

Leg^o 13. n. 45

Mus 81-12

(Leg^o 3. n. 63)

+

S.^{ra} Ploma.

1795

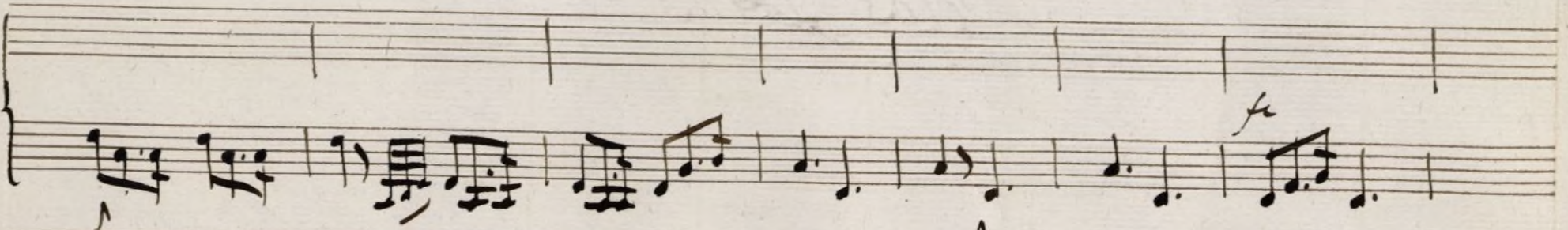
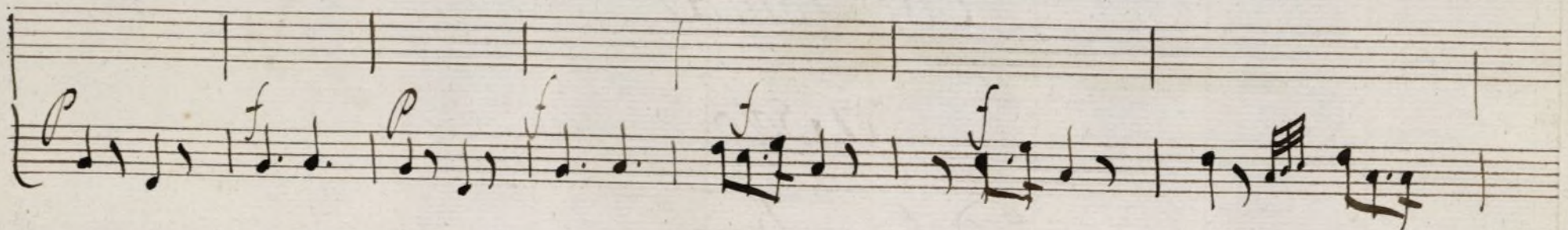
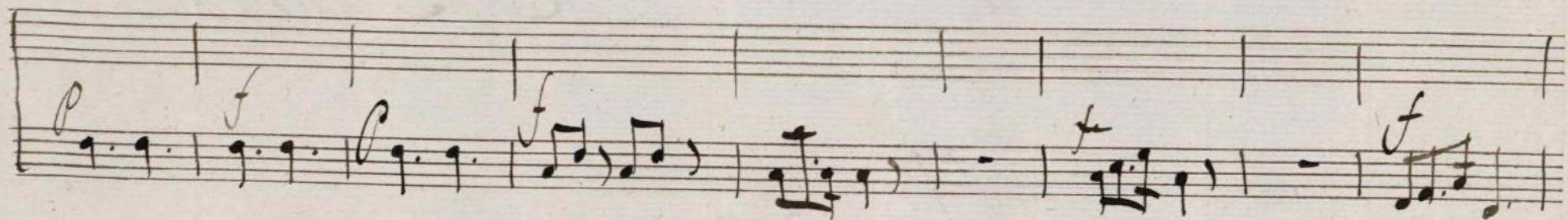
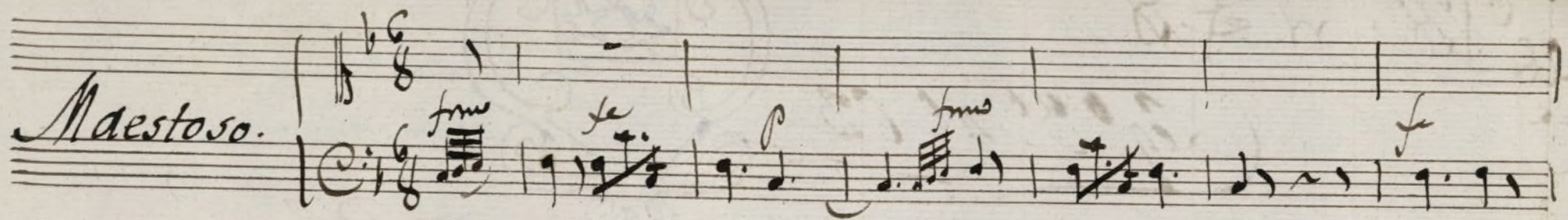
Tonadilla

a solo.

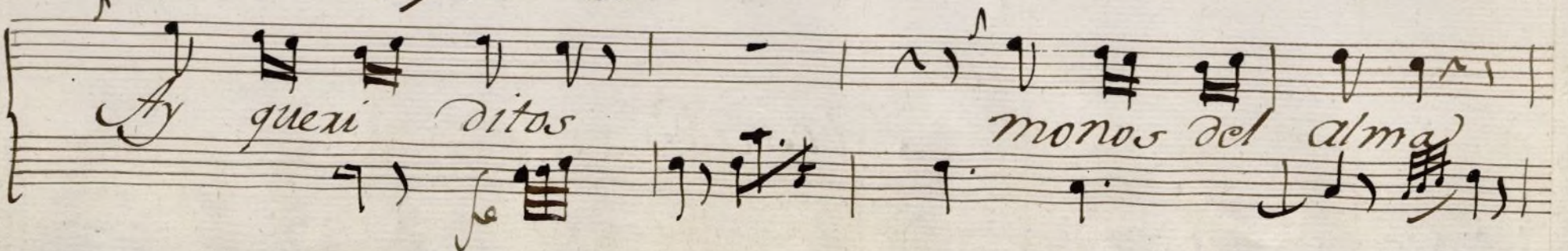
Delas Torres

Rosales.

Maestoso.



By quexi ditos monos del alma)



si pudiera mi afecto hacer q' esta to
 nada chuscos monos mios a to di tos us
 tedes a to di tos us tedes les repe
 tara -- les
 les repe tara --- mosque texo Cica)

Alto

tero (habla vaya) Cui dado quexi dias
 que sois muy maulas que
 que sois muy maulas q' unas veces dais chochos q' otras
 vamos a pisa y cuenta q' el a sunto y quen
 y otras Laxazas
 lo fuma en pipa
 de ad quexi ditos esas malas.
 cuenta pues Señores el piano y ctes.

mañās mirad q. es lo pide esta real muchacha
 cendō procuren us tede por mis luci mientr
 cre.

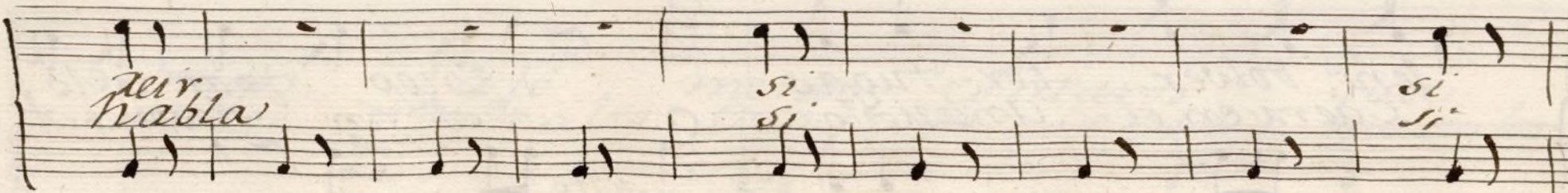
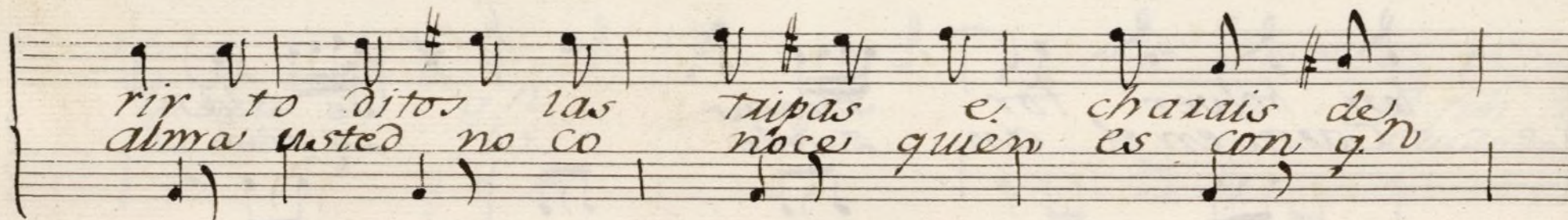
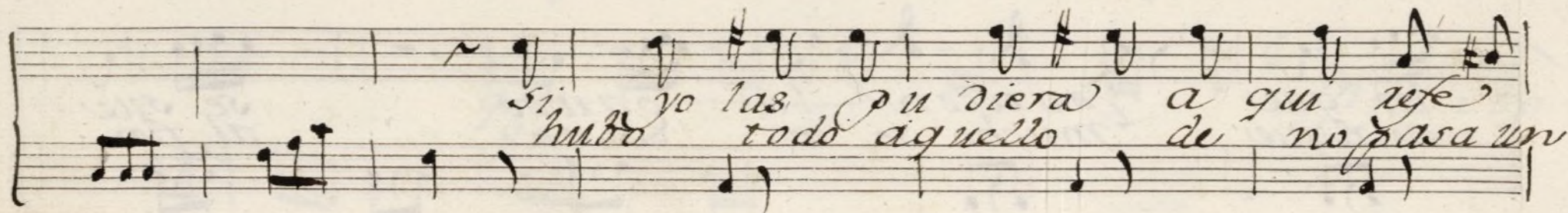
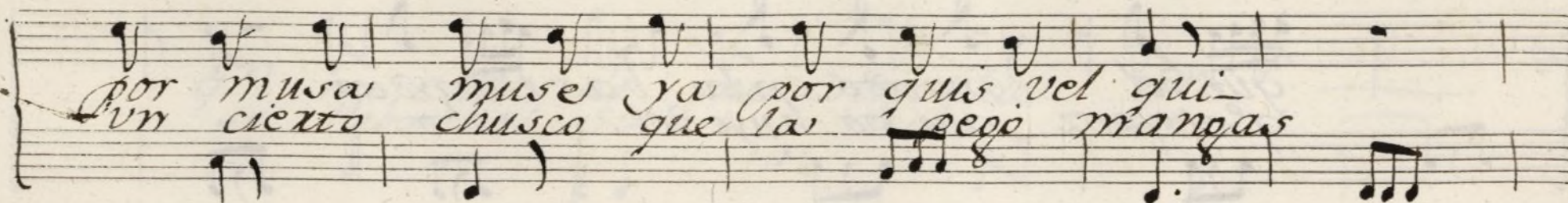
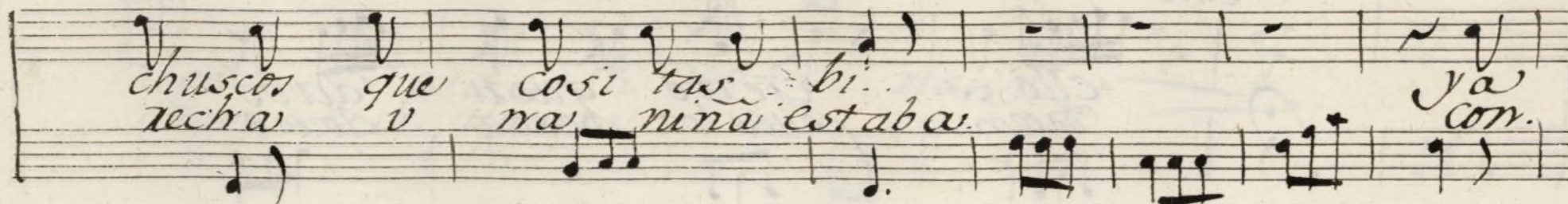
ven prueba de su afecto ven
 y atencion toda el mundo y

ba esta tonada ba
 que ba de cuento que

Allegro

And.^{te}

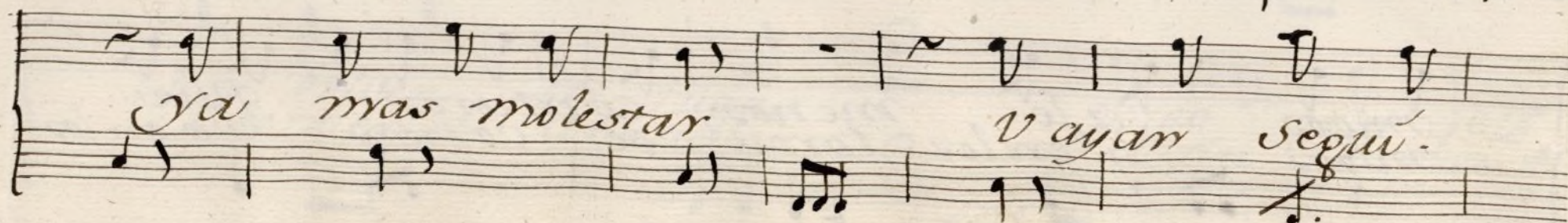
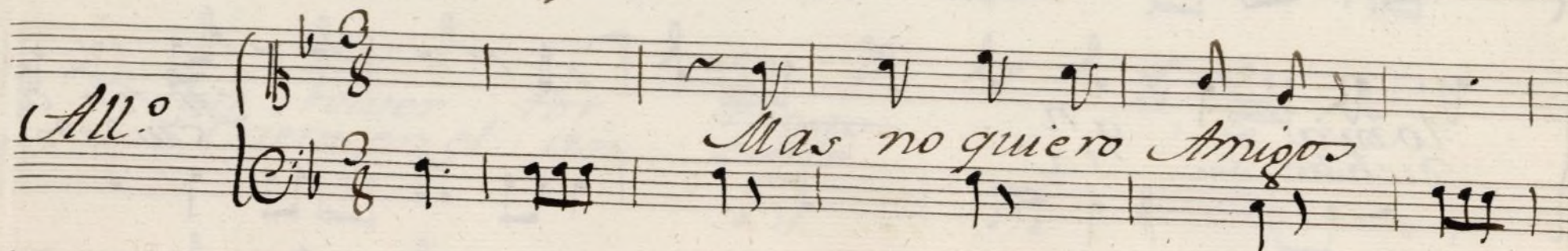
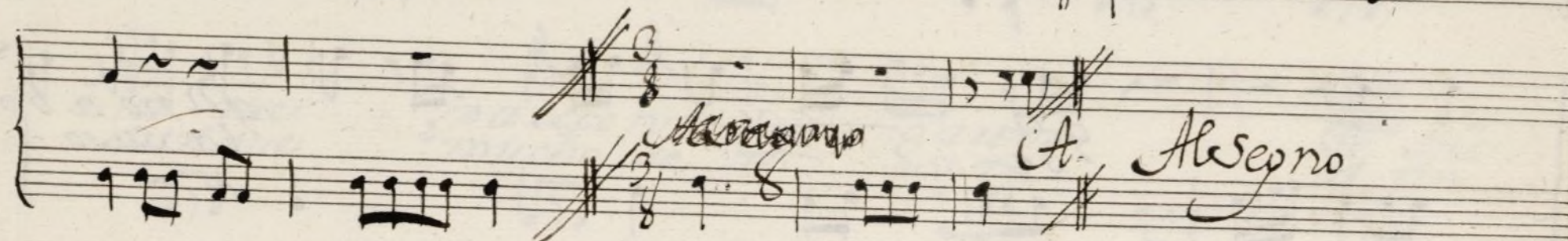
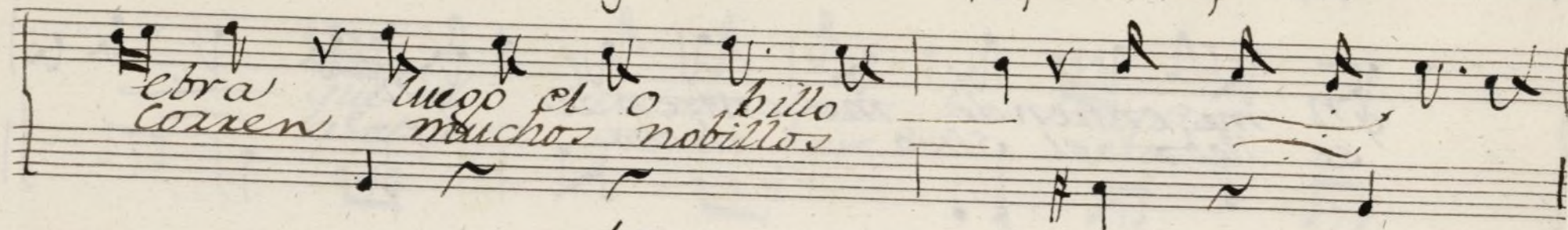
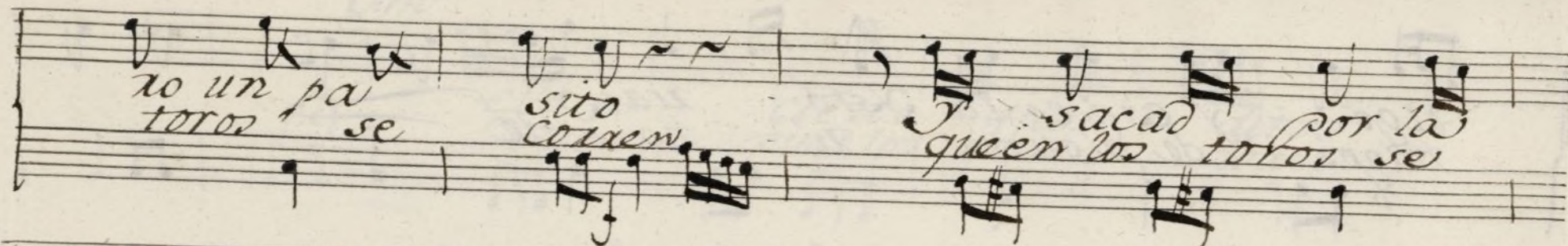
Ma gran fiesta de
 cansada ya de dar
 toros pume ra qehubo en Madrid
 bueltas mientras la fiesta empe zaba
 aca bado ya mi en
 a to mar fui un a
 sayo me fui sola a diver tir me fui
 siento en v na cu bierta grada en v.
 a a si vieras
 a qui a mi de.



Andte

ello es cierto que si ditos
dicen pues los pesca dores
que del mundo en la ba rra ncha
q. el pez que no huye del Cebo...
los que parecen la gaitos se sue
aunque mucho se re sista al fin
len bolver tor tuga se sue
Caera en el an zuelo al fin
len bolver tor tuga.
Caera en el anzuelo. *Supp* por q. lo
Al fin despues *A.*
Alto

digo y esa es la isto na y
 migo de alguna ri za de
 q.n me entiende me entiende q.n
 se llebo el suso dicho se
 q.n se q.n no a bo.
 la suso -
 loria q.n Al fin a
 dicha ia Cuidado A
 migo a lo menos contaro quie.
 migo q. en los toros se corren que en los



dillas y abur y mandar chi tito señores que

boy a empezar y mis muchas faltas to.

dos perdo mar todos perdo mar to

dos

All.^o

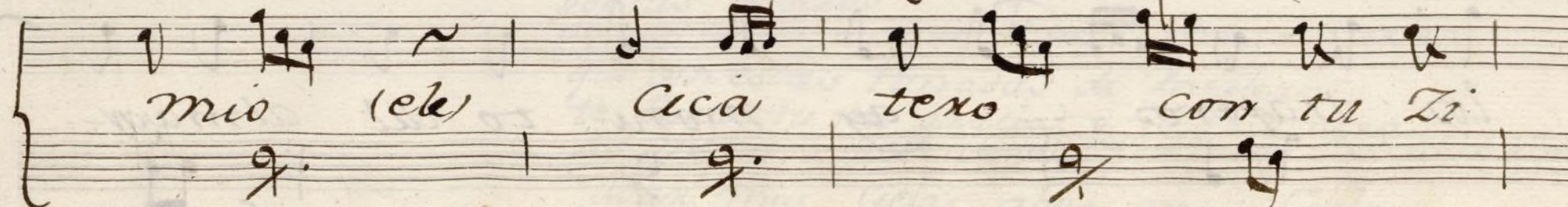
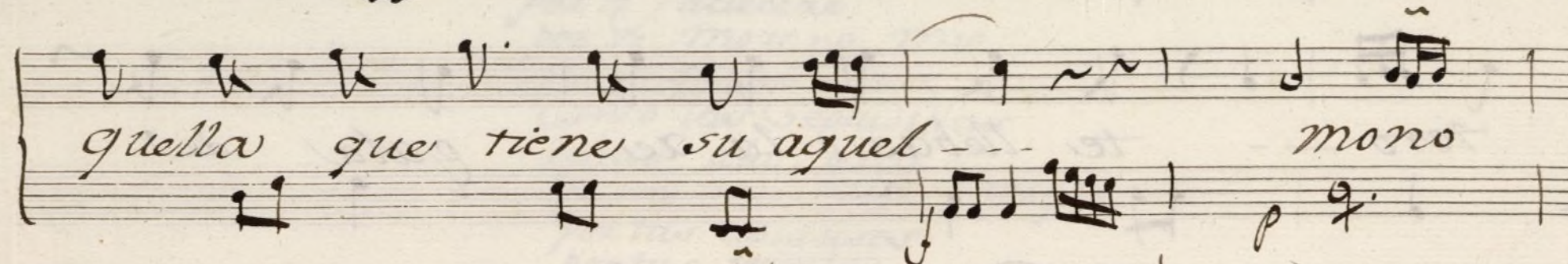
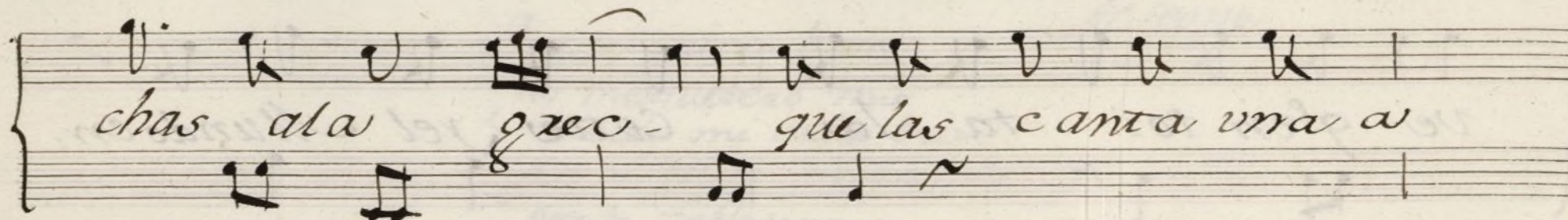
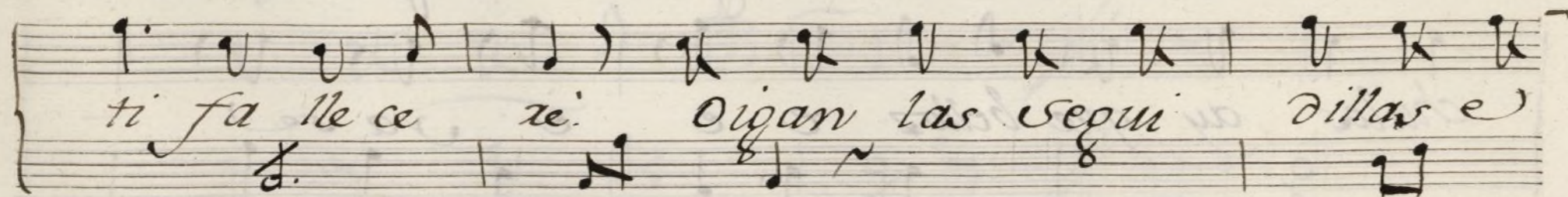
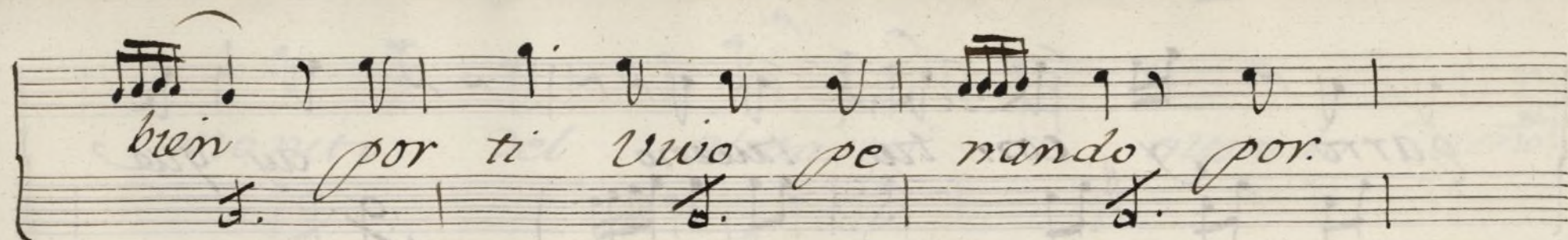
Handwritten musical score on aged paper, featuring six systems of staves and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

System 1: *Organ organ atender e e*

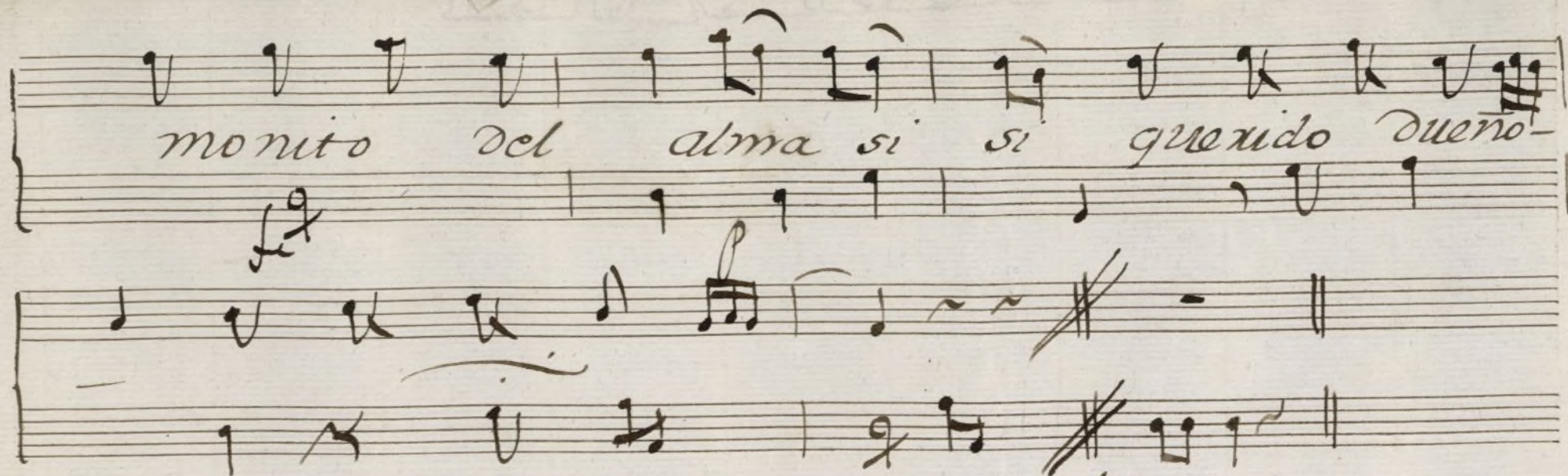
System 2: *e ya se ve organ las segui villas e.*

System 3: *chas ala grec. echas ala*

System 4: *Grec. ay moreno del alma tu eres mi dulce*



garro con tu tueno ay que
chulas ay que bellos e e e ya se
ve q'en toi ta la Corte y el Mundo en.
tero — te llevas la re gala de
los traperos. — ay moni to del almay.



que te quiero bien

Allegro

ay mosquetero mio
tu eres mi dulce bien

por ti vivo pensando

por ti fallecere

por ti moreno mio

que te quiero bien

canto las Segundillas

echas ala grec

mono mio ele Mosquetero

por tus aplausos

por tus afectos

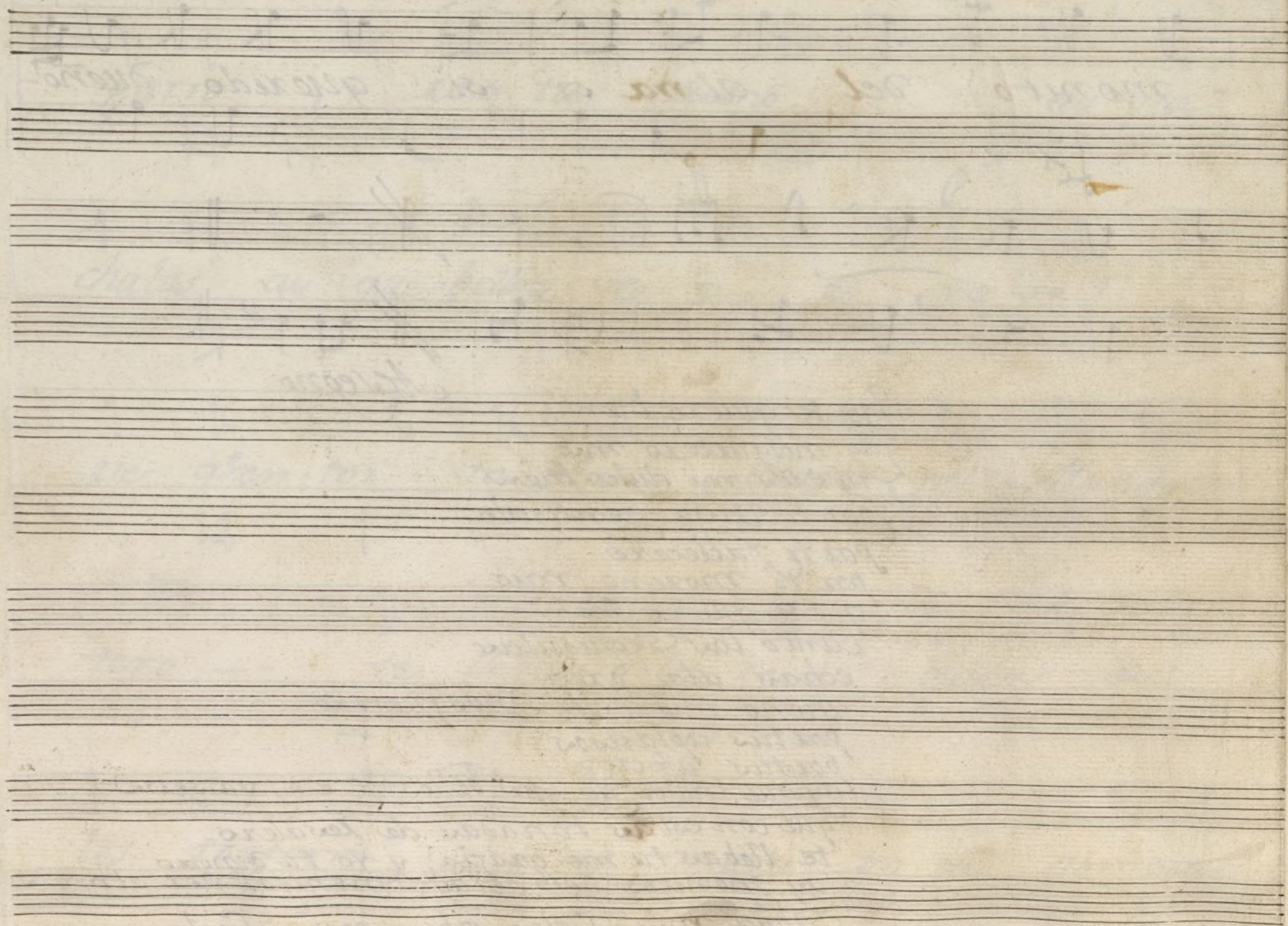
ay que chulos ay que bellos e e e ya se ve

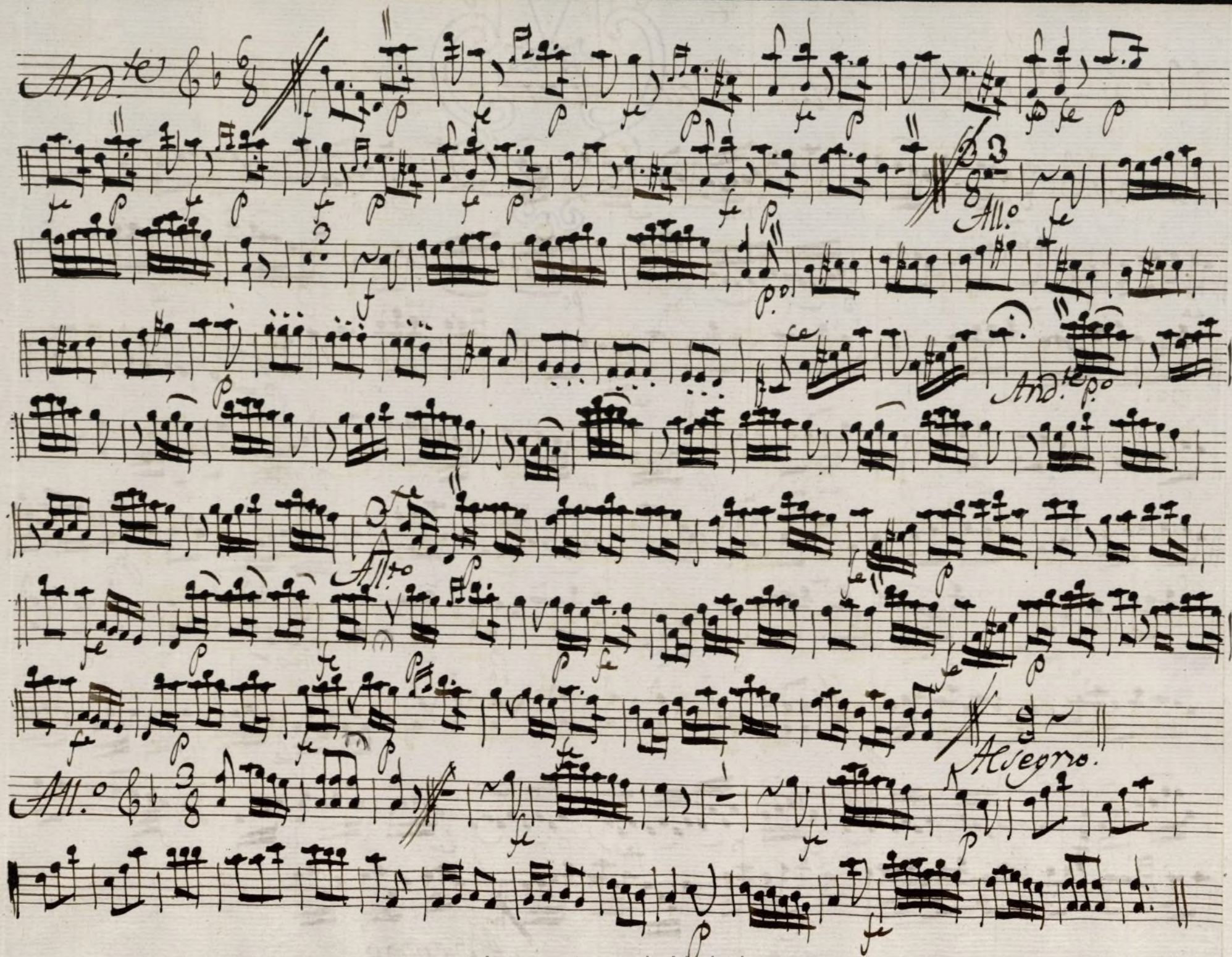
que con estas tonadas de Revalero

te llevas tu mi gracia y yo tu dinero

ay monitos del al: ay monitos del alma si si

abux mis Cielos abux mis Cielos

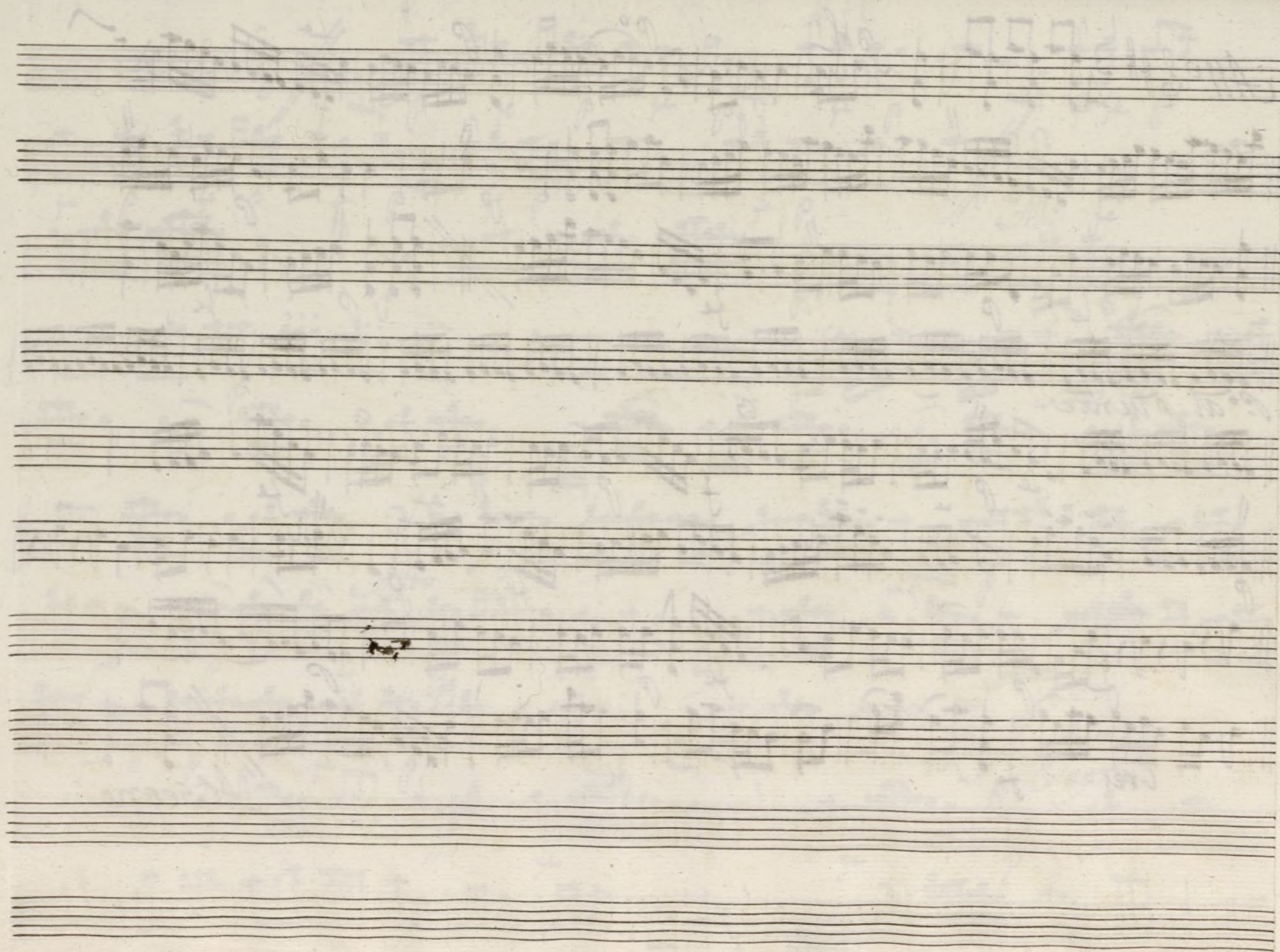




All.^o 8 \sharp 3

p^o al p^ounte.

Allegro.



Violin 2.º Ton.ª a Solo delos Toros.

Maestoso.

p. mo *f. mo* *p. mo*

Alleg.º

Poco f.º *Poco f.º*

Allegro.

Andte 6/8 de

All.^o

Andte

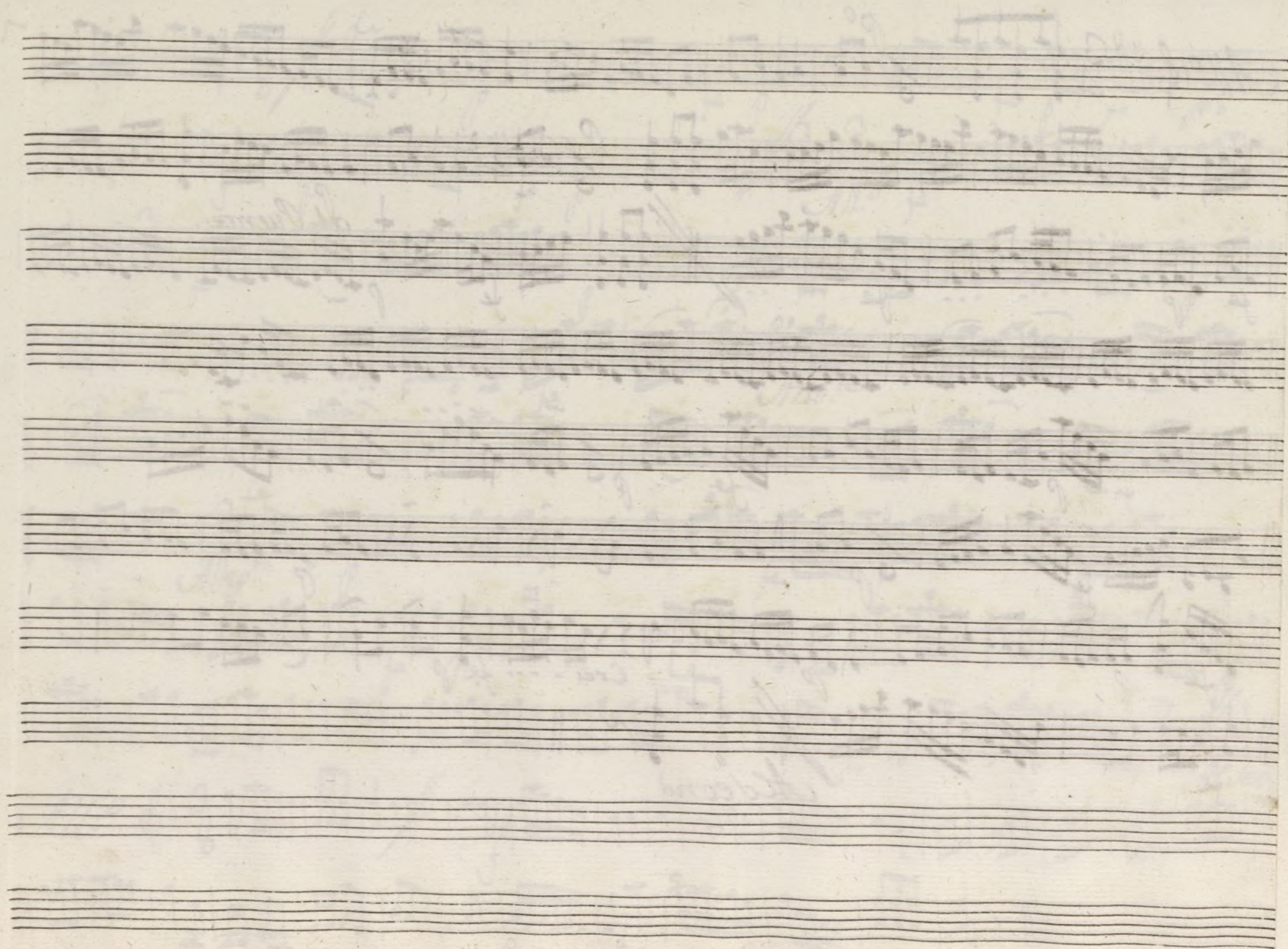
Alleg.^{ro}

All.^{ro} 3/4

Allegro.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *Crei* (crescendo) are present. A section is marked *Al Puente* above the third staff. The piece concludes with the tempo marking *Allegro* written below the eighth staff. The manuscript is written in dark ink on aged, slightly stained paper.



Oboe 1.º Ton.^a a Solo delos Toros

Maestoso. 

Allegro

Handwritten musical score on ten staves, featuring various tempo markings and musical notation.

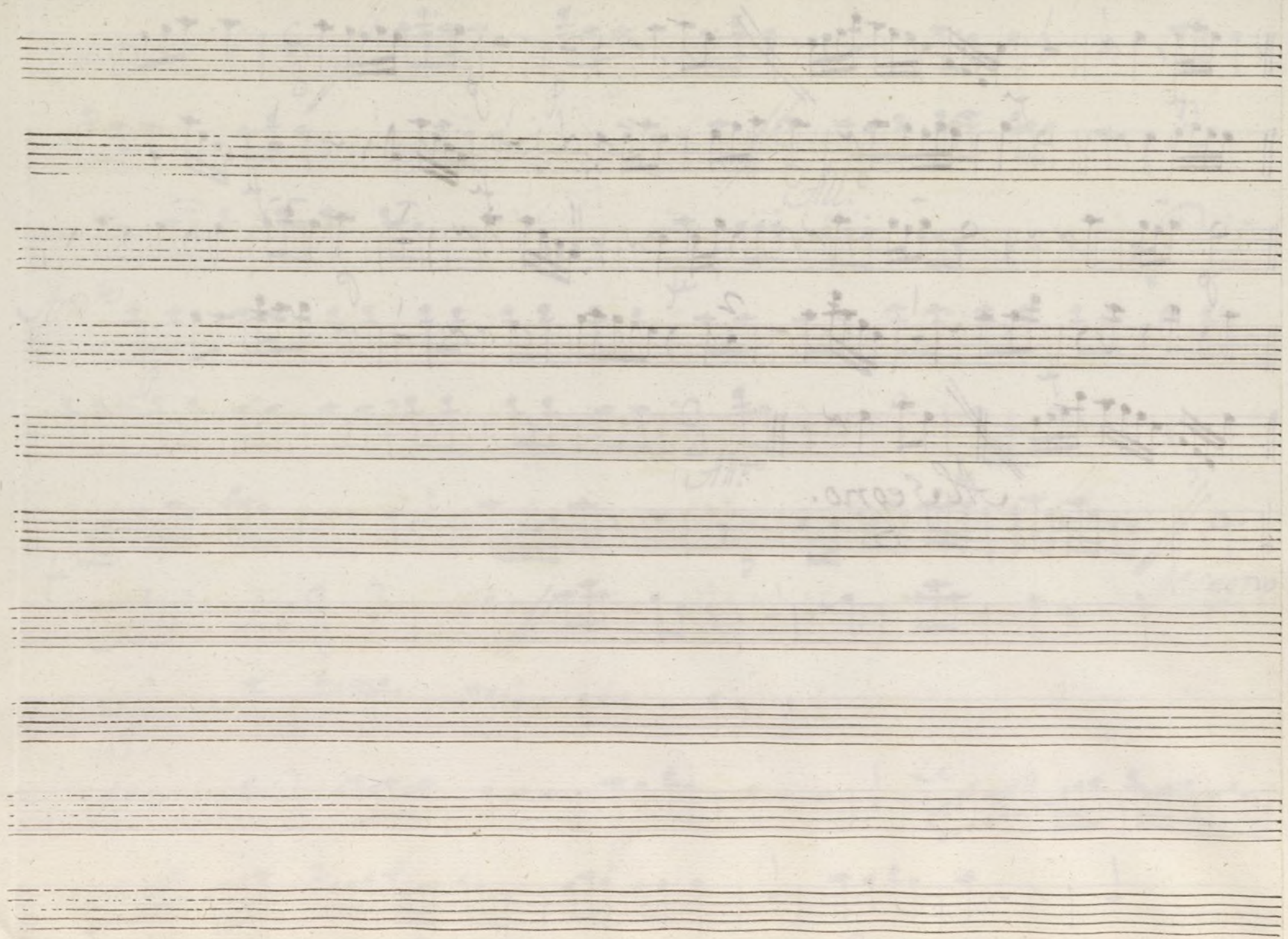
Tempo markings include:

- And.^{te}* (Andante)
- All.^o* (Allegro)
- Allegro*

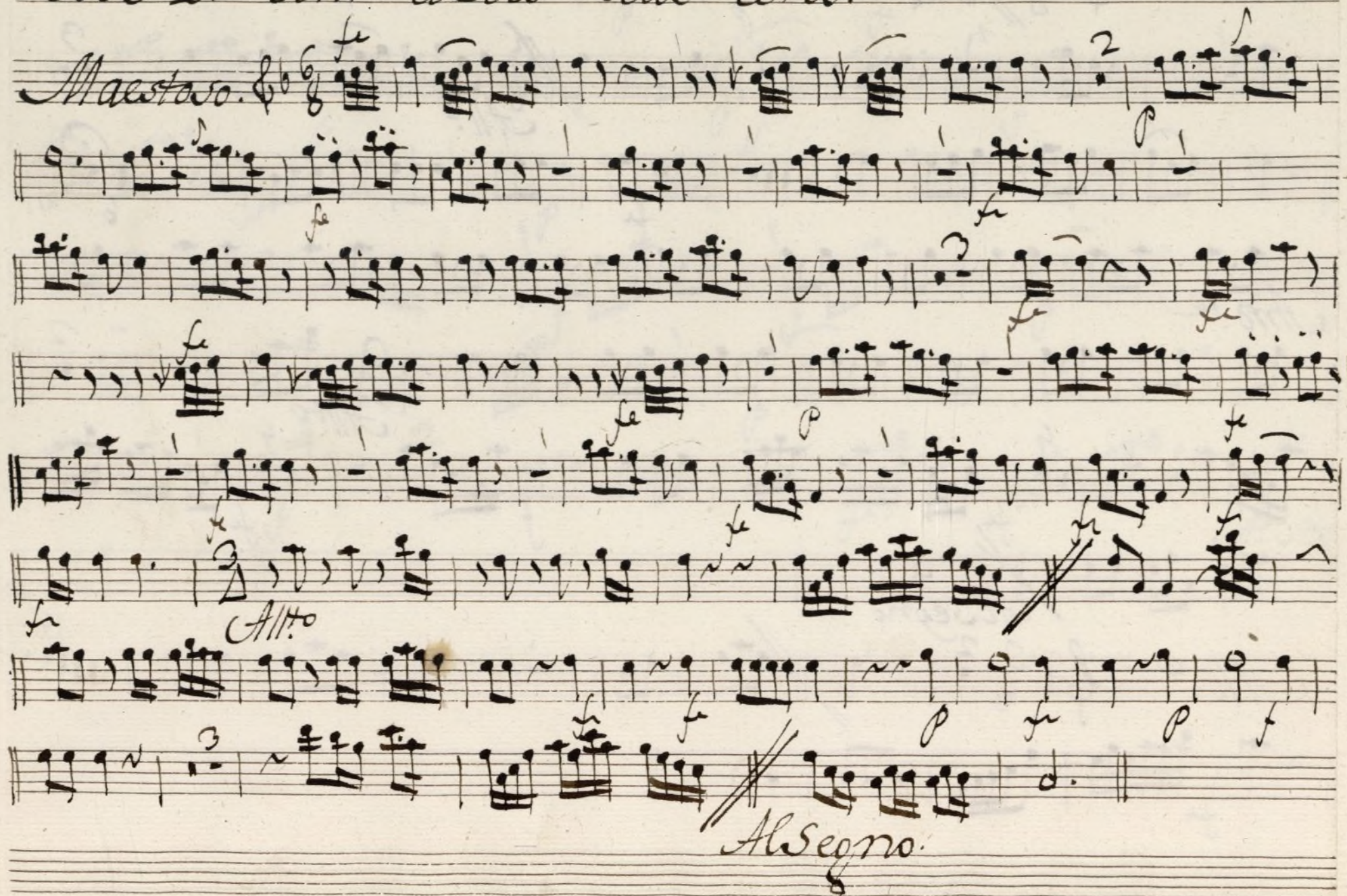
Other markings include *p* (piano), *f* (forte), and *se* (sforzando).

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a double bar line with a repeat sign.





Oboe 2^o Tona a Solo delos Toros.

Maestoso. 

Alto

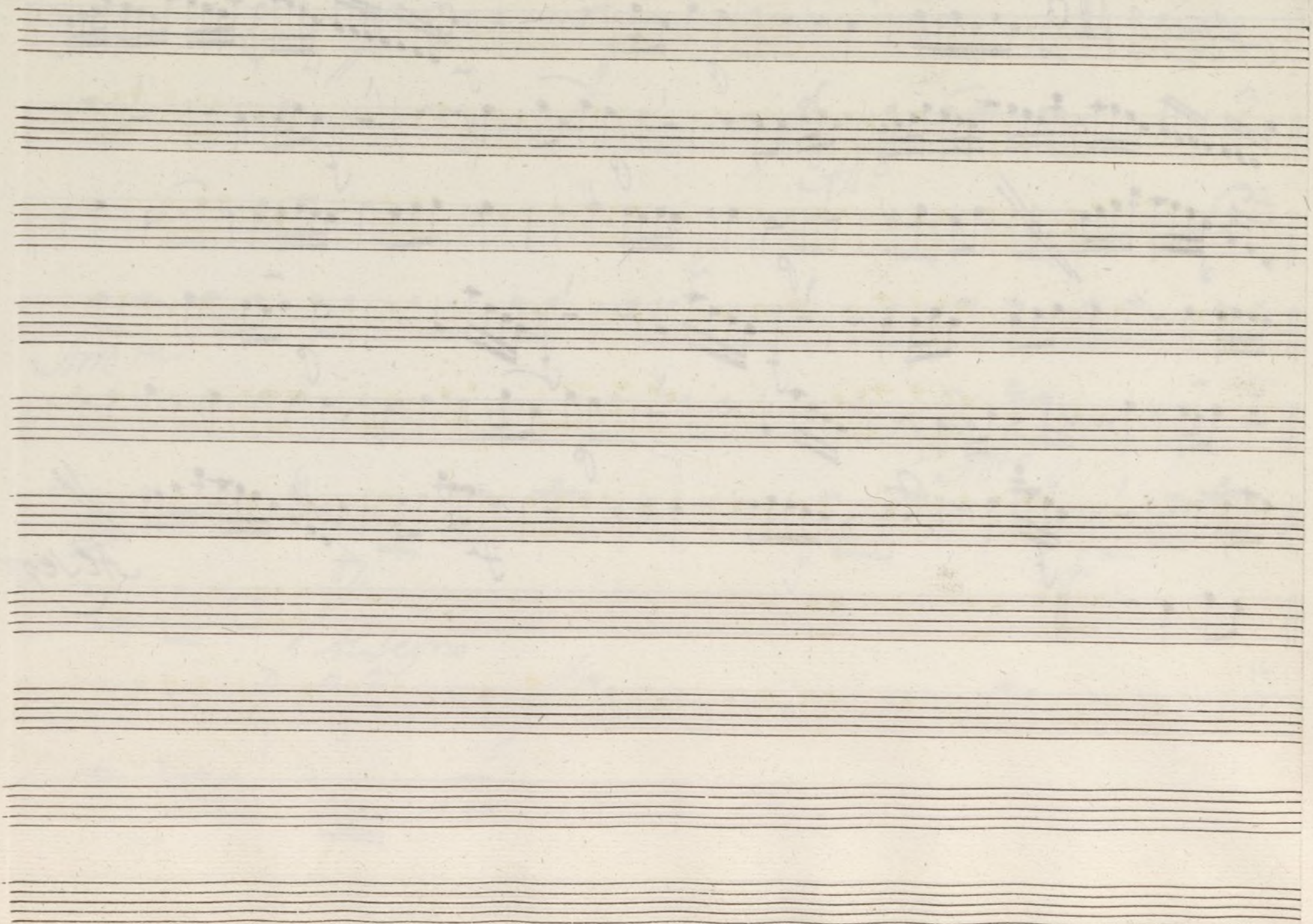
Al Segno.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and features include:

- And.^{te}* (Andante) at the beginning of the first staff.
- All.^o* (Allegro) appearing twice, once on the second staff and once on the fifth staff.
- Allegro* at the beginning of the seventh staff.
- Allegro* at the beginning of the eighth staff.
- Allegro* at the beginning of the ninth staff.
- Allegro* at the beginning of the tenth staff.
- Allegro* at the beginning of the eleventh staff.
- Allegro* at the beginning of the twelfth staff.
- Allegro* at the beginning of the thirteenth staff.
- Allegro* at the beginning of the fourteenth staff.
- Allegro* at the beginning of the fifteenth staff.
- Allegro* at the beginning of the sixteenth staff.
- Allegro* at the beginning of the seventeenth staff.
- Allegro* at the beginning of the eighteenth staff.
- Allegro* at the beginning of the nineteenth staff.
- Allegro* at the beginning of the twentieth staff.
- Allegro* at the beginning of the twenty-first staff.
- Allegro* at the beginning of the twenty-second staff.
- Allegro* at the beginning of the twenty-third staff.
- Allegro* at the beginning of the twenty-fourth staff.
- Allegro* at the beginning of the twenty-fifth staff.
- Allegro* at the beginning of the twenty-sixth staff.
- Allegro* at the beginning of the twenty-seventh staff.
- Allegro* at the beginning of the twenty-eighth staff.
- Allegro* at the beginning of the twenty-ninth staff.
- Allegro* at the beginning of the thirtieth staff.
- Allegro* at the beginning of the thirty-first staff.
- Allegro* at the beginning of the thirty-second staff.
- Allegro* at the beginning of the thirty-third staff.
- Allegro* at the beginning of the thirty-fourth staff.
- Allegro* at the beginning of the thirty-fifth staff.
- Allegro* at the beginning of the thirty-sixth staff.
- Allegro* at the beginning of the thirty-seventh staff.
- Allegro* at the beginning of the thirty-eighth staff.
- Allegro* at the beginning of the thirty-ninth staff.
- Allegro* at the beginning of the fortieth staff.
- Allegro* at the beginning of the forty-first staff.
- Allegro* at the beginning of the forty-second staff.
- Allegro* at the beginning of the forty-third staff.
- Allegro* at the beginning of the forty-fourth staff.
- Allegro* at the beginning of the forty-fifth staff.
- Allegro* at the beginning of the forty-sixth staff.
- Allegro* at the beginning of the forty-seventh staff.
- Allegro* at the beginning of the forty-eighth staff.
- Allegro* at the beginning of the forty-ninth staff.
- Allegro* at the beginning of the fiftieth staff.
- Allegro* at the beginning of the fifty-first staff.
- Allegro* at the beginning of the fifty-second staff.
- Allegro* at the beginning of the fifty-third staff.
- Allegro* at the beginning of the fifty-fourth staff.
- Allegro* at the beginning of the fifty-fifth staff.
- Allegro* at the beginning of the fifty-sixth staff.
- Allegro* at the beginning of the fifty-seventh staff.
- Allegro* at the beginning of the fifty-eighth staff.
- Allegro* at the beginning of the fifty-ninth staff.
- Allegro* at the beginning of the sixtieth staff.
- Allegro* at the beginning of the sixty-first staff.
- Allegro* at the beginning of the sixty-second staff.
- Allegro* at the beginning of the sixty-third staff.
- Allegro* at the beginning of the sixty-fourth staff.
- Allegro* at the beginning of the sixty-fifth staff.
- Allegro* at the beginning of the sixty-sixth staff.
- Allegro* at the beginning of the sixty-seventh staff.
- Allegro* at the beginning of the sixty-eighth staff.
- Allegro* at the beginning of the sixty-ninth staff.
- Allegro* at the beginning of the seventieth staff.
- Allegro* at the beginning of the seventy-first staff.
- Allegro* at the beginning of the seventy-second staff.
- Allegro* at the beginning of the seventy-third staff.
- Allegro* at the beginning of the seventy-fourth staff.
- Allegro* at the beginning of the seventy-fifth staff.
- Allegro* at the beginning of the seventy-sixth staff.
- Allegro* at the beginning of the seventy-seventh staff.
- Allegro* at the beginning of the seventy-eighth staff.
- Allegro* at the beginning of the seventy-ninth staff.
- Allegro* at the beginning of the eightieth staff.
- Allegro* at the beginning of the eighty-first staff.
- Allegro* at the beginning of the eighty-second staff.
- Allegro* at the beginning of the eighty-third staff.
- Allegro* at the beginning of the eighty-fourth staff.
- Allegro* at the beginning of the eighty-fifth staff.
- Allegro* at the beginning of the eighty-sixth staff.
- Allegro* at the beginning of the eighty-seventh staff.
- Allegro* at the beginning of the eighty-eighth staff.
- Allegro* at the beginning of the eighty-ninth staff.
- Allegro* at the beginning of the ninetieth staff.
- Allegro* at the beginning of the ninety-first staff.
- Allegro* at the beginning of the ninety-second staff.
- Allegro* at the beginning of the ninety-third staff.
- Allegro* at the beginning of the ninety-fourth staff.
- Allegro* at the beginning of the ninety-fifth staff.
- Allegro* at the beginning of the ninety-sixth staff.
- Allegro* at the beginning of the ninety-seventh staff.
- Allegro* at the beginning of the ninety-eighth staff.
- Allegro* at the beginning of the ninety-ninth staff.
- Allegro* at the beginning of the hundredth staff.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line on the seventh staff, followed by the handwritten instruction *Al Segno* on the right margin.



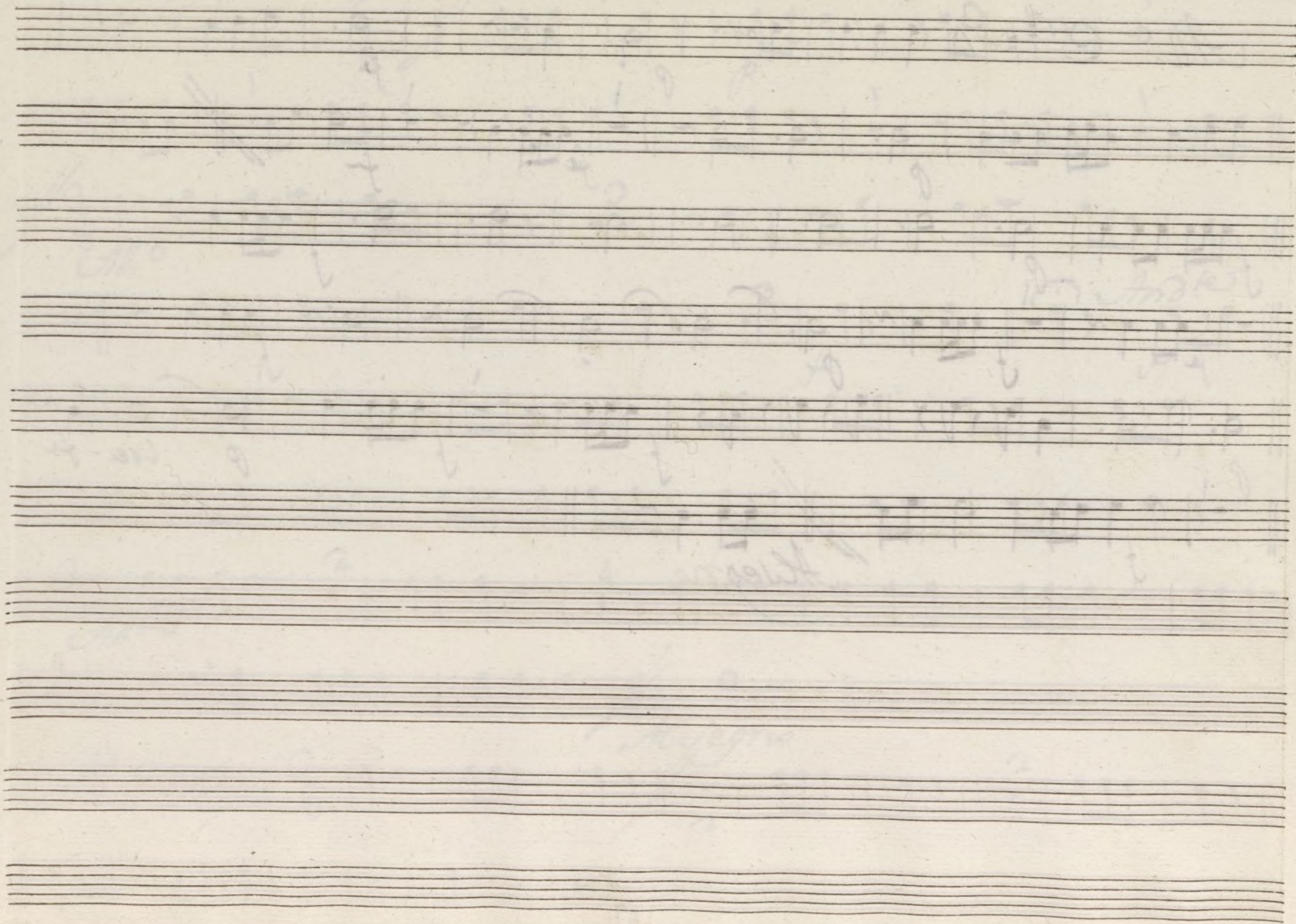
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and features include:

- And.^{te}* (Andante) at the beginning of the first staff.
- All.^o* (Allegro) at the beginning of the third staff.
- And.^{te}* (Andante) at the beginning of the fourth staff.
- All.^o* (Allegro) at the beginning of the seventh staff.
- Allegro* written across the eighth staff.
- Dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo).
- Rehearsal marks (double bar lines with dots) are present at the start of the third, fourth, and seventh staves.
- Time signatures include 6/8, 3/4, and 4/4.
- Accents and slurs are used throughout the notation.
- A final measure on the tenth staff contains a large number '13' below the staff.

All.^o C:4# 3

Allegro



Trompa 2.^a Ton.^a à solo las Toras.

Maestoso. C $\frac{6}{8}$

Allegro

And.^{te} C $\frac{6}{8}$ ~~Handwritten musical notation~~

Handwritten musical notation

All.^o $\frac{8}{8}$ Handwritten musical notation

Handwritten musical notation

And.^{te} Handwritten musical notation

Handwritten musical notation

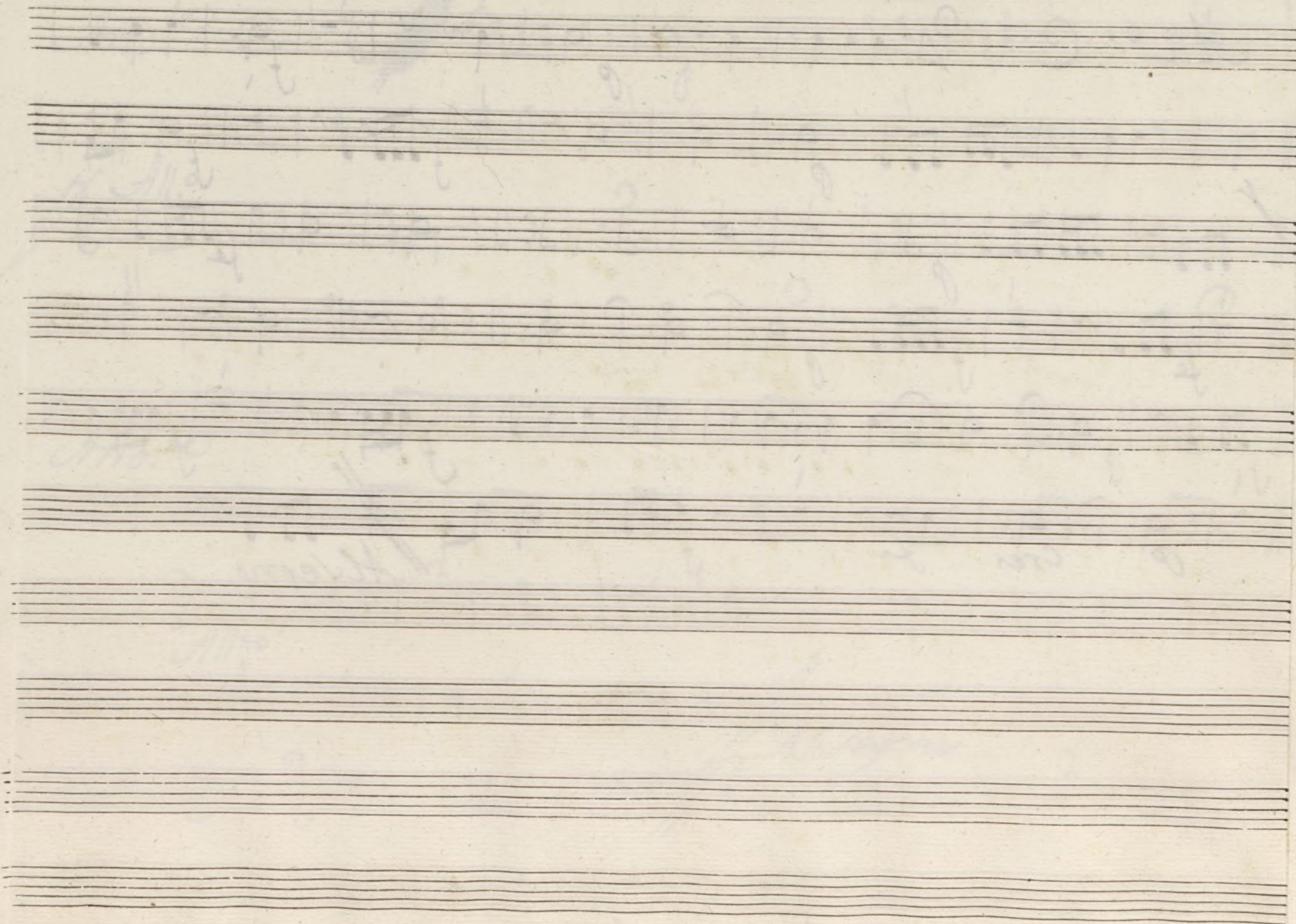
All.^o $\frac{2}{4}$ Handwritten musical notation

Handwritten musical notation

All.^o C $\frac{3}{8}$ ~~Handwritten musical notation~~

Handwritten musical notation





Bajo Ton^a a Solo de los Toros.

Maestoso.

Allegro.

Al Segno.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff ends with a double bar line. The third staff begins with the tempo marking *All.^o* (Allegro). The eighth staff ends with the tempo marking *Allegro.* and a double bar line. The word *Cra.* is written below the eighth staff.

