

Leg.^o 8.^o N.^o 26

Mus 82-21

(Leg.^o 4.^o N.^o 15)

+

Tonadilla

A solo.

Amados mios

S.^{ra} Figueras.

15

82-21

All.^o
no mucho

Amados míos prendas del Alma

O por que pueda yo pues pagarlas —

queridos mi os Apasio na —

Pues q.^e ya e vis to supli mis fal.

das Apasio nadas con dulce afecto con firmas

tas suplis mis faltas pido q.^e atentos en dor pa

ansias buelve Xer dida q.^a mas os ama

labras escuchreis todos lo q.^e me pasa

Handwritten musical score on aged paper, featuring six staves of music with lyrics in Spanish. The lyrics are written in a cursive script. The music is written on five-line staves with various notes, rests, and bar lines. The lyrics are:
quien mas ~ g.^{ra} mas os ama agrade -
todos todos lo q.^e me pasa Silencio
ciendo con vida y Alma tantos a.
pi do a mi to na da veran que
fectos fineras tantas tantos -
du das padece mi Alma veran.

tantos afectos finezas tantas

veran q.^e dudas padece mi Alma

si si finezas tantas

si si padece mi Alma

Allegro

Desp.

The musical score is written on seven staves. The first four staves contain vocal or instrumental lines with lyrics in Spanish. The fifth staff is empty, followed by a sixth staff with a double bar line and the tempo marking 'Allegro'. The seventh staff begins with a key signature change to two flats and a time signature change to 6/8, marked 'Desp.' (Adespresso). The paper shows signs of age, including a dark stain on the first staff and some foxing.

Do me encuentro tur bada yo no yo no
pero viendo lo poco que yo que yo
Do no se como hacer yo quisiera cantar
que yo puedo mi se. Con los buenos deseos
pero pero pero no encuentro que mi dese-
solo solo solo me quedare mas sila

The image shows a handwritten musical score on aged paper. The score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Spanish and are aligned with the notes. The handwriting is in a cursive style. The lyrics are: "Do me encuentro tur bada yo no yo no", "pero viendo lo poco que yo que yo", "Do no se como hacer yo quisiera cantar", "que yo puedo mi se. Con los buenos deseos", "pero pero pero no encuentro que mi dese-", "solo solo solo me quedare mas sila". There are some musical markings like "p" (piano) and "fe" (fermo) under some notes.

o me dice q.^e me anime y Saldré--

vez primera agrada ros lo grè
fe po fe

de estas des confi anzas en q.^e me llevo a

Ahora espero lo mismo esta Segunda

ver en *Allegro.*

vez esta

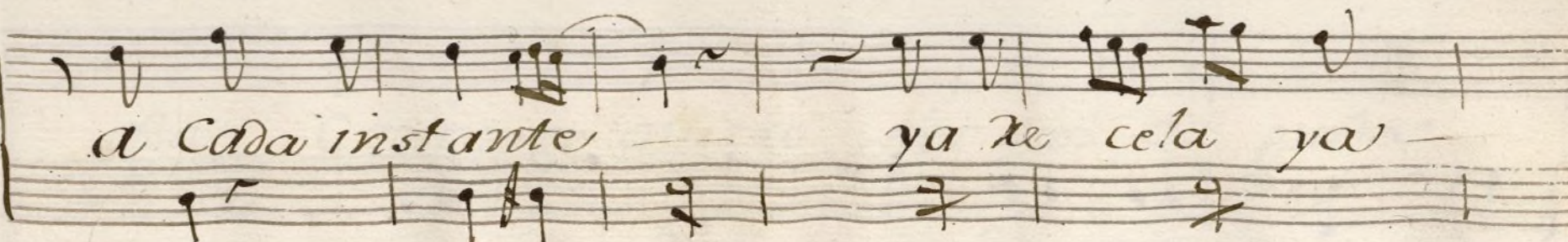
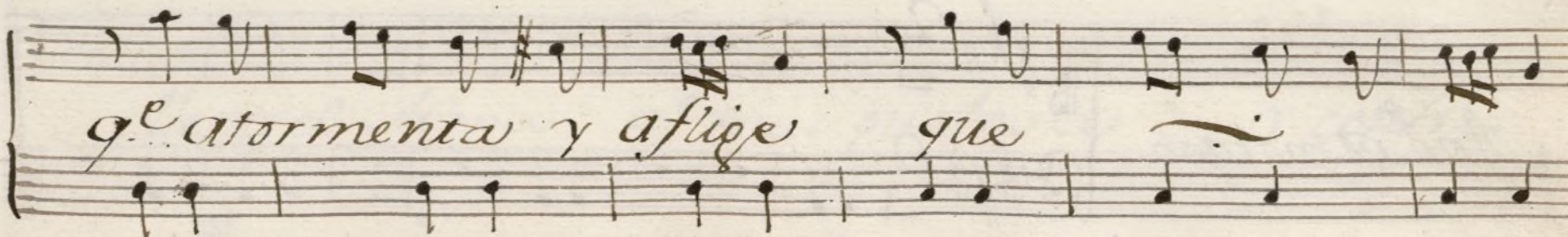
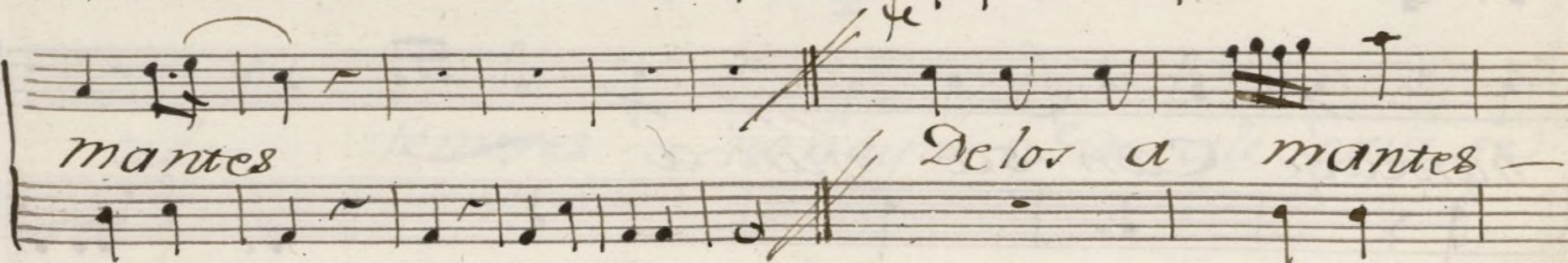
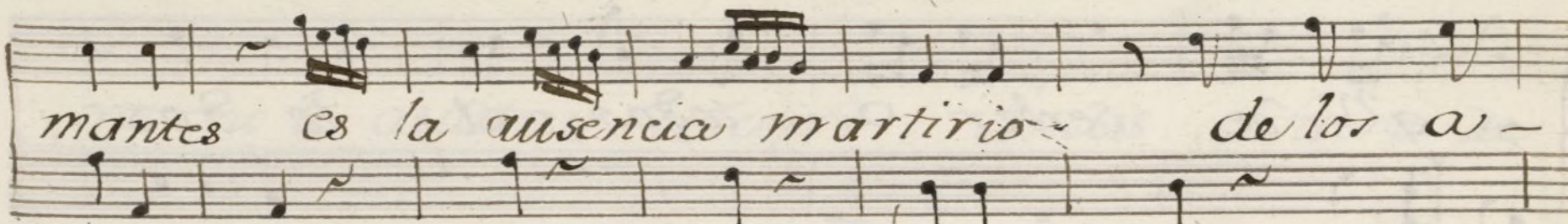
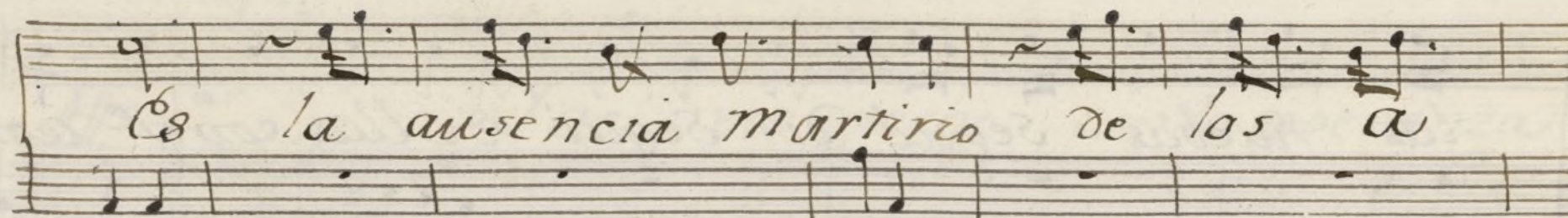
All.^o *3*
Y así mi pecho con la esperanza
ya no le asustan desconfi anzas fuera de
celos temores no haya q.^e de ale gria se
llena el Alma q.^e mui gustosa y confi-
da Cantaros quiero por sios a grada

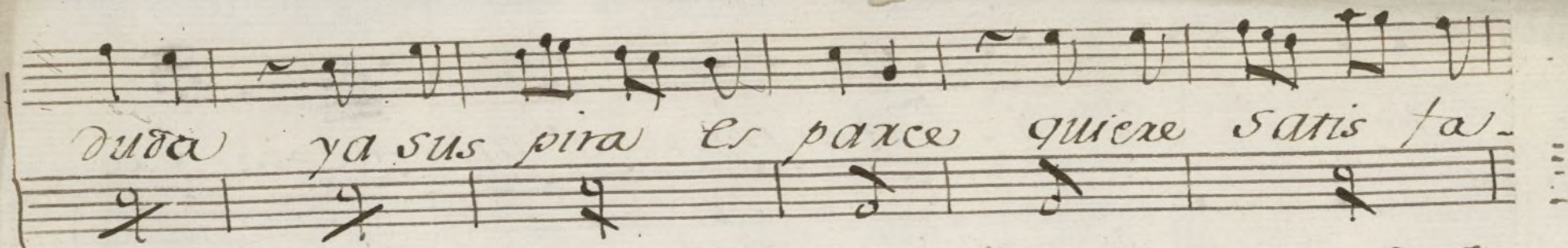
las nuevas segui di segui di llas con g.^ª remata

g.^ª de servir a todos a to dos

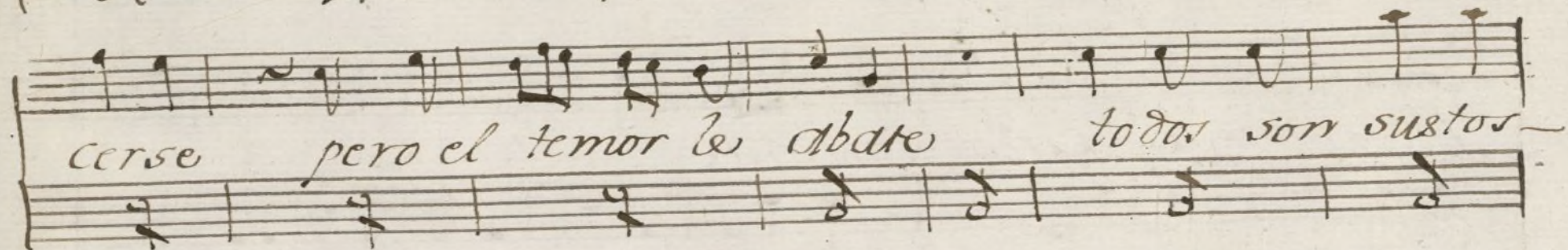
nuncase Can sa nunca

And. Amoro. so.

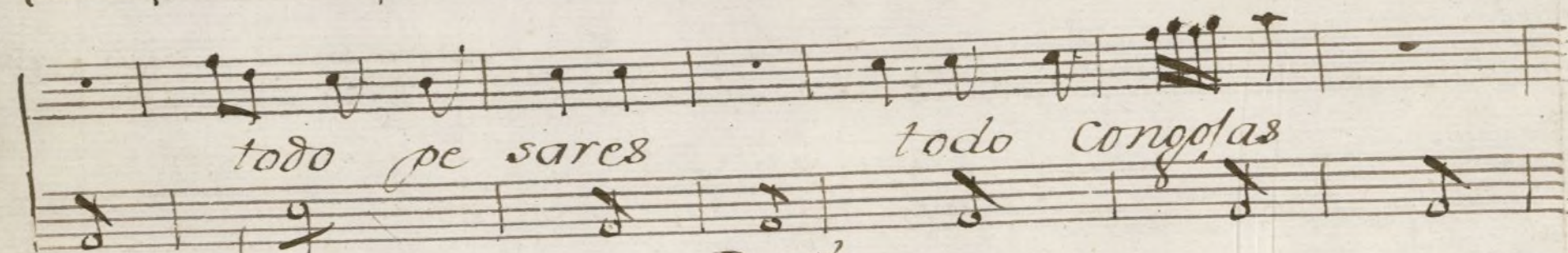




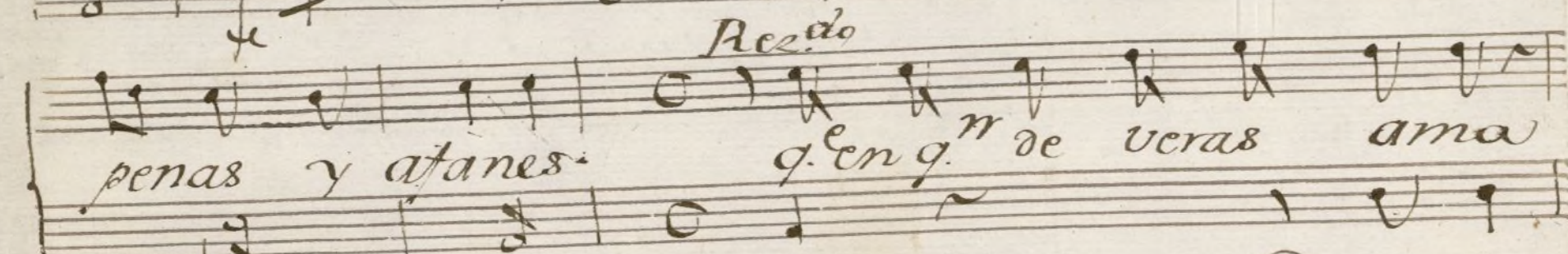
duda ya sus pira es paace quiere satis fa-



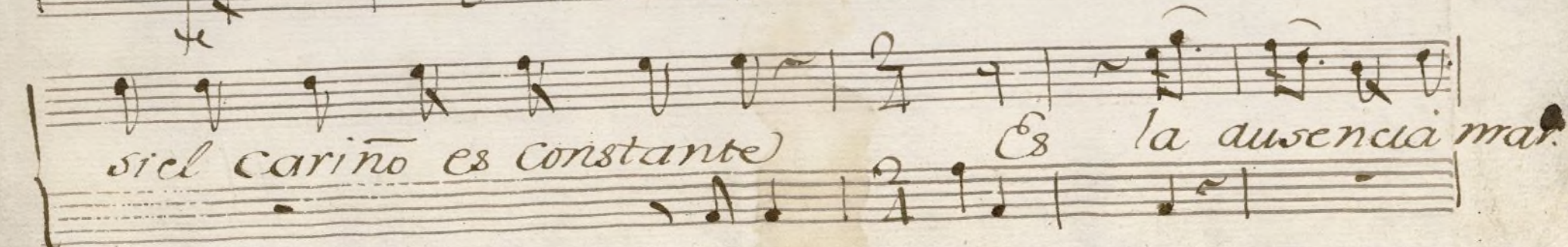
cerse pero el temor le abate todos son sustos



todo pe sares todo congoñas



penas y afanes q. en q. n de veras ama



sic el cariño es constante Es la ausencia mar.

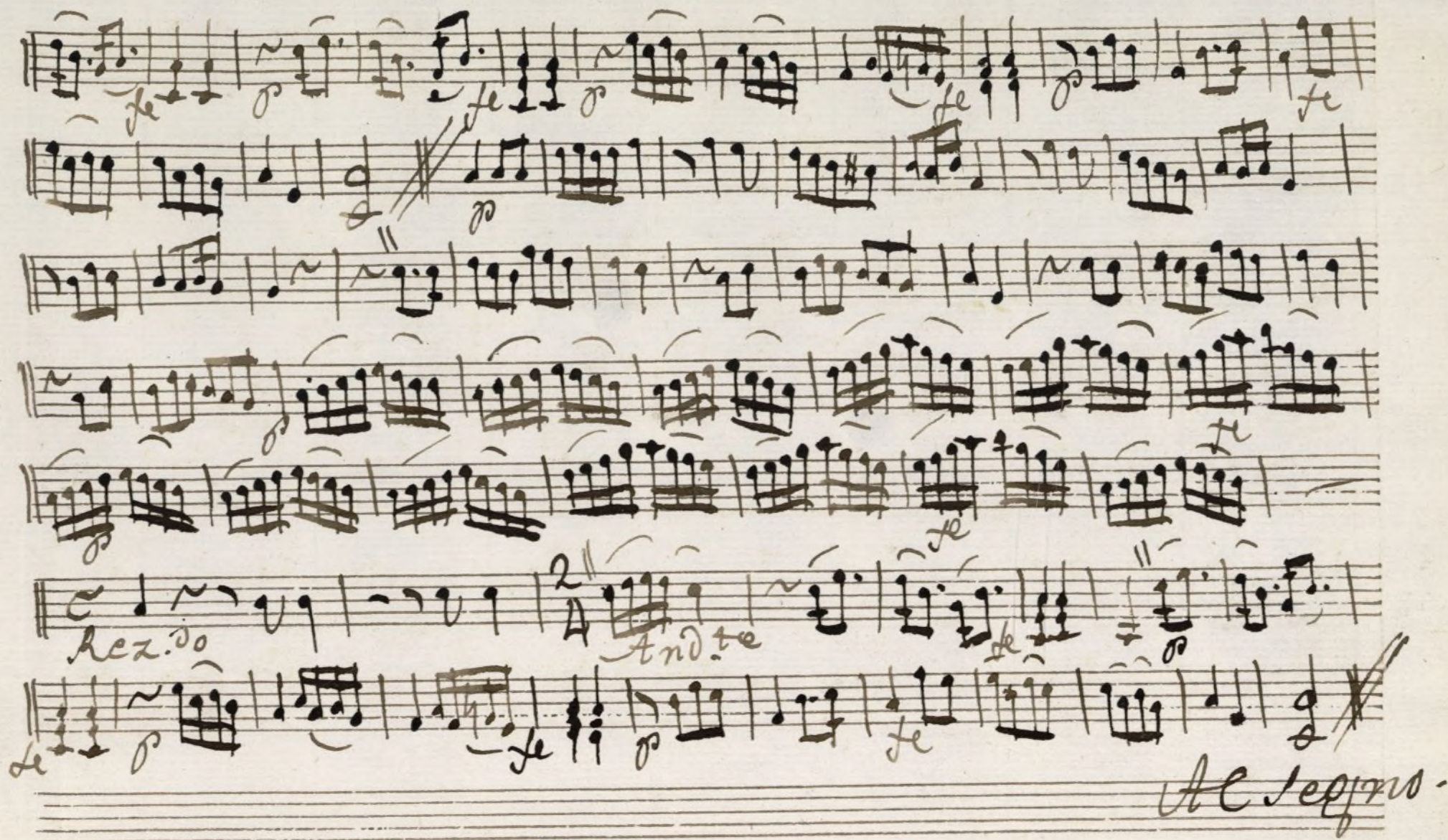
tirio de los amantes q.ª atormenta y a

flige a cada instante....

Allegro.

~~Yo~~ esto querido
me pasa con vosotros
a mi Carino.

[illegible]





Violin 2^o Ton^a a solo // Amador mios.

All.^o no mucho. $\frac{2}{4}$

vol. p

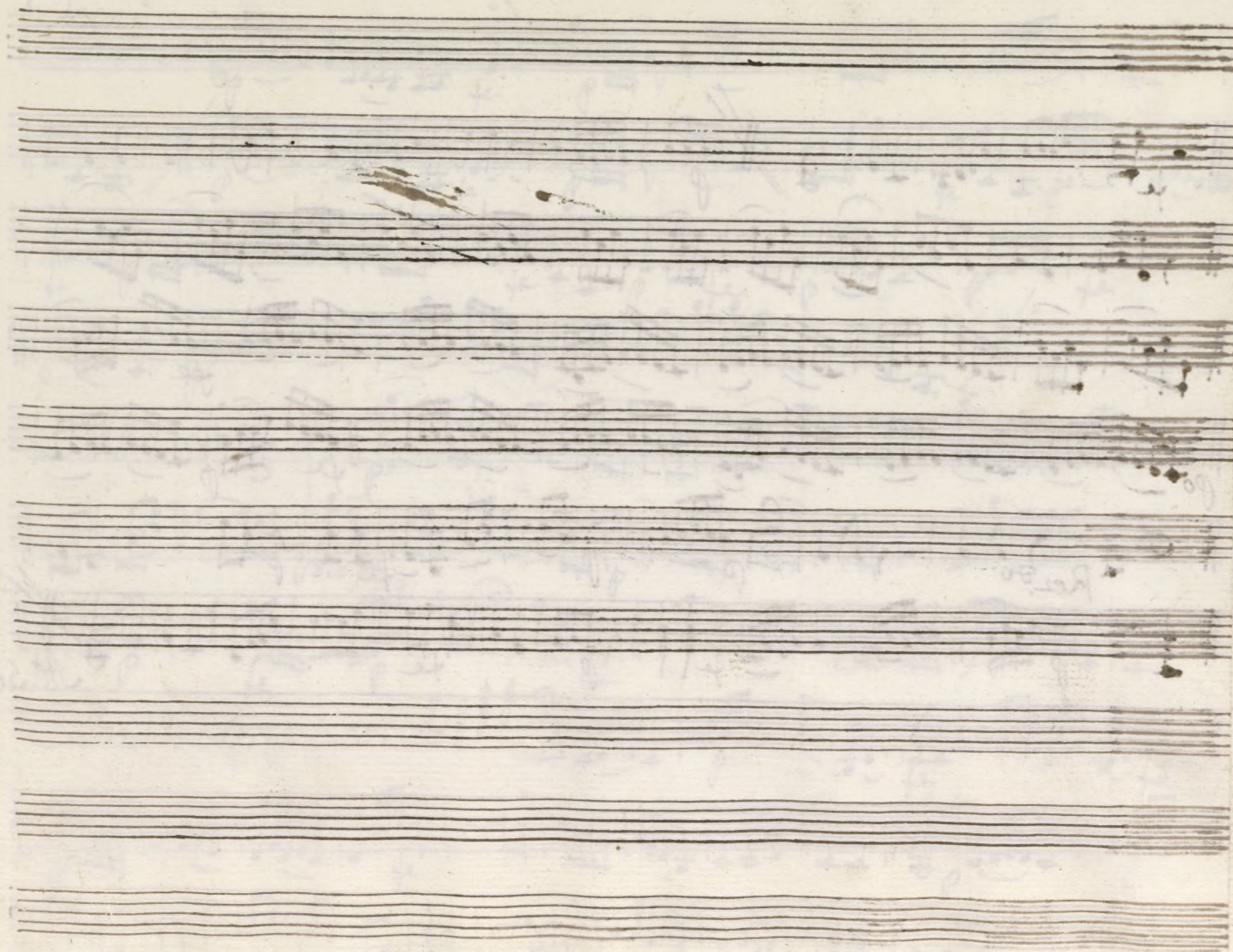
A segno.

Desp.^o 6/8

Allegro 3/8

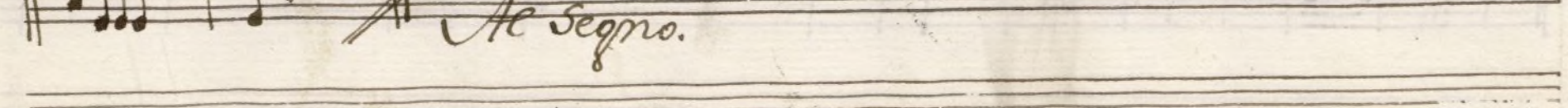
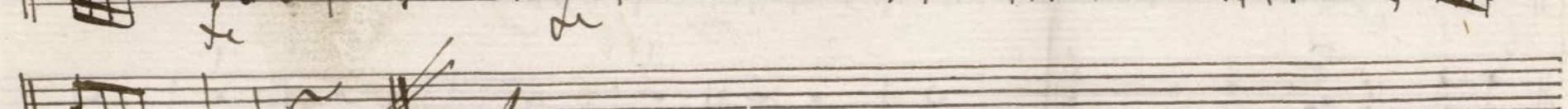
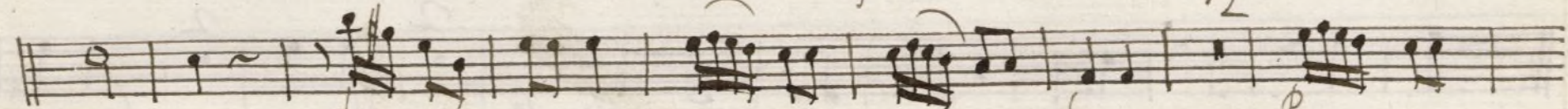
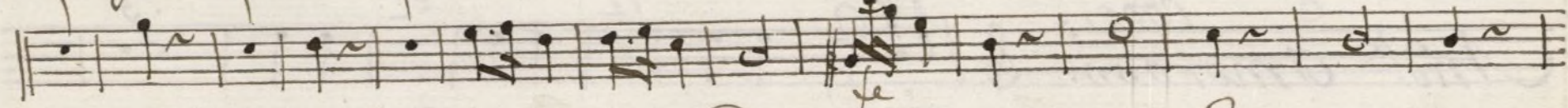
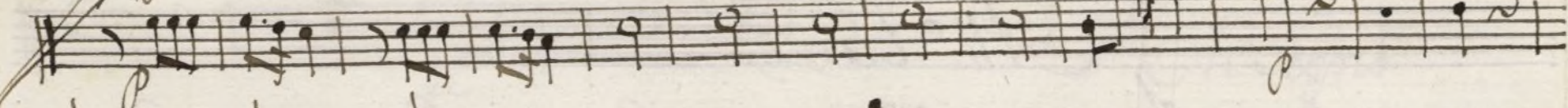
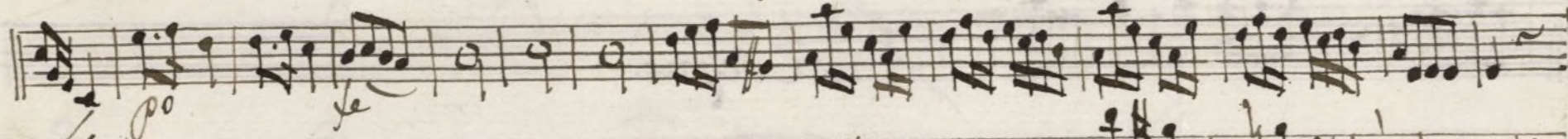
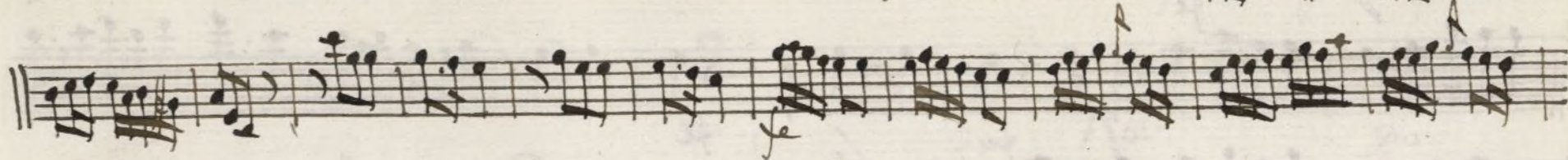
And.^{te} Amoroso. 2/4

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a double bar line with a diagonal slash. The third staff features a 'p' (piano) dynamic marking. The fourth staff has a 'p' marking and a 'fe' (fine) marking. The fifth staff includes a 'Rez. do' (Ritardando) marking and a '2' (second ending) marking. The sixth staff ends with a double bar line and a diagonal slash, followed by the text 'Al Segno.' in the right margin. The paper is aged and shows some staining.



Oboe 1.^o Ton.^a a Solo // Amados mios.

All.^o no mucho. 6/8



Al Segno.

Dep. Flauta.

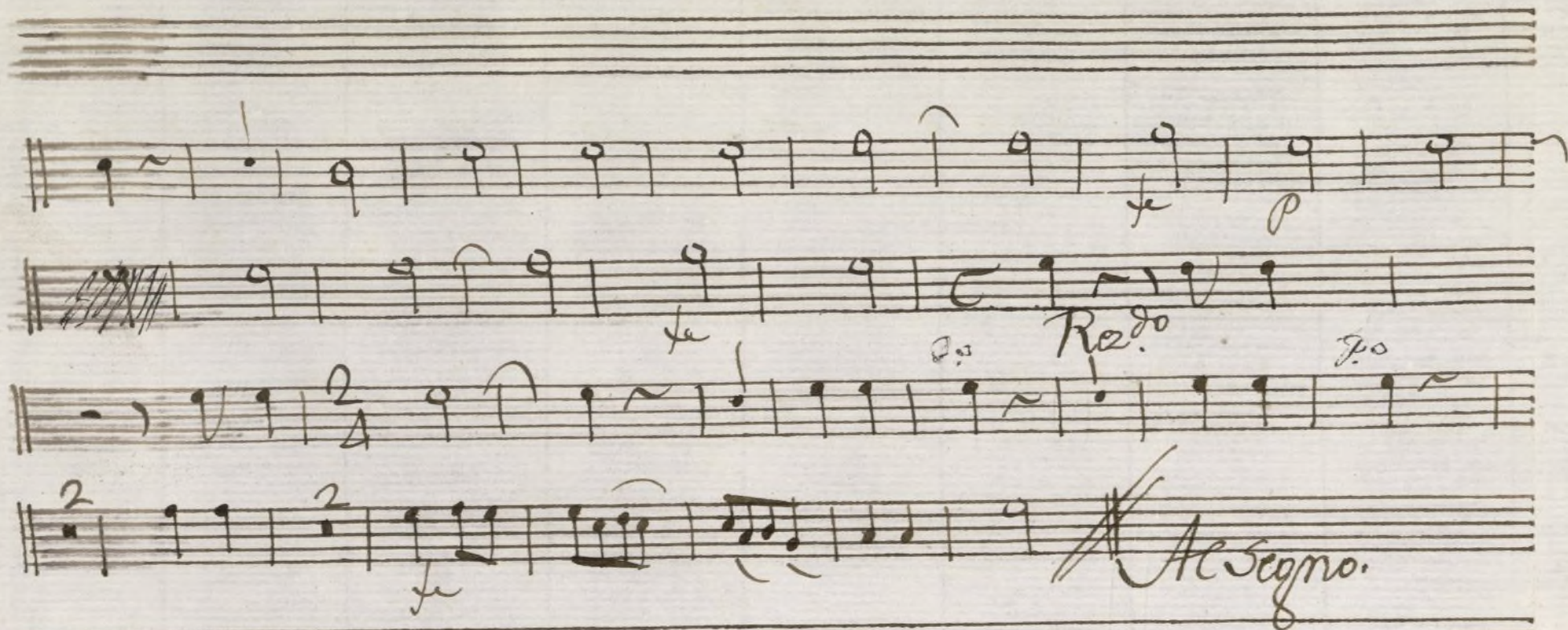
Allegro.

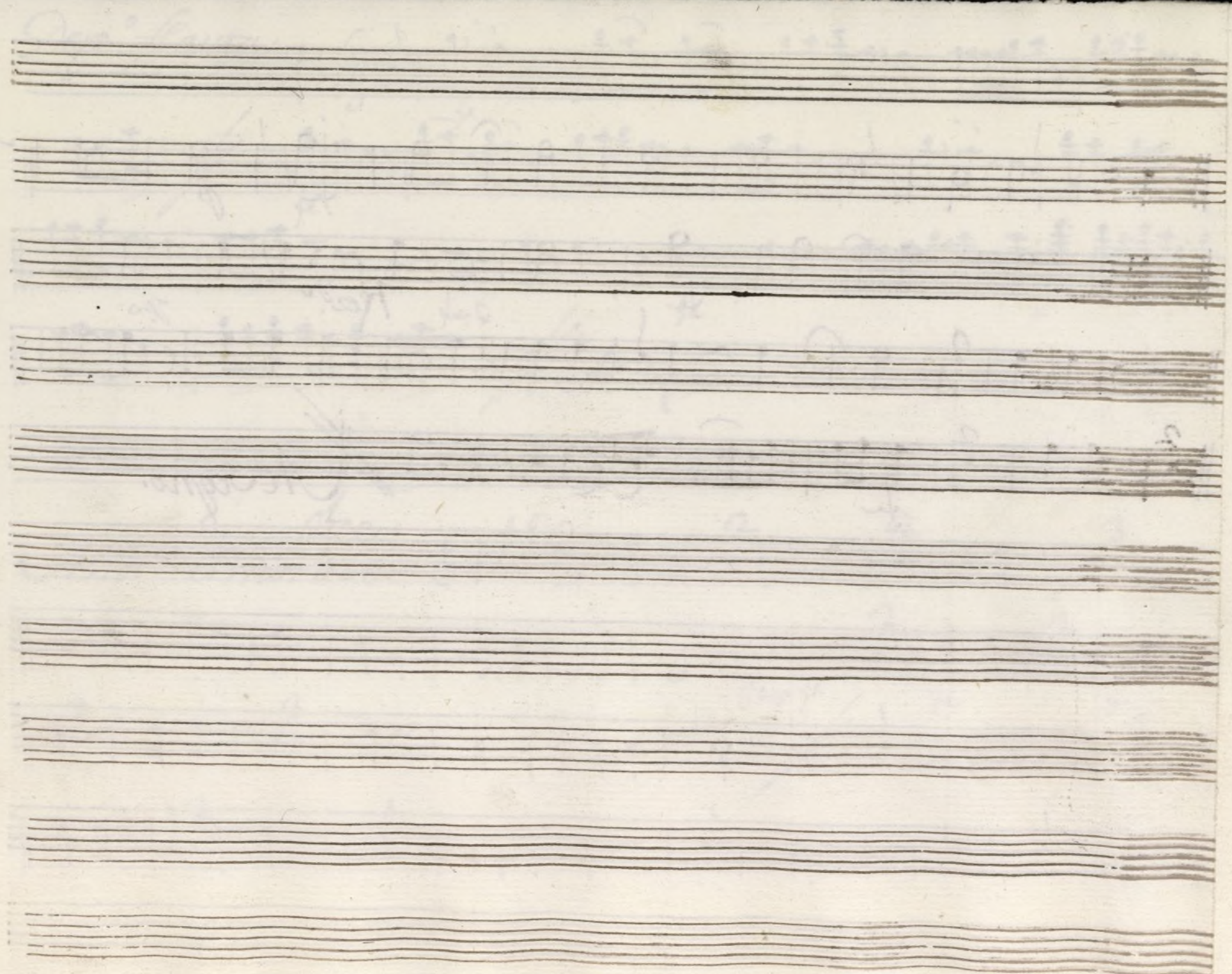
All. Tacet.

Oboe.

And. Amoro. so.

Poco fe





Oboe 2^o Ton.^a a Solo ff Amador mas.

All.^o no mucho. $\frac{2}{4}$

The musical score is written on ten staves. The first staff contains the title and tempo. The second staff begins the musical notation with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *p^o* (piano). There are also articulation marks like slurs and accents. The score concludes with a double bar line and the instruction *Al segno* on the tenth staff.

Flauta
Desp.

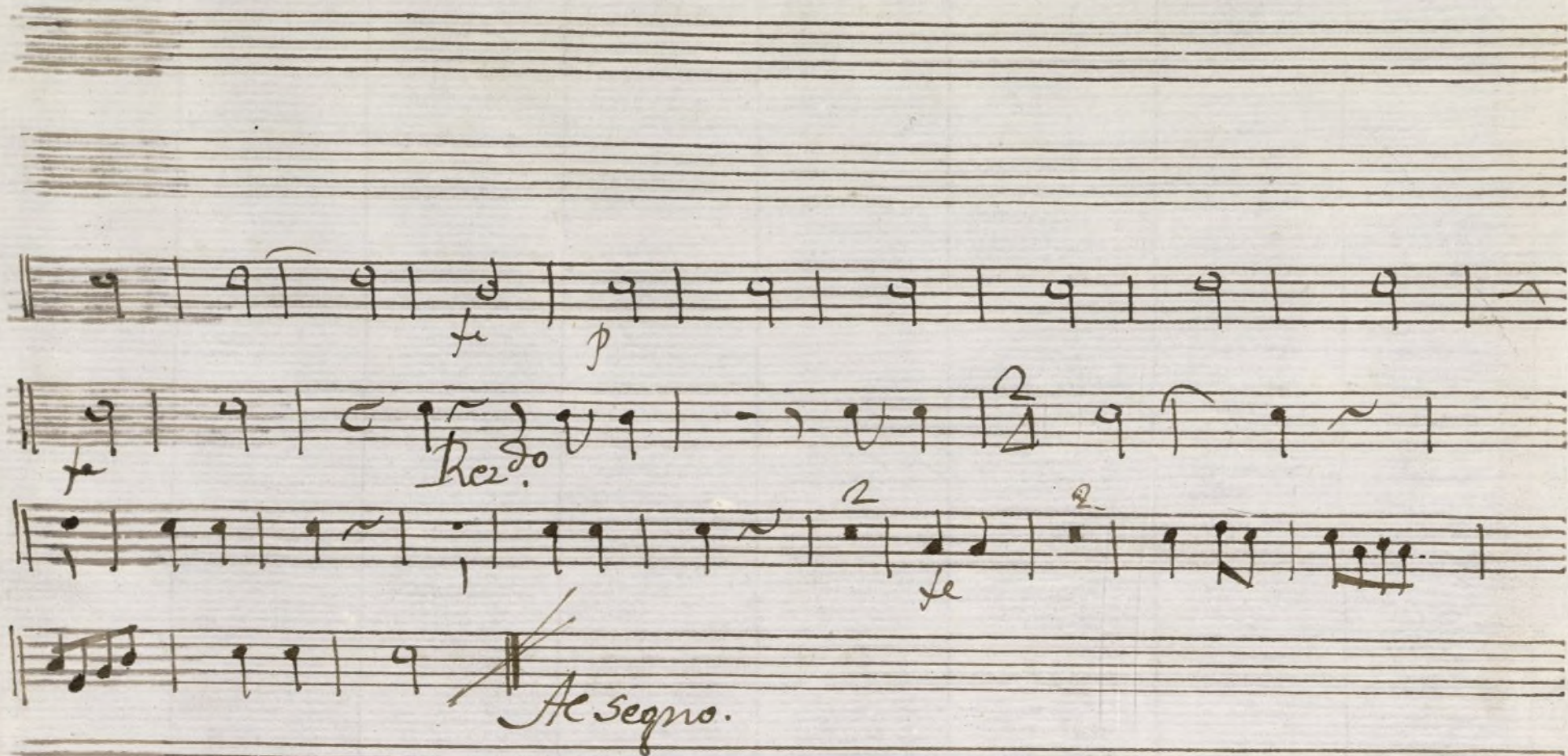
Al Segno.

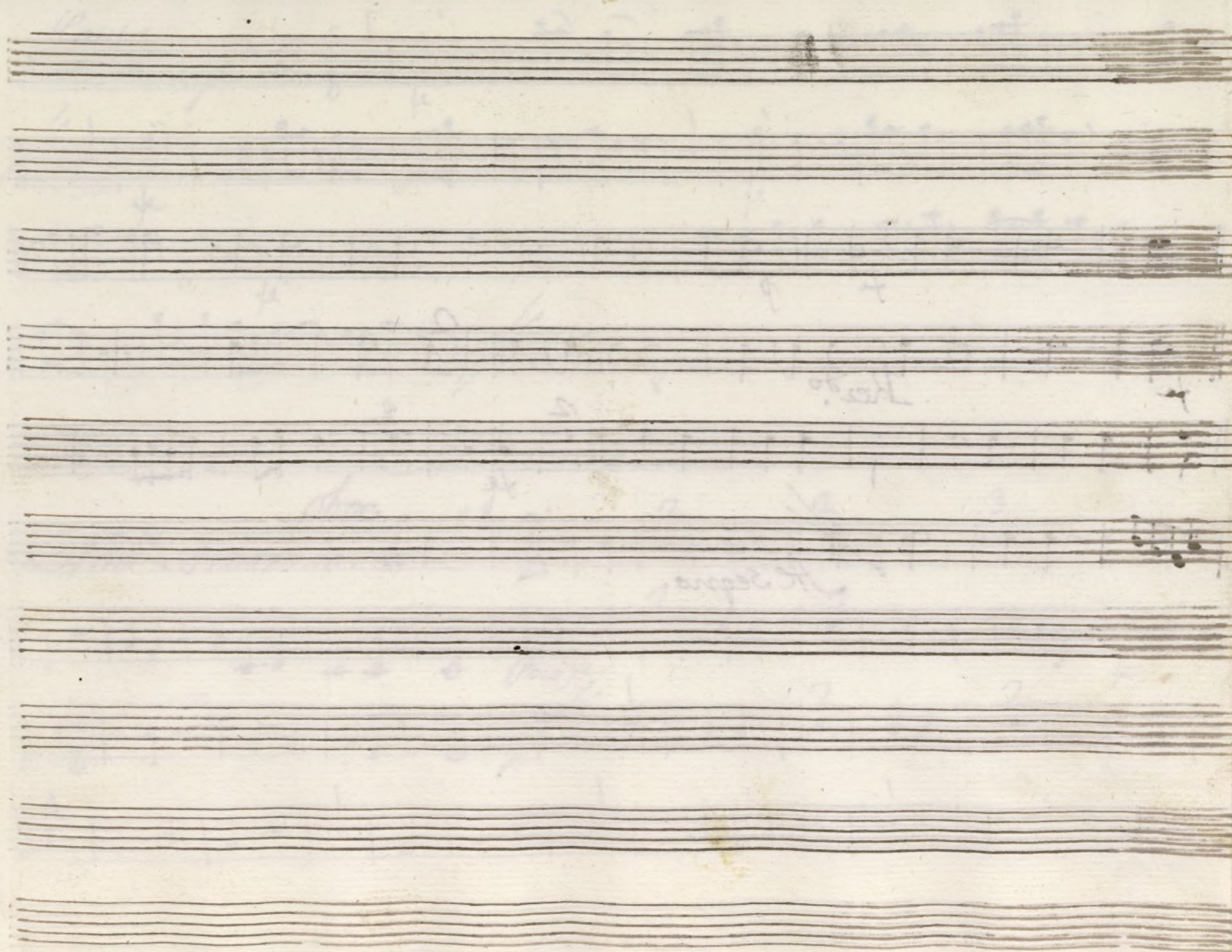
All.^o Tacet.

Oboe.

And.^{te} Amoro. so.

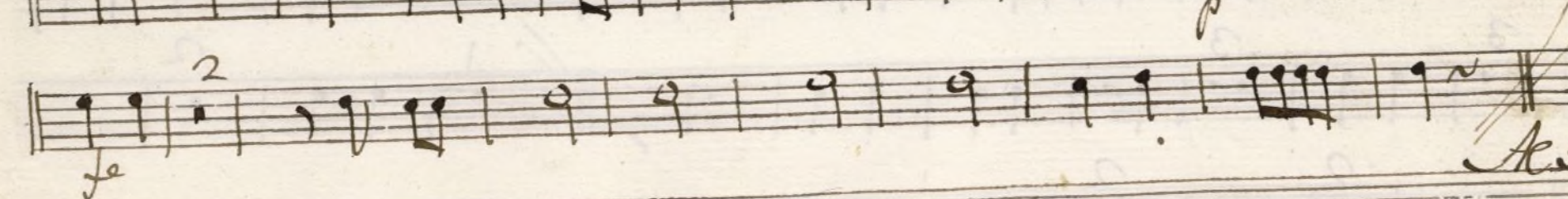
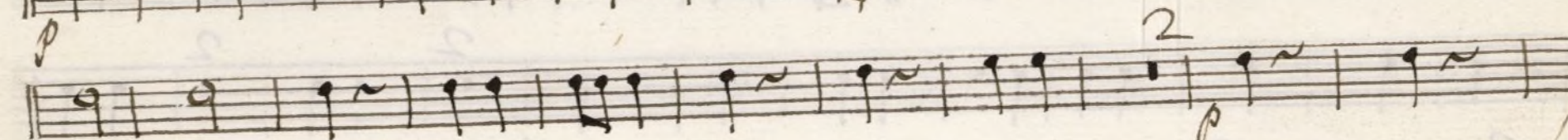
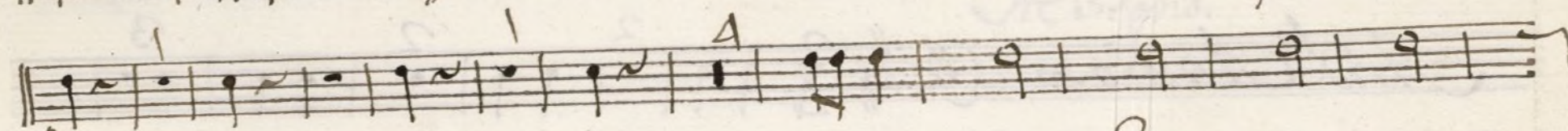
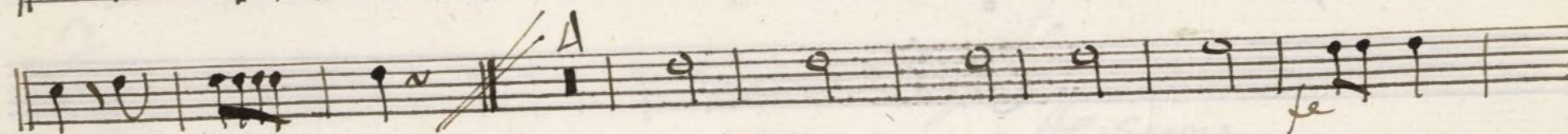
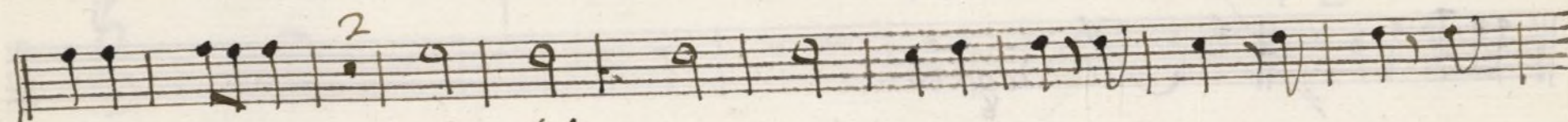
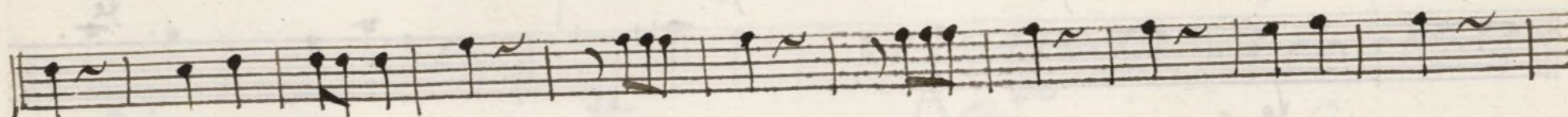
Poco fe



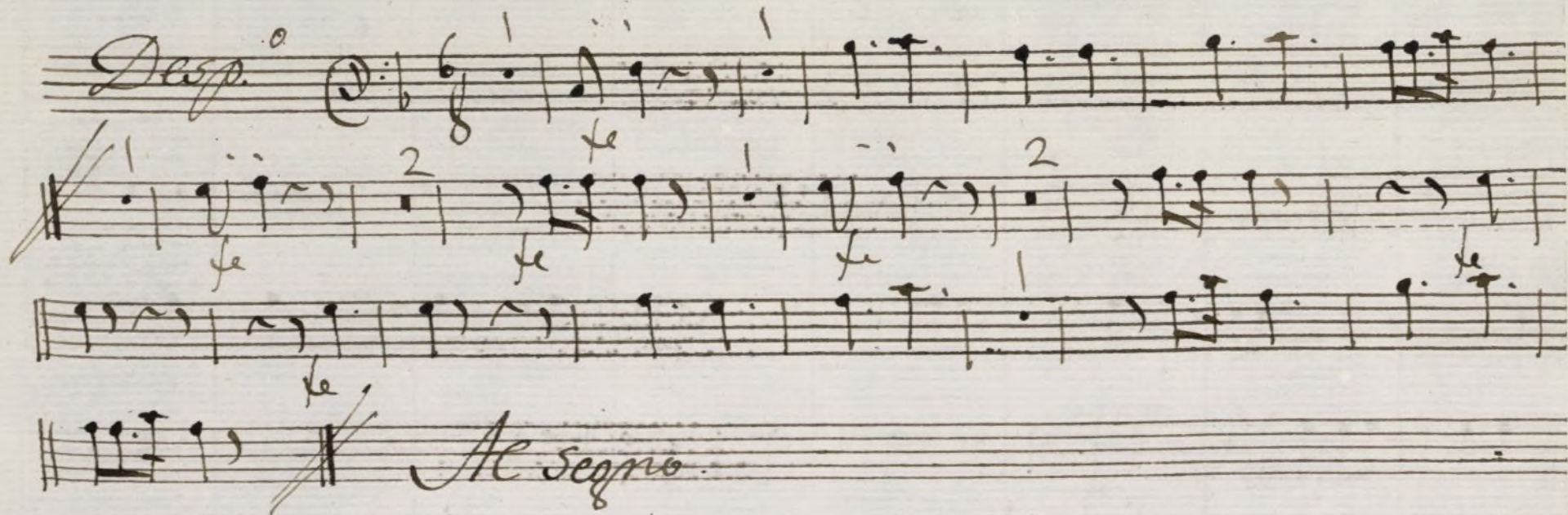


Crompa 1^{ra} Ton.^a Solo II Amador mias

All.^o no mucho.

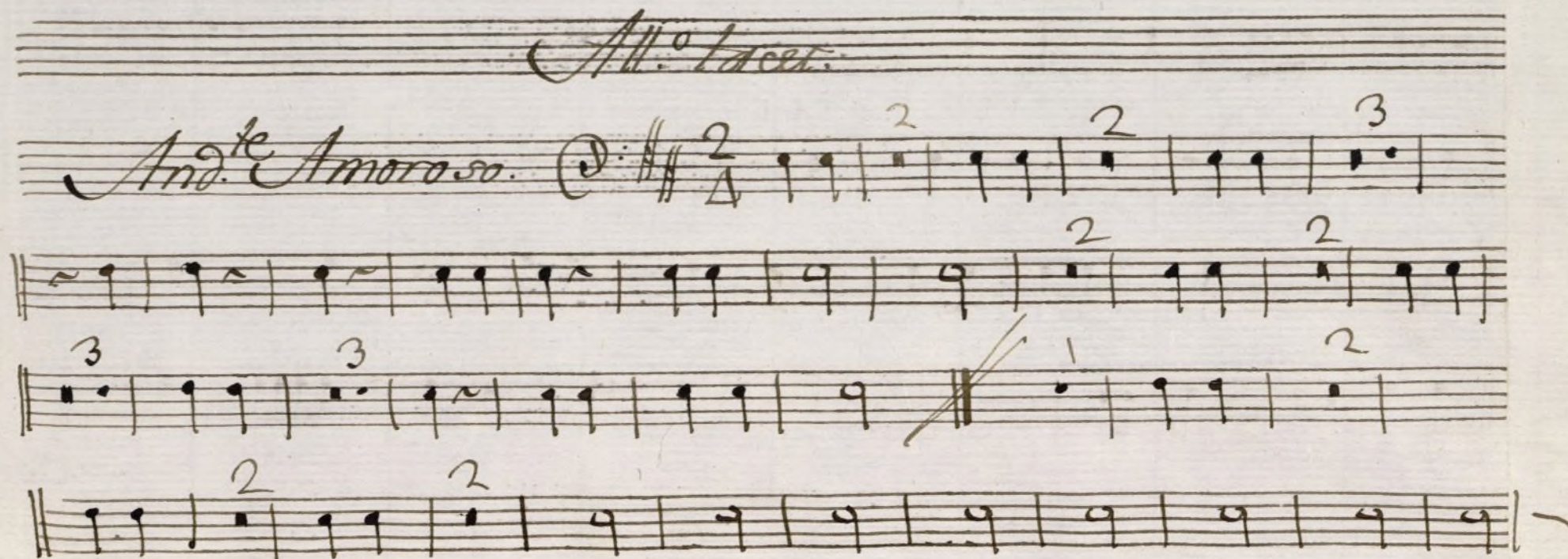


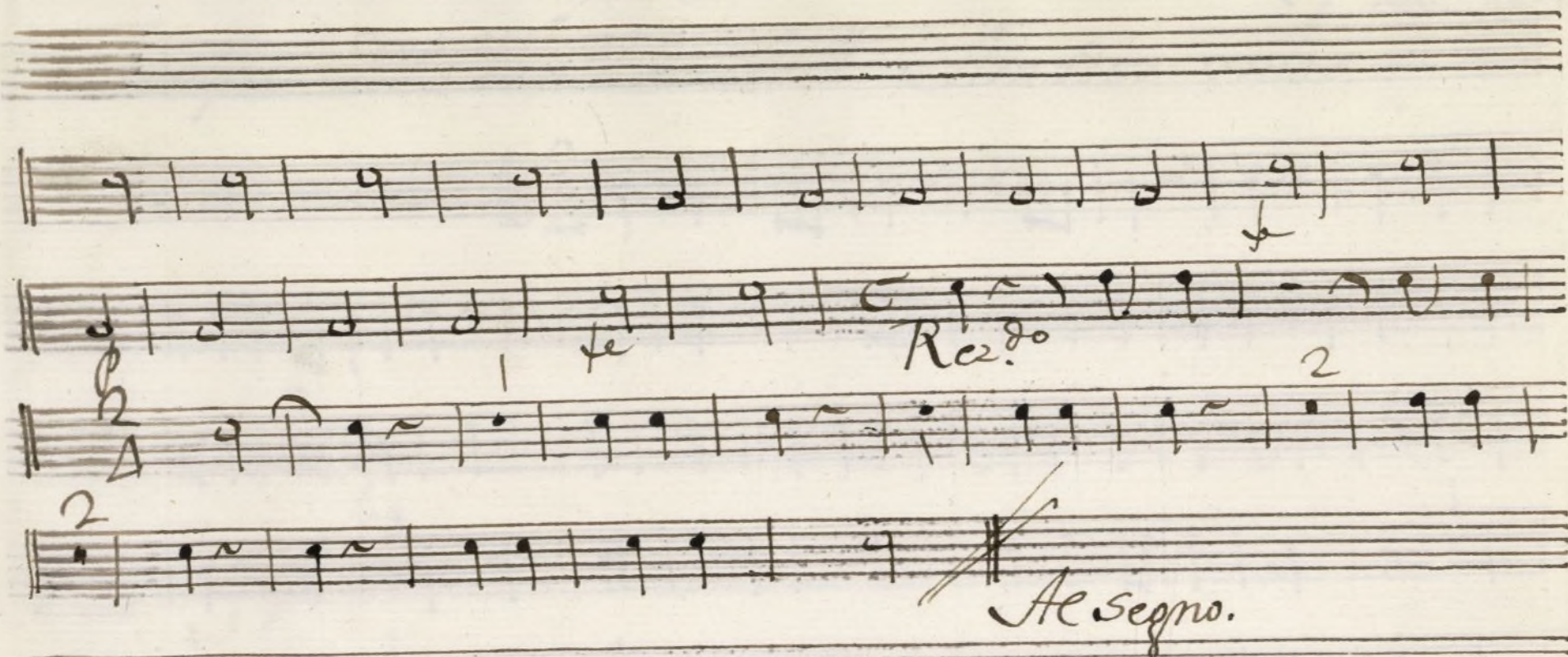
A segno.

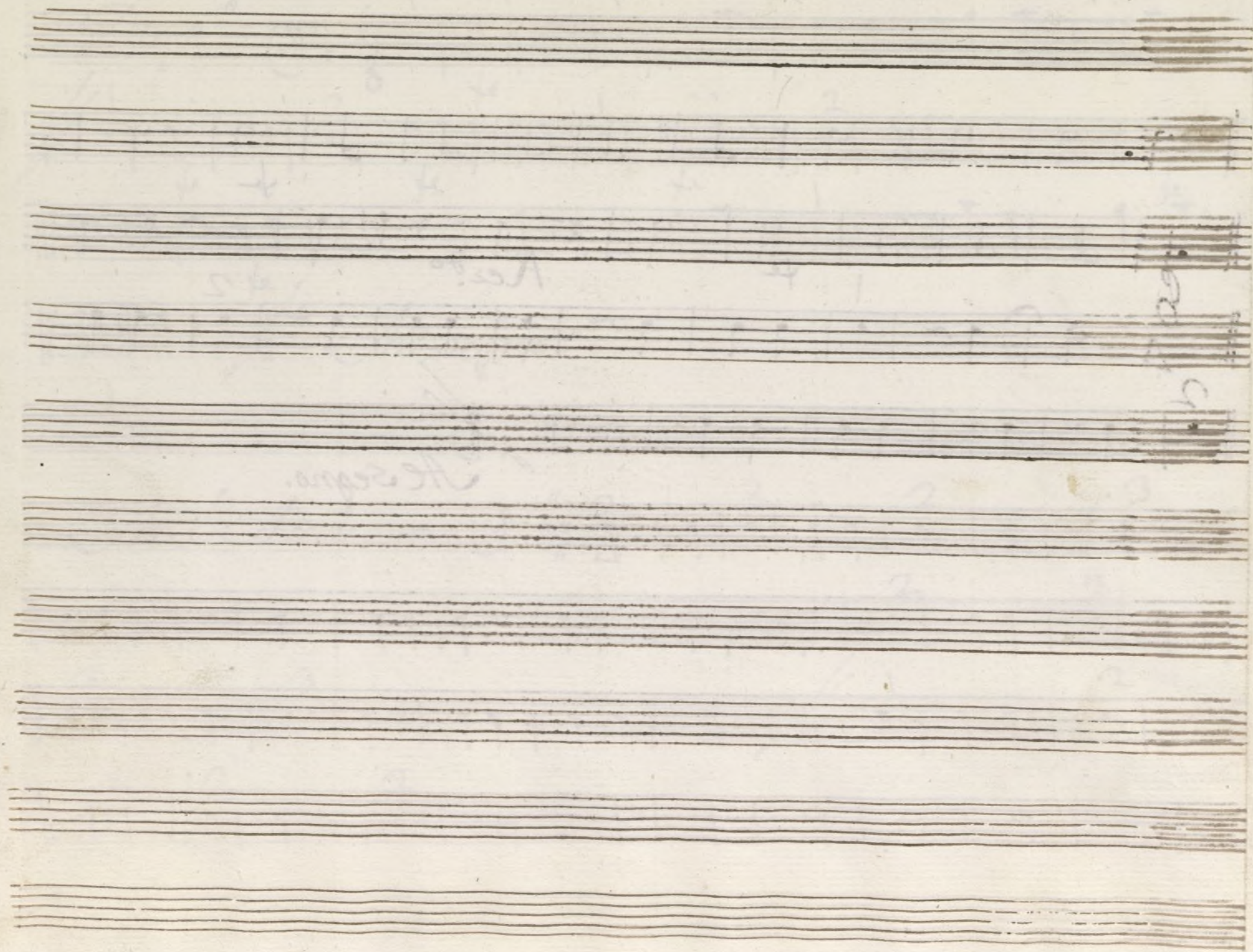
Desp.^o 

Al segno.

All.^o Tacet.

And.^{te} Amoro.^{so} 





t Mus 82-21
Trompa 2.^a Ton.^a a Solo // Amador mios.

All.^o no mucho. $\text{B} \Delta$ 2

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, featuring a '2' above the first measure.

Handwritten musical notation on a staff, featuring a '4' above the first measure and a '1' below the last measure.

Handwritten musical notation on a staff, featuring a '4' above the first measure and a 'p' below the fifth measure.

Handwritten musical notation on a staff, featuring a '2' above the first measure, a 'p' below the fifth measure, and a '2' above the eighth measure.

Handwritten musical notation on a staff, featuring a '2' above the first measure, a 'p' below the fifth measure, and a '2' above the eighth measure.

Handwritten musical notation on a staff, featuring a 'p' below the first measure and a '2' above the eighth measure.

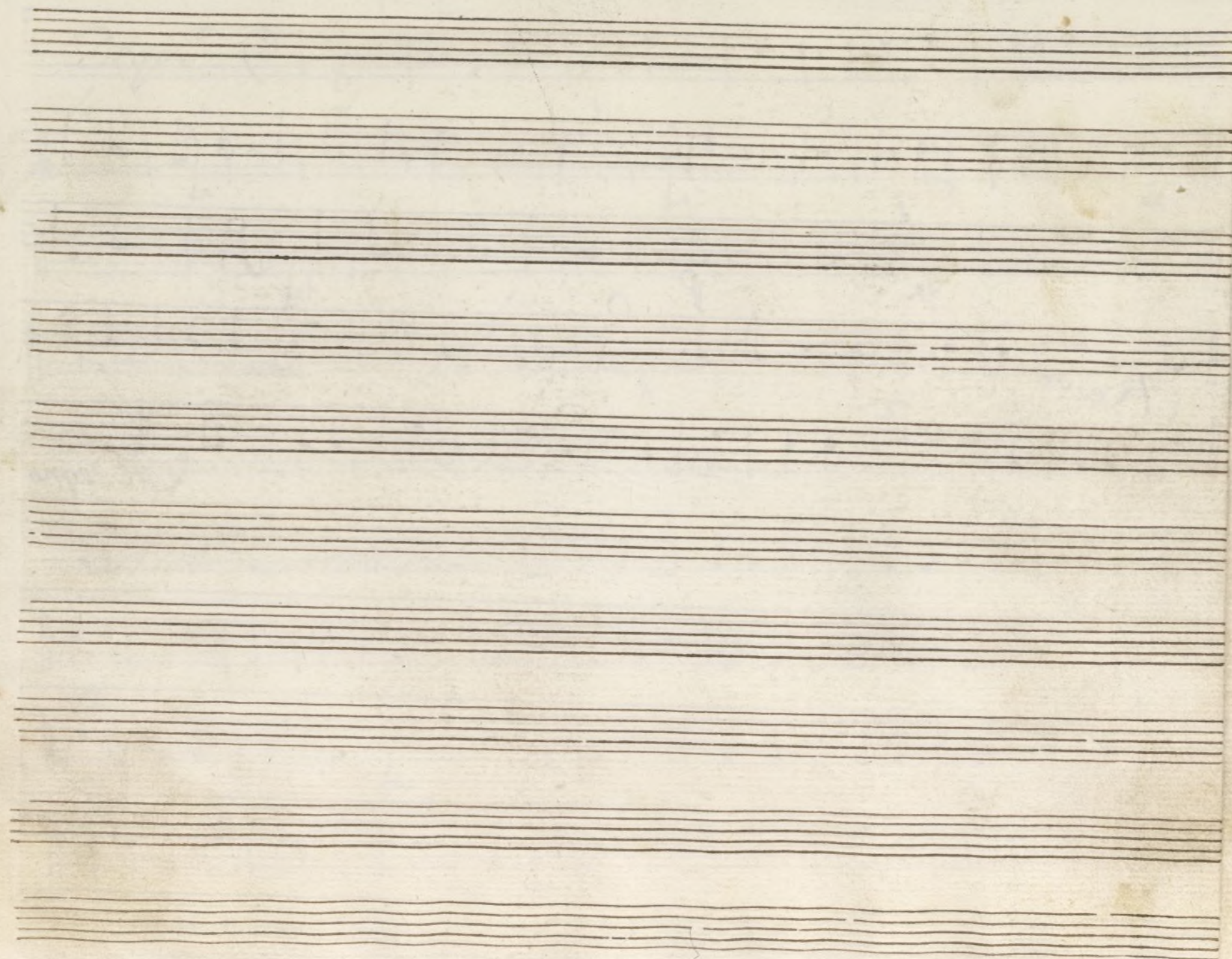
Allegro.

Desp.^o (D: 6/8) *fe* *fi* *fe*

All.^o Tacet.

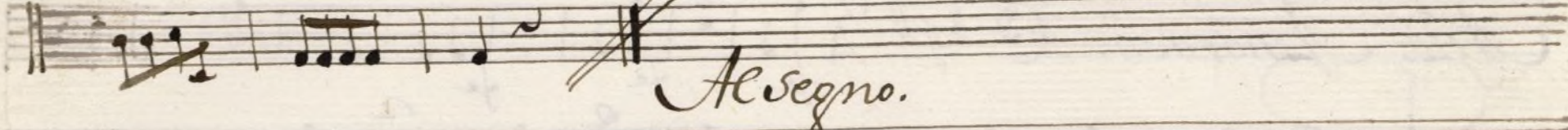
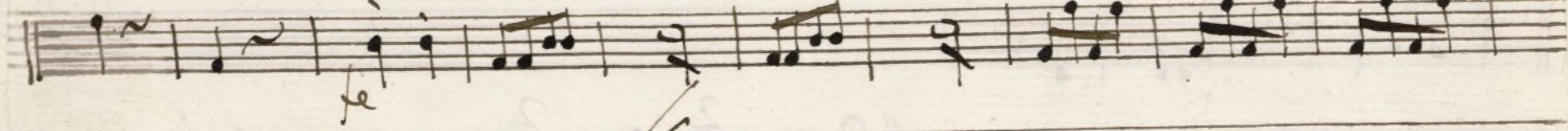
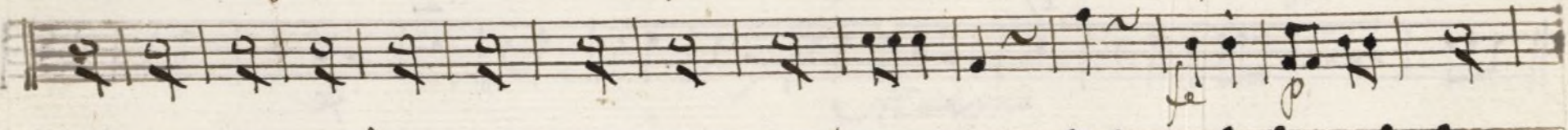
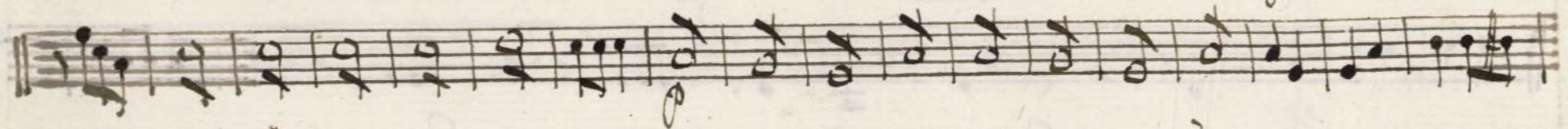
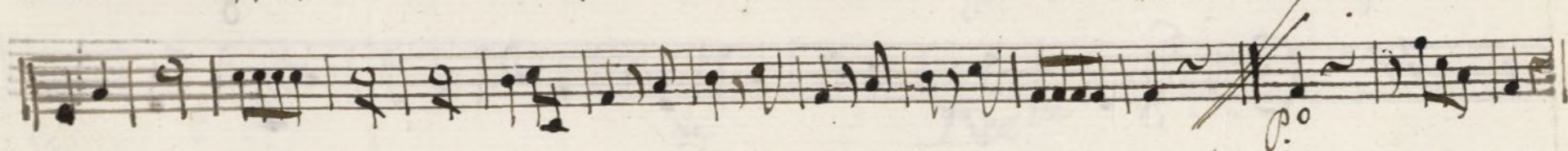
And.^{te} Amoro.º (D: 2/4) *fe*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes, with a *Re. do* marking below the first measure. The fourth staff contains a series of eighth notes, with a *2* marking above the first measure. The fifth staff contains a series of eighth notes, with a *2* marking below the first measure. The piece concludes with the instruction *Al segno*.

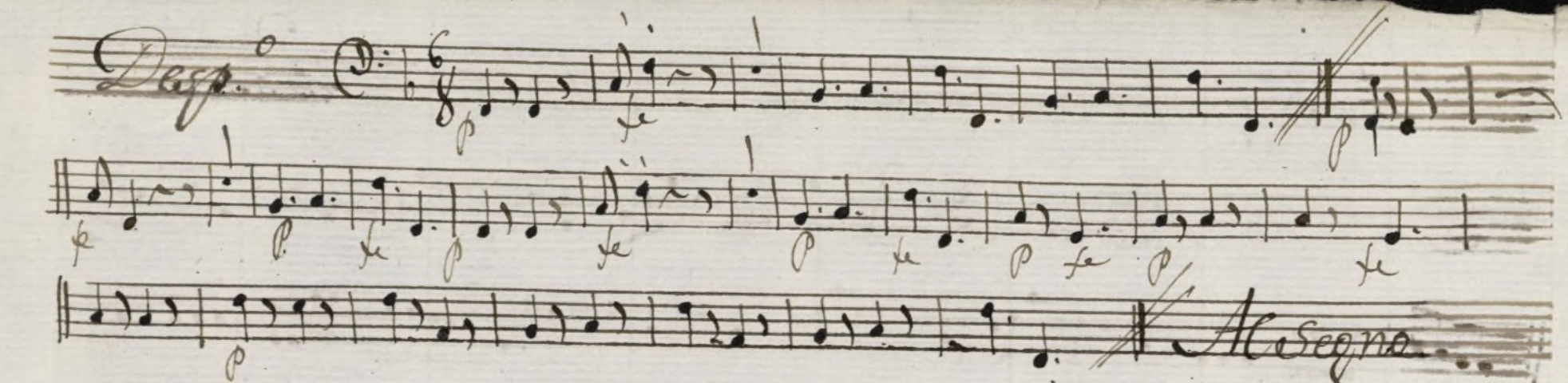
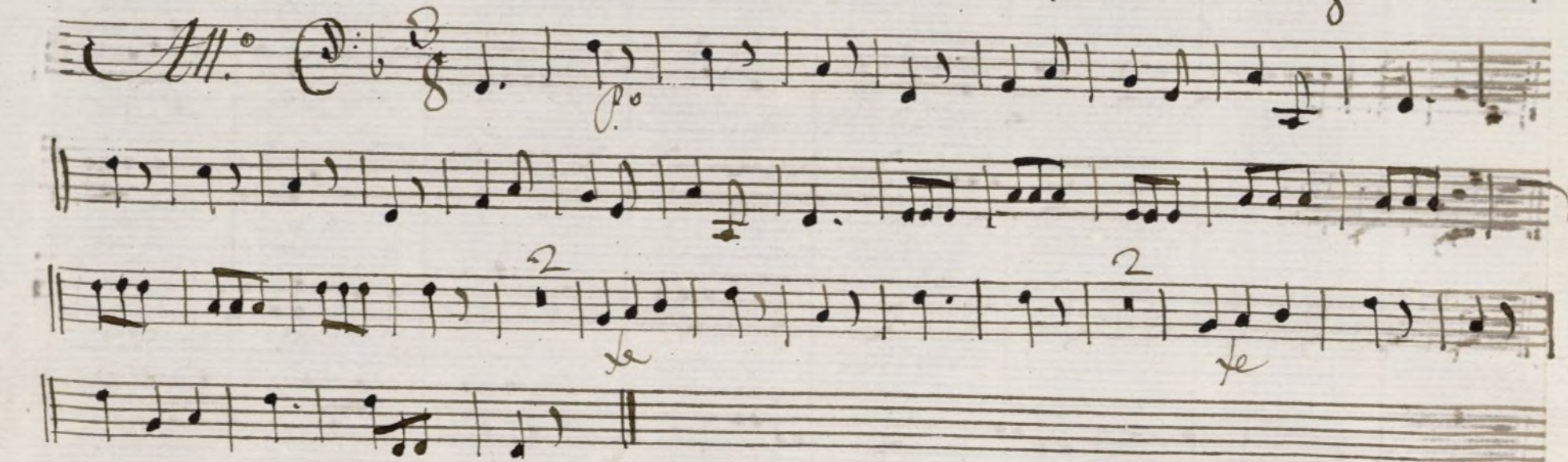


Bajo Ton.^a a solo // Amados mios.

All.^o no mucho. $\text{C} \frac{2}{4}$



Al segno.

Depo. 
Allegro 
And.^{te} Amoroso. 