

Leg. 23. N.º 19.

MUS 79-9

(Leg. 3.º N.º 22.)
t

Fonadilla a solo

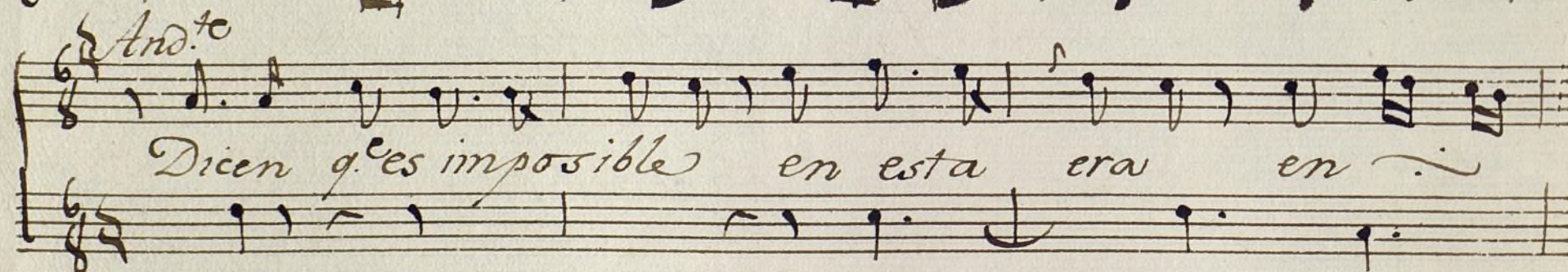
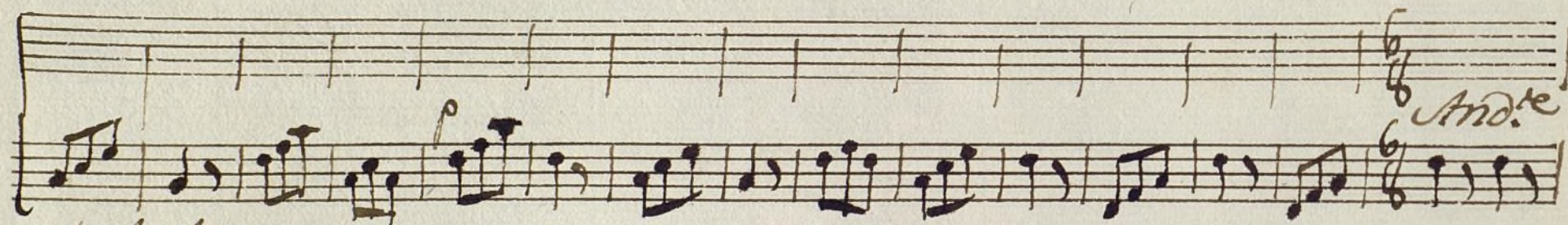
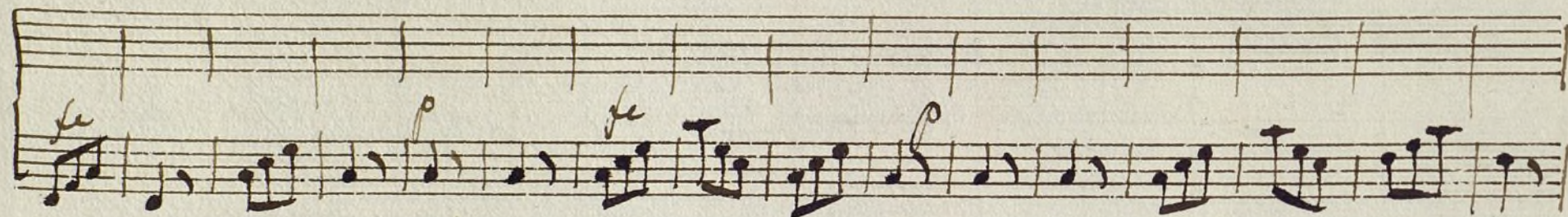
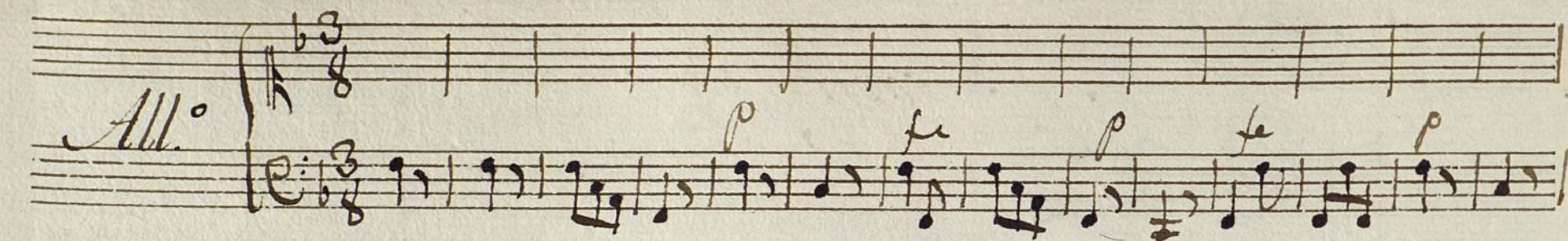
Del Preliminar

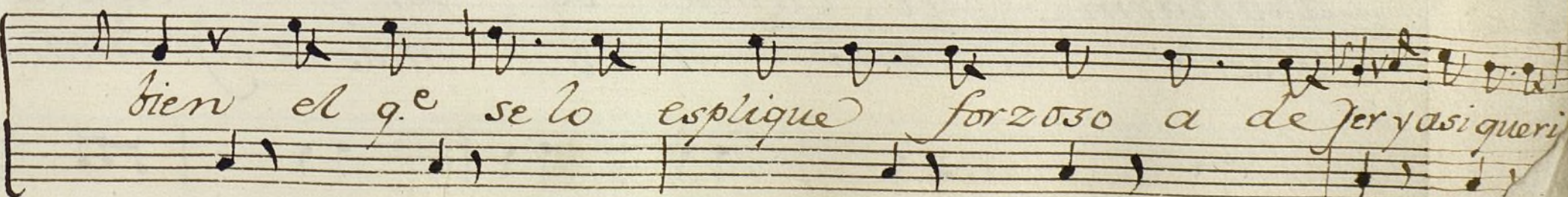
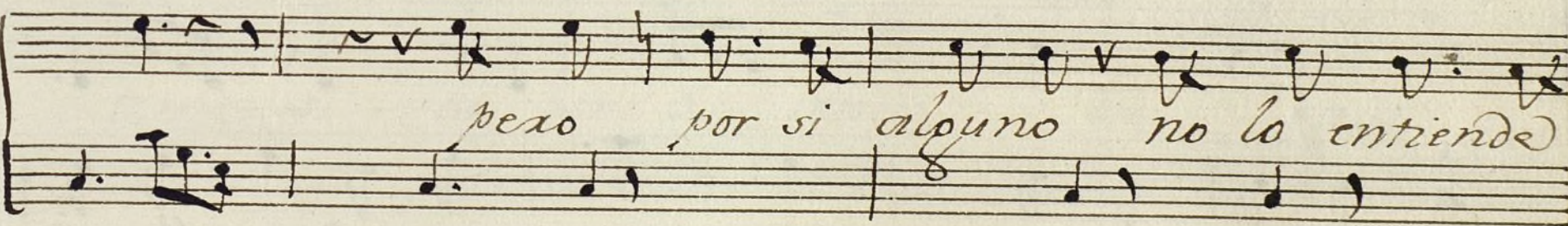
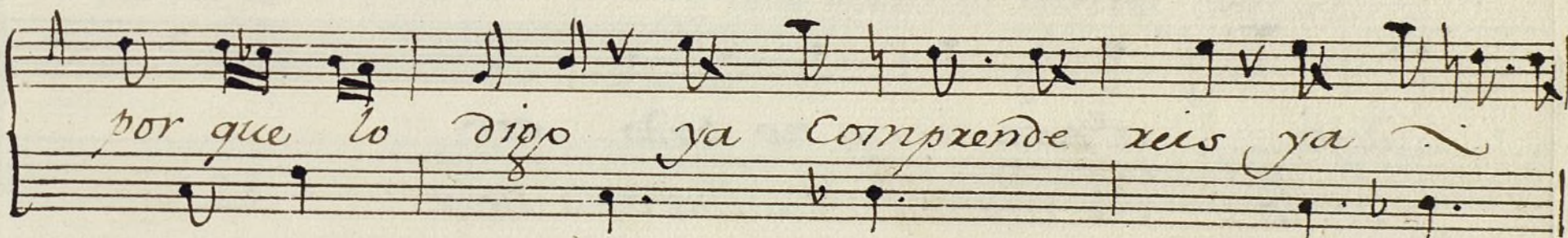
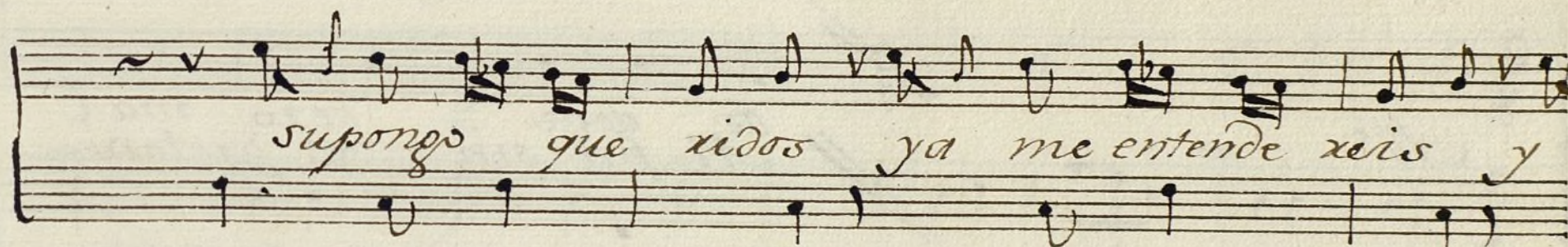
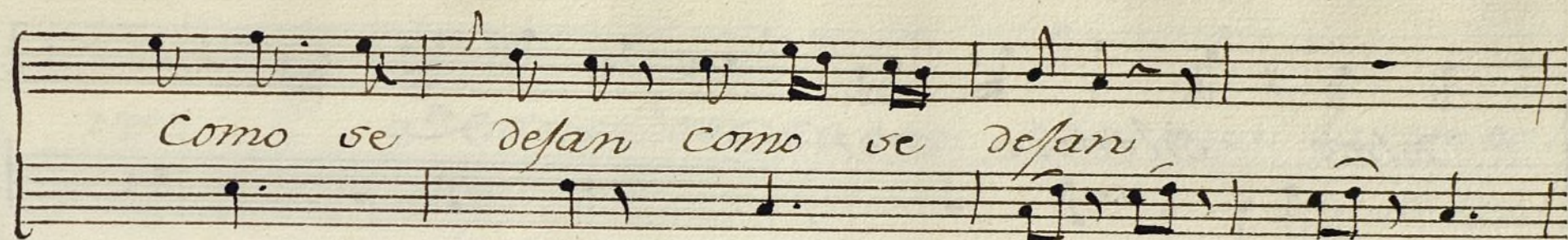
Para la Sra. Polonia

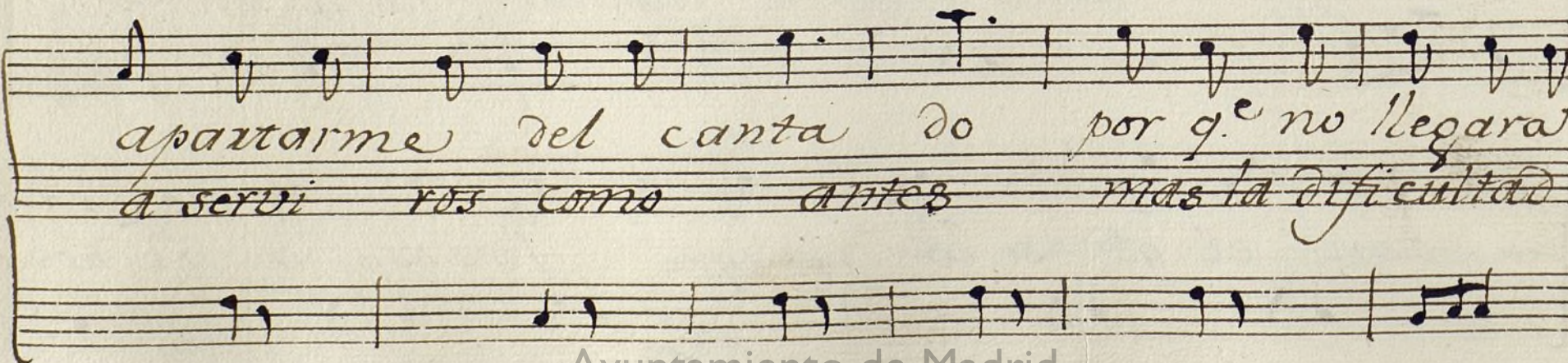
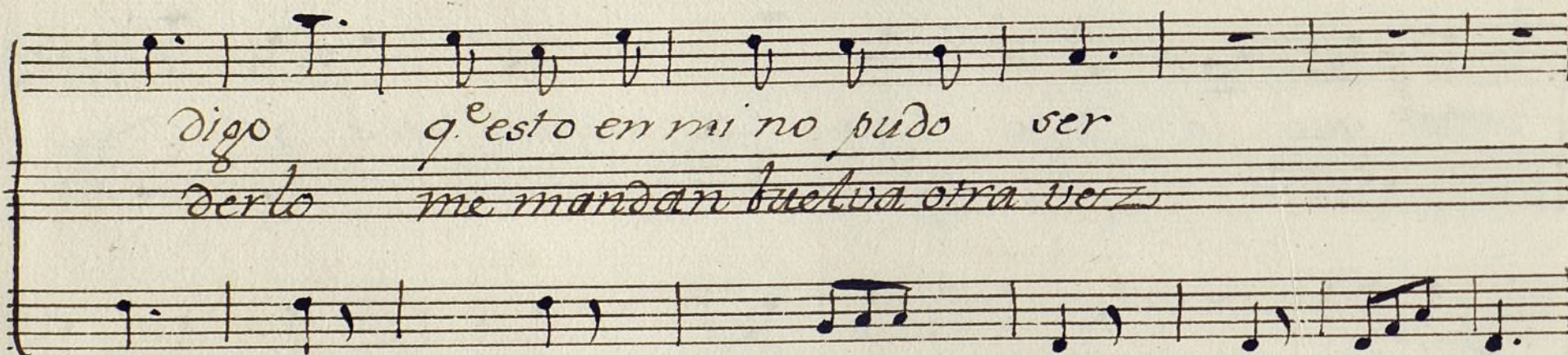
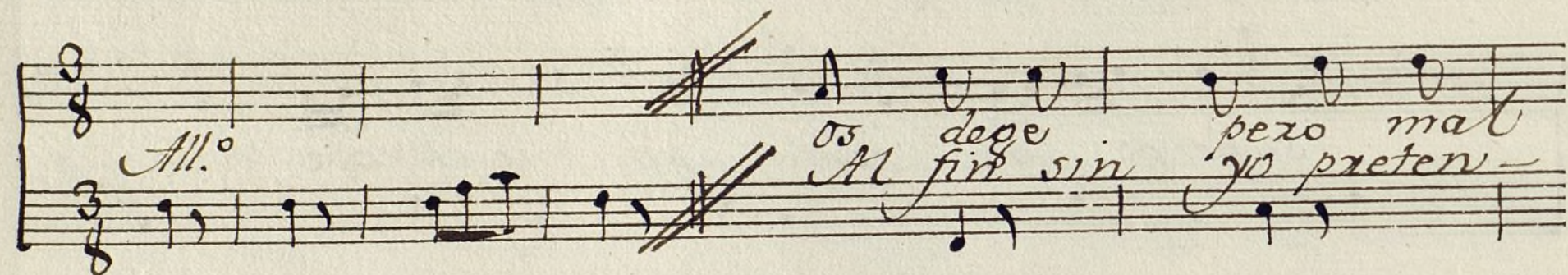
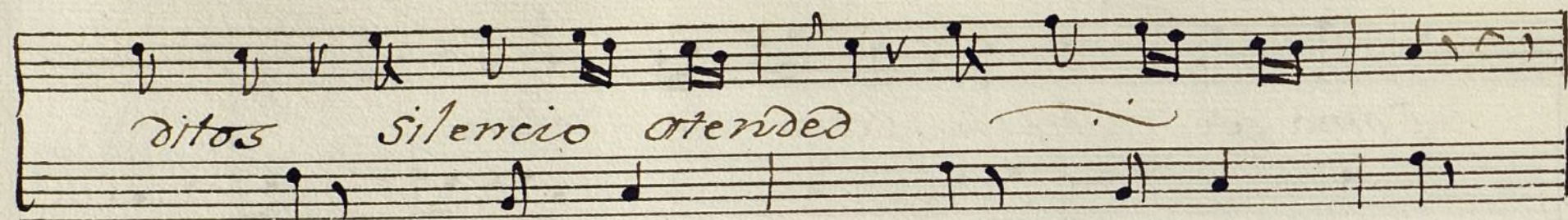
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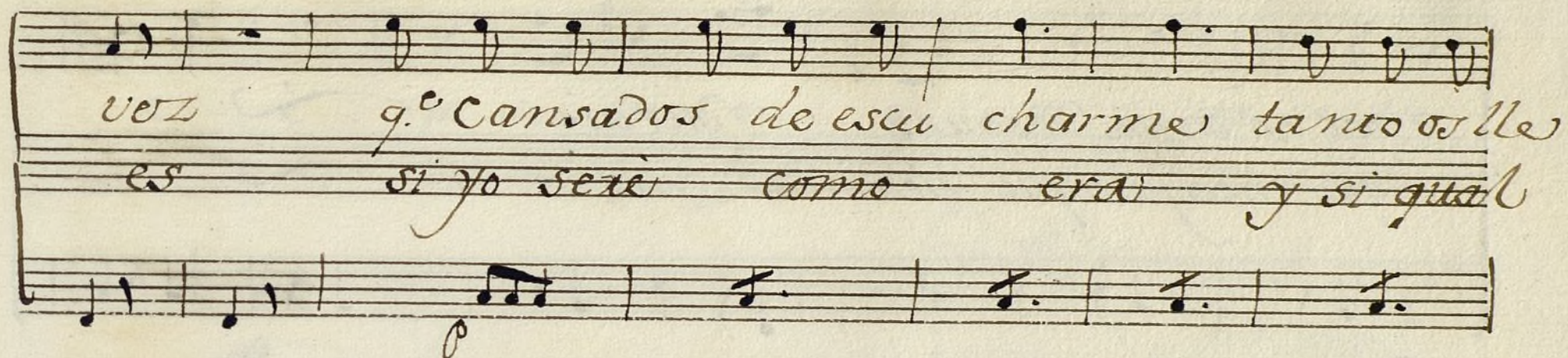
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178.

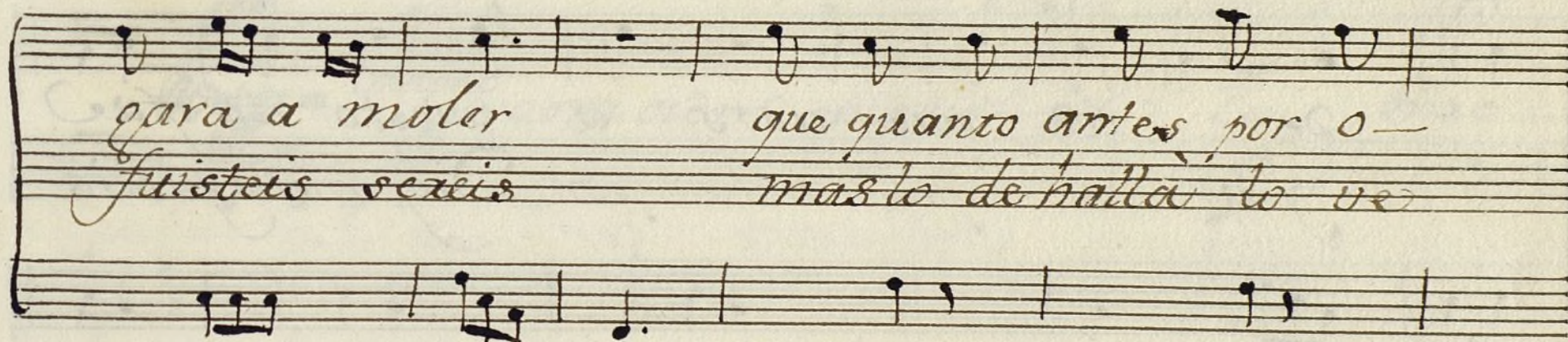




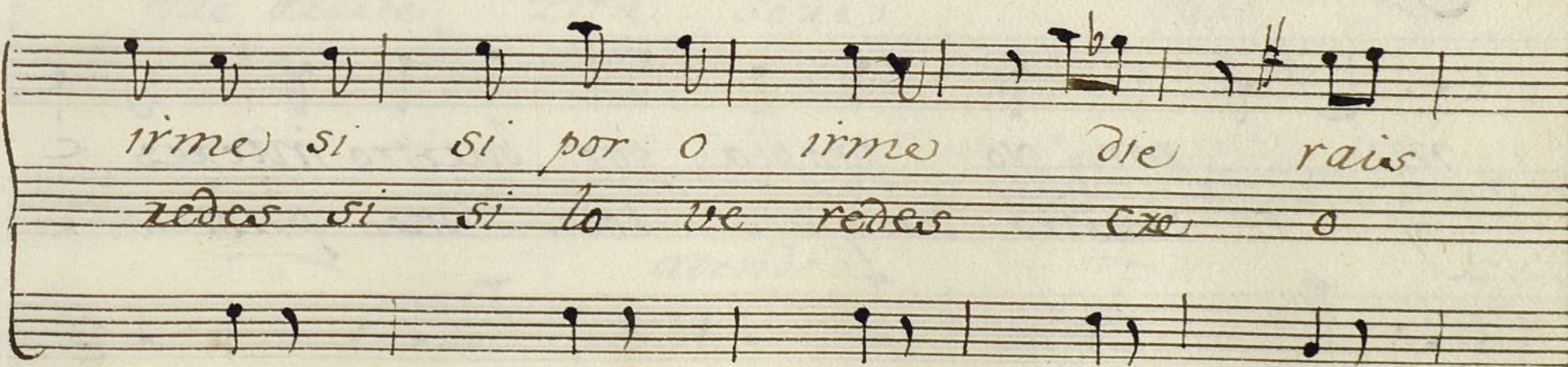




vez 9.^o Cansados de escu charme tanto olle
es si yo sexei como era y si qual



para a molar que quanto antes por o—
fuiesteis sexeis mas lo de halla lo ve



irme si si por o irme die rais
redes si si lo ve redes exo o

Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a basso continuo line. The lyrics are written in a cursive hand. The first system includes a fermata on the end of the vocal line. The second system begins with a repeat sign. The third system ends with a fermata. The fourth system ends with a fermata. There are three empty staves at the bottom of the page.

por no oirme despues dierais
que encasa aqui bien exes

de cid que rudos a questo no fue
ya si que rudos por Dios me ayudeis

mi rar yo propia por buestro intexes e
y buestro amparo todos me presteis e

e e ya se ve e e ya se ve.
no lo hazeis e e no lo hazeis

Allegro. Allegro ya ora oídme quatro pa la bras

que breve zita sexi que

atended ala

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in Spanish.

le ala ge.

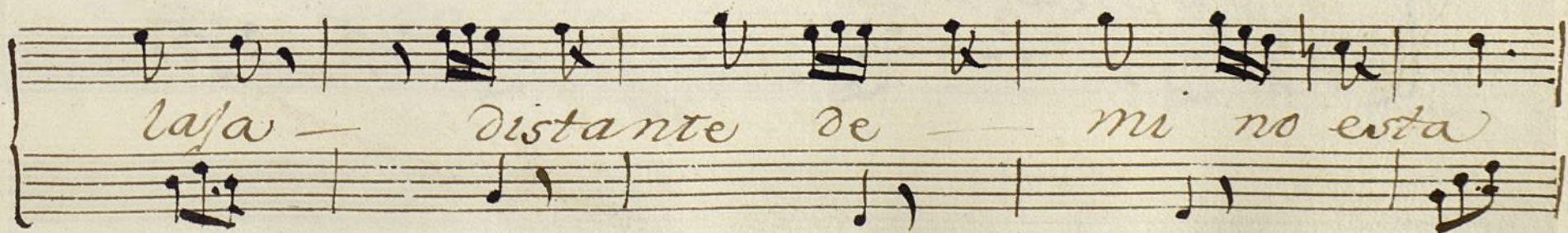
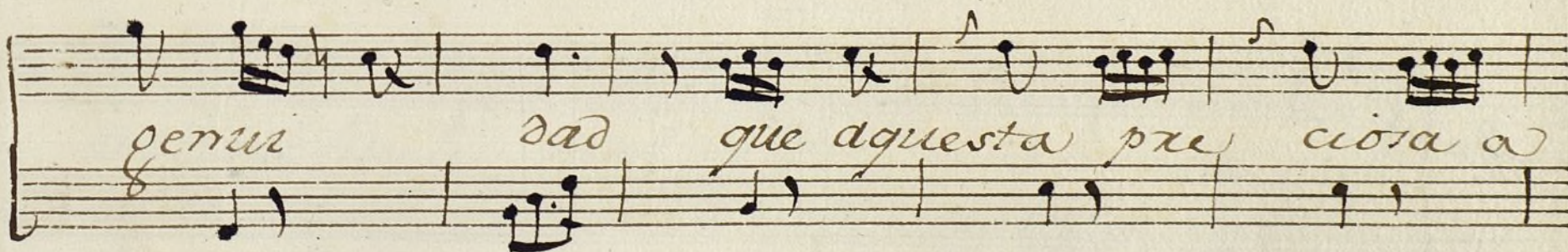
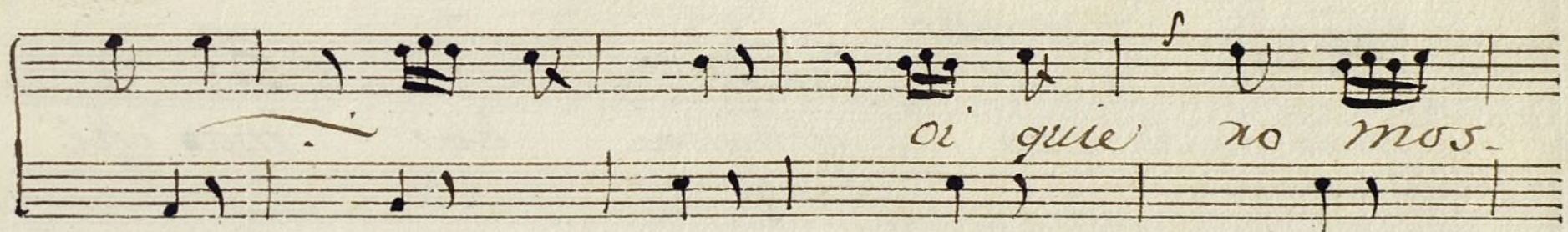
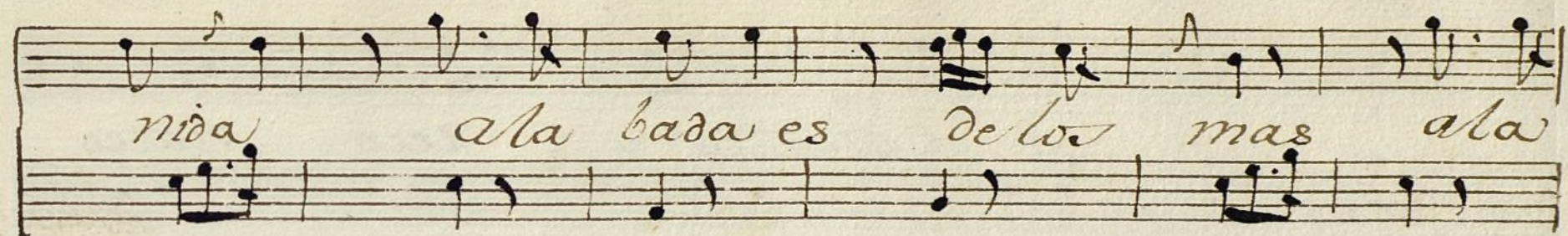
And.^{te} *Por D.*

Por Delaolaze

Siel cono cer se a si propio

es una virtud moral es

g.^eavunque de po cor te.



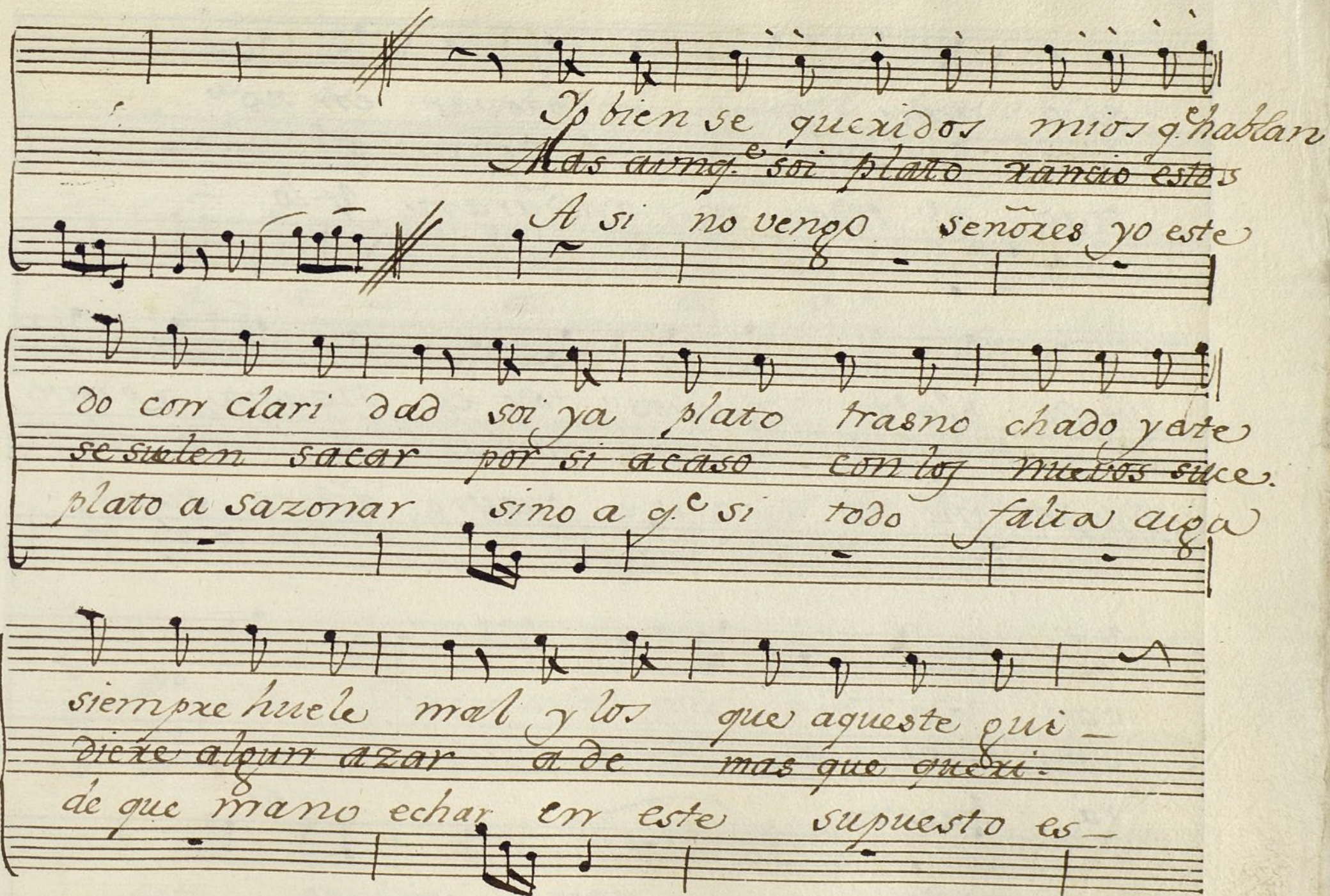
Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has two staves with lyrics "y conozco y reco nozco". The second system has two staves with lyrics "mas chiti to q. e halla ba ma chi". The third system has two staves with lyrics "tito q. e". The fourth system has two staves, with the top staff starting with a treble clef and a key signature of two flats, and the bottom staff starting with a bass clef and a key signature of two flats. The lyrics "Por Alvarizze" are written above the bottom staff of the fourth system. The paper is aged and shows some staining.

y conozco y reco nozco

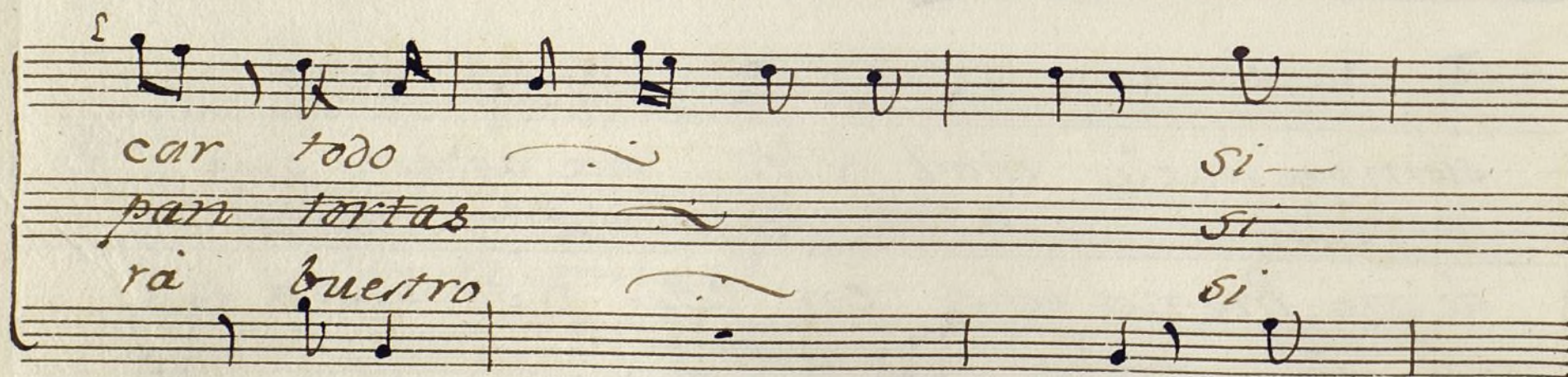
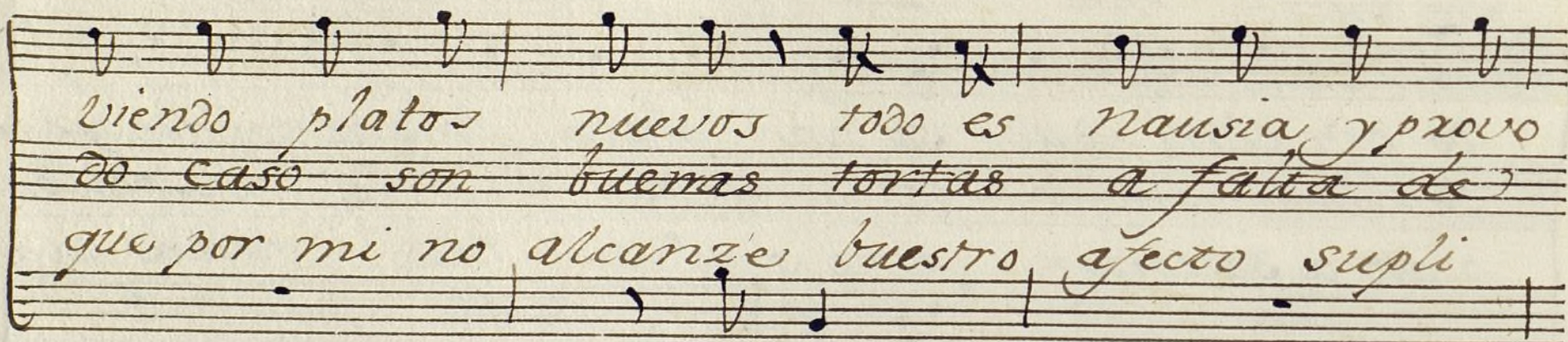
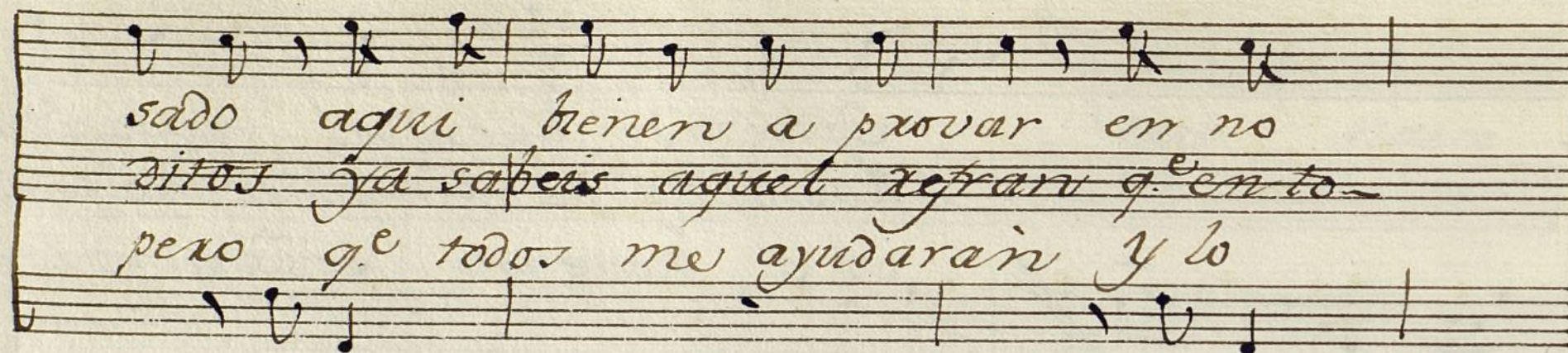
mas chiti to q. e halla ba ma chi

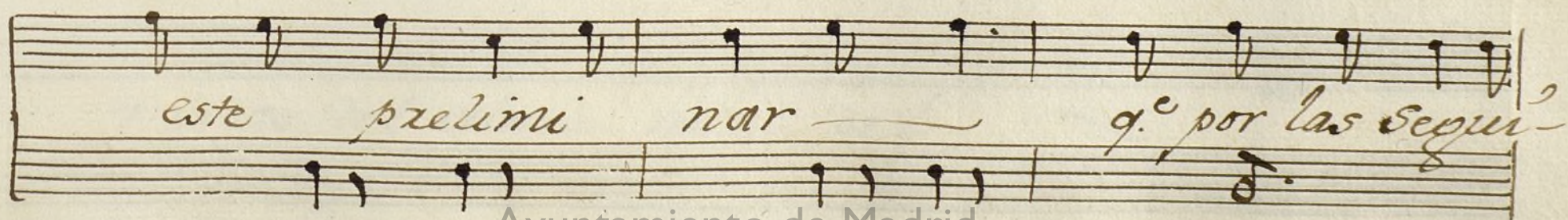
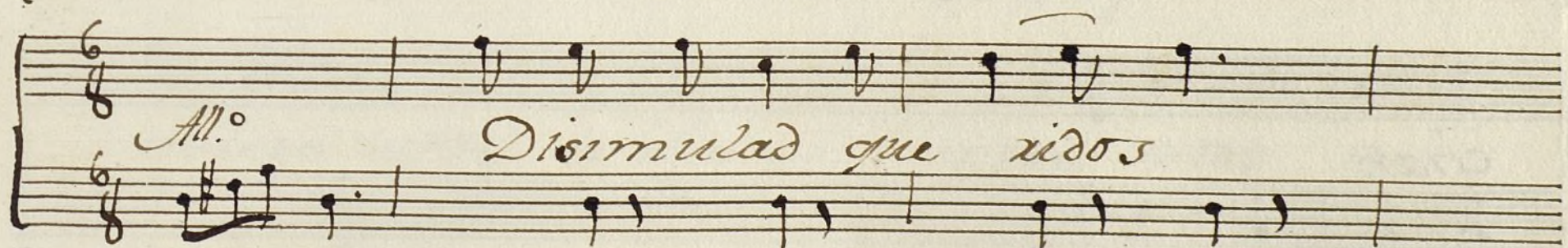
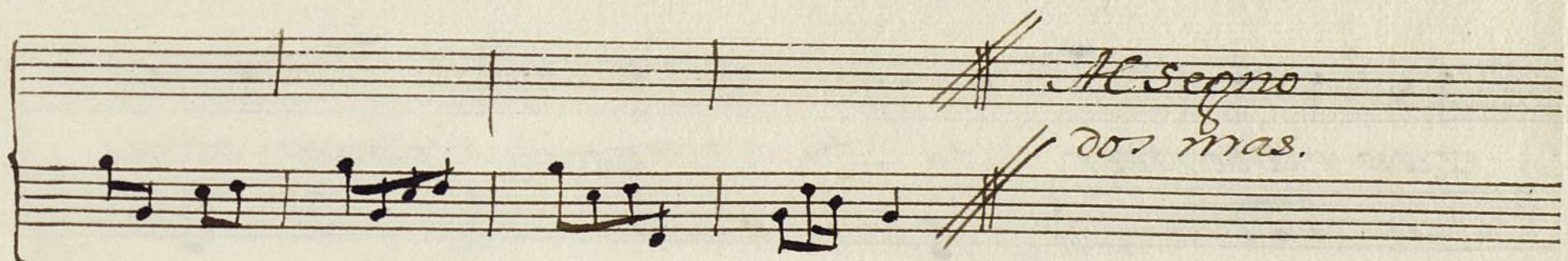
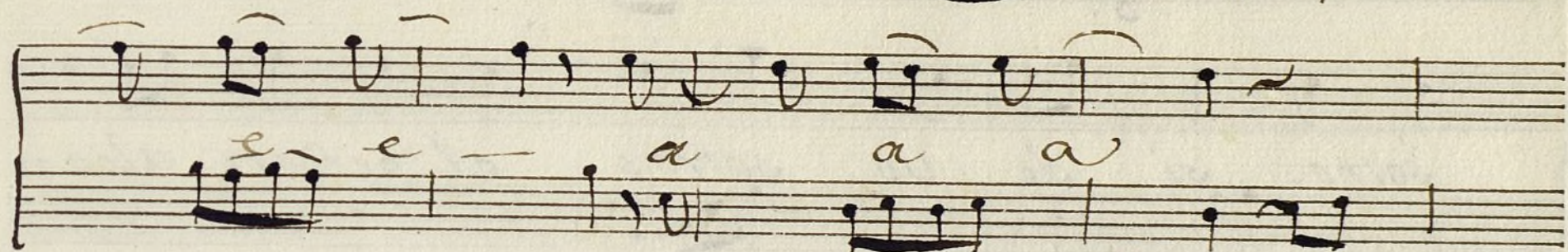
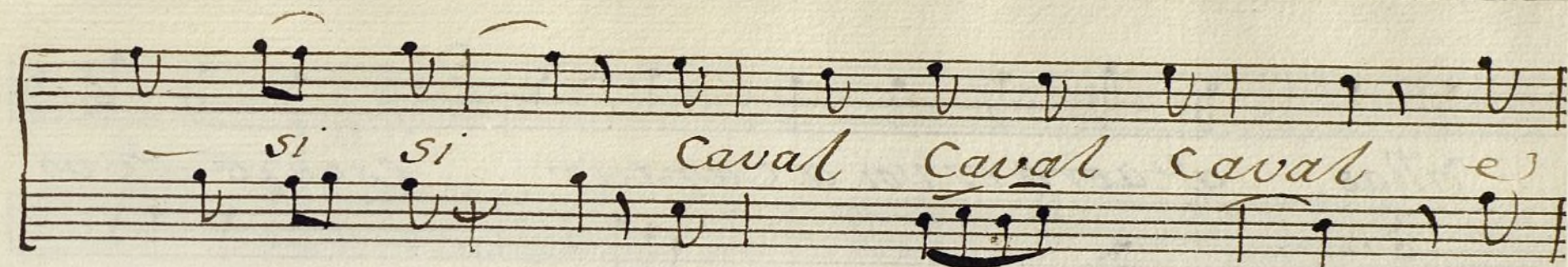
tito q. e

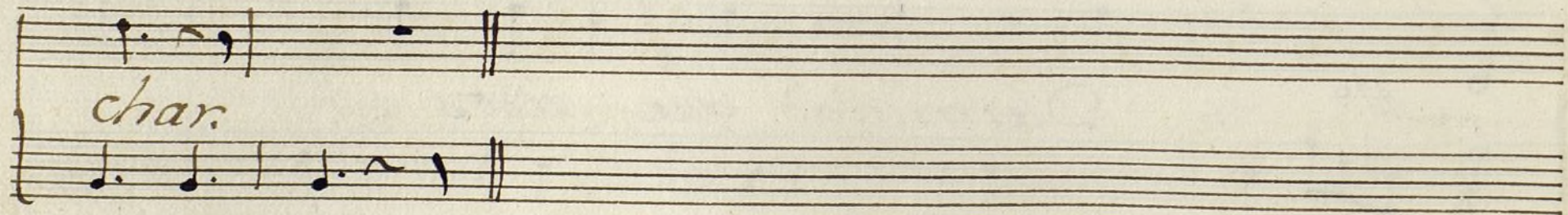
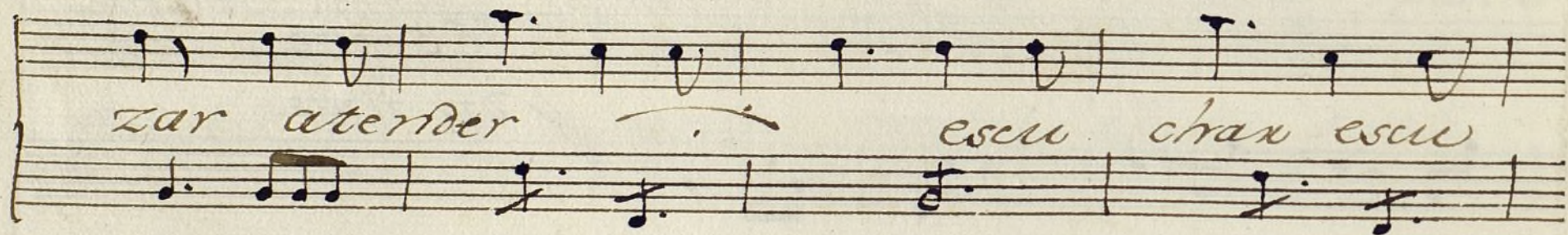
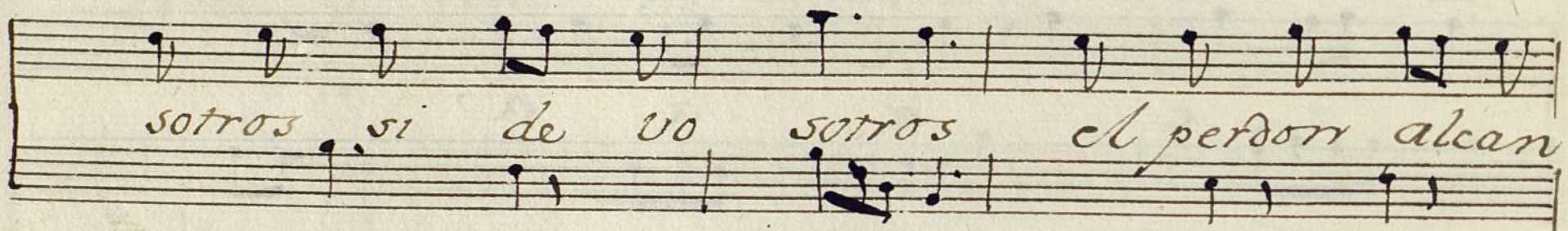
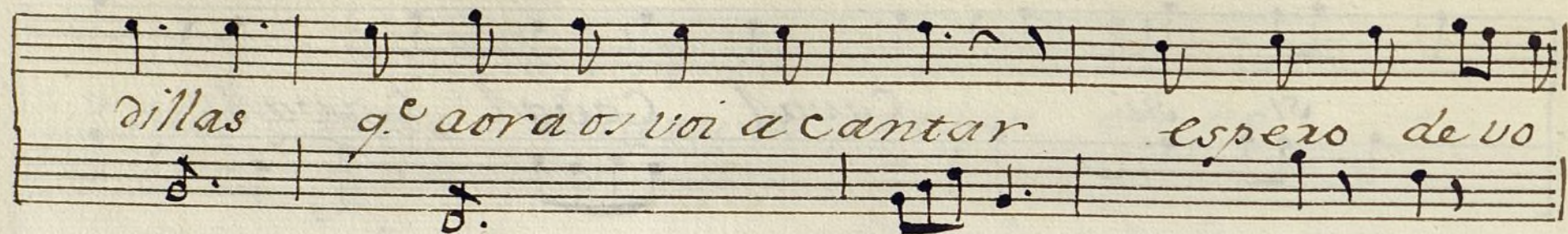
Por Alvarizze



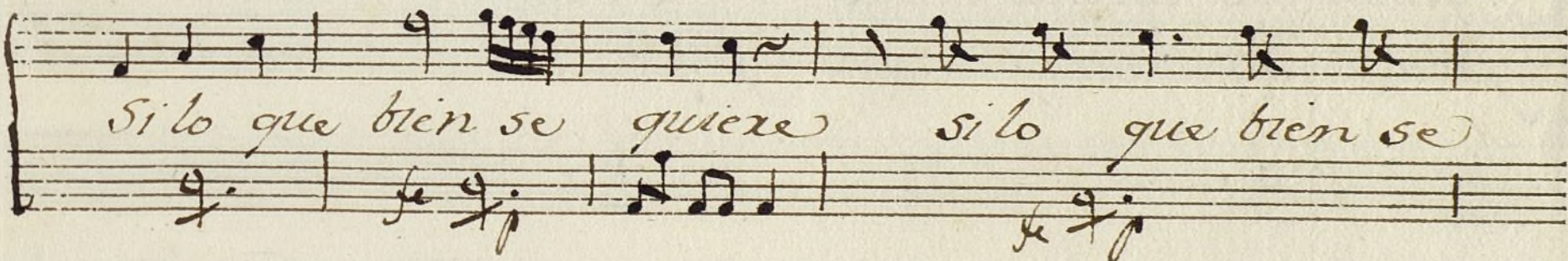
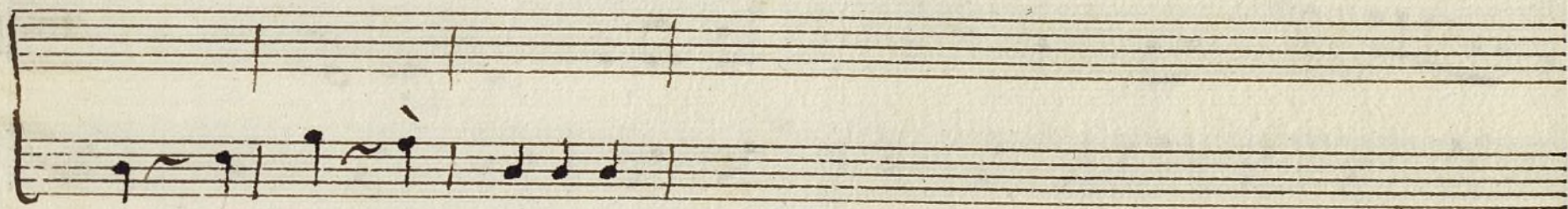
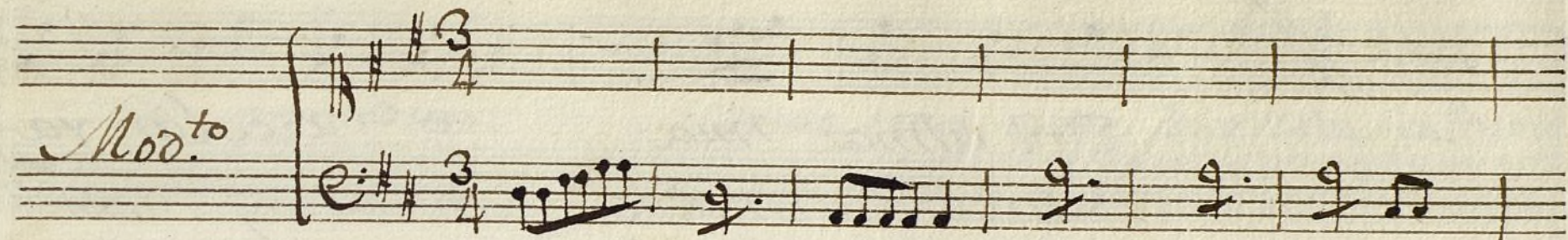
Y bien se queixidos mios q' hablan
Mas a unq.^e soi plato xancio estas
A si no vengo señores yo este
do con clari ddd soi ya plato trasno chado yate
se suelen sacar por si acaso con los nuevos suce.
plato a sazonar sino a q.^e si todo falta aiga
siempre huele mal y los que a queste qui-
dixe algun azar a de mas que quexi-
de que mano echar en este supuesto es-



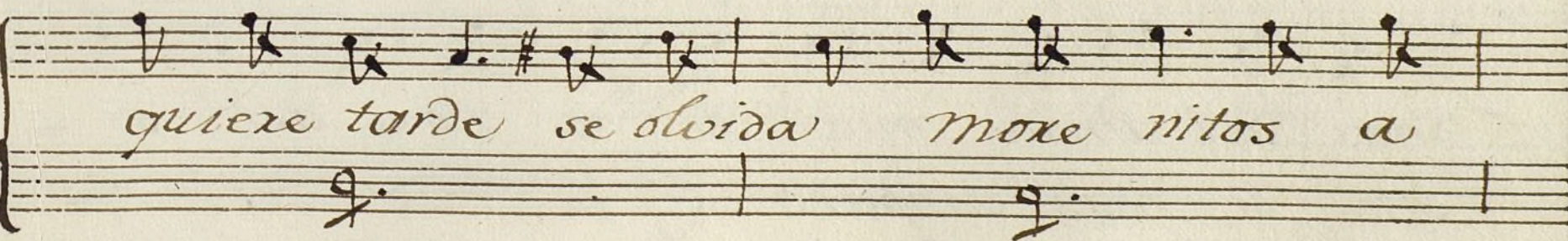




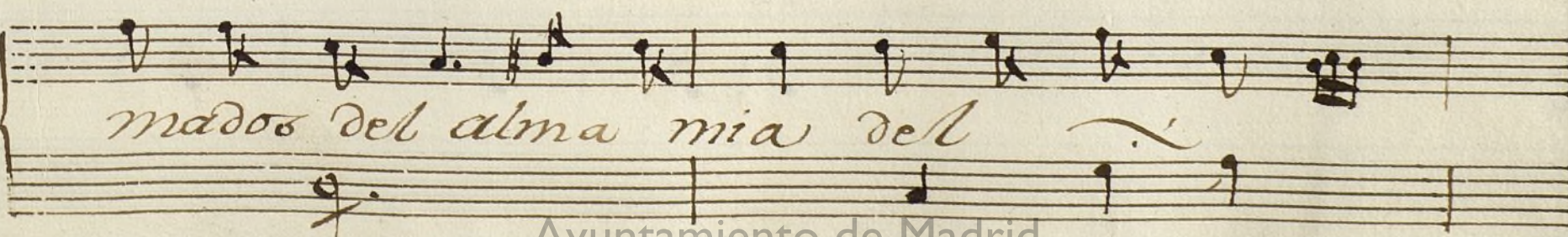
Mod.^{to}



Si lo que bien se quiere si lo que bien se



quiere tarde se olvida more nitos a

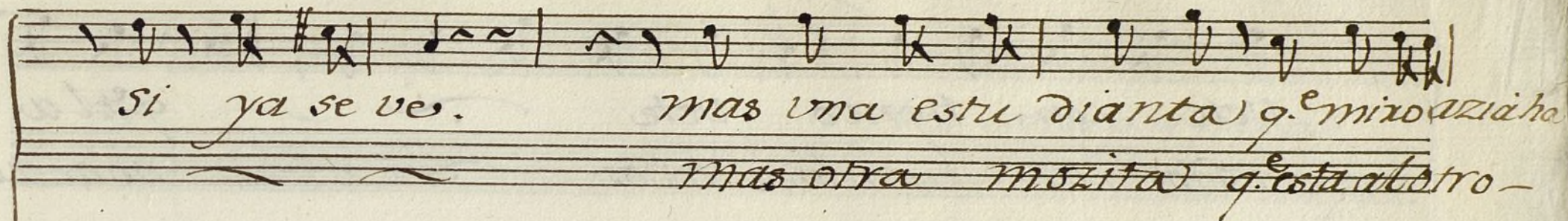


manos del alma mia del

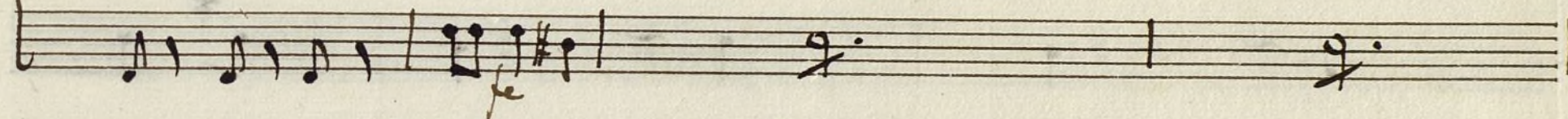
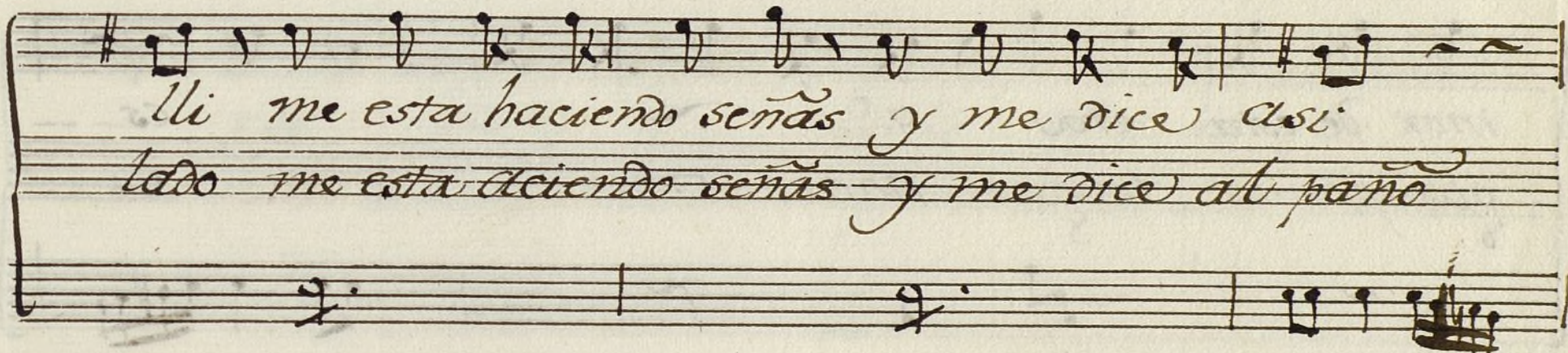
Del alma mia q.^e xecelar ya
 Cuidado amados mirad q.^e vivo

pueden las ansias mias no es verdad quexi
 fiente los mamparados y q.^e asi nece

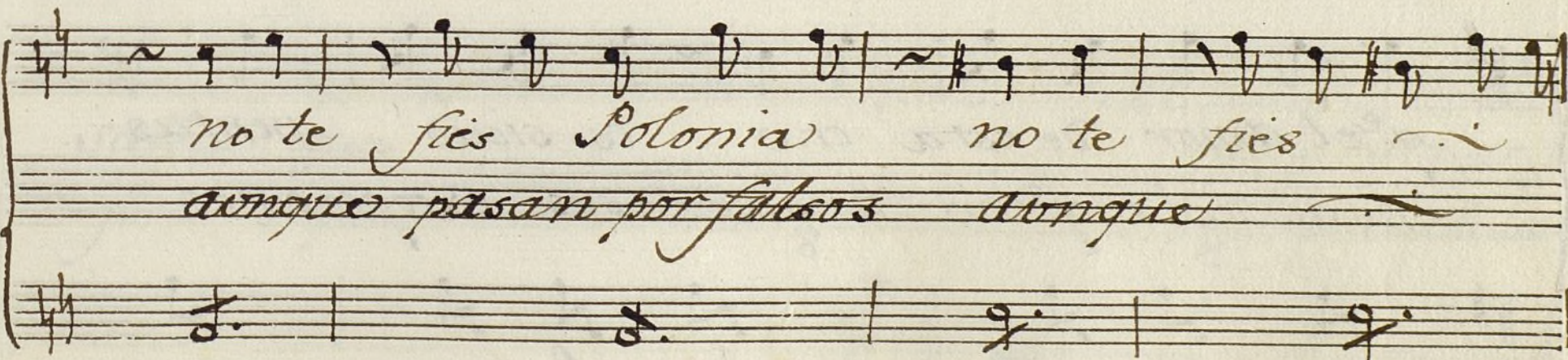
ditos del alma mia e e no es asi si
 sito de mas amparo e e



Si ya se ve. mas una estu dianta q.^e miro a zia ha
mas otra mozita q.^e esta al otro -

lli me esta haciendo señas y me dice asi
lado me esta diciendo señas y me dice al paño



no te fies Polonia no te fies
aunque pasan por falsos aunque

Vete con tiento vete *g.^e* el a
 todos los hombres todos *no ai re*

mor de esta era *g.^e* es
 gla que no tenga *no ai*

g.^e el amor de esta era es si cuo ventus
 no ai regla *g.^e* no tenga sus excepciones

f *p* *f* *p*

es yes consecuencia

sub

Ani

mate hija

yes q.º lo q.º ayer fue

q.º no es el Leon tan

salsa que q.º lo q.º ayer fue

fino que

q.º no es el Leon tan

Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a basso continuo line. The lyrics are in Spanish. The first system has the lyrics "oy sea pimienta oy" and "como le pintan como". The second system has the lyrics "mas yo espero que ridos mas yo espero que" and "mas". The third system has the lyrics "ridos en nuestro favor q.e me sera cons". The fourth system is empty. The paper is aged and slightly discolored.

oy sea pimienta oy
como le pintan como

mas yo espero que ridos mas yo espero que
mas

ridos en nuestro favor q.e me sera cons—

Handwritten musical score on aged paper. The score consists of four staves. The first staff contains the lyrics "tante buestro fino amor buestro fino a" and is followed by a double bar line. The second staff contains a single note and a double bar line. The third staff contains the lyrics "mor buestro" and is followed by a double bar line. The fourth staff contains the lyrics "Alsegno" and is followed by a double bar line. The paper is aged and has a small stain near the bottom center.

tante buestro fino amor buestro fino a

mor buestro

Alsegno

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Sra. Pfa

Violin 1^o

Ton.^a a Solo.

Del Preliminar:

+

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *All.^o* 3/8. Dynamics: *po*, *fe*, *po*, *fe*, *po*, *fe*.

Staff 2: Dynamics: *po*, *fe*, *po*, *fe*, *po*, *fe*.

Staff 3: Dynamics: *po*, *fe*, *po*, *fe*, *po*, *fe*.

Staff 4: 6/8. *And.^{te}* Dynamics: *po*, *fe*, *po*, *fe*, *po*, *fe*.

Staff 5: Dynamics: *po*, *fe*, *po*, *fe*, *po*, *fe*.

Staff 6: Dynamics: *po*, *fe*, *po*, *fe*, *po*, *fe*.

Staff 7: Dynamics: *po*, *fe*, *po*, *fe*, *po*, *fe*.

Staff 8: *Arco.* Dynamics: *po*, *fe*, *po*, *fe*, *po*, *fe*.

Staff 9: Dynamics: *po*, *fe*, *po*, *fe*, *po*, *fe*.

Staff 10: Dynamics: *po*, *fe*, *po*, *fe*, *po*, *fe*.

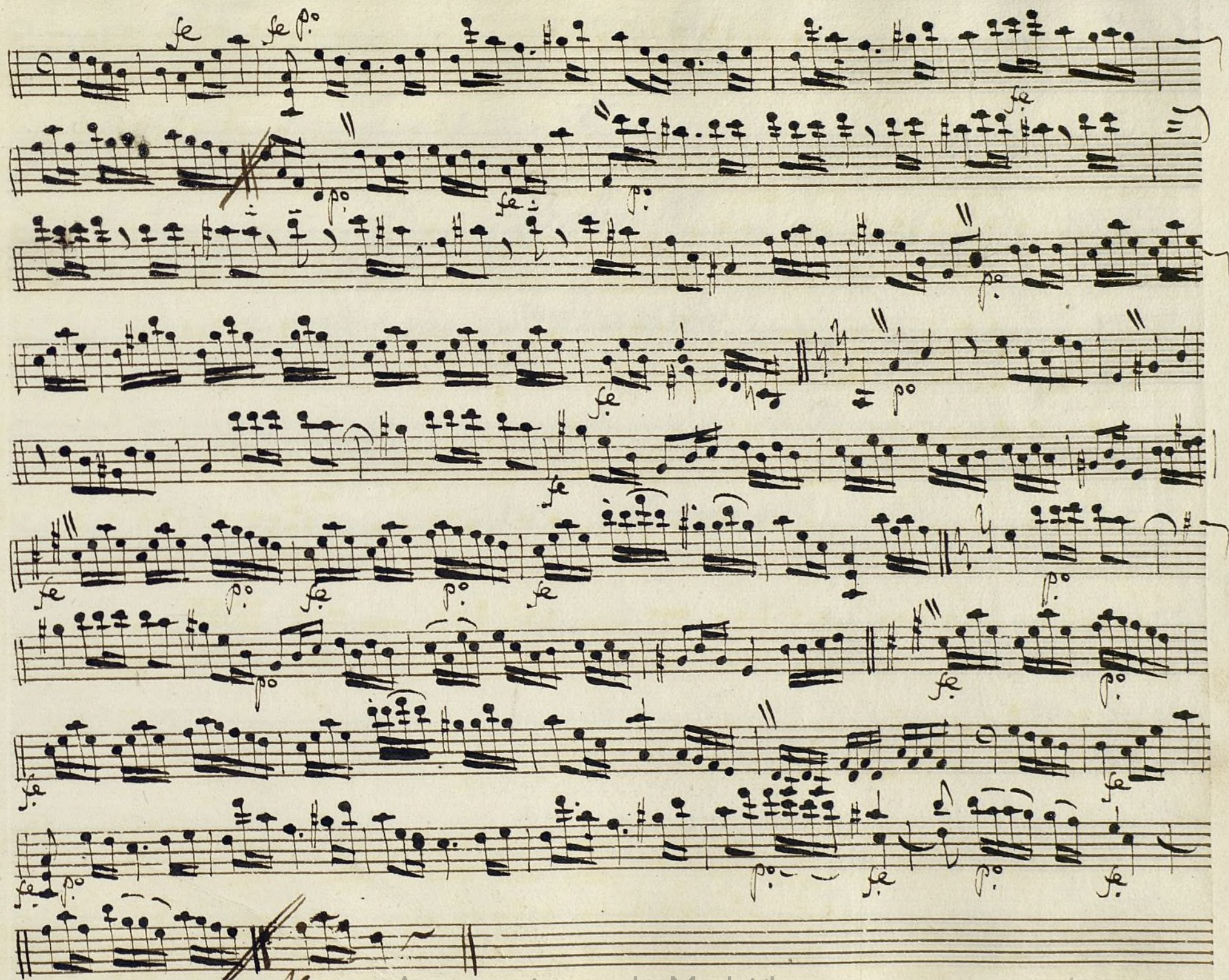
Tempo and Performance Markings: *All.^o*, *And.^{te}*, *Arco.*, *Punt.^o*, *An.^o*.

Other Notations: *6/8*, *3/8*, *6*, *3*, *po*, *fe*, *ex.^o*.

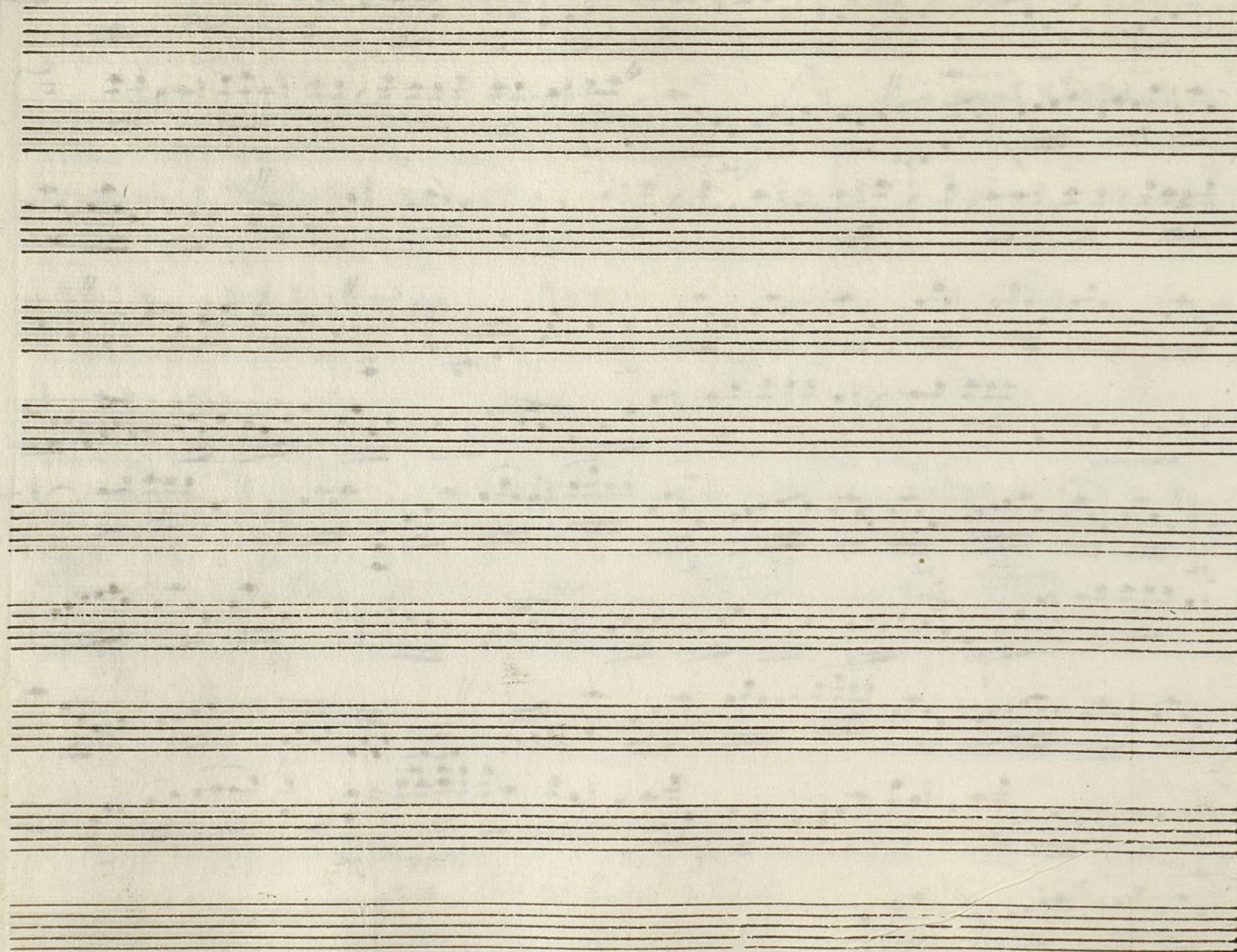
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *fe* (forte). A section of the score is marked *Allegro* and *Mod.to* (Moderato). A double bar line with a repeat sign is present. The text *Al segno* and *dos mas:* (two more) is written above the staff. The score concludes with a final double bar line.

Allegro
Mod.to
Al segno
dos mas:

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Al segno Ayuntamiento de Madrid



Ayuntamiento de Madrid

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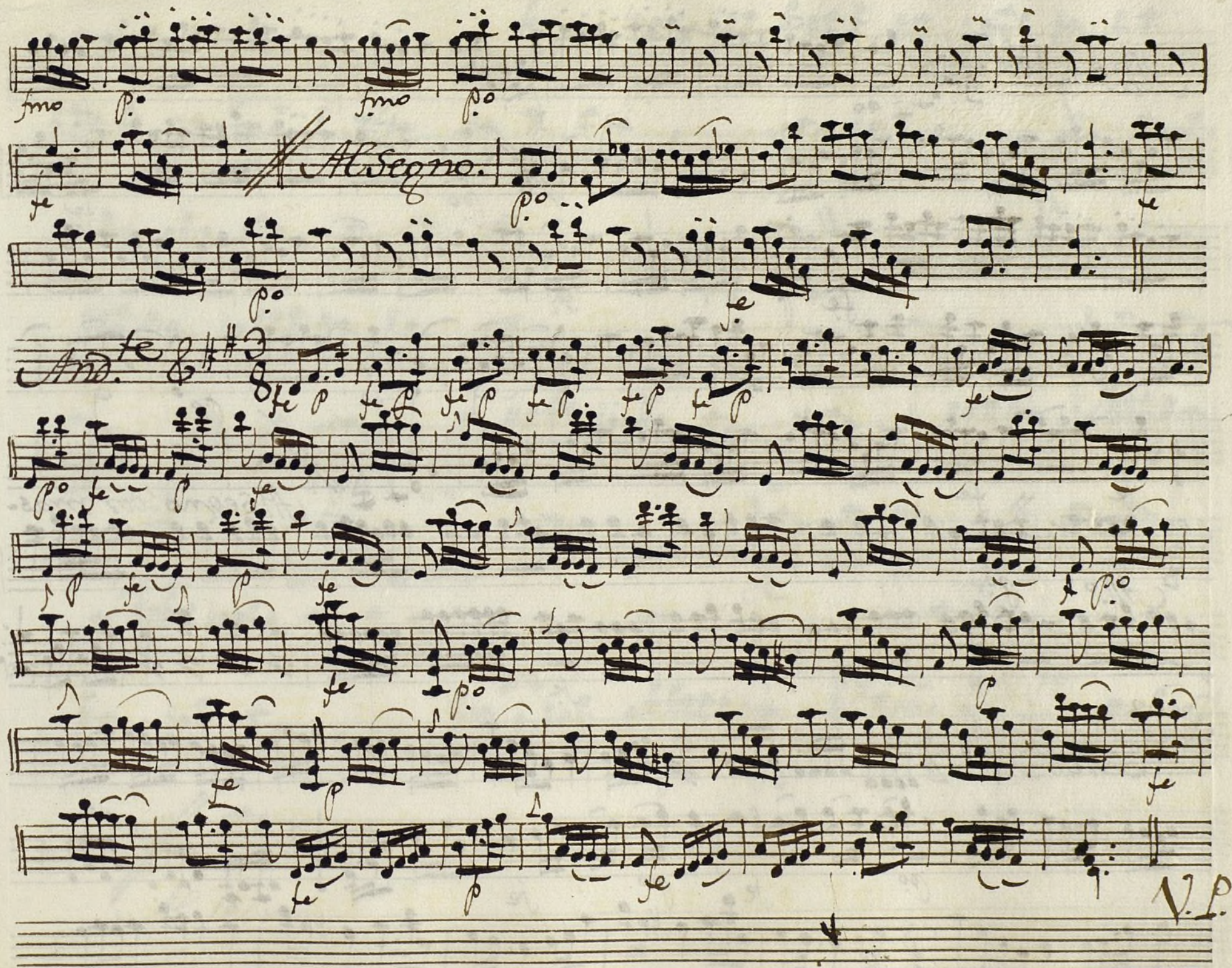
Violin 1^o

Jon^a a solo

del Preliminar

~

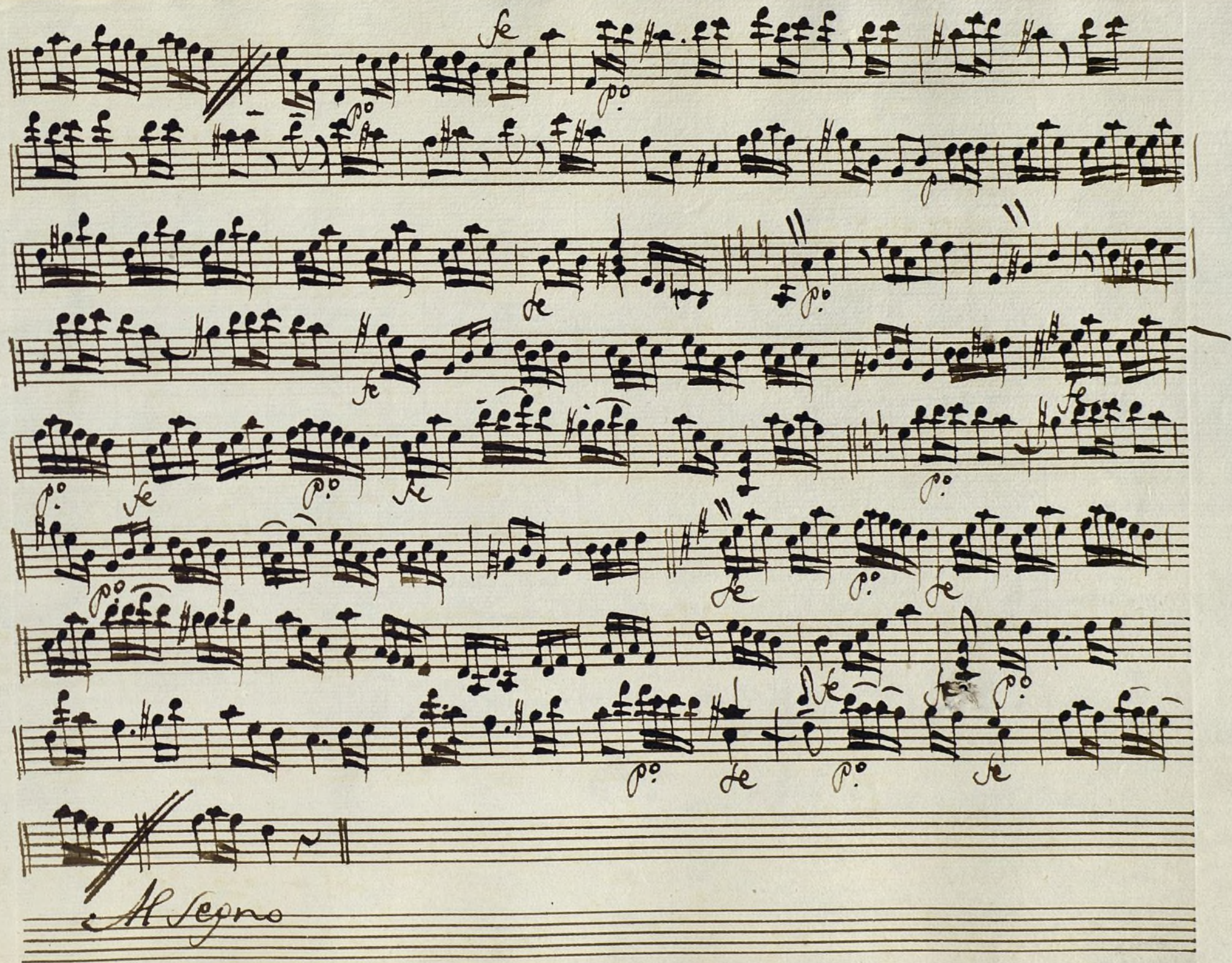
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style. The first staff begins with a treble clef and a 3/8 time signature. The second staff has a 6/8 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 3/4 time signature. The score includes various dynamic markings such as *Allo*, *And.*, *p.o.*, *f*, *p*, *Crescdo*, and *puncto*. The notation is dense and complex, with many notes and rests. The paper is aged and shows some wear.

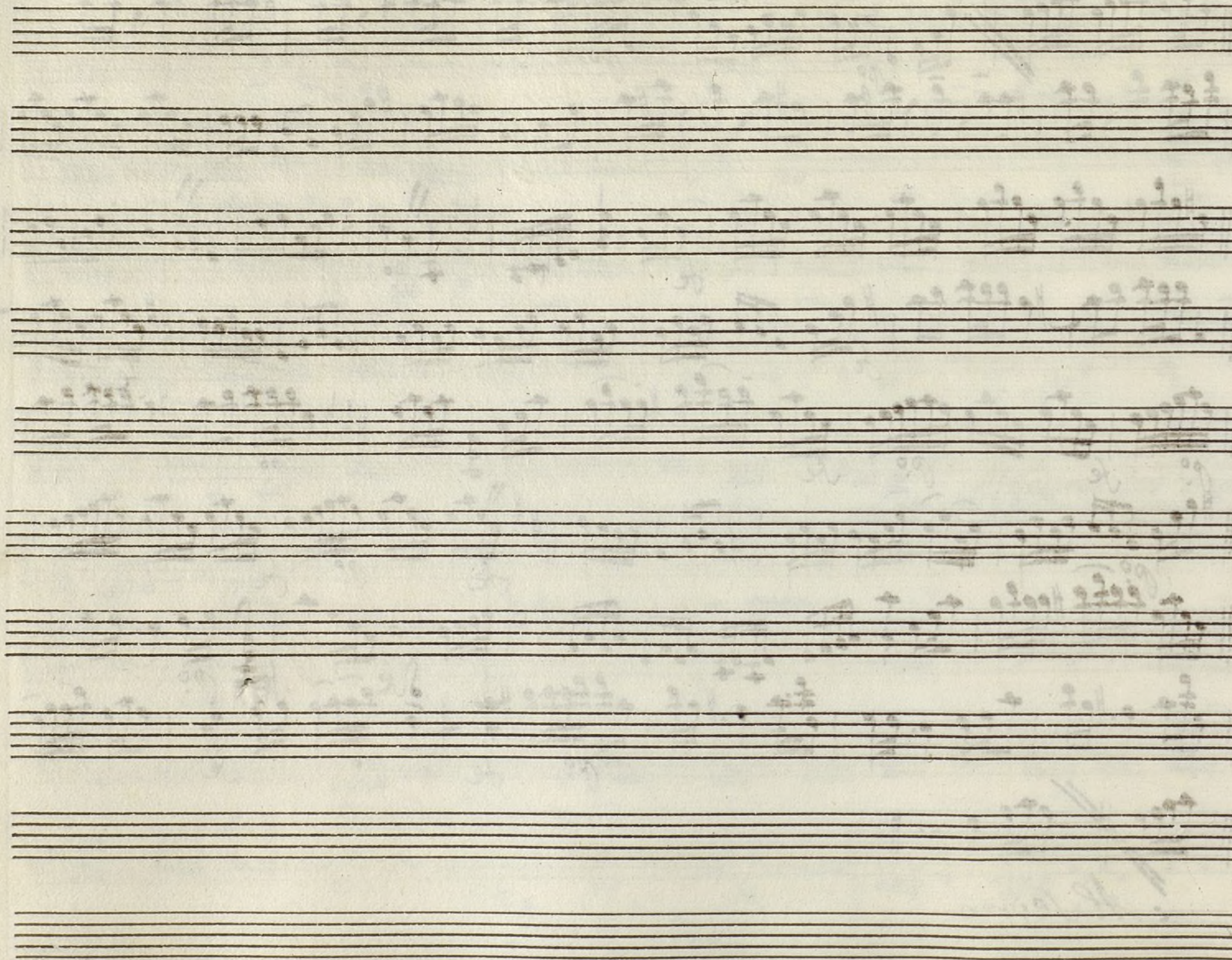


All.^o

Allegro dos mas.

Seq⁸ *Mod.¹⁰*





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Violín 2.º

Tonad.^a a Solo

Del Preliminar:

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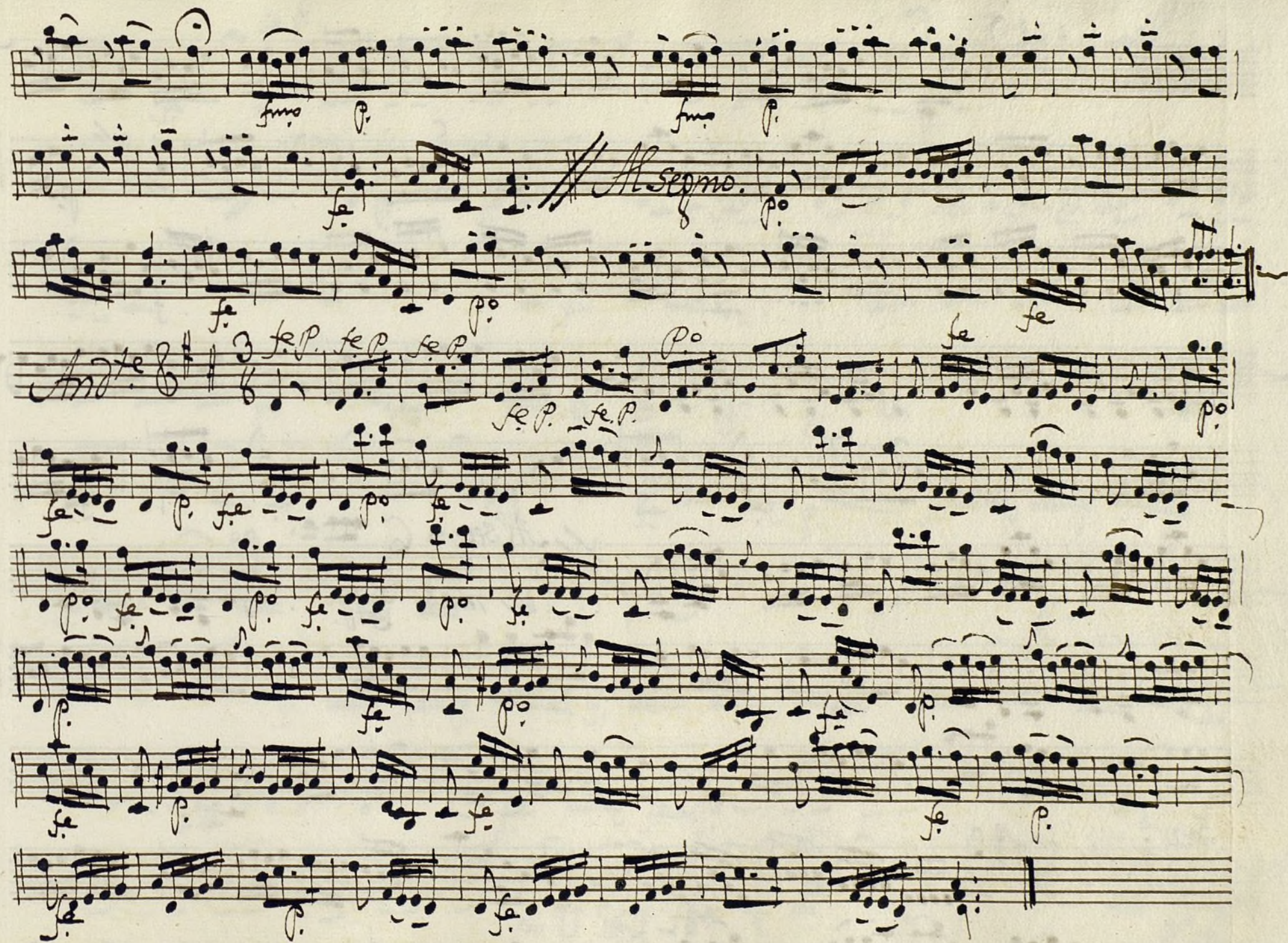
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- All.* (Allegro) at the beginning of the first system.
- fmo* (finito) in the second system.
- And.* (Andante) in the third system.
- Acro:* (Acrobatic) in the fourth system.
- Punto* (Point) in the fifth system.
- 3* (Triplet) in the sixth system.
- Creo* (Credo) in the seventh system.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

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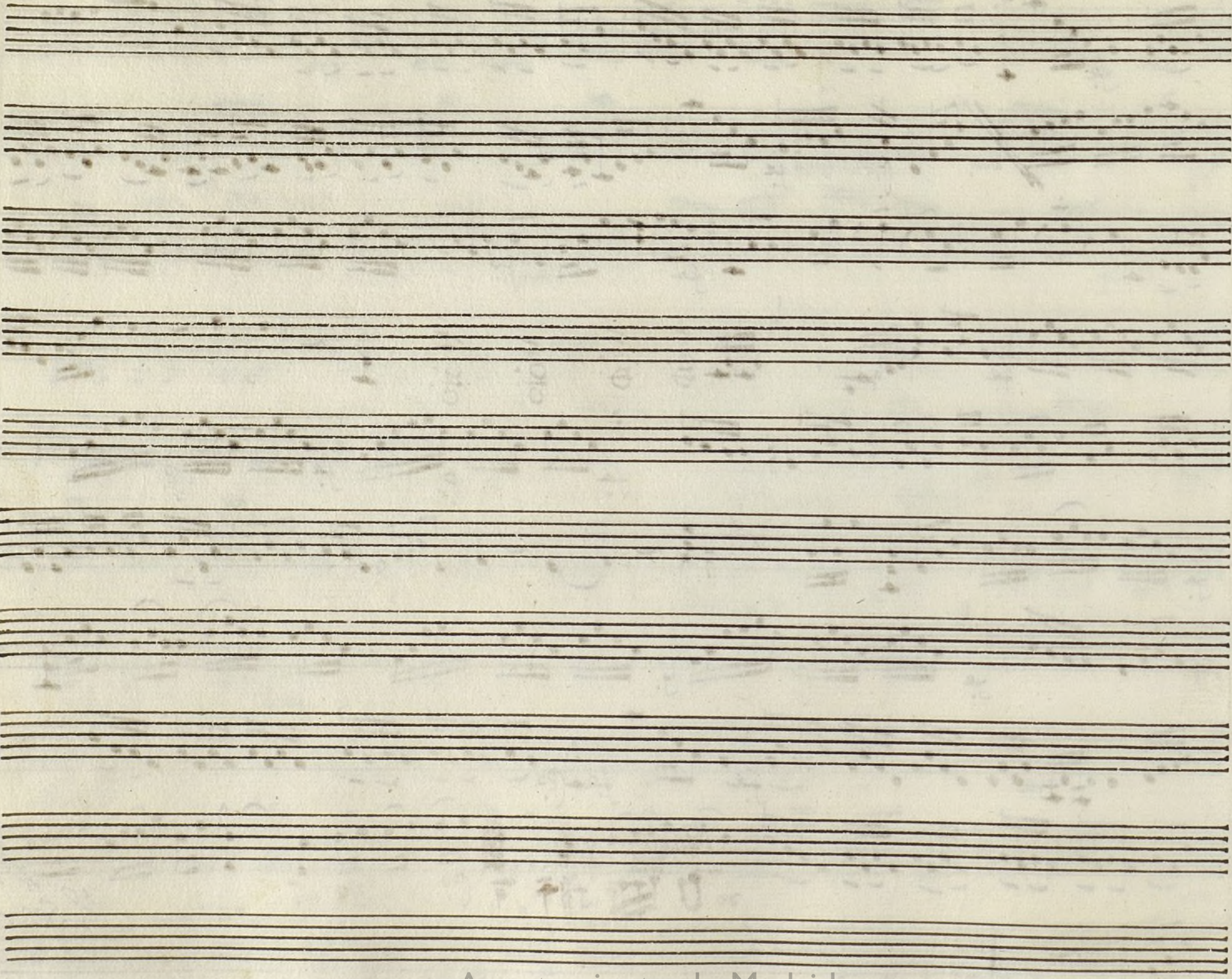
And.^{te} 2 *p^o*

Al segno 6 *p^o*
dos mas *All.^o*

Seq.^s *Mod.^{to}* 3

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A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The score is written in a historical style, possibly from the 18th or 19th century. The final staff concludes with the instruction *Al Segno.* in a cursive hand. There are some ink smudges and corrections visible on the lower staves.



Mus 79-9

Carriles.

+

Sra Psa

Violin 2º

Ton.ª a Solo:

Del Preliminar:

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Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *All.^o* 3/8. Dynamics: *p.^o*, *fe*.

Staff 2: Dynamics: *p.^o*, *fe*, *fmo*, *fe*.

Staff 3: Dynamics: *fe*.

Staff 4: *And.te* 6/8. Dynamics: *fe*.

Staff 5: Dynamics: *fe*.

Staff 6: *Punt.^o* Dynamics: *fe*.

Staff 7: *All.^o* 3/8. Dynamics: *p.^o*, *fe*, *Anco.*, *fe*.

Staff 8: Dynamics: *p.^o*, *fe*, *p.^o*.

Staff 9: Dynamics: *fe*, *p.^o*, *Cre.^o*.

Staff 10: Dynamics: *fe*, *p.^o*, *p.^o*.

Page-Footer: Ayuntamiento de Madrid

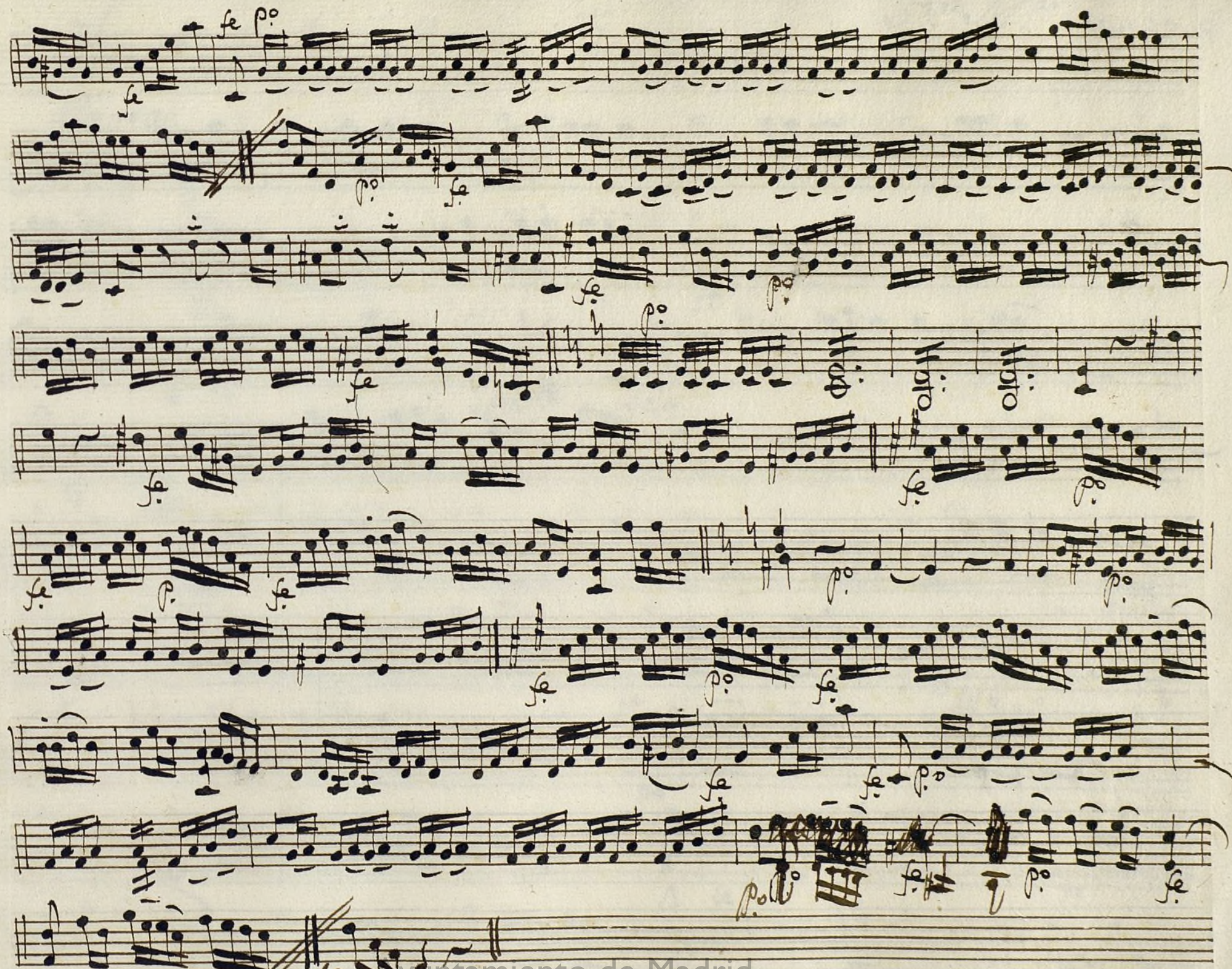


And.^{te} $\text{G}\sharp$ A^2 p^o

*Al sepro
dos mas.* *Att.^o*

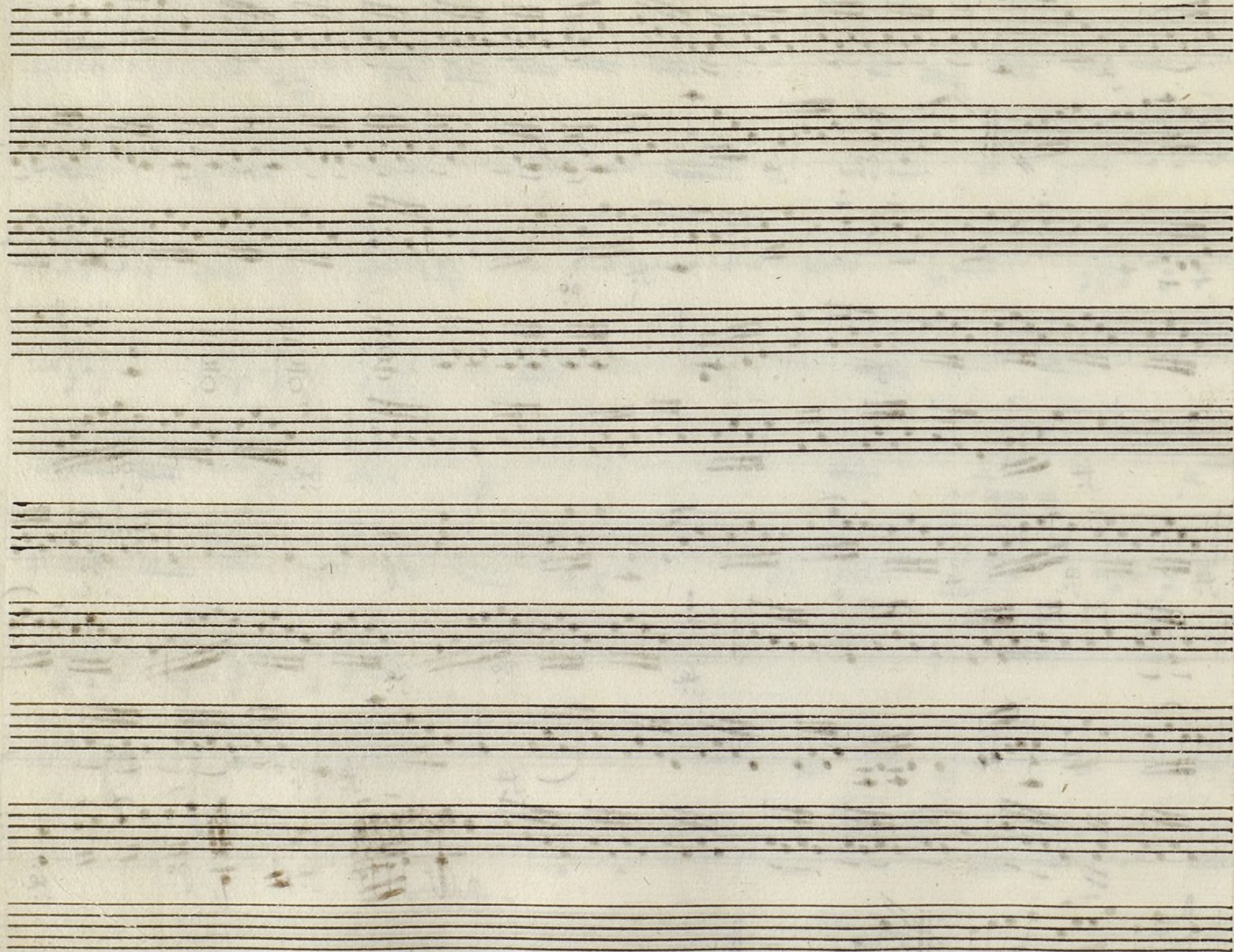
Seq.^s *Mod.^o* $\text{G}\sharp$ A^3 p^o

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Allegro

Municipio de Madrid



Ayuntamiento de Madrid

Oboe 1.º Ton.ª a Solo. del Preliminar

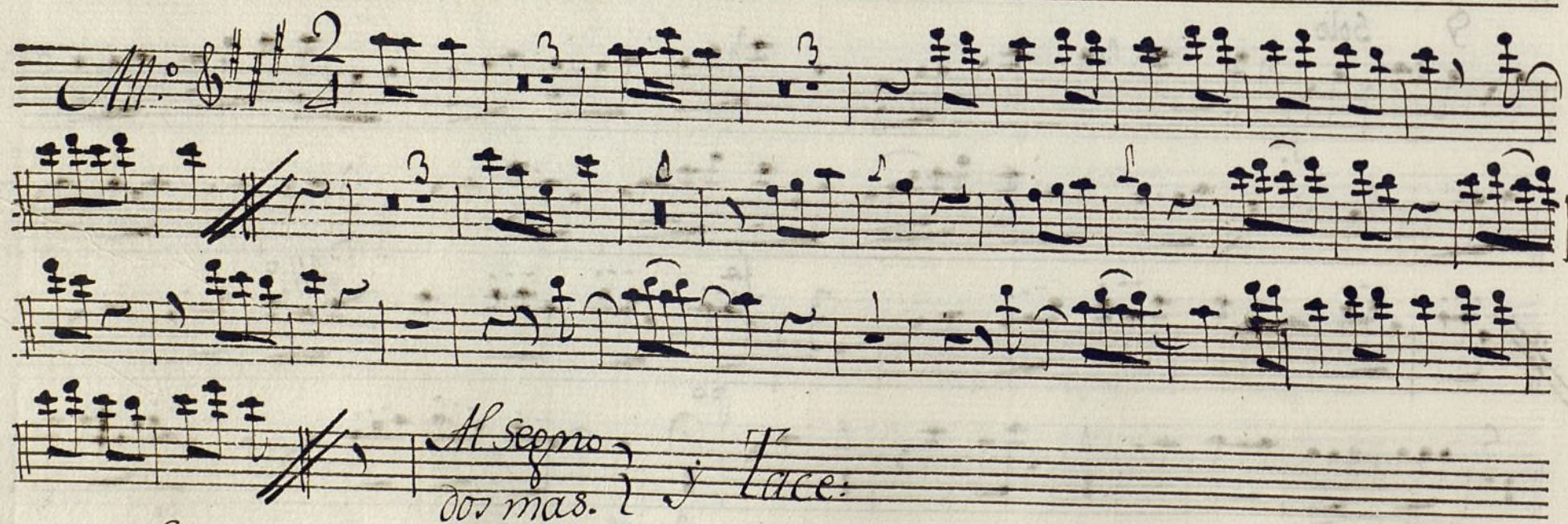
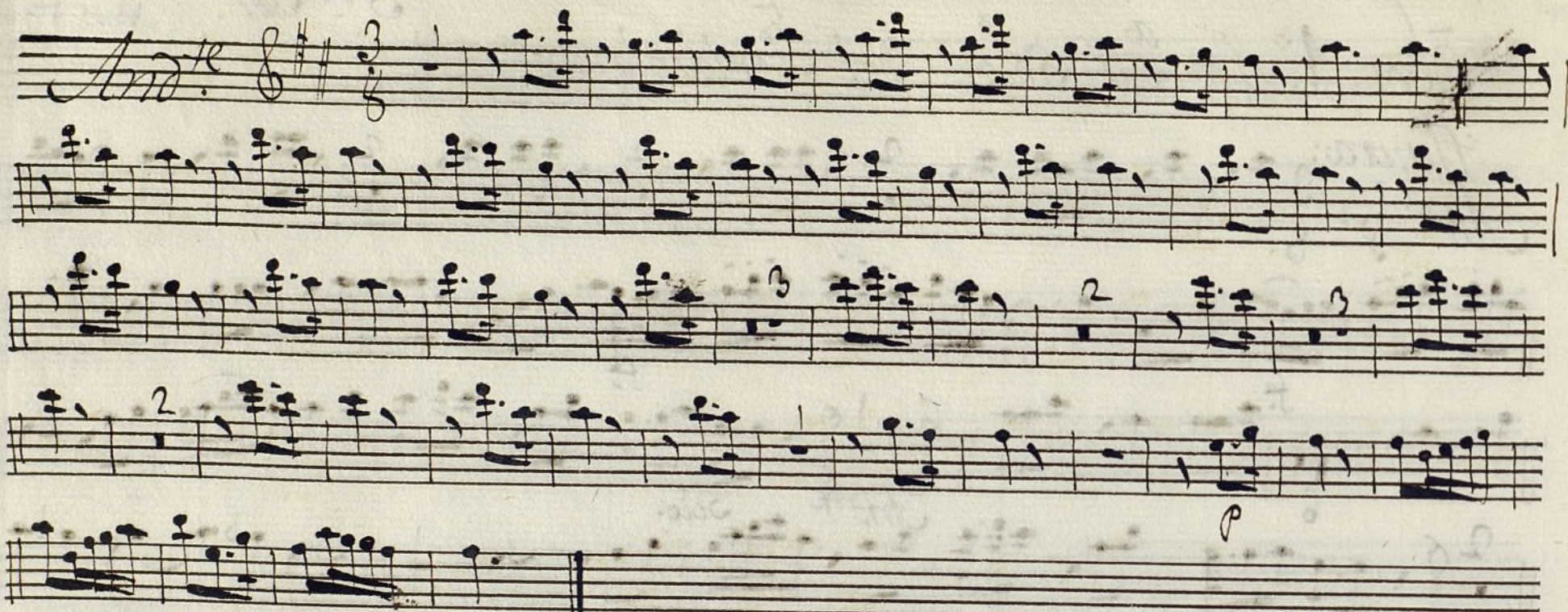
Gräff

MUS 79-9

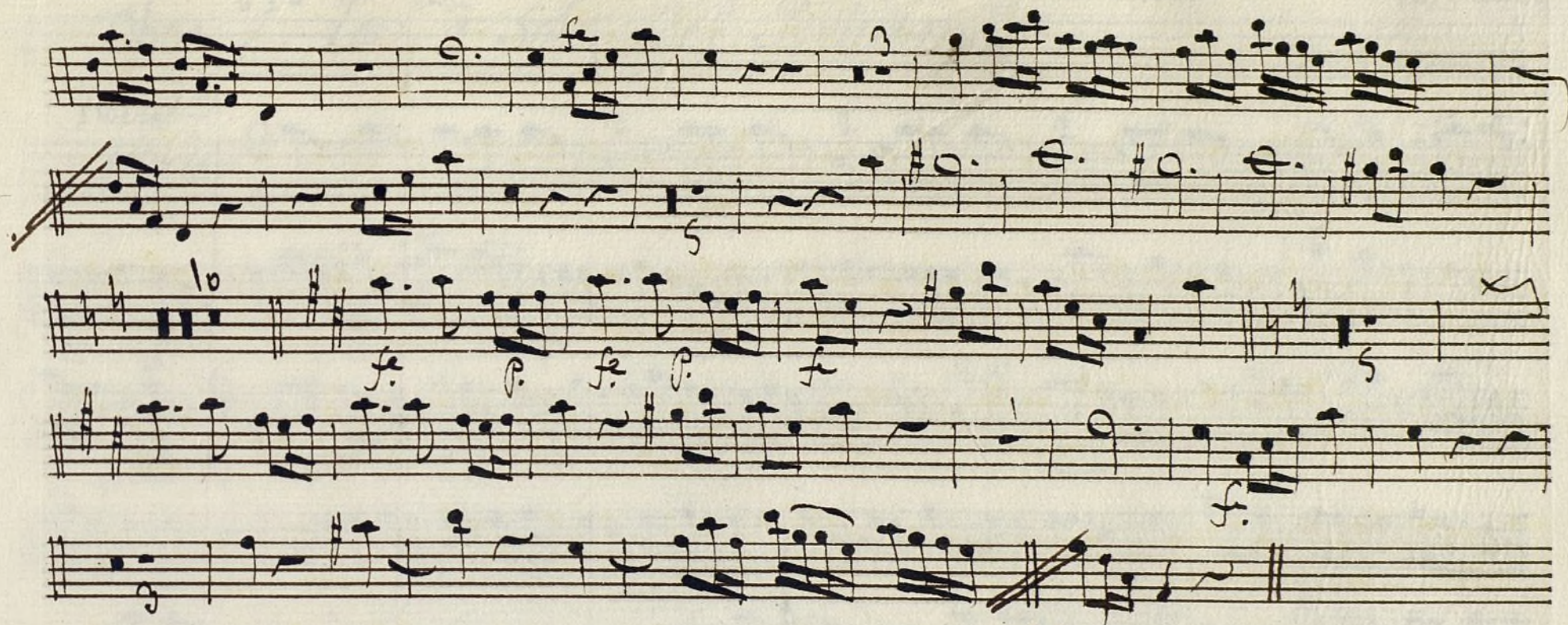
flava:

Flauto:

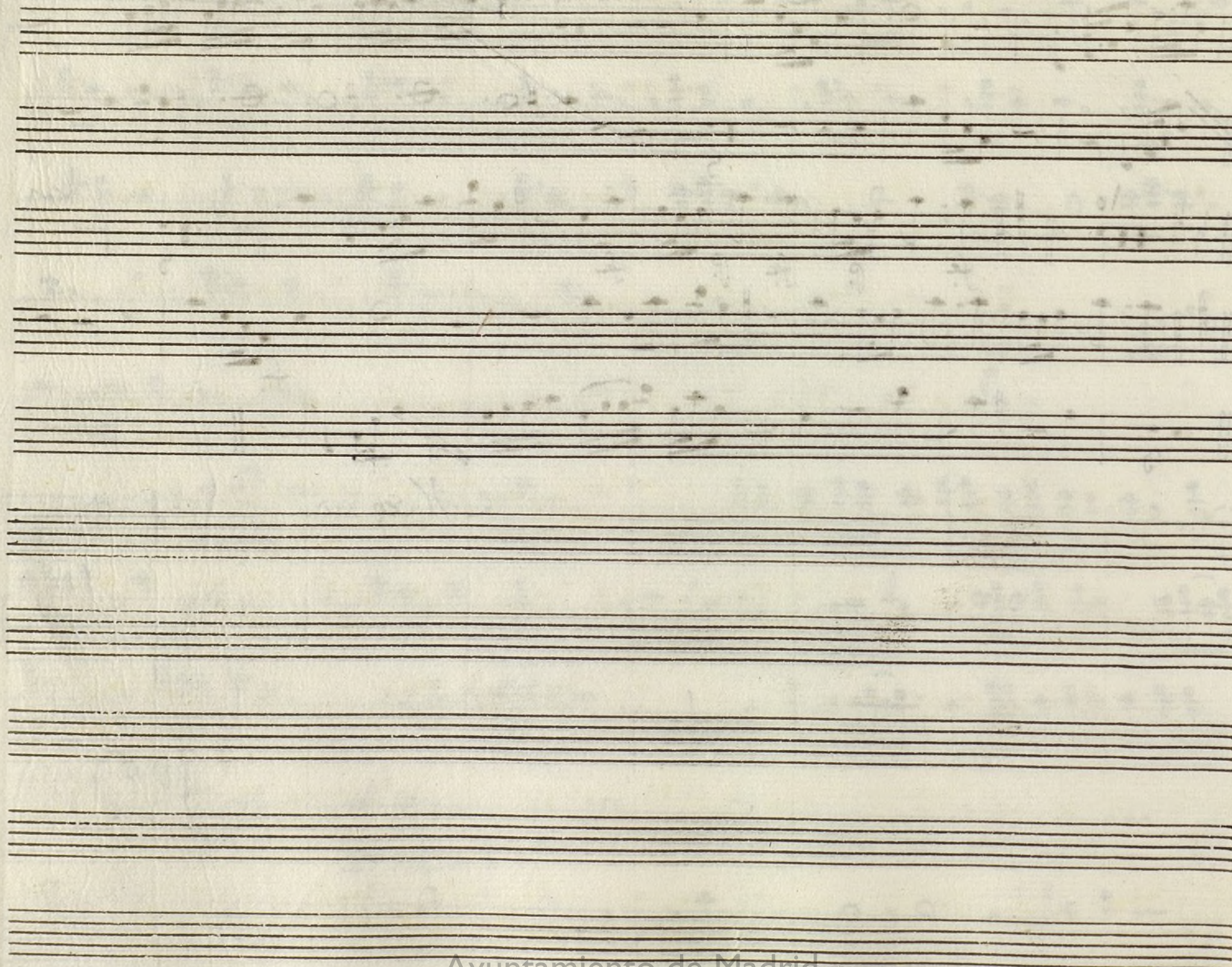
Al Sepno: fe



cr. d. lo



Allegro



Oboe 2.º Ton.ª a solo. del Preliminar:

Sia *pp*º

Mus 79-9

Flauta:

All.º 8/8

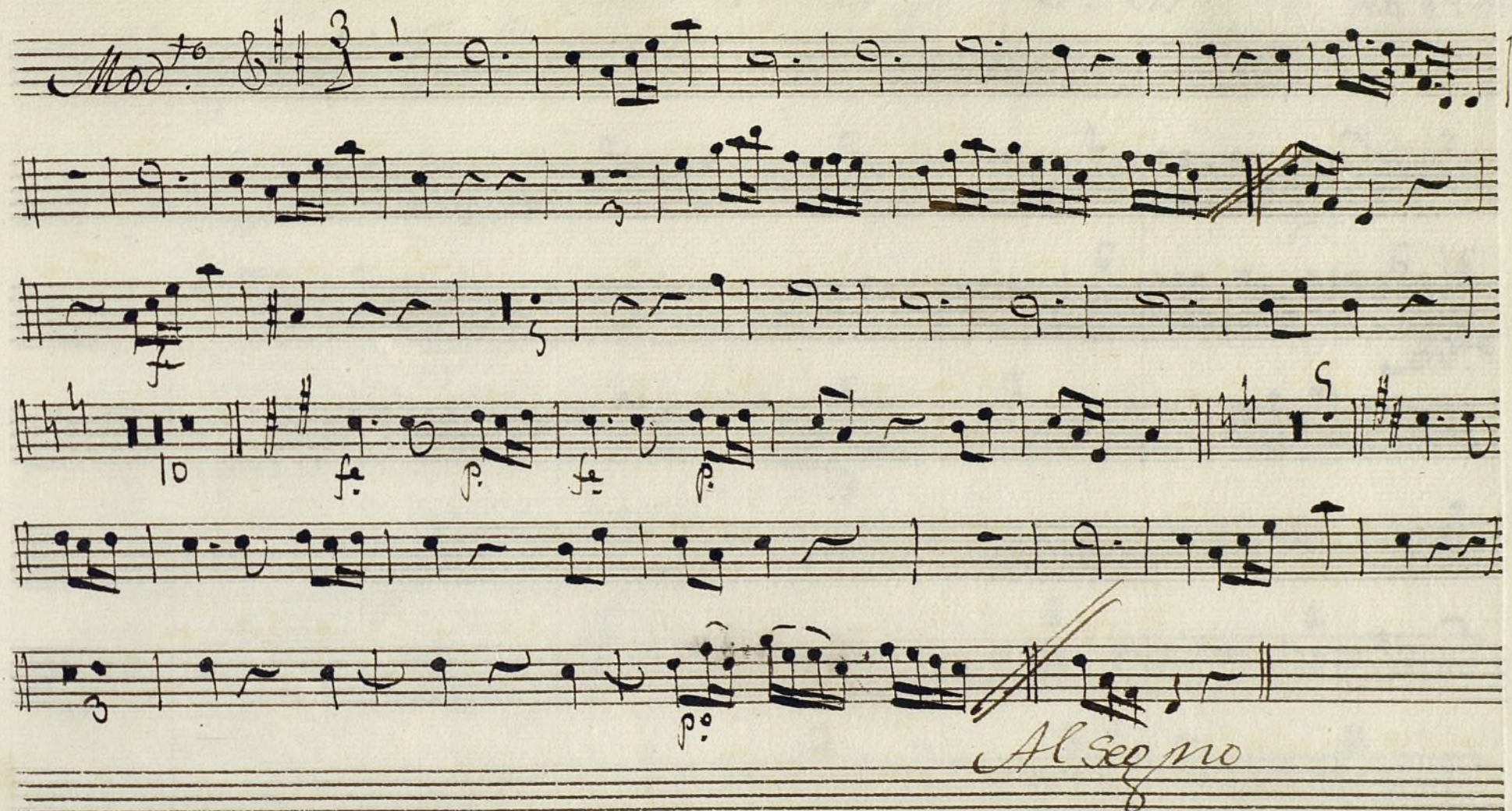
The musical score is written on ten staves. The first staff is for the Oboe 2.º, and the subsequent staves are for the Flauta. The music is in 8/8 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes tempo markings like 'And.º' and 'Alleg.º'. The piece concludes with a double bar line and the instruction 'Al segno:'.

And.te 3/8

Allegro 2/4

Al segno del mas

Tacet.



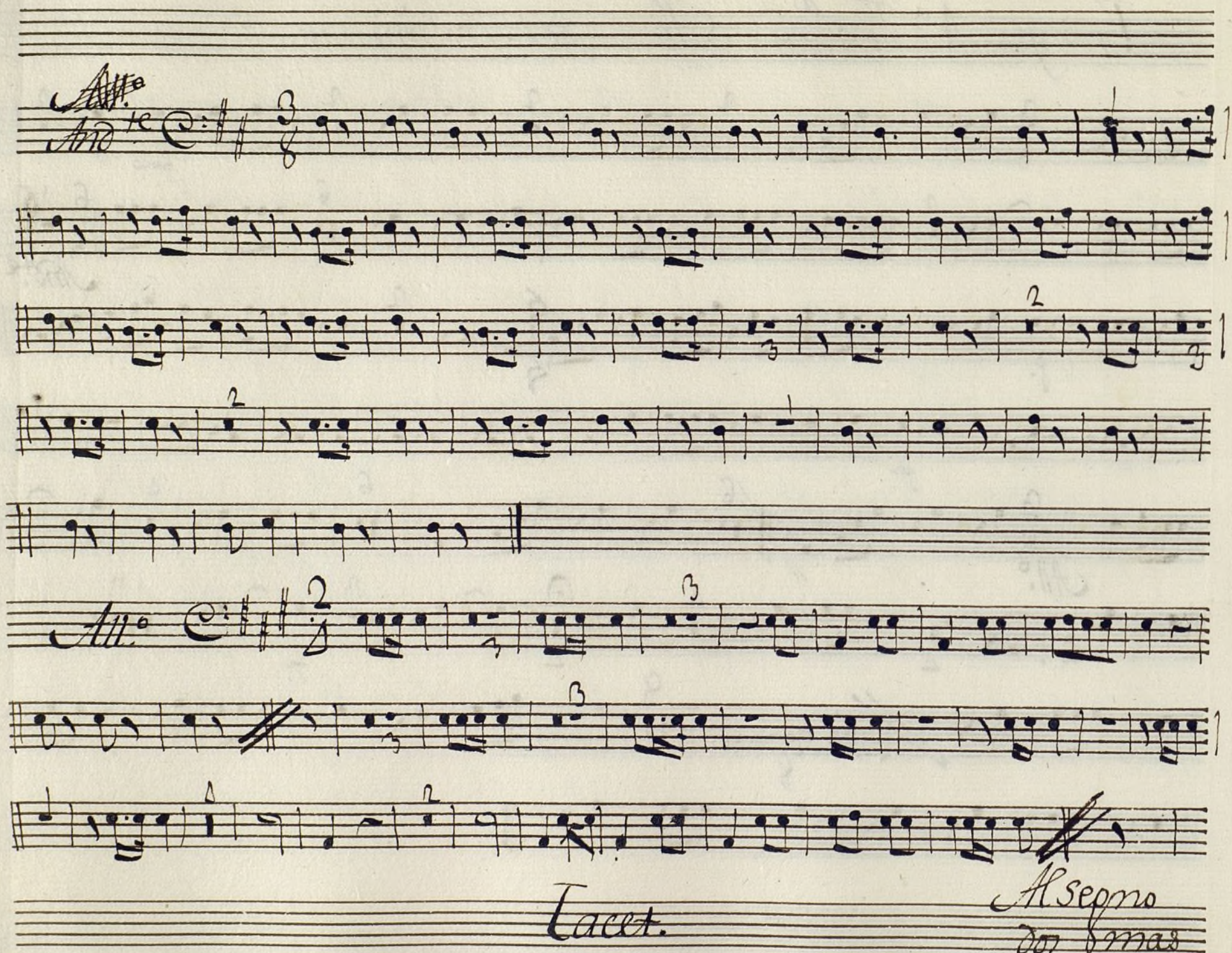
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Trompa 1^a Ton^a Solo del Preliminar.

Sra. P^a

Mus 79-9

The musical score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking *All.^o* and a 3/8 time signature. The music consists of eighth and sixteenth notes, with various rests and articulation marks. Dynamics include *f* (forte) and *fz* (forzando). The tempo changes to *And.^{te}* (Andante) on the third staff. The score includes several measures with rests of 2, 6, 8, and 16 measures. The tempo changes back to *All.^o* on the sixth staff. The score concludes with a double bar line on the eighth staff, followed by two empty staves at the bottom of the page.

And.^{te} 

Al.^o

Tacet.

Al segno
don mas

Handwritten musical score on six staves. The first staff begins with the tempo marking *Mod^{to}* and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. A double bar line with a repeat sign is visible on the second staff. The sixth staff concludes with the tempo marking *Allegro*.

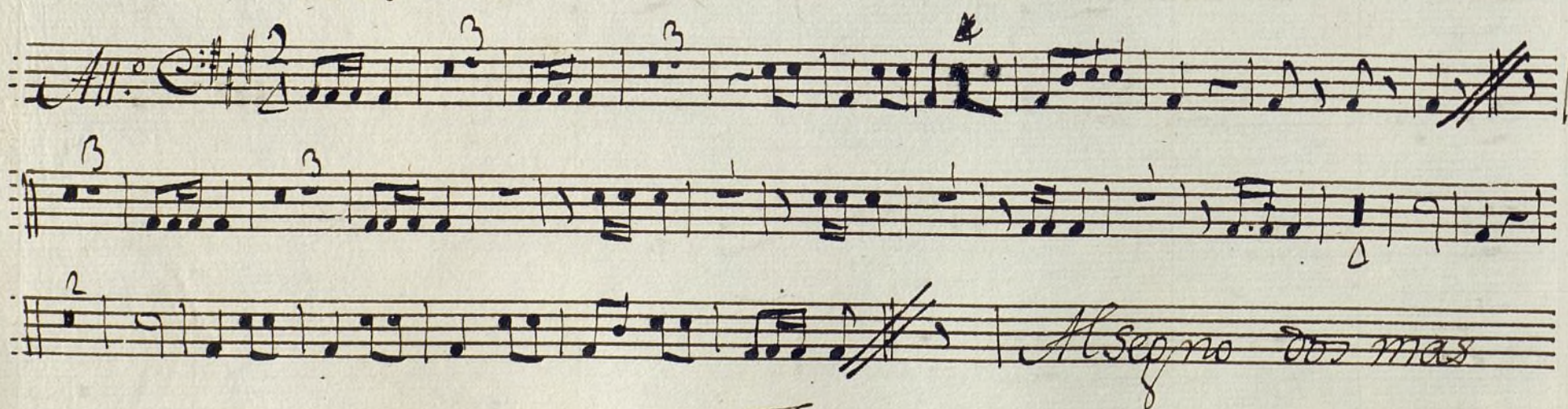
Ayuntamiento de Madrid

Trompa 2^a Ton.^a a Solo del Preliminar:

Grassa

Mus 79-9

Handwritten musical score for Trompa 2^a (Trombone 2nd) in C major, 3/8 time, marked *All.^o* (Allegretto). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a *f* (forte) dynamic marking. The third staff includes a *p* (piano) dynamic marking. The fourth staff includes a *f* (forte) dynamic marking. The fifth staff includes a *p* (piano) dynamic marking. The sixth staff includes a *f* (forte) dynamic marking. The seventh staff includes a *p* (piano) dynamic marking. The eighth staff includes a *f* (forte) dynamic marking. The score concludes with a double bar line.



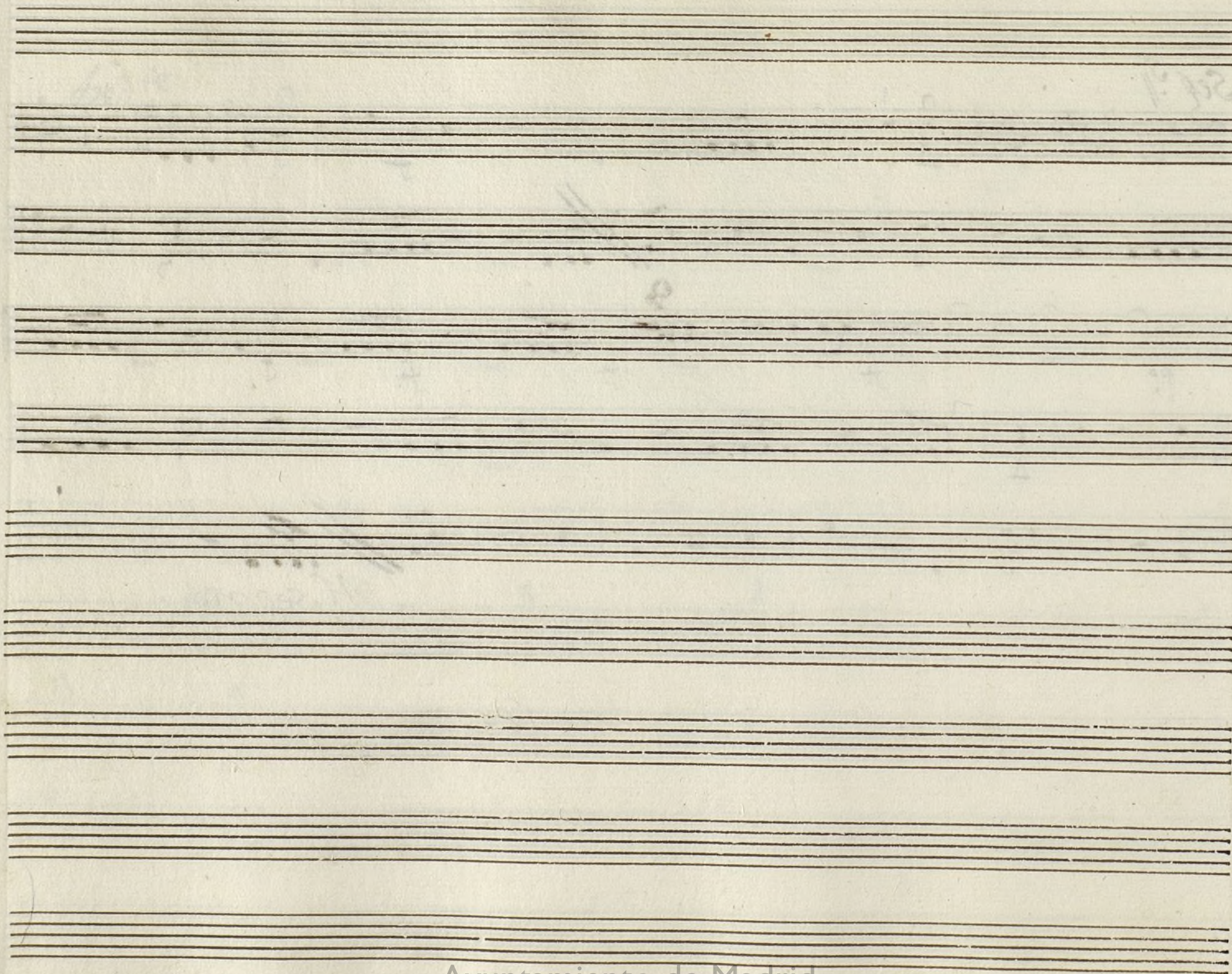
Tacet.

Seg. 5.

Mod. 76



Al segno



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Bajo Ton.^a a solo: del⁺ Preliminar:

Sra. J. H. Mus 79-9

Handwritten musical score for a violin and piano piece. The score is written on ten staves. The tempo markings are *All.^o* (Allegro), *And.^{te}* (Andante), and *Allegro*. The dynamic markings include *p^o* (piano), *f^e* (forte), *fmo* (fortissimo), *Sum.^o* (Sustentando), and *Arco.* (Arco). The score includes various musical notations such as notes, rests, and slurs. The piece concludes with the marking *Allegro*.

And.^{te} $\text{C} \sharp \text{F} \# \frac{3}{8}$

All.^o $\text{C} \sharp \text{F} \# \frac{2}{4}$

Al segno $\text{F} \# \text{C} \sharp \text{F} \# \frac{6}{8}$

dos mas. *All.^o* $\text{F} \# \text{C} \sharp \text{F} \# \frac{6}{8}$

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Sep.⁵
Mod.^{to} C: # 3

Al Segno

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