

Leg.^o 11. n.^o 18.

Mus. 82-13

(Leg.^o 4.^o n.^o 23)

S.^a Contina

^r
Tonadilla

à Solo

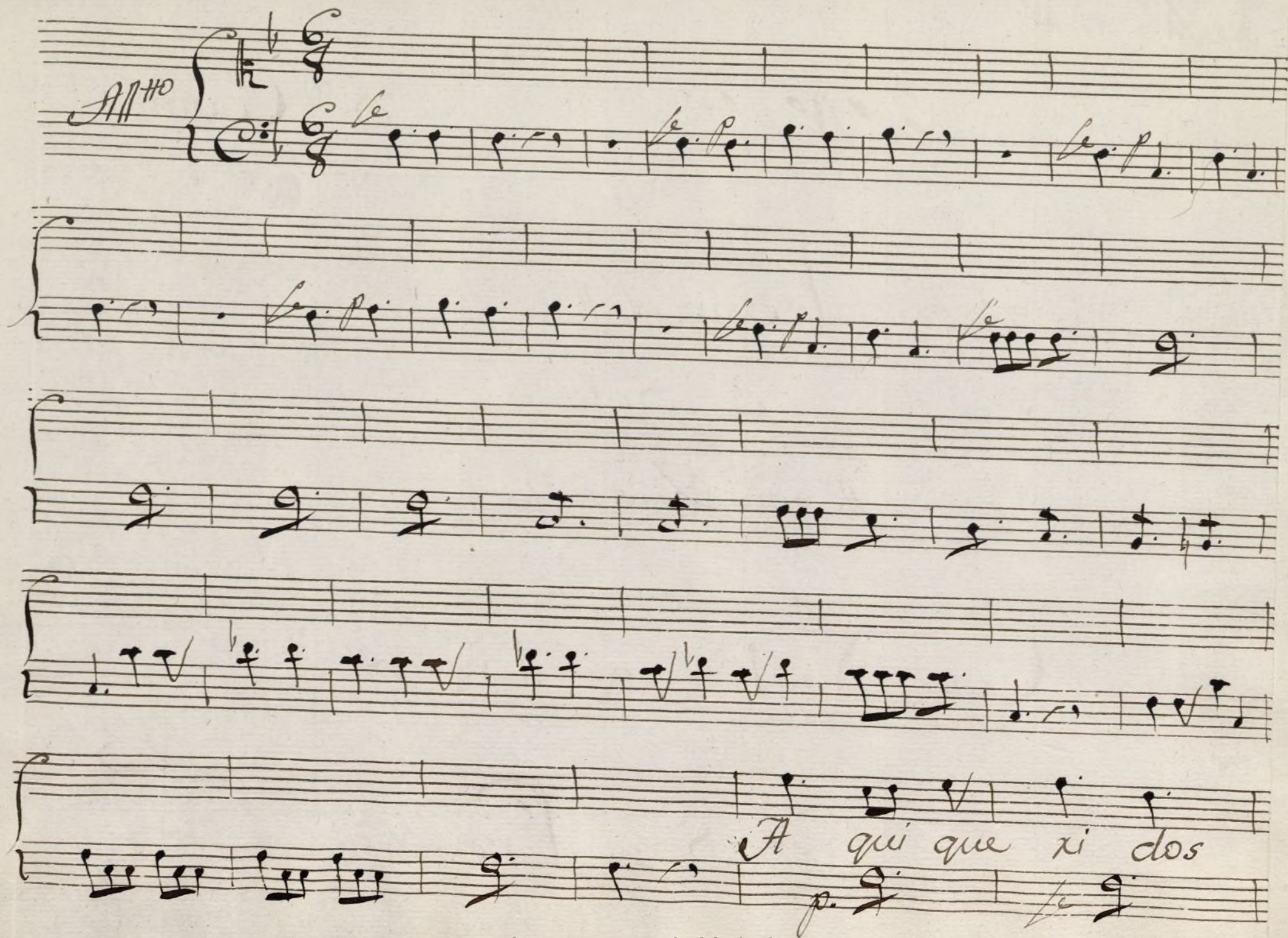
Aquí Lucido

Con Viol.^o y Tromp.^o

Del S.^{or} Presas

23

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The final system includes the lyrics "A qui que xi dos" written in a cursive hand.



pp

A qui que xi dos

p.

de to da mi alma Sale Sale Esta tar de

mi penzon aza mi

traigo dispresta una tona da

g.^e me pare ze Es mui Salada

da Es mui Salada pero sia

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are integrated into the musical notation. The handwriting is in a cursive style, and the paper shows signs of age and wear.

caso me sale falta por Dios lei
pi do suplan la falta su
yo bien qui sie, ra Con finas an sia
Sex vira to, dos Co mo Dios manda
mas soy mui fria no tengo gracia

y a si me te mo Sa lix pal me ada Sa
lix
ma i por que
te mo ni me a co bar do ma i por q.^e te mo
ni me a co bar do ni me a co bar do
Sa bi en do q.^e Soy, to dor Sa bi en do q.^e Soy, to dor

a pasionados a pa
 Con q. asi chuscos
 tened silencio y vereis q. chis
 to so q. Esta Este Cuento q. es
 ta Este Cuento q.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a section labeled "Coplai" and a tempo marking "Allegro". The lyrics are in Spanish and appear to be a song or dance tune.

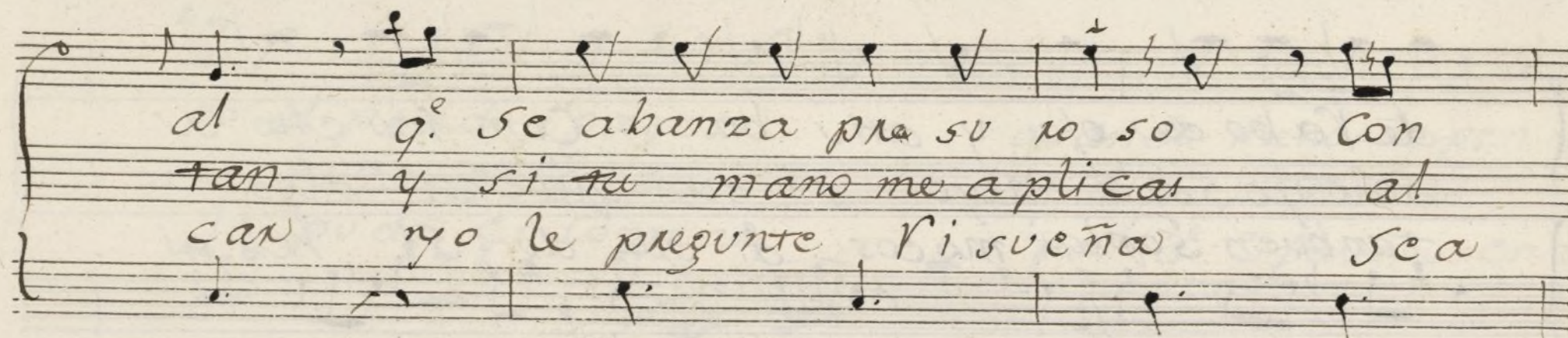
Coplai

Allegro

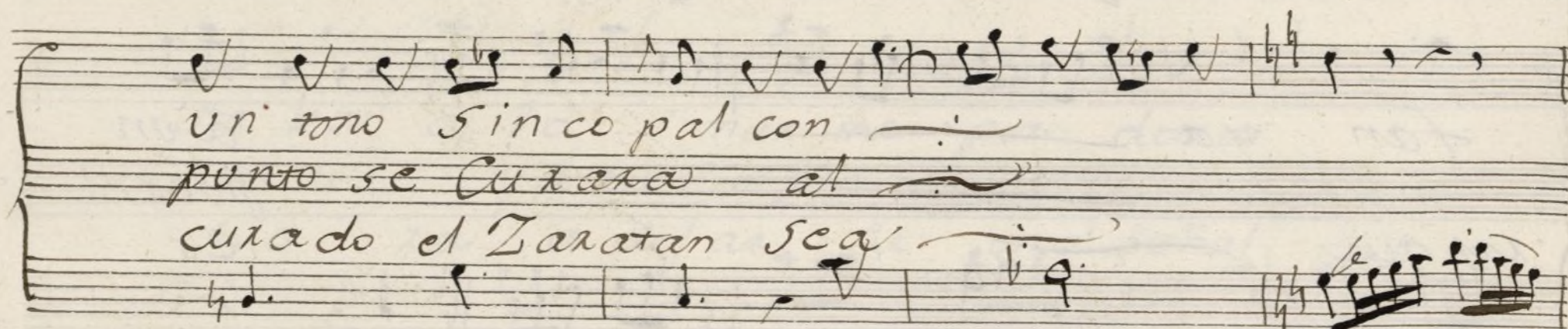
La O matar de que xi di tos salien
Estiò un poco su ta le corte
Quiso a sir me de la mano y no

do al prado apascan
 sia hizo a compa
 la pudo en contran
 quando menos lo pen
 y dijo Pepita
 por q. estava ya enru
 sa ba oy la mar me por detras
 mia ya me Empiezo a Equivocar
 Ca ra a des ar le una señal
 oy la
 ya
 a de
 mio
 por que
 le di

de rabo de ojo y atisbo Con mucho a
 Solo yo soy tuyo si tu quieres algo
 tambien sopla mocos q. que do si respi
 ran ya a un
 mas si puer el
 ran que es
 pe time tu pe tate y aun fantasma mui le
 verte hizo en mi pecho un fusilazo La ra
 cupio dor otros muelas y le quedo g. ras.

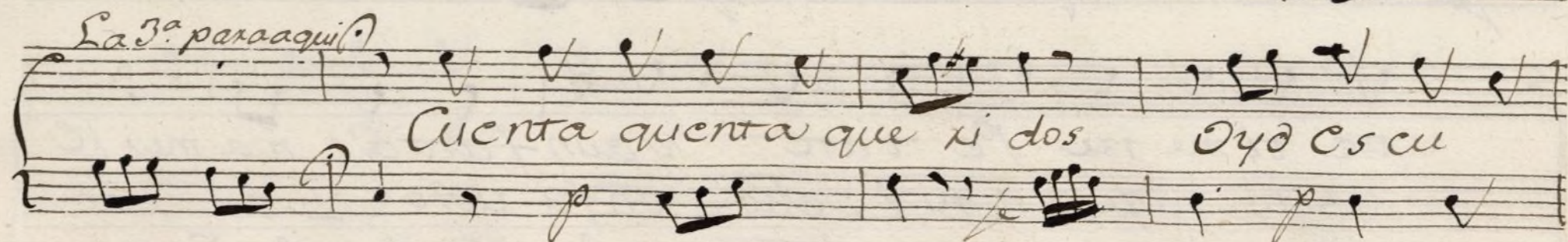


al q.^o se abanza pa su ro so Con
 tan y si tu mano me aplica al
 can yo le pregunte si sueña sea

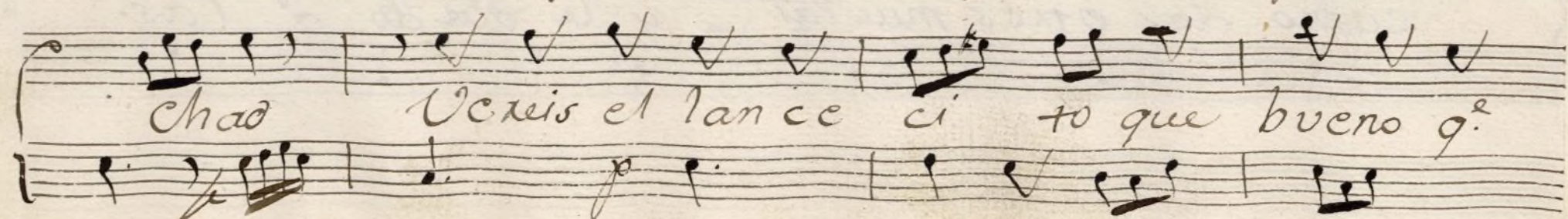


un tono sin copal con
 punto se curara al
 curado el Zaratan sea

La 3.^a para aqui.



Cuenta cuenta que si dos Oyo es cu



Chao Urais el lance ci to que bueno q.^o

al Segno 2ma y la
2a. Hata el 2o
bien aqui

bueno q. Esta q. bueno q. Esta q.

y aora Churquitos mi or tomad ejemplo por

Di or q. Con la Segui di Na la

to na di Na a cavo si si a cavo si si aca

bo

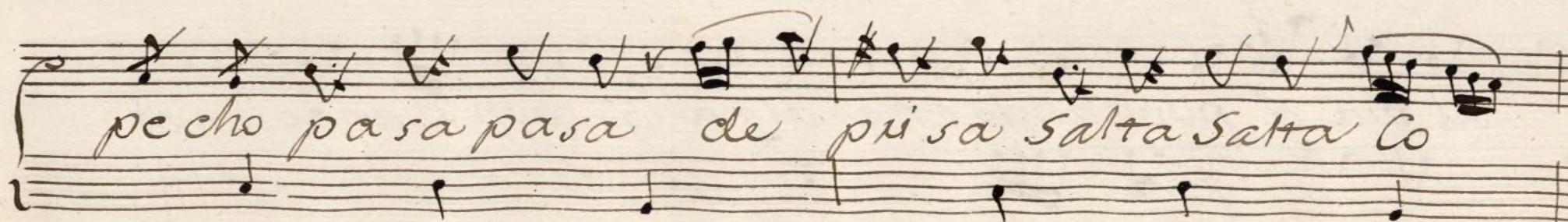
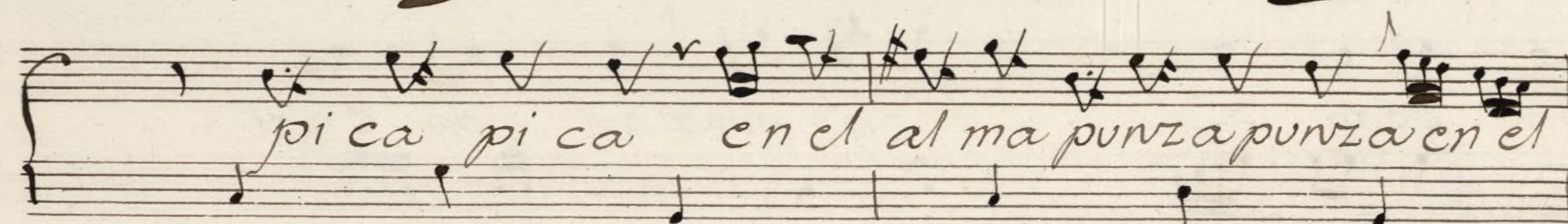
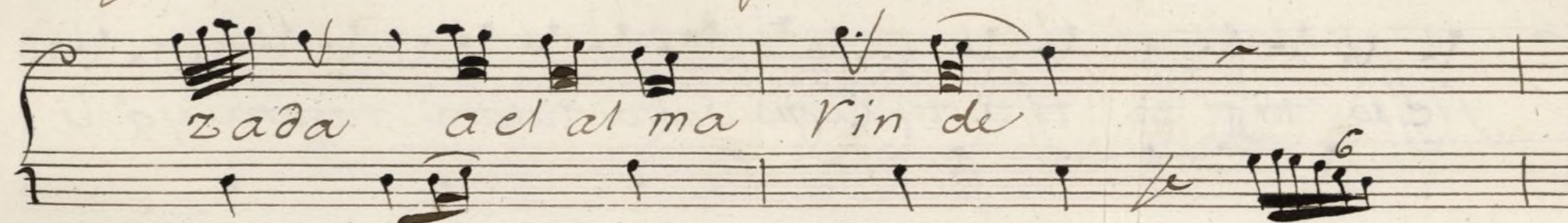
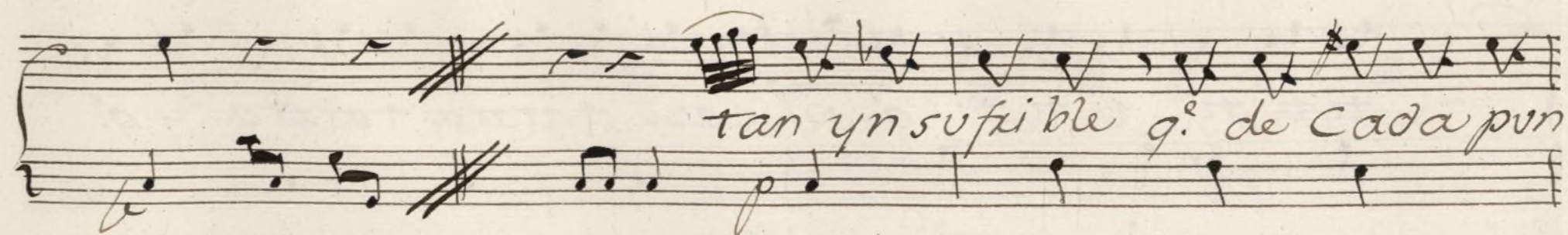
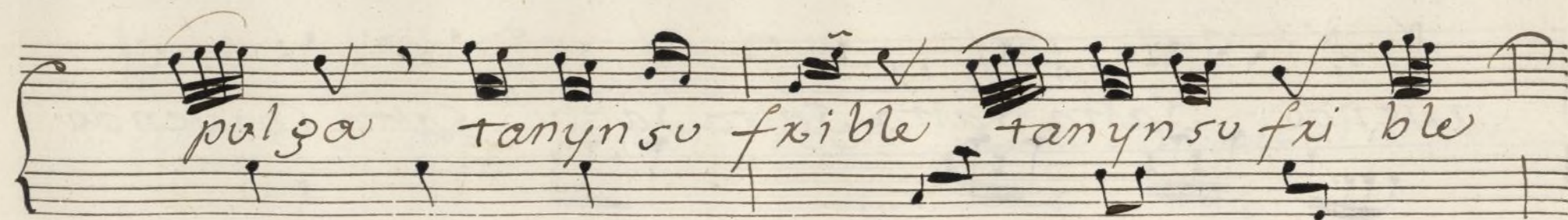
Seguidilla

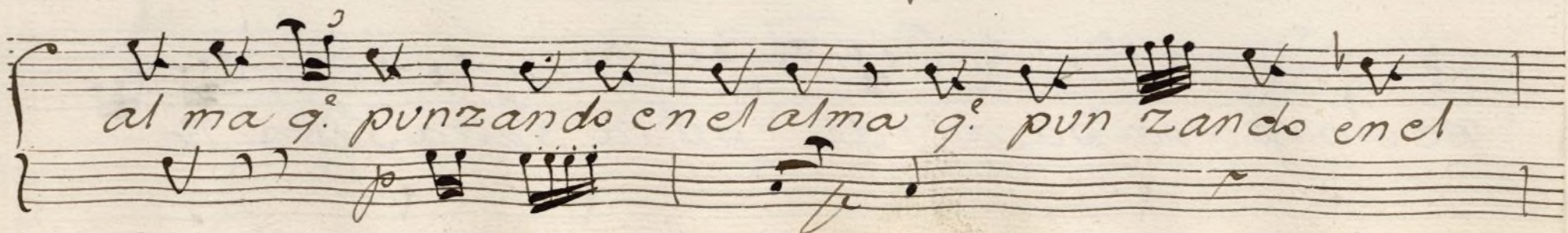
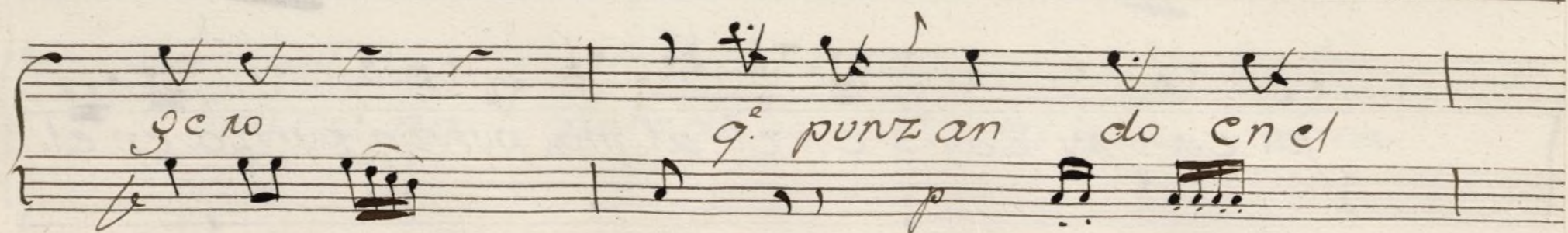
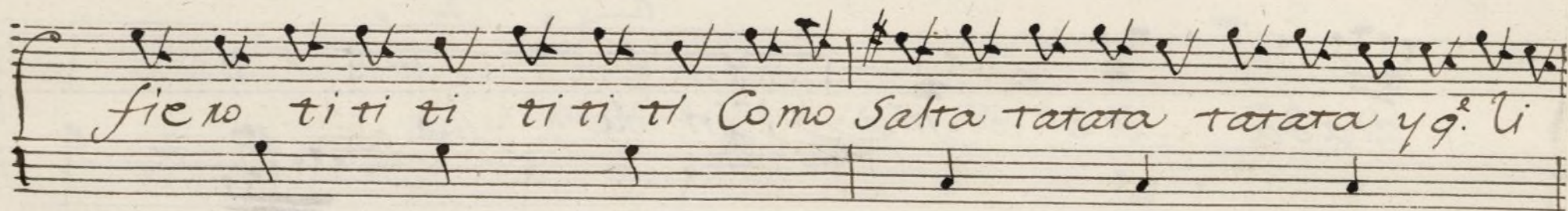
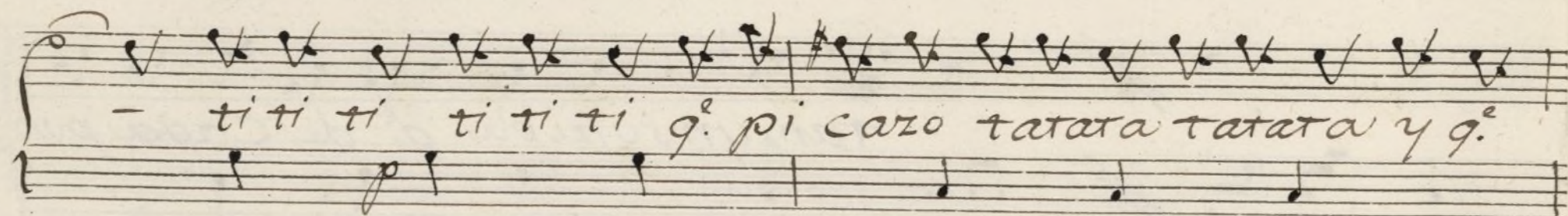
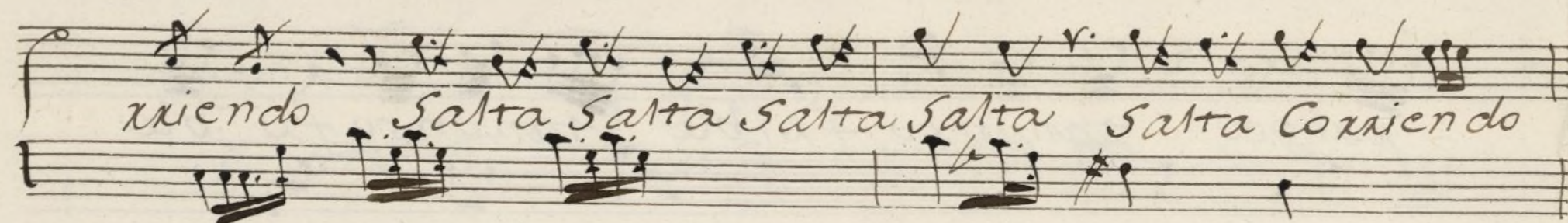
And.te Poco

Es amor una pulga es a

mor una pulga Es amor una

pulga tan yn su fri ble Es amor una

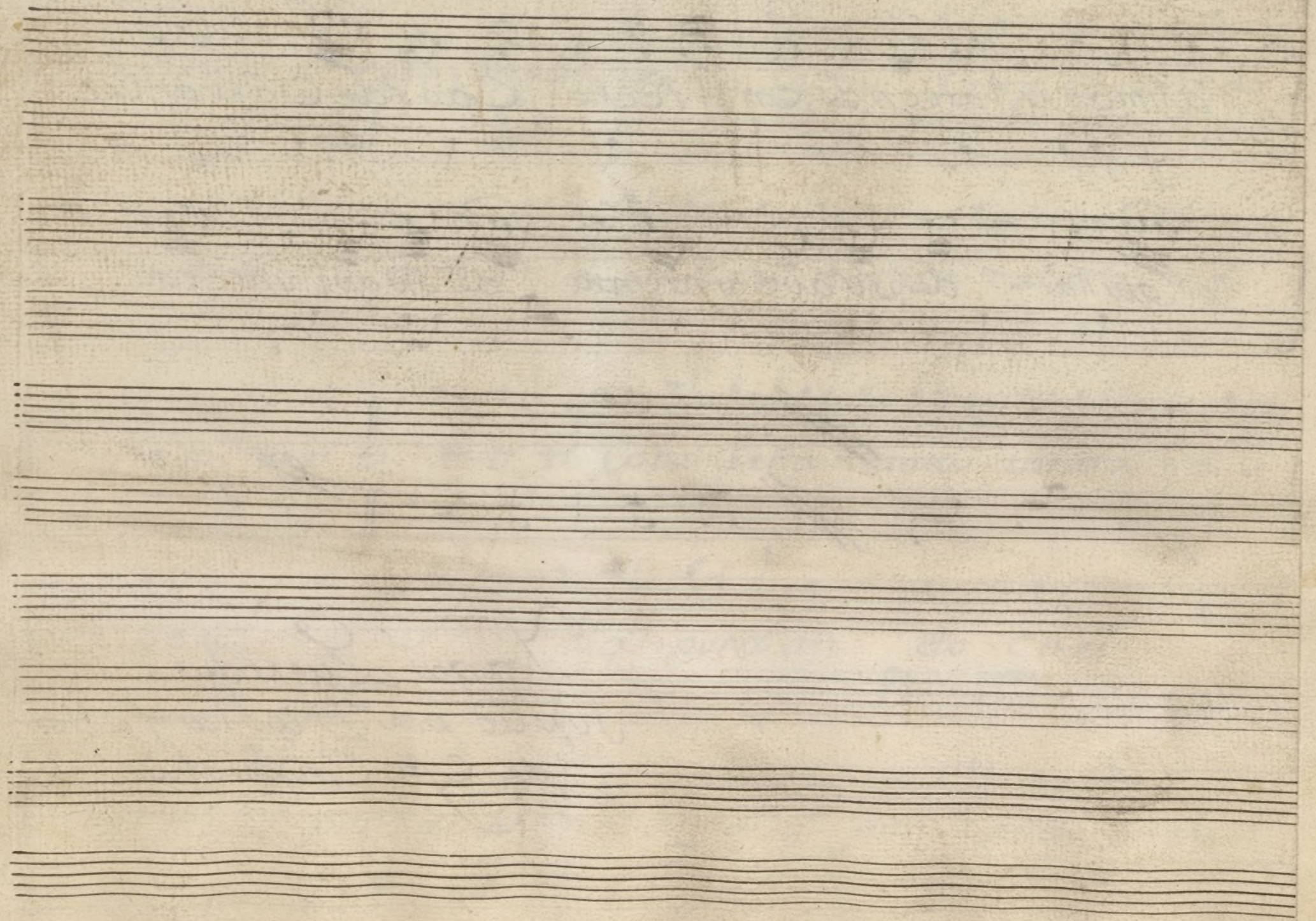




Handwritten musical score for a piece titled "alma y latiendo en el Pecho Causa Cierta Cor quillas de suave yntento de suave yntento". The score is written on three systems of staves. The first system contains the title and the first two staves of music. The second system contains the next two staves of music. The third system contains the final two staves of music, which end with a double bar line and a repeat sign. The music is written in a style characteristic of 18th-century manuscript notation, with a key signature of one flat and a common time signature.

alma y latiendo en el Pecho Causa Cierta Cor
quillas de suave yntento de suave yntento

Y aqui Quexidos
Suplico por Dios la falta
de Este Capricho

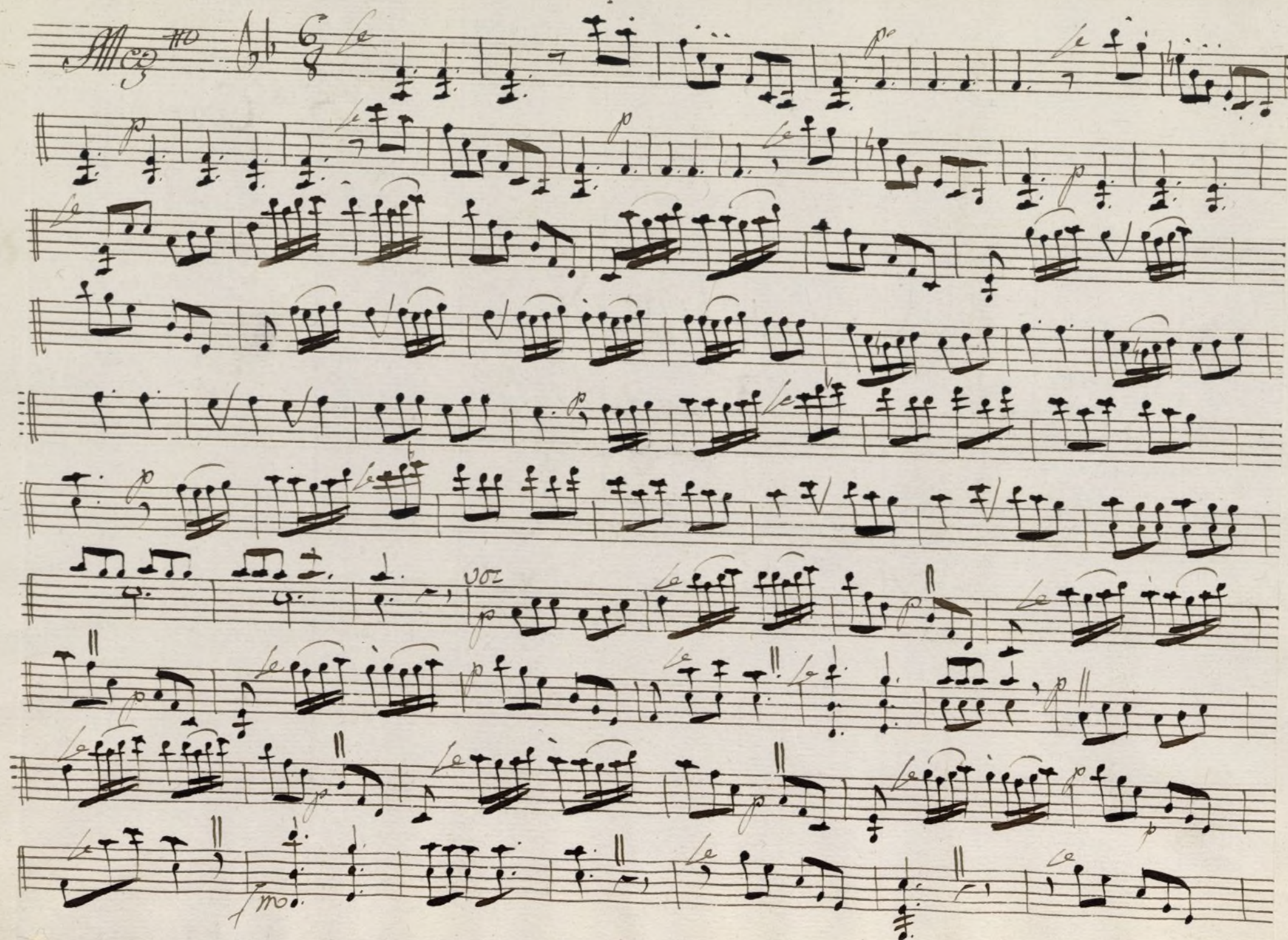


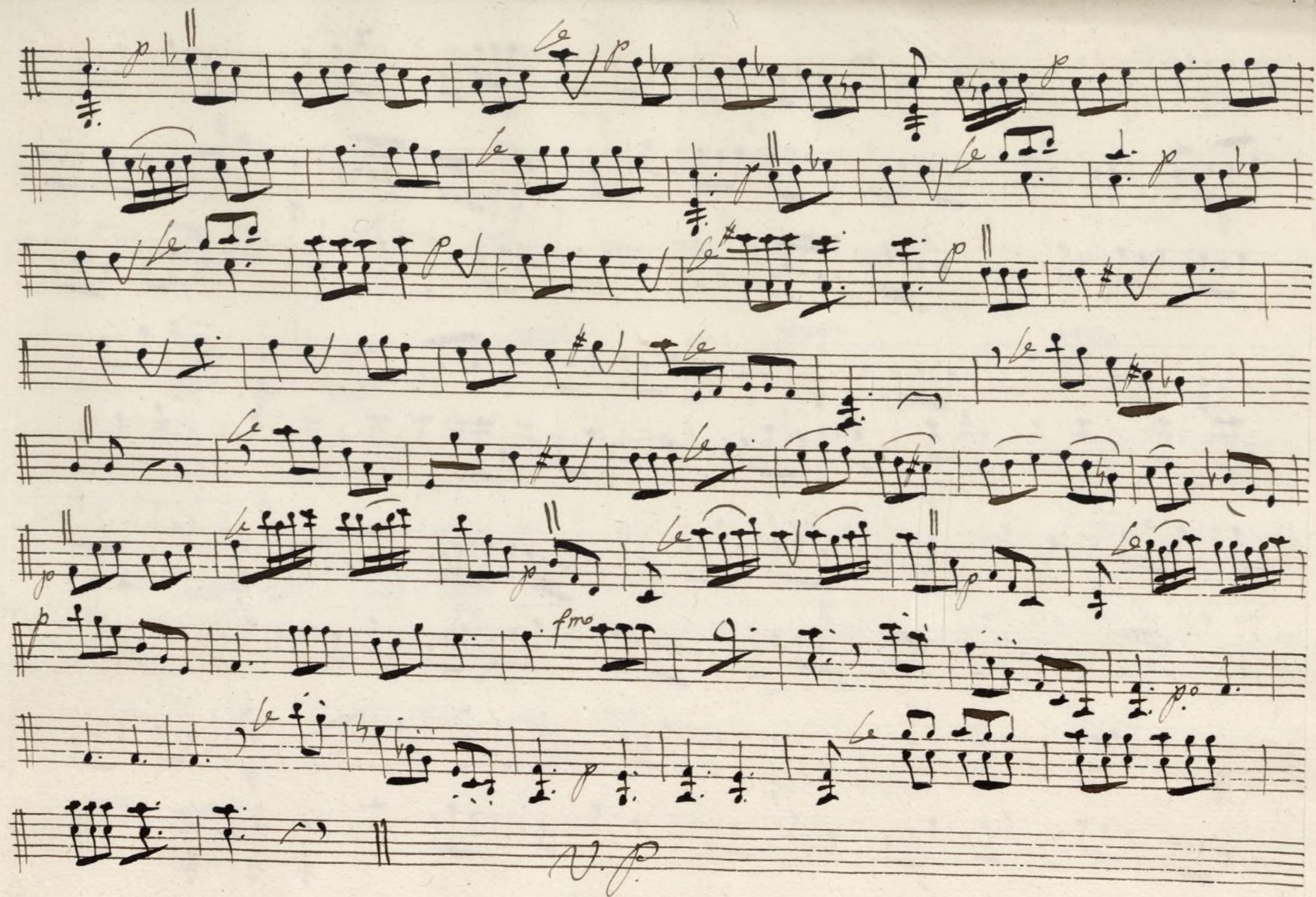
5.^a Contina

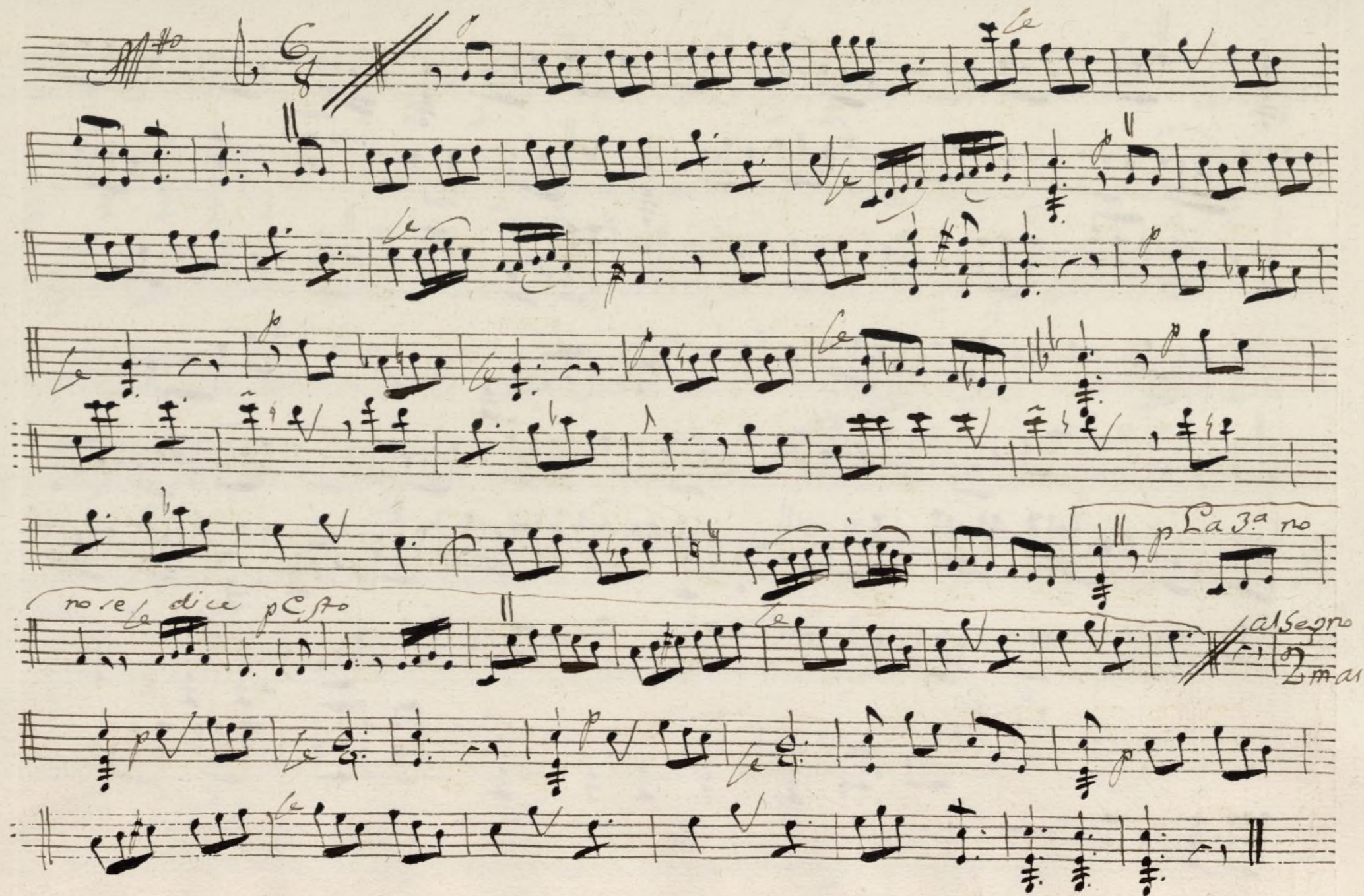
Violin 5.^o

Tonadilla
a Solo

Aquí Lucido de toda mi alma

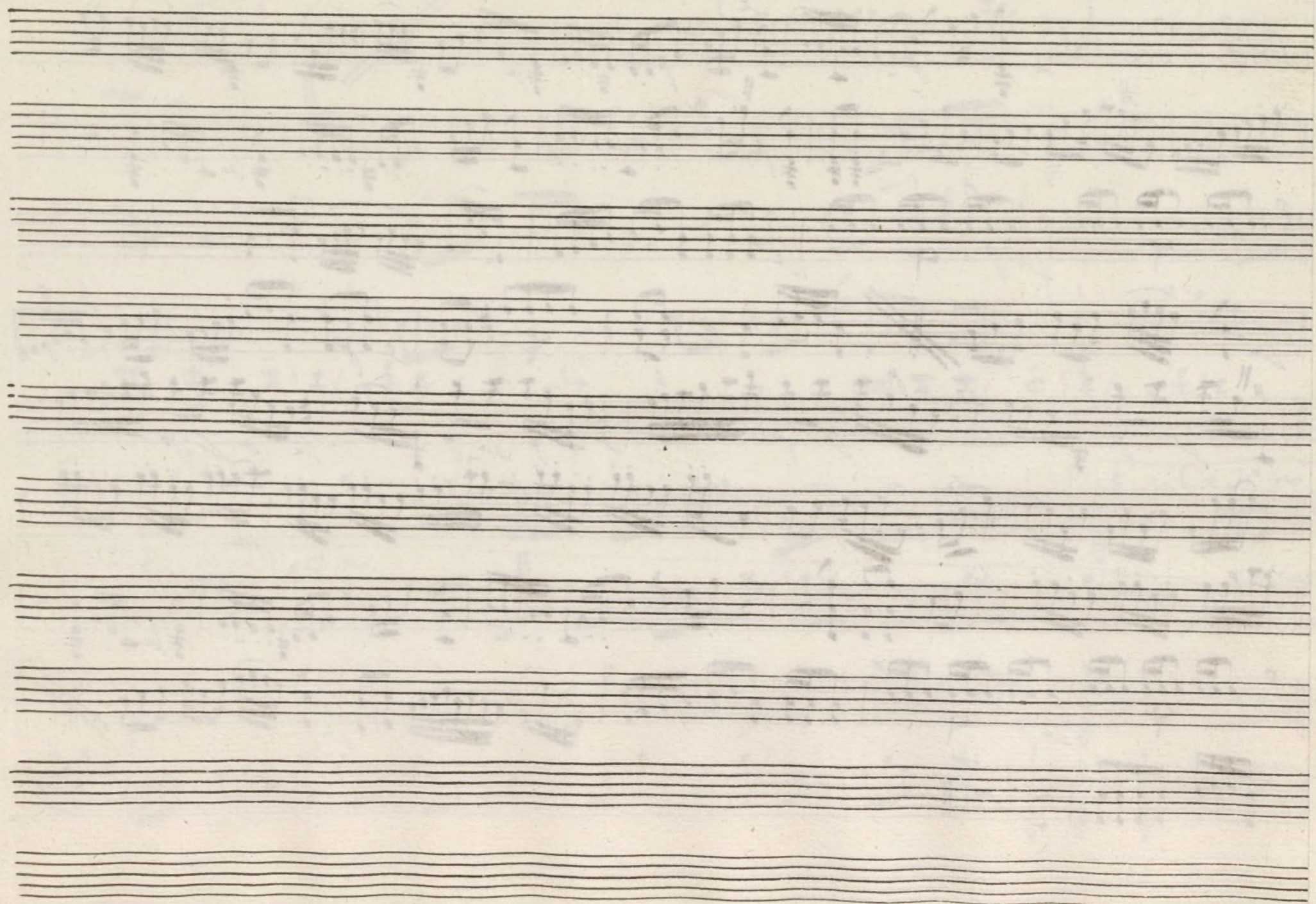




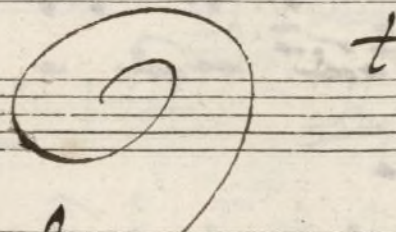


Andre Poco 3/4

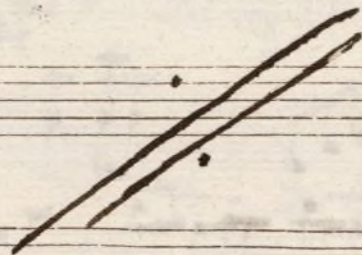
Al Segno

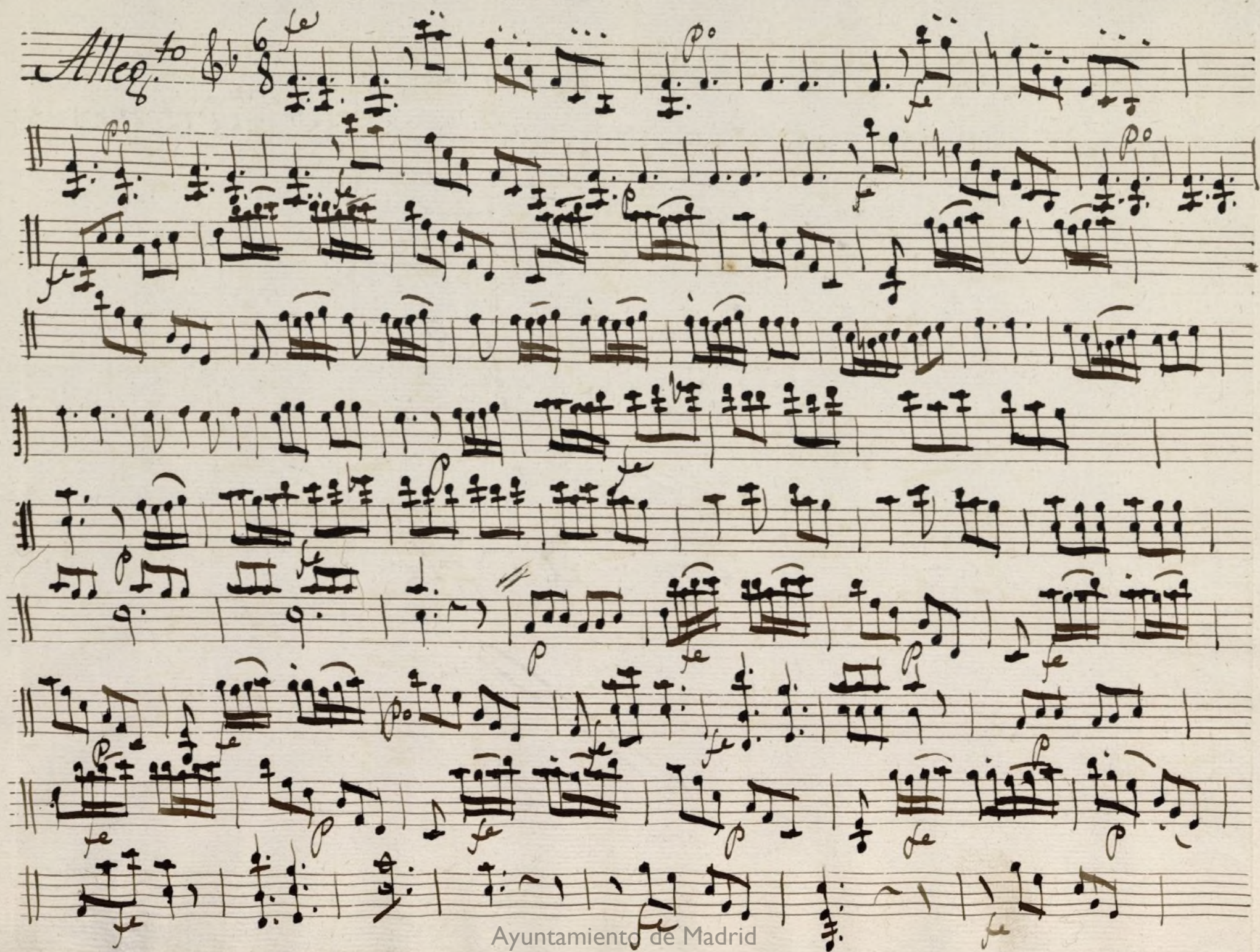


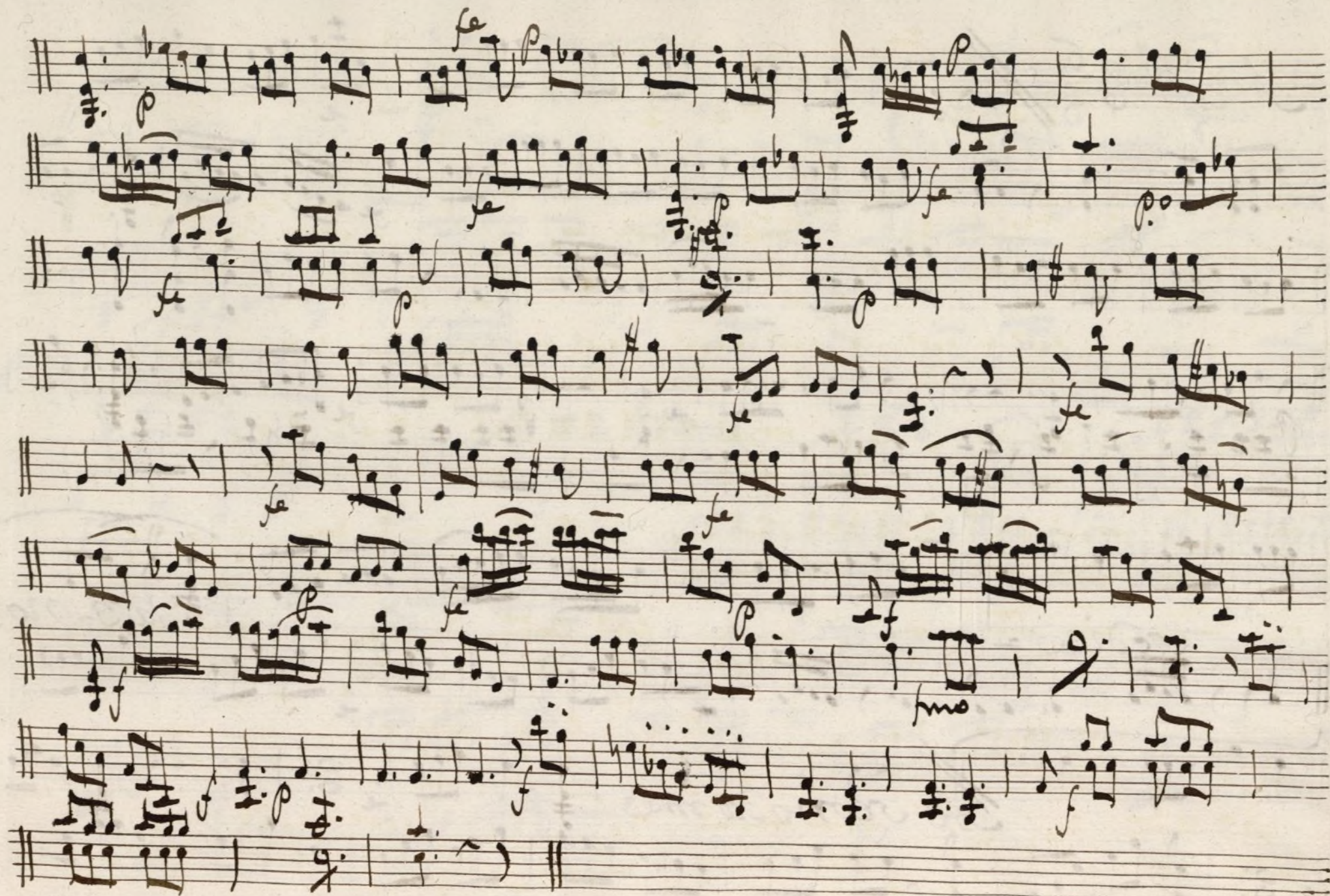
5^a Continuas.


Violin 1.^o

Ton.^a à Solo







Allegro 8/8

Redice =

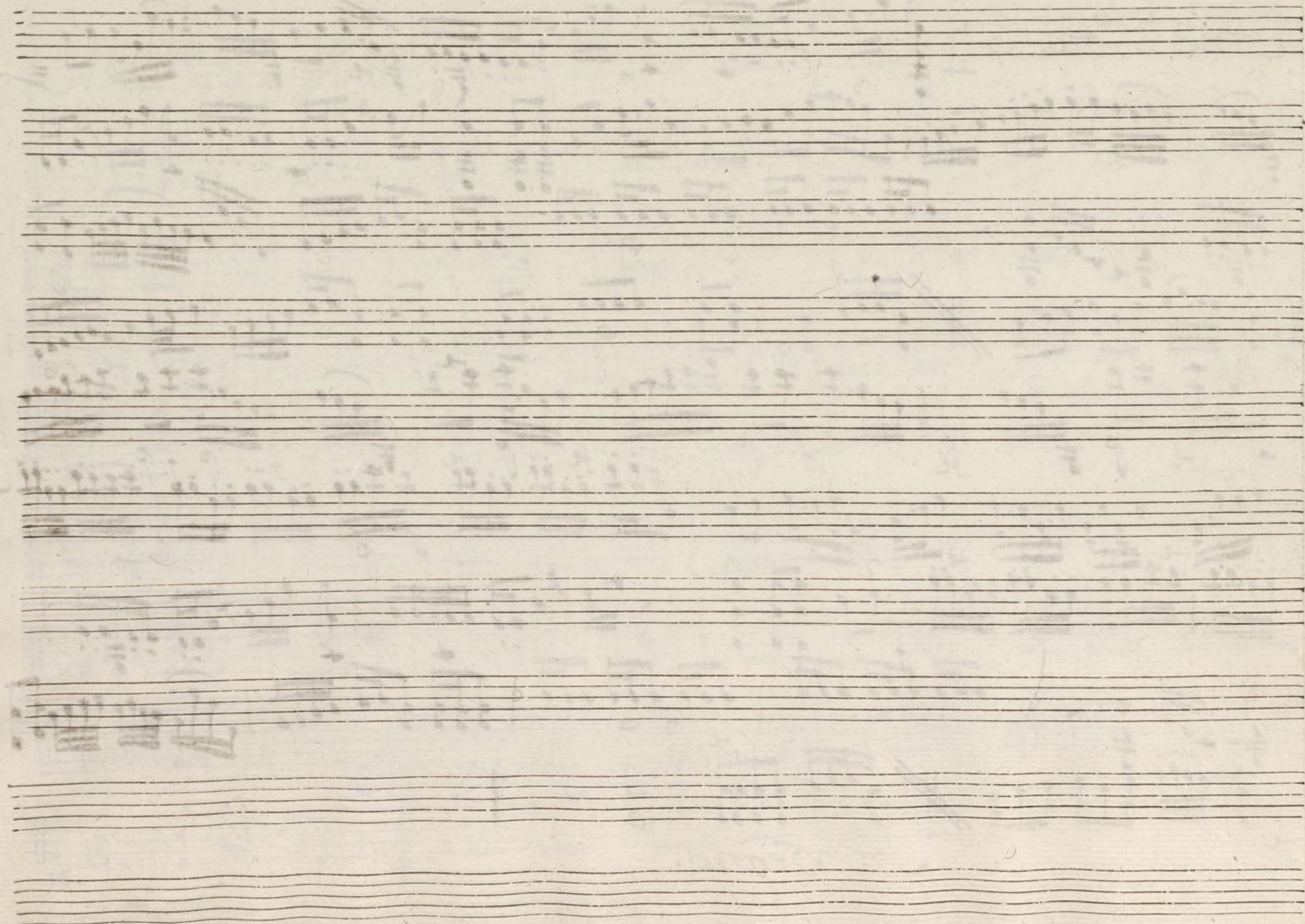
Se repñoda mas

la 3. no-

Ayuntamiento de Madrid

And.^{te} Poco. 8

Al Segno:



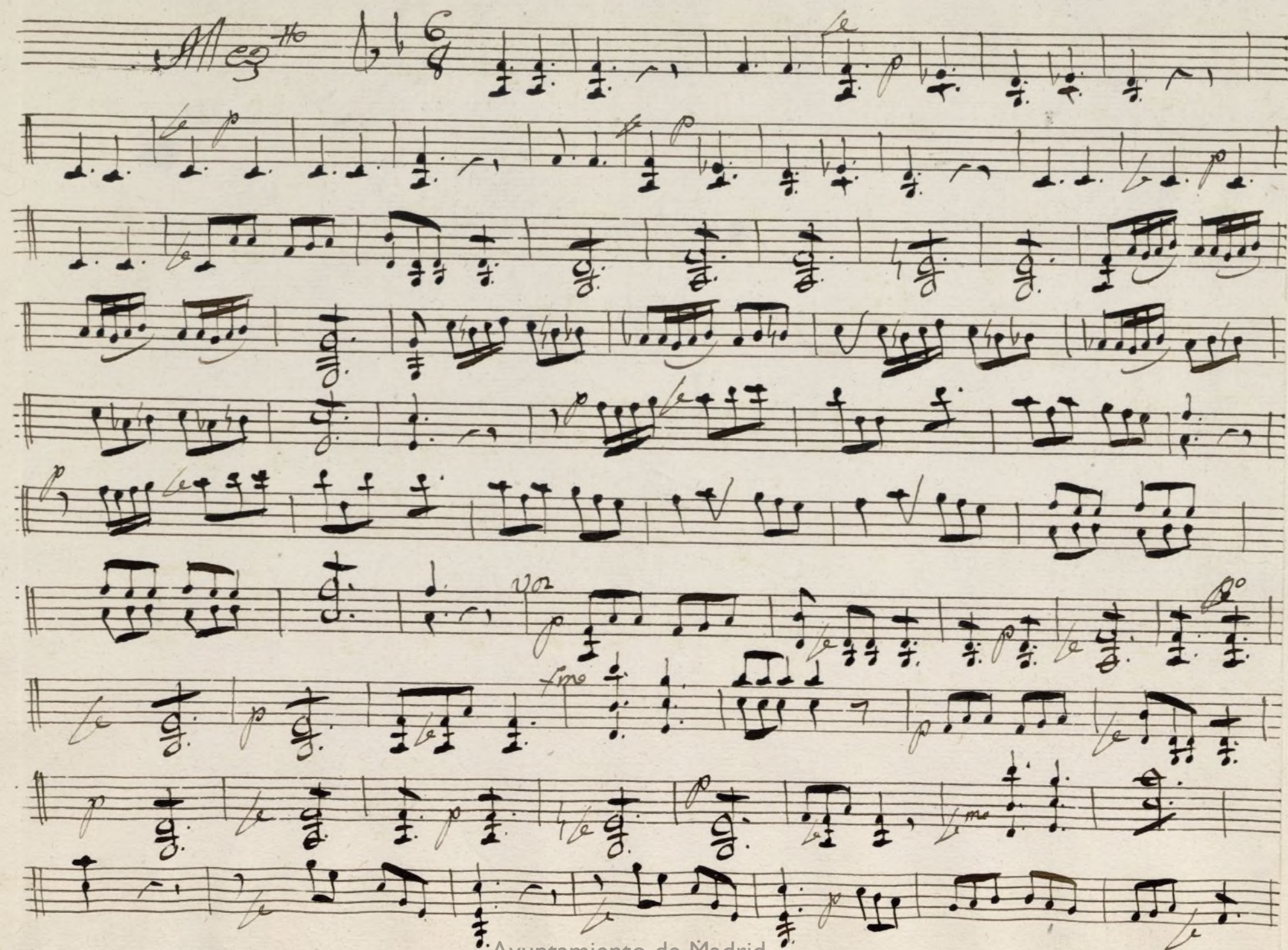
S.^a Contrina

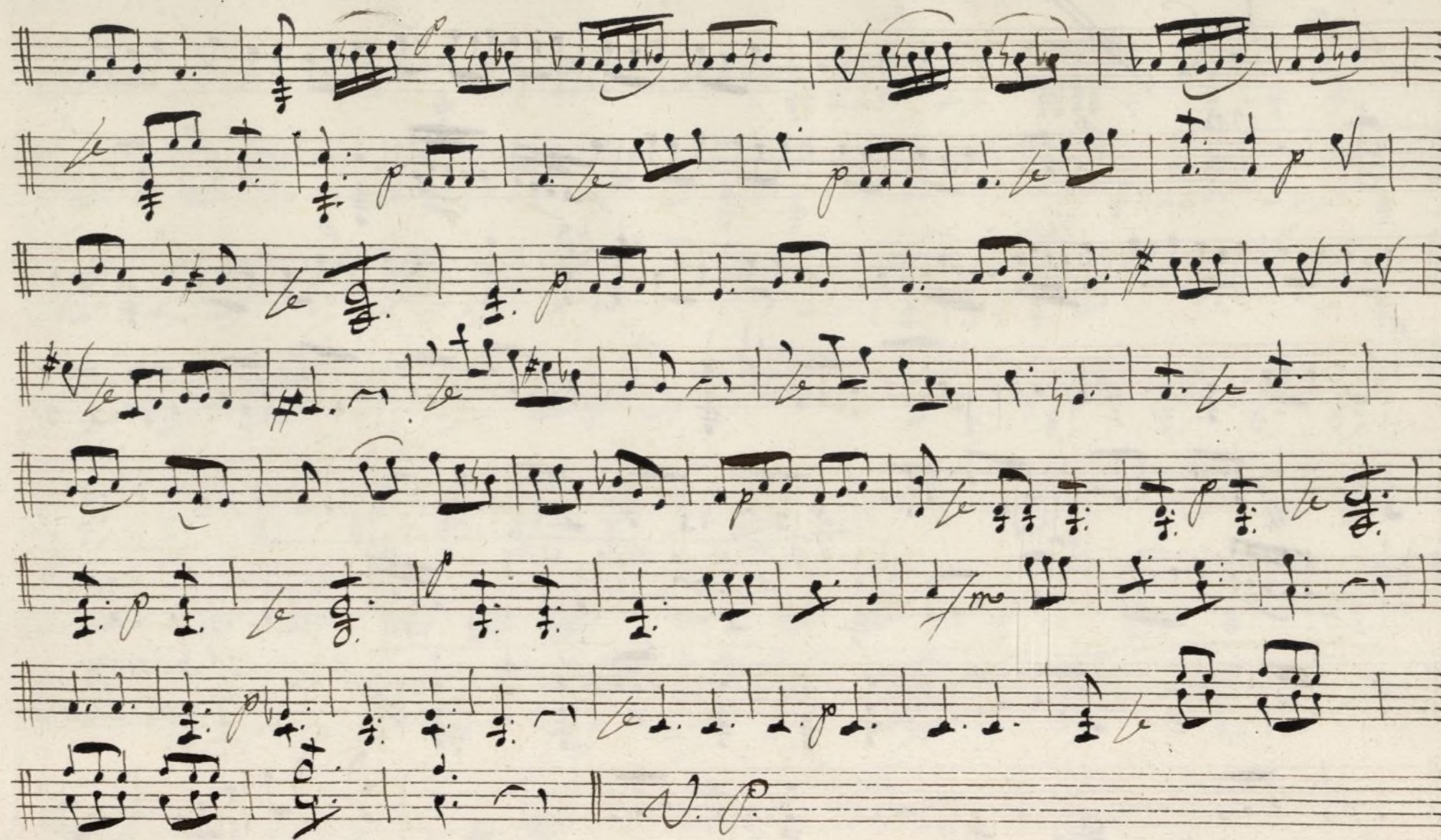
Violin 2^a

Tonadilla

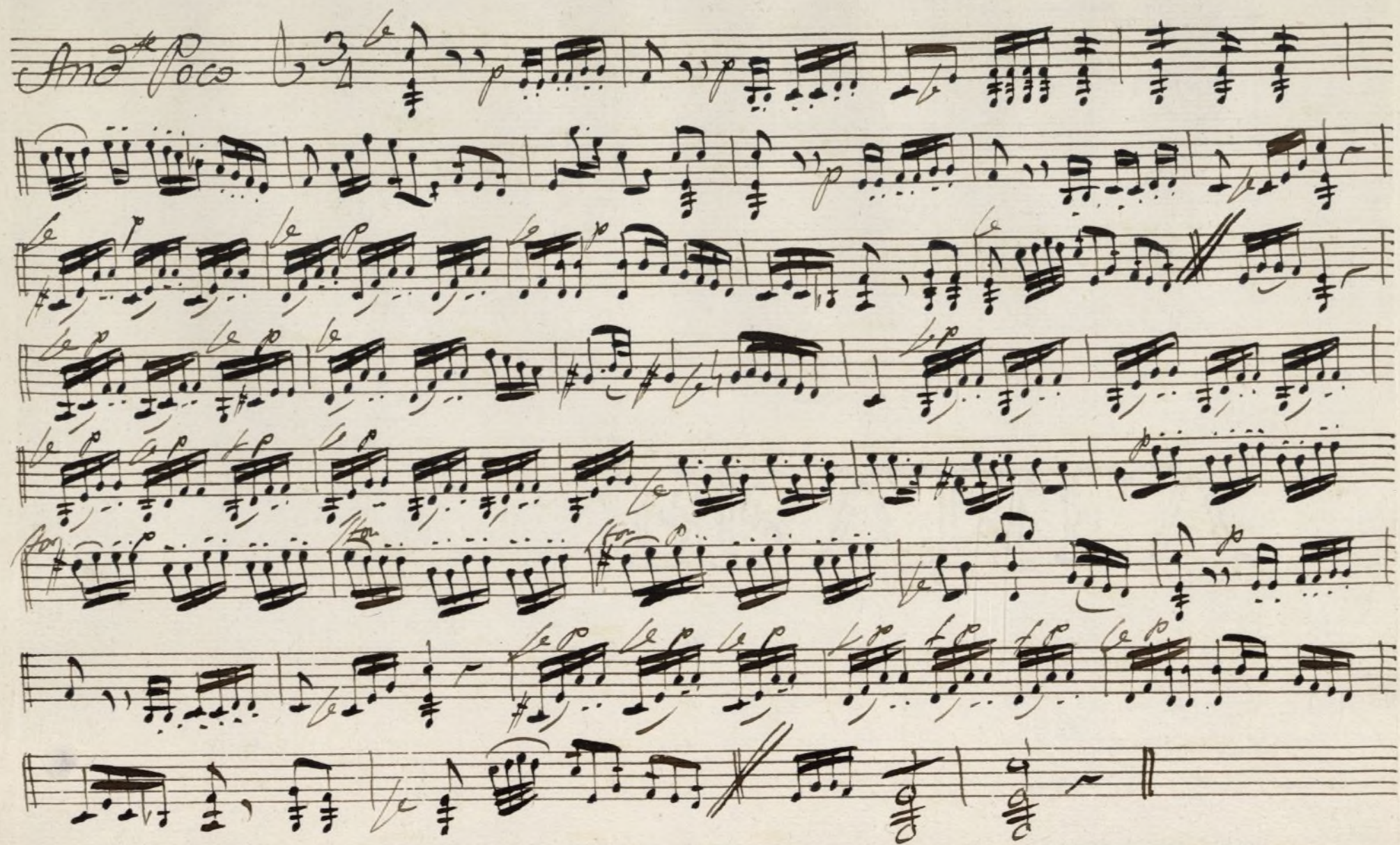
à Solo

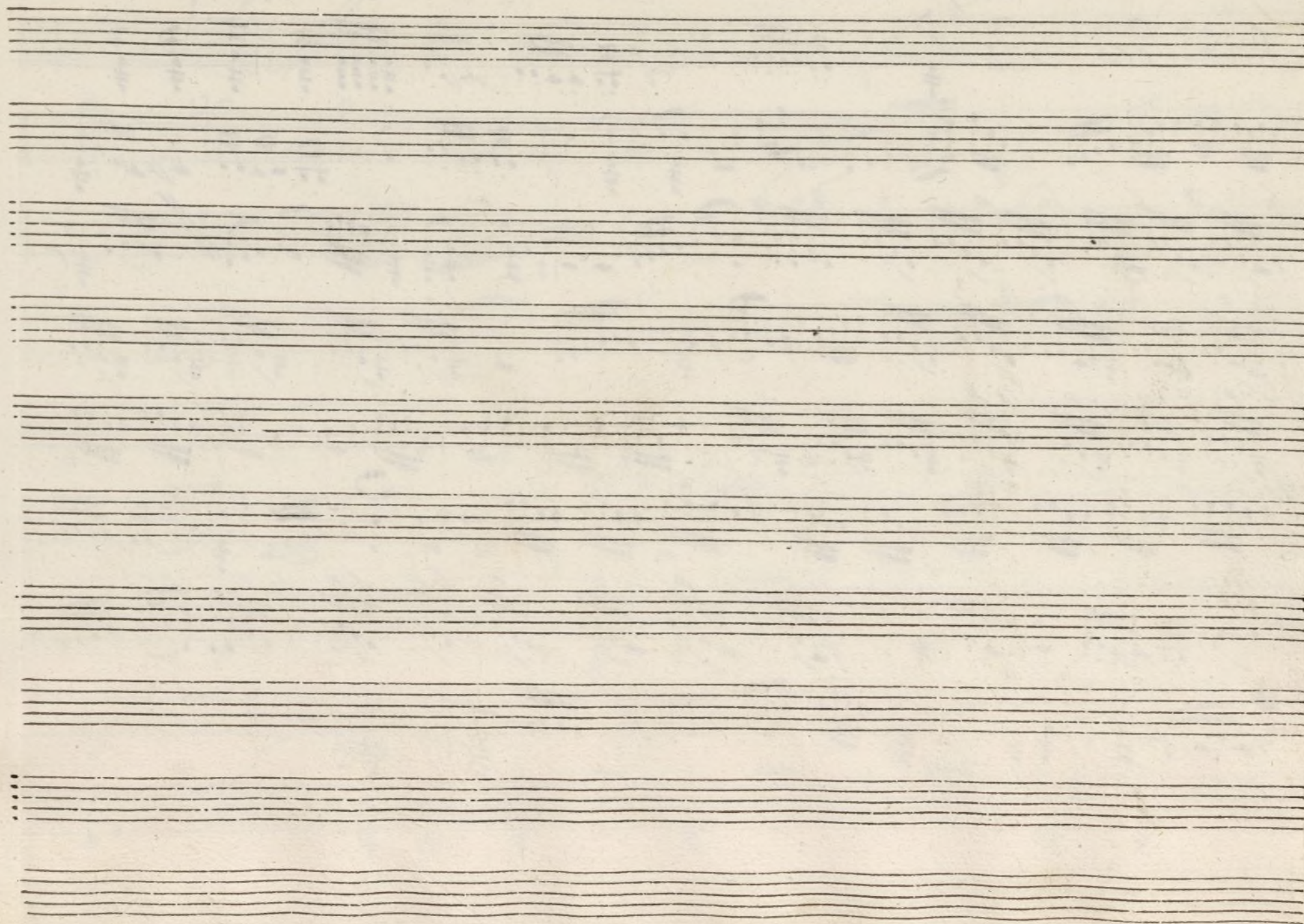
Aquí Lucido de toda mi alma





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8, 4/4), notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations in Italian: 'La 3a no edice Cto' and 'al Segno 2 Veri mat'. The manuscript is on aged, slightly torn paper.

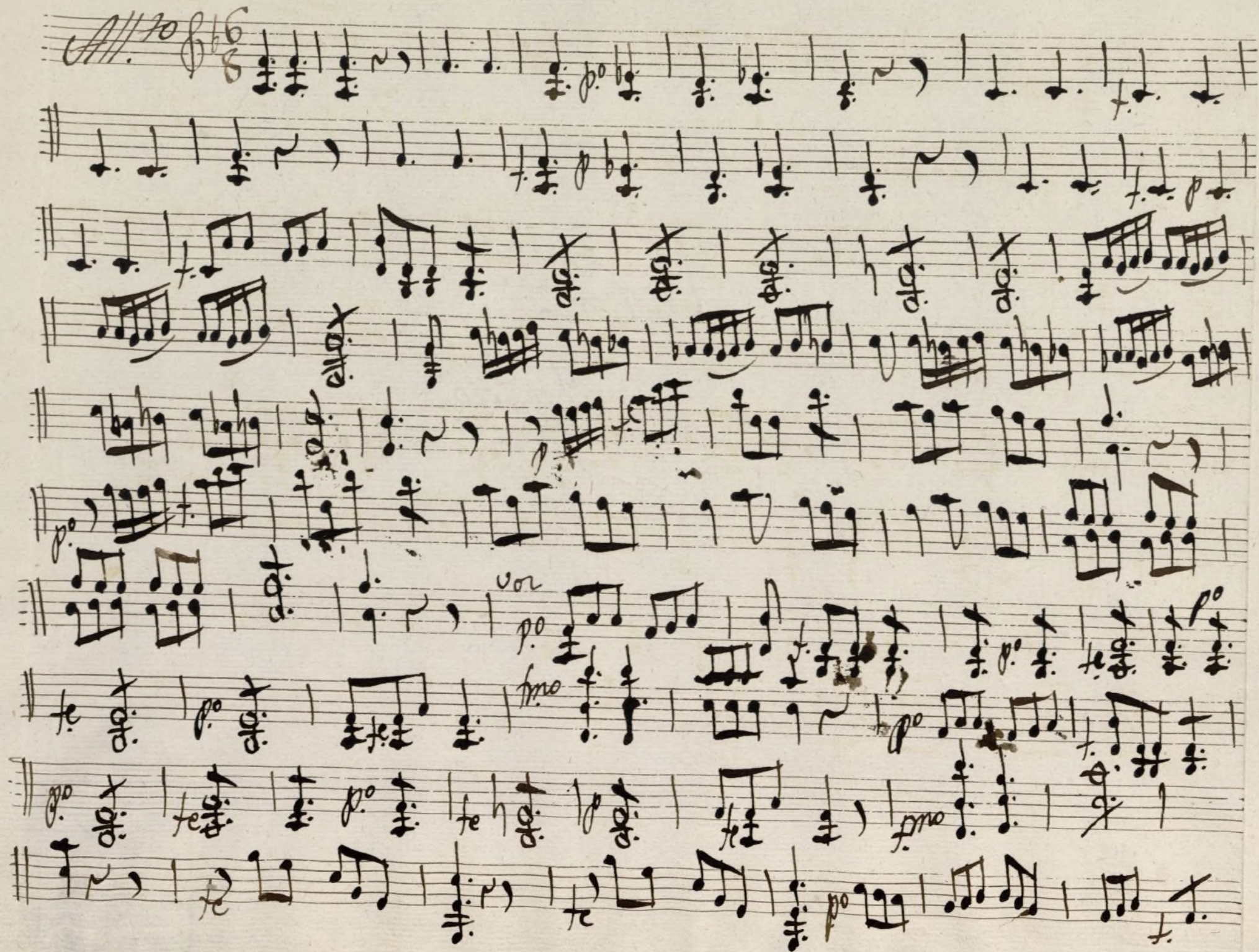


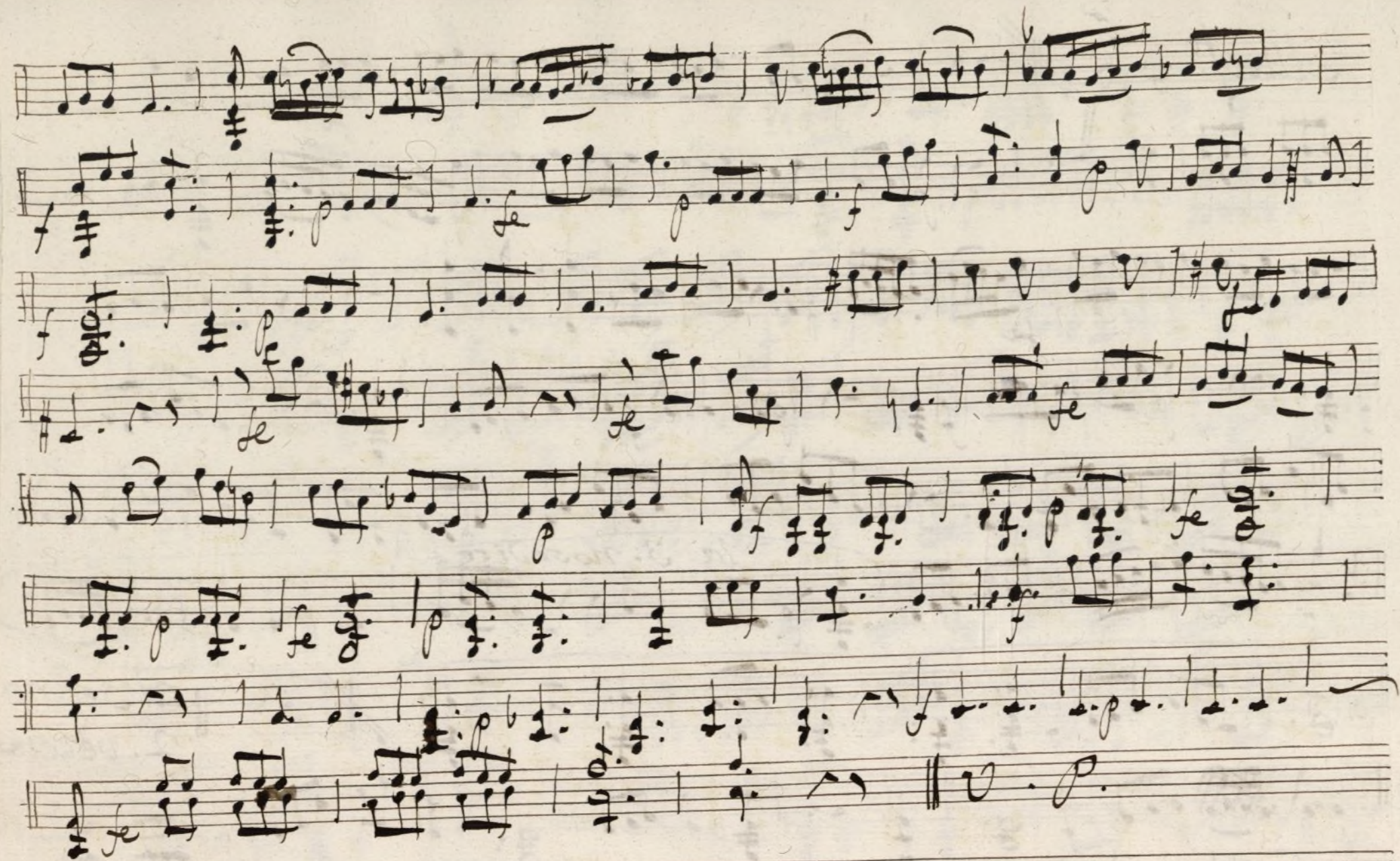


t

Violini 2.^o

Lon.^a a solo.

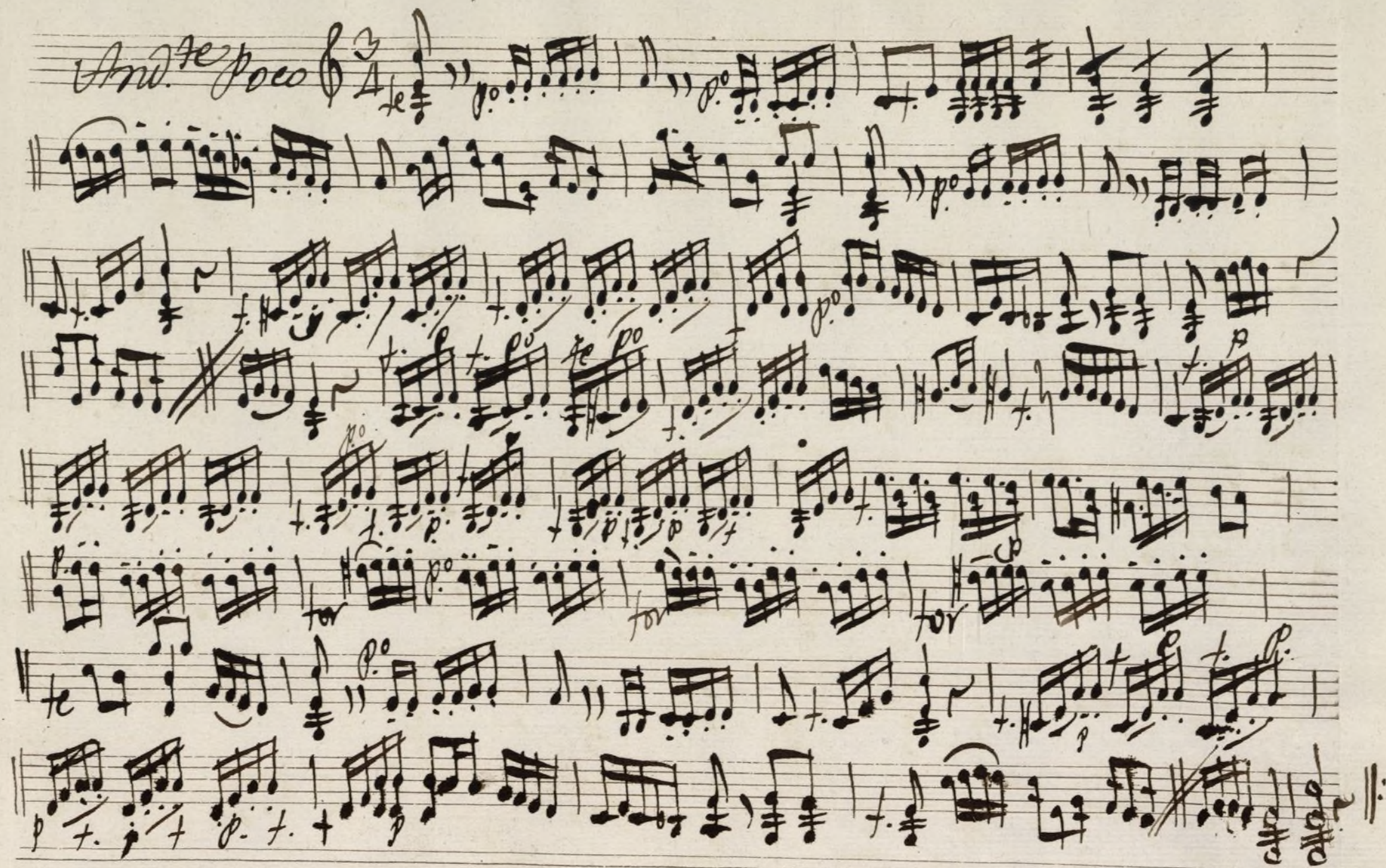


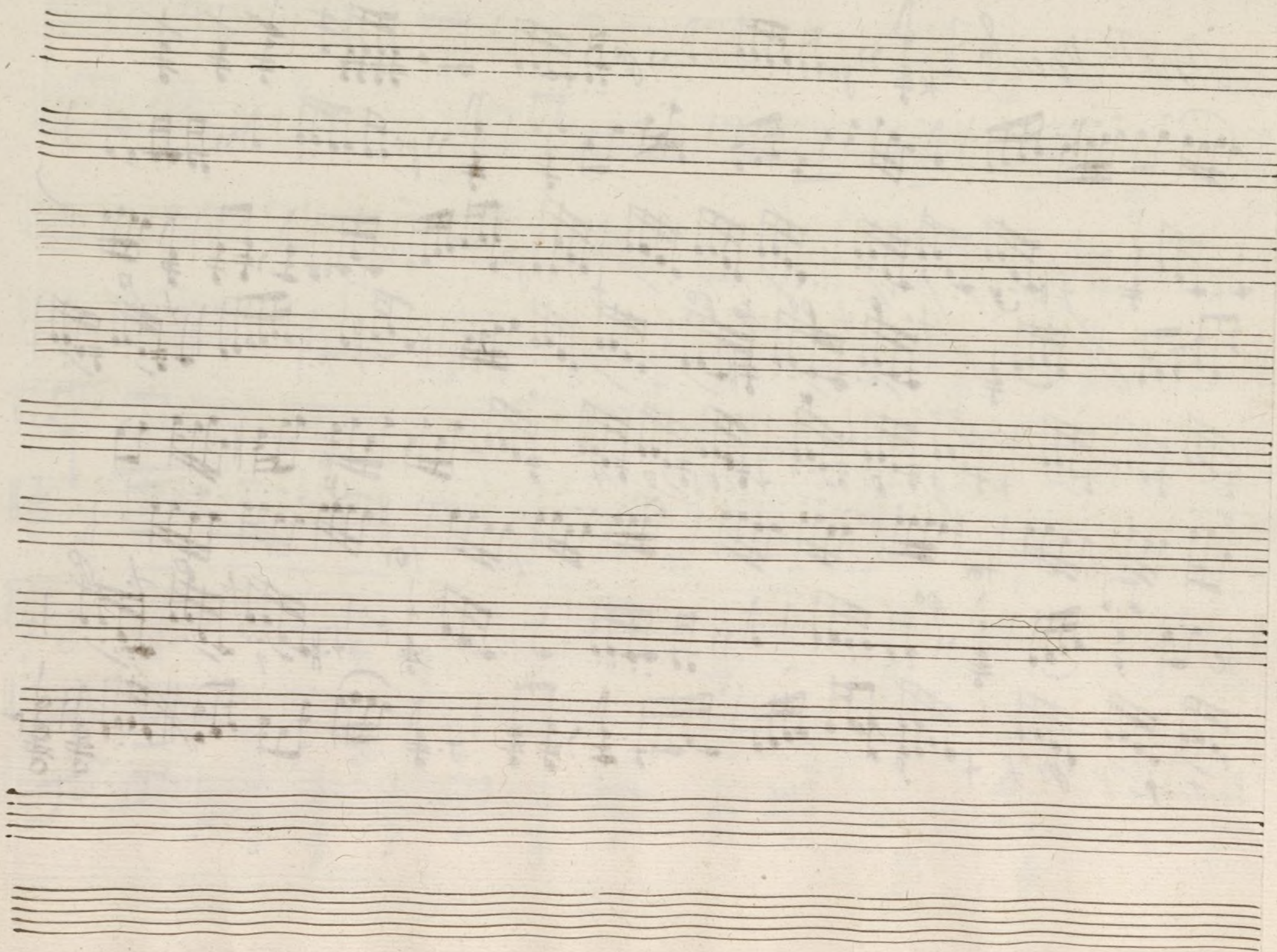


Allegro & 6/8

1a: 3. no se dice

al Segno
2. véceto Mas





Trompa 3a

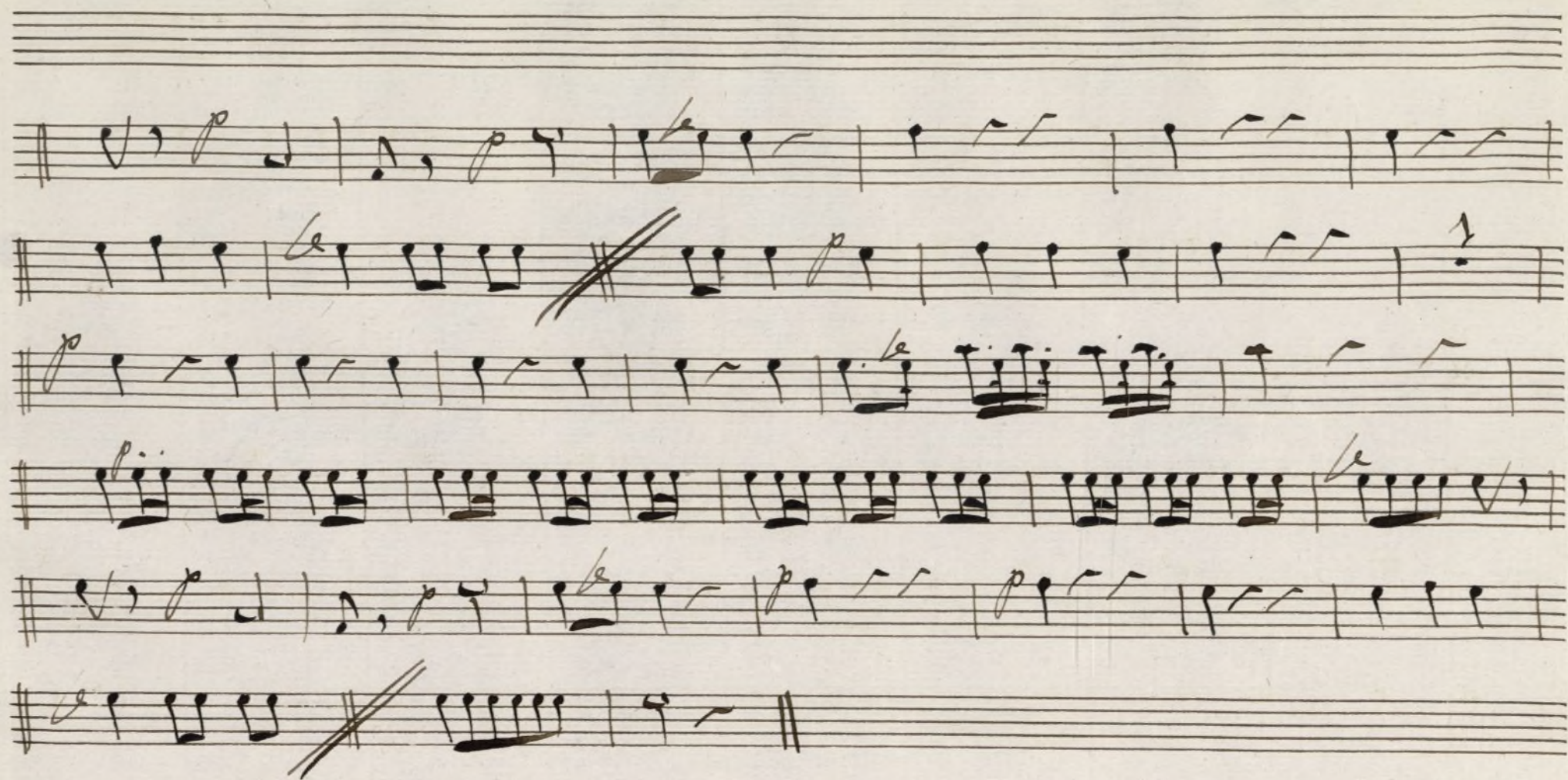
7on.^{1a} a Solo¹¹ aqui querido

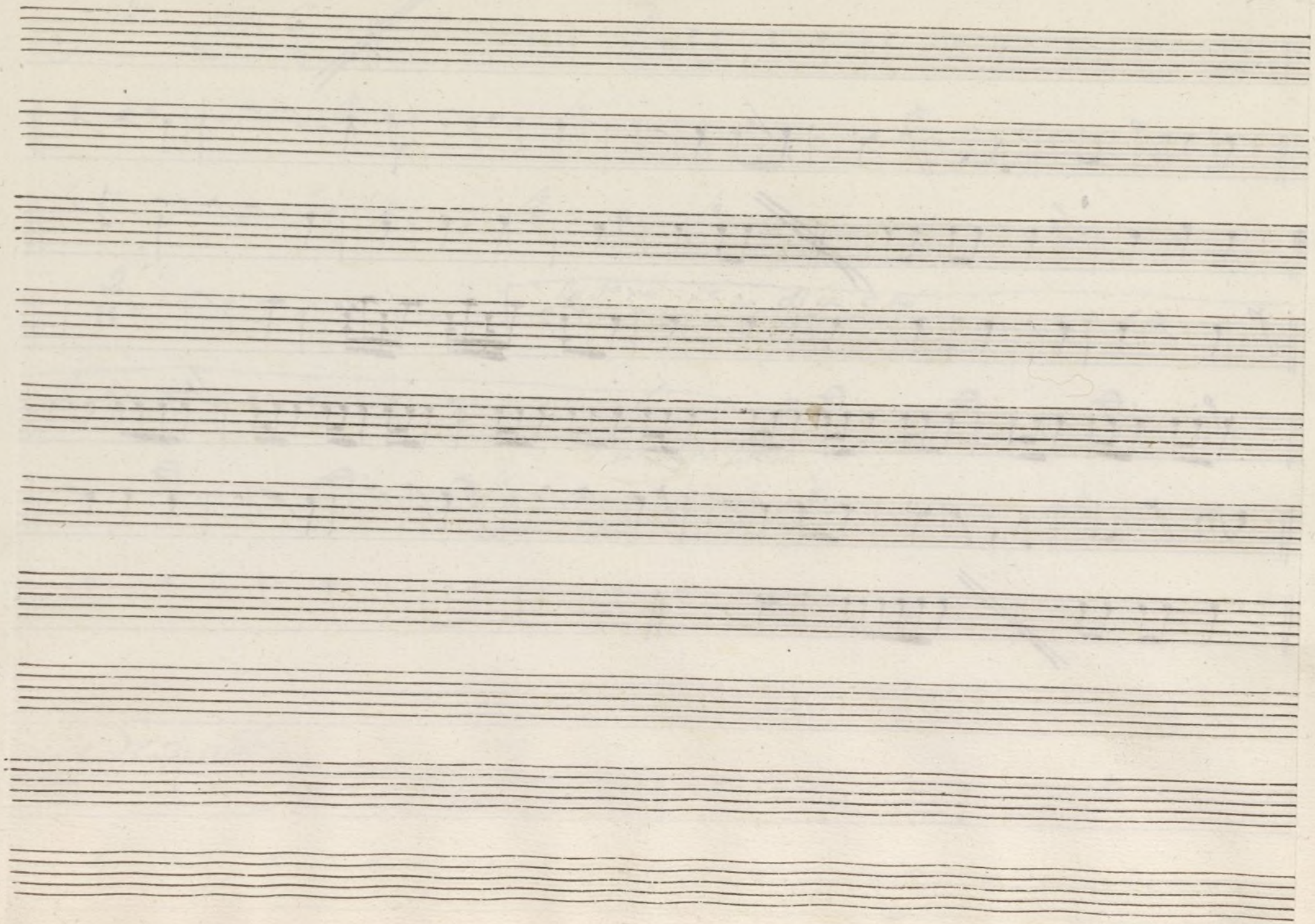
Mus 82-13

Handwritten musical score for Trompa 3a. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. Various dynamic markings such as *p* (piano), *f* (forte), and *le* (likely *le* for *le*) are present throughout the score. The notation includes eighth notes, quarter notes, and rests. The score concludes with a double bar line and a final note on the tenth staff.

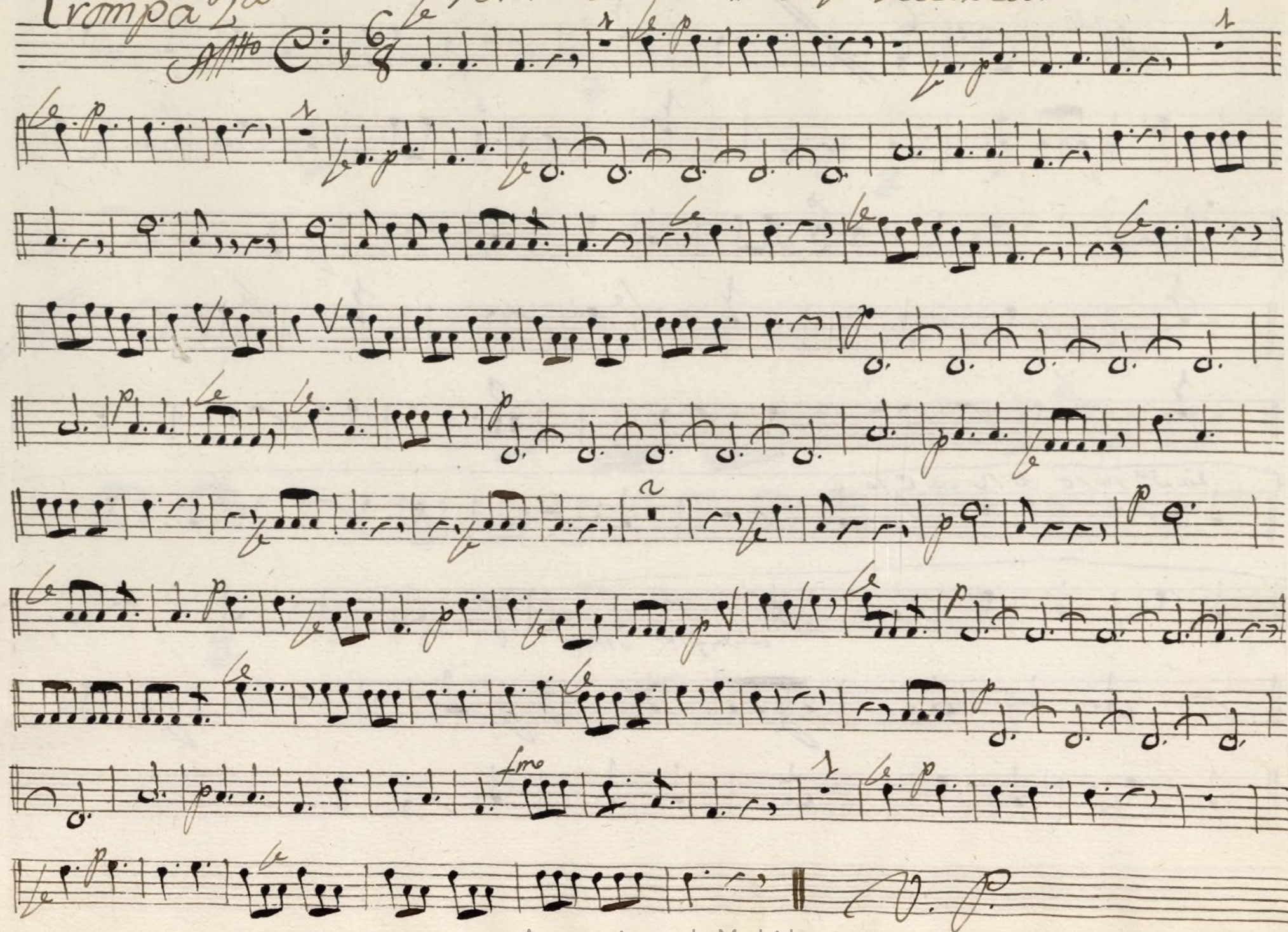
Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A double bar line with a diagonal slash is present after the first measure. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics "La Jano re a di a e to" are written above the fifth staff. The sixth staff contains the instruction "al Segno 2ma" with a double bar line and a diagonal slash. The piece concludes with a double bar line on the seventh staff.

Handwritten musical score on two staves. The first staff begins with the word "Sequid:" in a large, decorative script, followed by the tempo marking "And^{te} Poco" and a 3/4 time signature. The notation includes various note values and rests.

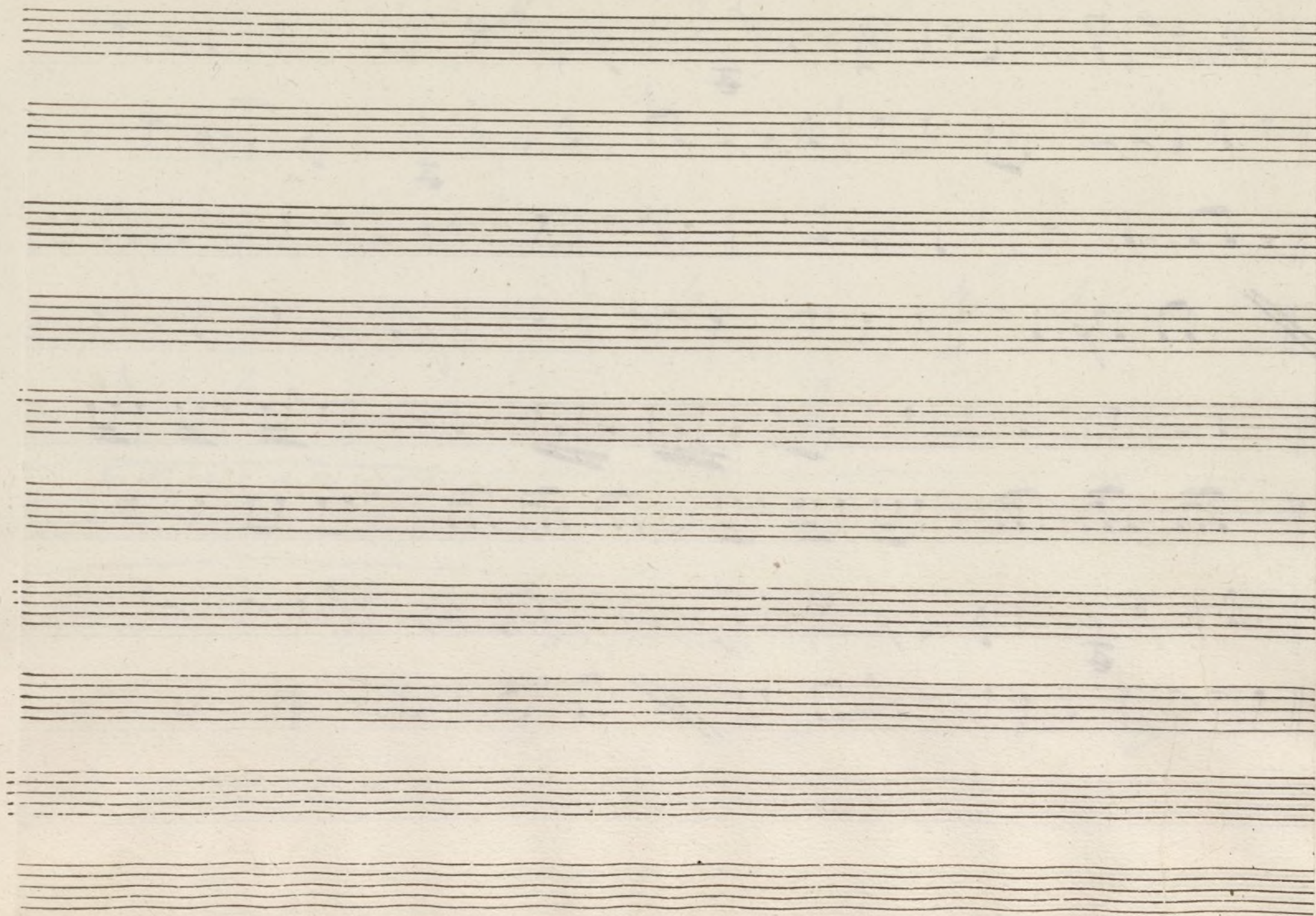




Trompa 2^a *Fon^{ta} a Solo* aqui Quexido.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. A double bar line with a diagonal slash is present after the first measure. The score continues with several measures of music, including a section marked "La 3.^a no / e di N ce Cto" and another marked "al segno 2^{ma}". The notation is written in a cursive, handwritten style.



Bafo

Con:lla a solo. aqui Lerido,

News 82-13

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 40. The score is written on ten staves in 6/8 time, featuring a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.

