

Leg.<sup>o</sup> 12. - n.<sup>o</sup> 28.

Mus 83-2

Leg.<sup>o</sup> 50 n.<sup>o</sup> 3

+

1774

Tonadilla

à solo

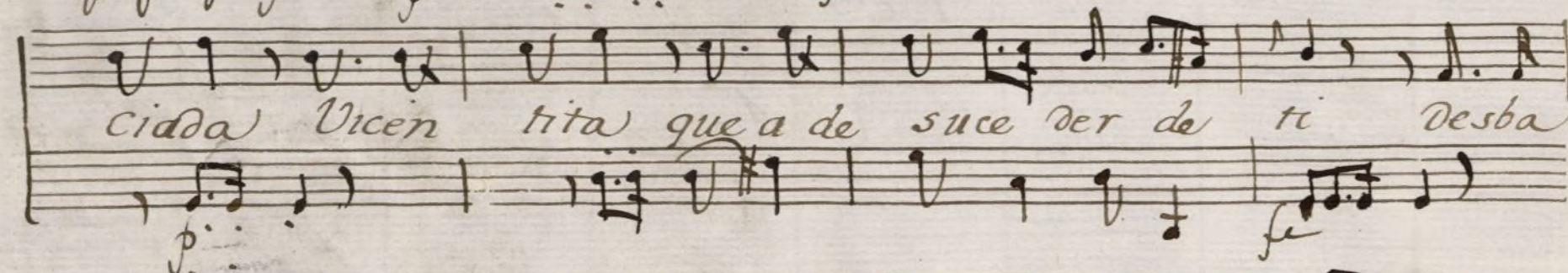
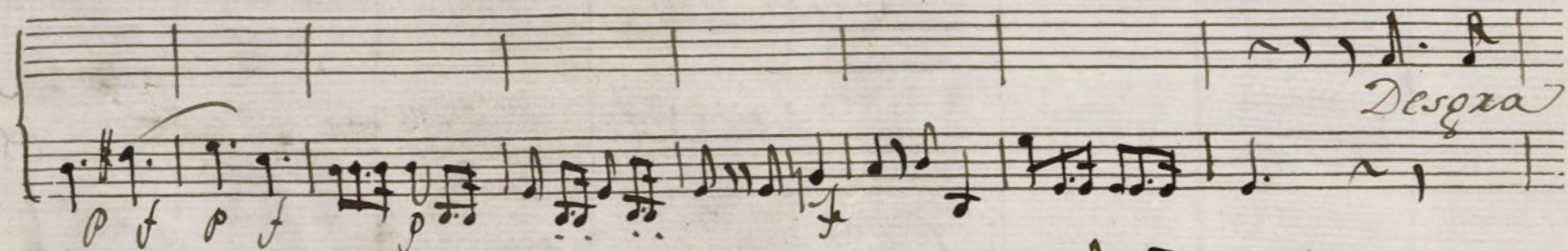
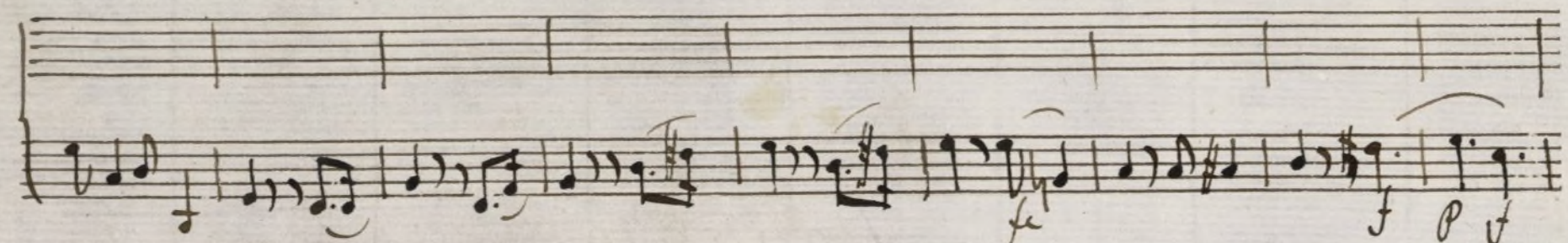
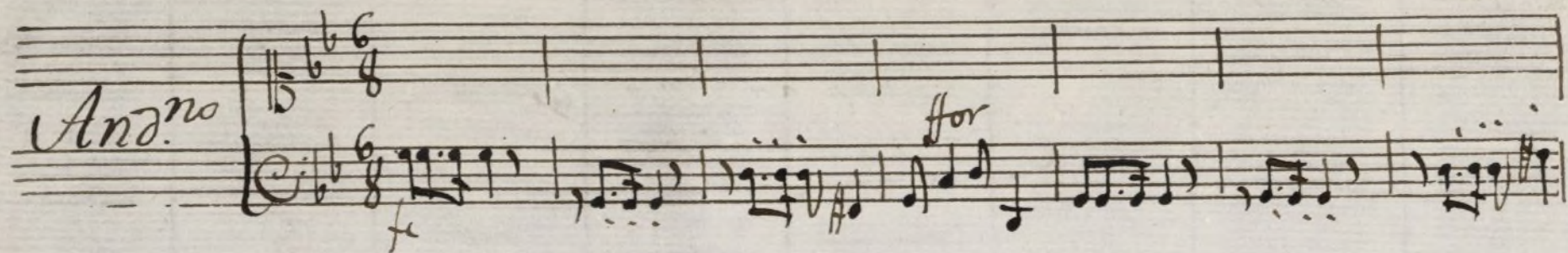
3.

Ingraciada Vicentista  
Sra Vicenta

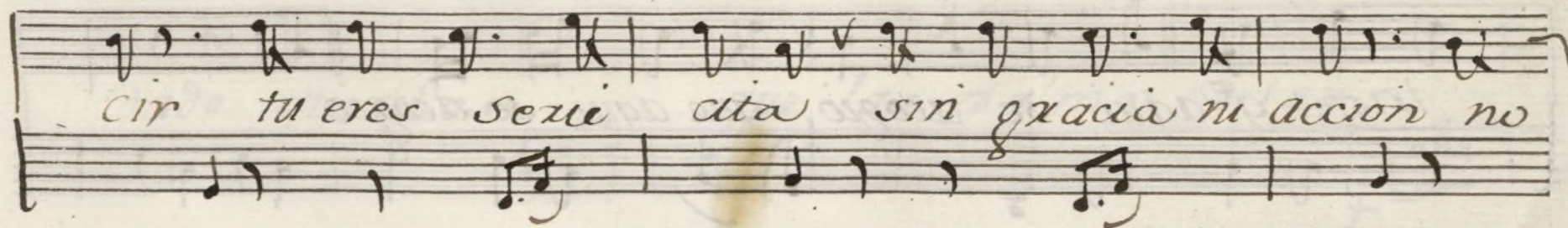
Anton.

//

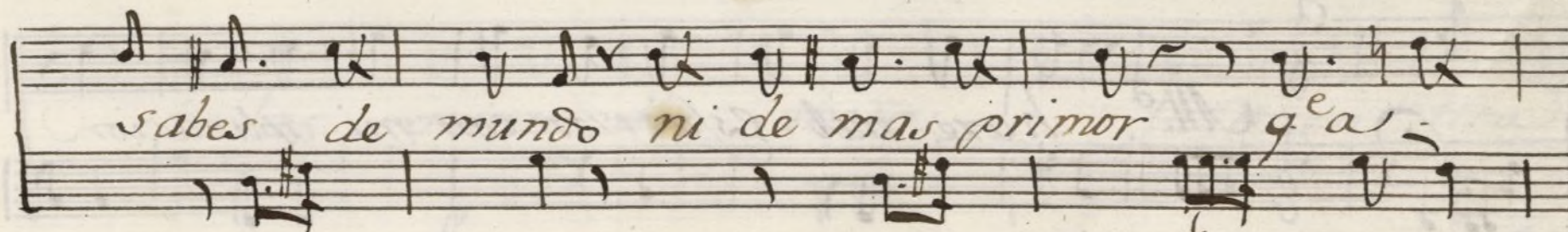






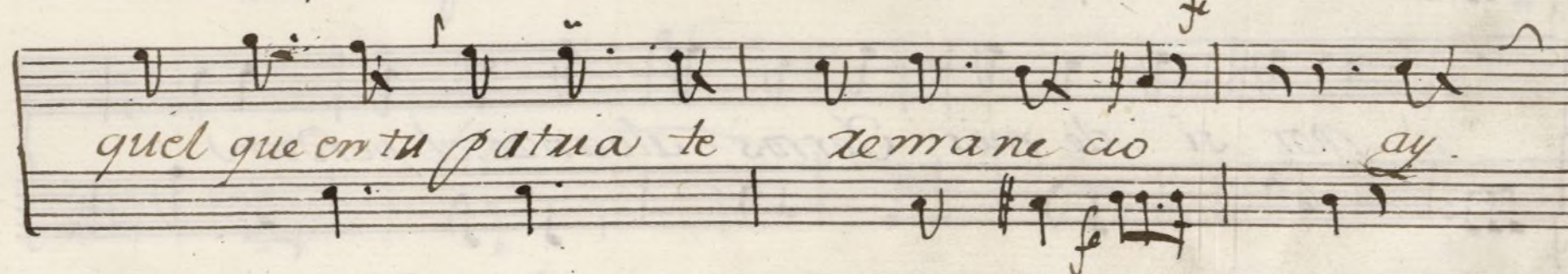


Cir tu eres Seue cita sin gracia ni accion no



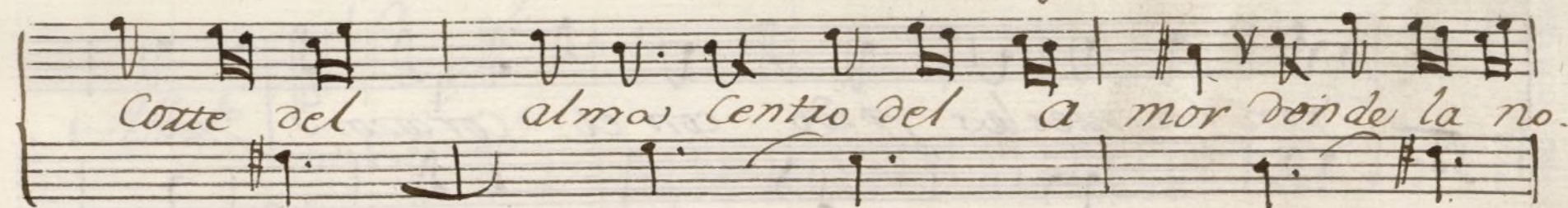
sabes de mundo ni de mas primor

g<sup>c</sup>



quel que en tu patria te remane cio

ay

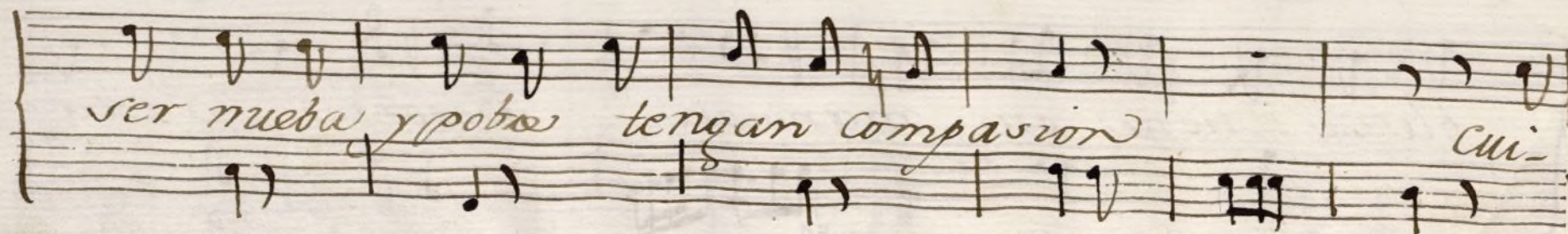
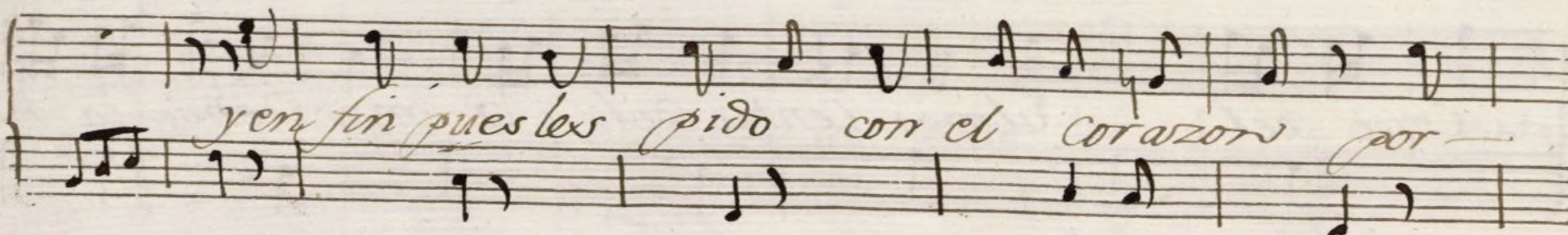
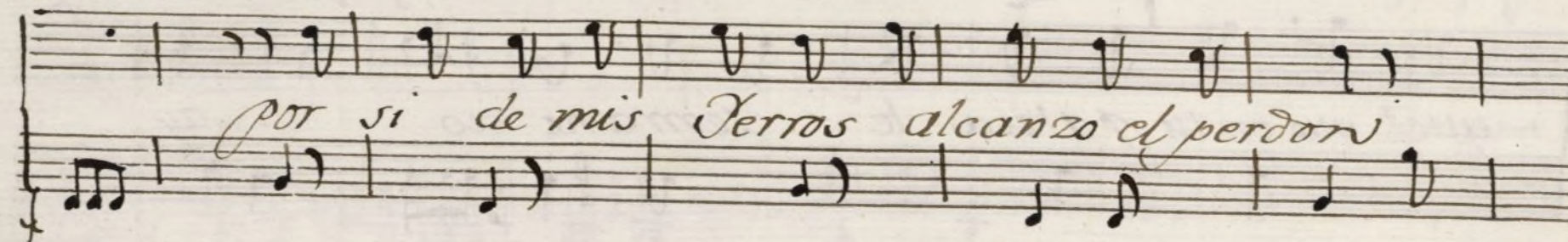
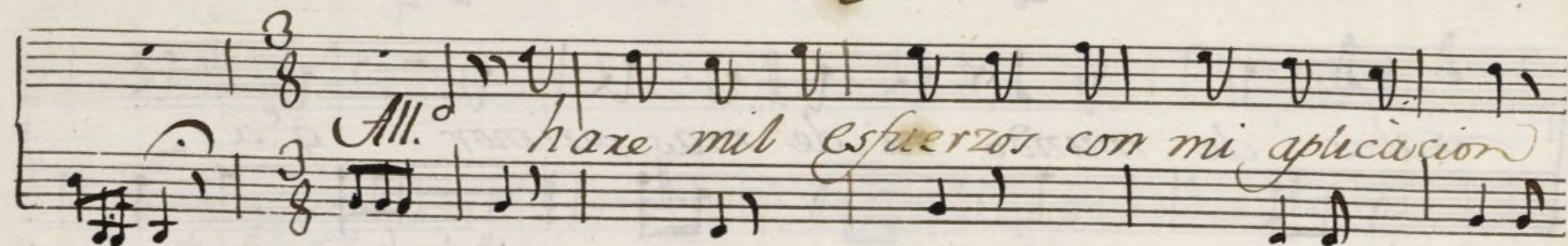
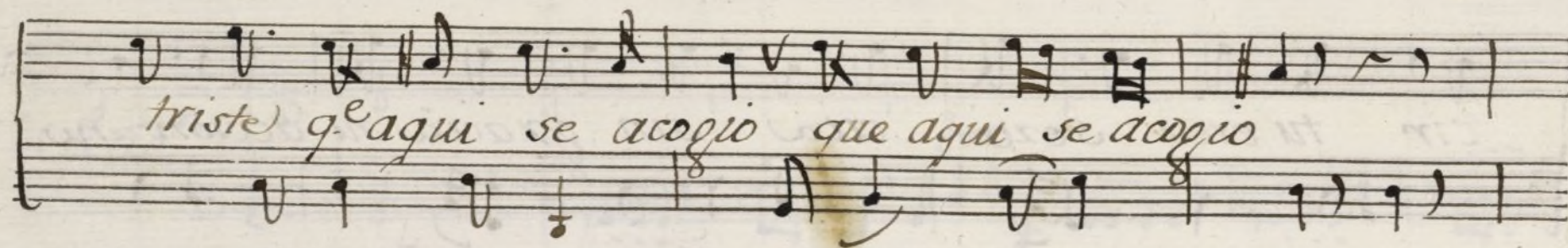


Corte del alma Centio del a mor donde la no.



bleza tiene su mansion Socorred a esta







dado queridos que las palma ditas

no las quiere de moda - la vicieta

la

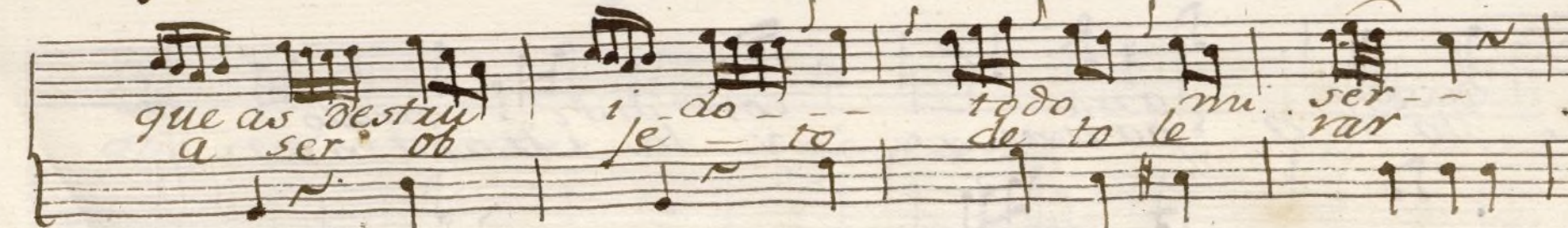
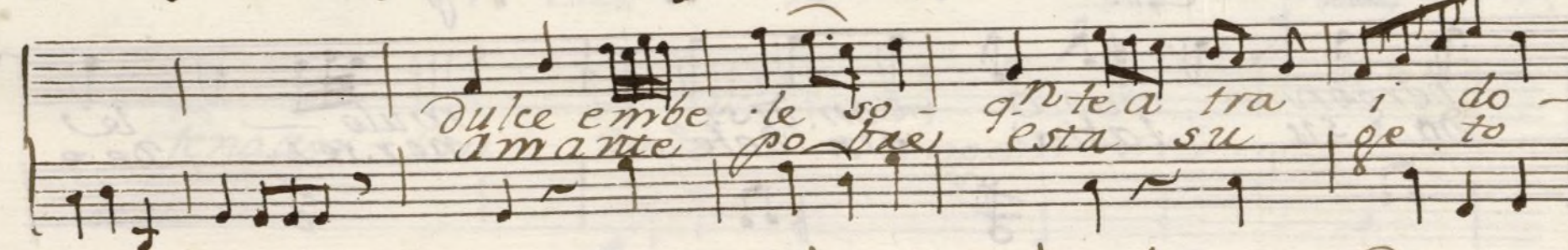
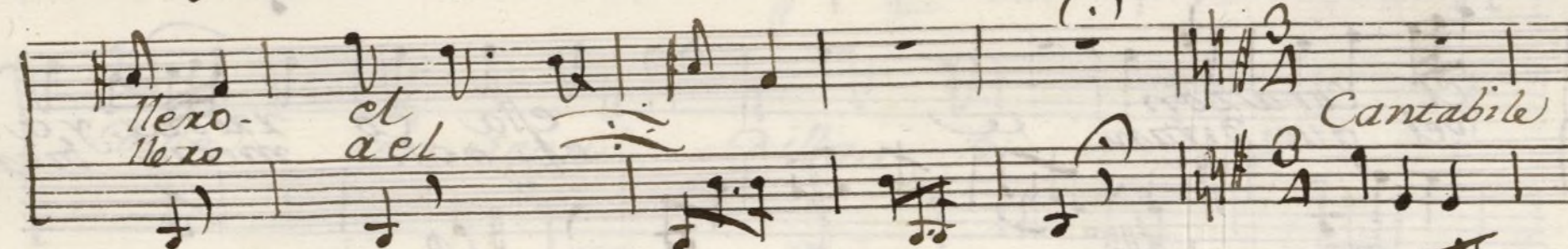
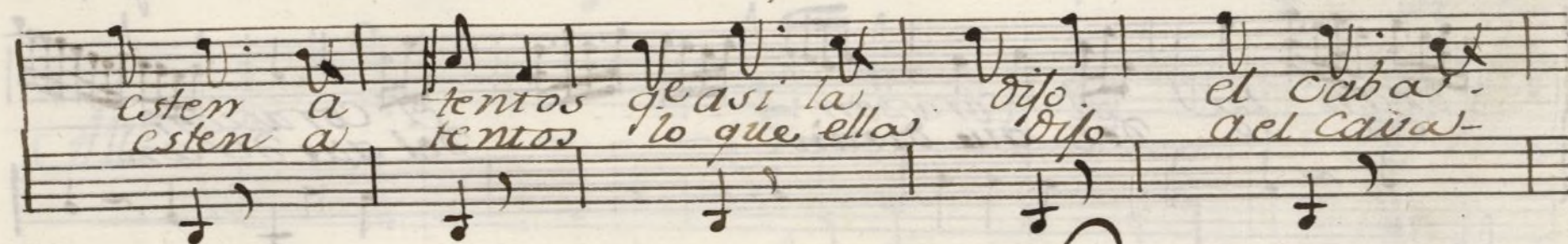
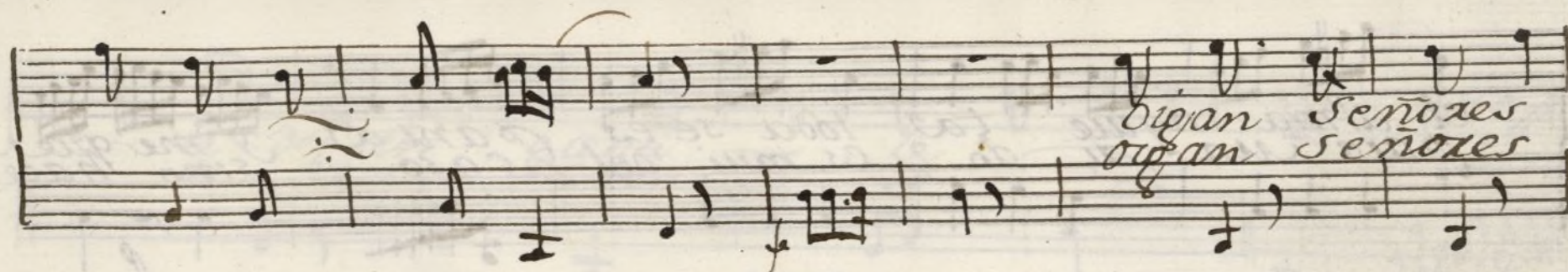
*Allegro*

Vino una cieta niña de estas de rumbo -  
porfia el señor mio y ella con chiste y-

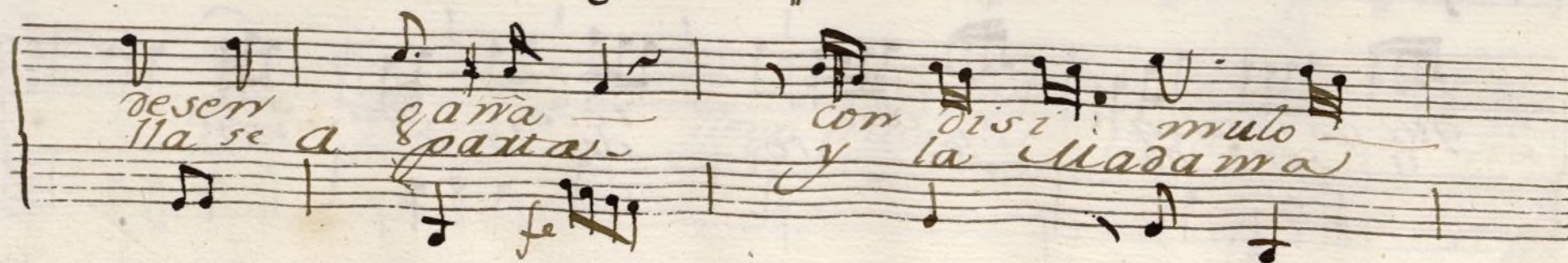
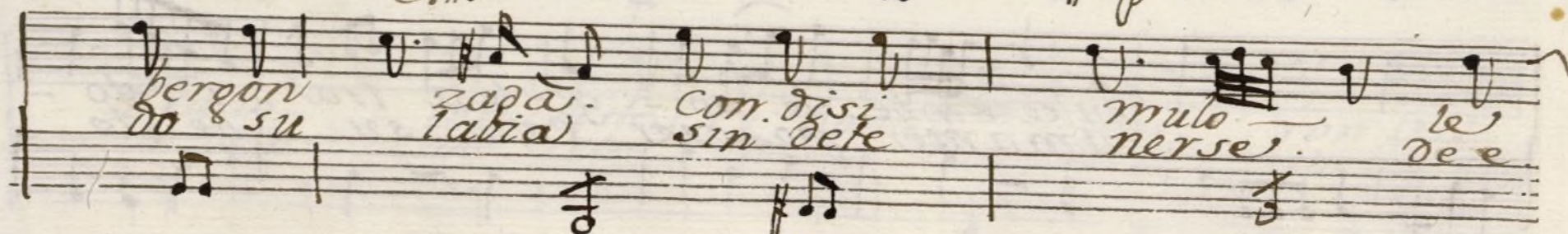
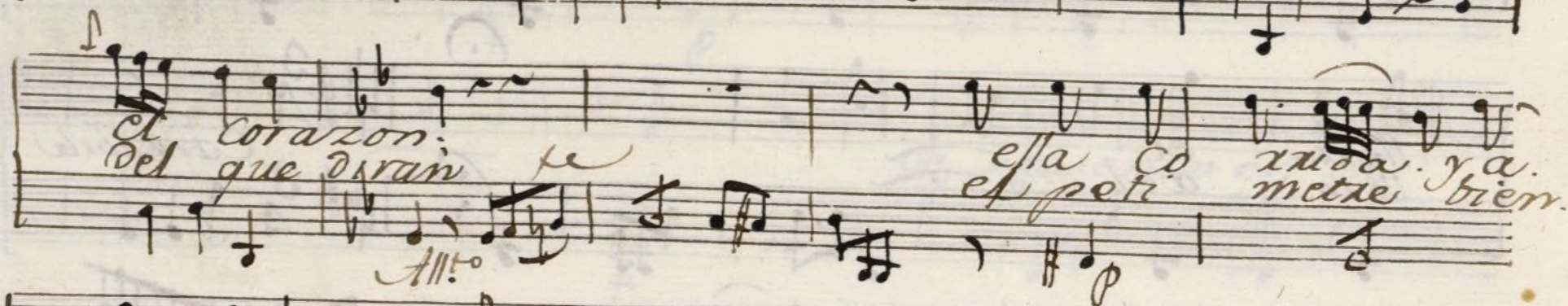
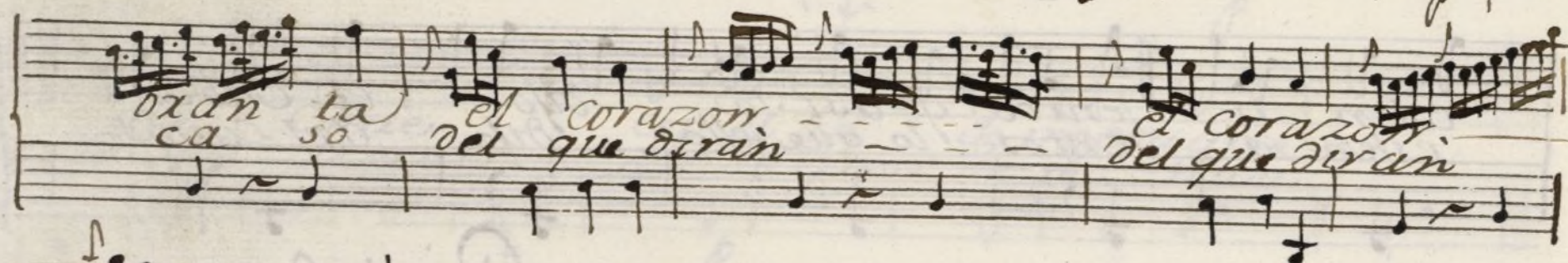
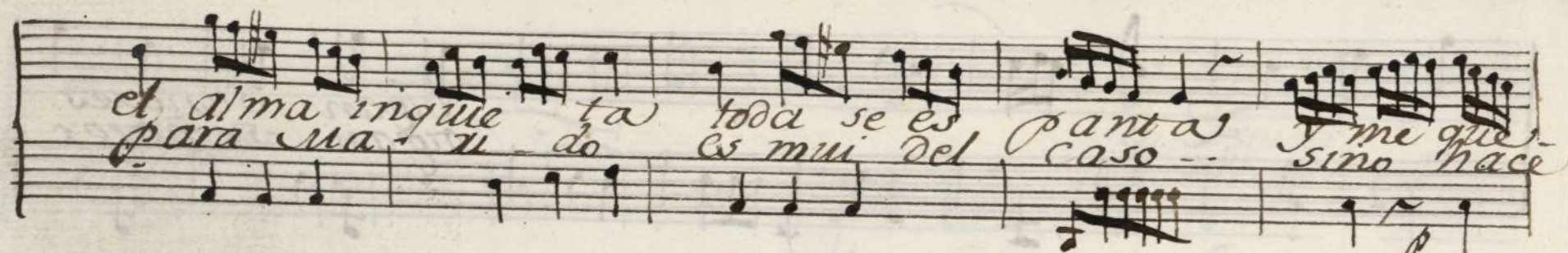


y ante  
 la pregunta  
 a vivir  
 la pregunta  
 ala  
 ta que  
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 lenta.  
 con el fin  
 por su amor  
 de ingeniar  
 se se  
 nala  
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 por  
 se presento en el  
 el dice  
 por a  
 prado  
 o ra.  
 con chister  
 mi cielo  
 y donai  
 no doy na  
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 que soi en  
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 nu do  
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 y ando a  
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 gan  
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 gas a











le des sen g ana le  
se fue a su casa se *Adagio*

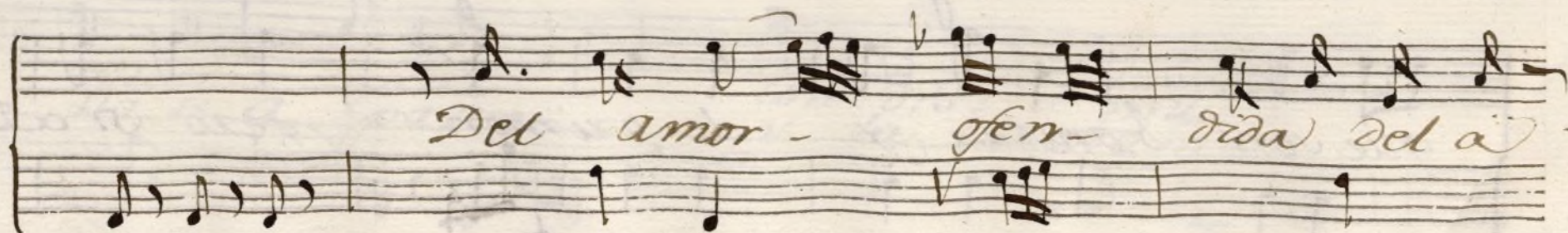
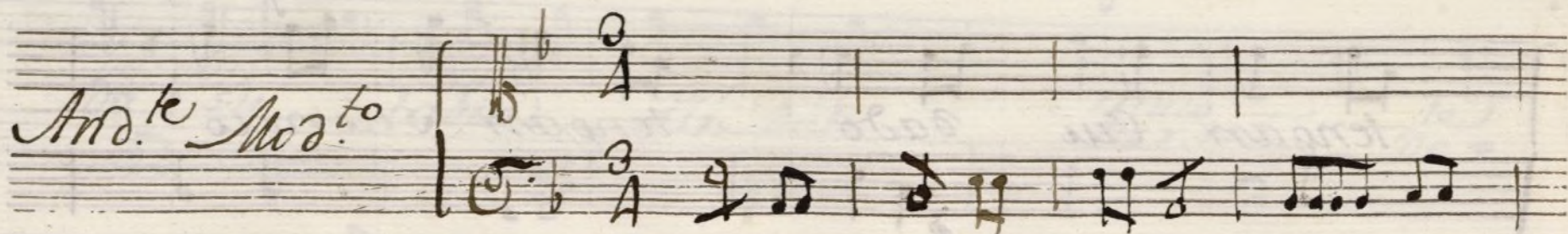
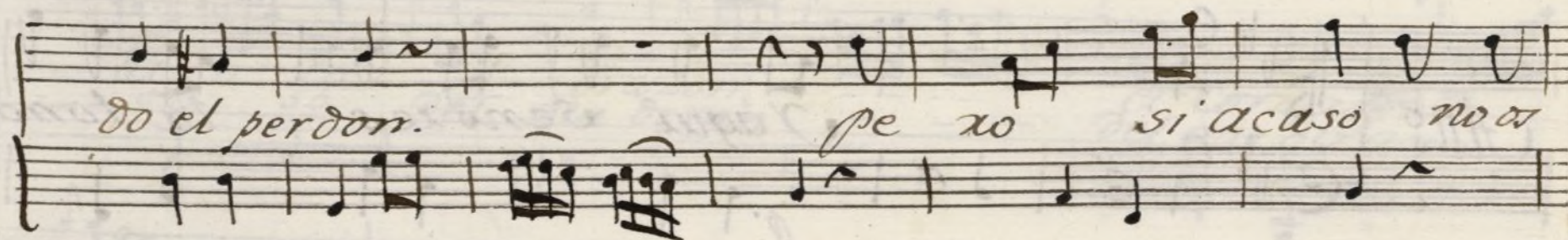
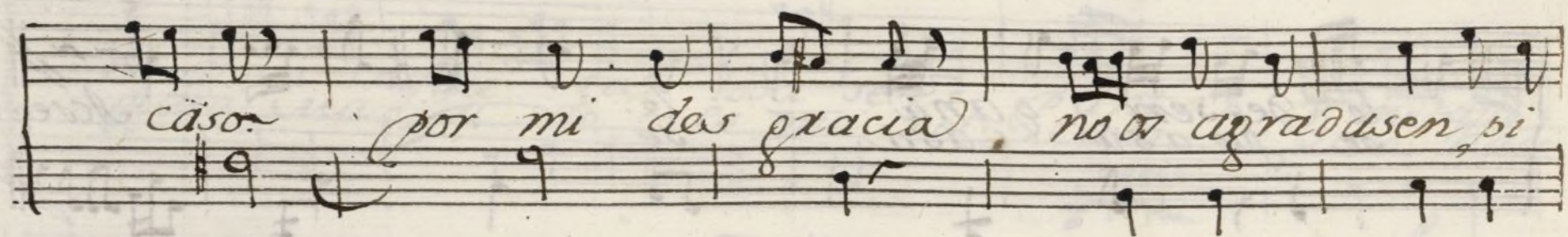
*And.* *2* *A* *2* *A* *2* *A* *2* *A*  
Y aqui señores la torra

dilla con sequi dillas fi nalizò

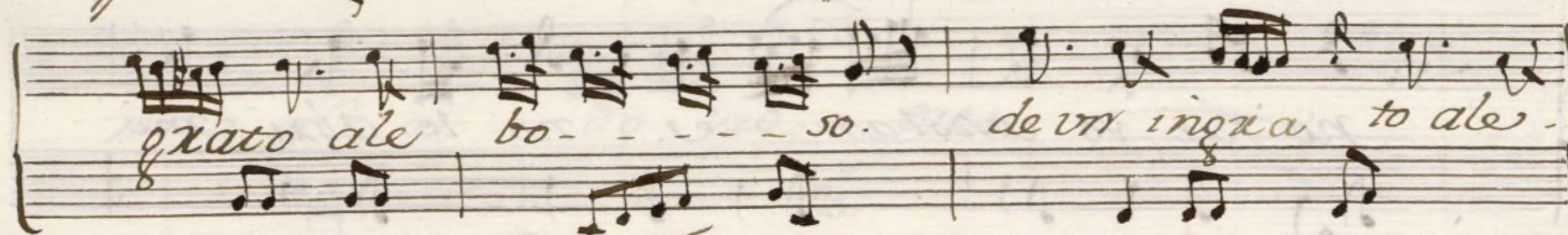
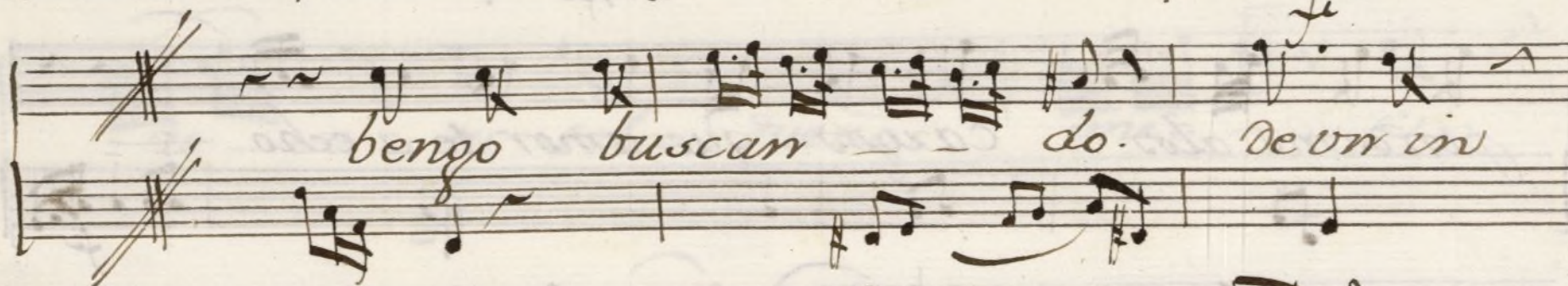
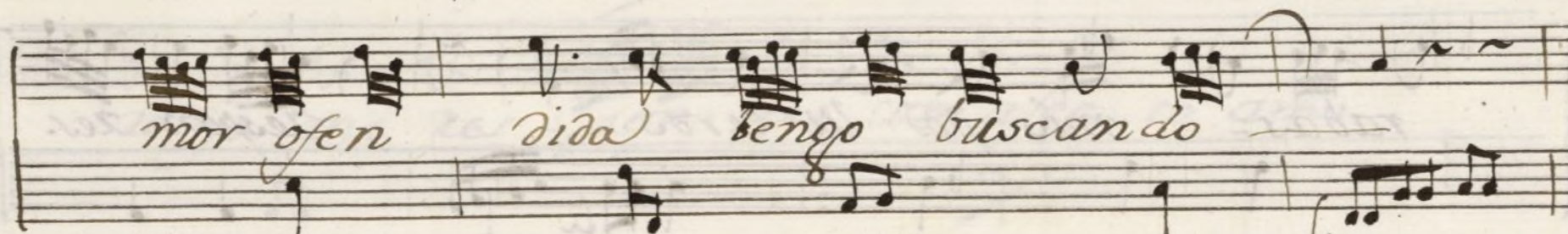
tengan Cui dado. tengan silencio

que son bonitas y de primor. pero si al

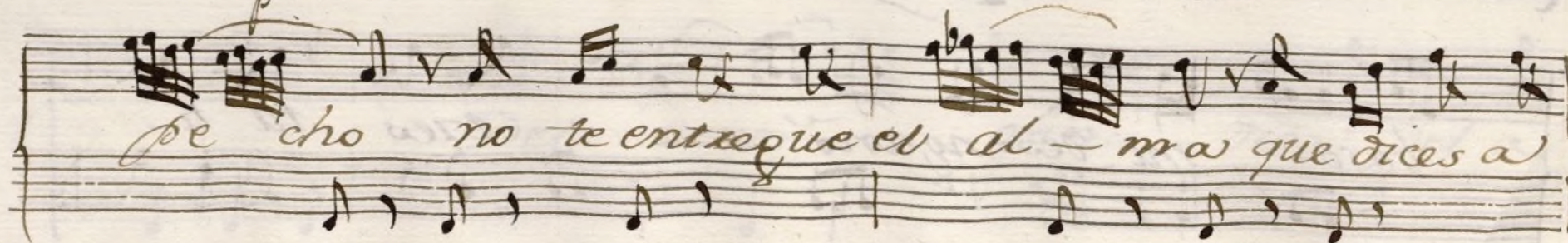
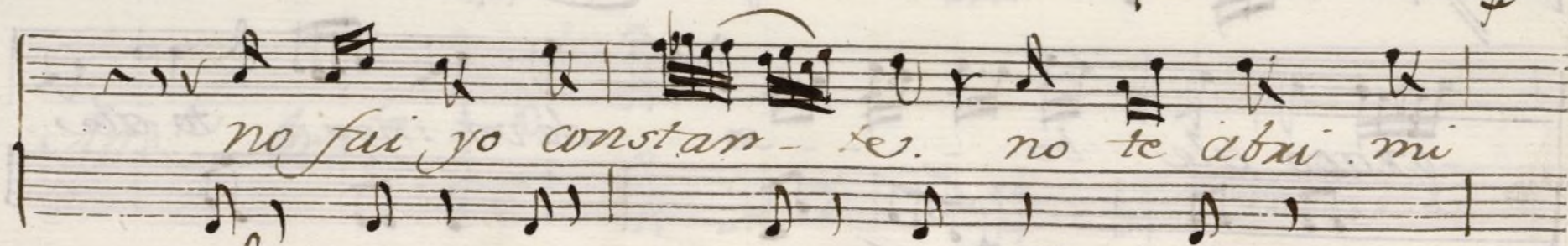
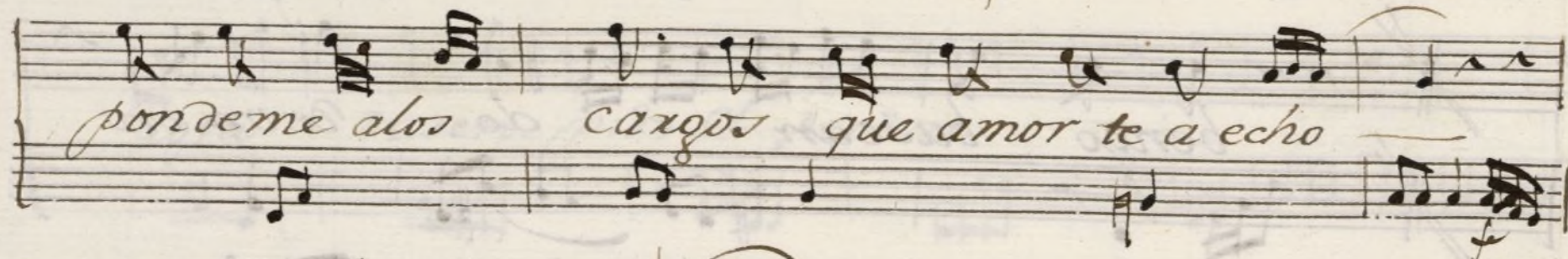
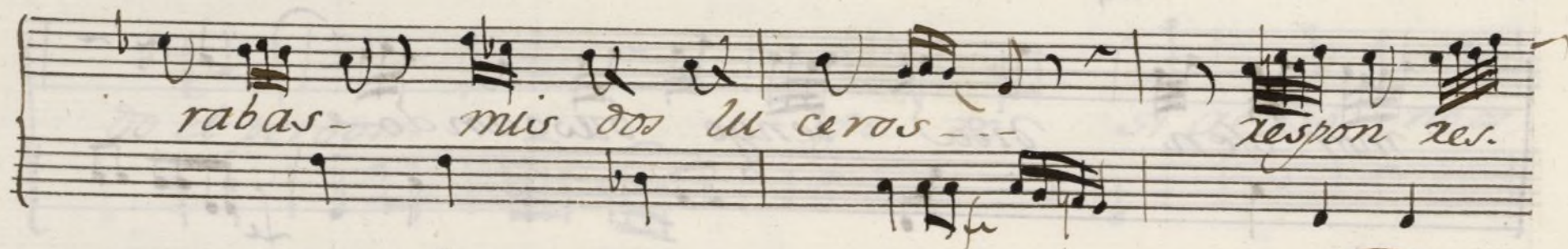
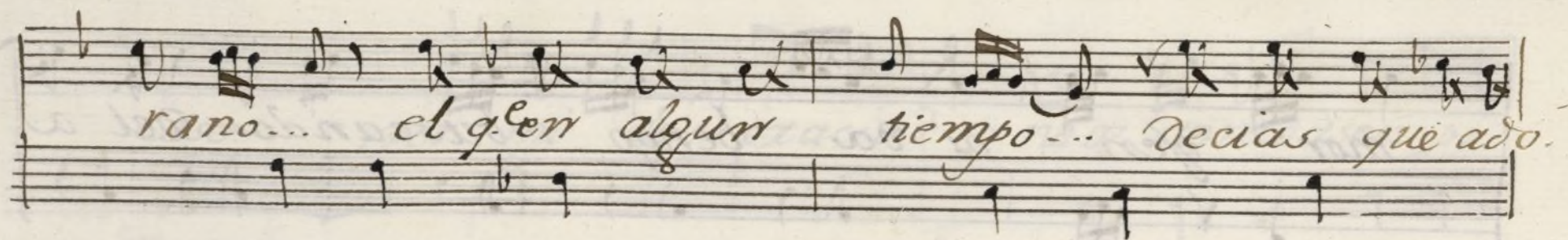




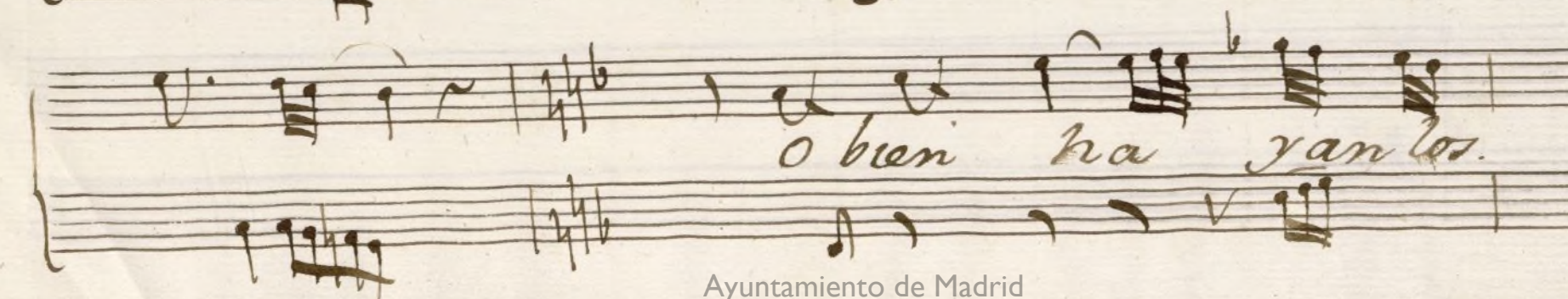
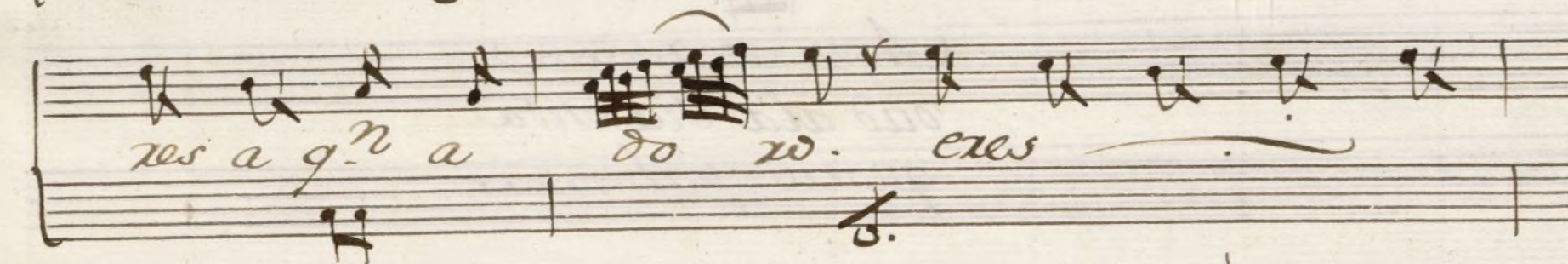
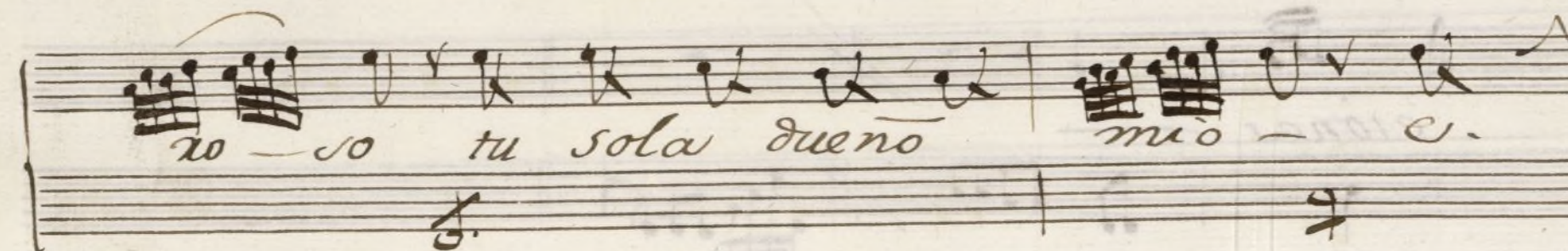
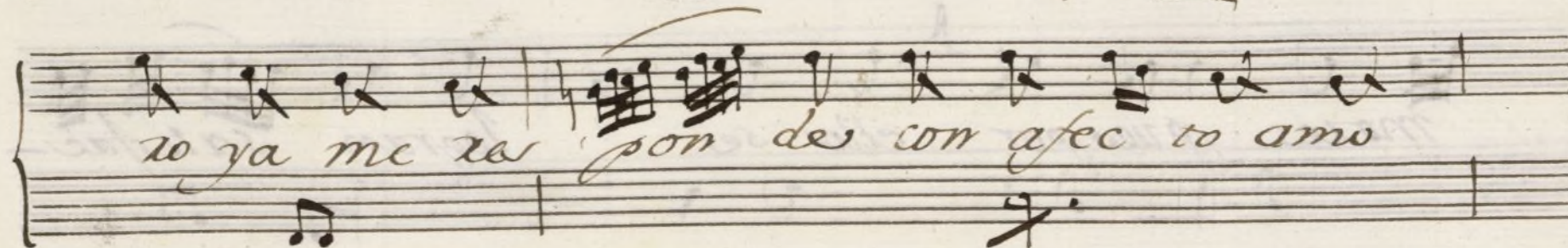
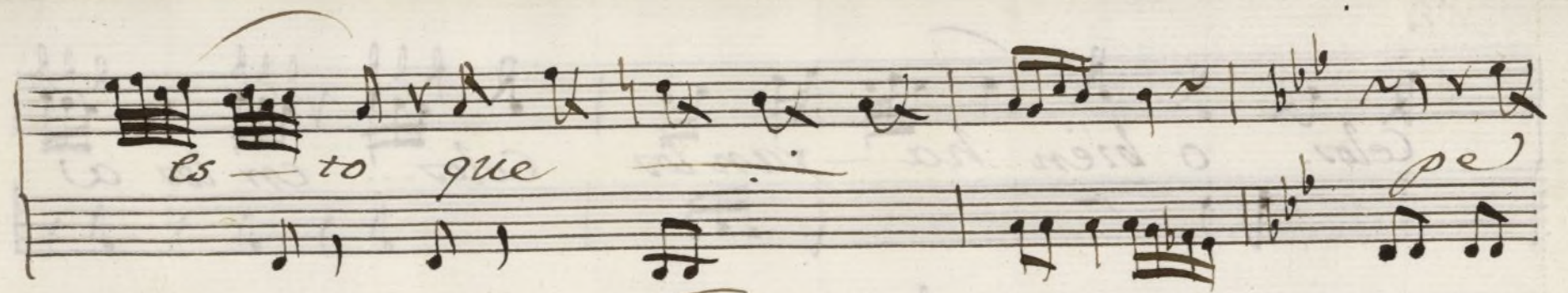




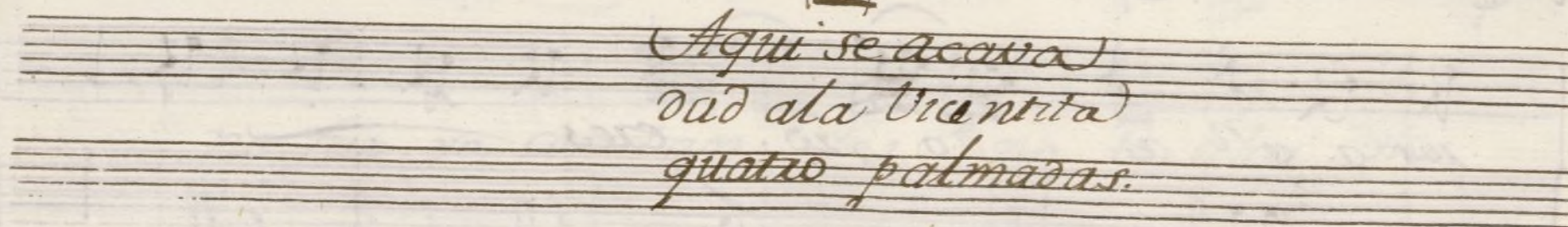
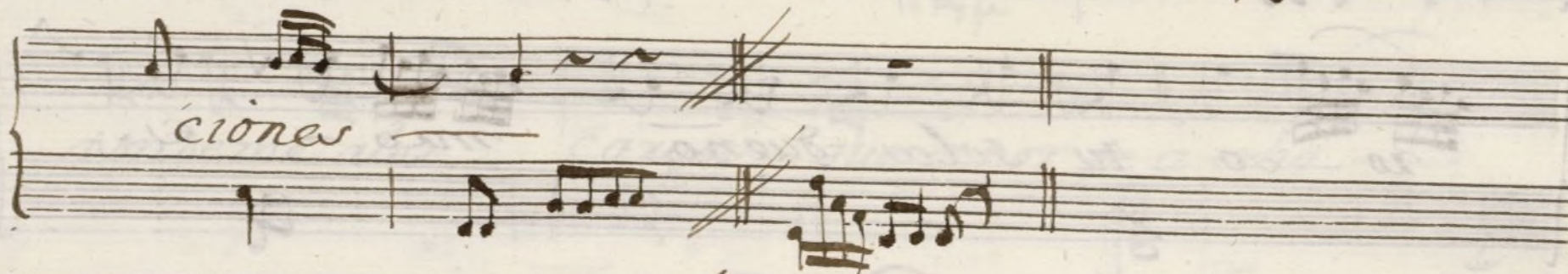
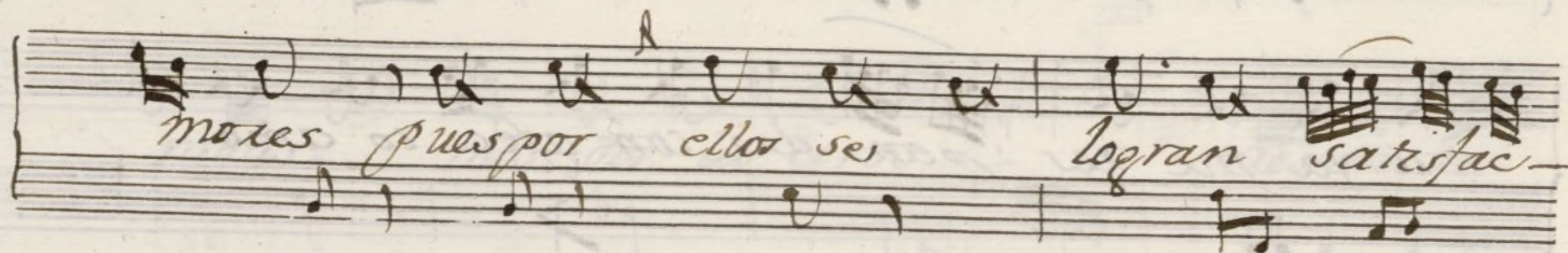
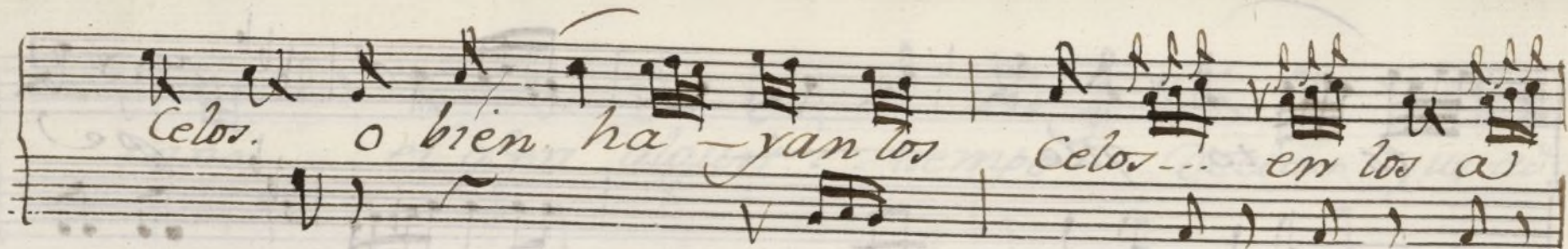








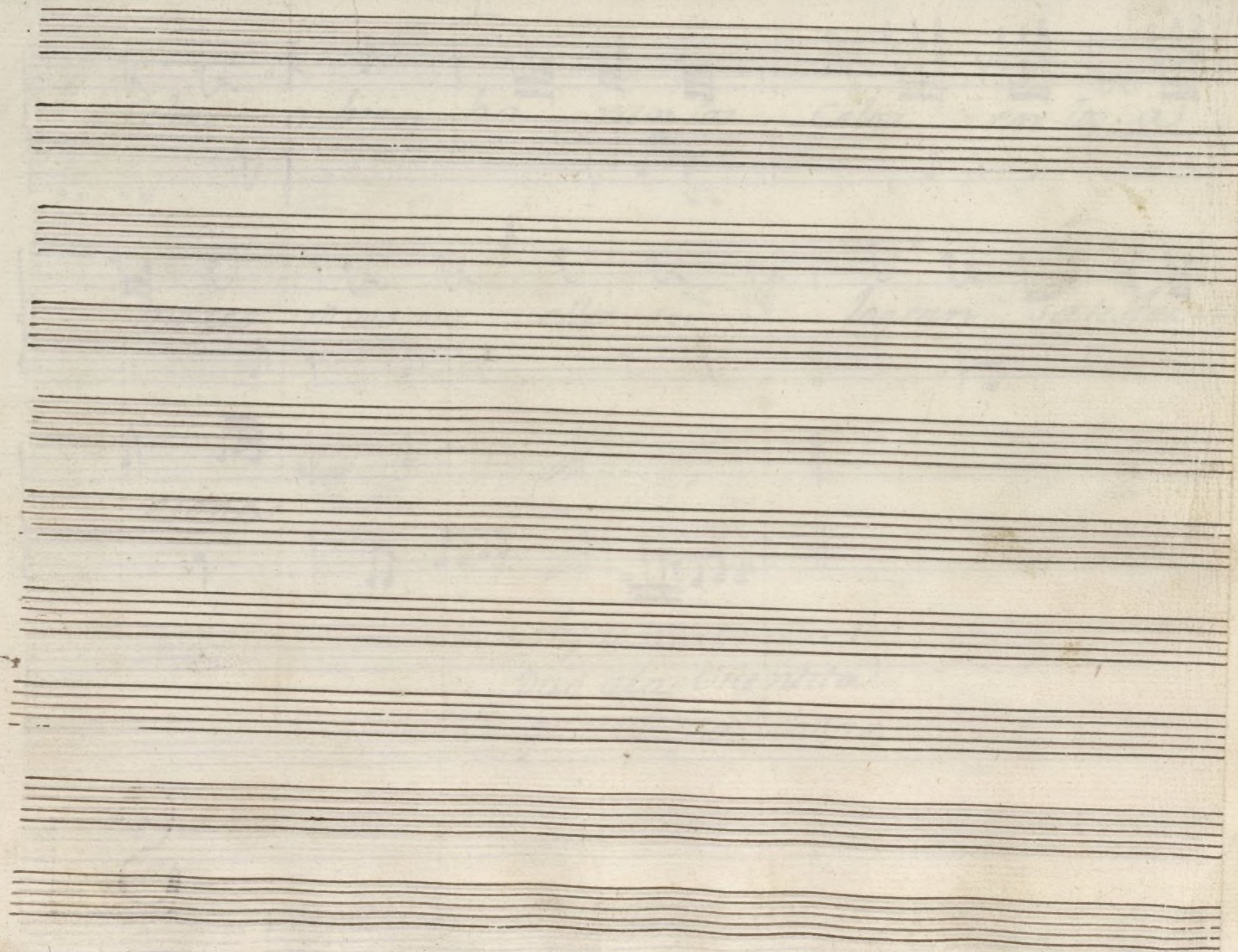














Violin 1.<sup>o</sup>

Mus 88-2

And.<sup>no</sup> 6/8

The musical score is written on 11 staves. The first staff is marked 'And.<sup>no</sup> 6/8'. The key signature is one flat (B-flat). The notation is highly detailed, with many beamed notes and dynamic markings. The paper is aged and shows some wear at the edges.

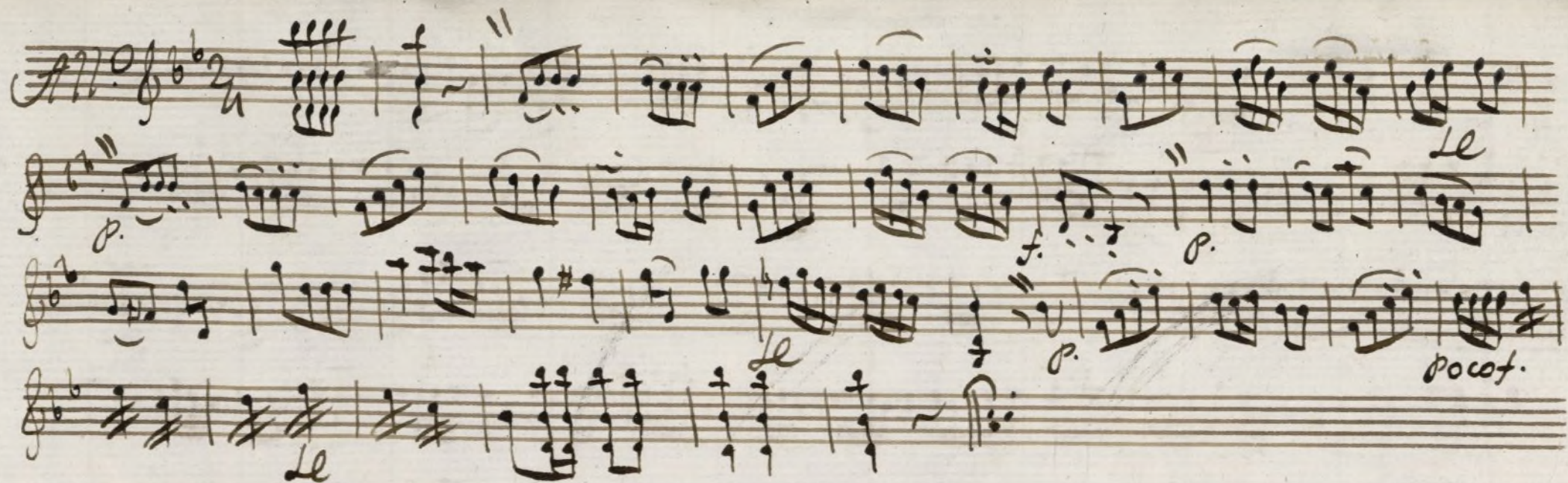


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Le* (multiple occurrences)
- P.* (Piano)
- P.<sup>mo</sup>* (Piano molto)
- Alto* (Alto clef)
- Cantabile*
- abbezzo* (likely *abbasso*, meaning *below*)
- f.* (forte)
- Hor* (likely *Hor*, meaning *here*)





Volti Sep.



seg. *And.<sup>te</sup>*  
*Mod.<sup>to</sup>*

*Le*  
*a l'legno*



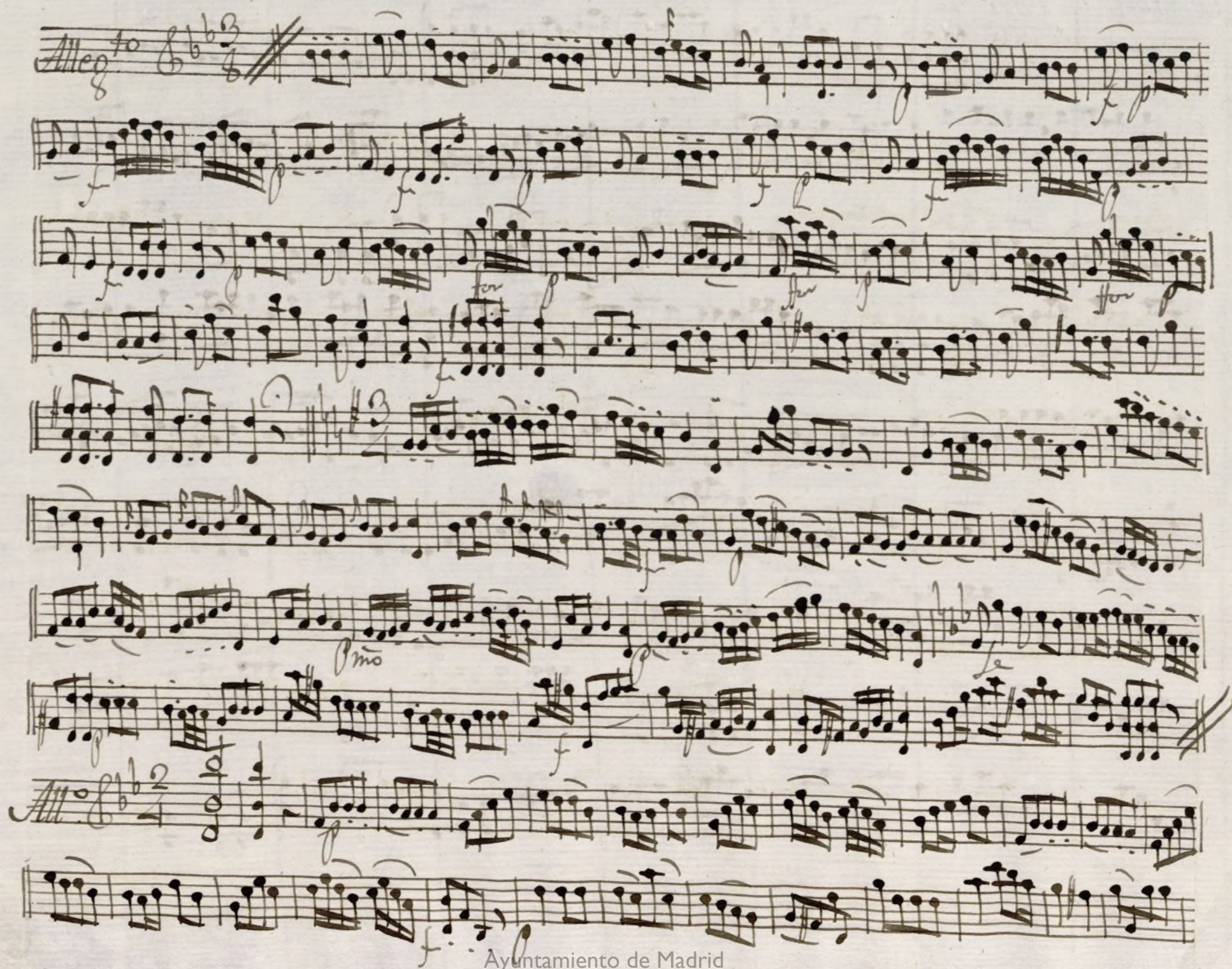
Violin 1.º Ton.ª

mus 85-2

*And.<sup>no</sup>*

The musical score is written for Violin 1st part, Ton.ª. It begins with the tempo marking *And.<sup>no</sup>* and the key signature of two flats (B-flat and E-flat). The time signature is 6/8. The music consists of continuous sixteenth-note passages across ten staves. The notation includes various dynamic markings such as *f* (forte) and *p* (piano), as well as articulation marks like slurs and accents. The score concludes with a double bar line on the tenth staff, followed by three empty staves at the bottom of the page.





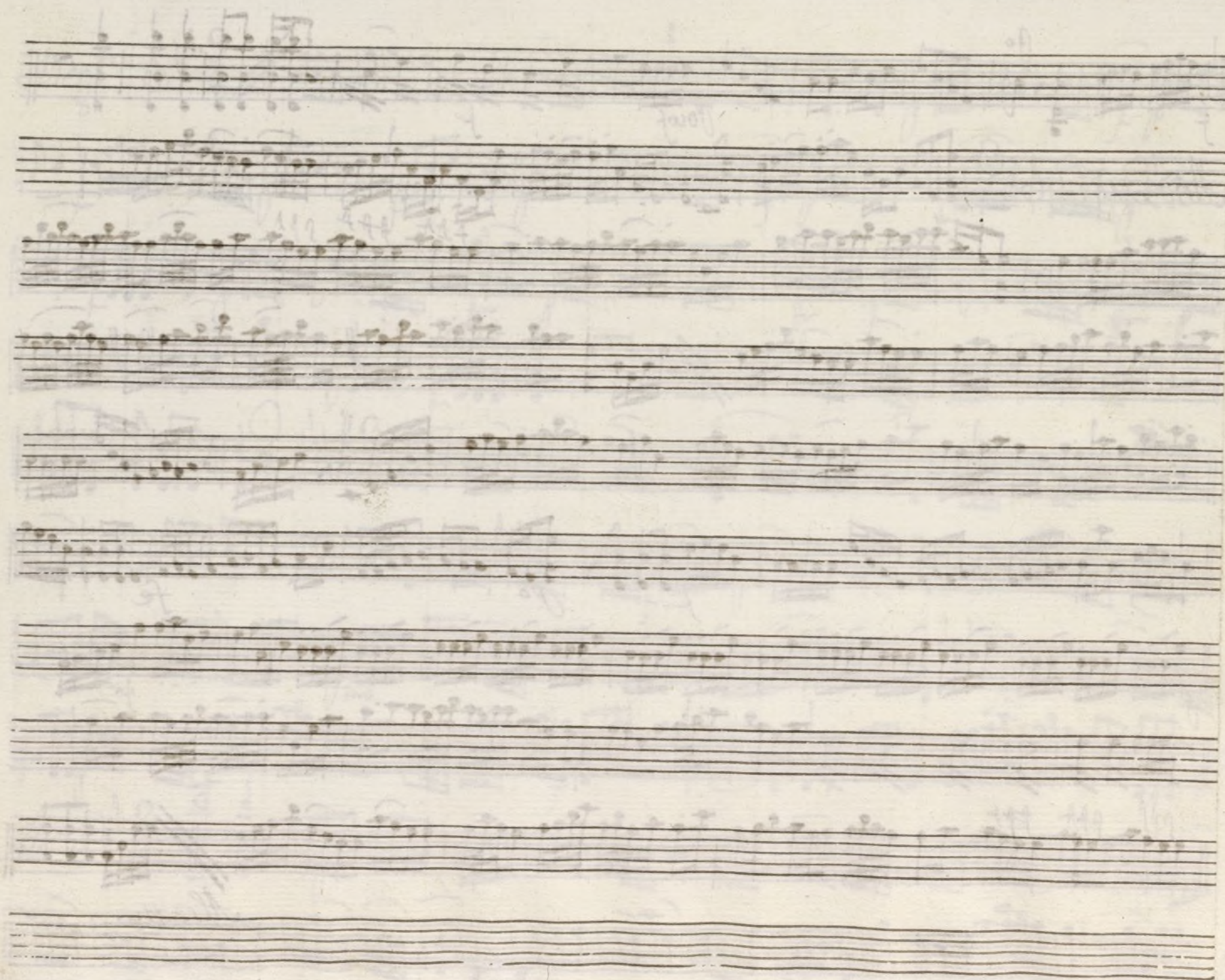


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 19th-century manuscript notation. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with the word "Allegro" written in a decorative script.

Dynamic markings and other annotations include:

- f* (forte)
- And. mod.* (Andante moderato)
- po* (piano)
- ff* (fortissimo)
- fe* (ferrato)
- Allegro*







Violin 2<sup>o</sup>

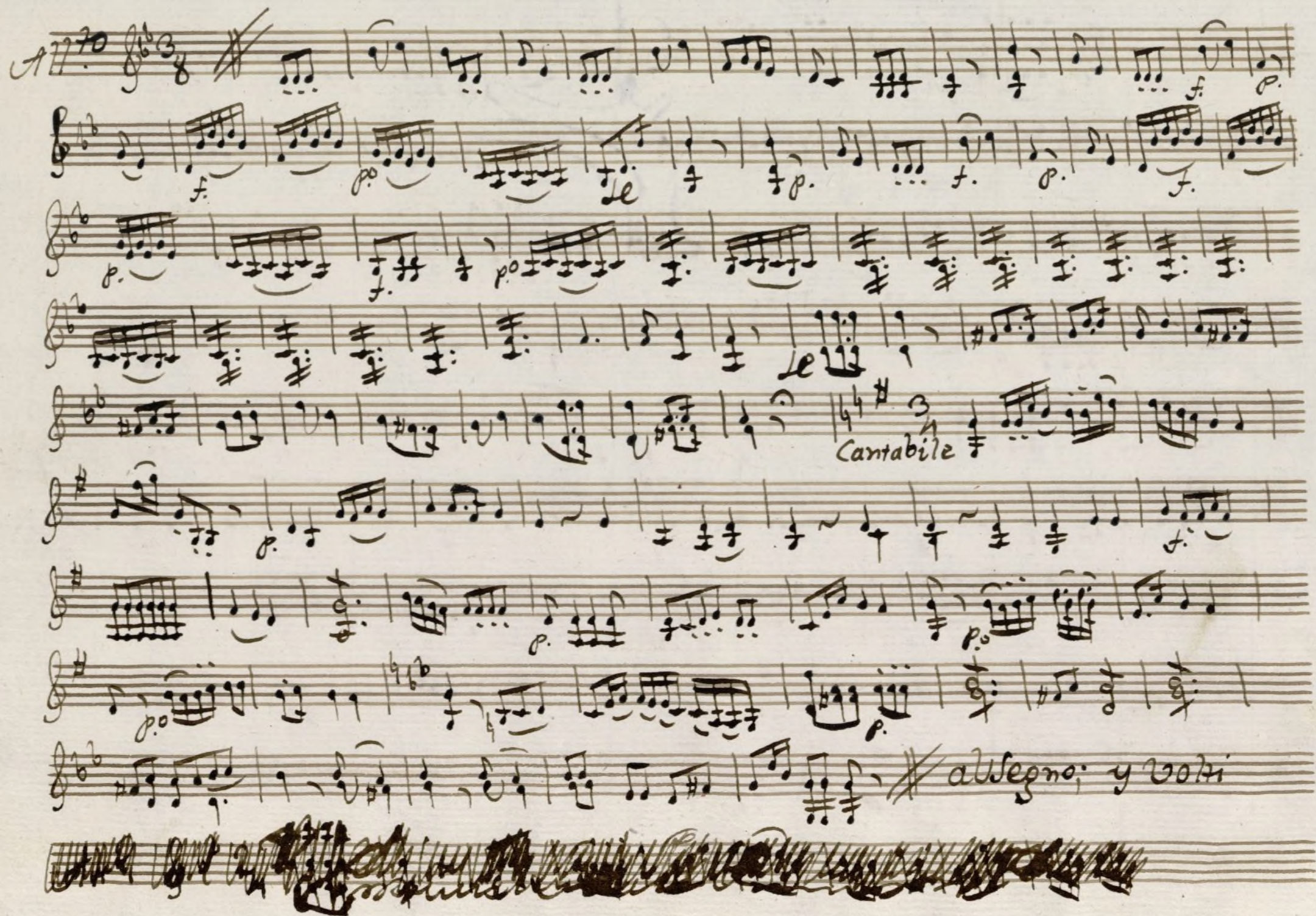
Mus 83-2

And.<sup>no</sup> 6/8

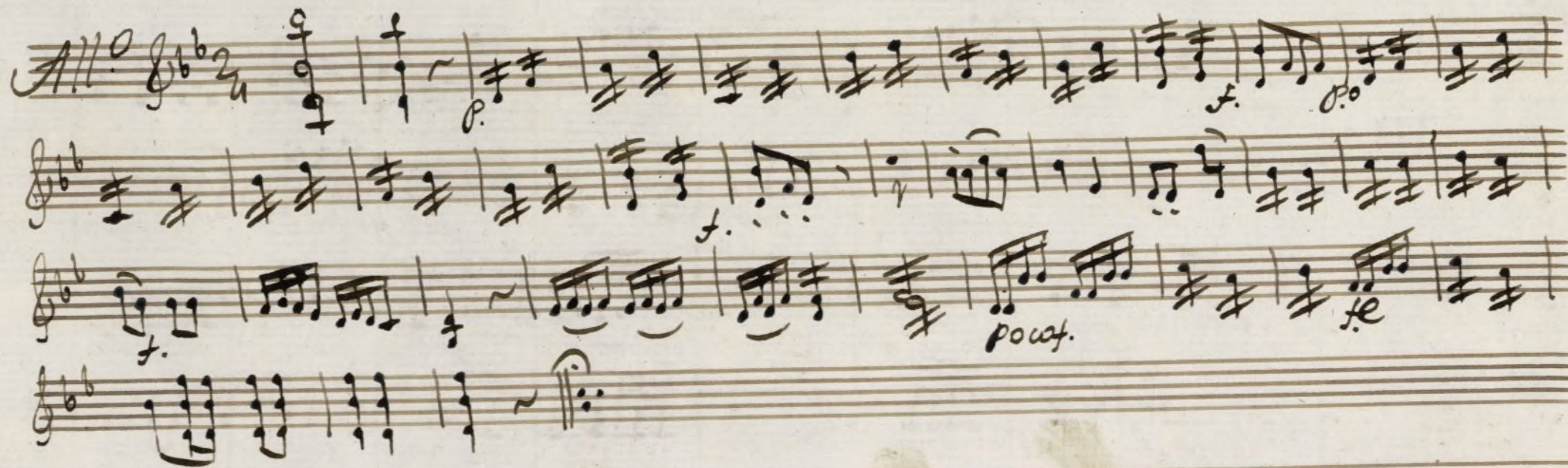
The musical score is written for Violin 2, Op. 83-2, in a single system. It begins with the tempo marking 'And.<sup>no</sup>' and the time signature '6/8'. The key signature is one flat (B-flat). The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). The music is written in a single system with a key signature of one flat (B-flat). The score ends with a double bar line and a repeat sign. There is a small ink smudge on the fourth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 4/4, 3/4), and dynamic markings (f, p, Cantabile). The score concludes with the instruction "allegro: y volti" and a large, dense, scribbled-out section at the bottom.







Volta 2<sup>a</sup> vez



*And.te*  
*Mod.to*

*Hon. p.*

*f.*

*le*

*f.*

*le*

*f.*

*le*

*le*

*allegro;*



Violin 2.<sup>o</sup> Ton.<sup>a</sup>

Mus 83-2

And<sup>no</sup>

Handwritten musical score for Violin 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking 'And<sup>no</sup>' is written above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) appears multiple times, and 'p' (piano) appears once. A 'cresc.' (crescendo) marking is also present. The score includes repeat signs and a double bar line. The bottom of the page shows two empty staves.

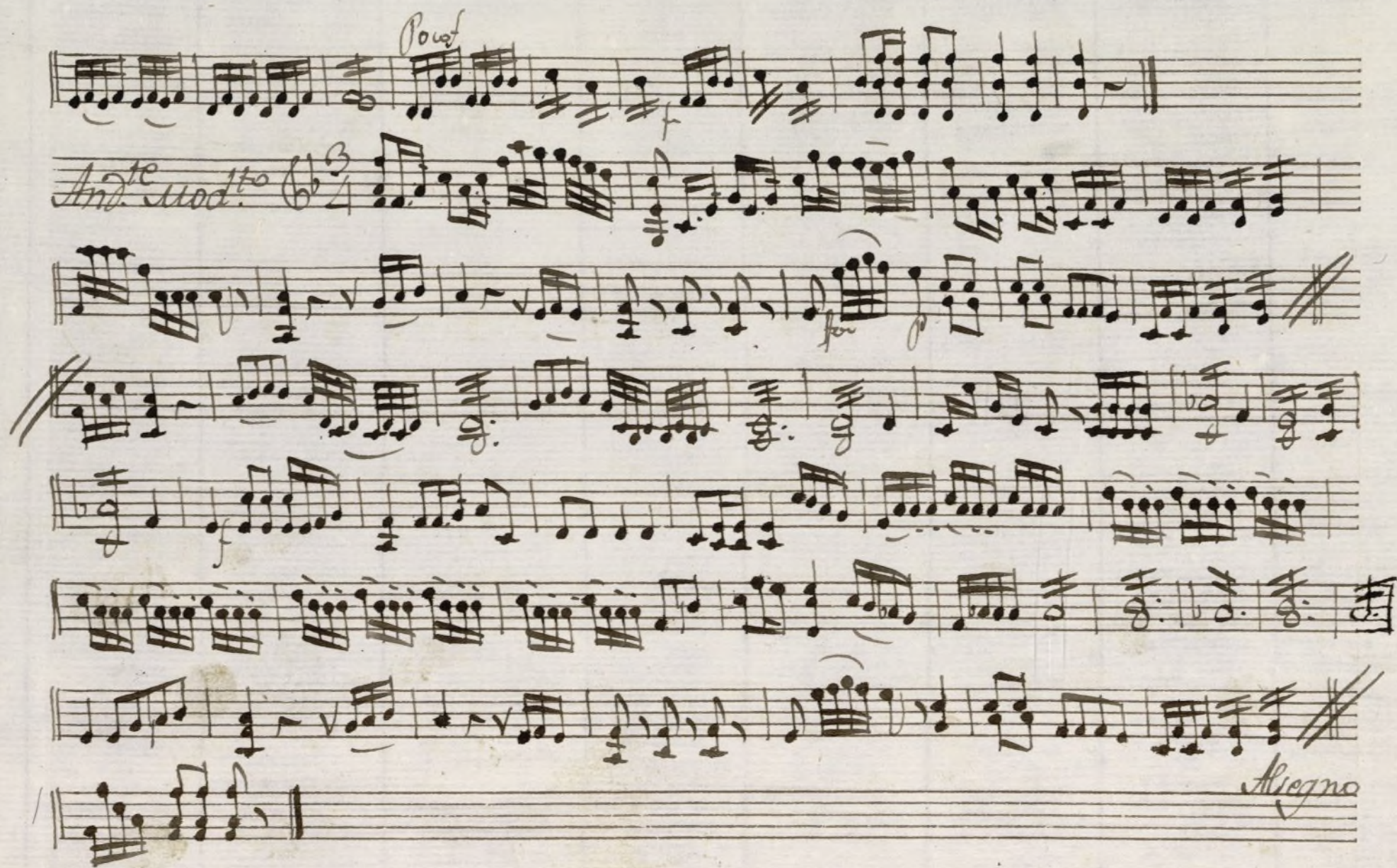


*Alleg<sup>ro</sup>* 8<sup>va</sup> 3

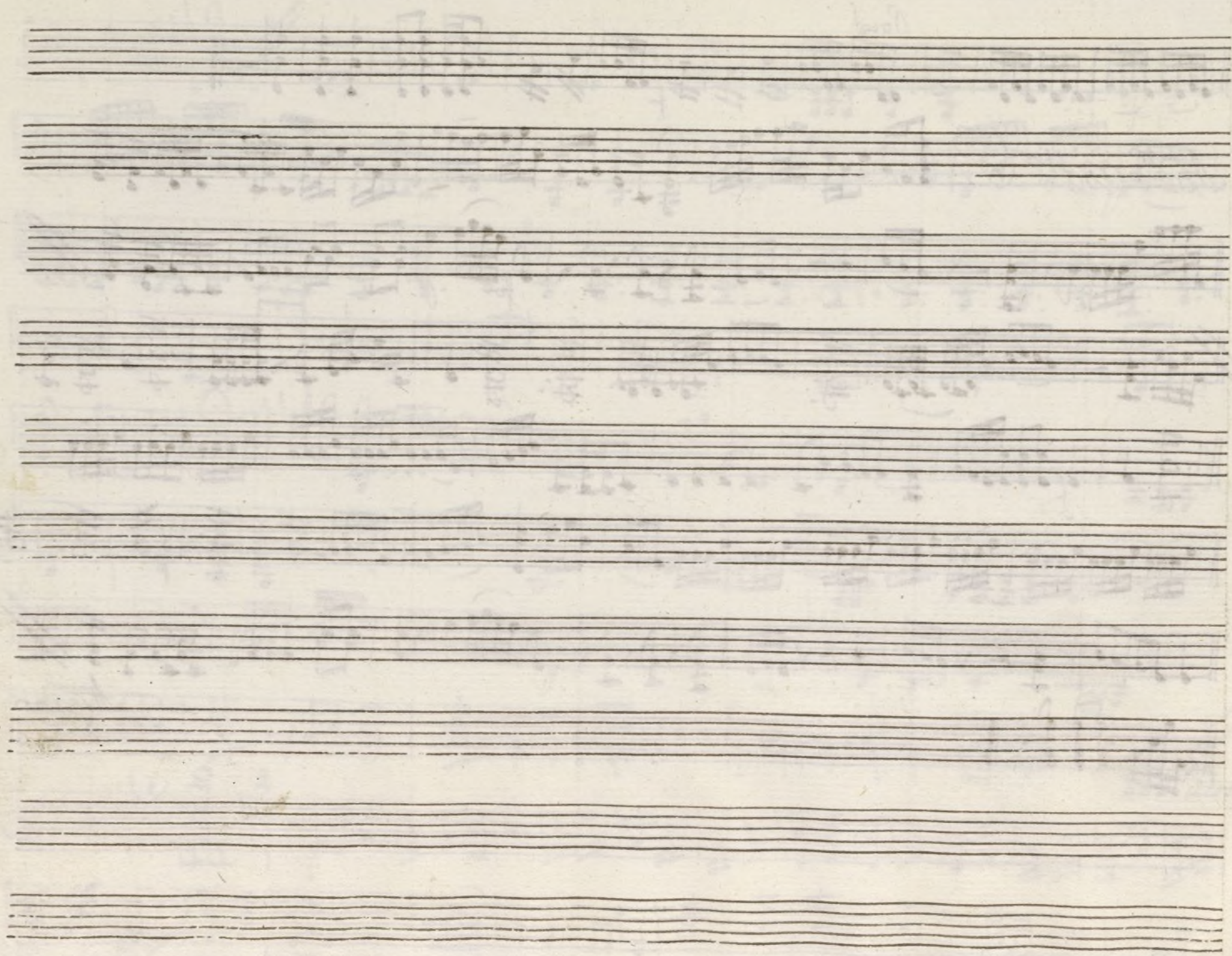
*Allo*

*allegro*











flauta 1ª

mus 85-2

And.<sup>no</sup> 6/8

Le

All.<sup>o</sup>

Le

All.<sup>o</sup>

f.

p.

f.

f.

cantabile

V. pto



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- p.o.* (piano obbligato) at the beginning of the first staff.
- al segno* marking on the fourth staff.
- seg.* (segno) marking on the sixth staff.
- And.<sup>te</sup>* (Andante) marking on the sixth staff.
- Chor.* (Chorus) marking on the sixth staff.
- Le* (Lento) marking on the seventh staff.
- p.o.* (piano obbligato) marking on the eighth staff.

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The staves are numbered 1 through 10.



Flauta 2<sup>a</sup>

mus 83-2

And<sup>te</sup>

Cantabile

Allegro



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- allegro* (written as *allegro* with a stylized 'a')
- And<sup>te</sup>* (written as *And<sup>te</sup>* with a stylized 'A')
- Mod<sup>to</sup>* (written as *Mod<sup>to</sup>* with a stylized 'M')
- Le* (written as *Le* with a stylized 'L')
- allegro* (written as *allegro* with a stylized 'a')



*trumpeta*

*mus 83-2*

*en befa*

*mod. m.*

*p.*

*2 esp.*

*24*

*allegro*

*All.*

*2*

*2*

*2*

*f.*

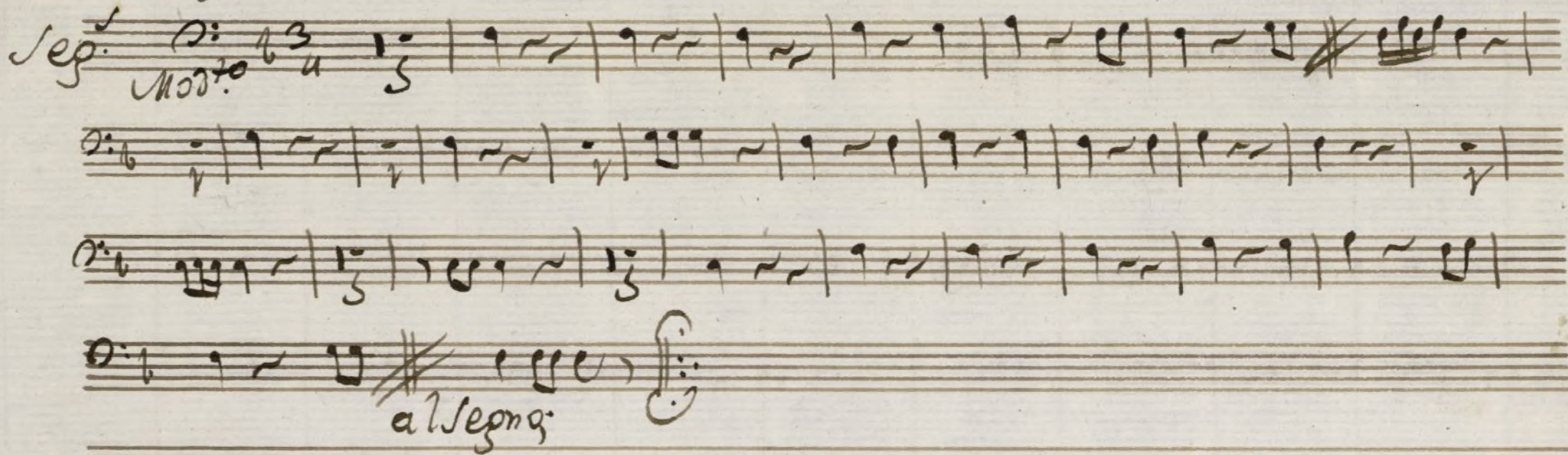
*p.*

*te*

*seg.*



Enfant.





*trampa 2ª*

*Mus 83-2*

*En befa* *And.<sup>o</sup>* *6/8*

*Handwritten musical notation on a five-line staff.*

*Handwritten musical notation on a five-line staff.*

*Handwritten musical notation on a five-line staff.*

*Handwritten musical notation on a five-line staff.*

*All.<sup>o</sup>* *Handwritten musical notation on a five-line staff.*

*Handwritten musical notation on a five-line staff.*

*Dev.<sup>o</sup>* *Handwritten musical notation on a five-line staff.*

*All.<sup>o</sup>* *Handwritten musical notation on a five-line staff.*

*Handwritten musical notation on a five-line staff.*



Enfant.

Sep. Mor. 20 0: 6 3 4

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with the word *allegro*.

Seven empty musical staves.



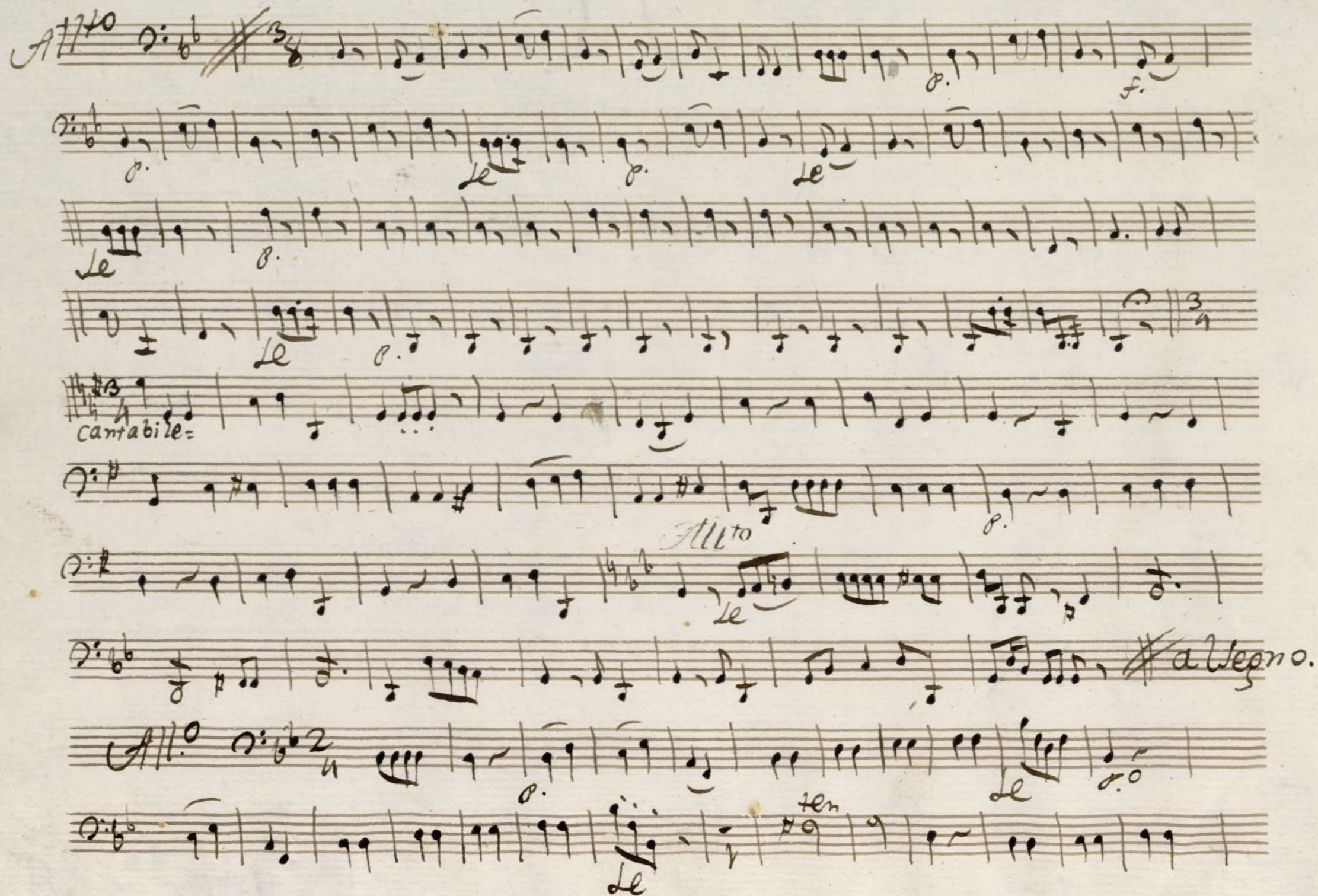




Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Key markings and tempo changes include:

- All.<sup>o</sup>* (Allegro) at the beginning.
- Le* (Lento) markings on several staves.
- p.* (piano) and *f.* (forte) dynamic markings.
- Cantabile* marking on the fifth staff.
- All.<sup>to</sup>* (Allegretto) marking on the seventh staff.
- a Uegno.* (a tempo) marking on the eighth staff.
- All.<sup>o</sup>* (Allegro) marking on the ninth staff.
- ten* (tenu) marking on the tenth staff.





Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked "And<sup>te</sup>" and "Moderato". The third staff has a "40" marking. The fourth staff has a "le" marking. The fifth staff has a "le" marking. The sixth staff has a "le" marking and ends with a double bar line and the word "allegro". The seventh staff is empty.

*f.*  
*And<sup>te</sup>*  
*Moderato*  
*40*  
*le*  
*le*  
*le*  
*le*  
*allegro*



