

Leg. 27. n. 10.

MUS 80-4

(Leg. 3. n. 52)

La 5<sup>ta</sup> Ripa

Conadilla a Solo;

Los Abusos de el Mundo

52.

Del S.<sup>r</sup> Greve;

S.<sup>ra</sup> for de rillas;



*And.<sup>te</sup>*

Lue de cosas que de Abusos

En el mundo llego a ver en el mundo

Ayuntamiento de Madrid te p.

12 00055550



llego a ver yo me a tur do yo me pas mo

de ver lo to do al re bes de ver lo to

do al re bes oy gan re ño res la no ve -

dad de la to na da q. è de Can tar

y mi de fectos me su pli ran que



Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "ridos a mados tened piedad queridos a". The piano accompaniment (bass clef) consists of simple chords and single notes.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "mados tened piedad". The piano accompaniment continues with similar simple figures. The word "le ayay" is written below the piano line.

Handwritten musical notation for the third system. The vocal line is mostly empty, while the piano accompaniment continues with simple chords and notes.

Handwritten musical notation for the fourth system, marked "Allegro" and featuring a 3/8 time signature. The piano accompaniment consists of eighth notes and rests.



to do el Mundo se mira  
Son tantos los a buscos

lleno de trampas  
que yo eno da do

lleno de  
g. yo eno

trampas y la moza mas linda  
ta do que he de de zira algunos — es la mas  
de los mas



maula — Yasi alerta Ca balleros id Con ellos  
 Ta ros — Yasi alerta Cava lleros id Con ellos  
 Congra niento q<sup>o</sup> la Roba <sup>yequa</sup> mas man sa  
 Congra niento q<sup>o</sup> Causan los a bu ros  
 tiene su Viespo tiene su  
 mit de Primentos mit de tri



Handwritten musical score for guitar, featuring staves with notes, rests, and dynamic markings like "Vies go", "men 707", "Allegro", "Coplas", and "Allegretto". The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is titled "Coplas" and is marked "Allegretto". The score is written in a single system, with the title "Coplas" appearing at the beginning of the first staff. The notation is in a single system, with the title "Coplas" appearing at the beginning of the first staff. The notation is in a single system, with the title "Coplas" appearing at the beginning of the first staff.



Ma  
La

ta un Medico aun enfermo Con dos Ve tipos o mas —

de cencia en las Mujeres pro fani dad pa ro a ser —

y despues por q. la muerte se lo tienen que pa —

y la que nos disolu ta a paren ta que lo —



gar- Logra el tonto por Influso lo que al sabio  
es- La estafa era Contrabando en el hombre y

no le - dan quel premio y las buenas Mozas siem  
la Mu-ger y ai por man tener los vicios se es

pre se des ninan - mal las Ter tu lias que eran  
tafa à mas no po der An tes el Mun da no



antes para pasto racional — son Sarulla  
 trato fue de lito mui a voz — y el Correo  
 de la berna o longa de murmurar — ay  
 que es lo mismo se tiene por noble accion — o  
 otros abusos de mas en ti dad que yo los o  
 tros mil abusos de jo sin tocar que no los ve

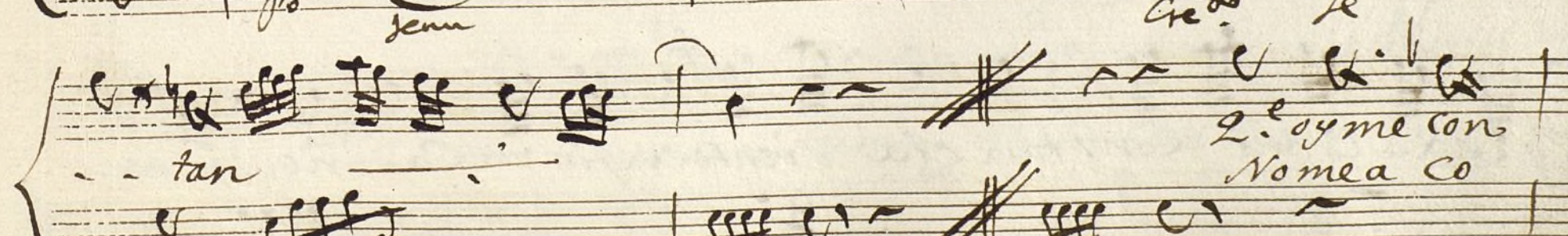
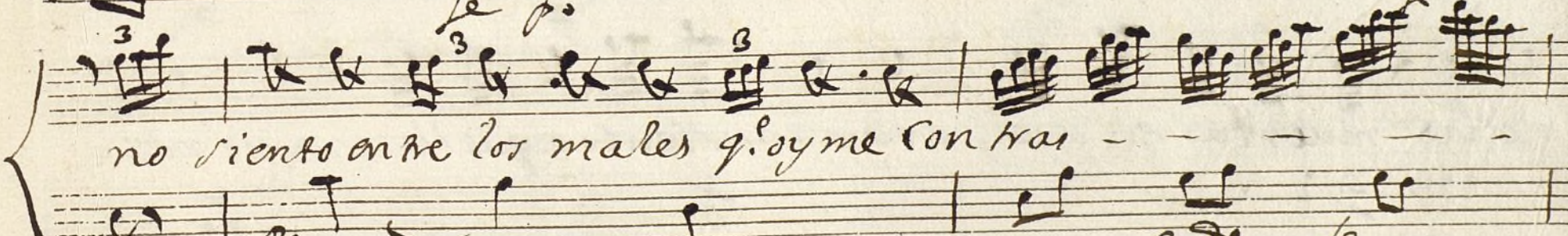
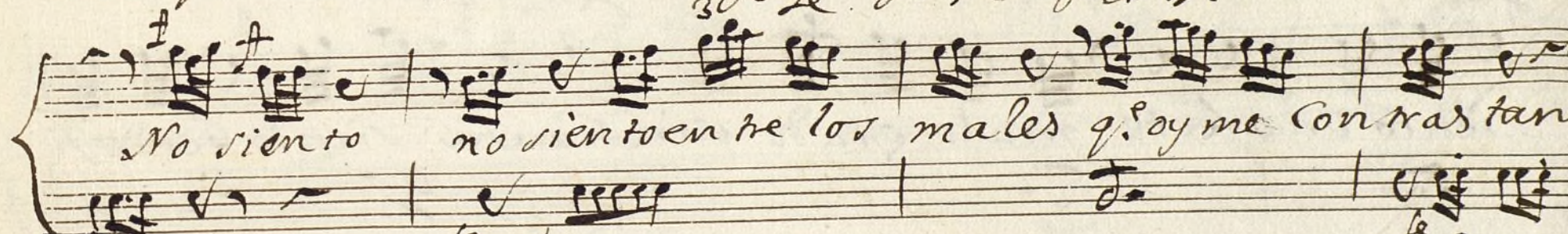
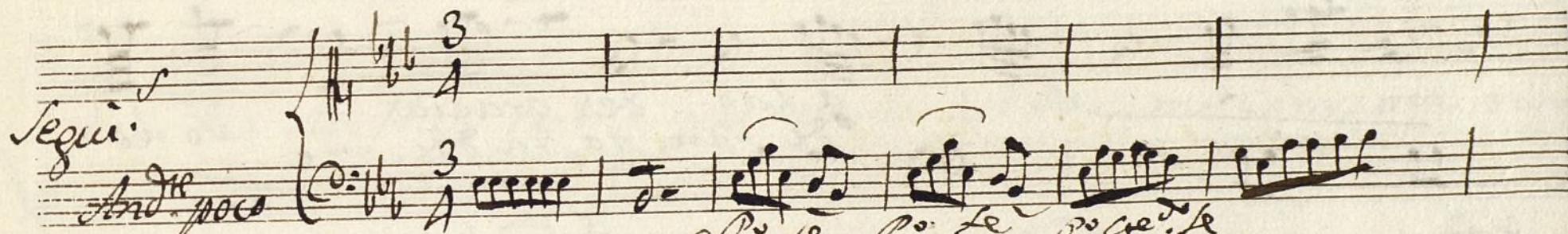
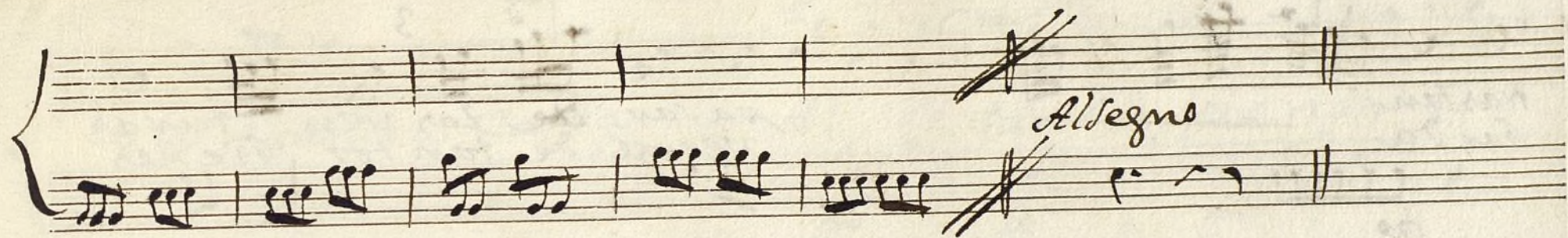


mi to por no mo les tar y ser mas di fi cil de  
 fi ero por no mo les tar y ser mas di fi cil de  
 (ablado)  
 Ve me — di ar (por que so das las co sas ban)  
 Ve me — di ar (y fue de la vo la que ella sa  
 Co mo ban) chi ti to se ño res que voy a re  
 ra ra) chi ti to se ño res que voy a Ca



quier Nos que teros mios do los de mi Nos  
 bar mis Apasionados por Dios perdonad mis  
 que teros mios do los de mi Nos que teros  
 Apasionados por Dios perdonad mis Apasio  
 mios do los de mi  
 nados por Dios perdonad







Hasta tan bar da pasar de las ven turas  
verme de tan to bi nes

a las des gracias — so lo  
de san na ra do

siento Una fecto malo grado sin Causa siento Ger do fi

nezas muertas en sus peranza siento a que llos sus pi ros

¡exa lo mi Con stan cia siento en fin un Cari ño mas



vivo quando a ca ba A! si tan tas pe nas si

tan tas an sias no me qui tan la vi da mi Co ra zon o va

Gra san mi Co ra zon no a bra san vin du da q. las

pe nas a na die ma tan ni con su me el In cen dio de a

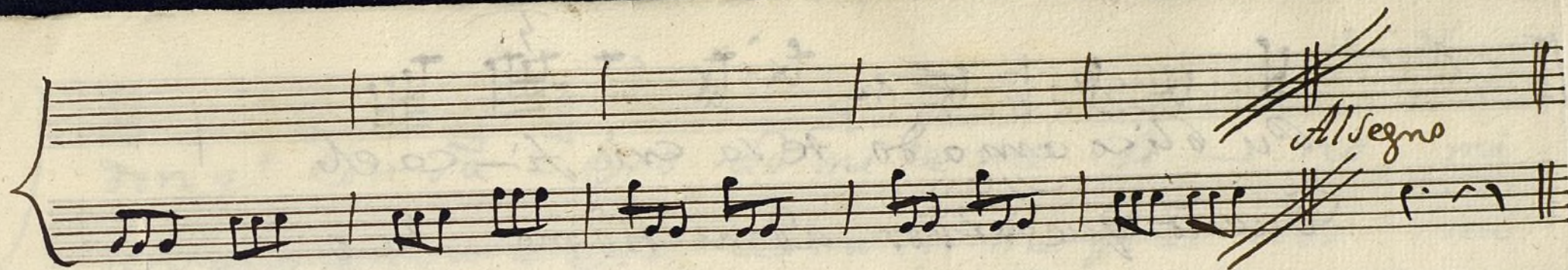
mor las al mas ni con su me el In Cen dio de a mor la



Handwritten musical notation on two staves. The first staff contains dense chordal textures. The second staff contains a melodic line with lyrics. The lyrics are: *al - - - - - mas de amor to, al - - -*. Below the second staff, the markings *Cre. D.*, *f*, and *ps* are written.

Handwritten musical notation on two staves. The first staff contains a few notes followed by a double bar line and a repeat sign. The second staff contains a few notes followed by a double bar line. The lyrics are: *mas;*. Below the second staff, the marking *Allegro* is written.





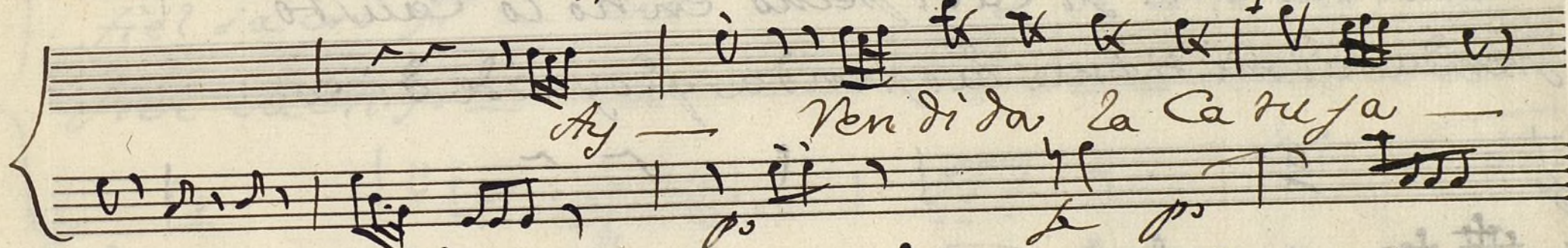
*Allegro*

*Segui.*

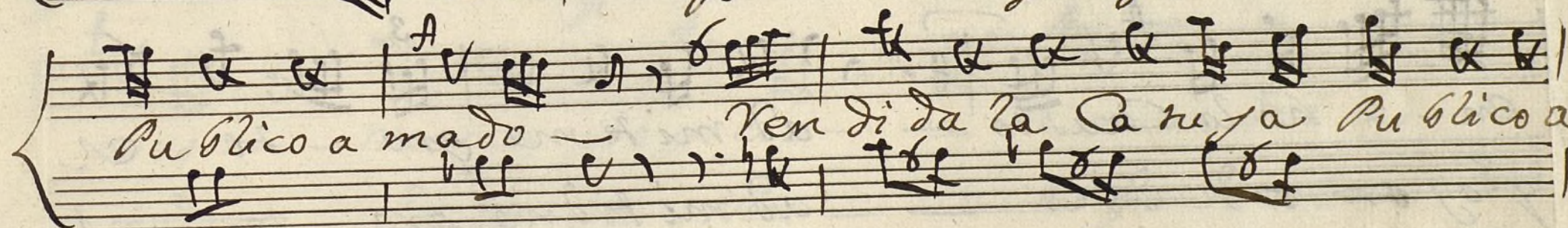
*And.*

3  
4

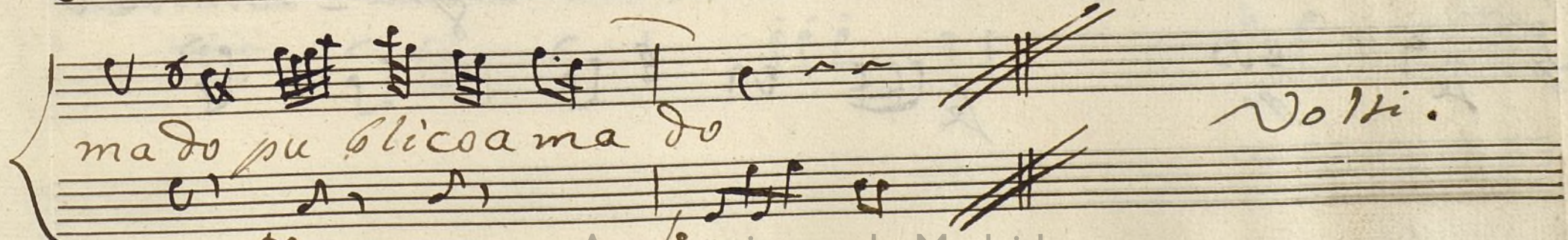
*p. f. p. f. p.*



*Ay — Ven di da la Ca rru ja —*



*Pu blico a mado — Ven di da la Ca rru ja Pu blico a*



*mado pu blico a ma do*

*Vol ti.*



Pu blico amado te sa cri fi ca el  
 Du en os que ri do s ad mi ti d me la o  
 Pecho te sa cri fi ca el pecho en ho lo cau to  
 sen da ad mi ti d me la sen da q loy or de di co  
 en - ho lo cau to — ad mi te me gra - to el  
 q loy or de di co — ad mi ti d me gra - to el



don g.<sup>o</sup> Con sa - gro ad mi te me fi - no mi  
 don g.<sup>o</sup> Con sa - gro ad mi te me fi - no mi  
 fiel sa cri fi - cio Y de es te modo es  
 fiel sa cri fi - cio Y de es te modo a  
 pero - me sea pro picio - a de mas de la  
 guarda - la tor de sil lar - Ne com pren de la



plauzo — buetro ca riño — a de mar de la plauzo  
 plauzo — a su fa ri pa — re Compen se de la plauzo  
 buetro Ca riño buetro Ca ri — ño;  
 a su fa ri pa a su fa ri — pa;  
*Allegro*



MUS 80-4

Ayuntamiento de Madrid



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muy simplicita - - - - - Y todo lo que he dicho -

entre: entre afanes:

Fue solo pasatiempo -

fue solo pasatiempo

~~de mis afanes~~ de mis afanes ~~fue solo pasatiempo~~

cres.

afanes - - - de mis afanes - - -

*Allegro:*



Ayuntamiento de Madrid



Violín Primero.

Mus 80-4

tonadilla a Solo.

+

~~De Compañía~~ Los Abusos del Mundo;

Handwritten musical score for Violín Primero, titled "tonadilla a Solo. ~~De Compañía~~ Los Abusos del Mundo;". The score is written on ten staves, with the first staff marked "And.<sup>te</sup>". The music is in 3/4 time and G major. It features various dynamics including *pp*, *le*, *fmo*, and *f*. The piece concludes with a double bar line and the tempo change "allegro". Below the final staff, the instruction "Volvi p.<sup>to</sup>" is written.

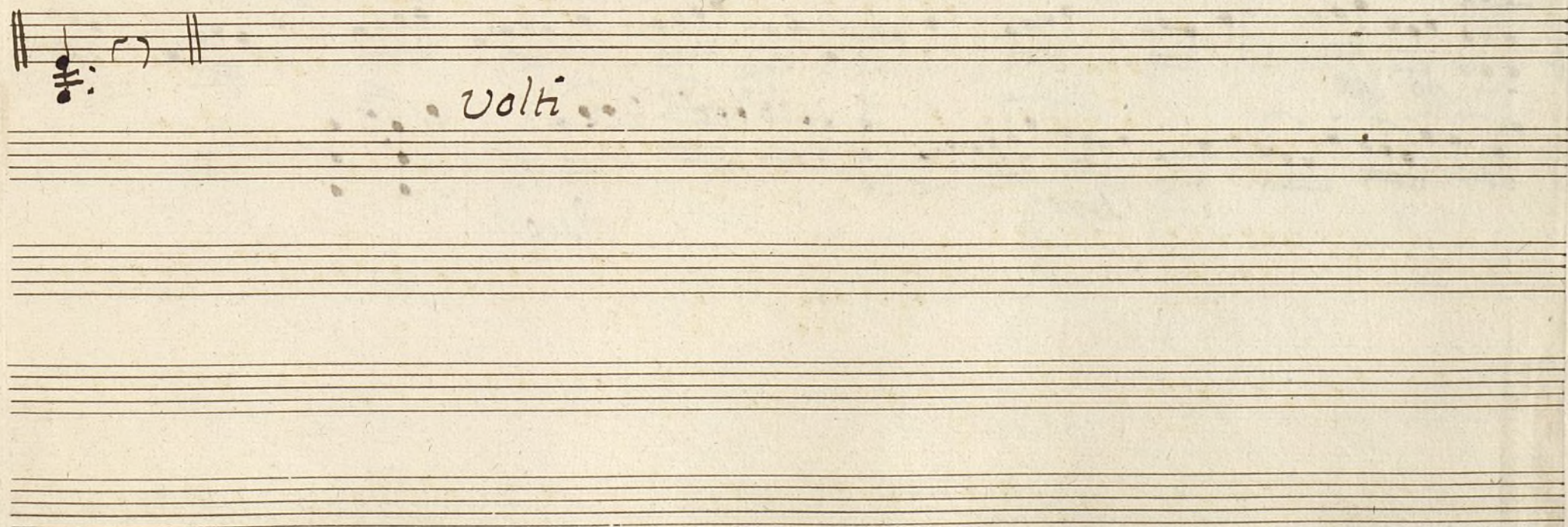
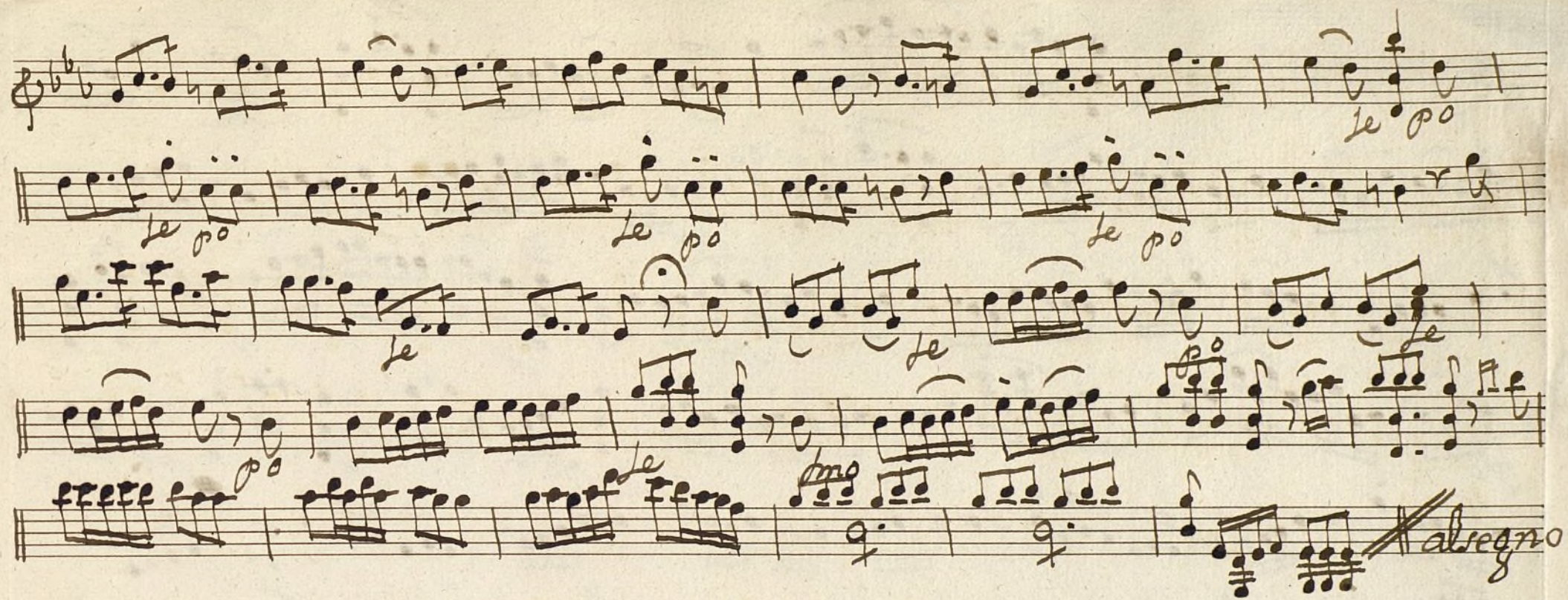


Handwritten musical score for a piece titled "Allegretto" in 3/8 time. The score consists of five staves. The first staff begins with the tempo marking "Allegretto" and the time signature "3/8". The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamics like "p" (piano) and "f" (forte) are indicated. The second staff has a double bar line and the word "Allegretto" written above it. The third staff has a double bar line and the word "Allegretto" written below it. The fourth staff has a double bar line and the word "Allegretto" written below it. The fifth staff has a double bar line and the word "Allegretto" written below it. The score ends with a double bar line and a repeat sign.

*Coplas All.<sup>to</sup>*

A handwritten musical score on six staves. The title 'Coplas All.to' is written in a cursive hand at the top left. The music is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'p' (piano), 'le' (legato), 'voz' (voice), and 'w' (weak). There are also some markings that look like 'po' or 'p' with a dot. The score is written in a fluid, handwritten style with some ink bleed-through visible from the reverse side.





Volti



*And<sup>te</sup>*

*Poco f*

*Poco*

*Cres.*

*Allegro*







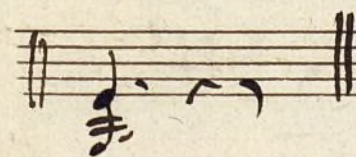
*Allegretto* #0 3/8

*Allegro*

*Coplas Alleg.* #0 6/8

*Allegro*





*Volte*



Violin Primero.

*Secund. And. Cantabile.*

The musical score is written on ten staves. The first staff begins with the tempo and mood markings "Secund. And. Cantabile." and a treble clef. The music is in 3/4 time. The notation includes a variety of note values, rests, and dynamic markings. The first staff has a "6" above it. The second staff has a "6" above it and a "p." below it. The third staff has a "6" above it and a "p." below it. The fourth staff has a "p." below it and a "poco fe" below it. The fifth staff has a "p." below it and a "For." below it. The sixth staff has a "p." below it. The seventh staff has a "poco fe" below it and a "poco fe" below it. The eighth staff has a "p." below it and a "6" above it. The ninth staff has a "p." below it and a "6" above it. The tenth staff has a "p." below it and a "6" above it. The score concludes with a double bar line and the tempo marking "Allegro." written below the staff.

*Allegro.*







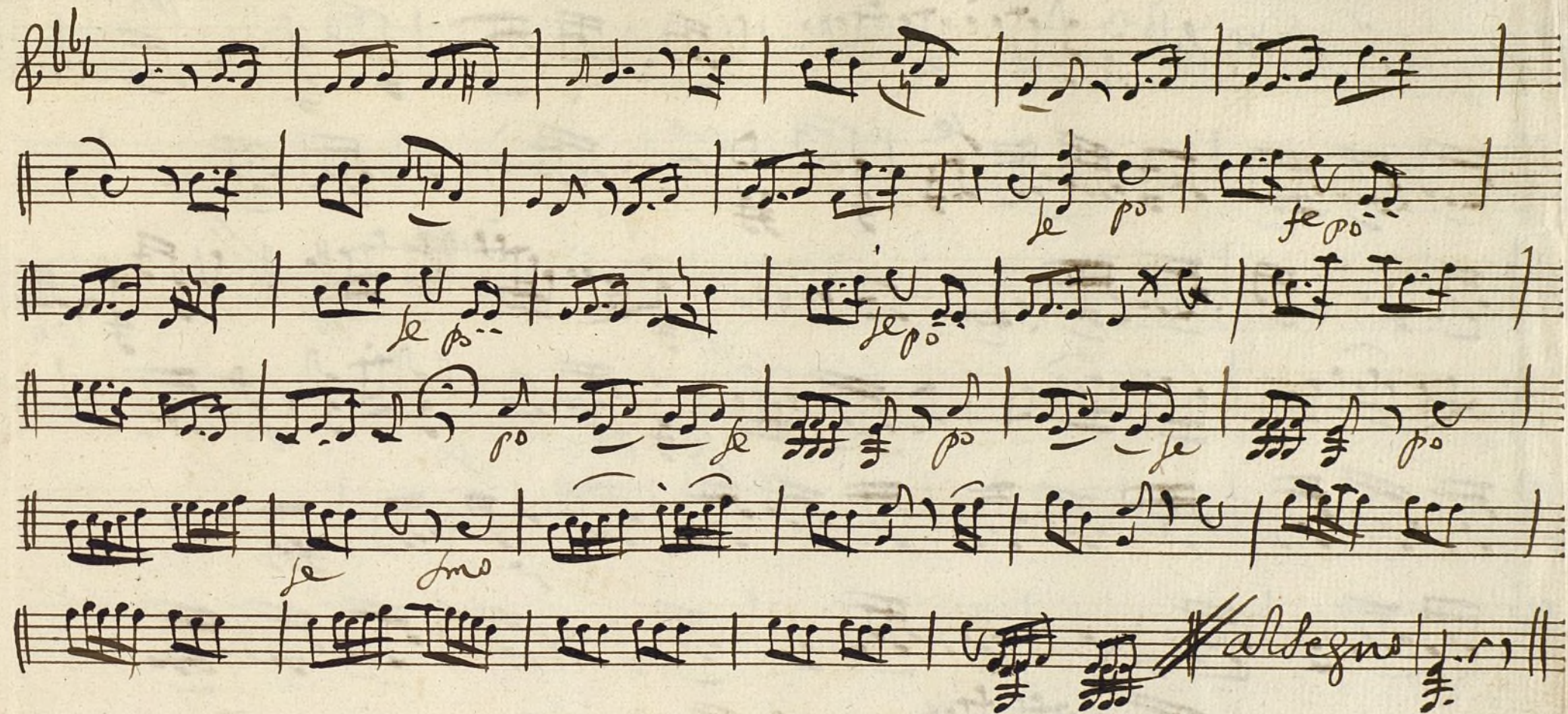
*Alleg.<sup>ro</sup>* 3/4

*Adagio*

*Coplas Alleg.<sup>ro</sup>*

*Adagio*





Volte



Violin Segundo.

Seguid. And. Can-can.

Handwritten musical score for Violin Segundo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "Seguid. And. Can-can." The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in Italian: "poco" (poco), "cre." (crescendo), "Punteado." (pizzicato), "arco." (arco), "fracasso." (fracasso), "Allegro." (Allegro), and "ver." (ver). The score is written in a cursive, handwritten style on aged paper.







*Alleg.<sup>no</sup>* 3/4

*voz*

*po*

*po*

*po*

*al segrno*

*Coplas Alleg.<sup>no</sup>* 6/8

*po*

*voz*

*po*

*po*





*Volta*



Violin Secondo.

Begin. And. Cantaville.

Violin Secondo.

Beginn. And. Cantabile.  $\frac{3}{4}$

*poco* *vo* *cre.* *poco* *Punteado.* *acato* *poco* *cre.* *poco* *Allegro.*

This is a handwritten musical score for the Violin Secondo part of a piece. The score is written on ten staves. The first staff begins with the title 'Violin Secondo.' and the tempo/mood 'Beginn. And. Cantabile.' followed by a 3/4 time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics like 'poco' and 'cre.' (crescendo) are written throughout. Performance instructions like 'Punteado.' and 'Allegro.' are also present. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.



Oboe Primero

Los Abusos del Mundo;

MUS 80-4

Conadilla à solo; ~~de la Compañía~~

Alaura

And.<sup>te</sup> 8<sup>va</sup> 3/4

Handwritten musical score for Oboe Primero, featuring a solo section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The music is in a minor key, indicated by the presence of a B natural note. The score is divided into measures by vertical bar lines. There are several dynamic markings throughout the piece, including 'p' and 'f'. The notation is in a cursive, handwritten style. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The music is in a minor key, indicated by the presence of a B natural note. The score is divided into measures by vertical bar lines. There are several dynamic markings throughout the piece, including 'p' and 'f'. The notation is in a cursive, handwritten style.

Alleg.<sup>ro</sup> 3/8 Tace

Coplas Tace

Volte



Oboe Primero.

2

*Seg. And.<sup>te</sup> Cantabile.*

*Allegro.*



oboe segundo.

Los Abusos del mundo ; Mus 80-4

tonadilla à solo ; ~~de la penultima~~

Flauta

And.<sup>te</sup> 8<sup>va</sup> 3/8

Alleg.<sup>ro</sup> 3/8 Taze

Coplas Taze y volti



Oboe Segundo.

Seg.<sup>c</sup>

And.<sup>te</sup> Cantabile.

Handwritten musical score for Oboe Segundo. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are marked "And.<sup>te</sup> Cantabile." The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also slurs and phrasing marks. The second staff has a "3" above it, indicating a triplet. The third staff has a "le" marking. The fourth staff has a "vol." marking. The fifth staff has a "4" below it. The music concludes with a double bar line. Below the fifth staff, the text "Al Segno." is written.

Al Segno.



*Trompa Primera*

*tonadilla à solo; ~~del Chapeau~~ cf.*

*+ Los Abusos del mundo;*

*MW 80-4*

*Andte.*  $\text{G} \# \# \frac{3}{8}$

*Solo*

*vor*

*Le*

*3*

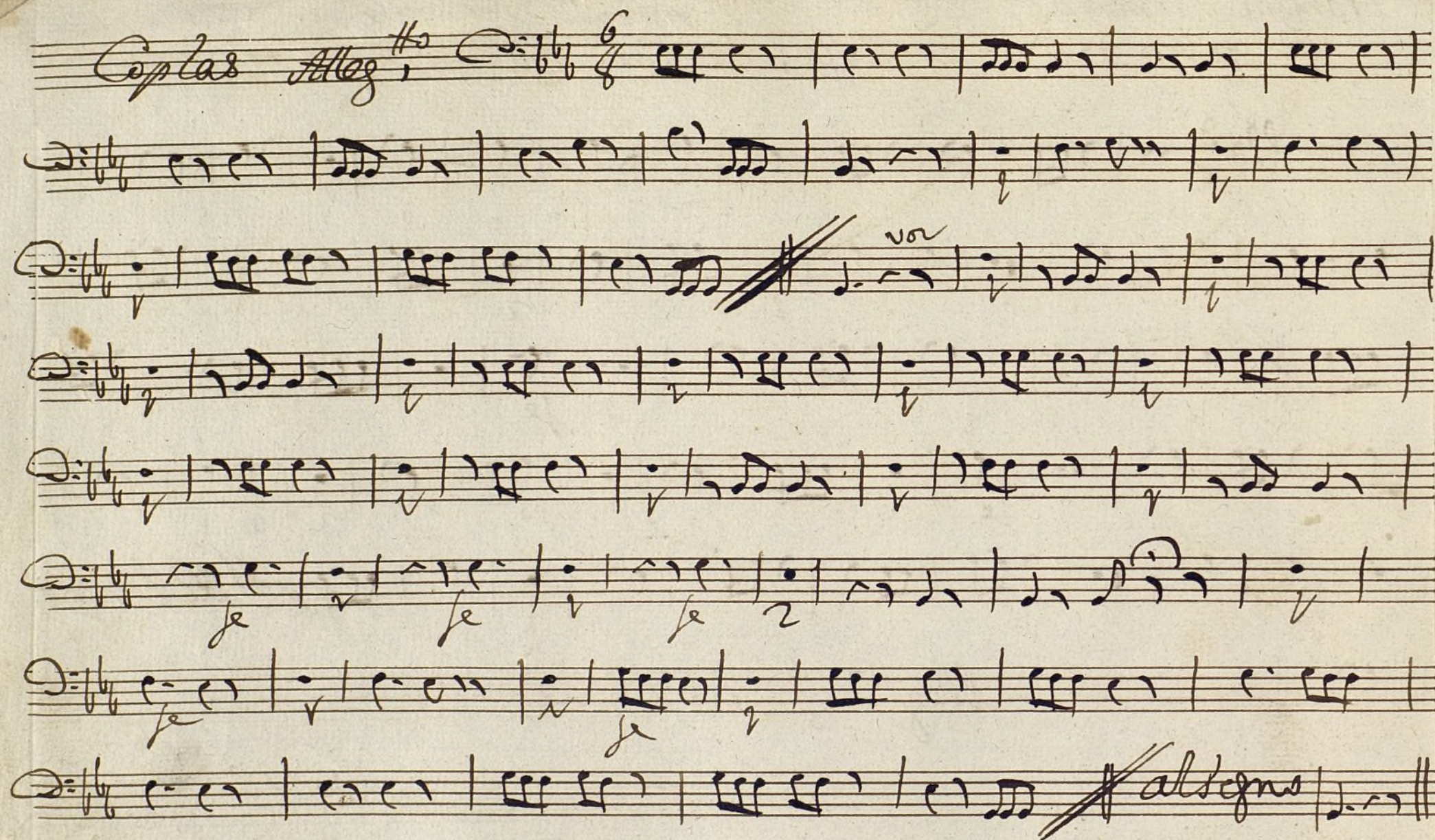
*6*

*3*

*Allegro*

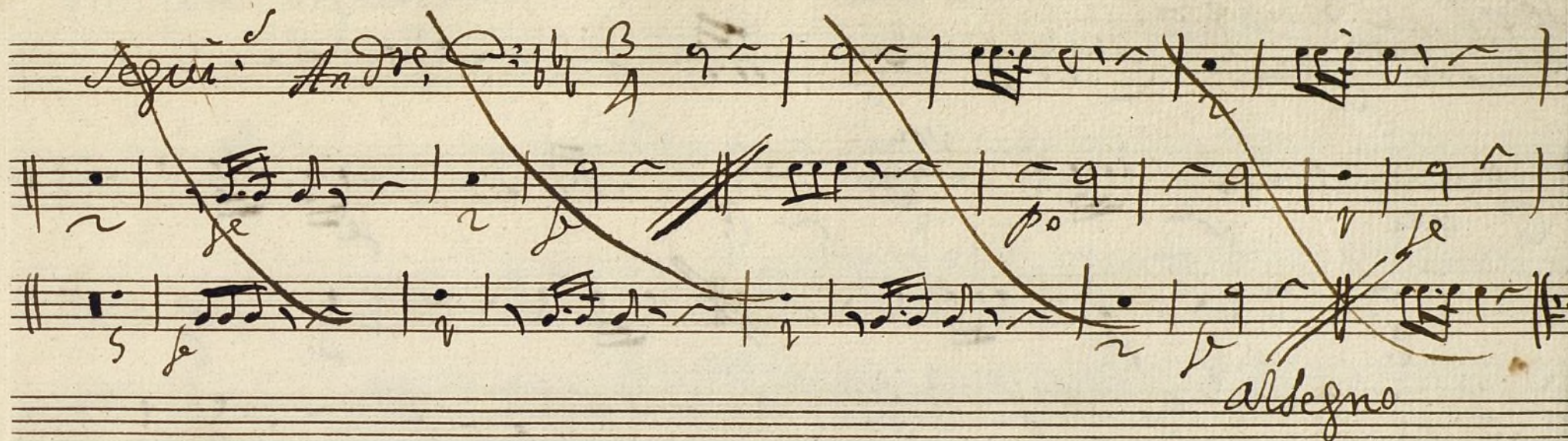
*Volte*







No.



Voln. reg.



Sep.<sup>o</sup> In Clafá.  
And.<sup>te</sup> poco.

Handwritten musical score for a piece titled "Sep.<sup>o</sup> In Clafá." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "And.<sup>te</sup> poco." and the dynamics include "p.º", "cres.", "p.º", "sol.", and "Allegro." The notation features various note values, rests, and slurs. There are some ink stains and a diagonal line through the middle of the score.



*troupa segunda*

*bona ditta à solo; Los Abusos del Mundo; Mus 80-4*

*And<sup>te</sup>*  $\text{G}\sharp\text{F}\sharp\text{C}$   $\frac{3}{8}$

*fmo*

*no*

*le*

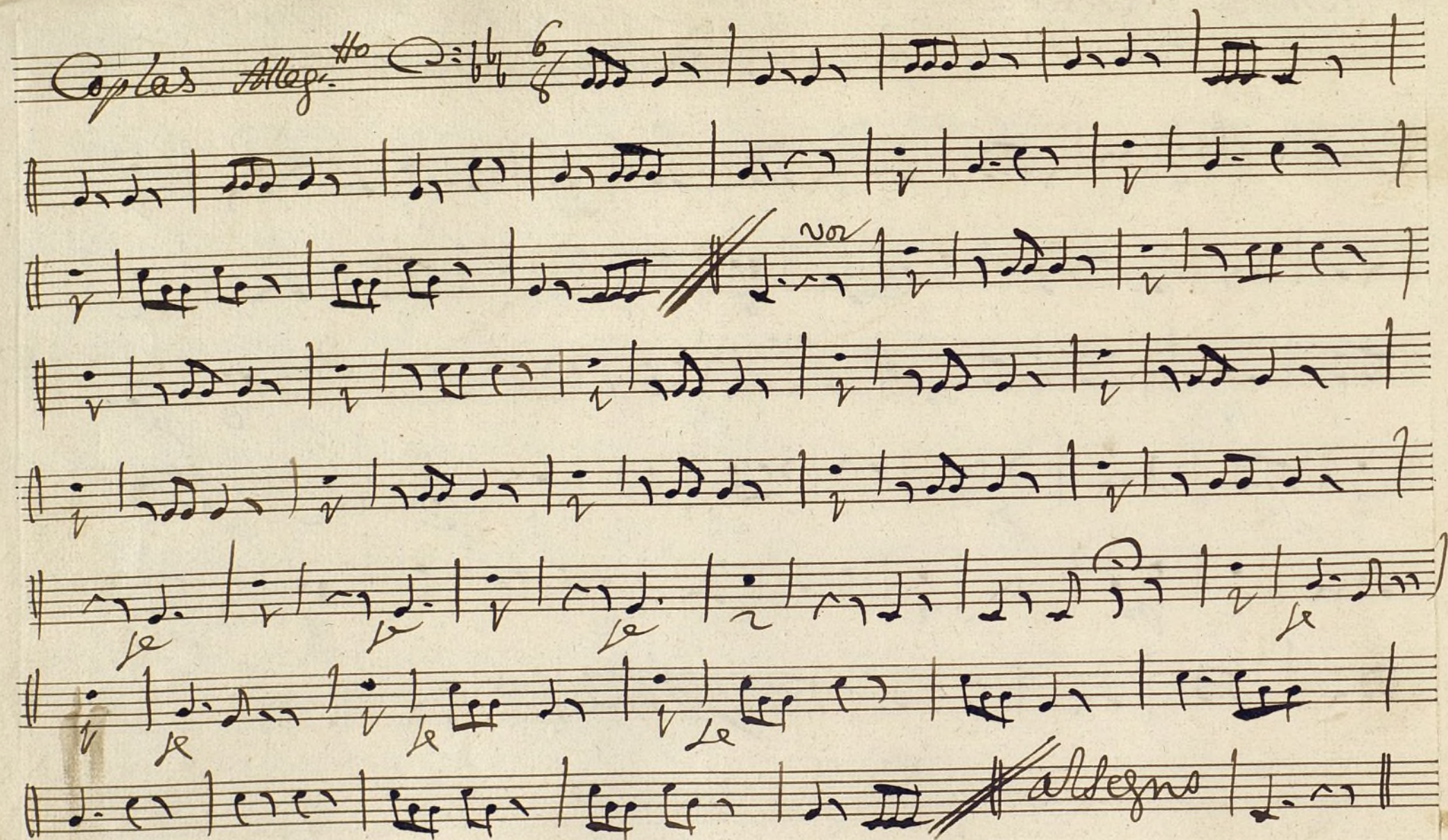
*le*

*le*

*Alleg<sup>ro</sup>*  $\text{G}\sharp\text{F}\sharp\text{C}$   $\frac{3}{8}$  *faze*

*Notti*







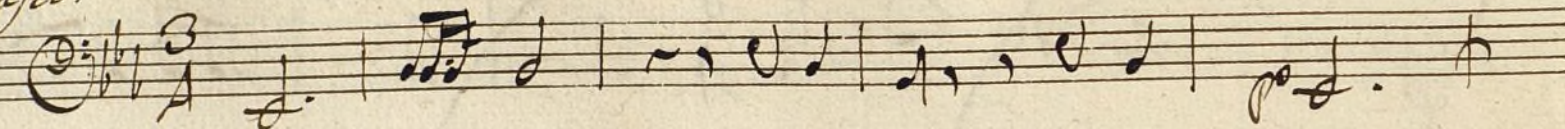
no. *Segue! Andte*  $\text{C}:\text{H}\frac{3}{4}$

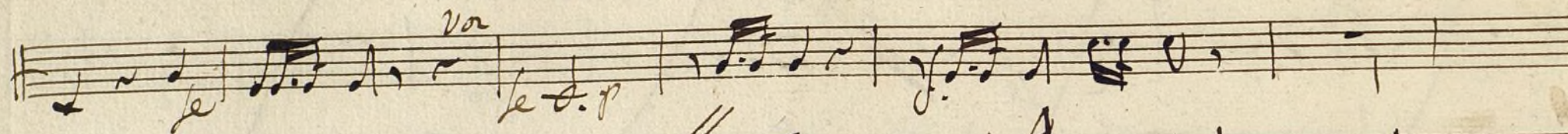
*allegro*

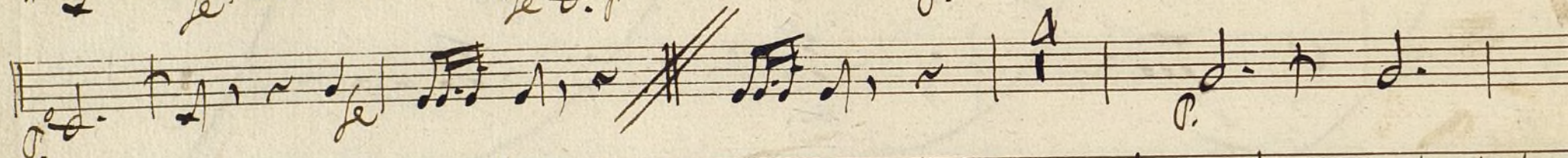
*Volte Seg!*

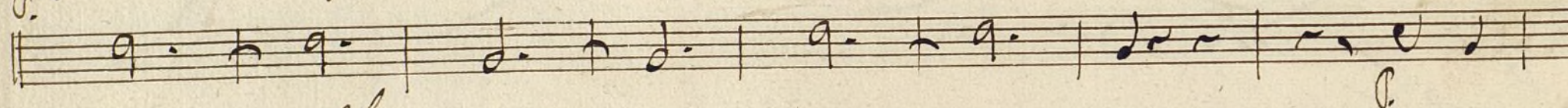


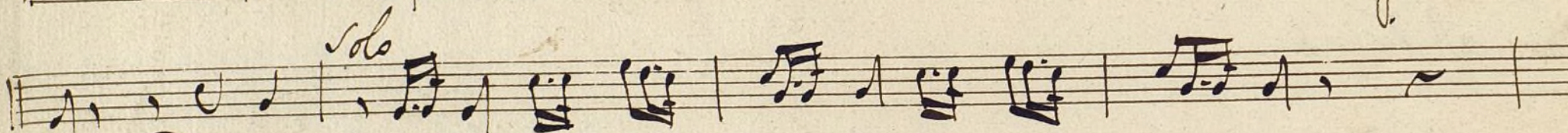
*Seg.<sup>va</sup> In Clafá.*

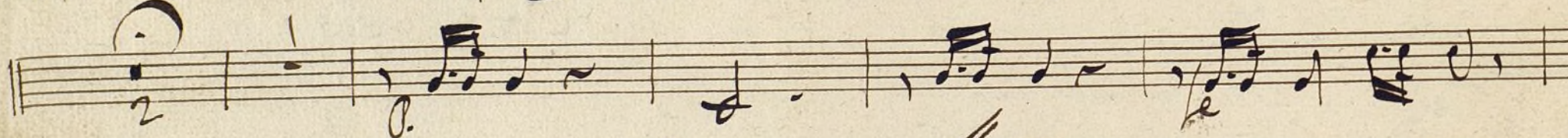
*And.<sup>te</sup> poco.* 

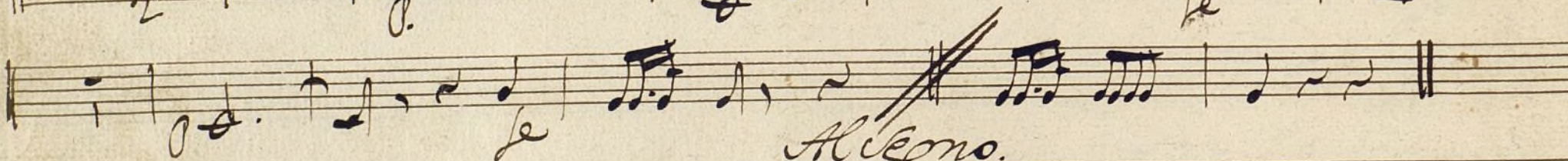
*vo* 





*solo* 





*Allegro.*



Contrabajo;

tonadilla à solo; Los Abusos del Mundo; MUS 80-4

And.<sup>te</sup> C: A 3/4

Handwritten musical score for Contrabajo (Double Bass) in A major, 3/4 time. The score consists of nine staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte), 'p' (piano), 'p0', 'f0', 'fmo', 'fvo', 'fsw.', and 'fse'. There are also some handwritten annotations like 'se' and 'vo'. The score ends with a double bar line and a repeat sign. The paper is aged and shows some staining and wear.

Volte p<sup>ro</sup>



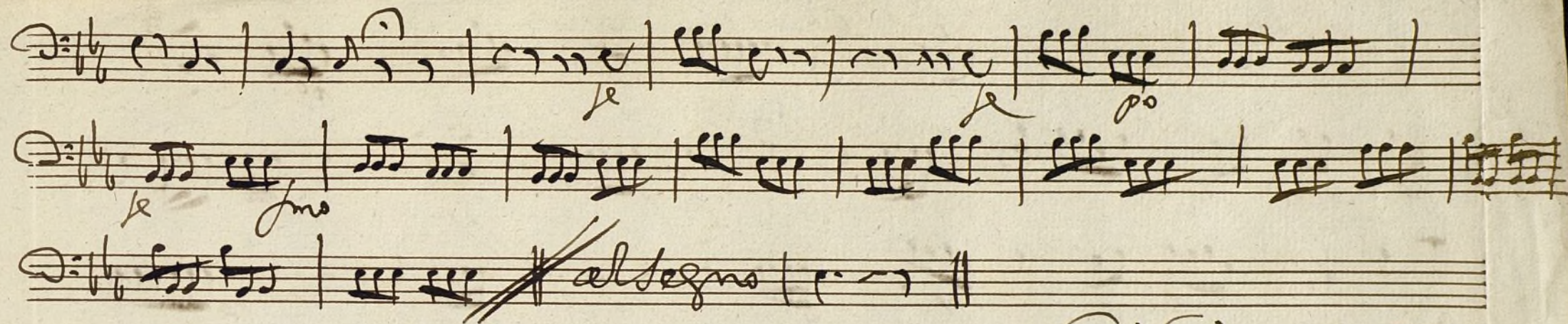
*Alleg<sup>ro</sup>*  $\text{C}=\text{F} \quad \frac{3}{8}$

Handwritten musical score for the first system, featuring four staves. The first staff begins with the tempo marking *Alleg<sup>ro</sup>* and the key signature  $\text{C}=\text{F}$  with a  $\frac{3}{8}$  time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The system concludes with a double bar line and a repeat sign.

*Coplas Alleg<sup>ro</sup>*  $\text{C}=\text{F} \quad \frac{6}{8}$

Handwritten musical score for the second system, featuring six staves. The first staff begins with the tempo marking *Coplas Alleg<sup>ro</sup>* and the key signature  $\text{C}=\text{F}$  with a  $\frac{6}{8}$  time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The system concludes with a double bar line and a repeat sign.






no. *Segue And.*

*allegro*

*Uoltri Seg.*



Rep. 

And<sup>re</sup> Cantaville.

