

CASTEL, Jose'.

la gitaniillo, los negros 2

los moros.

Tonadilla. a solo.

Apte ms 1776

Partitura.

Violin 1^o

Violin 1^o

Violin 2^o

Violin 2^o

Oboe 1^o

Oboe 2^o

Trompa 1^o

Trompa 2^o

Bojo.

Leg^o 16^o n.º 21.

Mus 82-16

1

Leg^o 4^o n.º 20

+

Navarra.

Tonadilla

1776

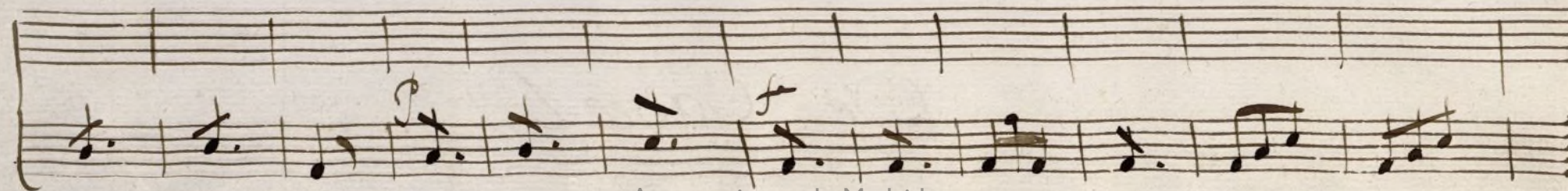
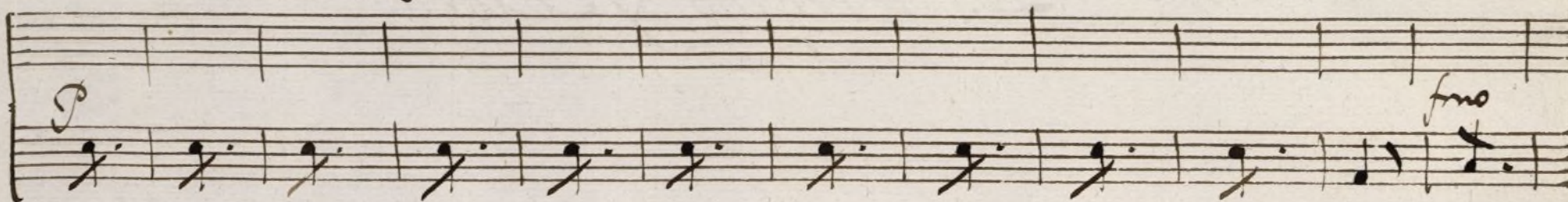
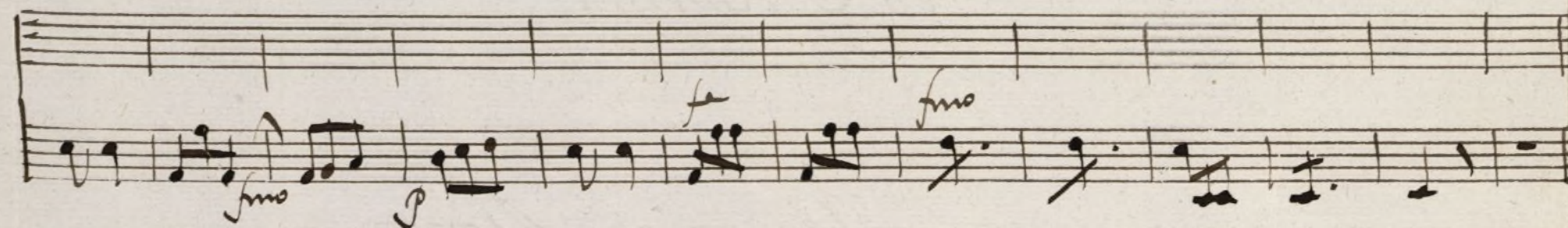
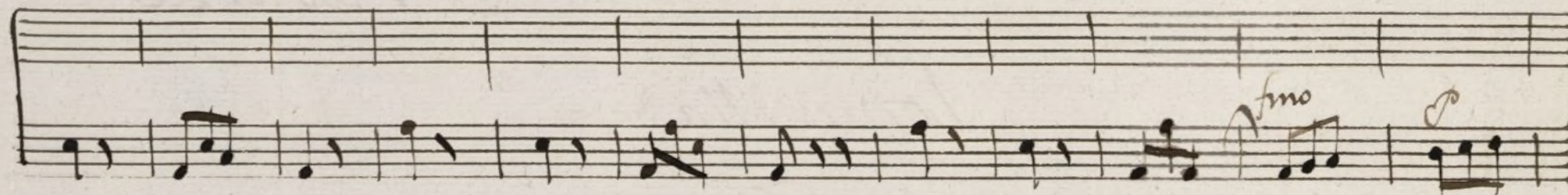
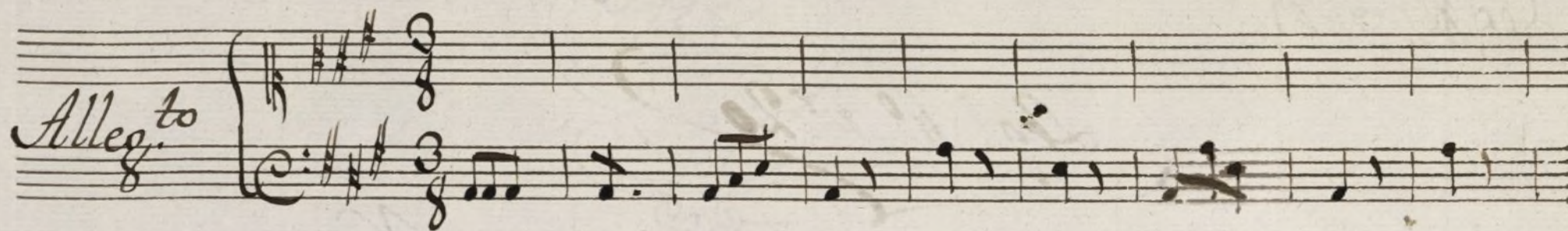
la Trianilla

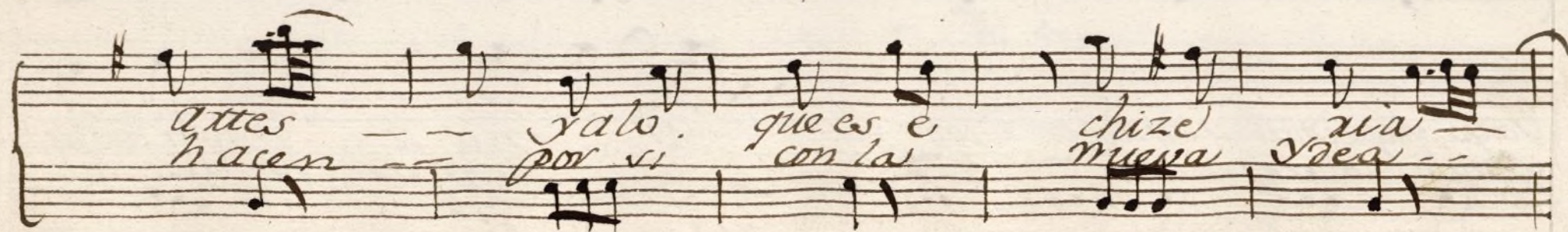
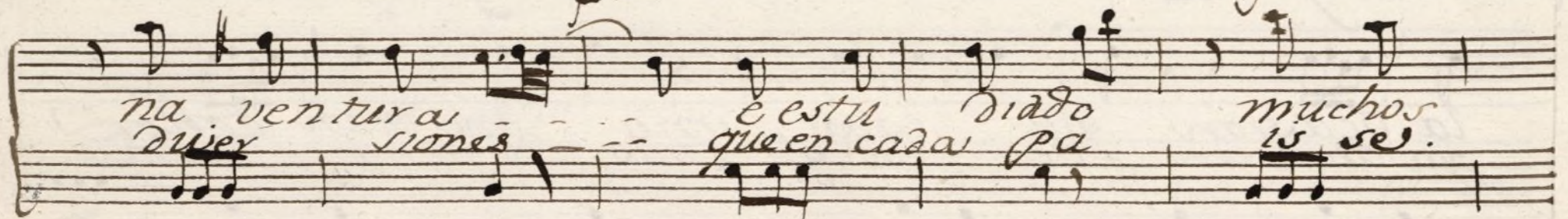
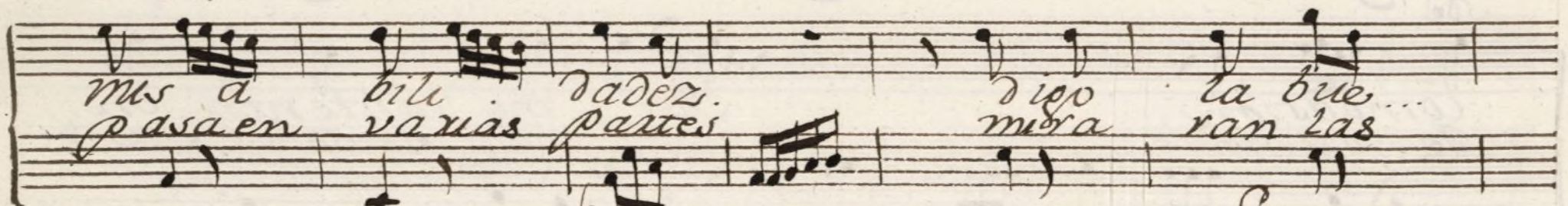
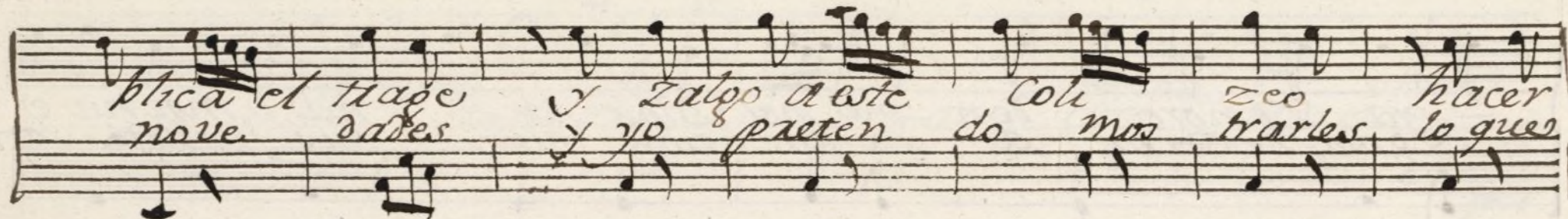
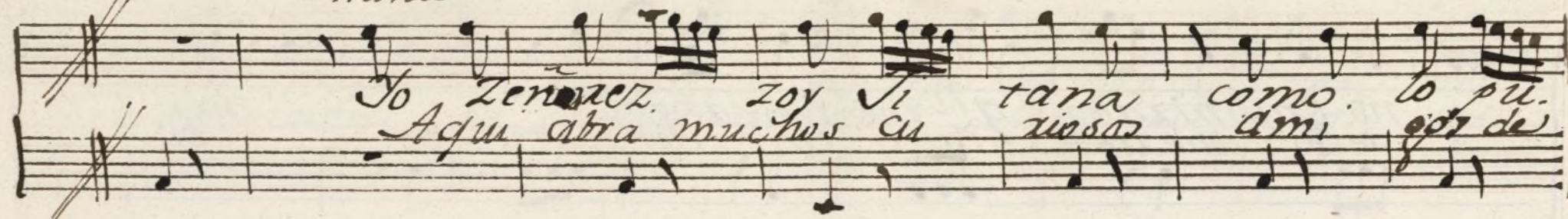
Los Negros y Moros.

20

De Castel

Alleg.^{to}





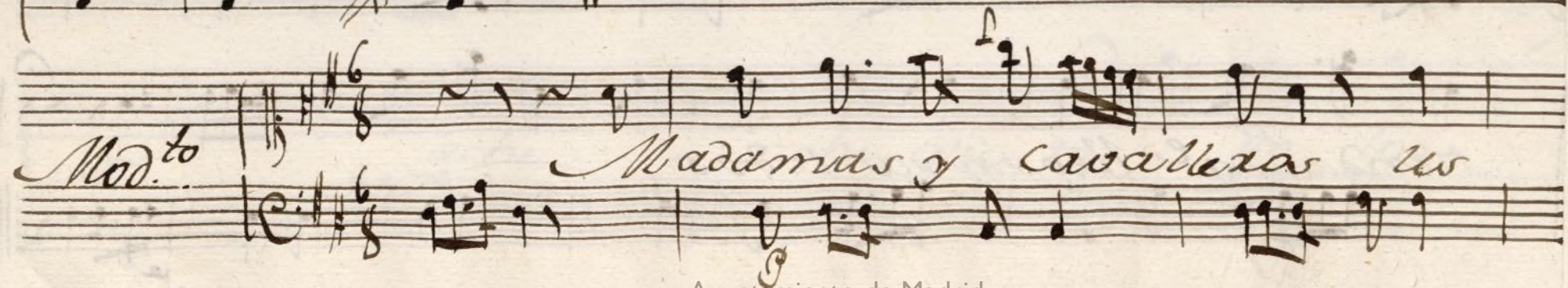
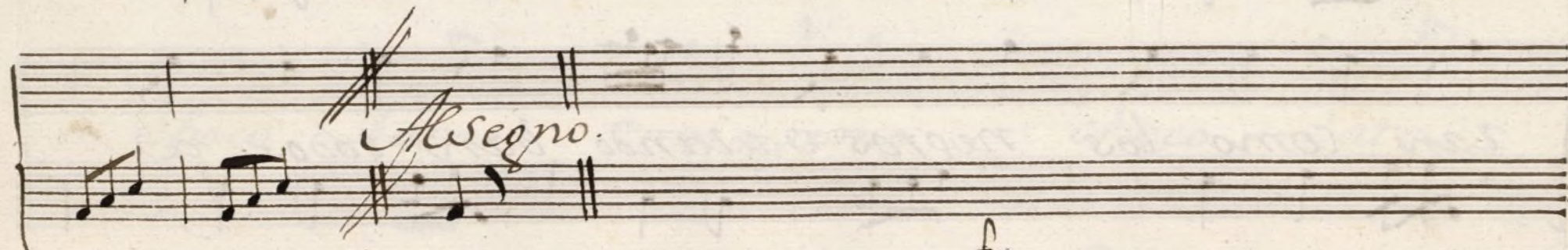
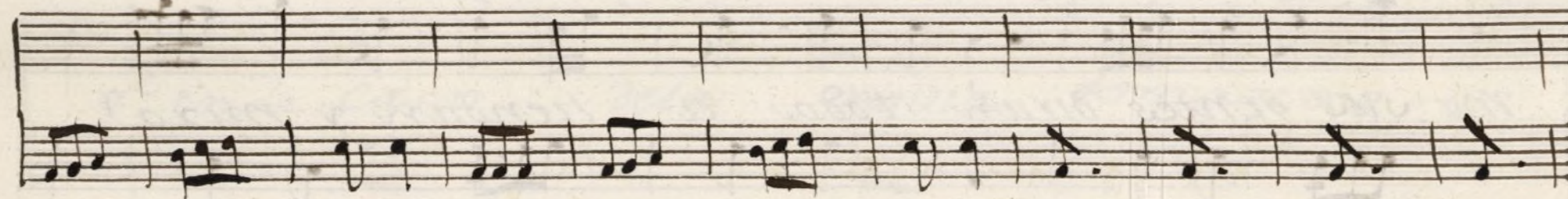
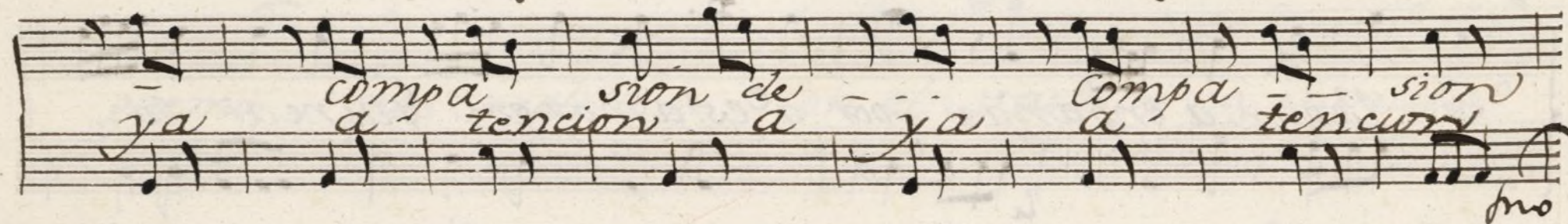
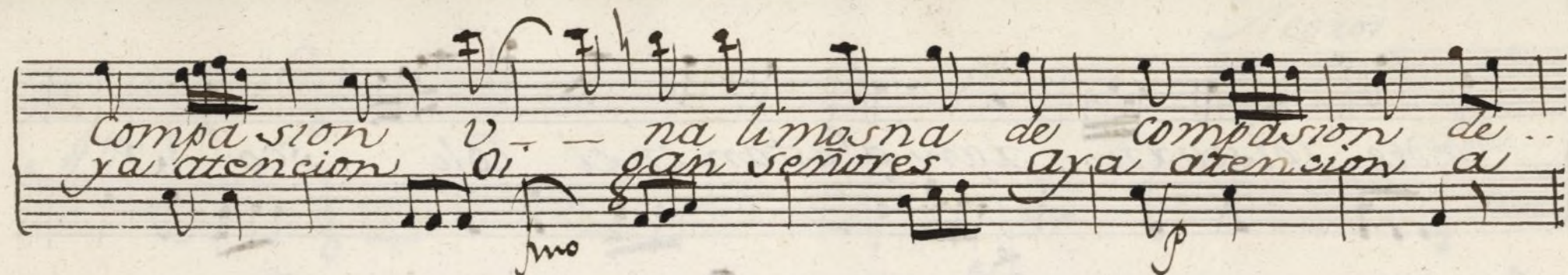
no encontrado q. n me engañe
se di vuestro esta tar. de ... va.
Oí-

ya Señores den-me por Dios v. na limosna e
gan Señores a ya atención que mis juguetes son

compasión de pavor Yo me contento en.
Oí gan Señores a

la Ocasión que cada uno me de un dolor
ya atención ve ran q. cosas de admi ración

vaya queridos vaya por Dios
q. mis juguetes son de pavor. v. na li mosna de
Oí gan se ñores a



Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive script below the vocal line. The music is in a single key and appears to be a 19th-century manuscript.

tedes discuti xan q^e estan en el Coli seo y
se llegan a enganar por q^e estamos en Guinea co..
mo sus gentes diran todos a tiendan y mixa
zan como los negros vailando ban todos a
tiendan q^e llegan ya todos

Negros.

Ale...

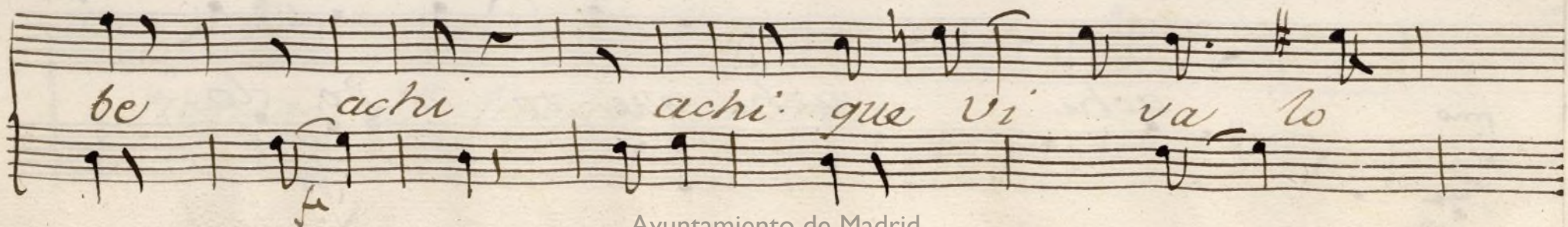
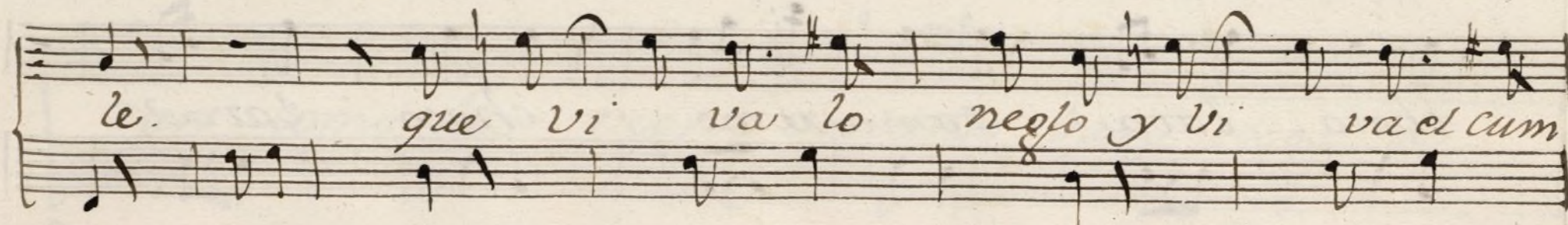
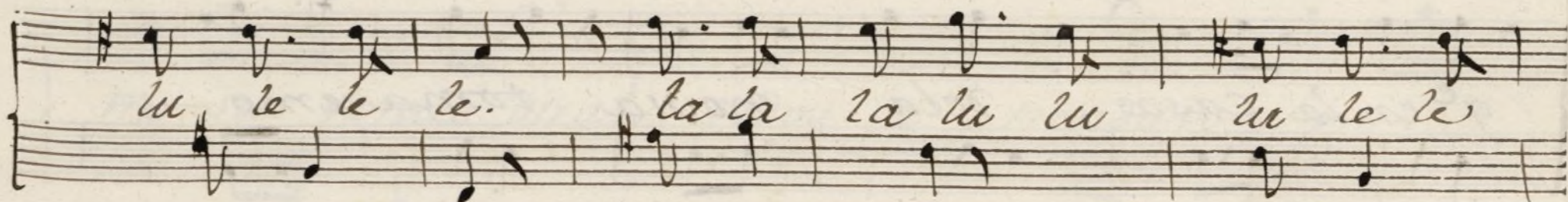
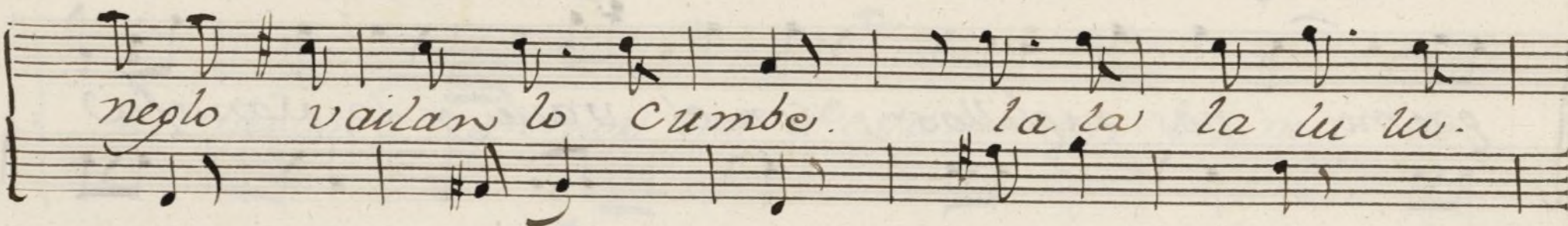
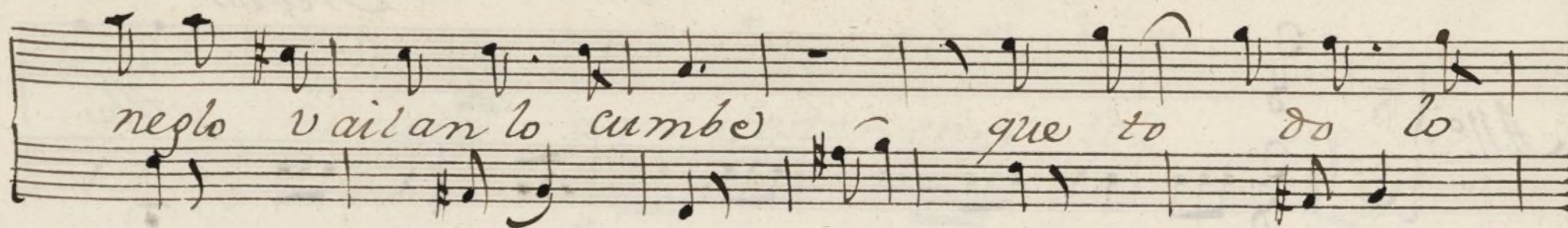
All.^o

gremio nos neglillos con el varle y la sonasa

g.^e en la casa dela novia tomaremos

choco lata tomaremos choco lata

fmo achi achi que to do lo



neglo y la diversion que vi-va lo

neglo y la diversion que vi-va lo

neglo y la diversion).

Tiana
Es.
And.

to hace la Ti tana solo por diver tiros fe)

luz si lo consigue pueblo queixido feliz si lo con

And.te
sigue pueblo que nido — *Al.*
ra todos para zemos desde Guinea hasta el
gel haver como los Mozillos divirtiéndose
van al Bey. con la algaraxa que suelen ha-
lla en su lengua traen todos, atiendan y-

mixaxan como los moros vailando ban

todos atiendan q.e llegan ya todos a

tiendan q.e llegan ya. And.te

Moros y Moras
Viva Masoma x.

Viva el Bey vivan los moros q.e alegres.

ser Vivan los moros q.^e alegres ser Vivan los

Moras

Zala Zala Zala Za-

todos

Moras

le

Zala Zala Zala mele Zala Za

todos.

la Zala Zala Zala Zala mele Za

la mele.

Ttana

esto hace la Ti tana solo por compla

And. no

ceros y aora van Segui dillas mis mosque.

teros y aora van

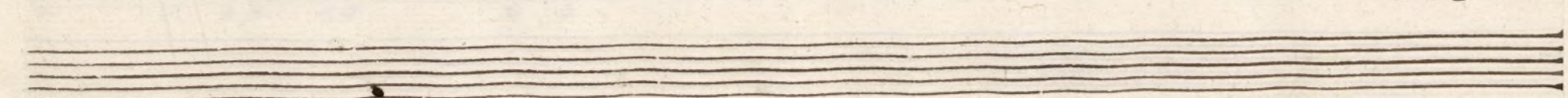
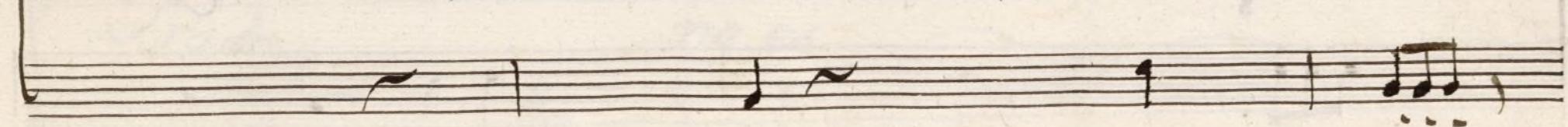
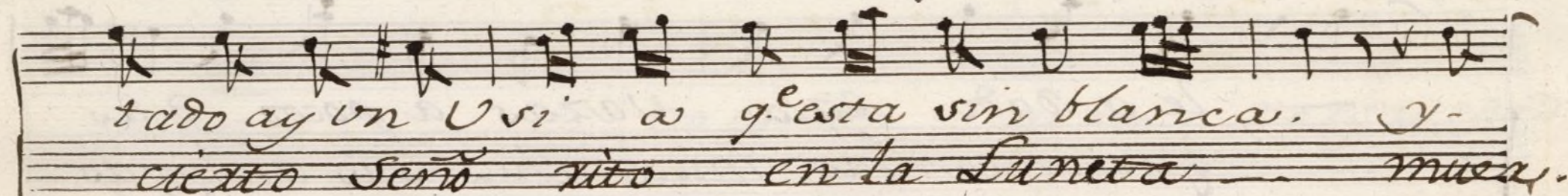
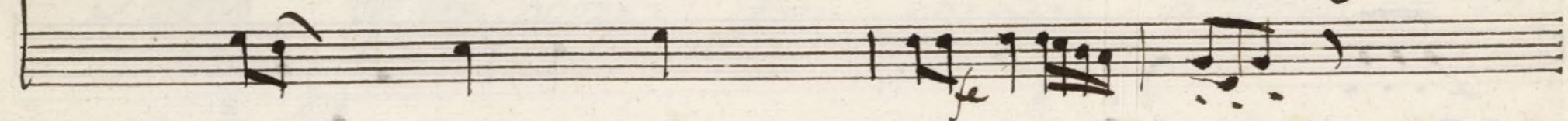
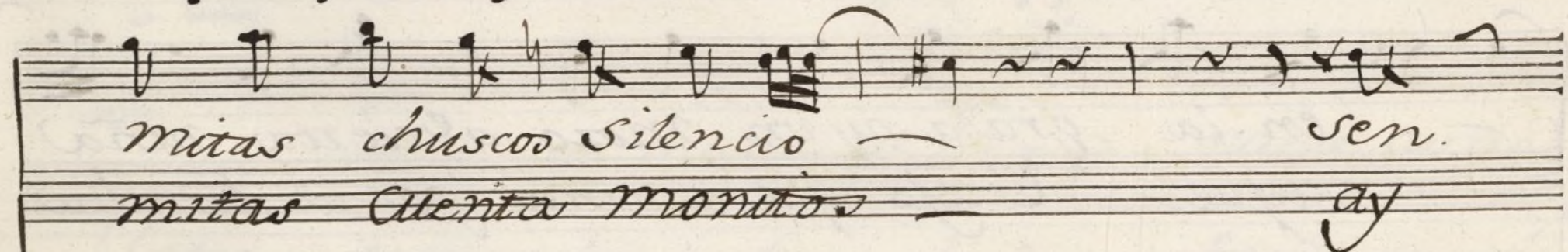
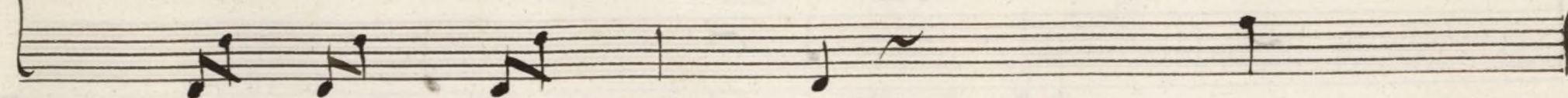
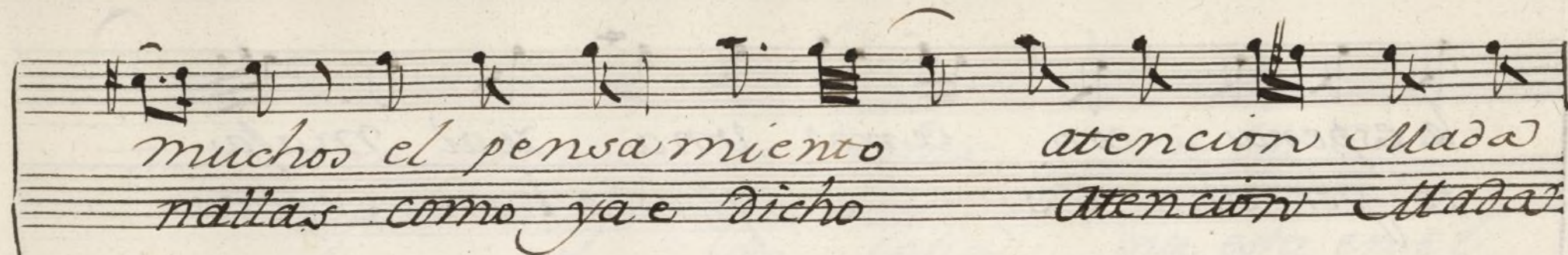
And. no

Atencion seño

uitas y cava lle

ros y cava lleros

y cava lleros - g. e a decir boy de.
Sipa el ca pucho de mis adiri -



Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The piano accompaniment is written in a simple, rhythmic style. The paper shows signs of age, including discoloration and some staining.

le espera con cenar una real mesa
to por una Usi a q. esta bien cerca

en la grada ay un mozo q. cierta niña
aquel Viejo que asoma por la tertulia

le a dado cala varas a pocos dias
gasta con las muchachas sus albulas

otra Navia de celos en la Ca
 aguel maso ~~que~~ ^{de} cofia que esta en el
 zuela por q.e un mueble q.e tiene quiere avna
 Patio es un pobre fa chenda q.e anda en el
 tuenta ... no es esto cierto no es verdad
 Prado. no es

fija Como lo acierta la Tita nita

fija

la Tita nita a si acierte a dar

gusto a q.ⁿ me anima. que sera el Comple.

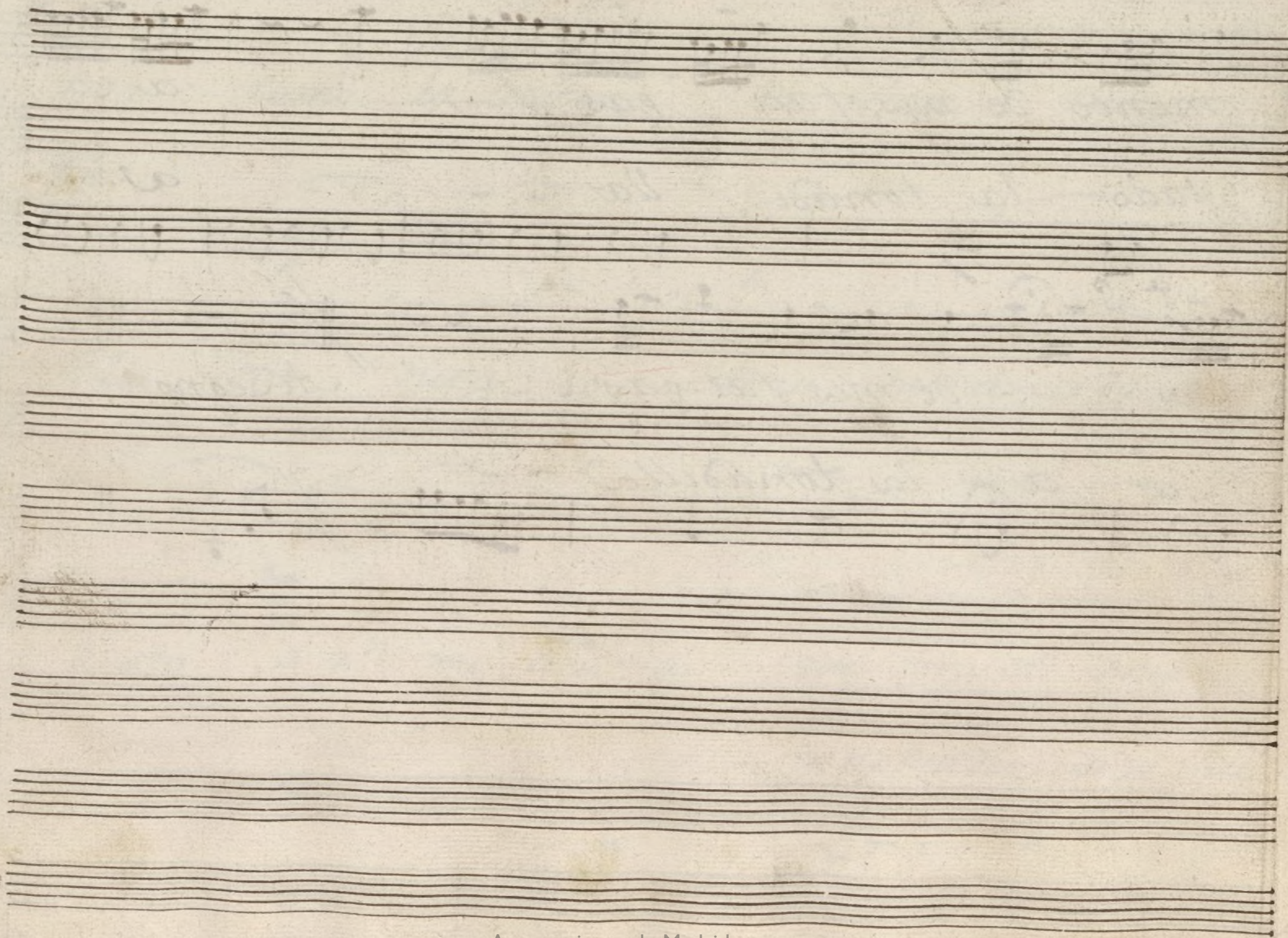
y aplaudix si a gus.

mento de mis fati gas a ---

tado la tonadi lla a

a a. de mis fatigas - - Allegro

a a la tonadilla - -



Violin 1.º ton.º a solo la Pitanilla t

Allegro

mo *dol* *p* *f* *suave* *se* *Voz* *de* *mo* *p* *Adagio*

mus
82-16

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8, 3/8, 6/8), and dynamic markings like *Mod.^{to}*, *Allo.*, *And.^{te}*, and *And.^{te}*. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *de*, *fe*, *p.o.*, *And.te*, *And.no*, and *Mave*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Sigue

Handwritten musical score for a piece titled "And no". The score is written on ten staves. The first staff begins with the tempo marking "And no" and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets and slurs. Dynamic markings such as "f" (forte), "p" (piano), and "p.o" (pianissimo) are used throughout. Performance instructions like "suave" and "Allegro" are also present. The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line and the word "Allegro" written below the final staff.

92-16

Violin 1.º ton.º a solo la Gitanilla t

Navarra.

Handwritten musical score for Violin 1.º, ton.º a solo la Gitanilla t Navarra. The score is written on ten staves. It begins with the tempo marking *Alleg.º* and a key signature of one sharp (F#). The music features various dynamic markings including *fmo*, *p*, *po*, *dol.*, and *suave.*. The score concludes with the tempo marking *Allegro.*

Mus
82-16

Mod.to & # # 6 *p^o*

All.^o

fmo

And no

And te

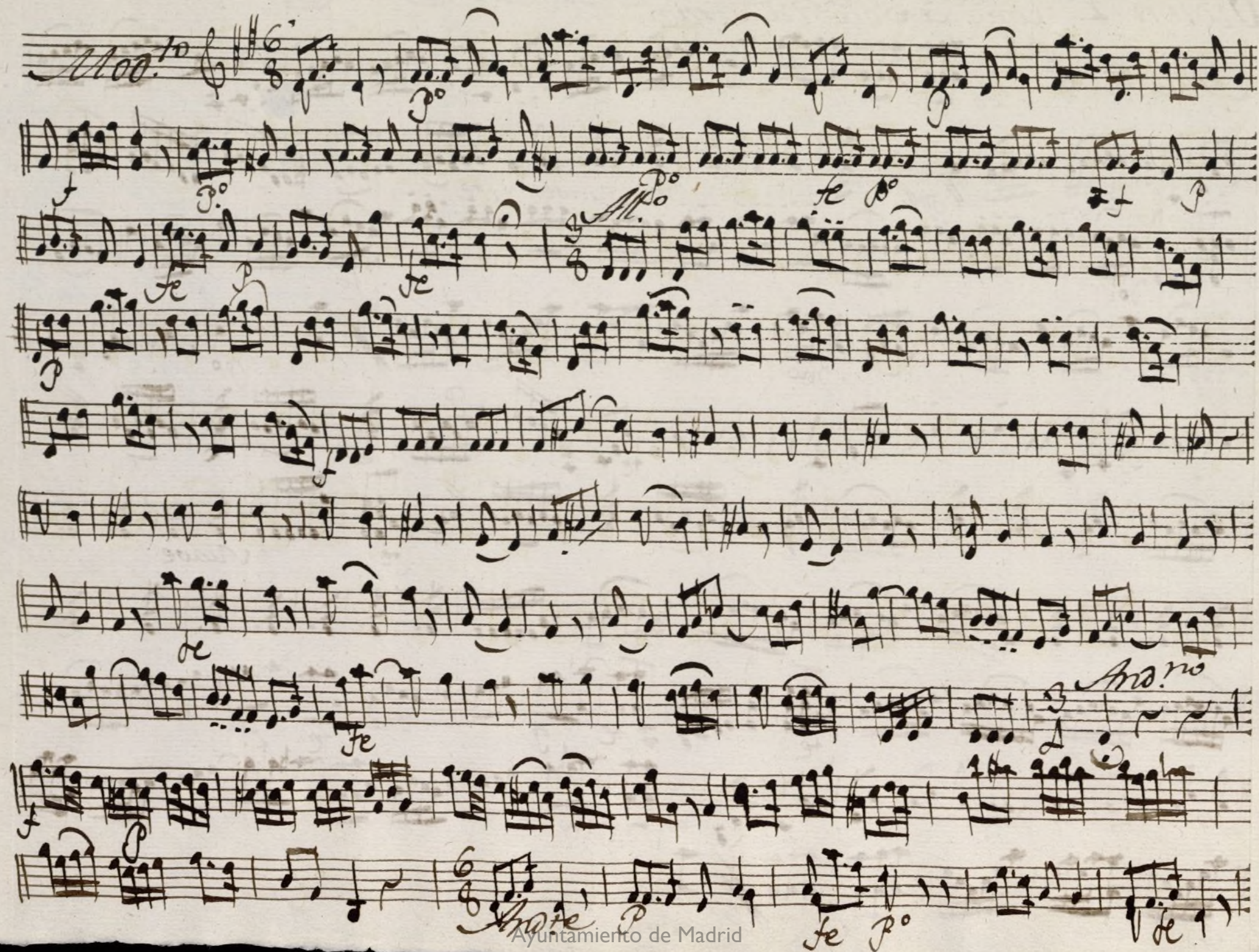
And. no 8 \sharp \sharp 3

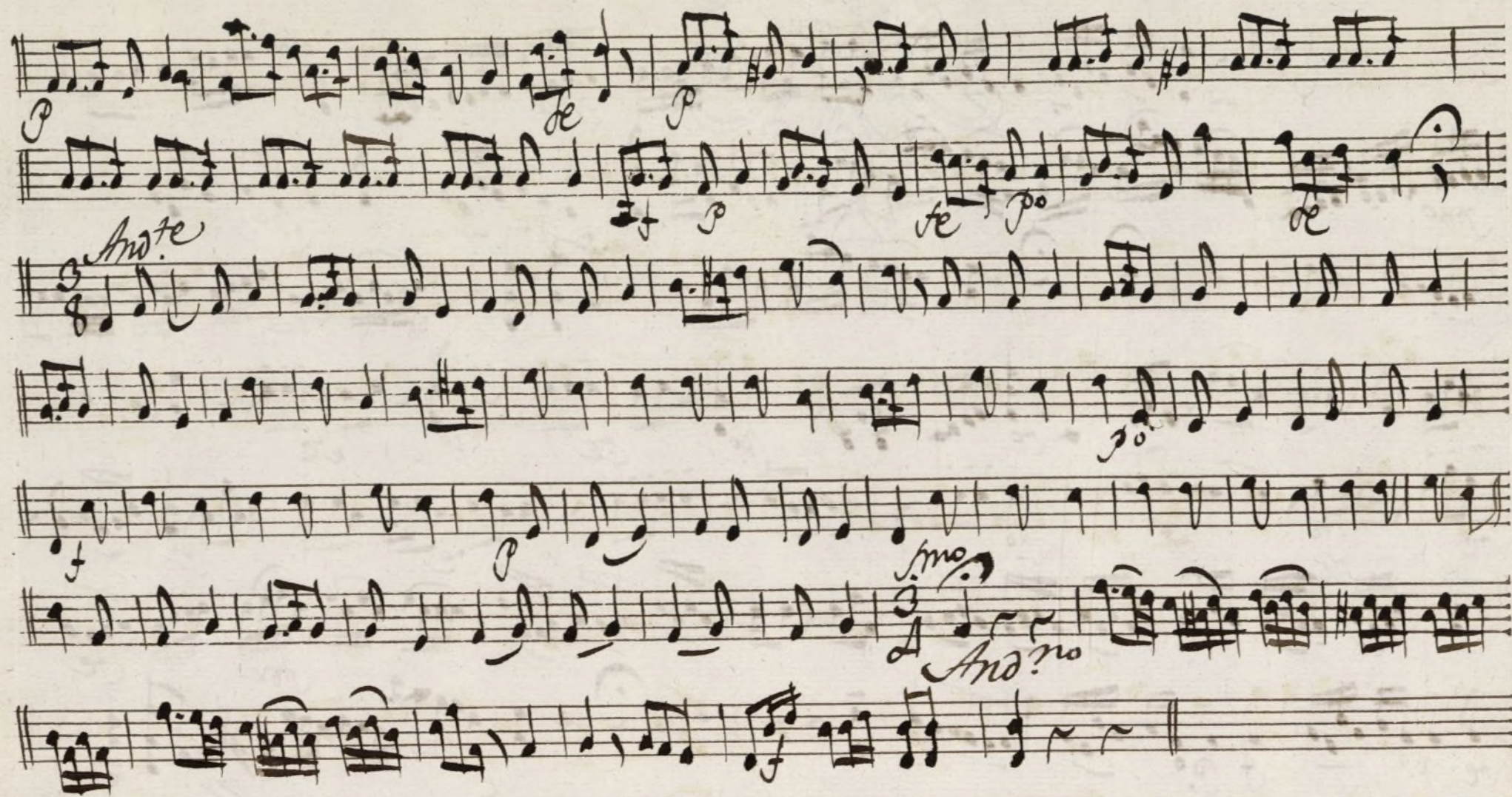
suave. *fe* *suave.*

fmo *je p^o* *je p* *for*

p^o *je p* *for*

Allegro.





And. no *Suave* *fmo* *Suave* *fmo* *fe* *p.o*

Allegro

Violini 2.^o Ton.^a à Solo la Tritana.

Navarra.

Mus 82-16

1

Alleg.^{ro}

fmo p fmo suave. se fmo

dol. pº

fmo p se p suave.

fmo pº p se pº

fmo

Allegro.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Mod^{to}*, *ff*, *p*, *Al^o*, and *And^{no}*. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes many slurs, ties, and dynamic markings. The final staff ends with a double bar line and a repeat sign.

Mod^{to} 8 # 6

ff *p* *Al^o* *And^{no}*

And^{te} Ayuntamiento de Madrid

p

f

And.te

p

p

p

And.no

And.no

And. no 8 $\sharp\sharp$ 3 *Suave* *fmo* *Suave*

fmo *fe p* *fe p* *fe p* *fe p* *for* *fe* *Adagio*

+

Mus 82-16

1

Oboe 1.º Ton.ª a solo 1ª Tiranilla

Alleg.º 3/8

suave.

Alleg.º

Al Segno.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

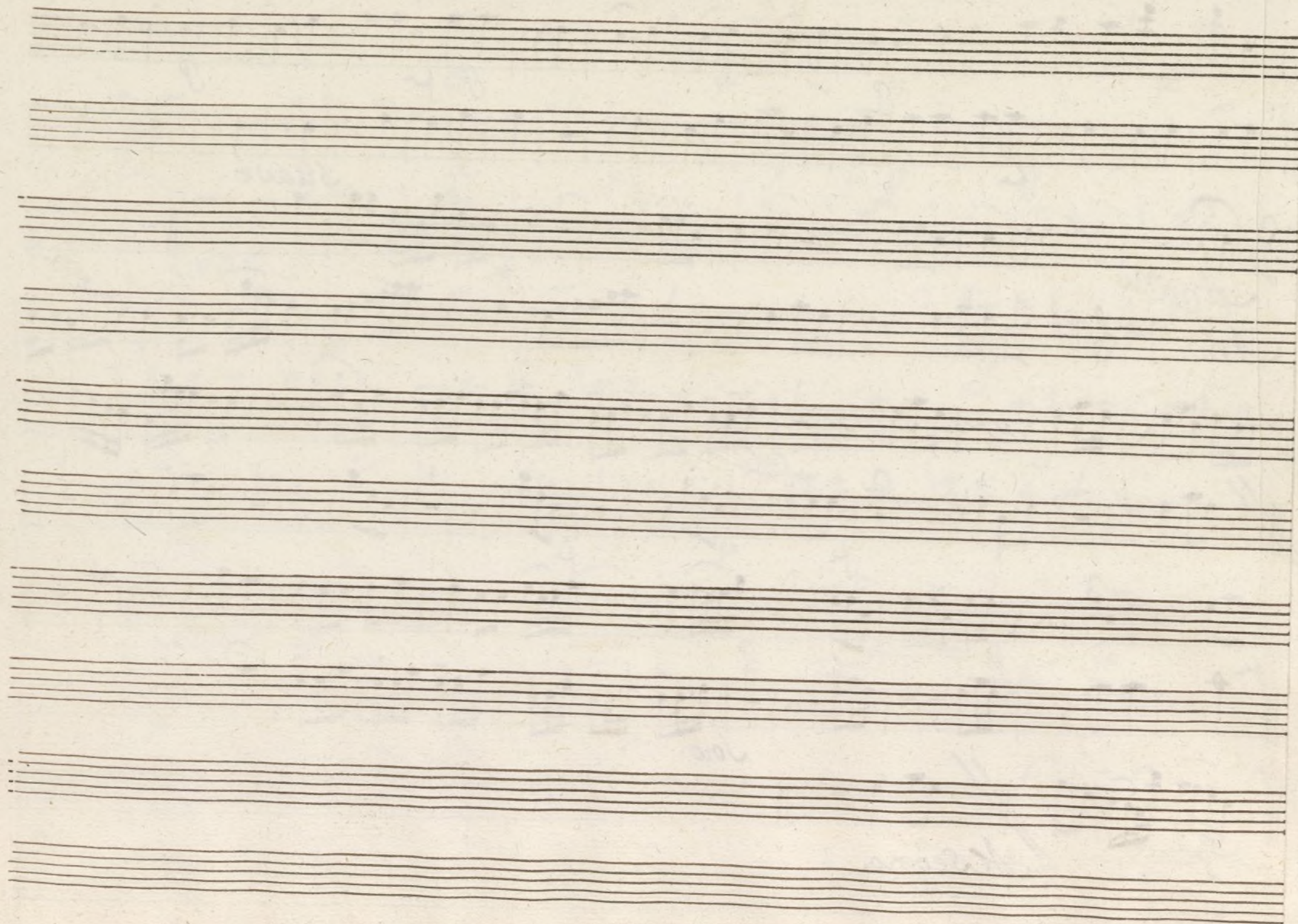
Key markings and annotations include:

- Mod. to* (Moderato) at the beginning.
- All.* (Allegro) in the third staff.
- And. no* (Andante) in the eighth staff.
- And. te* (Andante) in the ninth and tenth staves.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fe* (forte) and *p* (piano). The notation is written in a single system across ten staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by "And. no" and "Solo." markings. The final section is marked "Allegro." and ends with a double bar line.

Dynamic markings: *p*, *f*, *And. no*, *Suave.*, *Solo.*, *Allegro.*



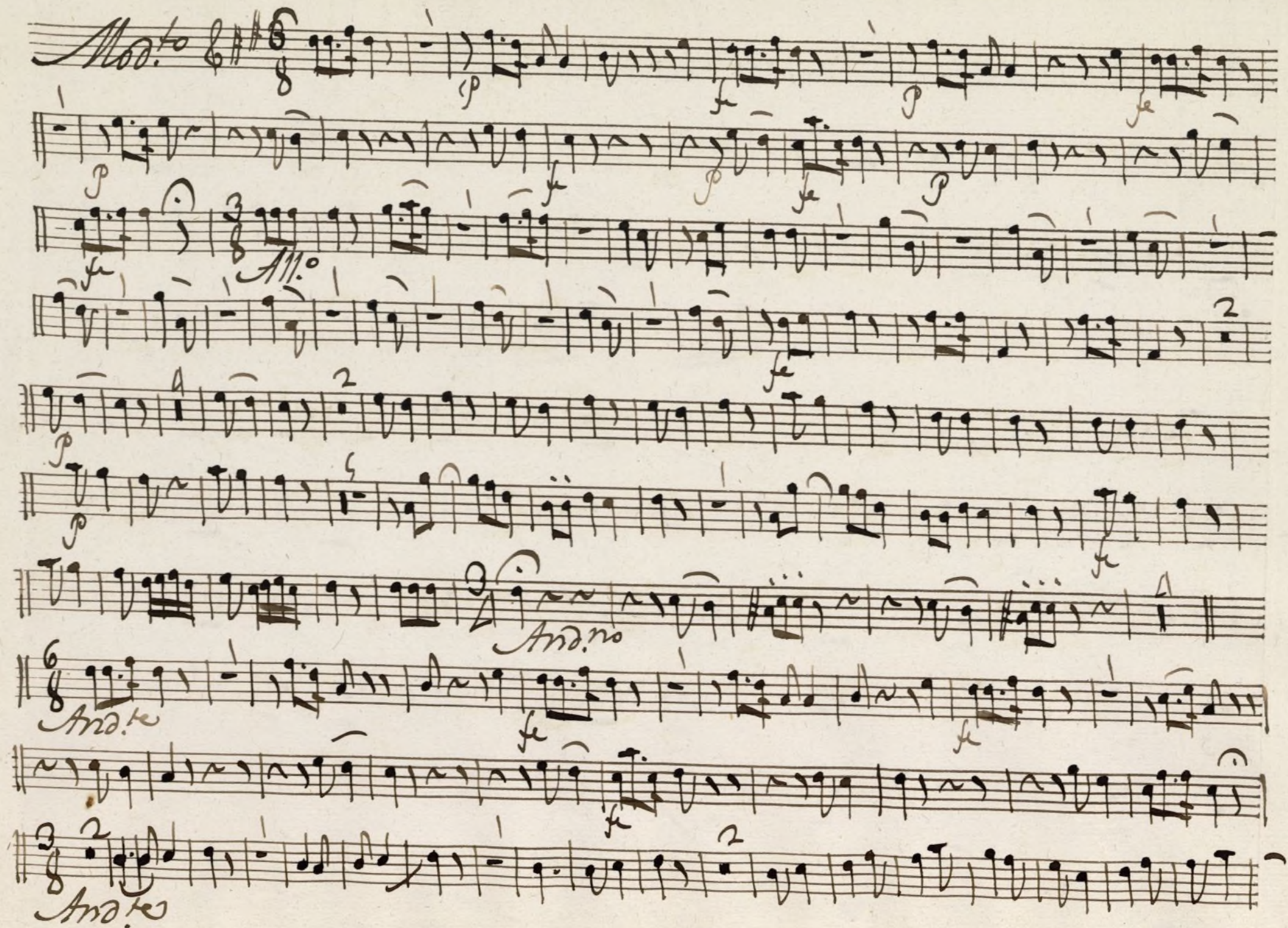
Oboe 2^o Con^a a Solo la Titanilla.

Allegro

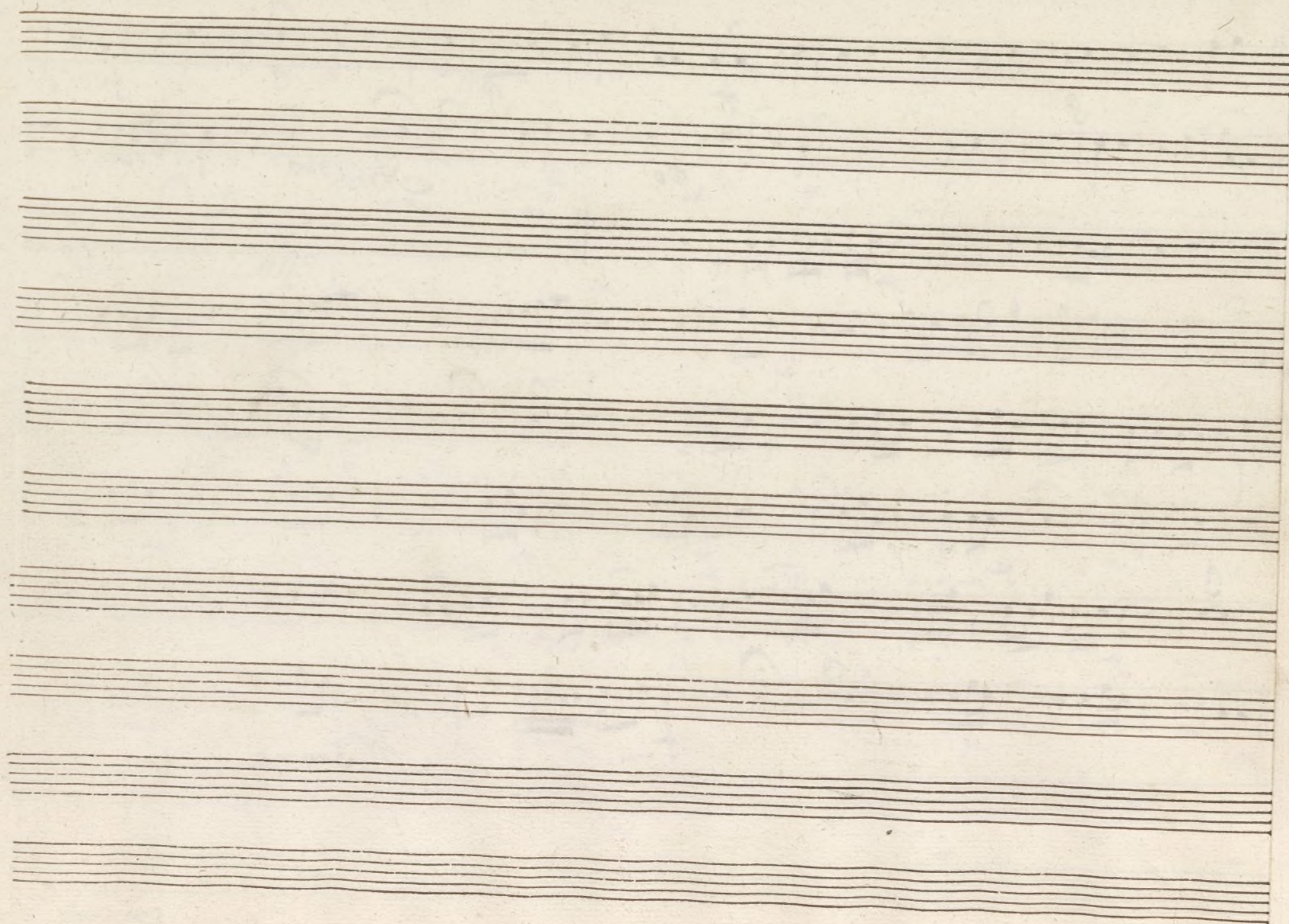
Allegro

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo markings: *Mod.to* (Moderato) at the beginning, *All.o* (Allegro) in the middle, and *And.to* (Andante) at the end. The key signature is one sharp (F#), and the time signature is 8/8. The manuscript shows signs of age, including ink bleed-through and some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "And no" is written in cursive on the second staff, and "Al Segno" is written on the eighth staff. The manuscript shows signs of age, including ink bleed-through and some corrections.



Trompa 1.^a Ton.^a a solo la Titania.

Alleg.^{to} In D.

Allegro.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Mod.^{to}** (Moderato) at the beginning.
- All.^o** (Allegro) in the second staff.
- And.^{te}** (Andante) in the seventh staff.
- And.^{no}** (Andantino) in the eighth staff.

The score is characterized by frequent use of slurs, ties, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *se* (sotto voce). Numerical figures (1, 2, 3) are placed above certain notes, possibly indicating fingerings or articulation. The manuscript shows signs of age, including some staining and wear along the edges.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking "And. no" appears at the top right and on the third staff. The tempo marking "Allegro." appears at the bottom of the eighth staff. The score is written in a cursive, handwritten style.

2

And. no

And. no

Allegro.



6

Mus 82-16

Trompa 2.^a Ton. a Solo 1.^a Titañilla.

Alleg.^{to} *In D.*

The musical score is written on ten staves. The first staff contains the title and tempo. The subsequent staves contain the musical notation. The notation includes various note values, rests, and dynamic markings. The piece ends with a double bar line and a repeat sign.

Al Segno.

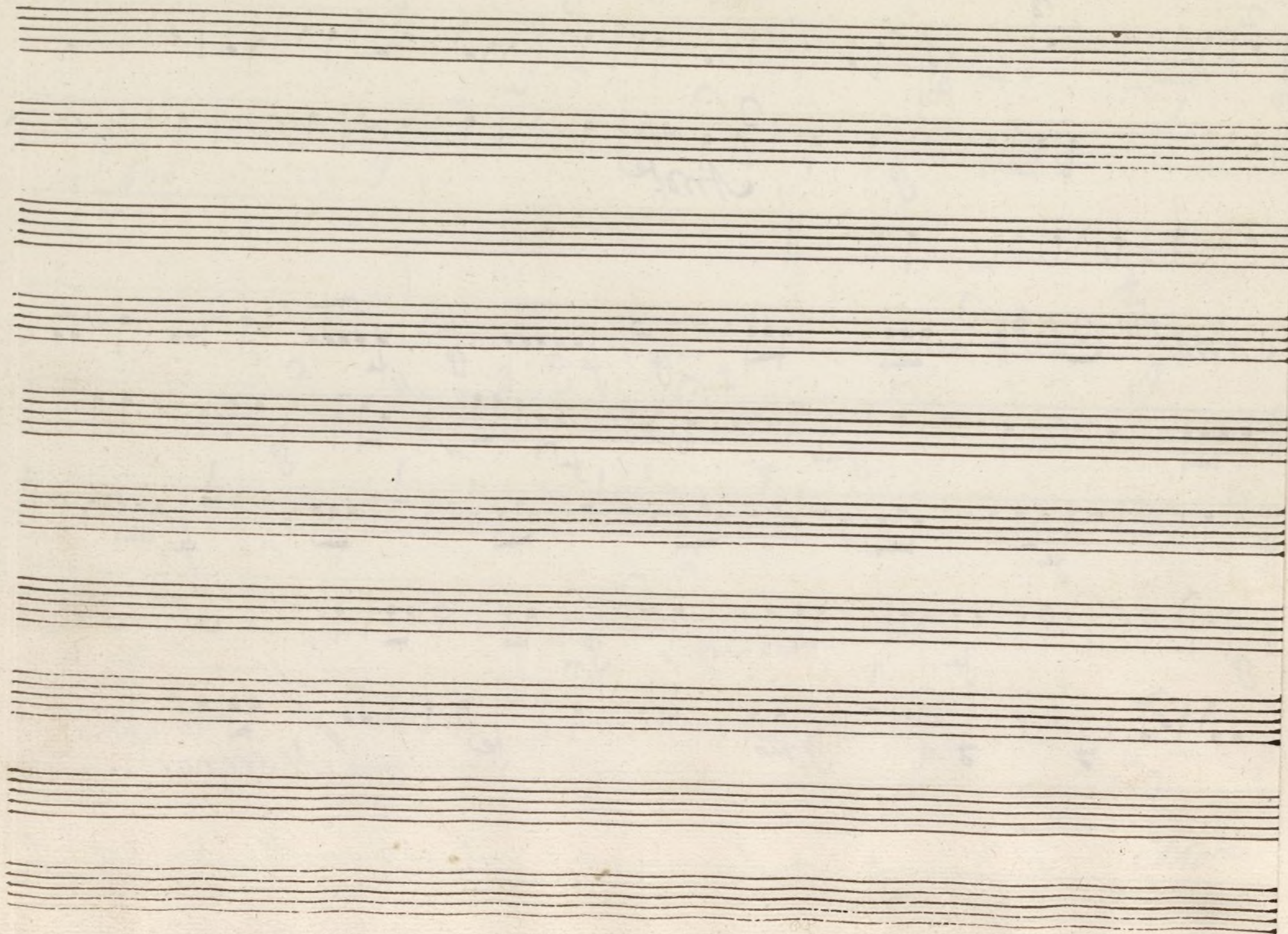
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- Mod.^{to}* (Moderato) at the beginning.
- All.^o* (Allegro) on the third staff.
- And.^{te}* (Andante) on the eighth staff.
- And.^{no}* (Andante) on the ninth staff.
- And.^{te}* (Andante) on the tenth staff.

The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some numerical markings (1, 2, 3) above certain notes, possibly indicating fingerings or articulation.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *p. mo*, *f*, *And.te*, and *Allegro.*. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff features a *p* marking and a *And.te* tempo change. The third staff ends with a double bar line. The fourth staff begins with a *And.te* marking and a key signature change to two sharps (D#). The notation continues with various note values and dynamic markings. The fifth staff features a *p. mo* marking and a *f* marking. The sixth staff features a *p* marking and a *f* marking. The seventh staff features a *p* marking and a *f* marking. The eighth staff features a *p* marking and a *f* marking. The ninth staff features a *p. mo* marking and a *f* marking. The tenth staff features a *f* marking and an *Allegro.* tempo change. The score ends with a double bar line.



Bajo Ton.^a a solo e la Triana

et la Titano

mus 82-16

A handwritten musical score on aged paper, titled 'Allegro' in the top left corner. The music is written in 3/8 time, indicated by the '3' over the '8' and the common time signature 'C'. The score consists of ten staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and slurs. Dynamic markings are present throughout, including 'fmo' (fortissimo), 'p' (piano), and 'for' (forzando). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear. The score concludes with a double bar line and a final flourish.

Allegro.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- And. no* (Andante no)
- fmo* (finito)
- And. no* (Andante no)
- suave.* (suave)
- Allegro*

The score concludes with a double bar line and a final note on the tenth staff.

