

Leg.<sup>o</sup> 1.<sup>o</sup> N.<sup>o</sup> 33.

(Leg.<sup>o</sup> 3.<sup>o</sup> N.<sup>o</sup> 23)

—  
Sonadilla a Solo

el Chasco de la peseta.

Con Violines Oboes

y Trompas.

23

Para la S<sup>ra</sup> Garro. 1769.



*And.<sup>te</sup>*

4

*esta tarde queri-*

*Ditos*

*si me dais vuestra li cencia*

*as diver tire este rato con una*

*tonada*

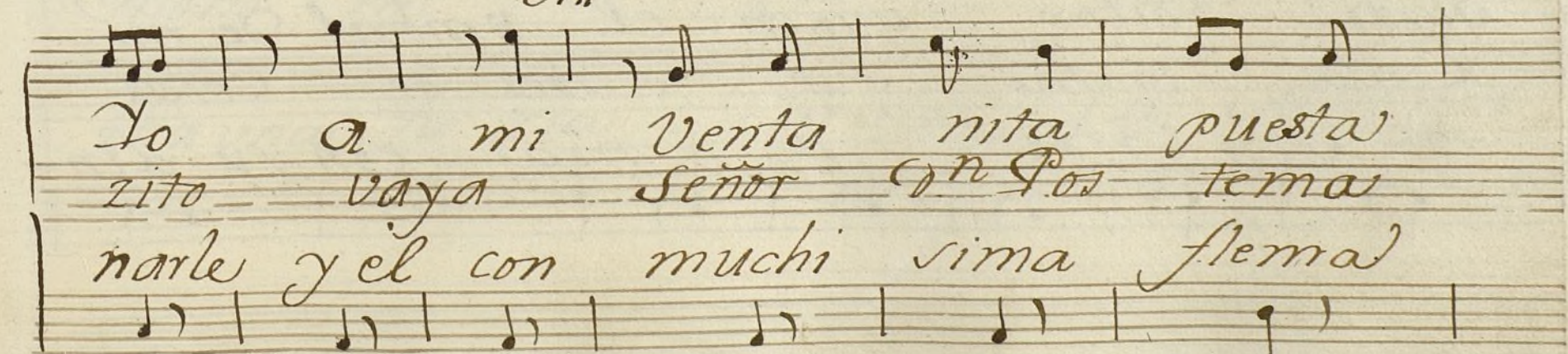
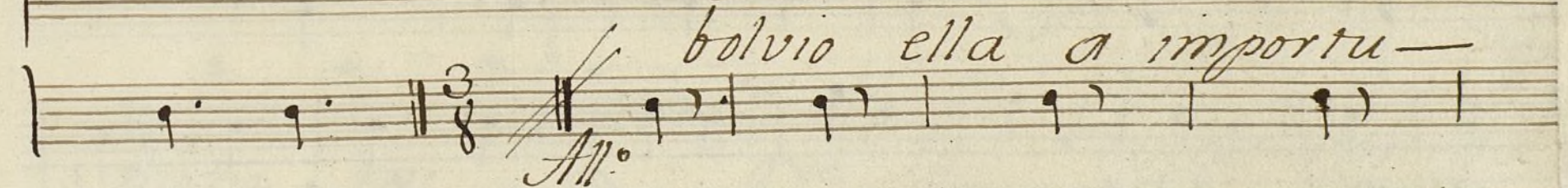
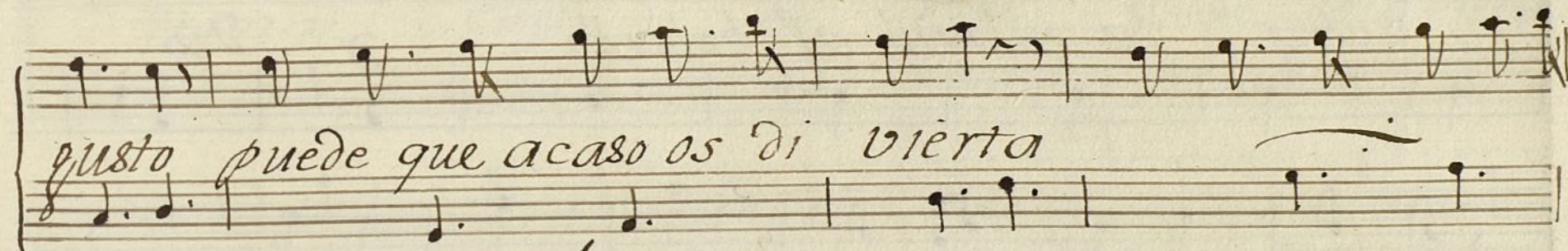
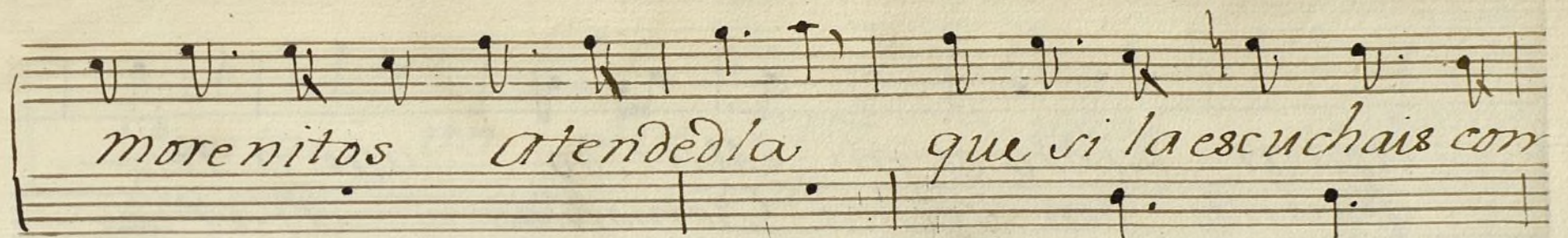
*nueva*

*escuchadla*

*queri*

*Ditos*

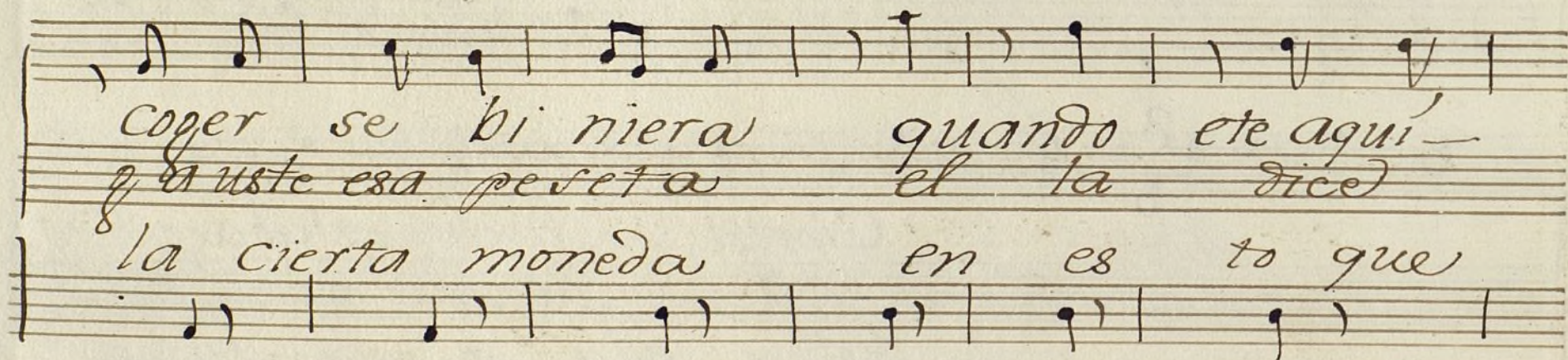




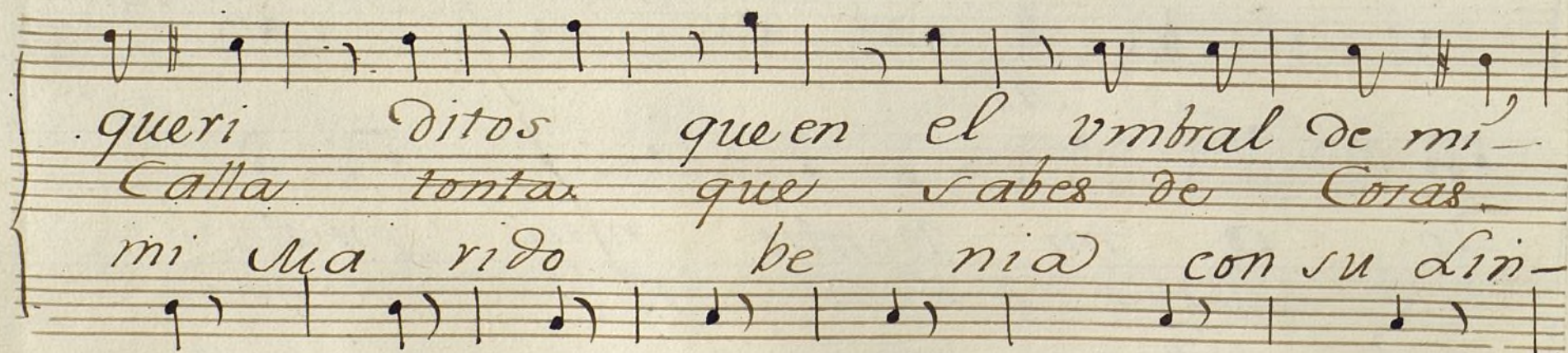




aguar dando a mi Marido que a te -  
quando con treinta Demonios alar -  
echa la mano al bolsillo y dio

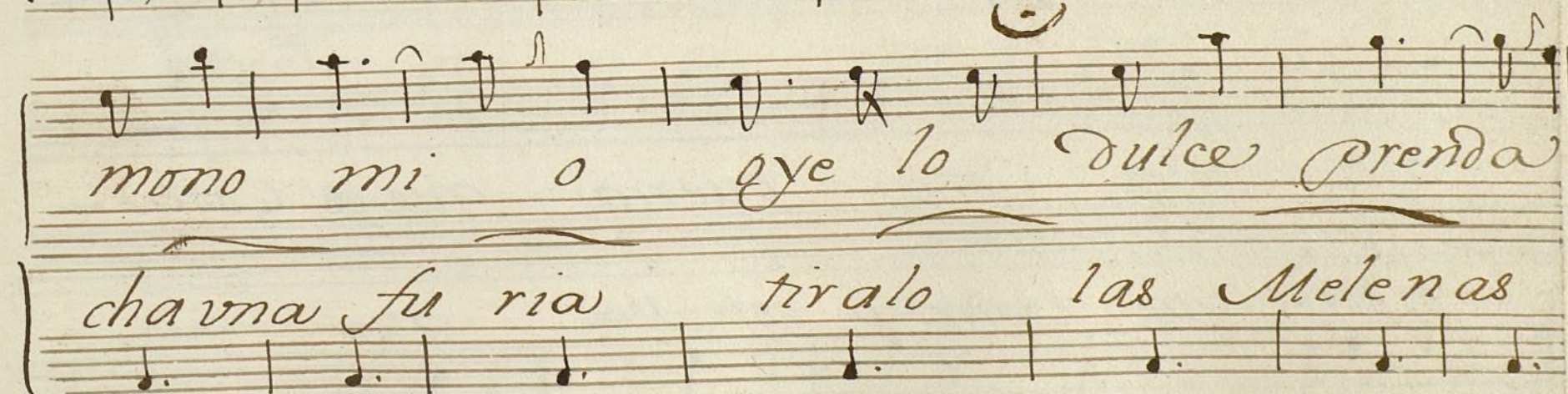
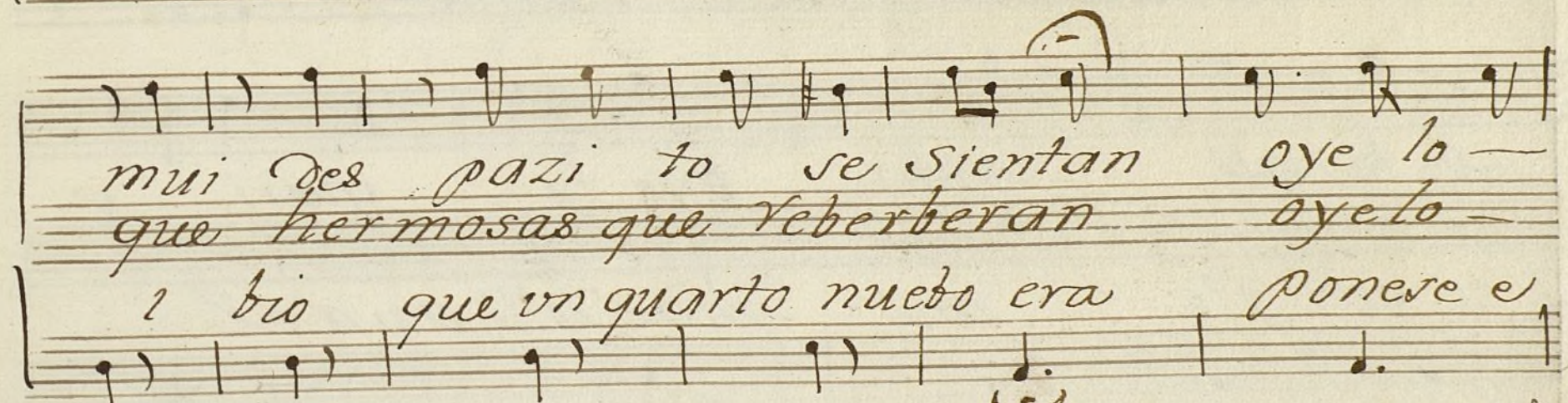
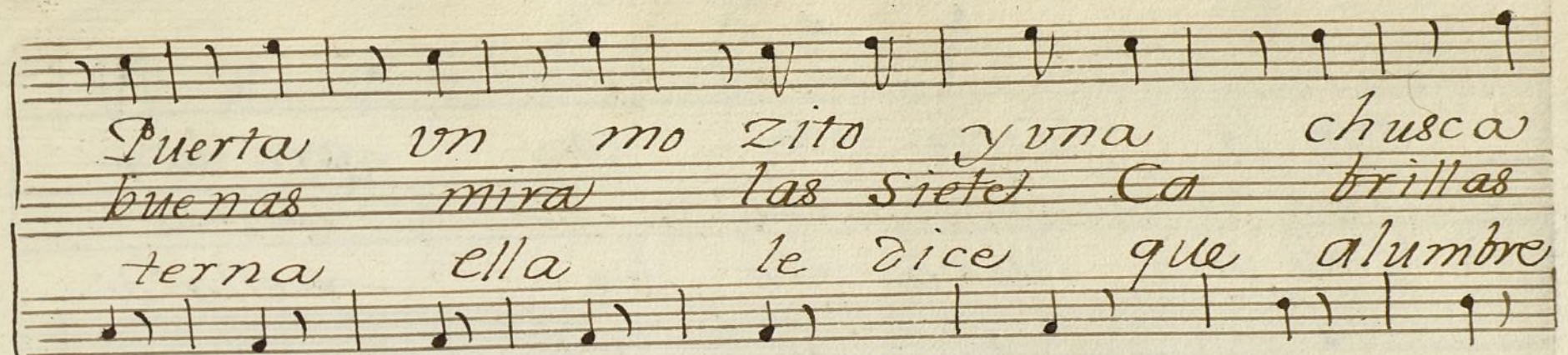


Coger se bi niera quando ete aquí -  
¿a uste esa peseta el la dice  
la cierta moneda en es to que



queri ditos que en el umbral de mi -  
Calla tonta que sabes de cosas.  
mi Ma rido be nia con su lin -







Handwritten musical score on aged paper, featuring six staves of music. The lyrics are in Spanish and are written in a cursive hand. The music is written on a single-line staff with a key signature of one flat (B-flat) and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. The lyrics are:   
o ye lo Zica te ro o ye lo -   
dale una buena so ba y ella di-   
si te ale gra o ye lo queri-   
ce con fle ma mire alli azia el   
dito que es Cosa buena que es Cosa -   
norte que hermosa estrella que -



Handwritten musical score on aged paper. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system has the lyrics "bue na que". The second system has the lyrics "- que". The third system has the lyrics "al Segno. Y aqui que- dos mas." with a double bar line and a repeat sign. The fourth system has the lyrics "ridos mi — os por no ser mas mo-". The fifth system has the lyrics "les ta perdo nando las fal ras.".

bue na que

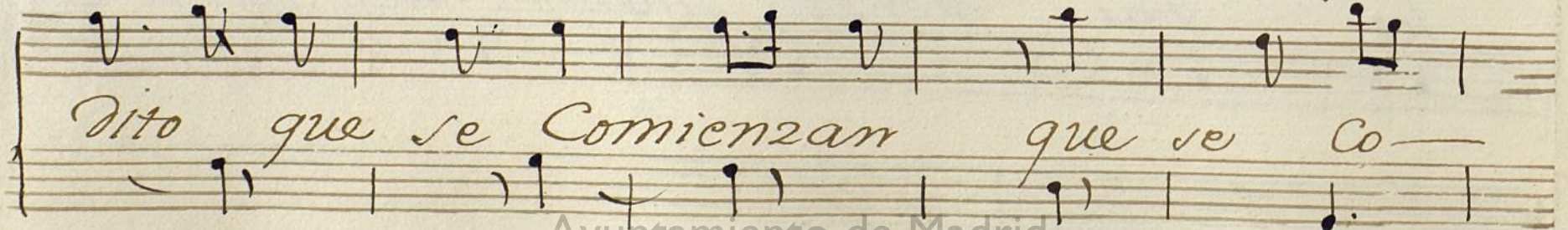
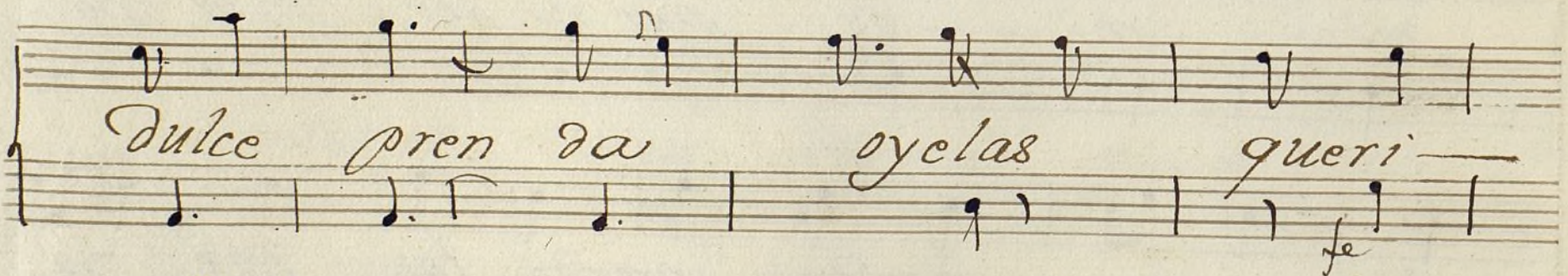
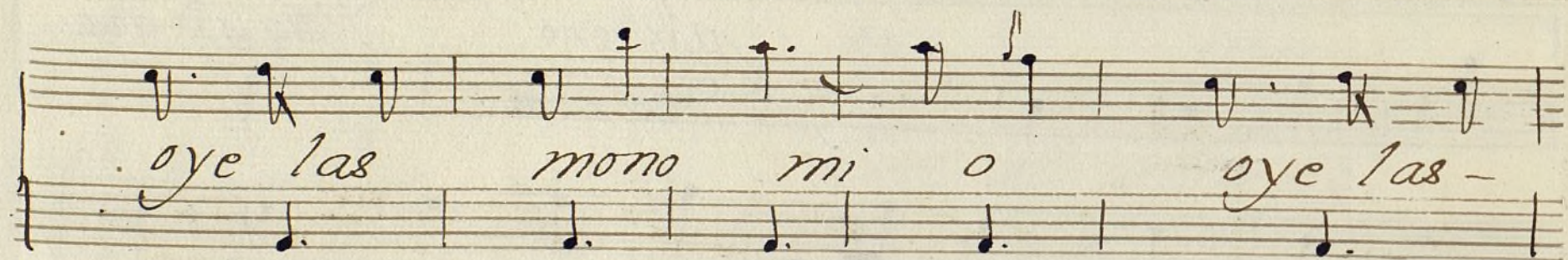
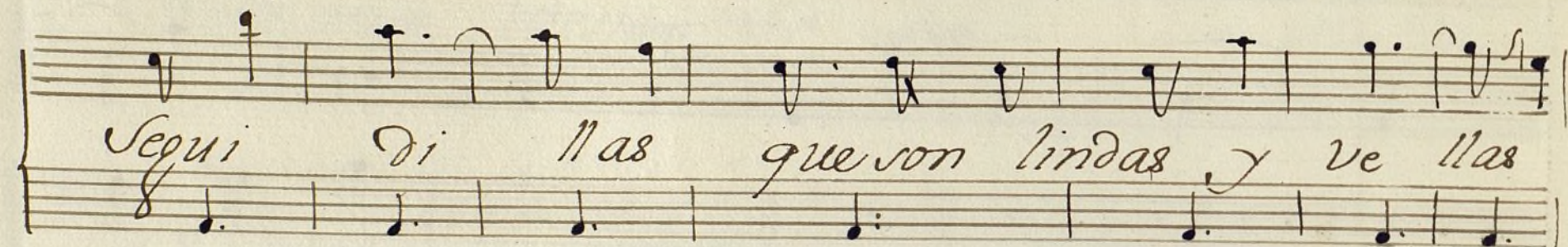
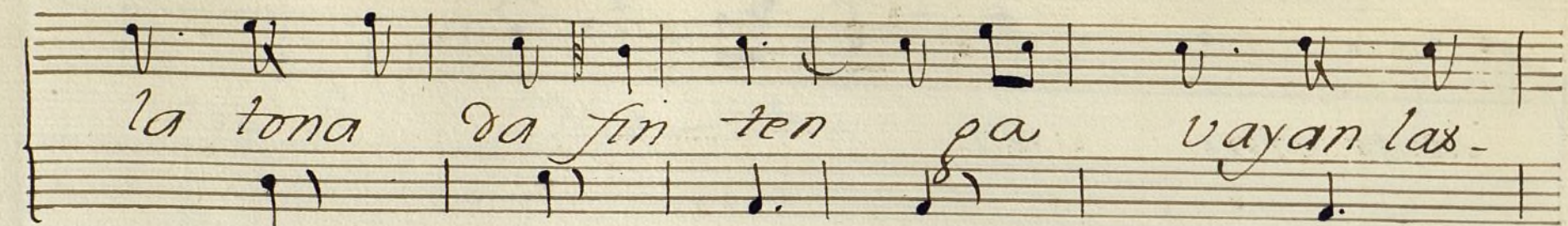
- que

al Segno. Y aqui que-  
dos mas.

ridos mi — os por no ser mas mo-

les ta perdo nando las fal ras.







mientzan que

*And. no seg.*

De sn Pedro la noche por esas ca-

Nes por

por esas



*Calles* *las Musicas an-*

*daban y los y los Cantares las Musi-*

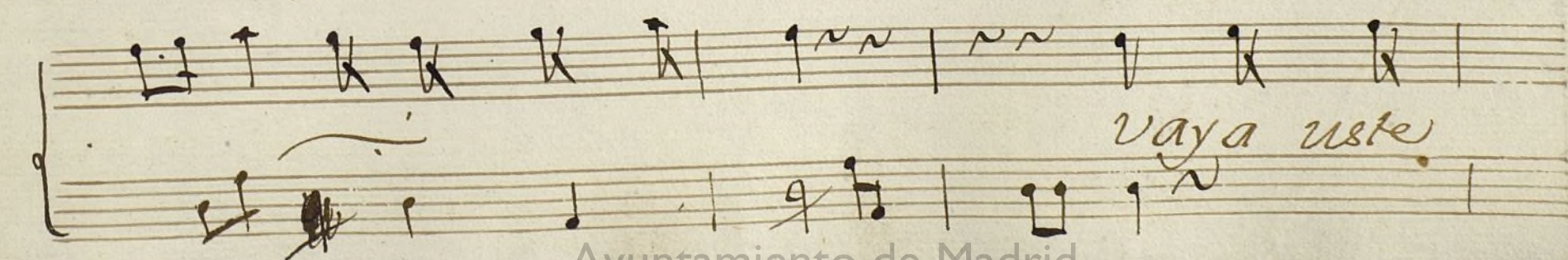
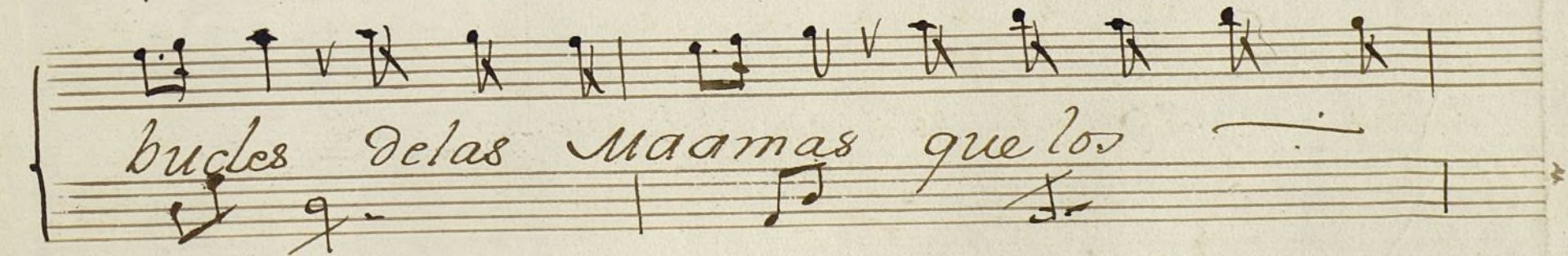
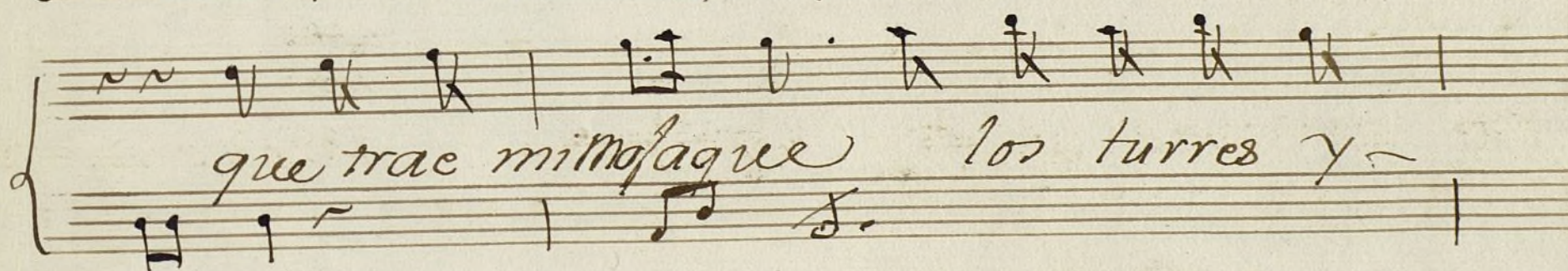
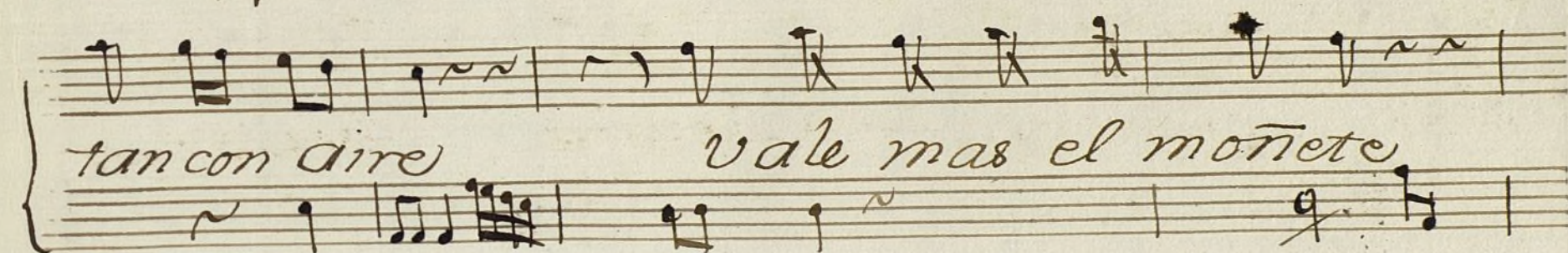
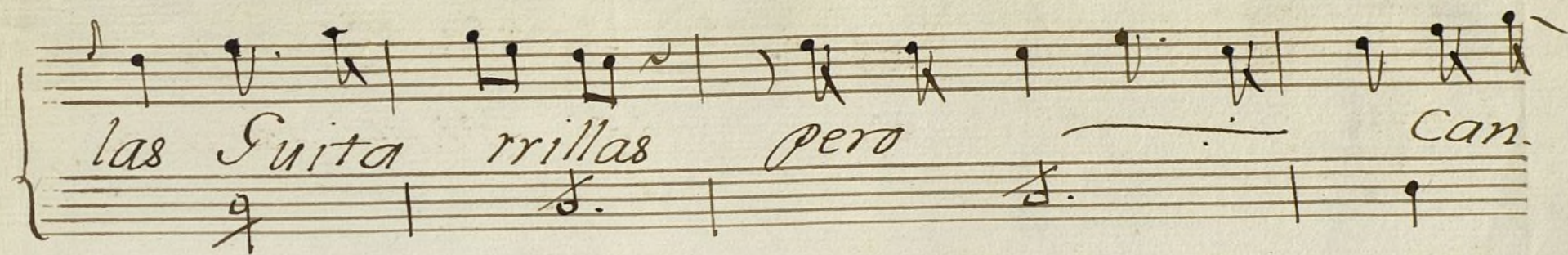
*cas andaban y los Cantares alli suenan da.*

*rines Oboces a otra parte alli trompas viò-*

*lines Vafos timbales pero*

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vaya que junto ala Galera tiene su-

Casa que junto tiene su Ca.

va.

*Allegro.*



*Violin Primero; Tonadilla a solo el charco de la Perera!*

Handwritten musical score for Violin I. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'And.' is present. The music features various dynamics including *se*, *po*, *vo*, and *se*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final measure containing a 6/8 time signature.

*Volh sin parat*



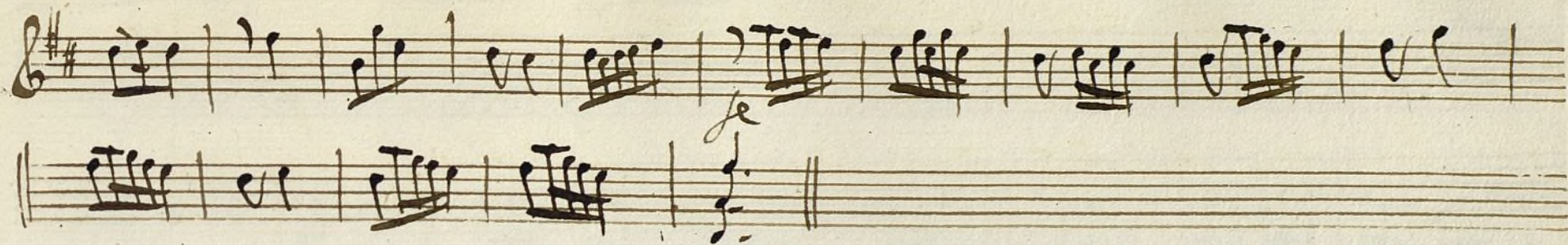
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- All. poco* (Allegretto poco)
- 3/4* (Time signature)
- no* (written above the first staff)
- se poco* (written below several staves)
- allegro* (written below the seventh staff, crossed out)
- dos vez* (written below the seventh staff)

The score is written in a cursive, handwritten style on aged paper. A watermark "Ayuntamiento de Madrid" is visible at the bottom center.



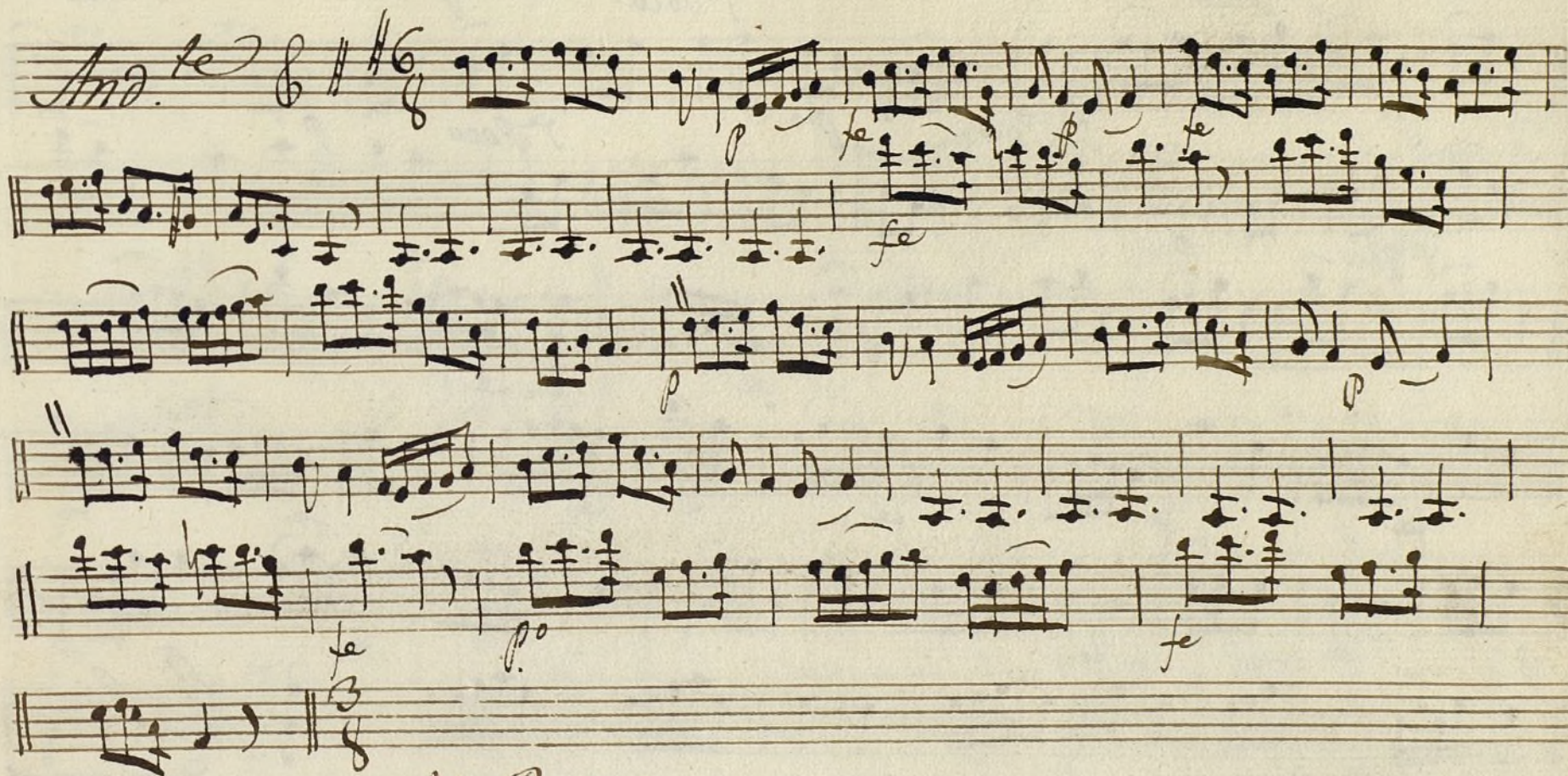




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*Violin 1.<sup>o</sup> Ton.<sup>a</sup> Solo el chasco de la Peseta.*



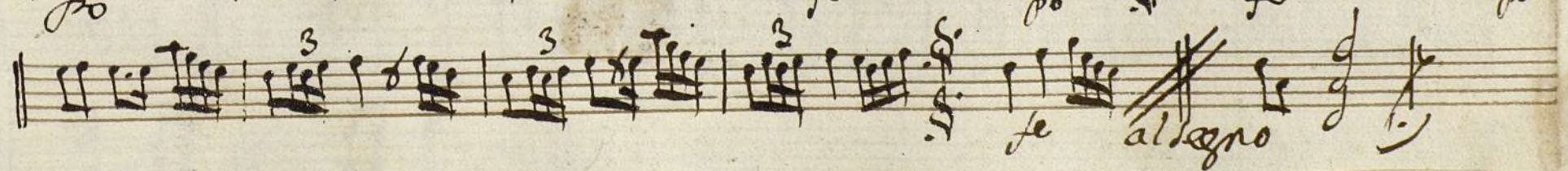
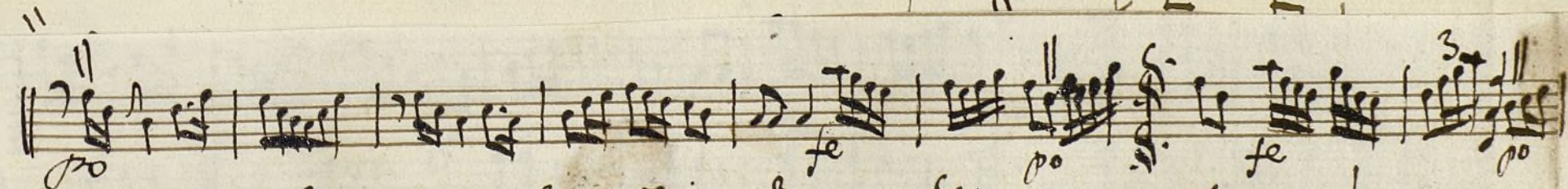
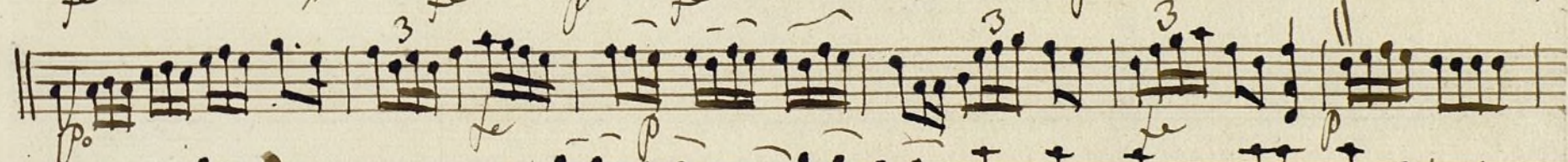
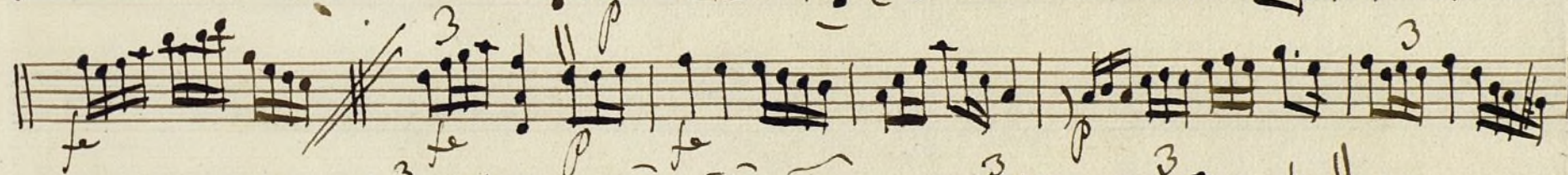
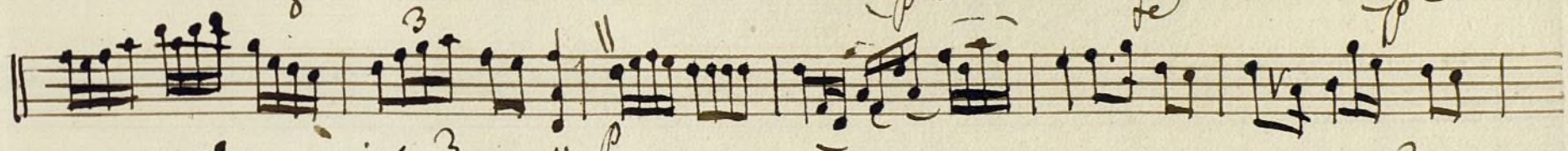
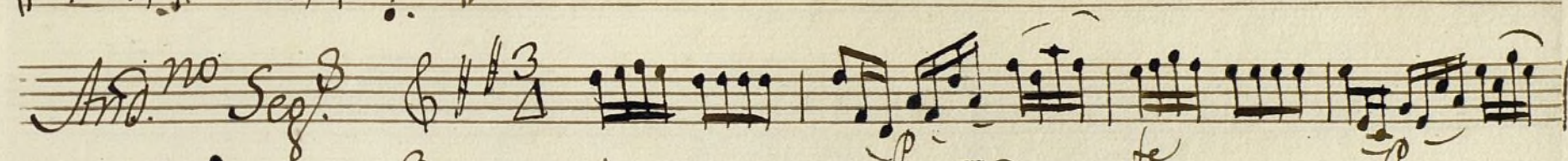
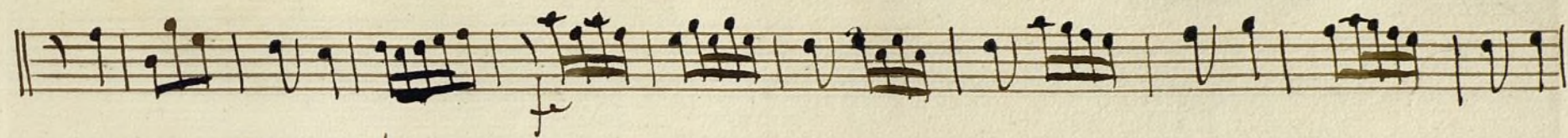
*V. P. sin parar.*



All.<sup>o</sup> poco.

Handwritten musical score for a piece titled "All. poco." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The tempo "All. poco." is written at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The word "fe" is written above several notes, and "poco" is written above others. The piece concludes with a double bar line and the text "Allegro dos mas" written below it.







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+

Violin Segundo

Conadilla

el charco de la Pereta

//

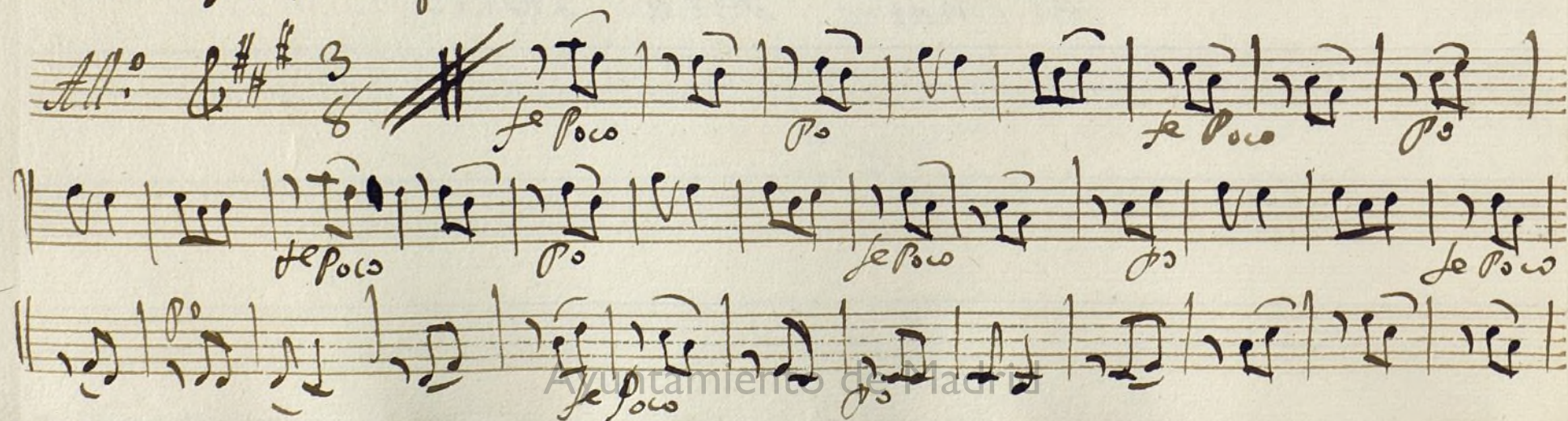


Violin Segundo.

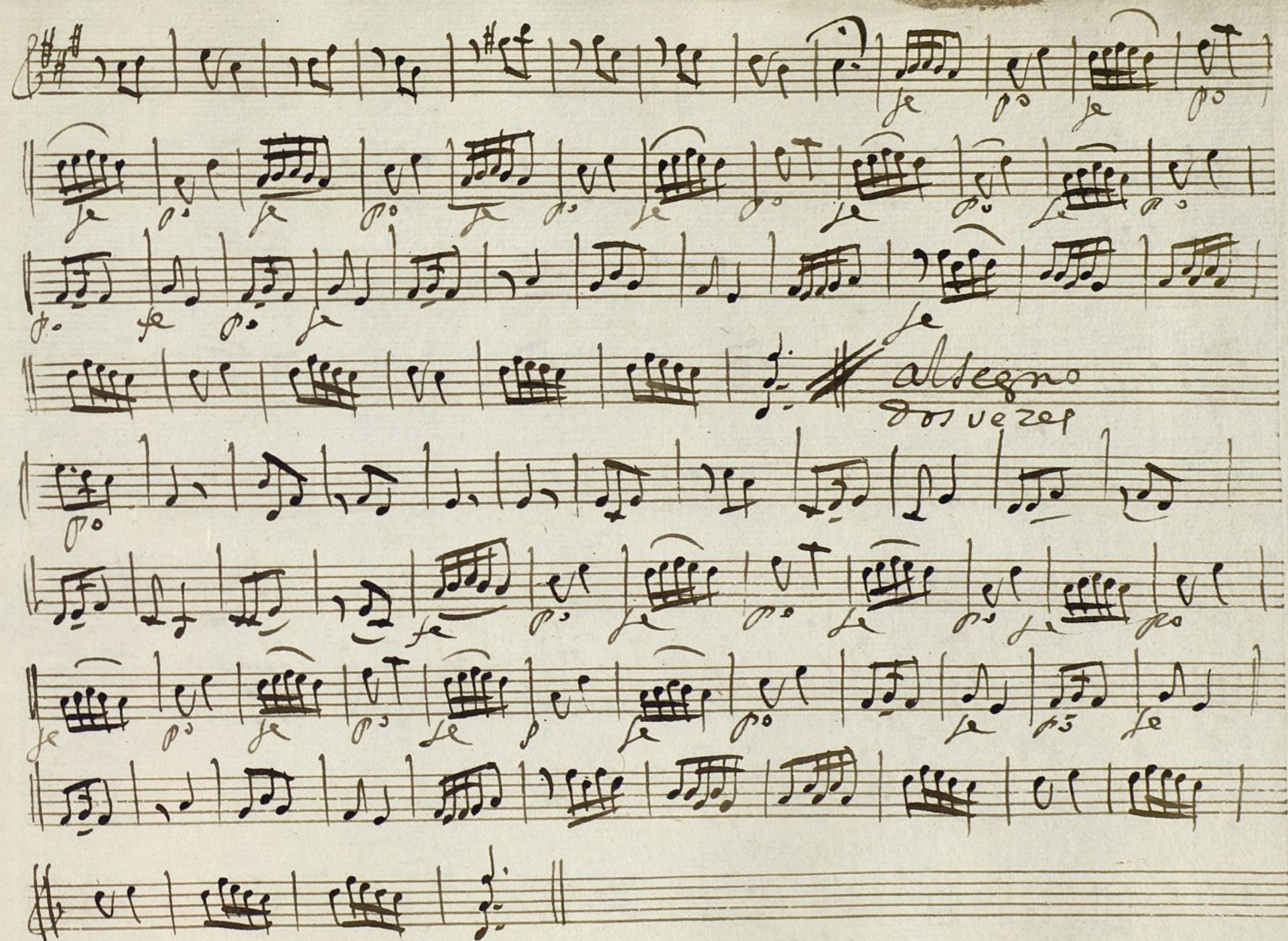
+

Tonadilla a solo; el chasco de la Pereta. 1.

And.<sup>te</sup> 

All.<sup>o</sup> 







*And. Segui.*  $\text{G}\sharp$   $\frac{3}{4}$

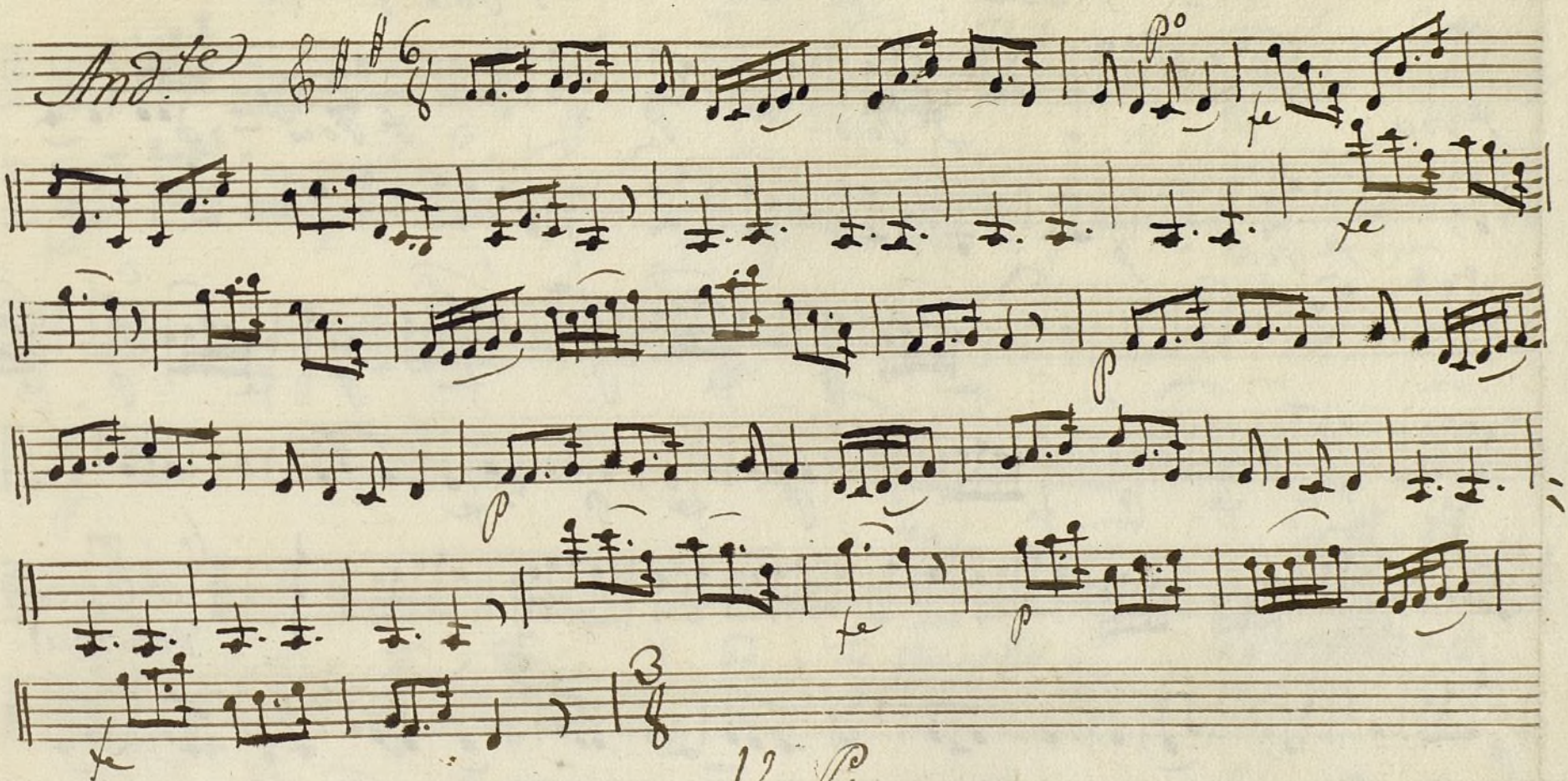
*p* *f* *allegro* *al segno*

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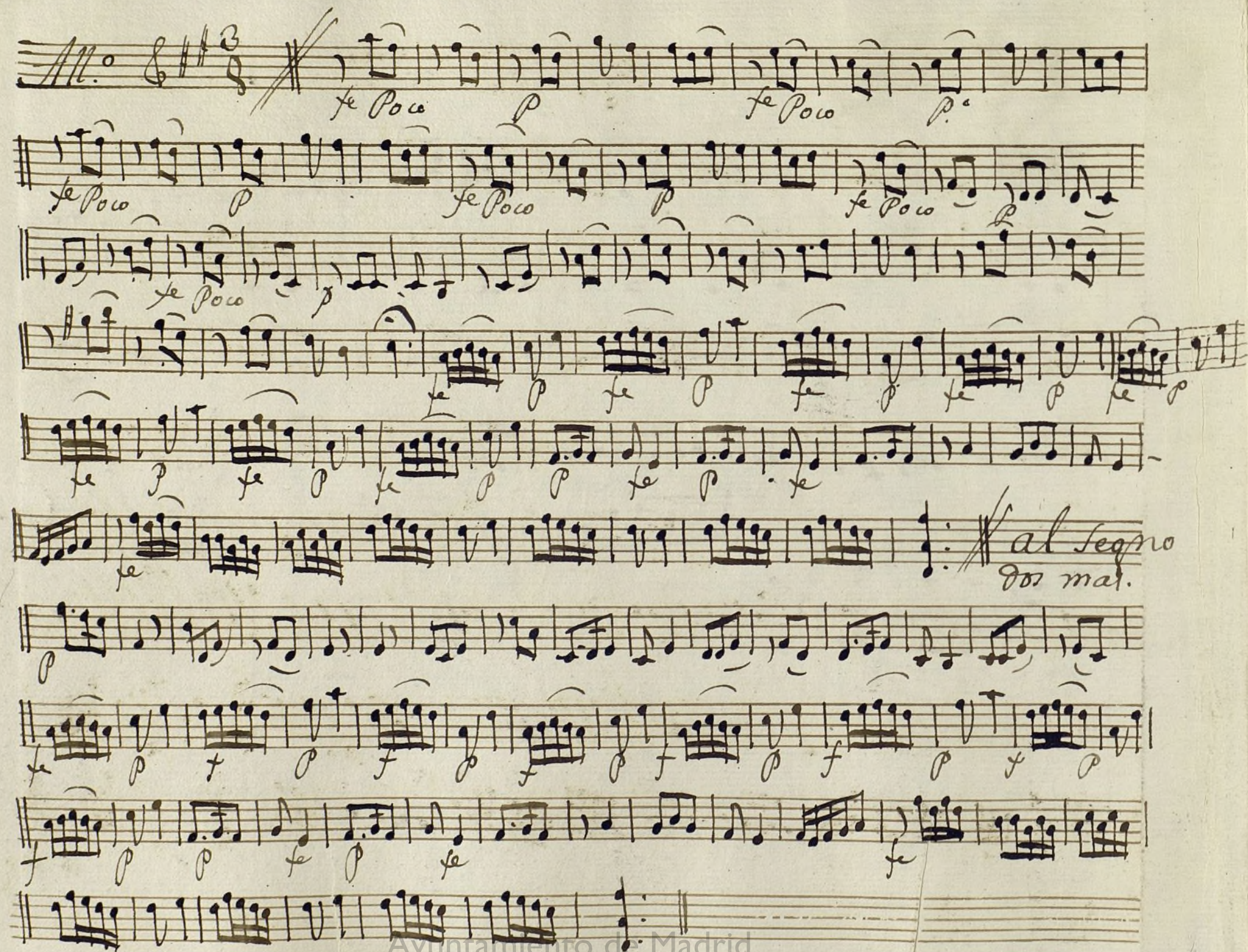
*Violin 2.<sup>o</sup> Ton.<sup>a</sup> Solo de la Peseta.*

Mus 79-8





Handwritten musical score on ten staves. The notation includes treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as *fe*, *Poco*, *p*, and *f*. A section marked *al Segno* begins on the seventh staff, followed by *dos mat.* The score concludes with a double bar line on the tenth staff.









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+

Nos 79-8

# Oboe 1.<sup>o</sup> Ton<sup>a</sup> Solo de la Peseta.

And.<sup>te</sup> 8# 6

Solo.

Solo.

2

3

U. P.



*All.<sup>o</sup>*  $\text{G}\sharp\text{F}\sharp\text{3}$   $\text{8}$   $\Delta\text{3.}$  *fe*

*Al Segno dos mas.*

16

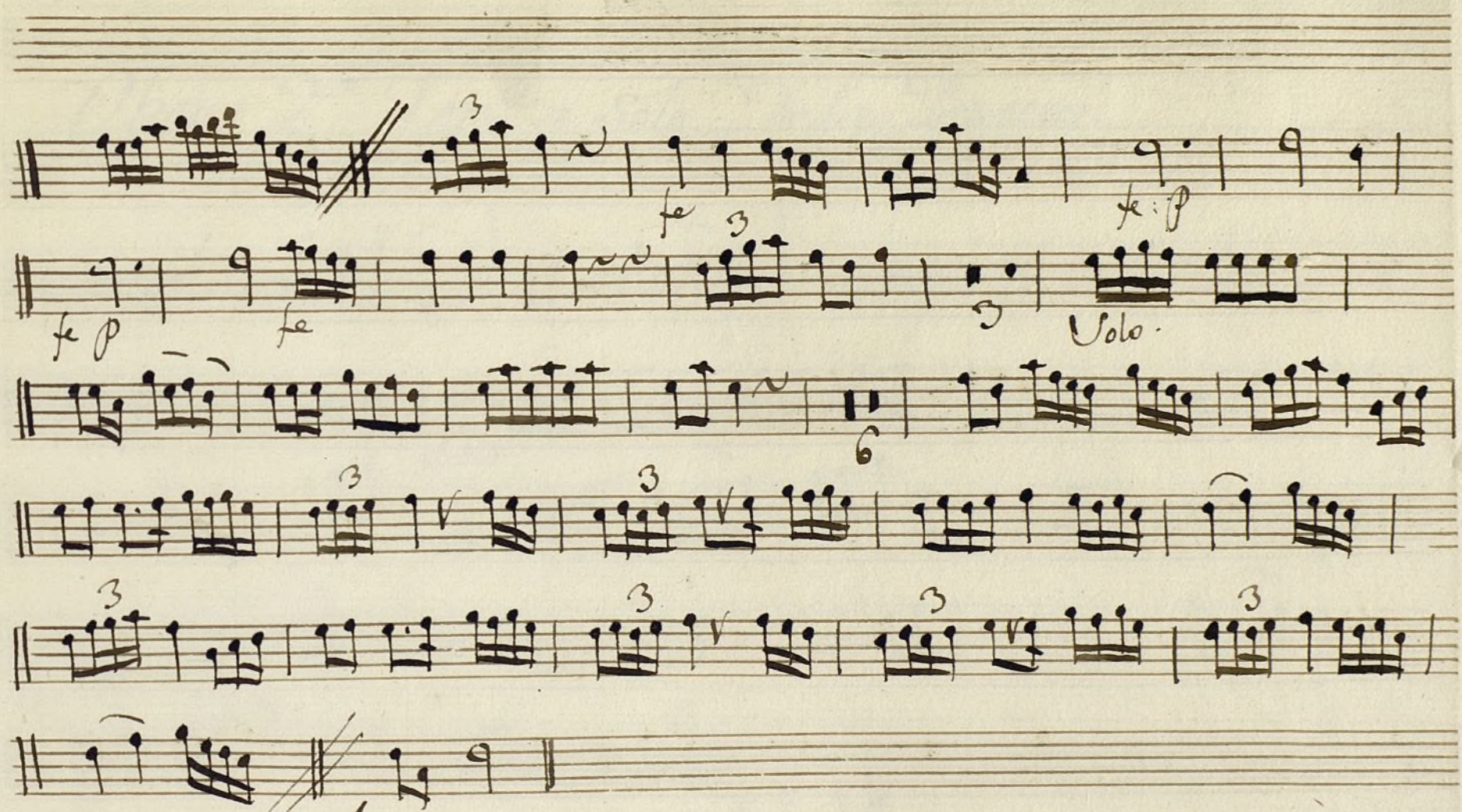
*fe*

$\Delta\text{3.}$

*And<sup>no</sup> Seg.<sup>8</sup>*  $\text{G}\sharp\text{F}\sharp\text{3}$   $\Delta$

$\Delta\text{3.}$





*Al segno doj mas.*



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Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a Solo della Peseta.

[illegible]

A handwritten musical score on two staves. The top staff contains a series of eighth and sixteenth notes, mostly beamed together. The bottom staff begins with a few notes, followed by a section marked "Solo." in cursive. This section features more complex rhythmic patterns, including triplets and sixteenth-note runs. The manuscript is written in dark ink on aged, slightly yellowed paper.

Solo

2

3

19 SP

V. P.



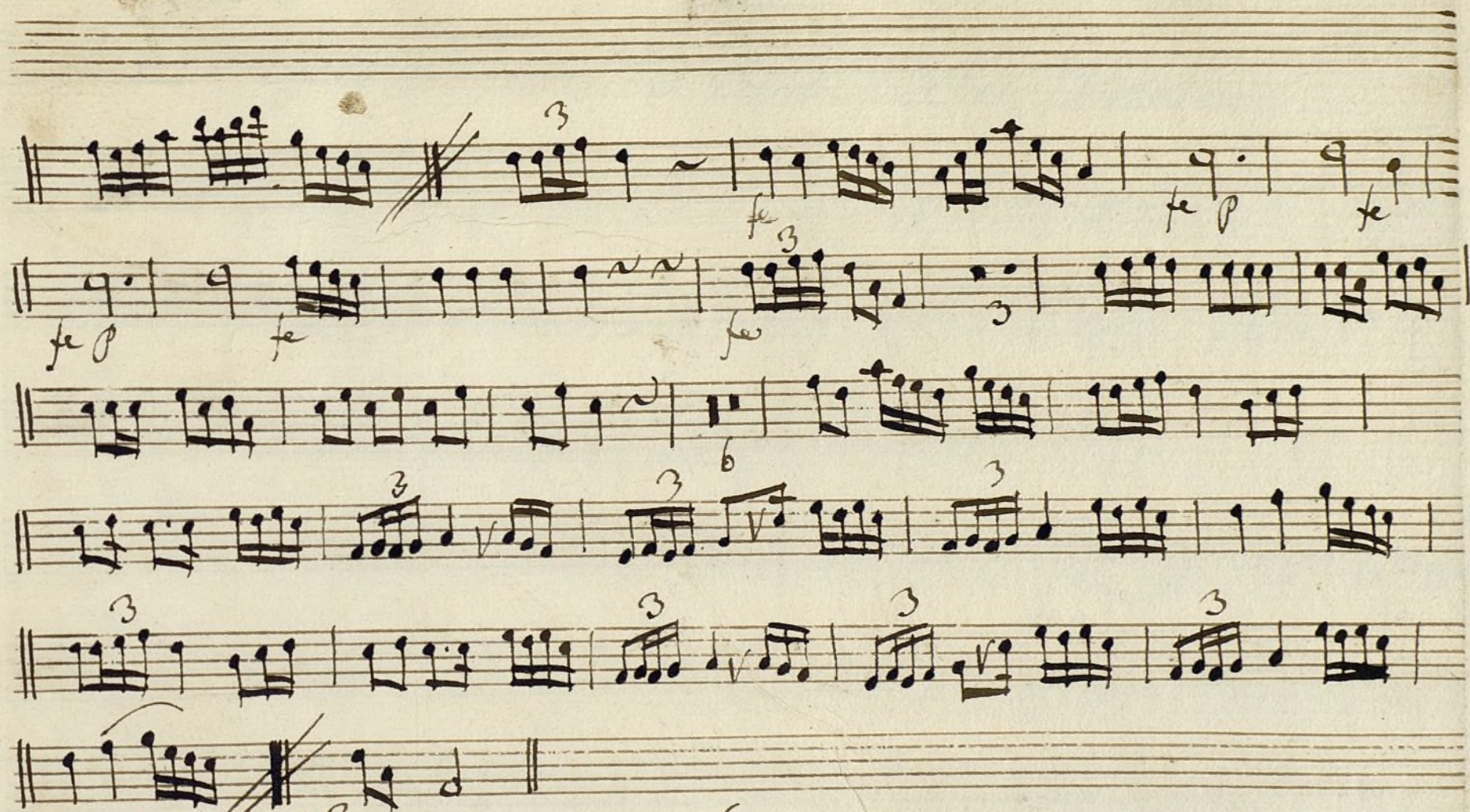
*All.<sup>o</sup>*  $\text{G} \# \# 3/8$  ~~43.~~ *fe*

*al Segno. dox mas*

*And.<sup>no</sup> Seg.<sup>o</sup>*  $\text{G} \# \# 3/4$

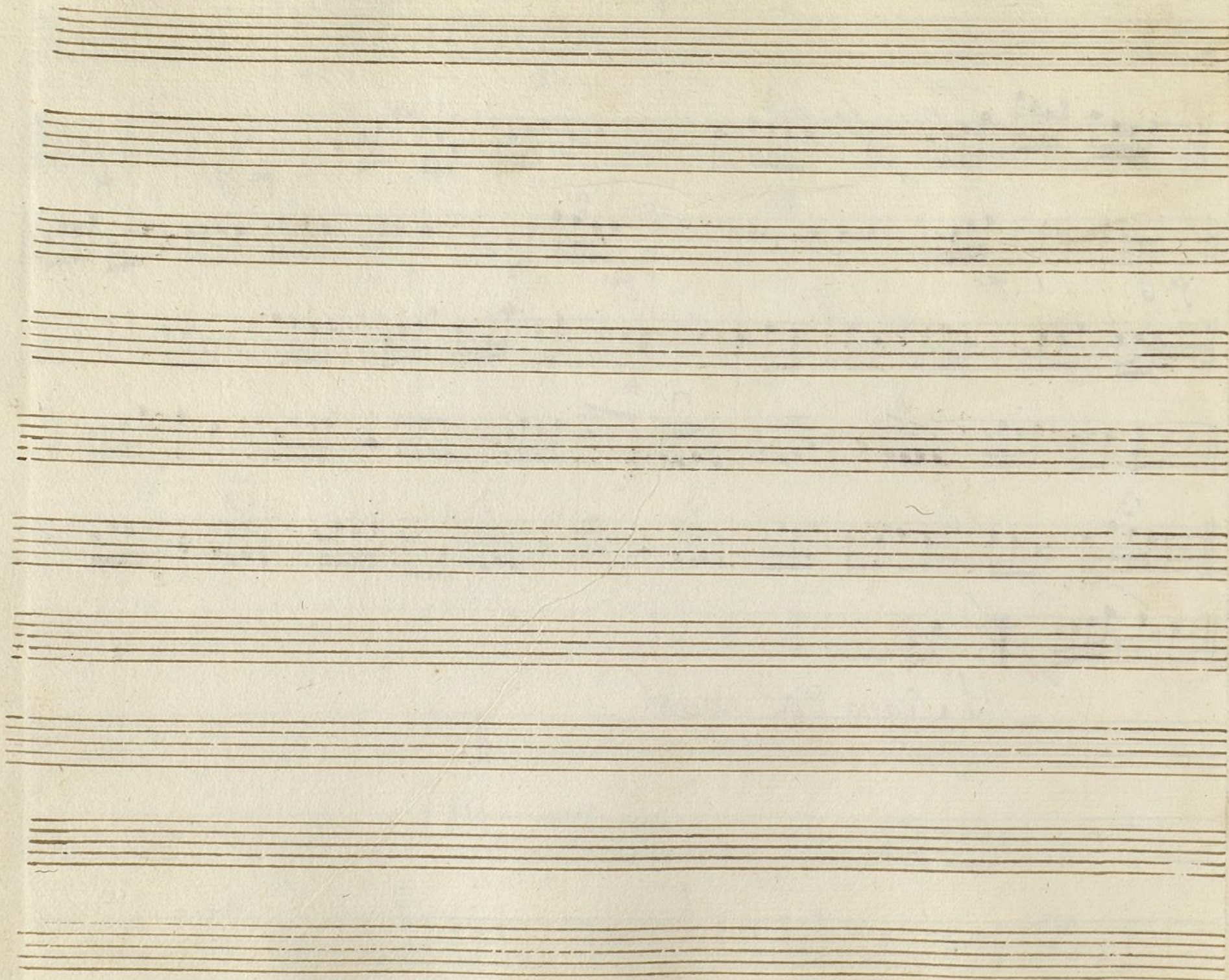
*3*





*Al segno dos mas!*





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*Trompa 1.<sup>a</sup> Ton.<sup>a</sup> Solo. de la Peseta.*

Mus 79-8

*And.<sup>te</sup>* 6/8

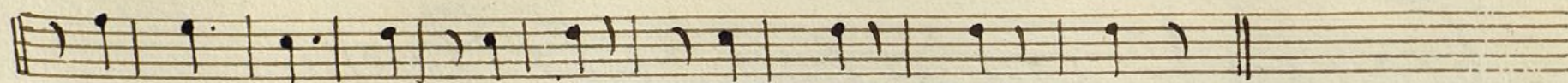
1 2 8 3 4

*Allegro* *Alz.*

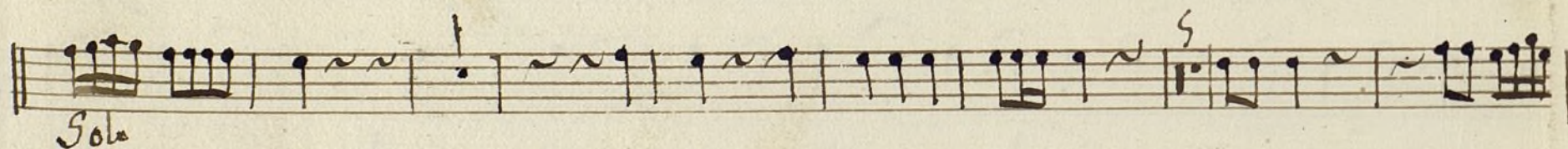
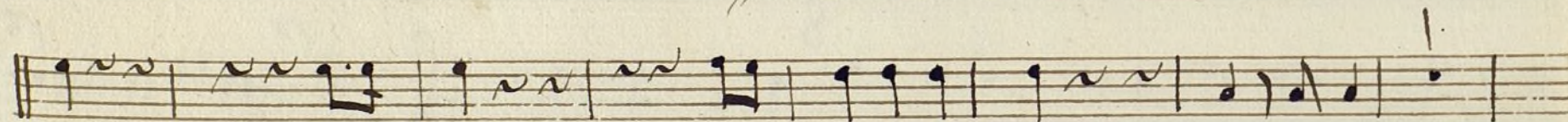
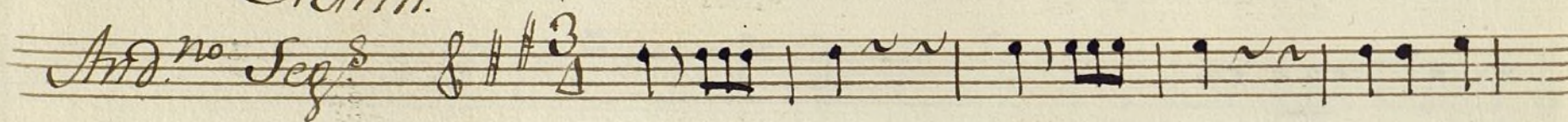
*al segno dos mas.*

16

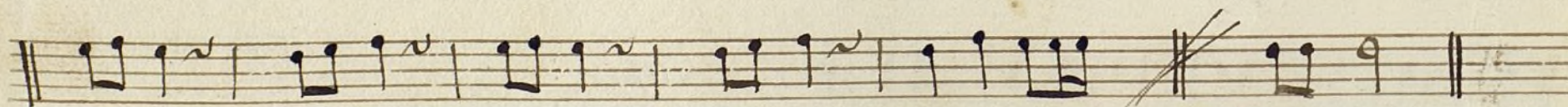
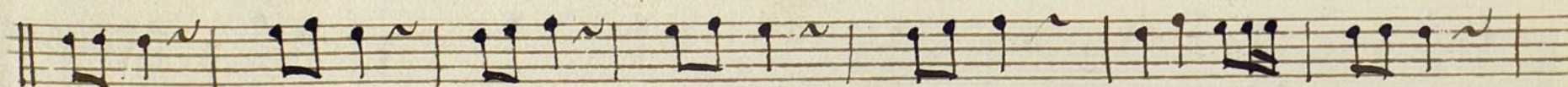




*Clarín.*



*Solo*

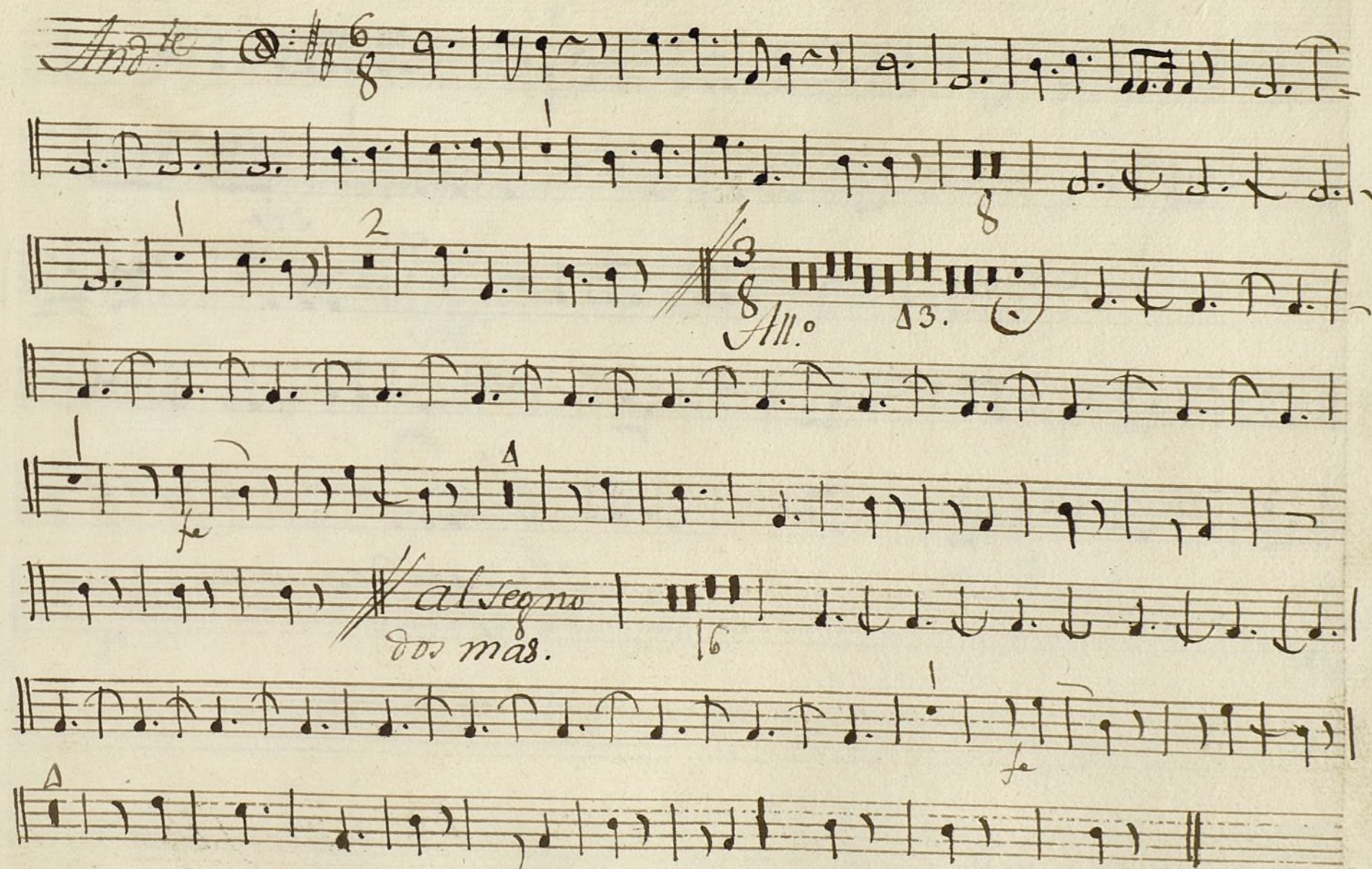


*al segno dos mas.*



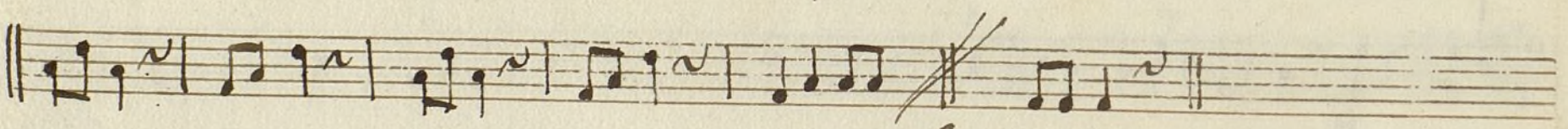
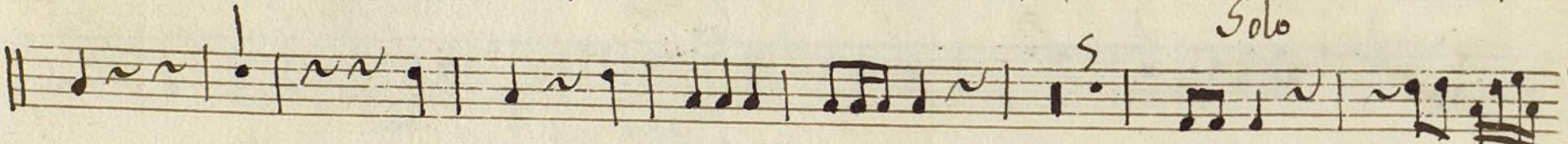
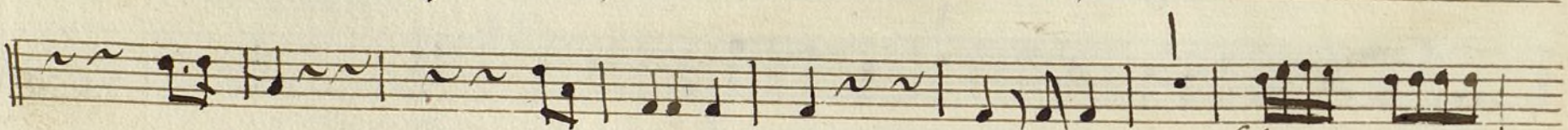
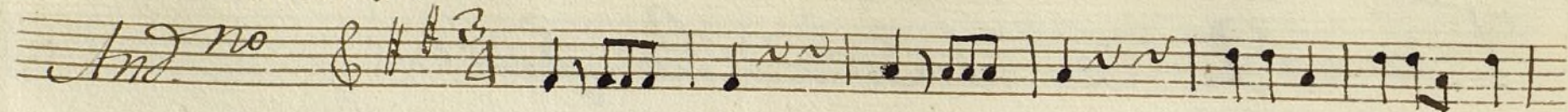
*Trompa 2<sup>a</sup> Ton. a Solo de la peseta.*

Nº 79-8

*And.<sup>te</sup>* 



Clarín.



al Segno dos mas.



*Bajo Tona Solo de la Peseta.*

Mus 79-8

*And.<sup>te</sup>* 6/8

4

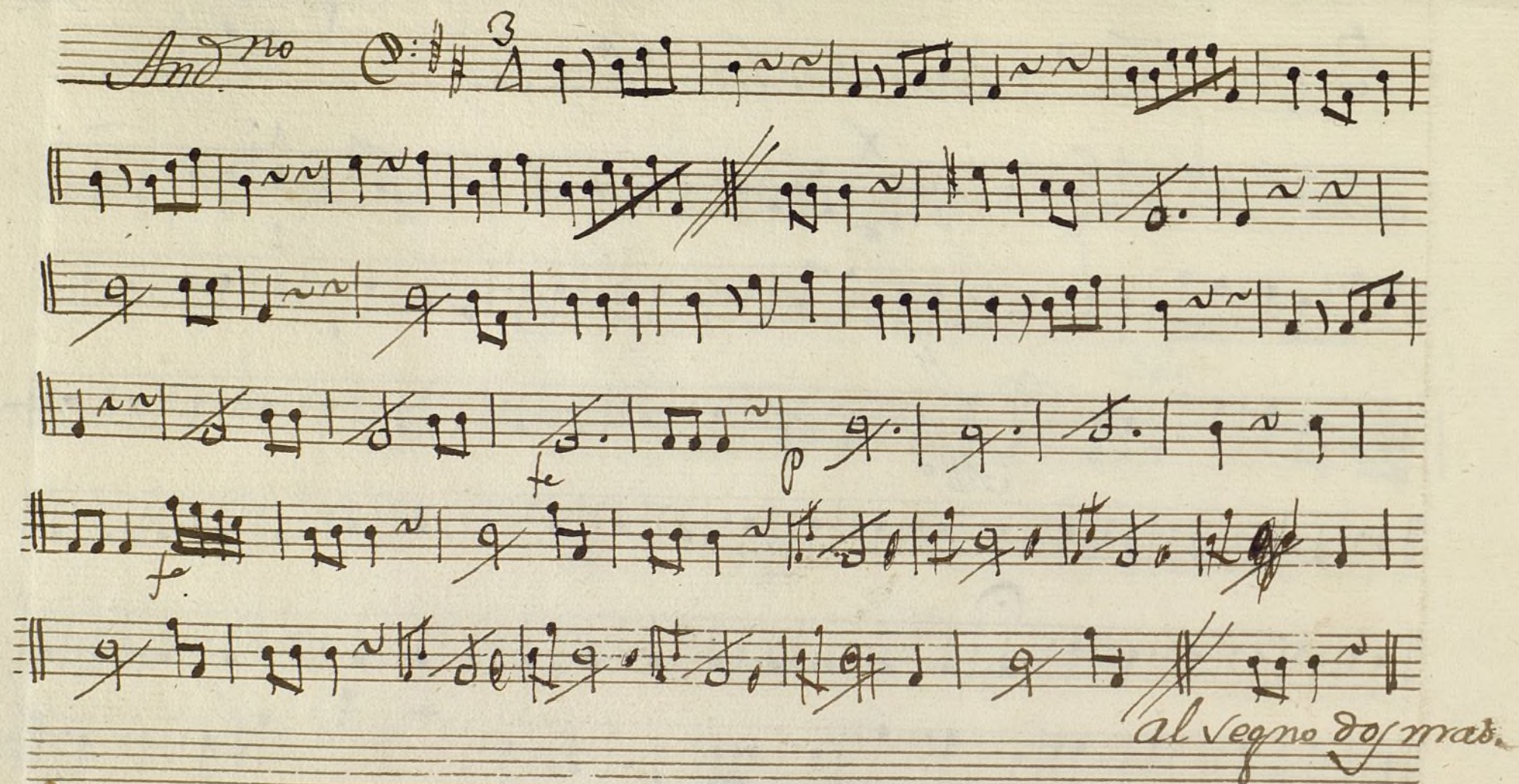
3  
*All.<sup>o</sup>*

*fe* *fe* *allegro*  
*do mai.*

*fe* *fe*

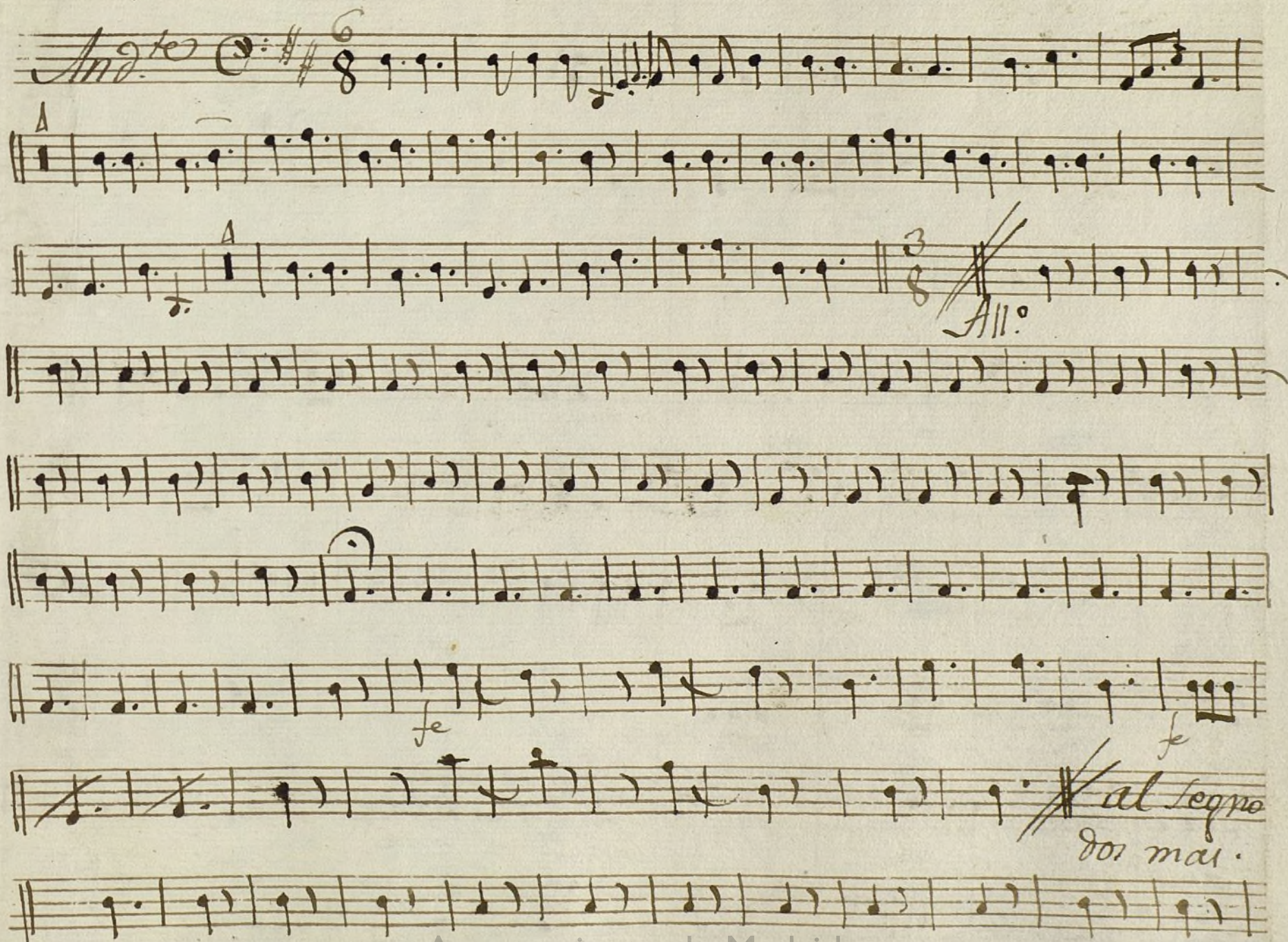
*Sigue*



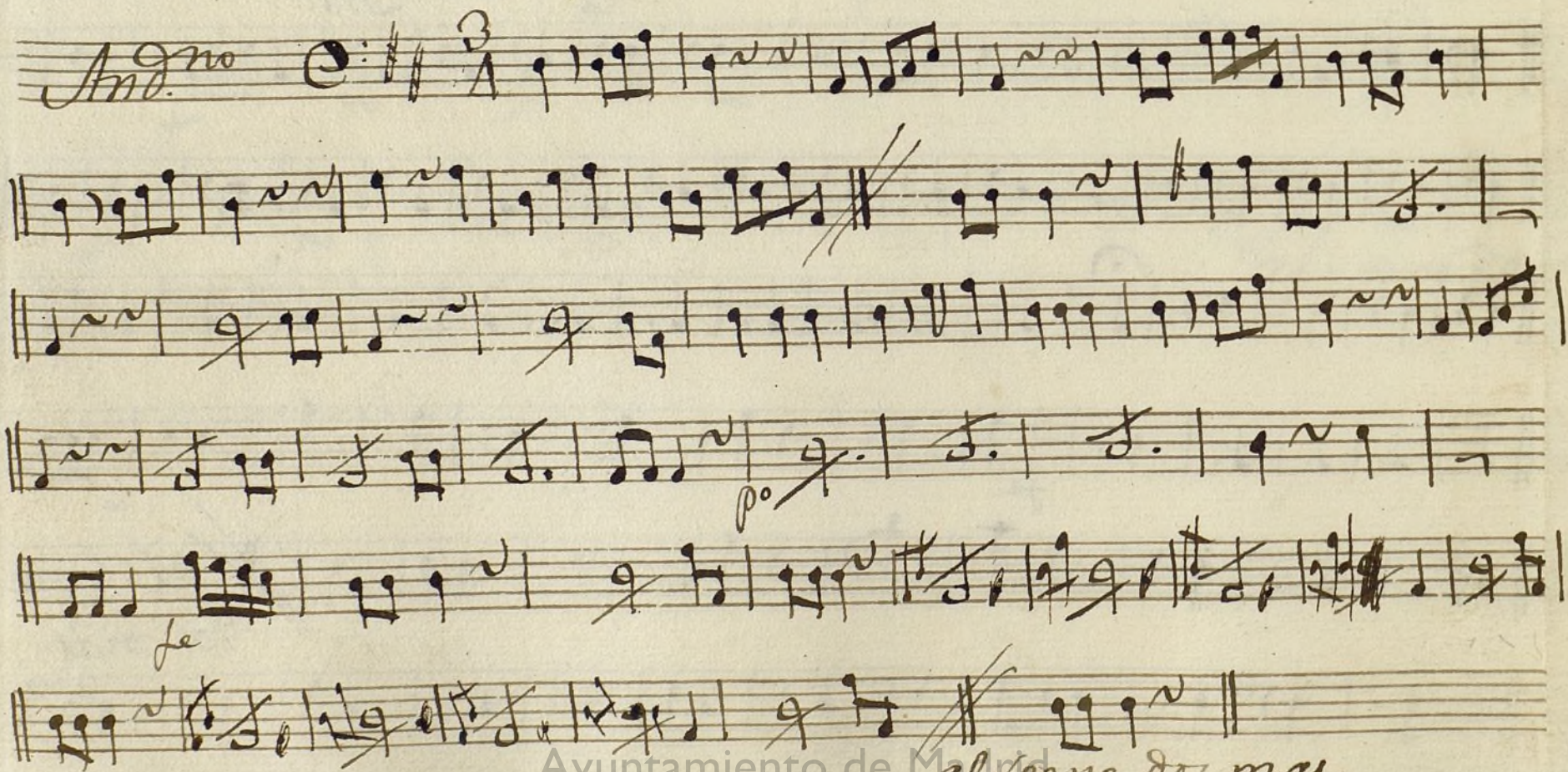
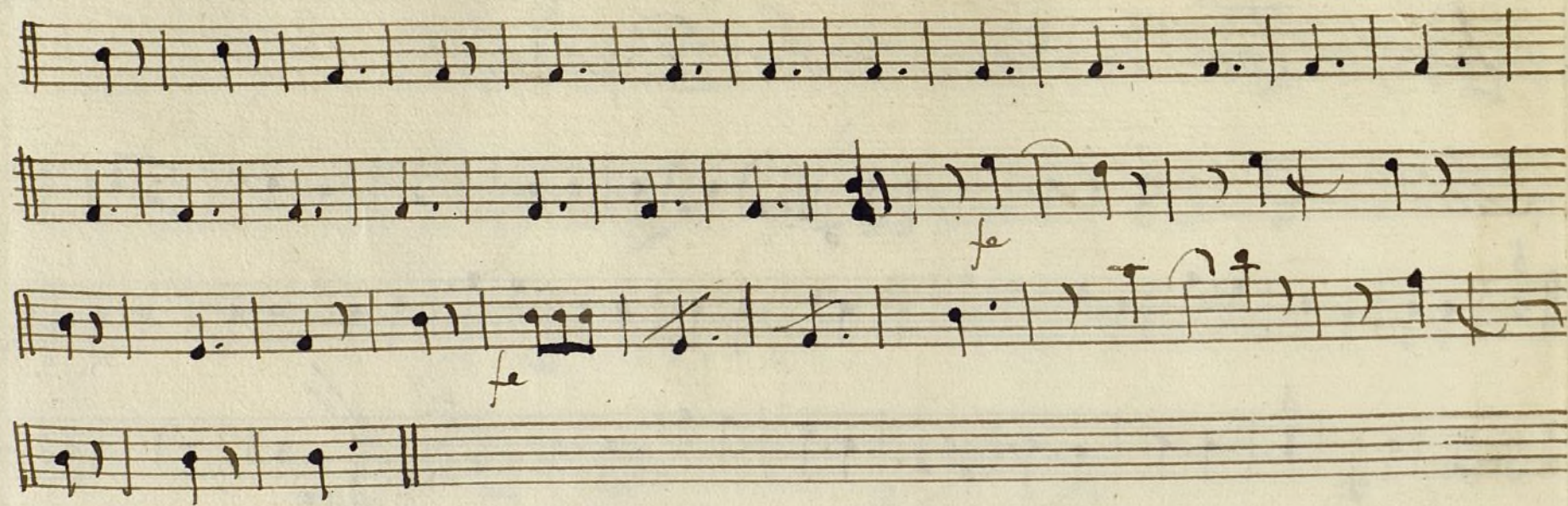




Bajo Tona Solo de la Peseta.

And.<sup>te</sup> The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'And.<sup>te</sup>' is written above the first staff. The music consists of a series of eighth and sixteenth notes, with some rests. There are several dynamic markings, including 'A' (Allegro) and 'f' (forte). The score ends with a double bar line and the tempo marking 'Allegro' written below the staff. The final measure of the score is marked with a double bar line and the tempo marking 'Allegro' written below the staff.





Ayuntamiento de Madrid  
al Reino de las Indias.