

Leg. B. n. 21.

MUS 79-1

Leg. 3.º n.º 32 A

Man. ca. Santos

1775

Tonadilla

a

Solo.

32

Madrid del alma, Ay pueblo mío.

del S.º P.º Presas.

79-1
64

And^{te} { C major $\frac{2}{4}$ C major $\frac{2}{4}$

Ma

Handwritten musical score on six staves. The lyrics are in Spanish and are written in a cursive hand. The music is written in a single system across the staves. The lyrics are:
al ... ma ay que blo mio ...
Pa ... ra esta tar ... de
e dis cu xxi do ... e dis cu xxi
do. a sien me se ... rio. y
gra cio si to. Con un fu ge ...

Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The lyrics are in Spanish and French, with some words in italics.

te. el di bex ti nos. el di bex ti
nos. No bien qui sie ...
ra q.^e este Ca si ... to el nom plus
fue ... ra pa ra ser bi ... nos. pa
mas ... pues soi

Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a religious or patriotic song. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear.

se - ña no ten go bri o di ... si mu
 lad me due ños que xi dos. pues lo que
 quie ro yo lo q. das pi ro es con
 to das mis an sias. so loa ser bi ros -
 so loa sex bi ros -

Coplas.
And.te

Y ba ya a se sus
des de q. m te alta
lo pro pio fue sa

So la . los otros di as - - -
 bla do los otros di as - - -
 ber lo que xi da nria - -

yal salix de mi Casa ha lle vn v
 sa lio a can ta xi me hi zo dos mil co
 q. si lei o te nia ao ra es mas

si a ha lle vn v si - - - a
 qui llas dos mil co qui llas
 fi na a ra es mas fi - - na

se me qui toel som brexo
 sa li me alpun to fue xa
 y pues tanto oia doxo -

Zi... a
 si... Ha
 vi... da

la bras.
 Caya

asi prin ci... pia
 to ca ya mi a
 estas segui di Mas
 ye

Compo li
 yes vien ta
 Con al may
 y Con dul tes pa
 y su pe tam bien q. e
 a quios may go to

A ten ded me que xidos, o
A ten ded
A ten ded mas que te nos. Cuen
ya me mo ni tas - ve ran la tal, y s
ta - - - chus qui tas. ve ran q. Segue
to ria ve ran - - -
di - llas ve ran - - -

q. es sa la di ta. . . . si, si, q. es sa la
tan re pu li das. . . . si, si, tan re pu
di ta. . . . *Allegro*
li das. . . . *dos mas.*

Seg. *And.te* | 2/4 2/4

le

Handwritten musical score on eight staves. The lyrics are in Spanish and appear to be a song about love and desire. The notation includes various musical symbols such as treble clefs, notes, rests, and triplets. The lyrics are written in a cursive hand below the notes.

es el amor un lazo tan
di so lu ble ... es
tan di so lu
ble. tan di so lu ble ...
tan di so lu ble.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the notes. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "tan di so lu ble", "que nun Ca de si apa x ta", "que", "na Cos tum bre", and "Di gan sia que s to efciex to". The score ends with a double bar line and a fermata.

tan di so lu ble

que nun Ca de si apa x ta

que

na Cos tum bre

Di gan sia que s to efciex to

7

-- di gan lo amra da pren da --- mis a

mo no sos a yes --- mis la mentos, y

pe nas --- mis la men tos. la mentos, y

pe nas. di gan los

sias que sa ben des ta do - len ria.

di gan lo sies que sa ben

des ta do - - - lerra - - - sia des

Al segno.

Ayuntamiento de Madrid

Violin: 1.^o Ton.^o a solo. +

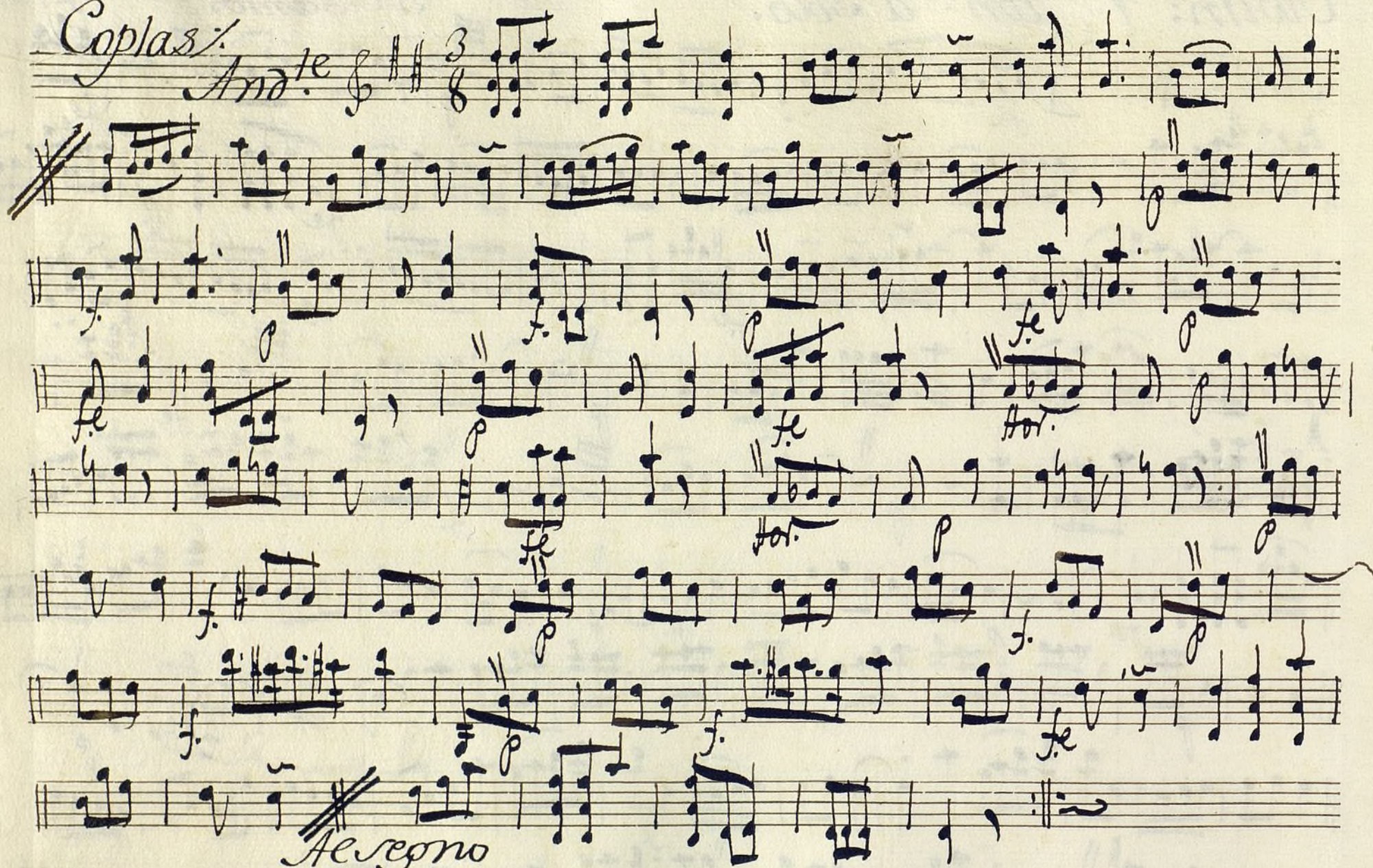
5.^a Santos.

A MUS 79-1

Andte

Coplas

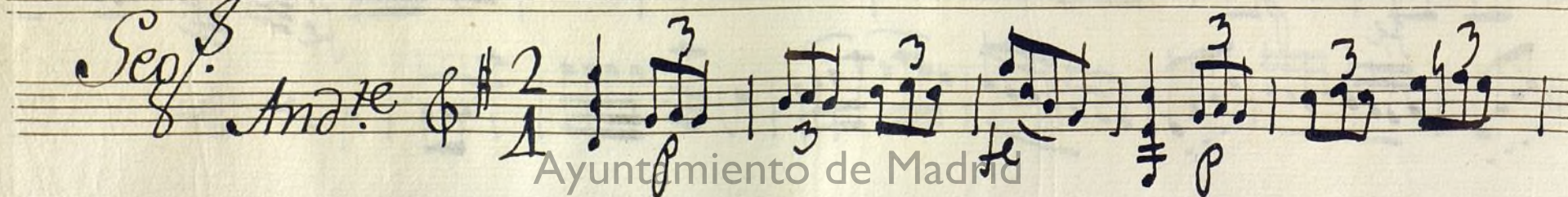
And.^{te}

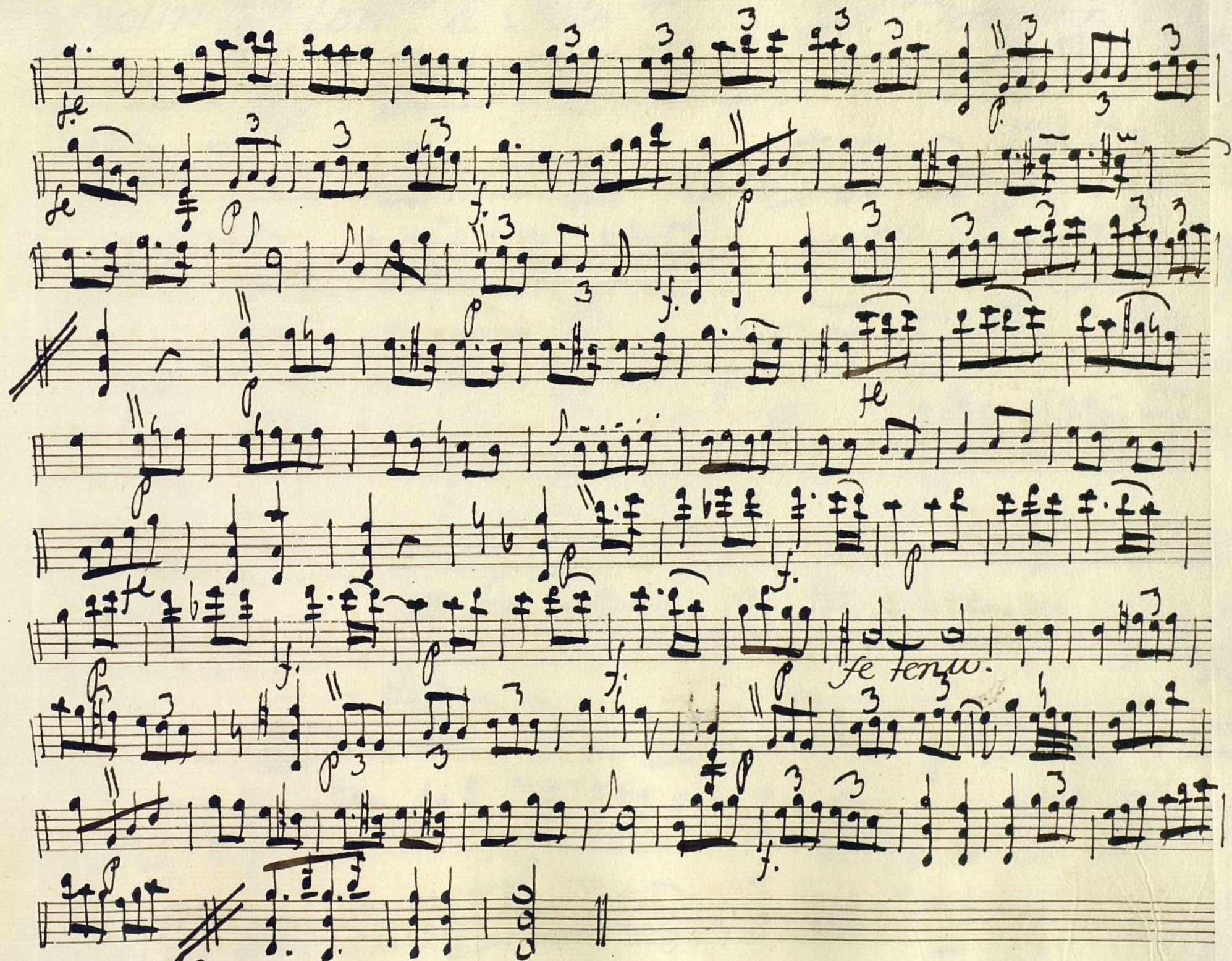


*Allegro
mo mas.*

Seq.^a

And.^{te}





Allegro:

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Violin: 1.^o Ton.^a á solo +

Va. Santos.

Mus 39-1

Monja

And.te $\frac{2}{4}$

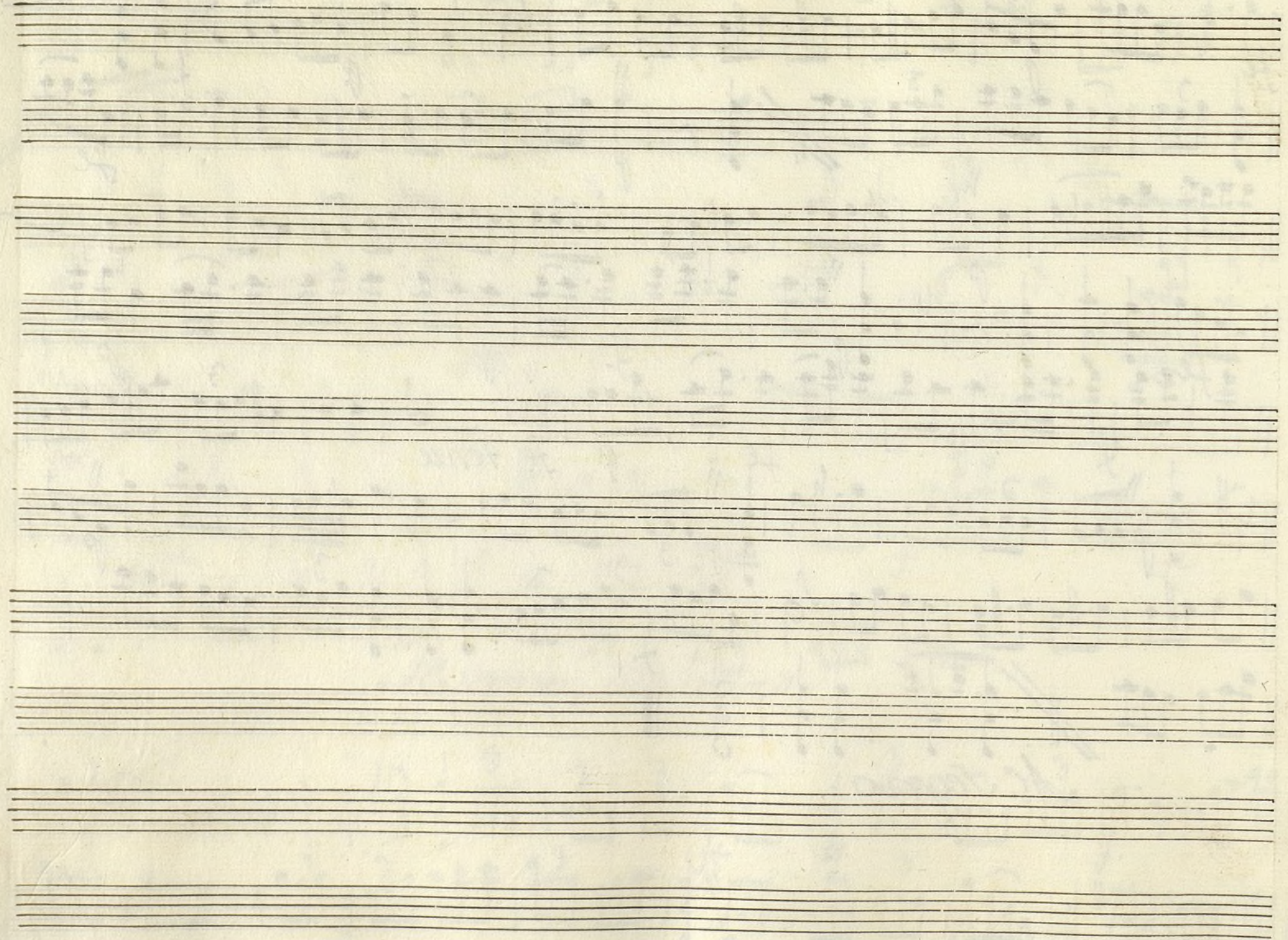
Coplas *And.^{te}*

Allegro, un poco.

Seq.^a *And.^{te}*

Allegro, un poco.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "fe" and "p". The score concludes with the instruction "Al Segno." written below the final staff.



Violin: 2.^o Ton.^a a solo. +

5^{va} Santos.

Mus 79-1

And.te & $\sharp\sharp\sharp$ $\frac{2}{4}$

The musical score is written for a violin in the second tone, solo. It begins with a tempo marking of 'And.te' and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation is handwritten and includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line.

Coplas. And.^{te} 3/8

*Al Segno
en mas.*

Seg.⁸ And.^{te} 2/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like *f* (forte), *p* (piano), and *se tenu* (sustained). There are also triplets and a section marked *Allegro*. The score concludes with the tempo marking *Allegro.* and a double bar line. The paper is aged and shows some staining.

Violin. 2.^o Ton.^a á solo +

5.^a Santos.

Mus 79-1

And.^{te}

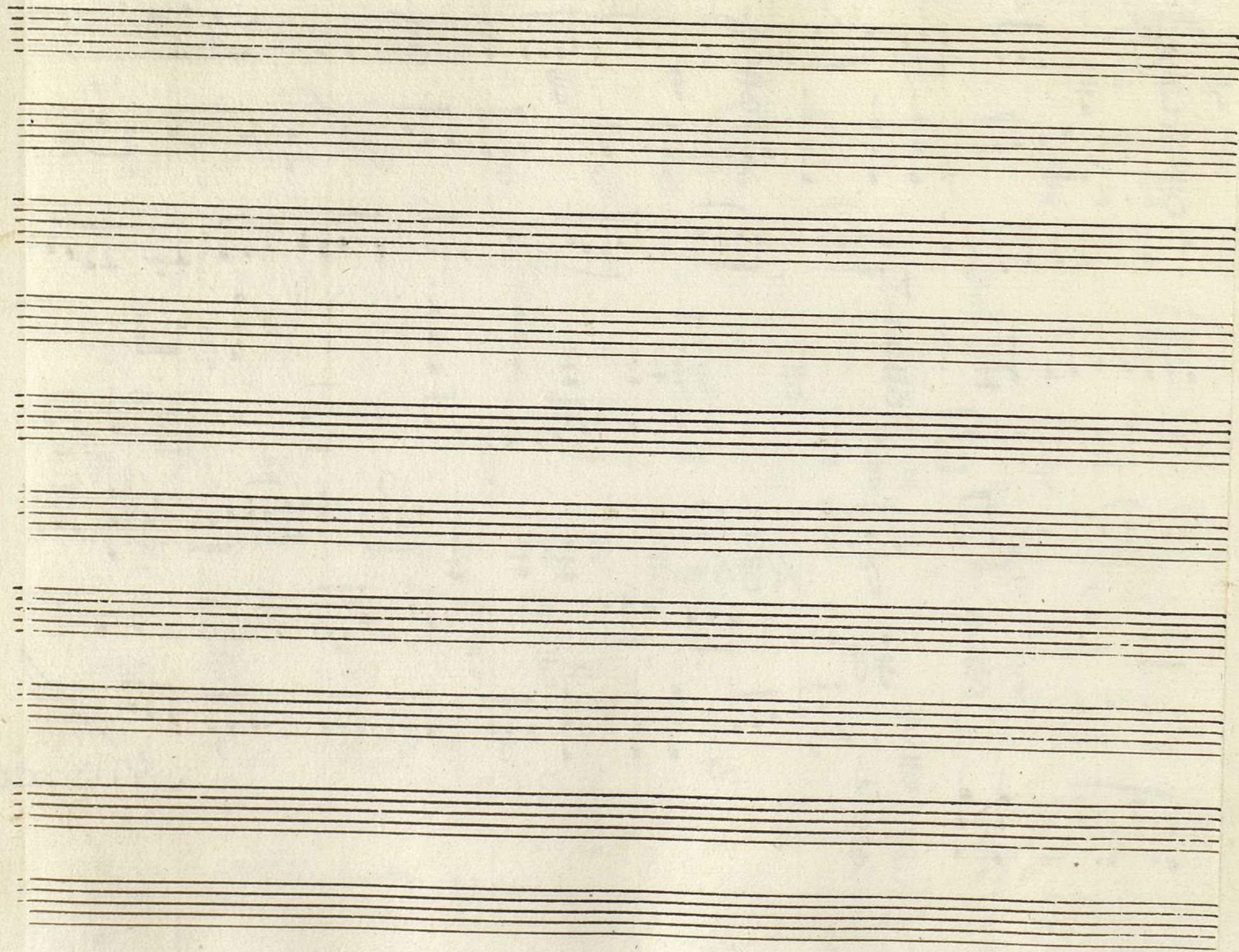
The musical score is written on 12 staves. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'And.^{te}'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign.

Coplas. And.^{te} & # # 3/8

Allegro
do mas

Seg.^{ta} And.^{te} & # # 2/4

A handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings like *f*, *p*, *ff*, and *tenu*. There are also markings for *Molto* and *Allegro*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The manuscript is written in dark ink on aged, slightly discolored paper. The final staff ends with a double bar line and the word *Allegro*.



Trompa. 4^a Ton^a a Solo.

And^{te} In D.

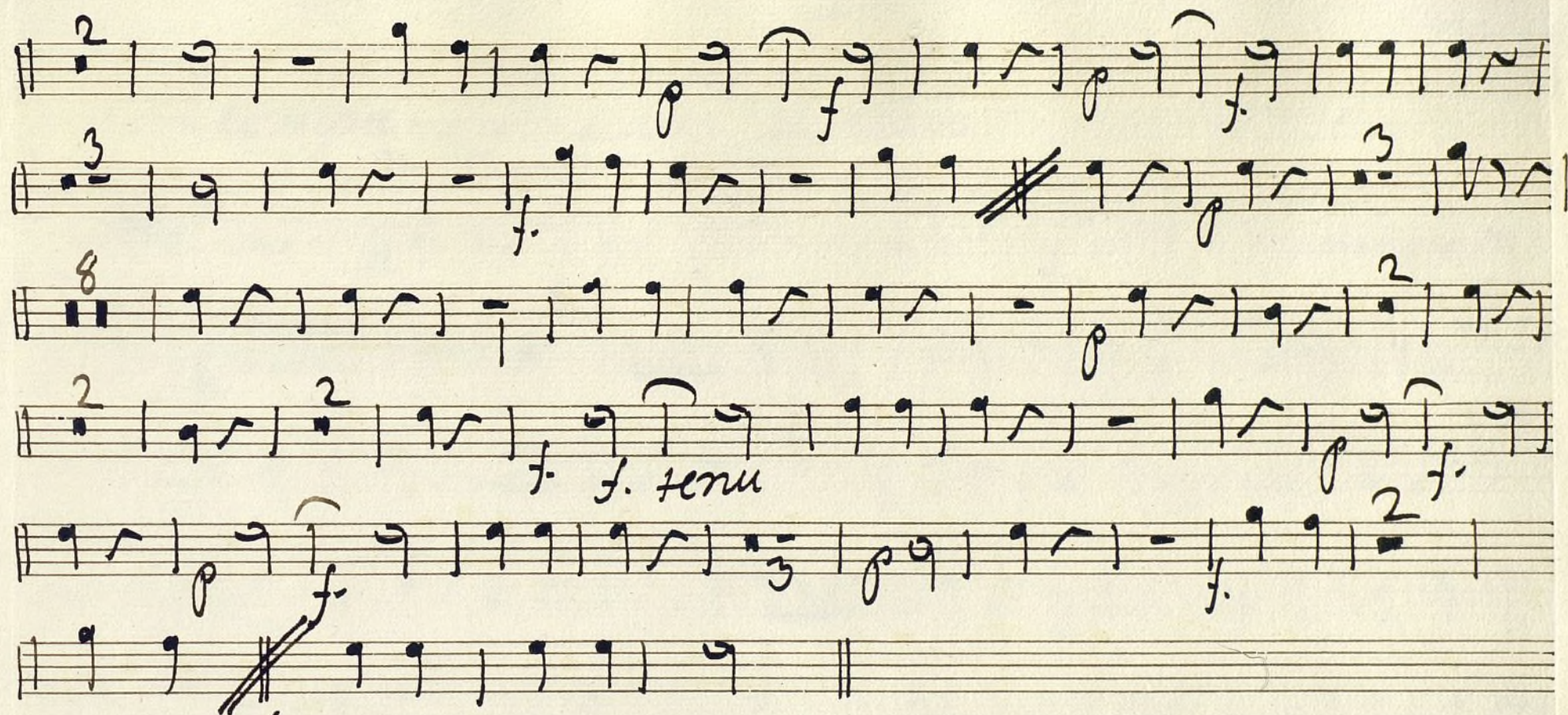
The musical score is written on ten staves. The first staff contains the title and tempo. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score ends with a double bar line.

Coplas. $\text{C}:\sharp\sharp\frac{3}{8}$

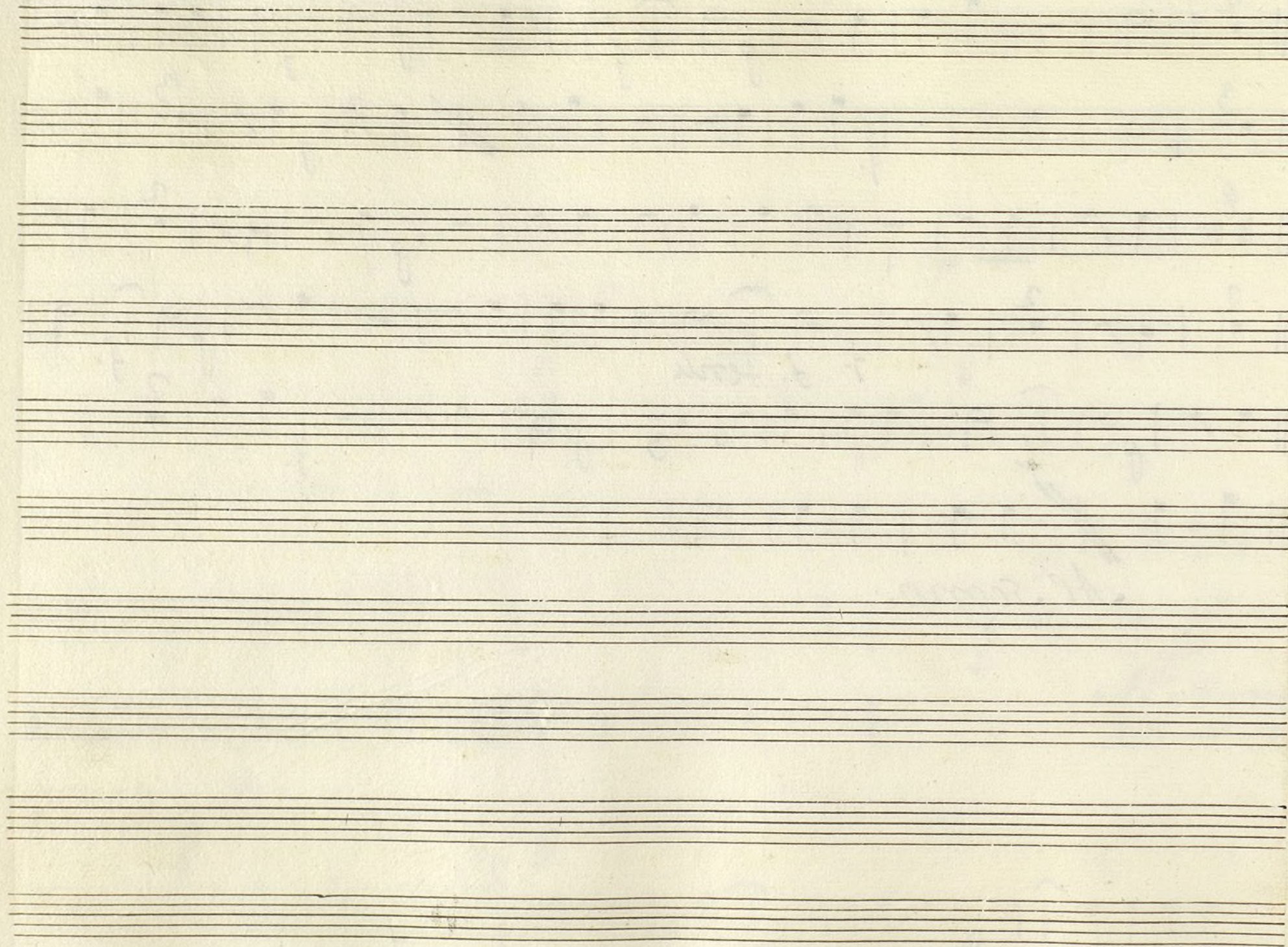
*Al segno
en mas.*

Seg.

Andte $\text{C}:\sharp\sharp\frac{2}{4}$ *yn G.*



Al segno.



+

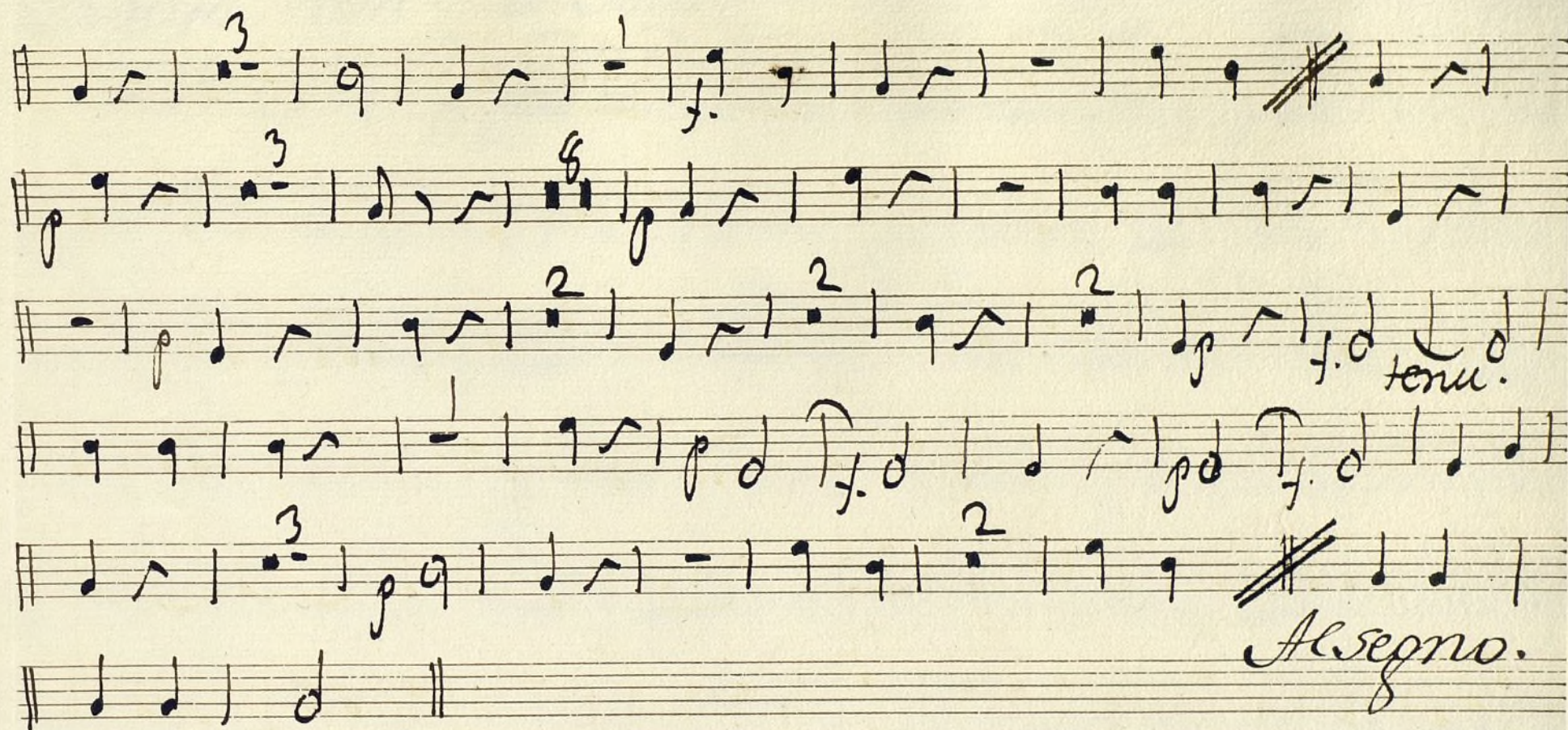
Trompa 2.^a Ton.^a d' solo

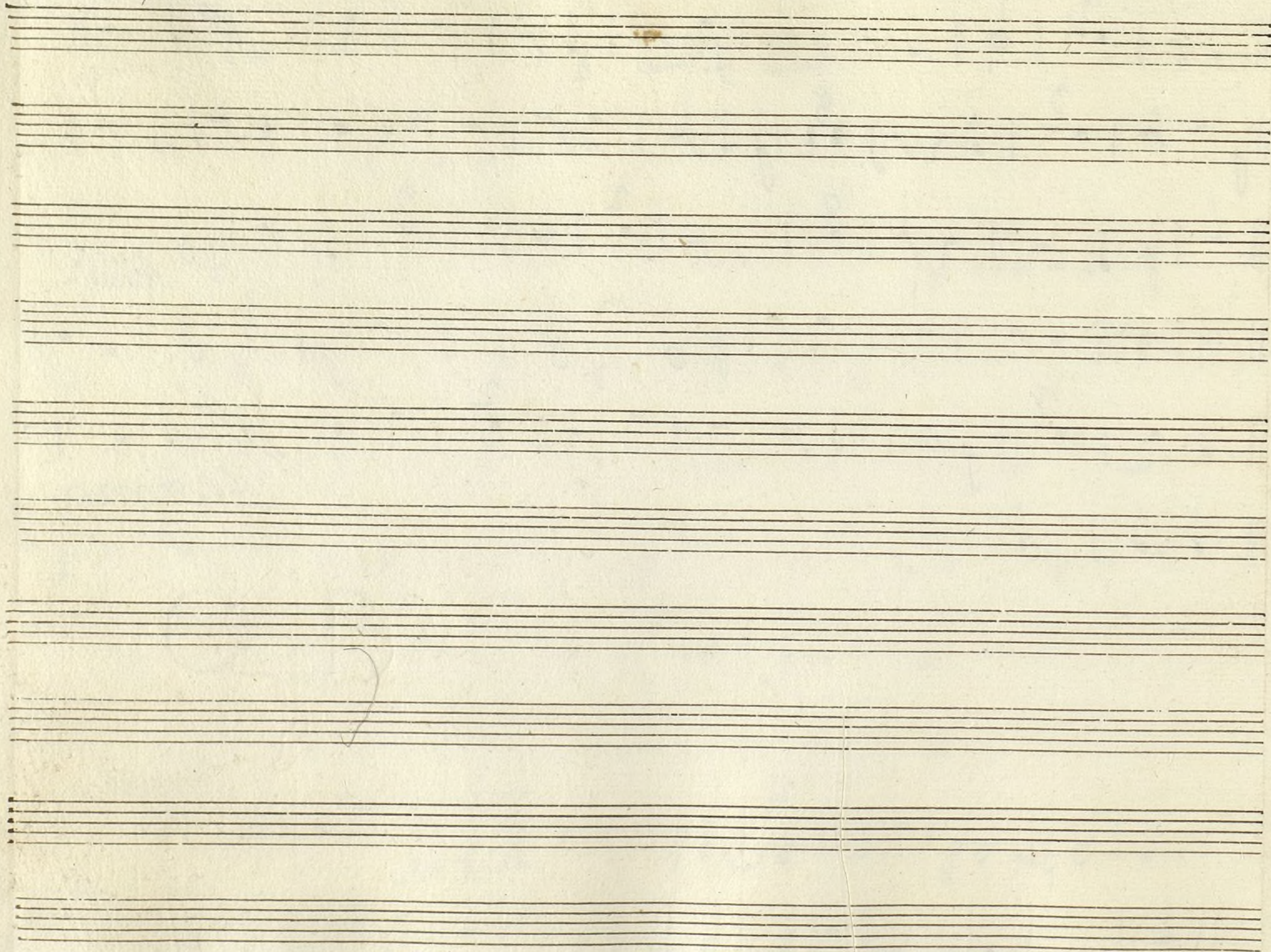
And.^{te} *In D.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. Various musical notations are present, including eighth notes, quarter notes, and rests. Some notes are marked with 'f' (forte). There are also some numerical markings above the staff, such as '2', '4', '6', '8', '12', '14', '2', '3', and '4'. The score ends with a double bar line on the tenth staff.

Coplas. And.^{te} $\text{D}:\sharp\sharp\frac{3}{8}$

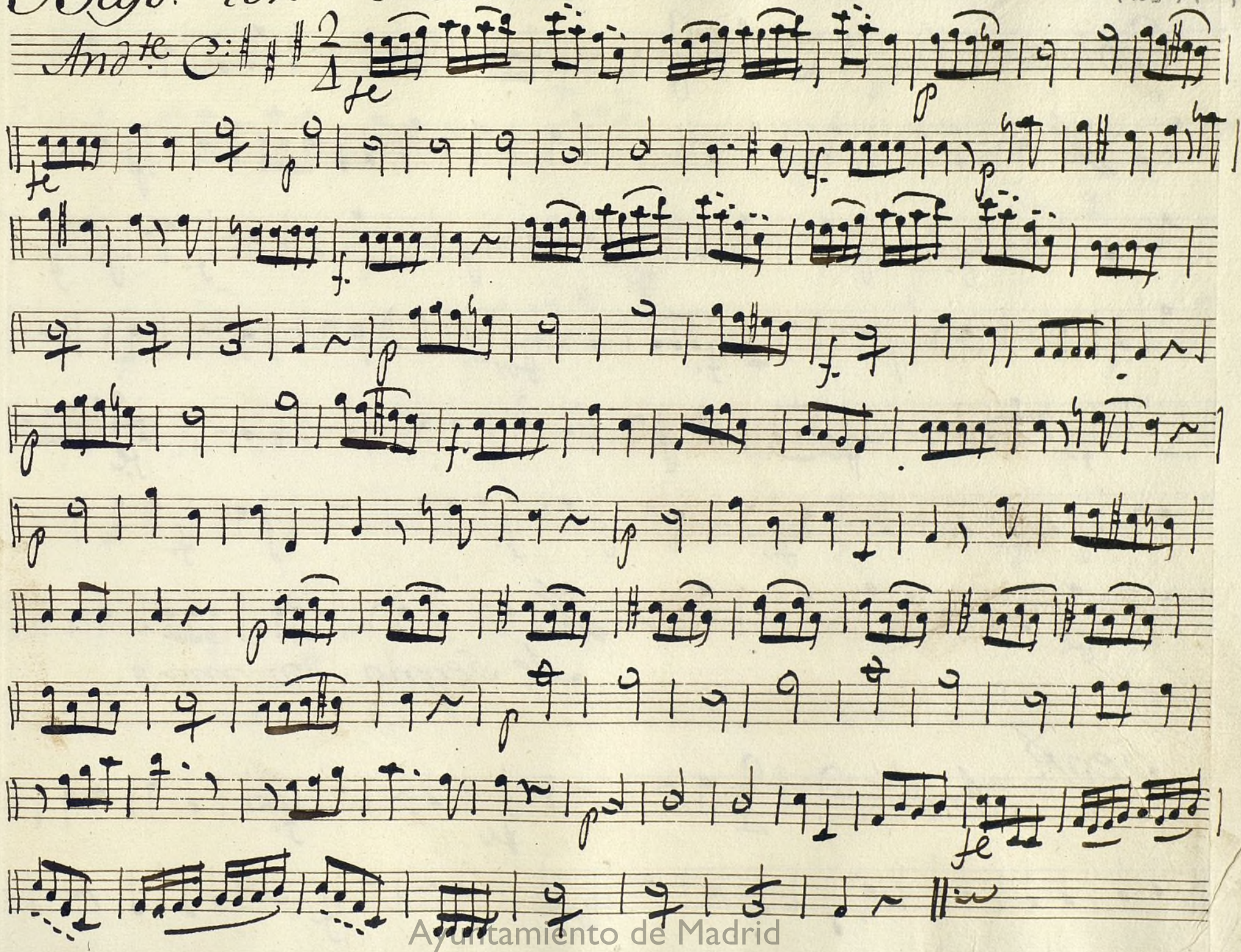
Sep8. And.^{te} $\text{D}:\sharp\frac{2}{4}$
yn. 4. 1

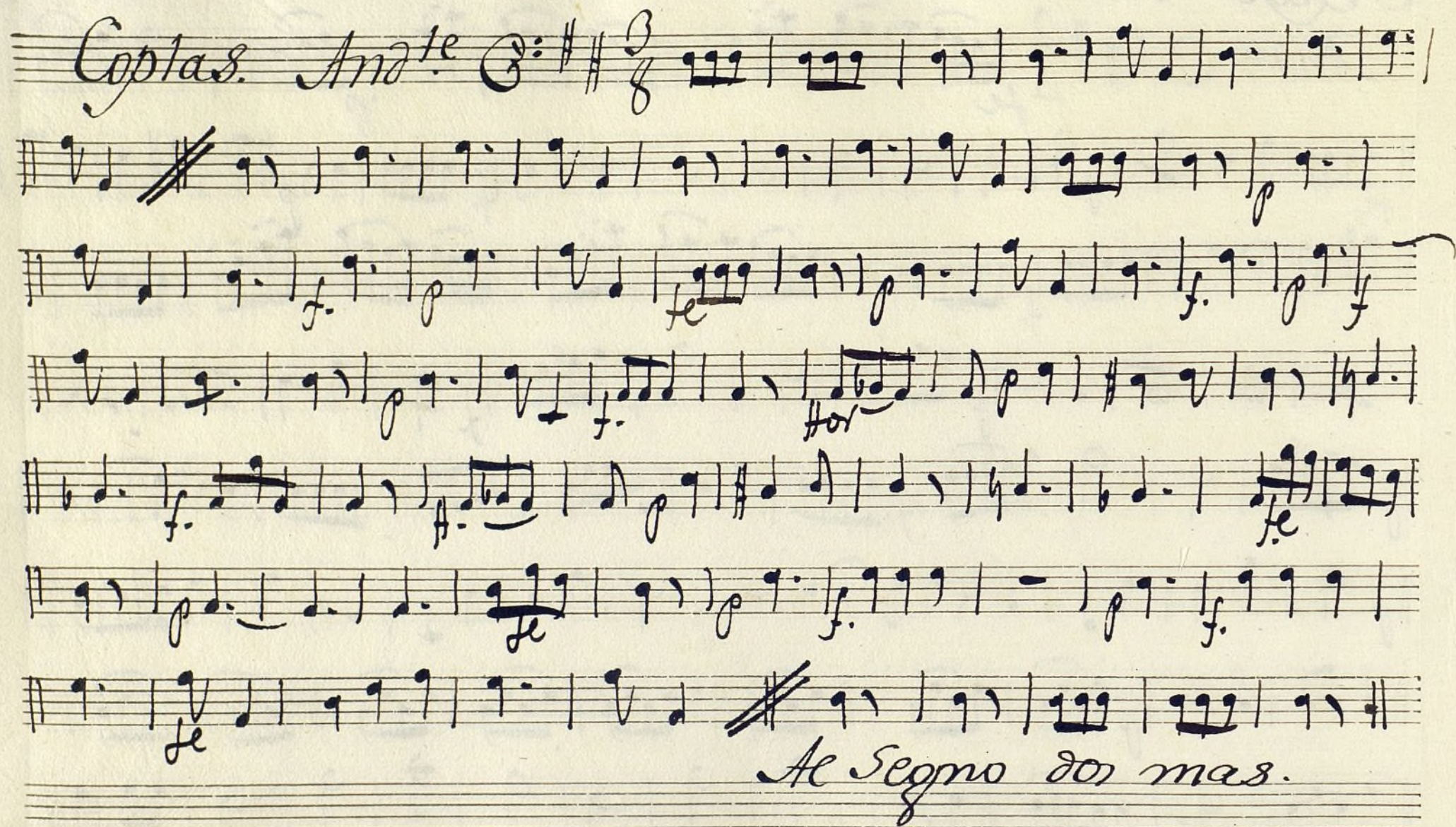




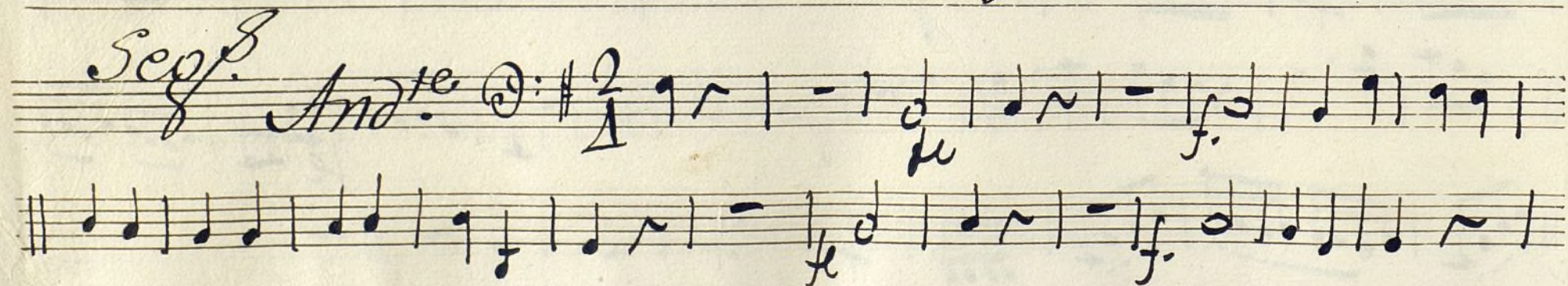
Bajo. Ton.^a á solo. +

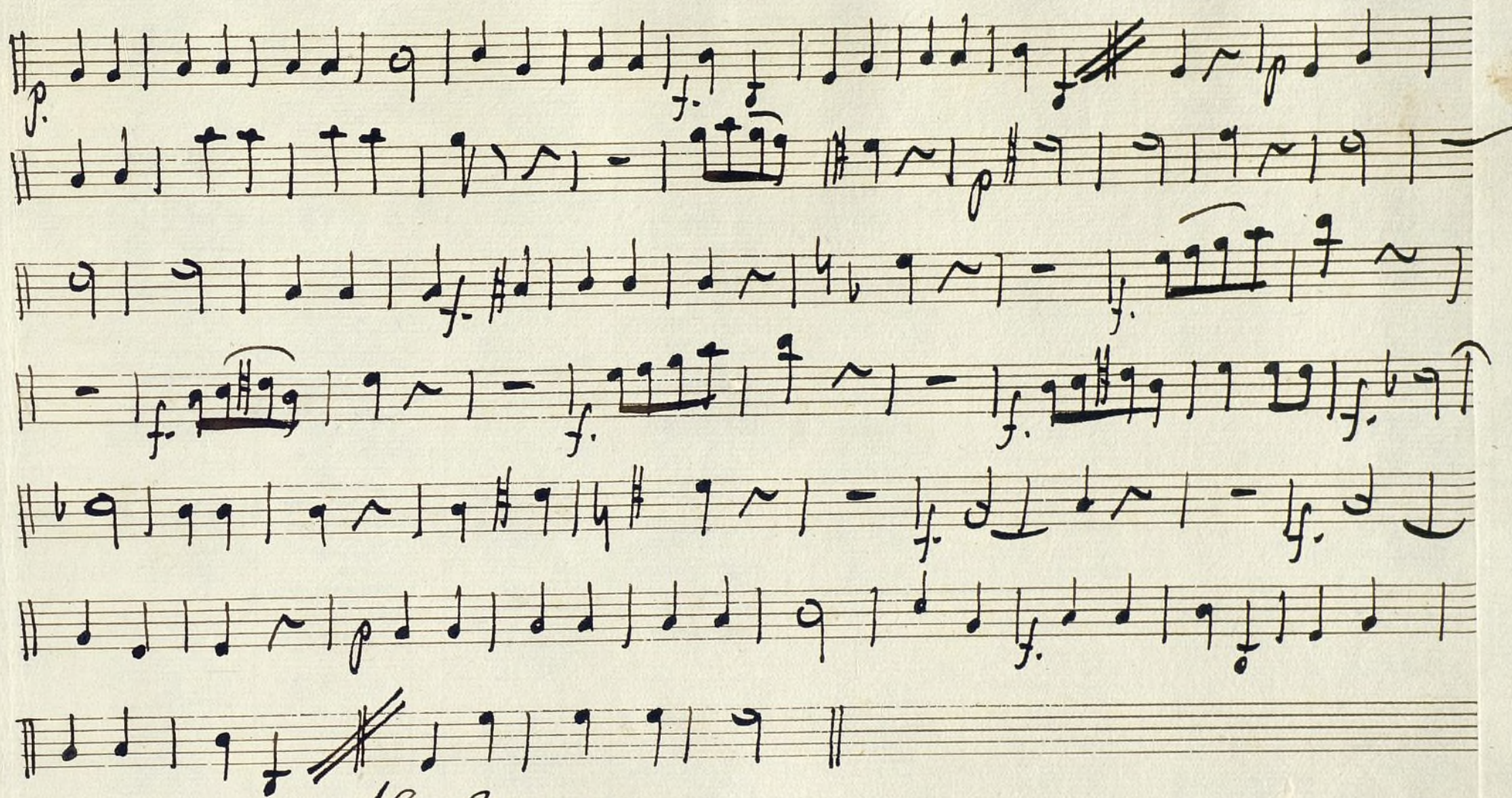
Mus 79-1

And.^{te} 

Coplas. And^{te} 3/8 $\text{D}:\sharp$ 

Al Segno do mas.

Seg⁸ And^{te} 2/4 $\text{D}:\sharp$ 



Al Segno.

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