

Leg^o No. 1. 5A

Mayora

Leg^o 3.^o n.^o 40

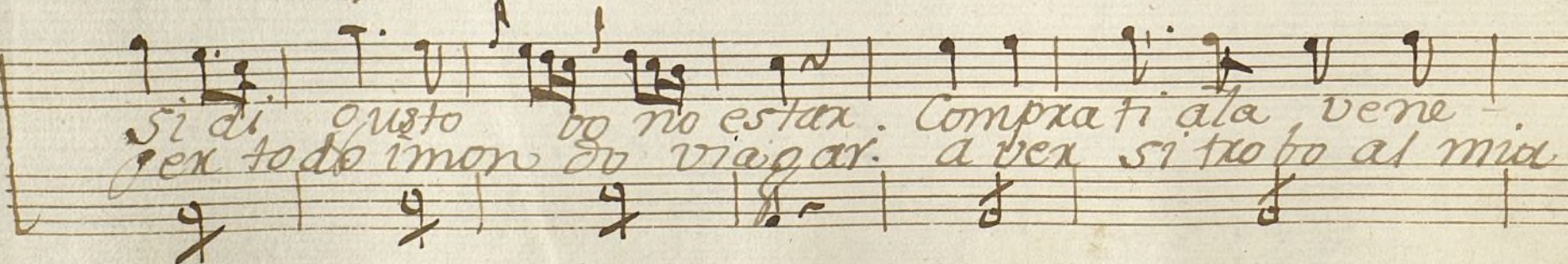
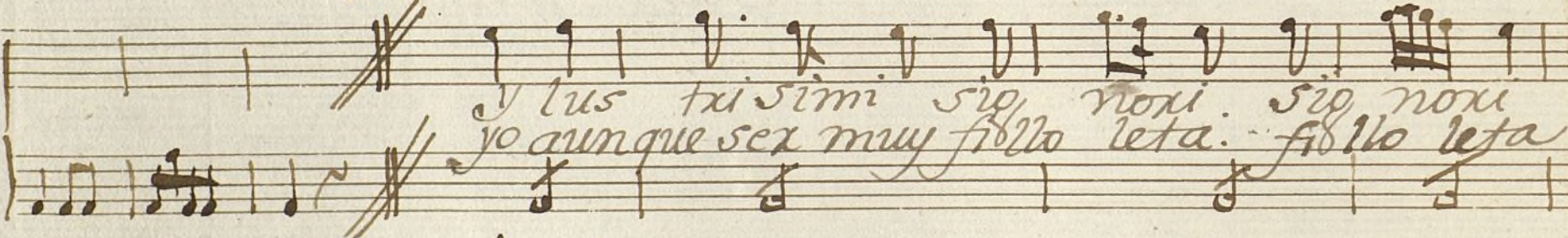
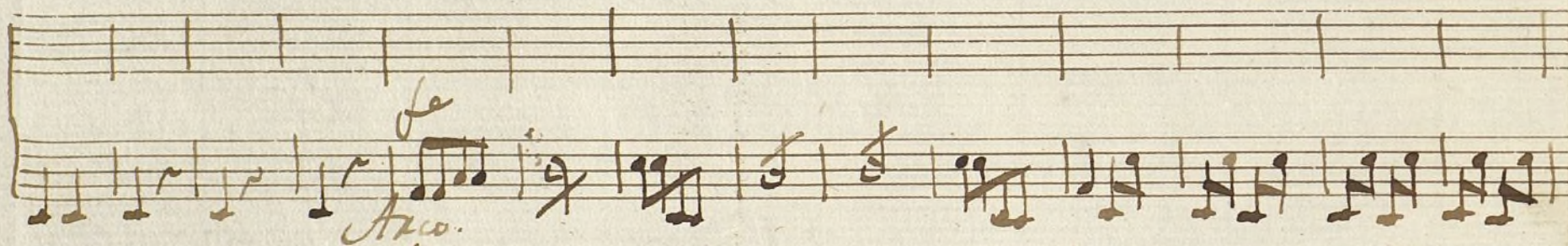
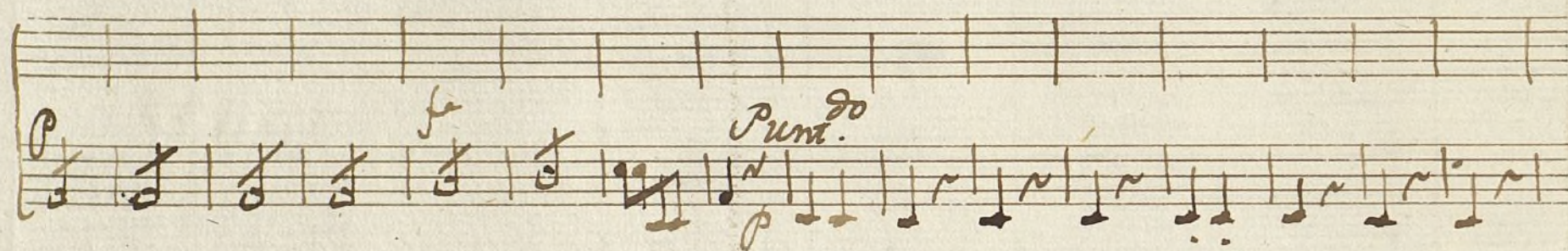
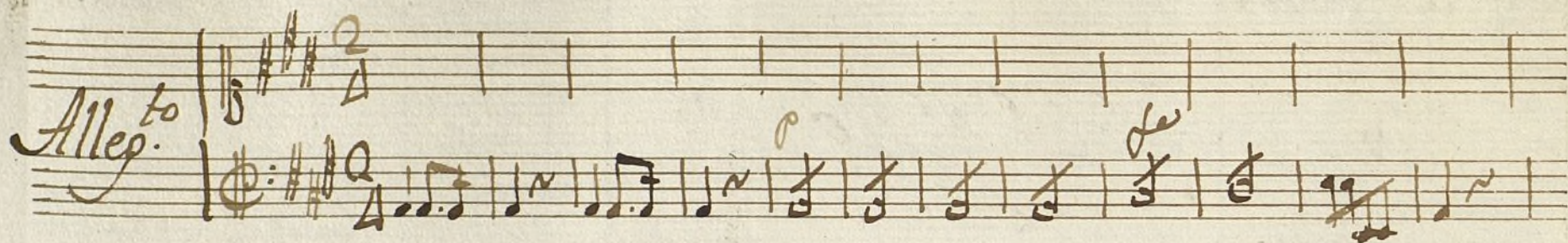
Mus 80-16

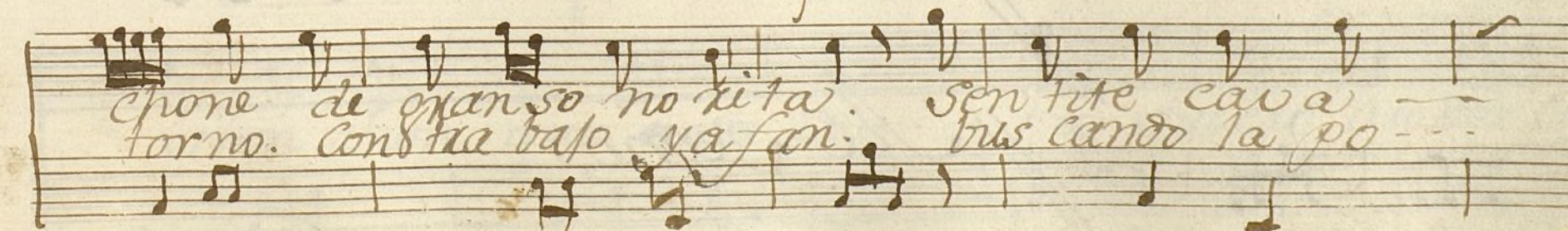
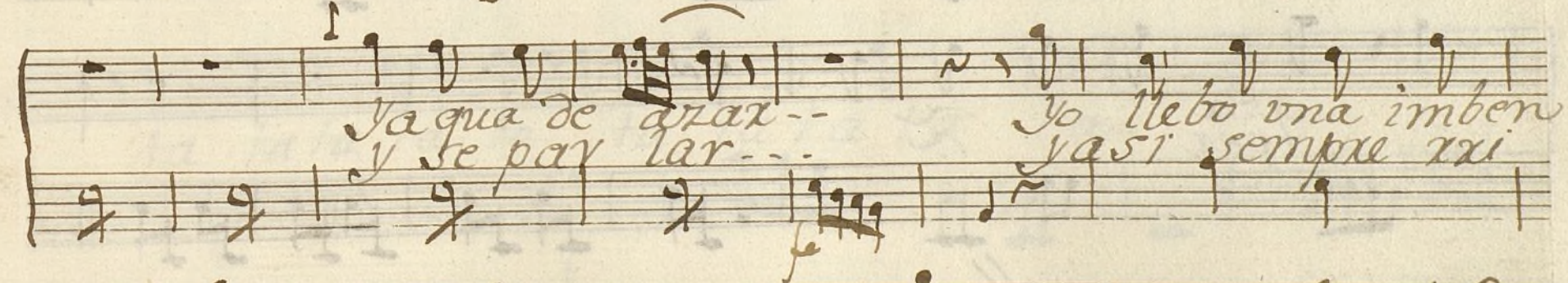
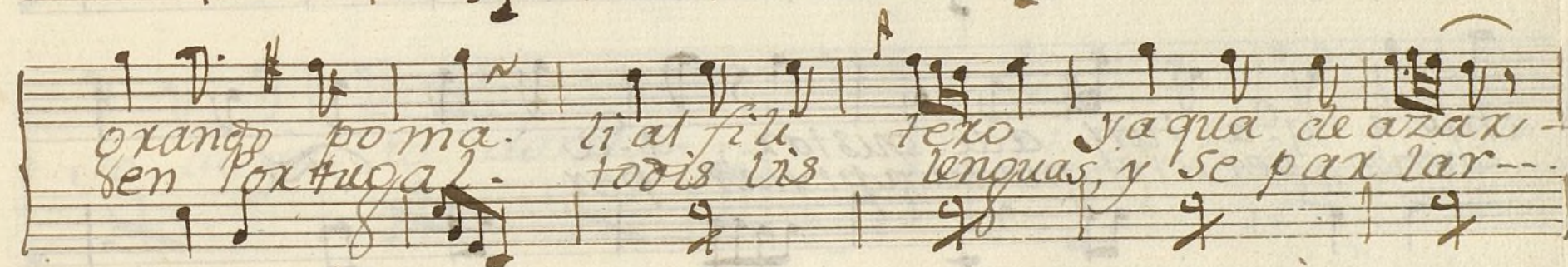
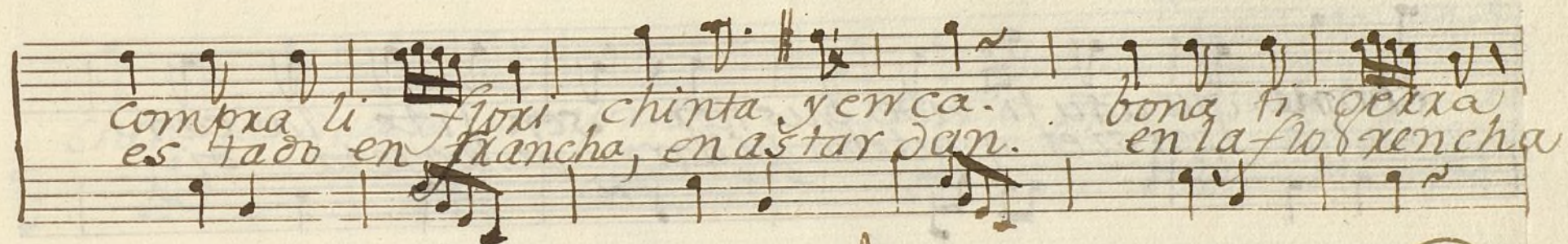
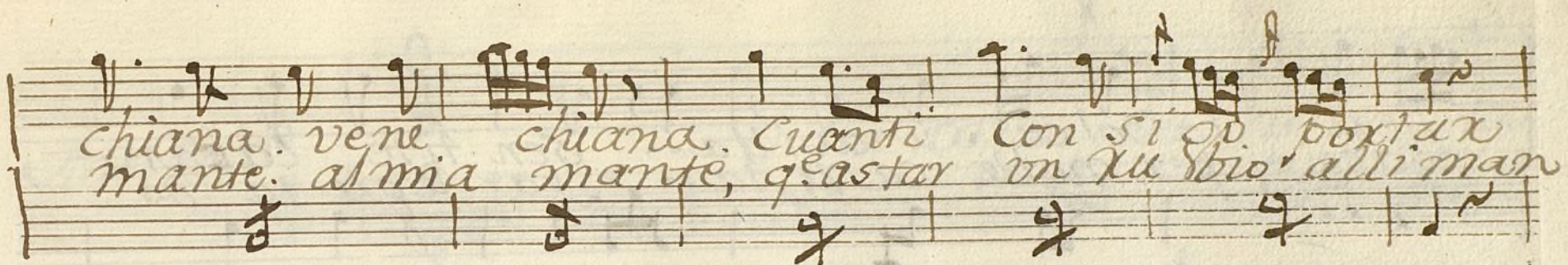
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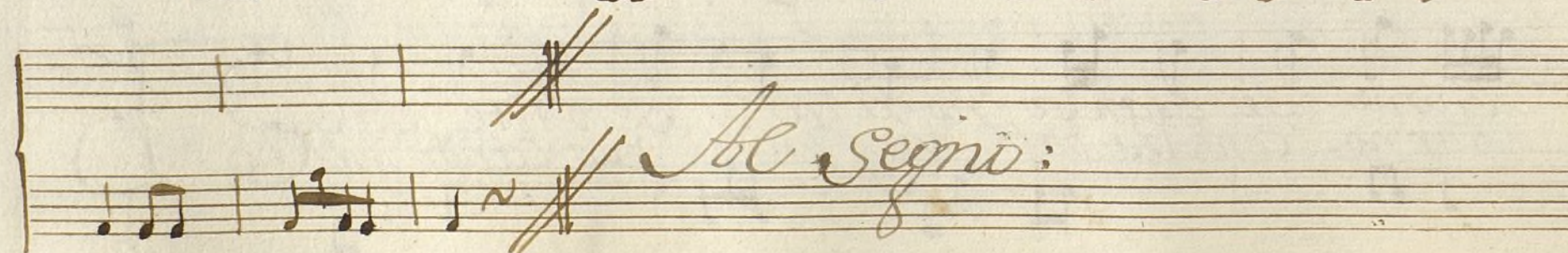
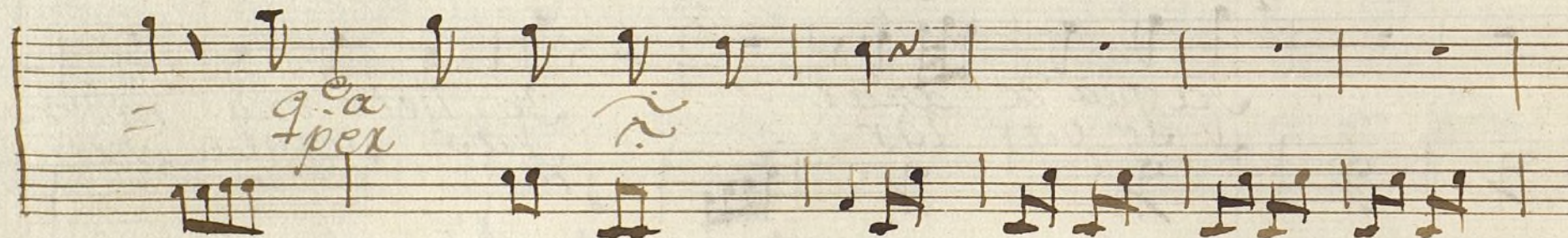
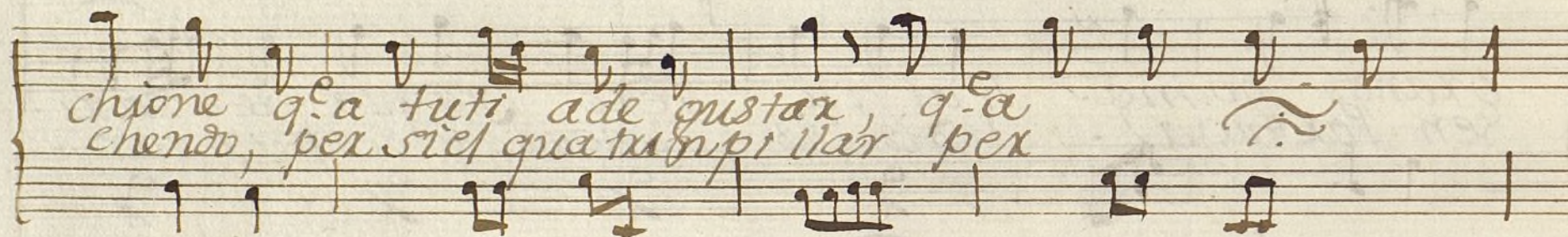
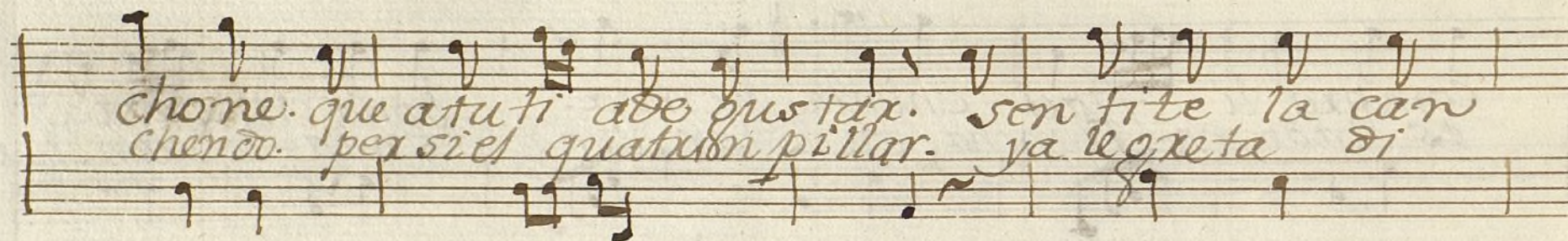
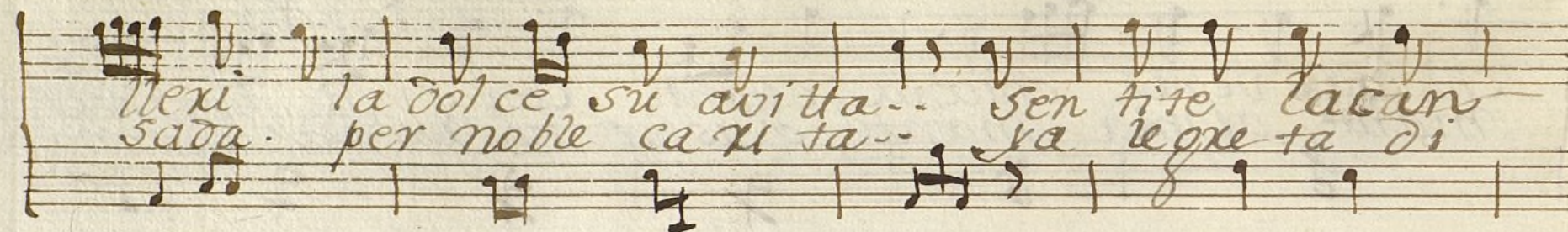
Con.^a a Solo

la Veneciana 40

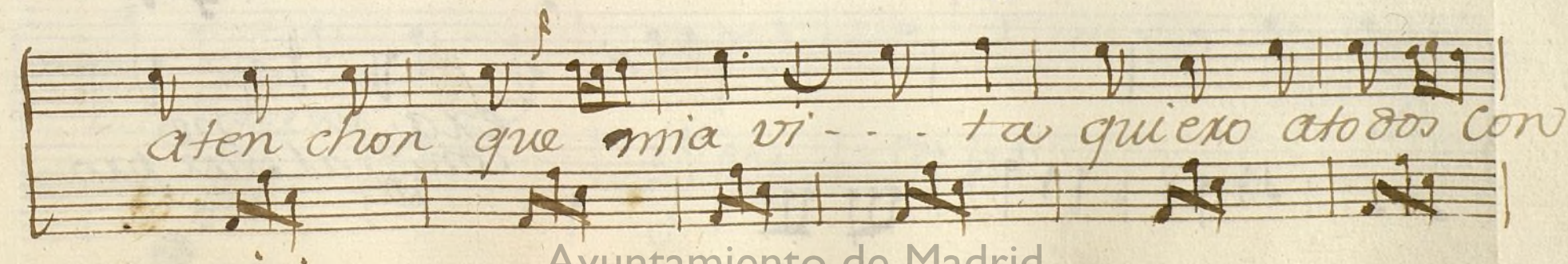
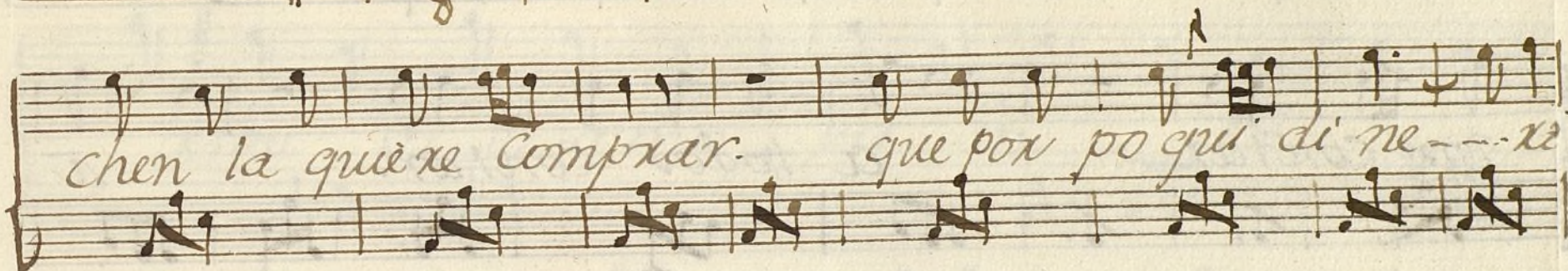
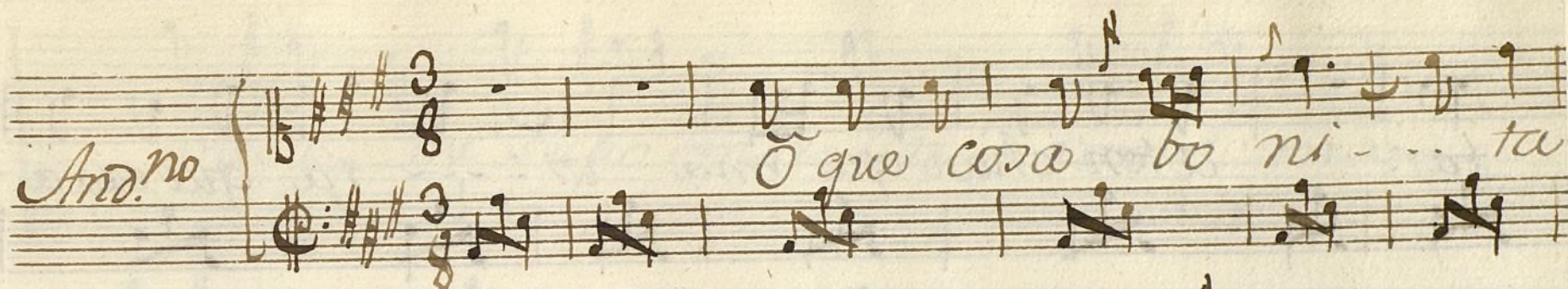
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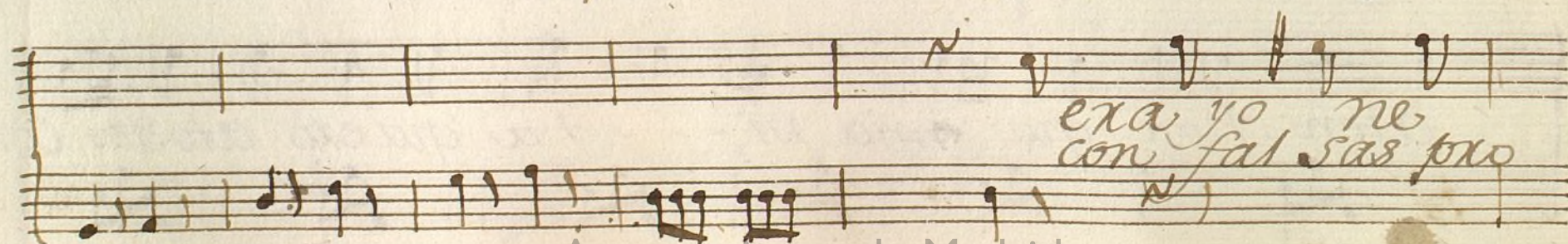
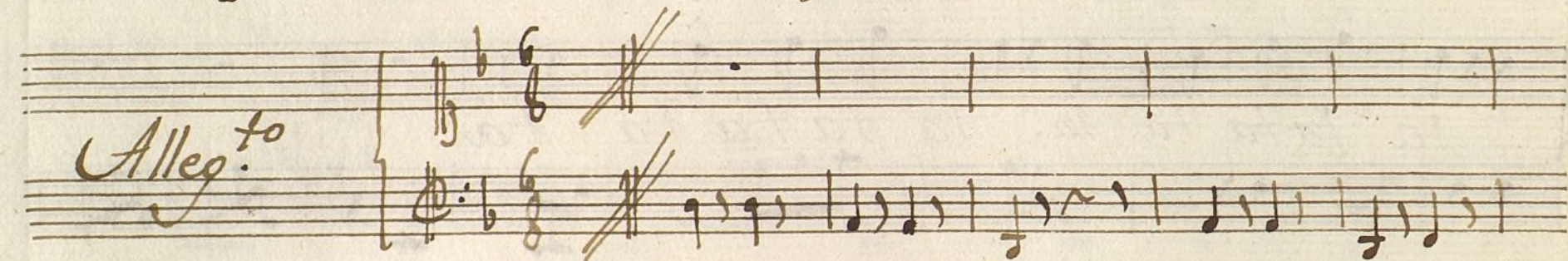
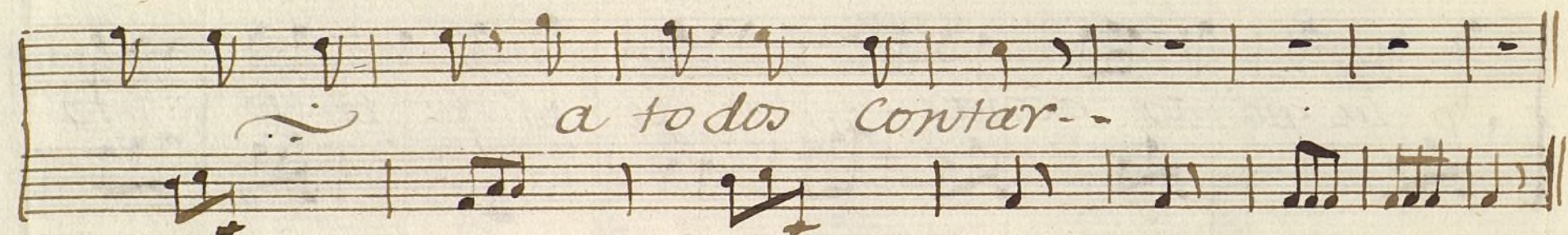
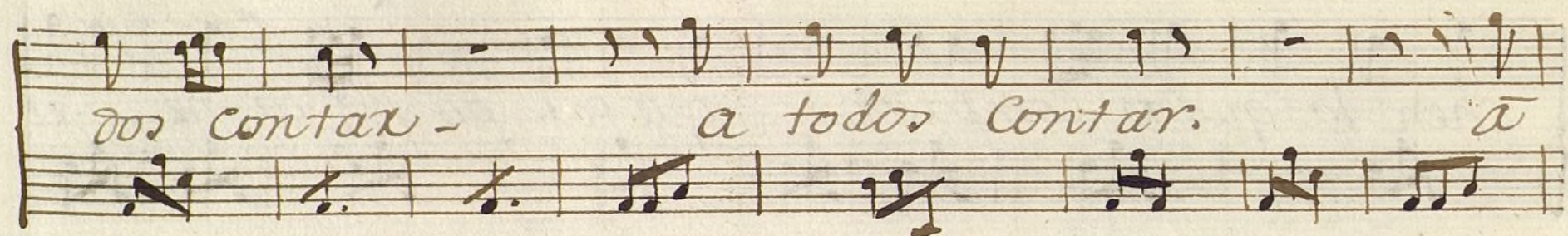


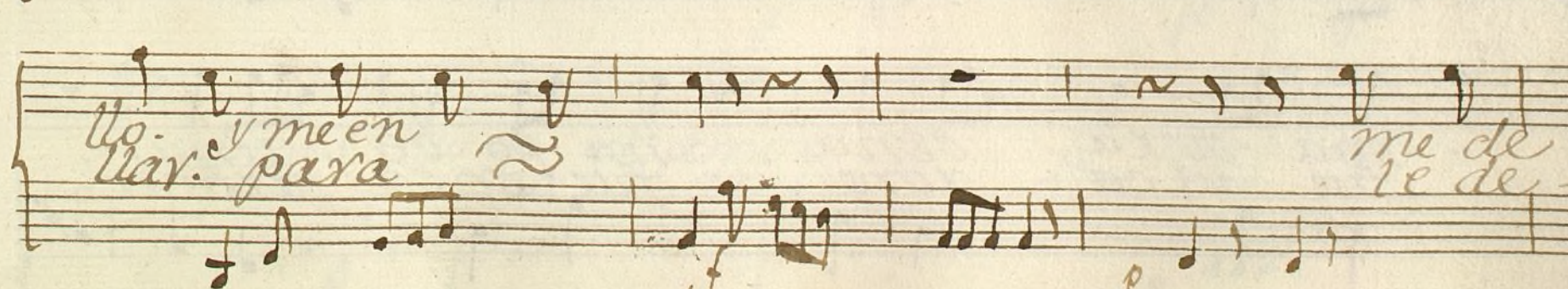
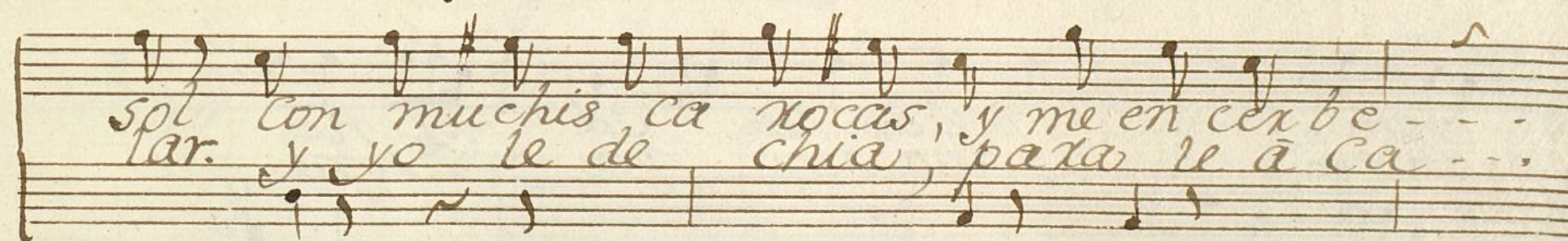
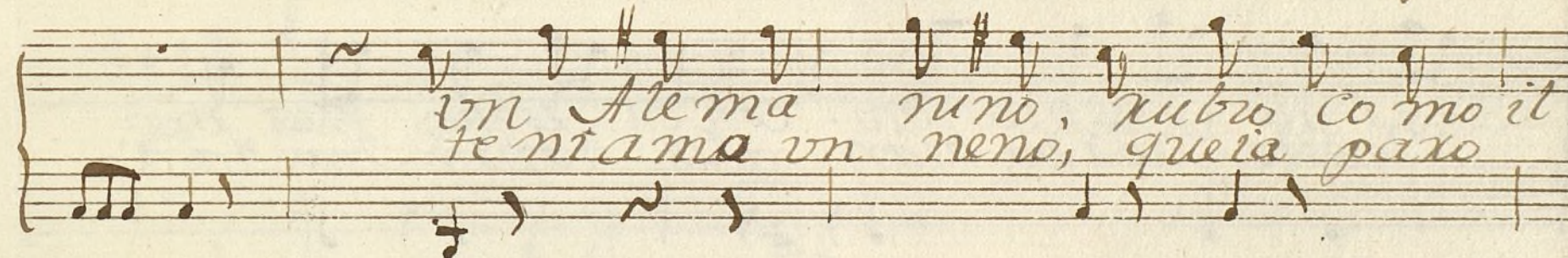
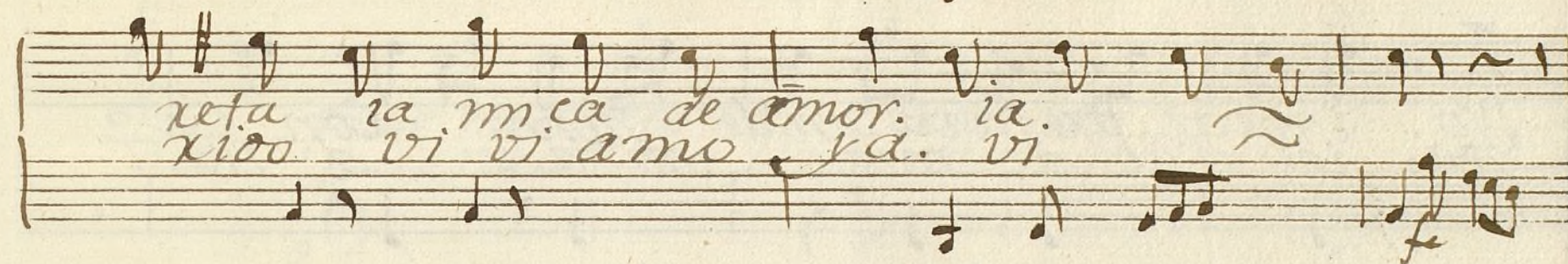
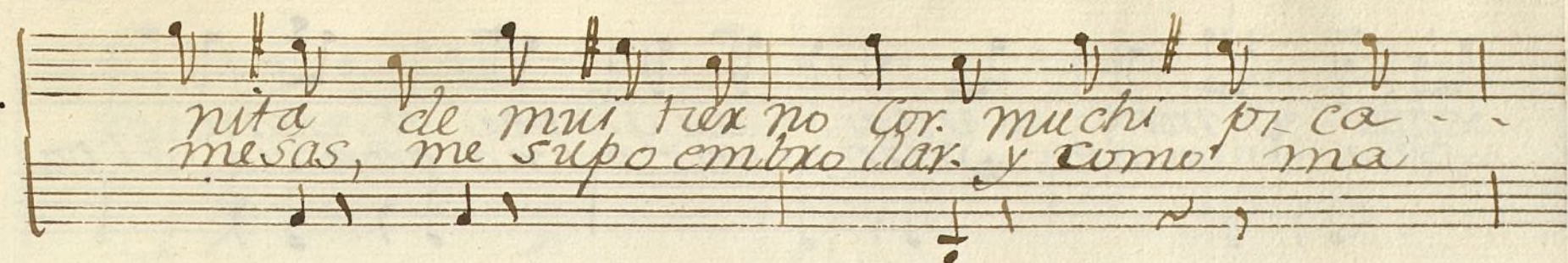


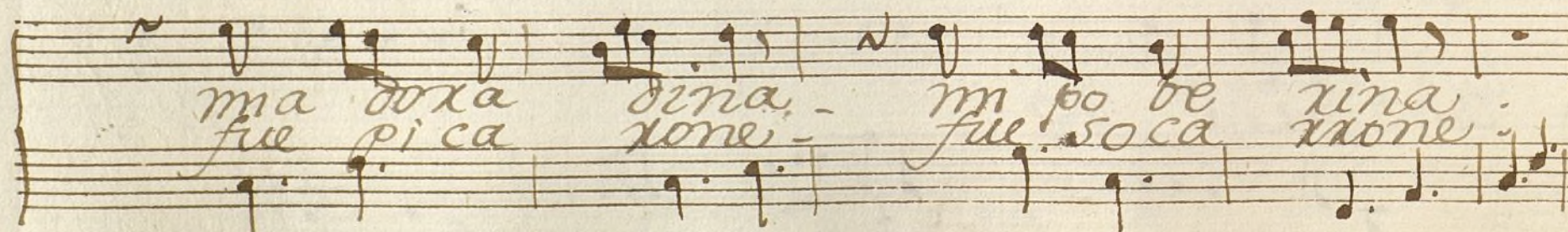
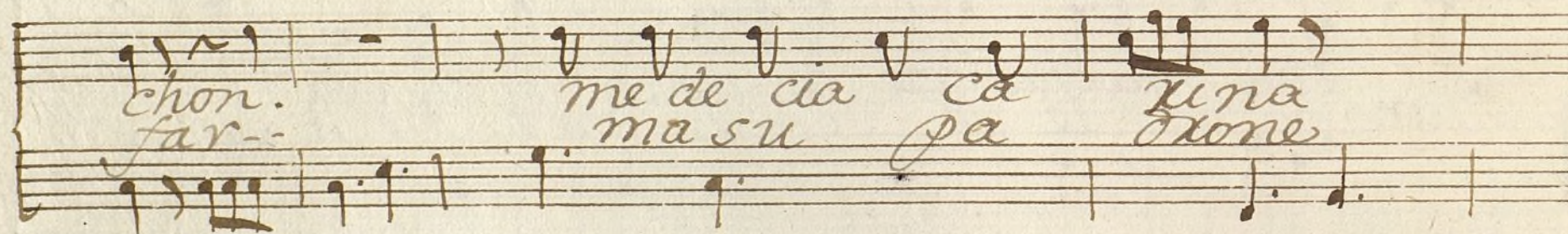
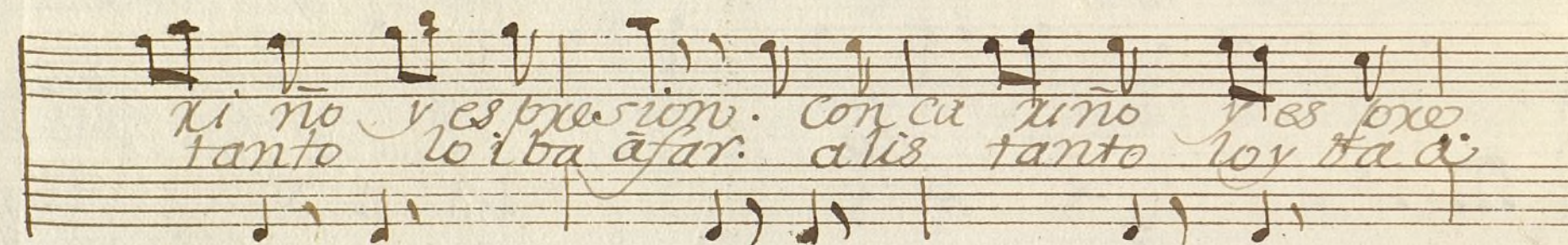
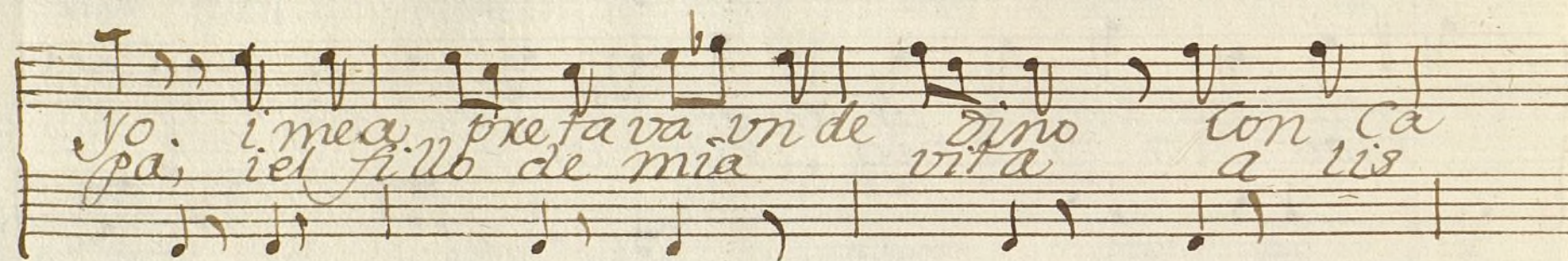
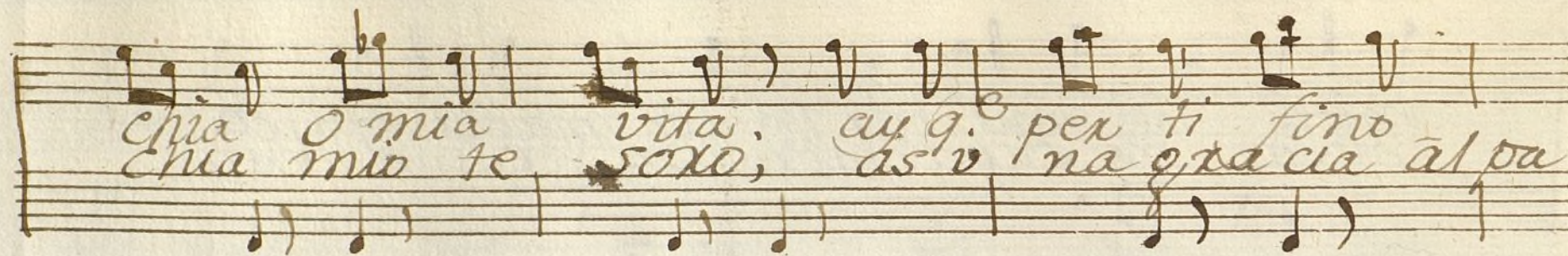


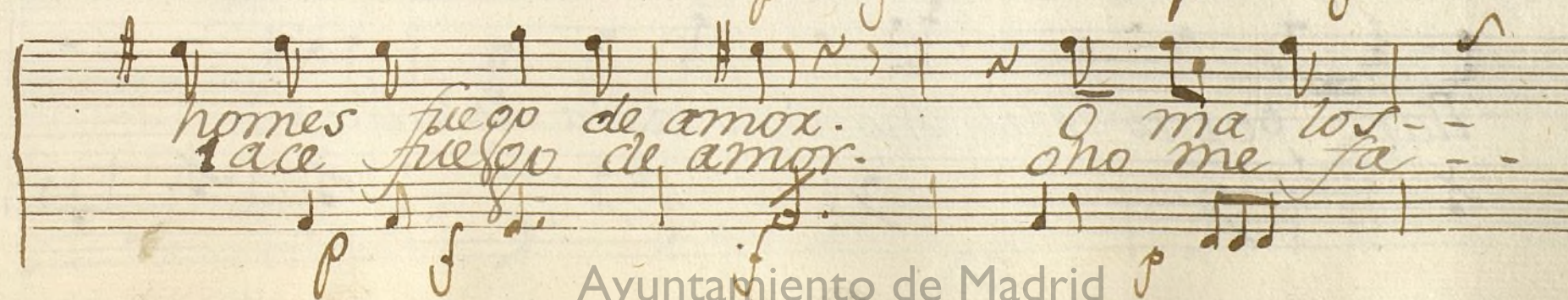
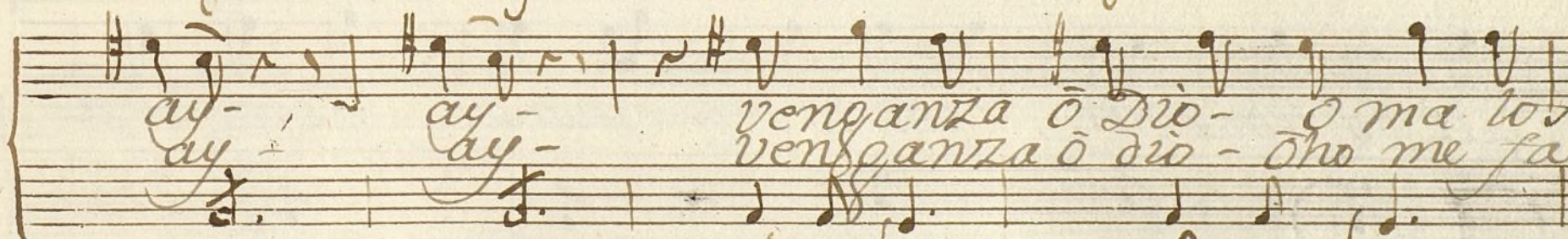
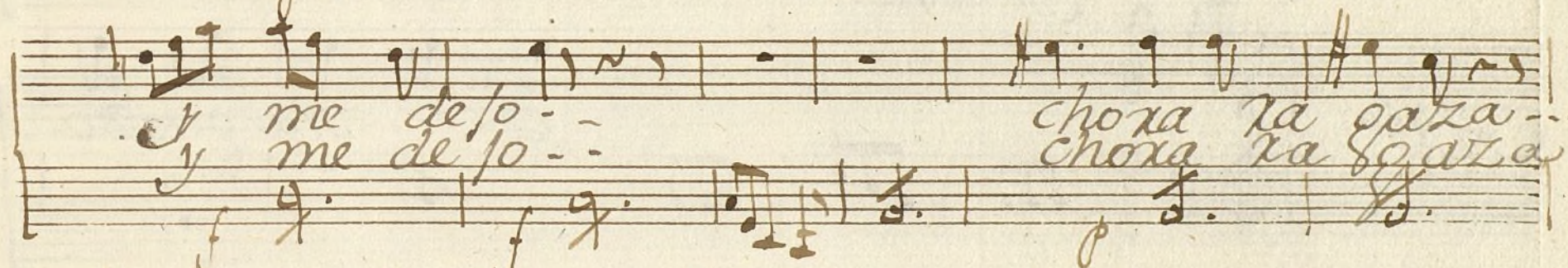
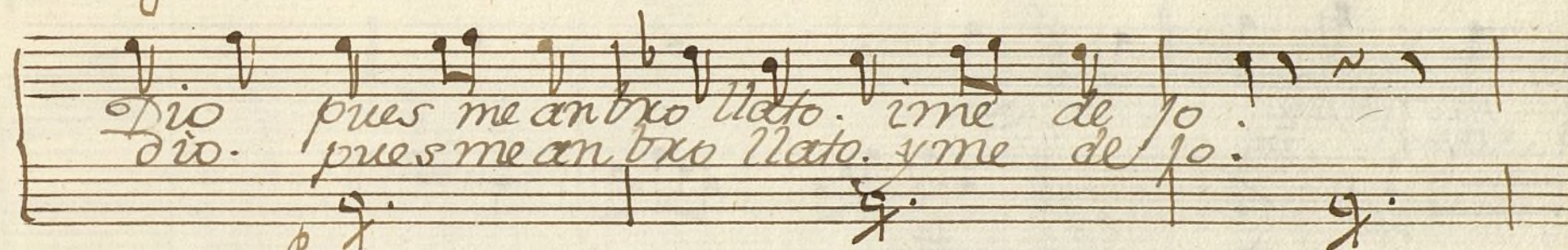
And.^{no}

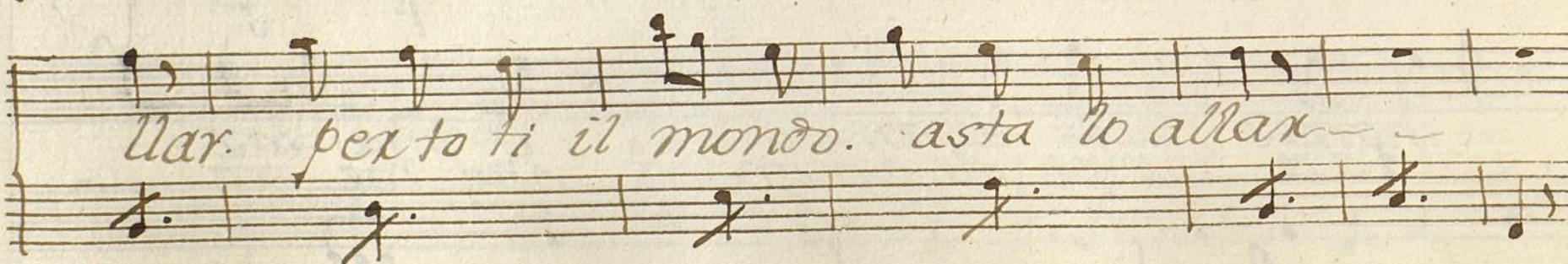
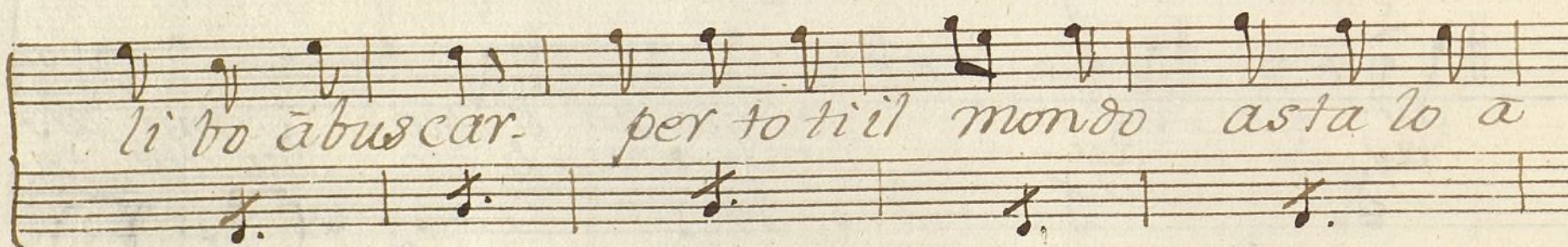
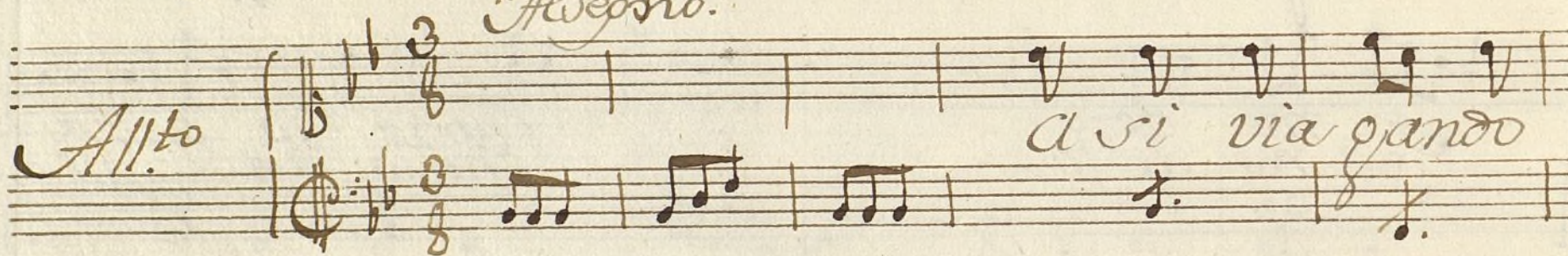
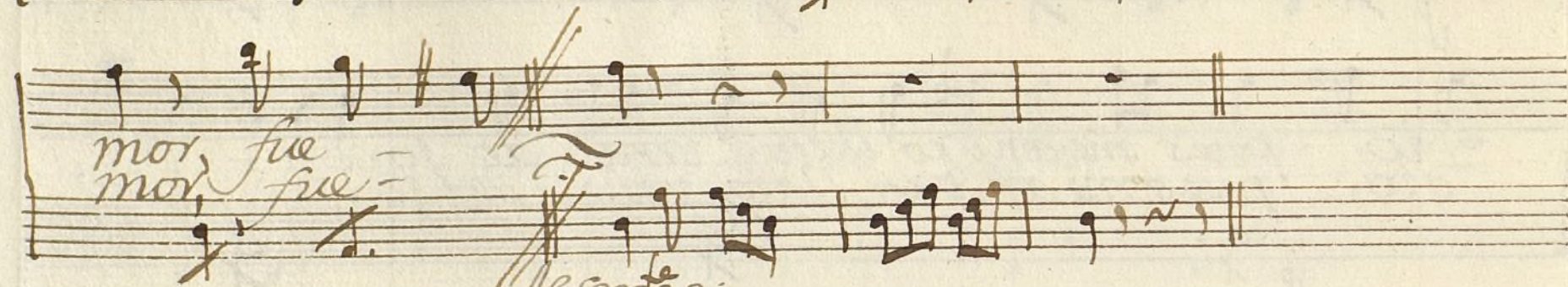
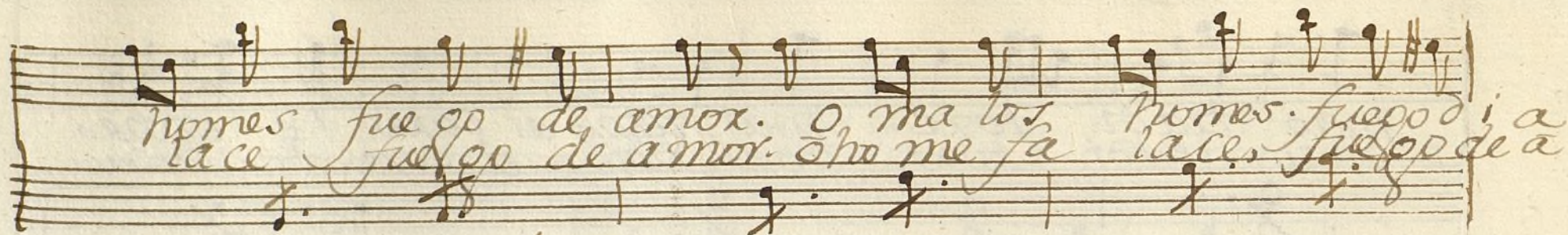


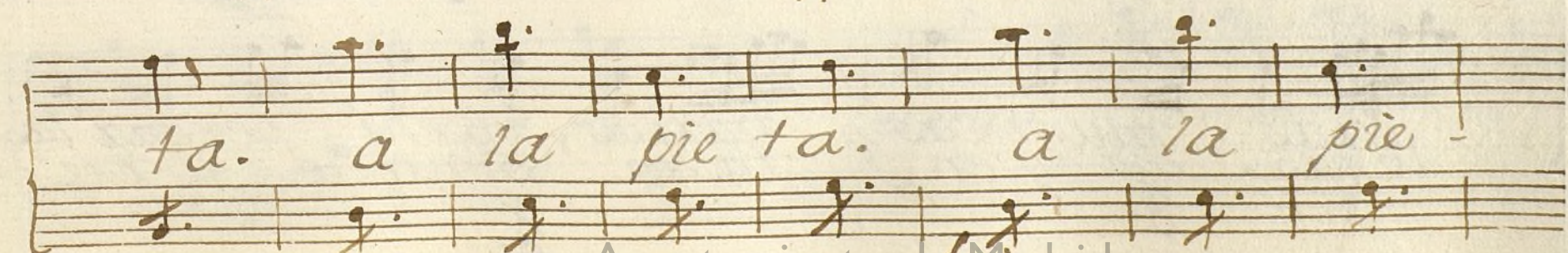
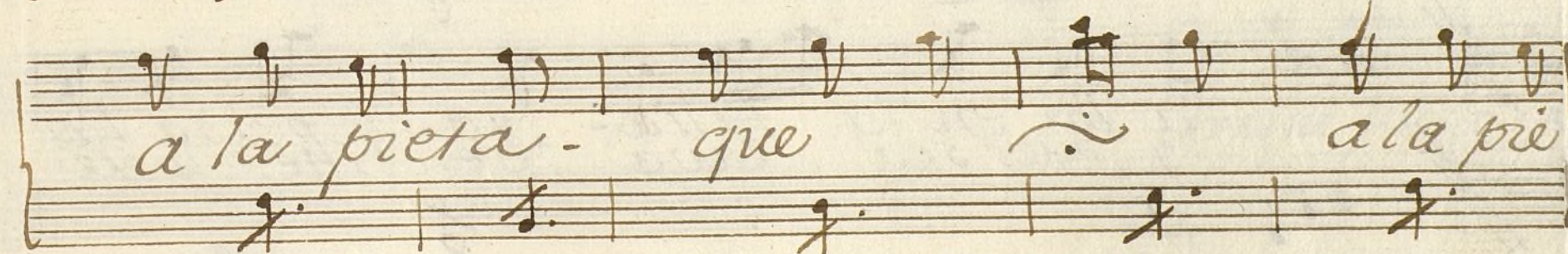
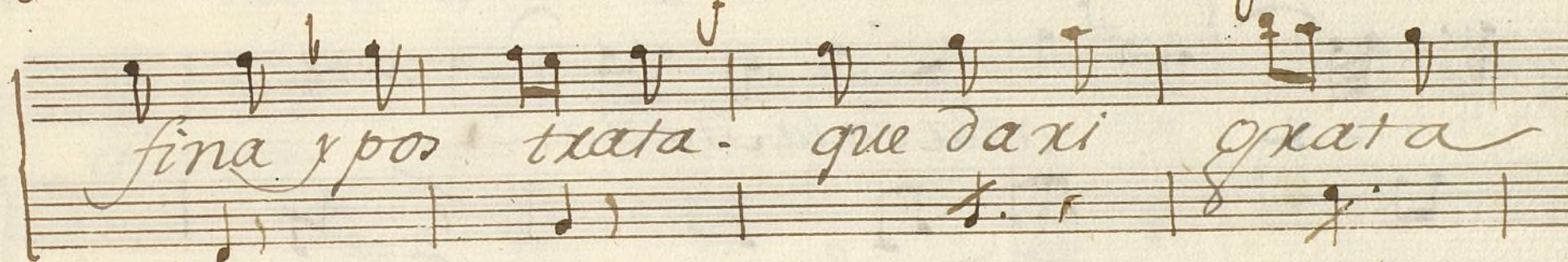
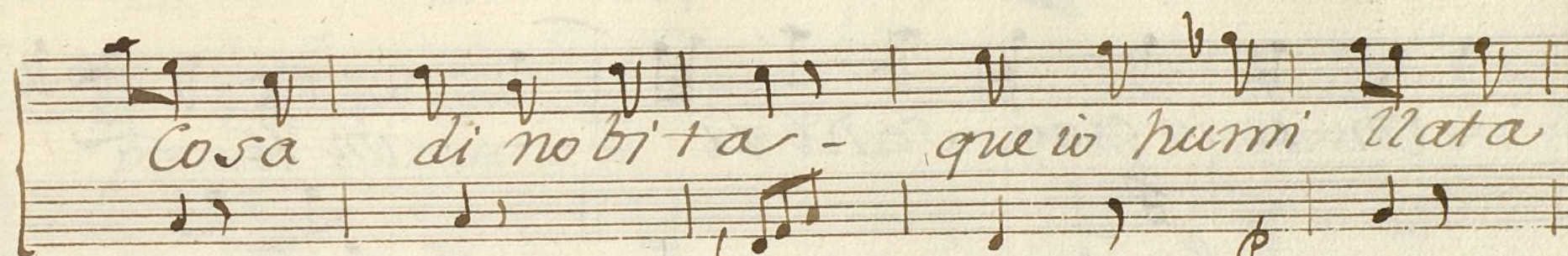
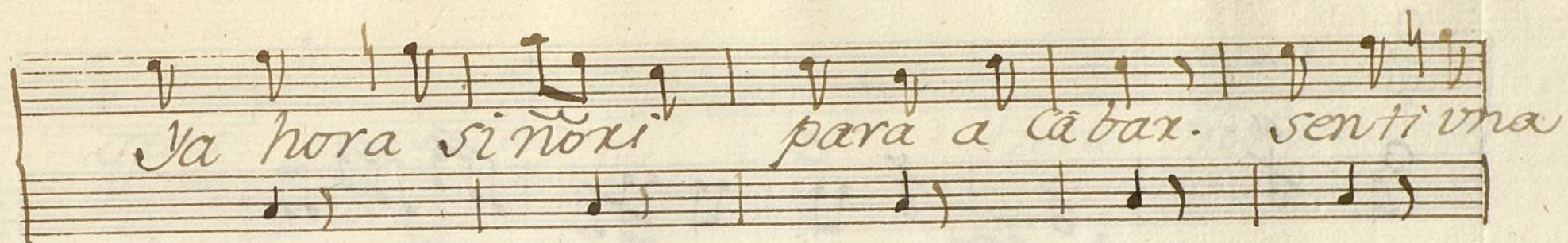




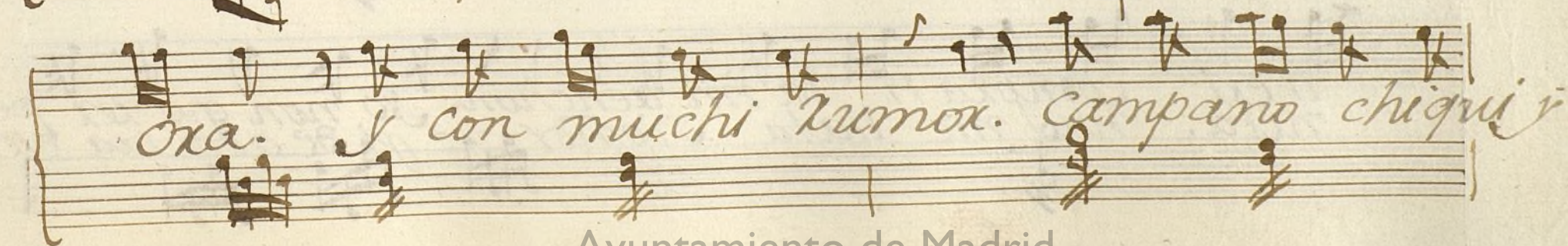
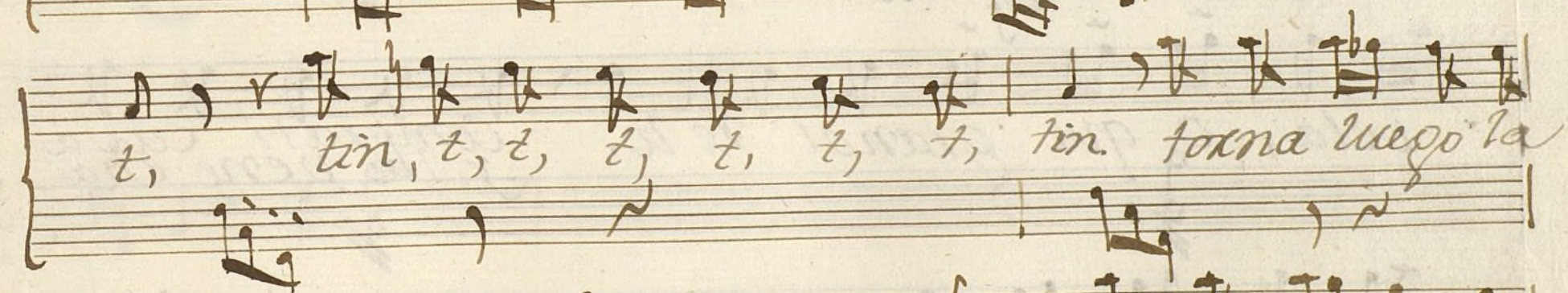
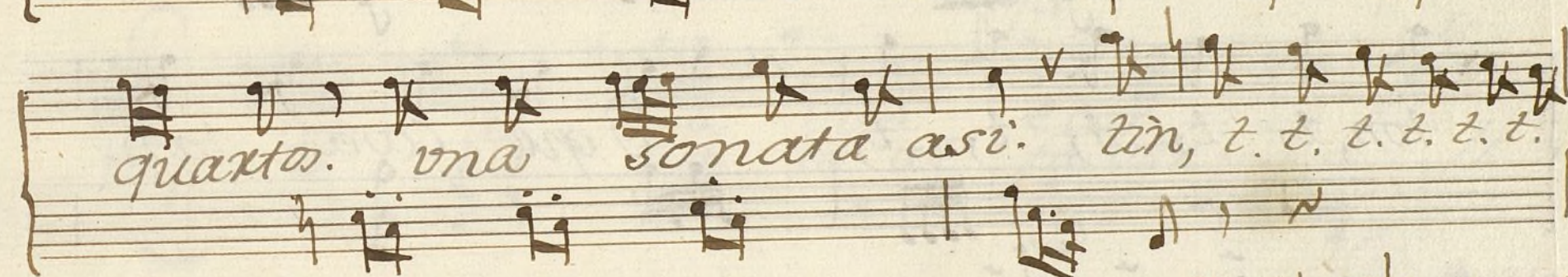
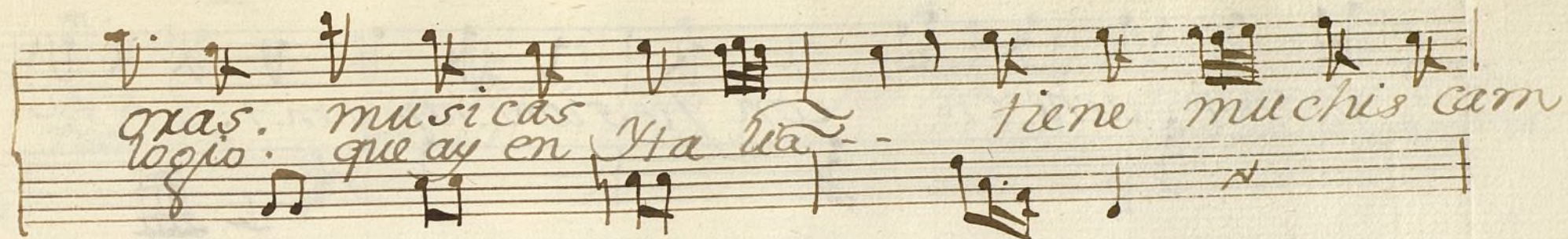








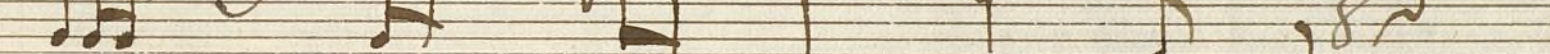
ta:
 un xe lo gíay se ño xi --- un xe
 alla en la Italia ---
 a lla en la Italia - y así pexda las
 y pues sea cava. Senti te lo xe
 Oxas. musicas variadas, yachi pexda las
 lo gio. que ay en y talia senti te lo xxe



grandi, ache en con fusion. tan tan. t, t, t,
ton t, t, t, t, t, tin, t, t, t, t, t,
ton, t, t, t, t, t, O que cosa tan
bela, O que grandi Xelo. Comprati capa
y la vene cha
li exi. comprati la im benchon. Jo non que rex pe
nita. huu mi llata signor pi de abor tra cle-

Handwritten musical score for the song "Setas Mencha". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: "setas mencha que rex solo el no non- que rex solo el no donen gna cia y perdon. donen gna cia y per". The score ends with a double bar line.

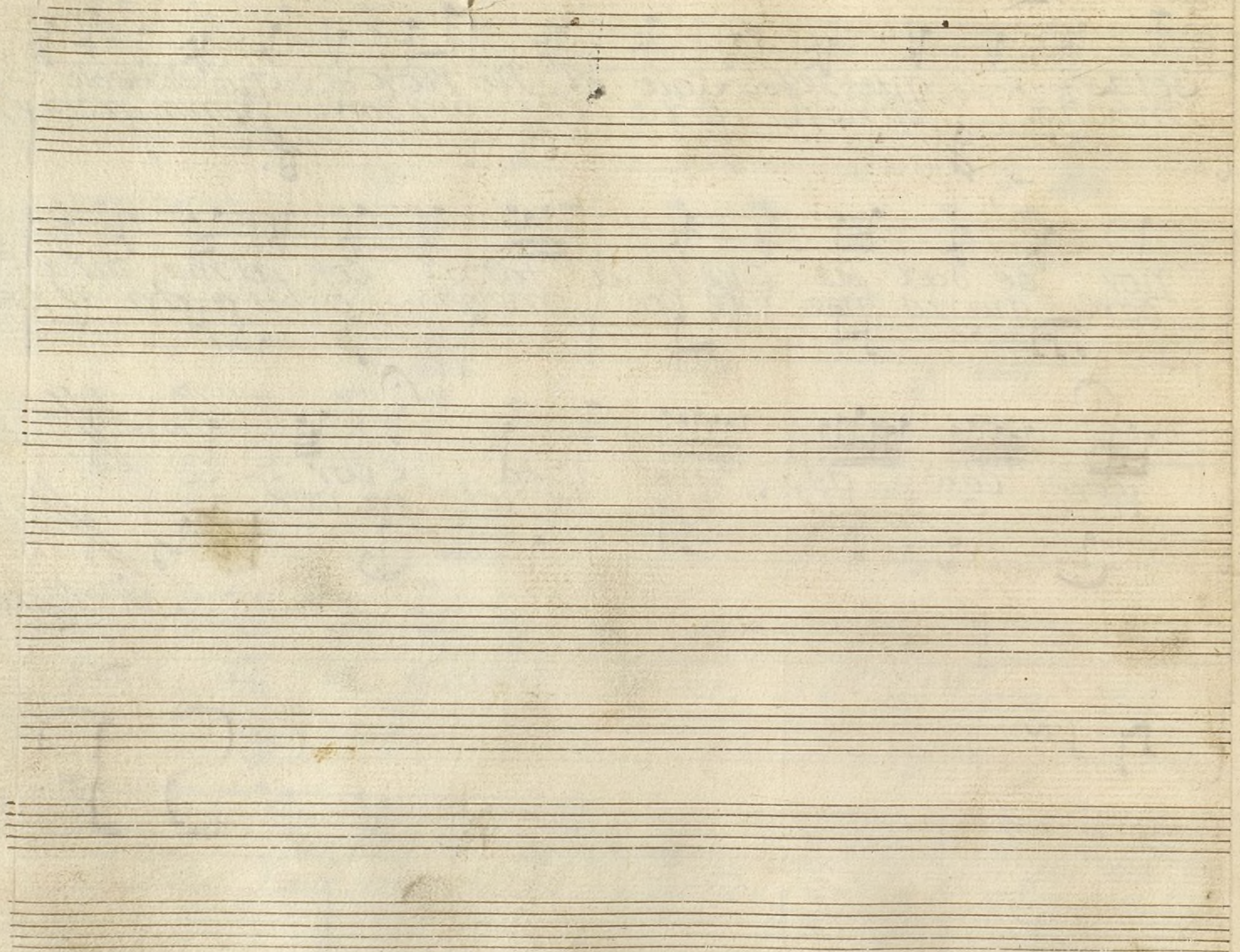
setas mencha que rex solo el no non- que rex solo el no
 donen gna cia y perdon. donen gna cia y per



 nor de dar lis qus to a todos. Con alma vita e'
 don: que yo me xale co mendo. o bligata al fa'

Coro: Con al ma vita e cor
 Vox: O bli o a ta al fa vor

Al Signor.



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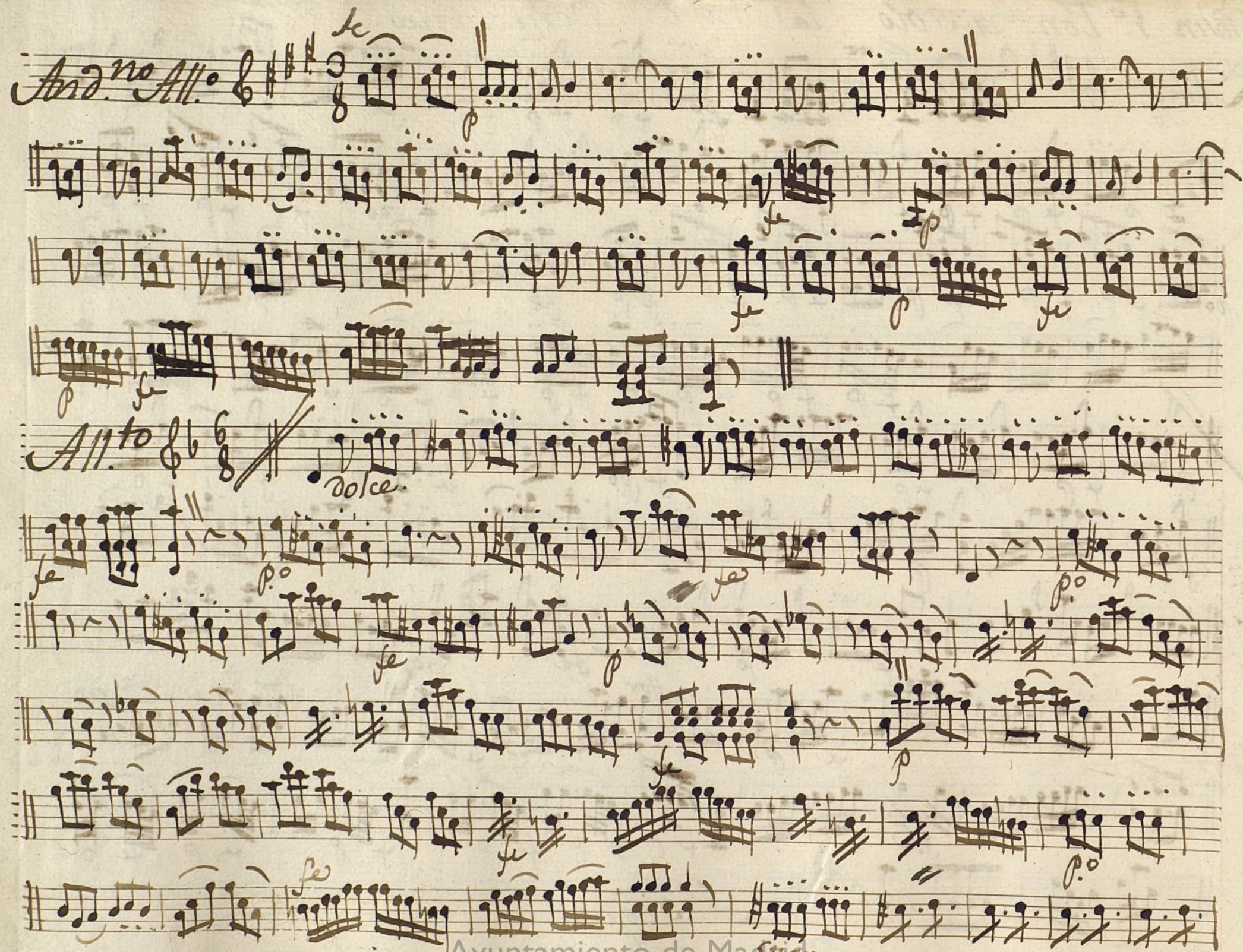
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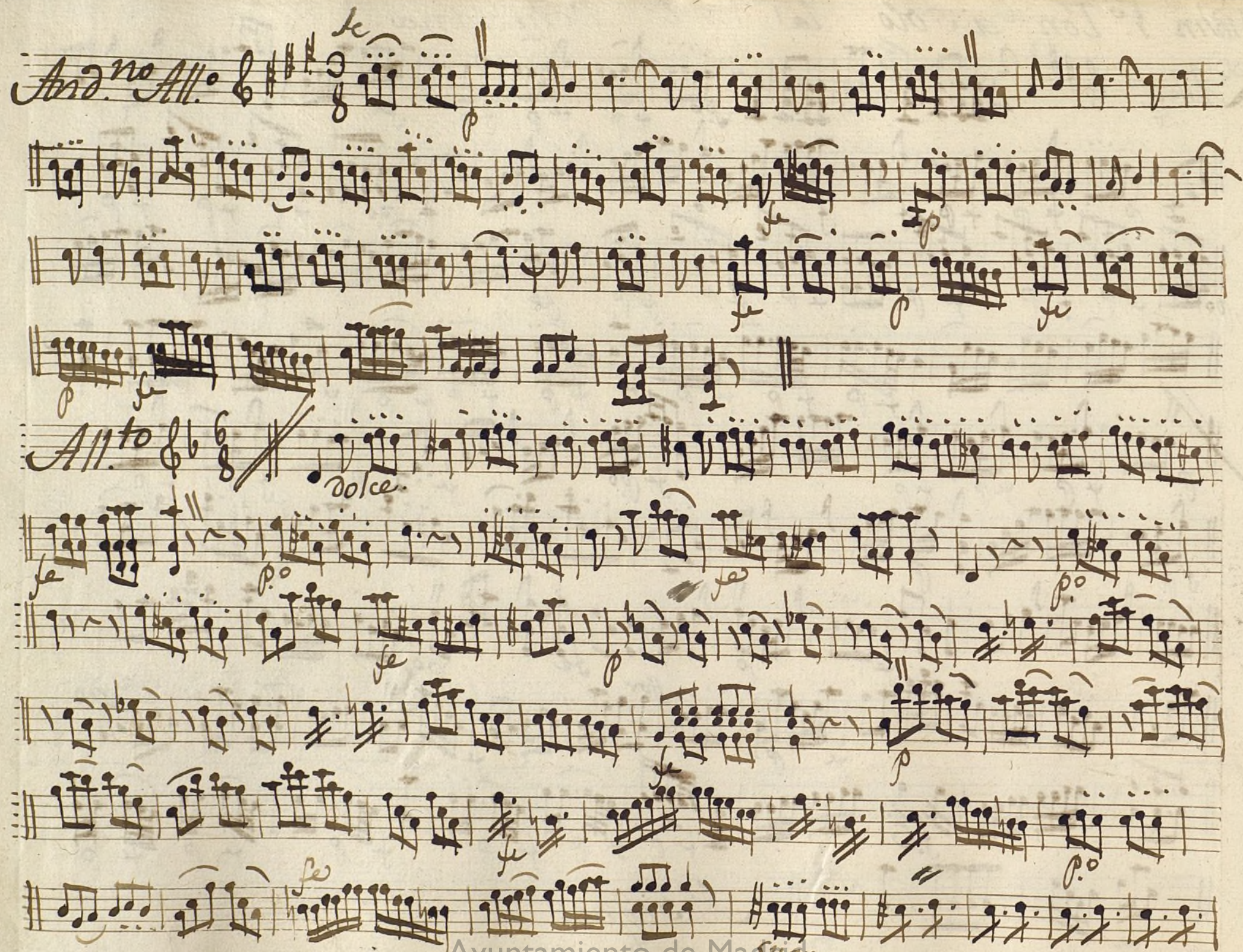
Violini 1.^o Ton.^a a solo la t Veneciana.

Mus 80-16

poco Alleg^{to}

Handwritten musical score for Violini 1.^o Ton.^a a solo la t Veneciana. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking *poco Alleg^{to}* is written above the first staff. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *ffor* (fortissimo). The piece concludes with a double bar line and the tempo marking *Allegro* written below the final staff. The paper is aged and shows some staining and wear along the edges.

And. no All. 

All.to 

dolce

p.o.

fe

p.o.

fe

p.o.

fe

p.o.

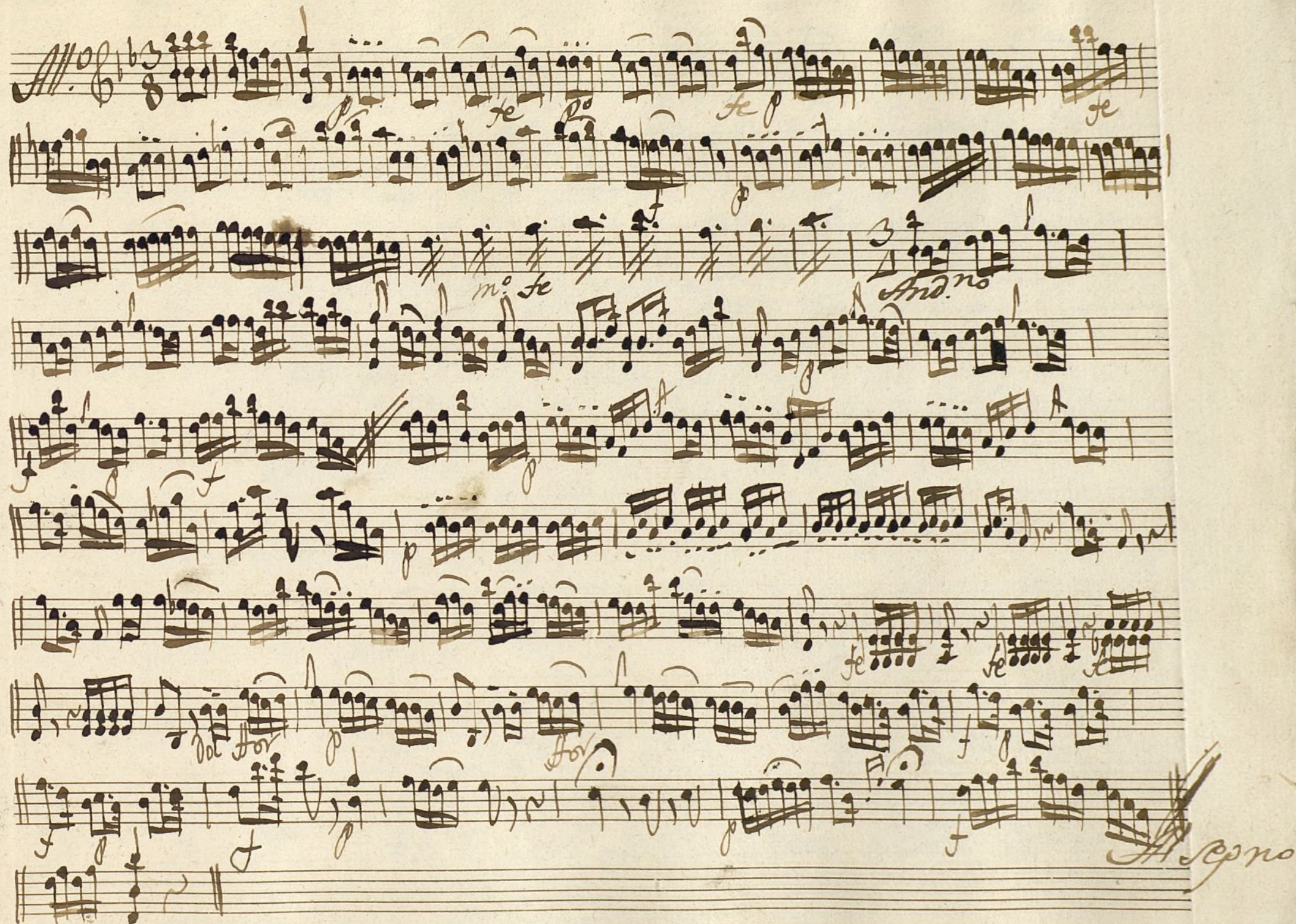
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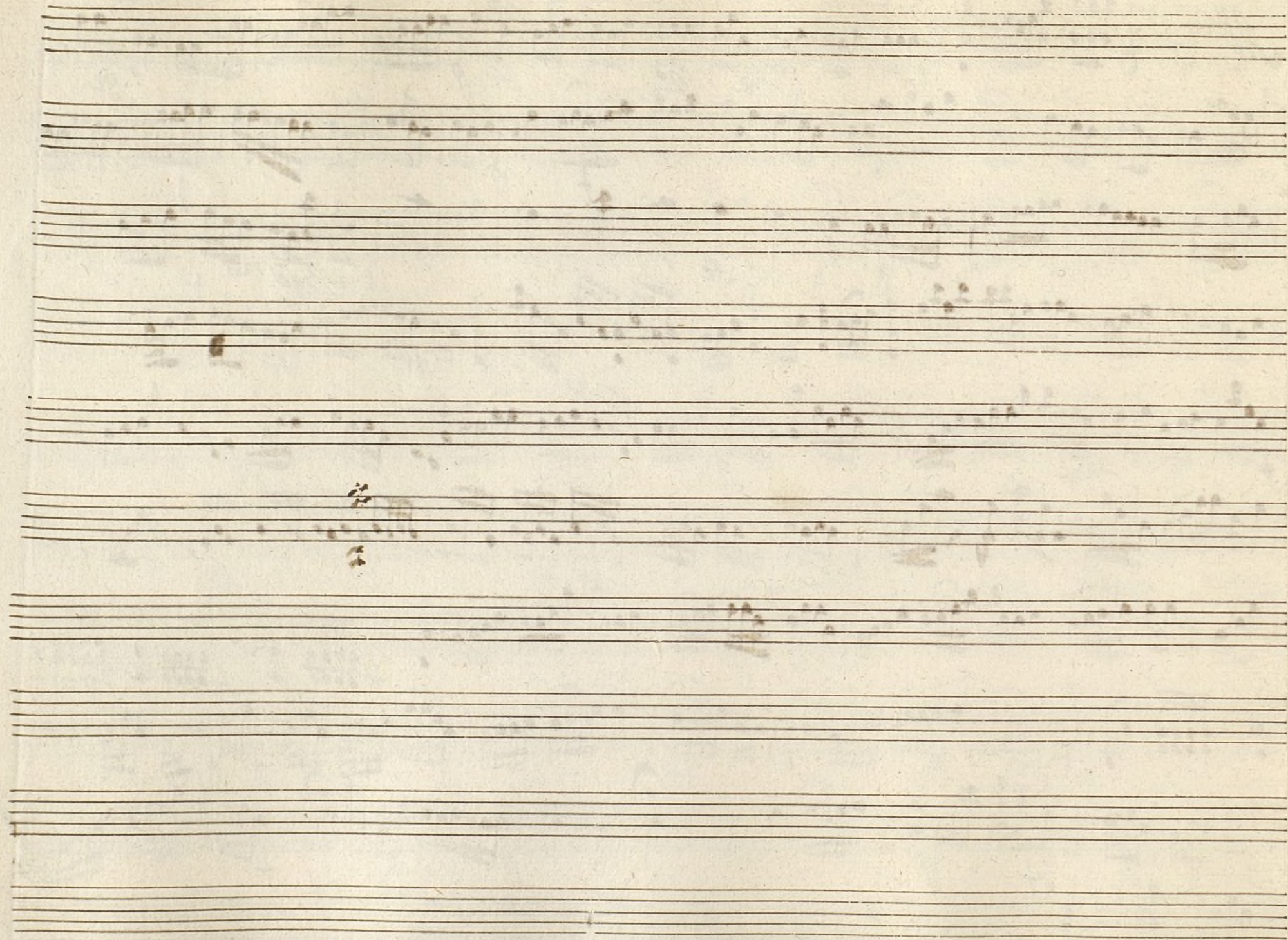
p.o.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

The score is divided into sections by double bar lines. The first section is marked *And. no* and *All.* The second section is marked *Alleg.* The third section is marked *Adagio* and *se*. The fourth section is marked *se* and *se*. The fifth section is marked *se* and *se*. The sixth section is marked *se* and *se*. The seventh section is marked *se* and *se*. The eighth section is marked *se* and *se*. The ninth section is marked *se* and *se*. The tenth section is marked *se* and *se*.

The manuscript is signed "Ayuntamiento de Madrid" at the bottom center.





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Violin 2.^o Tona á solo La Veneciana

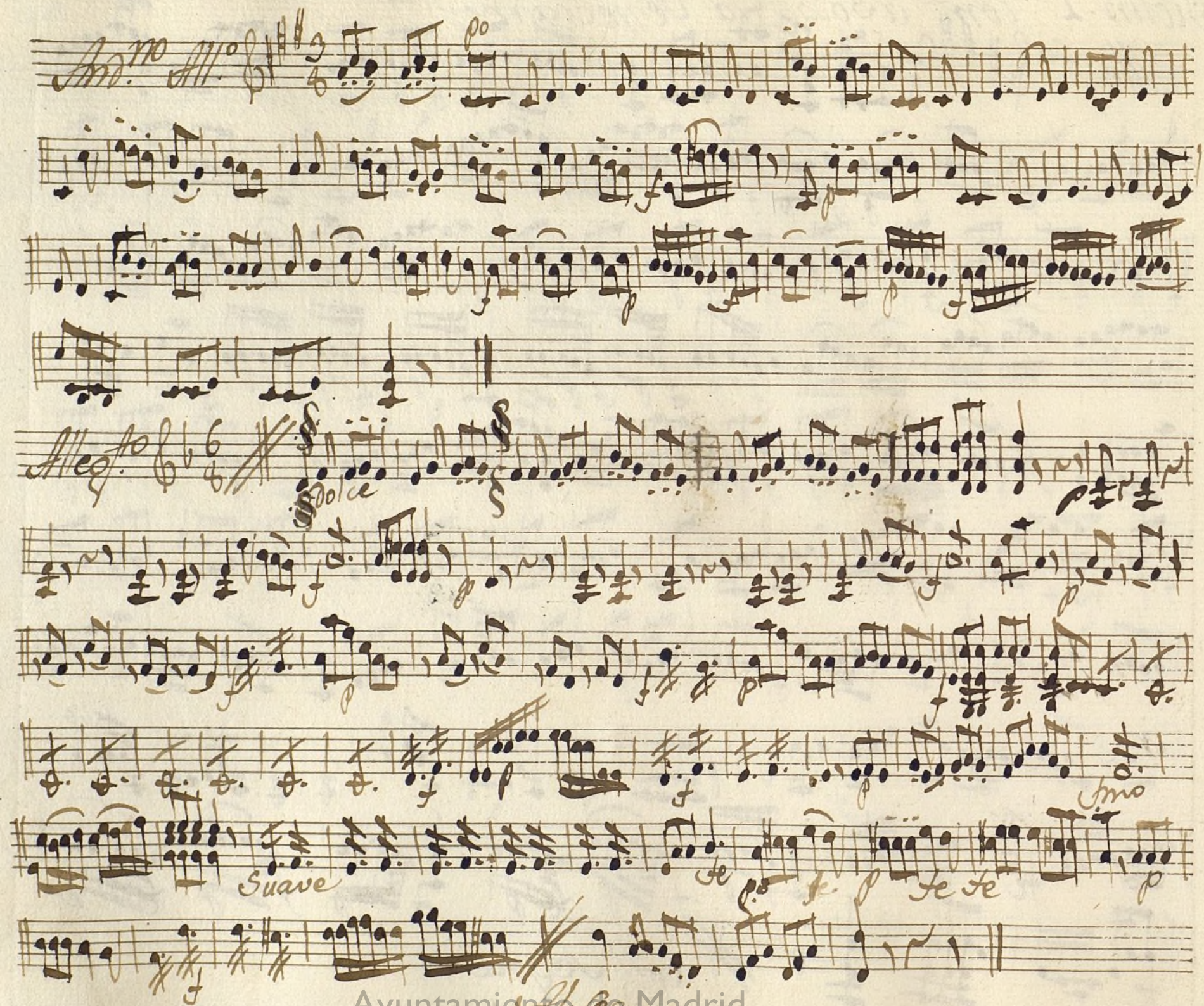
Mus. 80-16

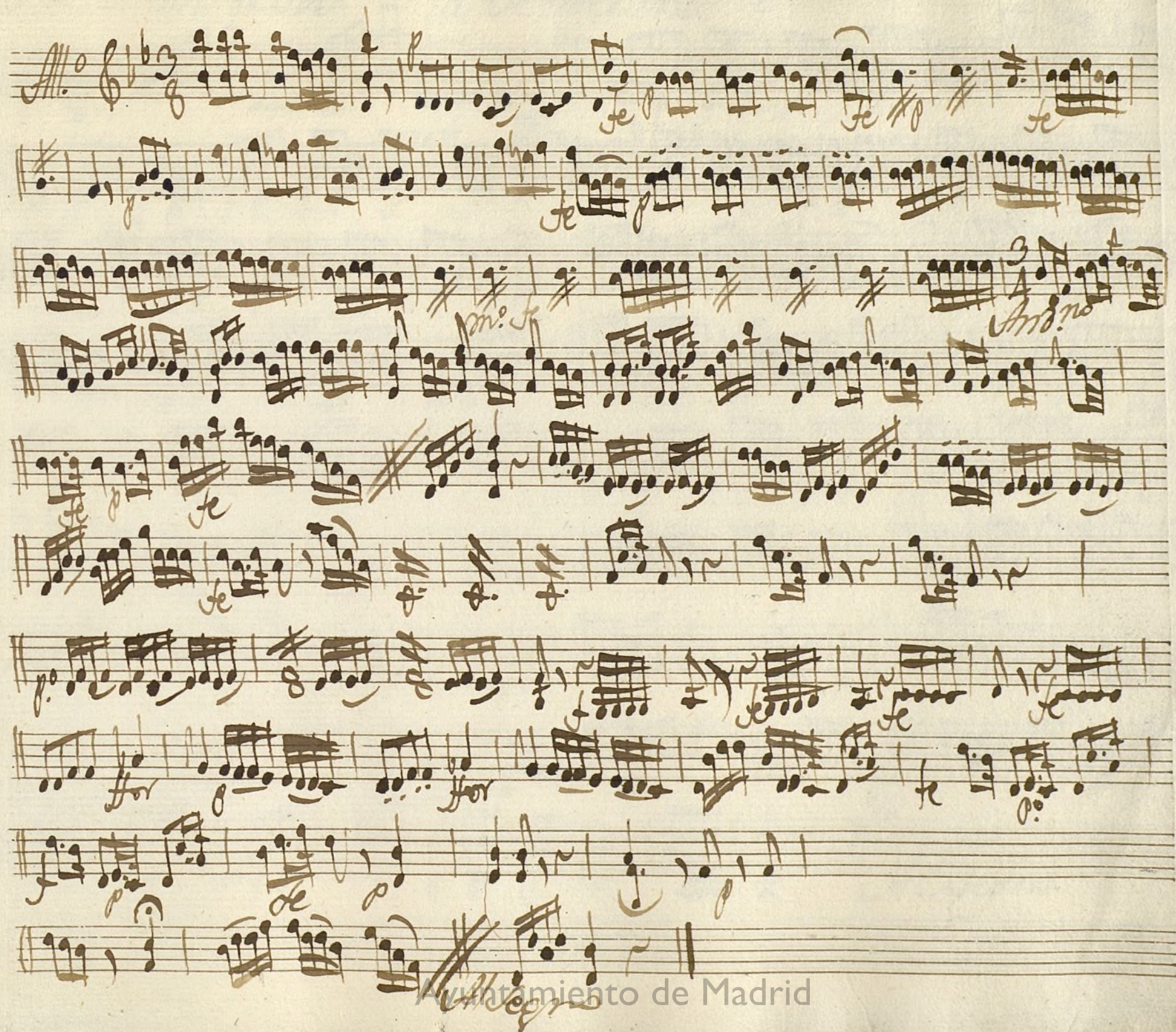
Allegro

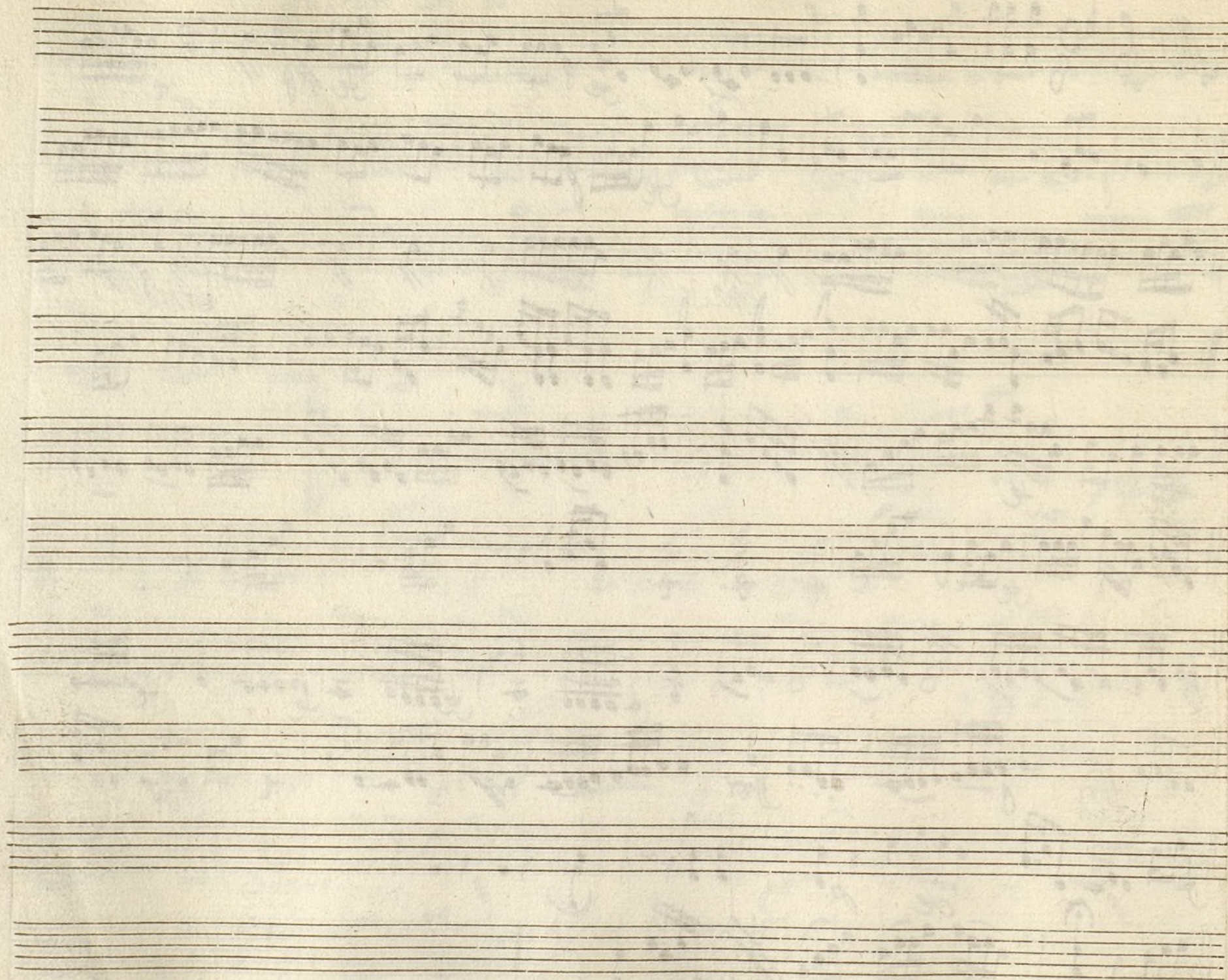
Allegro

A. Segno

Ayuntamiento de Madrid







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Violin 2.^o ton.^a a solo la Veneciana t

Mus 80-16

Allegro

Allegro

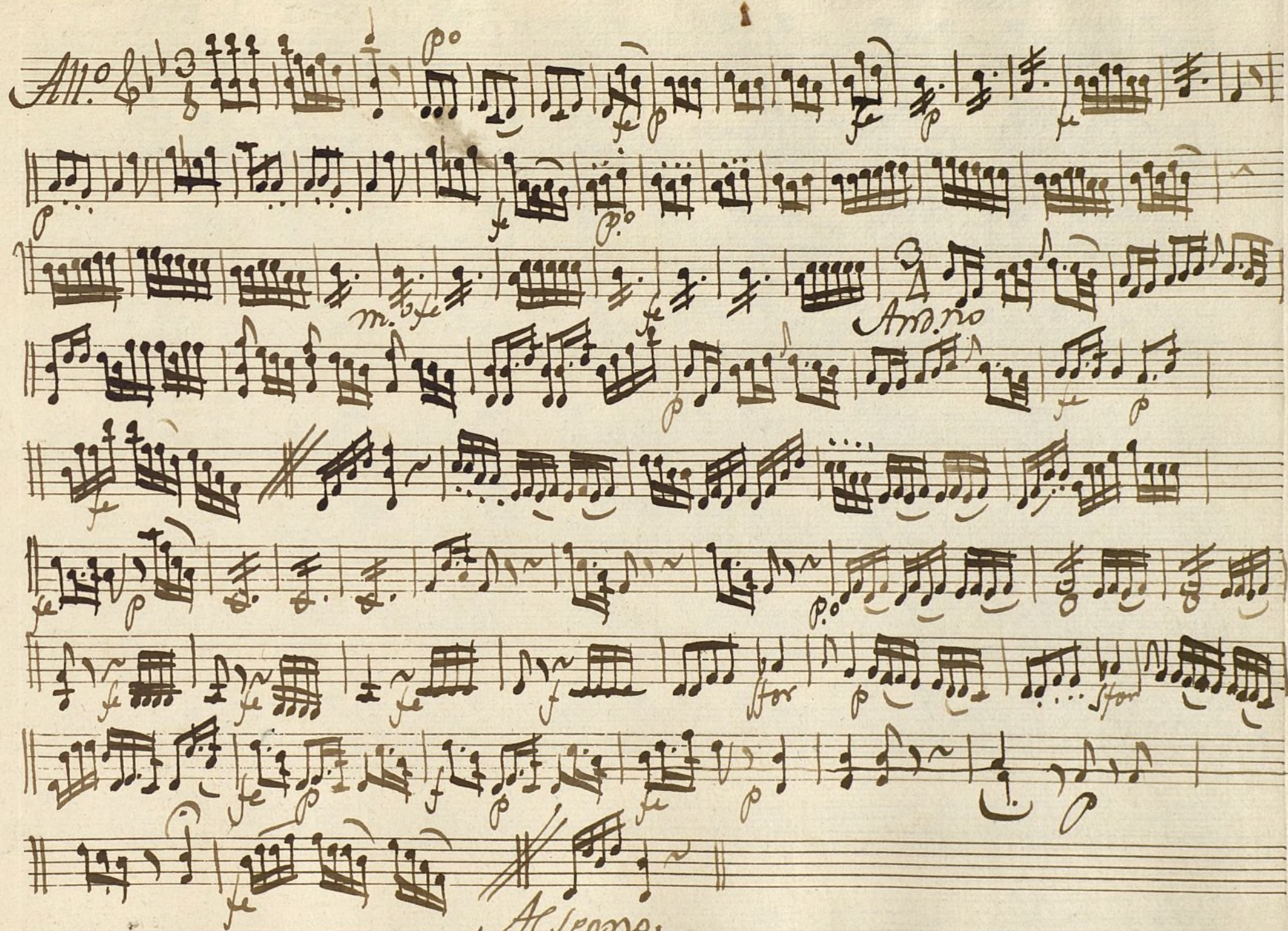
Allegro

All.^o
And.^{te} *p^o*

Alleg.^{ro} *Dolce.*

Suave. *fmo*

Al Segno

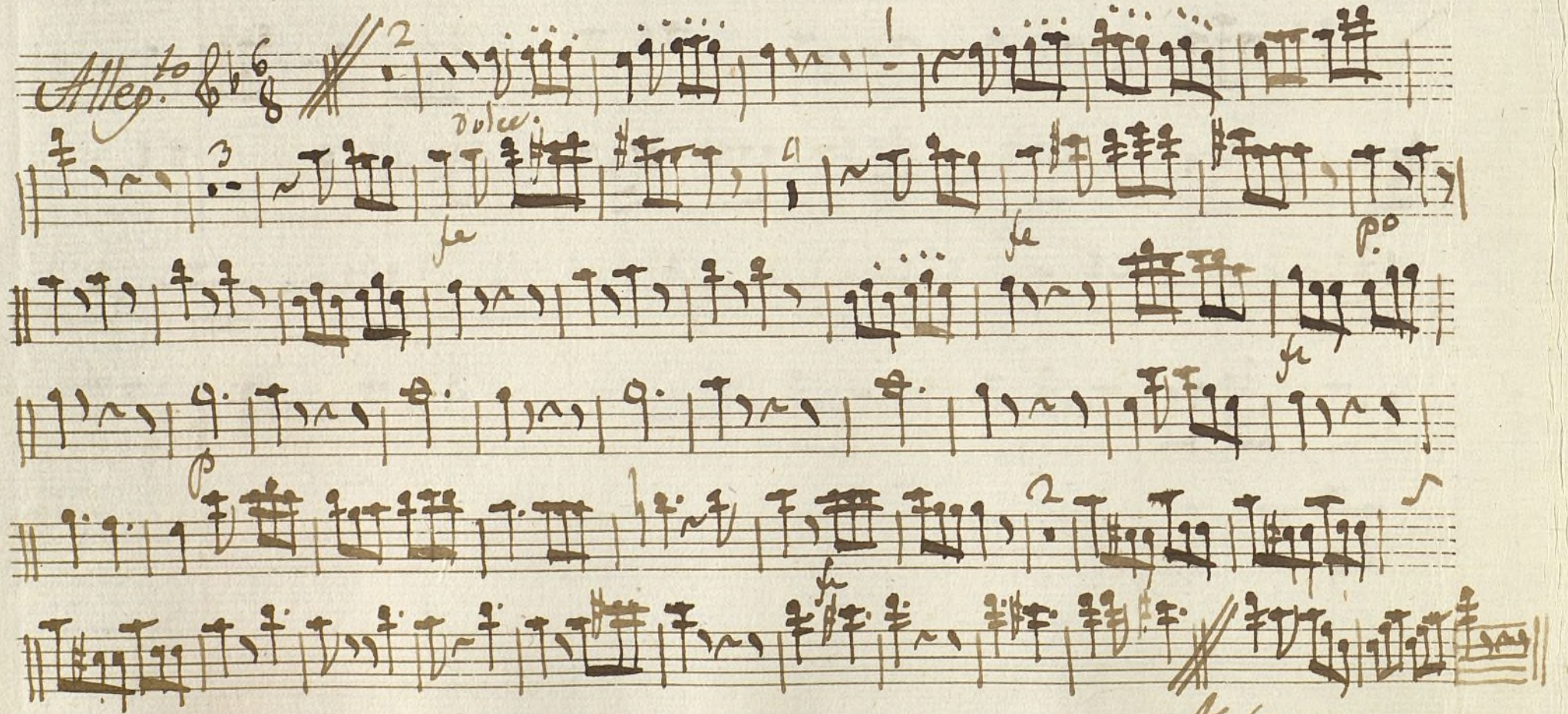
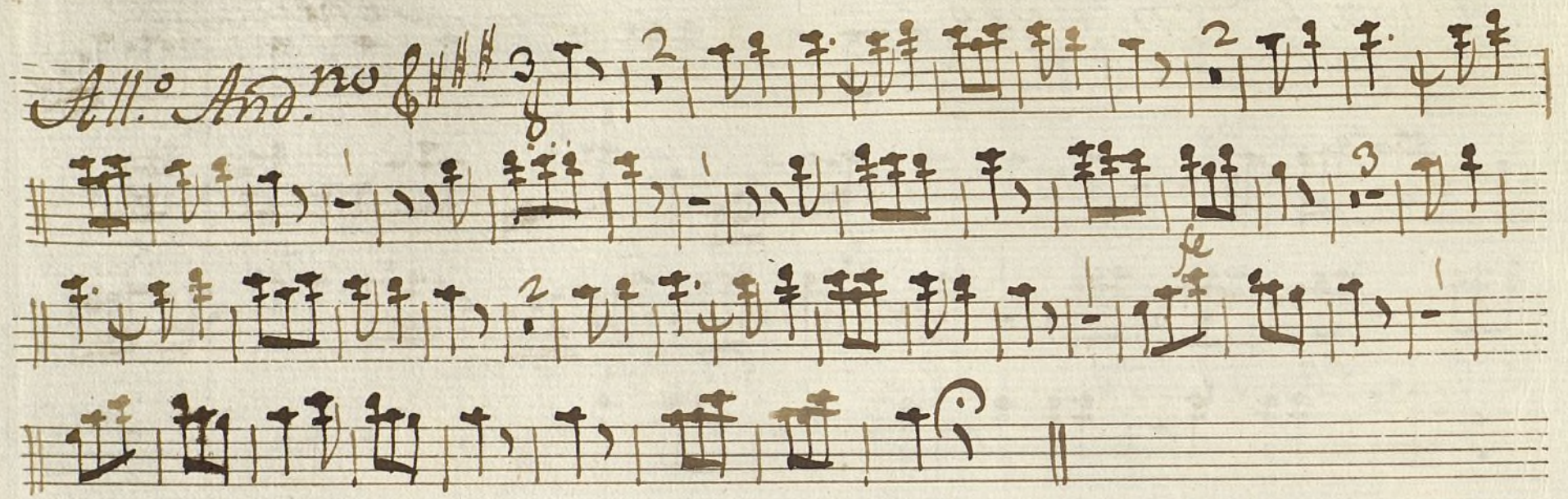


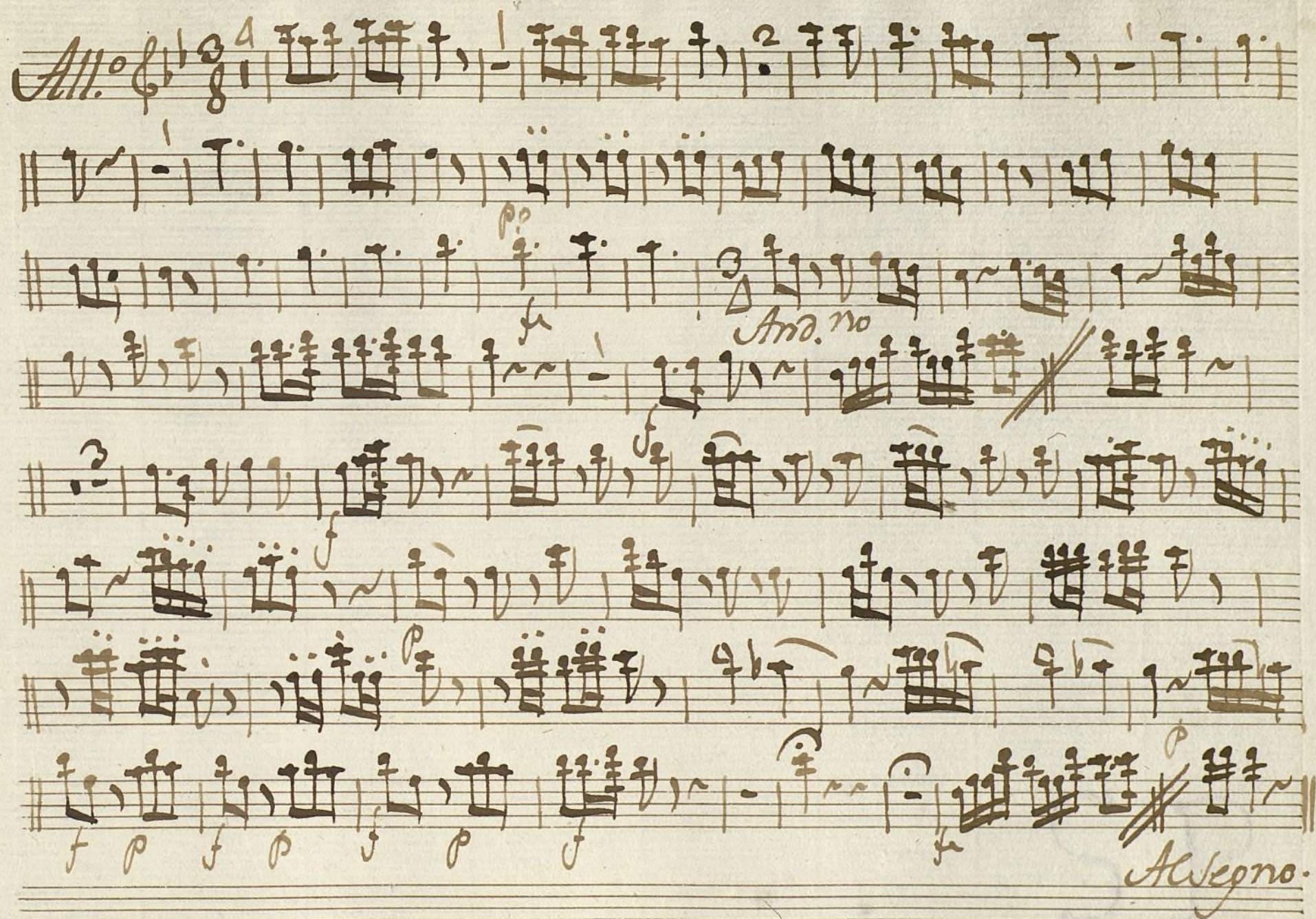
Ayuntamiento de Madrid

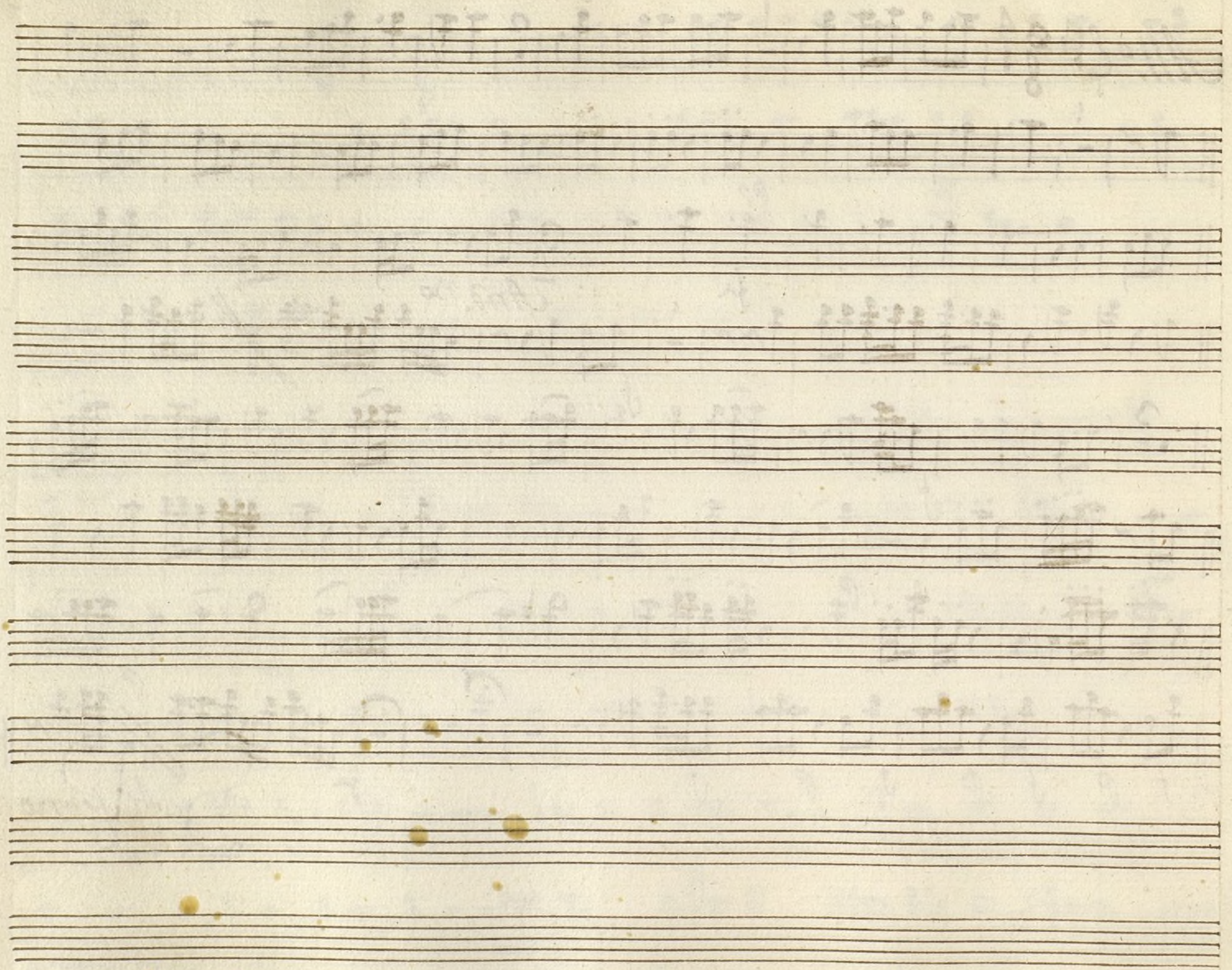
flauta 1.^a ton.^a a solo. *la Veneciana.* Mus 80-16

Allegro

Adagio







U

t

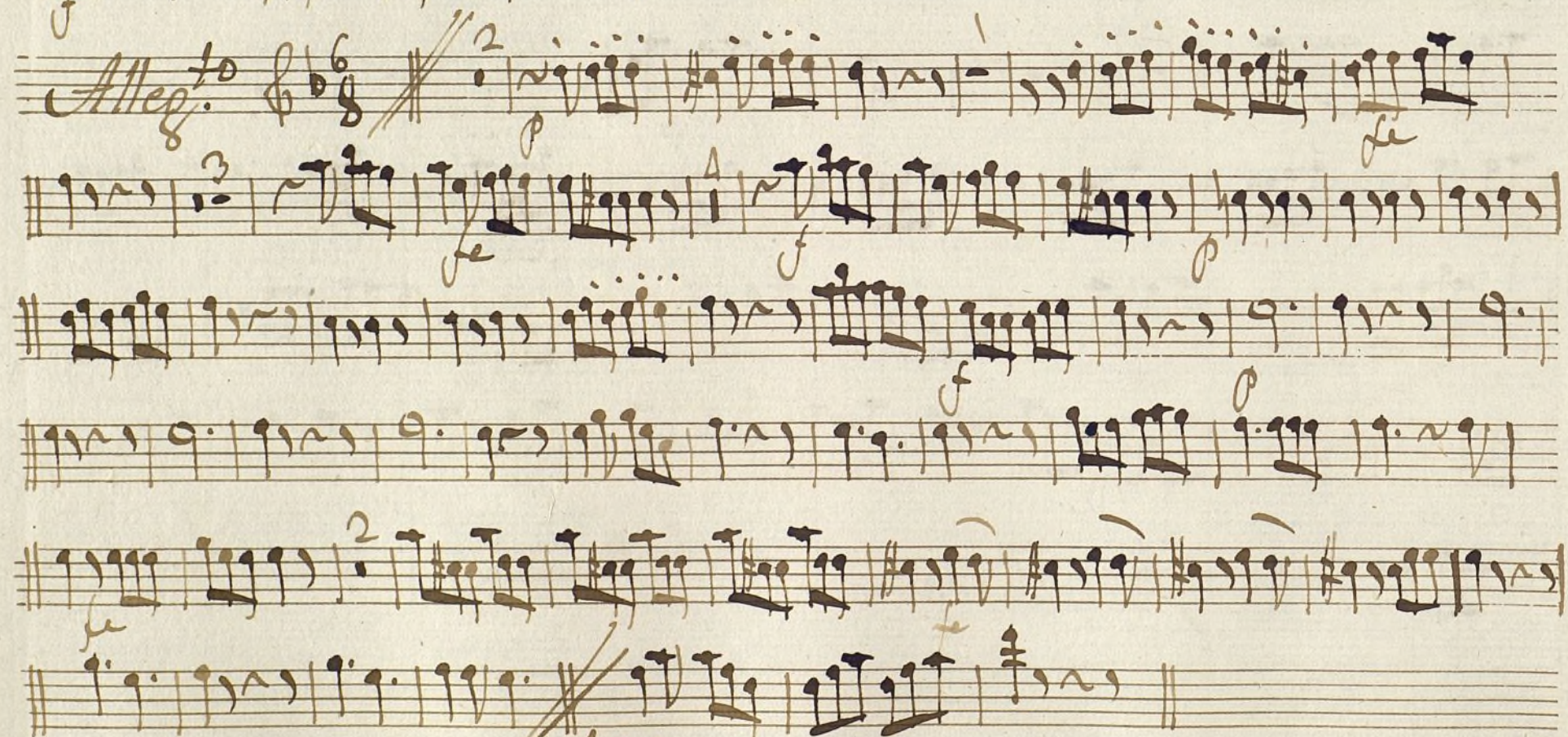
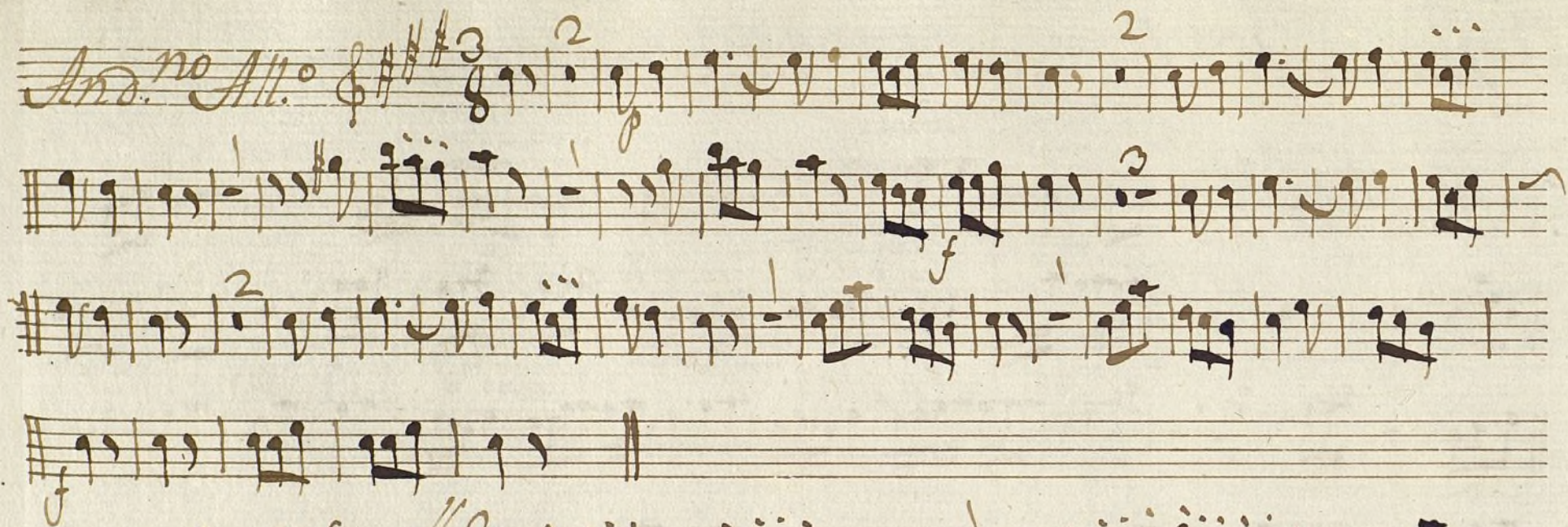
Mus 80-16

Flauta 2.^a Ton.^a a Solo la Veneciana.

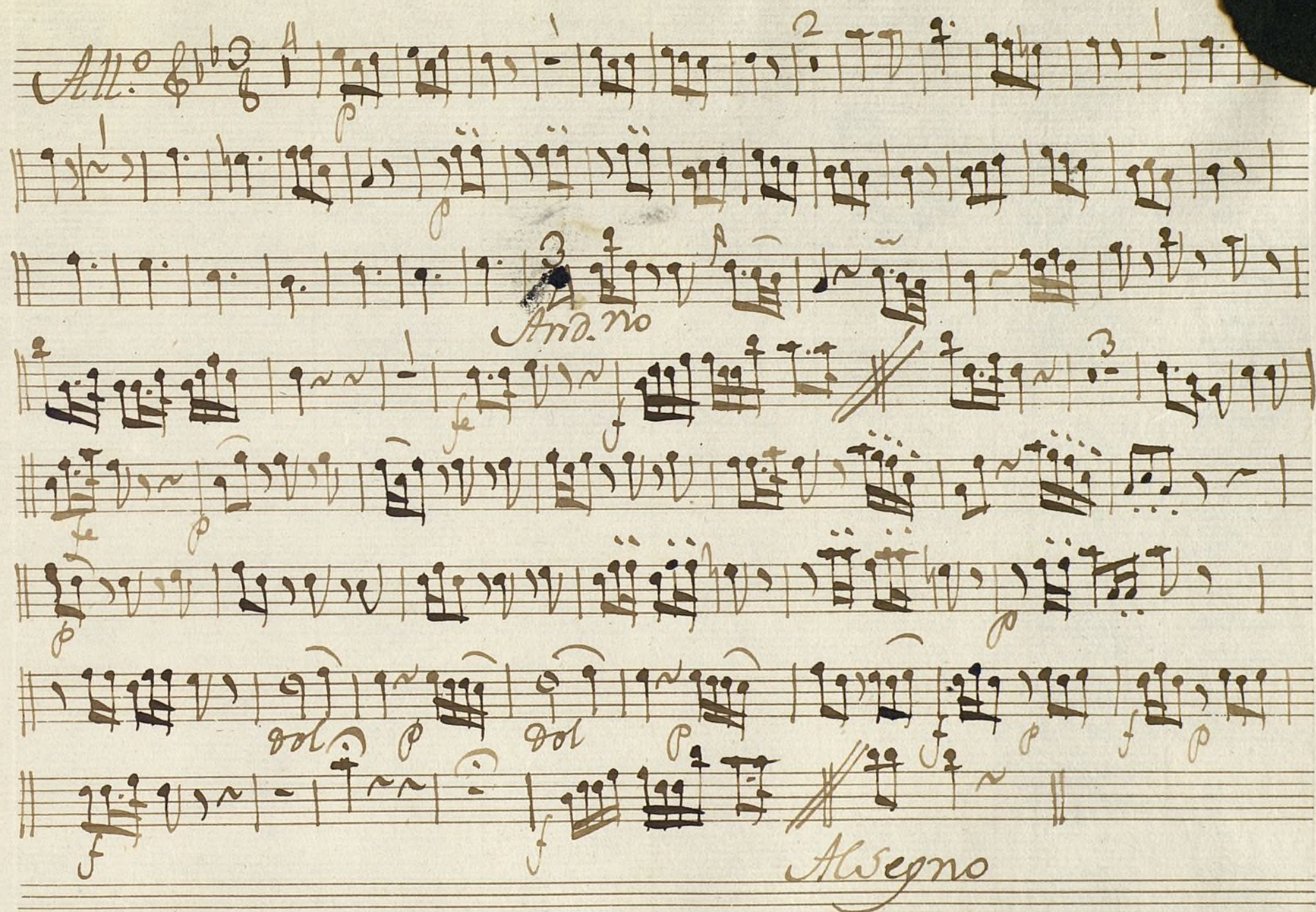
Allegro 2/4

Allegro

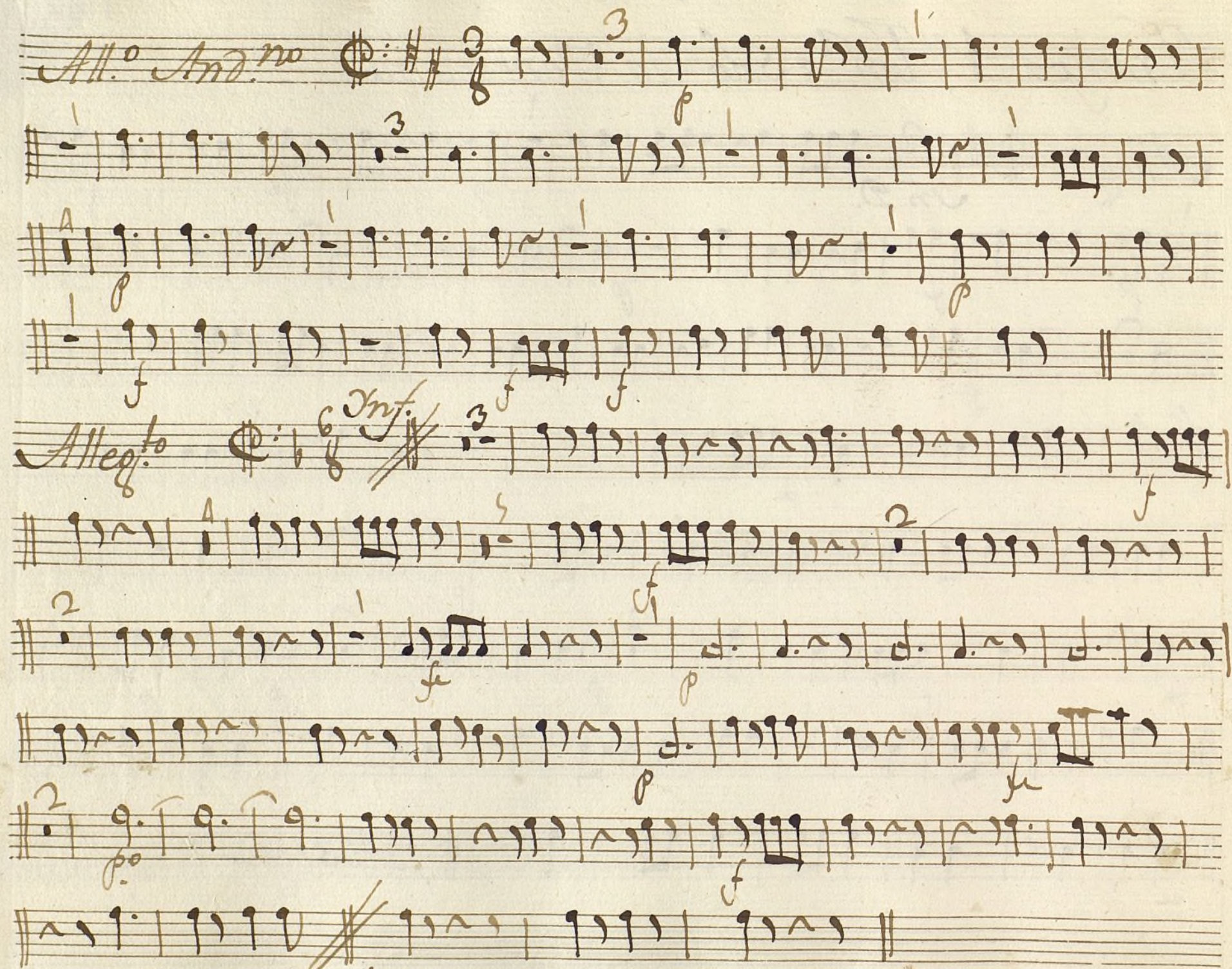
Allegro



Allegro
Ayuntamiento de Madrid

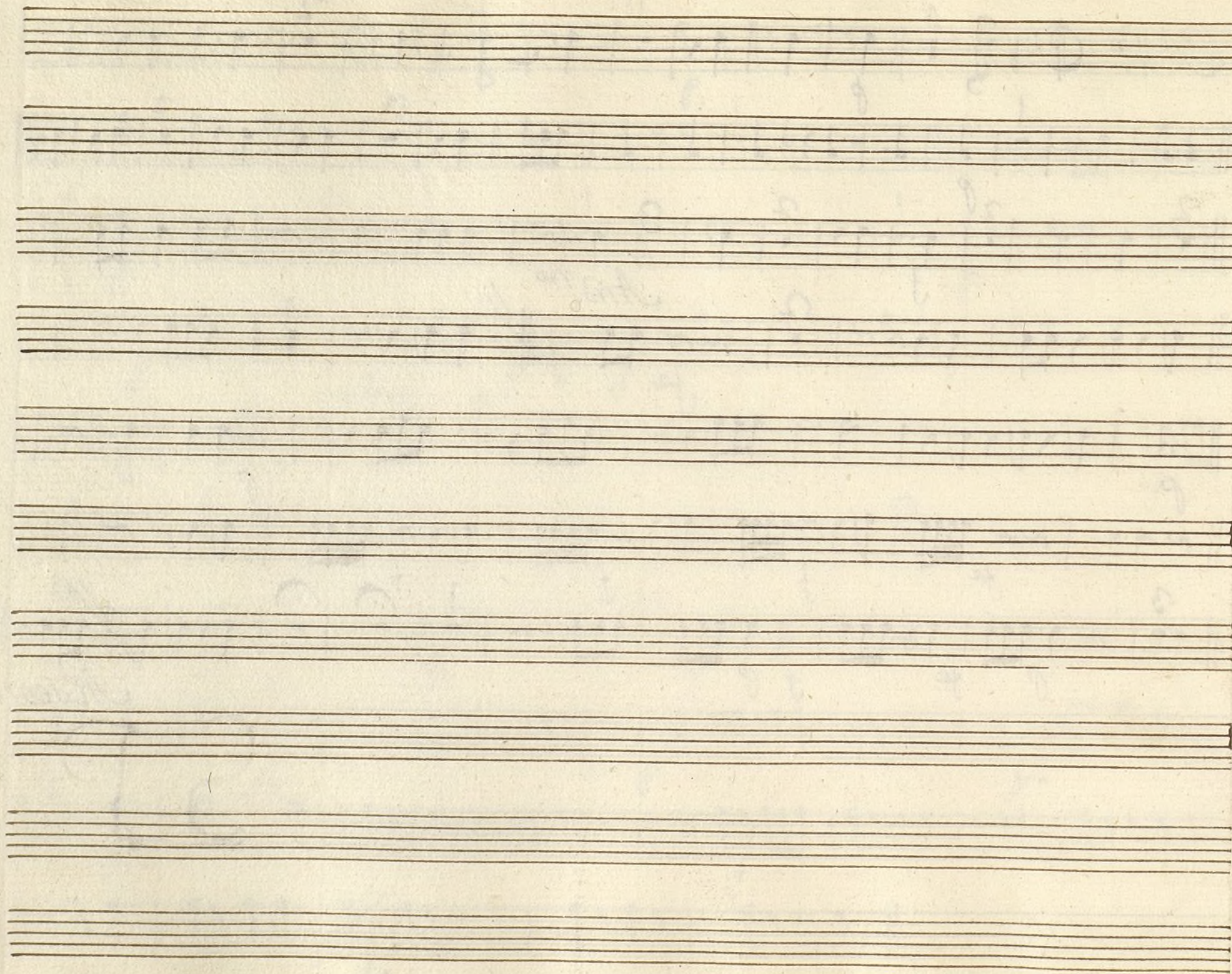


Ayuntamiento de Madrid



Alejo

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with the tempo marking *All.^o* and the time signature $\frac{3}{4}$. The score features several first and second endings, indicated by numbers 1 and 2 above the staves. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A section marked *And.^{no}* (Andantino) is indicated by a double bar line and a diagonal slash. The piece concludes with the tempo marking *Allegro* and a final double bar line. The manuscript is written in brown ink on aged, slightly discolored paper.

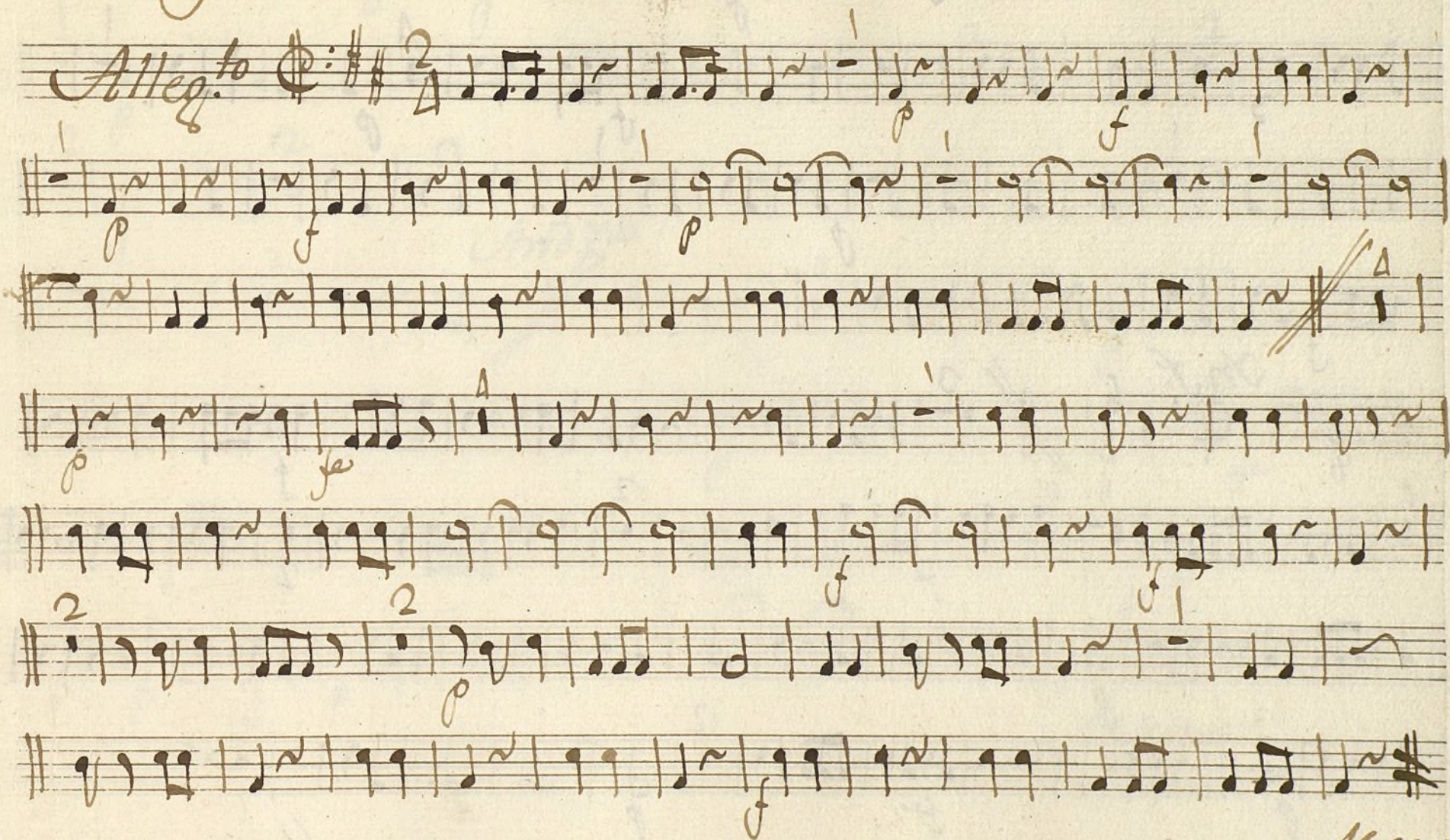


Ayuntamiento de Madrid

t

Mus 80-16

Trompa 2.^a Ton.^a a solo la Venexiana.



Alsepro.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *All.^o* at the beginning and *Allegro.* at the end. The key signature is one sharp (F#) and the time signature is 3/8. The score is written in brown ink on aged paper.

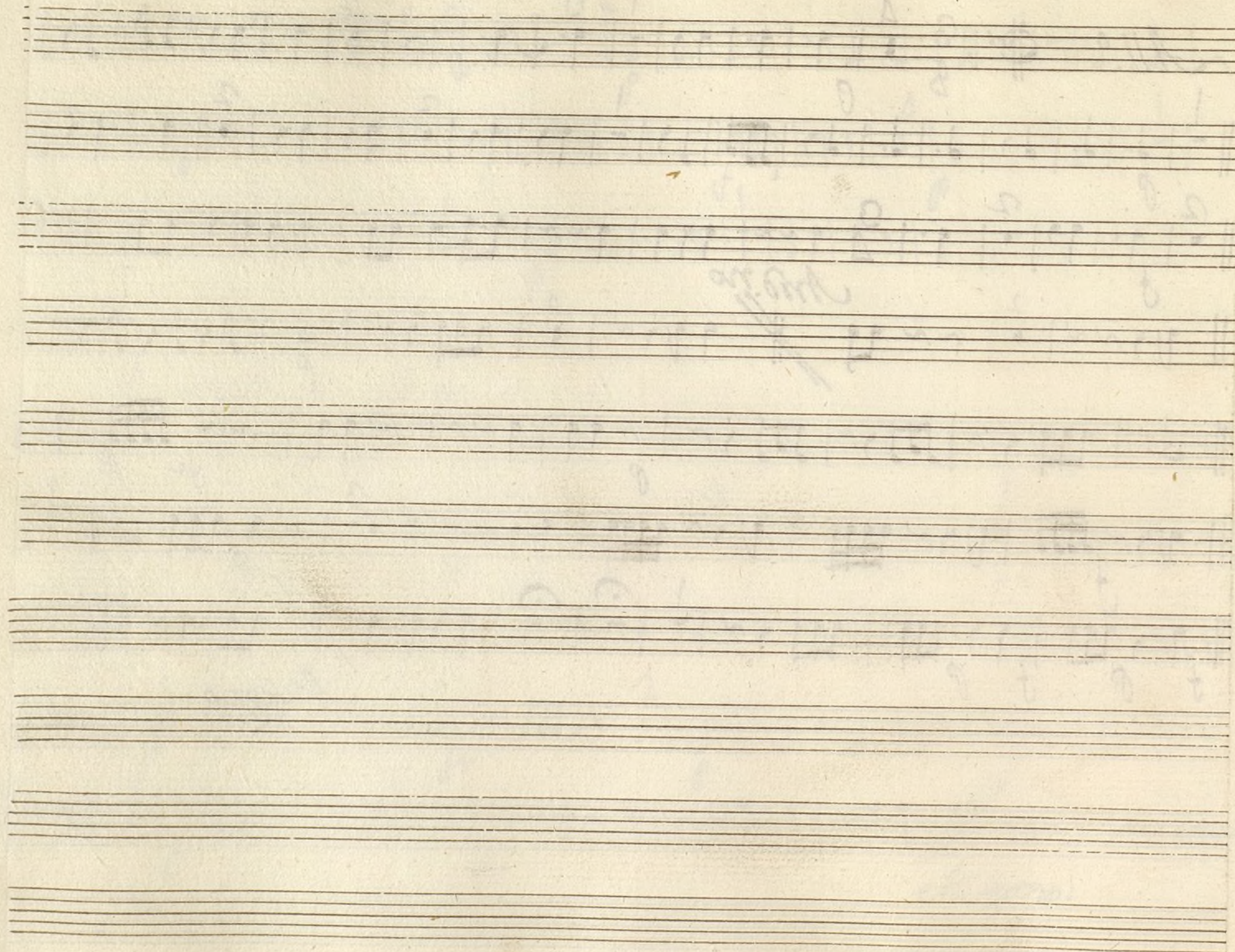
Tempo: *All.^o*

Key signature: One sharp (F#)

Time signature: 3/8

Dynamic markings: *f*, *p*, *And.^{no}*, *Allegro.*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Ayuntamiento de Madrid

Bajo Ton.^a a Solo la Veneciana.

Alleg.^{to} The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Alleg.^{to}'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'p^o' (pizzicato). A 'Punt.^{do}' (punctuated) marking appears on the second staff. A 'f. arco' (for arco) marking is on the third staff. The score concludes with a double bar line and the tempo change 'Allegro.' written below the final staff.

All. And. no $\text{C} \sharp \text{F} \sharp \text{G} \flat$ $\frac{3}{8}$

Alleg. to $\text{C} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$ *suave.*

suave tenidos

Allegro

