

Leg.<sup>o</sup> 1.<sup>a</sup> n.<sup>o</sup> 1.<sup>a</sup>

Mus 82-15

(Leg.<sup>o</sup> 1.<sup>a</sup> n.<sup>o</sup> 21)

Comp.<sup>a</sup> de Pirera

1775

*T*  
Tonadilla.

à solo.

Desengaño de Cortejos.

21

Sor Presas.



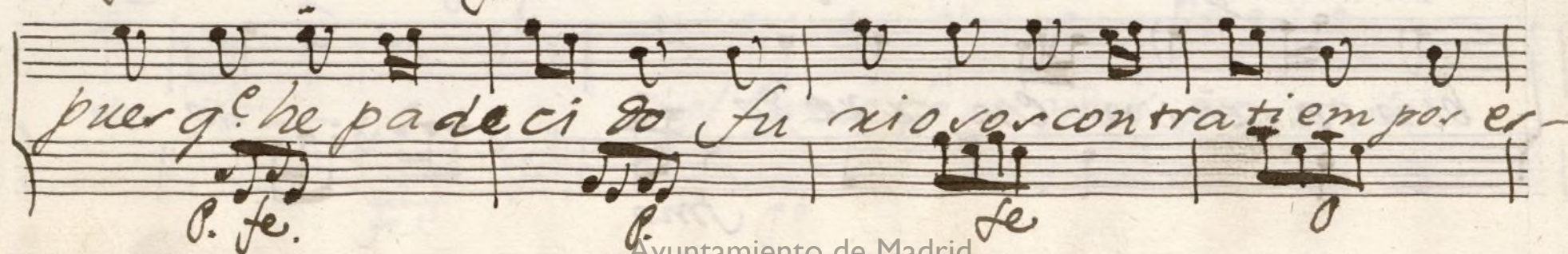
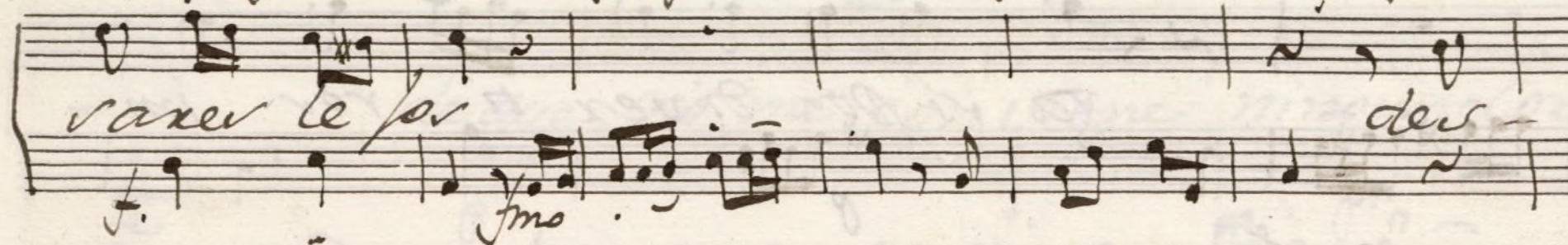
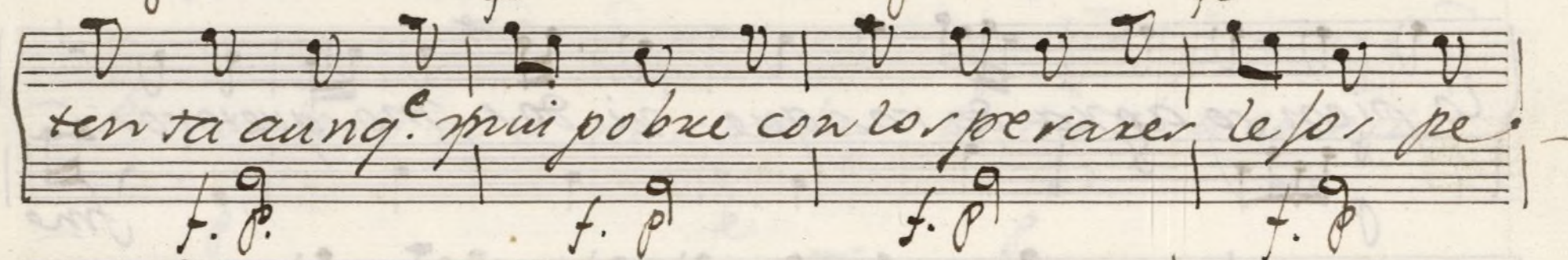
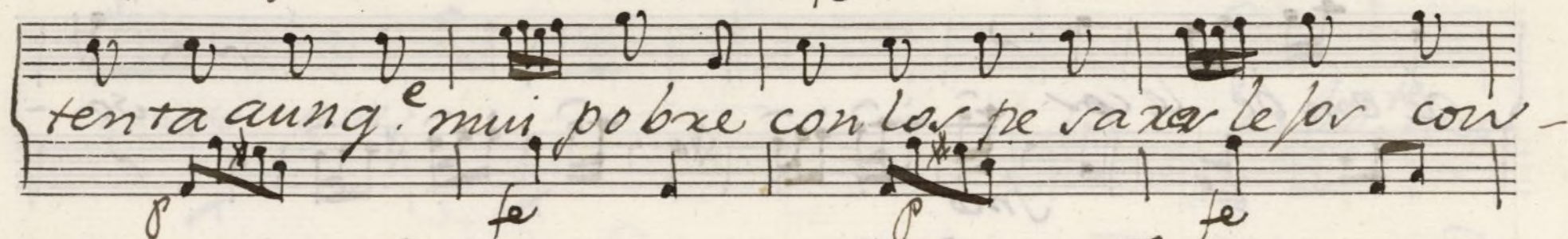
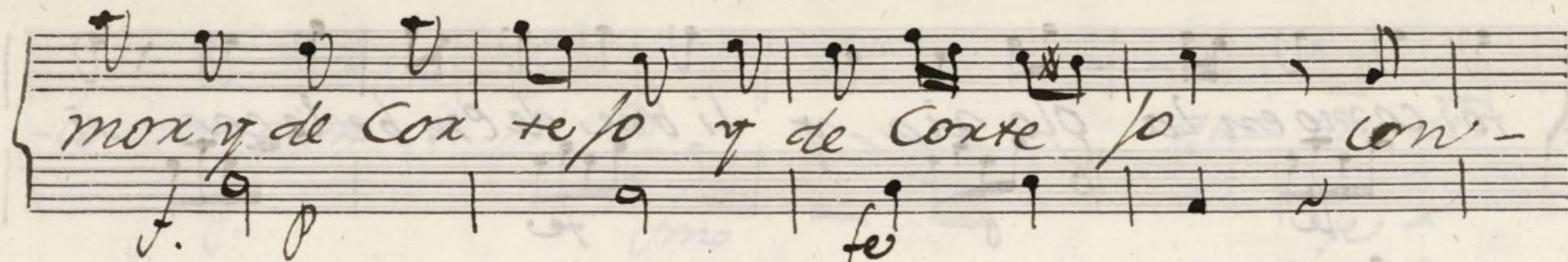
Handwritten musical score on aged paper, featuring a treble and bass staff system. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics are written in Spanish, with some words appearing above and below the notes.

The lyrics visible are:

Se ño res yo estoi li bre de A mor y -  
 de Cox te so se ño res yo estoi li bre de a -

The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings above the staff, possibly indicating fingerings or breath marks.







toi como en la gloria y libre de embelesos  
de embelesos  
lo pienso agora daros que si vos morqueteros  
ya si por di vax tiror im-  
benta xi un en xredo



lo atencion or pi do que va de

cuento que

Pensando yo a mir volar to me el a cuer do

de que no me con viene ningun Cox

te so si el Coxte per mui gran de



er gran de em pe ño - ya com par de ru -  
 to no se dan za lue go  
 se Un si a me -  
 Si me in cli no a un t.  
 And. poco. fe  
 Gra no que no se vi a pe -  
 ba te yo con si de ro que a -  
 No a mi me em pa la ga si me em pa la ga  
 Un da re, de to do si si de to do...  
 For. For.



su se no ri a si to mo un Comer-  
 me no di ne ro via un pe ta me a -  
 fe fe p

cian te pa xa mi di ro co bra xè un mil por  
 rri mo ven to na di lla me li bra xà a li -  
 fe p.

ciento à be ne fi cio via un mi li tax mea -  
 mento to do los dias por lo mi mo vo -  
 fe p fe

co so ya der de lue go to ma xa mi pa x -  
 li ta fe liz me be o por que na da me -  
 p fe p fe

ti go por q. er Corte so por  
 fal ta li bre de en re do li  
 fe



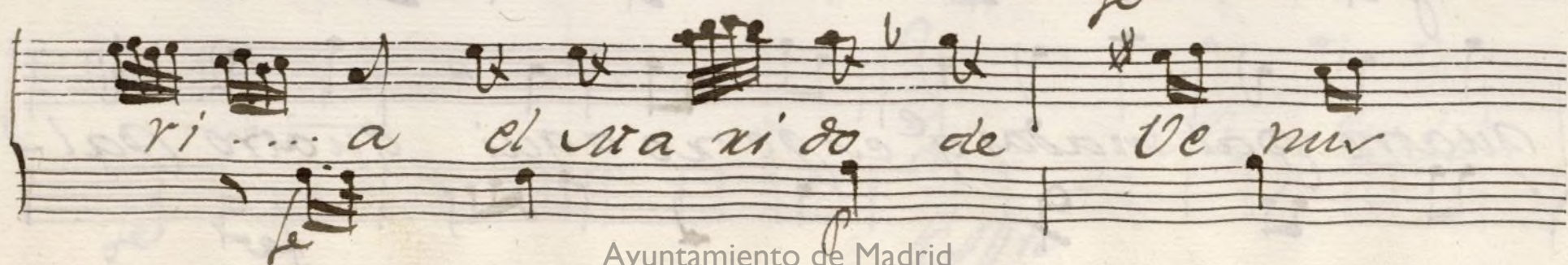
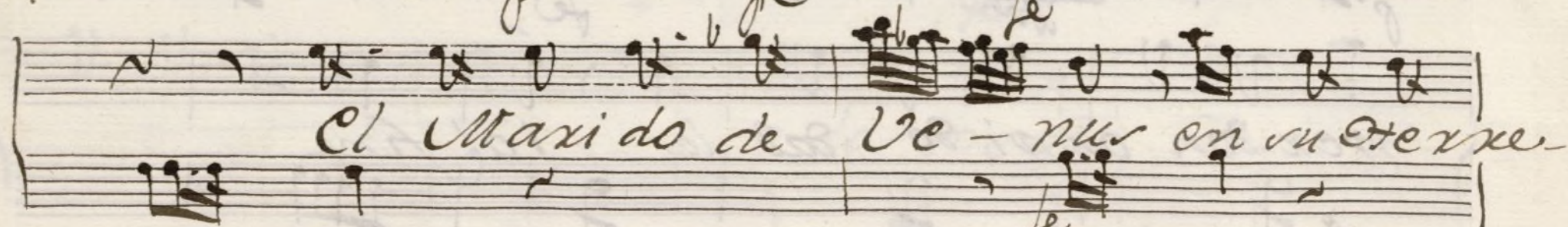
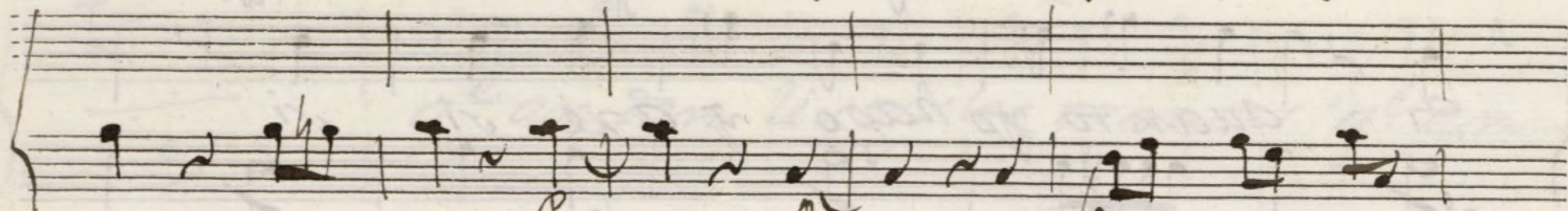
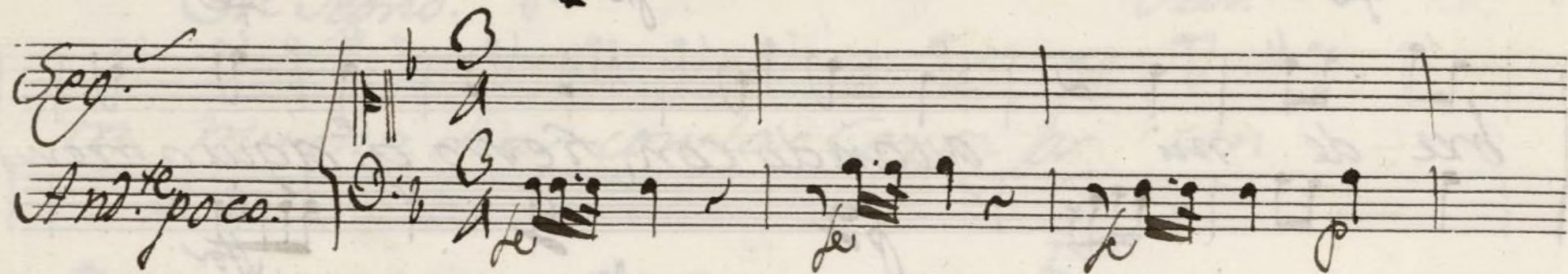
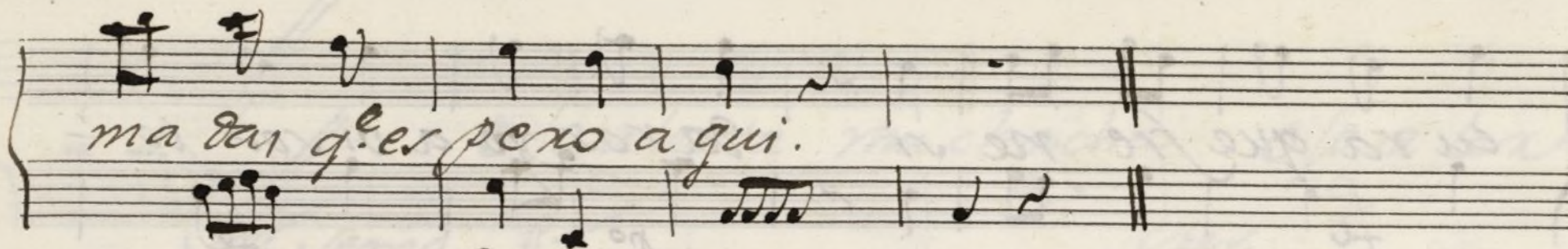
o/o alerta muchacha o/o a lex-  
 ta muchacha con la Corte pr con  
 g.<sup>e</sup> an dan listo los grandes g.<sup>e</sup> an-  
 y los peque ños y-  
 Ai g.<sup>e</sup> lo-  
 fe

Ayuntamiento de Madrid



cu ra que fre ne si da ros vo a vi vos po -  
 fe po fe  
 bre de mi quando con fievro q. aqui apren-  
 di quanto yo hago y a xi si si  
 pex don or pi do dad le i al fin  
 quatro pal madas q. es pe ro aqui quatro pal-  
 fe







en su Oterme xia. en vu Oterme  
xia flechas de aze ro fra gua flechas  
con que a mon ti ra  
Otu ya moe luepp mi Co ra con la  
fle cha er fue xte y fir me el ar pon



el que di para es - Dios de a mox

venur le en veña bien - la leccion

bien con q:er segura

mi perdi cion mi

y ma -  
Desp.  
p.o.



*A*

quando Cu pi do ba ña do en -

riva flechar de a zero frapua con -

que a mox tira con

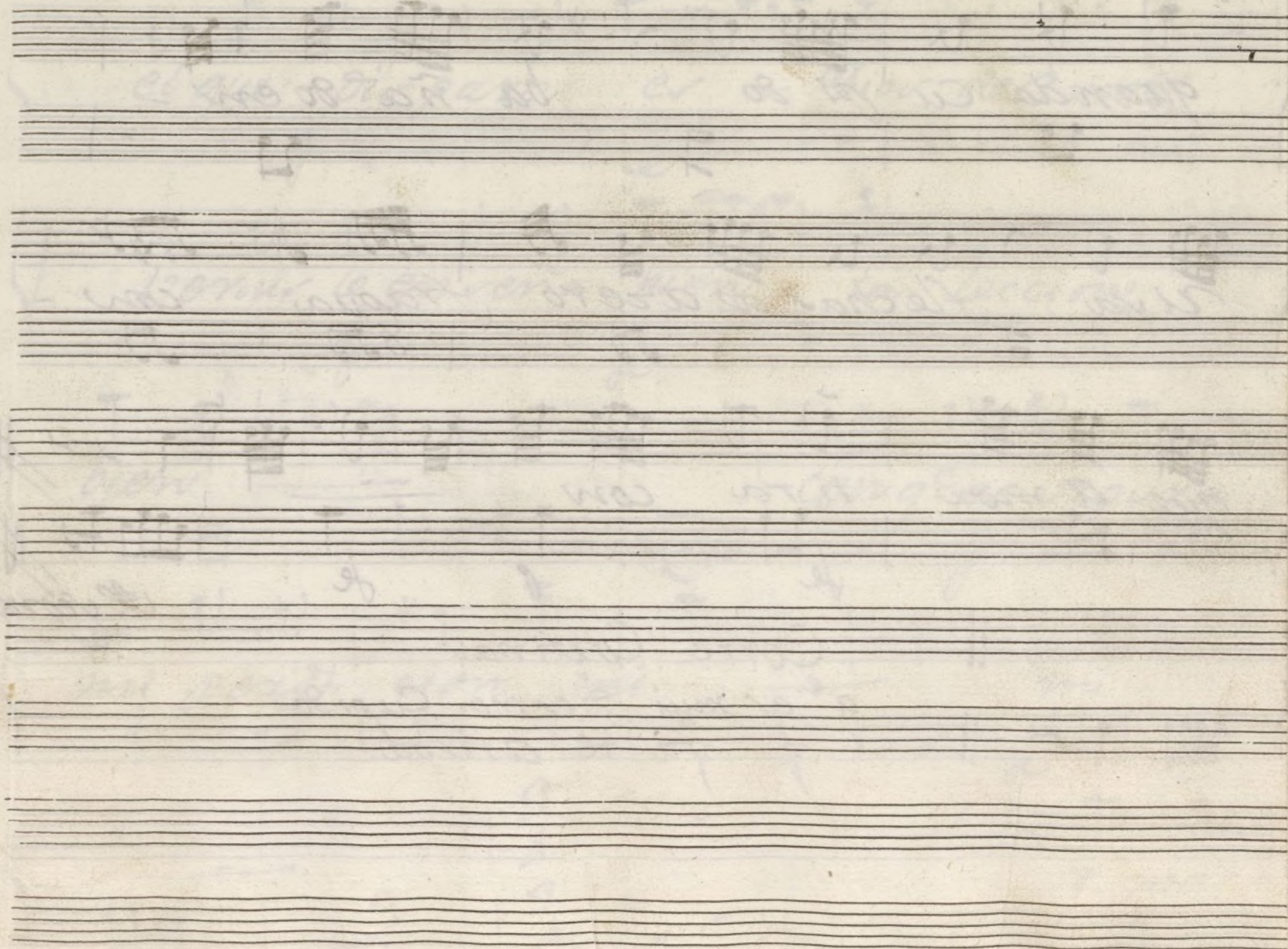
*Al segno.*

Corre Cortinas

g.<sup>e</sup> e mui diestro Cupido

y ya te atirba.







t

Violin 1.º

Tonadilla. à solo.



Violin 1.º Ton.ª à Solo.

Handwritten musical score for Violin 1.º, Ton.ª à Solo. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *Al. 10*, *ff*, *f*, *mo*, *ten*, and *se*. The notation includes complex rhythmic patterns and accidentals, suggesting a highly technical and expressive piece. The manuscript is signed "Ayuntamiento de Madrid" at the bottom.







*Seg. And. poco.*  $\text{G}^{\flat}$   $\frac{3}{4}$

*Alto*  $\frac{2}{4}$

*A segno.*



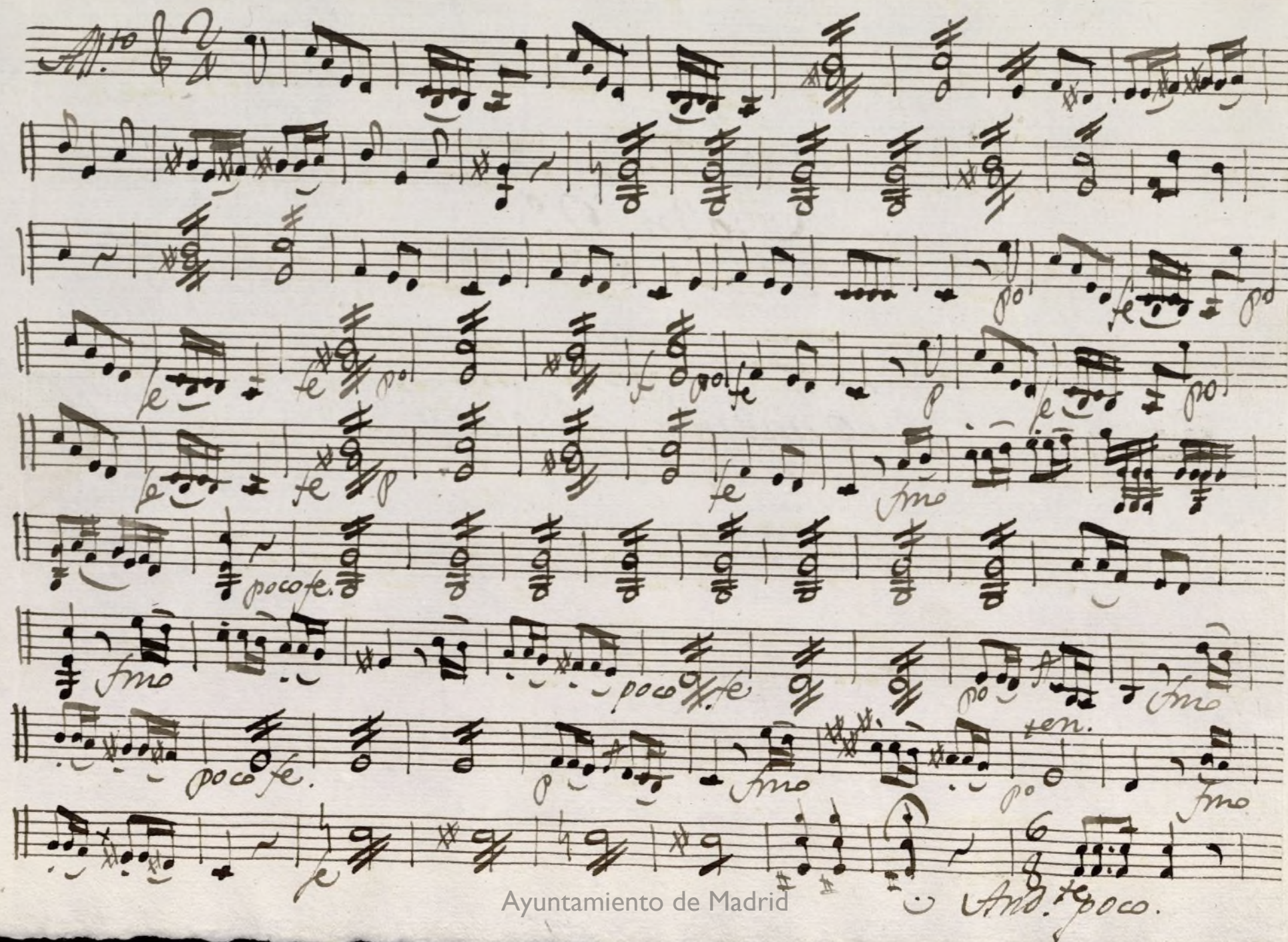
*t*

*Violin 2.º*

*Tonadilla. à solo.*



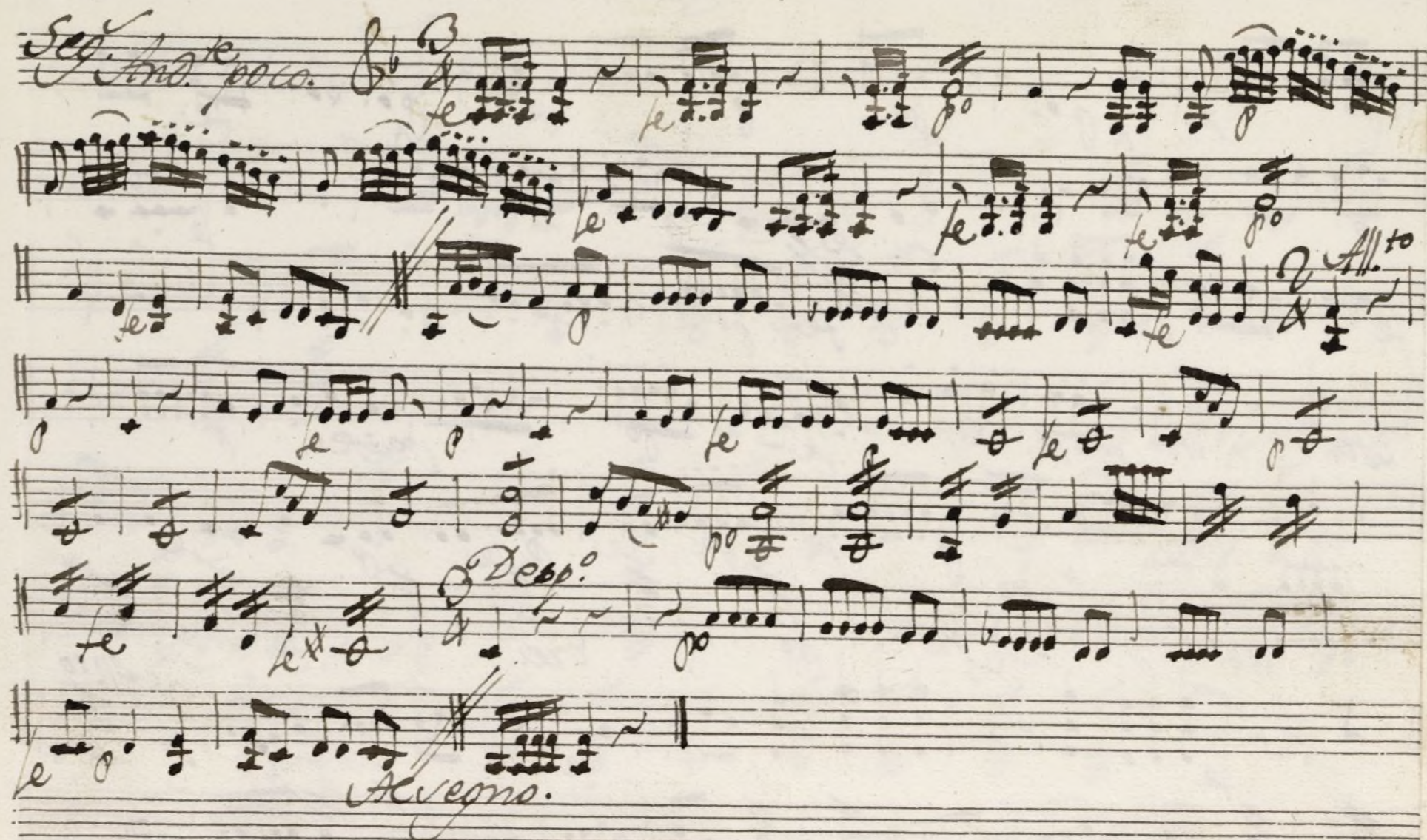
Violin 2.<sup>o</sup> Ton.<sup>a</sup> à solo.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po*, *fe*, *for*, *cre.*, and *Al. to*. The score is written in a cursive, handwritten style. The staves are numbered 1 through 10. The music appears to be a single melodic line with some accompaniment. The notation is dense and includes many slurs and ties. The paper is aged and slightly discolored.







# Trompa 1.<sup>a</sup> Ton.<sup>a</sup> à Solo.

*All.<sup>to</sup> In D.*  $\text{B:} \sharp \sharp \frac{2}{4}$

*Voltip.to*



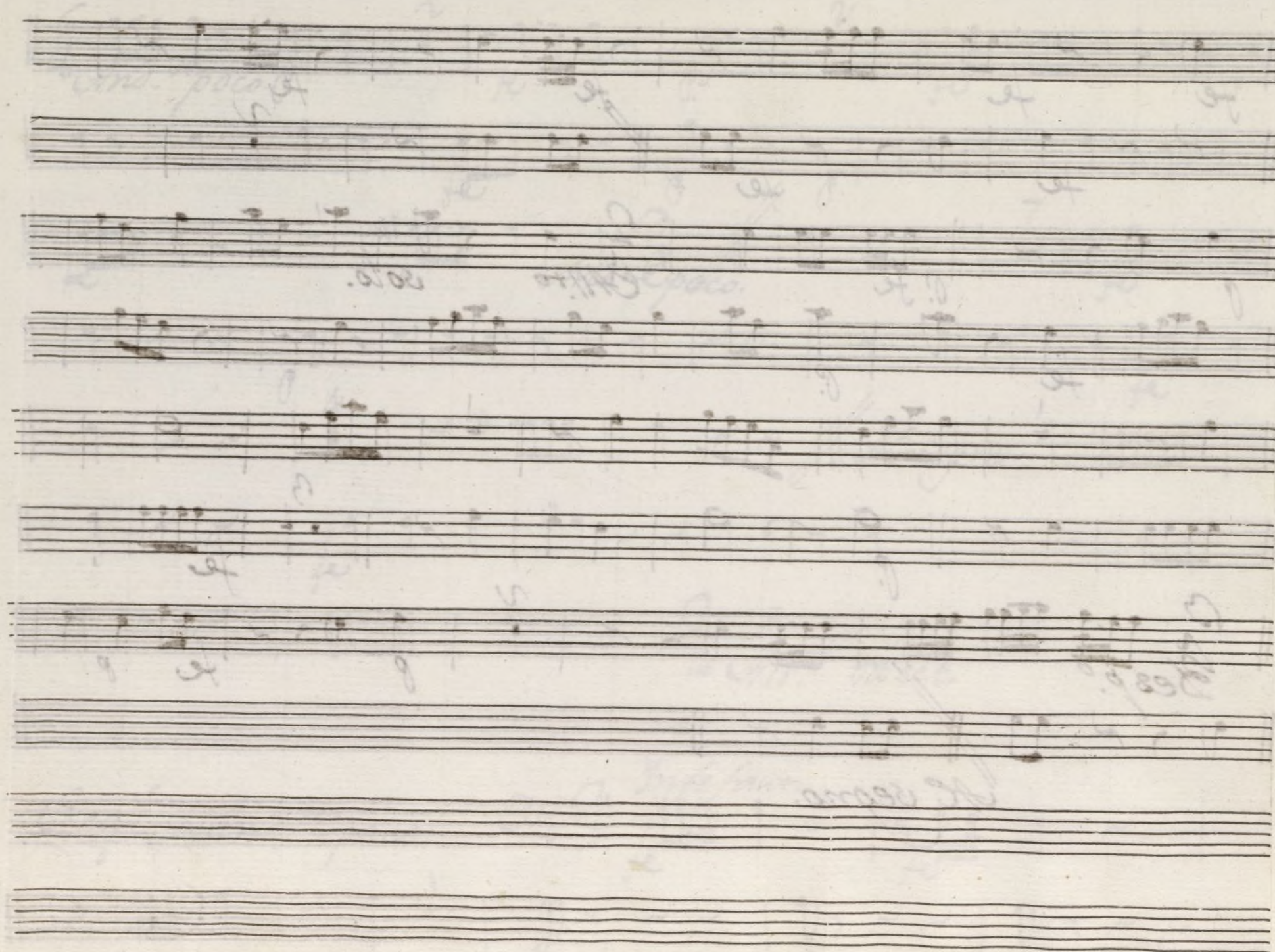
Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the tempo marking *And. poco.* and features several *fe* (forte) markings. The third staff contains the tempo marking *And. poco.* and a double bar line. The fifth staff is marked *Allegro.* and includes a double bar line. The seventh staff is marked *All. to tacet.* and includes a double bar line.

Handwritten musical score on two staves. The first staff begins with the tempo marking *Seg. And. poco.* and features several *fe* (forte) markings. The second staff continues the notation with various notes and rests.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten lyrics "fe" appear on the first two staves. The third staff has a "2" above it and "Ch. 11. to solo." below it. The seventh staff has "Desp." written below it. The eighth staff has "Allegro." written below it. The score ends with a double bar line on the eighth staff.







*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> à solo.*

*All.<sup>to</sup> In D.*  $\text{D}=\text{F}\sharp$   $\frac{2}{4}$

6

16

5

Voltri p.to



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- And. poco.* (Andante poco)
- fe* (forte)
- And. poco.* (Andante poco)
- Megno.* (Mezzo)
- cres.* (crescendo)
- All. to tacet.* (Allegretto to tacet)
- Seq. And. poco.* (Sequenza Andante poco)
- 3<sup>ya</sup> fatura.* (3<sup>rd</sup> fatura)

The score is written on ten staves, with the first staff starting in 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



*p*

*p. fe.*

*Solo.*

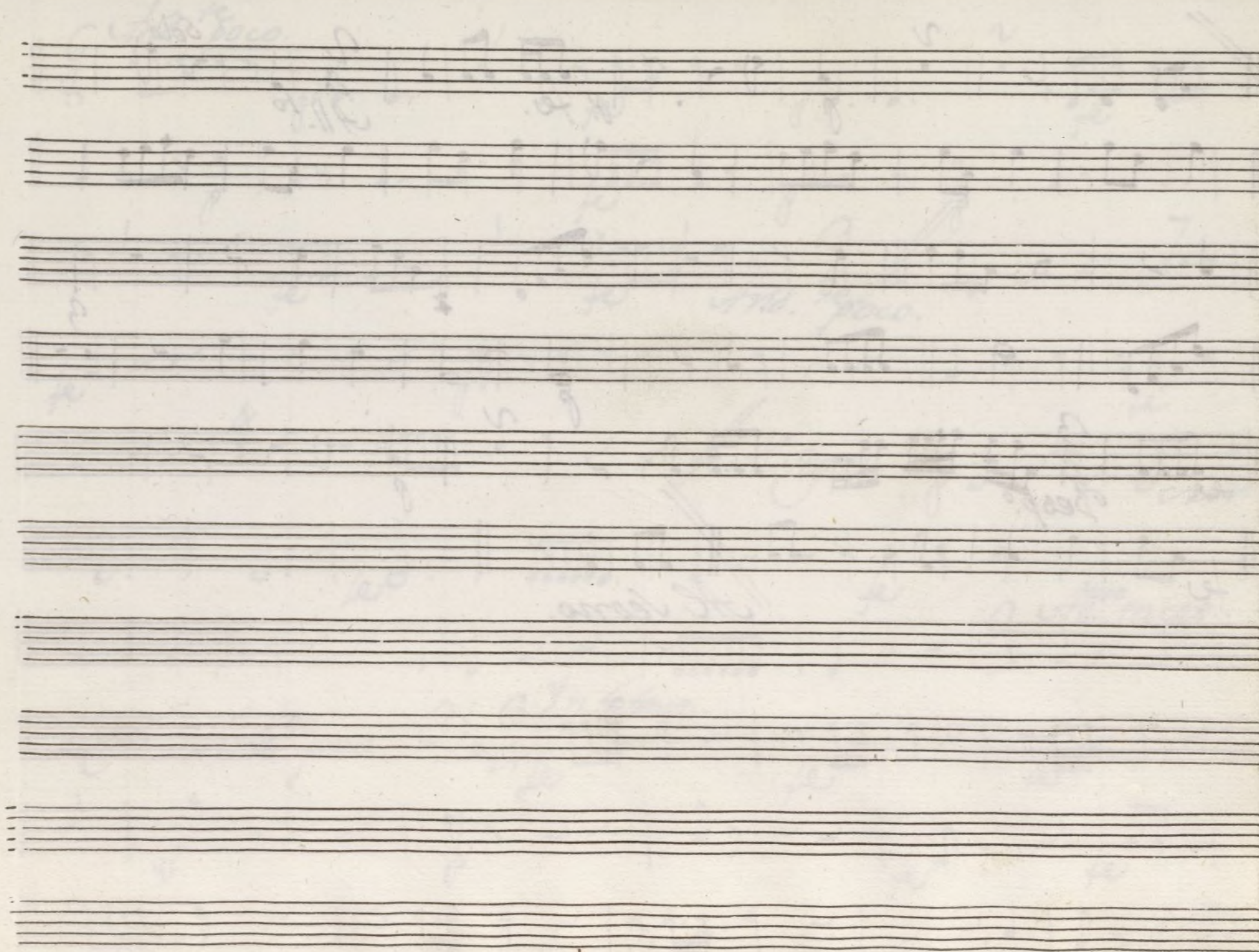
*3*

*3*

*Desp.*

*Al Segno.*







+

Bajo. Tonadilla. à solo.

5.º Presas.



*Bajo. Ton<sup>a</sup> a solo.*

Handwritten musical score for a solo bass instrument, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *fe*, *mo*, *mo*, *mo*, *mo*, *mo*, *mo*, *mo*, *mo*, *mo*). The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age and wear, with a small tear visible on the left edge.







*Seq. And. poco.*

*fe fe fe p p p*

*fe fe fe p p p*

*All. to*

*Ad. prop.*

*Allegro.*