

Leg.^o 14 // n. 3.

Mayora

(Leg.^o 3.^o n. 39) +

Mus 80-17

Conadilla
a Solo

1774

La Viuda del Duendecito

39

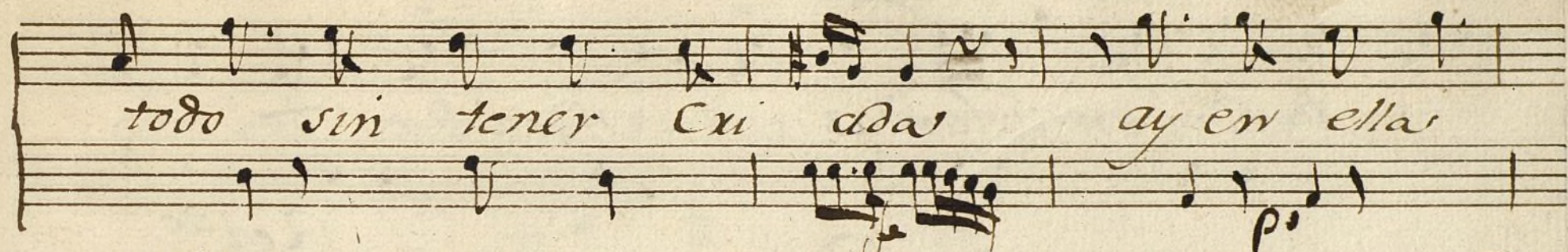
Castel.

Para la S^{ra} Lorenza Santisteban.

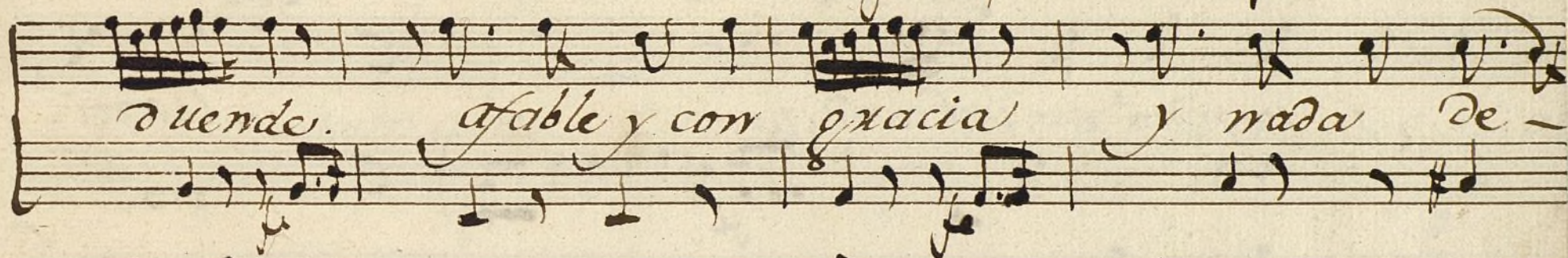
And.^{te}

Esta Casa habi to.

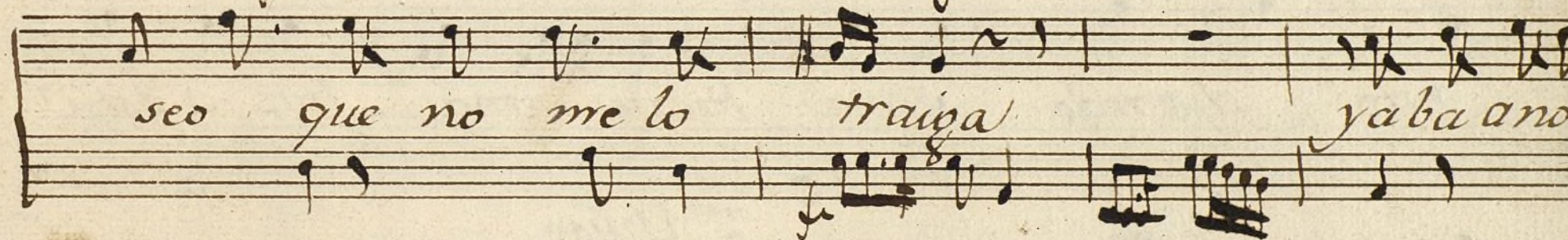
Viuda soli ta xia sex vida en un...



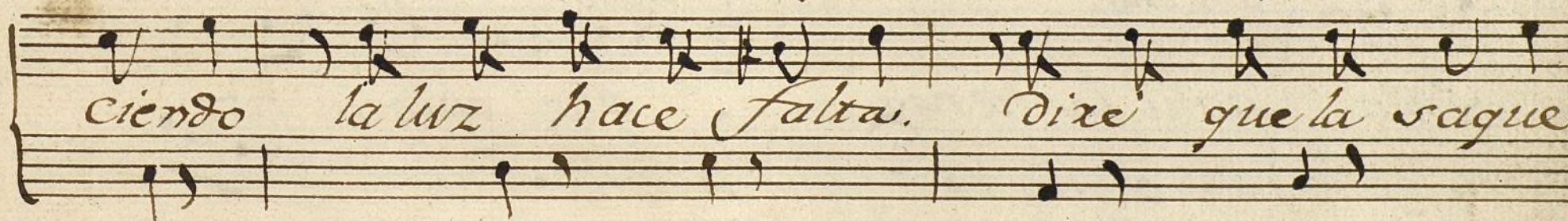
todo sin tener Cri daa ay en ella



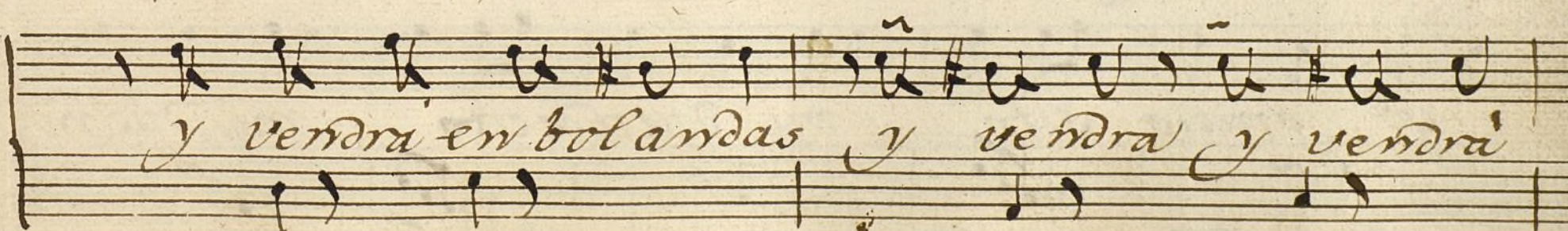
duende. afable y con gracia y nada de -



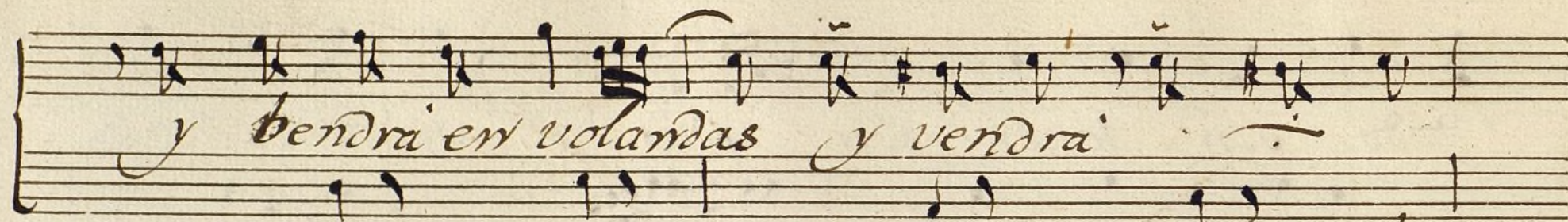
seo que no me lo traiga yaba anoche



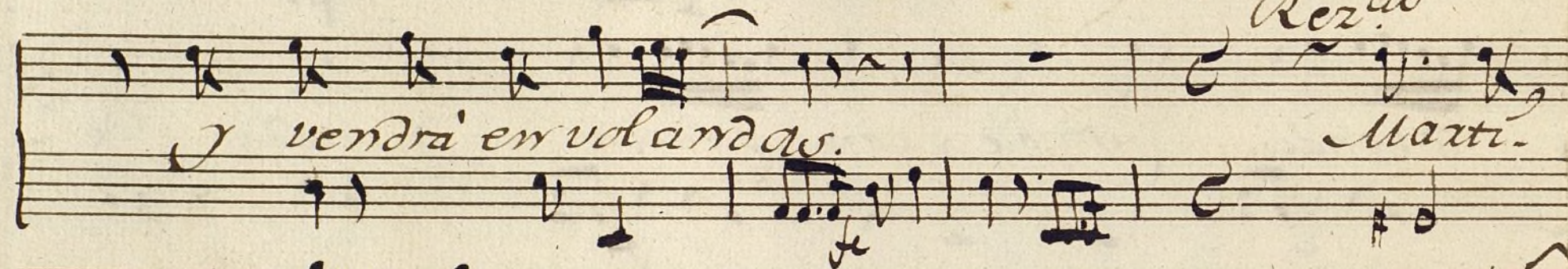
ciendo la luz hace falta. dire que la saque



y vendra en bolandas y vendra y vendra



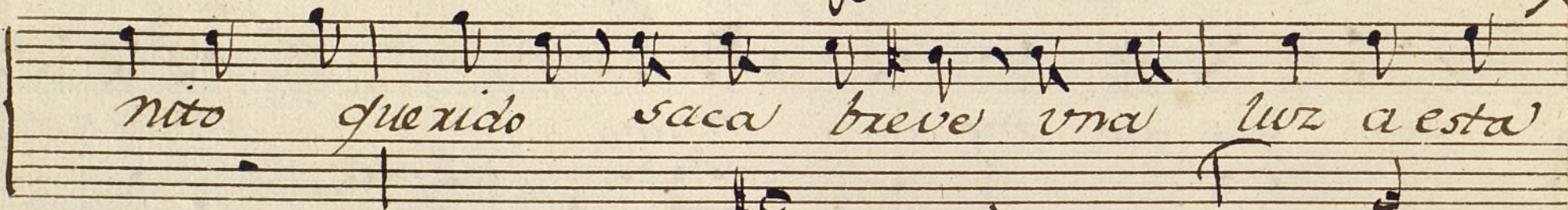
y vendrá en volandas y vendrá



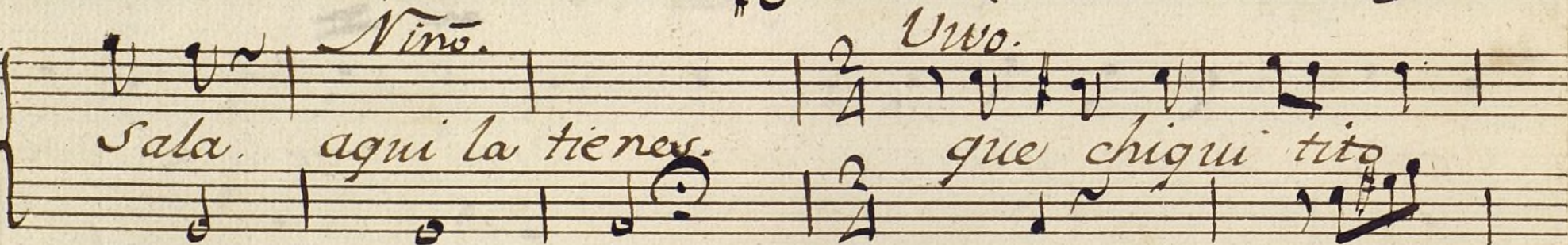
y vendrá en volandas.

Rezo

Martí.



nito que xido saca breve una luz a esta



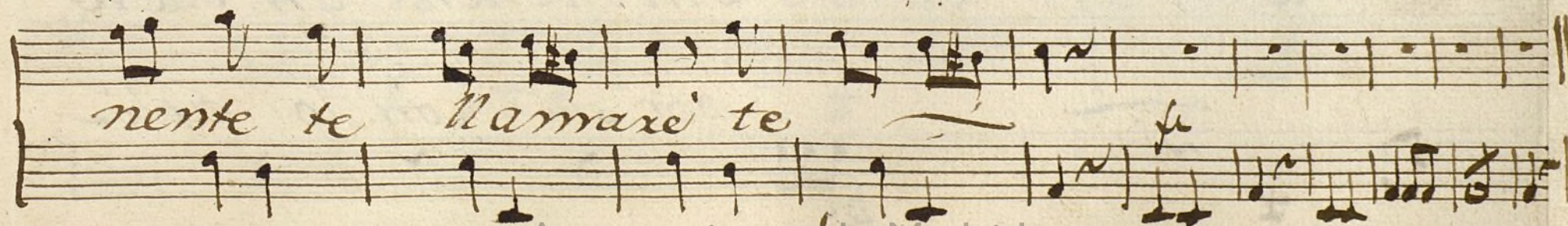
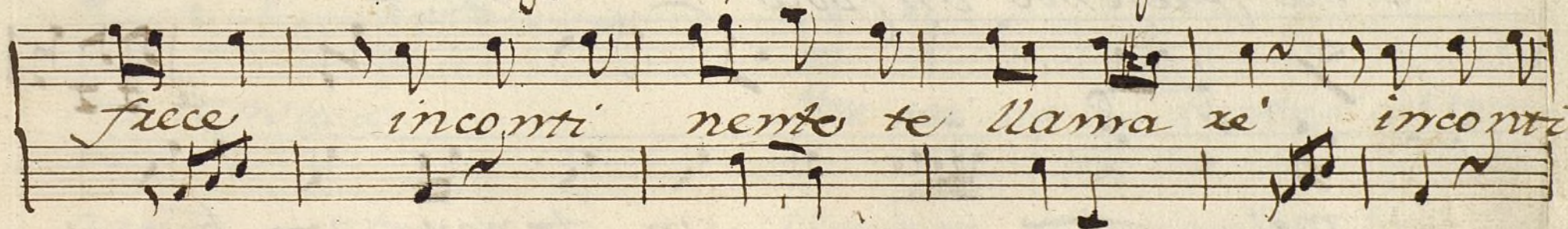
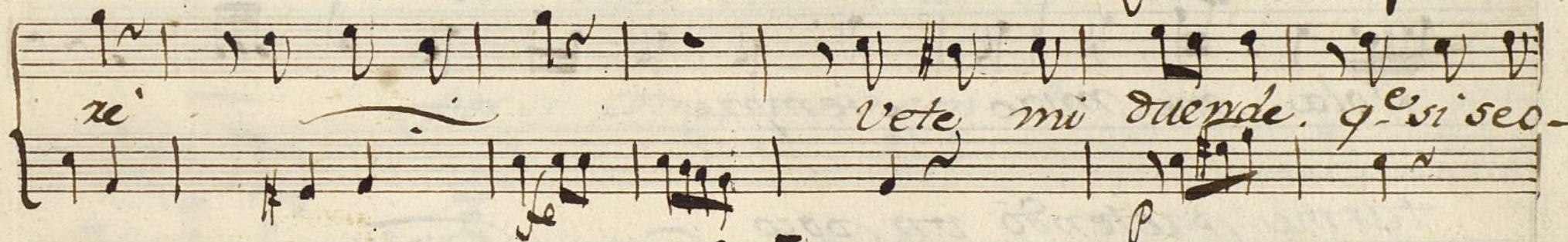
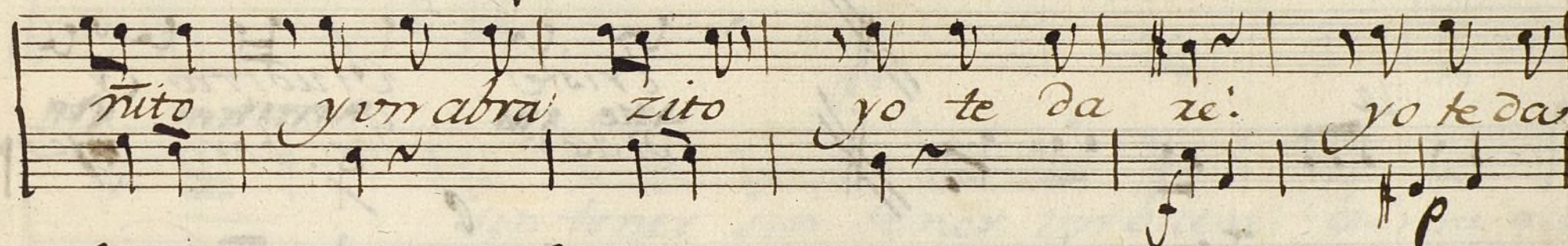
Sala. aquí la tienes.

Uño.

que chiqui tito



q.º gracio sito mi duendecito mi duende.



Alma que me consue — — — le que — — —

cada. engaño a o — — — tro

sin tener sin tener un buen alma que

por si con por si con lo apli cada en.

me consuele — — — Que ya no ay tioras q'itran

Que se hallan po cos que can.

gaño a otro — — — Vamos Cosiendo Dios de es.

quien con las cargas de un matrimonio
 tado tan triste me saque luego
 no que desear otra vez
 no de un matrimonio
 go me saque luego
 quien con las cargas de un matrimonio
 tado tan triste me saque luego

Al
 po ten.
 q' carguen q' ca
 que
 Dios de esta dios de es.
 Al segno.

All.^o Vno.

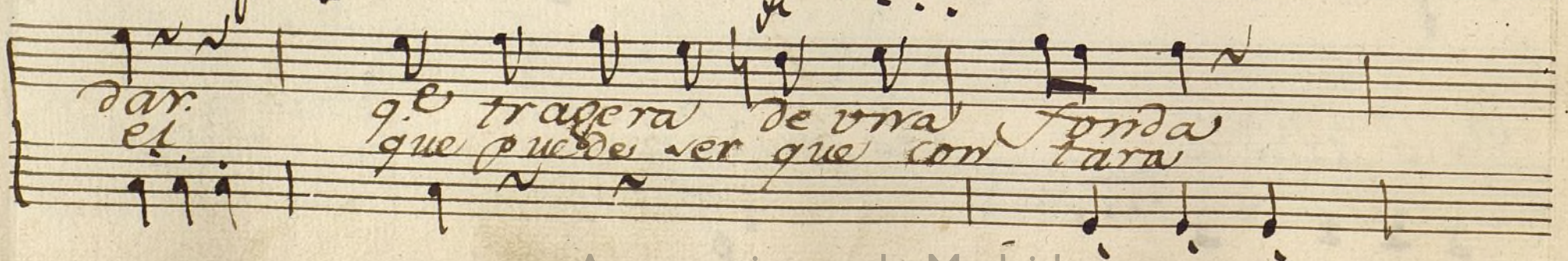
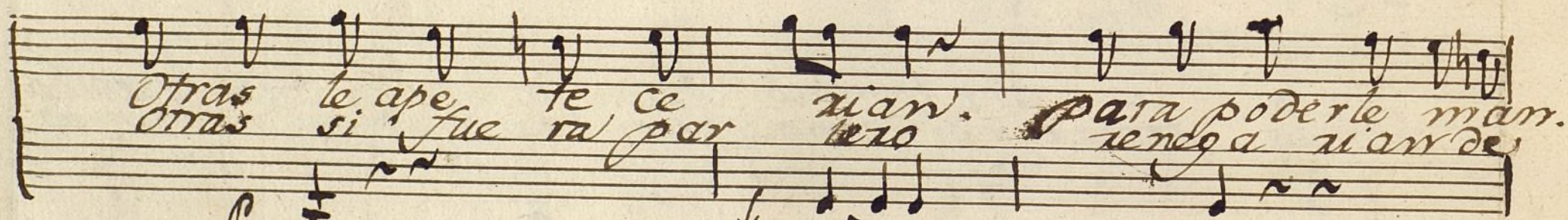
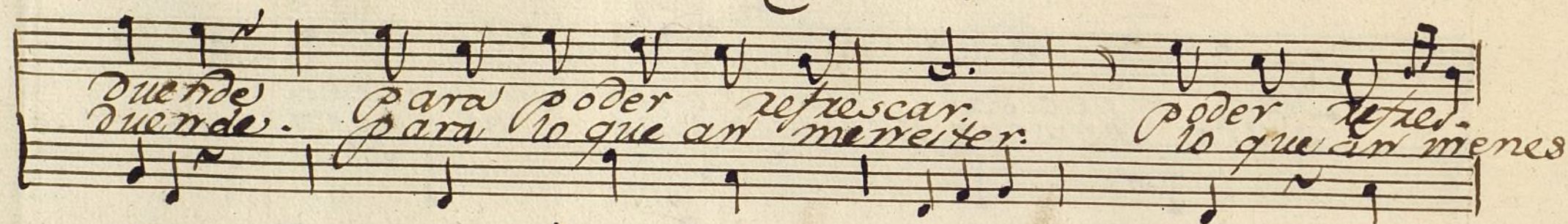
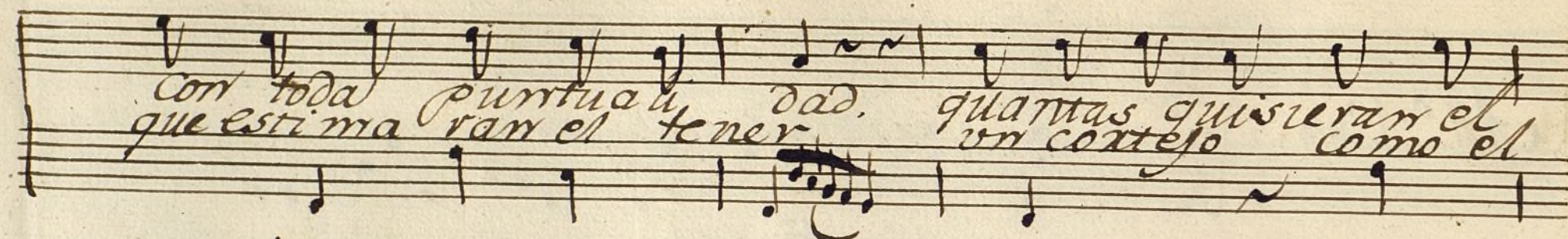
Esta necesidad me siento y apeteciera to-
para comprar varias cosas me alegrara de te-

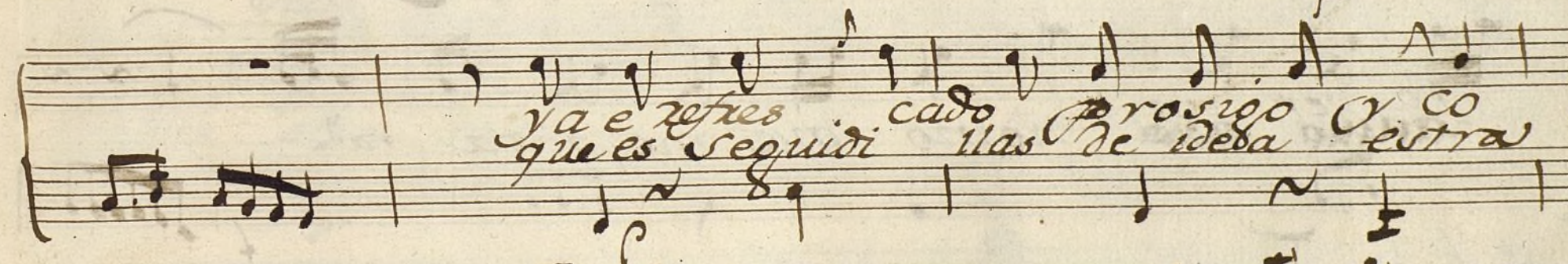
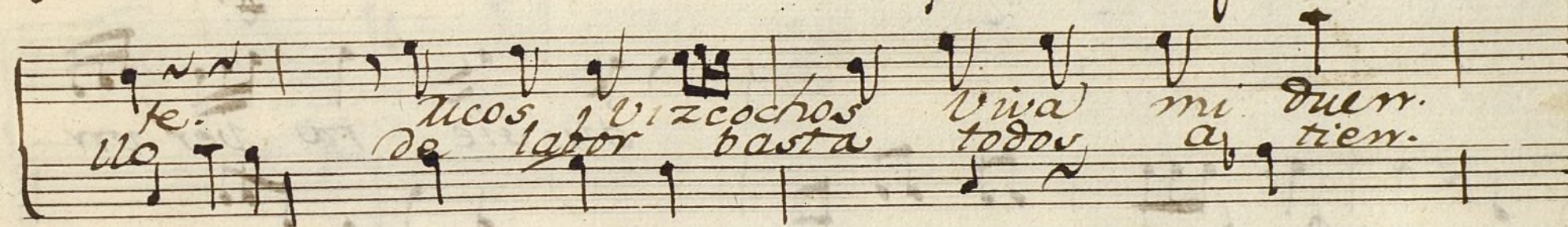
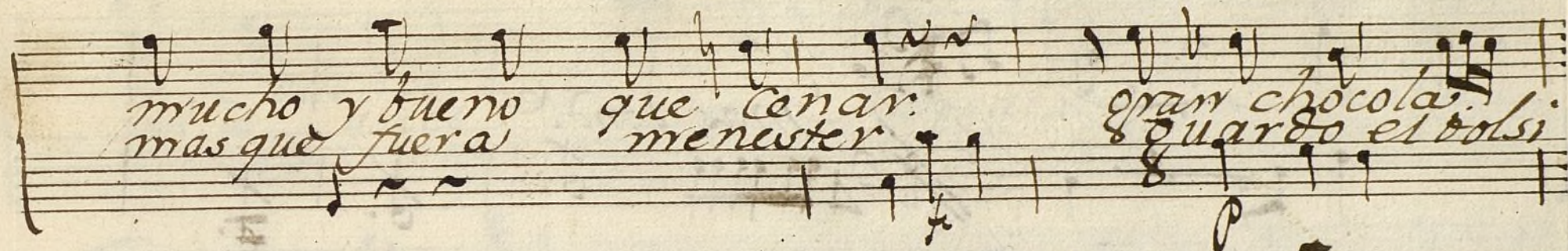
mar un poco de choco late. siecho hu.
ner un borsillo bien repleto de do-

Niño
puera. aqui eta tomalo vida pulida y bux guenda
blones tomale y si demas necesitas llama er moza

y mandar ---
y lo trae.

esto es mirarse sexuada
las madamitas de moda





mas And.^{te}
quisie ra ver un
novio que me peta ra quisie ra ver un
ra ver un novio que me peta ra.
que me pe tara ... llama
si po mi terra ... para

ze al duende cito que me le traiga
 ver lo que el duende sacarme in tenta

llamare al duende cito que me le
 para ver lo que el duende sacarme in

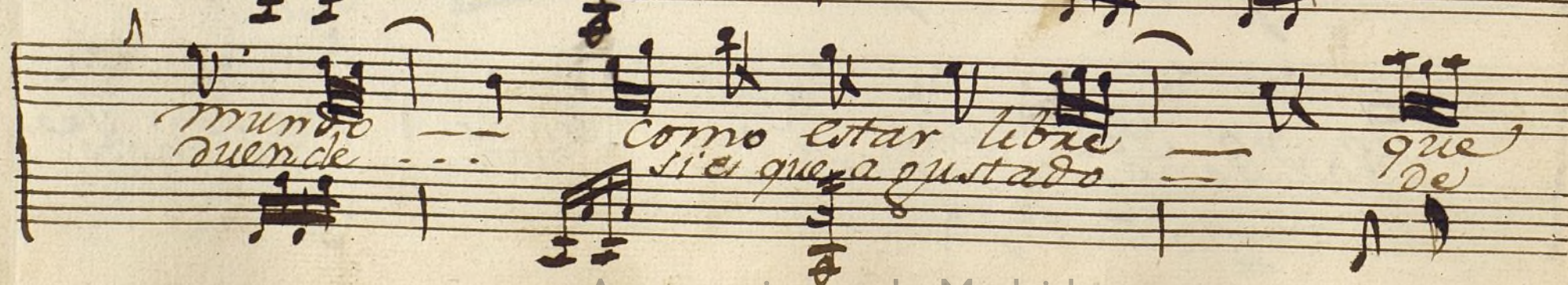
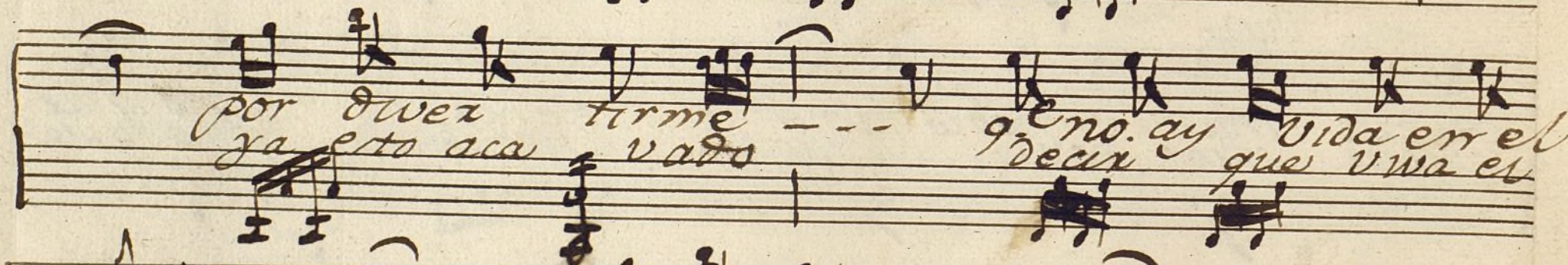
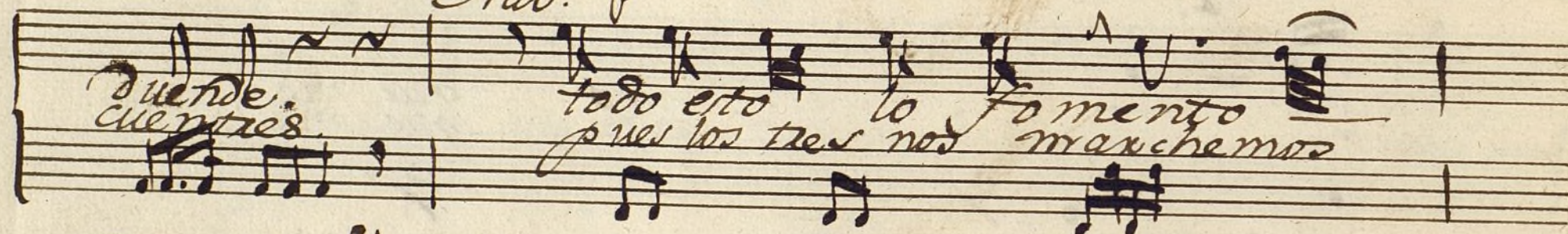
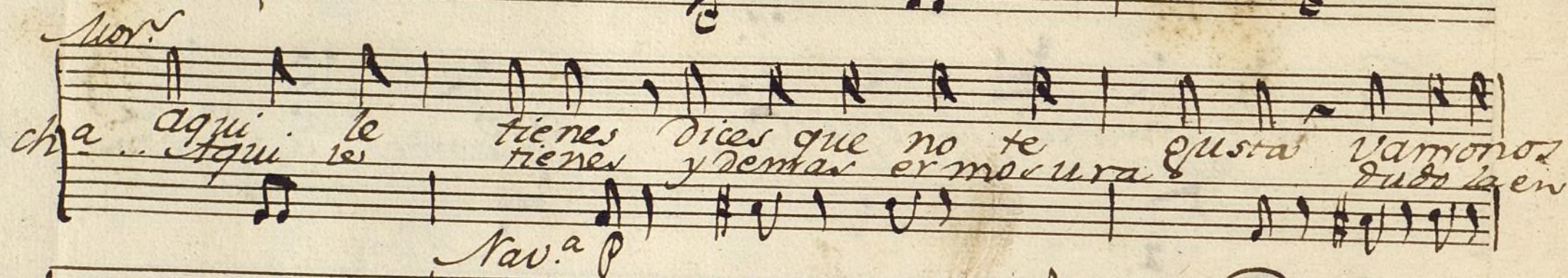
traiga
 tenta.

Marti nito que me
 Marti nito que me

Viuda Niño.

quieres traeme un robio aqui le tienes no que
 quieres otro novio ay le tienes no que

no y o Goli llas So lillas que son ve.
 no seno si seno ritos al modo



no ay vida en el mundo no ay vida en el
ciz que viva el duende decix Viva el

mundo duende Como estar libre
si el que agustado

Adagio

The image shows a handwritten musical score on two staves. The first staff contains the lyrics 'no ay vida en el mundo no ay vida en el' and 'ciz que viva el duende decix Viva el'. The second staff contains 'mundo duende Como estar libre' and 'si el que agustado'. The music is written in a historical style with various note values and rests. The word 'Adagio' is written at the end of the second staff. The paper is aged and has some stains.

Ayuntamiento de Madrid

24 297

Violin 1.º Ton.ª Solo la Vuda del Duendezito



Vivo. & 2/4

And. no & 3/4

Allegro.

Poco Vivo. & 2/4

sol.

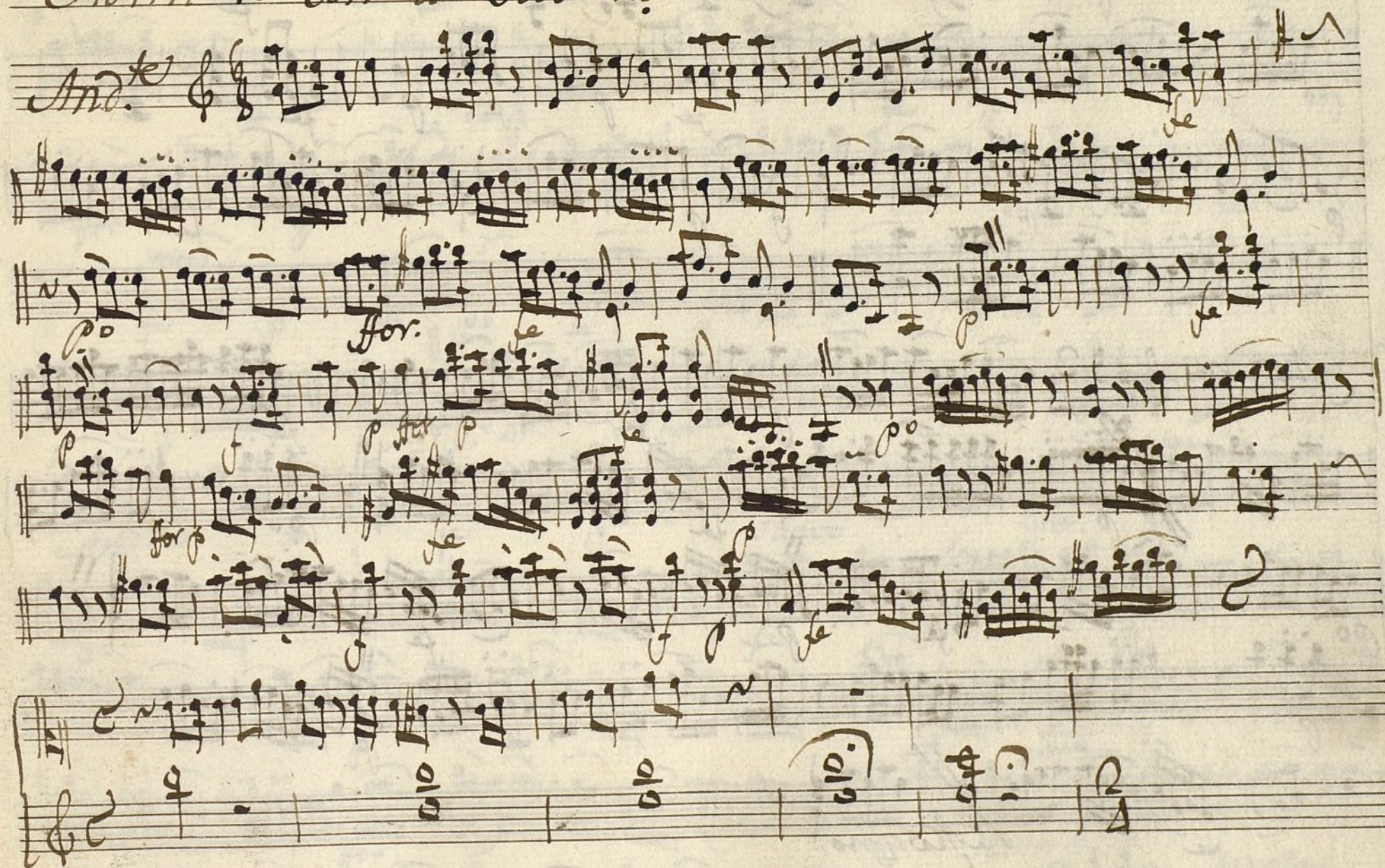
Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations include:

- for* (written above the first staff)
- And. no* (written above the fifth staff)
- maest.* (written above the eighth staff)
- crei.* (written below the eighth staff)
- Allegro* (written below the ninth staff)
- D. C.* (written above the third staff)
- Alto Parr.* (written above the third staff)
- maest.* (written above the eighth staff)
- crei.* (written below the eighth staff)

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Violin 1.ª Ton.ª a Solo la Viuda del Duendecito.





Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.

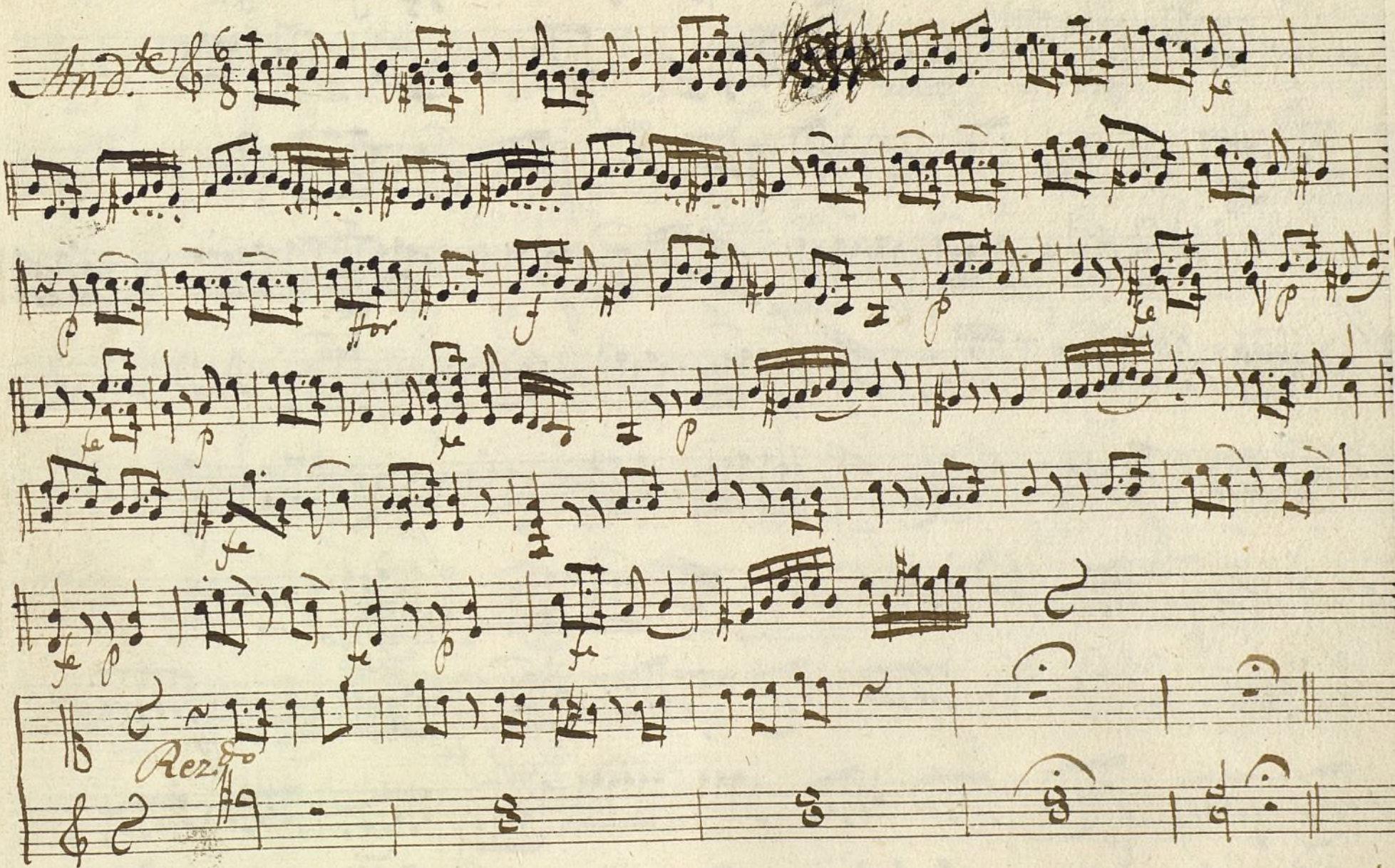
Key markings and annotations include:

- for* (multiple occurrences)
- And. no* (Andantino)
- Suave.* (Softly)
- cre.* (Crescendo)
- lento. m.* (Lento moderato)
- Al Segno.* (To the Segno)
- D.C. Al vivo.* (Da Capo, Al vivo)

The manuscript shows signs of age, including a large tear on the right side and some fading of the ink.

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Violin 2.^o Ton.^a a Solo la Vinda del Duendecito.



Vivo. & 2/4

And. no

Allegro.

Vivo. & 2/4

Allegro.

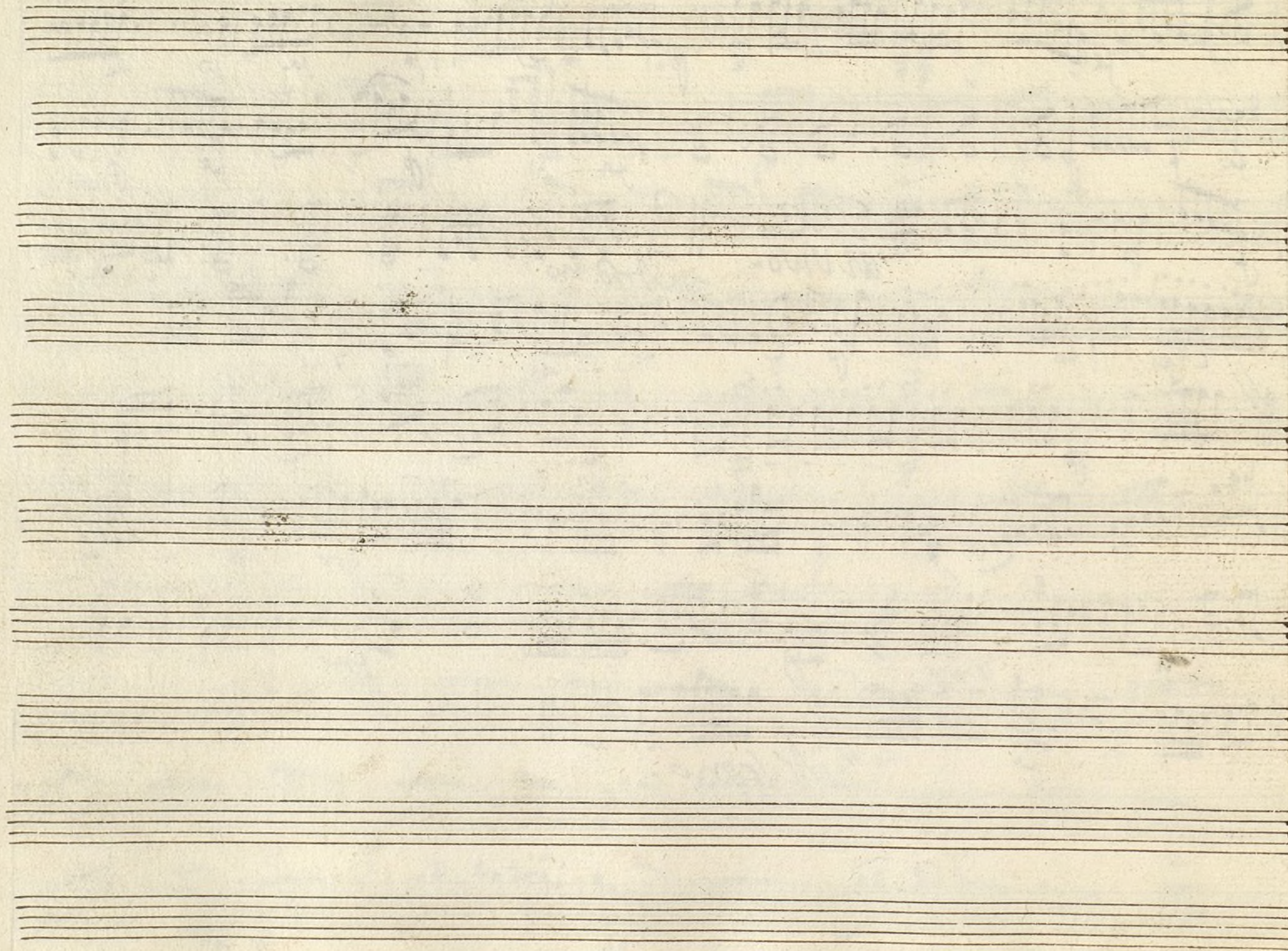
mol

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is arranged in ten staves. The first staff begins with the tempo marking 'Vivo.' and a 2/4 time signature. The second staff has a key signature change to one sharp (F#) and a 3/4 time signature, with the tempo marking 'And. no'. The third staff continues the 3/4 tempo. The fourth staff has a key signature change to two sharps (F# and C#) and a 2/4 time signature, with the tempo marking 'Allegro.'. The fifth staff continues the 2/4 tempo. The sixth staff has a key signature change to one sharp (F#) and a 2/4 time signature, with the tempo marking 'Vivo.'. The seventh staff continues the 2/4 tempo. The eighth staff has a key signature change to one sharp (F#) and a 2/4 time signature, with the tempo marking 'Vivo.'. The ninth staff continues the 2/4 tempo. The tenth staff has a key signature change to one sharp (F#) and a 2/4 time signature, with the tempo marking 'Vivo.'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'Vivo', 'And. no', 'Allegro.', and 'mol'. The paper shows signs of wear and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and tempo markings.

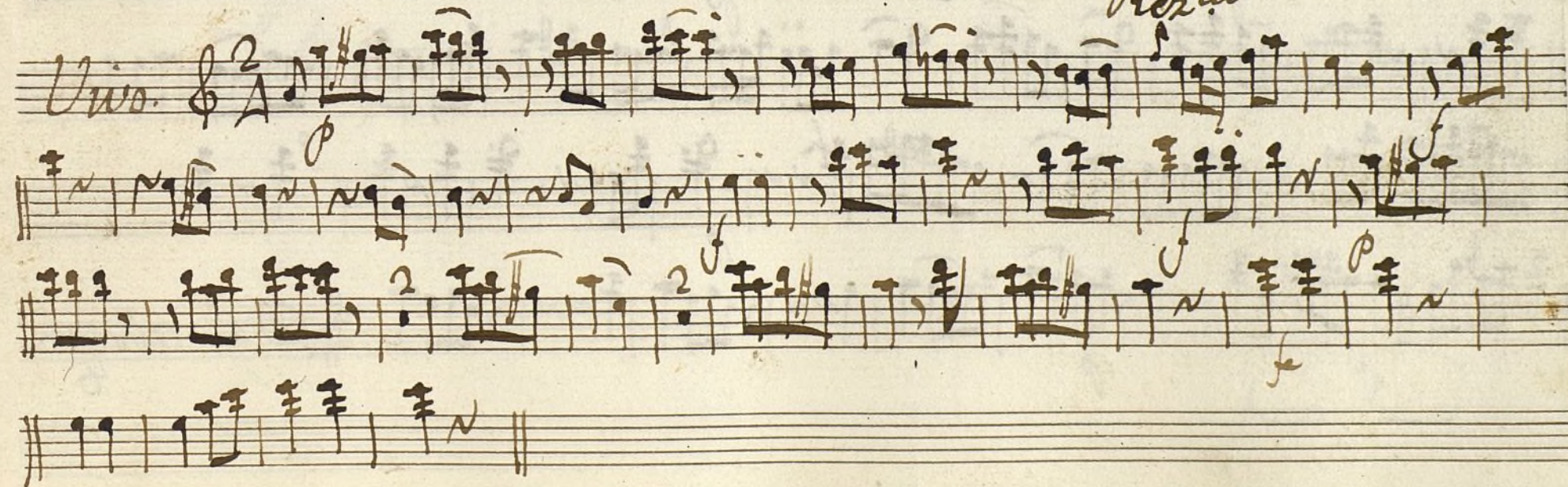
Key markings and annotations include:

- al vivo.* (Allegro vivo) - appearing after a repeat sign on the third staff.
- And. no* (Andante no) - appearing after a repeat sign on the fourth staff.
- noave.* (noave) - appearing after a repeat sign on the fifth staff.
- Crei.* (Crescendo) - appearing on the sixth staff.
- lento* (Lento) - appearing on the eighth staff.
- Allegro.* (Allegro) - appearing on the ninth staff.



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Flauta 1.^a Ton.^a a Solo la Vinda del Duendecito.

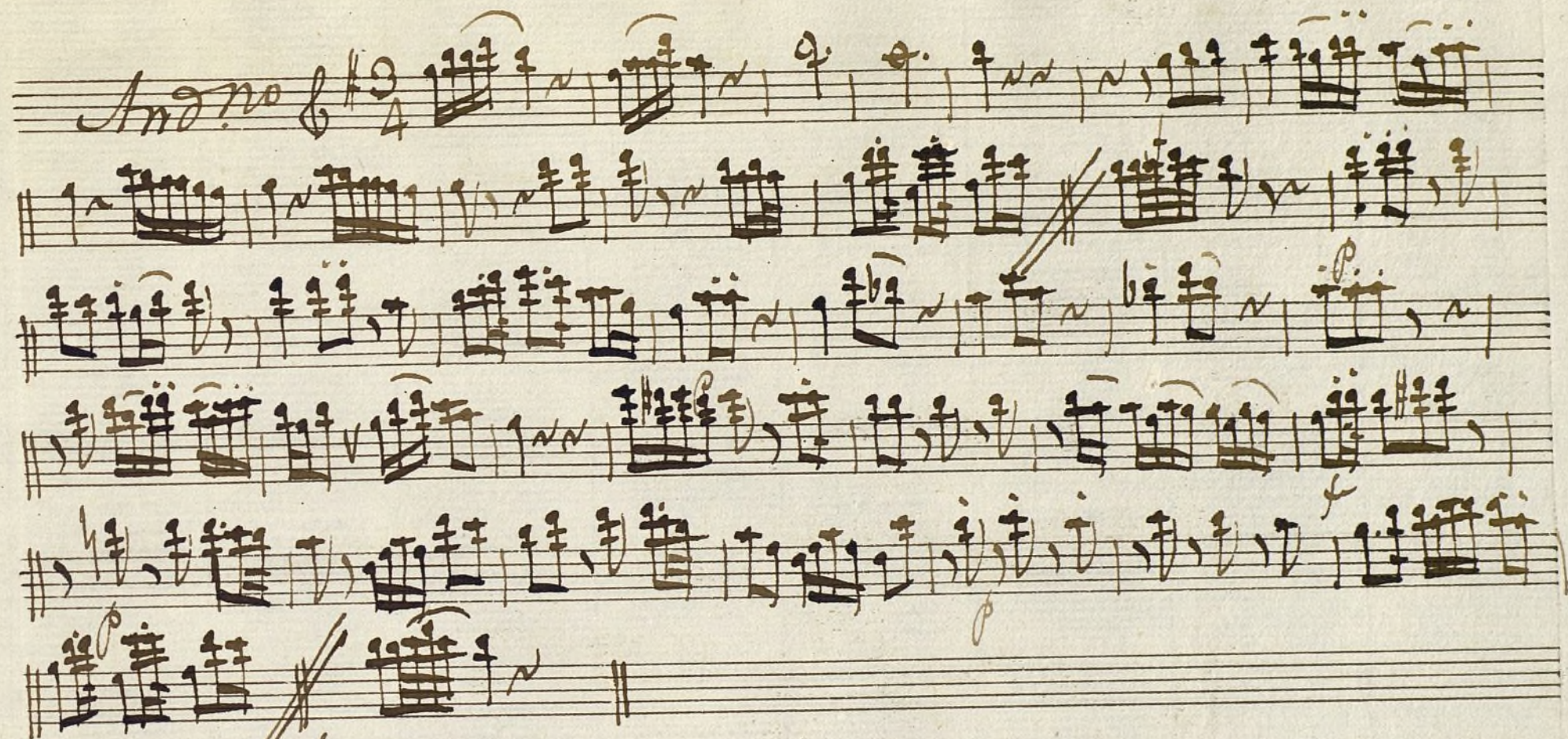


And. no. 3. 3/4

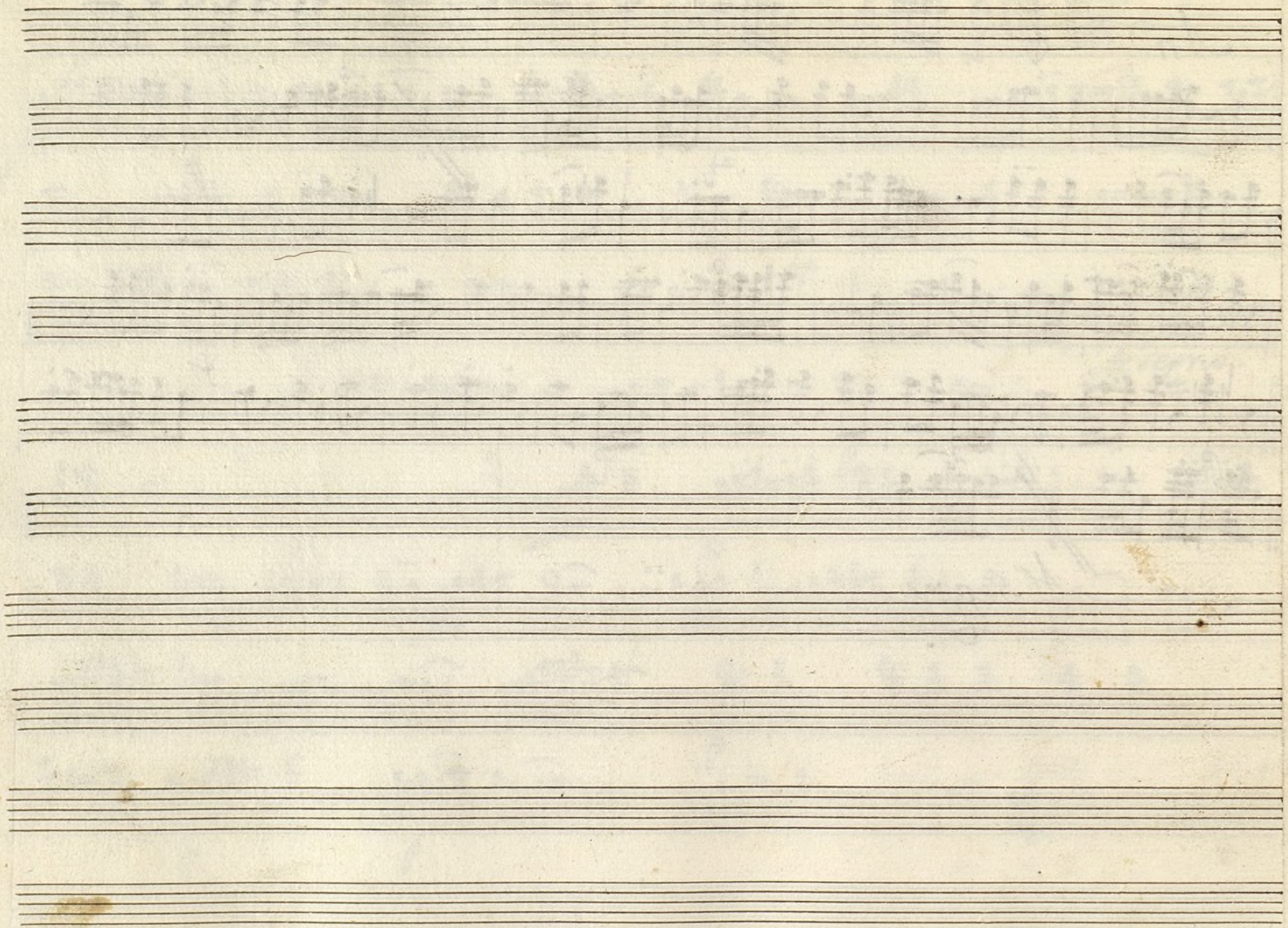
Uro. 3/4

Allegro.

Allegro.



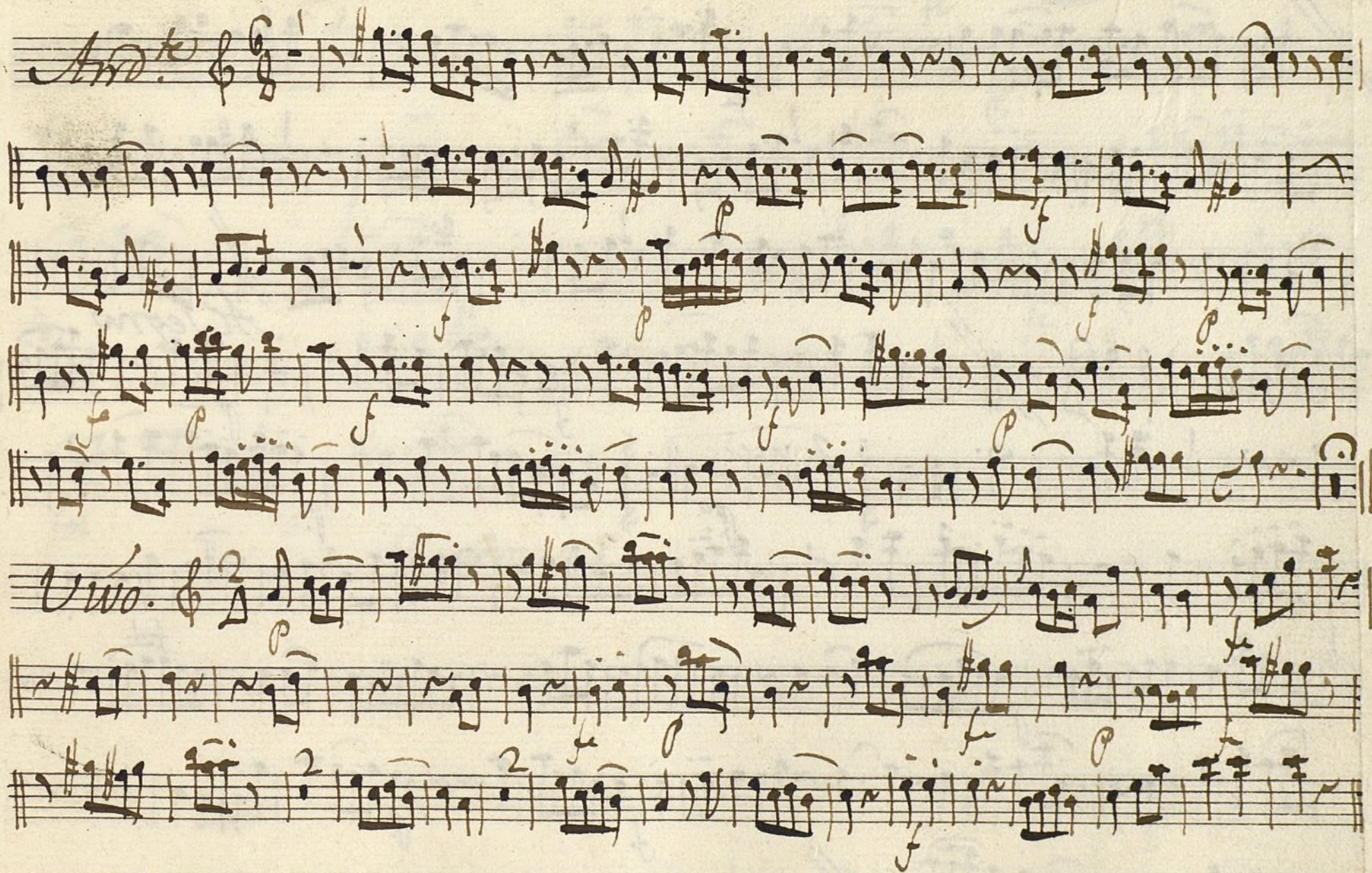
Allegro.

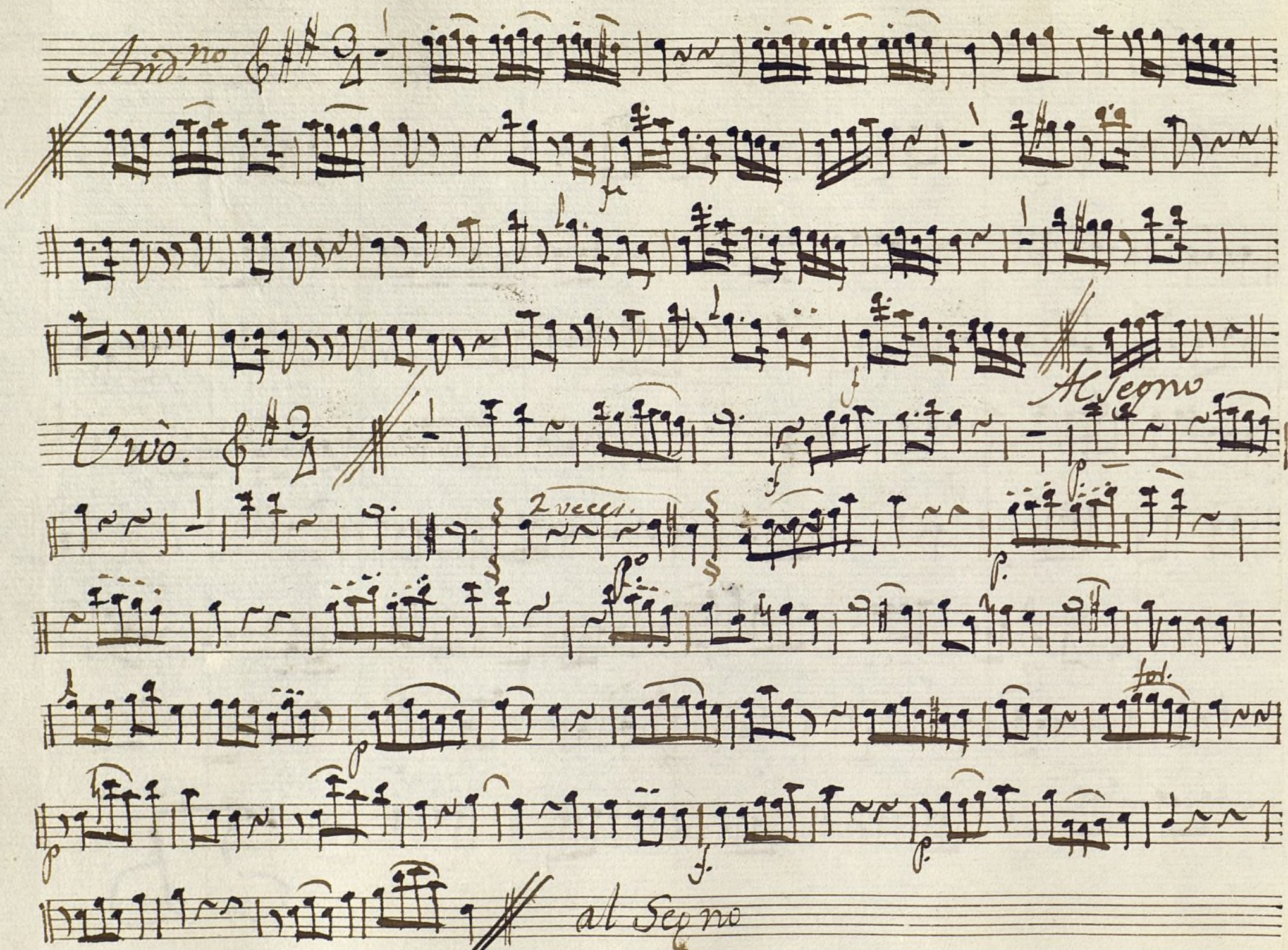


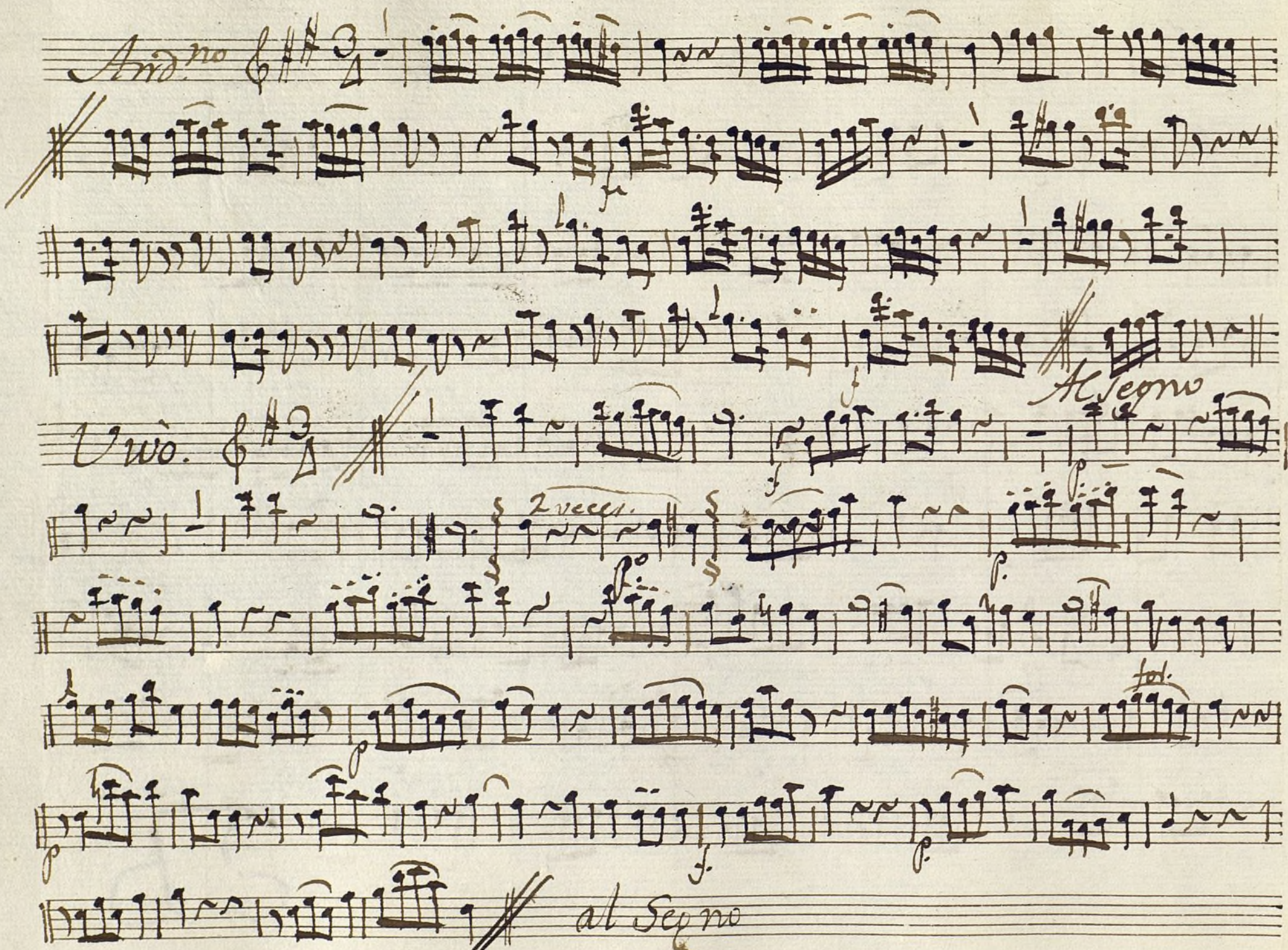
+

Mus 80-17

Flauta 2.^a Ton.^a a Solo la Vinda del Duendecito



And. no $\text{G} \# \# \frac{3}{4}$ 

Uro. $\text{G} \# \# \frac{3}{4}$ 

al Segno

And no 3/4

fe

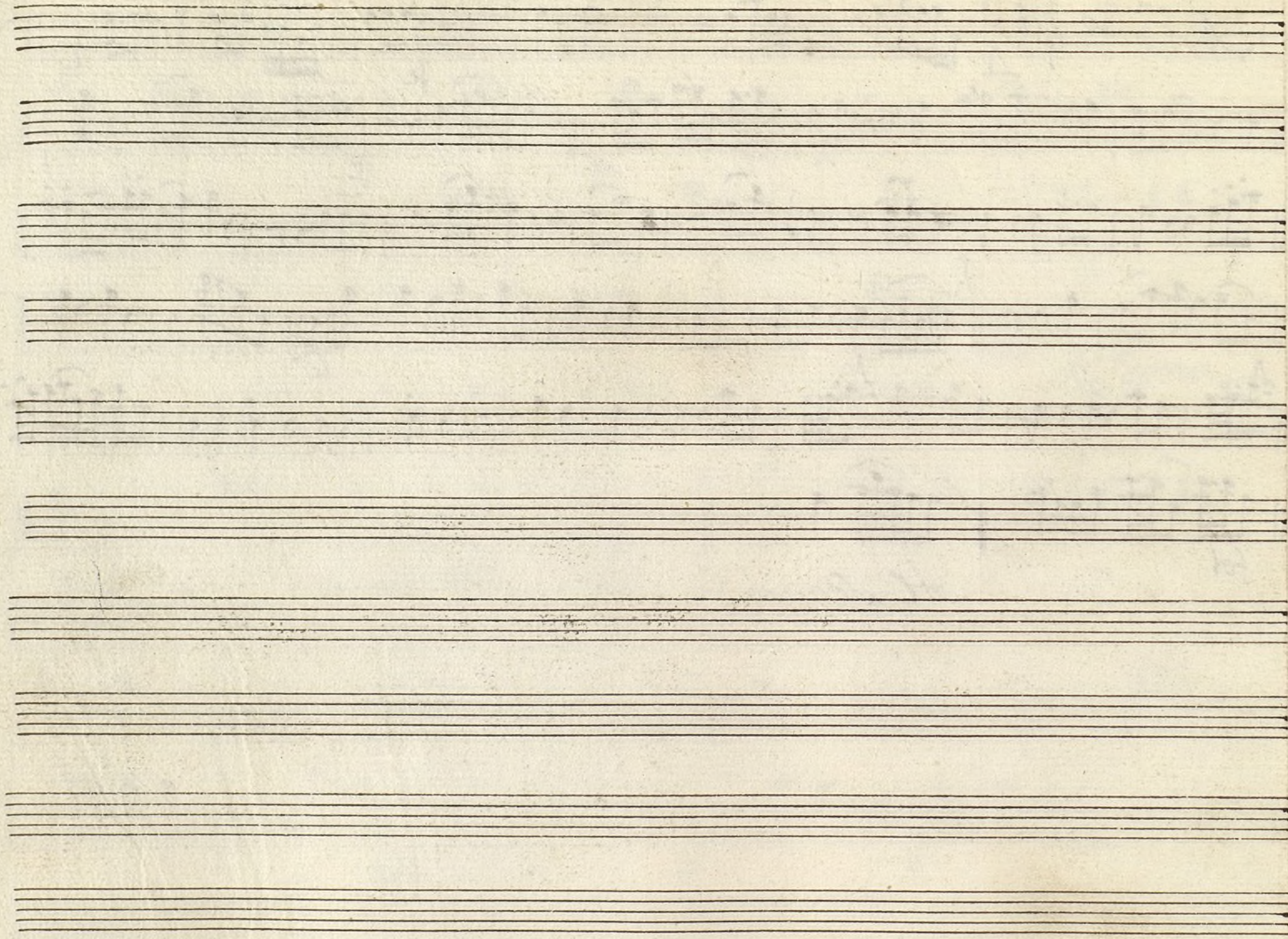
p

p

fe

for

Al Segno.

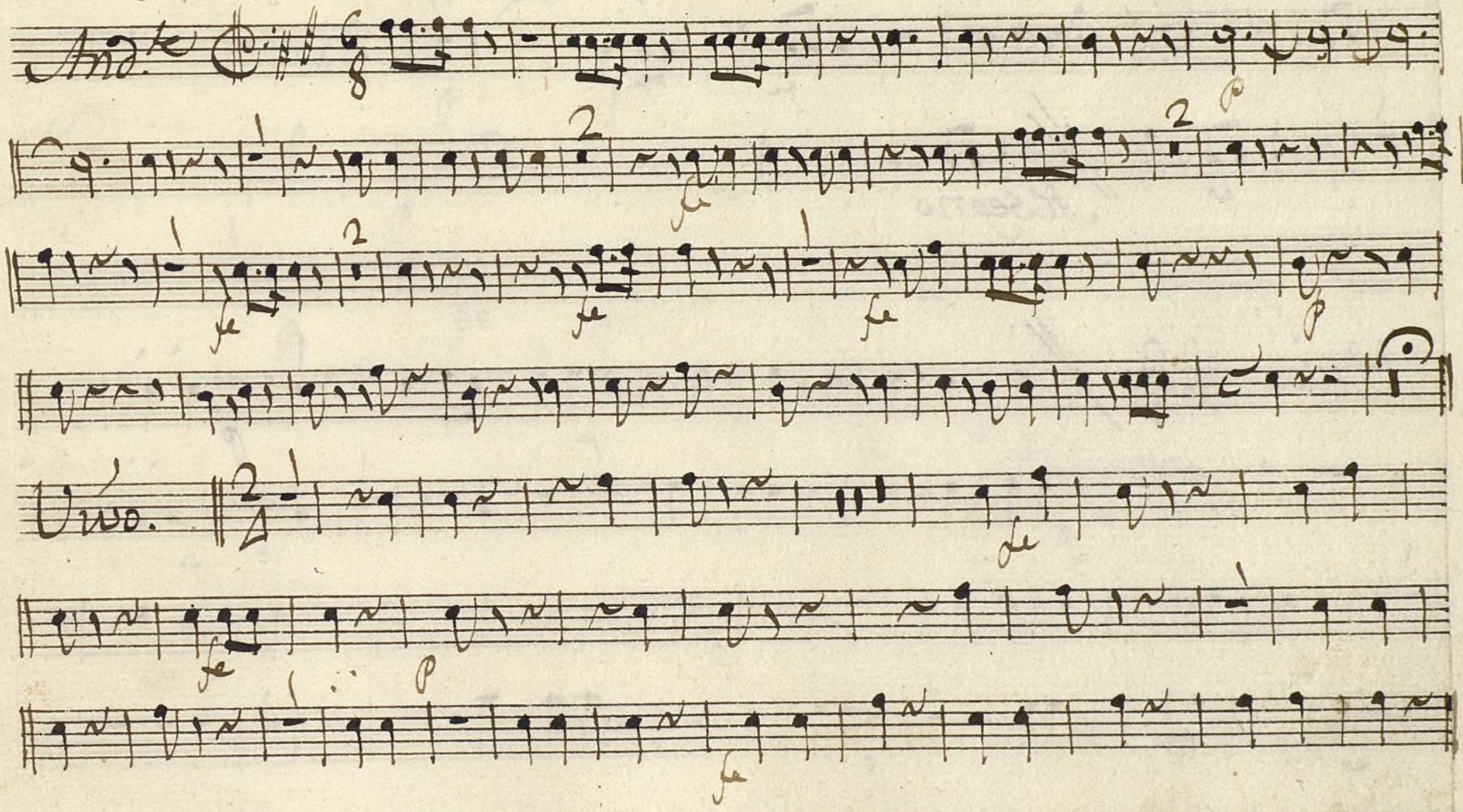


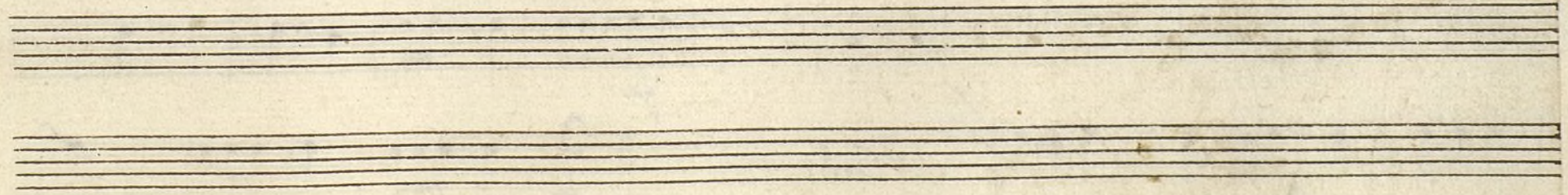
Ayuntamiento de Madrid

t

Mus 80-17

Trompa 1^a Ton.^a a Solo la Viuda del Quendecito.

And.^{te} 



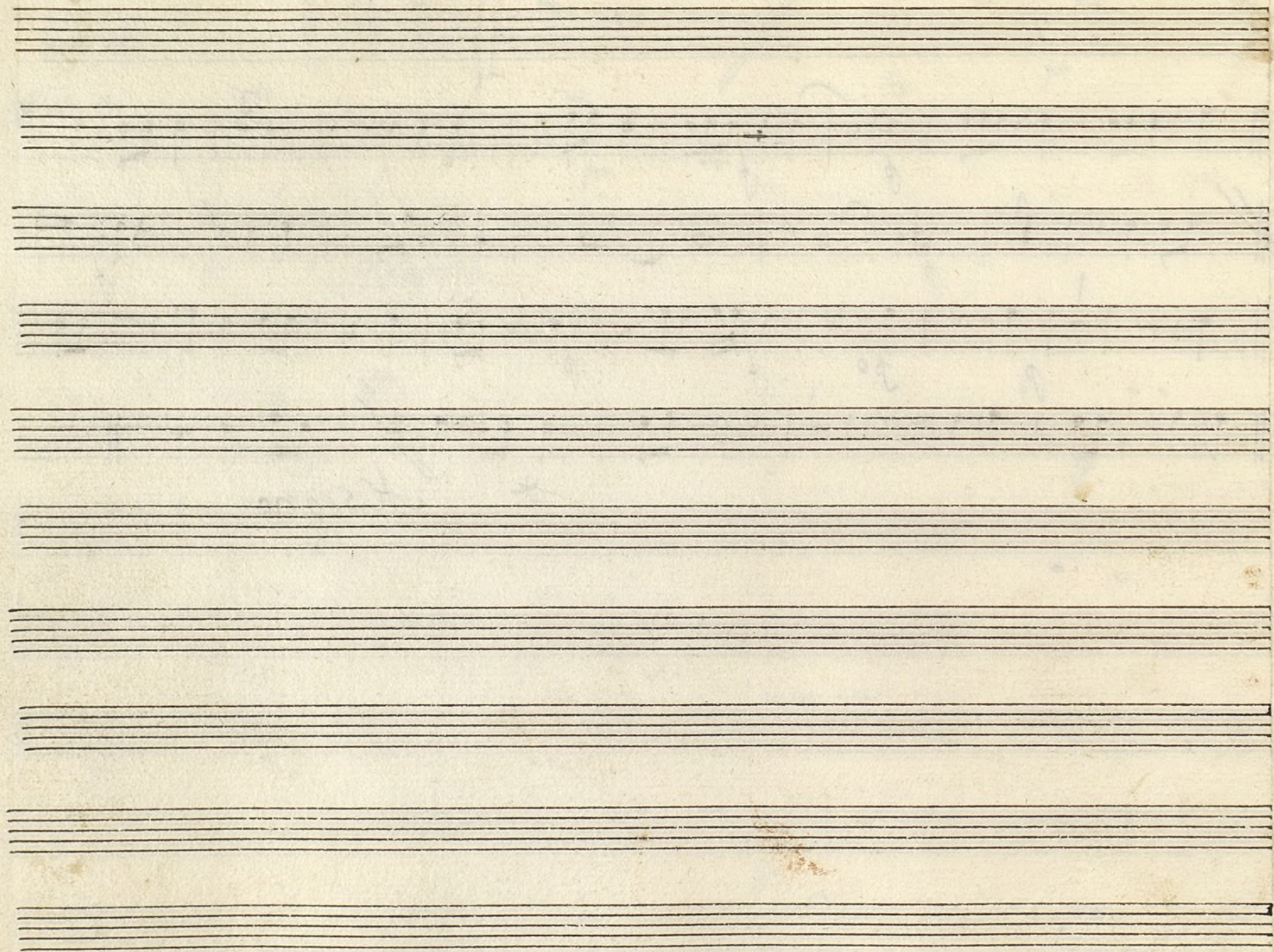
In G.
And. no

Allegro

In G.
Vivo.

Allegro
And. no





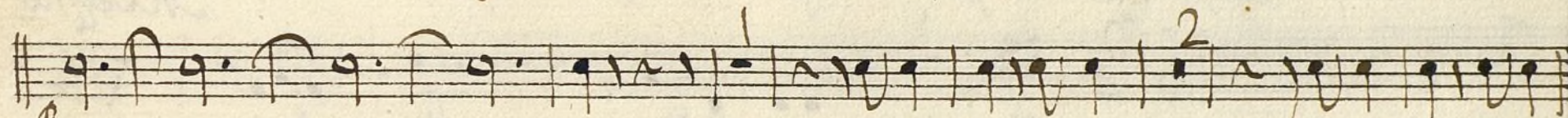
Ayuntamiento de Madrid

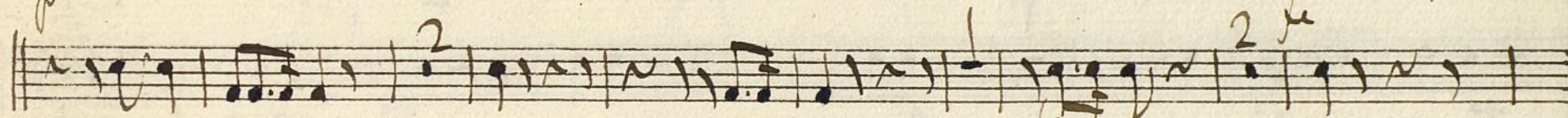
t

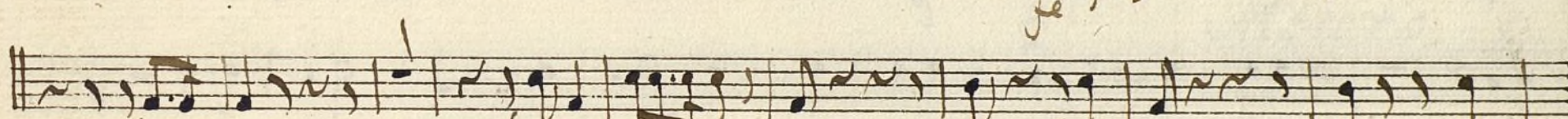
Mus 80-17

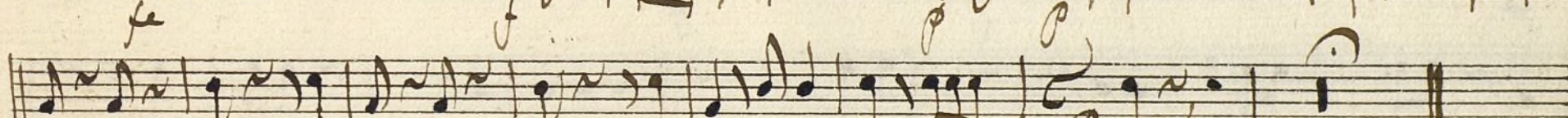
Trompa 2^a Ton. A Solo la Viuda del Duendecito.

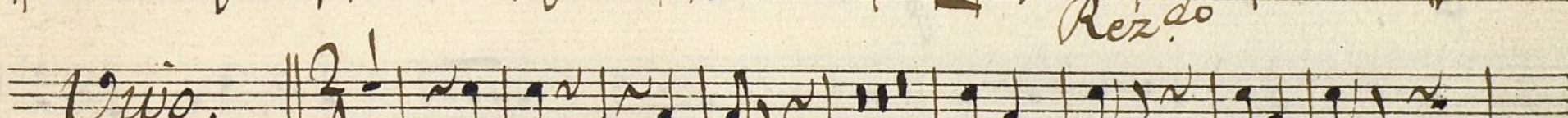
And.^{te} 

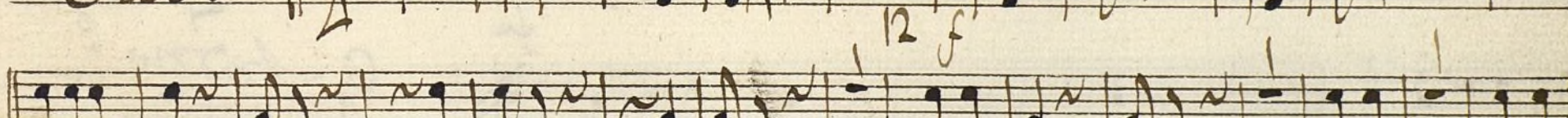


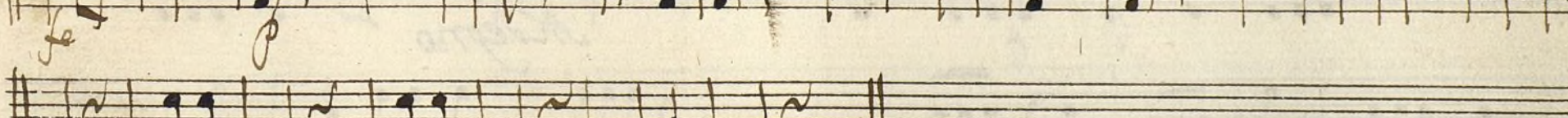


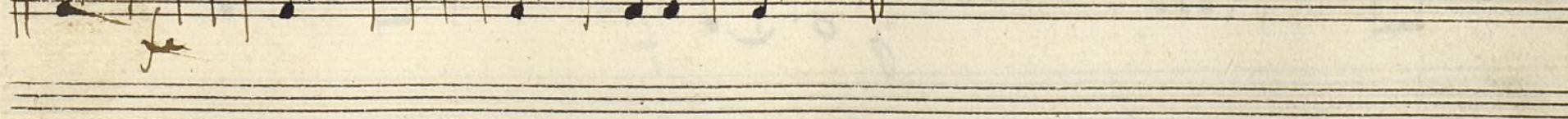


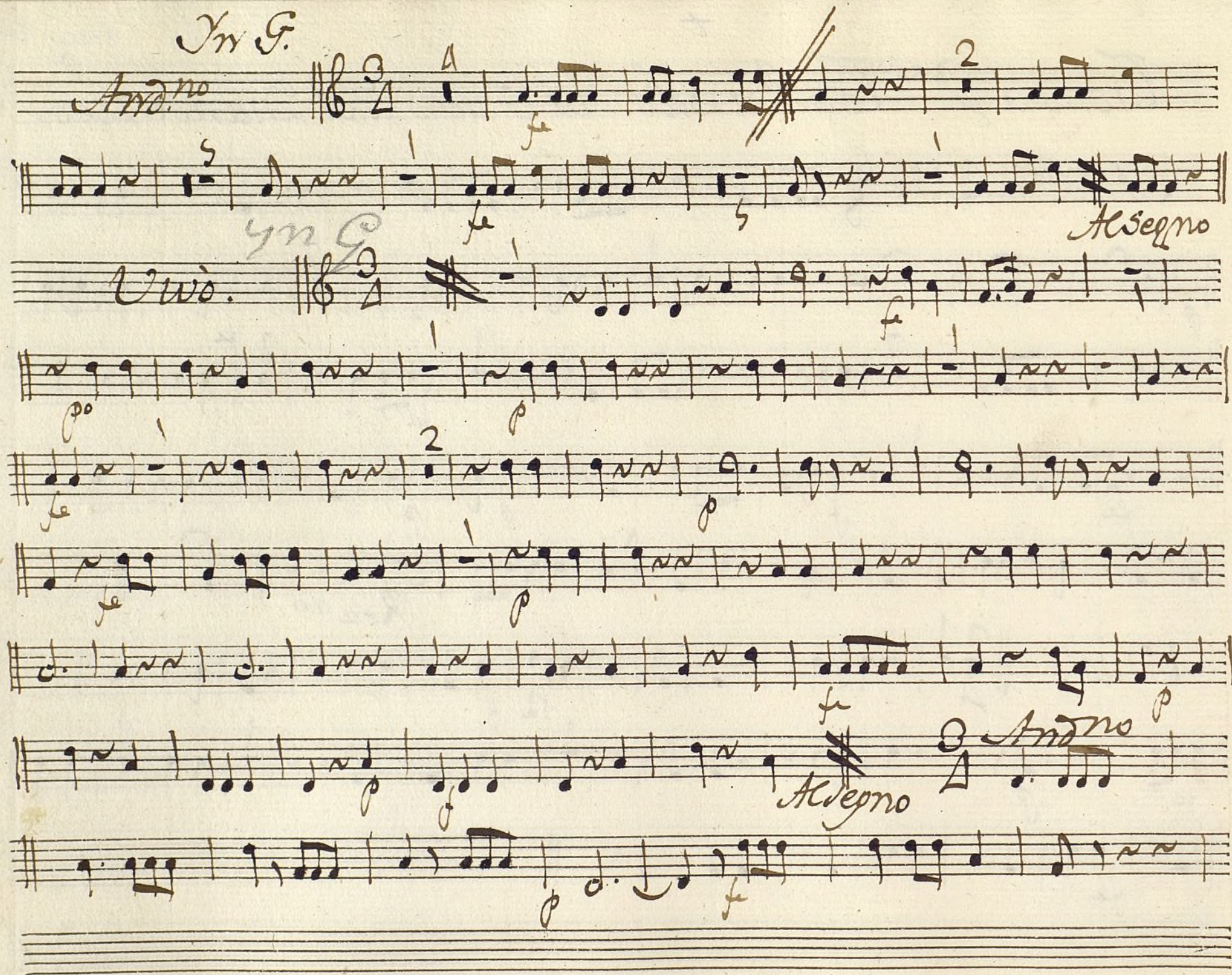


Vivo. 



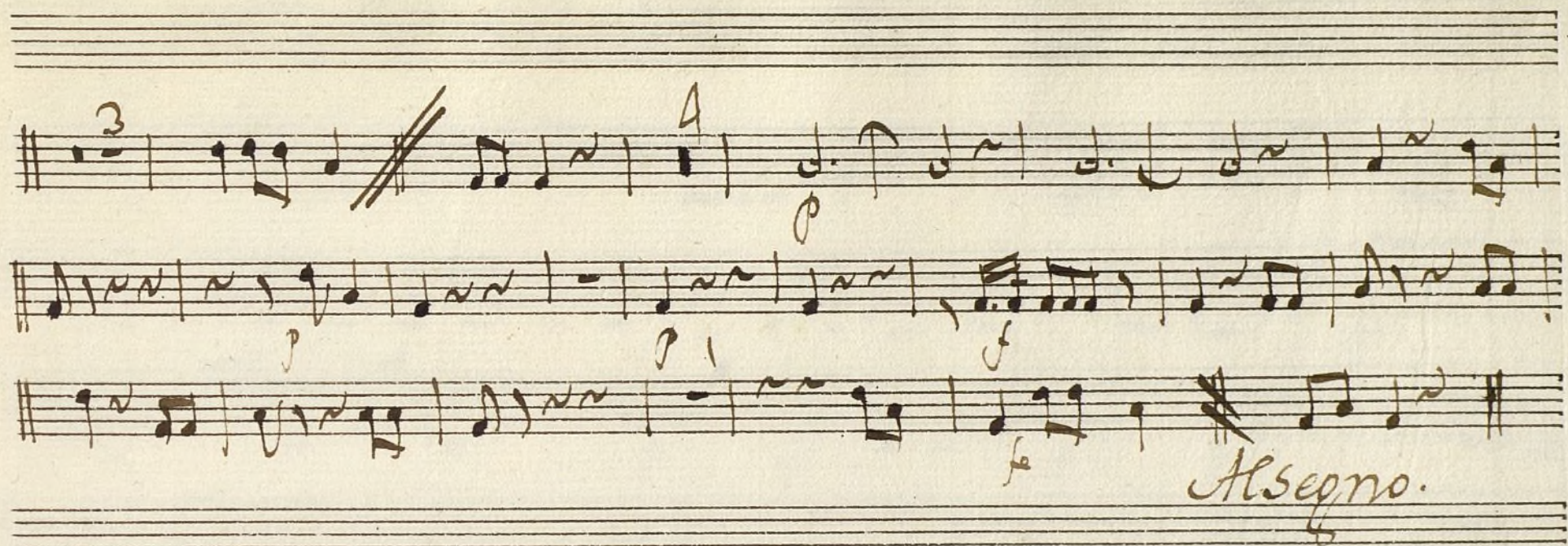


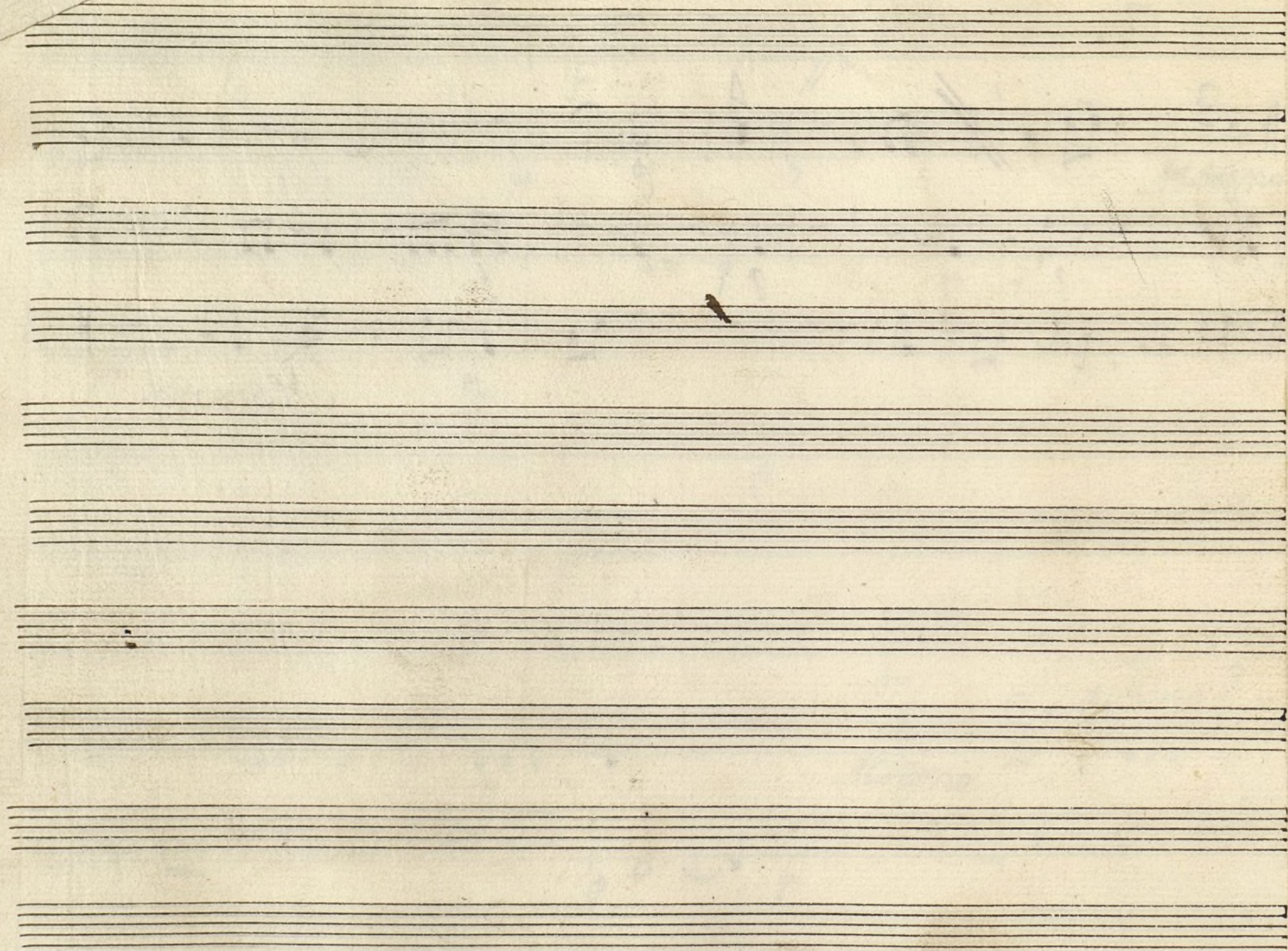


In G.
And^{no} 

Vivo. *Allegro*

And^{no} *Allegro*



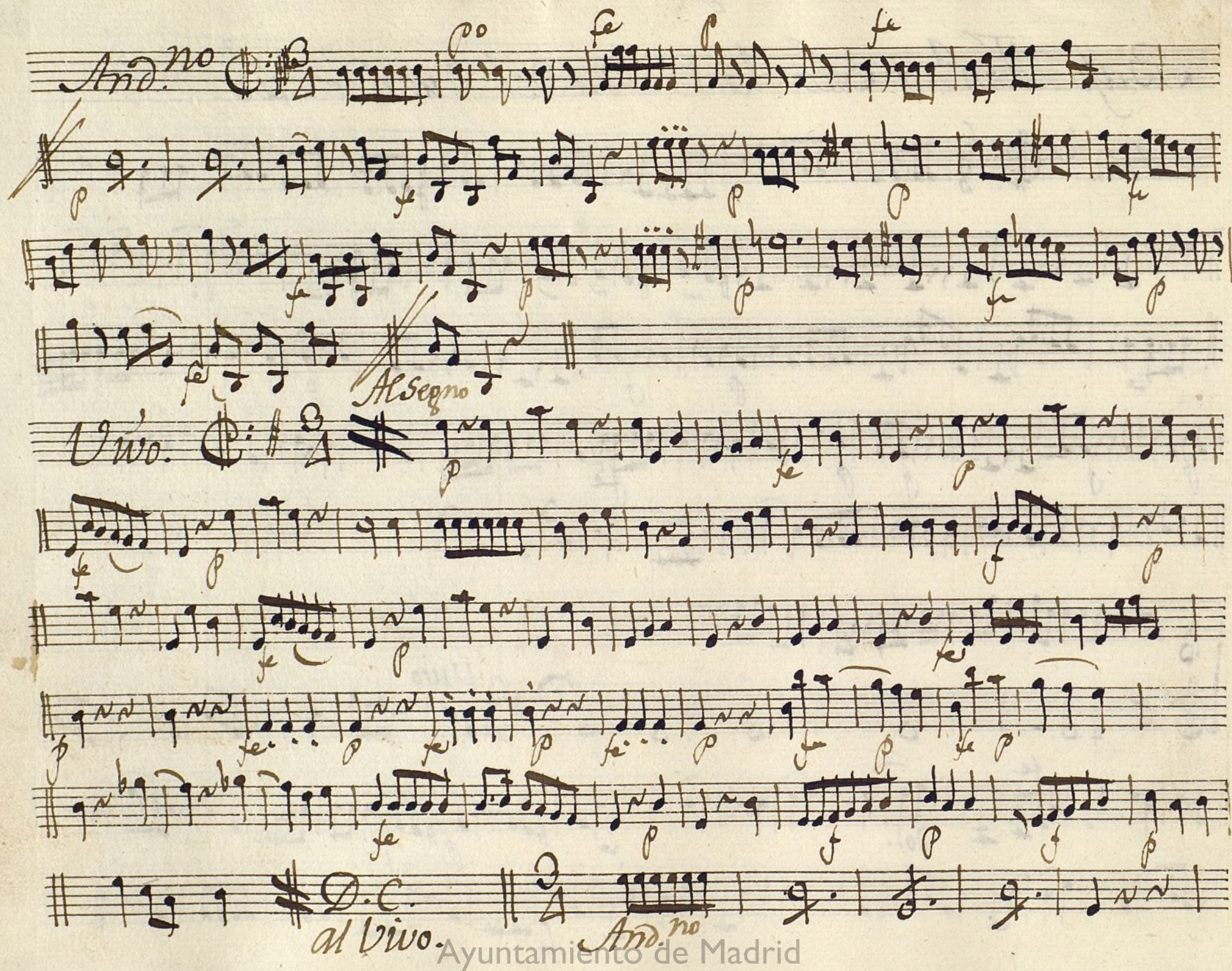


Ayuntamiento de Madrid

Bajo Ton.^a a Solo la Vinda del Quenderzo.

And.^{te}

The musical score consists of ten staves. The first staff contains the title. The second staff begins with the tempo marking 'And.ª' and a treble clef. The music is written in 6/8 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'Vivo' and 'dol.' (dolce). The manuscript is on aged, slightly stained paper.

And. no 

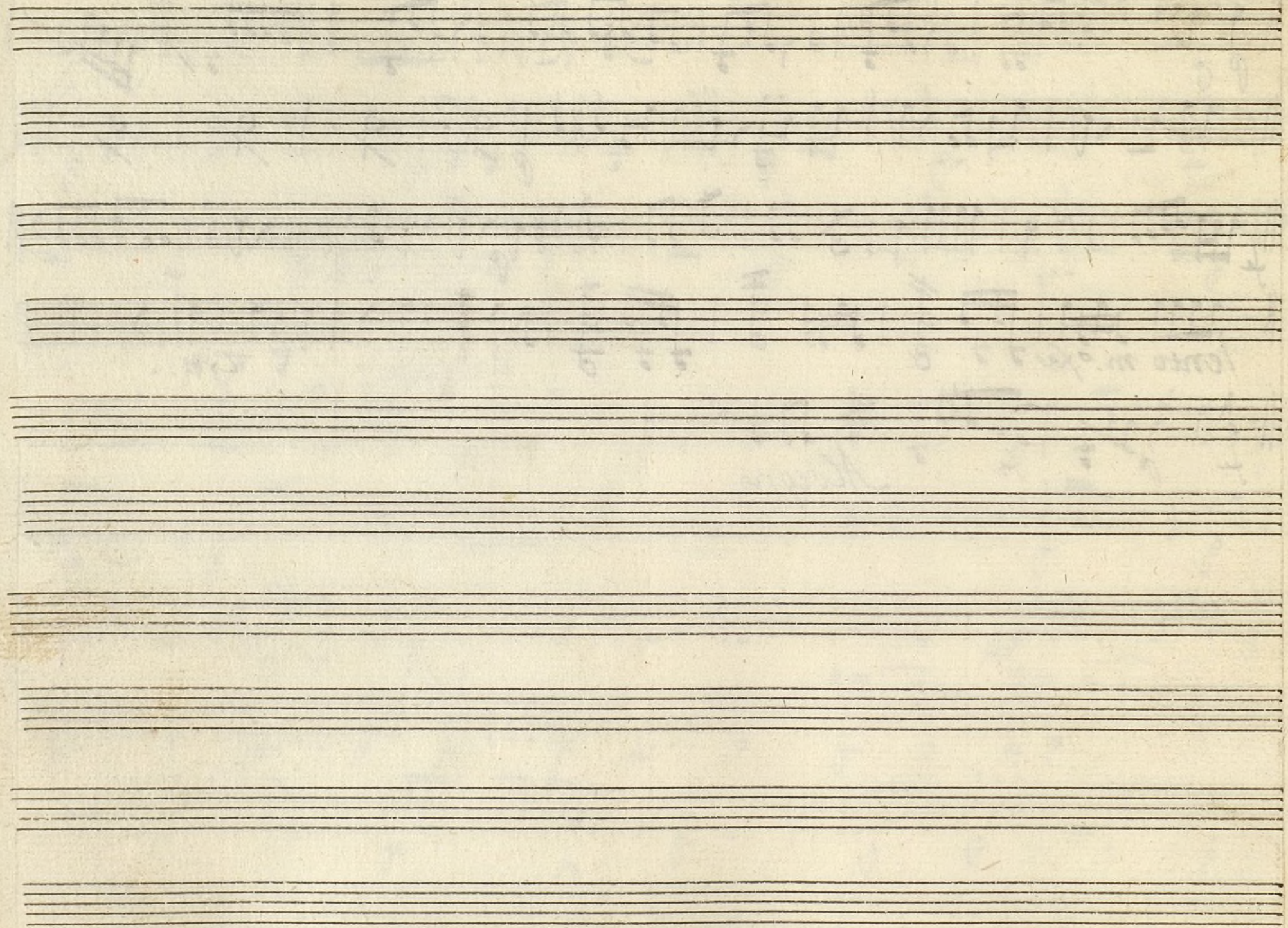
Al Segno

Vivo.

D.C.

al vivo. *And. no*

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a series of quarter notes. The third staff has a treble clef and a key signature of one sharp. The fourth staff includes the dynamic marking "lento m. o fe" and a "Cres." marking. The fifth staff begins with a treble clef and a key signature of one sharp, followed by the tempo marking "Allegro".



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