

Legajo D. 113

MUS 79-6

Leg. 3.º n.º 25

— 1 —

La Portuguesa

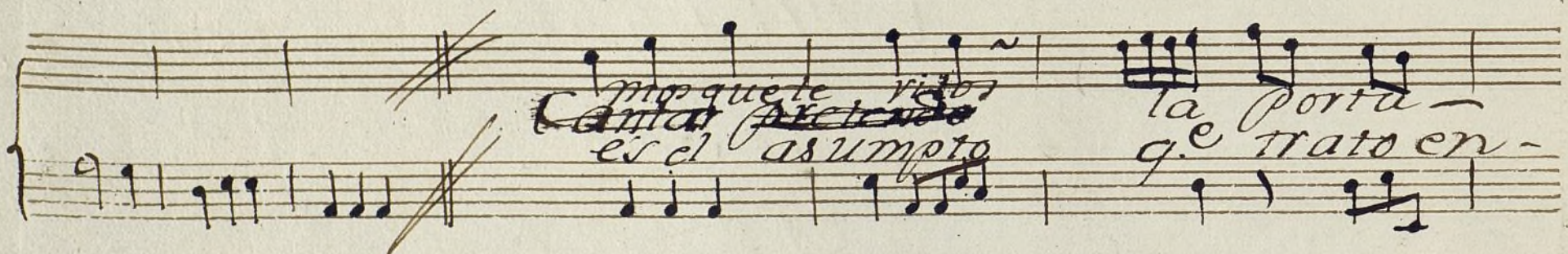
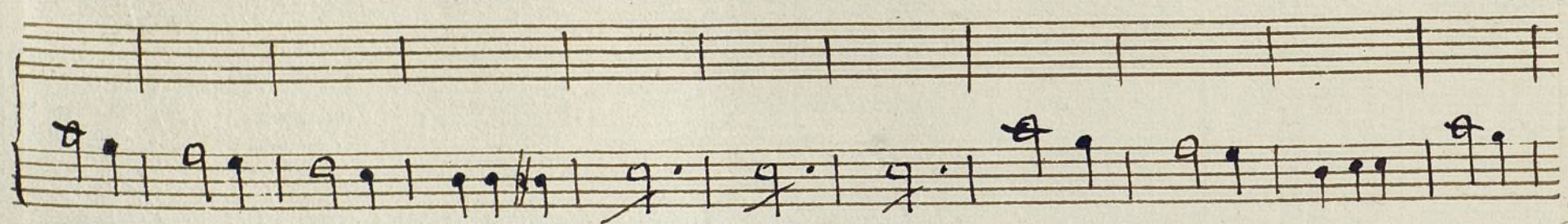
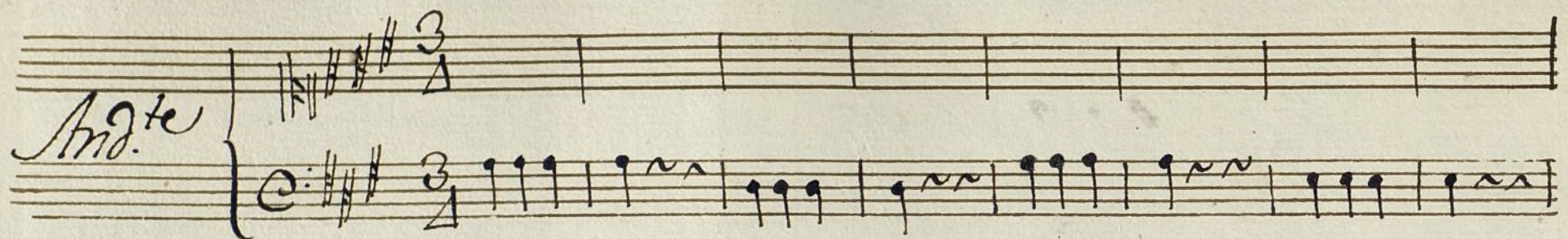
Conadilla

à Solo

el Tiento de la 25

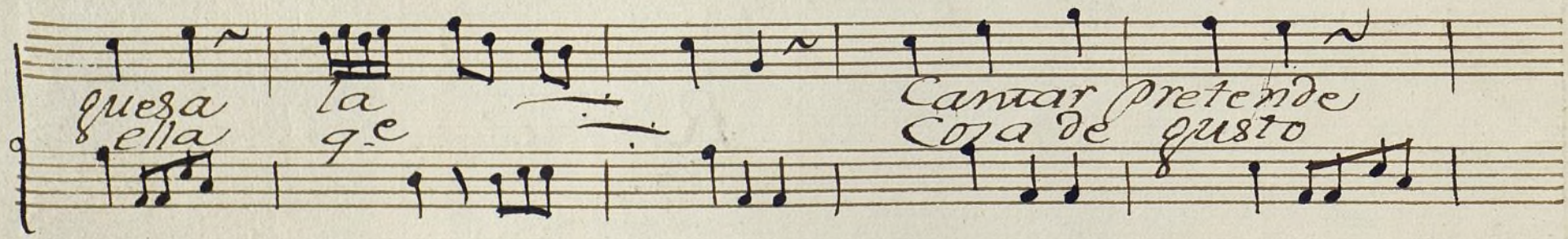
Ronda.

And.te



no que te vido
~~Cantar pretende~~
es el asunto

la porta
q.e. trato en-



quesa
ella

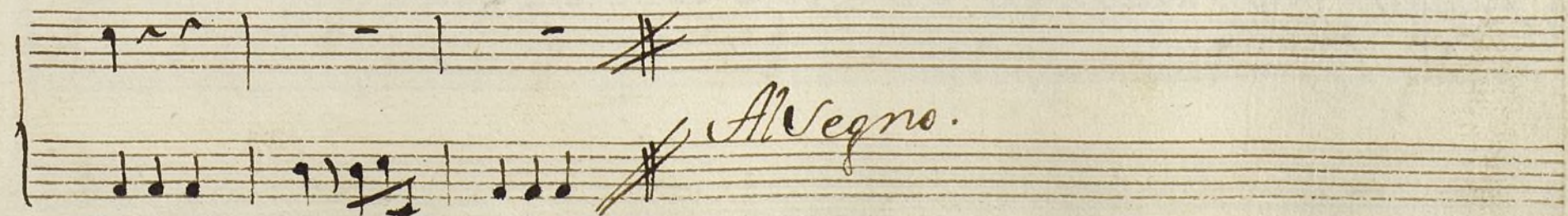
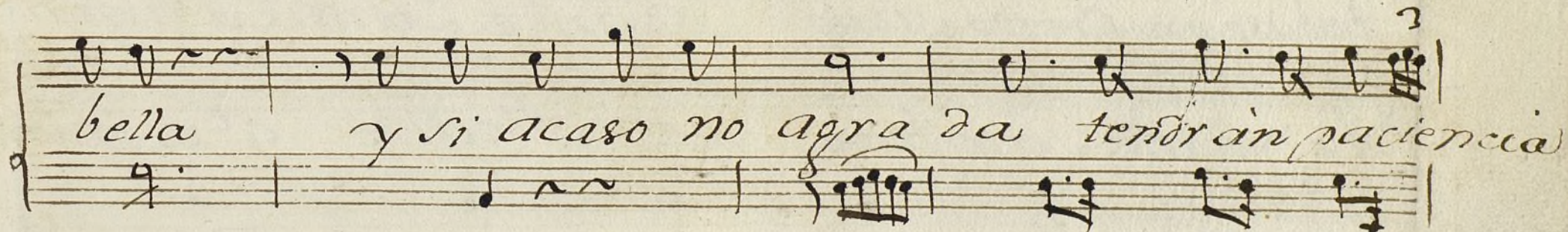
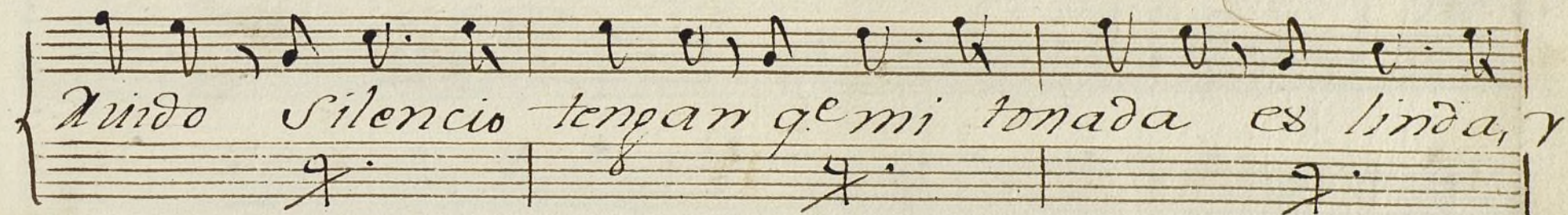
la
q.e.

Cantar pretende
Copa de gusto



tonada
chusquita, y

nueva
nueva



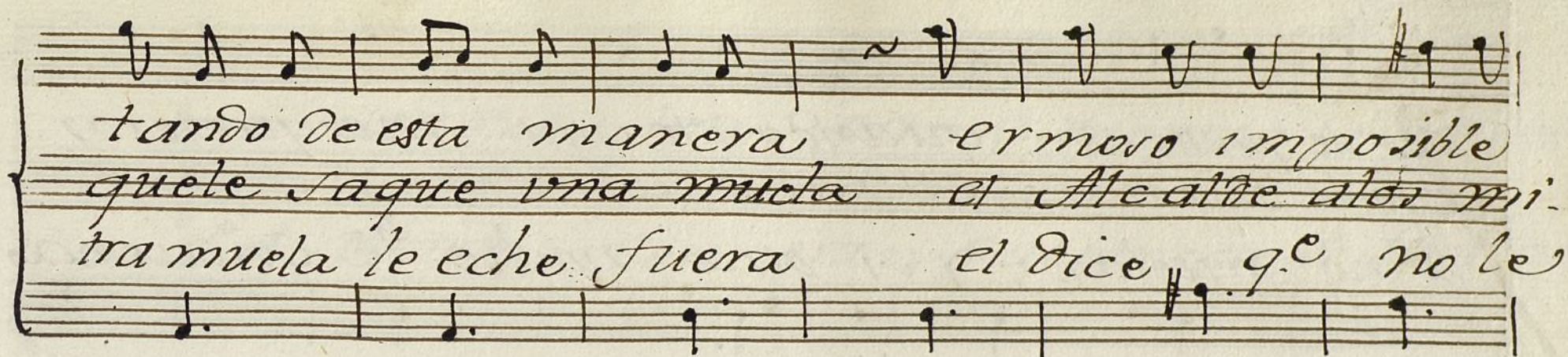
Alto

es
Le.

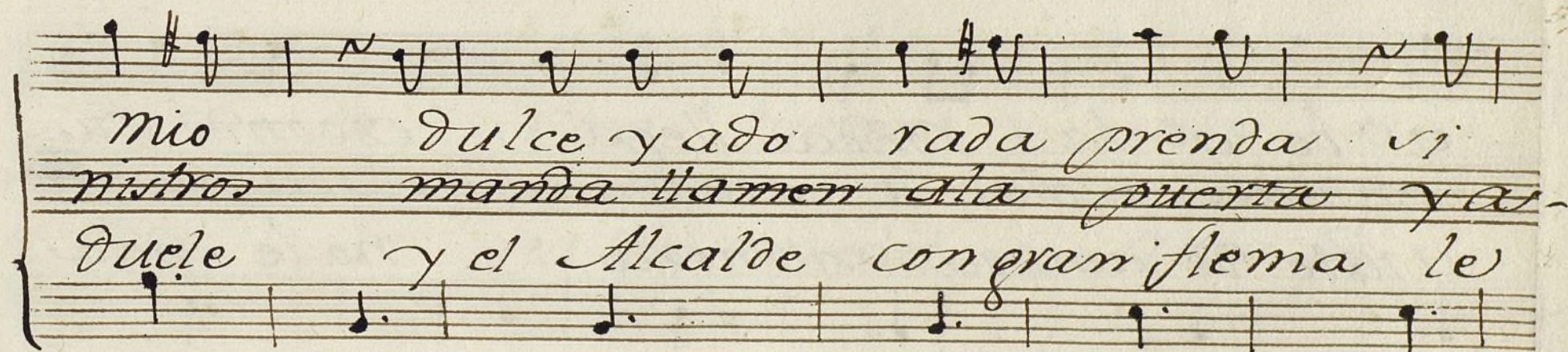
e-

tabase un Cierta Mafo dando musica a una
 pa el Alcalde mayor y le pregunta q^e es.
 cho ya este sacrificio el Alcalde q^e es gran.

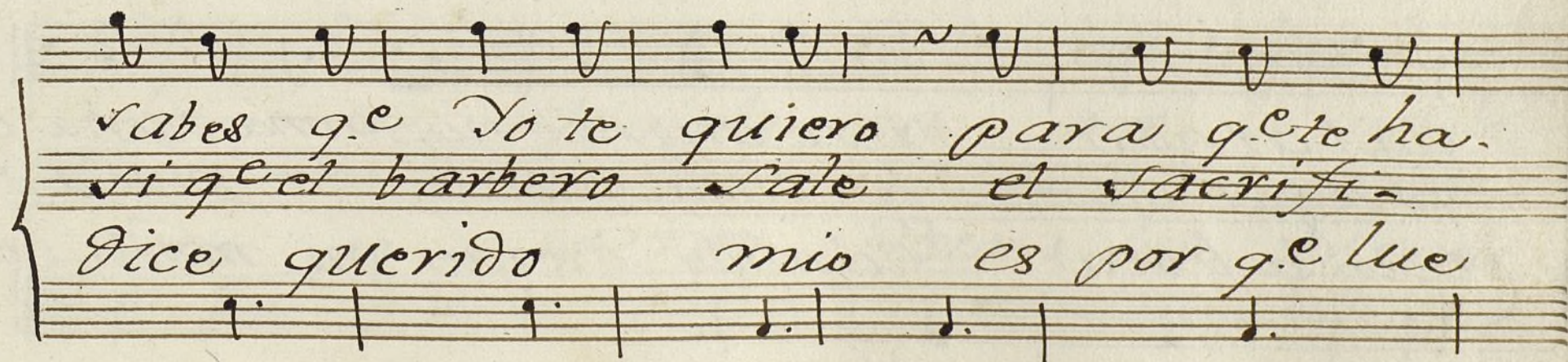
Veja con su guita rra en la mano Can-
 pera el responde q^e al barbero a-
 pieza manda otravez al barbero q^e o-



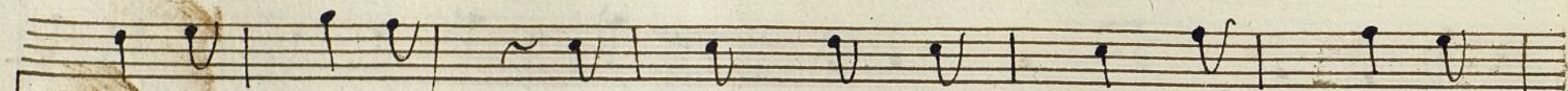
tando de esta manera Ermoreo imposible
 quele saque una muela el Alcaide alor mi.
 tra muela le eche fuera el dice q.e no le



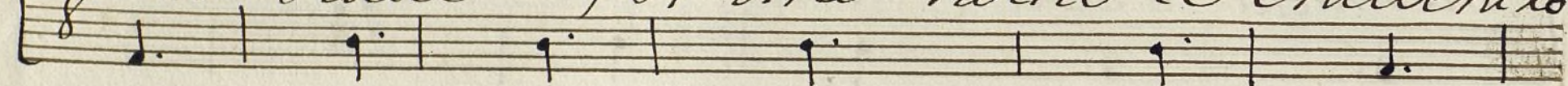
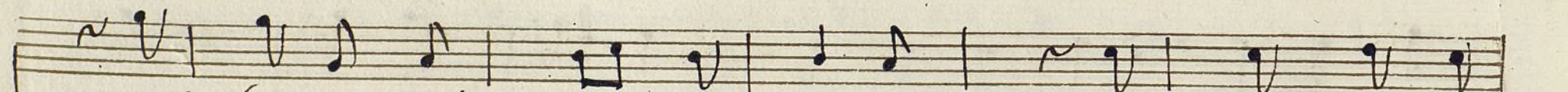
mio dulce y adorado prenda vi
 nistro manda llamen ala puerta ya
 Duele y el Alcaide con gran flemma le



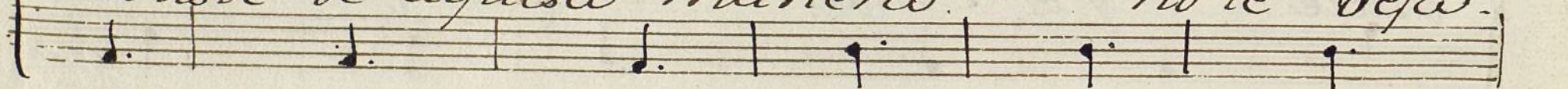

sabes q.e No te quiero para q.e te ha.
 si q.e el barbero Sale el sacri-fi.
 Dice querido mio es por q.e lue




ce de pencas quando ete aqui moqueteros
cio le ordena entrante adentro y al punto
po no euela y si otra noche le encuenxo

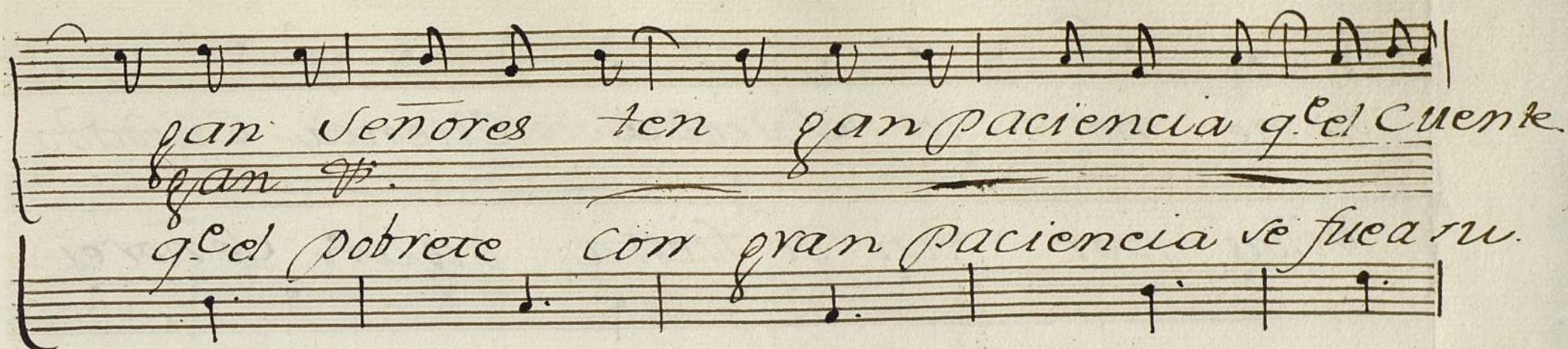



q' be q' la vinda llega esconde su
en una silla le sientan saca el barbe
a uste de aquea manera no le dea

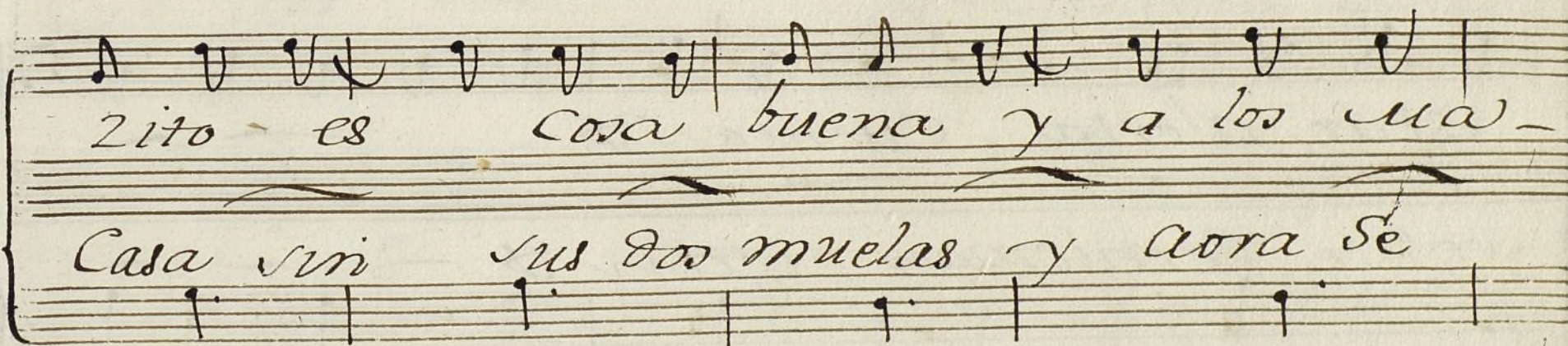



quit arrilla y se arrincona a una puerta oi
ra el gatillo y echale fuera la muela oi
re en la boca Colmillo diente ni muela con

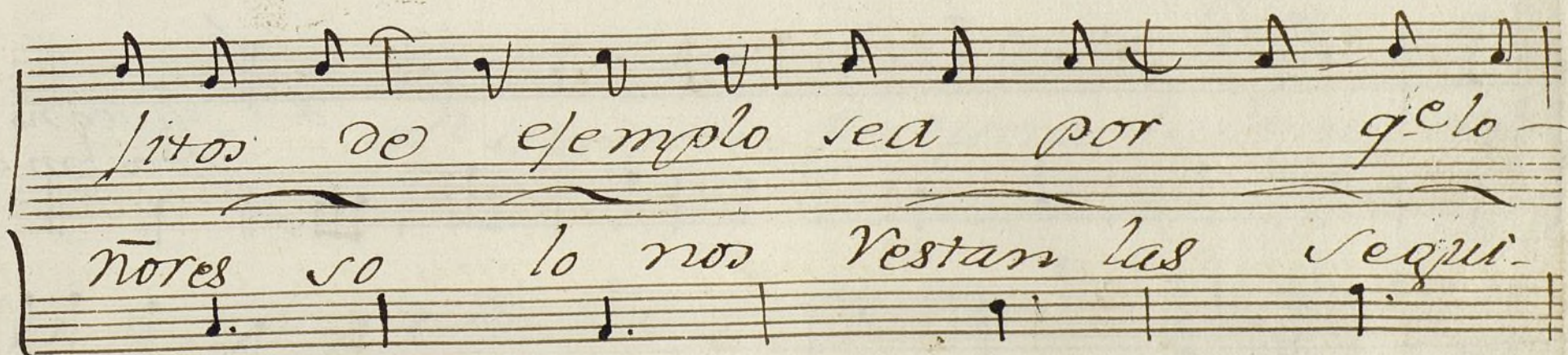




gan Señores ten gran paciencia q^{el} Cuent^e
gan q^{el}.
q^{el} pobrete con gran paciencia se fue a su.

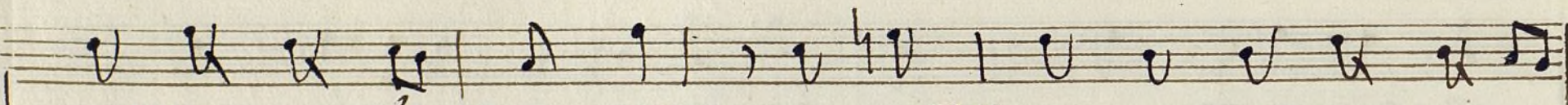


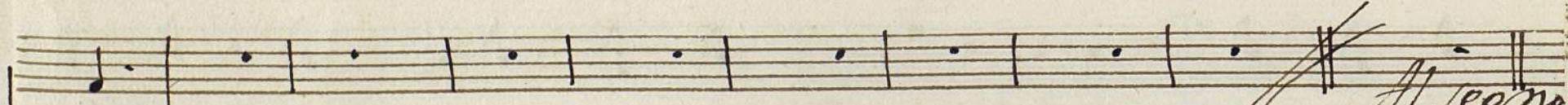
zito es cosa buena y a los ma-
Casa sin sus dos muelas y aora se



ritos de ejemplo sea por q^{el} lo-
ñores so lo nos Vestan las sequi-


 propio no les Suceda Cuenta Cuidado
 Dillas por fin de fiesta oigan Señores


 Estar alerta Cuenta &
 g. e. re Comiennan oigan &


 Al segno
 do mal.


 Al. to
 Oigan oigan se

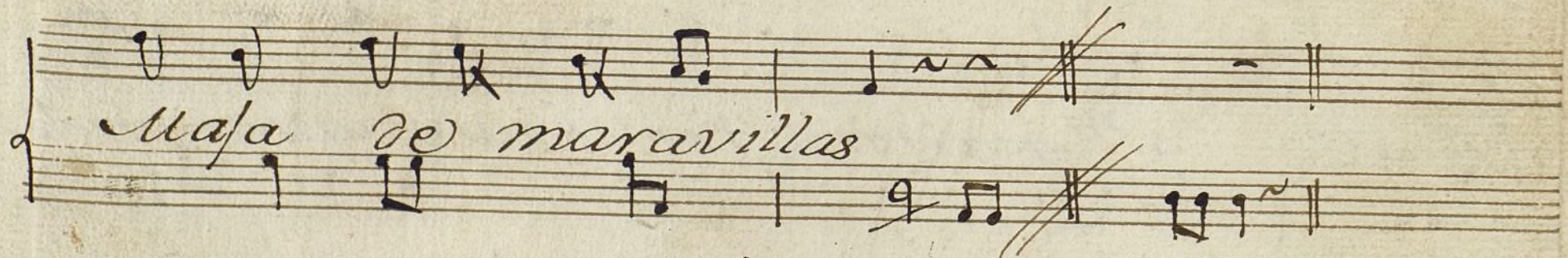
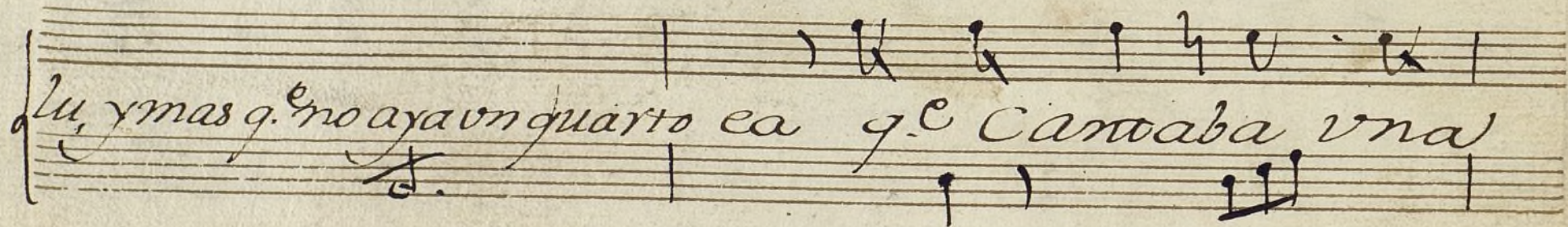
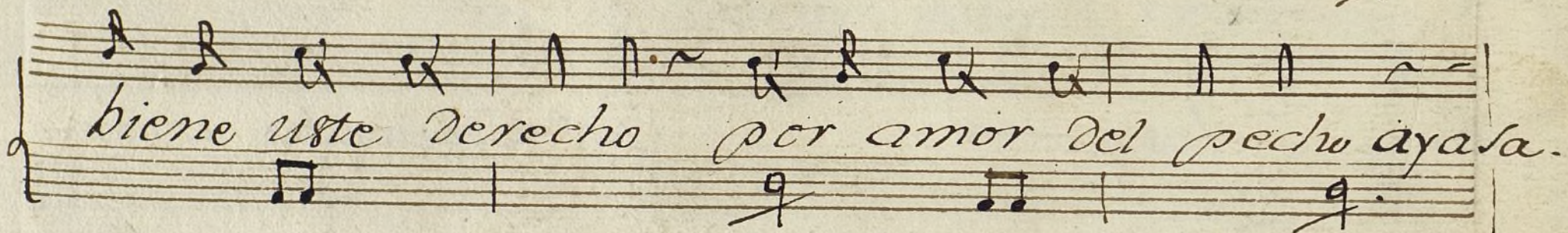
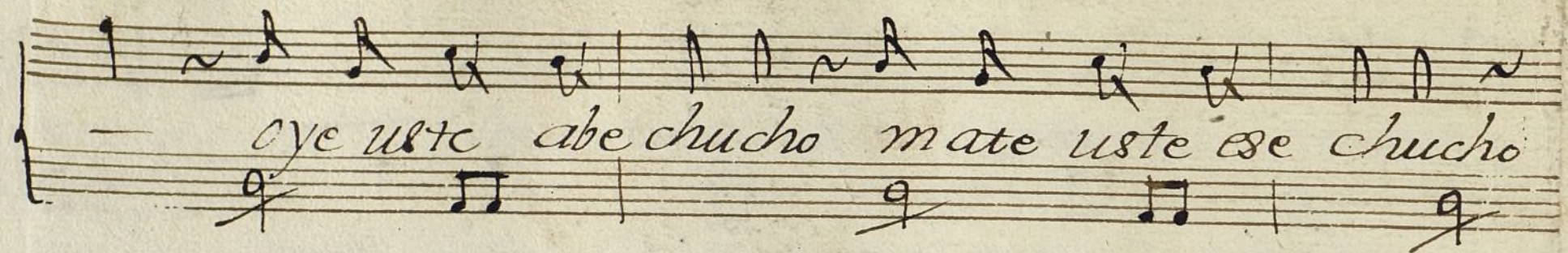
ñores las seguidillas las

las g.^c Cantaba a una

maña g.^c de mara.

Villas g.ⁿ quisiero fortuna saquese uno so-

g.^c dicen g.^c los tuertos son Venturosos



Aqui se acava
Digan todos q. viva
Esta tonada.

Violin 1.ª Tona Solo el Puente de la Ronda.

Andante. 3/4

Al Segno Repite

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of dense, rapid sixteenth-note passages, often beamed together in groups. The first staff begins with the tempo marking *All.^{to}*. The second staff contains a dynamic marking *P.^o* (piano) and a large diagonal slash indicating a section cut. The eighth staff is marked *fmo* (fine). The final staff concludes with a diagonal slash and the instruction *al Vigno do mai.* (al Vigno do mai).

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a cursive, handwritten style, with various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The first section is marked "Allegro" and "seg." (second). The second section is marked "P." (piano) and "3" (triple). The third section is marked "P." (piano) and "Rasgueado" (rhythmic strumming). The fourth section is marked "tuo." (tutti). The fifth section is marked "3" (triple). The sixth section is marked "allegro" and "mas." (more). The paper shows signs of age, including discoloration and wear along the edges.

Ayuntamiento de Madrid

+

Mus 79-6

Violin 2^o Ton^a a Solo el Puente de la Ronda.

And^{te} 3/8

al Vegno Repite

4740 $\frac{3}{8}$

al seño
dos más

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation, with various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

80

3

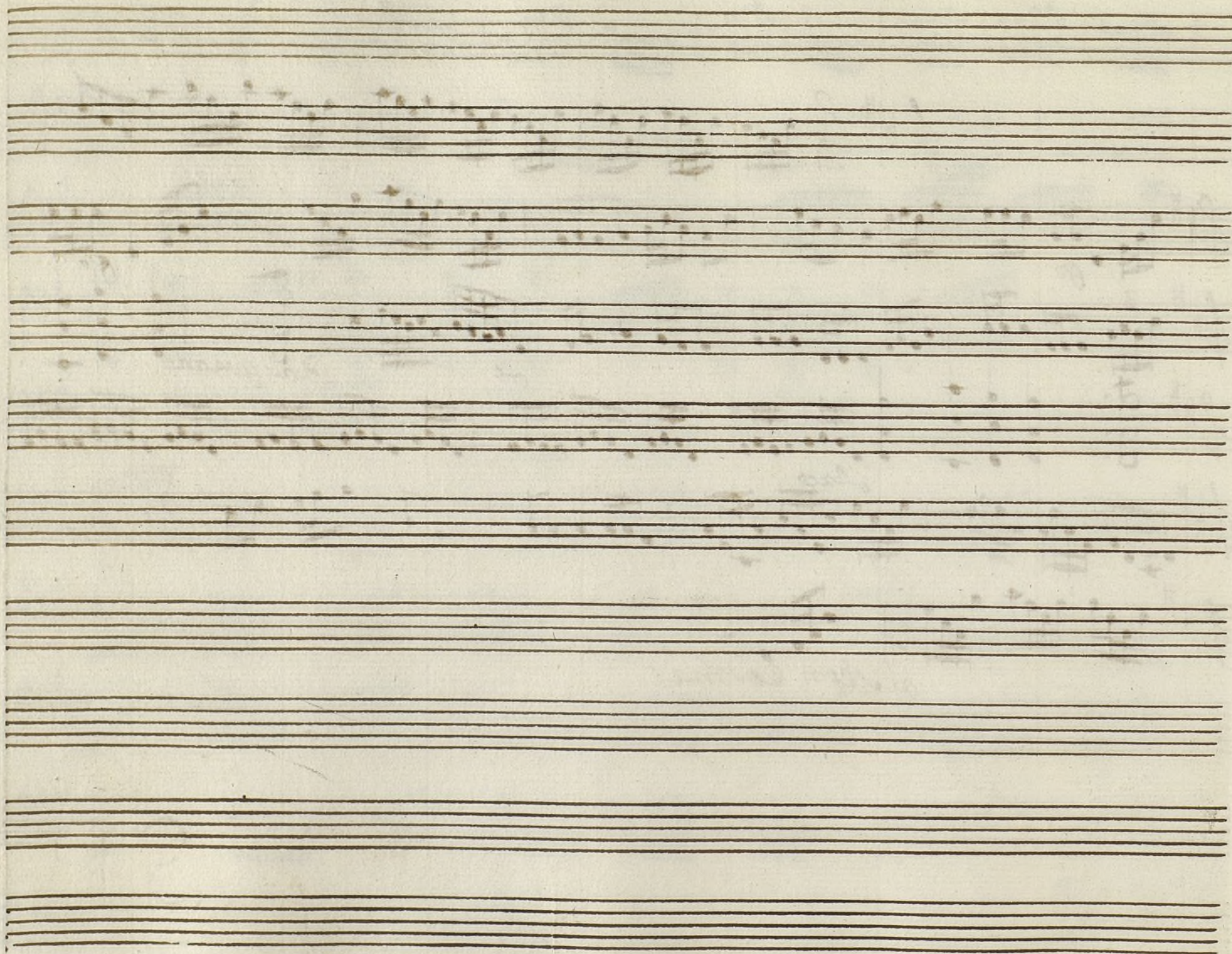
3

Le

Rarguado

Arc

al. con corras



Ayuntamiento de Madrid

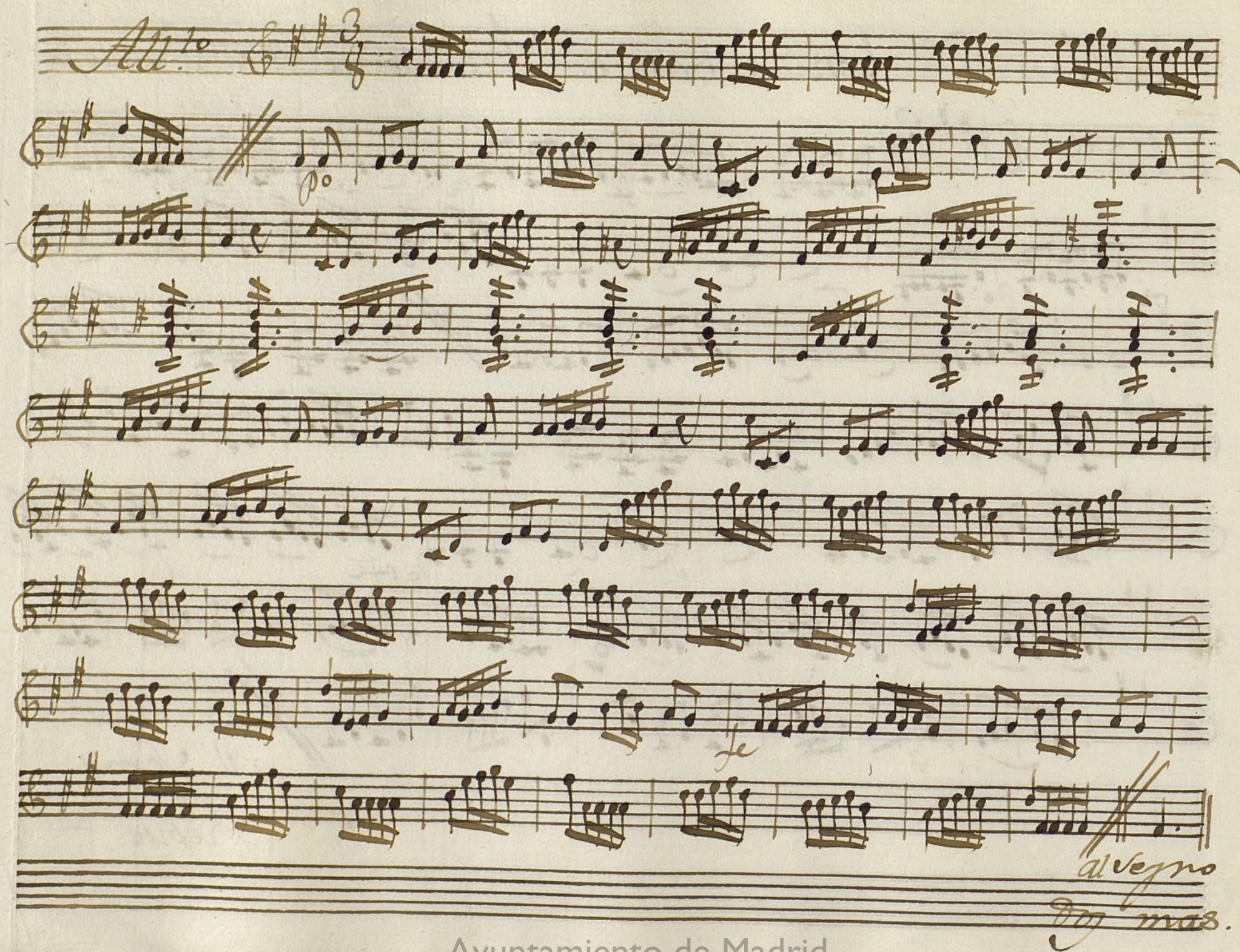
t

MUS 79-6

Violin 2.^o Ton.^a a Solo el Puente de la Ronda.

And.^{te} 3/4

al Segno
Reprise

All.^o 3/8 
p
f
allegro
p

And. no seg. 3/8

p.

3

3

p.

Raiqueado.

Raiqueado.

al vegno do mas.

Ayuntamiento de Madrid

+

Trompa 1^a

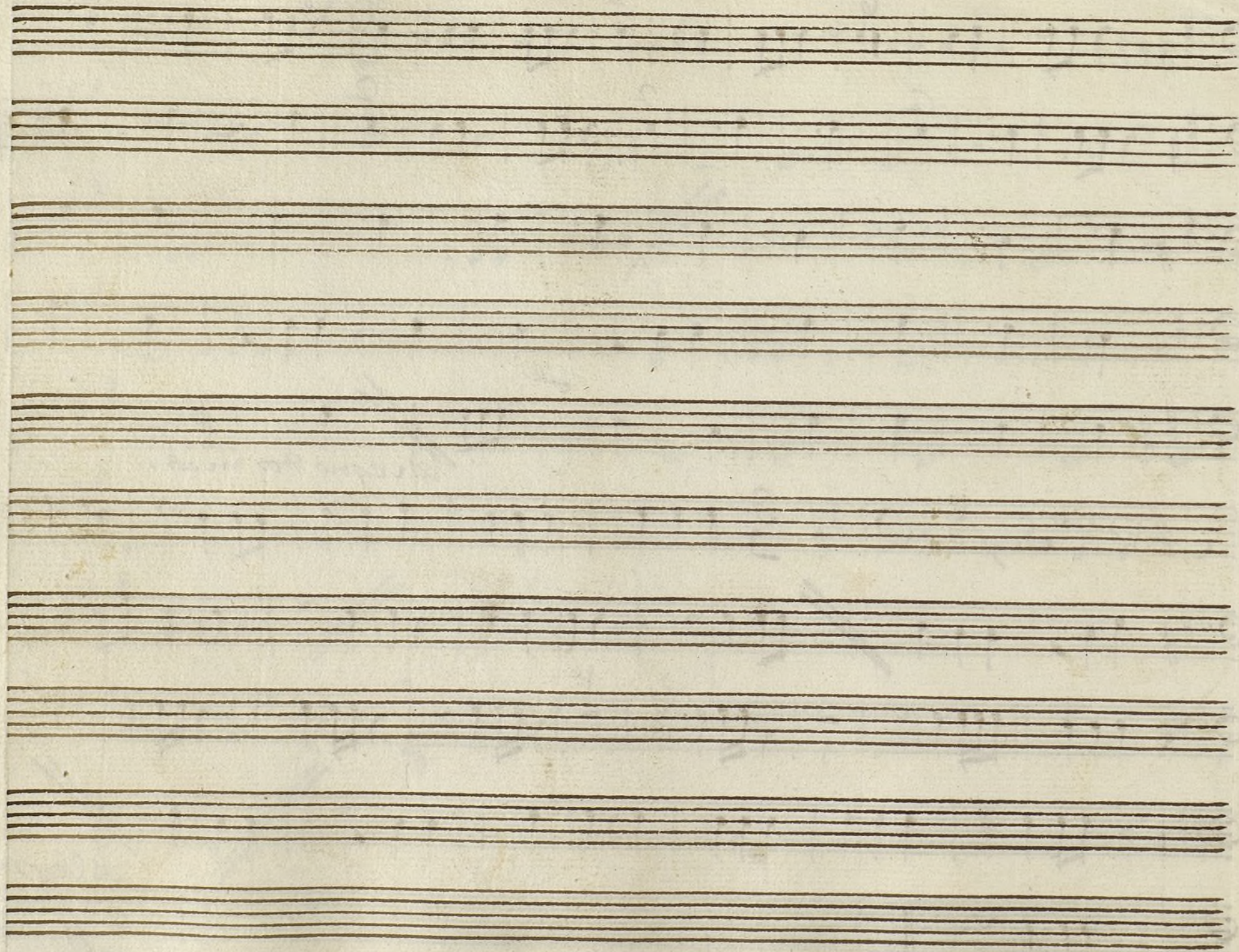
Ton^a a Solo

el Tiento de la

Ronda.



Handwritten musical score on ten staves. The first five staves contain a single melodic line with various rhythmic values and fingerings (6, 2, 2, 2). The sixth staff begins a new section marked "And. no Seg." and "3", featuring a 3/2 time signature and a more complex rhythmic pattern. The final three staves continue this section, ending with a double bar line and the instruction "al Vegno do mas." written twice.

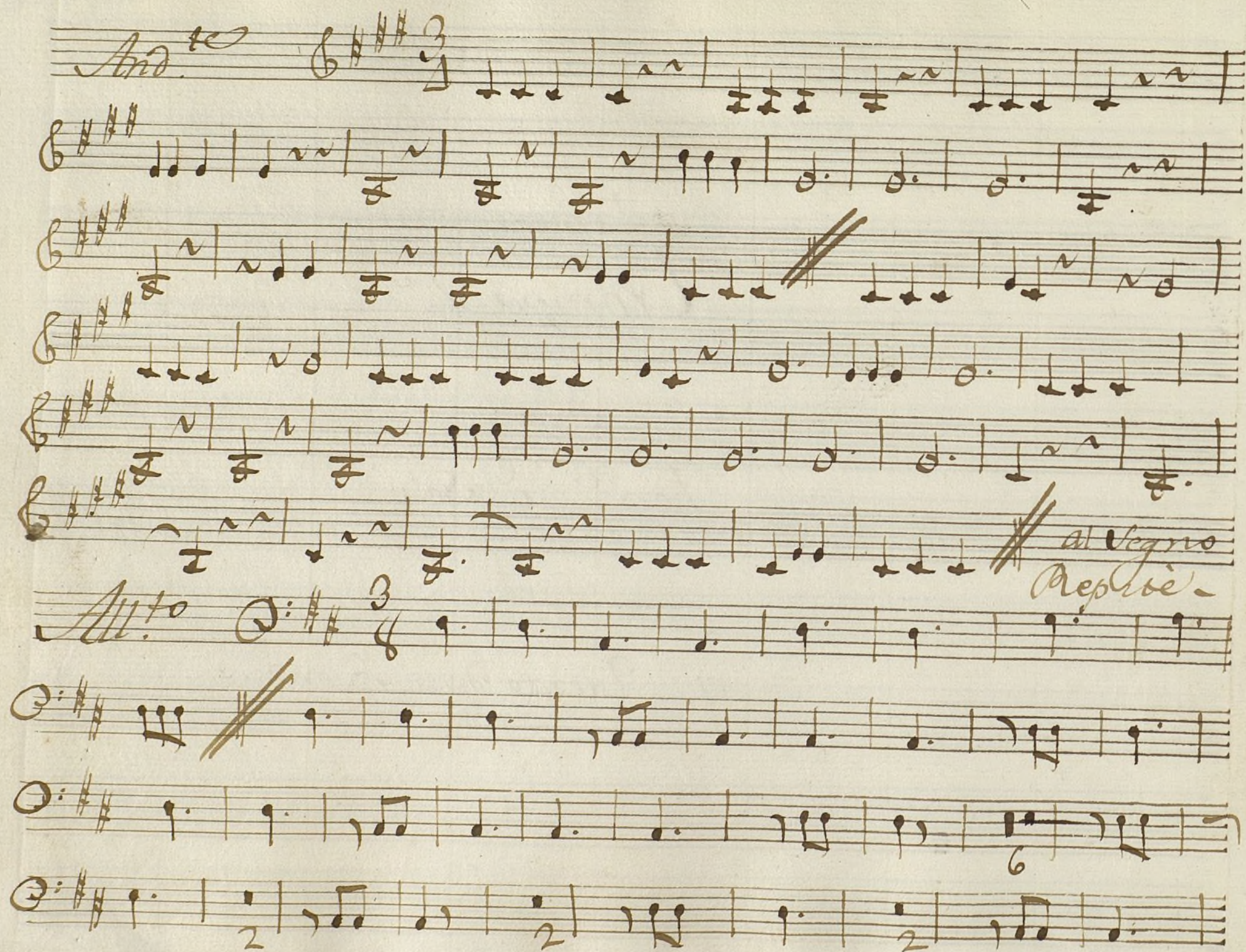


Ayuntamiento de Madrid

Trompa 2.^a

Ton.^a a Solo

el Quento de la Ronda.

And.^{te} 

*al Vigno
Reprise.*

2

2

2

2

2

2

2

2

2

2

And. no Seg. 8

3

2

2

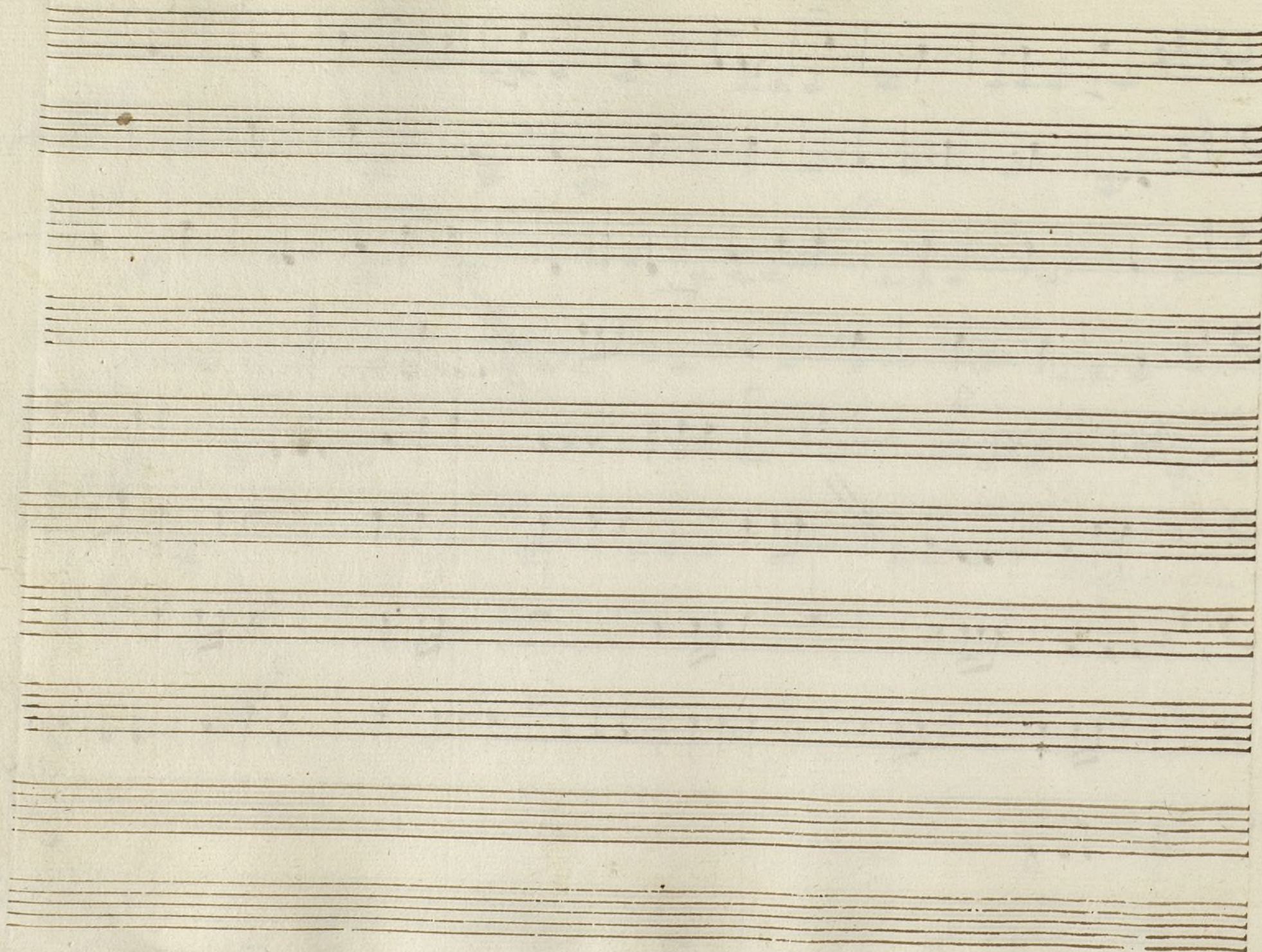
2

2

2

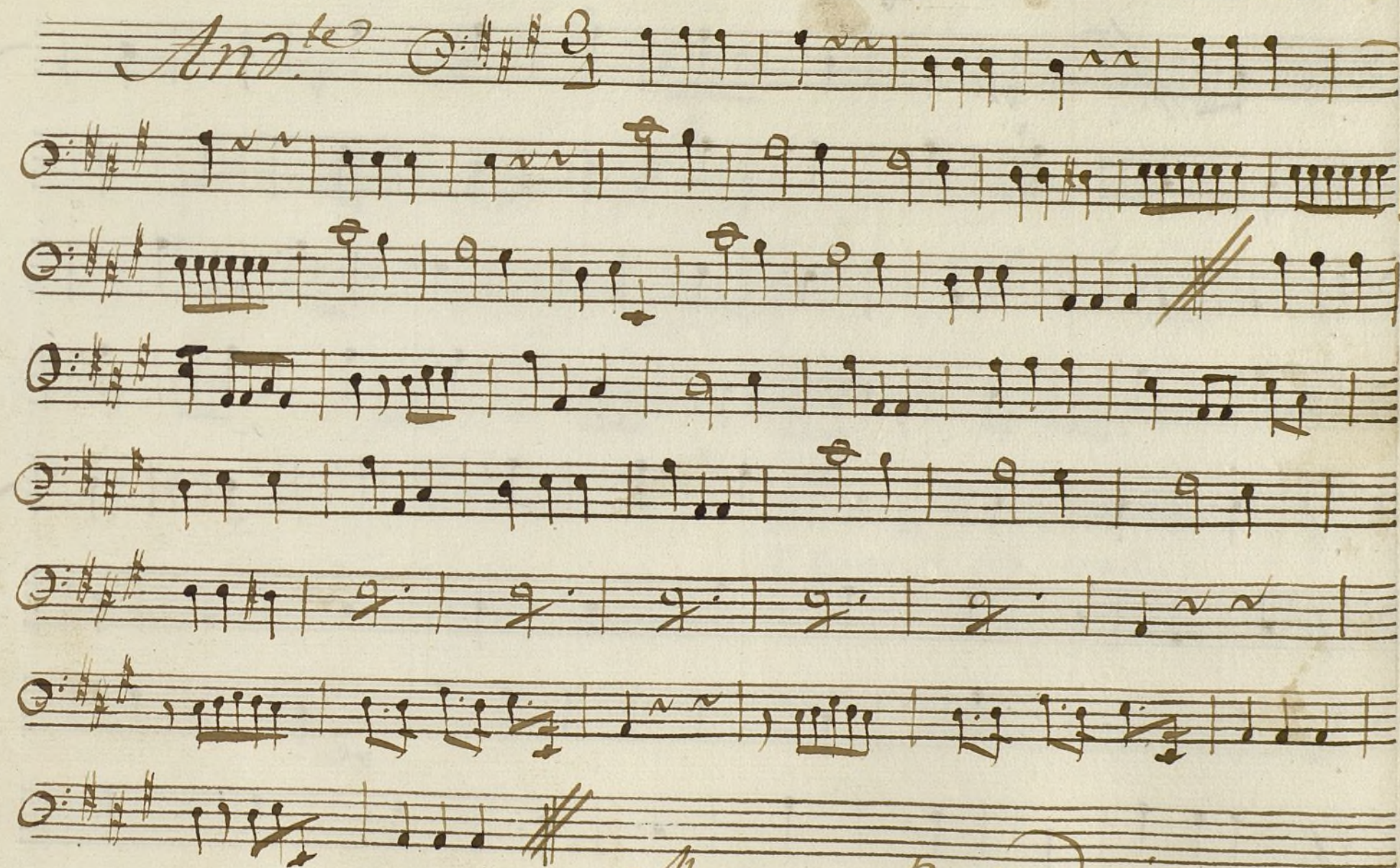
al Segno 8 or mas.

al Segno 8 or mas.



Ayuntamiento de Madrid

Bajo Ton. a Solo el Puente de la Ronda.



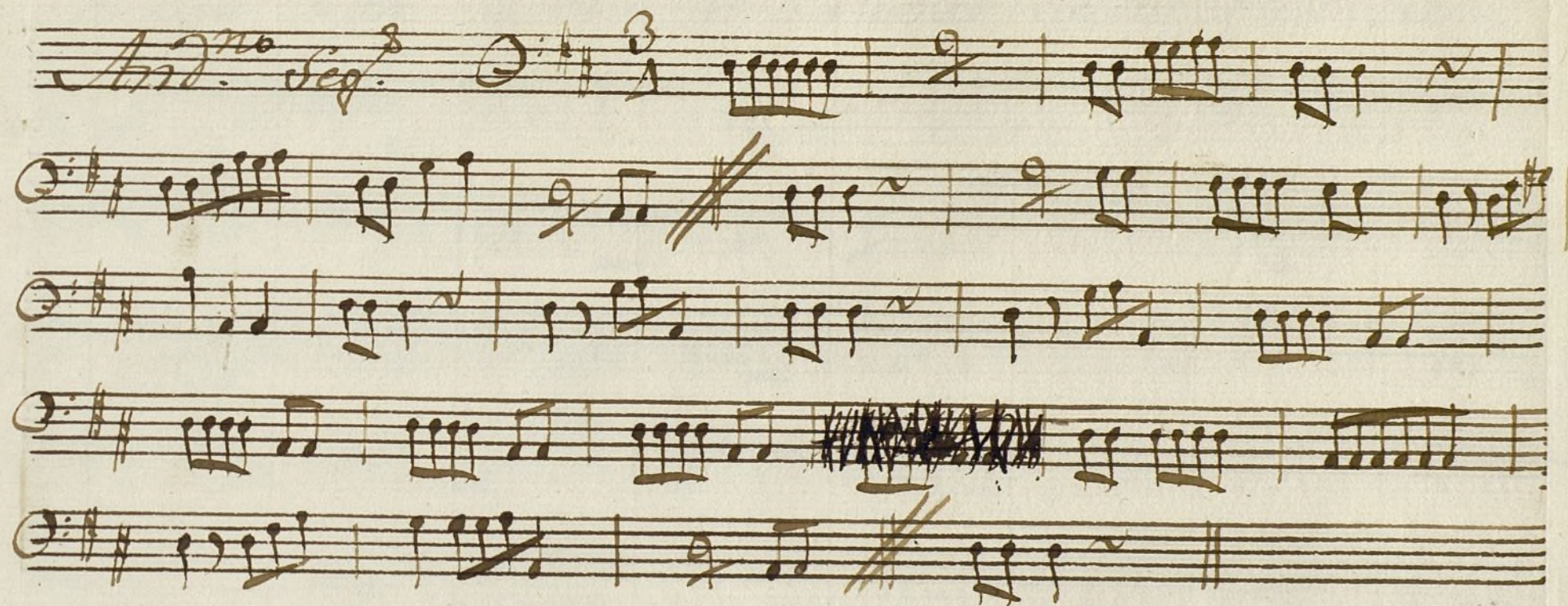
Al segno Repire.

All.^{to} 3/4

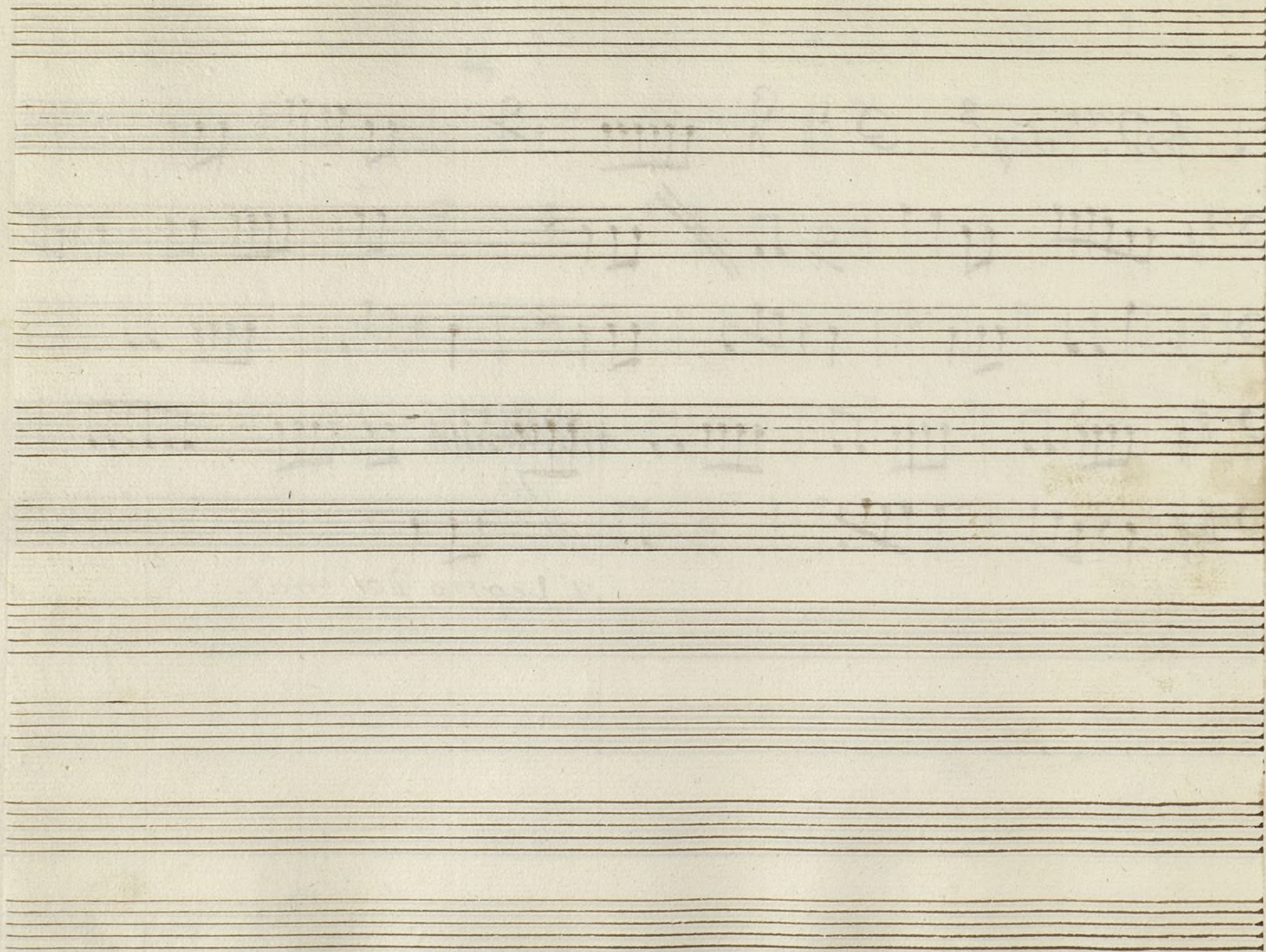
se

al segno del mas.

Ayuntamiento de Madrid



Al Vegno Don mas.

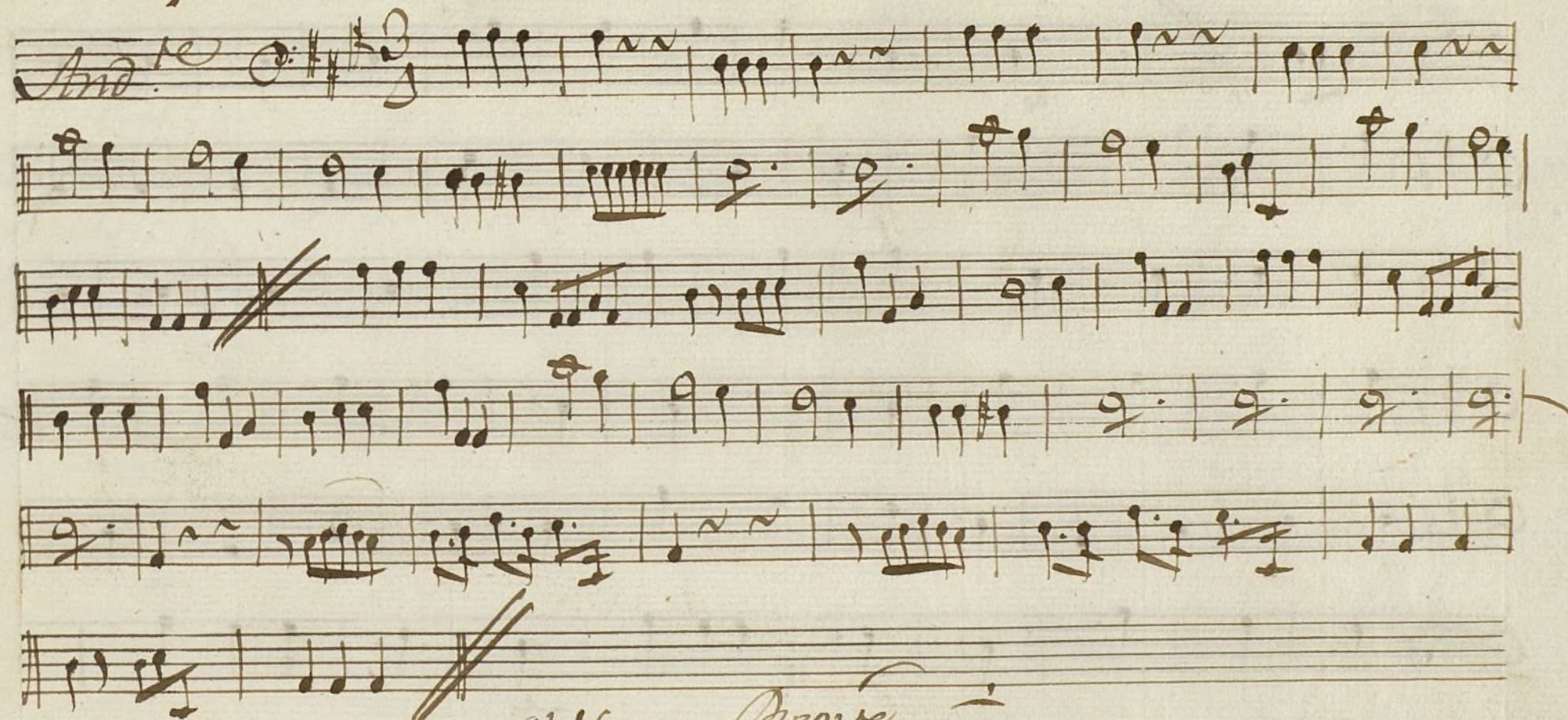


Ayuntamiento de Madrid

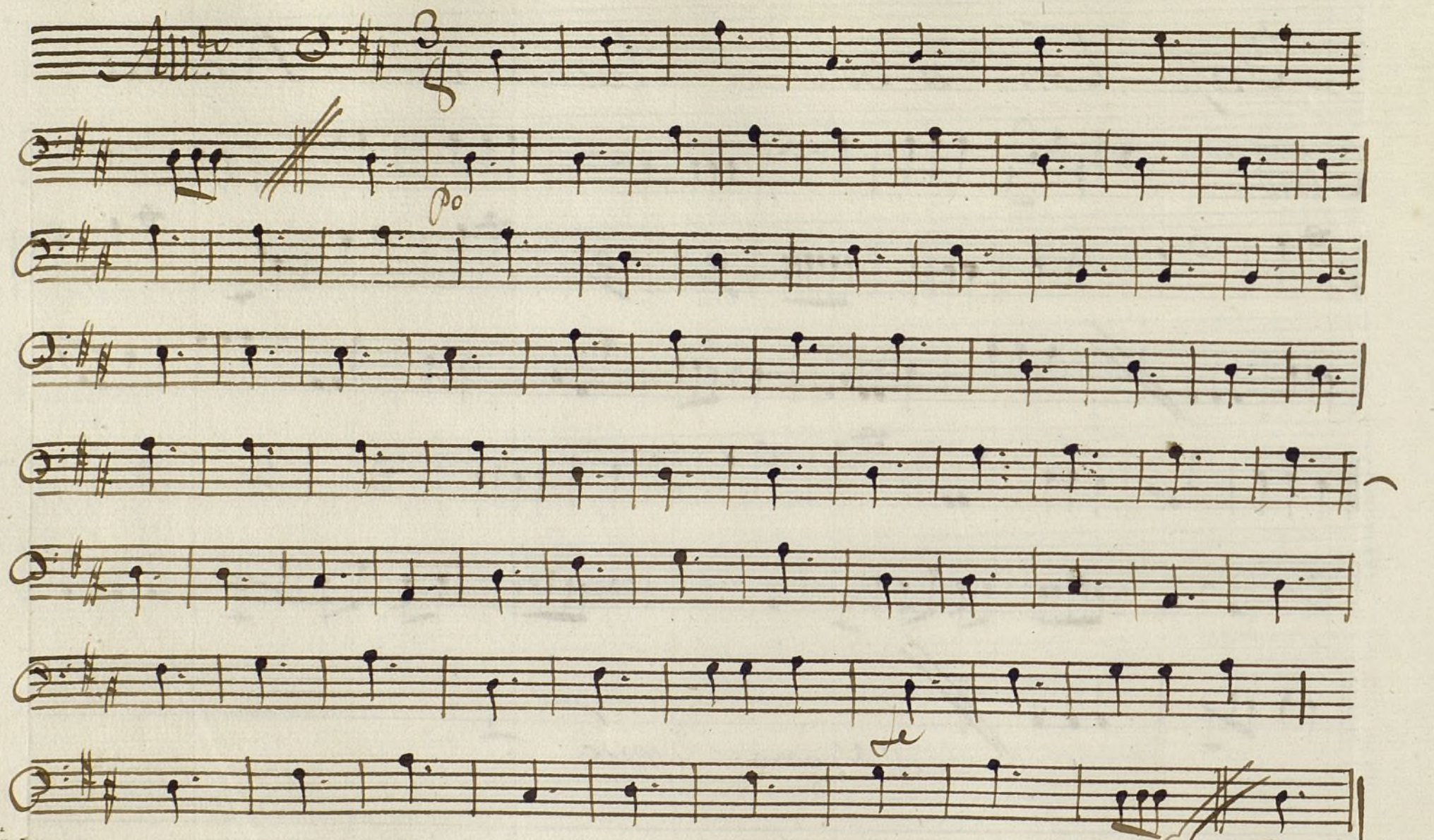
t

Mus 79-6

Bajo Ton.^a a Solo el Fuente de la Ronda.



al Vegno Oprete



al Segno doz mas.

And.^{no} 3/4

allegro no do mas.

Ayuntamiento de Madrid