

CASTEL, José

El remedo de un goluteo.

[19]h.

Portura.

violín 1º

violín 2º

violín 2º

oboe

Trompa 1º

Trompa 2º

violón.

Leg.º A. N.º 14. (Leg.º 3º n.º 33)

Conadilla a solo

el Remedo de Ungalanteo !.

33

La S.ª Mayorista !.

Del P.º Castel !.

Allegro
vivo

Handwritten musical score for a piece titled "Allegro vivo". The score is written on ten staves, organized into five systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a fast tempo. Various musical markings are present, including "fe" (forte), "p" (piano), "fmo" (finito), and "cres." (crescendo). The paper is aged and shows some staining and wear at the edges.

Alla ba una tona di lla dees
 Destas doncellas de moda mui
 Se en Cuentan un dia en trambos yel
 ti lo y de gar bo nuevo que para ale gra ros
 pe ti pues tas de bue los la man qui ta mui es
 paje mui plazen te ro la di jo con al may
 chu los a di curri do un in je nio a di
 tre cha Con su Co fia y su Ba que ro Con su
 vi da sua te vi do pen sa mien to sua te

Cu rri do Un in ge nio es el a
Co fia y su Ba quero la fes te
vi do pen sa mien to a ten ded

sumpto pin ta ros a lo bi bo un ga lan te
ja ba un Pa fun cio Cor co ba do y pa ti tuer
Como se ex pli ca ena mo ra do a lo se

o que tu bo no a muchos di - as Una que es
to mui pei na do el pelo pro - pio su som bre
rio puer su ze dio de la suer - te a ten cion

3

ta ba sirvien - do Una ques ta ba sirvien -
 rido pe que - ño su som bre ti to pe que -
 que ya Comien - zo a ten cion que ya Comien -

do
 no
 zo

allegro

Tempo de Minue

Prenda queri da porquien respi - ra

mi Co ra zon

puer - que sin vi - da es - ta por

ber - se

mi fino amor -

mi fino amor

Queternura para el
alma que le creiera;

Mire le aten ta Con de sen fa

do lea blo expresiva

pero Con gar bo pero Con gar

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Rep.^{do} 

bo; *le digo lo siguiente*

fe

Coplas

Alleg.^{ro} Pow

3

o ye vsted seo Pa juncio o ye v
o ye vsted seo pe ta te o ye v
Vaya se no ra mala Vaya

3

A fe

ted seo Pa juncio baya con tiento — Vaya con
ted seo pe ta te o seo Demonio — o seo De
se no ra mala el Majadero — el Maj

fe

tiento questo de ena mo rar se Requiere tiempo
monio no es para un lame pla - tos un Ma trimonio
dero que no quiero Ca sar - me Con Pobre y feo

que - esto de ena mo rar - - se Requiere tiempo
no - es para un lame pla - - tos un Ma trimonio
que - no quiero Ca sar - - me Con pobre y feo

Requiere tiempo - parte vsted flemma que el amante fo
un Matrimonio - pue de ordi natio para una Tacion
Con Pobre y feo - pue lea se guro que si feos e

5

go - so luego se que ma - que el amante fo
deambre dà su salario pa - ra una tacion
bis to - Como el ninguno que - si feos e'

go - - so luego se que ma luego se que ma -
deam - bre dà su salario dà su salario
bis - - to Como el ninguno Como el ninguno

Se repiten
2 veces
Volvi

All. vivo

fuese con esto
de ser pe rado echando bo tos todos en
ba no ya ora se ño res por no can
da ros de la mo les tia que os abre dado
que os abre da do chi c. c. ru

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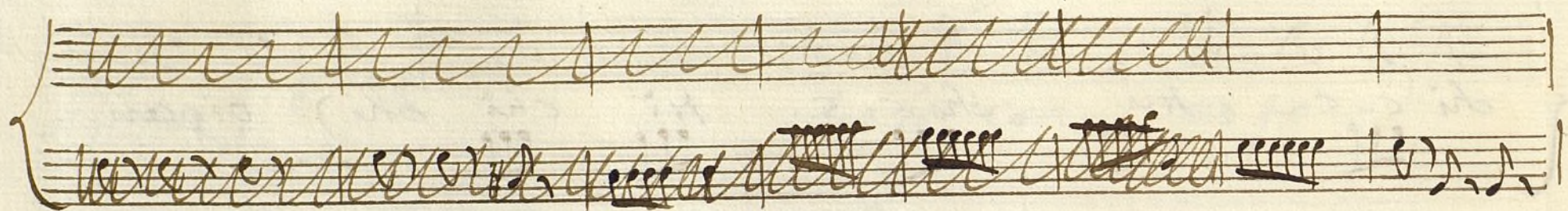
chi c-c. ru chi c-c. ri chi chi) oigan

las segui di - - - Mas oigan las segui

di - - Mas si si Congue re ma - to si si

Congue re ma - to;

Segui. And. ^{te} poco



Un Amante Can tando a si de zi a - - - ri a

si asi de zi a - a si de zi - a vere

si - por mi voz tambien ay dicha mi Dueño hermo -

so la prenda mi - a que tanto gus - ta de segui di

7

Mas si se ablan dara que grande dicha que feliz

Suerte que mara billa que mara billa la servi

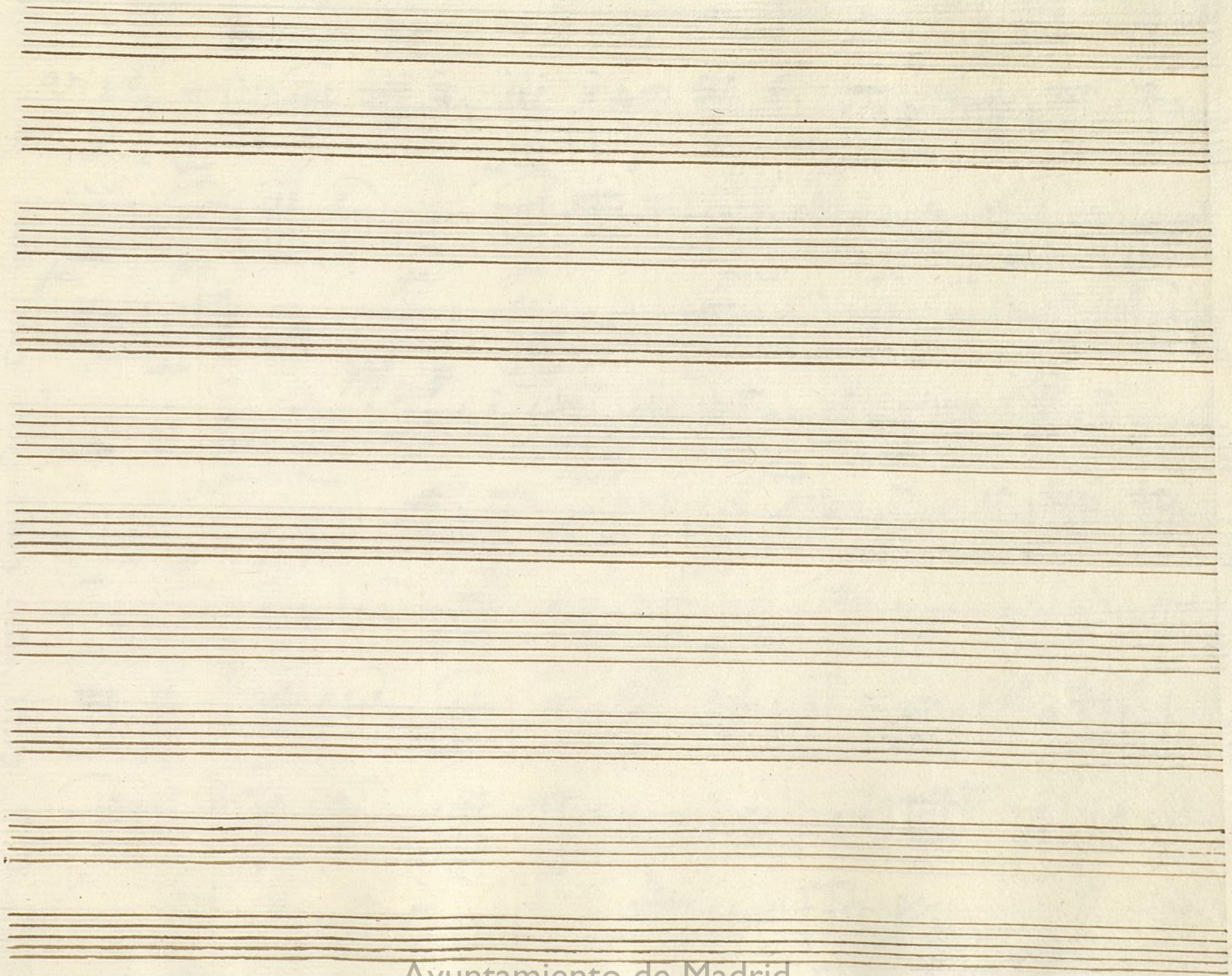
re Can tando de noche y di a Verè si por la

Voz tam bien ay dicha

fe
allegro

feliz seria
ries que fuera mi voz
Correspon di da /i.

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Violin Primero.

Nus 80-24

sonadilla a solo, el Remedio de ungulantes

vivo
All.^o 3/4

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'vivo' and the movement is 'All.^o'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *fe* (forte), *po* (piano), and *fmo* (finito) are written throughout. The piece concludes with a double bar line and the marking 'allegro 2 veces'.

fe po fe po fmo

po *ad.* *fmo*

fe

fe po

fe po

allegro
2 veces

Handwritten musical score for "Tempo de Minue" in 3/4 time. The score is written on five staves. The first staff is the vocal line, starting with the tempo marking "Tempo de Minue" and the time signature "3/4". It includes various musical notations such as notes, rests, and ornaments. The second staff is the piano accompaniment, featuring dense chordal textures and arpeggiated figures. The third staff continues the piano accompaniment, with a section marked "Allo." (Allegro) and a repeat sign. The fourth staff includes a section marked "Parola" (Parola) and continues the piano accompaniment. The fifth staff concludes the piece with a double bar line. Dynamics such as "p" (piano) and "p^{mo}" (piano molto) are indicated throughout. Articulations like "se" (sempre) and "p^{mo}" (piano molto) are also present. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score for "Der Hirt und das Lamm" by Carl Maria von Weber. The score is on four staves, featuring treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro" and the dynamics include "p" (piano) and "f" (forte). The lyrics "Der Hirt und das Lamm" are written below the staves. The score ends with a double bar line and repeat signs.

Handwritten musical score for two staves. The first staff is marked *All.º vivo* and has a key signature of three flats and a 3/4 time signature. The second staff continues the melody. The manuscript is on aged paper with some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes several measures of music, some of which are marked with "f" (forte) and "p" (piano). The word "allegro" is written at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes several measures of music, some of which are marked with "f" (forte) and "p" (piano). The word "allegro" is written at the bottom of the page.

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Violin segundo.

MUS 80-24

10

tonadilla a solo; el Remedio de un galanteo.

Vivo
Allegro

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivo' and 'Allegro'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *se* (sempre), *po* (piano), *pro* (piano), *cre.* (crescendo), *no* (no), and *allegro*. The score concludes with the instruction 'Volvi' (Volte) and '2 veces' (2 times).

Empode Minue & 3/4

Handwritten musical score for "Empode Minue" in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The lyrics "je po je po je po je po je" are written below the notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The word "Parola" is written above the notes on the third staff.

Alleg^{ro} poco & 3/4

Handwritten musical score for "Allegro poco" in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The lyrics "je po je po je po je po je" are written below the notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The word "Allegro" is written above the notes on the first staff.

All.^o vivo & 3/4

Handwritten musical score for "All. vivo" in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The lyrics "je po je po je po je po je" are written below the notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The word "All. vivo" is written above the notes on the first staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes the following markings and features:

- Staff 1: *p^{mo}* (piano), *te* (tutti).
- Staff 2: *p^o* (piano), *f^{mo}* (forte).
- Staff 3: *Segue: And.^{te} poco* (Segue: Andantino poco).
- Staff 4: *f^{mo}* (forte), *poco f^{te}* (poco forte).
- Staff 5: *f^{te}* (forte), *p^o* (piano).
- Staff 6: *f^{te}* (forte), *p^o* (piano), *f^{te}* (forte).
- Staff 7: *f^{te}* (forte), *p^o* (piano), *f^{te}* (forte).
- Staff 8: *f^{te}* (forte), *p^o* (piano), *f^{te}* (forte).
- Staff 9: *f^{te}* (forte), *p^o* (piano), *f^{te}* (forte).
- Staff 10: *f^{te}* (forte), *p^o* (piano), *f^{te}* (forte).

The score concludes with the word *allegro* written below the final staff.

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Violin Segundo.

MUS 80-24

Concetta a solo el Remedio de un Salameo

12

Vivo

Handwritten musical score for Violin II, titled "Concetta a solo el Remedio de un Salameo". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Vivo". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) and "f" (forte). The score concludes with a double bar line and the instruction "al Segno" followed by "2. vez." (second time).

Tempo di minue

Handwritten musical score for 'Tempo di minue'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some triplets. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'p' marking and a 'cresc.' (crescendo) marking. The fourth staff has a 'p' marking and a 'cresc.' marking. The fifth staff has a 'p' marking and a 'cresc.' marking. The piece ends with a double bar line.

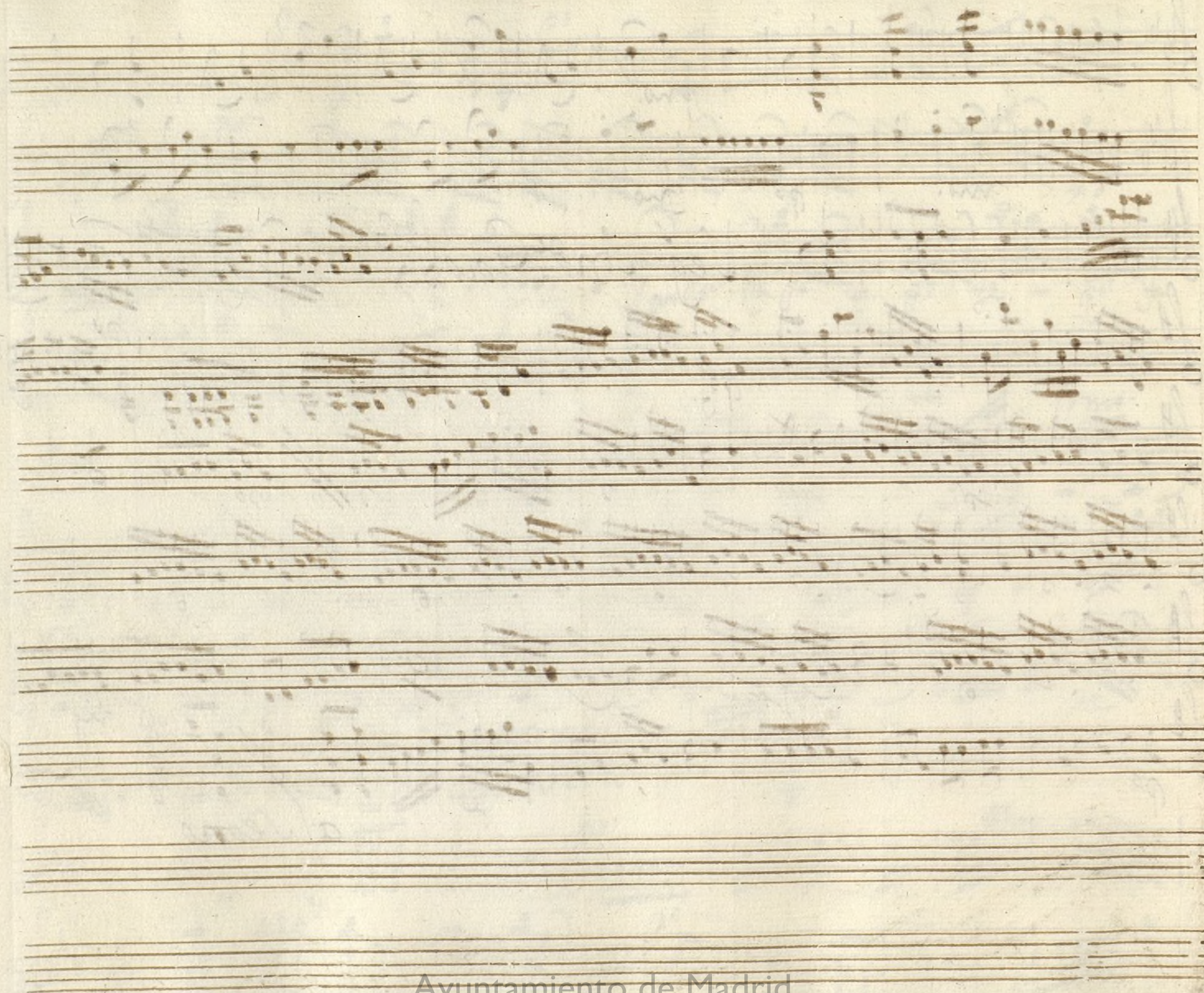
Allro poco

Handwritten musical score for 'Allro poco'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some triplets. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'p' marking and a 'cresc.' (crescendo) marking. The fourth staff has a 'p' marking and a 'cresc.' marking. The fifth staff has a 'p' marking and a 'cresc.' marking. The piece ends with a double bar line.

Allo vivo

Handwritten musical score for 'Allo vivo'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some triplets. The second staff has a 'p' (piano) dynamic marking. The piece ends with a double bar line.

[illegible]



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Oboe.

Mus 80-24

14

tonadilla a Oboe: el Remedio de un galanteo.

Vivo

All.^o

fe po fe po fe po

fe po fe po fmo

fe

2

3 po

po 2 fe 2 fe

po fe

allegro

2 vezes

Volni

Tempo de Minue $\text{G}\flat\text{B}\flat$ $\frac{3}{4}$

Alleg^{ro} poco $\text{G}\flat\text{B}\flat$ $\frac{3}{4}$

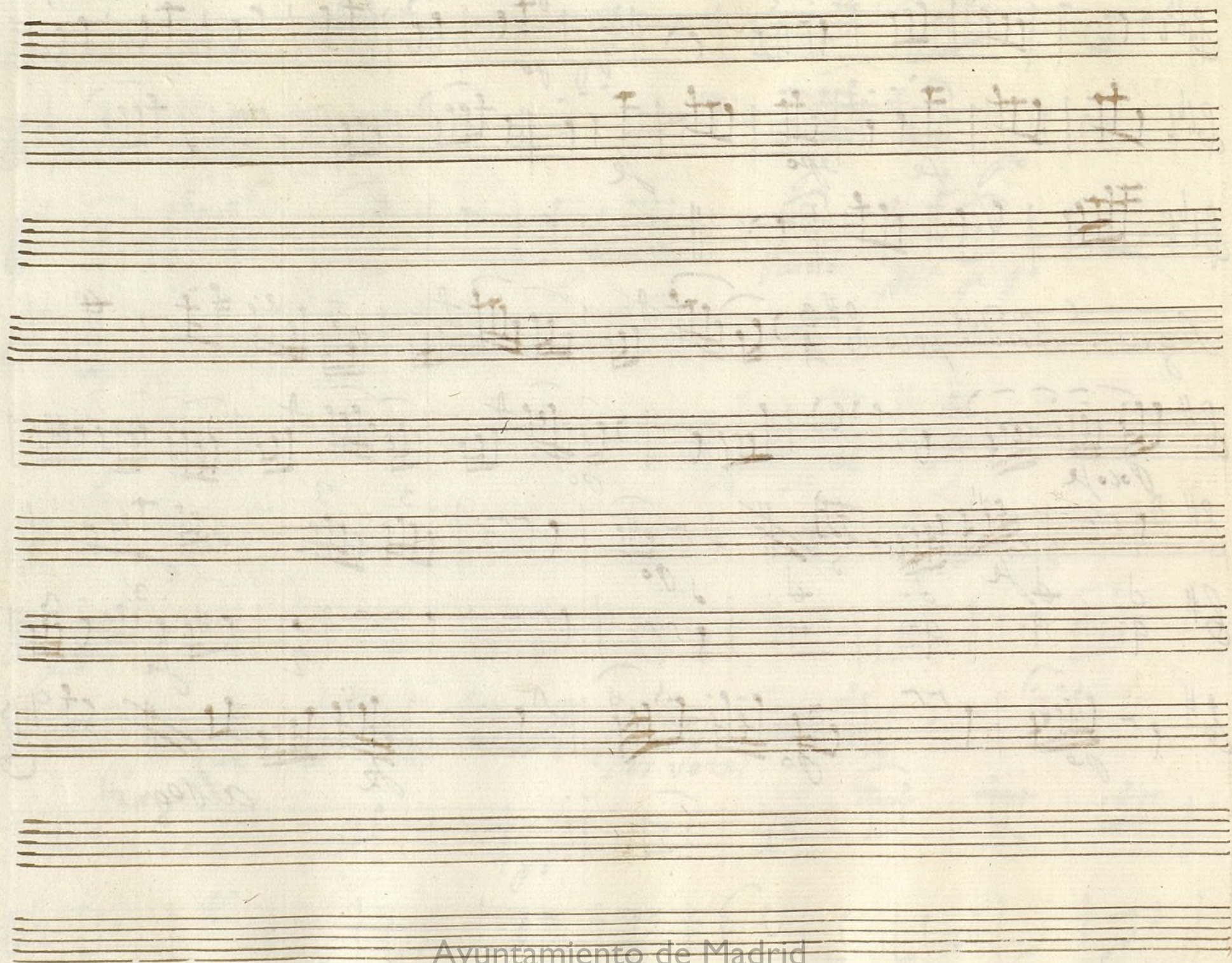
All.^o vivo $\text{G}\flat\text{B}\flat$ $\frac{3}{4}$

Parola *All.^o* *Je p.^o*

Se repiten *dos veces*

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Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on five systems of staves, each with a treble clef and a key signature of one sharp (F#). The first system includes the tempo marking "And.^{te} poco" and the dynamic marking "p". The second system includes the tempo marking "And.^{te} poco" and the dynamic marking "p". The third system includes the tempo marking "And.^{te} poco" and the dynamic marking "p". The fourth system includes the tempo marking "And.^{te} poco" and the dynamic marking "p". The fifth system includes the tempo marking "And.^{te} poco" and the dynamic marking "p". The score concludes with the tempo marking "allegro".



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Tronpa 1^a

+

Mus 80-24

Sonadilla à solo; el Remedio de Un galanteo

16

All: 3/8 *fe* *po* *fe* *po* *fe* *po*

fe *po* *fe* *po* *fmo*

po

fe *po* *fe*

voz *po*

je *po* *je* *2*

je *po* *je* *2*

2 *3* *allegro* *dos veces*

Minuetaze *Volvi*

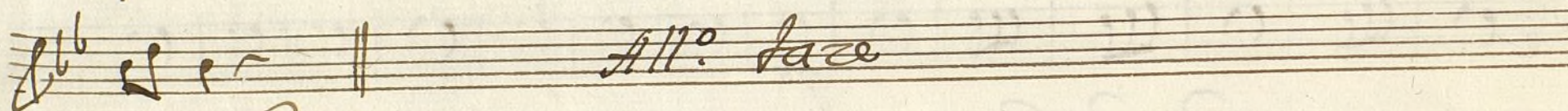
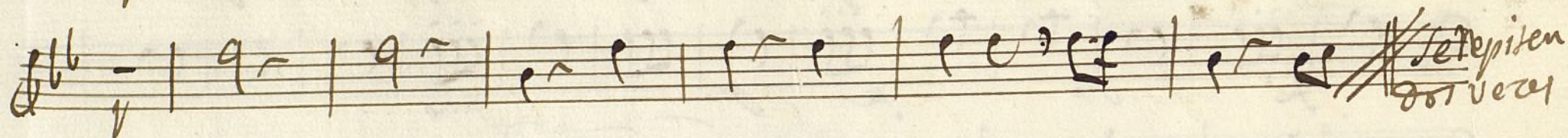
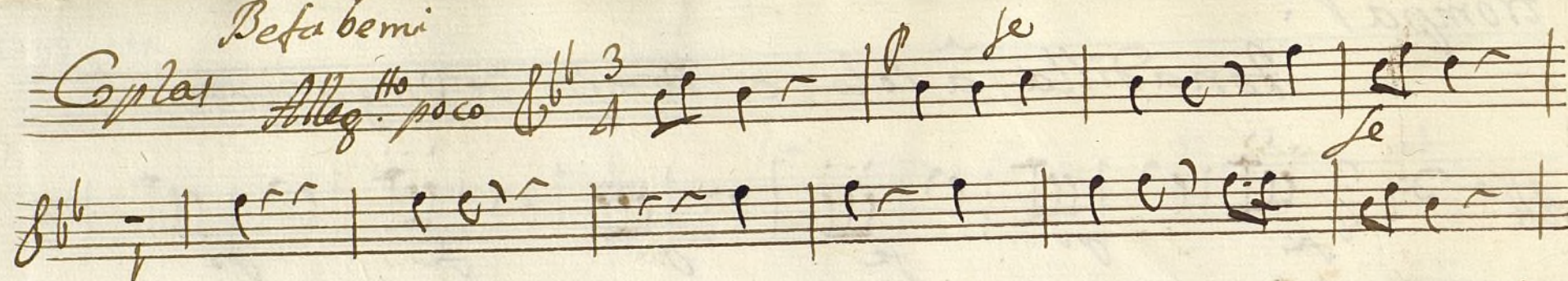
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Befabemi

Coplas

Alleg.^{mo} poco

G^{\flat}A $\frac{3}{4}$



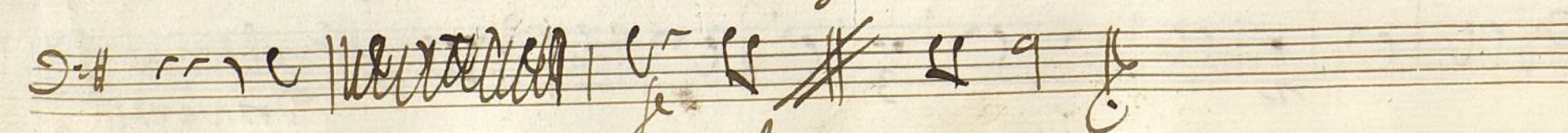
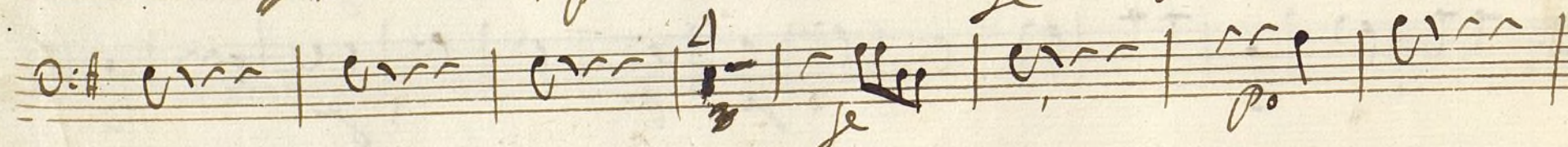
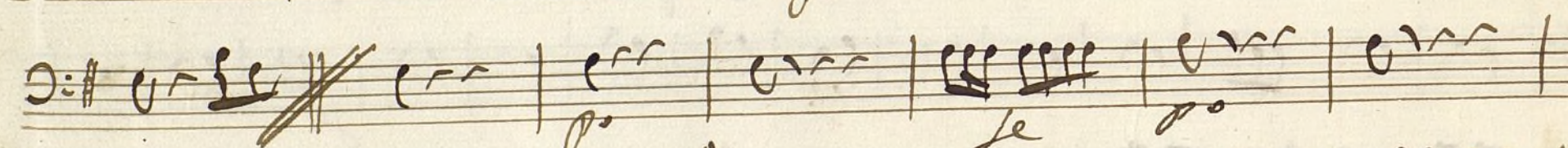
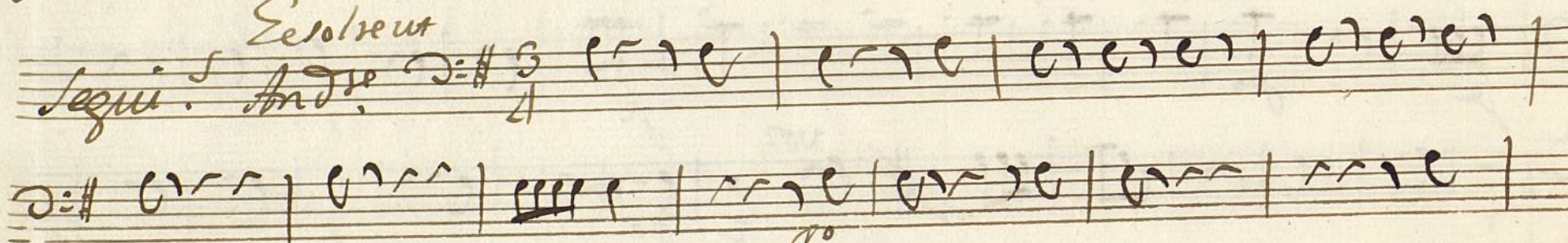
All.^o fare

Resolvent

Segui.

And.^{te}

$\text{D}^{\sharp}\text{A}$ $\frac{3}{4}$



allegro

Trompa 2.^a

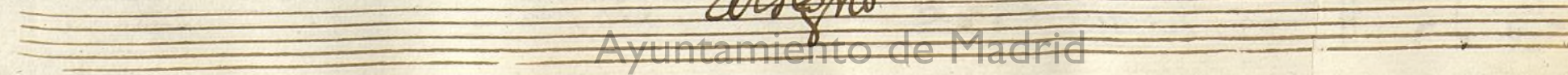
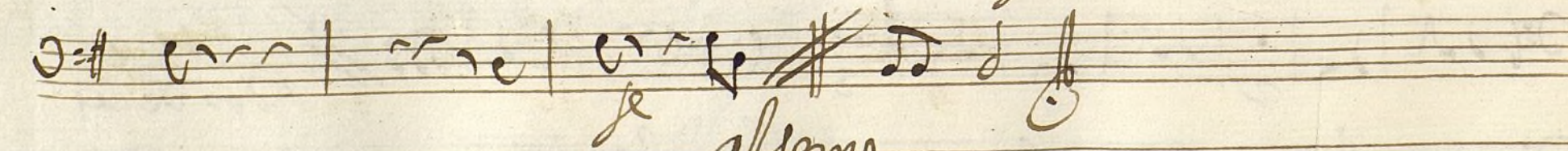
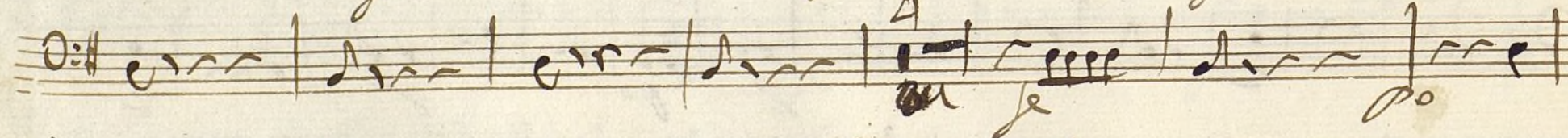
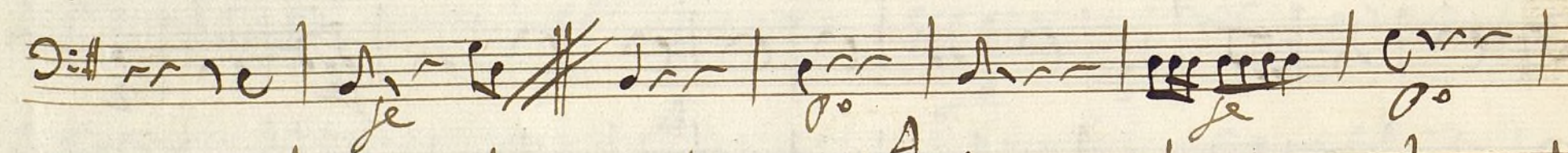
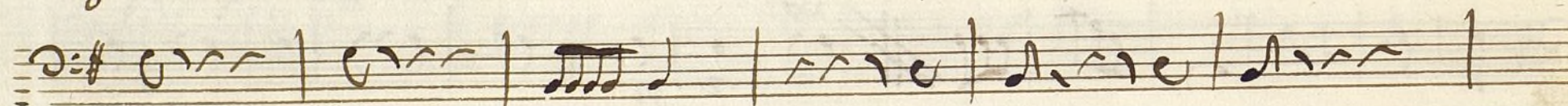
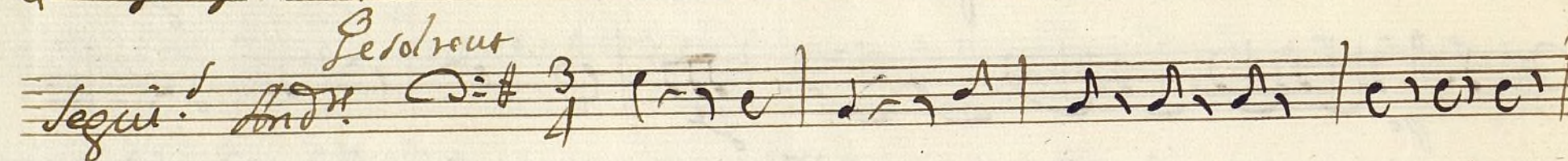
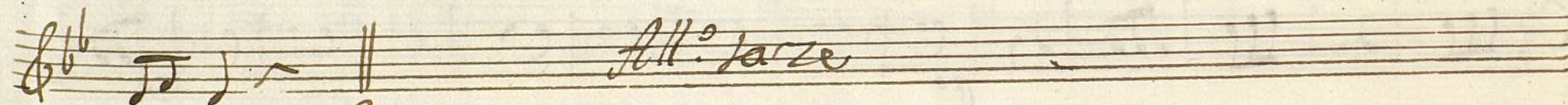
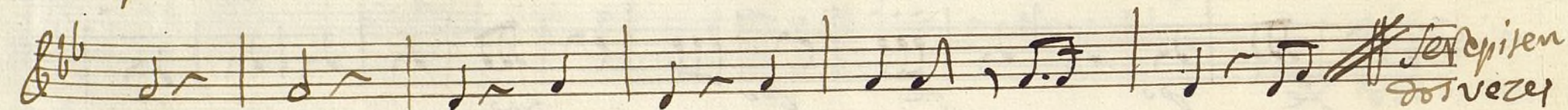
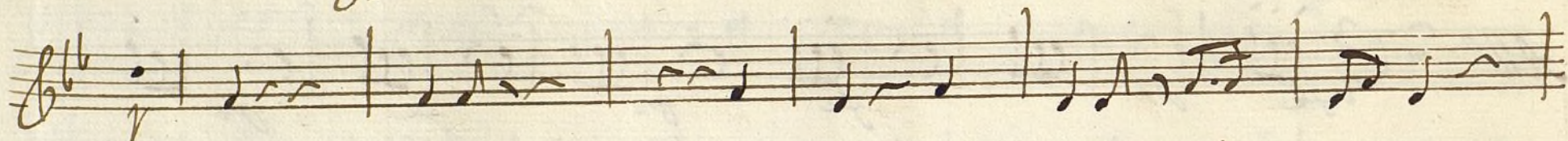
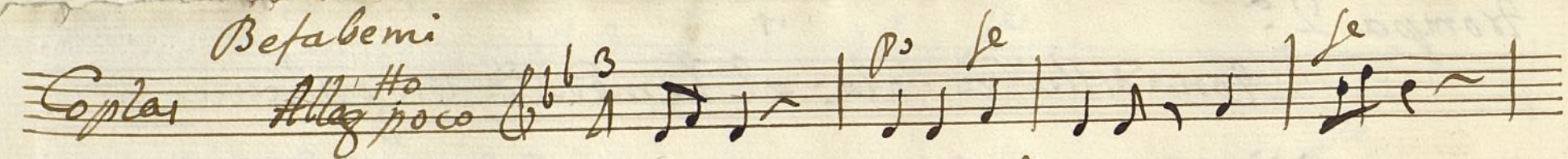
Nus 80-24

tonadilla à solo: el Remedio de un galanteo.

17

Handwritten musical score for Trompa 2.^a, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fe*, *po*, *fin*, *voz*, *allegro*, and *dos veces*. The score is written in a single system with a key signature of one flat and a time signature of 3/4. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

B. L. h. m.
Befabemi



Violon

Mus 80-24

Sonadilla a solo, el Nemedo de Ungalanteo.

18

Vivo
All.^o $\text{D:} \frac{3}{8}$

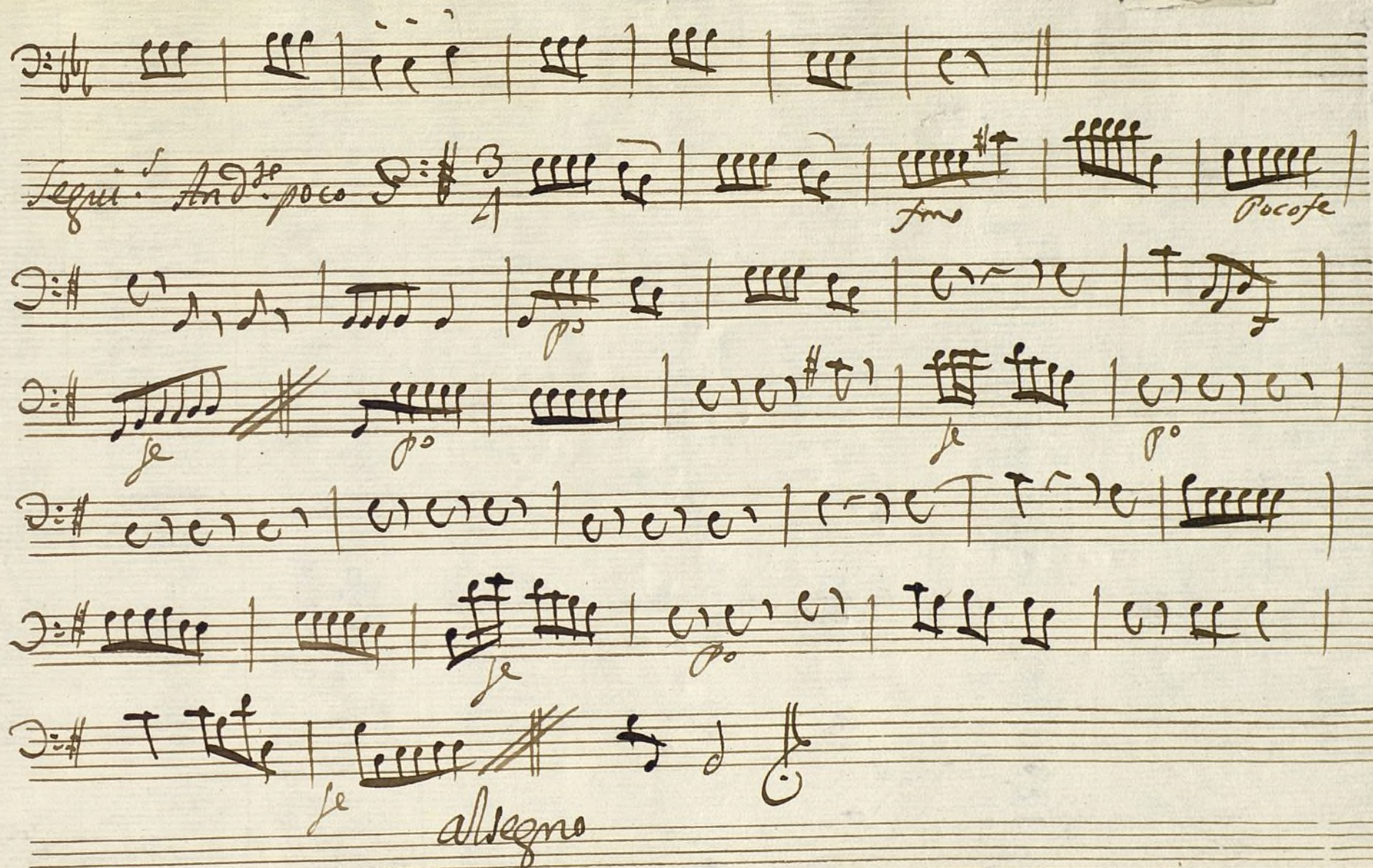
The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. Dynamic markings include *fe* (forte) and *po* (piano). The second staff continues the melody, with a *fmo* (finito) marking at the end. The third staff shows a change in texture with more complex rhythmic patterns. The fourth staff includes a *Cre.^{do}* (Credo) marking. The fifth staff features a *vor* (vocal) marking. The sixth staff has a *fe* marking. The seventh staff has a *po* marking. The eighth staff has a *fe* marking. The ninth staff has a *po* marking. The tenth staff ends with a *Voln* (Voll) marking.

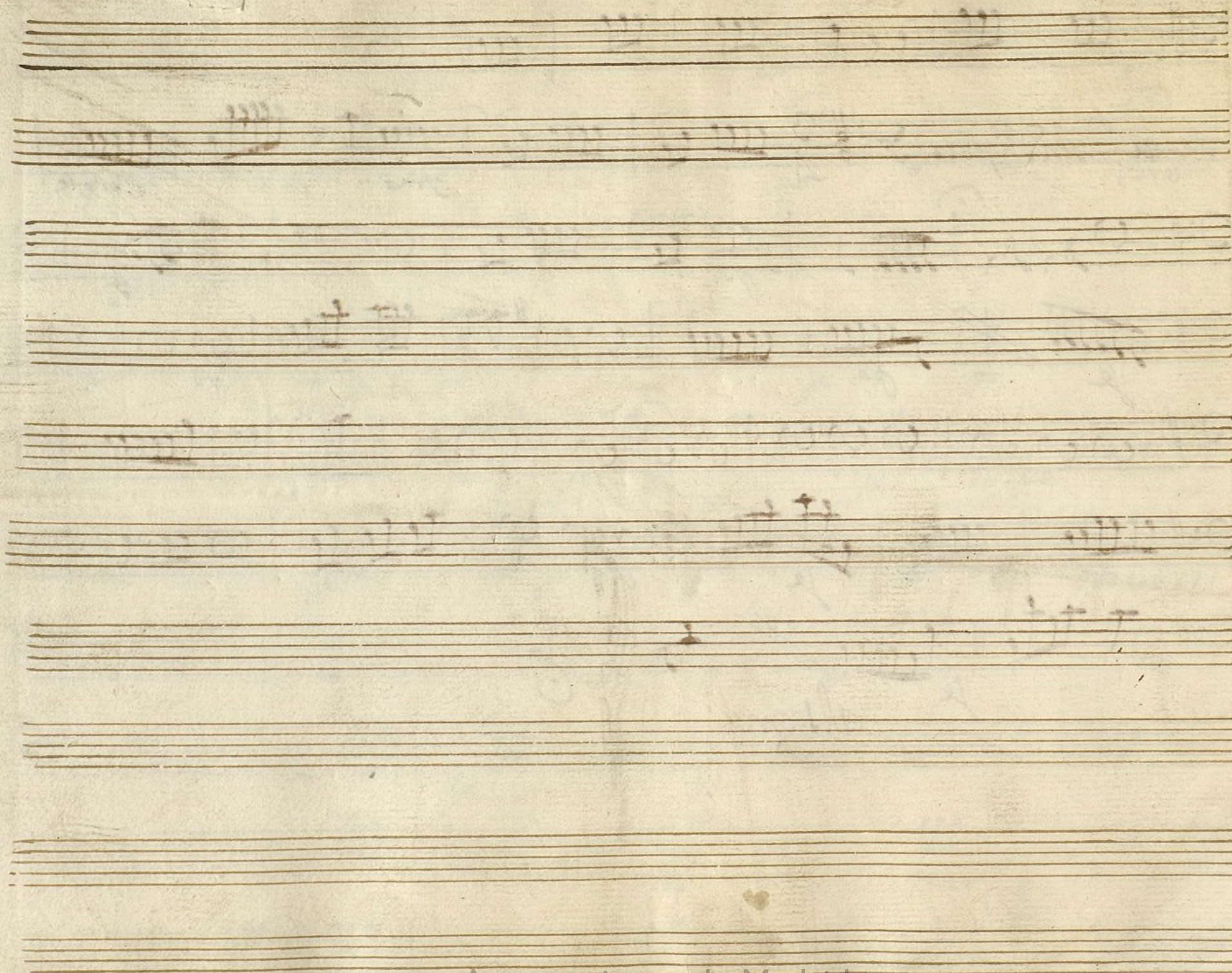
Tempo de Minue

Alleg. poco

Alleg. vivo

A. de Falla





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