

Leg.<sup>o</sup> 2.<sup>o</sup> n.<sup>o</sup> 24

334 48

Mr Z //

Leg.<sup>o</sup> 4.<sup>o</sup> n.<sup>o</sup> 18

Mus 82-18

Conadilla à Solo

Del Pelma

82-18

18

J.<sup>a</sup> Cortinas;

Esta por de la Solre



11

And.<sup>te</sup> poco

Handwritten musical score for a song, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols like notes, rests, and dynamic markings. The lyrics are in Spanish and are written below the staves.

System 1: *je* *po* *po*

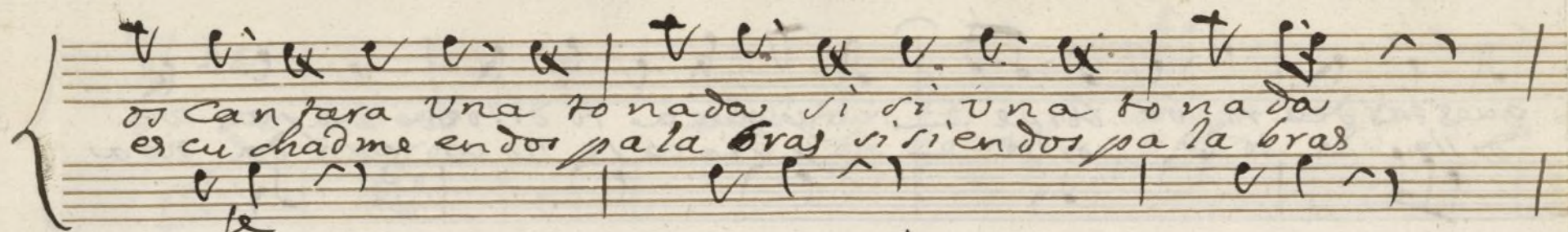
System 2: *je* *dole* *je*

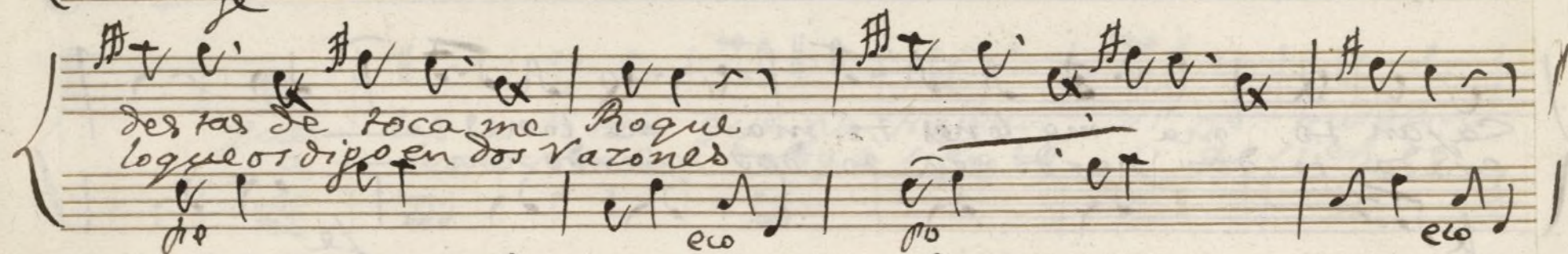
System 3: *po* *je* *po* *je* *Mos que te* *Mas no obstan*

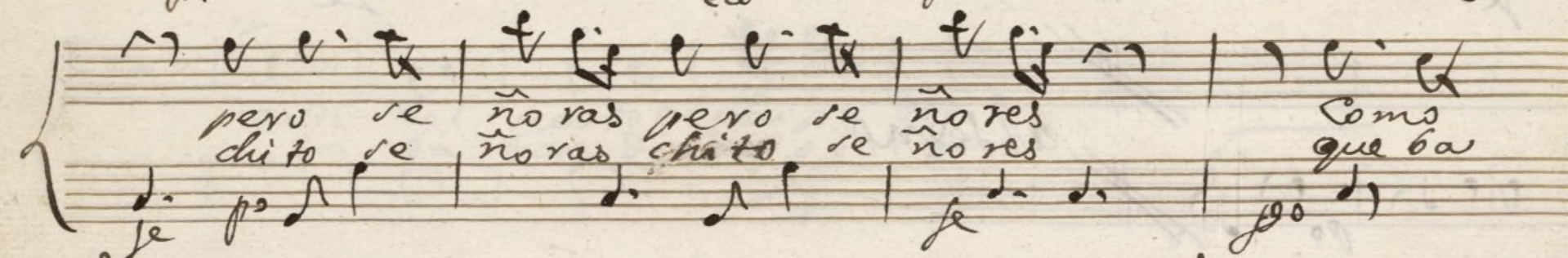
System 4: *ri tor que ri dos* *si si si que ri dos* *si creie*  
*te que ri di tos* *si si que ri di tos* *ya quen lao*

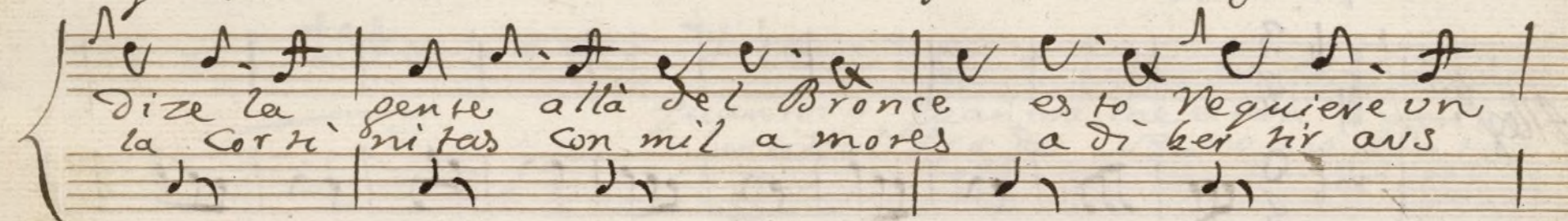
System 5: *ra da ros golpe* *ca sien me ponen*

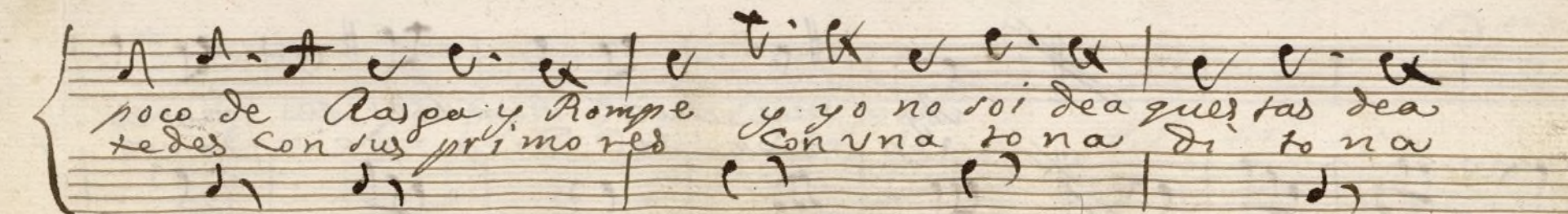



 os can para una tonada si si una tonada  
 es cu chadme endos pala bras si si endos pala bras


 destas de boca me Roque  
 lo que os digo en dos razones


 pero se ñoras pero se ñores  
 chito se ñoras chito se ñores  
 Como que ba


 Dize la gente alla del Bronce esto Requiere un  
 la Corri' nitas con mil amores a di ber tir avs


 poco de Raspa y Rompe y yo no soi de a que tas de a  
 sedes con sus primores con una tona di tona



questas dea arriba torpe  
dilla de to do porze

y que a to dito en Cayan en  
y sia caso no a grada no a

A handwritten musical score on a five-line staff. The melody is written in a cursive, handwritten style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "Cajon to ma me lones to ma me lones" on the first line and "grada to dos perdo nen to dos perdo nen" on the second line. The music consists of several measures, with some notes being beamed together. There are also some rests and a final double bar line. The handwriting is fluid and expressive.

Cajon to ma me lones to ma me lones  
grada to dos perdo nen to dos perdo nen

*allegro*

Handwritten musical score for "Allegro" in G major, 3/8 time. The score is written on two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo "Allegro" is written in the left margin. The music consists of a series of eighth and sixteenth notes, with some rests.

Ay muchos hombres se mores  
Un ciero día de toros

Ayuntamiento de Madrid



si se no res que tan to ba vo gos son  
 si de no ros y ba ha cia la plaza yo

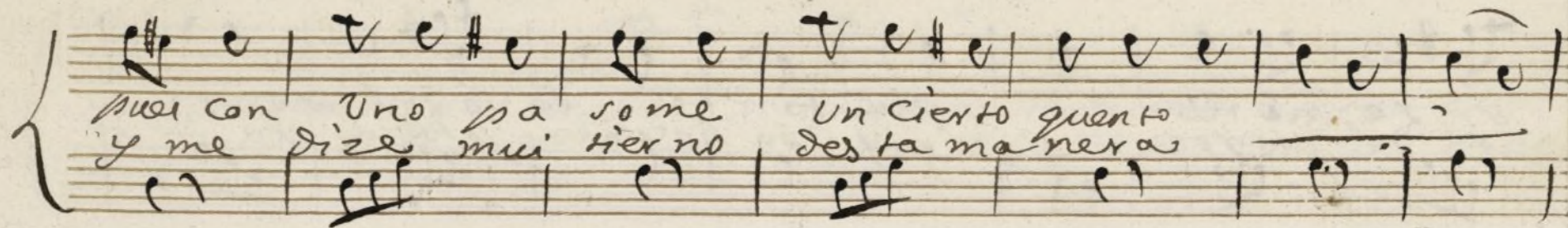
que las ti ma que no traigan si no traigan  
 a ber sien con tra ba a sien to si a sien to

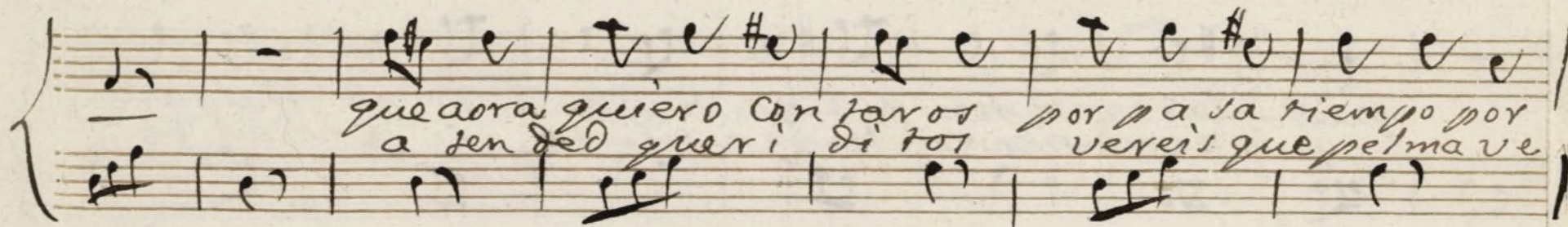
aun col pa do el chu sa dor  
 en ba san di lla o bal con

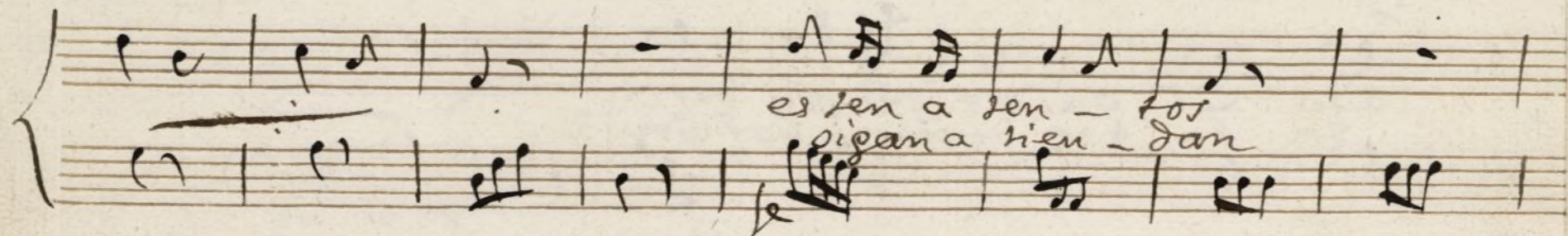
quantos y quantos me estan oyendo  
 Juntito al Pra do se me pre sen ta

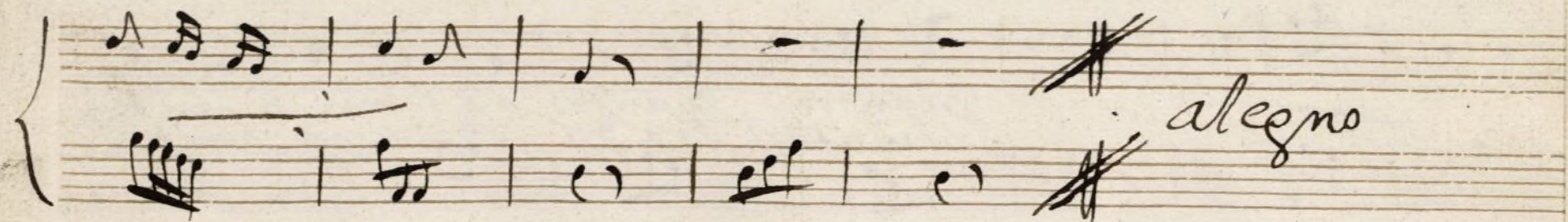
que les ven dria de pelo a pelo  
 un Petri me re Con gran sa lega di si si

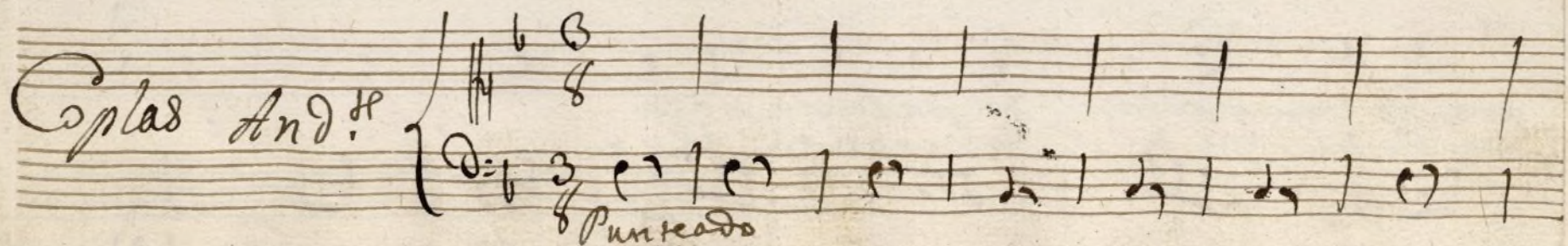



 puer con uno pa some un cierto guento  
 y me dize mui tier no desta manera


 que aora quiero con taros por pa la tiempo por  
 a sen ded queri di tot vereis que pelma ve


 es sen a sen - tot  
 oigan a bien - dan


*allegro*


 Coplas And.<sup>te</sup>  
 Punteado



arco

chichi digo seño rita eye  
 ties que viste ba á ber los toros eye

Punt.

mes que no lleba vste paye  
 se pue de venir con migo

arco

y el toi de sa como  
 y en a Ca ban do la

Punt.

dado (ygo) y ser vire la bacante  
 fieta (ygo) los dos harimos no villos

arco

Vaya  
 el vol

Punt.

no sea vsted es qui ba vamos y se suelta se a li tante  
 sillo esta re pletto vamos Rendi da la vo lun tad

arco

que viste e una Real Moza fixo tambien  
 y ay una Real fonda nueva fixo en la

Punt.



Parolas

tengo yo mil reales  
Calle de alcazar

Mas yo que no sufo chanza, le Respondo  
Congran ayre;

Mas yo por ber si me deya le Res-  
pondo Congran ayre;

*Alleg.<sup>ro</sup>*

Vaya con mil de  
si usked da en persey

monios Señor D.<sup>n</sup> Broma  
quierme los D.<sup>n</sup> fantasma

Señor D.<sup>n</sup>  
yo dije  
los D.<sup>n</sup> fan-  
al fin men

Broma que por no pasar Paje no kaigo Cola  
eye quiere vste que le peine el Poto legue (ymedia)  
tasma le ha de servir la bolsa para mor raja  
fado y le bantando el guante le di un sopapo



ay mare que sen fa - da ay mare que se eno - ja  
ay mare que me ca - can ay mare que me pegan -

vaya no sea usted niña tan de de ñosa -  
y pro rígue di - ciendo Con esta torna -  
vaya que usted - fiera Cara de Rosa -  
pero al fin li ber - teme de la postema -

alos pa  
rafos

~~allegro~~  $\frac{3}{8}$

All.  
Zer to fue que ridos lo que me pa



so cuenta que no es chanza por vida de bríos y por berría

tables me dai el perdon vayan sigui dillas y despues a

lon di si so si tencio di si so si tencio cui

dado atencion di di atencion

Segui. Alleg.<sup>ro</sup>



Un rufo que mi Calle de noche Vonda

Un rufo que mi ca Un rufo q<sup>e</sup> mi Calle de noche Vonda -

de noche Vonda -

le canta a su morena de aquesta forma

mal dita sea alma - de torna que



Guetbe — mil veces malayan — los Zn come nienres —

que ellos son la Causa por vida de drezes — de que estes sin

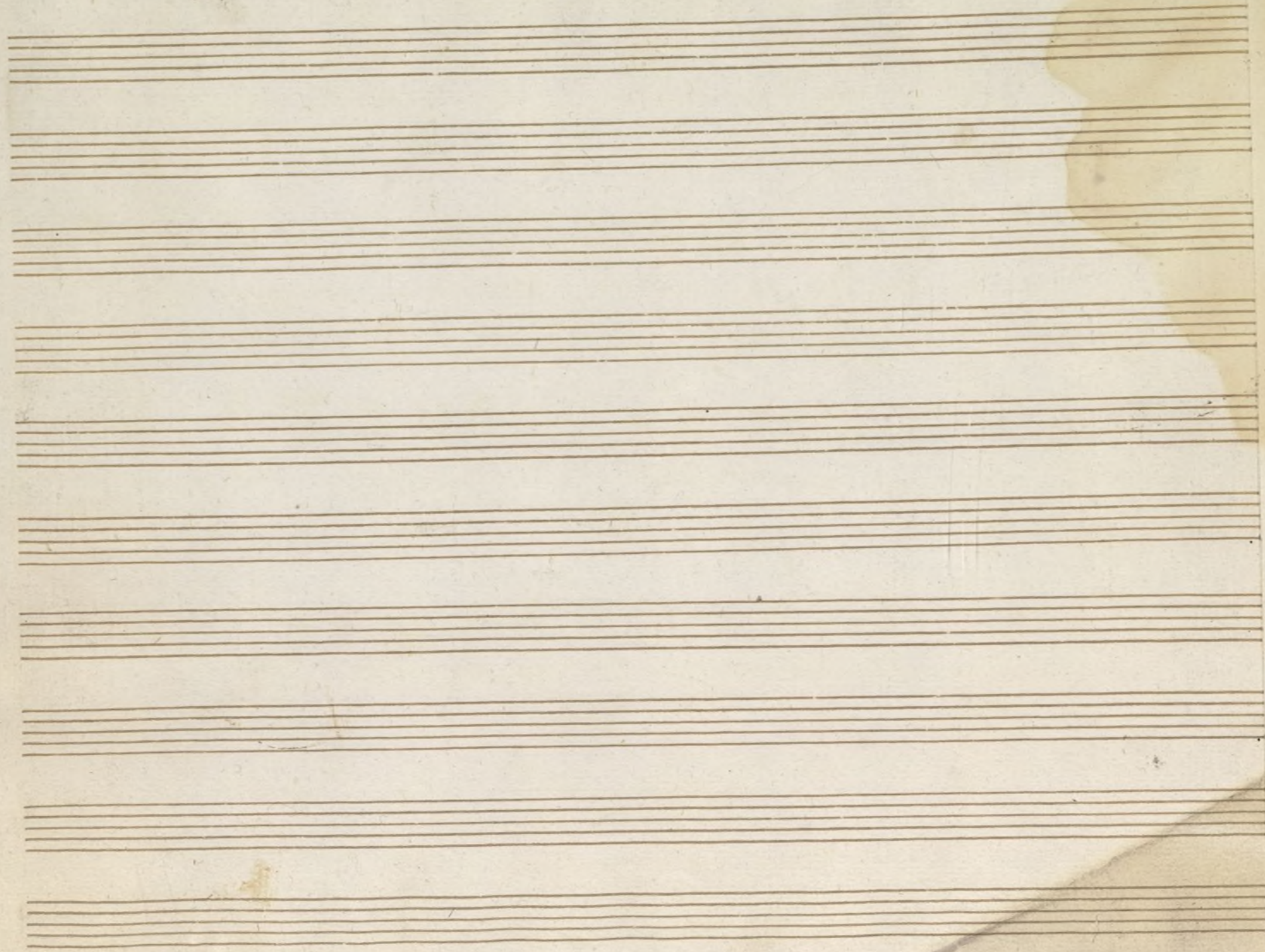
migo y sin rigo quede — pero si tu quier

si pe ro si tu quisiè res ya tu men tiendes — *allegro*

Y así canjaba  
por la noche un chusquiso  
que ba por agua).



7









Violin Primo.

+ Fonadilla à solo; del Pelma

eca

Monp

Mus 82-18

Handwritten musical score for a piece marked "And. poco" in 6/8 time. The score consists of eight staves of music, written in a single system. The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as "p", "f", "poco", "eco", "dolce", and "allegro". The piece concludes with a double bar line and the word "allegro".

Voln'P<sup>2</sup>



*Allegro*  $\text{3/8}$   $\text{F\#}$

*Coplas And.*  $\text{3/8}$   $\text{F\#}$

*los porraños*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The word *Parola* is written above the third staff, and *allegro* is written above the fourth staff. The word *allegro* is also written below the sixth staff, followed by a 3/8 time signature. The score ends with a double bar line on the tenth staff.

*Vol. 1.º*



*Segue Allegro*  $\text{3/4}$   $\text{F\#}$

*allegro*



Violin Secondo.

+

News 82-18

tonadilla à solo; del Pelma;

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as "poco", "dolce", "f", "p", "cresc", and "allegro". The key signature is one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and the word "allegro".

Volvi



*Allegro*  $\text{3/8}$   $\text{F}\sharp$

Handwritten musical score for *Allegro* in  $\text{3/8}$  time, key of  $\text{F}\sharp$ . The score consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*Coplas Andante*  $\text{3/8}$   $\text{D}\flat$  *dolce*

Handwritten musical score for *Coplas* in *Andante* tempo,  $\text{3/8}$  time, key of  $\text{D}\flat$ . The score consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Porola* (written above the third staff)
- Allegro* (written above the third staff)
- al segno* (written above the seventh staff, followed by a double bar line and a 3/8 time signature)
- Voluntario* (written at the end of the tenth staff)



*Segue Allegro*  $\text{F}\sharp\text{C}\sharp$   $\frac{3}{4}$

*allegro*



Shoe

+

Ms 82-18

Lonadilla à solo: del Pelmar

Handwritten musical score for a piece titled "And. poco". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "poco", "dolce", and "allegro" are used throughout. The score concludes with a double bar line and the word "allegro".



*Allegro*  $\text{No. 1}$   $\text{3/8}$

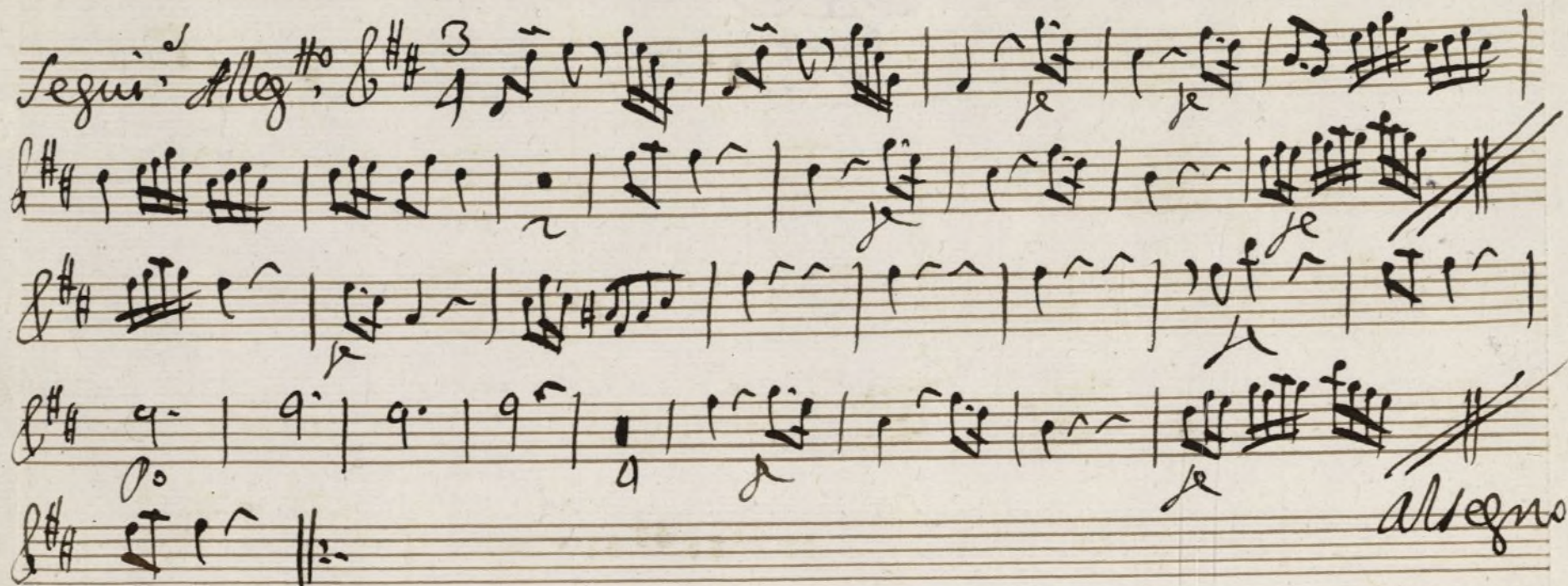
*Coplas And.<sup>te</sup>*  $\text{3/4}$

*allegro*

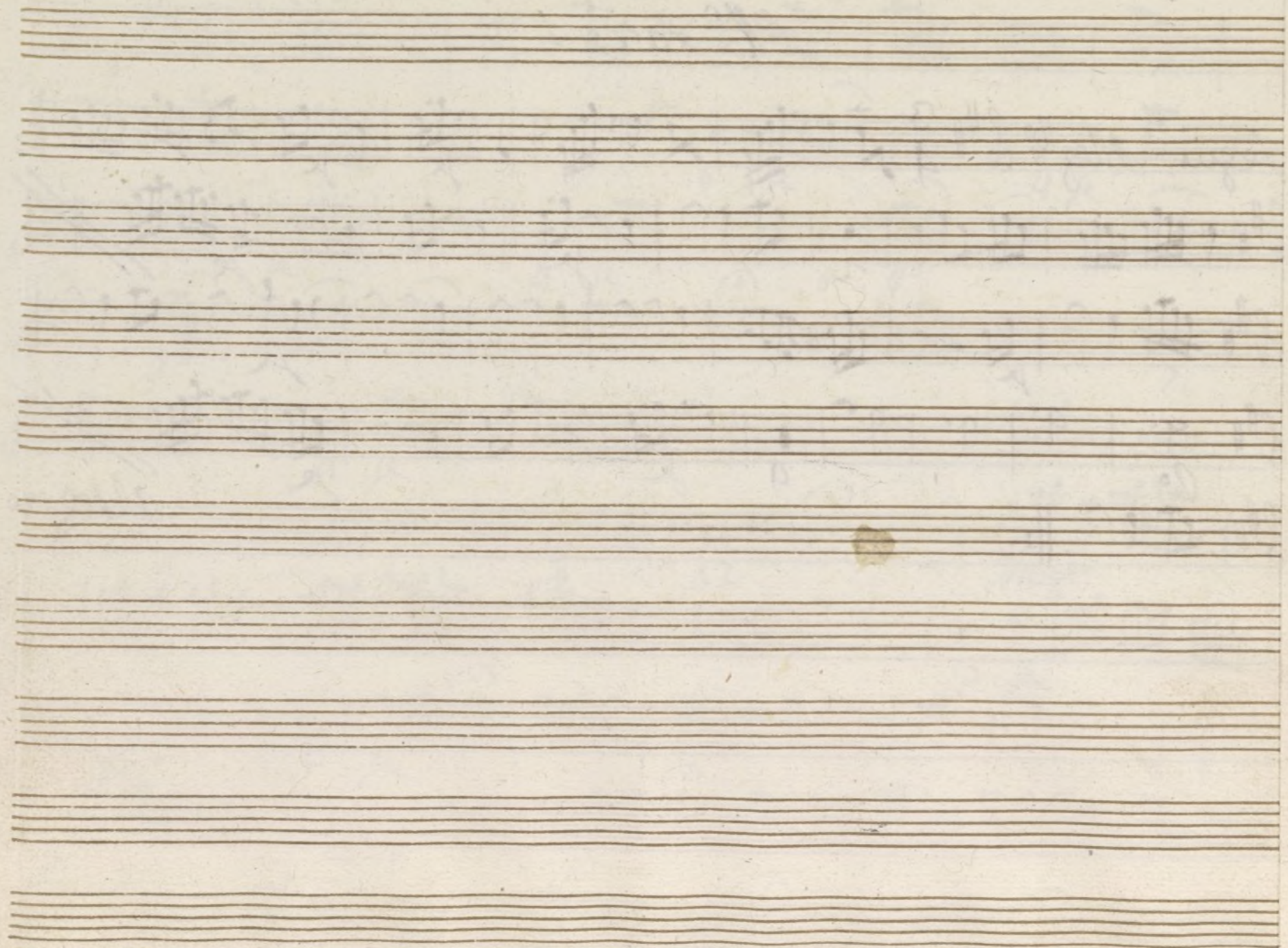
*D. C. otra Copla.*



*All.° facile*









*Trompa 1.<sup>a</sup>*

+

Mus. 82-18

*Sonadilla à solo; del Palma*

*And.<sup>te</sup> poco* *Dolce* *no* *allegro*



*Allegro*  $\text{H}^\flat$   $\text{D}:\text{F}$   $\frac{3}{8}$

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The key signature is one flat (H-flat) and the time signature is 3/8.

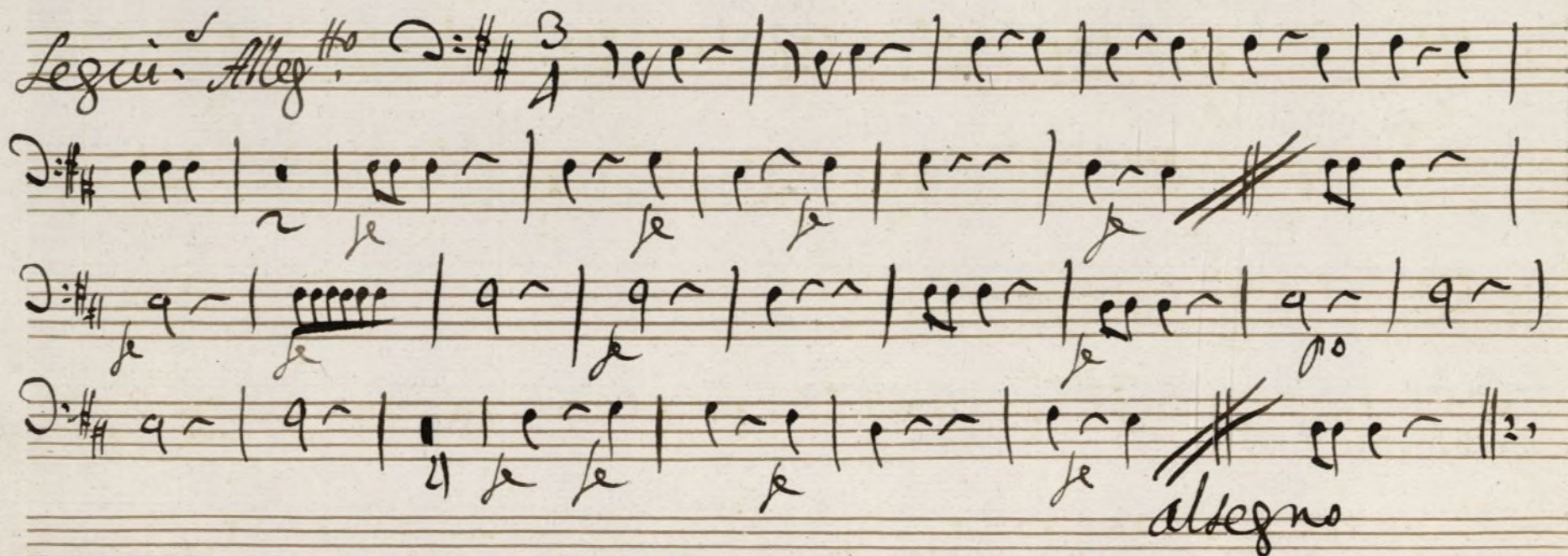
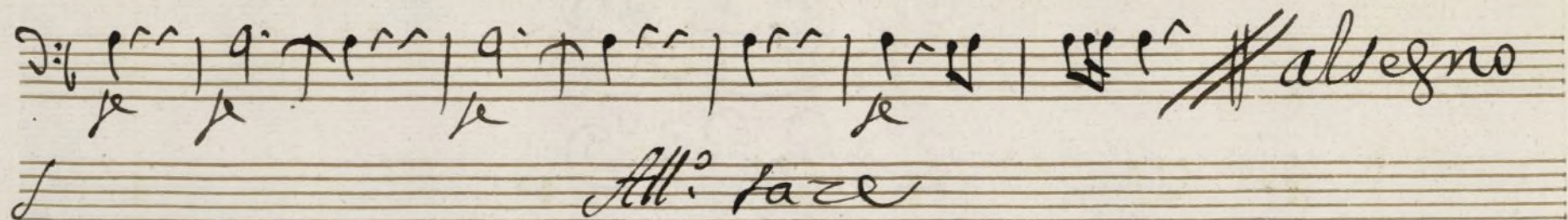
*Coplas And.<sup>te</sup>*  $\text{D}:\text{F}$   $\frac{3}{8}$  *dolce*

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The key signature is one flat (H-flat) and the time signature is 3/8. The tempo marking 'And.te' and the instruction 'dolce' are present.

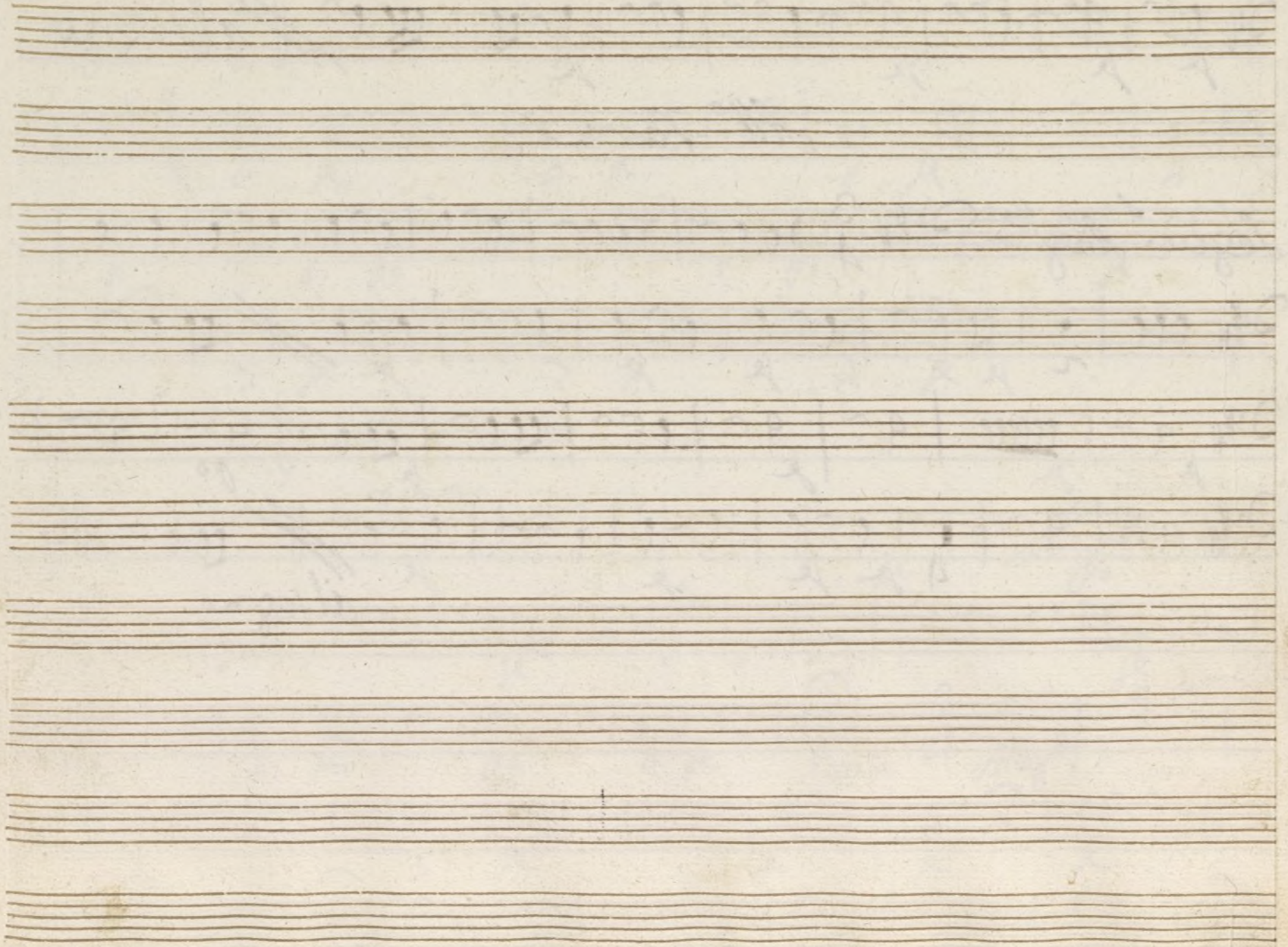
*Parola*  $\text{D}:\text{F}$   $\frac{3}{8}$  *Allegro*

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The key signature is one flat (H-flat) and the time signature is 3/8. The tempo marking 'Allegro' is present.











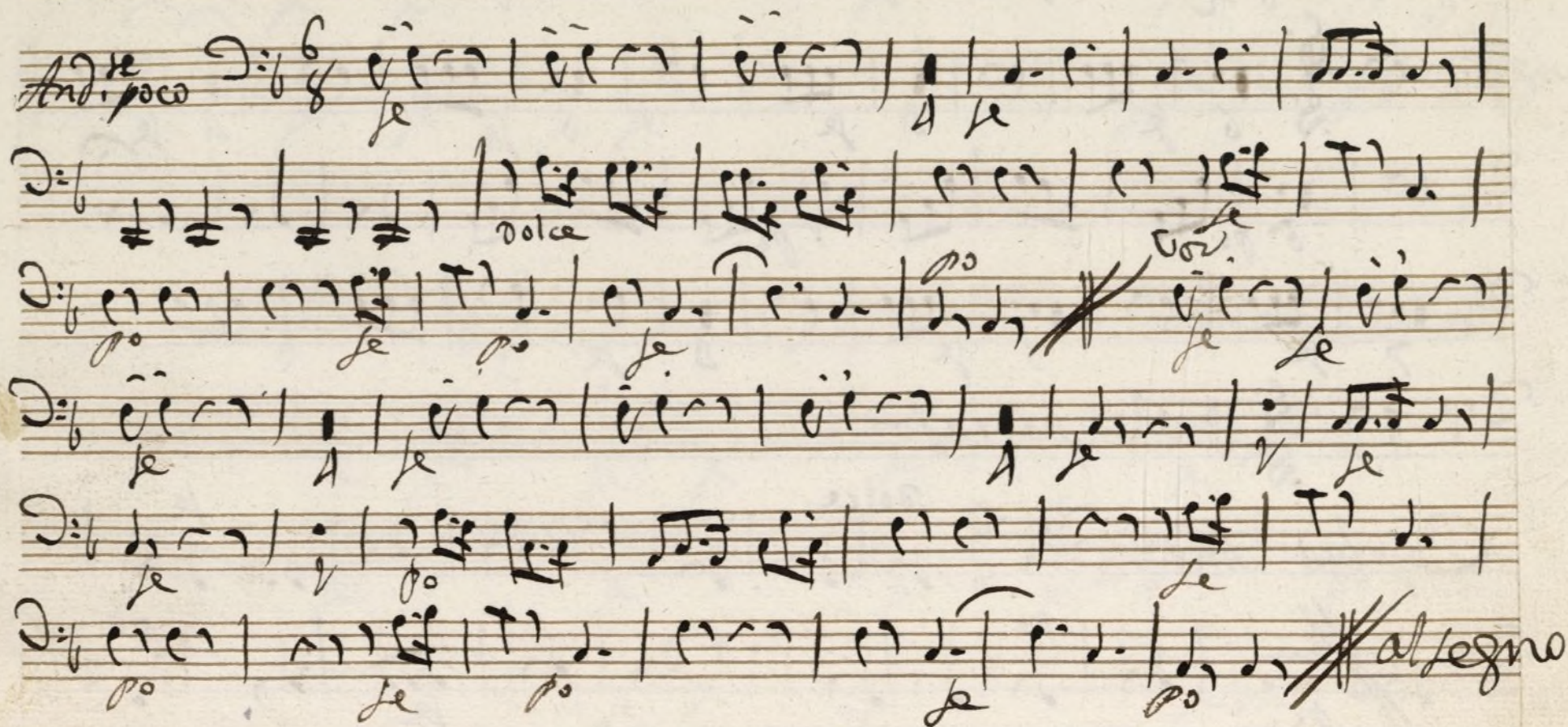
Trompa 2<sup>a</sup>

+

Mus 82-16

Conadilla à solo; del Pelmas

Handwritten musical score for Trompa 2<sup>a</sup>, titled "Conadilla à solo; del Pelmas". The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "And. poco" at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with the instruction "allegro".





*Allegro*  $\text{H}^\flat$   $\text{D}^\flat$   $\frac{3}{8}$

*allos parrafos*

*Coplas Andante*  $\text{D}^\flat$   $\frac{3}{8}$  *dolce*

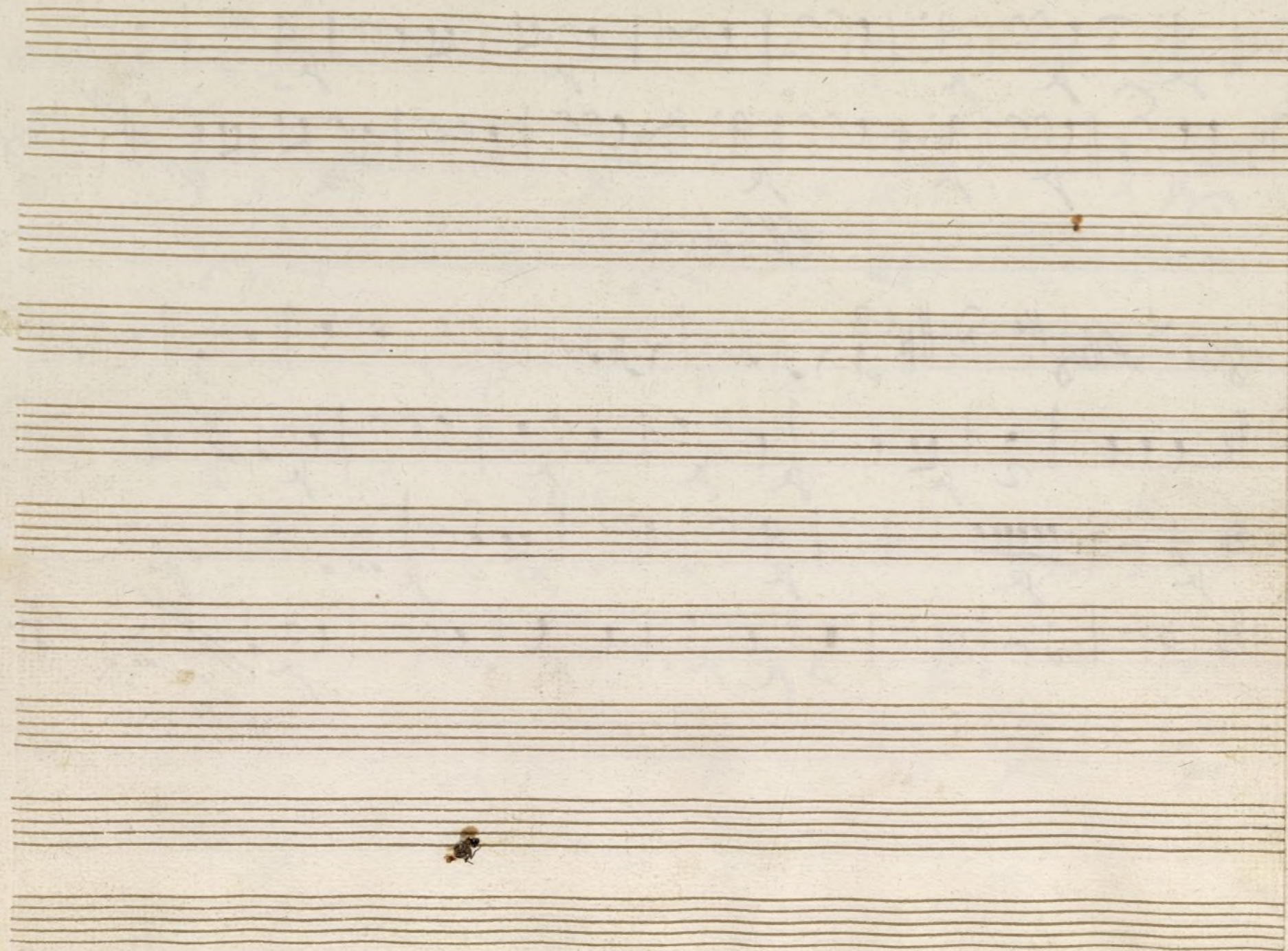
*Parola*  $\text{D}^\flat$   $\frac{3}{8}$  *Allegro*  $\text{H}^\flat$



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The word "allegro" is written at the end of the second staff, crossed out with a diagonal line. Below the staves, the word "Allegro" is written in a stylized, cursive script.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The third staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The fourth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The word "allegro" is written at the end of the fourth staff, crossed out with a diagonal line.







Contrabajo %

Cobras

+

Mus 82-18

Donadilla à Solo; del Pelma

And.<sup>te</sup> poco

Allegro

Voli P.<sup>to</sup>



*Allegro*  $\text{3/8}$   $\text{D}^{\flat}$

Handwritten musical score for the first section, *Allegro*  $\text{3/8}$   $\text{D}^{\flat}$ . The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*Coplas And.<sup>te</sup>*  $\text{3/8}$   $\text{D}^{\flat}$

Handwritten musical score for the second section, *Coplas And.<sup>te</sup>*  $\text{3/8}$   $\text{D}^{\flat}$ . The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *arco*, and *Punteado*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.







*Segui. Allegro*  $\text{D}=\text{F}\sharp$   $\frac{3}{4}$

*adagio*