

Leg. 15 n. 28

Mus. 80-18

t.

Leg. 15 n. 38

Mus. (?)

Tonadilla

a solo

No soy muchacha

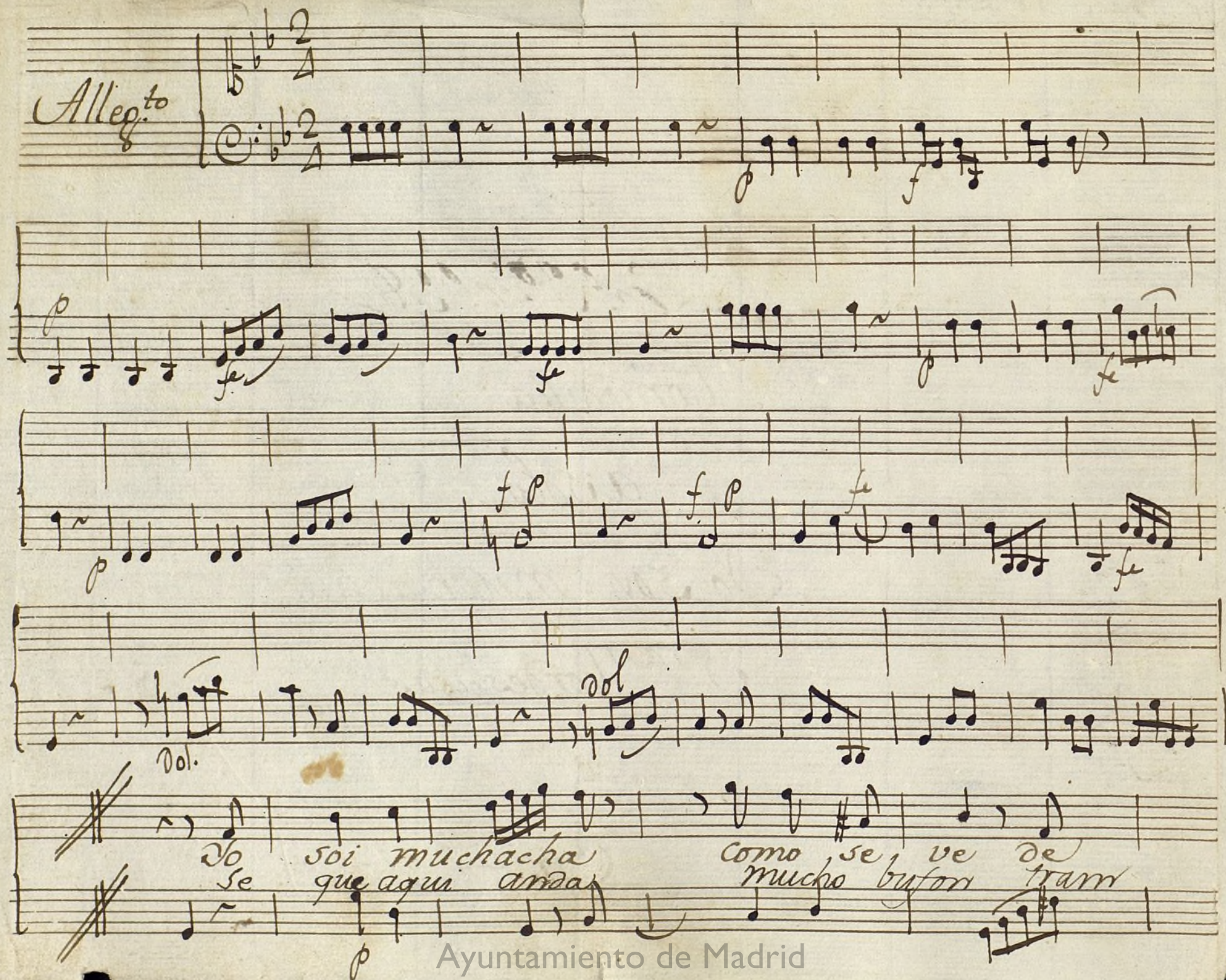
Sra Tordesillas

38

Castel.



Alleg.<sup>to</sup>





las que andan de Dios lo de se que di paseos  
pas a mucha y profusion q. andan las mozas

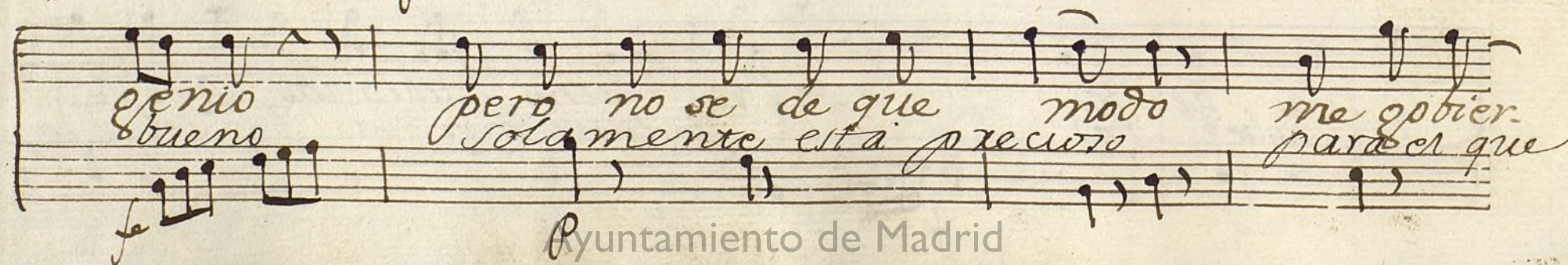
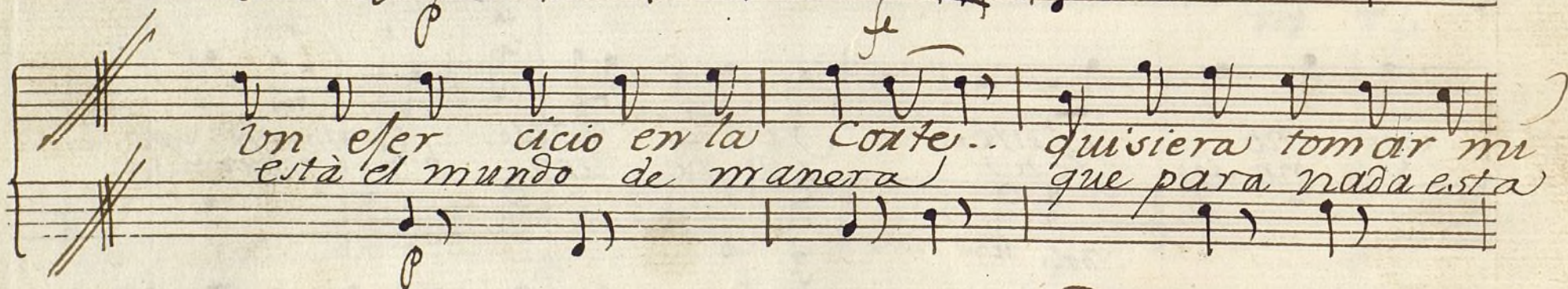
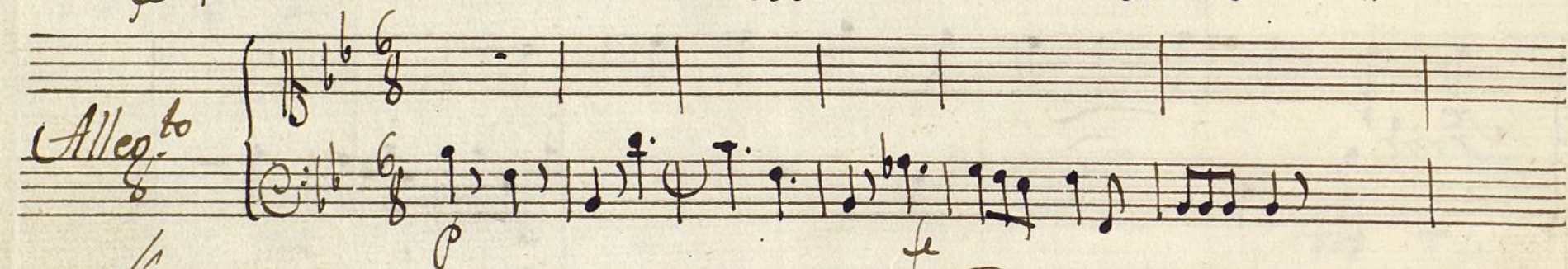
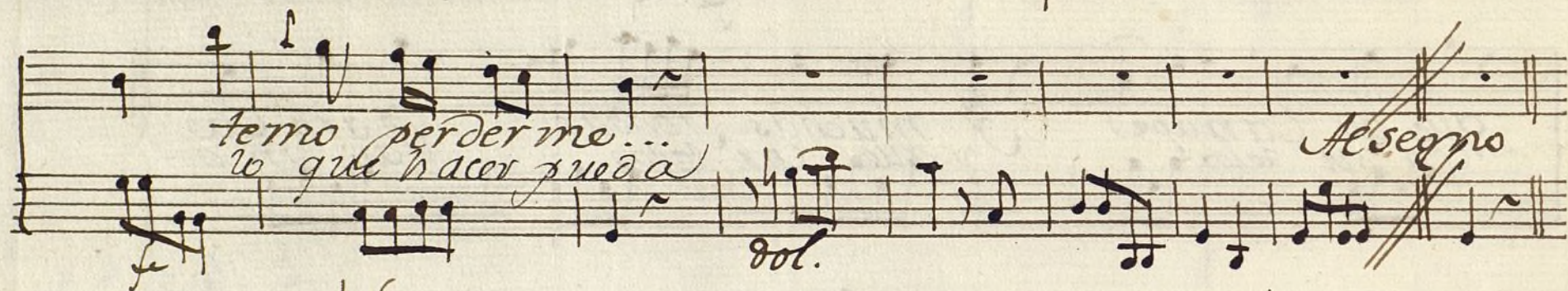
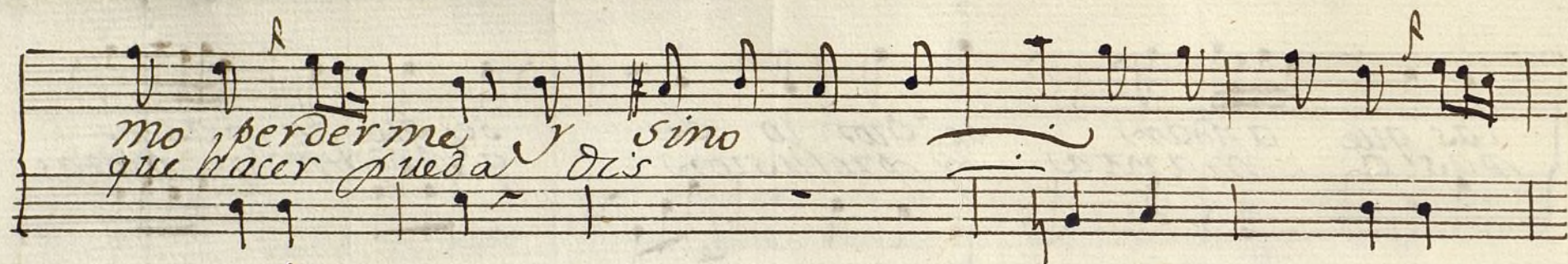
que ay Canape y muchas fondas para Ca  
con su reloj y que con teles ai un o-

fe  
rror

Soy ino cente. y en la Corte Conozco po.  
yo no soy fea y ai pe ligro bastante so  
sol. ten f p

co ala gente y sino habro los olos te  
la y solte ra y dis curra mm a solas lo







ne para ello. - quiero disculxin quiero magi  
 tiene dinero -

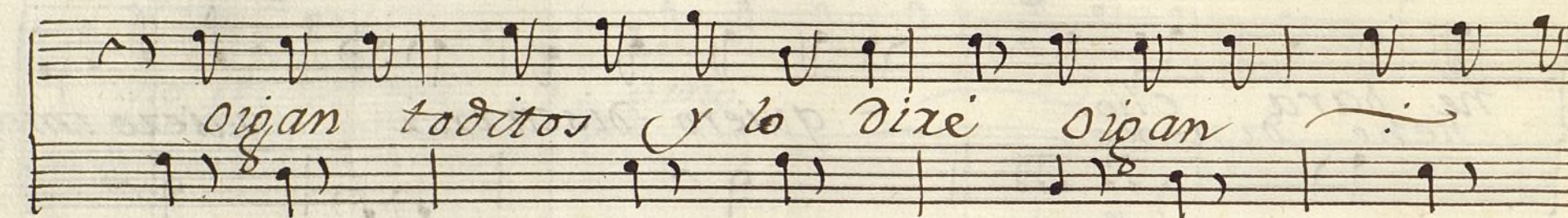
nar lo q<sup>e</sup> a mi provecho mejor le estara.

ser yo Señora es mucha cosa) si vende,  
 si soy de moda se re mui boba si chava

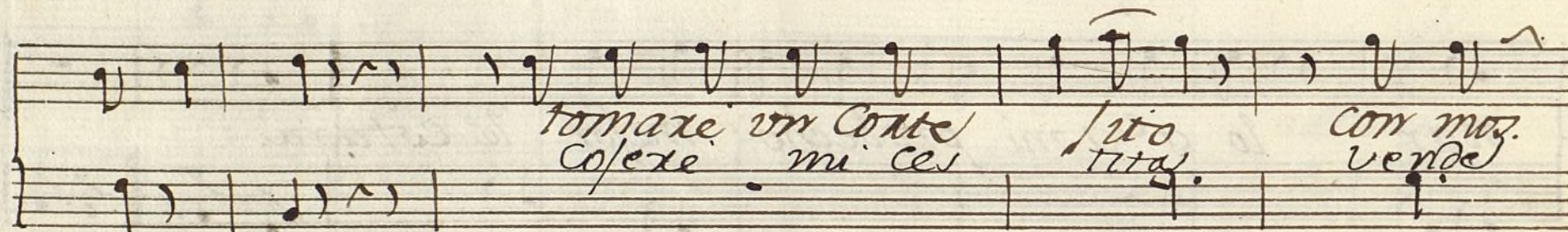
dora mui lega nona) si cozi nera mui guis.  
 cana mui despre ciada) si vinta ora de todos

mera  
 mofa) pues que se re





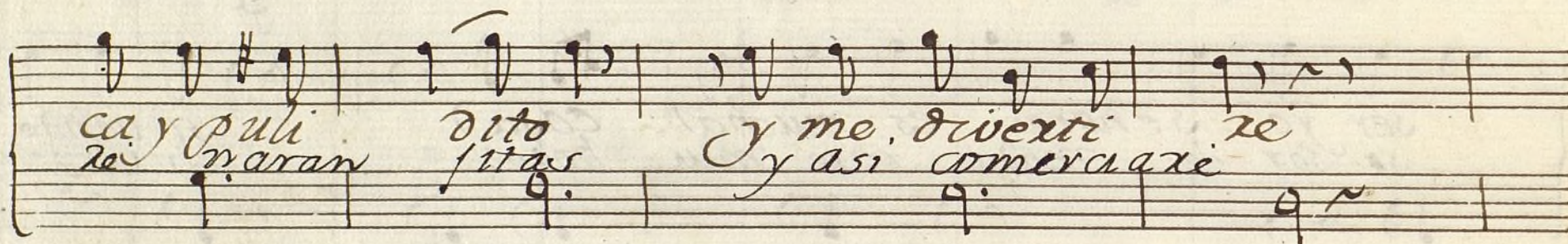
*oigan toditos y lo dire oigan*



*tomare un corte  
cojere mi ces*

*dito  
tita*

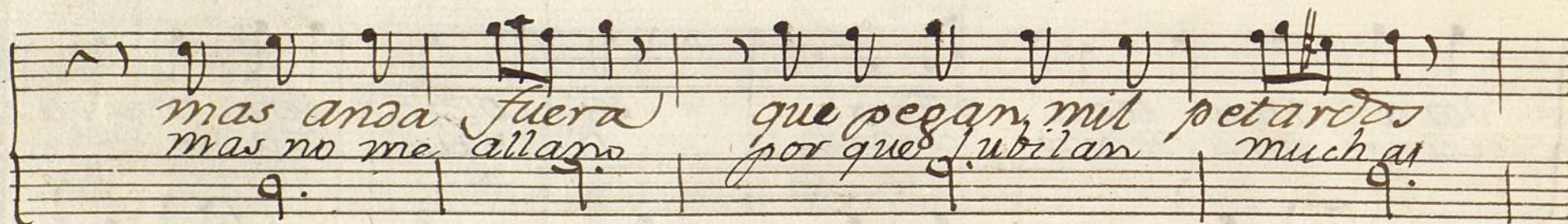
*con maz.  
vende*



*ca y puli  
re naran*

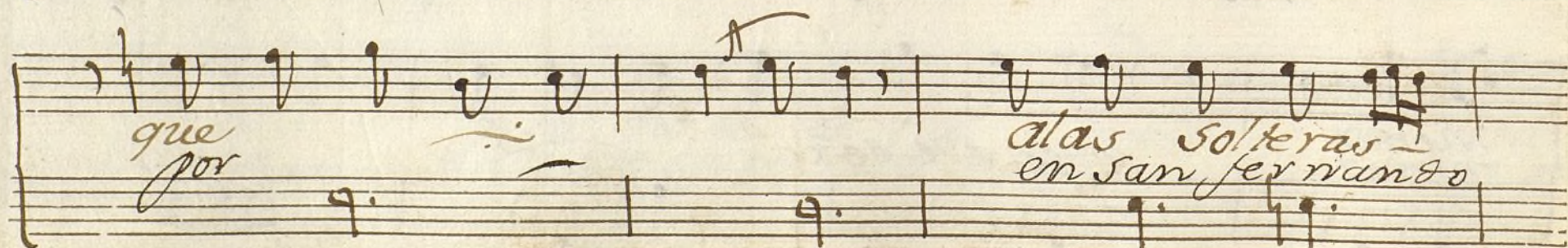
*dito  
fita*

*y me, diverti re  
y asi comera re*



*mas anda fuera  
mas no me allago*

*que pegan mil petardos  
por que jubilan muchas*



*que  
por*

*alas solteras  
en san fernando*



Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Spanish and are written in a cursive hand. The music includes various notes, rests, and dynamic markings such as *fe*, *p*, and *ff*. There are also performance instructions like *Allegro* and *Allegro* written above the staves. The score is divided into systems by vertical bar lines.

*y los mas andan  
fuego y mas fuego*

*con muchos relumbrones pero sin blanca  
que me acomoda poco aquel ca legio*

*pero  
aquel*

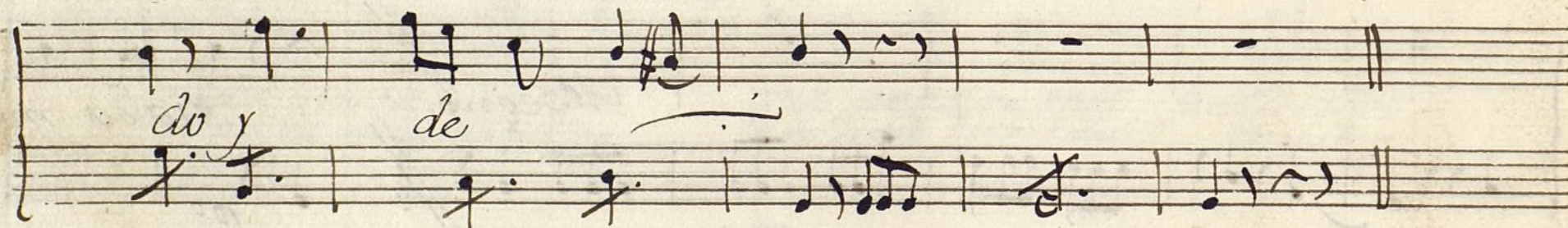
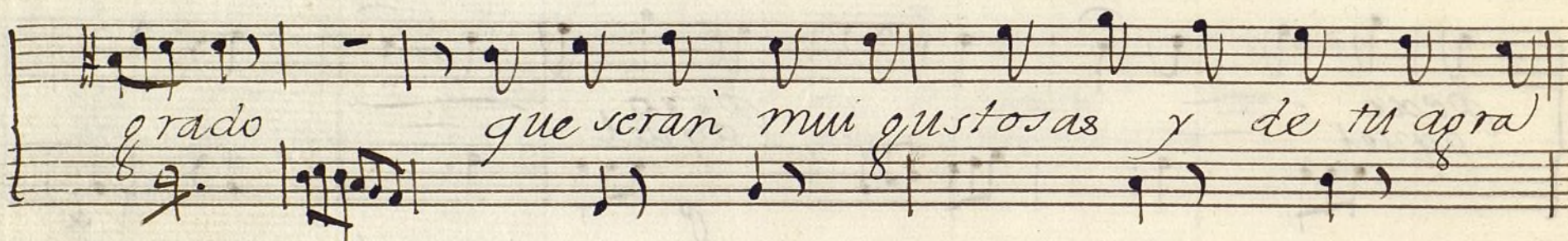
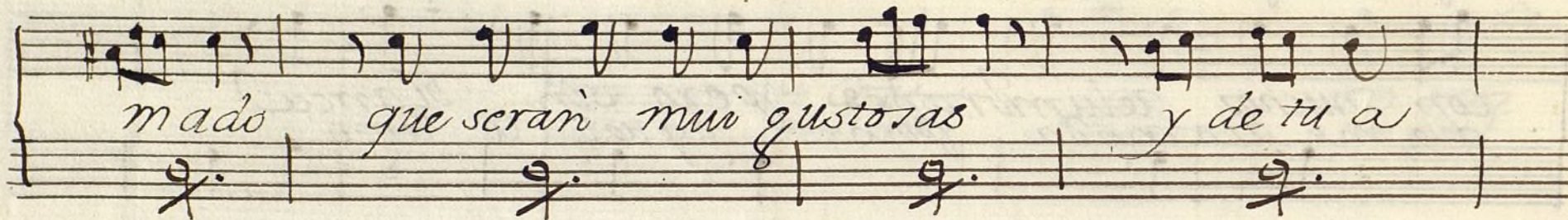
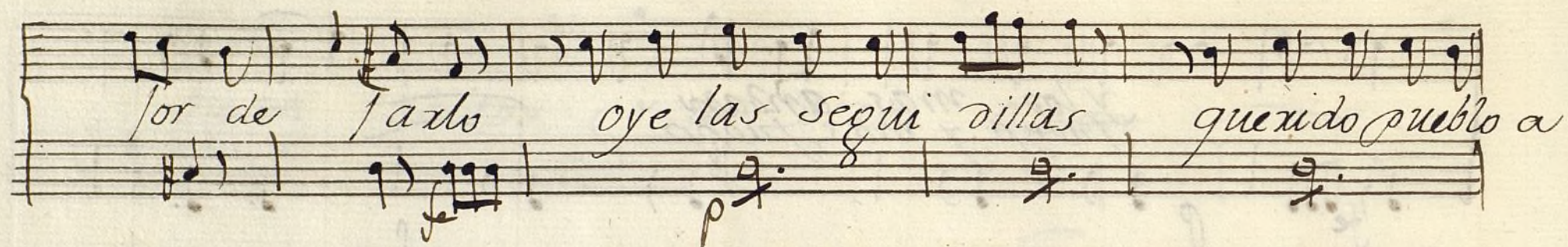
*pero  
aquel*

*Allegro*

*nada mas*

*gusta todo es mui malo y es el de medio me*







a

es el Aquila Reina de quantas aves

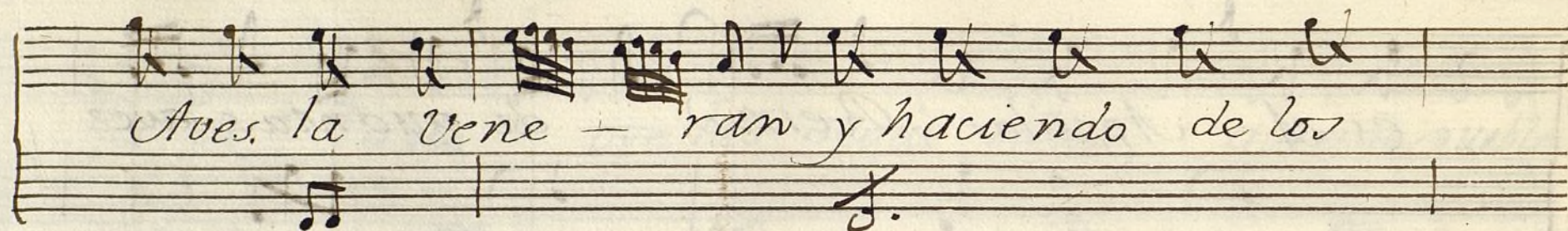
de quantas aves de

de de quantas aves la

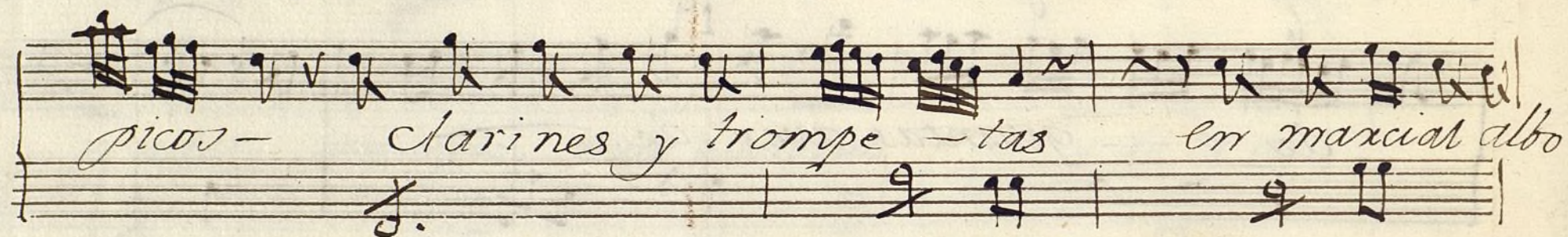
vaga region pueblan la de aqueos

dixes los pajaros la aclaman las

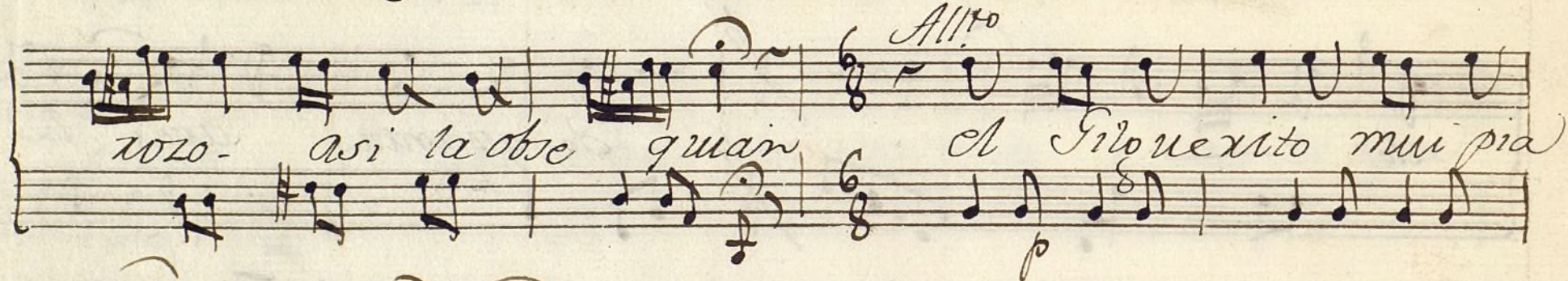




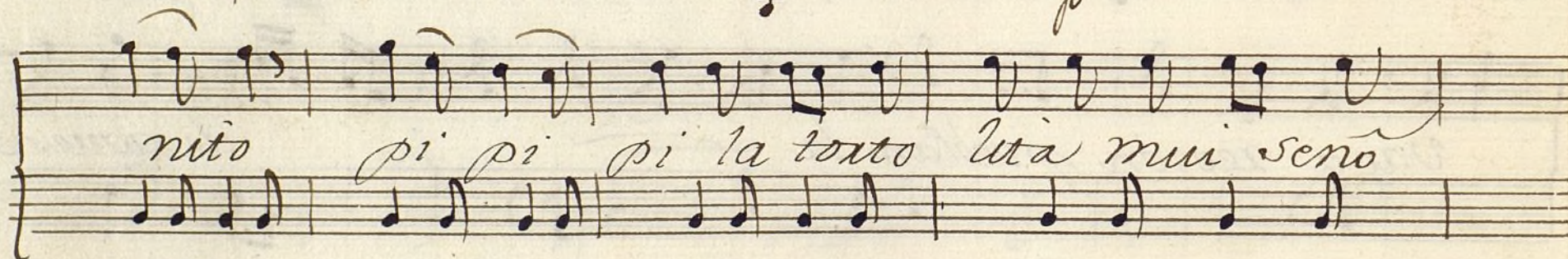
Aves la Vene - ran y haciendo de los



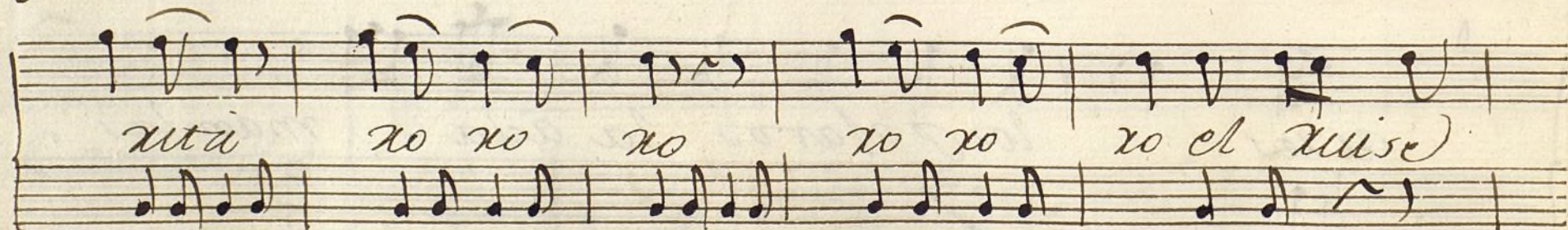
picos - clarines y trompe - tas en marcial albo



xozo - asi la obse guian el Fillo uexito mui pia



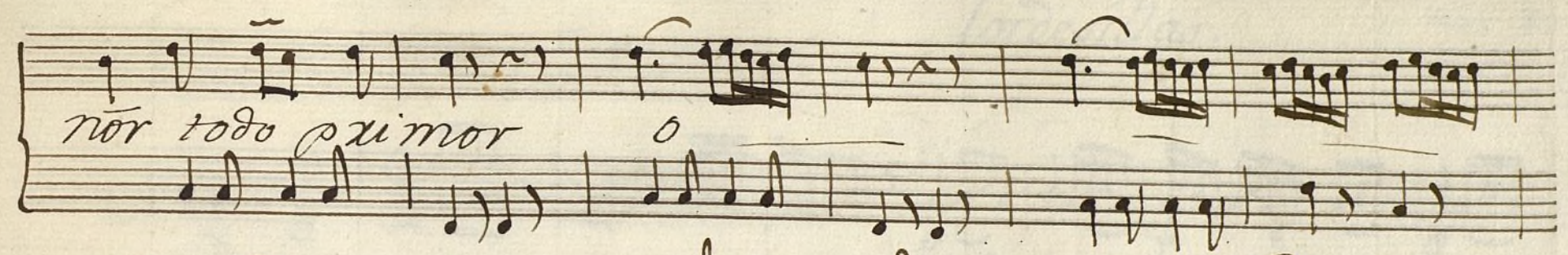
nito pi pi pi la torto lita mui seno



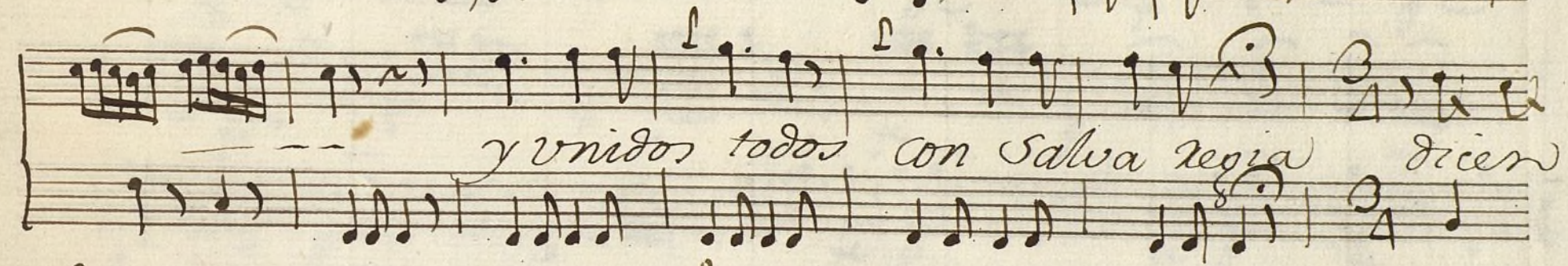
lita no no no no el xuse



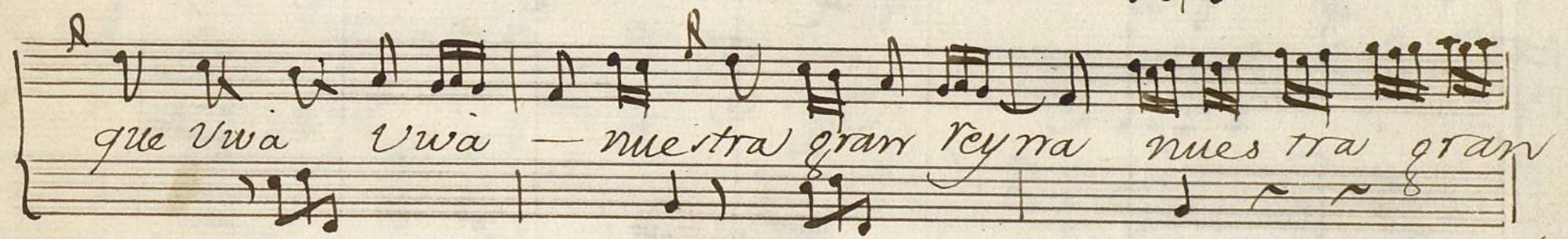
*nōr todo pxi mor*



*y unidos todos con Salva regia dicen*



*que Viva Viva — nuestra gran Reyna nues tra gran*



*Reyna nuestra*







Ayuntamiento de Madrid



Violin 1.º Ton<sup>a</sup> a Solo

*Alleg.<sup>ro</sup>*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Alleg.<sup>ro</sup>'. The notation includes a variety of note values, rests, and dynamic markings such as 'vol.' (volume) and 'f' (forte). The music is characterized by frequent sixteenth and thirty-second notes, creating a lively and technically demanding piece. The score concludes with a double bar line and a fermata.



*Alleg.<sup>to</sup>* 6/8

*suave.*

*vol.* *for* *vol.* *for* *vol.* *for*

*fmo*

*Allegro Repite.*

*sigue aquí*



*And.<sup>te</sup> Cantabile.* 3/4

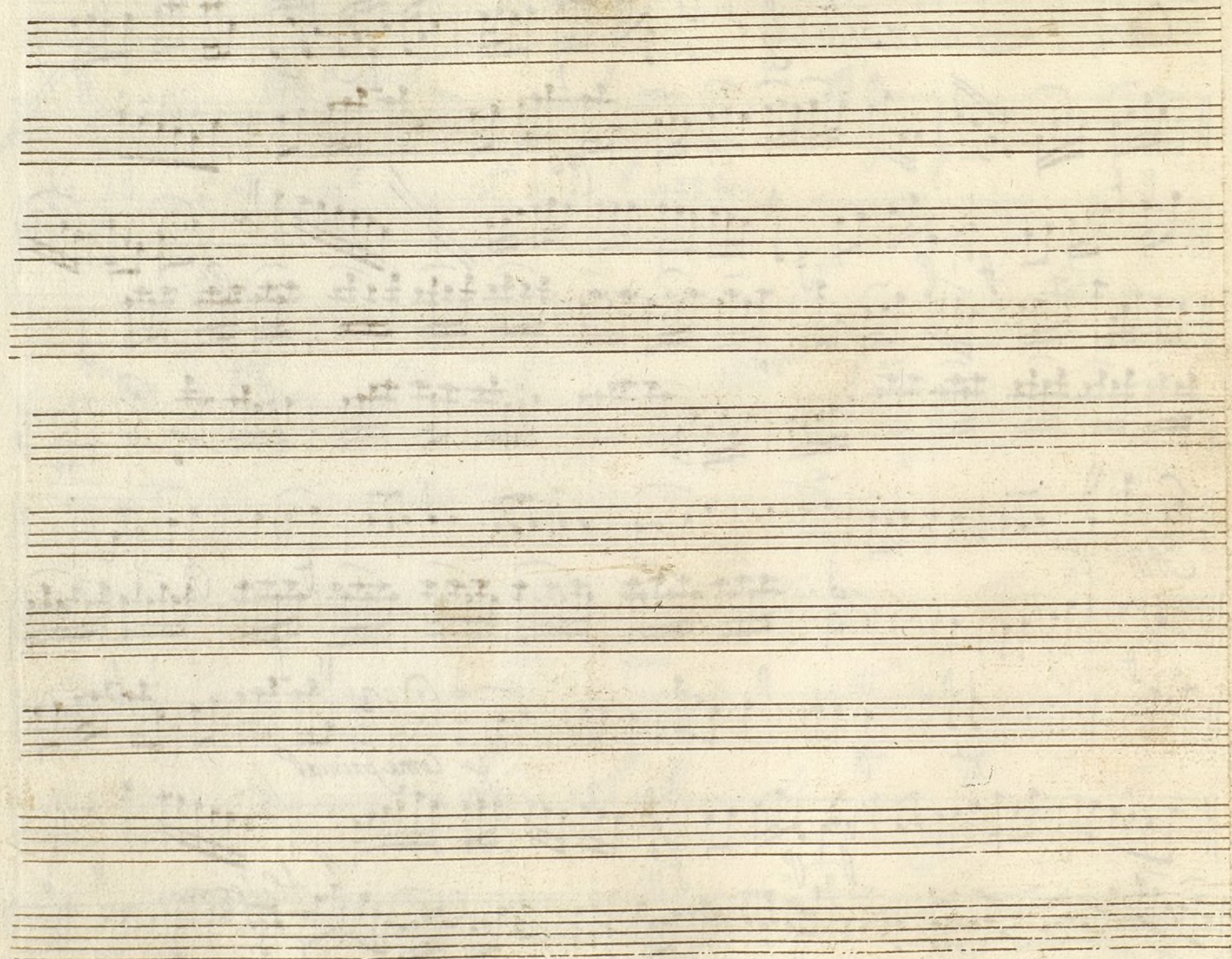
*Allegro*

*come prima*

*Allegro*

caqui





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Violin 1.<sup>o</sup> Ton.<sup>a</sup> a Solo.

Tordesillas.

Mus 80-18

1

*Alleg.<sup>ro</sup>*  $\text{G major}$   $\frac{2}{4}$

Sol

9

90



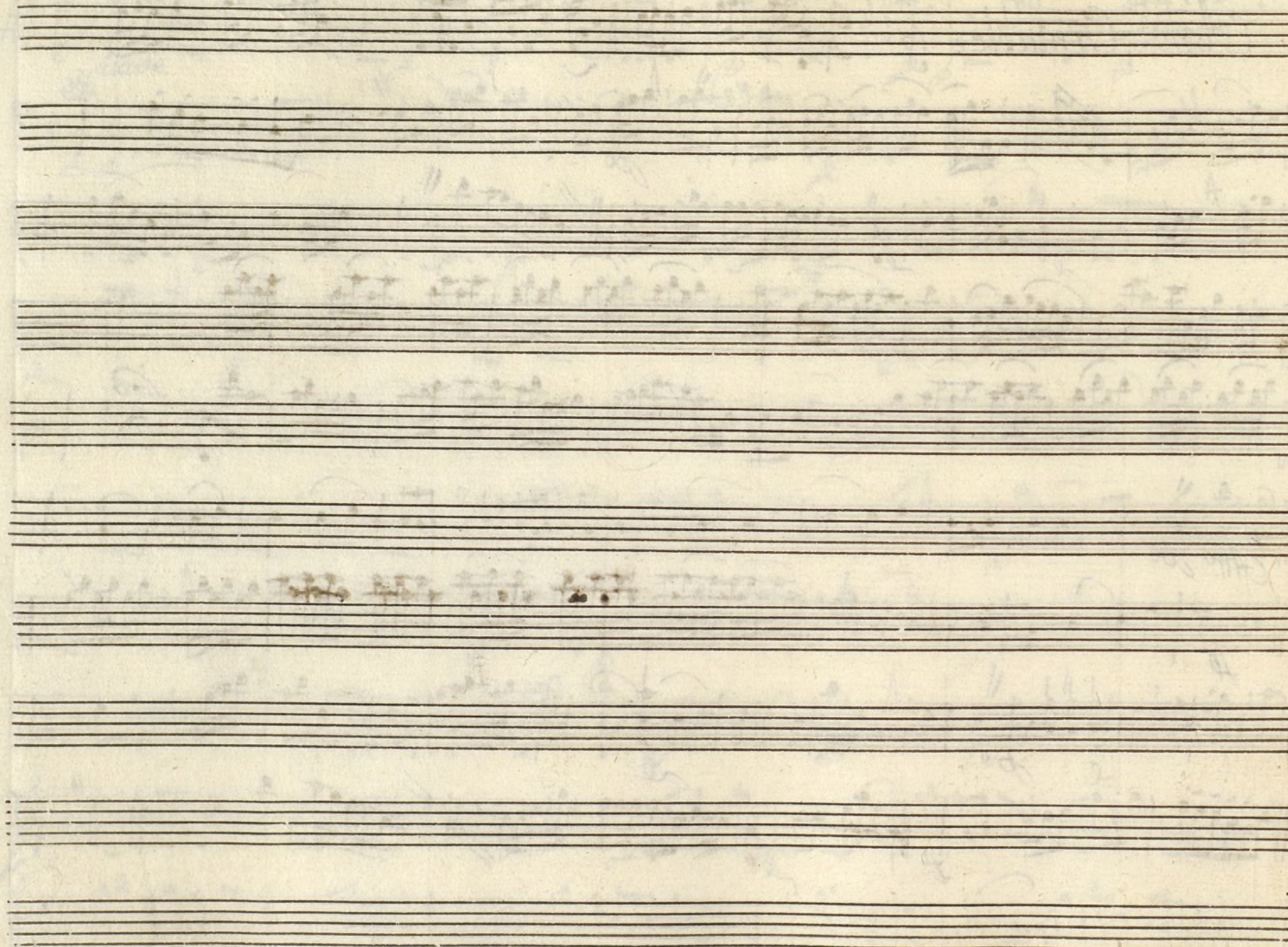
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The first staff begins with the tempo marking *Allegro* and the time signature  $\frac{6}{8}$ . The word *ave.* is written below the first staff. The score concludes with the tempo marking *Allegro. Repete.* followed by a double bar line and a repeat sign. The manuscript is written in dark ink on aged, slightly stained paper.



*And. Cantabile.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score concludes with a double bar line. The paper is aged and shows some staining, particularly in the middle section.







Violin 2.<sup>o</sup> Tonadilla a Solo.

*Tordesillas.*

Nov 30. 18

一

A handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked 'Allegro' at the top left. The time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'dol.' (dolce) and 'Allegro' (repeated). The handwriting is in dark ink, and the paper shows signs of age and wear. The score appears to be a single melodic line, possibly for a violin or flute.

*Allegro.*



*Allegro*

*suave*

*mol*

*Adagio*

*Repite.*

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The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The second staff has a double bar line and a key signature change to one sharp (F#). The third staff has a double bar line and a key signature change to one flat (Bb). The fourth staff has a double bar line and a key signature change to one sharp (F#). The fifth staff has a double bar line and a key signature change to one flat (Bb). The sixth staff has a double bar line and a key signature change to one sharp (F#). The seventh staff has a double bar line and a key signature change to one flat (Bb). The eighth staff has a double bar line and a key signature change to one sharp (F#). The ninth staff has a double bar line and a key signature change to one flat (Bb). The tenth staff has a double bar line and a key signature change to one sharp (F#). The piece concludes with a double bar line.



*And.<sup>te</sup> Cantabile.*

*f*

*Cresc.*

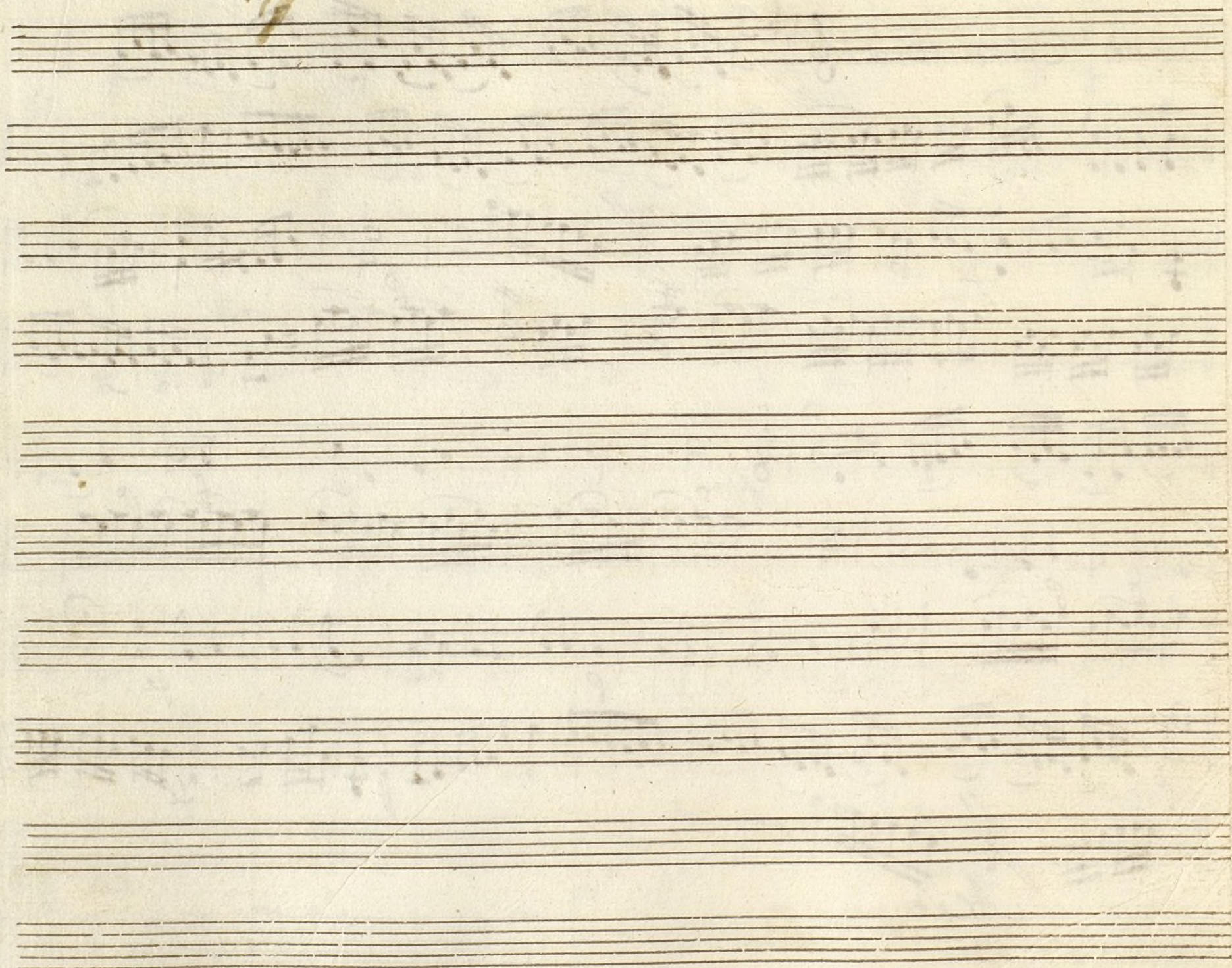
*p*

*p*

*p*

*Allegro.*





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Tordesillas

Mus 80-187

Violin 2.<sup>o</sup> Ton.<sup>a</sup> a solo.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The music is written in a single melodic line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings throughout the piece, including 'dol' (dolce), 'for' (forte), and 'p' (piano). The notation includes many beamed notes, suggesting rapid passages. The paper shows signs of age, with some foxing and staining visible. The handwriting is elegant and typical of 18th or 19th-century musical notation.



*Alleg<sup>ro</sup>* 6/8 *Suave*

*dol ff dol ff*

*dol ff*

*f*

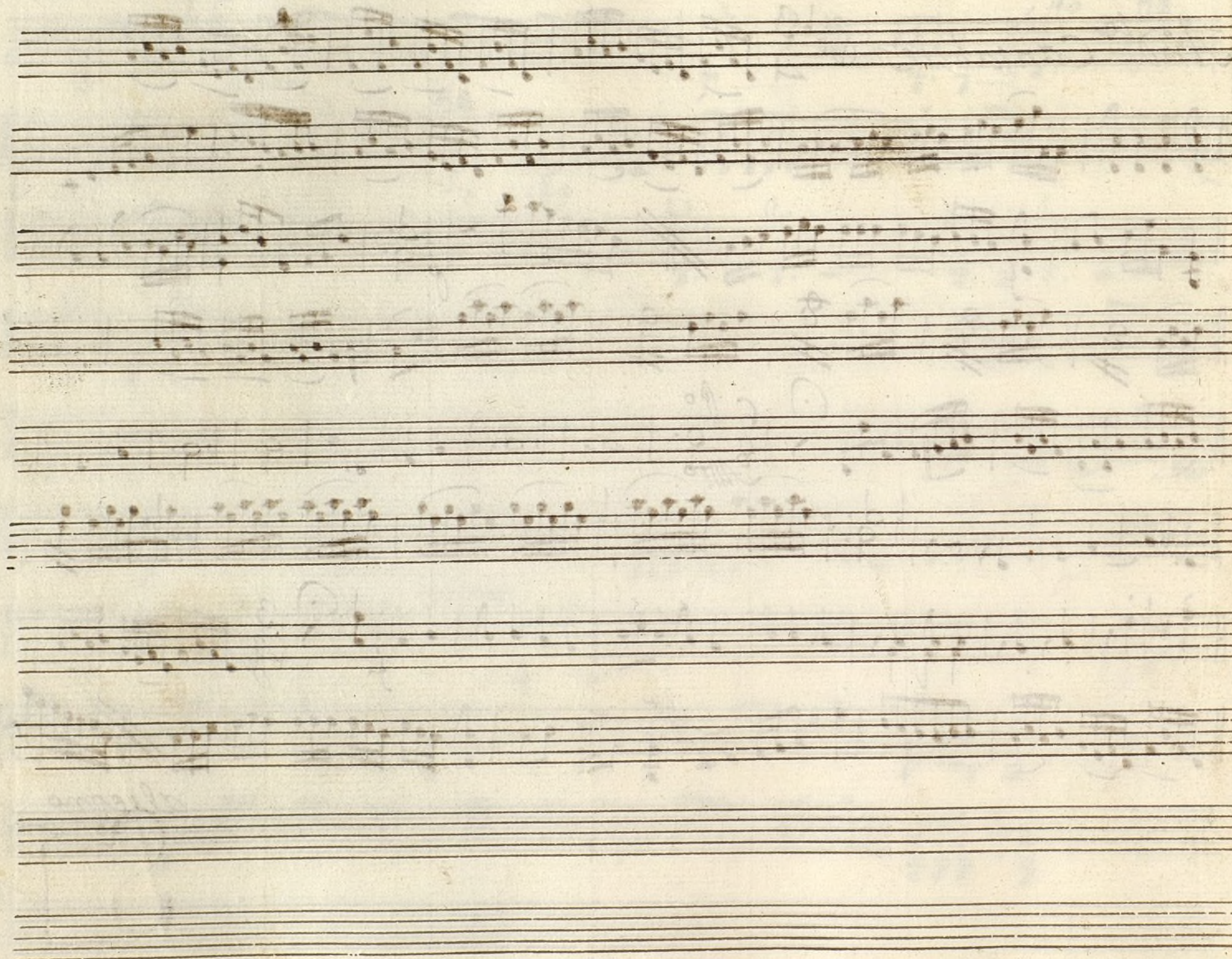
*Doz mas*

*f*



Handwritten musical score for a piece titled "And. Cantabile". The score is written on ten staves, with the first staff indicating the tempo and mood. The key signature is one flat (B-flat) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with the word "allegro" written in the bottom right corner.





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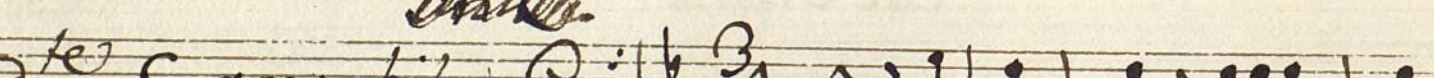
Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a Solo

*Alleg.<sup>to</sup>*

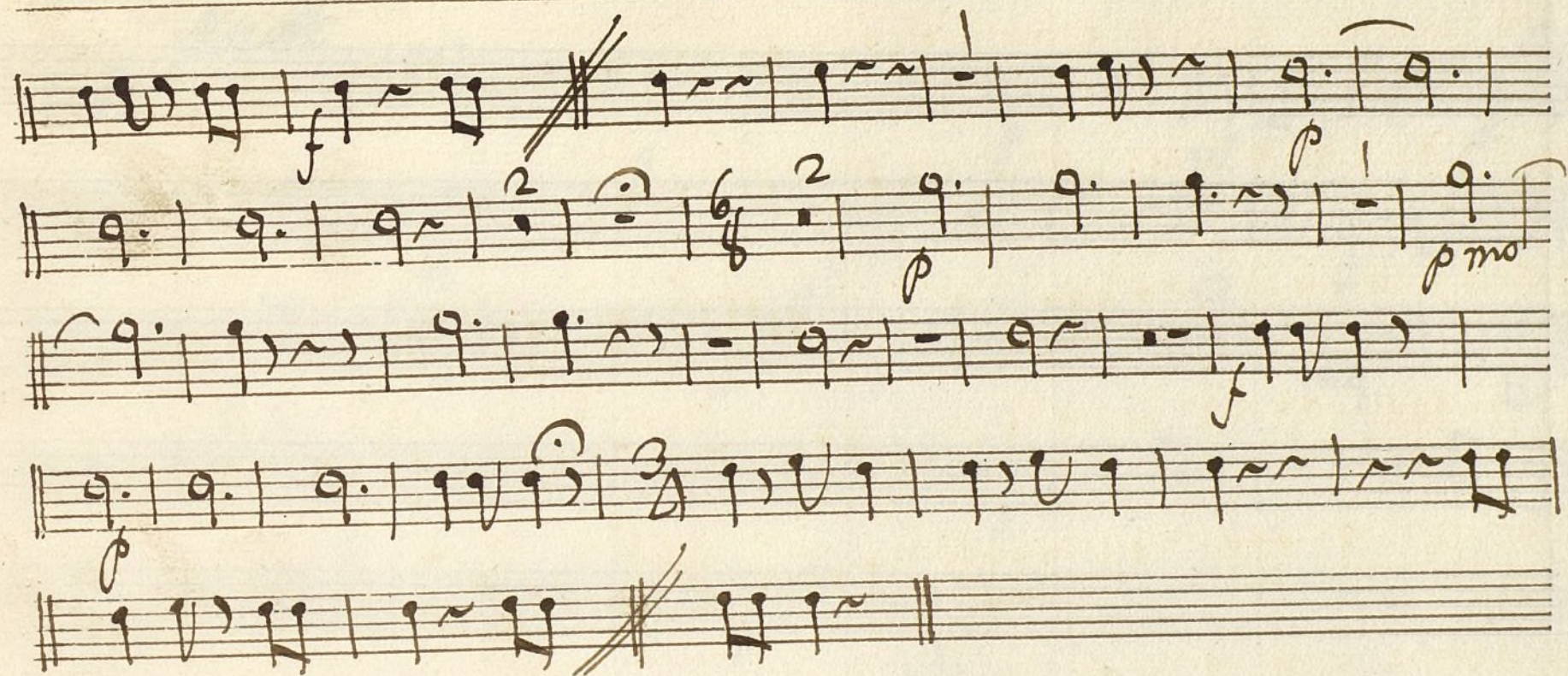
*Al Segno*



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "6/8". The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also articulation marks like slurs and accents. The score concludes with the instruction "Al Segno" and a final double bar line. The number "13" is written at the bottom right of the page.

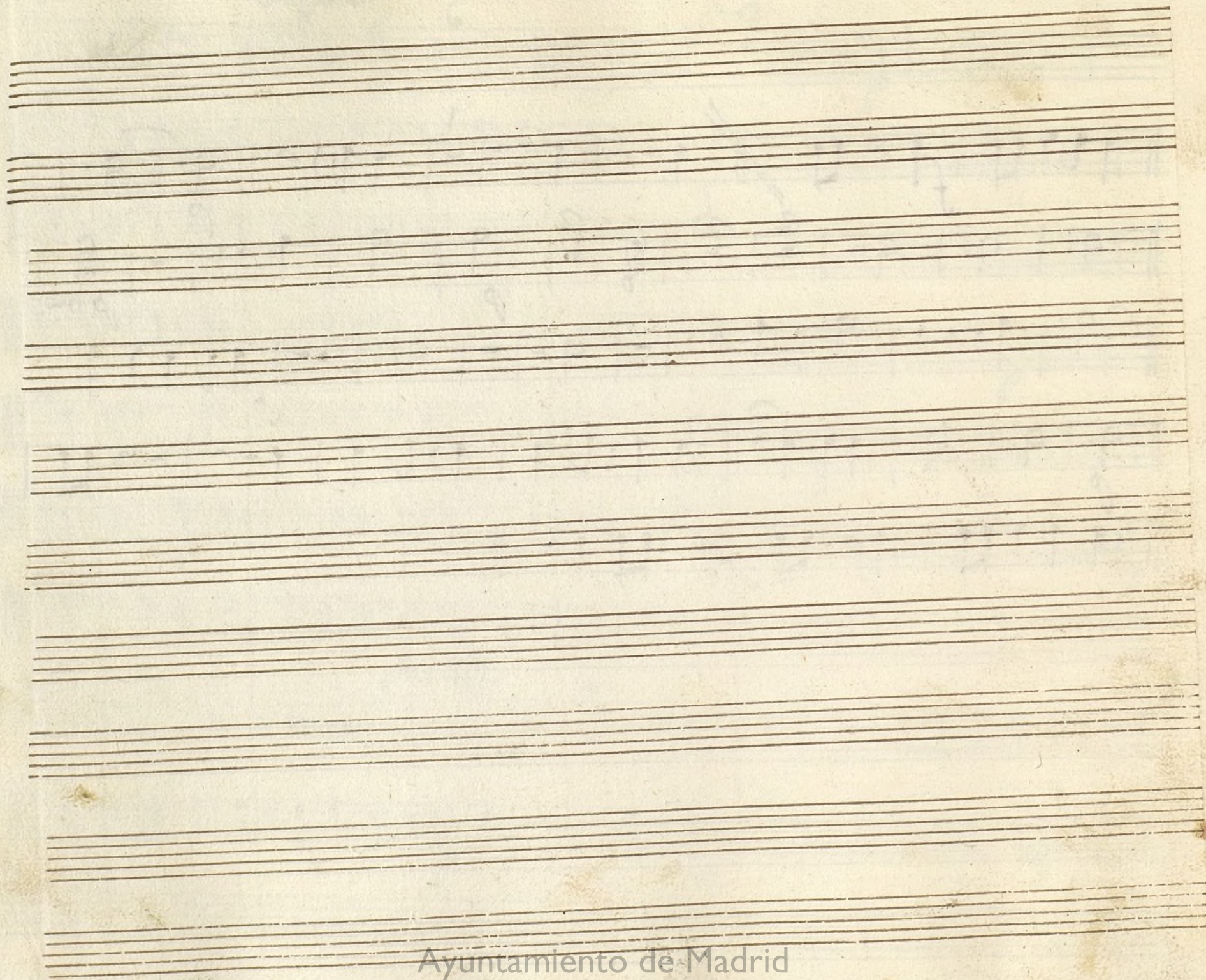
*And.<sup>te</sup> Cantabile* 







*M. M.*





*t*

# Tordesillas

Mus 80-18<sup>1</sup>

## Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a Solo

*All.<sup>to</sup>*

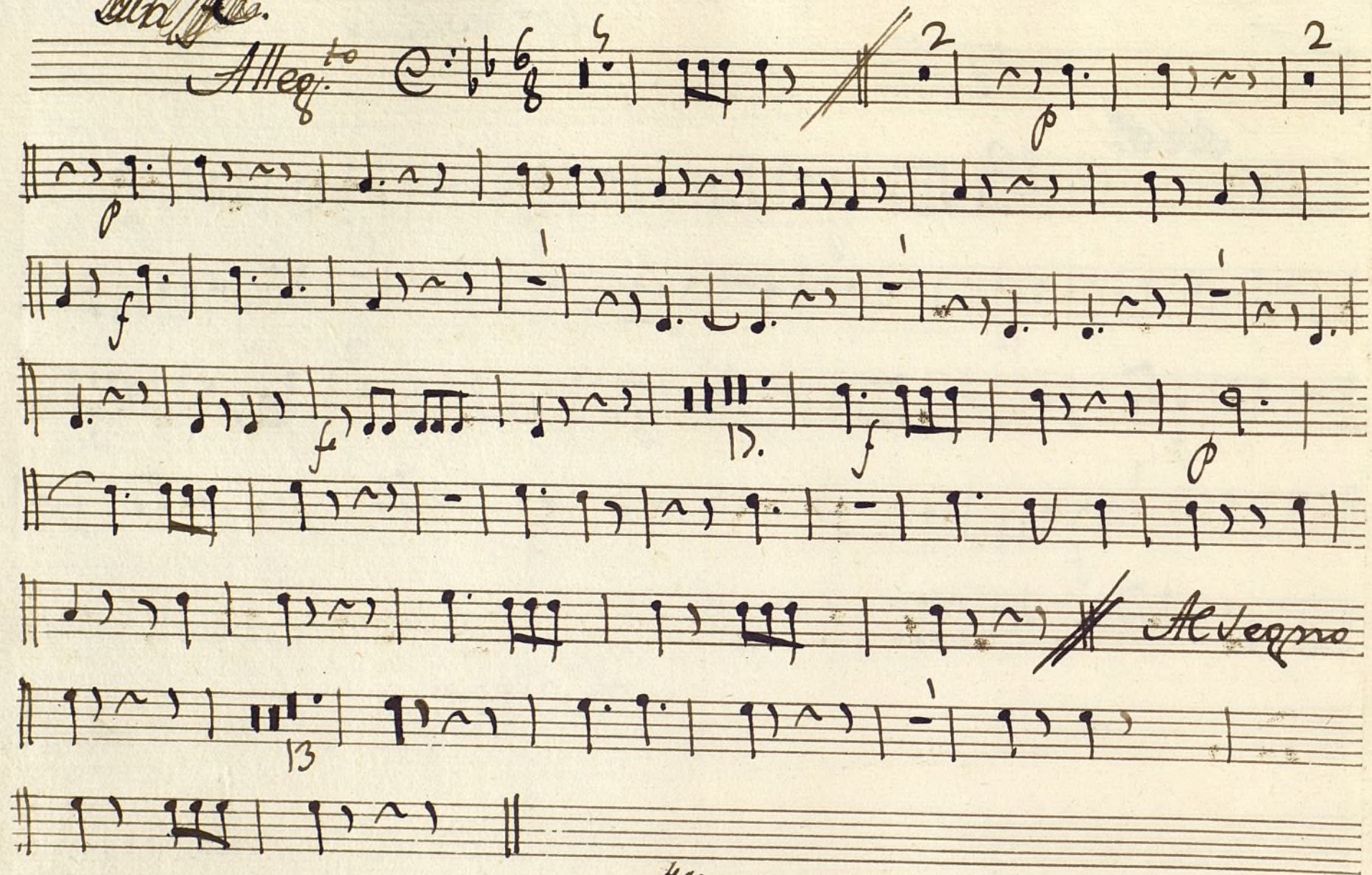
The musical score consists of six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also articulation marks like slurs and accents. The score ends with a double bar line and a repeat sign.

*Allegro*



Mr. C.

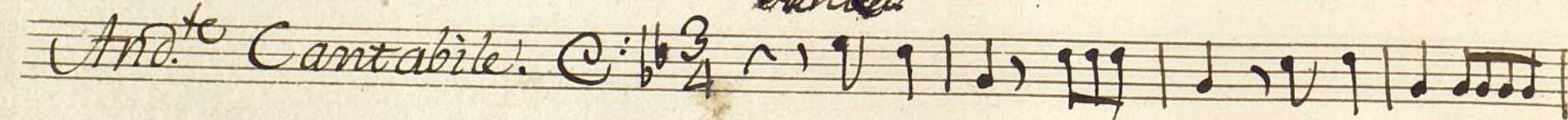
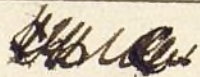
*Alleg.*



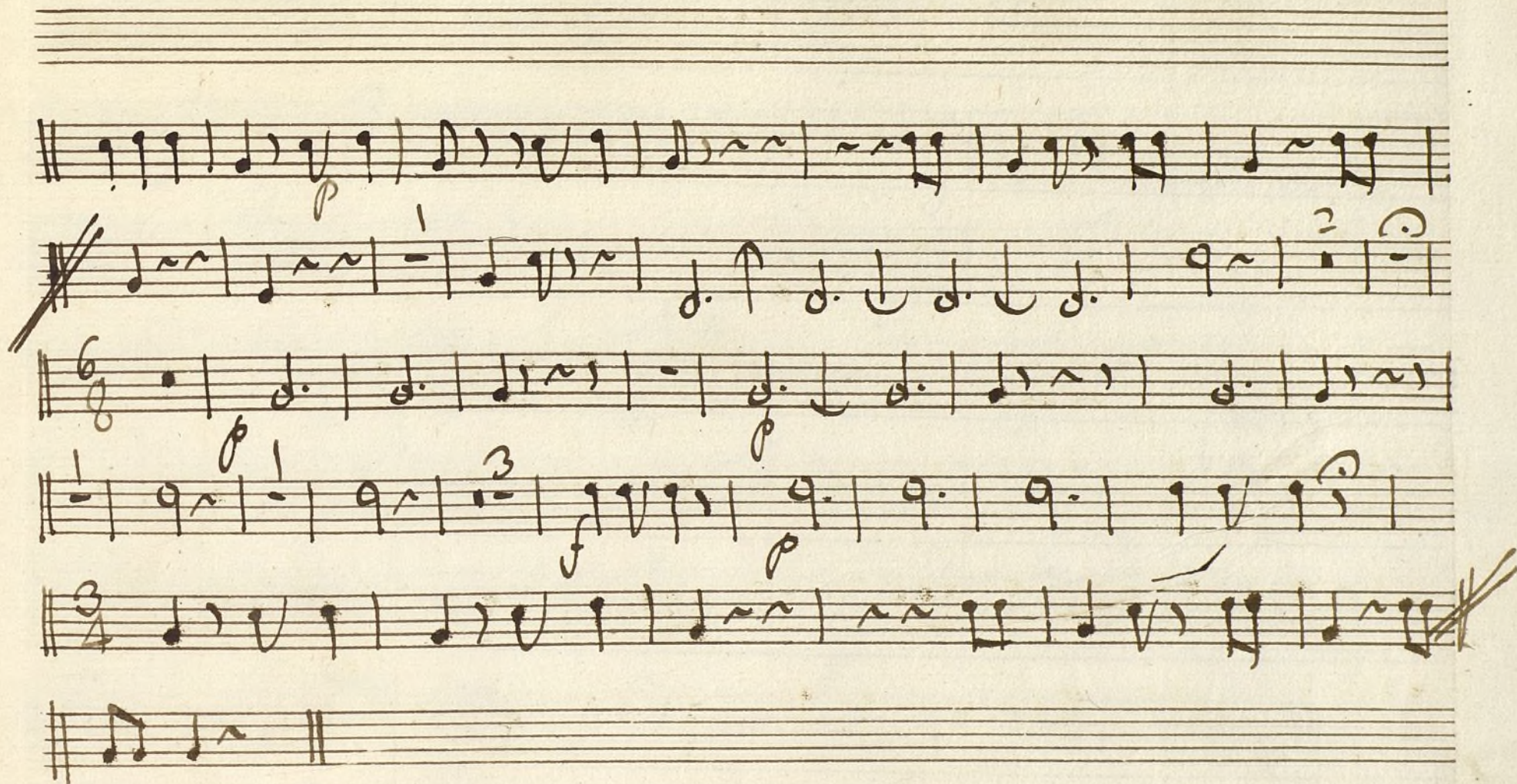
Allegro

And.<sup>te</sup>

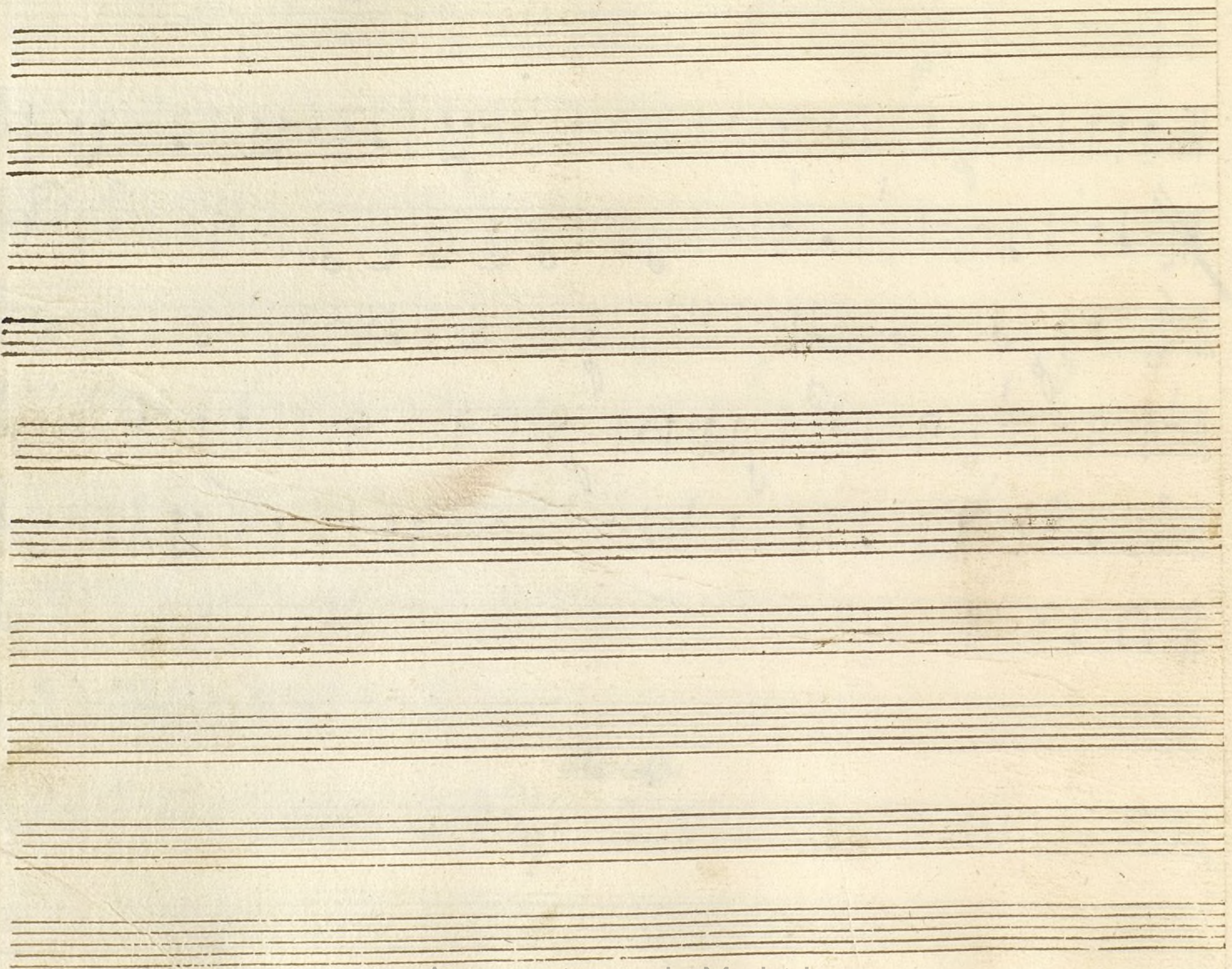
*Cantabile.*









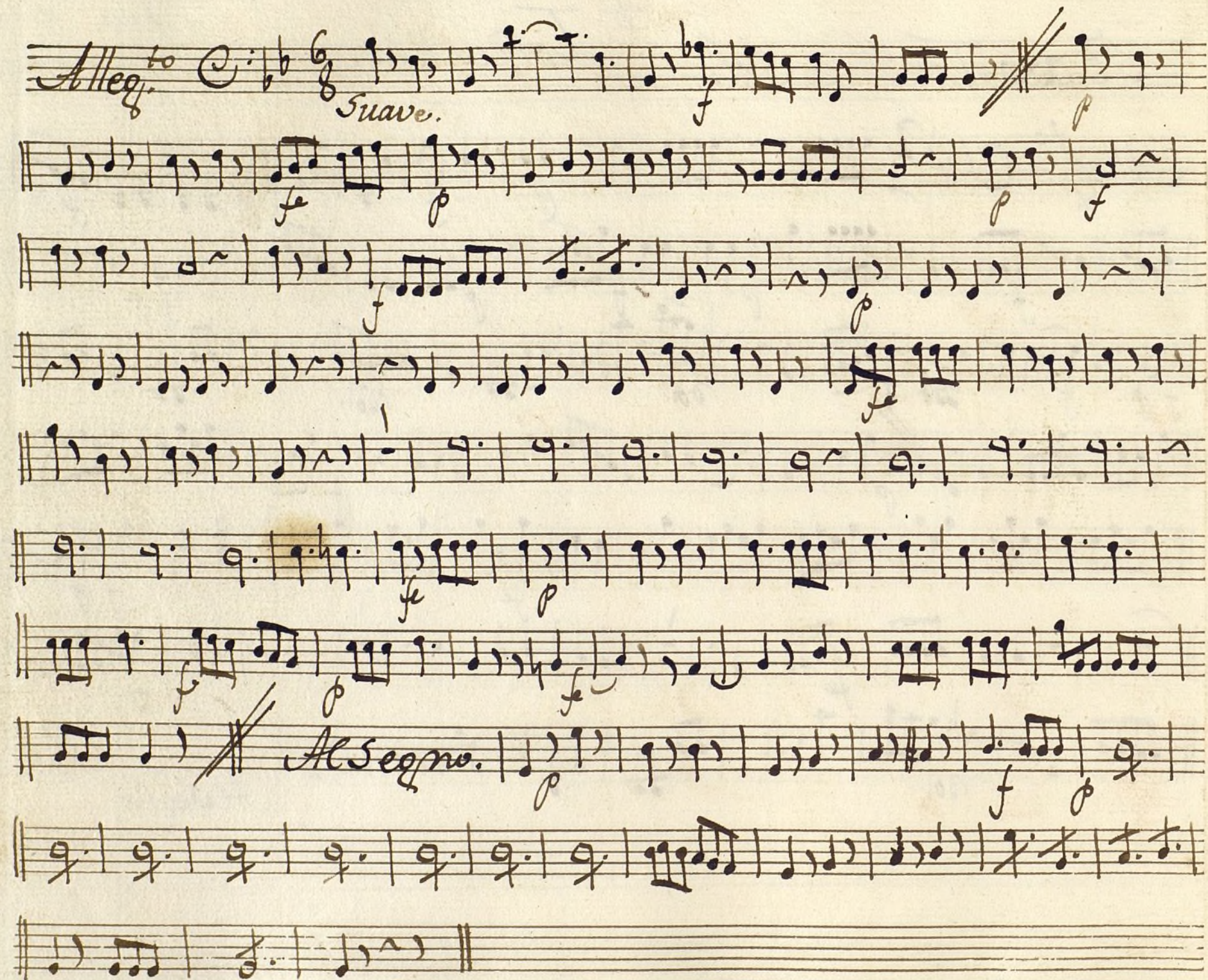


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*And.<sup>te</sup> Cantabile.* C: 3/4

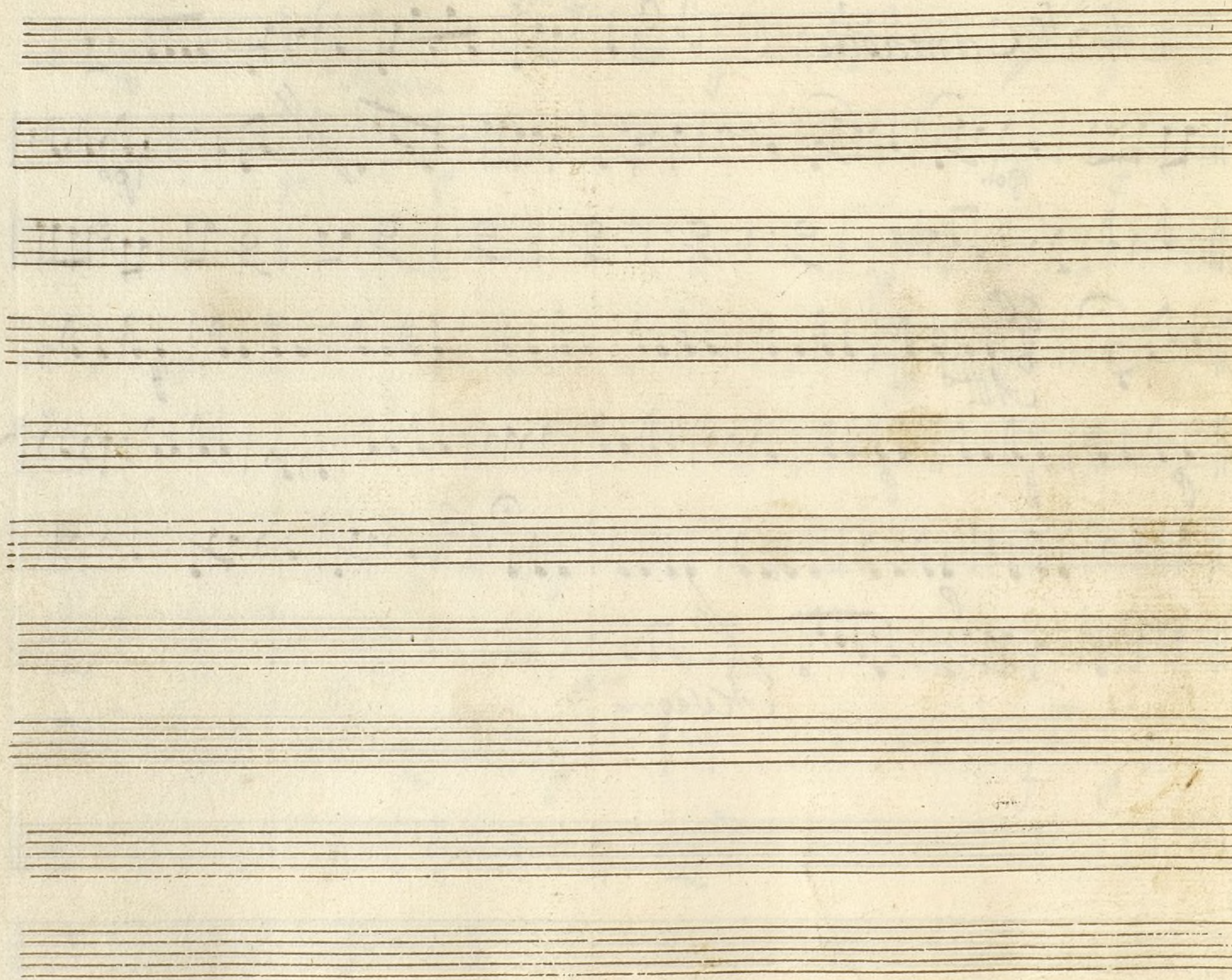
*dol.*

*p*

*f*

*Allegro*





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