

~~N. H. Legado 3~~

~~Leg. 5.º no 11~~
t

Meas 84-17

Leg. No N. 29

Jonadilla a solo

de Guitarra y

Ma Por la por por la mar de bon Dieu

Ciudad de la playa II.

21-217

M.^o

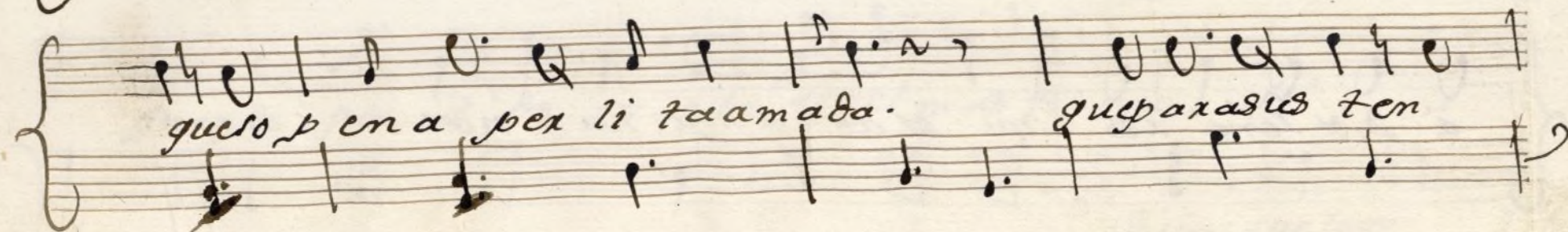
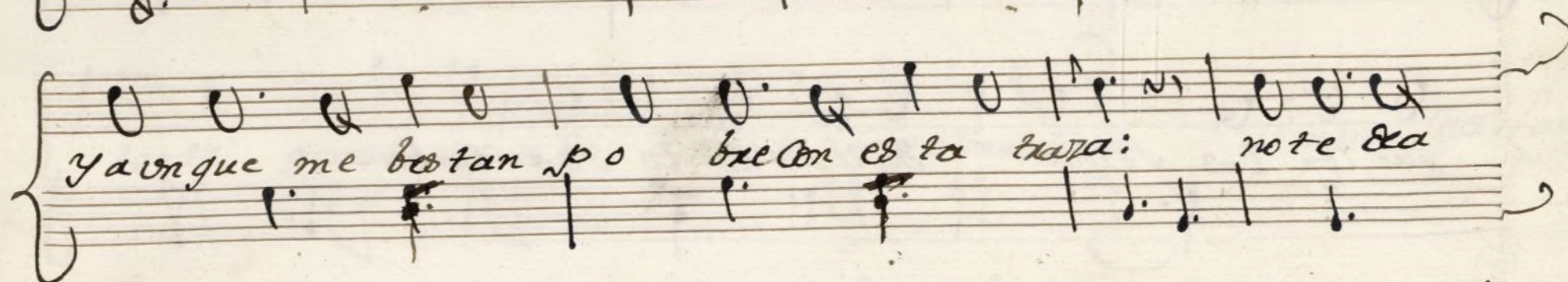
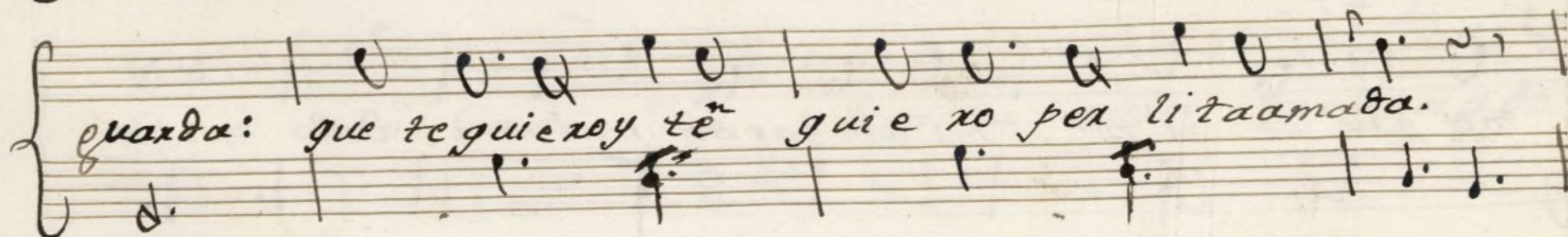
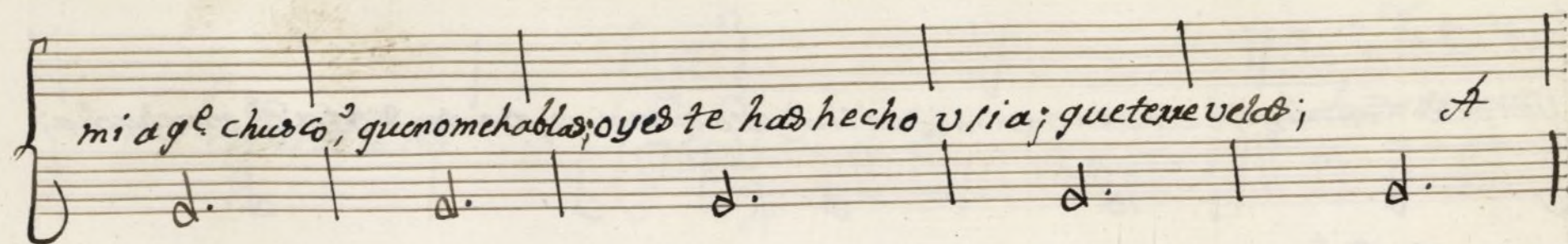
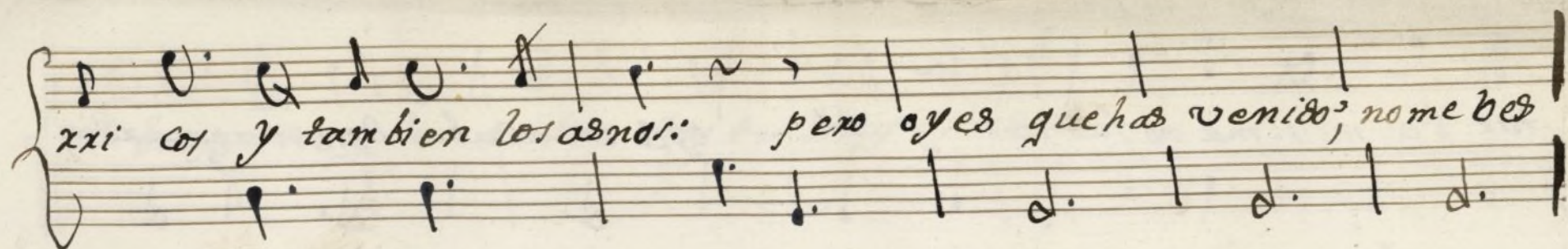
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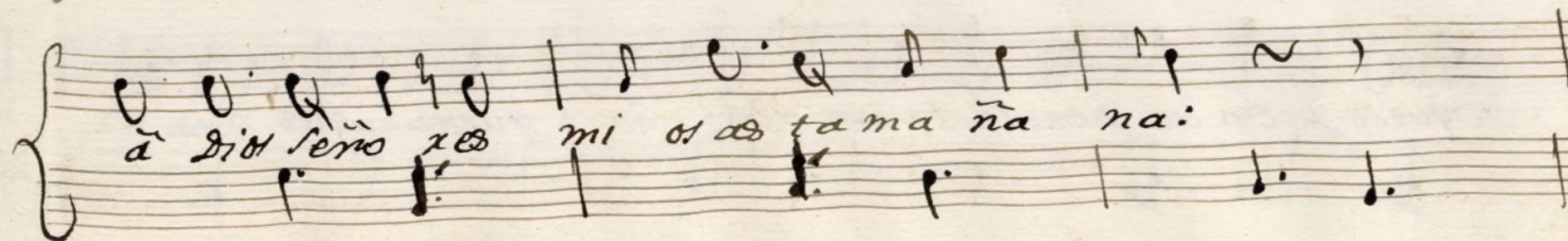
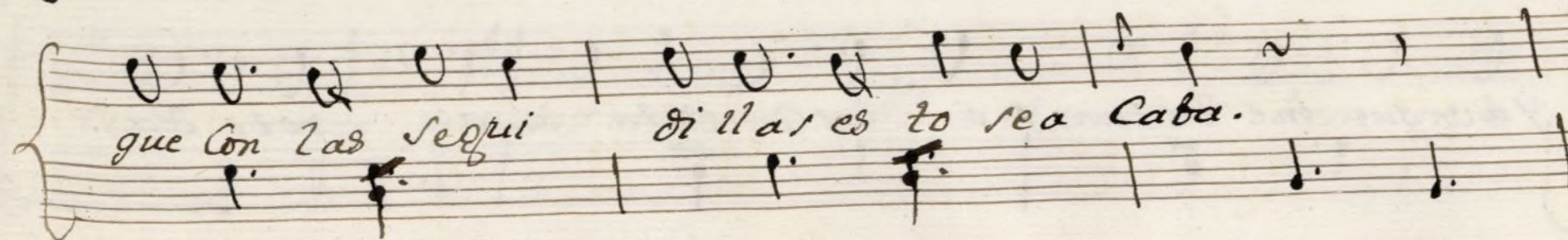
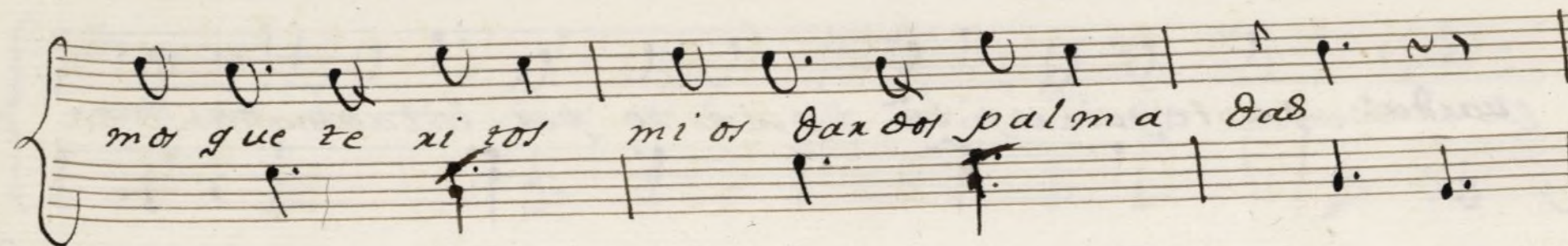
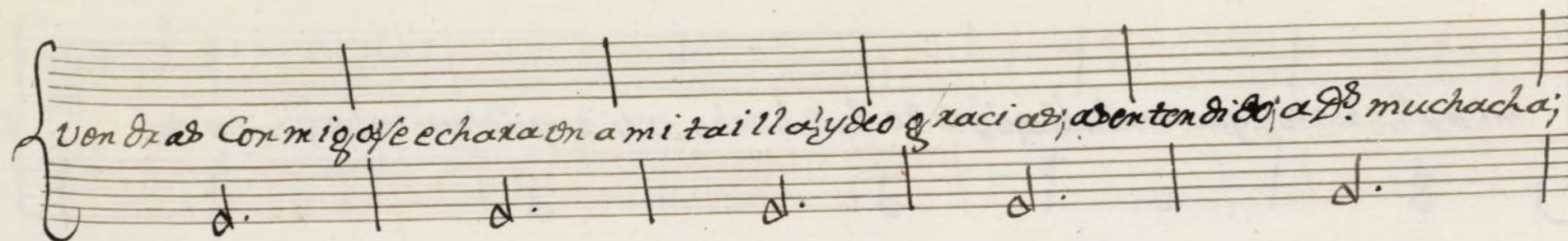
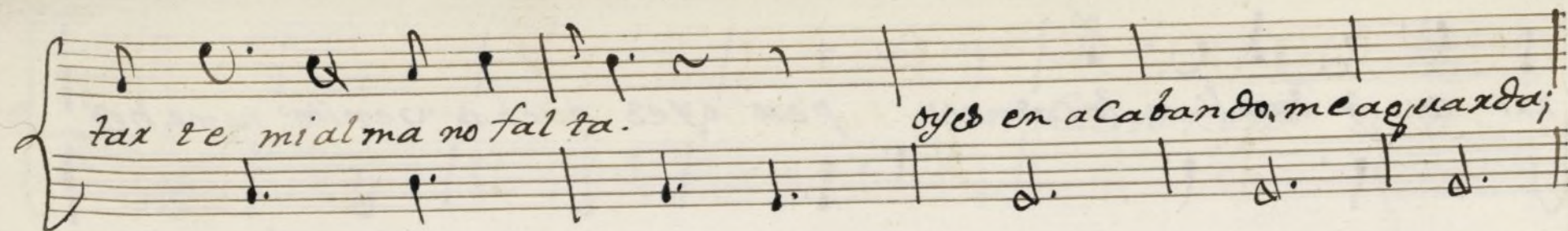
plaisa. Torrio: q^e en Cartage na bi bia. trulla: A su chus caonamo

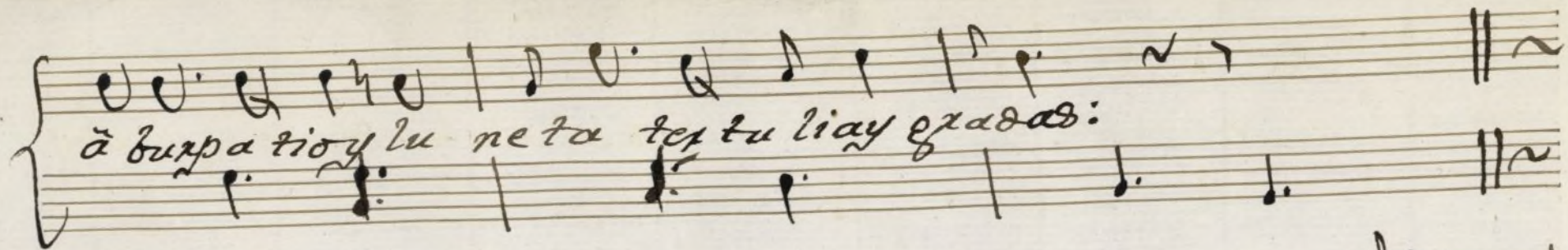
rando. xu: des ta suer tela de cia. Je: des ta suer tela de

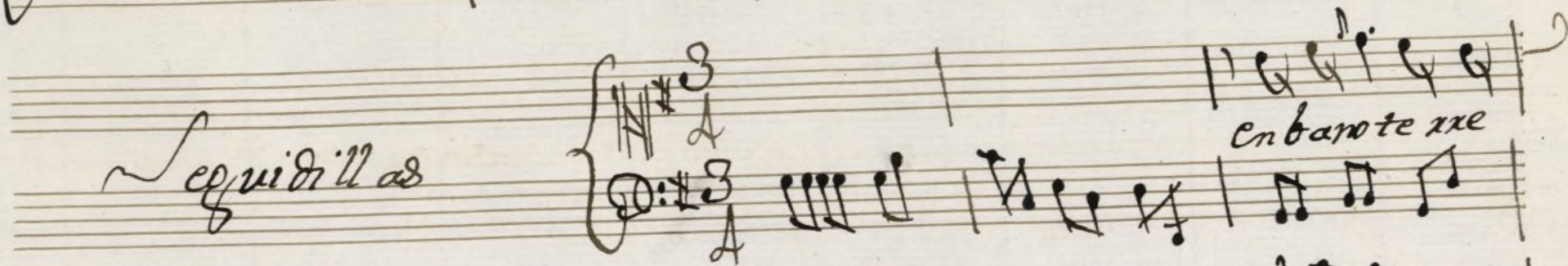
Cia. axxu ma cos y ma d axxu ma cos q^e el mes de hene xo se

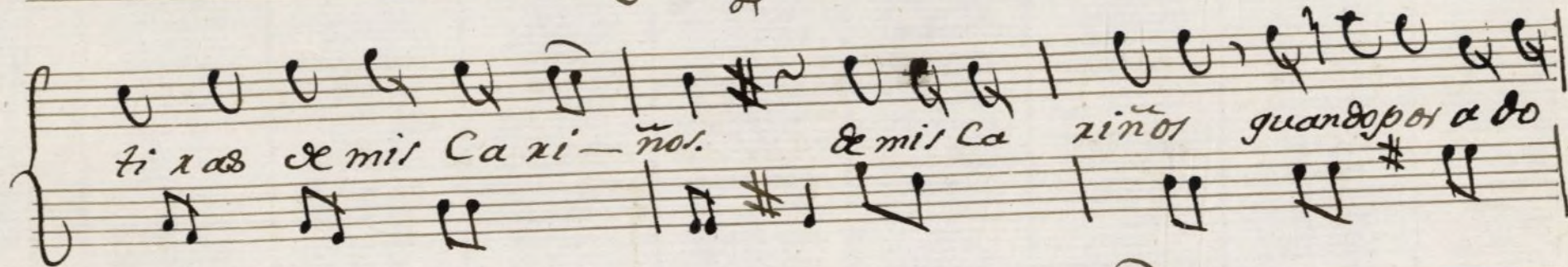
Ca ran los gatos y los pe xros en to do el Año y los bo

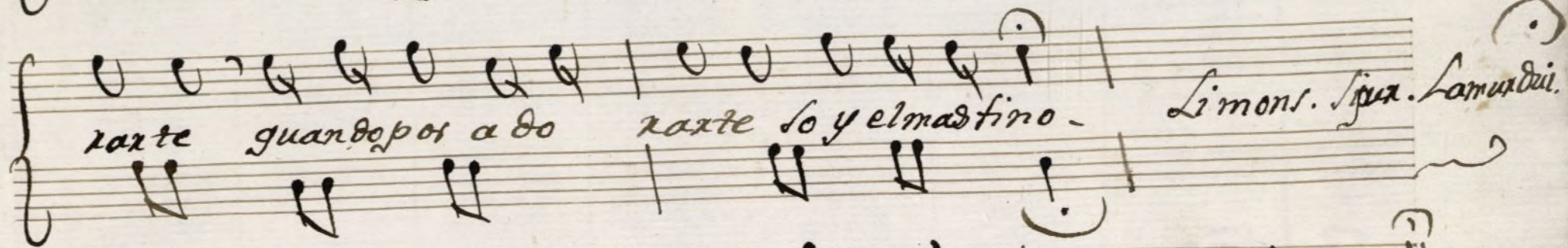


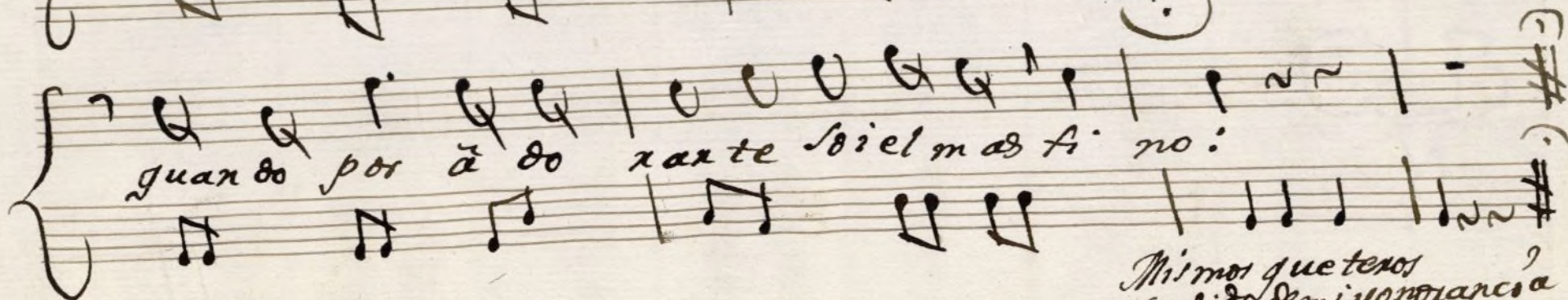



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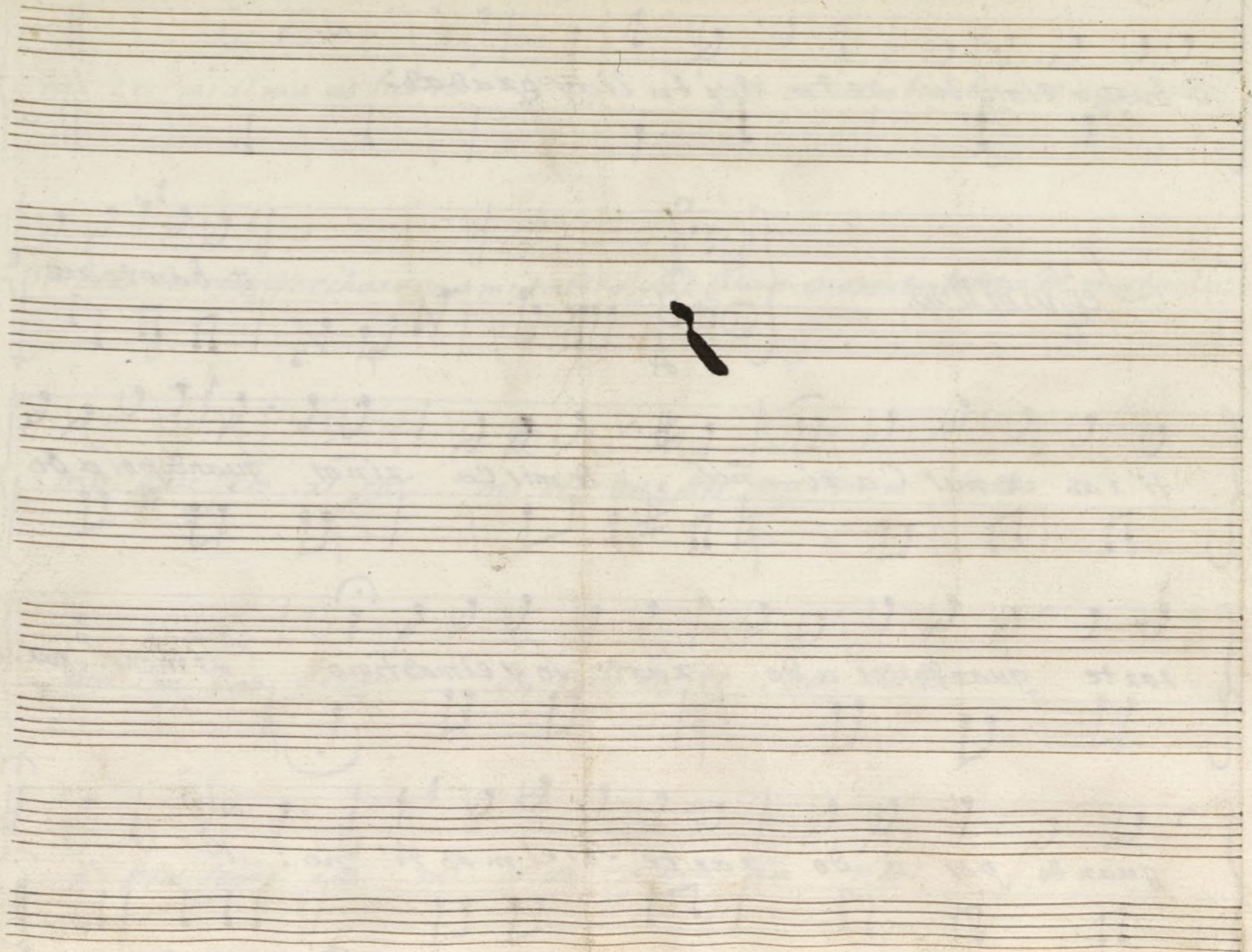

 Leguilla as en barote rre


 ti xas & mil Ca xi-ños. & mil Ca xiños quando por a do


 xarte quando por a do xarte soy el mas fino. Limons. Jux. Lamurdui.


 quando por a do xarte soy el mas fi no:

Mimos que teros
 suplid & mi y ignorancia
 tantos & fec tos.



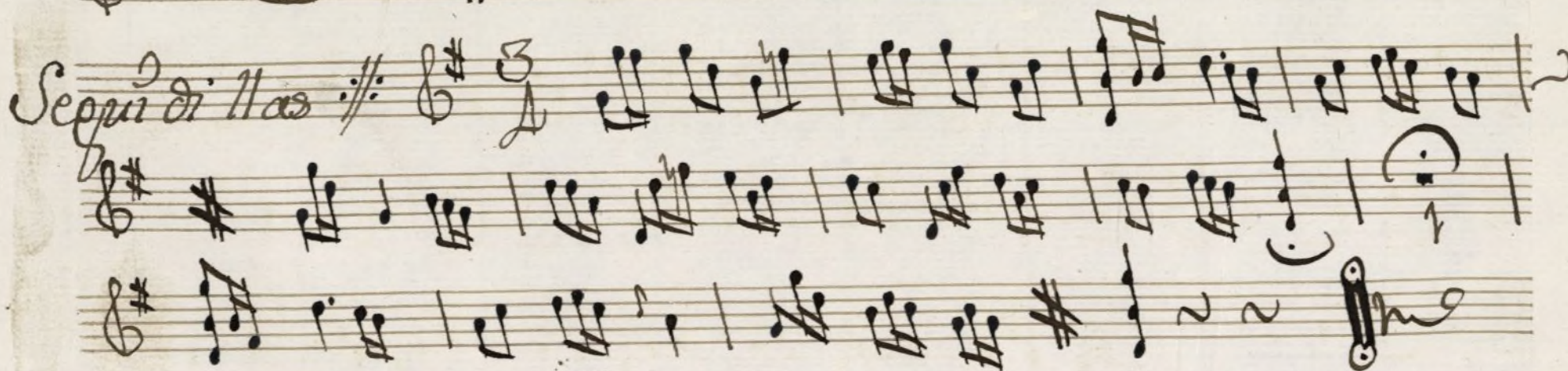
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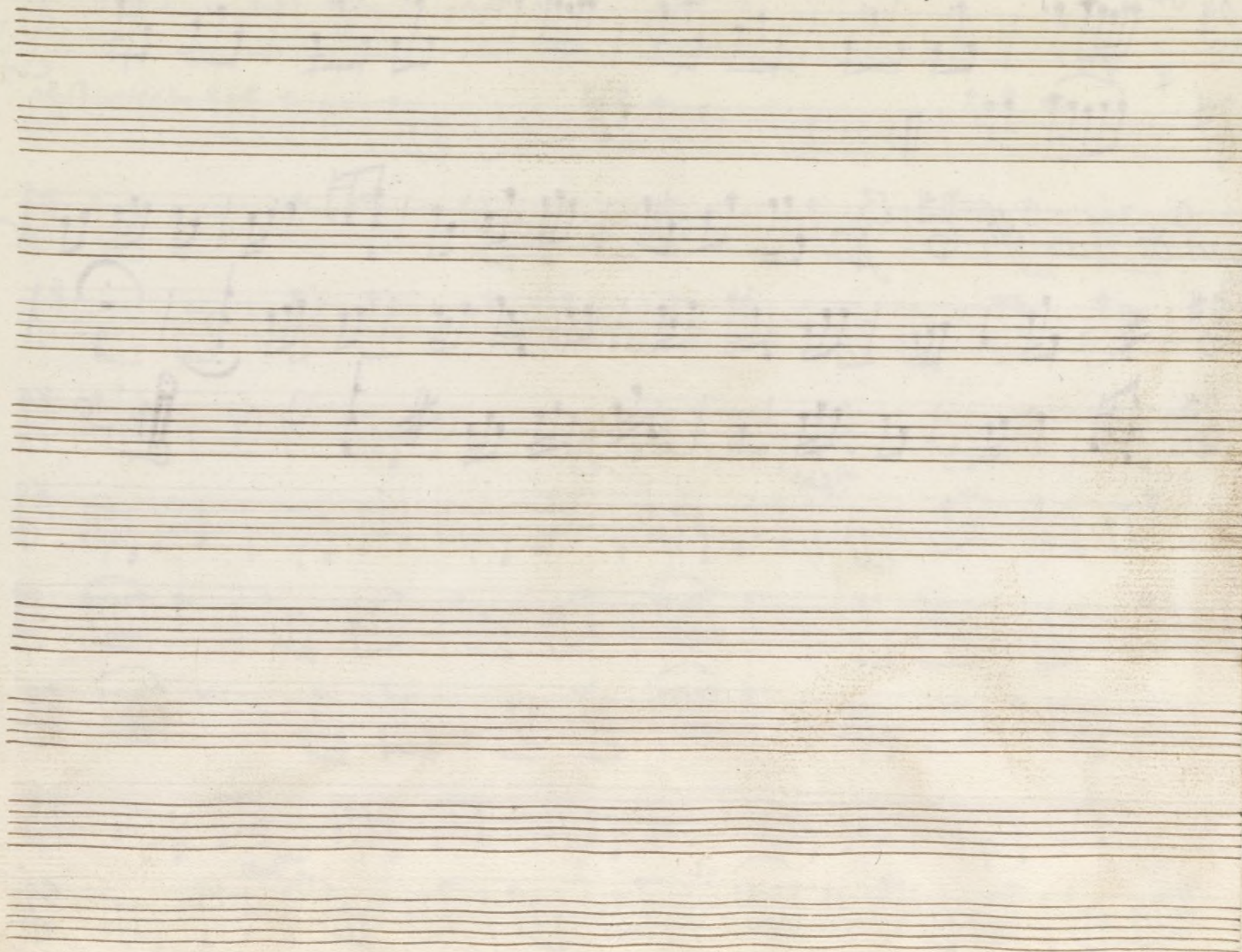
Mus 84-17

Polin A.

Violin 2^{da}
All.^o

Handwritten musical score for Violin 2^{da}, All.^o, in G major and 6/8 time. The score consists of ten staves of music. The first staff has a '2' above it. The second staff is marked 'Puntado'. The third staff is marked 'Ritmo'. The fourth staff has a 'P' above it. The fifth staff has 'ag.º' above it. The sixth staff has 'mar.º' above it. The seventh staff has 'fe' above it. The eighth staff has 'P' above it. The ninth staff has 'P' above it. The tenth staff has 'P' above it. The score ends with a double bar line and a fermata.





7

Mus 84-17

Violin 1^o

Violin P. 20

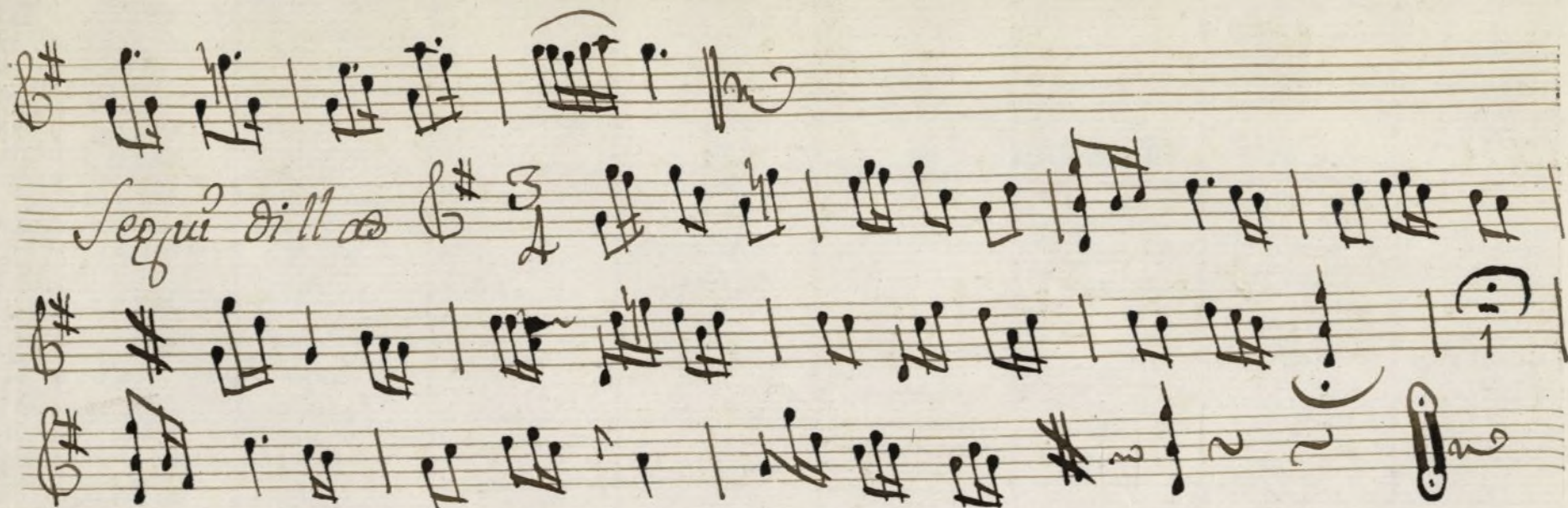
All.^o

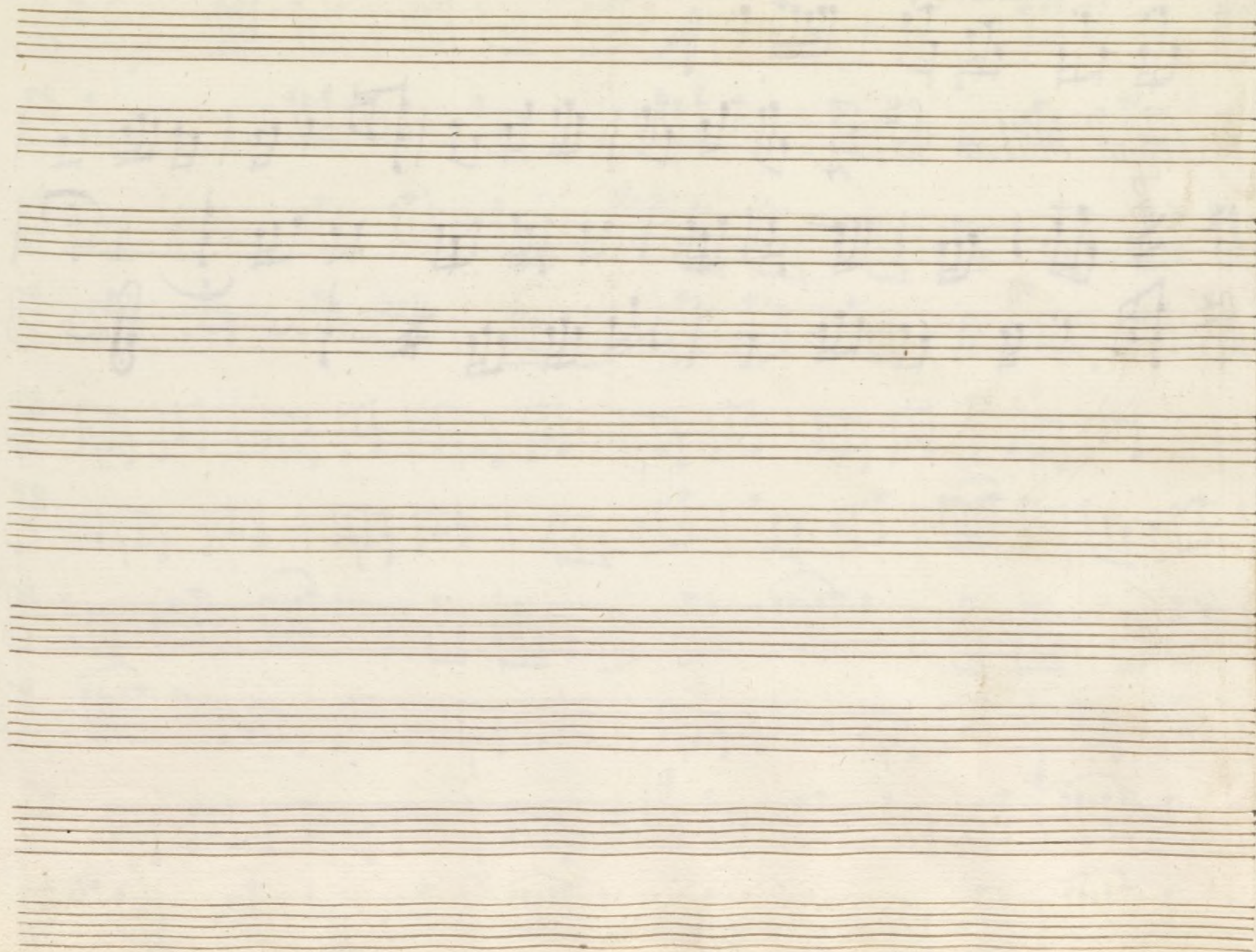
Punteado

Arco

P^o

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'All.' is written at the beginning. The piece is titled 'Violin P. 20'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'Arco' and 'P^o'. The manuscript is on aged paper with some staining and a small tear at the bottom left corner.





2

Mus 84-17

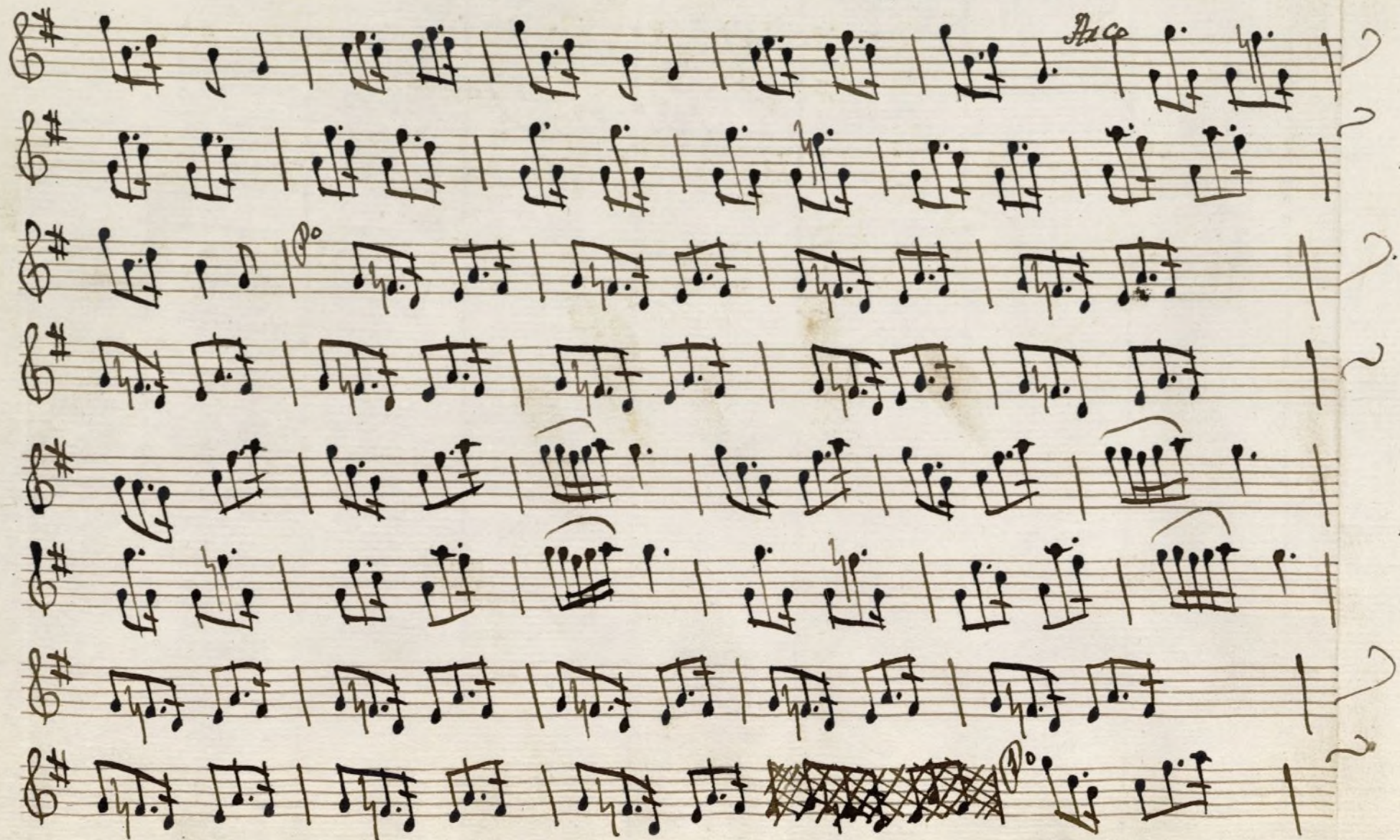
Violin 2°

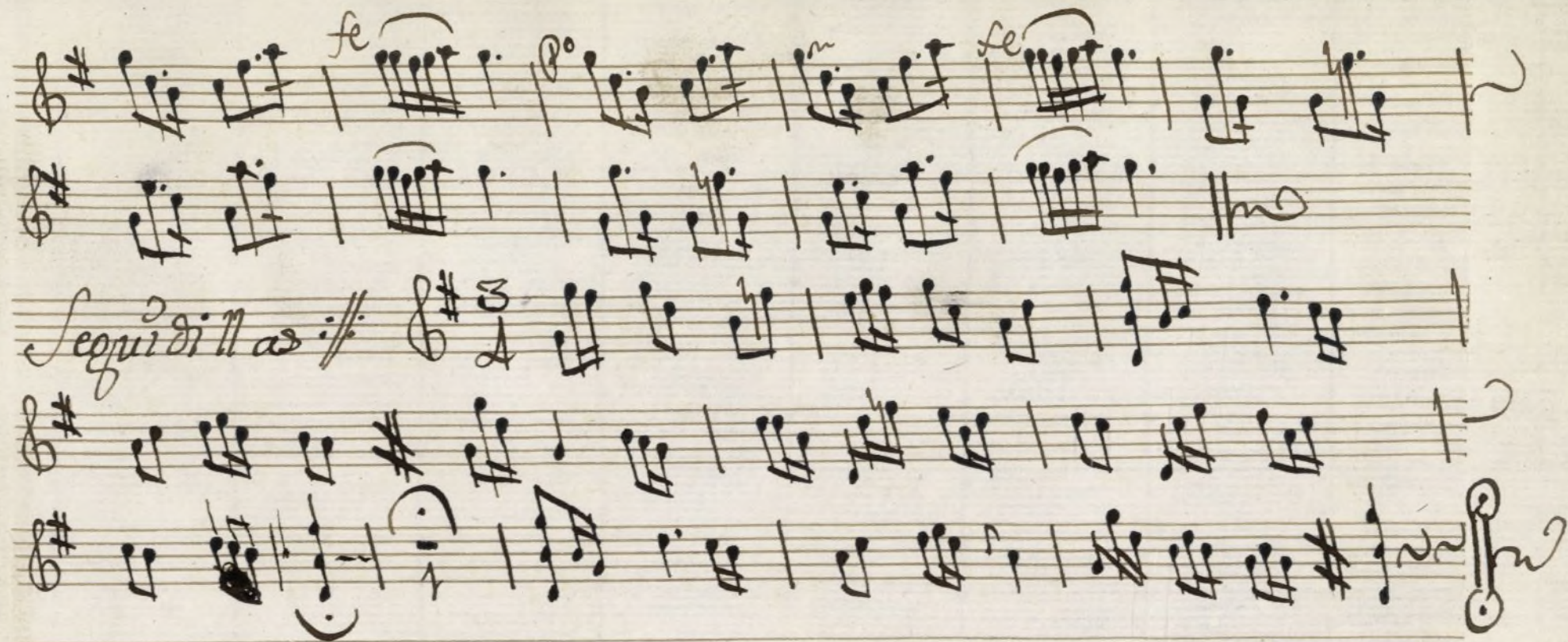
Violin 2^o

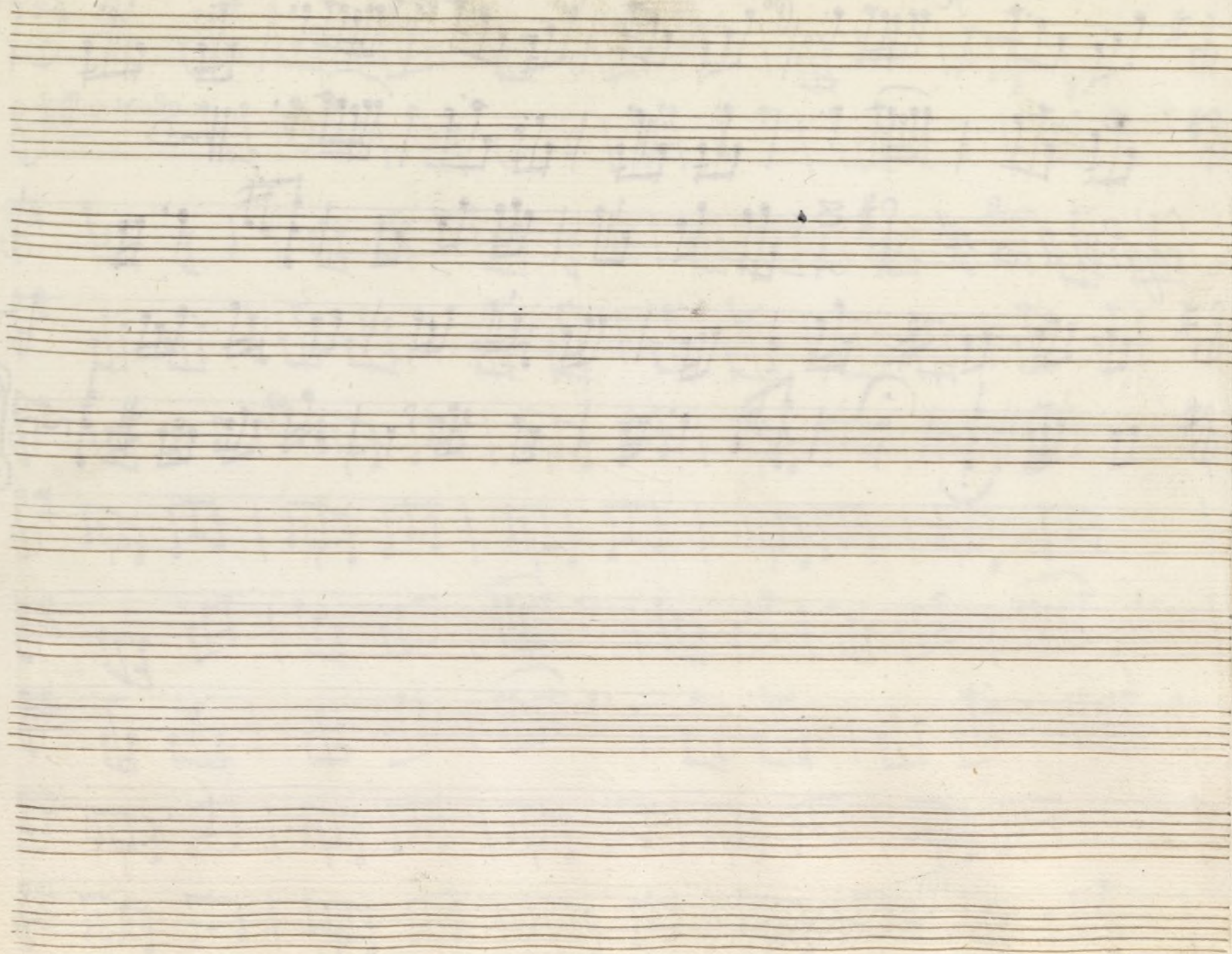
All.^o

Punteado

2







7

Mus 84-17

Violin 2°

Violin 2.^o
Al.^o

2

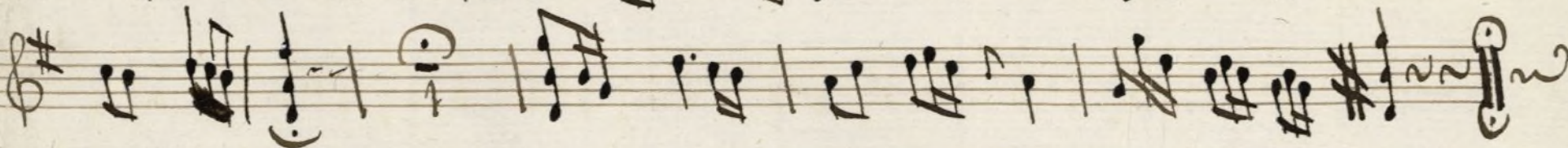
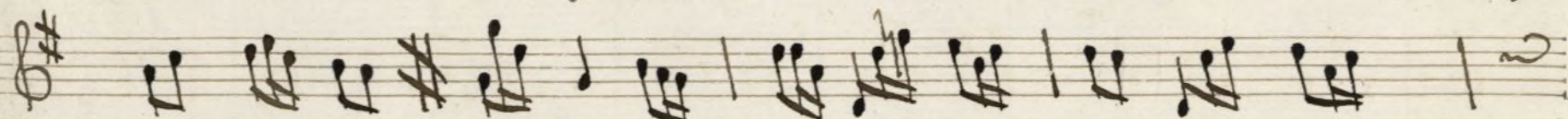
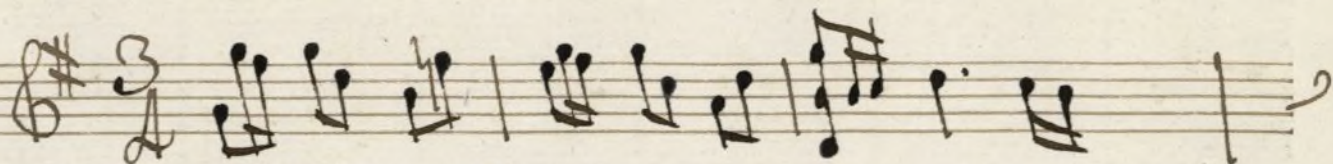
Punteado

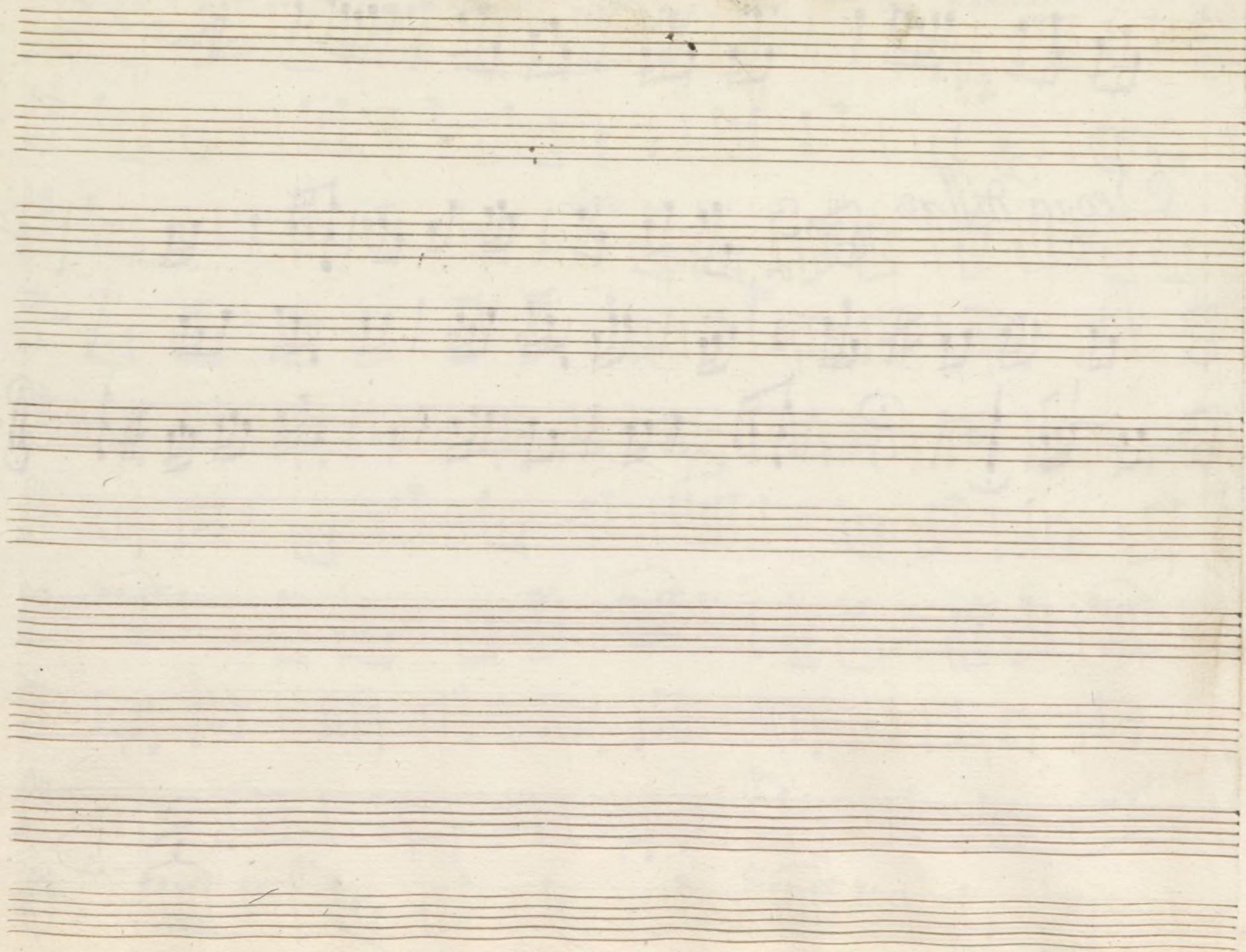
Arco

fe *p^o* *fe*

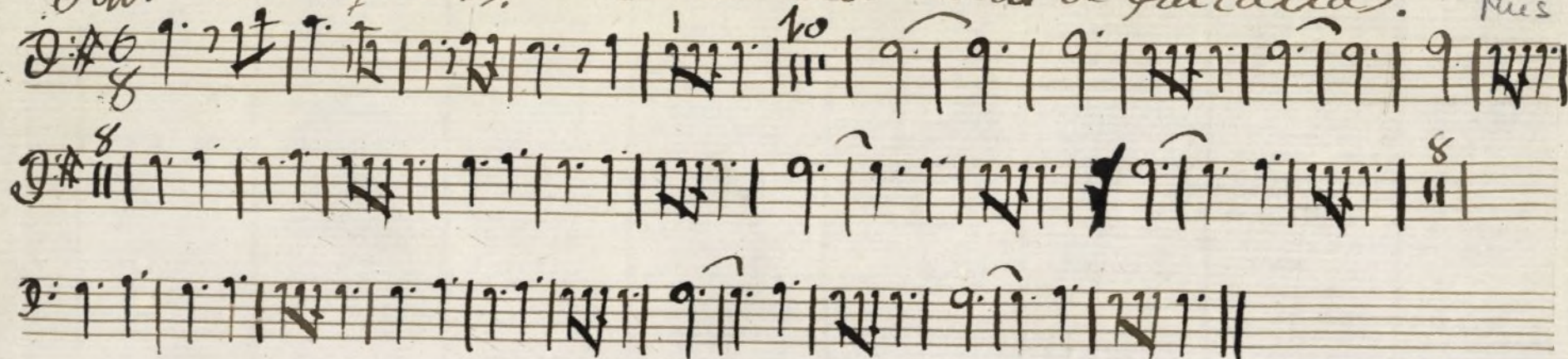


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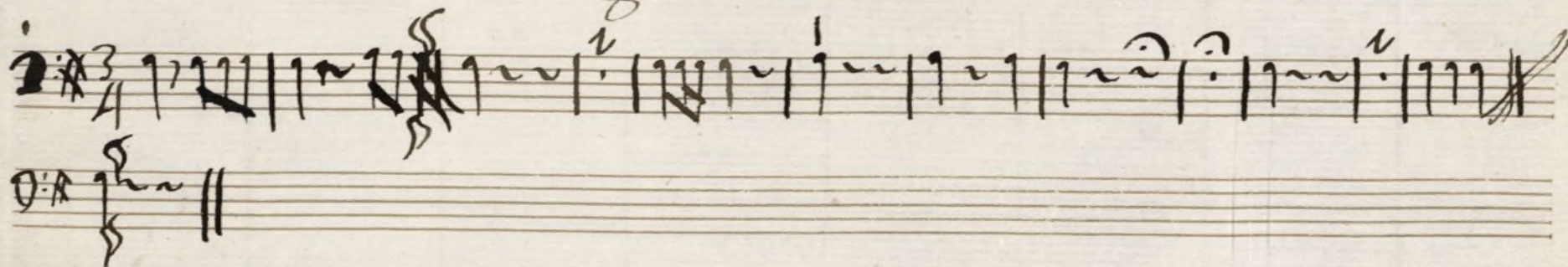


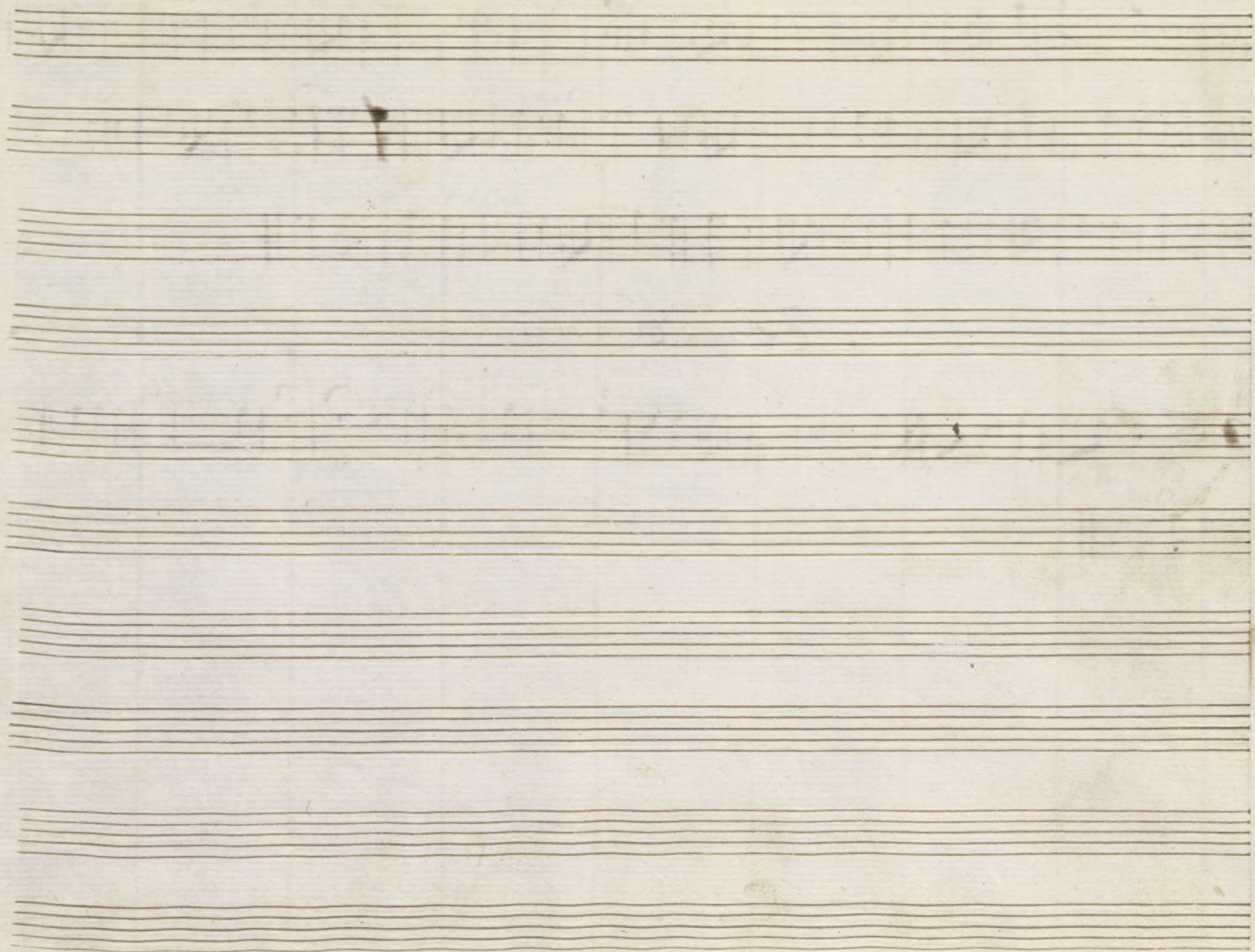


All.^o Trompa 1.^a tonadilla ¹⁰avola de Guitarra. Mus 84-17



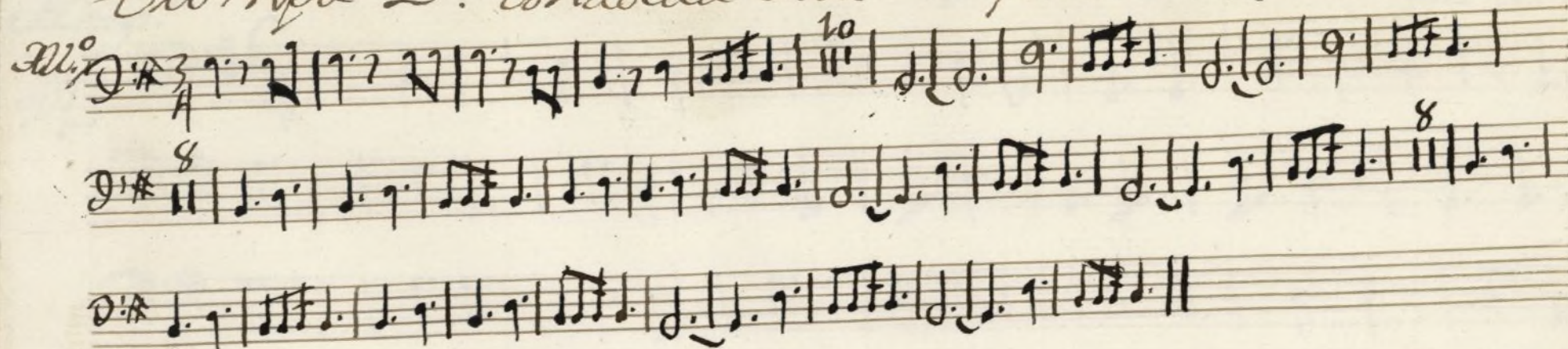
Sequias



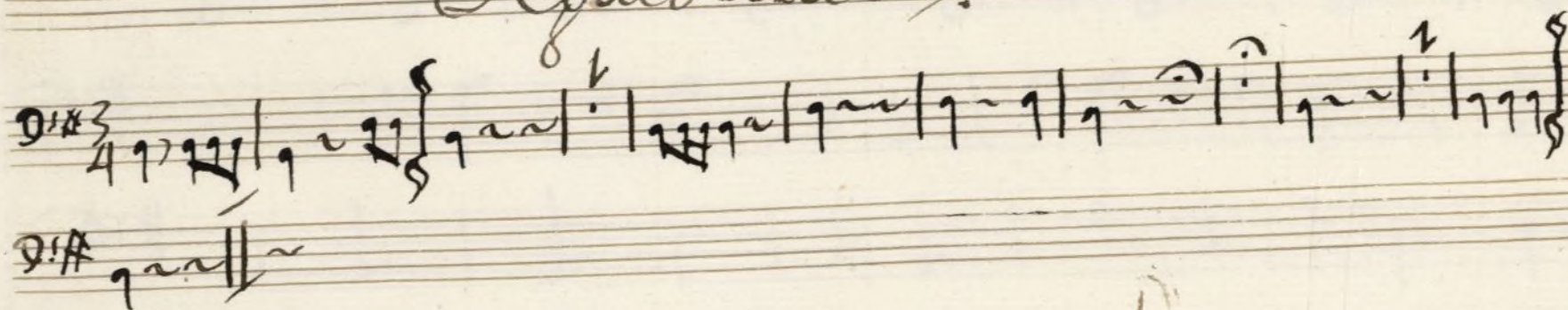


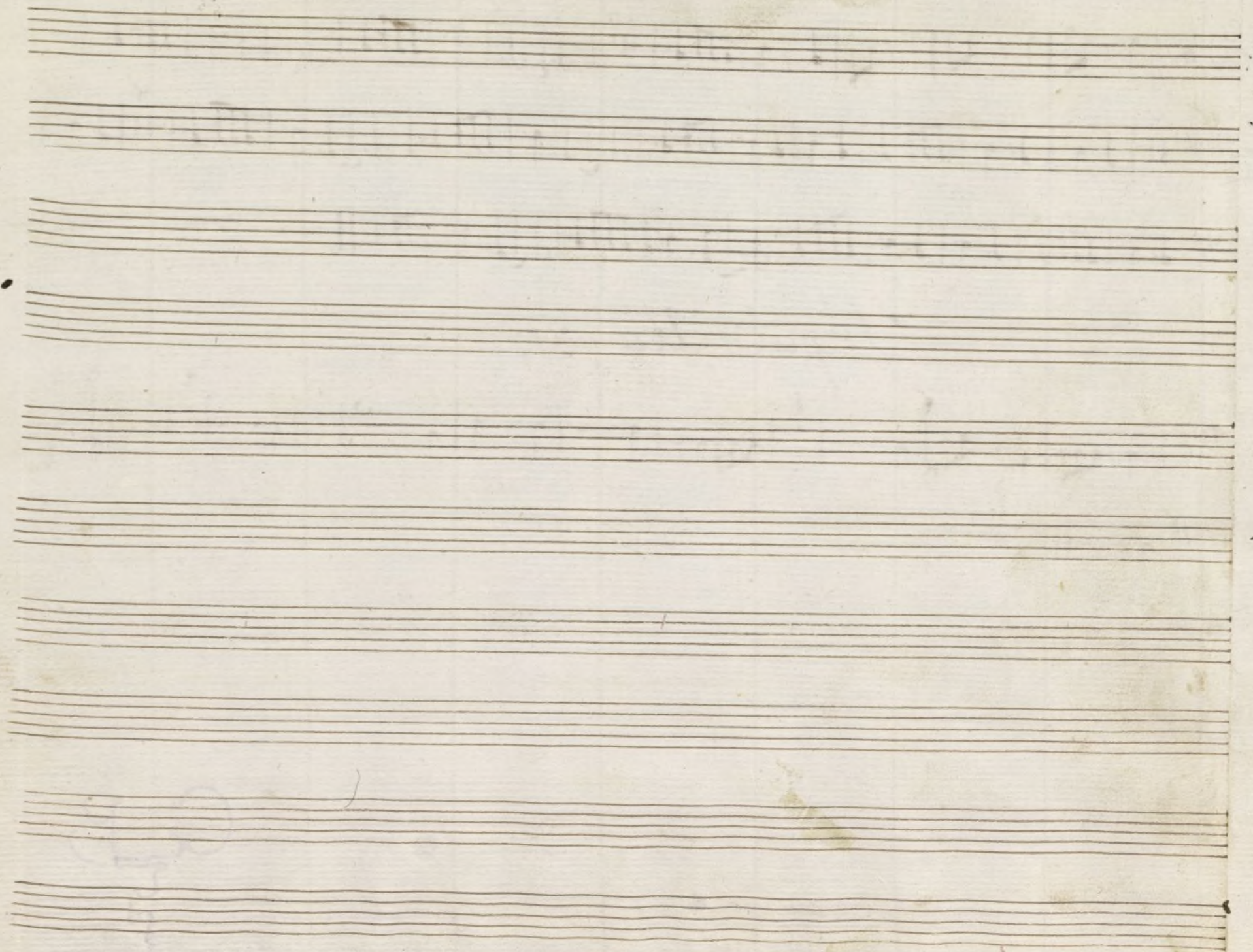
Trompa 2.^a tonadilla avoto de Guitarra.

Mus 84-17



Sequidilla.





Comp. 10

All.

Mus 84 - 17



