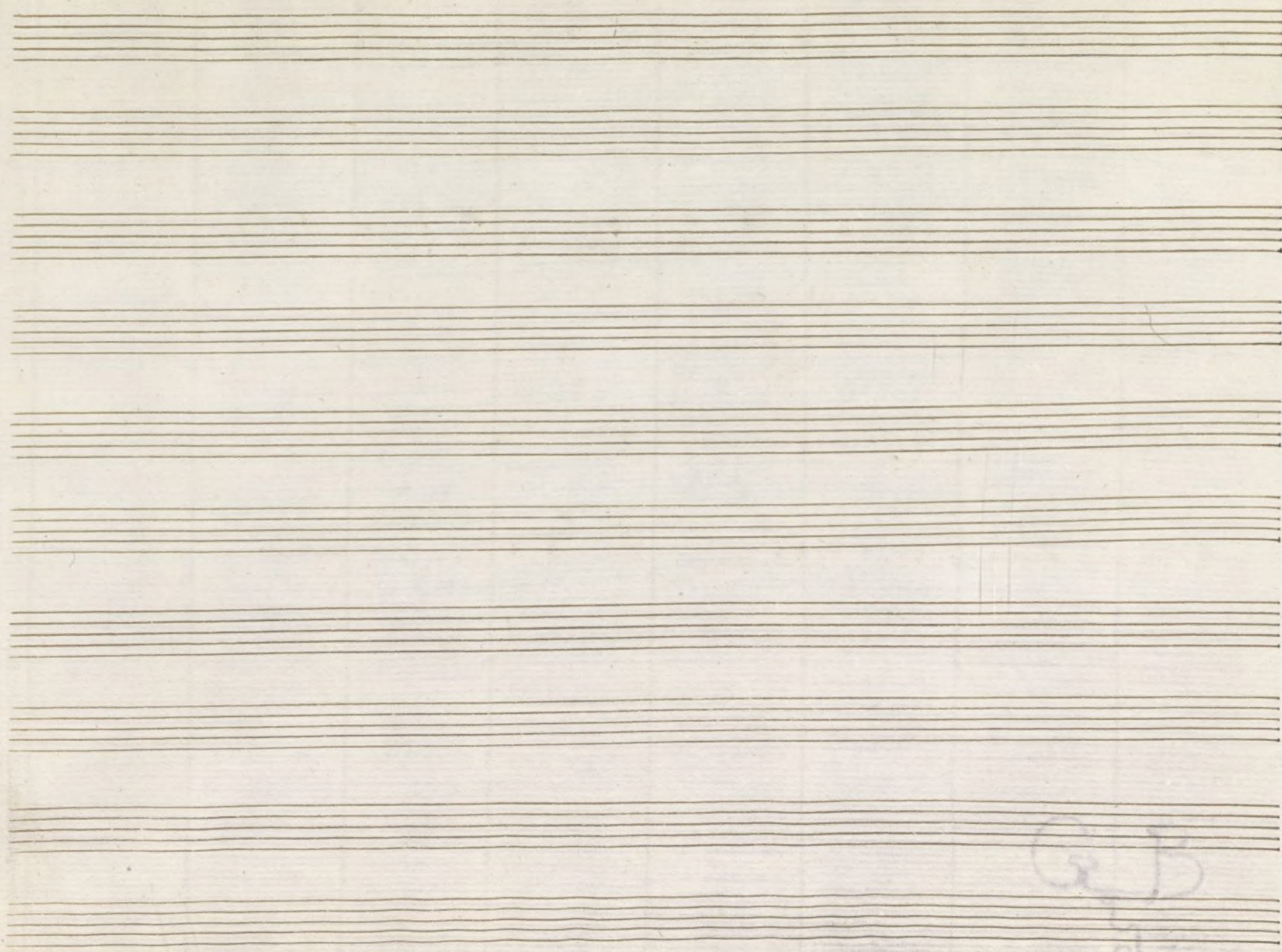
menala priteña - coco co co. chu' auri lado señores a

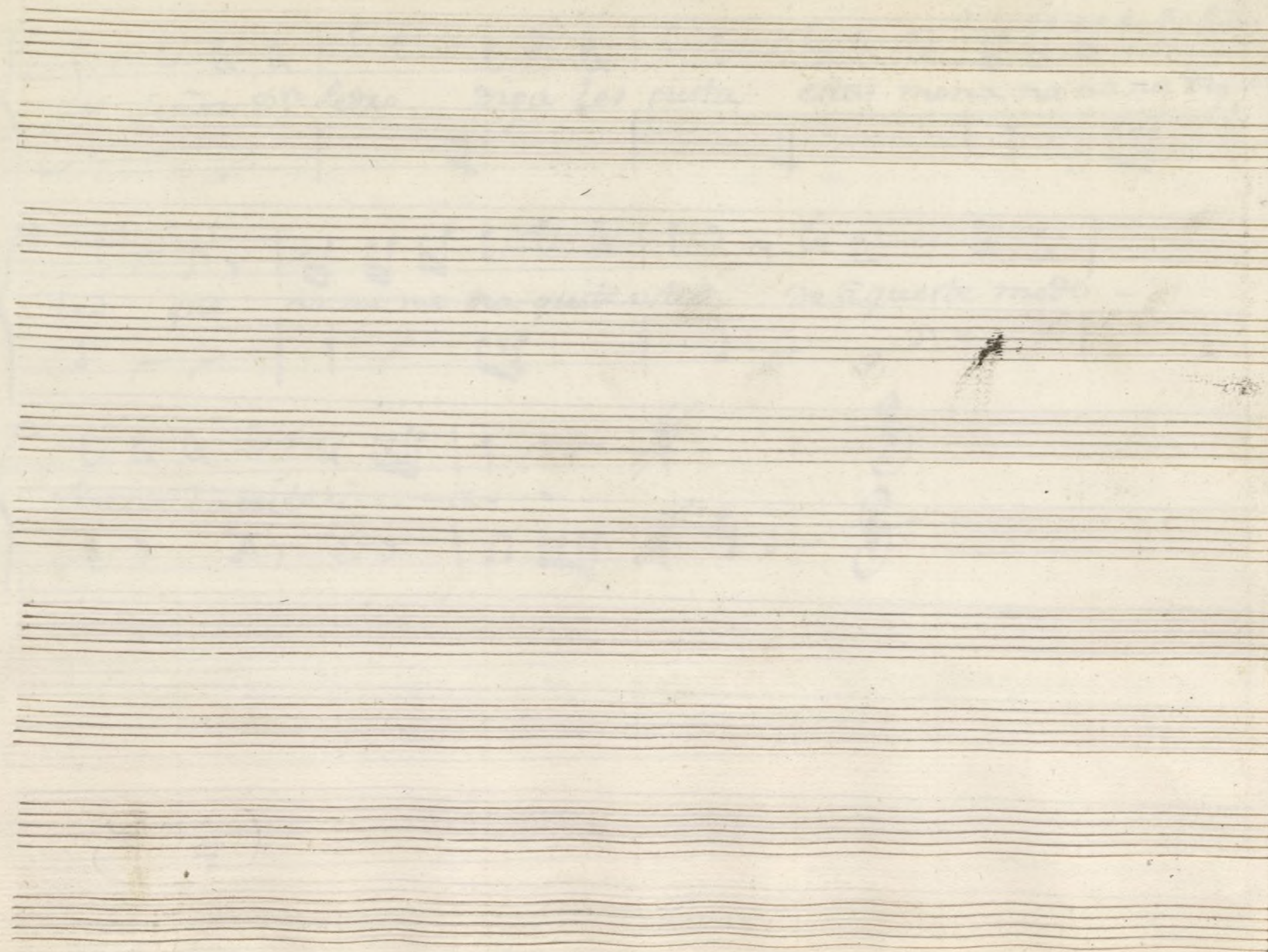
Dios Señor Dr. Pedro a Dios quien quiere limas naranjas dul -

el Señor Dr. Pedro diga les puta estas mona na na na diga us

ted que na na na na quite vted de a querte modo

suena la piteci - a...





Violin 1^o sonadilla a ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ ~~141~~ ~~142~~ ~~143~~ ~~144~~ ~~145~~ ~~146~~ ~~147~~ ~~148~~ ~~149~~ ~~150~~ ~~151~~ ~~152~~ ~~153~~ ~~154~~ ~~155~~ ~~156~~ ~~157~~ ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~ ~~165~~ ~~166~~ ~~167~~ ~~168~~ ~~169~~ ~~170~~ ~~171~~ ~~172~~ ~~173~~ ~~174~~ ~~175~~ ~~176~~ ~~177~~ ~~178~~ ~~179~~ ~~180~~ ~~181~~ ~~182~~ ~~183~~ ~~184~~ ~~185~~ ~~186~~ ~~187~~ ~~188~~ ~~189~~ ~~190~~ ~~191~~ ~~192~~ ~~193~~ ~~194~~ ~~195~~ ~~196~~ ~~197~~ ~~198~~ ~~199~~ ~~200~~ ~~201~~ ~~202~~ ~~203~~ ~~204~~ ~~205~~ ~~206~~ ~~207~~ ~~208~~ ~~209~~ ~~210~~ ~~211~~ ~~212~~ ~~213~~ ~~214~~ ~~215~~ ~~216~~ ~~217~~ ~~218~~ ~~219~~ ~~220~~ ~~221~~ ~~222~~ ~~223~~ ~~224~~ ~~225~~ ~~226~~ ~~227~~ ~~228~~ ~~229~~ ~~230~~ ~~231~~ ~~232~~ ~~233~~ ~~234~~ ~~235~~ ~~236~~ ~~237~~ ~~238~~ ~~239~~ ~~240~~ ~~241~~ ~~242~~ ~~243~~ ~~244~~ ~~245~~ ~~246~~ ~~247~~ ~~248~~ ~~249~~ ~~250~~ ~~251~~ ~~252~~ ~~253~~ ~~254~~ ~~255~~ ~~256~~ ~~257~~ ~~258~~ ~~259~~ ~~260~~ ~~261~~ ~~262~~ ~~263~~ ~~264~~ ~~265~~ ~~266~~ ~~267~~ ~~268~~ ~~269~~ ~~270~~ ~~271~~ ~~272~~ ~~273~~ ~~274~~ ~~275~~ ~~276~~ ~~277~~ ~~278~~ ~~279~~ ~~280~~ ~~281~~ ~~282~~ ~~283~~ ~~284~~ ~~285~~ ~~286~~ ~~287~~ ~~288~~ ~~289~~ ~~290~~ ~~291~~ ~~292~~ ~~293~~ ~~294~~ ~~295~~ ~~296~~ ~~297~~ ~~298~~ ~~299~~ ~~300~~ ~~301~~ ~~302~~ ~~303~~ ~~304~~ ~~305~~ ~~306~~ ~~307~~ ~~308~~ ~~309~~ ~~310~~ ~~311~~ ~~312~~ ~~313~~ ~~314~~ ~~315~~ ~~316~~ ~~317~~ ~~318~~ ~~319~~ ~~320~~ ~~321~~ ~~322~~ ~~323~~ ~~324~~ ~~325~~ ~~326~~ ~~327~~ ~~328~~ ~~329~~ ~~330~~ ~~331~~ ~~332~~ ~~333~~ ~~334~~ ~~335~~ ~~336~~ ~~337~~ ~~338~~ ~~339~~ ~~340~~ ~~341~~ ~~342~~ ~~343~~ ~~344~~ ~~345~~ ~~346~~ ~~347~~ ~~348~~ ~~349~~ ~~350~~ ~~351~~ ~~352~~ ~~353~~ ~~354~~ ~~355~~ ~~356~~ ~~357~~ ~~358~~ ~~359~~ ~~360~~ ~~361~~ ~~362~~ ~~363~~ ~~364~~ ~~365~~ ~~366~~ ~~367~~ ~~368~~ ~~369~~ ~~370~~ ~~371~~ ~~372~~ ~~373~~ ~~374~~ ~~375~~ ~~376~~ ~~377~~ ~~378~~ ~~379~~ ~~380~~ ~~381~~ ~~382~~ ~~383~~ ~~384~~ ~~385~~ ~~386~~ ~~387~~ ~~388~~ ~~389~~ ~~390~~ ~~391~~ ~~392~~ ~~393~~ ~~394~~ ~~395~~ ~~396~~ ~~397~~ ~~398~~ ~~399~~ ~~400~~ ~~401~~ ~~402~~ ~~403~~ ~~404~~ ~~405~~ ~~406~~ ~~407~~ ~~408~~ ~~409~~ ~~410~~ ~~411~~ ~~412~~ ~~413~~ ~~414~~ ~~415~~ ~~416~~ ~~417~~ ~~418~~ ~~419~~ ~~420~~ ~~421~~ ~~422~~ ~~423~~ ~~424~~ ~~425~~ ~~426~~ ~~427~~ ~~428~~ ~~429~~ ~~430~~ ~~431~~ ~~432~~ ~~433~~ ~~434~~ ~~435~~ ~~436~~ ~~437~~ ~~438~~ ~~439~~ ~~440~~ ~~441~~ ~~442~~ ~~443~~ ~~444~~ ~~445~~ ~~446~~ ~~447~~ ~~448~~ ~~449~~ ~~450~~ ~~451~~ ~~452~~ ~~453~~ ~~454~~ ~~455~~ ~~456~~ ~~457~~ ~~458~~ ~~459~~ ~~460~~ ~~461~~ ~~462~~ ~~463~~ ~~464~~ ~~465~~ ~~466~~ ~~467~~ ~~46~~

Mus 84-18

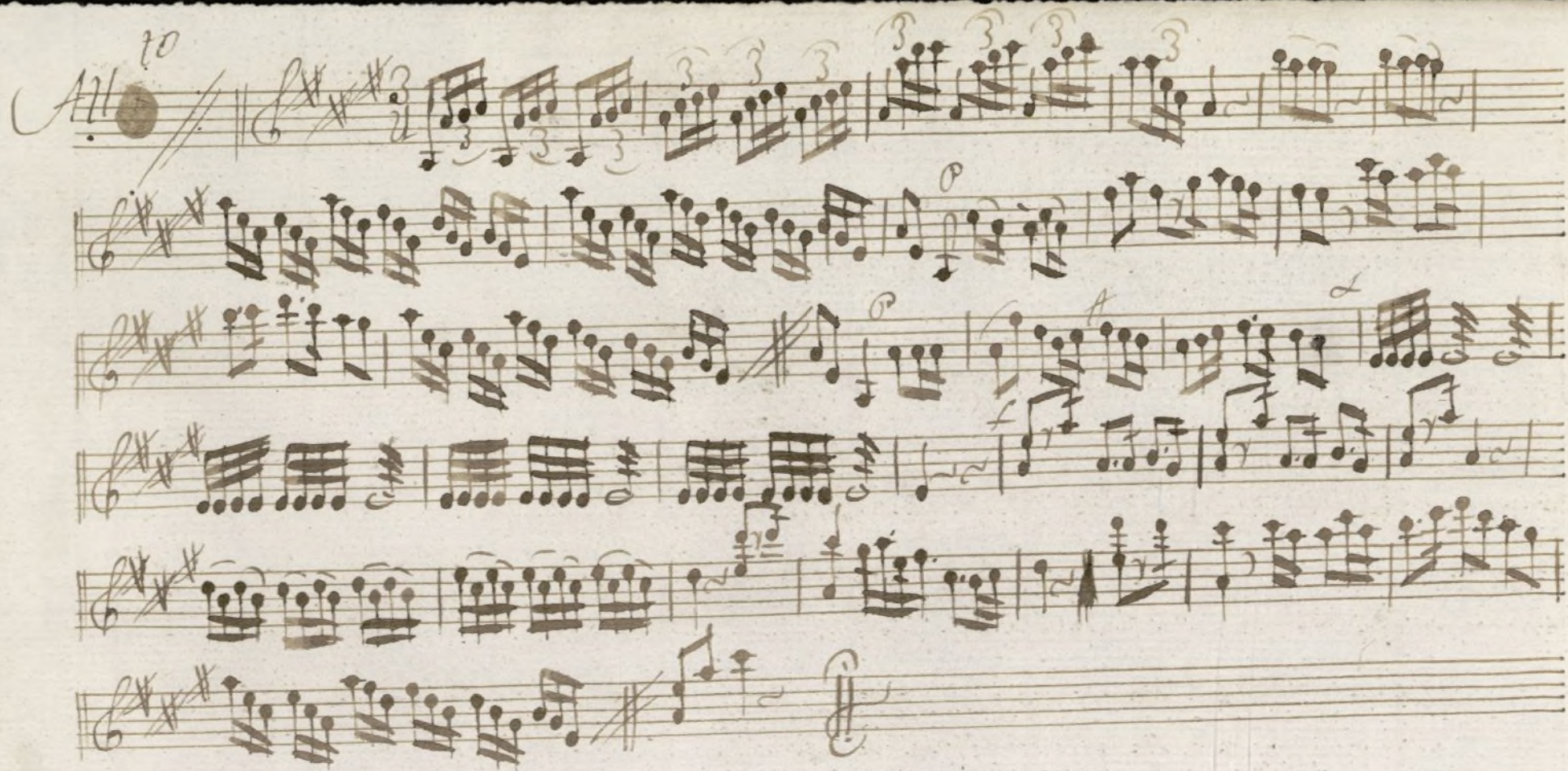
Puntão do

2 veces mas
a la señal

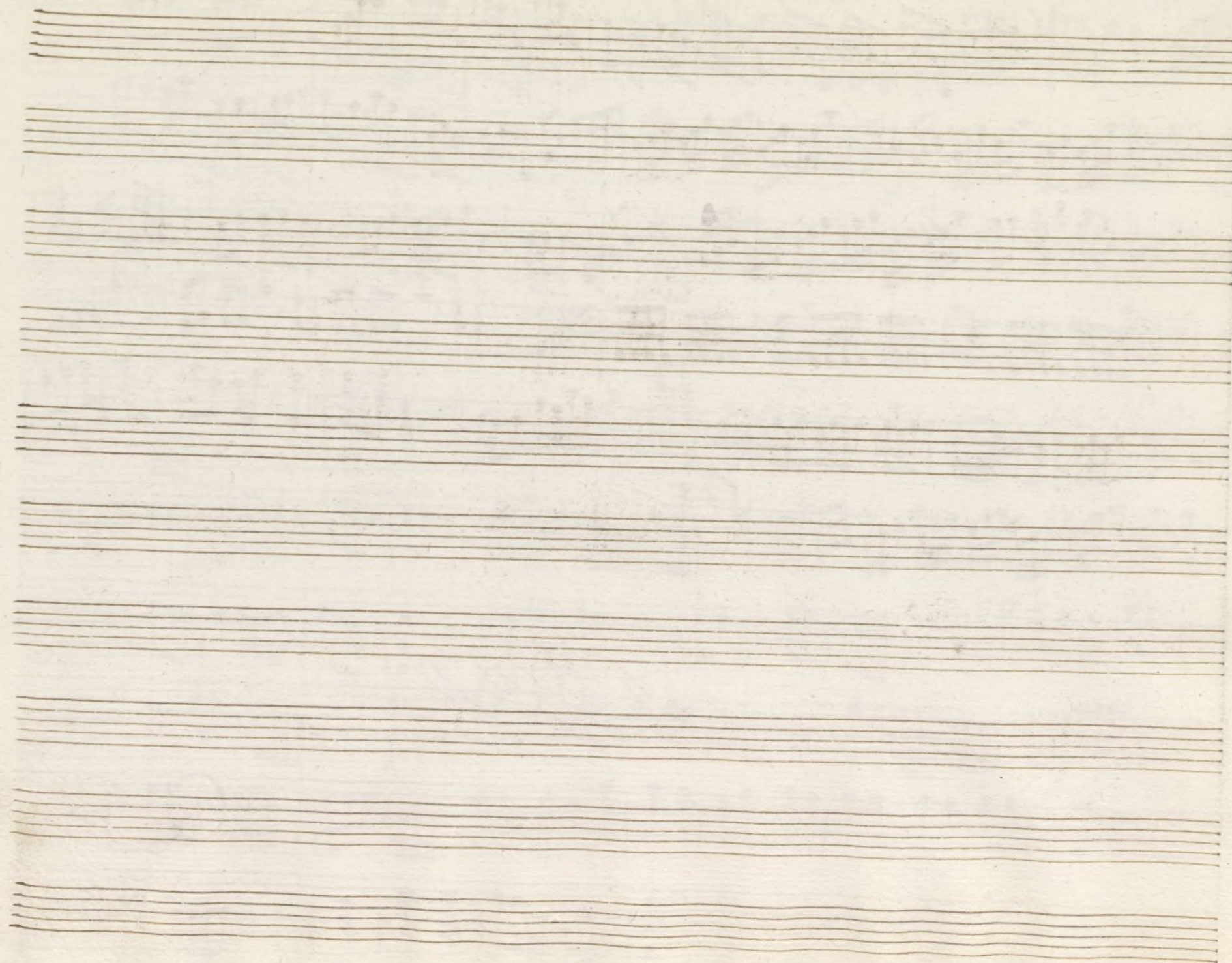
C. P. U. S.

Andte
moderato

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *p* (piano) appears multiple times, and *fc* (fortissimo) is used in the second staff. A *Lento* marking is present in the third staff. In the fourth staff, there are markings for *tr* (trill) and *Alto*. The fifth staff contains the instruction *la Señal* above a *compas* (measure). The score concludes with a double bar line and a final cadence in the tenth staff.



Finis



Violín 2º enadilla a sob. Paso a las H Delicias;

Mus 84-18

Uta cor

Punto de

2 veces mas a la señal

C. P. U. J.

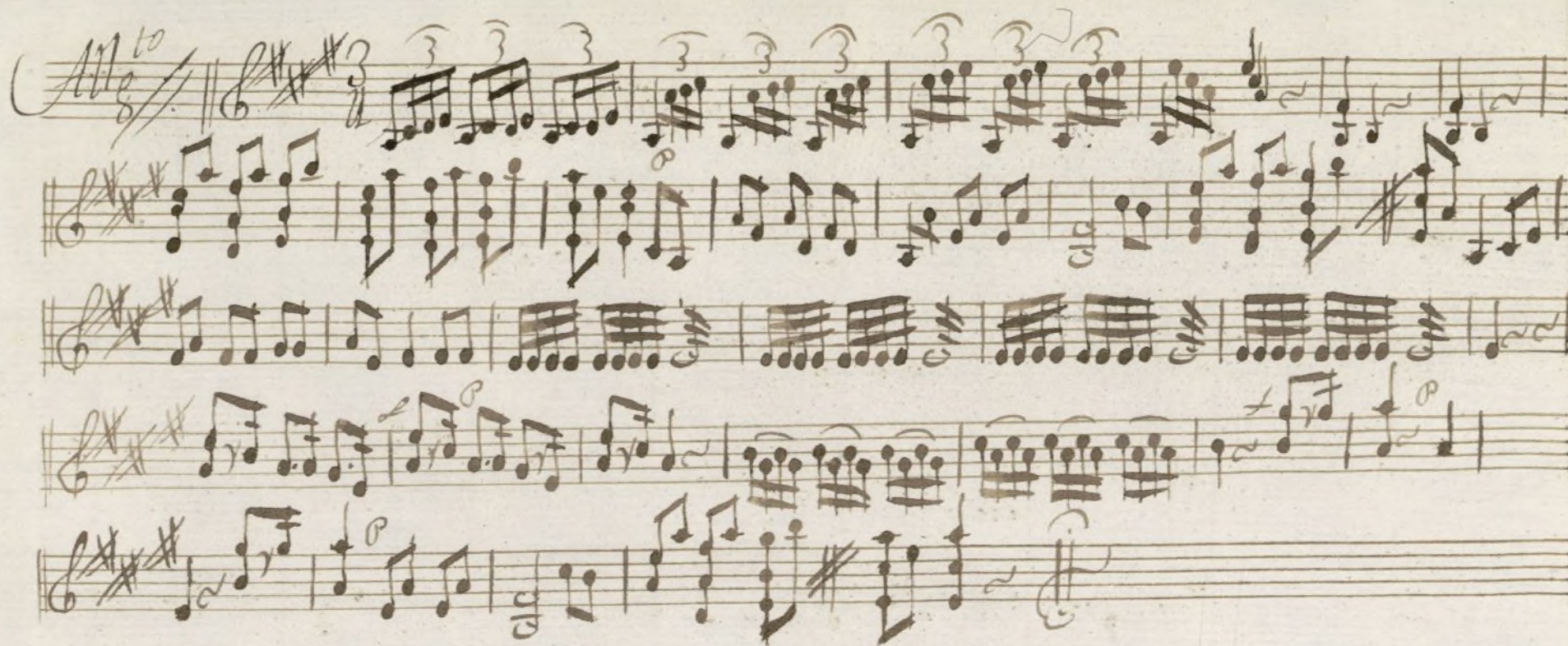
Ano 74
moderato

deceimas a la señal

Pungido

U. C.

U. P. U. S.



Finis



A

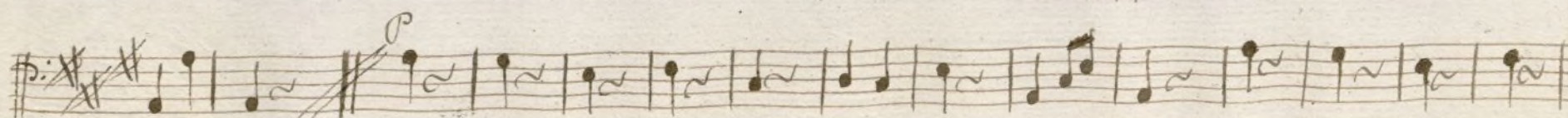
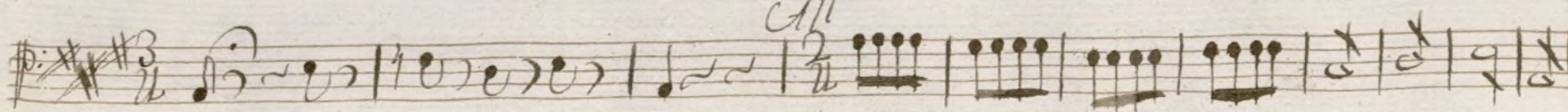
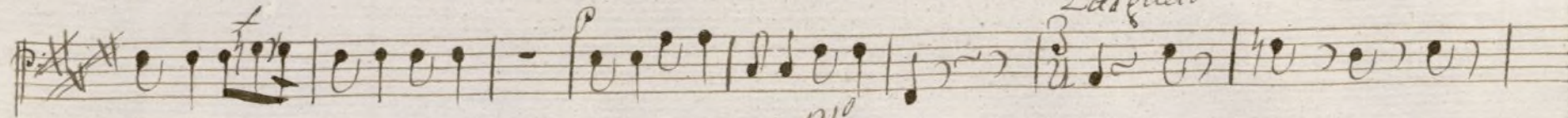
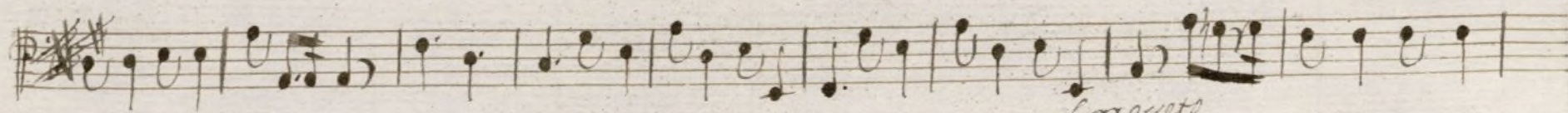
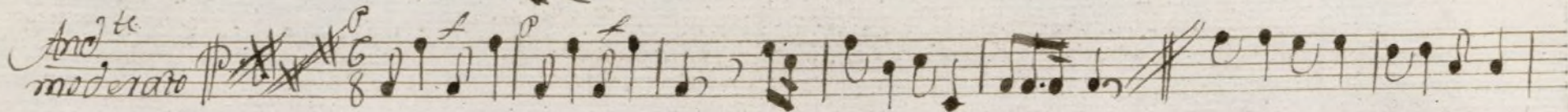
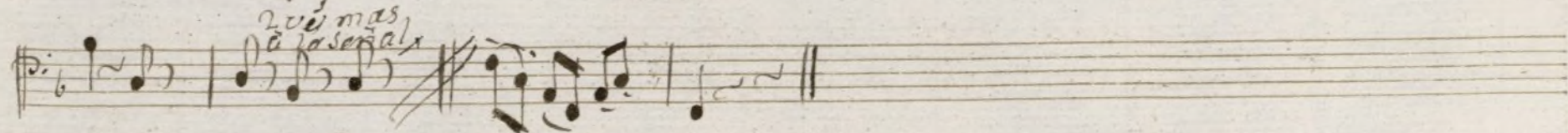
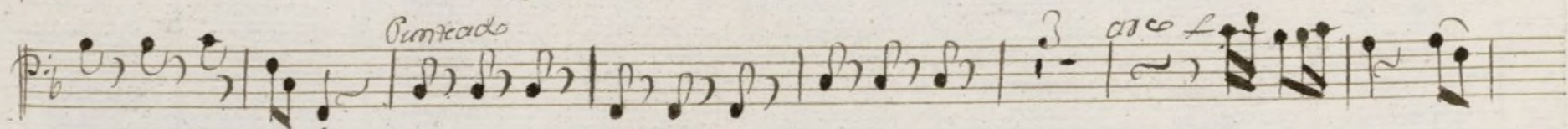
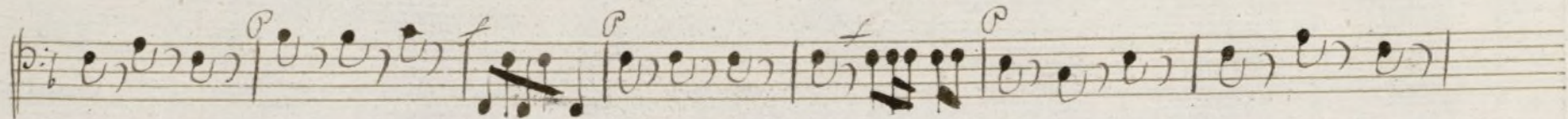
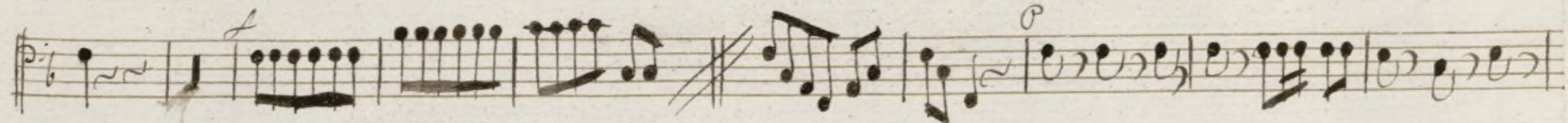
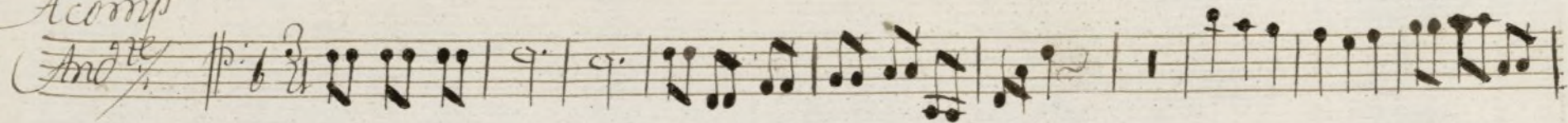
Mus 84-18

Acompañamiento

Flonadilla a Solo

A paseo a las Delicias

Acomp^{to}



*2^{da} vez mas
a la señal*

Ayuntamiento de Madrid



