

Leg.º 14. nº 16.

+

Leg.º 5.º nº 15

1775

Paseo Santos

Mus 84-13

Sonadilla à Solo

15

// Las mañan del amor //

//.

// S.^{or} Rorales //

//.

All.^o gracioso

todos los que Cox tejan todos los-

que con tejan todos los que con.

tejan tengan -- sabi do tengan

sabi do. tengan sa bido

que por las pose siones se ba a el ol-

vido que por las pose siones

The musical score is written on six systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the notes. The first system ends with a double bar line. The second system has a double bar line after 'tengan --'. The third system has a double bar line after 'sabi do.'. The fourth system has a double bar line after 'se ba a el ol-'. The fifth system has a double bar line after 'siones'. The sixth system has a double bar line after 'siones'.

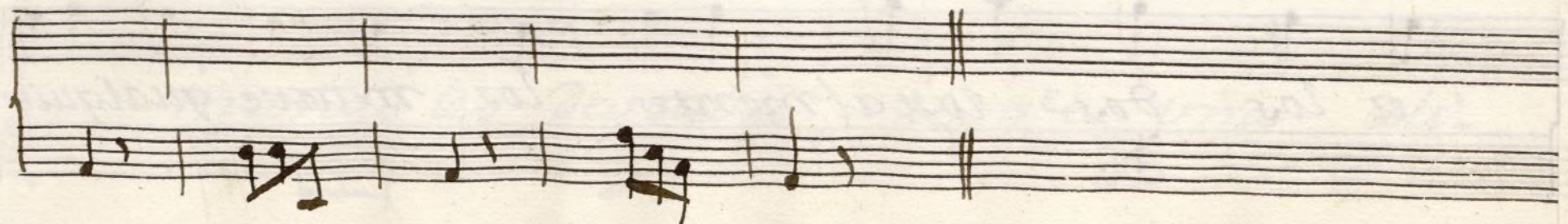
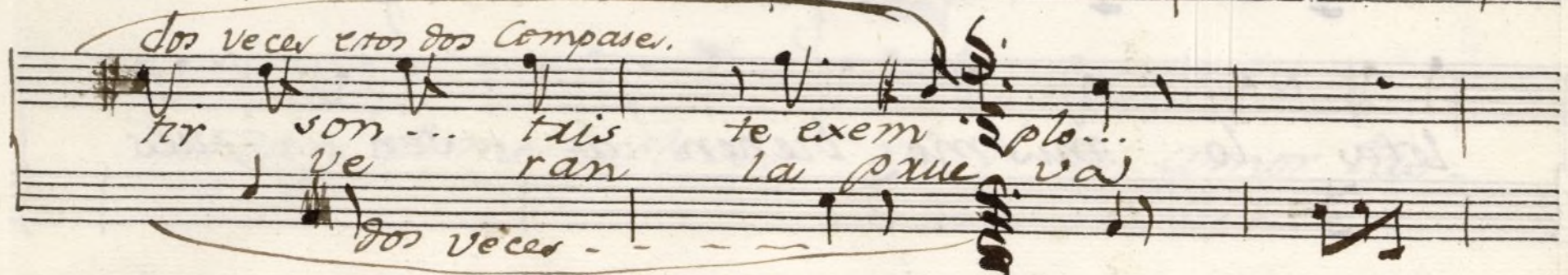
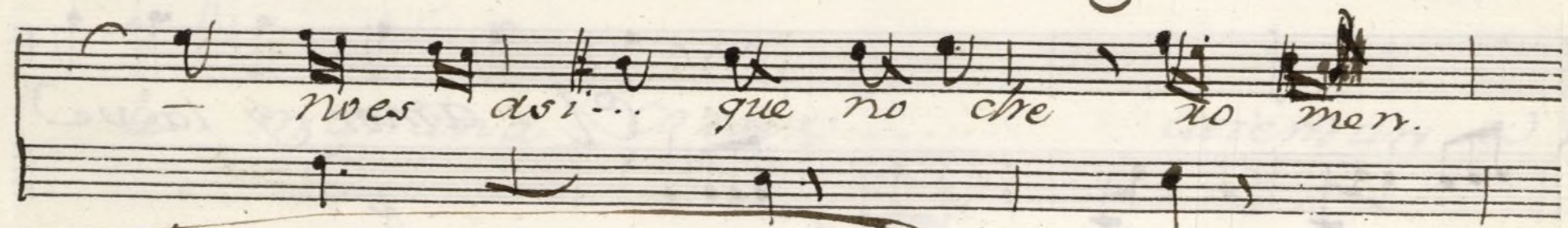
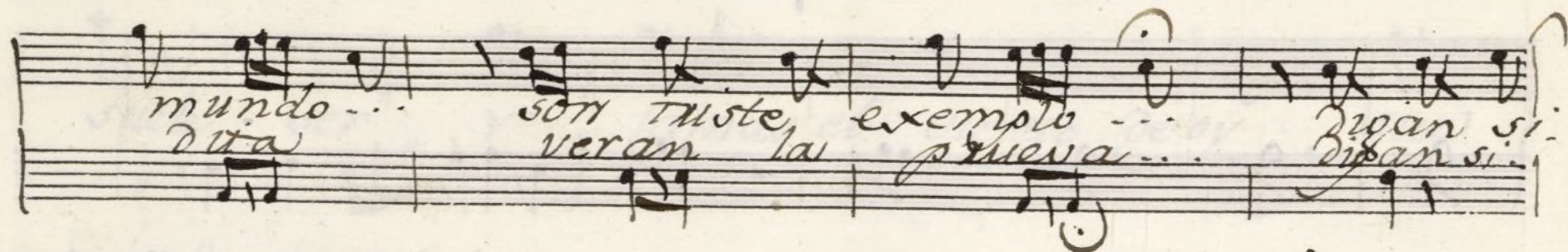
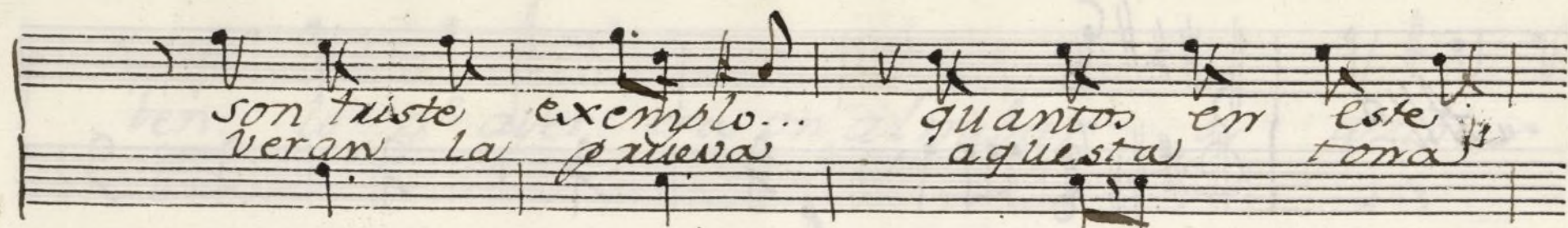
se va a el ol vido digan si

no es a si que no cre xo men.

tir se va a el olvi do. se va a el

ol vi do. De lo que oigan a

cuanto. tiendan quantos en este mundo
aquesta toma di ta

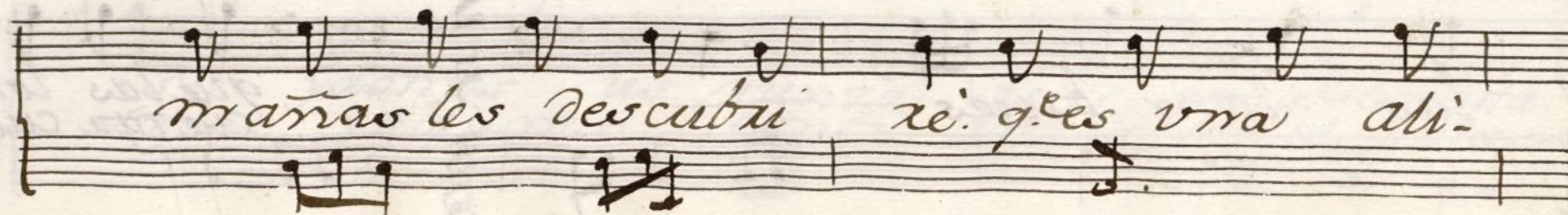
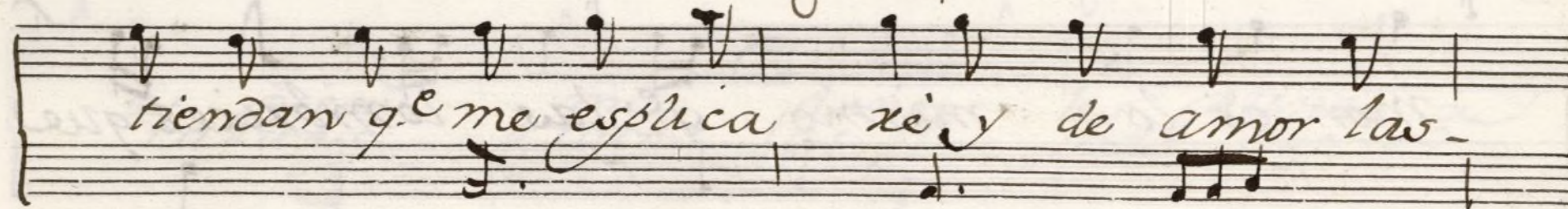
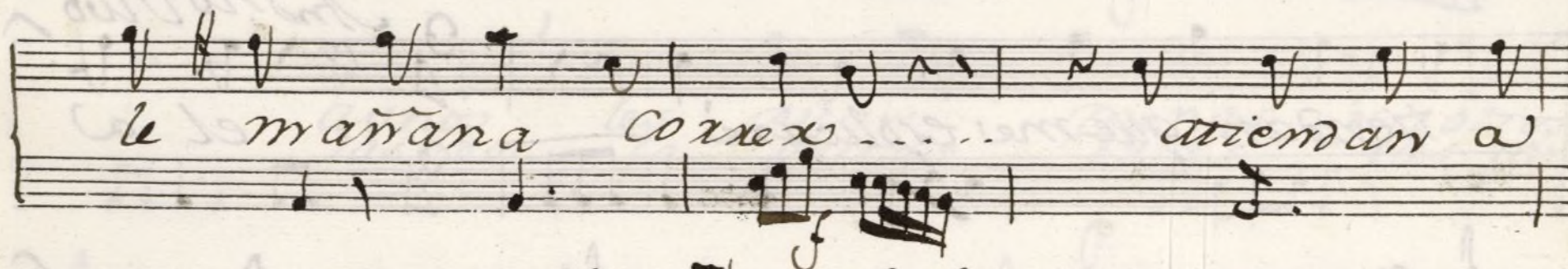
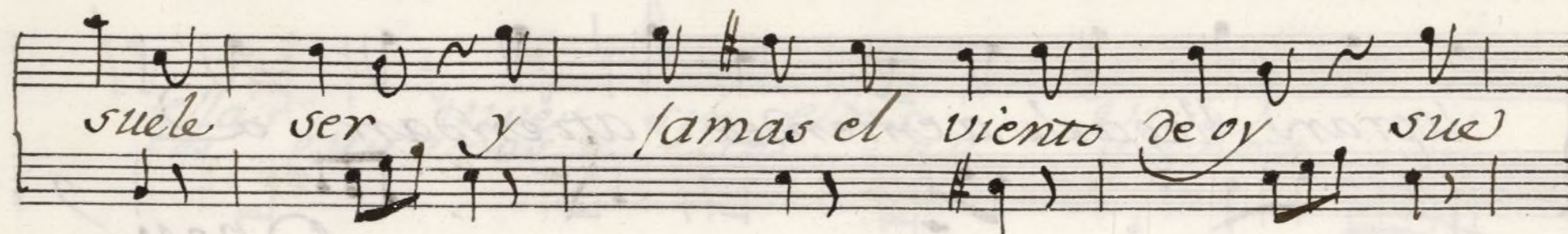
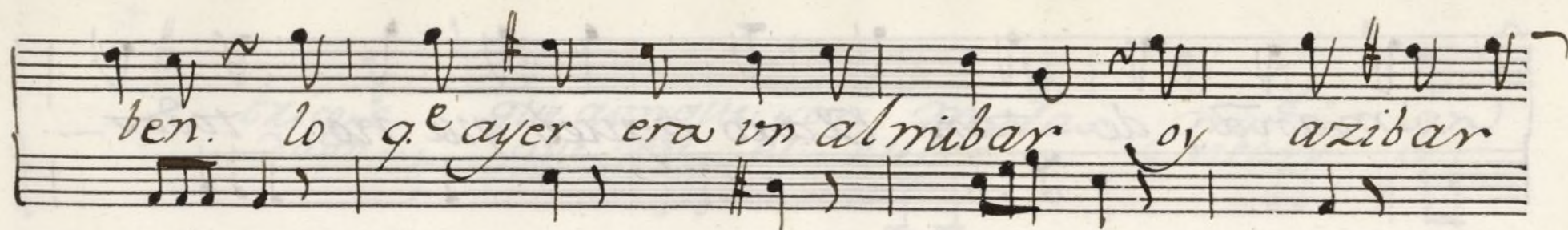


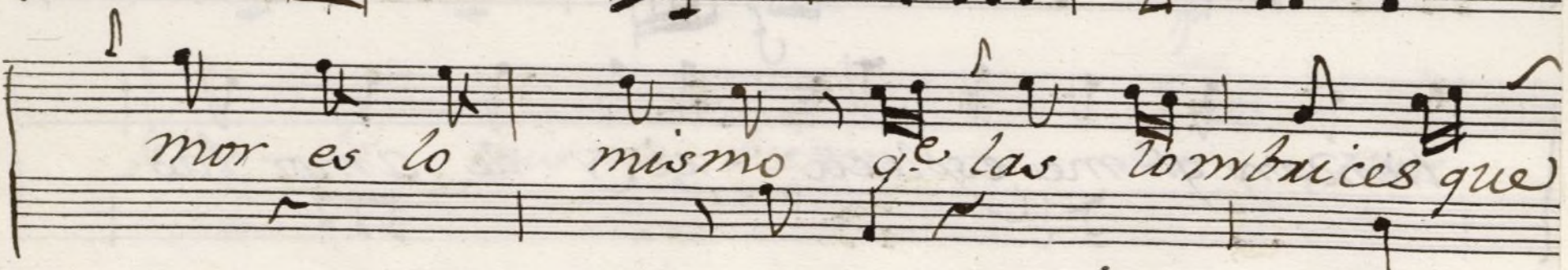
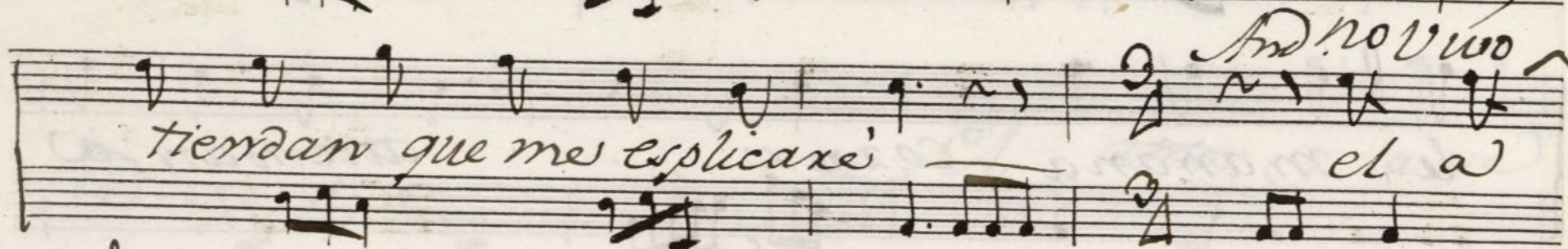
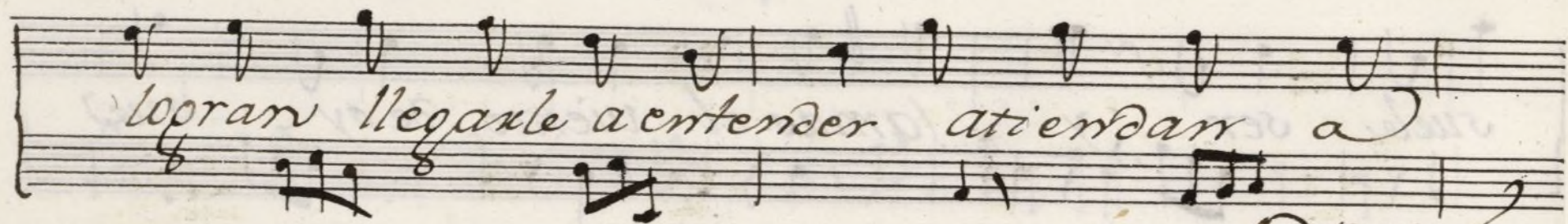
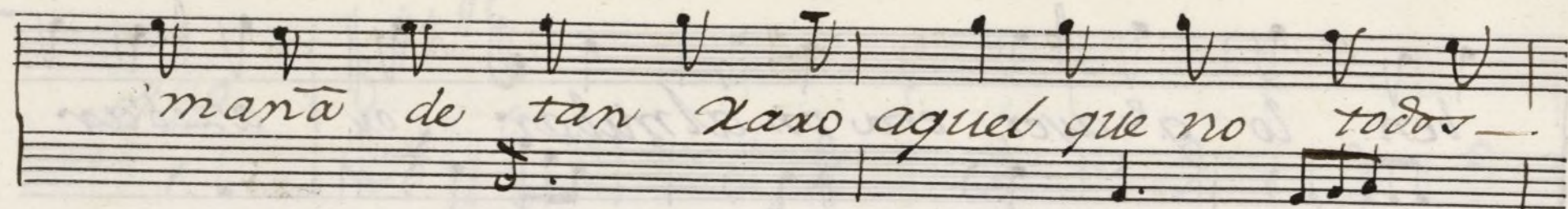
All.^o

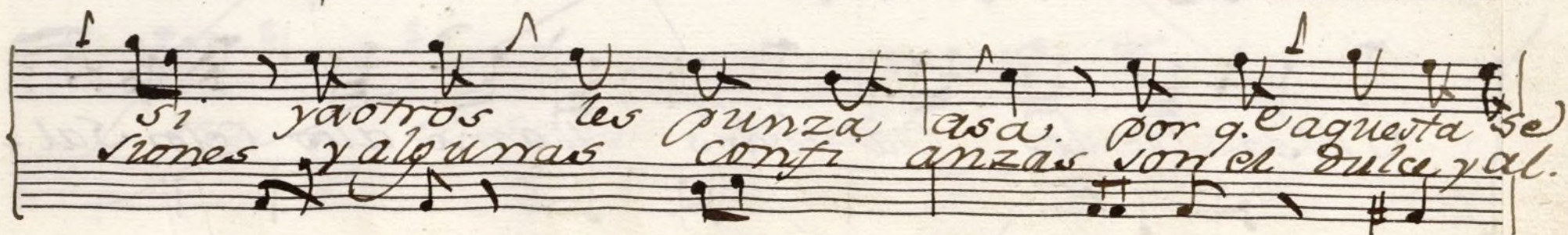
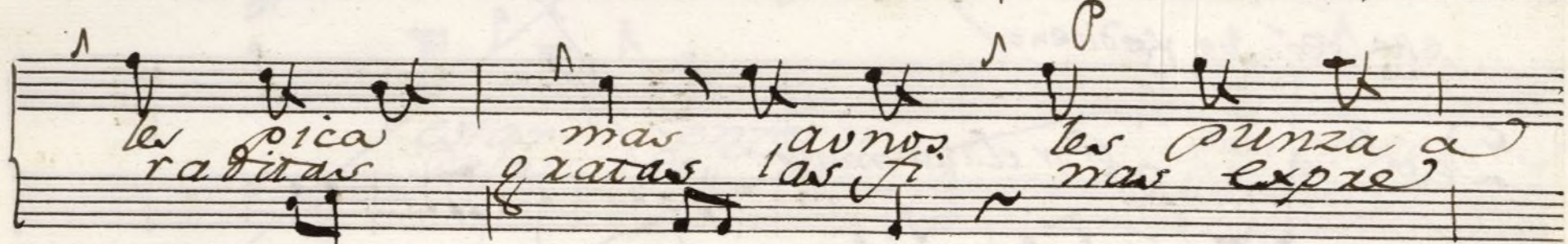
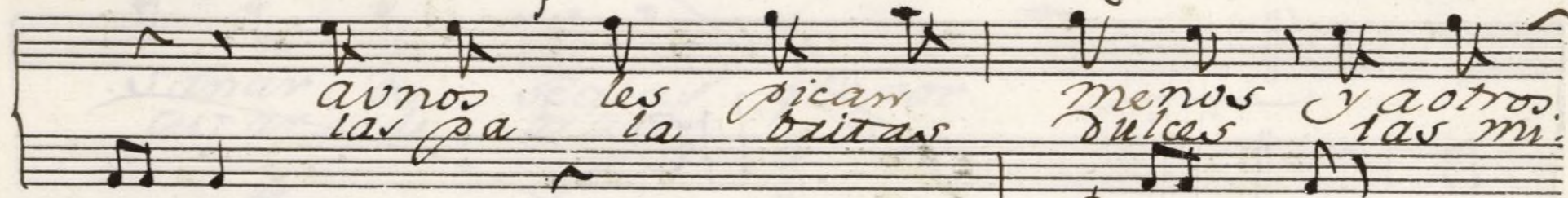
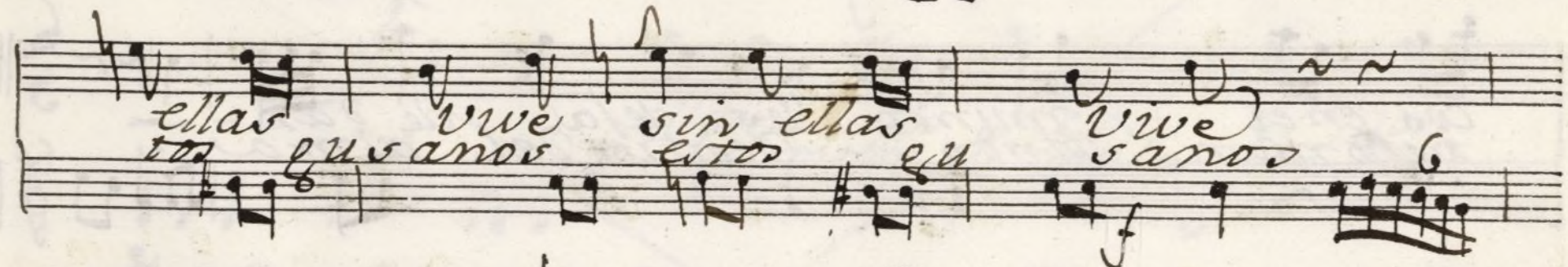
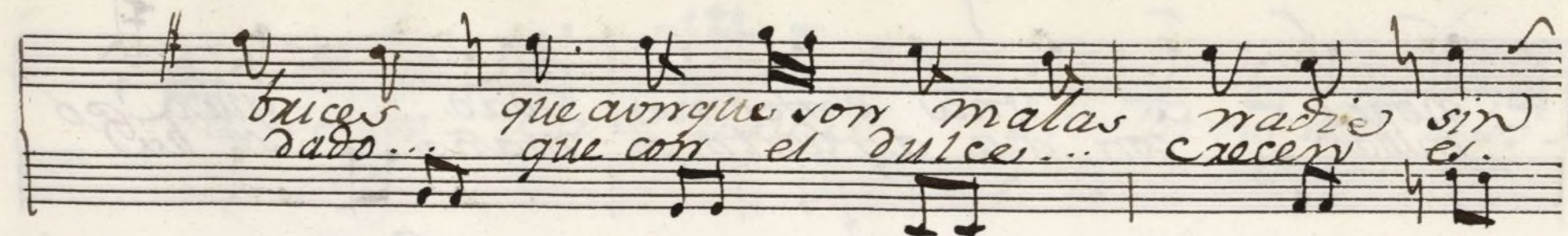
El amor y la ve

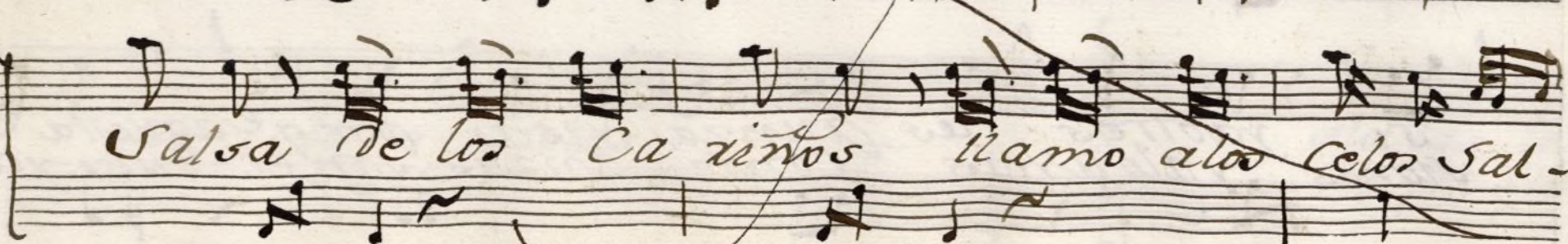
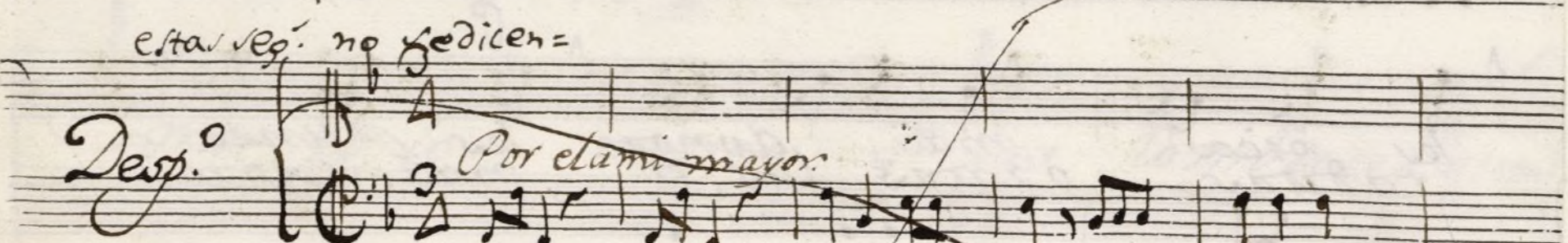
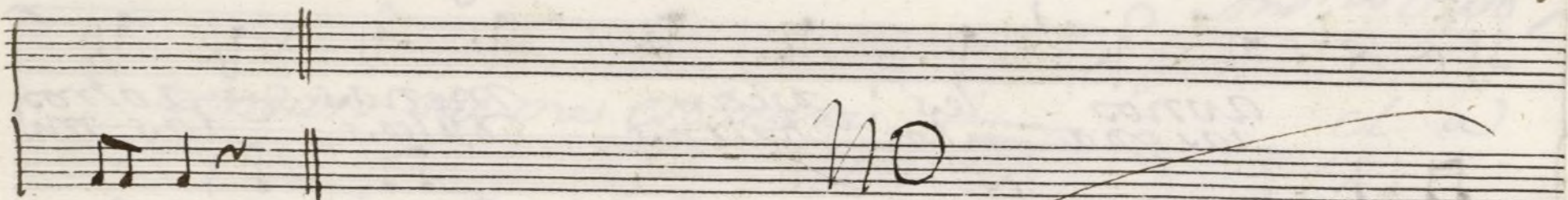
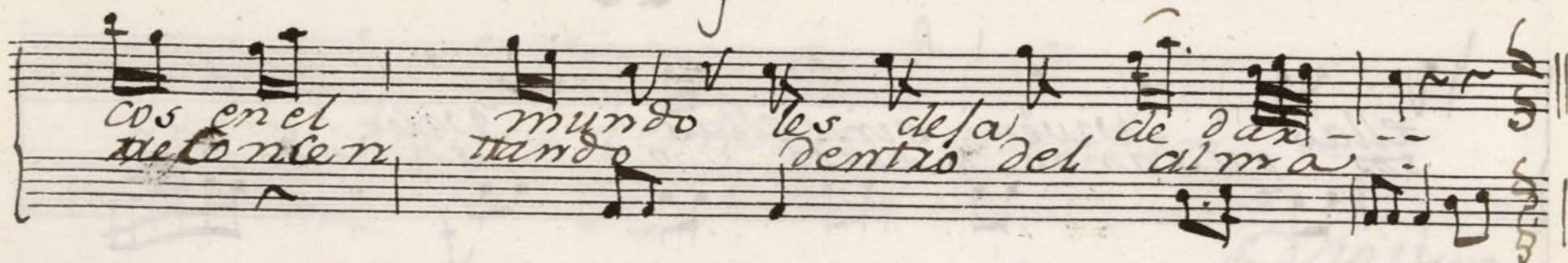
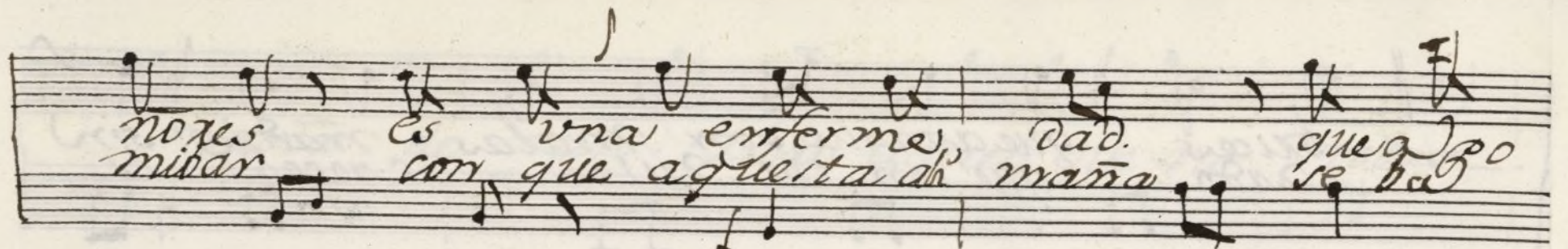
leta lo mismo bienen a ser pues

a los dos igualmente los mueve qualquier bai.

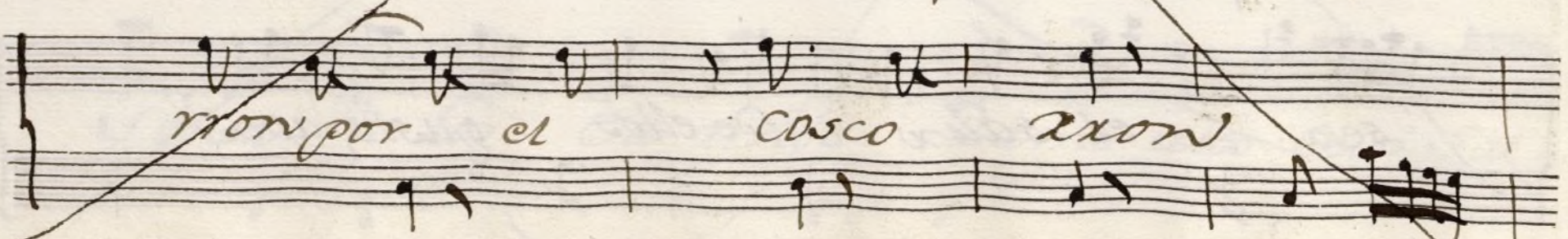
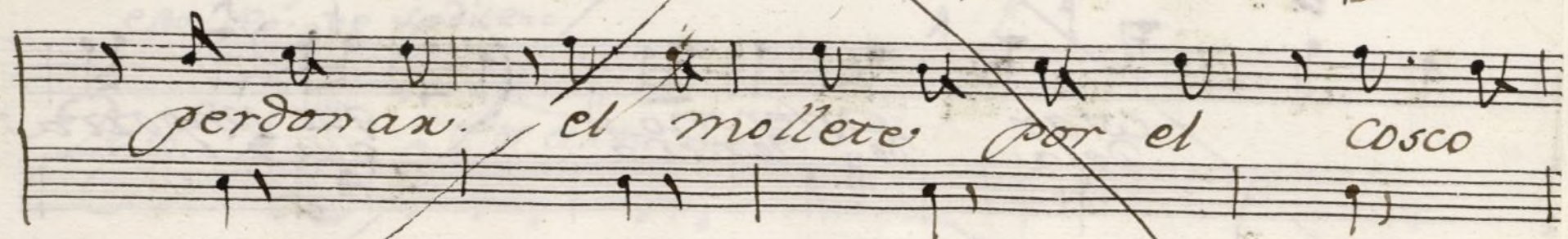
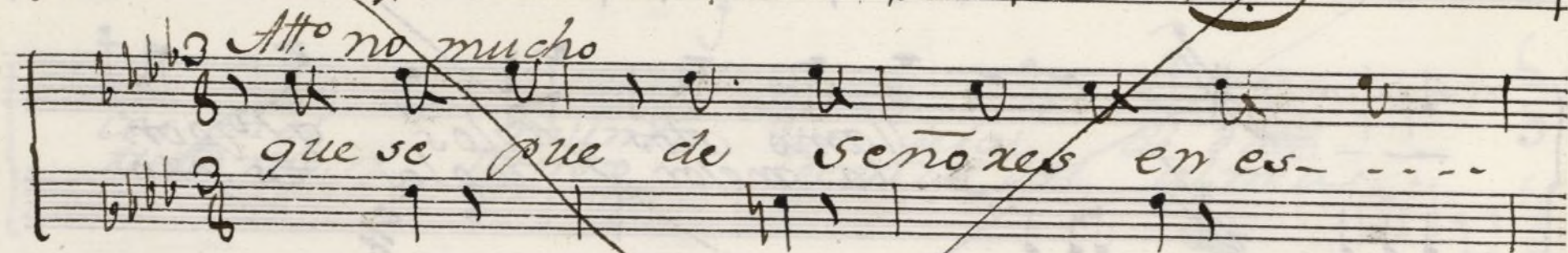
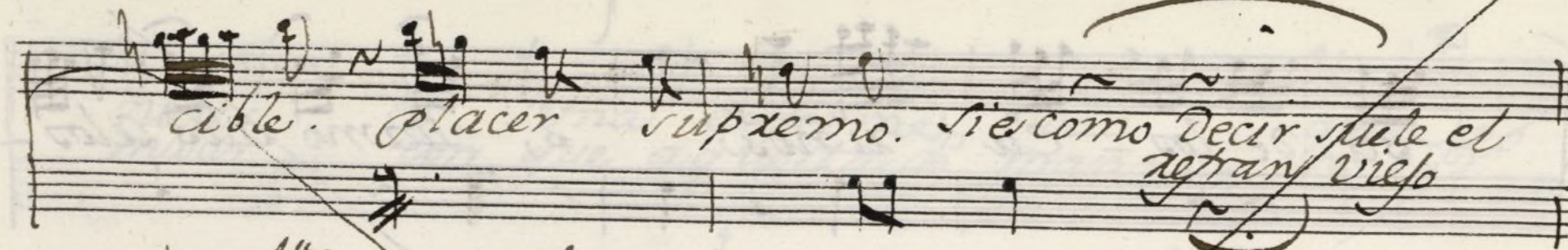


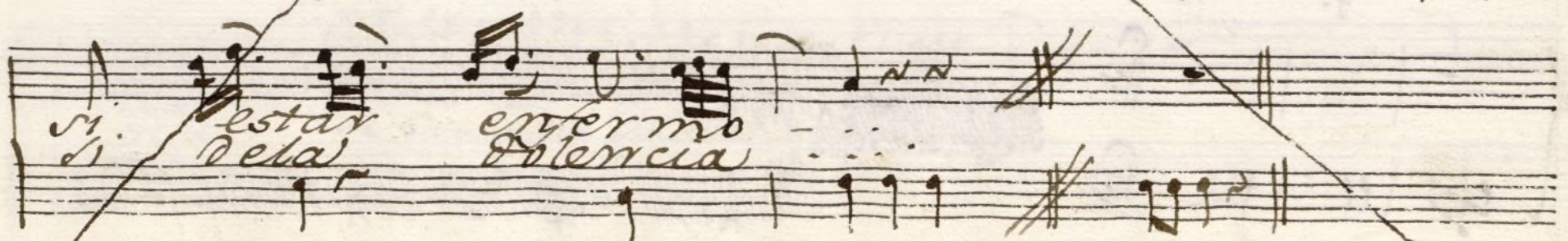
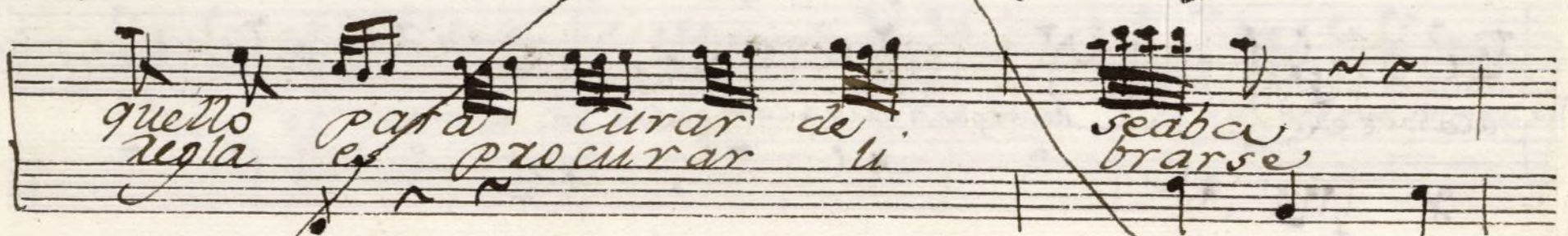
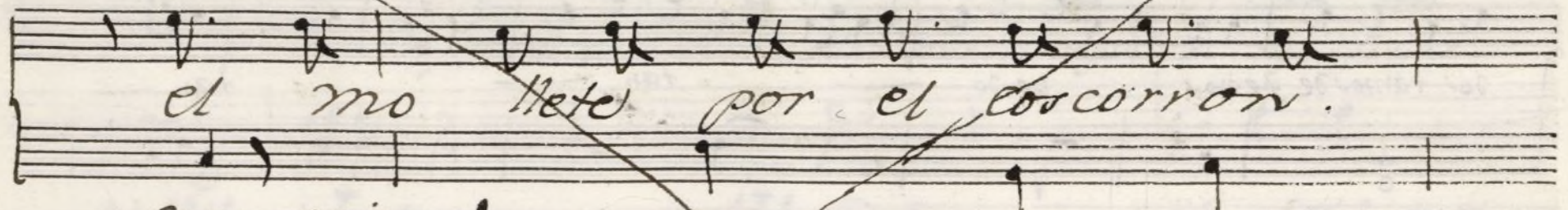
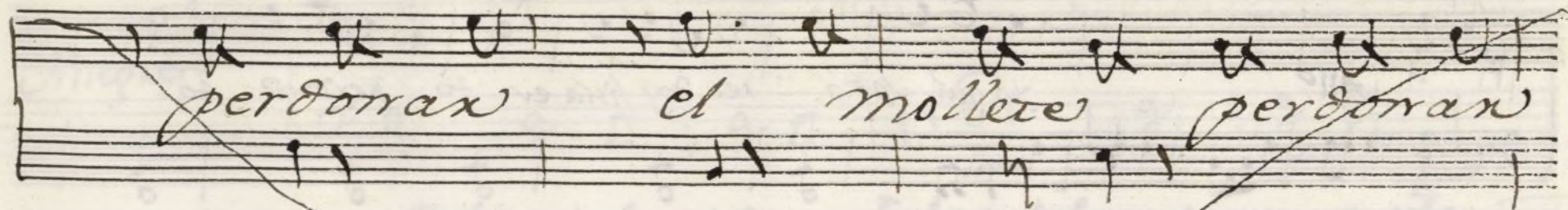






sa de los Ca ri ños si llamo a los celos
 llamo a los celos q. n. por.
 la mejor reglas es p. x. o.
 sanar de seaba q. n. por
 curar de br ante
 estar enfermo de lencia que importa
 sea el salix de ellos gusto apa





Si

All.

yaquí seño re doy fina er to perdonad to -

do tanto de fectio perdo tan tan

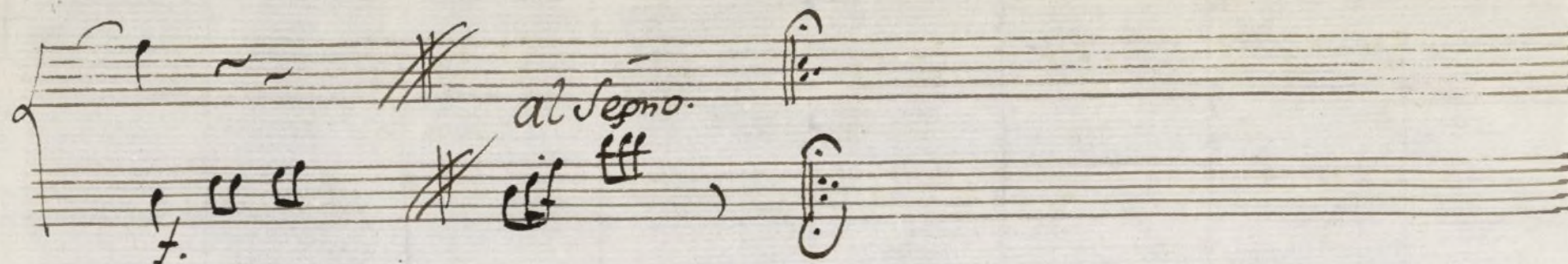
to de fectio ya ora señores organa tenta la segui di Na

ya cabo ve esto la segui di Na ya cabo vees to la

Allegretto

Quien del amor se burla vive tranquilo quien de la-
mor se burla vive tranquilo - vive tran-
quilo y esta evento de celos y de pe li pro y esta evento de
cierto y el que no lo cree y se vexe muy necio y el que no cree
celos y se vexe y de pe li pro y de pe li pro -
se va muy necio vexe muy necio -

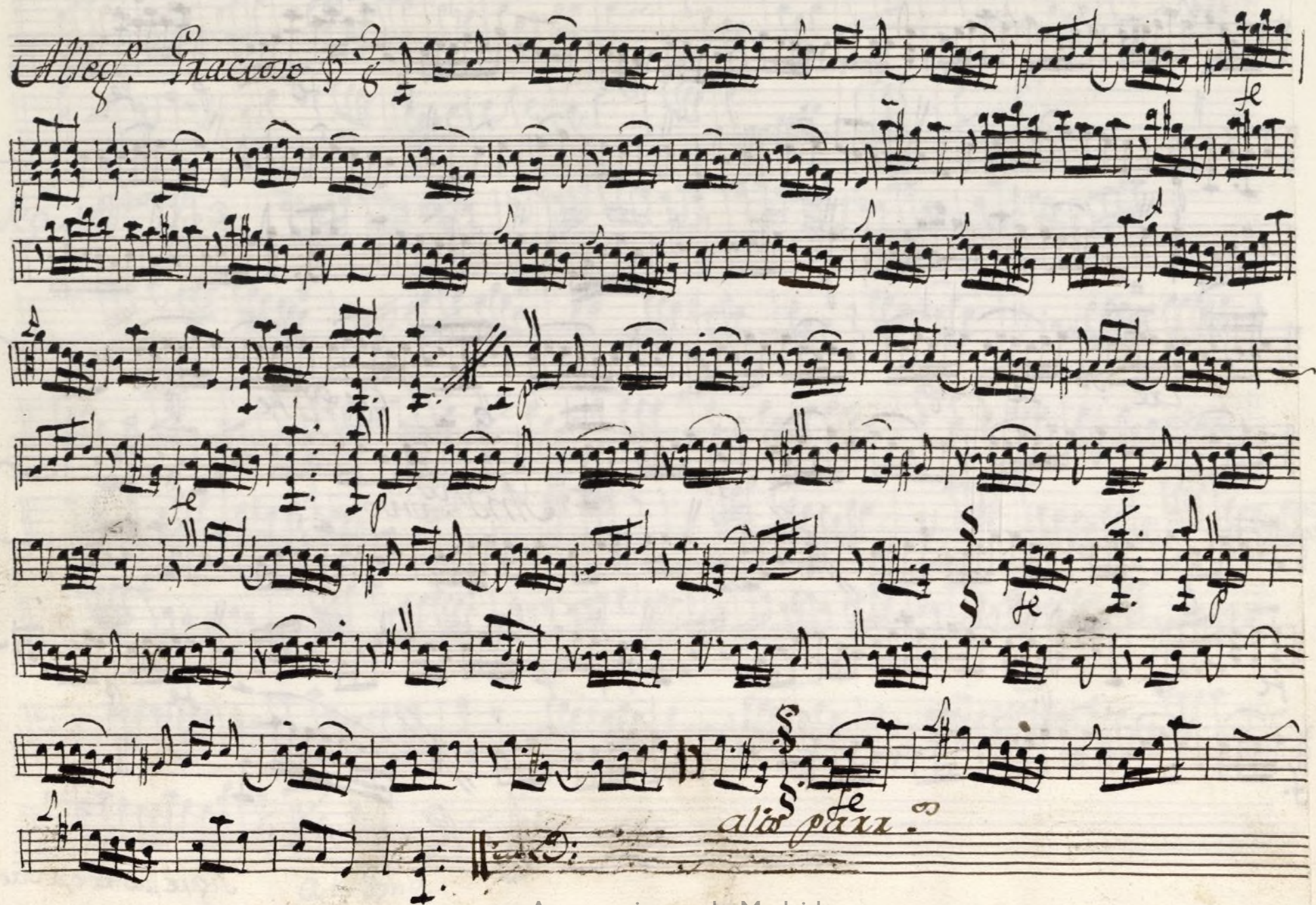
por inven vator los hombres tengo que no co-
 nocen Con funda mento q^e son todav la hembras bien es mortxenco
 que co no cen que librer la crío el cielo q^e aprove charve
 quiéren del prínv legío yaí nínq uno piéne
 por neta fxe no q^e siempre haxan su guito sea malo o bueno-



Handwritten musical score on ten staves. The lyrics are written in Spanish and are mostly illegible due to fading. Some legible fragments include:

Por la...
nacen con...
del...
quieren...

Violin 1.º *Don. a solo* *Sra Santos.*



Allegro 6/8 *sol^e*

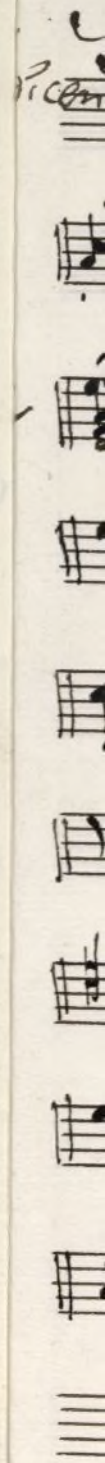
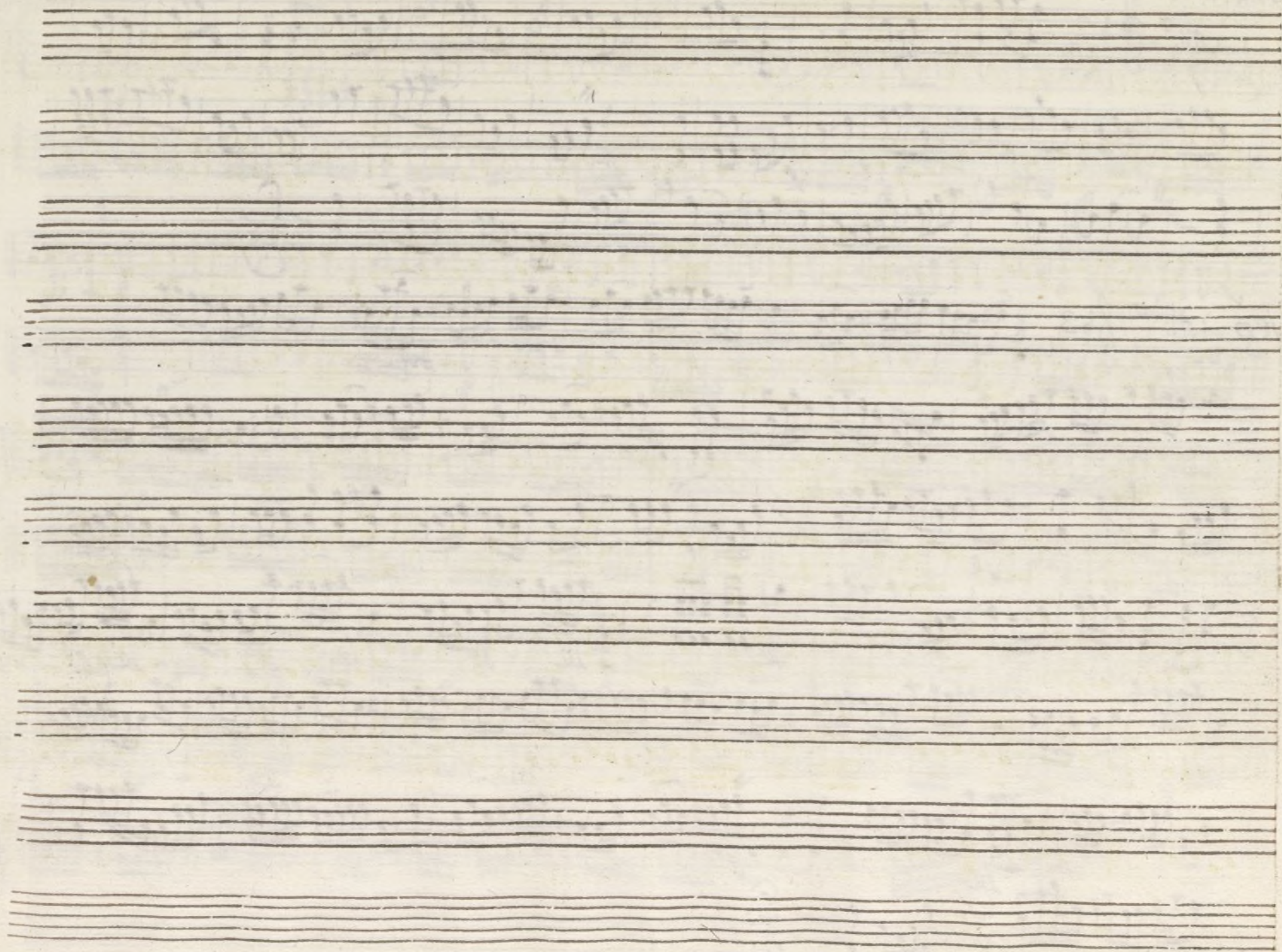
And^{no} vivo.

Al Segno:

Sigue la otra oja vuelta

Violin 1^o

[illegible]



Scop. ~~Don Quixote~~

Desp.

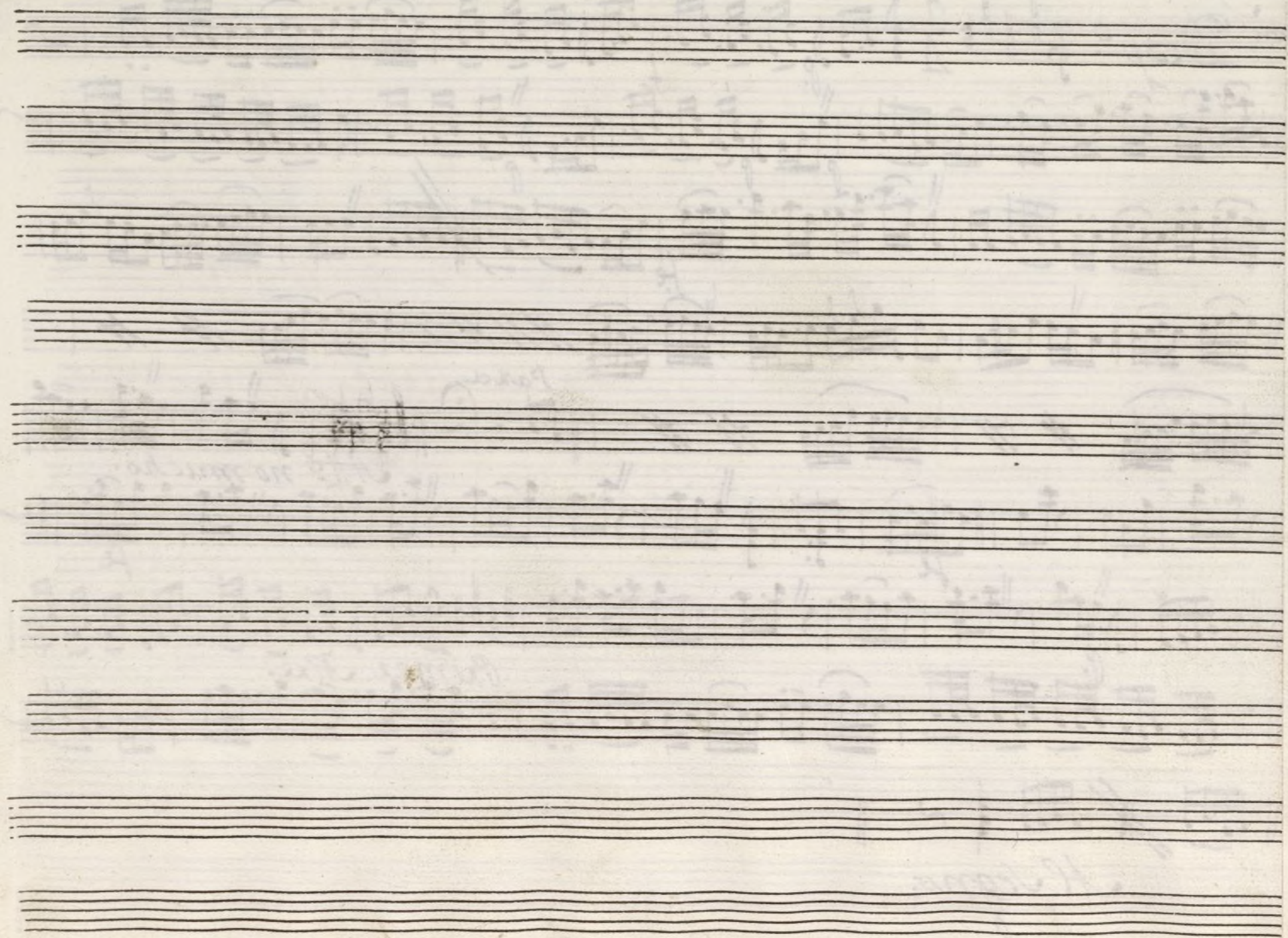
Panda

Alto no mucho.

Primer. Fixe.

Allegro.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many beamed notes and rests. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The eighth staff has a double bar line and a repeat sign. The ninth staff has a double bar line and a repeat sign. The tenth staff has a double bar line and a repeat sign.



+

5^{va} Santos

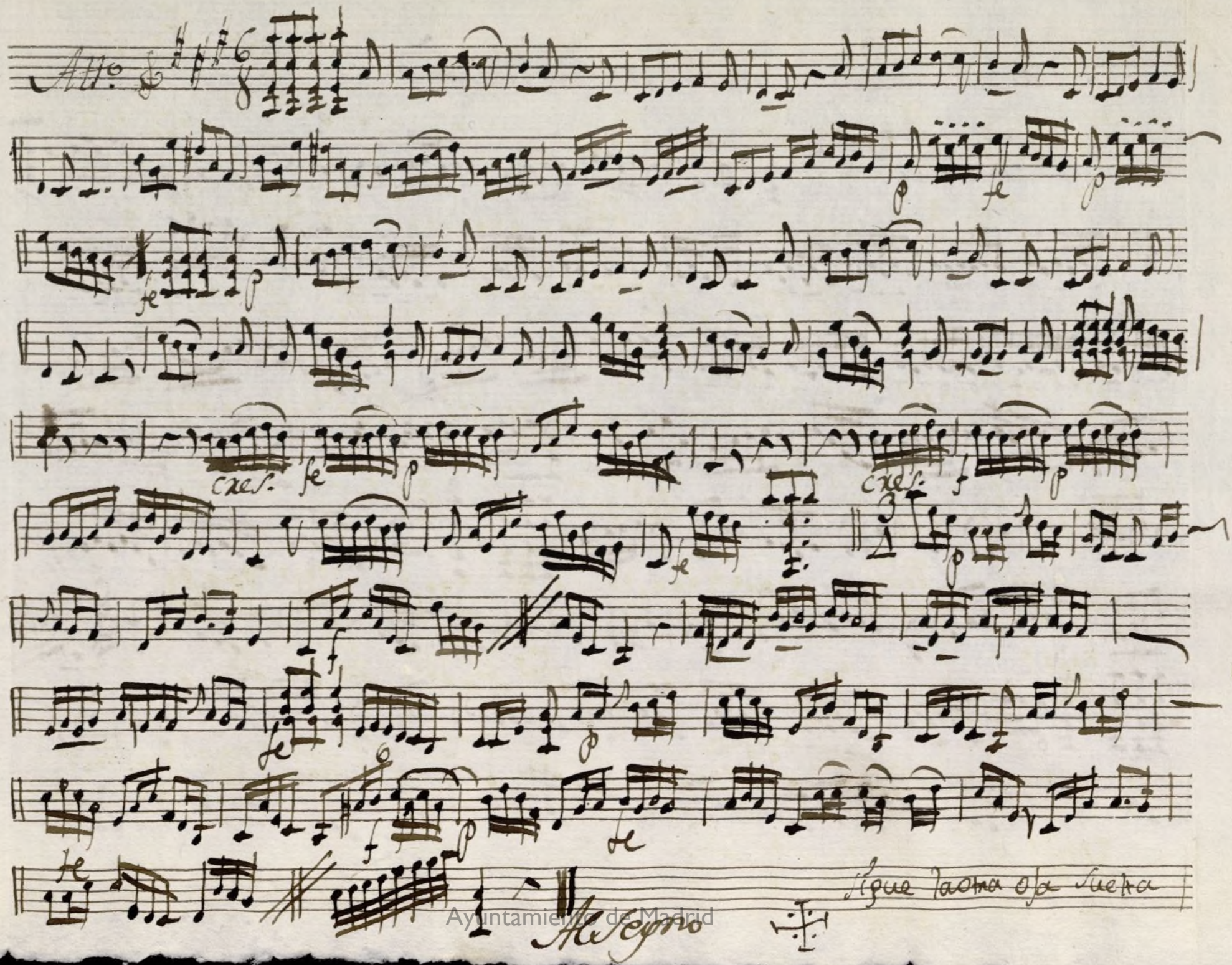
Mus 84-13

Violin 2^o Ton^a a solo

All^o Gracioso. $\frac{3}{8}$

alo Paris

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *Att.*, *fe*, *cres.*, and *Allegro*. The score concludes with the text "Sigue la otra oja sueta" and a key signature change to one flat.



Att.

fe

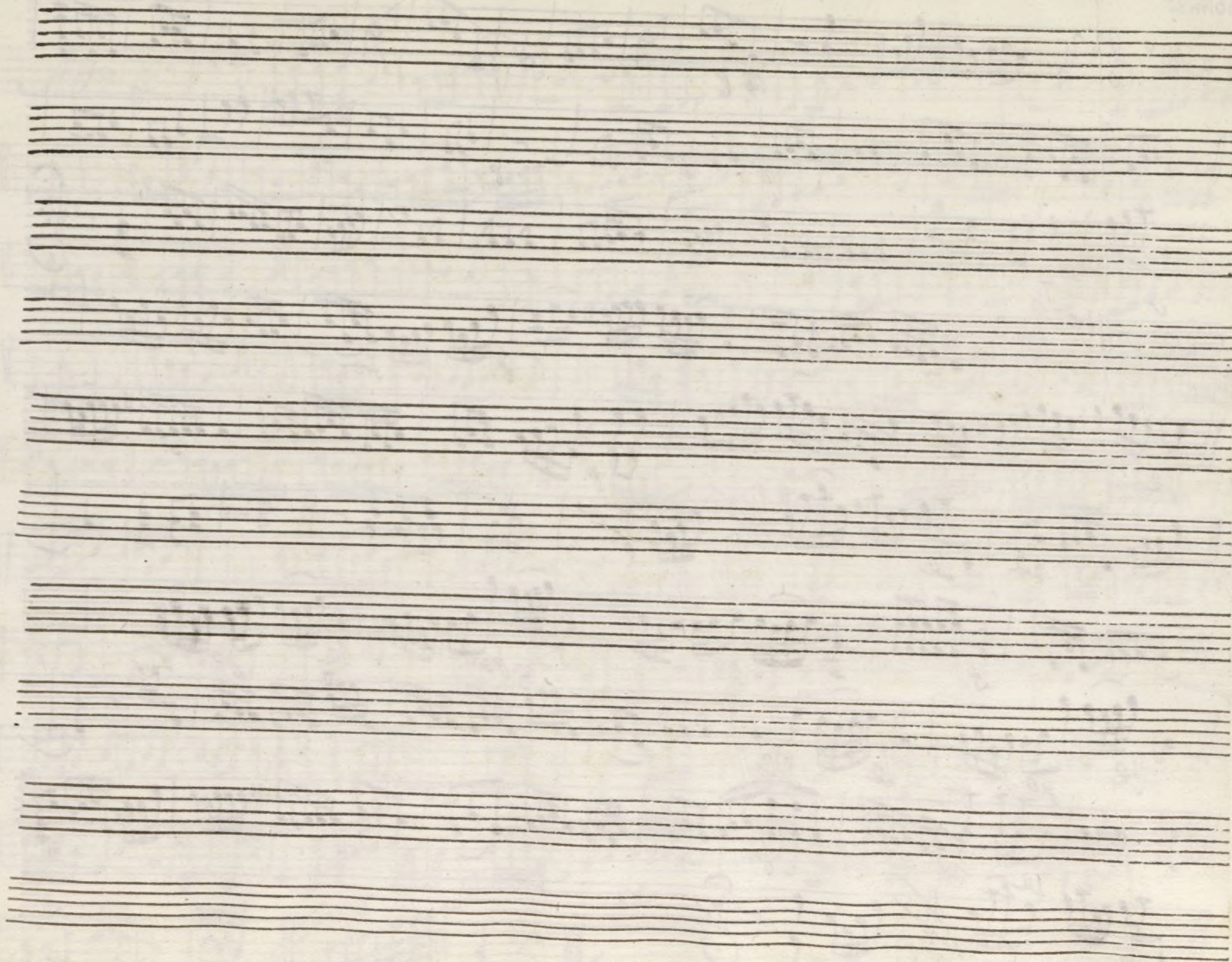
cres.

Allegro

Sigue la otra oja sueta

Violin 2º

Handwritten musical score for Violin 2, featuring ten staves of music. The notation includes various dynamics such as *Allo*, *f*, *p*, *le*, *po*, and *allegro*. The score is written in a single system, with the music continuing across the staves. The notation includes various musical symbols, including notes, rests, and accidentals. The handwriting is in ink on aged paper.



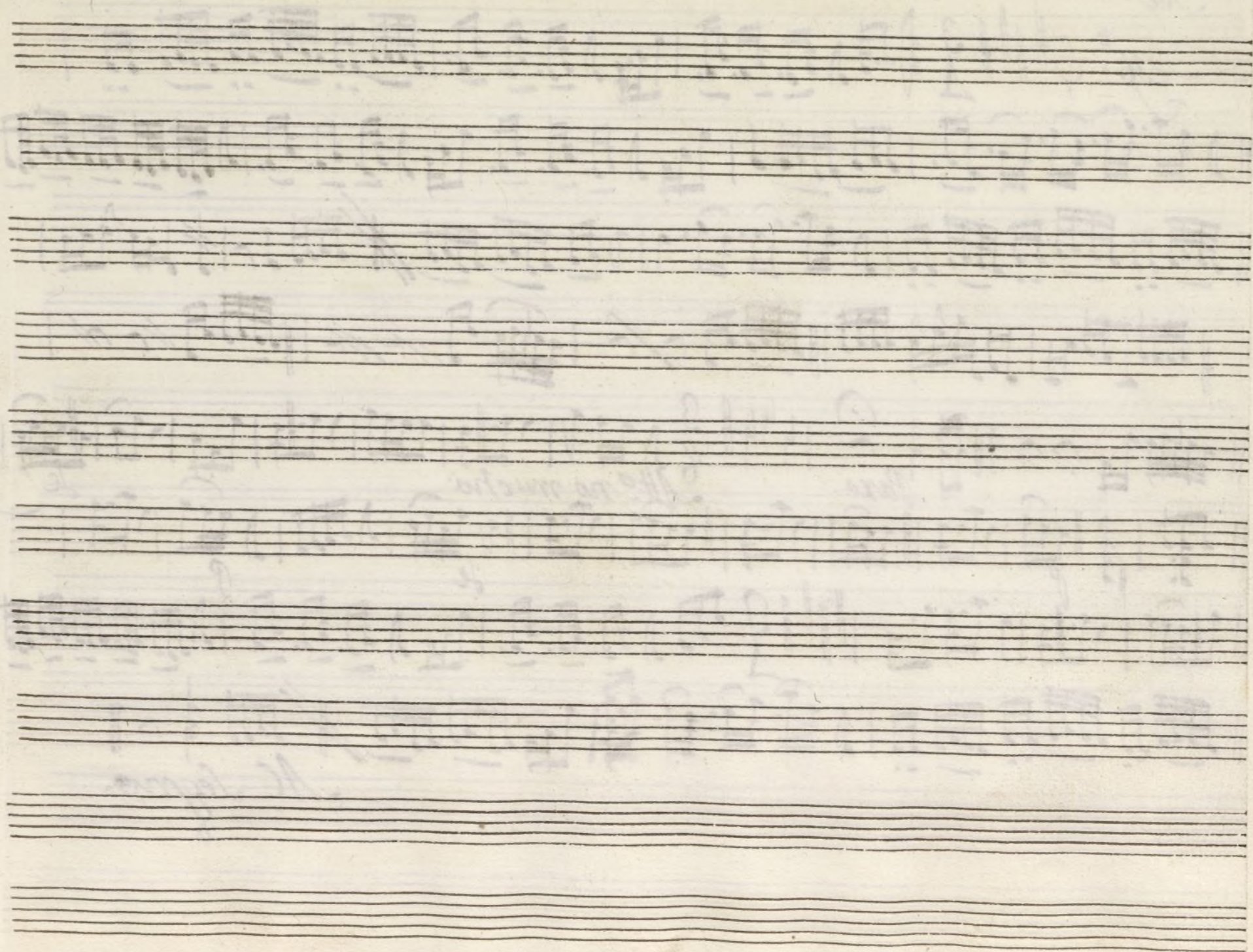
Segno

Desb.

Paxa.

Alto no mucho

Al Segno.



1. Trompa: 1.^a Ton. a Solo: 1

Mus 84-13

Primer. Alleg. 3/8. Cacc. 1/2.

Allegro

Handwritten musical notation on a single staff. The notation includes various note values (eighth, sixteenth, and thirty-second notes) and rests. Some notes are beamed together, and there are some markings above the staff that appear to be measure numbers or fingerings (1, 2, 3, 4).

A single staff of handwritten musical notation. The notation includes several measures with notes of varying durations, including minims, crotchets, and quavers, along with rests. The handwriting is in dark ink on aged, slightly yellowed paper.

J. And^{te} vivo.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures of music, including eighth and sixteenth notes, rests, and dynamic markings like 'f.' and 'ff.'. The staff ends with a double bar line and repeat dots. There are some additional markings below the staff, possibly indicating fingerings or performance instructions.

Al Segno:

Allegro
~~Andante~~ tacet
Voli. ep.

facet

Volte Reg.

noredice

~~In F. Allegro~~

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings. A large, sweeping line is drawn across the staves, possibly indicating a section or a specific performance instruction. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. A large, sweeping line is drawn across the staves, possibly indicating a section or a specific performance instruction. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat.

Al Segno:

Handwritten musical score for the second system, featuring four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat.

al Segno

f. Trompa: 2.^a Ton. d^a solo: f.

Mus 84-13

Primer. Allegro. 3/8. tace 7/8.

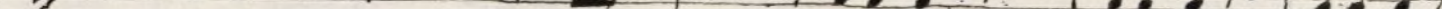
Allegro C: # 6/8

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures, each containing a half note, a quarter note, and an eighth note, followed by a rest. The notes are written in a cursive, handwritten style. The staff is on a five-line system.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (accents). There are also some handwritten annotations above the staff, including the number '1' and a circled '3'.



Le And^{no} vito.

3



A single staff of handwritten musical notation. The notation includes several measures with notes of varying durations (eighth, quarter, and half notes), rests, and a double bar line at the end. The handwriting is in ink on aged paper.

Al Segno:



 van.
 facet

Voln'sep

no
voice

Sep?

Desp.

~~*And. ~~Allegro~~*~~

21

Sep. And.

Allegro

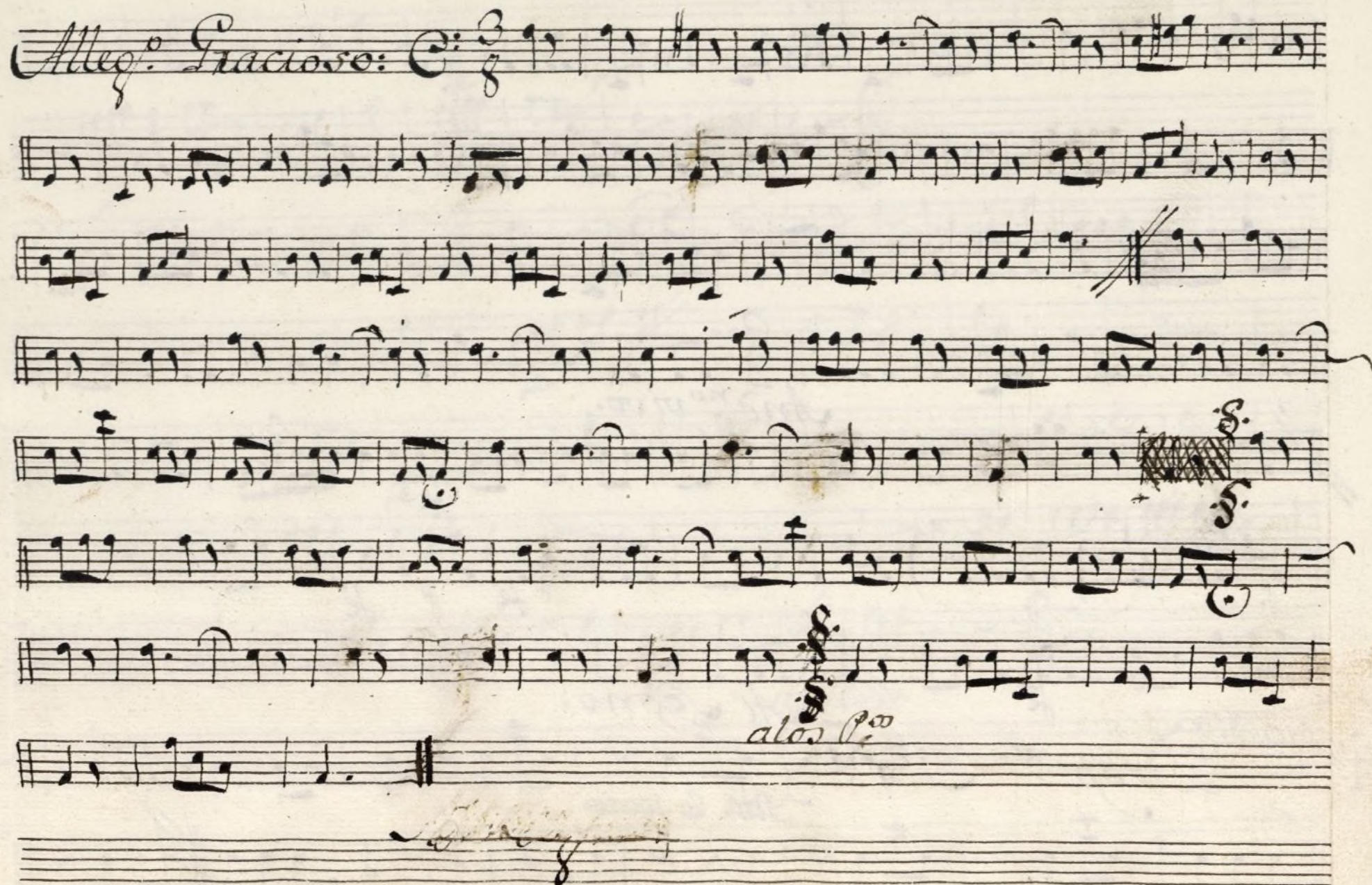
21

allegro

21

*Tempo de
curru.*

Baxo. ¹ ^a ¹ ⁺ Ton. a Solo: 5^{ta} Santos.



Allegro

And^{no} vivo.

Allegro:

hacer

Desp.

Que la cosa sueta

Don. G. L. L. L.

Ayuntamiento de Madrid

bajo

bajo

Al. $2/4$

9

le *p.*

Seg. $3/4$

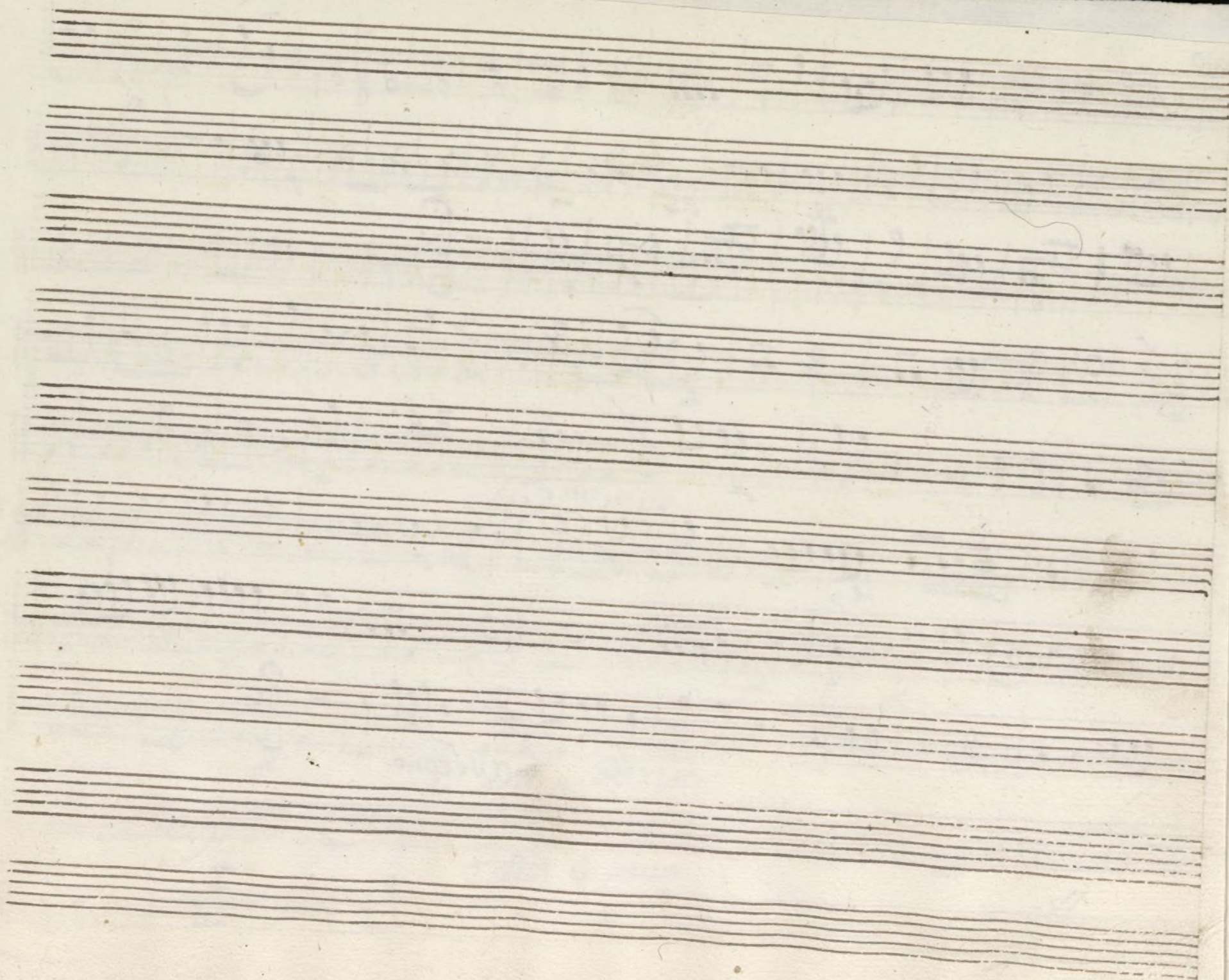
p. Hon *le*

le

p. *le b*

le

le *allegro.*



65 3# 65

Allegro no mucho.

Primer Aixe.

Al Segno:

