

Leg. 10.

Leg. 1.º n.º 36

Luisa.

t

Mus 83-18

Son.ª a solo

El Sueño.

85

83

37

All. Mod. to $\frac{2}{4}$ *fe*

Entre gada al sueño du-

curria ansiosa las cosas del Mundo y sus vanas

pompas las cosas del mundo y sus vanas pompas.

Handwritten musical score with six systems of staves and lyrics. The lyrics are in Spanish and include religious and personal themes.

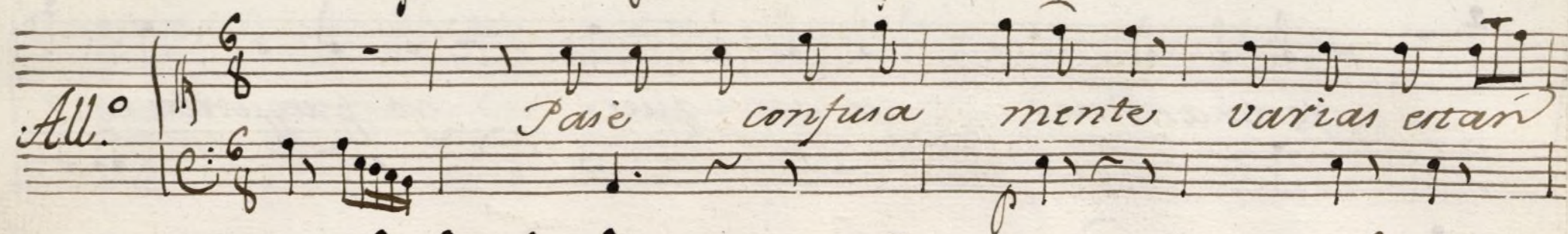
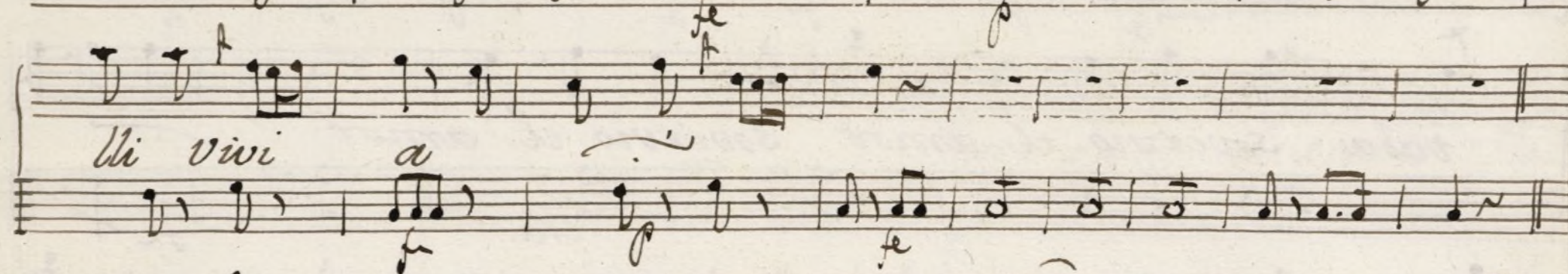
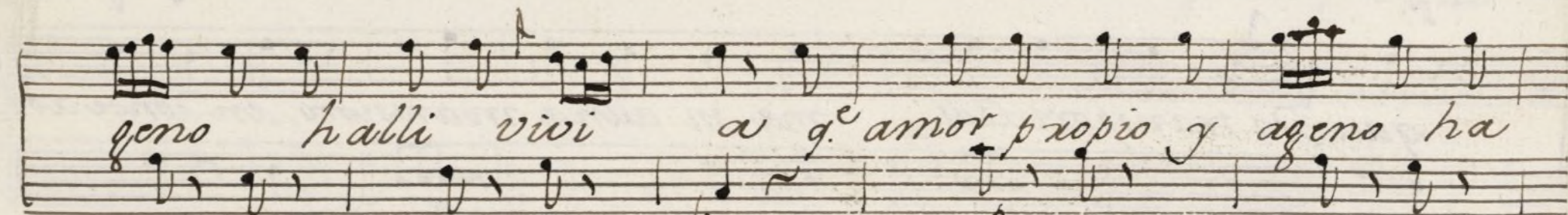
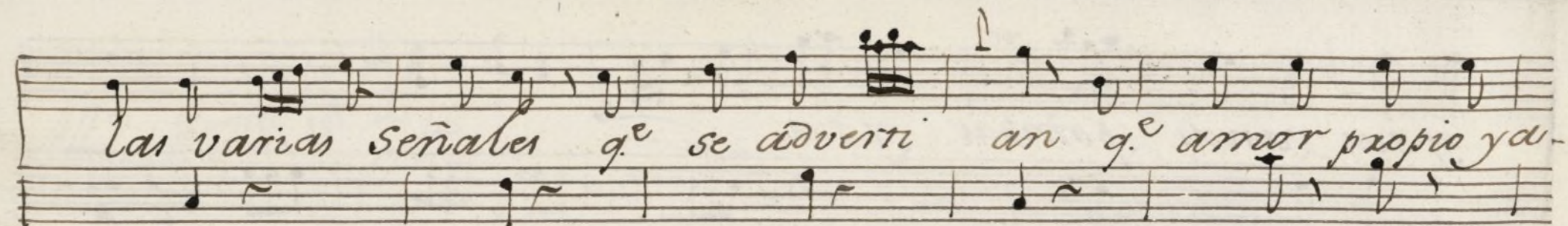
System 1: *y sus vanas pompas y sus*

System 2: *quando transportada me vi a una mansion en donde ab-*

System 3: *taba sovervio el amor sovervio el amor*

System 4: *yo examine yo averigüe. yo pexquirte y*

System 5: *solo ha lle y solo ha lle. por-*



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Spanish and are interspersed with musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are:
la se advertia door nado con mucho lu-
lo yen medio se mira ba yen medio se miraba seny-
ta do el mundo no-
deado de gente se hallaba el salon no
yo con aten- cion

yo vi q.^e una targeta cu xiosa y dis
creta cada uno tenia en q.^e se adver tia q.^ee.
fectos causaba en el tal pasion veran dela
suerte q.^e a publicar boi q.^e veran dela
suerte q.^e a publicar boi veran dela suerte

crel.
fe
fmo

g.^e a publicar boi g.^e veran de la suerte g.^e a.

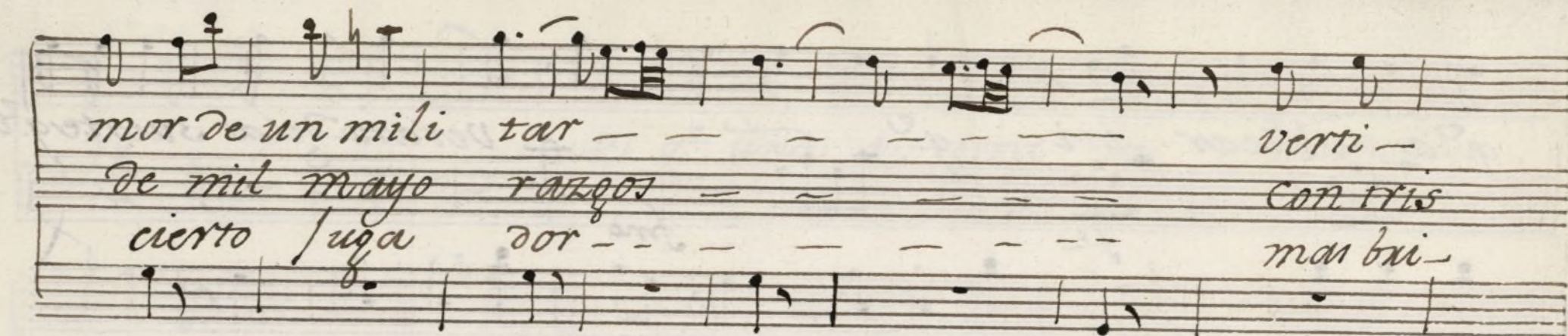
fe fmo

publicar boi g.^e g.^e

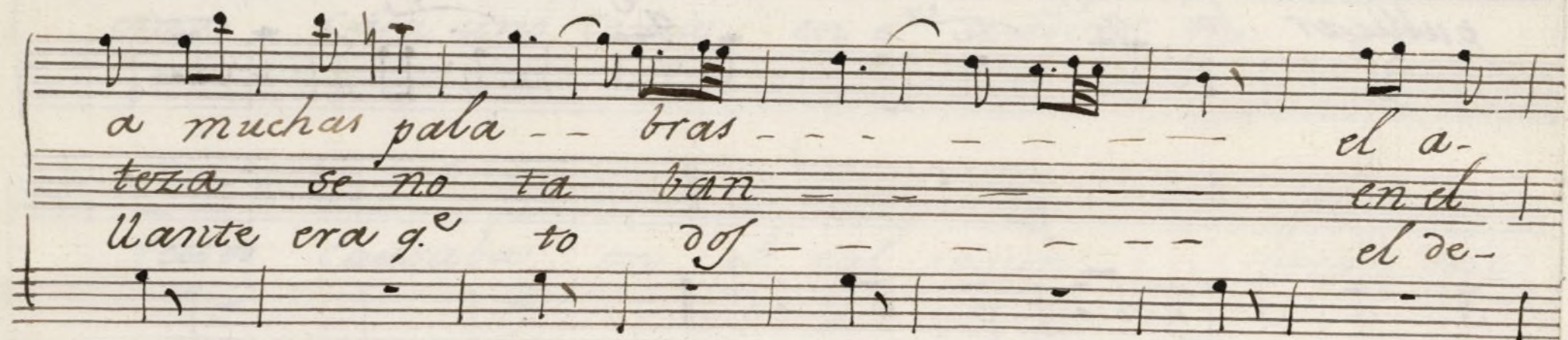
Coplas

All.^o

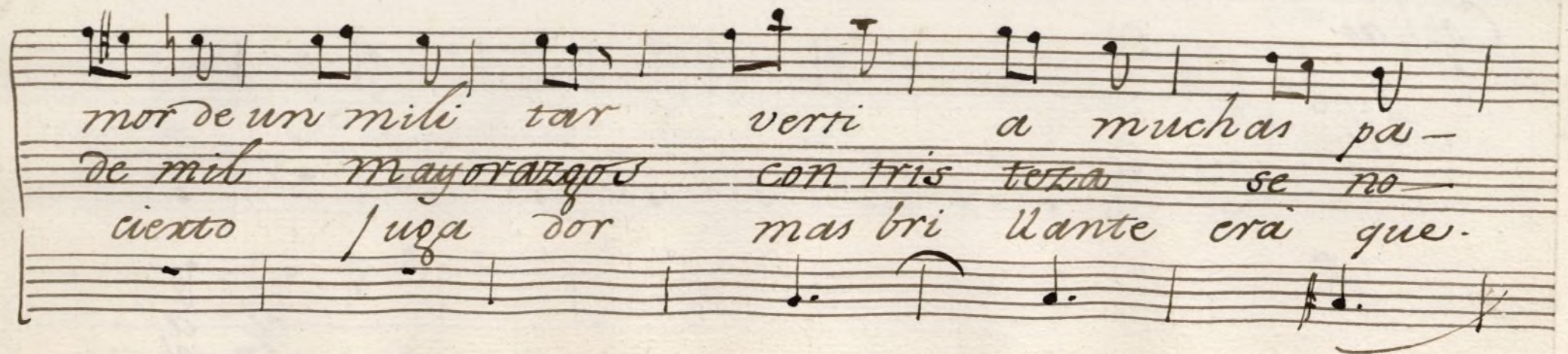
*el a-
en el-
el de.*



mor de un mili tar — — — — — verti —
 de mil mayo razgos — — — — — con tris
 cierto / uga dor — — — — — mas bri-



a muchas pala — — bras — — — — — el a-
 teza se no ta ban — — — — — en el
 llante era q.^e to do — — — — — el de-



mor de un mili tar verti a muchas pa-
 de mil mayorazgos con tris teza se no-
 cierto / uga dor mas bri llante era que-

labras. y por creerlas se advertian
taban alas armas y las letras
todos pero quedo de repente

mil inocentes burladas y por creerlas se advertian
por los vicios humilladas alas armas y las letras
convertido en aire solo pero quedo de repente

mil inocentes burladas mil inocentes burla - -
por los vicios humilladas por los vicios humilla - -
convertido en aire solo converti do en aire so - -

Al Segno dos mas.

And.

des - - -
das - - -
to - - -

desperte de mi sueño - y le di gracias y le di

gra - - - cias y le di gra - - -
jure la enmien -

cias pues me desfa del vi - - - cio desenga - - -
da y den fin segui di - - - llas aquesta y -

nã — — da pues me de/a del vicio — desenga.
de — — a y den fin segui villas aquesta y

nãda desenga nã — — da.
dea aquesta y de — — a.

2/4
2/4

Es dis cre ta Li sarda Do-
ri sa er mo sa es dis cre ta Li sarda
Do ri sa er mo sa Do ri sa er
mo sa Do ri sa er mo sa — Do ri sa er mo sa
Do ri sa er mo sa — Do ri sa er mo sa —

Dorisa er mora

de una yeren las voces los ojos de otra

de una yeren las voces los ojos de otra -

Aquella pretende quan.

no ver se de/a q.^e todos es clavos llevan su Ca

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the staves. The music includes various note values, rests, and dynamic markings such as *f* and *ff*.

dena lleban esta con su.

lavio el sentido eleva y solo al o irla el.

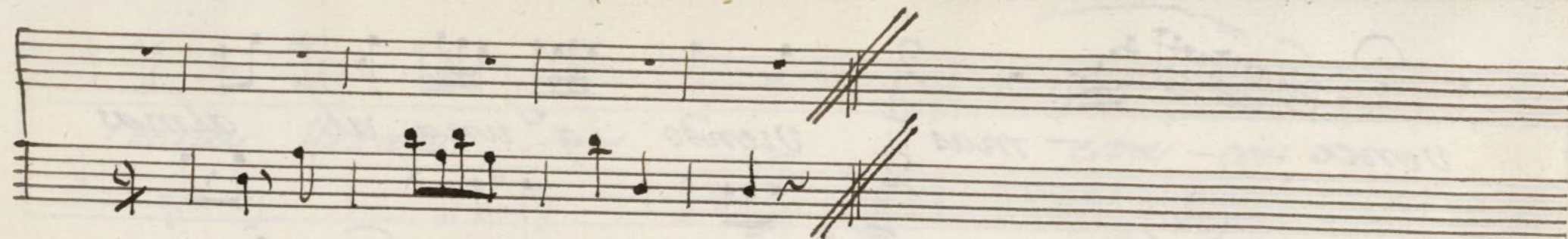
alma delcira Camilo sus penso a

las dos atiende la ermosa le arrastra la sabia le

vence la ermosa le arrastra la sabia le

A handwritten musical score on aged paper, featuring five staves of music. The lyrics are written in Spanish and are integrated with the musical notation. The first staff begins with the word "vence" followed by a long dash and the word "mas". The second staff continues with "viendo q.^e una al alma" and "yere yorra al pecho e lige lo mas.". The third staff contains the lyrics "digno q.^e es lo dis creto q.^e es lo dis". The fourth staff has "creto - q.^e es lo dis creto - q.^e es lo dis creto". The fifth staff starts with "q.^e es" and continues with musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

vence - - - mas viendo q.^e una al alma
yere yorra al pecho e lige lo mas.
digno q.^e es lo dis creto q.^e es lo dis
creto - q.^e es lo dis creto - q.^e es lo dis creto
q.^e es





Violin 1.º Ton.ª a Solo el Sueno.

All.º Mod.º 2/4

V.S.

All.

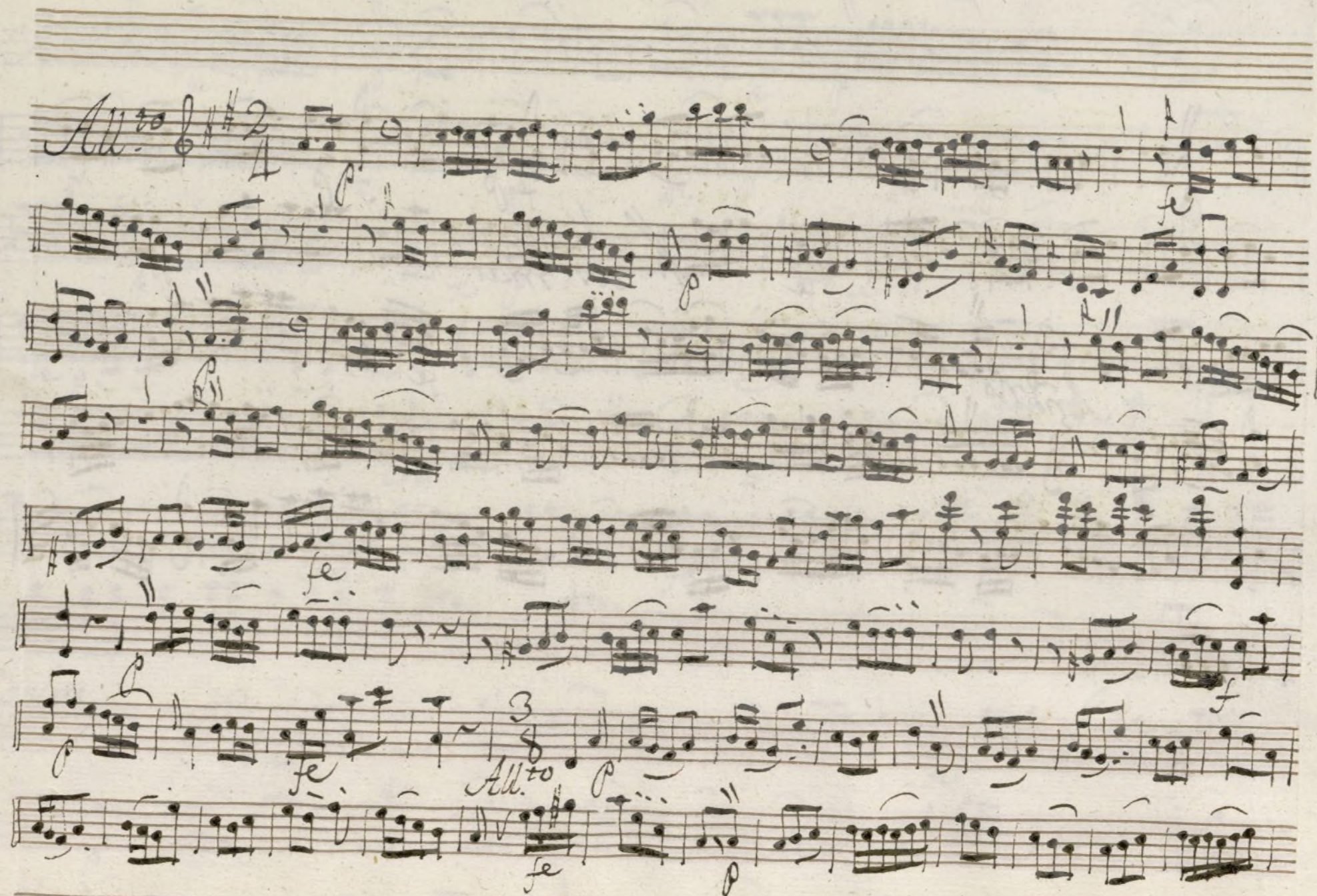
f *p* *cres.* *f* *fmo*

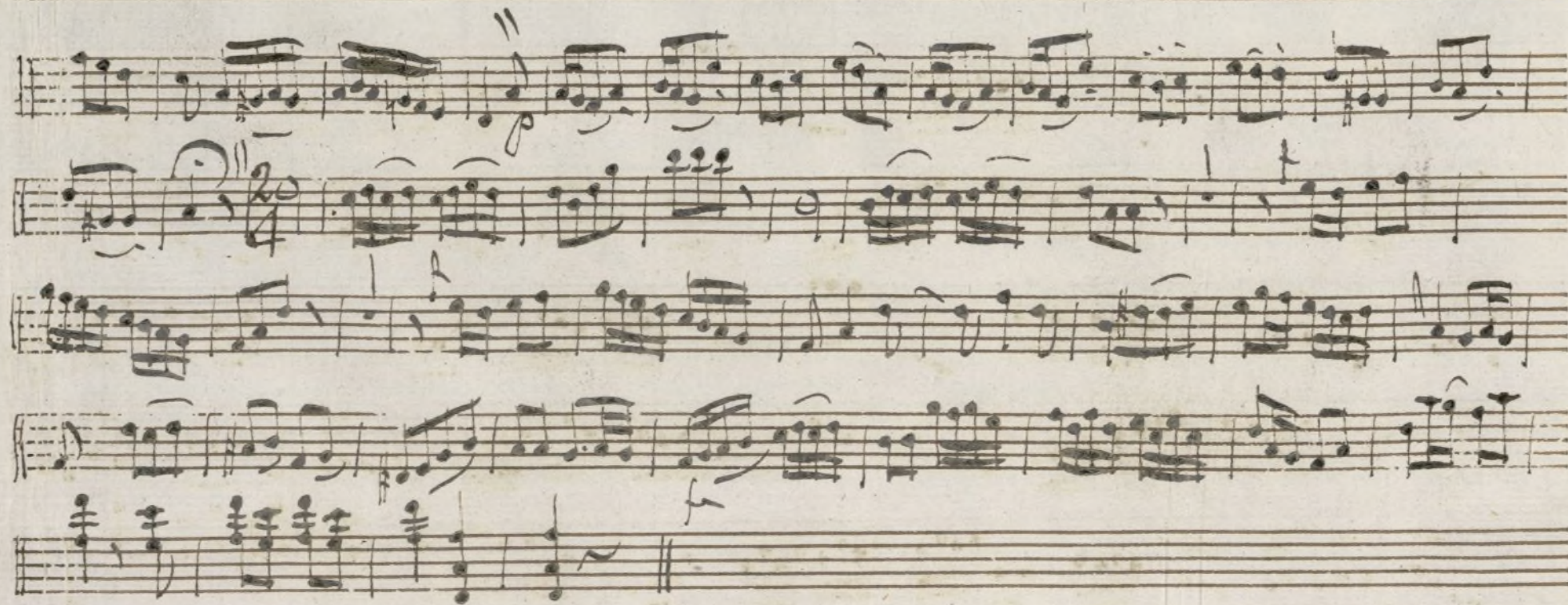
Coplas

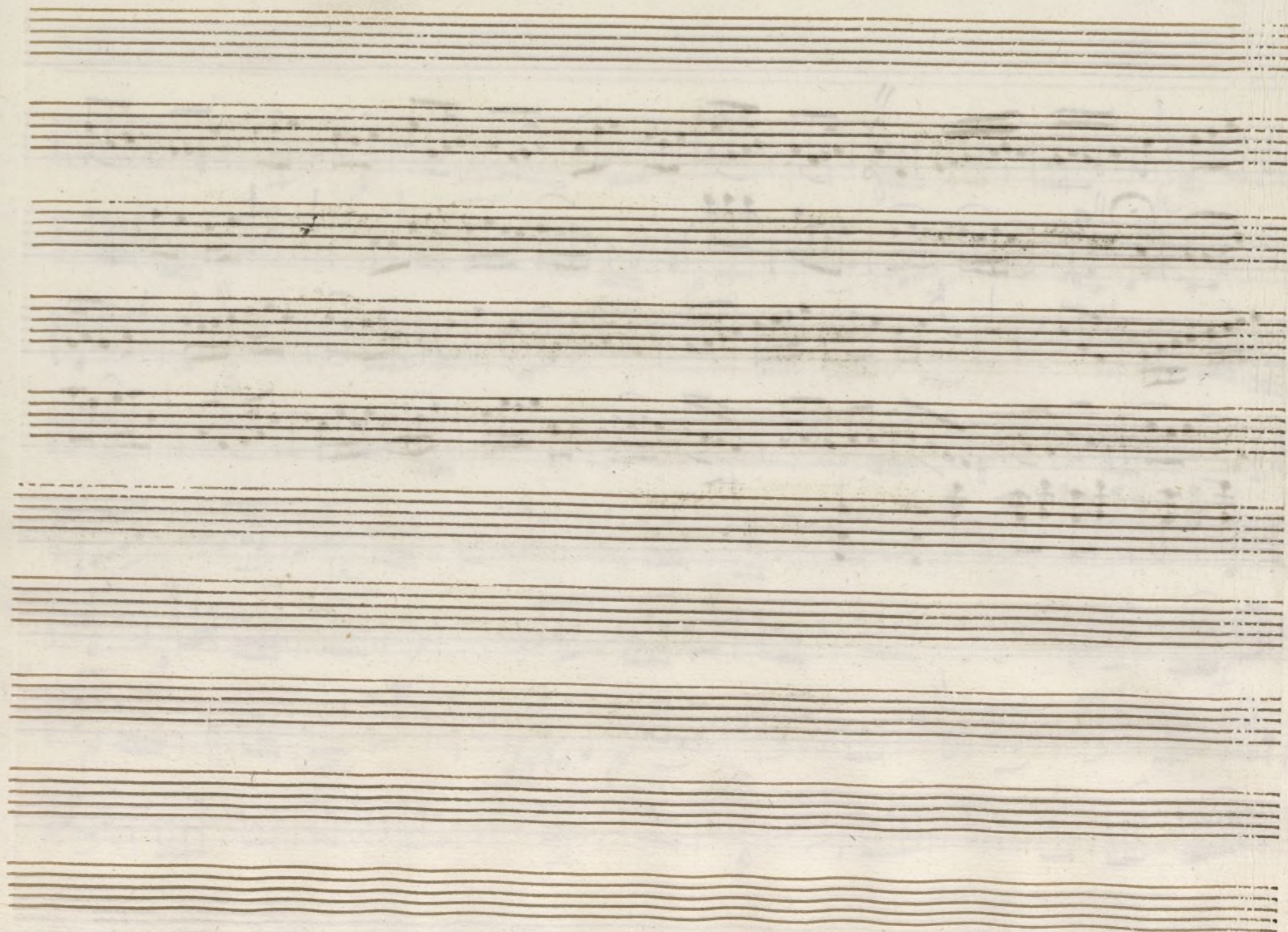
All.

p *f*







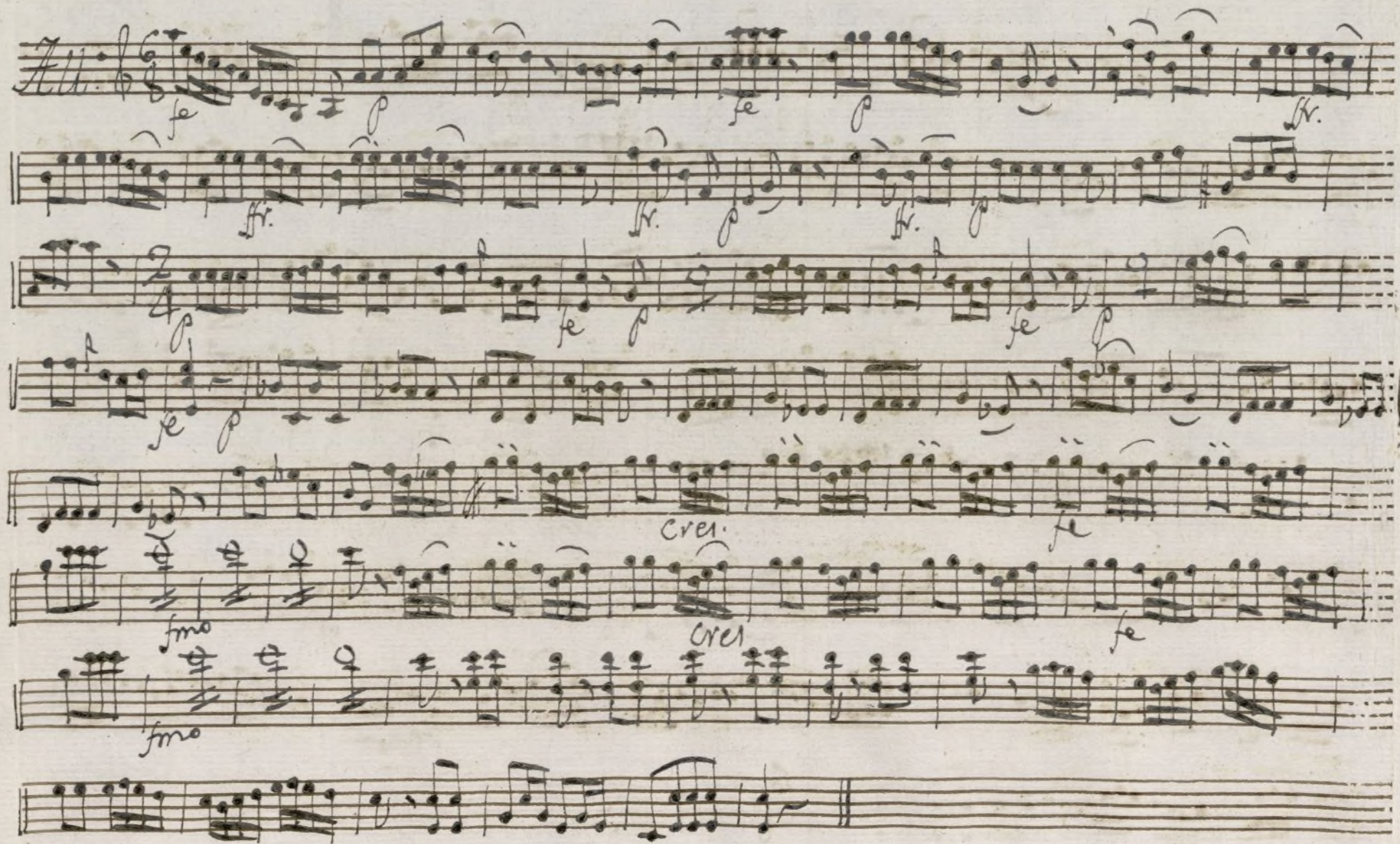


Violin 1.º Ton.ª a Solo el Sueño.

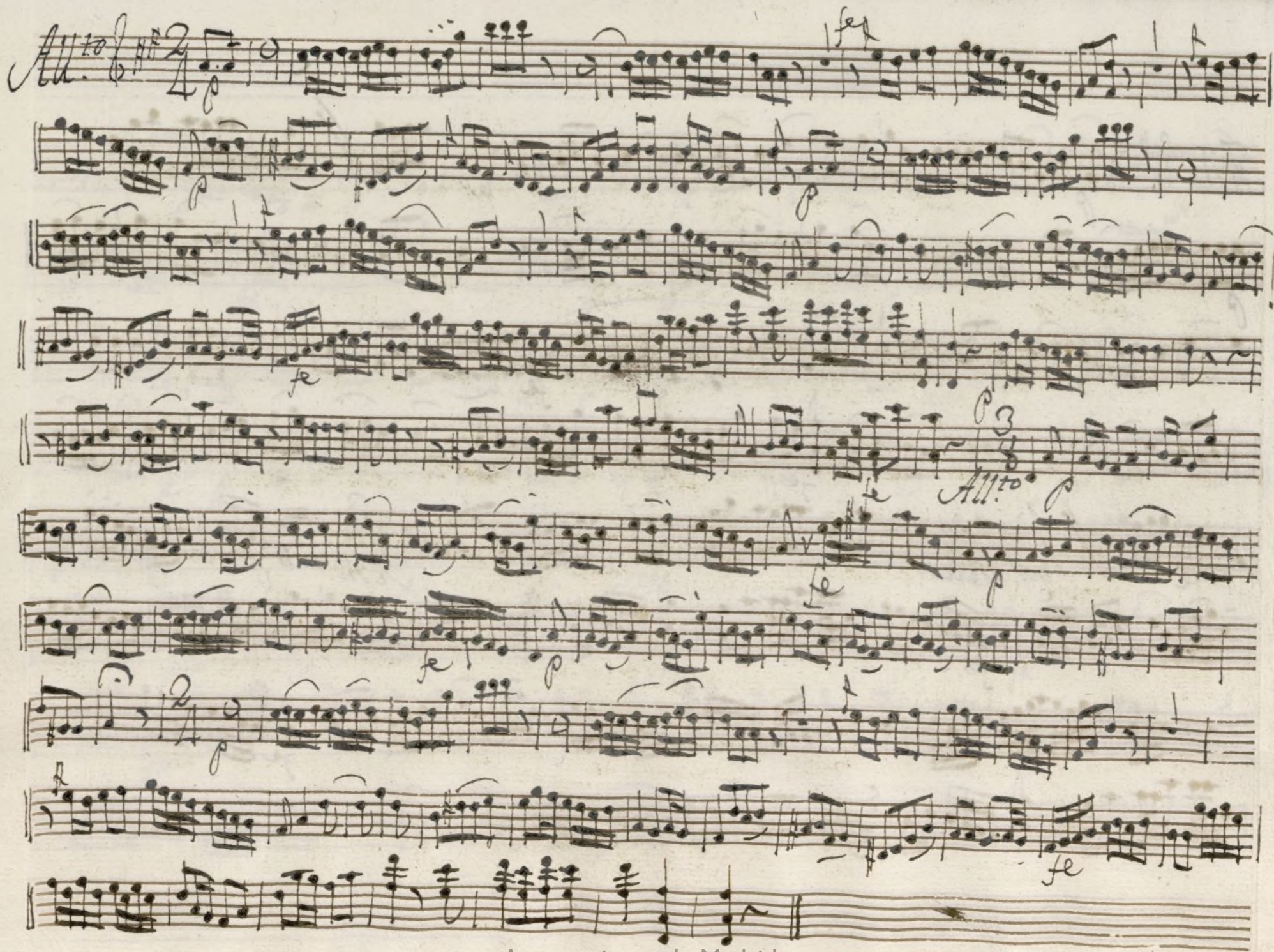
All.º Mod.º $\frac{2}{4}$

f *p* *cres.* *f* *p* *f*

V. S.



Handwritten musical score on ten staves. The notation includes treble clef, key signature of one sharp (F#), and 3/8 time signature. The music features various note values, rests, and dynamic markings such as *p* (piano) and *fe* (forte). A section marked *Allegro* is followed by a section marked *And. no p* (Andante, no piano). The score concludes with a double bar line.

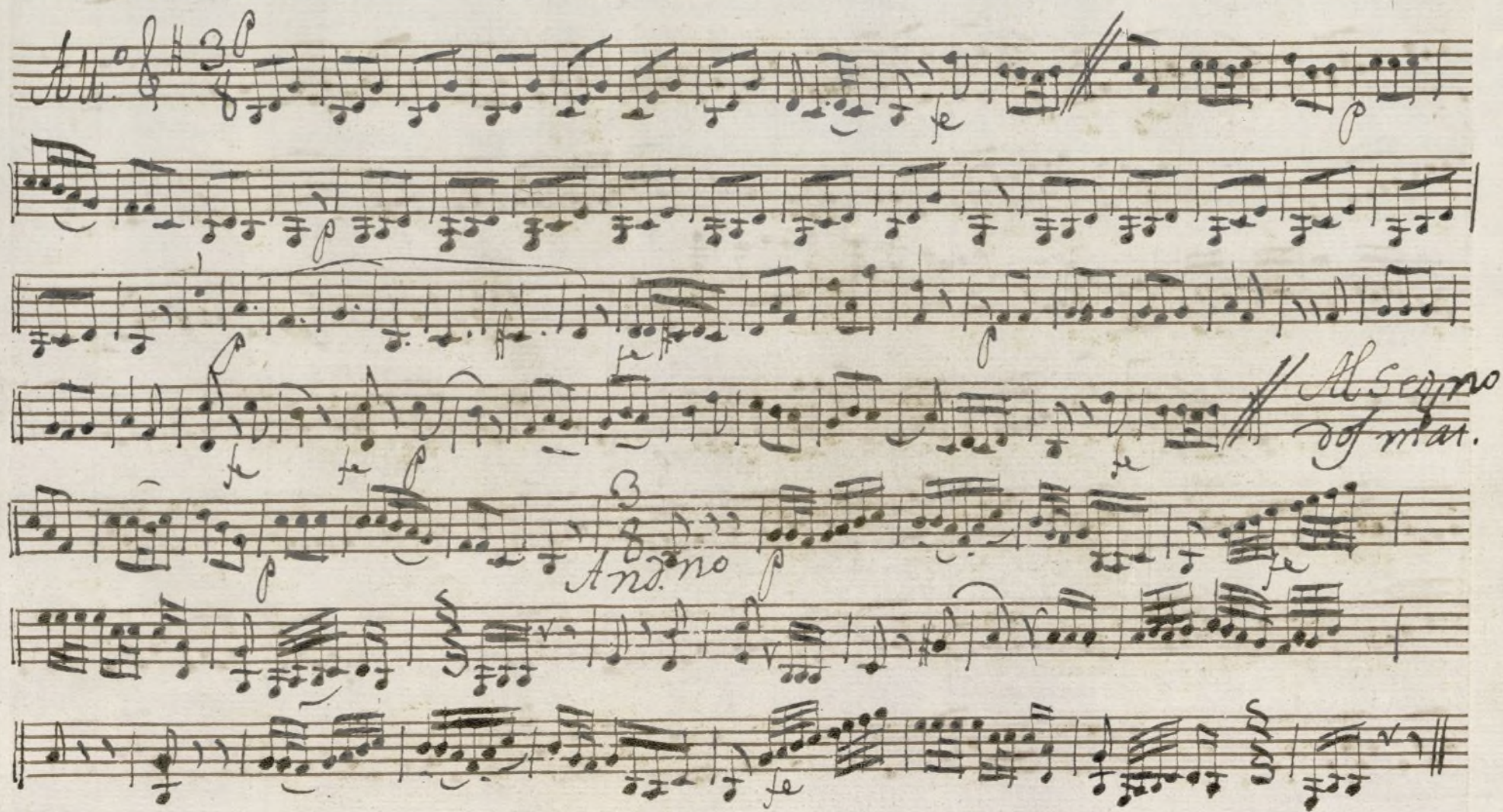


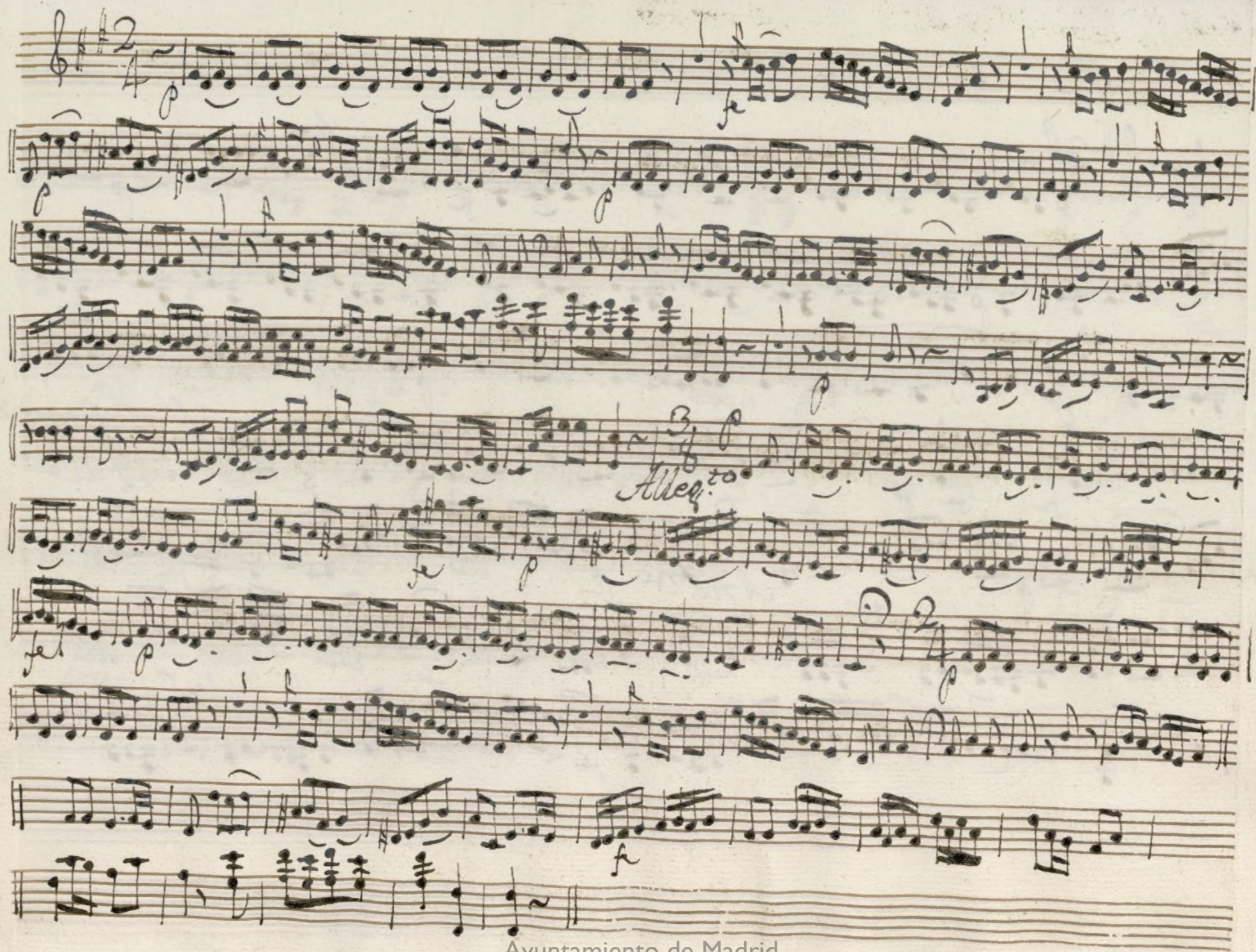
Violon 2.^o Ton.^a a 5^{ta} el Sueño

Alt. Mod.^{to} $\frac{2}{4}$

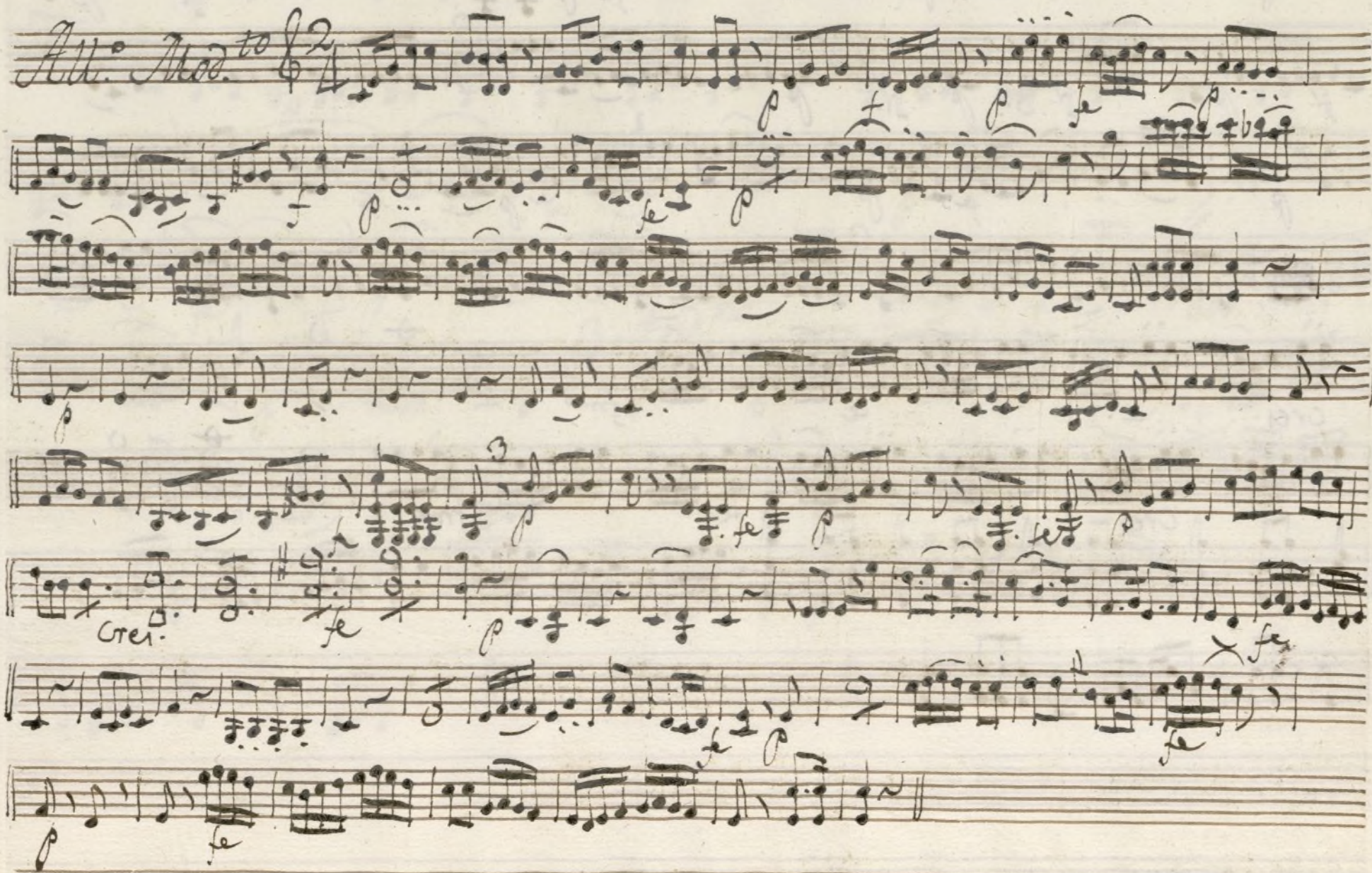
Handwritten musical score for Violon 2.^o in G major (one sharp), 2/4 time. The score consists of ten staves. The first staff is the title line. The second staff begins with 'Alt. Mod.^{to}' and a 2/4 time signature. The music is written in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'fe' (forte) and 'p' (piano). There are also triplets indicated by a '3' over a group of notes. The score ends with a double bar line on the tenth staff.

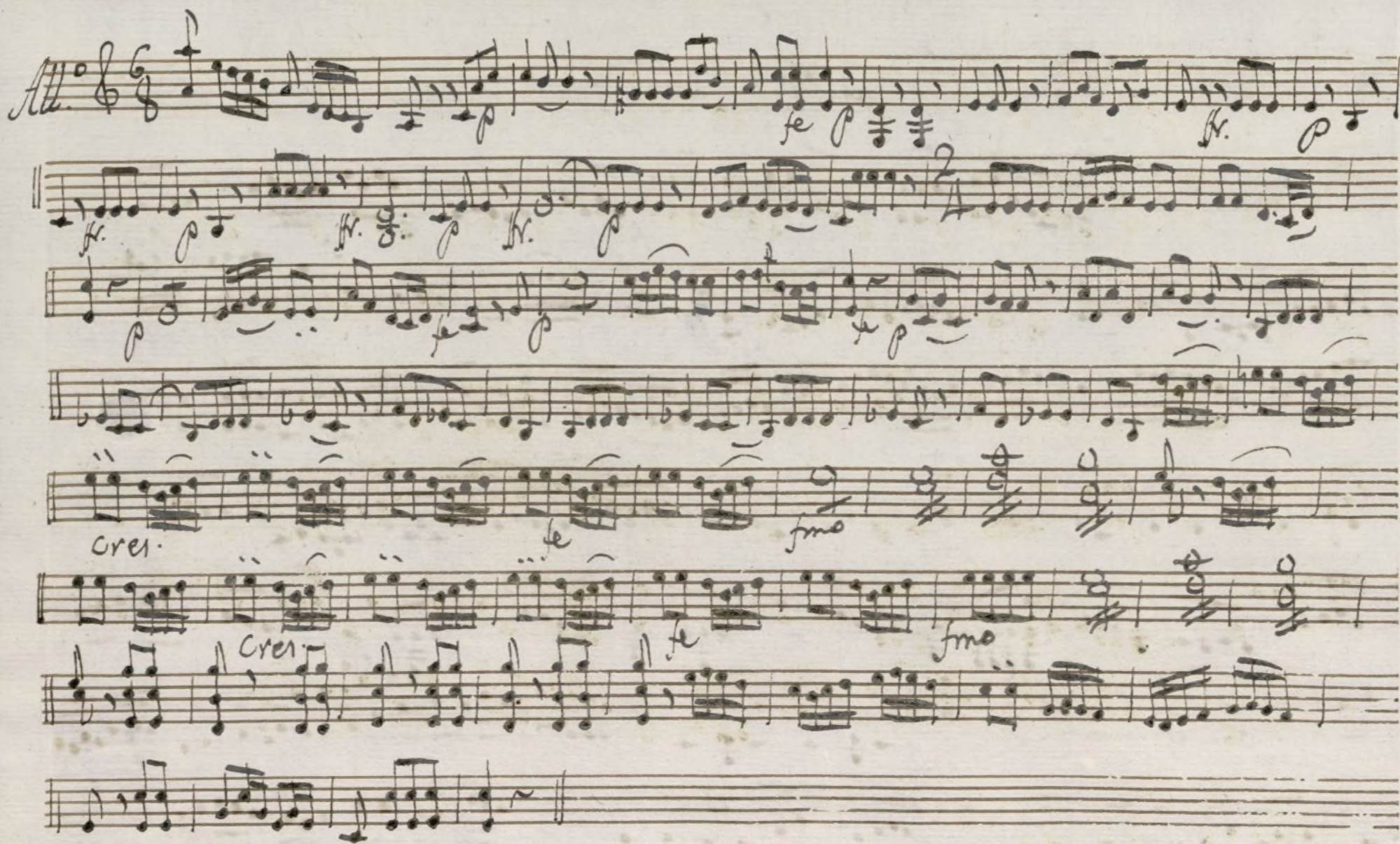
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The score includes dynamic markings such as *ff*, *p*, *fz*, *fr*, *fr. 3:*, *Cres.*, and *fmo*. There are also some numerical markings like '2' and '4' above the staves. The notation is dense, featuring many beamed notes and slurs. The paper shows signs of age and staining.





Violin 2.^o Fon.^a a solo ^t el Sueño.





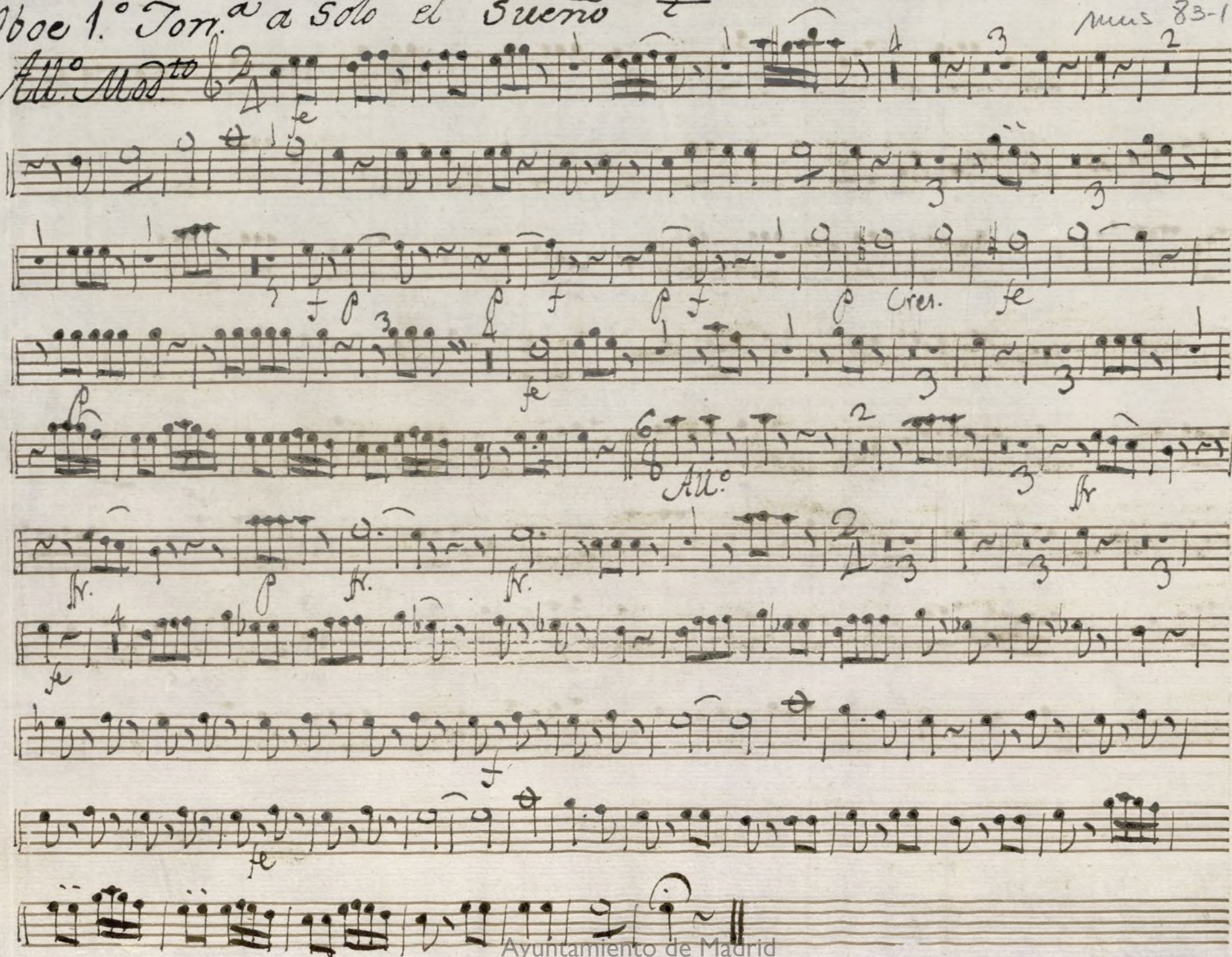
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and the key signature of one sharp (F#). The score features several measures of music, including a section marked *3 And.^{no}* (Andantino) and a section marked *Allegro* with the tempo change indicated by a double bar line and the word *Allegro* written above the staff. The score concludes with a final measure on the tenth staff.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a fluid, cursive style. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *fe* (forte). The second staff continues the melody with similar notation. The third staff features a *p* marking. The fourth staff has a *fe* marking. The fifth staff includes a *3* marking and the word *All^{to}* (Allegretto). The sixth staff has a *p* marking. The seventh staff has a *fe* marking. The eighth staff has a *p* marking. The ninth staff has a *fe* marking. The tenth staff ends with a double bar line. The paper is aged and slightly discolored.

Oboe 1.º Tor.ª a Solo el Sueño t

mus 83-18

All.º Mod.º



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is dense, featuring many beamed notes and rests. Dynamic markings include *f* (forte) and *Solo*. A section marked *Allegro* begins on the second staff, followed by *dos mas.* (two more). The score continues with various musical notations and dynamic markings across the remaining staves. The bottom of the page shows four empty staves.

Oboe 2.º Ton.ª a Solo e el Sueño

mus 83-18

Al.º Mod.º

6.º Al.º

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All.* (Allegretto) at the beginning.
- Solo* markings on the first, third, fourth, sixth, seventh, eighth, and tenth staves.
- Al Segno* marking on the third staff, with *for mar.* (for maracas) written below it.
- Time signatures: $\frac{3}{8}$, $\frac{4}{8}$, $\frac{2}{4}$, and $\frac{3}{4}$.
- Measure numbers: 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Trompa 1.^a Ton.^a a Solo el Sueño.

In C.
All.^o Mod.^{to}

The musical score is written on ten staves. The first staff contains the title and tempo markings. The subsequent staves contain the musical notation, including notes, rests, and dynamic markings. The piece ends with a double bar line on the tenth staff. The bottom of the page shows empty staves.

In G.
All.^o *C* *3/4*

2 *6* *8* *10* *12* *14* *16* *18* *20* *22* *24* *26* *28* *30* *32* *34* *36* *38* *40* *42* *44* *46* *48* *50* *52* *54* *56* *58* *60* *62* *64* *66* *68* *70* *72* *74* *76* *78* *80* *82* *84* *86* *88* *90* *92* *94* *96* *98* *100* *102* *104* *106* *108* *110* *112* *114* *116* *118* *120* *122* *124* *126* *128* *130* *132* *134* *136* *138* *140* *142* *144* *146* *148* *150* *152* *154* *156* *158* *160* *162* *164* *166* *168* *170* *172* *174* *176* *178* *180* *182* *184* *186* *188* *190* *192* *194* *196* *198* *200* *202* *204* *206* *208* *210* *212* *214* *216* *218* *220* *222* *224* *226* *228* *230* *232* *234* *236* *238* *240* *242* *244* *246* *248* *250* *252* *254* *256* *258* *260* *262* *264* *266* *268* *270* *272* *274* *276* *278* *280* *282* *284* *286* *288* *290* *292* *294* *296* *298* *300* *302* *304* *306* *308* *310* *312* *314* *316* *318* *320* *322* *324* *326* *328* *330* *332* *334* *336* *338* *340* *342* *344* *346* *348* *350* *352* *354* *356* *358* *360* *362* *364* *366* *368* *370* *372* *374* *376* *378* *380* *382* *384* *386* *388* *390* *392* *394* *396* *398* *400* *402* *404* *406* *408* *410* *412* *414* *416* *418* *420* *422* *424* *426* *428* *430* *432* *434* *436* *438* *440* *442* *444* *446* *448* *450* *452* *454* *456* *458* *460* *462* *464* *466* *468* *470* *472* *474* *476* *478* *480* *482* *484* *486* *488* *490* *492* *494* *496* *498* *500* *502* *504* *506* *508* *510* *512* *514* *516* *518* *520* *522* *524* *526* *528* *530* *532* *534* *536* *538* *540* *542* *544* *546* *548* *550* *552* *554* *556* *558* *560* *562* *564* *566* *568* *570* *572* *574* *576* *578* *580* *582* *584* *586* *588* *590* *592* *594* *596* *598* *600* *602* *604* *606* *608* *610* *612* *614* *616* *618* *620* *622* *624* *626* *628* *630* *632* *634* *636* *638* *640* *642* *644* *646* *648* *650* *652* *654* *656* *658* *660* *662* *664* *666* *668* *670* *672* *674* *676* *678* *680* *682* *684* *686* *688* *690* *692* *694* *696* *698* *700* *702* *704* *706* *708* *710* *712* *714* *716* *718* *720* *722* *724* *726* *728* *730* *732* *734* *736* *738* *740* *742* *744* *746* *748* *750* *752* *754* *756* *758* *760* *762* *764* *766* *768* *770* *772* *774* *776* *778* *780* *782* *784* *786* *788* *790* *792* *794* *796* *798* *800* *802* *804* *806* *808* *810* *812* *814* *816* *818* *820* *822* *824* *826* *828* *830* *832* *834* *836* *838* *840* *842* *844* *846* *848* *850* *852* *854* *856* *858* *860* *862* *864* *866* *868* *870* *872* *874* *876* *878* *880* *882* *884* *886* *888* *890* *892* *894* *896* *898* *900* *902* *904* *906* *908* *910* *912* *914* *916* *918* *920* *922* *924* *926* *928* *930* *932* *934* *936* *938* *940* *942* *944* *946* *948* *950* *952* *954* *956* *958* *960* *962* *964* *966* *968* *970* *972* *974* *976* *978* *980* *982* *984* *986* *988* *990* *992* *994* *996* *998* *1000* *1002* *1004* *1006* *1008* *1010* *1012* *1014* *1016* *1018* *1020* *1022* *1024* *1026* *1028* *1030* *1032* *1034* *1036* *1038* *1040* *1042* *1044* *1046* *1048* *1050* *1052* *1054* *1056* *1058* *1060* *1062* *1064* *1066* *1068* *1070* *1072* *1074* *1076* *1078* *1080* *1082* *1084* *1086* *1088* *1090* *1092* *1094* *1096* *1098* *1100* *1102* *1104* *1106* *1108* *1110* *1112* *1114* *1116* *1118* *1120* *1122* *1124* *1126* *1128* *1130* *1132* *1134* *1136* *1138* *1140* *1142* *1144* *1146* *1148* *1150* *1152* *1154* *1156* *1158* *1160* *1162* *1164* *1166* *1168* *1170* *1172* *1174* *1176* *1178* *1180* *1182* *1184* *1186* *1188* *1190* *1192* *1194* *1196* *1198* *1200* *1202* *1204* *1206* *1208* *1210* *1212* *1214* *1216* *1218* *1220* *1222* *1224* *1226* *1228* *1230* *1232* *1234* *1236* *1238* *1240* *1242* *1244* *1246* *1248* *1250* *1252* *1254* *1256* *1258* *1260* *1262* *1264* *1266* *1268* *1270* *1272* *1274* *1276* *1278* *1280* *1282* *1284* *1286* *1288* *1290* *1292* *1294* *1296* *1298* *1300* *1302* *1304* *1306* *1308* *1310* *1312* *1314* *1316* *1318* *1320* *1322* *1324* *1326* *1328* *1330* *1332* *1334* *1336* *1338* *1340* *1342* *1344* *1346* *1348* *1350* *1352* *1354* *1356* *1358* *1360* *1362* *1364* *1366* *1368* *1370* *1372* *1374* *1376* *1378* *1380* *1382* *1384* *1386* *1388* *1390* *1392* *1394* *1396* *1398* *1400* *1402* *1404* *1406* *1408* *1410* *1412* *1414* *1416* *1418* *1420* *1422* *1424* *1426* *1428* *1430* *1432* *1434* *1436* *1438* *1440* *1442* *1444* *1446* *1448* *1450* *1452* *1454* *1456* *1458* *1460* *1462* *1464* *1466* *1468* *1470* *1472* *1474* *1476* *1478* *1480* *1482* *1484* *1486* *1488* *1490* *1492* *1494* *1496* *1498* *1500* *1502* *1504* *1506* *1508* *1510* *1512* *1514* *1516* *1518* *1520* *1522* *1524* *1526* *1528* *1530* *1532* *1534* *1536* *1538* *1540* *1542* *1544* *1546* *1548* *1550* *1552* *1554* *1556* *1558* *1560* *1562* *1564* *1566* *1568* *1570* *1572* *1574* *1576* *1578* *1580* *1582* *1584* *1586* *1588* *1590* *1592* *1594* *1596* *1598* *1600* *1602* *1604* *1606* *1608* *1610* *1612* *1614* *1616* *1618* *1620* *1622* *1624* *1626* *1628* *1630* *1632* *1634* *1636* *1638* *1640* *1642* *1644* *1646* *1648* *1650* *1652* *1654* *1656* *1658* *1660* *1662* *1664* *1666* *1668* *1670* *1672* *1674* *1676* *1678* *1680* *1682* *1684* *1686* *1688* *1690* *1692* *1694* *1696* *1698* *1700* *1702* *1704* *1706* *1708* *1710* *1712* *1714* *1716* *1718* *1720* *1722* *1724* *1726* *1728* *1730* *1732* *1734* *1736* *1738* *1740* *1742* *1744* *1746* *1748* *1750* *1752* *1754* *1756* *1758* *1760* *1762* *1764* *1766* *1768* *1770* *1772* *1774* *1776* *1778* *1780* *1782* *1784* *1786* *1788* *1790* *1792* *1794* *1796* *1798* *1800* *1802* *1804* *1806* *1808* *1810* *1812* *1814* *1816* *1818* *1820* *1822* *1824* *1826* *1828* *1830* *1832* *1834* *1836* *1838* *1840* *1842* *1844* *1846* *1848* *1850* *1852* *1854* *1856* *1858* *1860* *1862* *1864* *1866* *1868* *1870* *1872* *1874* *1876* *1878* *1880* *1882* *1884* *1886* *1888* *1890* *1892* *1894* *1896* *1898* *1900* *1902* *1904* *1906* *1908* *1910* *1912* *1914* *1916* *1918* *1920* *1922* *1924* *1926* *1928* *1930* *1932* *1934* *1936* *1938* *1940* *1942* *1944* *1946* *1948* *1950* *1952* *1954* *1956* *1958* *1960* *1962* *1964* *1966* *1968* *1970* *1972* *1974* *1976* *1978* *1980* *1982* *1984* *1986* *1988* *1990* *1992* *1994* *1996* *1998* *2000* *2002* *2004* *2006* *2008* *2010* *2012* *2014* *2016* *2018* *2020* *2022* *2024* *2026* *2028* *2030* *2032* *2034* *2036* *2038* *2040* *2042* *2044* *2046* *2048* *2050* *2052* *2054* *2056* *2058* *2060* *2062* *2064* *2066* *2068* *2070* *2072* *2074* *2076* *2078* *2080* *2082* *2084* *2086* *2088* *2090* *2092* *2094* *2096* *2098* *2100* *2102* *2104* *2106* *2108* *2110* *2112* *2114* *2116* *2118* *2120* *2122* *2124* *2126* *2128* *2130* *2132* *2134* *2136* *2138* *2140* *2142* *2144* *2146* *2148* *2150* *2152* *2154* *2156* *2158* *2160* *2162* *2164* *2166* *2168* *2170* *2172* *2174* *2176* *2178* *2180* *2182* *2184* *2186* *2188* *2190* *2192* *2194* *2196* *2198* *2200* *2202* *2204* *2206* *2208* *2210* *2212* *2214* *2216* *2218* *2220* *2222* *2224* *2226* *2228* *2230* *2232* *2234* *2236* *2238* *2240* *2242* *2244* *2246* *2248* *2250* *2252* *2254* *2256* *2258* *2260* *2262* *2264* *2266* *2268* *2270* *2272* *2274* *2276* *2278* *2280* *2282* *2284* *2286* *2288* *2290* *2292* *2294* *2296* *2298* *2300* *2302* *2304* *2306* *2308* *2310* *2312* *2314* *2316* *2318* *2320* *2322* *2324* *2326* *2328* *2330* *2332* *2334* *2336* *2338* *2340* *2342* *2344* *2346* *2348* *2350* *2352* *2354* *2356* *2358* *2360* *2362* *2364* *2366* *2368* *2370* *2372* *2374* *2376* *2378* *2380* *2382* *2384* *2386* *2388* *2390* *2392* *2394* *2396* *2398* *2400* *2402* *2404* *2406* *2408* *2410* *2412* *2414* *2416* *2418* *2420* *2422* *2424* *2426* *2428* *2430* *2432* *2434* *2436* *2438* *2440* *2442* *2444* *2446* *2448* *2450* *2452* *2454* *2456* *2458* *2460* *2462* *2464* *2466* *2468* *2470* *2472* *2474* *2476* *2478* *2480* *2482* *2484* *2486* *2488* *2490* *2492* *2494* *2496* *2498* *2500* *2502* *2504* *2506* *2508* *2510* *2512* *2514* *2516* *2518* *2520* *2522* *2524* *2526* *2528* *2530* *2532* *2534* *2536* *2538* *2540* *2542* *2544* *2546* *2548* *2550* *2552* *2554* *2556* *2558* *2560* *2562* *2564* *2566* *2568* *2570* *2572* *2574* *2576</*

τ

Trompa 2.^a Ton.^a a Solo el Suono.

In C.

All.^o Mod.^{to}

The musical score is written on ten staves. The first staff contains the title and instrument information. The second staff begins with the tempo marking 'All.^o Mod.^{to}' and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte), 'p' (piano), 'cres.' (crescendo), and 'f' (forte). There are also markings for '3' (triplets) and '4' (quadruplets). The score concludes with a double bar line on the tenth staff.

In G.

All.^o $\text{C} \sharp$ $\frac{3}{4}$

Al Segno
dos mod.

And.^{no}

f

f

In D.

All.^o $\text{C} \sharp$ $\frac{2}{4}$

Solo

Solo

Solo

Solo

t

Bajo

Ton.^a a solo

el Sueño.

Handwritten musical score for a piece titled "All. Mod.to". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The music is composed of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "fe", "p", "f", "Cres.", and "fmo" are used throughout the score. The piece concludes with a double bar line. The text "Ayuntamiento de Madrid" is visible at the bottom of the page.

