

PRELUS Tonus.

Alto va ; no metan bullo.

Pera Moia Aznor. 1776.

Tonodillo a solo.

Partitura.

violin 1^o

violin 2^o

Trompa 1^o

Trompa 2^o

Bajo.

Leg.^o 17. n.^o 17.

(Leg.^o 4. n.^o 24)

Mus. 82-11

1776

Conadilla à Solo

Alla va, no metan bulla

De Presas.

^{na} Maria Aznar

24



Gonadilla A Solo

Handwritten musical score for "Gonadilla A Solo". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music features various note values, rests, and slurs. A tempo marking of "Allegro" is visible in the first system. The paper is aged and shows some staining.

Handwritten musical score for a song, featuring six systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and clefs.

Resu

Alla - ba Alla - ba nomezambulla:

nomezambulla atencion atencion . 7 en - - -

gan ami - zosa di lli 7 a q' es chusca y nuebe -

cita es muy 5 xa - - cio ra es es - 7 u - pen da

muda & fono con dife xencia
 con dife xencia y la cantamazuja & esta manexa
 & esta manexa & esta mane-xa oy gan la oy gan:
 la q no du do q a - fo dor les gusta:
 xa y al q no le agrada re pa-sien si a fer ra, a ren:

Handwritten musical notation on a five-line staff. The lyrics are: *Dez a ten dez escucha escucha esta fona di la q'hoi acan:*

Handwritten musical notation on a five-line staff. The lyrics are: *faz esta fona di la q'hoi acan faz*

Handwritten musical notation on a five-line staff. The lyrics are: *gual es: sea un: fazea:*

Handwritten musical notation on a five-line staff. The lyrics are: *gual es: sea un: fazea:*

guieza q^u coⁿ teⁿ i^os
 po^u i^o s^o al^o a^o da
 7 o^o d^o i^o g^u a^o l^o m^o n^o t^o e

guieza a^o m^o n^o t^o o^o n^o e^o s^o t^o e^o n^o e^o x
 y - m^o a^o j^o a^o s^o e^o a^o l^o g^o o^o q^u
 s^o i^o n^o q^u e^o s^o c^o e^o p^o s^o i^o n^o p^o u^o e^o d^o a^o a^o b^o e^o x

guieza a^o m^o n^o t^o o^o n^o e^o s^o t^o e^o n^o e^o x
 y m^o a^o j^o a^o

e^o a^o :
 n^o e^o i^o x :
 p^o o^o z q^u :

g^u e^o s^o t^o a^o s^o c^o n^o d^o i^o c^o i^o o^o n^o z^o i^o t^o a^o s
 s^o e^o e^o g^u a^o n^o d^o o^o e^o n^o g^u a^o n^o d^o o^o
 s^o i^o - g^u i^o e^o x^o e^o a^o u^o n^o o^o s^o o^o l^o o

a^o - c^u e^o l^o d^o e^o n^o s^o e^o s^o i^o e^o m^o p^o r^o e^o :
 a^o - b^l a^o z p^o o^o g^u i^o t^o o^o y m^o u^o y :
 n^o u^o n^o c^o a^o l^o e^o s^o t^o a^o z a^o m^o u^o y :

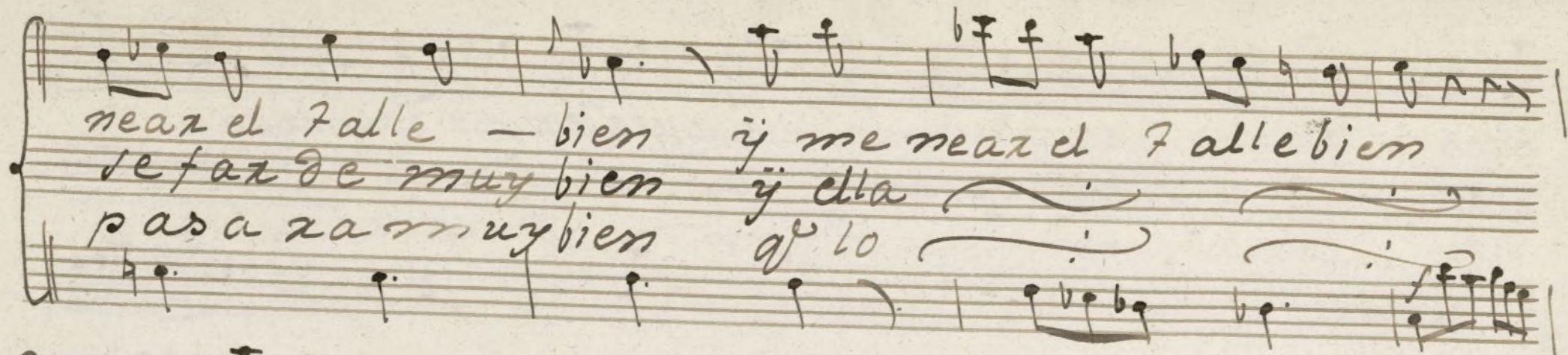
pues
bien
bien

а cuezdenle siempre pues
а блаз

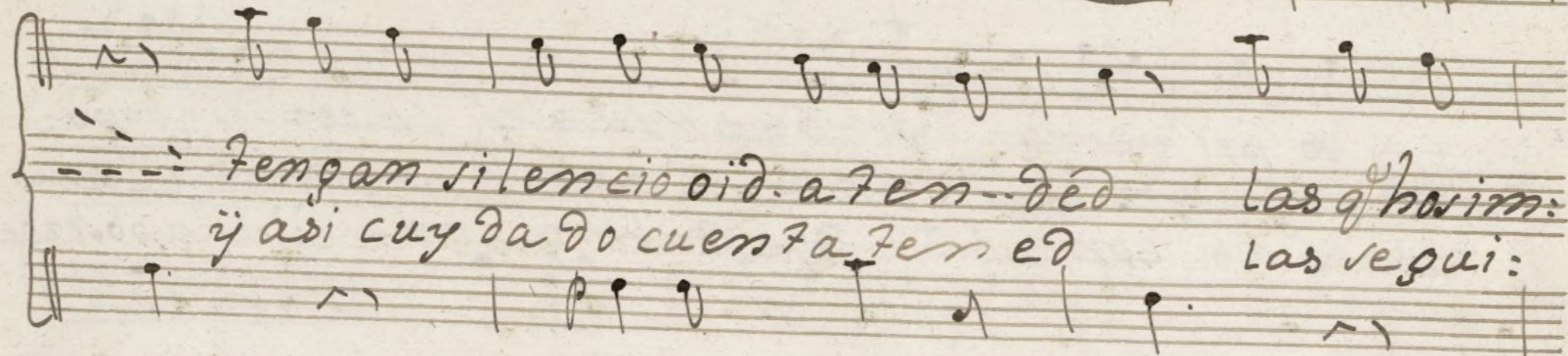
lo pri mezo lex bar bo ra y sa be ze como:
а га а то доз una ca za y en fin ha ga su pa:
y asi con es ta doc ri na como ella la ob ser ve:

mez
pel
bien

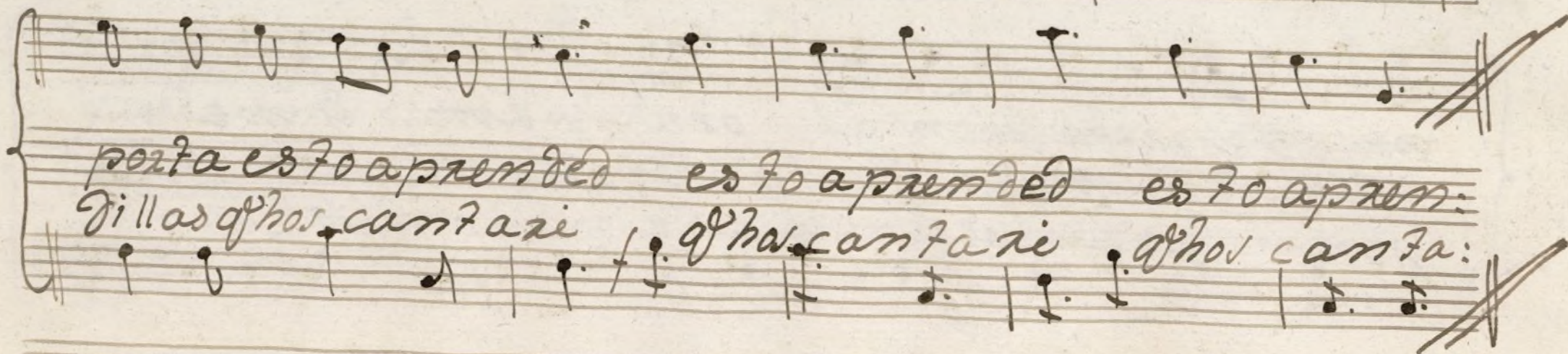
mar char bien а la pau - si ana y me:
а mo do q' а то доз chu pe y ella:
des de - luego la a de - gu zo q' lo:



near el Falle — bien y me near el Falle bien
 se faz de muy bien y ella
 para xa muy bien q' lo



---: Fengan silencio oíd. a Fen- ded Las q'horim:
 y así cuy da do cuenta Fen ed Las requi:



poeta esto aprended esto aprended esto apren:
 villas q'hor. cantaze q'hor. cantaze q'hor. cantaze:

2. modata

Handwritten musical notation for the first system, featuring a treble and bass staff. The lyrics "de re" are written above the treble staff.

Handwritten musical notation for the second system, featuring a treble and bass staff. The lyrics "Segu. And." are written above the treble staff.

Handwritten musical notation for the third system, featuring a treble and bass staff. The lyrics "unmaio kuma faz de bi do asu m a j a unma:" are written below the treble staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The lyrics "io kuma faz de bi do asu m a j a:" are written below the treble staff.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The lyrics "a ab la z com un v:" are written below the treble staff.

vi...a ciezas pala - bras abla comun vria ciezas pa:
 la bzas *And. poco* llego ve con chula da y mucha ri:
 sa y la fo coun sol fe. o & fantasia
 viendo a guero el usi a sacola caxa y el:
 majo & un ca che fe de la guita - za de la guita:

6

(diminua)

za *(diminua)* mekpaz yalmomenfo fo do sea caba-

a y la maja y el majo y la Fomanla:

zauza

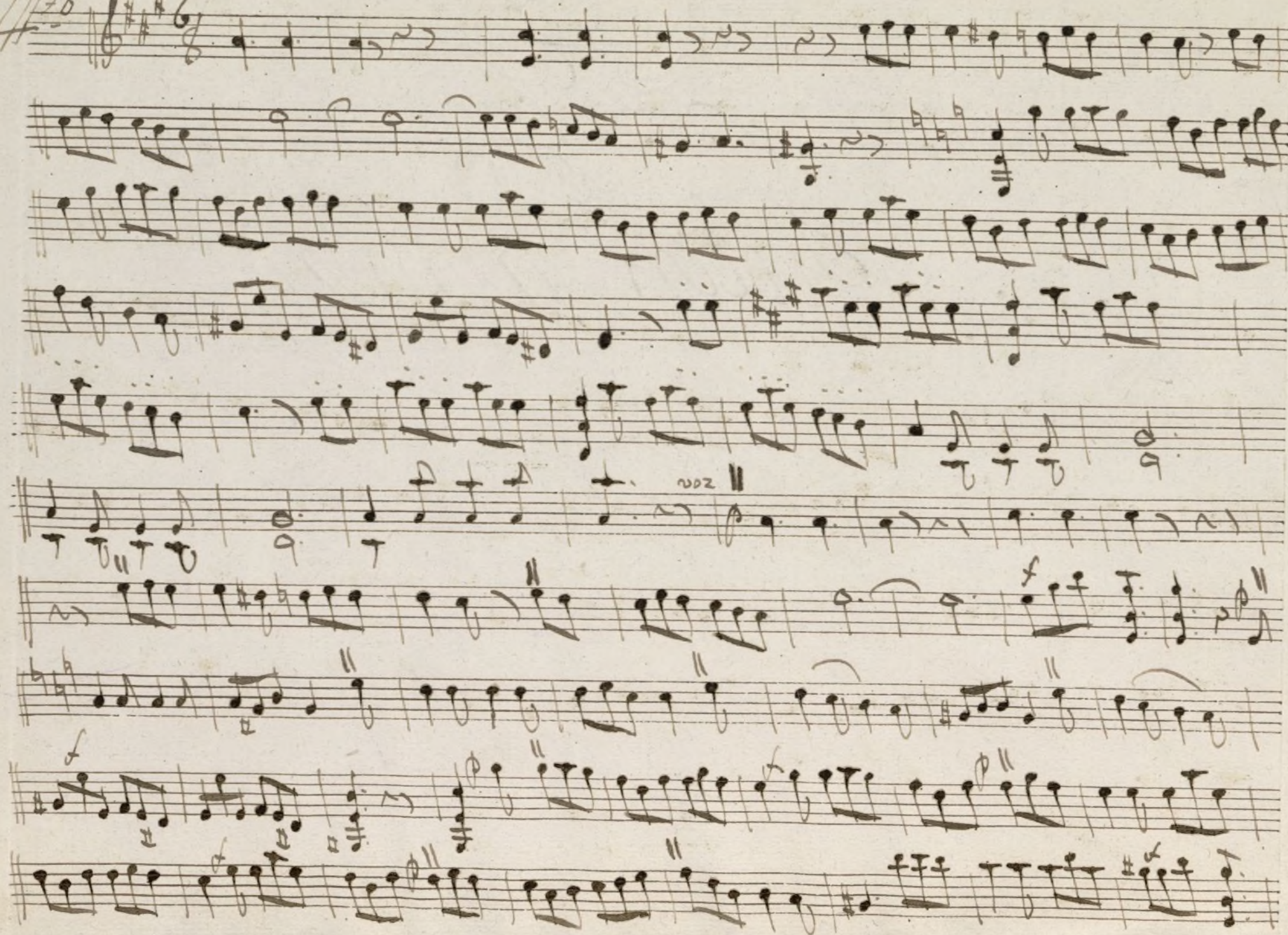
allegro

Apasionados
mezca el diñmulo
ya q' no aplauso

Solun P. primera

violin 1^o

Allegro
6/8





al segno 2 mas



7

Violin Second
8

violin 2º

Allegro

Handwritten musical score for violin 2, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking "Allegro" is written above the first staff. The score includes several dynamic markings: "poco f" (poco forte) appears on the fifth, sixth, and seventh staves, and "poco" appears on the eighth and ninth staves. The notation is fluid and expressive, with many slurs and ties. The paper is aged and shows some wear, with the edges slightly torn.



al Segno 2. mas

Ayuntamiento de Madrid

Segue *And. poco* *diprima*

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The notation is dense, with many slurs and ties. The word 'Segue' is written in the top left corner. The word 'And. poco' is written on the right side of the fourth staff, and 'diprima' is written on the right side of the sixth staff. The paper is aged and shows some staining.

Trompa Primera
in G major
Allegro

Handwritten musical score for Trompa Primera in G major, Allegro. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music features various note values, rests, and dynamic markings. There are several measures with repeat signs and some measures with multiple bar lines. The score ends with a double bar line and a final note.

Ayuntamiento de Madrid
al Legno 2mo

Seguidillas

in f#m

Handwritten musical score for Seguidillas in f#m. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 19th-century manuscript notation, with many notes beamed together and frequent use of slurs. The second staff contains a double bar line followed by a diagonal slash, indicating a section break. The third staff is marked with the tempo instruction "And. poco" (Andante poco). The fourth staff is marked with the dynamic instruction "dimazima f" (diminuendo to fortissimo). The fifth staff also contains a double bar line followed by a diagonal slash, indicating another section break. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte).

Trompa Segunda

in Dae

Allegro

13

3

voz p

4

2

22

2

3

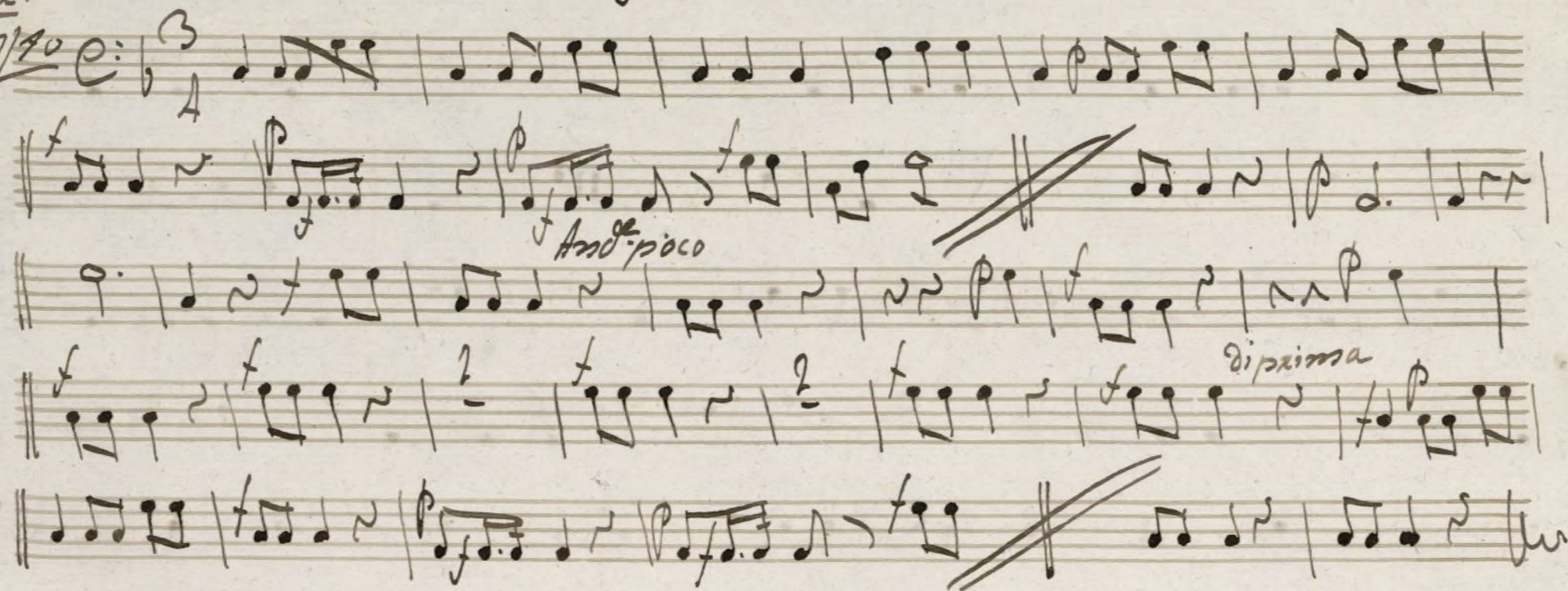
42

3

allegro 2 más

Seguidillas

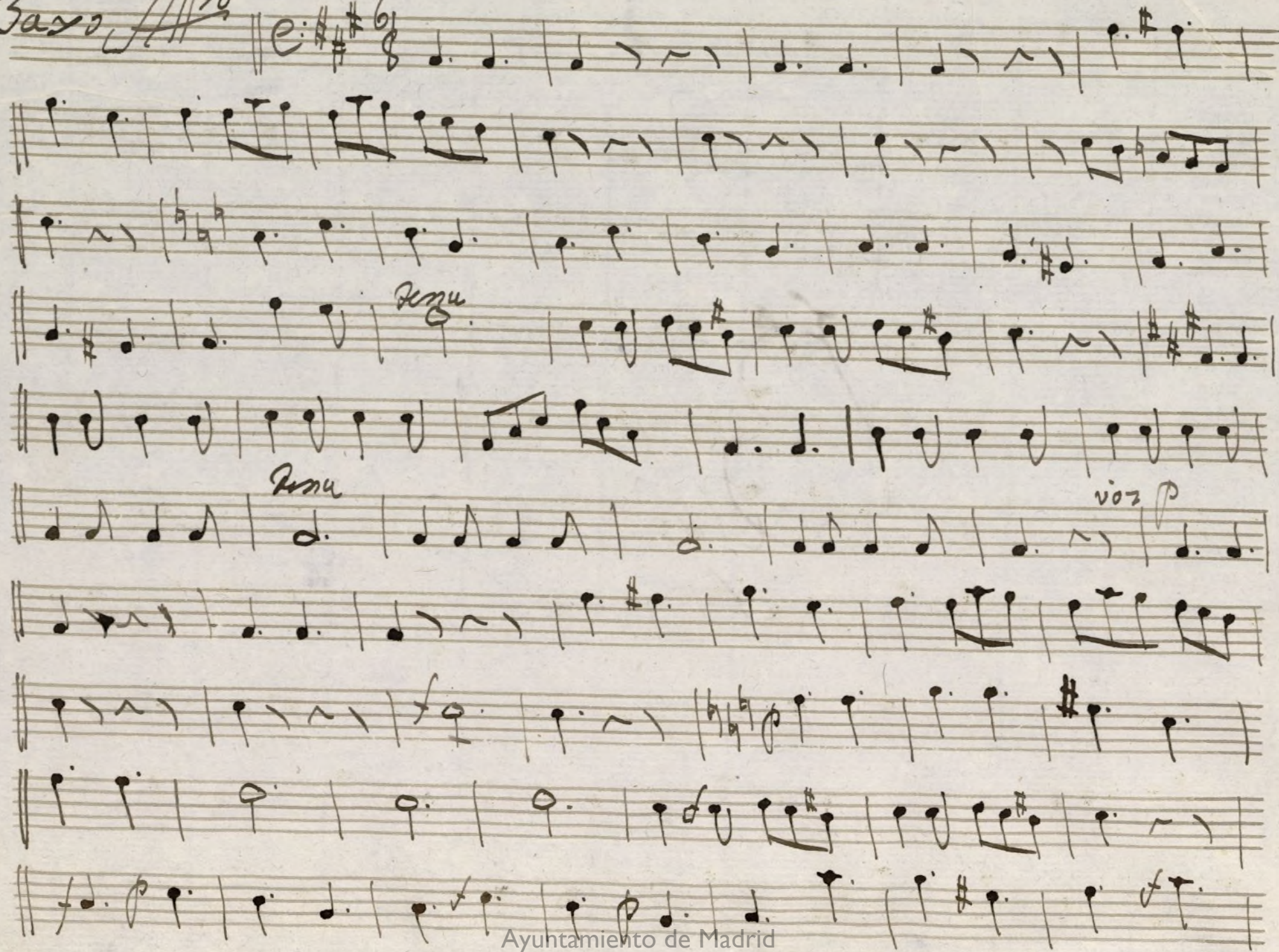
in f u 7
All.^o



Barb

Basso All⁹⁰

Handwritten musical score for Bass, marked *All⁹⁰*. The score is written on ten staves, featuring a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and accidentals) and dynamic markings such as *Andu*, *Andu*, and *voz p*. The manuscript is signed "Ayuntamiento de Madrid" at the bottom.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'f' and 'p'. The manuscript is written in ink on aged paper.

allegro 2. mas

Seguidillas

